



Isaac Payton Sweat— started in Montrose

Montrose Voice

ISSUE #17, PUBLISHED WEEKLY

Friday
February 20, 1981
Good Evening

Montrose weather tonight: Partly cloudy and warm with early morning fog and a low of 62°. Sunrise: 6:56AM.
Saturday: Continued party cloudy and warm with a high of 80°. Sunset: 6:15PM.

GPC re-elects Harrington, plans course ahead



EXPLORING
the UNIVERSE

A column on a cosmic scale

**Also inside: Montrose news,
national gay news, special
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television, politics,
Montrose movies, art and
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GPC repicks Harrington

Over a hundred hardcore members of the Gay Political Caucus turned out for election night at GPC headquarters, 4600 Main Street, to select a new slate of officers last Wednesday, Feb. 18.

At the meeting, which was frequently interrupted by noisy participants shouting for quiet as the different candidates hawked their candidacy, Lee Harrington was elected without opposition to a second term as president of the group.

In a very close call, Ray Hill, well-known gay political figure, narrowly lost Terry Harris for the office of vice president.

David Fowler and Kathee Smith were elected without opposition to the offices of secretary and

treasurer, respectively, while Eric Chiarizio was also elected unanimously to the post of legal counsel.

For the post of board of directors member for three year terms, Barbara Cigainero, Steve Henley and Larry Bagneris were chosen.

Richard Hilton was picked for the post of two year board of directors, and Linda Jones got the one year term board of directors spot.

In an unusual twist to an otherwise unexciting election night, Larry Bagneris got eleven write-in votes for president without being on the ballot.

During the rather lengthy counting of the votes, Renee Rabb, legislative aide to state representative Debra Danburg,

gave an account of legislative action taken during the recent session of the legislature in Austin, especially those issues affecting gay rights. Don Hrachovy, Communication Coordinator of the GPC, gave a report showing the membership of the GPC to be 8900, an all-time high for the group, and making it one of the largest gay rights organizations in America.

Also during the wait for the election results, Larry Bagneris announced that the first meeting for the Gay Pride Week coordinating committee will take place Sunday, March 15 at 2:30PM upstairs at the Barn, 710 Pacific. Those interested in helping to make the event a success were invited to attend.



Lee Harrington

Lalor questions police Internal Affairs procedures

Houston City Council member Lance Lalor has asked Police Department officials to review police Internal Affairs Division guidelines that only allow alleged victims of police brutality to file complaints, reported the *Houston Chronicle*.

Lalor on Wednesday, Feb. 18, said that some people, allegedly police brutality victims, are "scared to death to walk into the police station and witnesses are not allowed to file a complaint," the newspaper reported.

Capt. S.M. Nuchia, in charge of IAD, was reported to have said that Lalor's statement was generally correct but that the guideline "is not a hard and fast rule."

Nuchia said the division often will take informa-

tion from a witness and then "send one of our detectives to find that person (victim) and try to convince them they can trust us," the newspaper reported.

"If he doesn't want to complain nobody can complain for him," the officer was said to have added.

Nuchia said that witnesses themselves can't file a complaint, the newspaper said.

"We couldn't operate if we let everyone come in and complain about something they saw," he was quoted.

Nuchia was reported to have said that a complaint by a victim is needed because a police officer may decide to appeal a ruling in a brutality complaint by the division or the Civil Service Commission.

Montrose construction plans revealed

Philip Johnson: 30 Years in Houston is the title of an exhibition, a lecture series and a talk by Johnson himself highlighting a series of architectural projects in the city designed by this leading architect and his partner, John Burgee.

The master plan for St.

Thomas University, in the heart of Montrose, is included.

Sponsored by the Rice Design Alliance, the exhibit is open weekends in the small architectural showcase operated by the Anchorage Foundation, 5120 Bayard, behind the Contemporary Arts

Museum.

Organizers Drexel Turner and Stephen Fox say it contains drawings, plans and models of private homes and skyscrapers, including the University of St. Thomas master plan and Pennzoil Place.

The exhibition is free.

This Old Montrose House

Rust: A major problem in our damp climate

By Mr. Fix

It's annoying to hunt up a tool that you haven't used in some time and discover that it's ruined. Or to have an otherwise good paint job ruined by rust stains.

Rust can be prevented. It can even be removed once it has formed, but prevention is easier by comparison.

Rust or corrosion is a chemical reaction which occurs when metal and some other element come in contact. Air, water or another metal can cause corrosion.

Iron items are especially susceptible and should be inspected frequently. Take a look at the gutters around your house. If there's a yellow stain, they're starting to rust.

Rust seems to occur first at joints and along edges. Scrape clean and paint with rust preventive paint.

You'll go a long way in keeping gutters from rusting if you will use coated nails when installing galvanized gutters and downspouts, aluminum nails for aluminum gutters.

Rust stains that appear through the paint on the siding often means that the siding was installed with plain iron or steel nails rather than coated or aluminum nails. Sand the rust, drive the head below the surface and cover with putty and an extra coat of paint.

Metal lawn furniture that are left outside should be inspected frequently. At the first sign of rust, sand the spot down to the bare metal. Use a good rust preventive primer and finish with enamel.

Prevent rust by coating those items with wax. A good auto wax will do the job since it is designed to stand up under rough weather.

Moisture can attack metal indoors as well, but in this instance you can do something to prevent moisture. Provide ventilation. Use either a chemical or electric dehumidifier. Vent excess moisture to the outside through the use of exhaust fans in kitchen and bath.

Coat tools with a light film of oil. Check them frequently.

Scale forming inside your hot water tank eventually works to corrode the tank sides. Empty a pail or two of water from the spigot at the bottom every month or so. Stop draining as soon as the water runs clear.

Don't drain and refill completely since this introduces air which hastens corrosion.

If you have a handy tip for Montrose home owners, write and share it. Write Mr. Fix, Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

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They're hauling in signs

City Councilman Lance Lalor, whose constituency includes Montrose, says that efforts to enforce the new city ordinance regulating outdoor signs and billboards is off to a smashing start.

Though the first three months of enforcement were hampered by a suit filed on behalf of the portable sign industry in Houston, the sign administration division of the Public Works Department has been carting away illegal signs from city easements—curbs, corners, important traffic spots—at a rate of 4000 to 6000 a month, they said.

Currently, Public Works

is surveying the city in sectors, sending out notices to billboard owners and renters to get permits. Those signs that do not meet new standards must be pulled down, they said.

In addition to cleaning up visual pollution, the survey is providing a safety check, Lalor said. Findings indicate hazardous wiring conditions may exist on 10-20 percent of lighted signs inside the city, he said.

By bringing the signs into compliance, major fires may be averted, such as the fire caused recently by an exploding sign near the Gulf Freeway.

Danburg and Leeland to speak on ERA

"How to Lobby Effectively on Women's Issues," a workshop offered by Women's Lobby '81 Alliance, begins at 10AM at the Easter Seal Center, 3630 W. Dallas on Saturday, Feb. 21.

Legislators Mickey Lee-

land and Debra Danburg will speak and a film on Sonia Johnson and the ERA will be shown.

Admission at the door will be \$6. More information can be obtained from the Houston Area Women's Center at 792-4403.

MARGULIES
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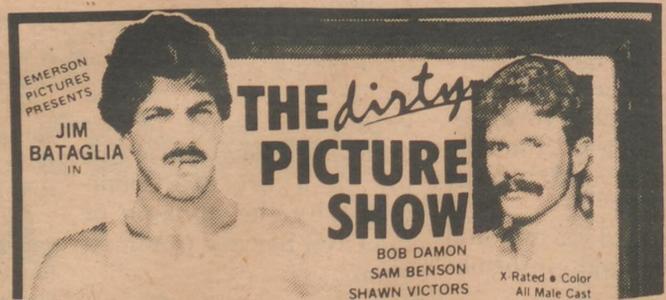
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Prison term given to convicted extortionist

BALTIMORE—James E. Regina, who pleaded guilty to attempting to extort money from former U.S. Rep. Robert Bauman, was sentenced in U.S. District Court Feb. 13 to six months in prison, reported AP.

Bauman, a conservative Republican from Maryland, lost a bid for a fourth term after admitting in early October to being an alcoholic and having "homosexual tendencies."

Regina, 26, was also placed on probation for four years and ordered to undergo psychological treatment for drugs and homosexuality.

He was originally charged with mailing a threatening communication to Bauman in connection with allegations that the two had carried on a homosexual affair.

A charge of trying to obstruct justice was dropped, and the sentencing was recommended in exchange for Regina's guilty plea.

The Eastern Shore, Md.,

man, pleaded guilty Dec. 24 to trying to extort \$2000 from by threatening to expose the homosexual relationship he claimed to have had with Bauman.

Regina reversed his earlier plea of innocent to a charge of mailing an extortion letter.

Prosecutors said that, had the case gone to trial, Bauman would have testified that he had paid Regina to have a sexual relationship with him.

Questions remain on cause of fire

LAS VEGAS—Police and fire officials have now said they do not believe the story said to have been presented by a Las Vegas Hilton busboy that a fire in the hotel started by accident when the employee was engaging in a sexual act with another male.

An attorney who talked with the busboy said the 23-year-old man denied ever having made the statement in the first

place, reported AP.

It was the Las Vegas Police who claimed the busboy had confessed to starting the fire while engaging in sex with another man. The police then "announced" several days later they didn't believe the story.

The alleged homosexual connection to the fire received wide national publicity.

The fire started on the eighth floor Feb. 10 and swept up 21 floors, killing

eight people and injuring 192.

The busboy, Philip Bruce Cline, was scheduled for arraignment on one count of arson and eight counts of murder.

Police claimed that Cline, who had worked at the hotel for only five days, told them that he accidentally started the blaze with a marijuana cigarette while engaging in sex with a man identified only as "Joe."

University rejects women's group

SAN FRANCISCO—The University of San Francisco has refused to allow a national conference of women educators to meet

on the campus where the group was formed because some of its members are openly lesbian, AP said school officials said.

USF reportedly told the National Women's Studies Association it would not allow the group to use its Lone Mountain campus

for a June 1982 conference expected to attract 2000 people.

Disco and homosexuals linked, says paper

ANKARA0, Turkey—Disco music causes homosexuality in mice and may make no excep-

tion where men are concerned, a study at the Aegean University said, reported UPI.

The Miliyet, a newspaper, said researchers at the university "discovered that high-level noise—

such as that frequently found in discos—causes homosexuality in mice and deafness among pigs."

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Cityscape

By Ed Martinez

Something there is about cities that gives each one a peculiar flavor and even smell.

Frank Lloyd Wright, perhaps the dean of American architecture, once remarked that America deserves the kind of architecture it gets. If that is true, then Houston must have done something awfully bad that it gets punished with the type of architecture that passes for "modern."

Modern architecture can be very livable, as it quite obviously is in Atlanta, where John Portman's soaring tours de force make Peachtree Plaza a delight to the eye and the user alike, generating all sorts of nooks and crannies designed to accommodate people and make them feel comfortable in what would otherwise be threatening megastructures.

Houston, however, is not so fortunate. Scurrying around the city on the freeways, one sees the cluster of square glass boxes, each competing with the other for prominence and sheer opulence. The best and most appropriate description of these large boxes is "freeway sculpture."

Some, like Philip Johnson's Pennzoil Plaza, eschew the great for the gimmicky. The juxtaposition of the geometric shapes at an angle to one another earn instant recognition from the motorist. The shape and design are arresting, and serve to decorate the city's skyline.

Inside, however, the proportions of the building, huge, intimidating, do nothing to make the building cozy, comfortable, or even livable. Up in the offices, the bizarre angles of the building make for weird shapes in "open" office spaces. The building does just what Johnson and Pennzoil intended: it massages the corporate ego and gains fame for the architect.

Unfortunately it also makes life rather cold and dreary for those who have to actually work in and visit the place.

The spectacular International Plaza has much the same script. Unmistakable, the huge pink phallus rears up into the Houston sky, sporting ziggurats at the top and a sculptured effect up its sides. Inside, however, the chilling effect of the interior can best be described as functional. Not friendly, cheerful

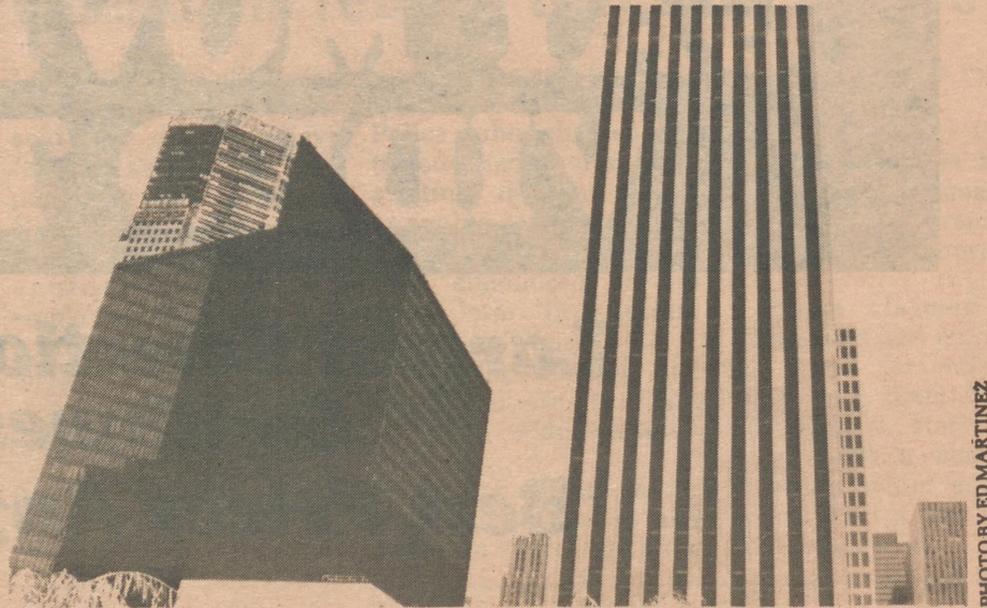


PHOTO BY ED MARTINEZ

or interesting, just functional. One would have hoped that we were past all that some decades ago, but no, it's still afflicting downtown business districts, at least the one in Houston.

It's probably unfair, though, to single out particular buildings. One of the reasons that Houston looks like a nuked city after six o'clock every evening is that people do not want to spend a moment more than is absolutely necessary in their work surroundings.

The city's tunnel system attests to the fact that all peo-

ple in downtown Houston really want to do is get in, work, and get the hell out. The barest necessities are there, and that's all anyone seems to care about. Where are the small terraces, the parcels of dirt, the bush-and-tree-filled squares so common in downtown Atlanta that attract brown-bag lunches?

On more than one occasion concerts in the mall before the City Hall have been sparsely and unenthusiastically attended by a few hardy souls in Houston citytown. Why? Could it be that workers in Houston are so

different from those in other cities, notably Atlanta, New Orleans, or San Francisco, to mention just a few?

The conclusion seems inescapable that corporate egomania has simply ingored the primary reason for being of a building: a place for people. Without that factor, it becomes just one more glass and steel or concrete box, designed to bring the maximum return on investment per square foot and still feed the corporate conceit.

Looking around at recent Houston buildings, it is evident that these corporados have succeeded only too well.

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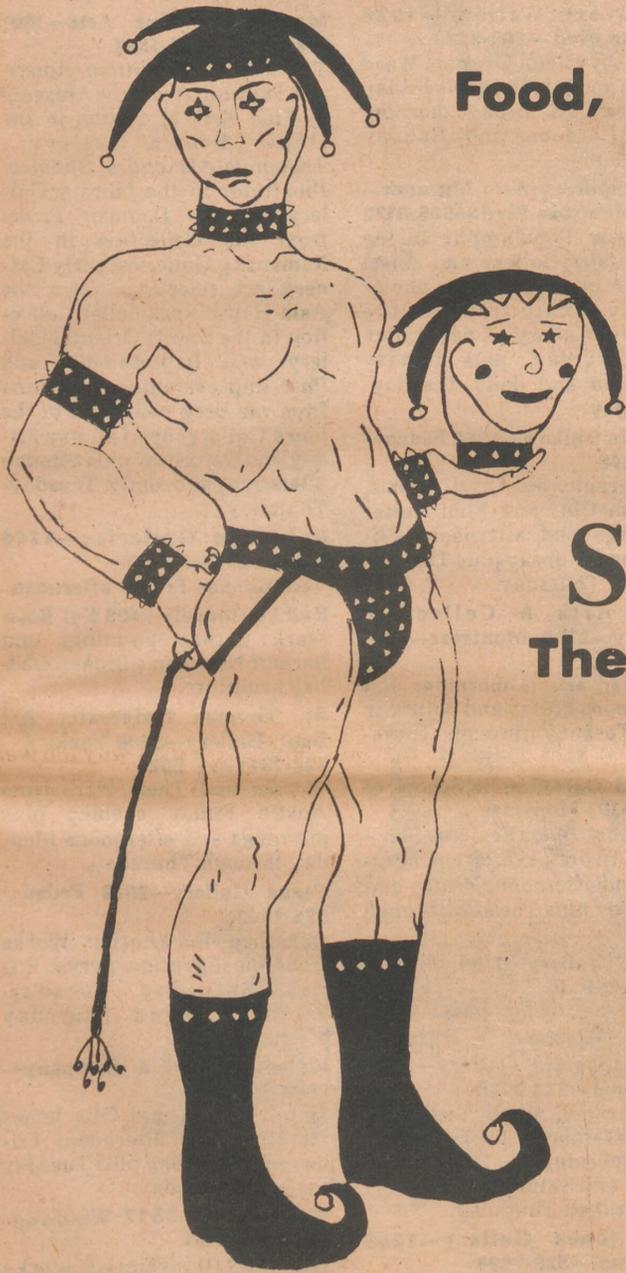
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Potomac Patterns: The rites of spring

by Ed Martinez

As the days grow longer, we cannot but be reminded of Shelley's line "O wind, if winter comes, can spring be far behind?" With spring, of course, comes the inevitable influx of different types of birds, harbingers of the vernal equinox.

All of which is merely a wordy way to say that the birds are here, in abundance, on all sides. A few of the more common, and not common, varieties have been spotted around the countryside, and herewith a few sightings, that may, or may not, interest the National Audubon Society.

Houston was recently treated to the sight of the common or white-maned Screaming Asshole in the person of Chief Justice Warren Burger. This particular sub-species of *assholus americanus*, the white-maned Screaming Asshole, is so named for his flowing white hair, carefully groomed and allowed to grow to impressive fullness in order to give the impression, frequently incorrect, of wisdom and/or experience.

Chief Justice Burger spoke at the midyear session of the American Bar Association held in Houston recently, calling for an end to ceaseless delays in the appeals process and swift justice for criminals. He decried the abuse of the criminal justice system resulting in delays not related to criminals' guilt or innocence, but merely caused by "technicalities" in the wording of a criminal charge.

What he overlooked completely is that these "technicalities" are part of what the Constitution calls due process and guarantees of each individual's civil liberties. Then he called for bigger police departments to resist the rise in crime. He called America "impotent" in the face of increasing crime.

Well, America is impotent all right, but certainly not because of the increase in street crime. It is impotent because of the reason for this increase in crime, which Burger never even brought up in his talk. Those reasons are a rising hopelessness among the poor and underprivileged minorities, who see no hope and take out their frustrations against society by means of violent crime.

Further, when a white collar worker gets off with a slap on the wrist for embezzling literally millions of dollars while a poor black or Spanish American gets sent to the pen for years for stealing a hundred bucks, it tends to make the poor a little tense.

America's criminal justice system is a travesty, all right, but not for the reasons Burger states. Being one of those comfortable, upper-middle-class whites, however, Burger hasn't a clue as to what those less fortunate than himself have to live with every day of their lives.

Thank you, Richard Nixon. Nixon appointed this particular asshole to the Supreme Court, along with Powell Rehnquist, and Blackmun, the Four Horsemen of the Supreme Court, collectively known in liberal circles as "Nixon's Revenge."

Another sure sign of spring is the sighting of the Blithering Idiot, this time in Washington. (Where else?) This was the frequently seen motor-mouth Blithering Idiot, in the person of Alexander Haig, our newly-appointed Secretary of State.

Haig announced with a straight face (poker face, some say) that America has abandoned Jimmy Carter's policy of human rights in favor of a campaign against acts of terrorism, which is called the ultimate violation of human rights.

Does he think that such acts are frequent enough to form the basis for an entire foreign policy? God only knows what our foreign allies are saying about America and her Secretary of State at this very moment.

Lest we be accused of chauvinism, we should mention in this regard the reported sighting of a European bird, the High-Ranking Churchman, also known as the Common Scold. This report reaches us from the Vatican, and occurred last fall, but has taken this long to reach our shores.

According to our informant, this particular High-

Ranking Churchman was a bird of a popular feather, the Holier-than-thou variety. The Vatican, with the full blessing of John Paul II (sometimes referred to as J.P. Deuce) knuckled under to those dudes in long black dresses known as the Curia, and reaffirmed the teachings of *Humanae Vitae*, the controversial encyclical issued by the late Pope Paul VI.

According to this statement, issued by a full synod of bishops assembled in Rome, any method of artificial birth control is a definite no-no, and divorced and remarried Catholics are still out of luck as far as being accepted by the Catholic Church.

This in spite of the fact pointed out to that same synod that seventy percent of American Catholics couldn't care less what the Church says about birth control, and less than thirty percent of the priests themselves pay any attention to this particular teaching of the Church. Which may have been the attitude that prompted someone to say to the then Pope Paul VI, "If you don't play the game, don't make the rules."

One cannot help but think that one of the reasons that the Church is so unsympathetic toward the problems of married Catholics is that all clerics do for sex is sit around and think off. That doesn't give you much compassion for others. But then, compassion is hardly a very big item with the hierarchy of the Catholic Church these days.

It would be nice if there were more sightings of birds of a far different feather, but for the moment we can only report the facts, unfortunately. Let's hope that as the season wears on things will improve.

Martinez is associate editor of the MONTROSE VOICE.

Art This Week in Montrose

(Friday, Feb. 20, through Thursday, Feb. 26)

Anchorage Foundation—5120 Bayard

Philip Johnson, *Thirty Years in Houston* architectural exhibition Saturday and Sunday.

Art League of Houston—1953 Montrose—523-9530

Print and graphics show Friday and Saturday afternoons plus mornings and afternoons Monday through Thursday.

Boulevard Gallery—1526 Heights Blvd.—869-8733

Works by Glenn Carman, Ward Zaelke and John Rannels Friday afternoon, Saturday morning and afternoon and Sunday afternoon.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129

The New Photography in the Downstairs Gallery and Ansel Adams and the West photography exhibition in the Upstairs Gallery all day Friday and Saturday, plus Sunday afternoon and daily Tuesday-Thursday.

Cronin Gallery—2008 Peden—526-2548

Photographs by Ansel Adams, William Clift and Eliot Porter mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Fine Arts & Collectors Gallery—1776 Montrose—527-8367

Assorted artists mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

(Alfred C.) Glassell School of Art—5101 Montrose

Southeast Texas Regional Scholastic Awards exhibition mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Harris Gallery—1100 Bissonnet—522-9116

Works by Tony Bass, daily except Monday.

Hooks-Epstein Gallery—1200 Bissonnet—522-0718

Polychrome wood sculpture and watercolors by Jacqueline Fogel mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Toni Jones Gallery—1200 Bissonnet—528-7998

Tom Allen exhibit mornings and afternoons Friday and Sat-

urday plus Tuesday through Thursday.

Little Egypt Enterprises—1401 W. Gray—522-8505

Linda Delaney exhibit.

Mancini Gallery of Photography—The Plaza, 5020 Montrose—522-2949

Lisette Model photographs mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Moody Gallery—2015-J W. Gray—526-9911

Assorted artists daily Friday, Saturday, Tuesday, Wednesday and Thursday.

Museum of Fine Arts—1001 Bissonnet—526-1361

The Boston Tradition: American Paintings from the Museum of Fine Arts of Boston in the Upper Brown Gallery; *Theophile-Alexandre Steinlen: Illustrator in the Library Gallery; Honore Daumier Prints from the Collection in the Romansky Galleries; early Chinese art selections from the Asia House Rockefeller Collection in the Lovett Oriental Gallery; and Impressionist and Post-Impressionist selections from the Beck collection in the Jones Gallery; open all day Friday and Saturday, plus Sunday afternoon, and daily Tuesday-Thursday.*

Robinson Galleries—1200 Bissonnet—521-9221

Vera Simons Friday afternoon.

Rothko Chapel—1409 Sul Ross

Mark Rothko paintings and Barnett Newman's *Broken Obelisk* sculpture.

St. Thomas University Art Dept. Gallery—3900 Yoakum—522-7911 ext. 292

Women and Their Work from Austin Friday evening plus mornings and afternoons Monday through Thursday.

Texas Gallery—2012 Peden—524-1593

Dorothea Rockburne: *Works from the Egyptian Series* Friday, Saturday, Tuesday, Wednesday and Thursday afternoons.

Watson-Willour & Company—2000 Peden

Laura Russell and Otis James mornings and afternoons Friday and Saturday plus Tuesday through Thursday.

Wildcatter—3517 Washington—869-5151

Oil industry-related works daily Friday, Saturday, Tuesday, Wednesday and Thursday.

Letters

Condemnation of ABC

The Montrose Voice received a copy of the following letter that was said to have been sent to ABC News headquarters in New York and ABC affiliate KTRK-TV in Houston.

I watched the news yesterday evening (Feb. 12) after I got home from work, then again last night before retiring.

I watched the news about the Las Vegas fire and the young man who is a prime suspect.

What really got under my skin were the references made at each broadcast "... he admitted being with another homosexual." Remember?

What bearing has that got to do with the fire? Would you say "she admitted being with another heterosexual" or "he admitted being with another Negro." I just don't understand why you saw fit to include this bit of "news." It was improper and showed lack of consideration (or prejudice) on the part of the reporter, and the station that allowed it.

I happen to work at a large hotel. After I got to work this morning I had coffee in the employee's cafeteria, and naturally there was talk about the incident. One lady said something to the effect, "Well, maybe they will stop hiring so many of these queers now!"

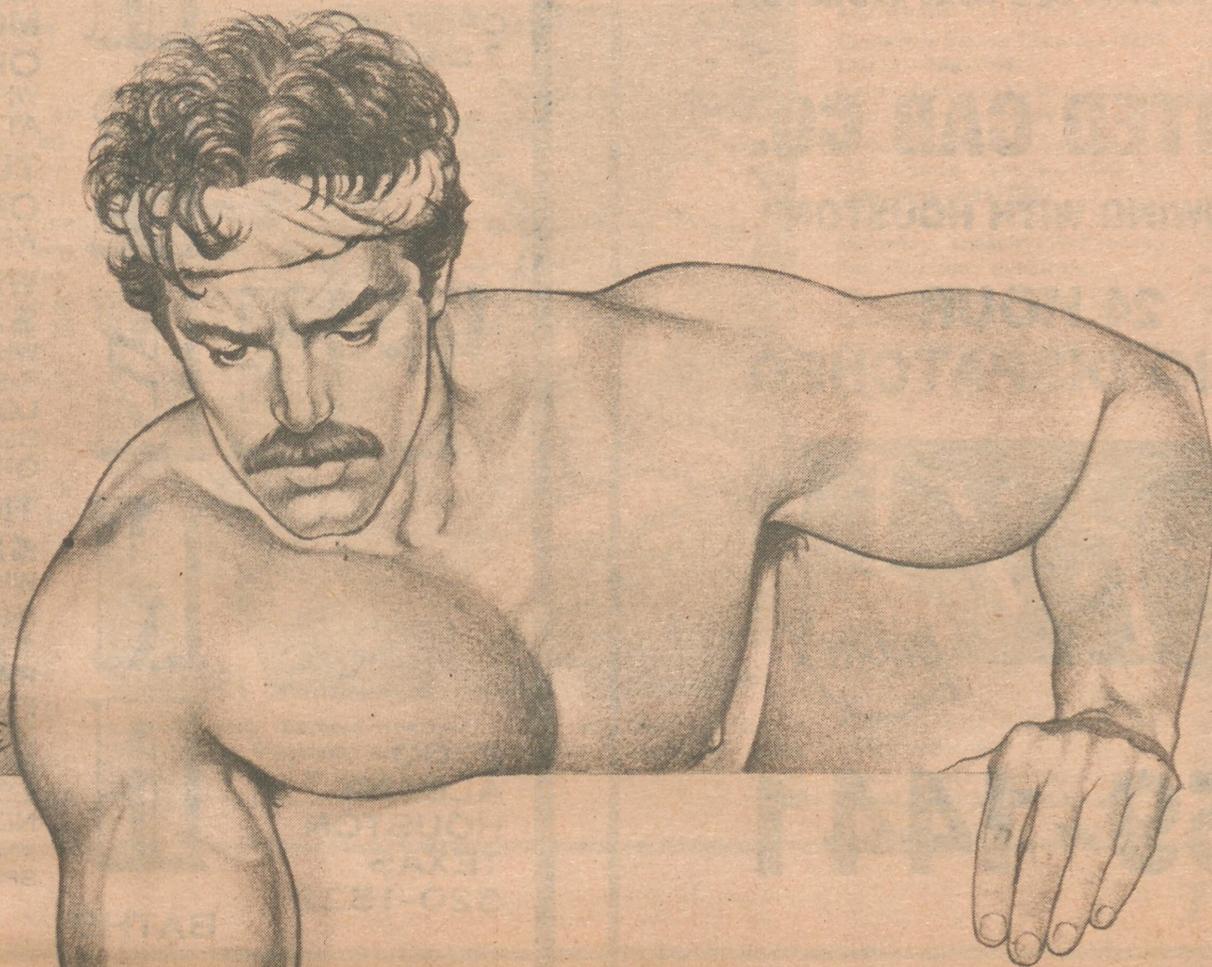
All gays are NOT firebugs. You have helped to create a lot of unhappiness for a large number of people through your carelessness.

Please, don't tell me that you are just doing your reporting job as the public demands it! I don't want to hear that! You owe an apology to a lot of Americans because of that remark, and not just the gays, but to anyone who happens to be any minority.

My God, what does one's sexuality have to do with it? I resent it!!! I resent it!!! There was no excuse for that silly statement that "he admitted being with another homosexual."

(signed) Abe Adams, Houston

Have a thought you'd like to share with Montrose. Write Letters to the Editor, MONTROSE VOICE, 3520 Montrose, Houston, TX 77006.



DIII 8C

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(/'Krō-nē/ n pl cronies: a close friend, esp. of long standing)

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Gertrude Stein portrait exhibit in conjunction with the stage play.

Congregation Emanu-El at 1500 Sunset Blvd. was planning on its Andy Warhol portraits to continue on exhibition through the time of Pat Carroll's stage presentation of *Gertrude Stein, Gertrude Stein*, at the Alley Theater Feb. 24 and 25, they announced.

Among Warhol's portraits is one of Gertrude Stein.

The Jewish organization invited Carroll to address a seminar on the life of Stein and the production of the popular stage play on Thursday, Feb. 19.

Live Theater This Week Near Montrose

(Friday, Feb. 20, through Thursday, Feb. 26)

(Nina Vance) Alley Theater

(large stage)—615 Texas—228-8421
Thomas Babe's *Fathers and Sons* (drama) starring Alan

Feinstein and Barbara Anderson, Friday evening, Saturday afternoon and evening and Sun-



Calamity Jane (Barbara Anderson, center) and Wild Bill Hickok (right, Alan Feinstein) are held captive by Crooked-Eye Clark (Kathy Paul, left) in the Alley's *Fathers and Sons*, playing for the last times this weekend.

day afternoon and evening; Marty Martin's *Gertrude Stein, Gertrude Stein, Gertrude Stein* starring Pat Carroll, Tuesday evening, Wednesday afternoon and Wednesday evening.

Chocolate Bayou Theater—1823 Lamar—759-9840

Keith MacGregor's *Renovations* Friday and Saturday evenings.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333

Anything for a Laugh Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

The Ensemble—1010 Tuam—520-0055

James Baldwin's *The Amen Corner* Friday and Saturday evenings and Sunday afternoon.

Equinox Theater—3617 Washington—868-5829

Ronald Ribman's *Cold Storage* (drama) starring Michael Fletcher, Joel Kenyon and Marybelle Chaney, Friday and Saturday evenings.

Jones Theater—University of St. Thomas—Sul Ross at Yupon—522-7915

Shakespeare's *A Midsummer Night's Dream* Friday and Saturday evenings.

Main Street Theater—Autrey House, 6265 Main—524-6706

W. Somerset Maugham's 1926 comedy *The Constant Wife* starring Shelia Mahew, Charles Tanner, Ted Luedemann and Polly MacIntyre, Friday evening and Saturday afternoon and evening.

(Houston) Music Hall—810 Bagby—222-4461 (TUTS 522-1422)

Theater Under the Stars' (522-1422) *Camelot* (musical) directed by Frank M. Young based on T.H. White's book *The Once and Future King* Friday and Saturday evenings, Sunday afternoon and evening, and Thursday evening.

Tower Theater—1201 Westheimer—522-2452

The Best Little Whorehouse in Texas (musical comedy) Friday evening, Saturday afternoon and evening, Sunday afternoon and evening, and Tuesday through Thursday evenings.

Vaudeville Theater—308 Milam—227-4477

Something Old Is New Again Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

Wortham Theater—University of Houston, Exit 5 on Cullen—749-3459

Tennessee Williams' *Summer and Smoke* opens Feb. 27.

The Universe

Could pulsars have planets?

(Editor's note: Starting this issue, the MONTROSE VOICE is presenting a new column Exploring the Universe. If you were recently intrigued by Carl Sagan's *Cosmos* series on PBS, you will find this new column exciting too. It is written alternately by three noted American astronomers and will each week explore our universe. It comes to us through the newspaper syndicate of the San Francisco Chronicle.)

By Andrew Fraknoi

Wiggles and wobbles so small it takes astronomers years to ferret them out may be evidence of planets in a place no one expected to find them. Two Polish astronomers have been analyzing the behavior of some unusual cosmic objects called pulsars and have found a tiny but unexpected wobble in the movement of one of them which may be due to the pull of a nearby planet.

Pulsars are thought to be the remnants of enormous explosions in which a star blows away most of its material at the end of its life. What is left of the star is kicked by the explosion into a spinning ball only a few dozen miles across.

The explosion's kick is so powerful that the stellar corpse is thought to consist not of ordinary matter, but of atoms so compressed that no space is left within them. Under these circumstances, atoms consist only of neu-

trons, neutral particles which are formed when protons and electrons merge.

Hence the remnant of the explosion is called a neutron star.

For reasons not completely understood, some—or perhaps most—of these rotting neutron stars give off beams of radio waves tightly focused by a magnetic process on or near the star. Like the searchlight from a lighthouse tower, these beams sweep out a circle in space as they rotate within the star.

If the Earth happens to be in the circle of radio waves which a neutron star sweeps out, radio antennas here will pick up a burst (or pulse) of radio static every time the beam sweeps past our location. The first of these pulsars was discovered accidentally by British astronomers in the 1960s. Since then several hundred of the spinning corpses have been identified.

One amazing thing about these objects is that their pulsing is extremely regular. The beam sweeps past us with a precision so fine that it takes the world's most accurate clocks and years of timing to detect any variations. Over the last dozen years, however, a mountain of data has been accumulated about the timing of the pulses from dozens of well-known pulsars.

Now M. Demianski and M. Proszynski, scientists at the

Institute of Theoretical Physics, Warsaw, have analyzed eight years of pulsar timings to make a fascinating discovery.

One pulsar, called PSR 0329+45, shows a tiny wobble in its spin which can be seen in subtle variations in its pulse rate. The wobble is quite slow—it takes three years for the pulsar to wobble in one complete circle—but since the wobble has been seen for several three-year periods, it is probably a regular part of the pulsar's behavior, rather than some singular accident.

The Polish scientists have several suggestions for the cause of this three-year wobble (and make it clear that at

present we do not have enough information to choose among them. But their most interesting idea is that a planet may somehow have survived to circle the dead star every three years.

As the planet moves in its orbit, its gravity will tug at the star, setting up the wobble we observe.

The problem with their suggestion is that the explosions which create pulsars are believed to be powerful enough to disrupt completely any planetary system which has the misfortune to accompany the dying star. Still, if a planet could survive, its wracked surface might contain an unmatched fossil record of the destruction of

its star.

This, while much more information about the system is needed before astronomers can take the prospect of a surviving planet seriously, the possibility is so intriguing that we expect to be studying this pulsar with great care in the years to come.

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Fraknoi is a member of the Astronomical Society of the Pacific. For a packet of further information send \$1 to cover postage and handling to: MONTROSE VOICE, c/o The Astronomical Society of the Pacific, 1290 24th Ave., San Francisco, CA 94122.

Local notes

The space shuttle's orbital flight test program will be discussed by Jim Clawson of Rockwell International Friday evening, Feb. 20, 7:00PM in the Pacific Room of University center on the University of Houston campus at a meeting of the L-5 Society. Information available by calling 682-3378 or 480-1086.



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We carry top of the line skates, equipment, accessories and sportswear.

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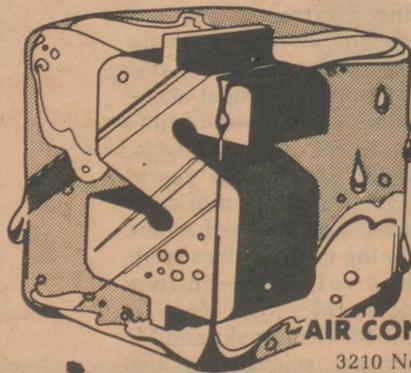
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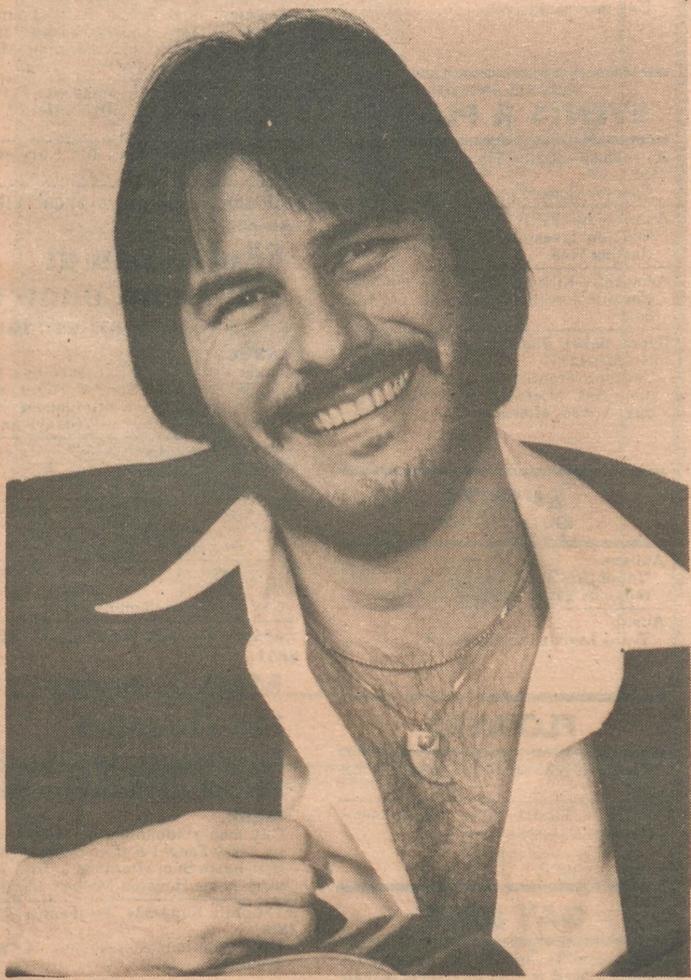
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With satisfied Montrose customers,
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Isaac Payton Sweat

You've heard him a hundred times, now here he is

Isaac Payton Sweat has scored several number one hits on Houston country radio stations, including the original *Cotten-Eyed Joe* (the one with "bullshit" in the background) *Jole Blon* and *I Could Never Pass a Honky Tonk*.

Isaac's songs stay popular among customers at Montrose clubs (*It's a Jack Daniels Kind of Day* on the juke box at Mary's is Isaac's) because they're either directly related to the customer at the bar, or else "they're so danceable," remarked Bill Gischer, one of the owners of the Saddle Club.

It's at the Saddle Club where Sweat will make his next—and first in a long time—Montrose performance Feb. 27 and 28, with his new full country five-piece band—including fiddle and steel guitar.

Sweat started his concert career years ago in Montrose-area clubs. Now

that he's "made it," he spends most of his time on the road.

According to Roy Ames, Isaac's personal manager, the artist has just completed recording new Lone Star beer commercials for radio and TV that will be heard over the state starting March 1.

"Ikey," as he's known to friends, is from Nederland, Texas (near Beaumont) and has roots deep in country music. His father and uncles played with a locally-known band called the Fruit Jar Drinkers.

His career started in the 60s when a man named Jack Clement opened a recording studio in Beaumont.

"Jack had a studio down there. We put together a band to back Dickie Lee with some musicians from the studio. I played bass, Allen Reynolds played guitar and Johnny Winter

played guitar."

One of the early groups in which Ikey played was that of Johnny Preston, who had a million seller with *Running Bear*. Then *Jivin' Jean* and the Jokers hired Ikey and had a hit with *Breaking Up Is Hard to Do*.

Three years later, Dickie Lee struck gold with *Patches*.

After that Isaac, along with Edgar Winter and Johnny Winter, formed *Black Plague*.

He also found success later with the *Boxtops* and was awarded the prestigious *Rock Bass Player of the Year* award from *Guitar Player* magazine.

Kenny Rogers, another Texas boy, had a hand in Isaac's career in the 60s. Isaac was a member of *Dean Scott's Cosmic Cowboys* at the time and played on the same bill as Rogers at the Las Vegas Flamingo Hotel.

Thank you Montrose.

The MONTROSE VOICE—this newspaper—is now the leading publication

Television

'Fallen Angel' broke new ground in subject matter

HOLLYWOOD—The ratings week was here and there was no better way to capture Neilson points than to do a show on—sex!

But wait, everyone now does shows on sex. Let's do one on pedophilia, thought the networks. And there it was, on Wednesday the 18th on CBS: *Fallen Angel*.

It's a show which Lew Hunter wrote and, with others, produced, starring Melinda Dillon as mother of a thirteen-year-old daughter, Ronnie Cox as Dillon's boy friends, Dana Hill was the child, and Richard Masur as the pedophile.

Hunter says pedophilia is often neither punished nor treated because its young

victims and their parents are ashamed to disclose their histories. Parents, he's discovered, would rather let the pedophile continue his activities than subject their child to unpleasant publicity.

"An incredible number of people fall in love with children," Hunter says with wonderment.

To gain expertise in the subject, he spent two weeks in the Los Angeles district attorney's office studying case histories.

Pedophiles, he discovered, are a varied set financially, professionally and physically, but most have one thing in common, besides their illegal taste for child seduction.

"Usually," Hunter claimed, "they were abused in their own childhoods. They are arrested adolescents who are more comfortable with children than adults."

As for the victims:

"Twelve is the high side of the scale for girls, because, as soon as a girl learns womanly behavior, learns to be manipulative and to take charge of the relationship, the pedophile drops her."

Usually the victims are girls, Hunter says, while 95 percent of the child lovers are male.

Youngsters can be seduced, he holds, because of the widespread breakdown of family relationships.

"I'm continually amazed



Melinda Dillon

by the lack of communication between generations ... very few families sit down and have dinner as a group anymore. Parents don't find time to listen to their children and to talk with them."

As a result, the country is full of lonely, disturbed boys and girls, eager for affectionate attention from any source.

"It's an irony in our society," the writer/producer says, struck by another thought, "that if a twelve-year-old boy is having sexual relations with a 38-year-old woman, most men will say, 'Hey, that's all right.'"

"But if a twelve-year-old girl were with a 38-year-old man, those same men would want to kill him."

BUSINESS OWNERS: (1) We list free each week [a] all business establishments serving as distribution points for the newspaper, [b] current display advertisers, [c] selected other establishments and [d] selected special events. (2) We list free each week, in bold, larger type, information about all current display advertisers (those purchasing a minimum of 1/16th page). (3) Space in the directory is also SOLD at the rate of 25¢ per word (7-point regular type) or \$8 per inch (varied larger type) for one-time insertion OR 20¢ per word or \$7 per inch per issue for thirteen or more consecutive issues, paid in advance. (4) Call 529-8490, 9-9pm, for more information.
★ indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, Feb. 24, for issue #18 to be released Fri. afternoon, Feb. 27; Tues., 7pm, March 3, for issue #19 to be released Fri. afternoon, March 6.

CONCERTS

Note: Some singing artists' presentations at clubs are listed separately under "Gay Bars" and "Nightclubs." Opera and ballet presentations are included elsewhere in this issue under "Live Theater This Week Near Montrose."

Agora Ballroom, 5134 Richmond—960-1318
Albert Collin Sun. evening, Nantucket Tues. evening.

Astrodome—Kirby Dr. at I-610—749-9555
Anne Murray in the Houston Rodeo Feb. 27.

Cullen Auditorium—University of Houston, Calhoun St., Entrance 1—749-3327
Marilyn Maye Sat. evening.

Jones Hall—615 Louisiana—227-2787
Houston Pops Orchestra's *Hooray for Show Business* starring Phyllis Diller Fri. evening; Houston Grand Opera performs Strauss' *Die Fledermaus* in English Sat. & Wed. evenings.

Summit—10 Greenway Plaza—981-9003
Kool & the Gang Thurs. evening.

Vaudeville Theater—308 Milam—227-4477
Local jazz artists Friday and Saturday nights after-hours.

★Studz News—1132 W. Alabama
Gay men exclusively.

MISCELLANEOUS EVENTS & PLACES

Astrodome—Kirby Dr. at I-610—749-9555
Houston Rodeo daily starting Feb. 27.

Astroarena—Kirby Dr. at I-610
Houston Livestock Show horse daily starting Wed.

Astrohall—Kirby Dr. at I-610—749-9555
Houston Livestock Show daily starting Sat.

Burke Baker Planetarium—5800 Caroline—526-4273
The Near Frontier Fri. afternoon & evening, Sat. afternoon & evening, plus Sun. & Wed. afternoons.

EVENTS OUT-OF-TOWN

Abilene
"Input Abilene" convention of Texas religious gay organizations Feb. 20.

Austin
Texas Legislature in session.

FLOWERS

★Bloomers—3618 S. Shepherd—524-2937

★Friday's Florist—1338 Westheimer—524-6518

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

★Babylon—300 Westheimer—526-6551
Gay men predominantly; disco music by Ray Weaver; Marguerite in the piano bar most afternoons; after-hours Fri. & Sat. evenings; T-dance & beer special Sun. evening; closed Monday; beer special Wed. evening; 20¢ well drinks Thurs. evening; free complete venereal disease testing Feb. 27; cover charge nightly.

★Baja's—402 Lovett—527-9866
Ruth Hastings and Co. Fri., Sat., Tues., Wed. & Thurs. evenings.

★Barn—710 Pacific—528-9427
Gay men predominantly; buffet Sun. afternoon; color night & pool tournament Mon. evening; margarita night Tues.; schnapps night Wed.; steak night Thurs.; home of the Mustangs.

★Black Boot—327 Westheimer—526-7258

Mardi Gras Party this Saturday at the Black Boot

Gay men predominantly; Mardi Gras costume party Sat. evening; leather night Tues.

★Brazos River Bottom—2400 Brazos—528-9192

Gay men predominantly; live country bands Fri., Sat., Sun., Wed. & Thurs. evenings; beer bust Mon. evening; pool tournament Thurs. evening; home Colt 45 Motorcycle Club.

★Briar Patch—2294 W. Holcombe—665-9678

Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; *Midnight Bowlers Special* Mon. evening; pool tournament Wed. evening.

★Bunkhouse—1704 Westheimer—520-1818

Pool tournament Tues. evenings.

★Copa—2631 Richmond—528-2259

d Askin Fri., Sun. & Wed. & Thurs. evenings in piano bar; impersonation show with Donna Day, Ernestine, Charlie & Sabrina Ross Sun. evening; wet jockey shorts contest Mon. evening hosted by Donna Day with 75¢ well drinks; amateur impersonation show Tues. evening hosted by Ernestine with 75¢ well drinks; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

Cove—2912 S. Shepherd—524-0170

★Different Drum—1732 Westheimer—528-8508

Gay men exclusively; dress code after 9pm; live DJ frequently; after-hours Fri. & Sat. evenings; beer specials Sat. & Sun. afternoons & Tues. evening; liquor special Mon. evening; club night Wed.; home American Leathermen.

★ADirty Sally's—220 Avondale—529-7525

Beer & liquor busts Sat. & Sun. afternoons.

★E J's—1213 Richmond—527-9071

★Exile—1011 Bell—659-0453
Country band Fri. & Sat. evenings; impersonation shows with "Little Bobby" Sun. evening; color night Monday; home Texas Riders.

★Galleon—2303 Richmond—522-7616
Gay men predominantly; buffet Thurs. evening.

★Grant Street Station—911 Fairview—528-8342

★Houston Country—2700 Albany—529-7848

Find a man at Houston Country.

See our ad elsewhere this issue.
Linda Petty Fri. & Sat. evenings; live bands Fri., Sat., Sun. & Thurs. evenings; beer bust Sun. afternoon & Tues. evening; drink special Wed. evening.

★Just Marion & Lynn's—817 Fairview—528-9110
Gay women predominantly.

★Kindred Spirits—5245 Buffalo Speedway—665-9756
Gay women predominantly.

★Lampost—2417 Times Blvd.—528-8921
Gay women predominantly.

★AMary's—1022 Westheimer—528-8851

Mary's, home of the Houston Motorcycle Club.

See our ad elsewhere this issue.
Gay men predominantly; taped music by Larry Fought & after-hours nightly; beer busts Sun. afternoon & Tues. evening; home Houston Motorcycle Club.

★Midnite Sun—534 Westheimer—526-7519
Impersonation shows Sun. & Wed. evenings.

★Montrose Mining Co.—805 Pacific—529-7488
Gay men predominantly; beer bust Sun. afternoon.

★Old Plantation—2020 Kipling—522-2353

Disco nightly with Scooter Bearden on sound; after-hours Fri. & Sat. nights; impersonation show with Hot Chocolate & guests Sun. evening; amateur impersonation show Mon. evening; male strip contest Tues. evening; 10¢ drinks Wed. & Thurs. evenings; Miss Metro Houston contest Thurs. evening.

★Our Place—1419 Richmond—528-8903

Friendly, Friendly, Friendly. Our Place.

Justine band Fri., Sat. & Thurs. evening; buffet Thurs. evening.

★Parade—1416 Richmond—520-1646

The all-new Parade! After-hours four nights a week.

Disco with Rick Merewether & after-hours nightly; beer special Sun. evening; closed Mon.-Wed.; cover charge nightly.

★Ranch—6620 1/2 Main—528-8730
Country dance lessons Thurs. evening.

★Rocky's—3416 W. Dallas—528-8922
Gay women exclusively.

★Pink Elephant—1218 Leeland—659-0040
Gay men predominantly.

★Saddle Club—911 W. Drew—528-9261
Live country band Fri. & Sat. evenings; C&W dance lessons Tues. evening; Isaac Payton Sweat Feb. 27.

★Twins—535 Westheimer—522-6058
Gay women predominantly.

★AVenture-N—2923 Main—522-9019
DJ music nightly by Jon David; Gay men predominantly; *Un-Party* Sun. evening; *Bare Chest & Club* Night Wed.

★Wildwood Saloon—1504 Westheimer—528-9040
Beer bust Sun. evening.

GAY BATHS

★Arena—2700 Albany—520-1522

The Arena: A Man's Experience.

Gay men exclusively; membership required; hard-hat night Sun.; western night Mon.; uniform night Tues.; gay T-shirt night Wed.; leather night Thurs.

Thank you Montrose.

The MONTROSE VOICE—this newspaper—is now the leading publication in Montrose, with ...

- More readers in Montrose per issue than any other publication, including the *Houston Chronicle*, the *Houston Post* and *TWT*.
- More Montrose news per issue than any other publication, including the *Houston Chronicle*, the *Houston Post* and *TWT*.
- More Montrose advertising per issue than any other publication, including the *Houston Chronicle*, the *Houston Post* and *TWT*.

Thank you Montrose for moving the VOICE to the top of the list in less than four months.

Thank you Montrose for making us Number One in our neighborhood—with 11,000 readers every week.

Estimated weekly readership figures and all other figures, comparisons and readership factors are as compiled by Montrose Voice research and were effective for Feb. 10, 1981, and are subject to qualifications. MONTROSE VOICE actual weekly distribution: 4000 copies. Average returns: 80 copies. Average net circulation: 3920. Estimated pass-on rate: 2.8. Estimated average readership: 10,976 weekly.

DATING SERVICES

"A new way to meet friends."
For information send SASE & \$1 to
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1713 Westheimer
Houston, TX 77098
CONFIDENTIAL

Lambda Comp—721-5583

Let Lambdacomp strike a match for you. See our ad elsewhere in this issue.

EROTICA

★Adonis News—1407 Richmond—523-0494

★Asylum Bookstore—1201 Richmond

★Ball Park Bookstore—1830 W. Alabama

★Diner's News—240 Westheimer—528-8950

★French Quarter Theater—3201 Louisiana—527-0782

"Dirty Picture Show" and "Sex Magic" now showing at the French Quarter. See our ad elsewhere this issue.
Gay men exclusively, full length all-male movies.

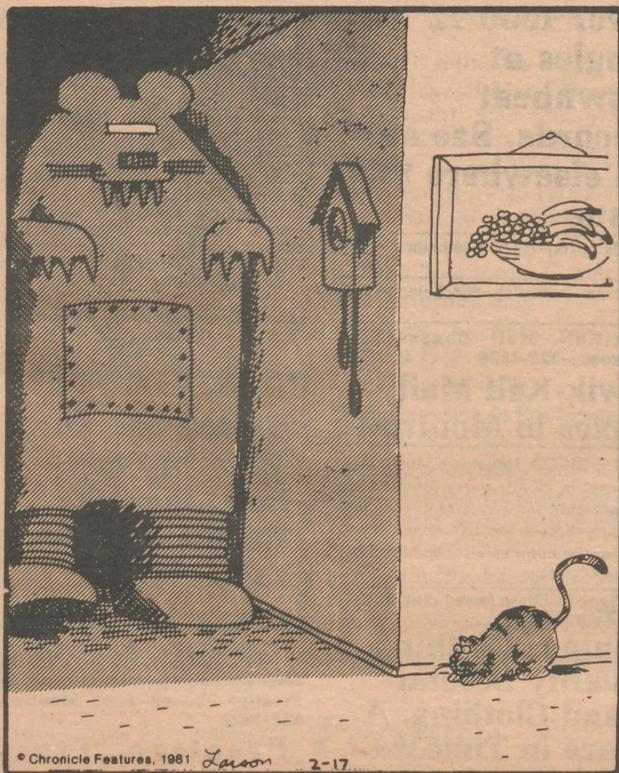
Keeping Up

by William Hamilton

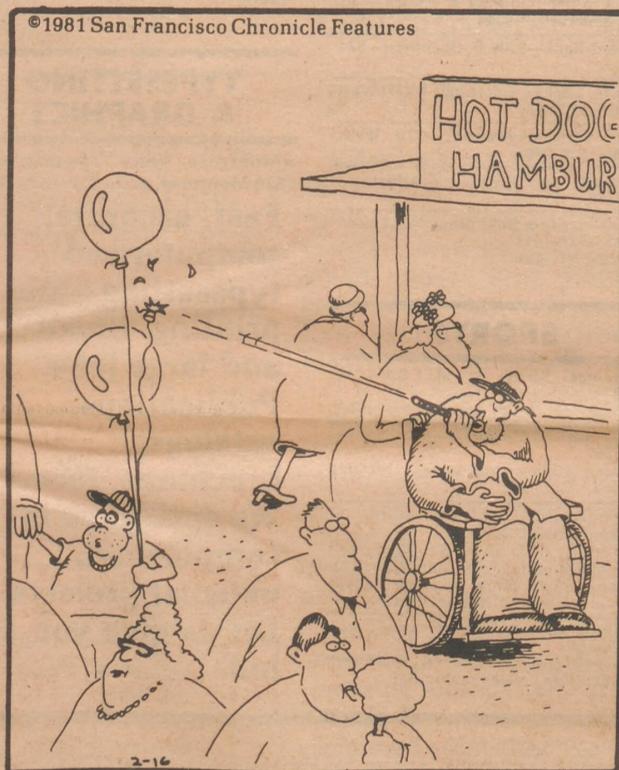
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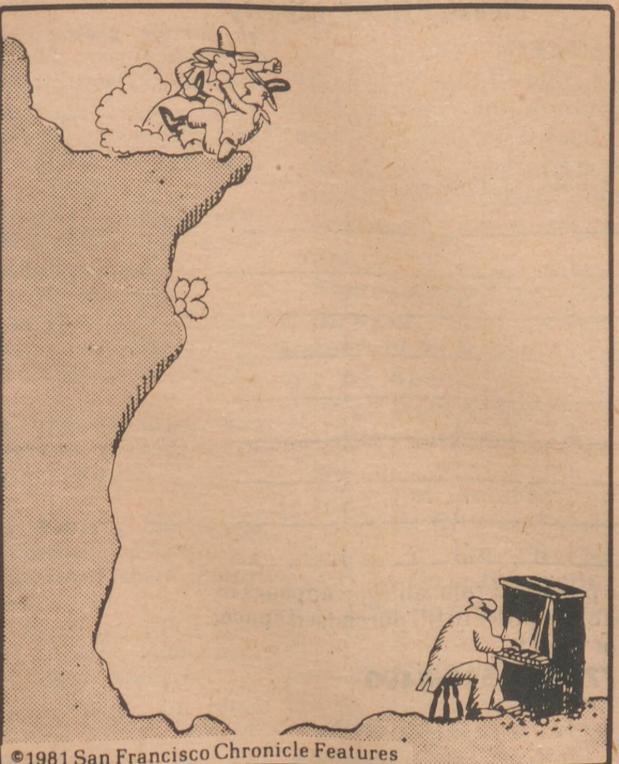
I said to my daughter: "Look, there's the president of my company with his daughter" — right?



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★Club Houston—2205 Fannin—659-4998
Gay men exclusively, membership required; free complete venereal testing Sat. evening.

★Midtowne Spa—3100 Fannin—522-2379
Gay men exclusively.

★2306 Club—2306 Genessee—528-6235
Gay men exclusively, membership required.

HAIR CARE

Mid Town Barber Shop—602-A Fairview—529-8018

★Salondaniel—1544 Westheimer—520-9327

HELP WANTED

ADVERTISING SALES. Business is booming at the Montrose Voice. We will shortly hire an additional advertising salesperson. Salary plus commission. Resumes now being accepted. Write Randy Brown, advertising director, Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

HOMES & APARTMENTS FOR RENT & FOR SALE

J. Ross Montrose office—528-5218

EXCITING HEIGHTS efficiency garage apartment. 880-3086, 523-6922.

SLEAK REMODELED apt for rent. Spiral stairway, front entry, 2nd floor single bedroom with sun porch, 1 1/2 bath, kitchen/dining area with vaulted ceiling opening into 3rd level. Carpeted living/playroom (20x30 with 4 dormer skylights) 1100+ sq.ft., central AC/heat, dishwasher, oven, refrigerator. Houston Community College area. \$450/mo. 522-2533.

KEY SHOPS

Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose.

LODGING

★Houston Guest House—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston." See our ad elsewhere this issue.

MASSAGE

Legitimate Professional Massage (no sex calls, please)
J.C., 529-7467

MOVING & HAULING SERVICES

Truck & driver available for moving, most days. Call Jay, 526-1634

Moving, hauling, deliveries 520-7744

IN & NEAR MONTROSE STRAIGHT NIGHTCLUBS WITH LIVE ENTERTAINMENT

Birdwatcher's—907 Westheimer—527-0595

Scott Gertner Quartet Fri., Sat., Tues., Wed. & Thurs. evenings; Phil Settle & Terry Mason Sun. & Mon. evenings.

Cody's—3400 Montrose—522-9747
Paul English Group Fri. & Sat. evenings plus Mon.-Thurs. evenings.

Jasmina—1512 W. Alabama
Cy Brinson Fri., Sat. & Thurs. evenings.

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB	FEB
					20	21
FEB	FEB	FEB	FEB	FEB		
22	23	24	25	26		

Selected Events through Seven Days

"Input Abilene" convention of Texas religious gay organizations Friday and Saturday.

Gay Political Caucus city-wide "GPC Night" Saturday.

Houston Livestock Show horse show starts Monday (through March 8) in the Astroarena and other animals start Thursday (through March 8) in the Astrohall.

Montrose Civic Club/Neartown meeting Tuesday evening.

Selected Events Later

Houston Rodeo Feb. 27 through March 8 in the Astrodome.

Houston Livestock Show & Rodeo parade downtown Feb. 28.

New Orleans' Mardi Gras March 3.

Houston Festival March 21-22 and 28-29

San Antonio's Fiesta climax April 25.

Westheimer Colony Arts Festival April 25-26

Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25.

Las Brisas—614 W. Gray
Saxophonist Tony Campise & the Robert Ceballos Group Fri., Sat. & Tues.-Thurs. evenings; Drene Ivy Sun. evening.

Mum's—2016 Main—659-1004
Bob Henschen weekday afternoons; all-women's jazz band Add Lib with Donna Menthol Sun. evening.

Rockefeller's—3620 Washington—864-6242 (tickets 861-8925)
Freddie Hubbard Fri. & Sat. evenings; Chieftains Mon. & Tues. evenings; Jose Feliciano starts Thurs. evening.

PERSONALS

ADVERTISING RATE in this section: 25¢ per word per issue, payable in advance. All type appears in 7-point size, regular upper and lower case. BLIND BOX NUMBERS: additional \$1 for each week the ad is to run. Write out your ad on a plain piece of paper with name, address and signature, and MAIL TO Montrose Voice, 3520 Montrose, suite 227, Houston, TX 77006.

INTO JOCKS & their straps? Send \$10 for a strap actually worn by Hot Houston Bartender. That includes man handling (sales tax also included). Box 126, 3317 Montrose, Houston, TX 77006.

GWM, mid 40s, well-built and endowed, seeks as companion &/or housemate GWM 18-25. Clean shaven and no hard drugs to share single bedroom apt in Montrose. Free room to right man. 522-9355 7-9am or 10-12pm.

WANT A FREE vacation in the Yucatan? Seeking 18-22 GWM companion. Must be thin, attractive. Write for details & how to contact you. Photo appreciated. 10502 Telephone Rd., #318, Houston, TX 77075.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

SINCERE CHEF with tuxedo. Allow me to prepare and serve your next important supper! Thom, 523-6577.

HOT MONTROSE MAN, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

NON-PROFIT MONTROSE ORGANIZATIONS

ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 1-9pm.

ATTENTION READERS: Some religious organizations allow their physical facilities to be used for meetings for some non-religious organizations. It is usually just a convenience arrangement and does not mean that there is an affiliation between the church and the organization. Examples of totally independent organizations include Integrity Houston, Montrose Civic Club (Neartown) and Gay Young Adults.

ACLU—1236 W. Gray—524-5925

Avondale House—216 Avondale—522-7372
"Mother's Morning Out" program Tues. mornings.

Bering Memorial Methodist Church—1440 Hawthorne—526-1017

Integrity Houston's Community Coffeehouse gathering Fri. evening; United Methodist worship service Sun. morning; Montrose Civic Association/Neartown meeting Tues. evening.

Black & White Men Together—529-5006, 774-3591

(Montrose) Church of Christ—520-K Westheimer—774-2368

Church of Christian Faith—413 Westheimer—529-8005

Gay Young Adults meeting Fri. evening; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evenings.

Citizens for Human Equality—609 Fannin #1301—236-8666
Next board meeting Mar. 10.

Cong. Beth Chiam/Gay Jews—c/o MCCR, 1919 Decatur—529-4876, 524-5180
Service & social Feb. 27.

Data Professionals—529-6631, 522-7809
Next meeting Mar. 9

Dignity—528-7644
Meeting Thurs. evening, Catholic Student Center.

Edgar's First Church of Sam—615 W. Drew—523-6881, 447-8499
Poetry readings Wed. evening.

Episcopal Integrity—960-0733
Services Sun. morning.

Family & Friends of Gays—c/o MCCR, 1919 Decatur
Next meeting Mar. 8.

First Unitarian Church—5210 Fannin—526-1571
Lambda meeting Fri. evening; worship service Sun. morning.

Gay Archives of Texas—c/o Integrity/Houston, 3405 Mulberry—529-7014

Gay Joggers Association—523-8788

Gay Nurses & Physicians of Houston—c/o GPC, 4600 Main #217—777-2287

Gay Parents—861-9149, 526-7025

Gay Political Caucus—4600 Main #217—521-1000
City-wide "GPC Night" Sat.; next meeting Mar. 4.

Gay Young Adults—c/o Church of Christian Faith, 413 Westheimer—871-1269
Meeting Fri. evening.

Houston Human Rights League—523-6969

Houston Tavern Guild—c/o Barn, Dirty Sally's, Exile, Mary's, Midnite Sun or Venture-N

Integrity/Houston & Community Coffeehouse—c/o Bering Church, 3405 Mulberry—529-7014

Community Coffeehouse gathering with video presentation of "Straight and Narrow" episode of Trapper John Fri. evening.

★KPFT Radio—419 Lovett Blvd.—526-4000
Wilde 'n Stein gay radio show Thurs. evening.

Lambda—c/o 1st Unitarian Church, 5210 Fannin
Meeting Fri. evening.

Metropolitan Community Church—1919 Decatur—861-9149

Cong. Beth Chiam/Gay Jews meeting Friday evening; protestant worship services Sun. morning & evening & Wed. evening; Montrose Singers meeting Mon. evening; Spanish class Thurs. evening.

Montrose Civic Club/Neartown—c/o Bering Church, 1440 Hawthorne—522-1000
-Meeting Tues. evening.

Montrose Clinic—c/o City of Houston Health Department—1115 N. MacGregor—222-4297

Complete venereal disease testing daily weekdays; complete venereal disease testing Sat. evening at Club Houston, 2205 Fannin; rape counseling session for women Wed. evening; complete venereal disease testing Feb. 27 at Babylon Disco, 300 Westheimer.

Movies Near
Montrose This
Week

(Friday, Feb. 20, through
Thursday, Feb. 26)

Theater management, especially the Shamrock, changes films frequently. Readers are advised to call theater to confirm showings and obtain times for films listed here.

- Alabama—2922 S. Shepherd—522-5176
- French Quarter—3201 Louisiana—527-0782
- Galleria—Loop 610 at Westheimer—626-4011, 626-0140
- Greenway—Greenway Plaza Underground—626-3339
- Loew's Saks—S. Post Oak at San Felipe—627-9910
- Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361
- Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853
- River Oaks—2009 W. Gray—524-2175
- Shamrock—7017 S. Ma 1446
- Windsor—5078 Richmond—622-2650

• Indicates movie is recommended by the MONTROSE VOICE.

Continuing, Showing Daily

- Altered States** (1980, rated R) starring William Hurt, Blair Brown: Galleria
- **La Cage aux Folles** (comedy, in French with English subtitles, rated R) starring Ugo Tognazzi, Michel Serrault: Greenway
- The Competition** (1981, rated PG) starring Richard Dreyfuss, Amy Irving, Lee Remick: Galleria
- The Dirty Picture Show** (gay erotica) starring Jim Bataglia: French Quarter
- The Dogs of War** (1981, rated R) starring Christopher Walken: Shamrock, Windsor
- Walt Disney's **Fantasia** (animation, rated G): Windsor
- Fear No Evil** (1980 horror fantasy, rated R): Shamrock
- Fort Apache, The Bronx** (1981, rated R) starring Paul Newman, Ed Asner: Loew's Saks, Shamrock
- The Incredible Shrinking Woman** (1981 comedy, rated PG) starring Lily Tomlin: Alabama
- The Jazz Singer** (1980 musical, rated PG) starring Neil Diamond, Lucy Arnez, Laurence Olivier: Galleria
- Akira Kurosawa's **Kagemusha** (rated PG, Japanese): Greenway
- My Bloody Valentine** (1981 horror, rated R): Shamrock
- **Nine to Five** (1980 comedy, rated PG) starring Dolly Parton, Lily Tomlin, Jane Fonda: Loew's Saks
- Hand in Hand's **Sex Magic** (1978 gay erotica) starring Jack Wrangler, Roger: French Quarter
- Sidney Poitier's **Stir Crazy** (1980 comedy, rated R) starring Gene Wilder, Richard Pryor: Shamrock
- Tribute** (1981, rated PG) starring Jack Lemmon, Robby Benson, Lee Remick: Galleria
- Windwalker** (adventure, rated PG) starring Trevor Howard: Shamrock

Friday only

Party Girl: 8:00, Museum of Fine Arts

Friday & Saturday only

The Marriage of Maria Braun (1979 German): 9:30 Fri., 5:00 Sat., 9:30 Sat., River Oaks

The Third Generation (1979 German comedy): 7:15 Fri., 2:45 Sat., 7:15 Sat., River Oaks

Kongi's Harvest from Africa: 7:30, 10:00, Rice Media Center

Saturday only

An Actor's Revenge: 8:00, Museum of Fine Arts

Sunday only

Mr. Blandings Builds His Dream Home: 7:30, Rice Media Center

Sunday & Monday only

The Left-Handed Woman (1978 German): 2:45 Sun., 7:15 Sun., 7:15 Mon., River Oaks

Richard Hauff's Knife in the Head (1980 German mystery): 5:00 Sun., 9:30 Sun., 9:30 Mon.,

River Oaks

Tuesday & Wednesday only

Fassbinder's **In a Year of Thirteen Moons** (1978 German) starring Volker Spengler: 7:15, River Oaks

Fassbinder's **The Bitter Tears of Petra von Kant** (1972 German tragedy): 9:45, River Oaks

Wednesday only

Odd Man Out: 7:30, Rice Media Center

Thursday only

Robert Altman's **Three Women** (1977) starring Shelly Duvall: 9:30, River Oaks

Robert Altman's **Images** (1972) starring Susan York: 7:30, River Oaks

Reidemeister's **Is This Fate?** (German): 7:30, Rice Media Center

People

Christopher "Superman" Reeve playing gay character

Elton John's packing his bags and moving to New York City because, he's told his friends, he can't stand those West Coast characters. But he'll only live in New York from May to August because he has to get back to England where he's president of a soccer club.

His very secret plan is to get into the American soccer scene and put some of his many millions into a new New York team.

Author Truman Capote, said to be suffering from "extreme exhaustion" at a Florida hospital, canceled a planned eight-day trip to London to trumpet the British publication of his latest book, *Music for Chameleons*.

Publisher Hamish Hamilton said Capote, 56, is "definitely not coming" and they've been forced to call off what the trade considered the biggest book promotion circus of the year.

Steve Rubell and Ian Schrager, the former owners of New York's Studio 54 disco, have been paroled from a minimum-security prison in Alabama.

The two returned to New York City and were staying at the Phoenix House, a drug-free addiction rehabilitation center, as a condition of their parole. Officials at the house, however, declined to say if the two were staying there.

Christopher Reeve, who played Superman in



Superman, the Movie and was an actor on television soap operas prior to that, is currently in New York playing a gay man in the Broadway play *Fifth of July*.

Asked on a TV talk show about his feelings on playing a homosexual, he said, in effect, "So what's the big deal?"

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Free workshop
Saturday

Finding Nature in Your Own Backyard is the title of a free 35mm slide workshop in nature photography.

It's for people who already have a working knowledge of 35mm cameras and will take place 1:00-2:30PM at the Houston Arboretum and Nature Center, 4501 Woodway Drive.

More information is available at 681-8433.

Samantha Reads Your Stars

Virgo to get unexpected visit



IF YOU WERE BORN THIS WEEK: You are a gentle soul, idealistic and sensitive. You have a great deal of imagination and tend to daydream quite a bit. You need to remember that it takes action to make those dreams come true. You are intuitive and may have an interest in mystical or psychic matters.

ARIES: You may be chafing at the bit this week, Aries, and feeling as if you're trying to gallop on a track that's two feet deep in molasses. That can be quite frustrating to a ram that loves to zip along! Keep cool, babe!

TAURUS: Meet with those who can help further your goals in week ahead, Taurus. You have access to a number of resources now, so use 'em! Your sentimental nature springs into full bloom, especially where love is concerned.

GEMINI: Topsy flights of fancy, pie-in-the-sky schemes, and flaky designs abound this week. It won't be easy, Gem, but try to keep your feet on the ground. Or at least within a few inches of it! Practice being skeptical!

MOONCHILD: Creativity and romance can be big winners for you this week. Let your imagination soar, then guide it in a practical direction, and you can't lose. One caution, Moonbeam: Don't rely completely on others' words.

LEO: Look for someone to change his mind this week. Leo, perhaps about a rather important matter. You can expect plans involving other people to be up in the air until the last minute. Later, lover wants candlelight and roses.

VIRGO: Watch what you say, Virgo. Bubbles are very fragile and it's easy to burst one with certain words. Midweek, be ready for unexpected company. Later, lover needs TLC. Give it, but make sure you get some too.

LIBRA: Financial questions are a bit iffy this week, Libby. Don't take unnecessary

chances. Remember that most rewards come through effort and that there are few freebies. Confusing news arrives; get to the bottom of it.

SCORPIO: While you (and the rest of us, too) sometimes have fits of irrational behavior, one thing you simply cannot accept is stupidity. This week you're apt to meet one who seems to be out in left field. Take another look, Scorp, before you pop your cork. There could be a reason.

SAGITTARIUS: You're restless, Saj, no doubt about it. It's been a long winter. Before you take off to hunt for greener pastures, peer at your own. You'll find some lovely green shoots beginning to show their heads.

CAPRICORN: Promised support could fall through this week, Cappy, so have alternate plans at hand. You may feel you're on an emotional seesaw, with optimistic highs and pessimistic lows. Relax, babe, and go gamble with a lover.

AQUARIUS: Yours is a fixed air sign, Aquari, meaning, among other things, that you are a pretty definite person, usually knowing where you're going. This week, though, you might feel as if you're one of those changeable March winds around the corner. Hang in there, angel!

PISCES: Concentrate on the areas of life that are really important to you and put the minor ones on the backburner for a bit. Be sure to do something especially nice to yourself. You're a priority, too, Pisces. Happy Birthday!

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Super Psychic

ESP and baseball

By David Hoy



I am making no predictions at this time on the Astros, but...

• I predict that George Steinbrenner, owner of the New York Yankees, will make an announcement about a spectacular addition to his team, before the season begins.

• I get the feeling that Reggie Jackson will have difficulty getting started this year, but will begin to hit homers toward the end of the season.

• My ESP says that within three years, Bill Martin will be back with the Yankees. He will be of some help to them during the 1982 season, although it will be the next year before he is invited back on a full-time basis.

• I feel that the governor of Florida, who has been spending one day working at various jobs outside his own, will soon announce that he will spend a day as a baseball player, playing with the contender for this year's pennant in one division.

The time has come for all good Americans to start thinking of the baseball sea-

son ahead. And this is also a good time to try a further experiment in predicting.

You have just read some of my strongest feelings about the season-to-come; now, it's your turn.

There are two points to remember at the outset of this experiment: (1) believe that it is impossible to zero in on the events of the future, and (2) keep accurate records (written) of your ESP impressions, especially the date and exact time when the impressions are received and when they are to be fulfilled.

In my own case, predictions, sometimes come in bunches, and sometimes one at a time. There are no hard and fast rules about that. Just be on the lookout for that strong, intuitive hunch which floods your mind and refuses to go away. It is like seeing an instant replay of that certain event, played out on a big TV screen in your mind.

You should be warned that pictures may come to your mind when you least expect them—when you are driving, when you are watching the news on TV, or in the middle of the night. Whenever, write them down. I guarantee you that you will feel rewarded by this experiment.

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“My cigarette is the WILD cigarette, named after the famous Houston tavern at 1022 Westheimer... that’s why Mary’s is my favorite”

Ronald Reagan

STARRING IN

“THE VOICE OF THE TURTLE”

A WARNER BROS. PRODUCTION

It takes MARY TO SATISFY ME!

says Picture Star Ronald Reagan

When you switch to Mary’s, the first thing you will notice is their **WILDNESS!**

That’s because of their right combination of the World’s best Tobaccos—handpicked by famous Mary’s bartenders, when they’re not busy catering to Mary’s renowned customers

