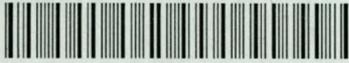


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2005 HOUSTONIAN

Volume 72



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University of Houston
4800 Calhoun Road
Houston, Tx. 77004

Brooke Sweeney performs in the Spring Talent Show hosted by the BEST Program. Photo by Katherine Mayse.



Jason Hambricht reads the paper before heading to class as one of the many campus squirrels looks on. Photo by Blake Whitaker/The Daily Cougar.



ouston is not your average college town. In the fourth largest city in America, UH and several other universities coexist seemingly unnoticed by millions of Houstonians, but throughout the academic world, all roads lead to Houston. The University of Houston is a wellspring of interesting individuals, showing unity and diversity unmatched by most universities in the world. UH students come from myriad religious, racial and cultural backgrounds. Some come from Houston and the surrounding communities, but many come from overseas and from any of the 50 states. But no matter how different individual students may seem, they share a common bond, a common experience. Despite what may divide them, they are all Cougars.



Matt Dulin hooks up sound equipment for an outdoor performance of Aristophanes' *The Frogs* put on by Professor Ross Lence's Politics of Greek Theatre class. Photo by Katherine Mayse.



A maintenance worker replaces the lightbulbs on the marquee by Hofheinz Panlion. Photo by Pin Lim/The Daily Cougar.



Kelli Krushin rests before going to class. Photo by Katherine Mayse.



Mayra Rivera gets directions to class from one of the Welcome Week tents on the first day of class. Photo by Nathan Lindstrom/The Daily Cougar.



Dhivya Jairam and Shilpa Anjali of Kappa Phi Gamma cheer on their sorority sisters in the Lotus Lounge variety show during Frontier Fiesta. KPG won the Spirit Award at Frontier Fiesta for their supportive efforts. Photo by Katherine Mayse.

Bobby Allen locks up his bike beneath Moody Towers. Photo by Cindy Hasio/The Daily Cougar.



Kelly Luu takes a break from studying in the new 24-hour study lounge in the M. D. Anderson Memorial Library. Photo by Katherine Mayse.



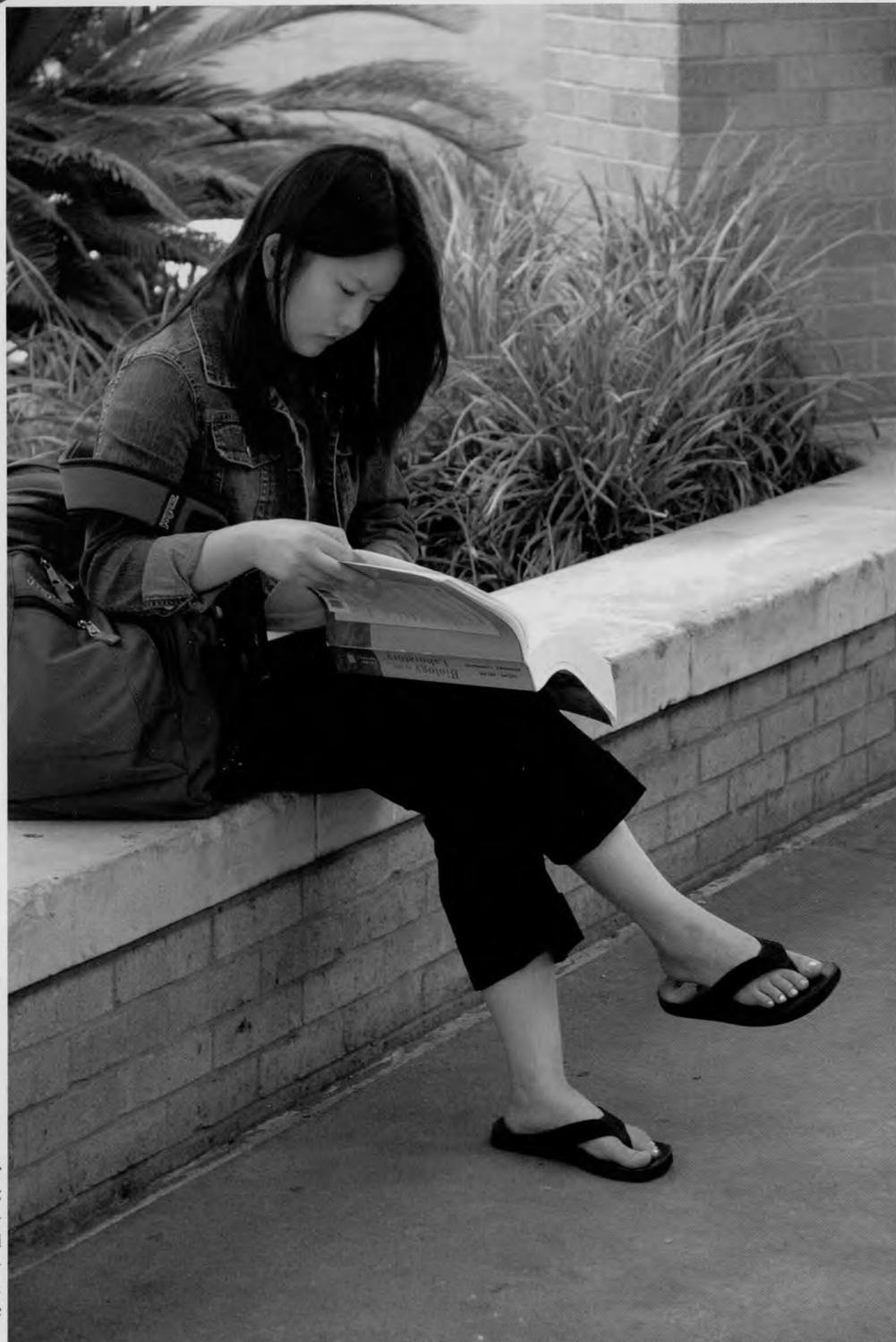
Richard Carillo and Kelly Green attend her 21st birthday party. Photo by Katherine Mayse.





Houstonian
2005

Kelly McKee collects his thoughts on the porch of Moody Towers, which is home to more than 1,200 students. Photo by Katherine Mayse.



Rowena Tran studies for her weekly biology quiz on the breezeway between Agnes Arnold Auditorium and the Social Work Building. Photo by Katherine Mayse.

Matthew Baker prepares for a day at the beach by putting on sunscreen. Many UH students opted to go to Galveston on weekends when the Houston heat became too much to bear. Photo by Katherine Mayse.



Javier Fadul works on an independent research project about Elizabethan-era philosophers in The Honors College computer lab. Photo by Katherine Mayse.





Sophia Kumbanettel, Bijal Valia and Timi Stephen dance in the Lotus Lounge variety show at Frontier Fiesta. Photo by Katherine Mayse.



Mujtaba Samma studies for a Chinese test in the new 24-hour study lounge in the M. D. Anderson Memorial Library. Photo by Katherine Mayse.



Chris Morgan, Aditi Sinha, Mandy Holmes and Kelly McGovern help each other keep warm outside their dorm during the winter. Photo by Katherine Mayse.



Brian Kelly of Sigma Chi sings in the Bella Union variety show during Frontier Fiesta. Photo by Katherine Mayse.

Diana Wylie tries to keep up with her biology reading in the new M. D. Anderson Memorial Library study lounge. Photo by Katherine Mayse.



Dilushan Jayasundara helps Crystal Speaks find her classroom on the first day of classes. Photo by Nathan Lindstrom/The Daily Cougar.

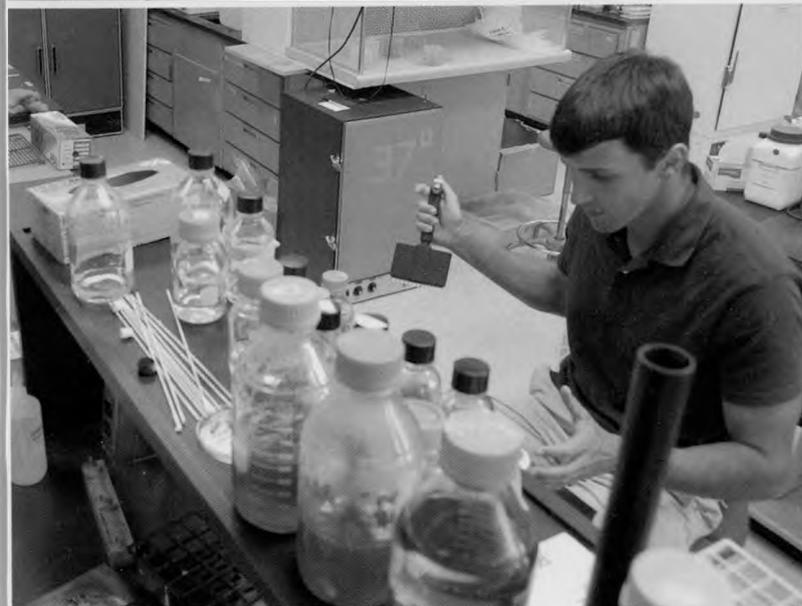


Janina Worrell studies for a management exam in the newly renovated M.D. Anderson Memorial Library. Photo by Katherine Mayse.





Resident Assistant Lauren Everhart fills out a Room Condition Report for a new resident. Photo by Katherine Mayse.



Rob McBride studies the evolution and ecology of microorganisms in the laboratory. Photo by Manuel Rearte/The Daily Cougar.



Charles Booth practices coiling cable in his audio production class. Photo by Pin Lim/The Daily Cougar.



Loren Fisher of Pi Kappa Phi drives a plywood big rig in the French Quarter variety show during Frontier Fiesta. Photo by Katherine Mayse.



Ashish Vala, Sopana Prajapati and Kristin Calimlim enjoy a study break in the UC Underground. Photo by Manuel Rearte/The Daily Cougar.



Andy Creech watches a performance of *The Frogs* in Cullen Family Plaza. Photo by Katherine Mayse.



Cindy Anderson talks on her cell phone while getting a pedicure at the salon in the UC. Photo by Manuel Rearte/The Daily Cougar.



Houstonian
2005

Aisha Johnson participates in a pageant in South Moody Tower that required contestants to wear a ridiculous outfit. Johnson placed second in the competition. Photo by Katherine Mayse.

Students help paint the UC as part of Homecoming Spirit Week activities. The tradition boosts campus spirit and helps welcome returning alumni. Photo by Manuel Rearte/The Daily Cougar.



Miguel Palomares of the band Brown v. Board plays his guitar in the band's show at Harlon's in the UC on a Thursday night. Harlon's had special performances and socials every Thursday throughout the year. Photo by Katherine Mayse.





Khanh Hoang works on a graphic communications project on the principle of continuity. Photo by Manuel Rearte/The Daily Cougar.



Neda Nikahd works on a conceptual structural systems research project on inflatable structures in the College of Architecture. Photo by Manuel Rearte/The Daily Cougar.



Allison Reed, a former Alvin Community College student, ran for the ACC Board of Trustees and although she did not win a seat on the board, Reed did make it to a December runoff election. Photo by Kristen Ortwerth/The Daily Cougar.



John Miller of Pi Kappa Alpha portrays Fred from the popular cartoon "Scooby-Doo" in the Crow's Nest variety show during Frontier Fiesta. Photo by Katherine Mayse.



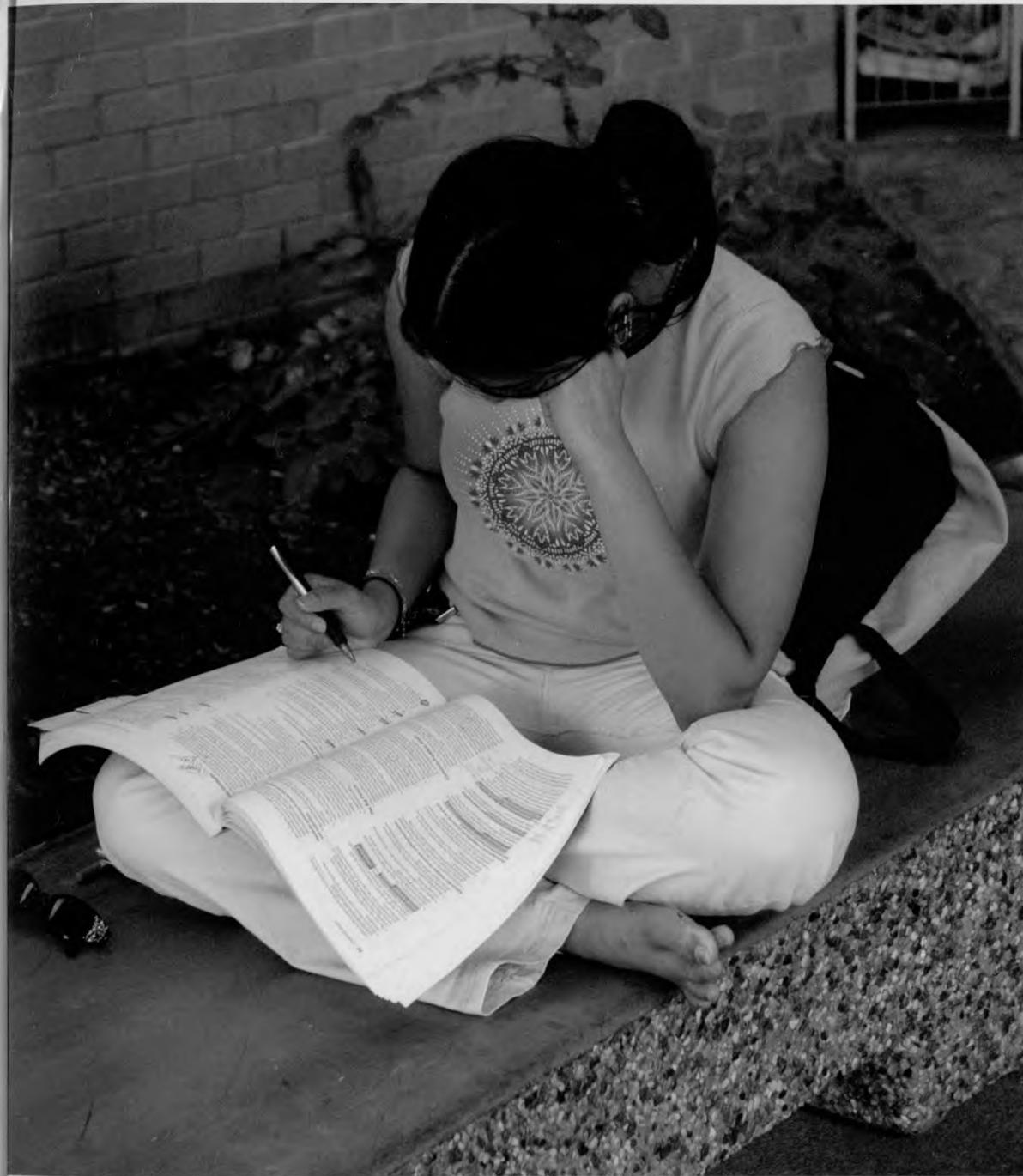
Katie Stout talks to prospective student Brian Berger about life in The Honors College. Photo by Blake Whitaker/The Daily Cougar.



Zimuzo Agim works on a project in the computer lab at the Bauer College of Business. Photo by Stephen Pinchback/The Daily Cougar.

Nonstonian
2005

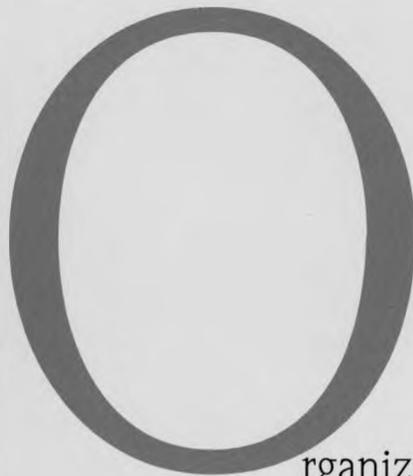
Natasha Patel studies for a biology test on one of the benches outside the Social Work Building. Photo by Katherine Mayse.



Tina Marie Macias prepares for an interview in the Daily Cougar office. Photo by Carolyn Dunn/The Daily Cougar.

Organizations

Daily Cougar Life and Arts Editor Dusti Rhodes prepares her section for press. Photo by Pin Lim/The Daily Cougar.



rganizations give students the opportunity to shape the present with the way that they influence campus life, and the future, with the amazing networking and connections that they provide their members. Student organizations can be a way to pass the time with like-minded people or a way to change the world.



Kevin Bates of Sigma Chi and Kelsey Higgs of Zeta Tau Alpha greet the audience for the Bella Union variety show during Frontier Fiesta. Photo by Katherine Mayse.

Daily Cougar Editor in Chief Matt Dulin makes a phone call in his office. Photo by Katherine Mayse.



Amanda Vazquez of Zeta Tau Alpha sings in the Bella Union variety show during Frontier Fiesta. Photo by Katherine Mayse.

Mackenzie Corte of Delta Zeta dances in the Crow's Nest variety show at Frontier Fiesta. Photo by Katherine Mayse



GAY LESBIAN OR BISEXUAL ALLIANCE



National Coming Out Week: Information distribution

ABOVE Members of GLOBAL hung out at Butler Plaza in front of the library to help promote their organization and recruit new members. Flyers and information packets were handed out to inform those with questions. Photo by Jenna McManus.

Out on the field and out on Greek row: Highlighting gays in sports and fraternities

LEFT Roberto Regas and Cris Newsome lead the October 12 meeting talking about gays in sports and Greek organizations. Regas talked of the stereotypes facing gays and of his experiences in pledging a fraternity and the acceptance with which he was welcomed. Photo by Jenna McManus.

Gay Alumni Picnic

RIGHT What's on the menu? Hot dogs, hamburgers and lots of fun, of course. GLOBAL put on a barbeque for their members and anyone else who wanted to join to help celebrate their diversity. Photo by Jenna McManus.



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AMERICAN MARKETING ASSOCIATION

Philanthropy

The American Marketing Association, Philanthropy division, was one of many to help sponsor one of the year's biggest charity events. The Susan G. Komen Breast Cancer Foundation's Race for the Cure took place downtown on the hazy Saturday morning of October 2, 2004. The opening ceremony started at 7:45 a.m. followed by competitive and non-competitive runs and a walk. The post-race party was held at Eleanor Tinsley Park where there was a memorial birds release, survivor celebration and an awards ceremony.

During the festival there were numerous tables set up to remember and celebrate those afflicted with breast cancer. The biggest station set-up was the Kids Corral, which members of AMA helped to run with activities such as face paintings, spin art, a fish pond, balloon bounces, as well as a first aid table and a plentiful supply of bottled water.

"We usually do at least two to three charity events a semester, this is definitely the biggest one because it's Houston-wide. Though we usually try to reach out to different causes by sponsoring a variety of charity events, this one we'll probably keep. We have fun and the kids have fun; we always do it for the kids," said Elizabeth Mills, marketing senior.

For those who did not know much about The Race for the Cure, AMA gave them a great opportunity to learn about the cause. For others, there were more personal reasons to reach out.

"I know a couple of people that are affected by breast cancer, so that offers incentive, as well as the fact that there is a possibility that the women in my life may become affected by it later down the road, whether it's my mom or my aunt, or even my future wife or daughter," said Nick Nguyen, AMA president.

Story and photos by Jenna McManus



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VP OF PUBLIC RELATIONS

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VP OF TECHNOLOGY

Aileen Pascual

VP OF CORPORATE RELATIONS

Celina Zamora

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA

Monthly meetings





ABOVE PRSSA members have a discussion at their meeting. The organization usually has guest speakers come in to talk about how they got started in the industry and offer their advice to students as to what they should do to help their futures in public relations. Photo by Houstonian staff.

LEFT PRSSA members held their meetings the first Wednesday of every month. Since the field of public relations is so broad, during each meeting a different aspect of it would be discussed. Topics included: crisis management, promotions, non-profit, public affairs, etc. Photo by Houstonian staff.

National Conference

Group members hang out and kicks back for a moment while enjoying their time in New York. Photo by Houstonian staff.



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RESIDENTIAL LIFE AND HOUSING

Beauty Bowl

The Residence Halls Association weathered leadership shuffles and election controversies this year while doing its best to promote resident community through a variety of events.

Russell Payne won the hotly contested election of April 2004 by a slim two-vote margin, prompting opponent Karl Hearne to request a recount and question more than seven ballots that were not clearly marked. Complaints also surfaced about possible ballot tampering and the replacement of campaign signage.

The recount upheld Payne's victory, and he served as RHA president from June 2004 to January 2005, when he resigned to pursue a political future in Austin. Vice President of Administration Jermaine Lewis was promoted to president to fill the void and President of Special Events Ashley Glaw took on Lewis's former role as vice president.

Cougar Place Hall Council President Chris Crane won the elections of April 2005 but was disqualified after failing to submit the required financial disclosure to the RHA Election Commission within 48 hours of poll closure, violating the RHA Election Code and mak-

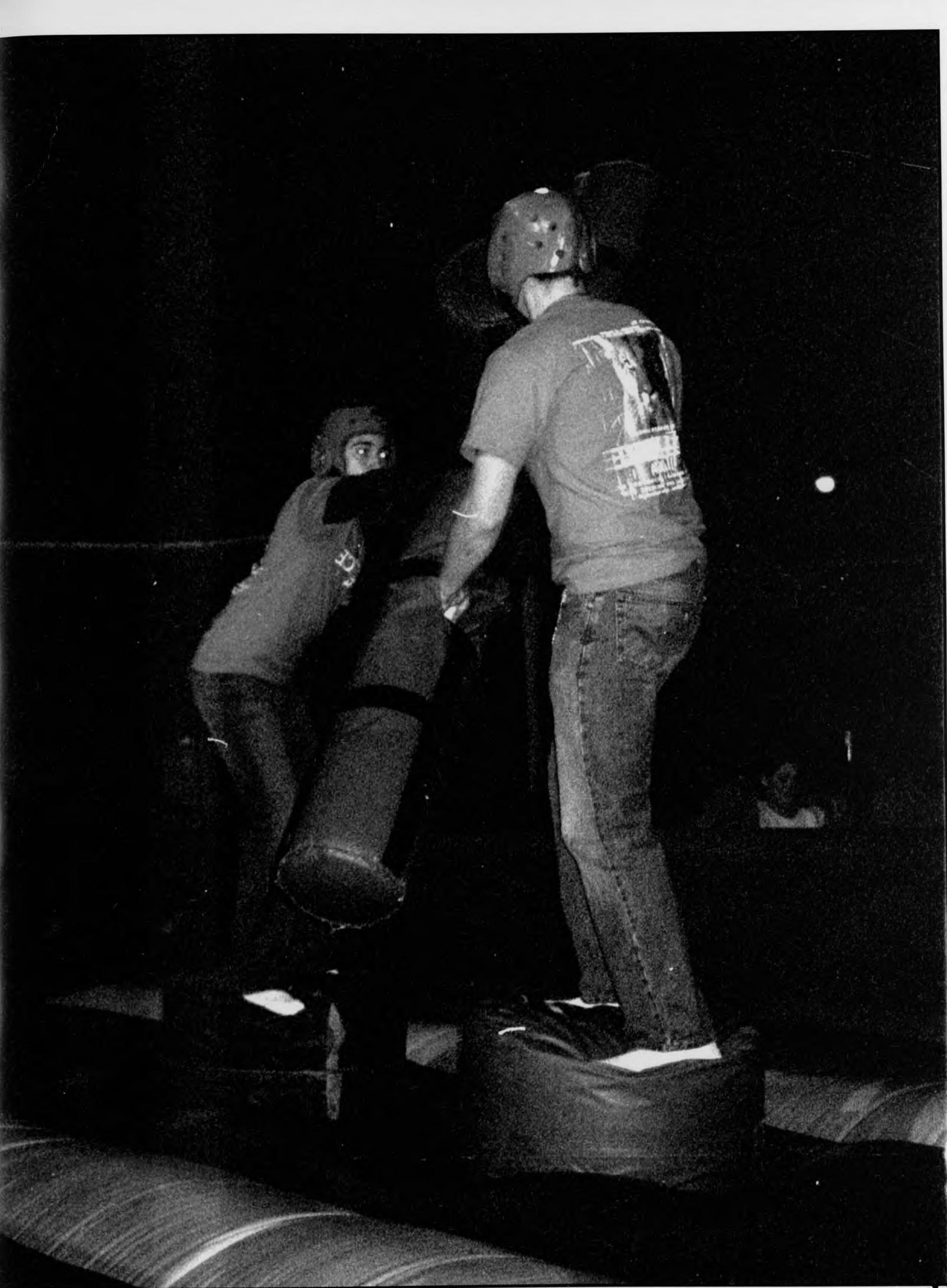
ing him ineligible to serve.

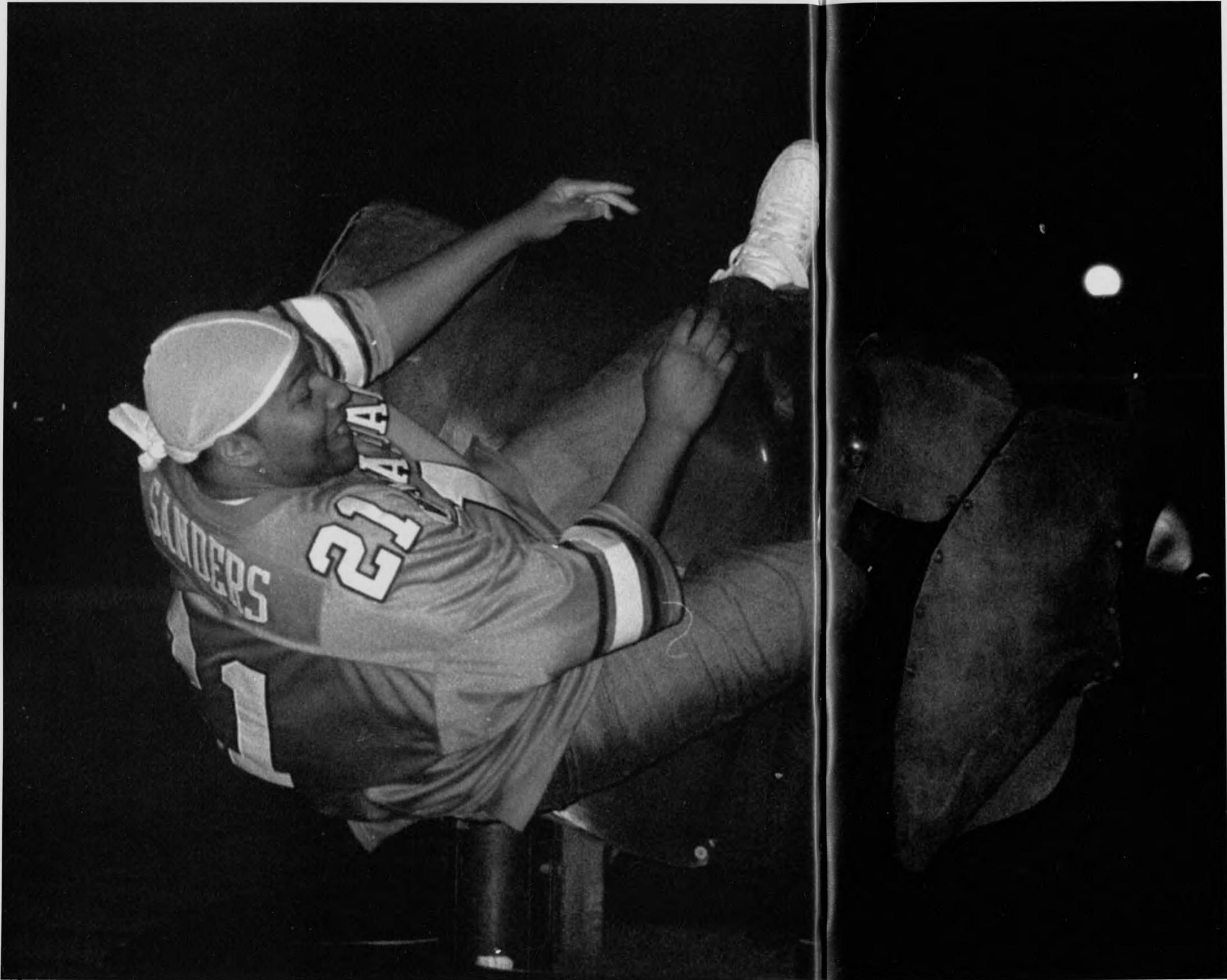
Crane fought the disqualification in a lengthy appeal that delayed the naming of a new president for two months. His opponent Joel Kissell, who lost by a margin of 47 votes, was ultimately named RHA president for the upcoming year in late June.

Despite election controversies, RHA took care of business this year. Many campus residents got their wish for a new food service provider when Chartwell's seven-year food-service contract expired in May. Chartwell's had long been criticized by campus residents for inconvenient hours, overpriced food and poor selection. Aramark will take Chartwell's place in late 2005 and promises to change services and make \$2.2 million in renovations.

Beyond the change in food service, RHA held several community building activities, including a free barbecue for residents and movie nights in Cougar Place. On-campus residents were better off for their presence as liaisons to the administration and community builders.

Story by Rachael Seeley





John DeBerry tries his luck at the age-old Texas tradition of bull riding. This was one of the many festivities set up by RHA during their annual Beauty Bowl. Photo by Jenna McManus.



Cougar Casino

Students gather around the table to try their luck at Texas hold-em.
Photo courtesy of Frontier Fiesta.

Cameron Pettigrew deals as Steve Ding and friend place their bets to try their hand at blackjack. Photo Courtesy of Frontier Fiesta.



OFFICER LIST

PRESIDENT

Germaine Lewis

VP ADMINISTRATION

Ashley Glaw

VP SE

Sue Mullenax

SECRETARY/

TREASURER

Julie Modgling

NCC

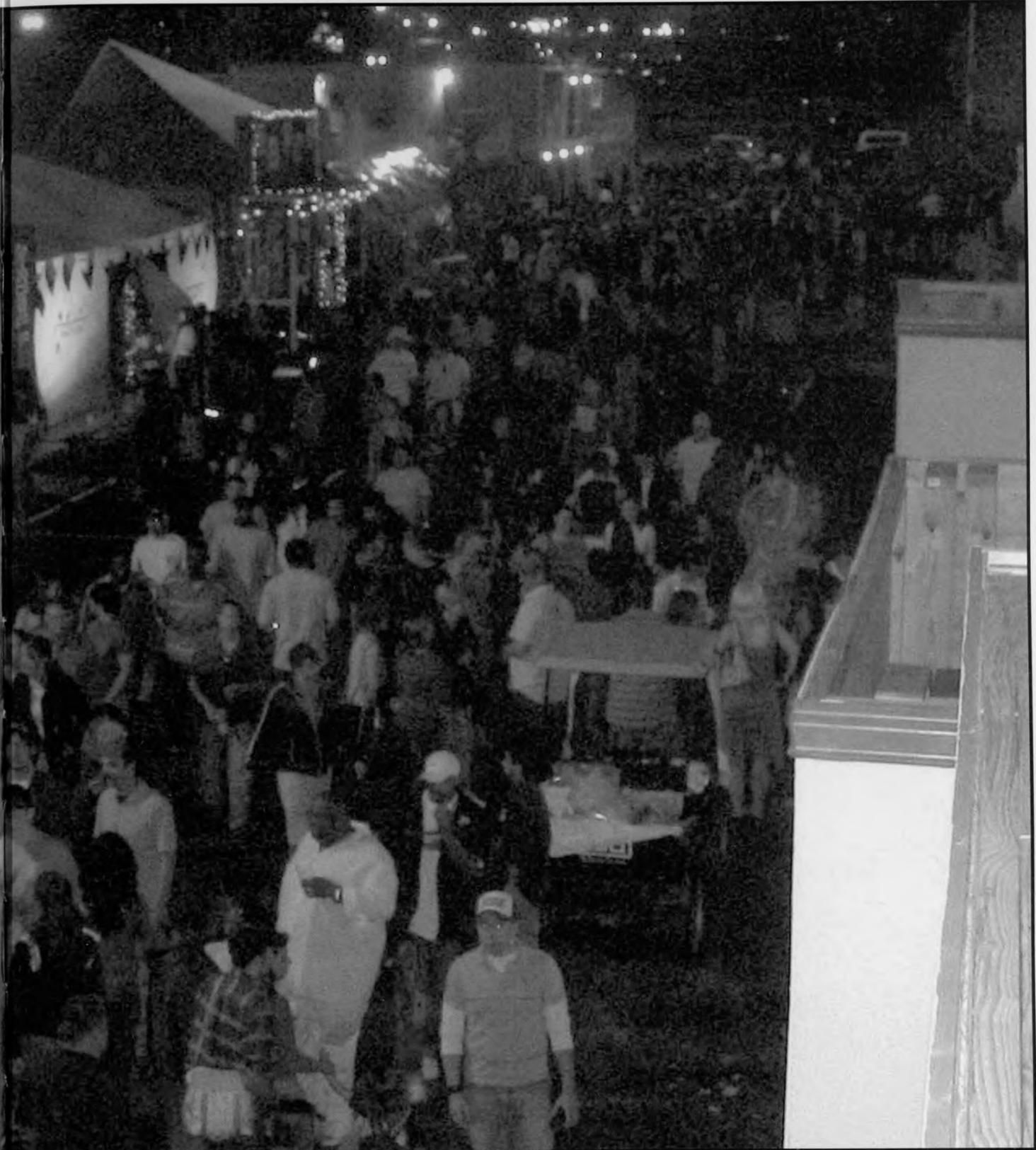
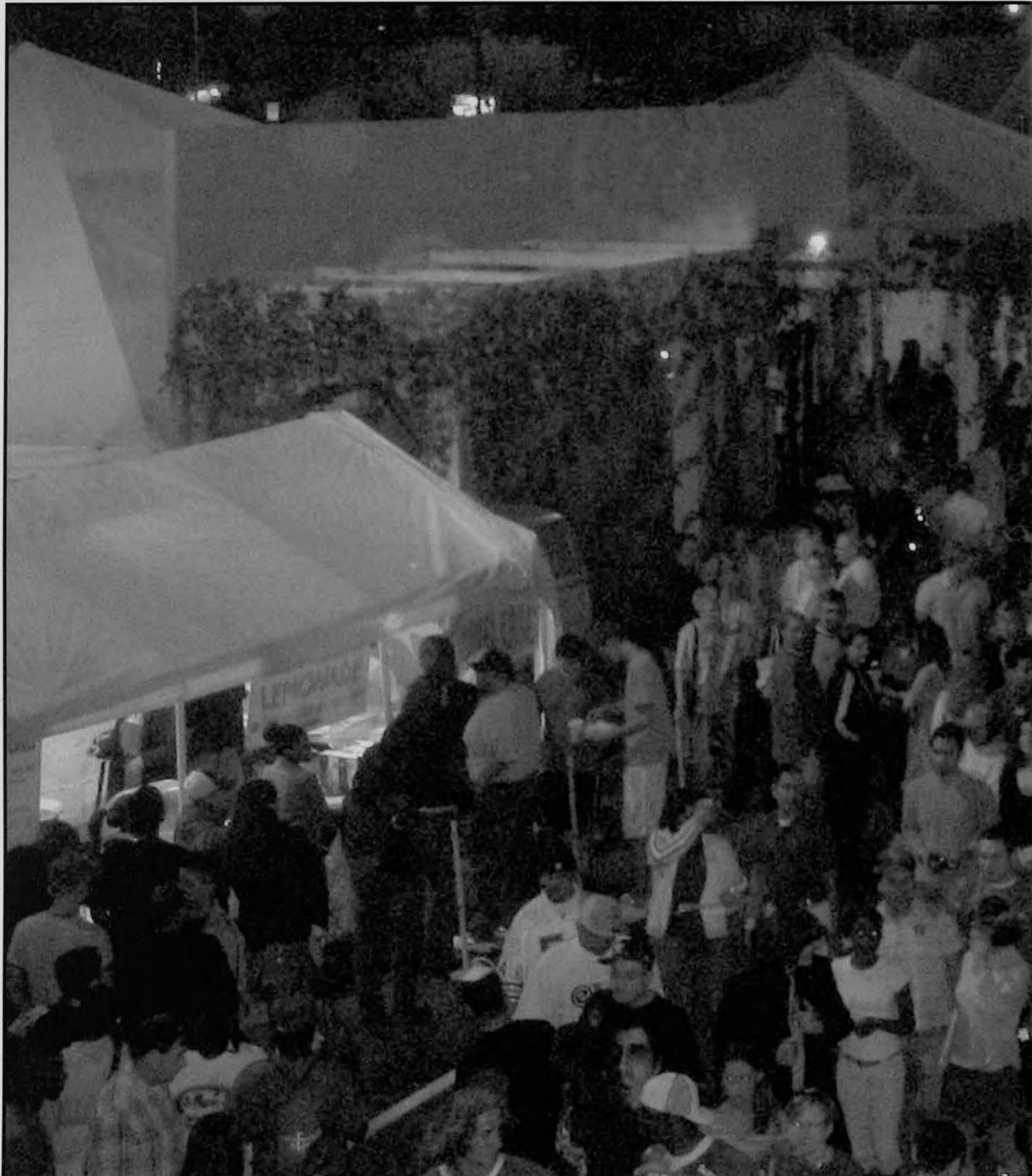
Brandon Brewton

NRHH

Curt Donihoo

FRONTIER FIESTA

Students, alumni, friends and family come to check out the night scene at Frontier Fiesta.
Photo courtesy of Frontier Fiesta.



FRONTIER



Robert Earl Keen performs live for Frontier Fiesta. Photo courtesy of Frontier Fiesta.



Shasta and Sasha pose for a picture with a future Cougar.
Photo courtesy of Frontier Fiesta.

Frontier Fiesta 1939-1941 ... In The Beginning

Standlee "Chief" Mitchell, considered patron saint of Frontier Fiesta, was said to have four careers at the University: teacher of English, head of the drama department, sponsor of *Red Masque Players* and dean of Student Life.

But he is best remembered as the faculty sponsor of Frontier Fiesta.

Walter W. Kemmerer sent Standlee Mitchell from the English Department to the drama department and thus formed Chief Mitchell's connection to Frontier Fiesta.

The *Red Masque Players* and its predecessor drama club were the most active campus organizations in the era 1932-1945.

Ever mindful of the need to enhance enrollment at the fledgling University of Houston, Kemmerer envisioned Frontier Fiesta as an answer to student uneasiness over the lack of a sports program, and also served as a means of enhancing school spirit.

The original Frontier Fiesta was presented only in the academic years of 1940 and 1941. The first Frontier Fiesta and the high school reception opened April 26, 1940.

The arduous work of building Frontier City began in early 1940, but it rained and it rained and it rained, accompanied and hail – not ideal conditions for building a frontier city.

Chief Mitchell - friend, confidante and trouble-shooter for the production - solved the problem by bringing in dozens of truck loads of sawdust.

Kemmerer entreated "the entire student body to take part in the Frontier Fiesta, recreating for the people of Houston the good old days were men and women loved them for it."

The many shows were spectacular: toothsome dancing girls in costumes — all singing, all dancing — made the Fiesta a successful event.

When it closed, Kemmerer proudly announced that it had raised \$2000 — twice the expected \$1000 — and that every penny would be used in the building of a student recreation center.

The 1941 Frontier Fiesta was equally successful, but without the maddening climatic conditions of the first.

The original Frontier Fiesta was born into a world of impending crisis.

Second World War Selective Service registration began on campus in October 1940 and brought Frontier Fiesta to an abrupt halt, not to be born again until 1946.

Frontier Fiesta was billed as "The Greatest College Show on Earth" and indeed it was.

Story by Charles A. Saunders



The meddling kids of Pi Kappa Alpha Delta Zeta ponder how to solve yet another mystery.
Photo courtesy of Frontier Fiesta.



LEFT Easy addy, don't drop us! Photo courtesy of Frontier Fiesta.

BOTTOM One down, three to go. Photo courtesy of Frontier Fiesta.



The girls of Delta Zeta line up as they preform their show in the Crow's Nest. Photo courtesy of Frontier Fiesta.



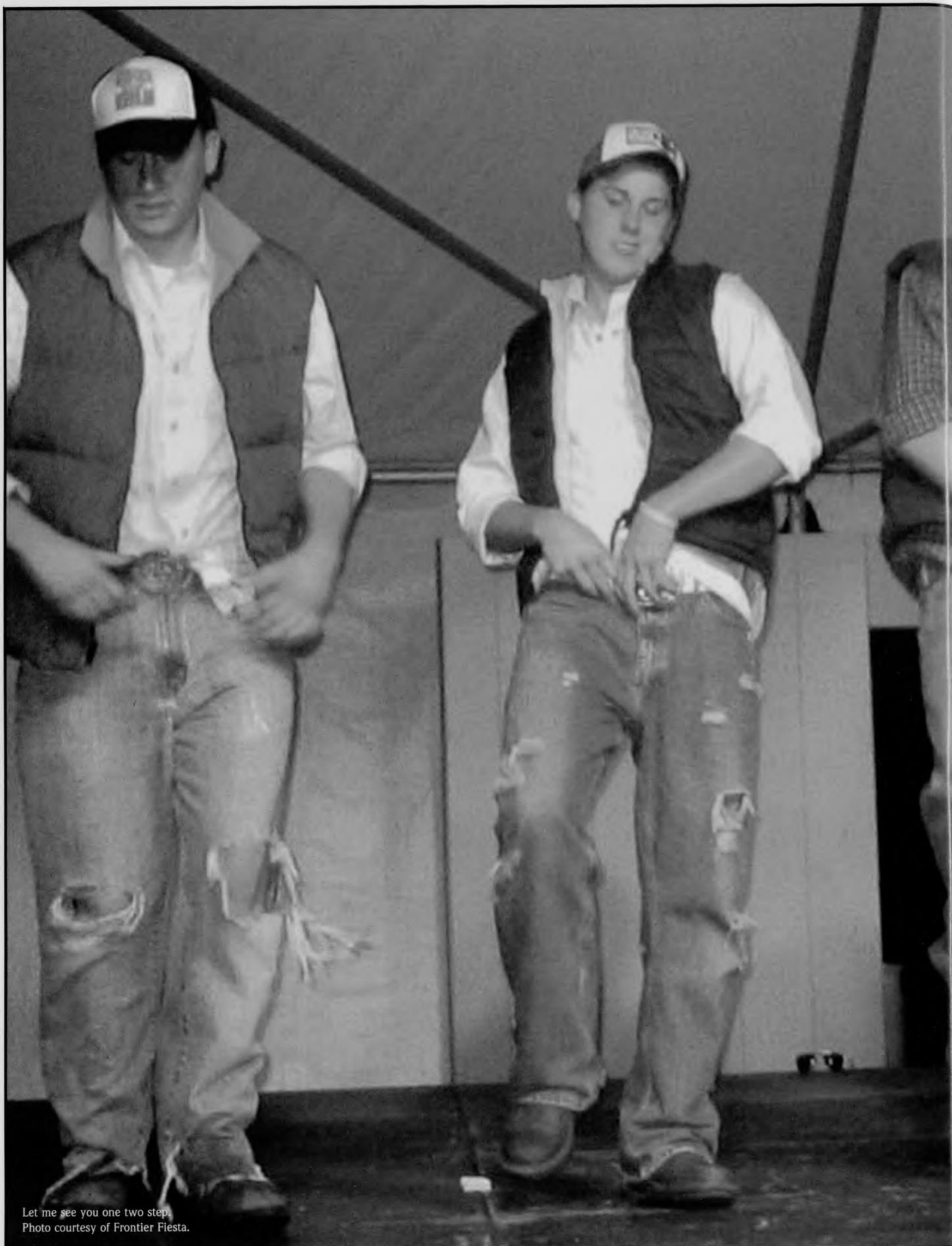




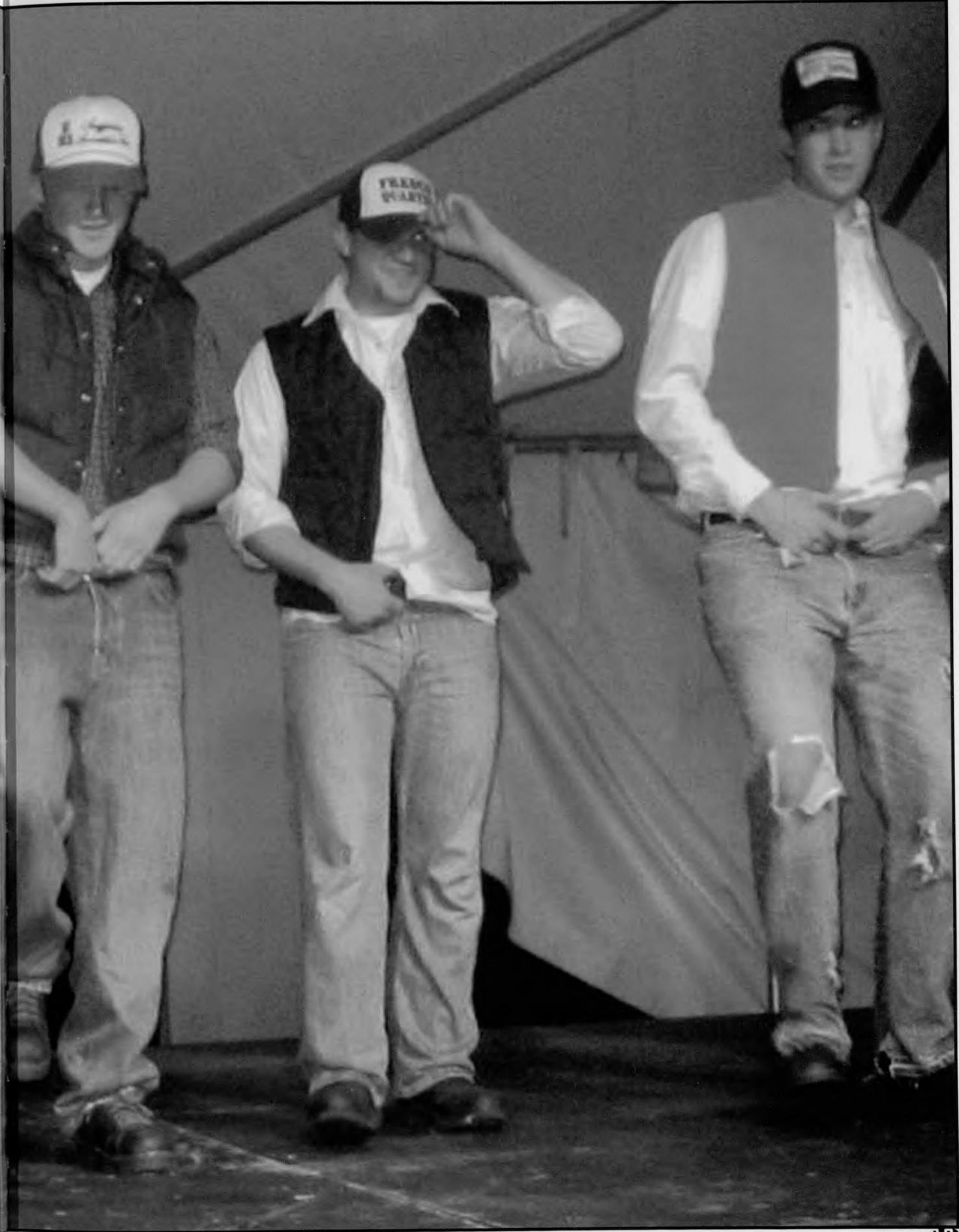


ABOVE Down low ...
Photo courtesy of
Frontier Fiesta.

LEFT ... And up high.
Photo courtesy of
Frontier Fiesta.



Let me see you one two step.
Photo courtesy of Frontier Fiesta.



Take him away boys! Now let's get this show back on the road. Photo courtesy of Frontier Fiesta.

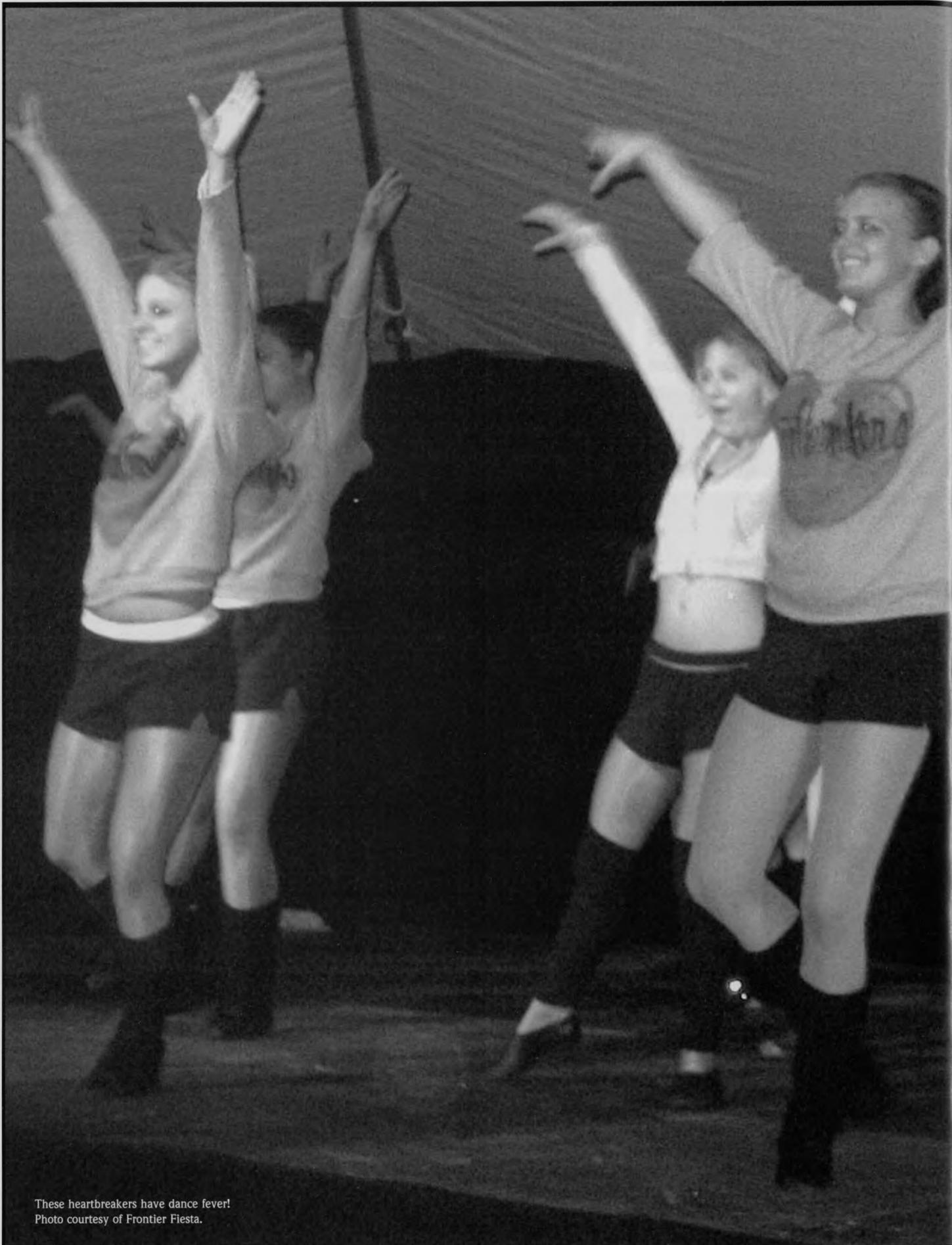




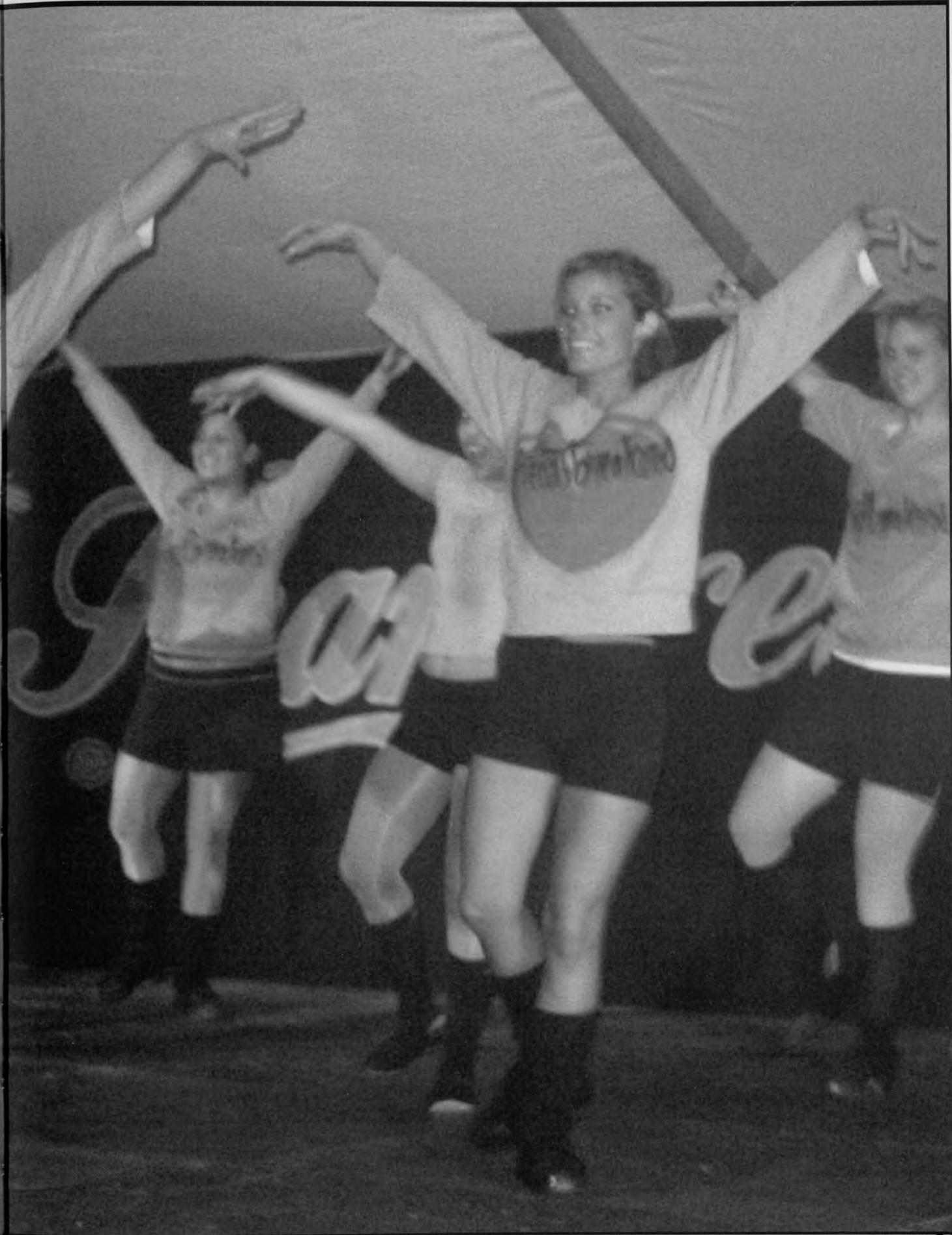
ABOVE Hmm ... what's going on down there? Photo courtesy of Frontier Fiesta.

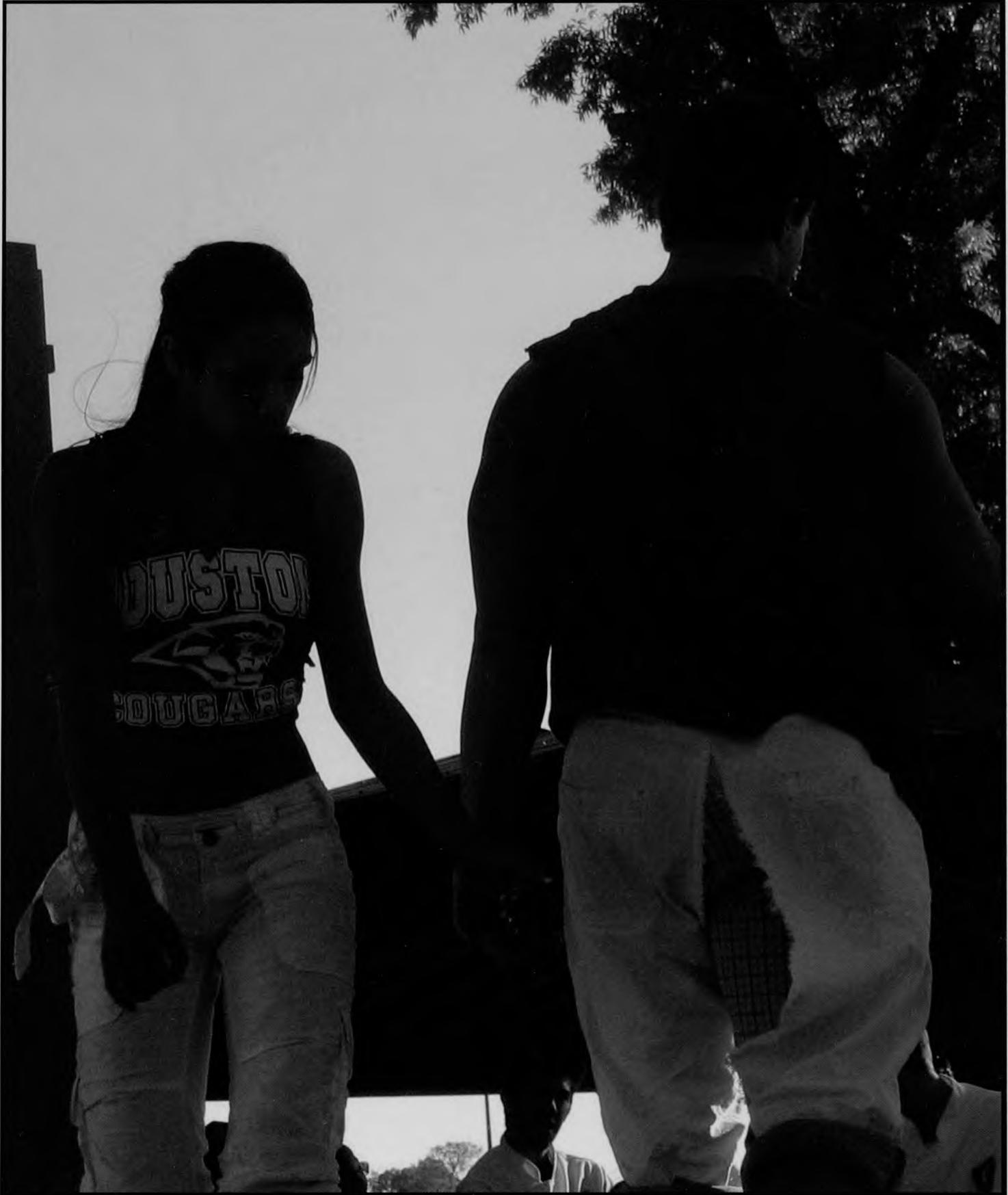
LEFT Gotta love those chaps. Photo courtesy of Frontier Fiesta.





These heartbreakers have dance fever!
Photo courtesy of Frontier Fiesta.







ABOVE Here we go, and one and two and three and four. Photo courtesy of Frontier Fiesta.

LEFT Looks like someone split a seam. Photo courtesy of Frontier Fiesta.



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Diego Castrillon - Risk Management

Mike Taylor - Logistics

ADVISOR

Joseph Maurer

Student



Chris Hartt plays with his drink stir at a friend's 21st birthday party. Photo by Katherine Mayse.

S

tudent life is all about decisions. Juggling classes, friends, jobs and family can be tough, but with a little time management, students can make sure that the term "student life" does not become an oxymoron. Add in all of the rich traditions and opportunities that UH has to offer, and student life stops being a term and becomes an unforgettable experience.



Cari-Sue Wilmot performs in a production of *The Frogs* put on by her political science class. Photo by Katherine Mayse.



Steve Ding gets away from campus to have dinner with friends. Photo by Katherine Mayse.

LIFE

Gabe Barbieri of the band Brown v. Board performs on a Thursday night at Harlon's in the UC. Photo by Katherine Mayse.



A novel approach *to* Continuing Education

Story by Mark Smith



“At the end of the class, they put you in a relaxed state and I think you remember more. You just sit and listen to the music of the language.”

- Donna Copeland

“Green is temporary,” Milagros reminded her student. She pointed to one in a series of color-coded posters on an extended window in her classroom. She had six students on this Monday session, all comfortably seated in a semicircle. They dance and play games, draw pictures and listen to music. All the while, they learn the grammatical structure and elementary vocabulary of Spanish.

The relaxed, and alternately playful atmosphere in this classroom was a product of a unique program developed by Continuing Education for working Houstonians. Milagros’ class meets on Monday and Wednesday evenings for three hours, with the semester running six weeks.

In designing their foreign language offerings, CE hoped to appeal, in part, to college graduates and professionals with foreign language study in their academic background. The program is intended as an alternative to the curricula and aesthetic of high school and collegiate foreign language courses. Teresa Onofre, one of the program’s directors as well as an instructor, believes that a majority of students enter her classroom having had an unpleasant experience of foreign language study in the past. “Many people had a hard time studying a language in college or high school,” she said. “When they come here, we try to remove the negative feelings.”

CE’s promotional literature maintains that “a rich, stimulating environment is the main factor in achieving full potential.” Instructors actively seek out interesting visual and sonic elements to enhance the learning experience of their adult students.

CE’s classrooms are colorful, illustrative and pleasant sounding. Milagros played Tchaikovsky’s first piano concerto on a small CD player as her students arrived for class on Monday. Occasionally she allowed the music to continue playing while she taught. The rhythms of the music often synchronize with the music of the language.

The visual atmosphere of a CE classroom is, at first glance, childlike — large, colorful print graces the wall posters and tables set up along the walls present common objects labeled in the language being studied. Various shaped sombreros sat on one table in Milagros’ classroom. Every poster imparts essential grammatical information, and every prop is related to a lesson or memory game the class will play. Several students admitted that they have subconsciously associated the colors of a poster with the distinct grammatical elements relayed in its text. Instructors take pride in their artwork. An hour or more is spent transforming an empty classroom into a colorful learning space. Milagros’ students, in particular, praised their environment.

“I think they’re learning that the old way didn’t work well,” Donna Copeland said. Like most of her classmates, she attempted to master several foreign languages in the past. “We end up spending much more time just talking in the language here. It’s practical, it’s fun.”

CE’s summer 2005 schedule included courses in Arabic, Chinese, Japanese, Russian, ESL and multiple levels of Spanish. The total class time per offering is an average of 32 hours.

(Continued on p. 68)

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Yǒu yào mǎi mài shì jiào

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Niàn zuò qù lái dǒng děng

问 能 想 爱 看 喜欢
Wèn néng xiǎng ài kàn xǐ huān

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dǎ suàn chū qù jìn lái

shì ma? Is that right

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Instructors create their own artwork for CE's classrooms. More experienced teachers fill the walls with illustrations they've collected over the years. Photos by Mark Smith.



(continued from page 66)

Many students walk into the classroom after a day at work. Onofre realizes that the curriculum in each class is intensive; even lower level courses cover new material at a brisk pace. Onofre believes that the presentation styles of CE instructors and the friendliness of the atmosphere help students comprehend the material quickly. "In a relaxed environment, I believe students are able to retain more," Onofre said. Part of the appeal of the course, she believes, is the curriculum itself, which is designed for working adults. "In really traditional classes you have a lot of writing, reading and grammar study," she said. We try to prepare students for real situations they'll find in society and the workplace."

Sydney Carlson, a flutist at the Moores School of Music, began studying Spanish because her performances were often scheduled out of the country. "I travel to Mexico a lot, and it was hard to communicate with the people around me. We talk a lot in this class, it makes sense, it makes a difference. There's more talking as opposed to grammar exercises," said Carlson.

Donna Copeland agreed, "It does prepare you for trying to speak to someone in the language. There are contests, but we also have homework that makes sense."

Milagros, for instance, gave her students an assignment in which they were asked to describe a relative. The students read their work and laughed, then took a break. After the break, Milagros changed the music on the CD player and encouraged the group to perform a Columbian dance. Before long, the entire class snaked around the room in an extended conga line.

The games come spontaneously, and seem to serve as reminders to the students that something fun could happen at any time – a reminder that the atmosphere won't become stale, and that a moment's frustrations can be forgotten. After their workdays and an hour of hesitant conversation in Spanish, Milagros' students seemed to enjoy the dance. The second hour of the class was decidedly more relaxed, with the students more comfortable with each other and the language. Onofre said the environment CE creates in their classrooms was

Onofre believes that the presentation styles of CE instructors and the friendliness of the atmosphere help students comprehend the material quickly.

conceived, in part, to encourage camaraderie among the adult students, who have diverse professional and academic backgrounds. The instructors and students choose in-class pseudonyms. Milagros' ("Miracles") given name is Ruth Delgado.

In the summer of 2005, CE broadened the spectrum of its clientele by coordinating

a series of English-as-a-Second-Language (ESL) courses for UH staff members. Roughly 50 staff members took advantage of the first series of classes offered in June. ESL classes were reportedly financed with funds remaining from the annual \$300,000 Staff Tuition Scholarship Program. CE ran the staff program alongside its traditional summer course offerings. Because CE advertises to greater Houston through KUHF and the Chronicle, the composition of a classroom is typically diverse.

"Perhaps 20 percent of our clients this summer is staff," Onofre said. She believed the interaction of UH employees with classmates from a wide range of professional backgrounds would prove valuable. Many of the UH staff members with whom she has spoken plan to seek careers in other parts of the university or off-campus. (Continued on p. 70)



Zully Tillis ("Juanita") instructs a level seven Spanish course. Frances Northcutt and David Daniel are her students. Photos by Mark Smith.



Working Houstonians

finding foreign language study

a new experience

(continued from page 68)

"Many professionals are finding that they have to communicate in English just as a courtesy with customers," Onofre said. "Frequently even Spanish-speaking customers will ask our clients 'Do you speak English?'"

Students have the option of beginning or continuing their study from one of multiple language levels. The paths of many veterans of the program cross up the scholastic

ladder. Students are regularly reintroduced to former classmates at higher language levels, sometimes years after a first meeting.

On the first evening of a Spanish level seven course in July, two students struggled to remember the class level they shared a year earlier, but managed to recall their in-class pseudonyms. They also knew the instructor from a lower level and quickly fell into conversation with her in Spanish about weekend plans. Several CE instructors have been with the program for twenty years or more. Often, you can identify the experienced teachers by the amount of visual material they've collected for each class. In twenty years, one instructor said, small administrative aspects of the program have changed. The basic approach to accelerated learning has been a fixture of CE for decades. Onofre believes that UH is now the only American university that features this particular style of continuing education.

In a sense, the style has become an idiosyncrasy.

The curricular organization of CE's accelerated foreign language training seems fairly rigid. In part, they reason, the design prevents students from tackling advanced grammatical issues without help at hand. At one point in her class, for instance, Milagros explained to a student that there was no

simple answer to her question.

"That's level six," Milagros said, "we apply that word in different ways. One way in one situation, one way in another. I can give you a few

CE's classrooms are colorful, illustrative and pleasant sounding. Milagros played Tchaikovsky's first piano concerto on a small CD player as her students arrived for class on Monday.

tips and a help sheet to get started, but really you will learn best as you speak more and more."

CE's administrators and teachers emphasize the importance of the pace they create in the classroom. Onofre said that she has found that students who walk into the classroom directly from work are difficult to relax and focus. She works to prevent students from becoming irritated with the material, even if it means taking time away from the lesson for a game, music or a break. Evening classes can last three hours.

Donna Copeland felt that she benefited from the tempo of her level one Spanish course. "Time goes by quickly," she said. "At the end of the class, they put you in a relaxed state and I think you remember more. You just sit and listen to the music of the language."



Colorful posters are a part of every CE classroom. Instructors are encouraged to design artwork on the departmental computers (below) or hand-illustrate (above). Photos by Mark Smith.

Sightseeing

площадь
 plózhchad'
 square



музей
 muzei

Креп
 kre
 Kre

Извините, где...
izviniti, gde
Excuse me, where is...



а-река
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МГУ
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й Театр
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парк Горького

VISI
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U niversity landscape *expands* outward and upward

Story by Jessica Robertson

“We’ve been looking at construction (this year) in a holistic way as opposed to each building. We’re trying to determine how each project affects the campus overall.”

- Dave Irvin, Plant Operations

At times in 2004 and 2005, it seemed there were as many construction workers on campus as there were students. From basic classroom upgrades to more ambitious projects like a new science and engineering complex, the face of UH was changing.

“I wouldn’t consider this an abnormal amount of construction,” said Dave Irvin, associate vice president of plant operations. “As the University grows, our mission grows. We’re striving for excellence and Tier I (research) status, and part of that is having facilities to support that (goal).”

Construction on the science and engineering building, which will include a 550-seat auditorium and state-of-the-art classrooms and laboratories, will be completed in time for classes in Fall 2005. A special research tower in the building is still being designed; its construction will begin in the fall and will be complete in April 2006.

The project stuck to its timeline, though a manufacturer’s error delayed the installation of exterior panels on the research tower during the winter break. Part of Entrance 14 near the building was closed to accommodate the construction.

Safety modifications around the building, including additional pedestrian lighting and security cameras, have also been put in place throughout the campus, Irvin said.

“We’ve been looking at construction (this year) in a holistic way as opposed to each building,” he said. “We’re trying to determine how each project affects the campus overall.”

Another of this year’s projects was a renovation and remodeling of the M.D. Anderson Memorial Library that added 250,000 square feet to the building. Crews are now working on updating the older sections of the library.

“When we finish, you won’t ... know where the old building stops and the new one starts,” Irvin said.

Other projects included a \$17 million expansion of the Cullen Oaks residential complex and a \$4.5 million renovation of the School of Theatre and the Lyndall Finley Wortham Theatre.



The Science and Engineering Research and Classroom Complex (SERCC) was funded in large part through \$51 million in tuition revenue and legislative bonds awarded in 2001. Photo by Victoria Hoover / The Daily Cougar.



The \$76 million Science and Engineering Research and Classroom Complex (SERCC) took shape over the 2004-05 school year. In addition to 40 laboratories, the building will include an oval teaching theater. Photo by Victoria Hoover / The Daily Cougar.

Campus crime reinforces old concerns, prompts new safety measures

Story by Mark Smith

Student concern about the safety of UH's main campus has given rise to a variety of programs under the auspice of the University's Department of Public Safety (DPS).

The Police Department, once located in the westernmost corner of campus off Wheeler Street, now serves as the launch point for individuals with a variety of responsibilities out into the campus in cases of emergency.

DPS offers vehicle assistance in the case of an empty gas tank. Students, faculty and staff stranded on or outside campus can be picked up by a DPS authority and driven (with an empty gas can) to a local filling station. Cars can be unlocked and jump-started by campus patrol officers.

Reports of stolen goods and campus property are investigated by campus police officers and printed in *The Daily Cougar* on a weekly basis. The Police Records Division also coordinates the largest lost and found area at UH.

DPS has expanded its services over the past decade in response to studies of the most common problems campus residents and regular commuters face.

The number of vehicle related services reflects UH's status as a commuter school, but dorm dwellers have also encouraged the development of programs including campus-wide bike registration. The Police Department issues stickers or engravings with serial numbers entered into a DPS database so that bicycles reported stolen can be tracked and easily identified if recovered. The reality of violent crime on campus has inspired DPS's conspicuous use of audio and video technology.

The old police department building has changed the most at first glance in its collection of advanced equipment.

On campus, red emergency call boxes have become a visual fixture since their first appearance a decade ago. Totalling 47, these centers have been anchored all over the university map. A large number of boxes exist along the perimeter of the University's main cluster of buildings — along Cullen Boulevard, Wheeler Street and Calhoun Road. Boxes also now exist as far north as Robertson Stadium and south as the outlying parking lots.

By the fall semester 2005 a network of video cameras will also be operational. Campus police will have access to 155 eyes in a secure campus patrol room equipped with conventional monitors and a large high-definition screen offering montage views of several locations. The challenge for DPS has been to create an atmosphere of safety without intimidating students. Most cameras will monitor parking lots, a few will be placed in areas within the main complex of university buildings.

Locations were selected, reportedly, according to rates of documented crime. DPS promises to erect "highly visible signage informing the public that they may be under video surveillance on campus." It remains to be seen how the system will be interpreted by students.

Finally, DPS has developed a Web site from which they alert students to their service offerings and changes in departmental policy. The site also provides contact information for the police chief, campus fire marshal and other officials. DPS administrators have vowed to be receptive to student, faculty and staff opinion, and responsive to new issues on campus. Programs will be added and updated. The role of the department will, no doubt, continue to change in the coming school year.



Officer Mike Steichen covers the parking lots outside of the Moores School of Music Building. Car theft remained a headline on campus in 2004-05. Photo by Anna Reyes / The Daily Cougar.



Emergency phone boxes remain a common sight on campus. The university has placed boxes in the parking lots as well as along walking paths between buildings. The boxes will be joined by a network of video cameras in the fall semester of 2005. Photo by Pin Lim / The Daily Cougar.

Online communities

shrink ever-expanding campus

Story by Jessica Robertson

F

inding friends, information and common ground in a university as large as UH can be difficult at times. So it's no wonder that online communities targeted specifically toward UH students are gaining popularity, aiming to make finding a place in the university as simple as the click of a mouse.

A popular Web site for college students, thefacebook.com, recently added a UH chapter, which now has more than 5,000 registered members.

"College students return to (our) site to find information on their peers, to make connections with friends ... and to communicate with one another," Chris Hughes, a spokesman for thefacebook.com, said. "It's a reference tool and a means of communication. I think that combination — and the fact that it's fun to use — keeps people coming back."

Brad Armstrong, a 1983 UH Law Center graduate and single father, wanted to develop an online dating community to connect students and alumni from his alma mater.

His Web site development company, whitebuffalovenures.com, has launched several specialty dating Web sites, including SingleCougars.com.

Like other online dating Web sites, SingleCougars.com allows users to submit basic biographical information and a photo, but the site also asks users to give their favorite Cougar sport and discuss their experiences at UH.

Although SingleCougars.com has a

number of users with success stories, finding love is not the only benefit of the site.

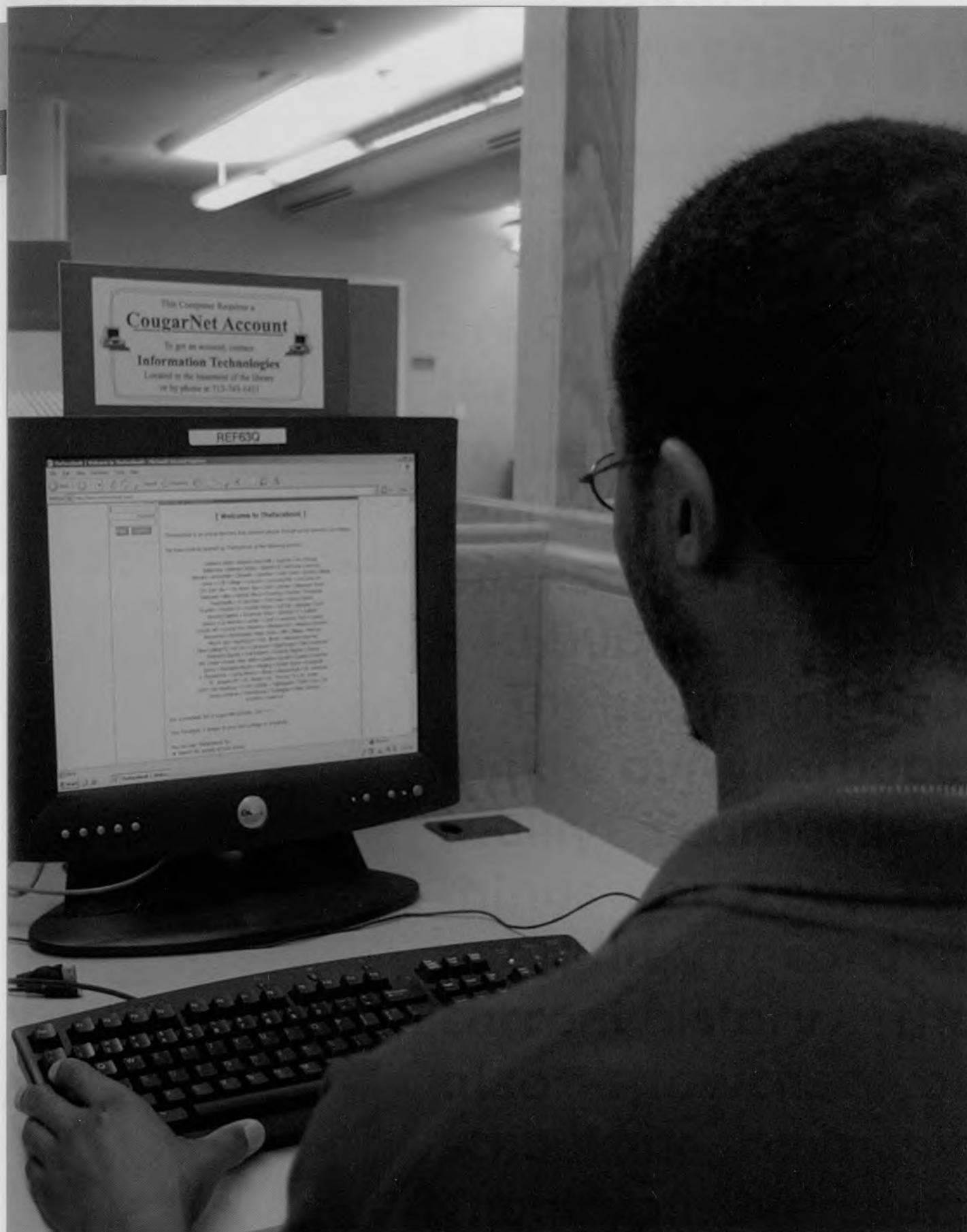
"You're beginning the relationship with shared interests and

then looking for chemistry, so ... you're more likely to have a friend even if you don't end up with romance," Armstrong said.

Other online communities, such as LiveJournal and MySpace, feature UH chapters maintained by students and alumni. TheCougarWeb.com, a Web site created by UH students, includes message boards, classified ads and professor ratings as well as a textbook exchange program.

"College students return to (our) site to find information on their peers, to make connections with friends ... and to communicate with one another."

— Chris Hughes, thefacebook.com



The library offers restricted access to the internet. Many commuters use library computers to participate in UH's online communities. Photo by Anna Reyes / The Daily Cougar.

Dorm life a *unique* experience at commuter school

Story by Katherine Mayse

Life at UH is different for everyone. However it is more different for some than others. More than 80 percent of the students commute to class, but for the few students who live on campus, UH is like a completely different university.

Living in the dorms affords students luxuries like being able to wake up only minutes before class starts without being late, and living away from home without having to cook or do pesky things like

pay utility bills. It also gives residential students a greater sense of community and connection to the university.

The Department of Residential Life and Housing employs both students and a professional staff to help instill a sense of community in the residence halls. Resident Advisors are students who live on each floor of each dorm and help students adjust to living around so many of their peers. They help settle roommate conflicts and promote a friendly environment by

organizing gatherings for dorm residents.

Although there are definite perks to living on campus, residential life has its downside, too. Regardless of the dorm students stay in, no students have their own bathroom.

From Cougar Place, where students share restroom real estate with one other person, to the community bathrooms of

Moody Towers, which are built for the use of up to 35 people, there is always the chance that the roommate, suitemate or person down the hall is just that much faster in getting to the shower.

Dorm rooms are not the most glamorous dwellings in the first place, but in addition to inadequate closet space and limited leg room, residential students have roommates.

Roommates can be sources of great joy or consternation. A best friend from elementary school can sprout horns and a tail upon becoming a roommate.

Although students can choose a person they know as a roommate, they can also reserve a room and take their chances with a random roommate, better known as a perfect stranger.

"My roommate and I did not get along at all," Julie Modgling said. "I didn't know her before moving in and she always had friends over while I was trying to sleep or study, then she was rude when I asked her to keep it down. We got new roommates last semester though," Modgling concluded.

Not all roommate stories are bad, though. Most residents get along with their roommates, and cases of truly hostile roommate situations are rare.

"My roommate and I had never met and had only spoken on the phone once before moving in, but we got along very well," Allison Turner said. "We ended up rooming together for two years and are still friends."

Although students can choose a person they know as a roommate, they can also reserve a room and take their chances with a random roommate, better known as a perfect stranger.



South tower residents relax during a movie night. (From left to right) Aditi Sinha, Chason Harper, Kathleen Burtner, Matt Baker and Kelli Krushin. Photo by Katherine Mayse.



Talent show participants move a piano into the Moody Towers. The show made room for members of the band Last Week (pictured). Photo by Katherine Mayse.

Smoking regulations address old issues, cause new complaints

Story by The Houstonian Staff

Despite protests from some campus residents, the Residence Halls Association took a step toward banning smoking outside campus residence halls in Fall 2004.

The RHA proposed the ban, which barred smoking within 20 feet of residence-hall entrances, in the summer. Residents approved it in August, but a flood of angry e-mails caused the group to revisit the bill in September.

Among the complaints was that the ban would force smokers at the Moody Towers to light up in an area beneath the complex's main entrance.

Among the complaints was that the ban would force smokers at the Moody Towers to light up in an area beneath the complex's main entrance, which residents said wasn't safe.

"If we're going to have to smoke (under the entrance), there better be a UH cop there 24 hours," painting senior Anja Luetchford told The Daily Cougar. "It's not safe down there."

RHA President Russell Payne confirmed that residents felt unsafe under the Towers. He received a variety of complaints.

"They were very upset about going (underneath the Towers)," Payne told the Cougar. "There were instances when young ladies did not want to go under there by themselves, and an instance when a young man got hit over the head with a baseball bat."

The bill prohibited smoking within 20 feet of the entrances of the Towers and in the Quadrangle of Taub, Law, Bates and Settegast halls. At Cougar Place, the ban restricted smoking to residents' porch areas.

After the complaints, the ban was revised to prohibit smoking within 25 feet of the Towers entrance, which would allow residents to remain at ground level. Further revisions allowed smoking within 10 feet of Oberholtzer Hall's east entrance and banned it completely at the west entrance.

Residents caught violating the ban were to have been fined \$10 or sentenced to one hour of community service.

Even in its modified form, the smoking code generated animated discussion among campus residents.



Kelli Krushin smokes outside the Moody Towers. A shifting policy forced students to smoke at only designated smoking areas. Photo by Katherine Mayse.



Kat Burtner and Chris Morgan smoke on a patio outside the Moody Towers. Photo by Katherine Mayse.

An expensive solution to an old campus problem

Story by Jessica Robertson



A new parking garage on the UH campus that combines parking, retail space and academic services will give students a place to park, shop and dine when it opens early in 2006.

The garage, located at the corner of University Drive and Calhoun Road on the east side of campus, will be five stories and will have 1,500 parking spaces. A 24,000-square-foot welcome

center in the building will be used for student orientation, financial aid, academic counseling and registration services.

Retail space will house restaurants

and stores new to the University. Both casual dining and fast-food restaurants are expected in the garage.

"It's very exciting," Vice President for Plant Operations Dave Irvin said. "Some of the folks (renting space in the garage) are new to Houston, and all will be new to the campus."

The garage, which will cost more than \$25 million, could be the first of several on campus.

Plans to build more parking garages on campus, including one on the west side with more retail space, will be based on the first garage's success. UH administrators will monitor student use of the new garage and popularity of the rental space and modify the design of future garages accordingly.

Irvin said that the construction of the new garage is on schedule and on

budget. All facilities in the garage will open in January 2006. Academic services staff will move their offices into the new space between the fall and spring semesters so that they don't

Retail space will house restaurants and stores new to the University. Both casual dining and fast-food restaurants are expected in the garage.

disrupt student support.

In order to minimize inconvenience during the garage's construction, UH police officers have been on hand to direct students to open lots, and truck deliveries have been scheduled during evening hours.

Garage parking will cost \$150 a semester or \$200 a year for students and \$210 a semester or \$350 a year for faculty and staff.



Construction of a new parking garage is intended to ease congestion and improve safety in UH's older lots. Photo by Kristen Ortwerth / The Daily Cougar.

Return of food service provider draws mixed reaction

Story by The Houstonian Staff

The UH System Board of Regents approved Aramark as the University's new food-service provider in May, ending months of negotiations and speculation over who would get the multimillion-dollar contract.

Aramark held the UH food contract for nearly 30 years from the late 1950s to the late 1990s.

In 1998, the University chose not to renew

Aramark's contract, pleasing many on campus who vocalized their concern that the food provider's service quality deteriorated in the latter stages of its final contract. UH hired Aramark's rival service provider, Chartwells, in 1998.

Complaints about Chartwells service, however, came quickly after its arrival on campus as well. The university felt its hand was forced at the end of the Chartwells contract to return to its former partner.

"We've had seven years of time with Chartwells and we didn't get the kind of results that we wanted," Vice President for Administration and Finance John Rudley told The Daily Cougar.

"We overwhelmingly went with Aramark."

Aramark's new contract, which includes all food operations at UH, UH-Downtown and UH-Clear Lake, was set to begin Aug. 1, 2005. Rudley said the University would receive 7.5 percent of Aramark's profits from campus sales in the first year, with the percentage possibly changing at a later date.

In order to win the contract, the company promised to make \$2.2 million

in renovations to campus food courts, including adding a bagel restaurant at Philip Guthrie Hoffman Hall and a casual restaurant at the University Center.

Aramark said

it will also transform dining rooms at the Moody Towers and Oberholtzer Hall into all-you-can-eat restaurants. This change has been anticipated by UH students for years. Other universities in Texas, the University of Texas at Austin notably, have long offered buffet-style cafeterias to campus residents.

Aramark's contract will also include concessions at Hofheinz Pavilion, UH's baseball and softball fields and other facilities which host sporting events throughout the year. Aramark's return sparked some criticism from those present during its first extended tenure.

"We've had seven years with Chartwells and we didn't get the kind of results that we wanted. We overwhelmingly went with Aramark."

- John Rudley



With its return, Aramark shut down several eateries on campus for remodeling, including parts of the UC Satellite in the summer of 2005. Photo by Mark Smith.



A common sight after Aramark's return was construction zones marked off in the student centers and dorms. The company hopes to have projects completed by fall 2005. Photo by Mark Smith.

Children's theater brings new life to lazy summer campus

Story by Portia-Elaine Gant

Playing to an audience of children was a startlingly different experience for some of the actors, including Elizabeth Bell — Snow White herself.

H's Children's Theatre Festival has been a summer staple for the Houston community since 1978, commissioning new children's theatre and offering classic fairy tales with a twist. The 2005 mini-season maintained an impressive turnout from children around the city.

"I think there is a basic hunger for theatre for children. Parents in this generation are getting, as I was, very concerned about the fact that these youngsters are glued to the TV set and glued to the horror of what is being presented on those programs, which I think is very destructive to a children's sense of idealism," School of Theatre Director and CTF co-founder Sidney Berger said.

This three-play season, assembled to help satisfy that cultural hunger, included *Snow White*, adapted by Berger, *The Land of Broken Toys*, written by Berger with music and lyrics by Jerry Bock, and *Peter and the Wolf*, written and directed by Brian Byrnes.

The season began with CTF's adaptation of *Snow White*, directed by Carolyn Boone. Playing to an audience of children was a startlingly different experience for some of the actors, including Elizabeth Bell — Snow White herself.

"It's tough with kids because you can't predict what they'll find funny or if they are even paying attention because kids have such short attention spans," Bell said. "One thing that was really different was that the kids would comment on the action of the play as you're playing on stage, so it was an interesting act not to be distracted.

"One of the characters asks, 'I wonder what her name is?' and the kids would shout out, 'Snow White,'" Bell said. "They don't understand that they're not supposed to respond, but it's awesome because you know that they're there with you and involved in the action."



Members of the cast of Snow White perform before a large and enthusiastic audience. Before filing into the theater, children and parents gathered in the shady atrium of the Communications Building where tickets were sold. Photo by Pin Lim / The Daily Cougar.



UH students planned an afternoon of activities around the main theatrical performances, including in-costume autograph sessions for children. Pictured is Snow White (Elizabeth Bell) and her fans. Photo by Pin Lim / The Daily Cougar.

Severe weather arrives early, surprises many

Story by Mark Smith

“If it looked like we were going to lose power on a widespread basis, we would shut down the entire campus”

- Eric Gerber

Year after year, the Texas coast is battered by severe weather strengthened in the Gulf of Mexico. UH, like all universities along the Gulf Coast, has developed a contingency plan to deal with campus flooding and wind damage. Historically, the Gulf spawns the highest frequency of hurricane activity in the middle two months of the hurricane season – August and September. In the summer of 2005, however, incidents of campus flooding caused the University to retool its Emergency Management Plan (EMP).

In early July, a pair of hurricanes missed a Texas landfall by a considerable margin, but nevertheless produced intense thundershowers in Houston, disrupting campus life. Flooding came as a surprise to many on campus, and the threat of an additional 12 to 15 tropical disturbances before the end of hurricane season gave administration officials reason to take exceptional precautions before the fall semester. Administrators began by strengthening strategies in the EMP, a print and online handbook for faculty, staff and students. The updated handbook, it is hoped, will help the University respond to severe weather throughout the year, not just in the prime of hurricane season. Several plans are outlined in the handbook. Eric Gerber, interim director of University Communication, took the summer flooding as a reminder of the volatility of Houston weather.

“It’s a cliché, but you can’t predict,” Gerber said. “You can only make a safe call depending on the forecasts.”

The EMP, appropriately, outlines alternate plans depending on the severity of the weather. UH President Jay Gogue (or his designee) is the only official empowered to shut down the entire campus. Gogue also has the discretion to cancel or relocate individual classes if a building is flooded or loses electricity. Campus closure, Gerber said, is a last resort.

“If it looked like we were going to lose power on a widespread basis, we would shut down the entire campus,” he said. “But generally we’ll close down an affected building or two first.”

He cited an example from the spring of 2005 where construction mishaps knocked out water in multiple buildings. The University took this dilemma as a trial run for future emergencies. UH officials managed to coordinate the closure of several buildings and the relocation of classrooms. The Office of the Provost is empowered to compile a list of alternate classrooms.

The July 2005 flooding under several Interstate 45 underpasses presented a more daunting challenge. With main arteries into the campus blocked, UH was effectively paralyzed during a day of summer classes. Because the flooding occurred in the afternoon, and to the surprise of many forecasters, the campus remained open. (Continued on p. 90)



Flood waters in the summer surprised students and university officials. Several accidents and stalled vehicles around Interstate 45 blocked entry into the campus. Photo by Anna Reyes / The Daily Cougar.

UH administrators

sobered by local flooding, update university policy

(continued from page 88)

No hurricane took a path towards Houston in the summer, but Gerber and other university officials are conscious of the strong threat of storms in the fall. Because most major storms take a week or more to develop at sea, Gerber feels that in most cases large-scale communication efforts can be coordinated in time to be effective. The

updated EMP streamlines communication strategies. Word of a campus closure will be broadcast throughout Houston through the university's primary

media outlets, KUHF 88.7 FM and KUHT (Channel 8). The plan also calls for the notification of local commercial television stations through electronic and voice mail.

"Based on our daily experience, we select a cross-section of major outlets. For instance, we wouldn't directly notify a specialty station like a Christian rock station. Major news stations on the radio are called and obviously all of the television networks," Gerber said.

Passwords are established with each of the entries on UH's media list in order to prevent false news reports.

The EMP also reworks old strategies for notifying faculty and students of closures directly, taking advantage of emergent forms of communication. Many students will now be updated through their university e-mail accounts.

UH officials will also have access to faculty listserves that include mobile phone numbers. Additionally, individual departments are encouraged to establish

"In the long run, more forms of media makes it easier for us to accomplish more. We have more work to do when there's a problem . . ."

- Eric Gerber

phone trees of faculty members and students. Many departmental phone systems will be converted into information hotlines depending on severity of the weather.

"In the long run, more forms of media makes it easier for us to accomplish more," Gerber said. "We have more work to do when there's a problem, but the alternative is sitting around in the hours before a storm with nothing to do."



The Interstate 45 underpass at Elgin flooded unexpectedly in early July, disrupting several class days. Photo by Anna Reyes / The Daily Cougar.

New police chief devoted professional life to UH

Story by Mark Smith

M

Davis is convinced that his long association with UH – his vast experience with administrators and students – will serve him as the university's leading peacemaker.

Malcolm Davis has watched the landscape of campus change, and faces come and go. He has rooted the Cougars on from the sidelines at Robertson Stadium and fought administrative battles in conference rooms. As a student at UH in the mid-1970's, Davis marched at football games as a tuba player in the university's band. A music major, Davis found his calling in public safety. Working his way through school as a security guard at Astroworld, he translated that experience into patrol work in greater Houston. He was away from campus a total of six years. After several job offers, including opportunities in the music world, he returned to UH as a member of the UH Police Department in the early-1980s. His dedication to the police force, and the campus, earned him the position of campus Police Chief in May of 2005.

Davis's promotion came on the heels of veteran Police Chief Bob Wilson's retirement. The search for a replacement occupied much of 2005. Davis is convinced that his long association with UH – his vast experience with administrators and students – will serve him as the university's leading peacemaker. He also boasts an extensive knowledge of the campus map and crime tendencies over the past twenty years. His early objectives as Police Chief include increasing the ranks of bicycle patrol officers and developing the UH's Rape Aggression Defense program – a 12-hour self-defense class for women.

Davis introduced himself to students, faculty and staff extensively during his first month in office. He has been interviewed in a number of venues and has published open letters to students introducing new Department of Public Safety programs and outlining his initiatives. Among the major projects already underway before Davis's transition into office was the installment of a security camera system on campus. Beginning in the fall semester 2005, DPS will monitor large portions of UH from an advanced control center in the Police Department. Davis has assumed responsibility for promoting the system and responding to student opinion. His hopes are that students will quickly come to understand the parameters of the security eye — which includes parking lots and select regions in the building cluster — and accept the advantages of video surveillance.

Davis's experience on campus includes recent work as a student. In 1999 he earned a master's degree in occupational technology. Working long hours for DPS, the degree came slowly. He took classes and walked the campus with many current UH students. After thirty years at UH, he has shared the perspective of students and staff several times over. He hopes this experience will prove an asset in his new job.



UH Chief of Police Malcom Davis stands in front of campus police headquarters. Photo Courtesy of UHPD.

New spam reduction program *garnering positive response*

Story by Mark Smith

When they began issuing addresses under the University's Internet mail server a decade ago, UH administrators may have envisioned abuse of the e-mail box by advertisers. No one, including the federal government, has discovered a reliable solution to the problem of spam. Many Internet advertisers remain a step ahead of the existing blocking technology. While Congress and state governments consider legislation to criminalize and deter spammers, Internet service providers have been compelled to develop their own programs. UH finally joined the fray, launching its spam protection software in May 2005.

The spam reduction tool, dubbed PureMessage, shelters users of the *mail.uh.edu* and *central.uh.edu* mail servers.

Information Technology administers the program and claims that its accuracy of spam detection is upwards of 98 percent. Sophos, the company that designed PureMessage, is also involved in the administration of the program.

Initial feedback has been positive, although PureMessage is the first reduction tool of its kind employed by UH. One loophole in the program is that mail redirected to a server other than *mail.uh.edu* or *central.uh.edu* will not be protected.

Redirected mail remains a dilemma for many companies. In the past, America Online struggled to protect e-mail redirected to its colossal Aol.com network from other servers.

PureMessage flags e-mails it identifies as spam with a special tag "*****SPAM*****". Suspected spam not identified with the tag can be reported to either IT or Sophos. A database of restricted spammers will be compiled based, in part, on the response of *uh.edu* e-mailers.

IT also established a Web site and support telephone line to field comments and suggestions from

The Web site outlines additional program features. PureMessage, for instance, also provides limited virus protection and quarantines infected e-mail outside the main inbox.

PureMessage customers. The Web site outlines additional program features. PureMessage, for instance, also provides limited virus protection and quarantines infected e-mail outside the main inbox. In other words, the program does not count spam against a user's disk quota, saving space for additional e-mail. IT techs can also provide UH

students, faculty and staff information on how to customize the PureMessage technology if the plan to maintain their e-mail accounts long-term. Users can establish a log-in ID (usually an e-mail alias) and password on the IT website and use its quarantined site to modify PureMessage settings at any time.

IT will conduct surveys periodically to test the effectiveness of PureMessage. The first round of canvassing was completed the second week of June. IT, and UH administrators, were pleased with the results: 76 percent of respondents reported a noticeable reduction of spam in their inbox. Future survey results will be published on IT's main Web site.



Beginning in May 2005, e-mail addresses with the designation *uh.edu* received spam protection. The designers of the program also established a Web site with usage tips and customization options. Photo by Mark Smith.

Women's Resource Center

expands services, **role** on campus

Story by Jessica Robertson/The Daily Cougar

W

hen it opened in January 2004, UH's Women's Resource Center was little more than a sparsely decorated room in the University Center Satellite occupied by a small staff hoping to promote the status of women on campus. Now that it's been up and running for more than a year, the WRC has begun to do just that.

In its first year, the center provided health and educational resources as well as parenting and legal advice for faculty, staff and students.

"(When) we opened our doors that spring, (we had) folding tables, stacking chairs, two computers and two phones in a big, otherwise empty room," WRC Director Susan Rosthal said.

"By the time we had our grand opening celebration in March, we had built the director's office, furnished and decorated the suite, and launched our Web site with a searchable database of resources.

The center was commissioned by former UH President Arthur K. Smith after a recommendation in the 2001 Presidential Commission on the Status of Women. Rosthal worked with members of the Commission to draft a mission state-

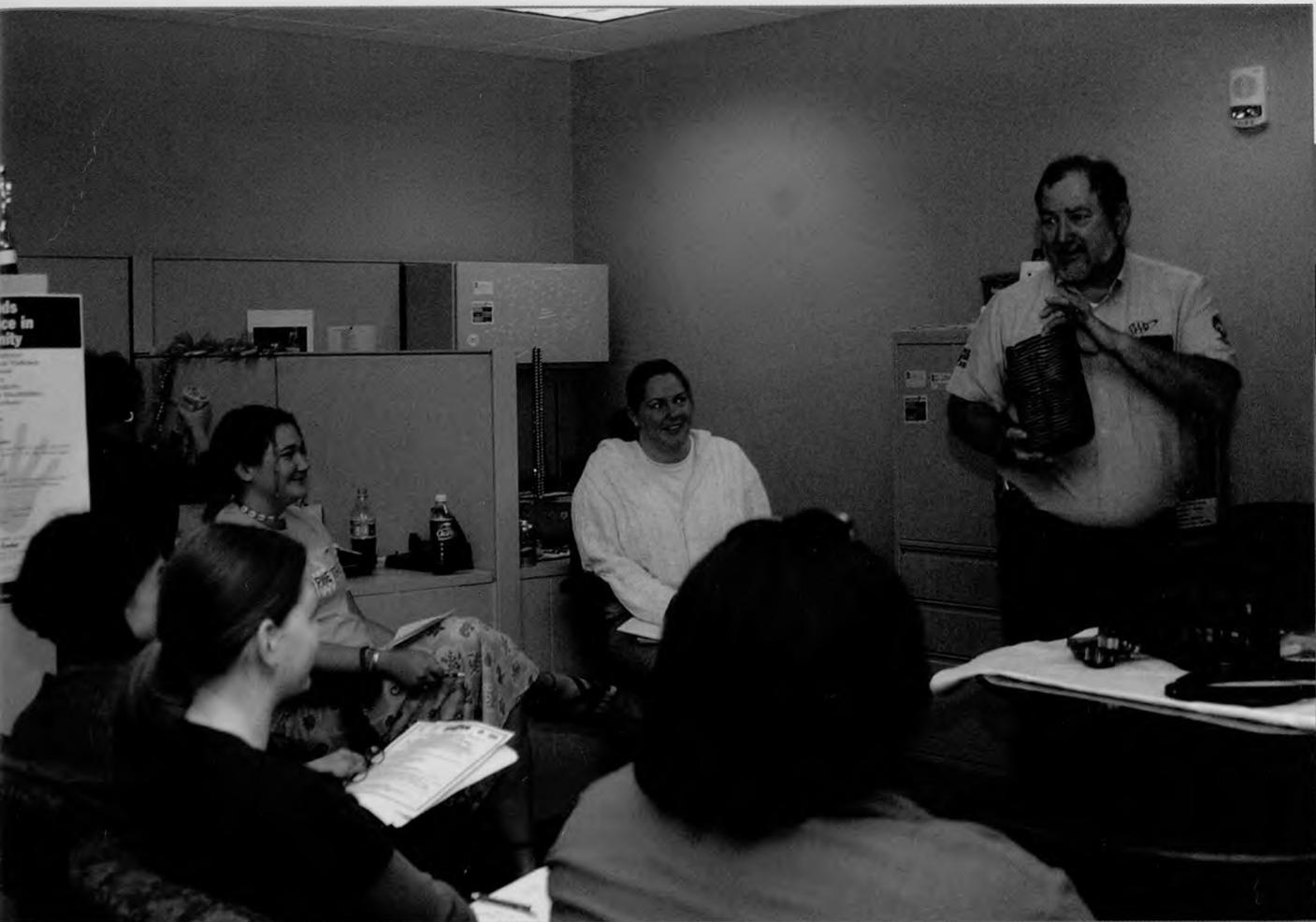
ment and secured a space in the University Center.

In its first year, the center has provided health and education resources as well as parenting and legal advice for faculty, staff and students. One of the campus's two lactation rooms for nursing mothers is located in the WRC.

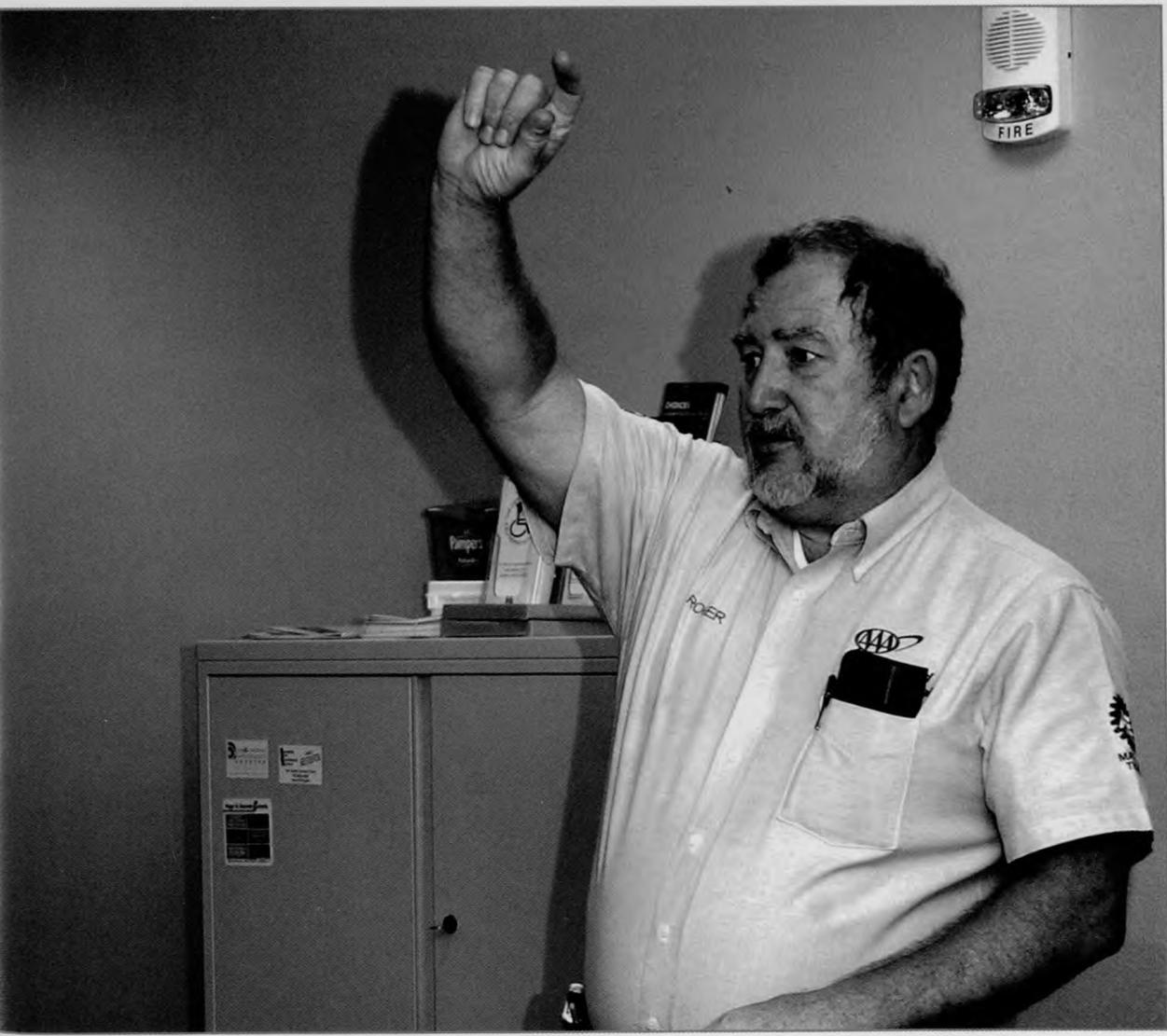
The WRC also regularly hosted special guest speakers on women's issues and recently began offering Weight Watchers meetings. The center works with Dress for Success Houston to outfit eligible women with a free suit, blouse, bag, shoes and pearls for job interviews.

Though the name may suggest otherwise, men are welcome to take advantage of the free programming and materials in the WRC. Most clients of the center's services are women, but men on campus have found one valuable resource in the WRC.

"When we give away free condoms, most of the people who stop by are males," Rosthal said.



Among other events, the Women's Resource Center has provided instructional clinics on automotive repair. Photo by Anna Reyes/The Daily Cougar.



AA was one of several groups invited by the Women's Resource Center to help instruct UH students, faculty and staff. Photo by Anna Reyes/The Daily Cougar.

Sports

Angel Shamblyn pitches for the Cougar softball team. Photo by Mark Smith.



Austin Summerlin pitches for the Cougar baseball team. Photo by Mark Smith.



Joann Overstreet prepares to take a shot in a Lady Cougar basketball game. Photo by Mark Smith.



Tinisha Wesley competes in the shotput at a track meet. Photo by Pin Lim/The Daily Cougar.



S

ports offer Cougars a chance to shine. As UH is a Division I-A school, athletes are among the best in the world and compete in a wide variety of sports. Every day, student athletes prove that Cougar athletic dynasties are not just the fabric of memory and legend, but an ongoing thing, part of the here and now that make up UH today.

Sergio de Randamie catches a pass from a teammate during a Cougar basketball game. Photo by Mark Smith.



The UH football team blindsided its fans in 2004. Following its bowl-bound 2003 season and hopes for a bright future, the Cougars took a step back, going 3-8 in a trying season marked by injuries, underachievement and one of the toughest schedules in the nation. Year two of the Art Briles era saw his team get out of the gate slowly, as the Cougars dropped six out of their first seven contests thanks in large part to a schedule that had UH playing six games in the first 33 days of the season. This early grind included games against some of the best programs in the nation, including Oklahoma and Miami (Fla.).

Quarterback Kevin Kolb, the star of the 2003 Hawaii Bowl squad, had what many considered to be a sophomore slump. He saw his numbers drop in several passing categories including yards (2,766 in 2004 from 3,131 in 2003), touchdowns (11 from 27), completion percentage (56.1 from 61.1) and passer rating (128.79 from 153.75). He certainly wasn't the only one having a tough time in 2004. The offense was a far cry from what it was in 2003, going from an average of 34.5 points per game to a meager 20.9 in 2004. One big reason was injuries: the Cougars saw all three of their top running backs (Anthony Evans, Jackie Battle and Ryan Gilbert) go down at various points in the year. Coach Briles' son, Kendal, looked like a solid contributor at receiver until a shoulder injury ended his season prematurely. (Continued on p. 102)

A

Art Briles' second season as head coach presented many of the problems his first, remarkably successful campaign seemed to lack. His 2004 Cougars posted a 3-8 record, with injuries and a challenging schedule halting their progress.

**Story by Sam Khan Jr./
The Daily Cougar**



In a season full of unfortunate breaks and close losses, the inconsistency of the Cougar offensive line drew attention. Photo by Pin Lim/The Daily Cougar.



Running back Jackie Battle gave the Cougars a valuable option in the backfield in 2004, averaging over four yards per carry. Photo by Pin Lim/The Daily Cougar.



Quarterback Kevin Kolb averaged 251 yards per game in his second season at UH. Photo by Nathan Lindstrom/The Daily Cougar.

Football

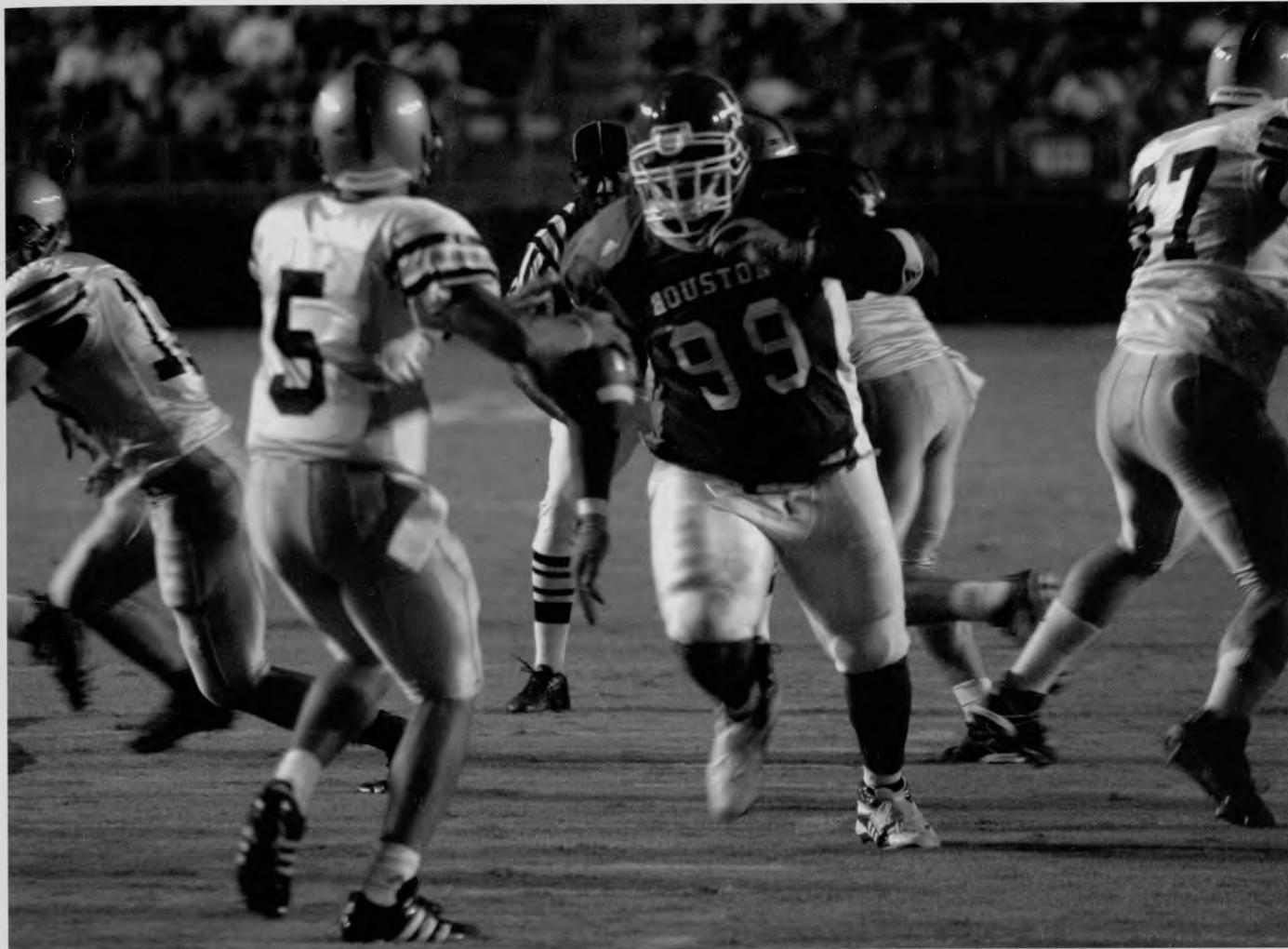
(Continued from p. 102)

The defense was a bit of an enigma, keeping the Cougars in games at times with its stinginess and parting like the Red Sea at others. However, there were some positives – receiver Vincent Marshall ended the season with 1,040 yards, becoming only the eighth player in UH history to reach the 1,000-yard receiving mark. The Cougars also got big-time contributions from two freshmen – offensive tackle SirVincent Rogers and running back Harold Taylor – who looked like future stars after being thrust into action because of injuries. Either way, the season was summed up best by Marshall.

“To me the season was all about plays,” Marshall said. “You look at the scoreboard and it looks like we didn’t do that good, but it always came down to a couple of plays. Maybe a fumble here, an interception there. It just came down to plays all season.”

Results 2004

	<u>UH</u>	<u>OPP</u>
Points Per Game	230	354
Total Offense	4,287	4,392
Passing Yardage	2,766	2,276
Rushing Yardage	1,521	2,116
Touchdowns	28	47
First Downs	233	221
Sacks By-Yards	17-98	44-282
Interceptions	17	6
Field Goals/Att	13-22	8-13
Attendance	105,834	226,444



Defensive tackle Marquay Love made 52 tackles as a sophomore for an injury-plagued 2004 Cougar defense. Photo by Pin Lim/The Daily Cougar.



Kevin Kolb was sacked repeatedly in 2004. His offensive production fell off: he threw for only 11 touchdowns and was intercepted six times. Photo by Pin Lim/The Daily Cougar.

Between 1986 and 2002, Bill Walton's women's volleyball teams never finished with a losing record and boasted a streak of eight seasons in which they won at least 20 games. In 12 of 19 seasons Walton has posted a winning percentage better than .500. Walton's frustration over the struggles of the past two seasons is rooted in the consistency of the past 17. He knows the team should be better. After a 19-13 season in 2002, the team finished 12-20 in 2003 and 11-21 in 2004. Walton talked to his players this season about the team's inability to build confidence and sustain stretches of energetic play. He was particularly frustrated that November, the final month of the season, was the team's best month.

"I told the girls late in the year that the effort we had in practice and in our final matches was a sign that we were looking for who we could have become. In other words, I thought we were looking like the team we could have been all season had we been able to sustain that kind of record," he said.

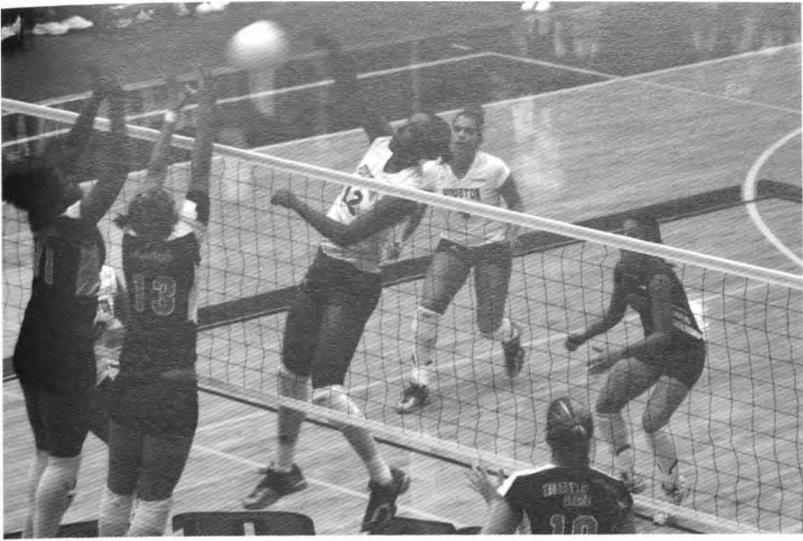
Walton even praised the energy and determination of his team after the Cougars' meeting with Louisville on Nov. 20. The Cardinals swept UH in three games.

Despite their losing record, the Cougars finished in the top half of the NCAA's end-of-season ranking. Walton said the ranking reflected his team's difficult schedule and improved play late in the season. (Continued on p. 106)

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s Bill Walton nears his 20th year at UH as women's volleyball coach, he will face a new challenge: ending a streak of losing seasons. In 2004, he found that injuries, a tough schedule and inexperience can undermine even the most established program.

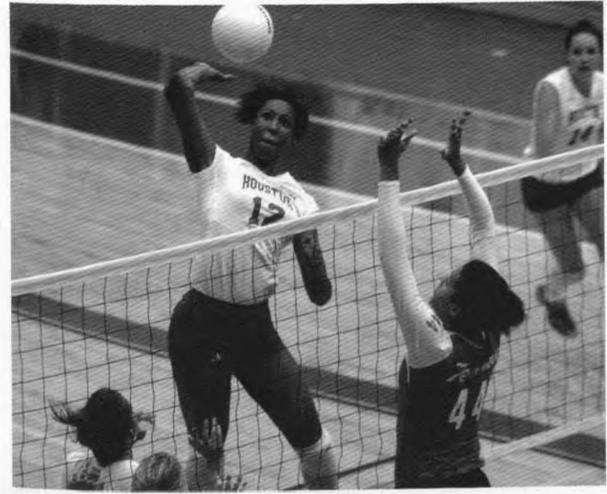
Story by Mark Smith




 oure Dews played through two losing seasons at UH, the first seasonal losing streak of Bill Walton's head coaching career. Photo by Pin Lim/The Daily Cougar.




 he 2004 Cougars struggled to develop on-court chemistry. Coach Bill Walton cited a troubled off-season as the reason for the team's inconsistent play. Photo by Pin Lim/The Daily Cougar.




 enior Loure Dews played her best ball late in the 2004 season, earning a tournament MVP honor. Photo by Pin Lim/The Daily Cougar.

Volleyball

(Continued from p. 104)

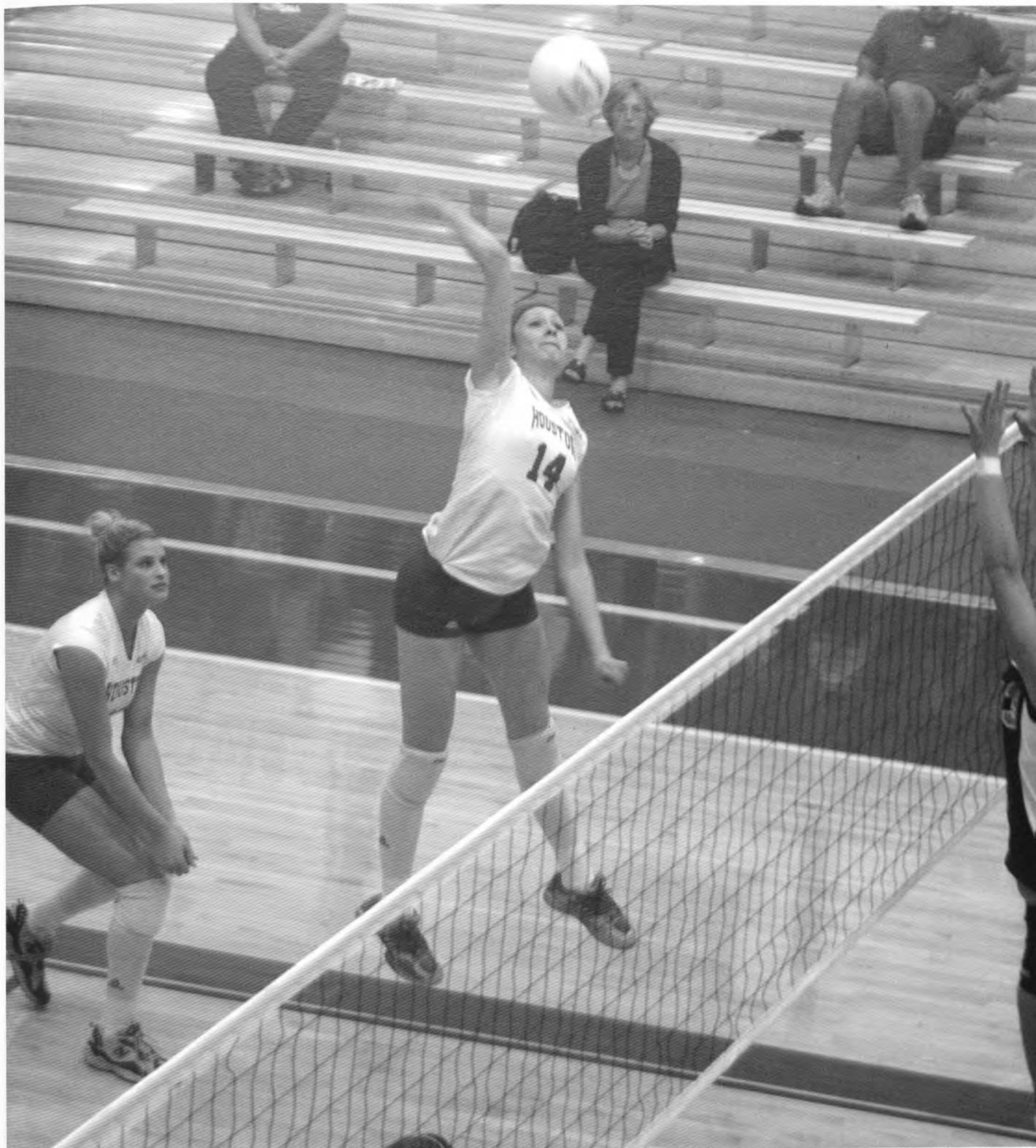
The team faced substantial obstacles throughout 2004. Walton's players lost important practice time to injuries, and this loss hindered the development of the starting unit. The Cougars returned six juniors and seniors on an 11-player roster, but the core of Walton's talent was young. Kelly McAnelly garnered All-Conference Third Team honors as a sophomore in 2004, and junior Jaci Gonzalez was named Conference USA Defensive Player of the Year. As he enters his 20th season at UH in 2005, Walton will rely on McAnelly's offense: She ranked among the top five players in C-USA in points and kills in her second year.

The Cougars did end 2004 with a sign of encouragement. The team won two demanding five-game matches at the Southeast Conference/C-USA Challenge, including a victory against 17-12 Louisiana State University. Loure Dews, a senior, was named the tournament's MVP, but Walton thought his young starters played with the proper energy.

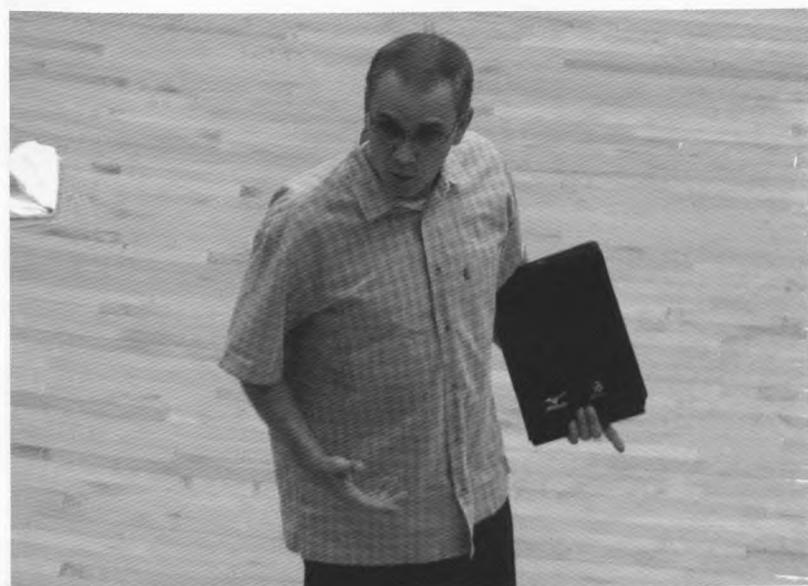
"Their best effort is a sign of things to come," Walton said.

Results 2004

<u>Attack</u>	<u>UH</u>	<u>OPP</u>
Kills	1,804	1,822
Errors	938	771
<u>Serve</u>		
Aces	114	167
Errors	230	286
<u>Defense</u>		
Digs	2,017	1,905
Digs/Game	16.7	15.7
<u>Blocking</u>		
Block Solo	53	83
Block Assist	385	604



Juniors Kariny Ritter and Kelly McAnnely helped anchor the 2004 team. McAnnely was honored as an All-Conference player. Photo by Pin Lim/The Daily Cougar.



Bill Walton felt that the competitiveness of his team improved late in the year. He began the season frustrated over injuries and a loss of practice time. Photo by Pin Lim/The Daily Cougar.

UH ended its seventh season of Conference USA soccer competition with a 2-0 loss to Charlotte, a team competitive within the conference but abysmal in non-conference play. The Cougars missed a scoring opportunity late in the match when Nikki Hawkins failed to convert a free kick from the 20-yard line. As young as UH's soccer program is, it has passed the stage where missed opportunities are heartening. The 2004 Cougars did not improve on their promising record of a year ago, finishing the season 2-8 in conference play and 5-14 overall.

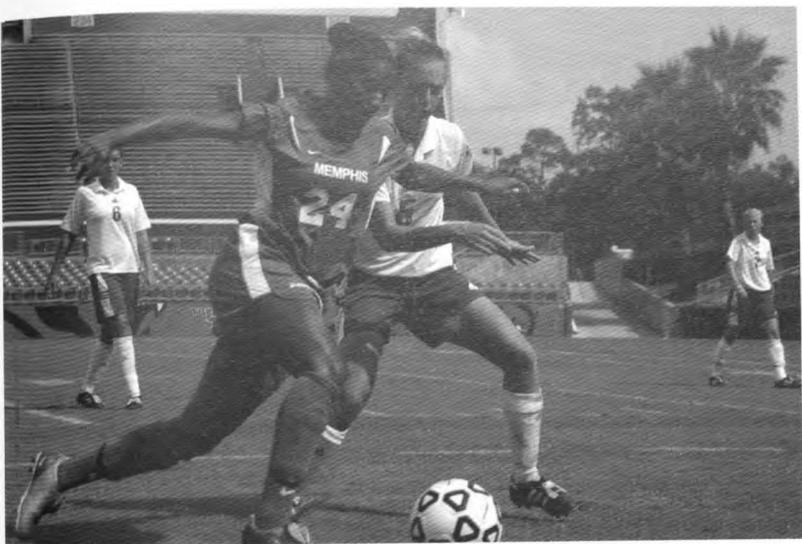
Head coach Bill Solberg said that one of the goals he set early in his tenure at UH was for the program to improve to the point that it could face, and consistently compete with, quality opponents both in and out of conference. The Cougars' 2004 schedule was among the toughest in the conference. At times, it seemed that Solberg's team was overmatched by its itinerary. The Cougars failed to score in 2004 against elite C-USA competition: Saint Louis, Alabama-Birmingham and Solberg's alma mater, Marquette. But

UH did post a respectable non-conference record of 3-5, including a 3-2 record against Texas-based schools.

UH will face a new challenge next season with the loss of Hawkins who was named All-Conference USA Second Team in November. Hawkins was an All-Conference athlete in three of her four seasons at UH, including a First Team mention in 2003. She leaves UH as the program's career record-holder in points (63), goals (27) and total shots (153).

he 2004 season presented head coach Bill Solberg with an unfamiliar but welcome challenge — structuring a roster around star talent. Next season, Solberg will face the challenge of replacing Nikki Hawkins, who in her senior season became one of the most honored female athletes in school history.

Story by Mark Smith



Sarah Fisher assisted on a remarkable six goals in only four games. She also scored four times in 2004. Photo by Pin Lim/The Daily Cougar.



Amanda Hale started nine games for Bill Solberg as a freshman. Scoring three goals. Photo by Pin Lim/The Daily Cougar.



Senior Nikki Hawkins scored 11 goals, assisted four times and compiled a .377 shots on goal percentage in 2004. Photo by Pin Lim/The Daily Cougar.

UH cross country head coach Theresa Fuqua spoke candidly after the Conference USA Championships on Oct. 30, saying she felt that Louisville and Marquette were clear favorites to win the event. As it happened, the UH men finished first, edging out Charlotte in team competition by six points. The victory earned UH its first conference championship in Cross Country since 1959. After the race, Fuqua praised her athletes lavishly. The coach and the runner in her seemed to recognize the difficulty and value of the accomplishment.

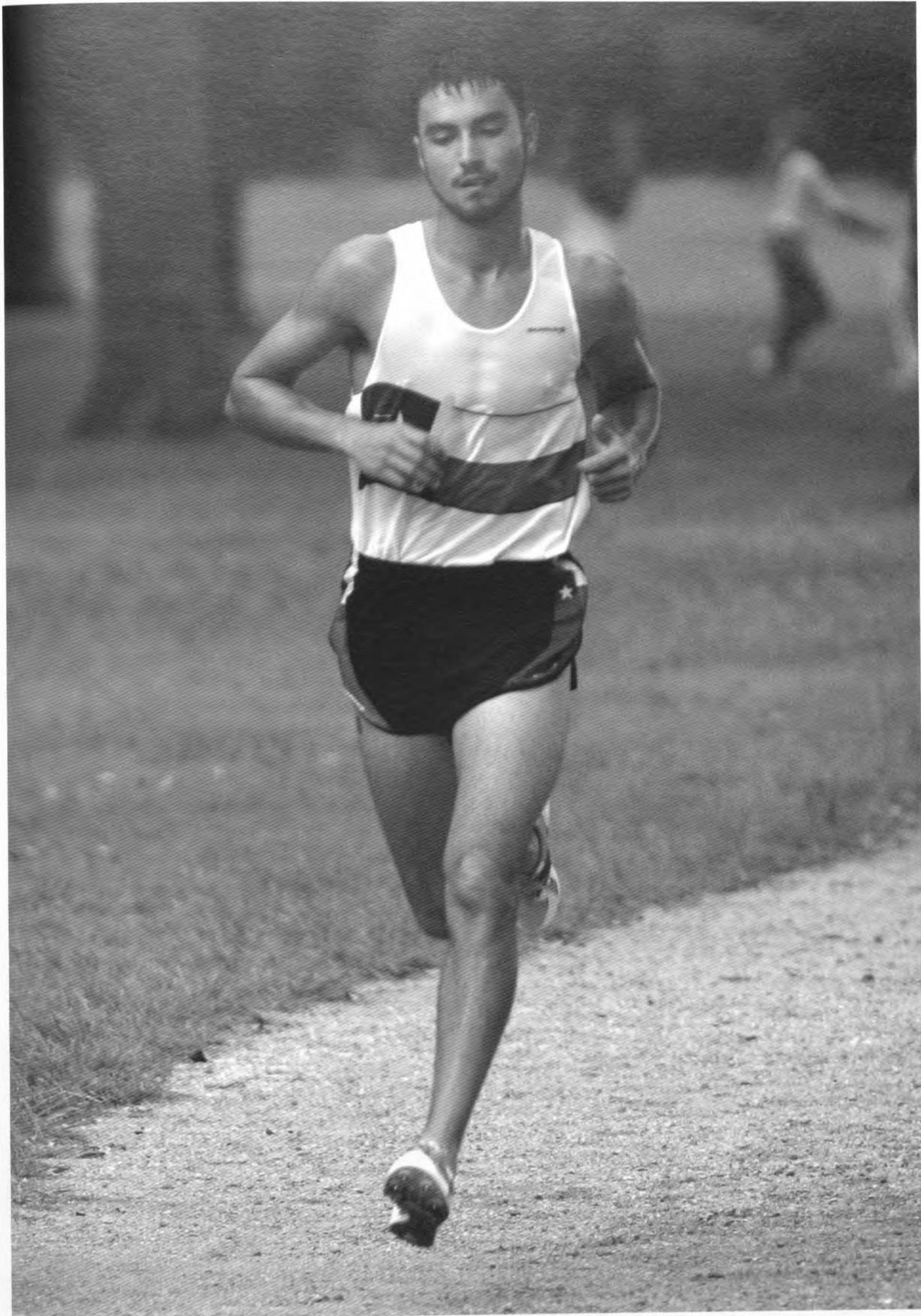
Fuqua has coached UH women distance runners for 10 years and men for the last three. Before coaching, she ran distance events at UH, earning four All-America honors and setting several standing school records. She has witnessed most of the past 20 years of the title drought.

After earning the conference title, she had to prepare the UH men's and women's teams for the NCAA South Central Regional Championships in Waco. Remarkably, the UH men placed fourth as a team, keeping pace with nationally ranked runners from Arkansas, Texas and Rice. The women's team finished a respectable 12th. The Cougars' newly competitive status within C-USA seemed to be confirmed by quality showings from both teams on the regional level.

(Continued on p. 112)

he 2004 men's cross country team captured its first conference championship in 45 years. No one was more gratified by the title than Theresa Fuqua who experienced nearly two decades of the drought as a nationally-honored runner at UH and later a head coach.

Story by Mark Smith



 Cesar Figueroa led the 2004 men's cross country team with All-Conference USA honors. He was named to the first team after a 12th-place finish at the C-USA meet. Photo by: Pin Lim/The Daily Cougar.

Cross Country

(Continued from p. 110) In C-USA cross country, the Cougars have been regularly outdistanced by the likes of Marquette and Louisville. There were, however, signs of improvement. Under Fuqua, UH cross country rose in 2002 and 2003 to consecutive fifth-place conference finishes — this, after several seasonal rankings in the lower third of the conference. Obviously, the program's improvement coincided in part with an influx of talent. Sesar Figueroa distinguished himself in distance events at UH as a freshman in 2002. Veronica Ramirez, now a senior, posted consecutive fourth-place finishes at the Houston Invitational her first two seasons on campus.

UH clearly reaped the benefits of mature talent in 2004. Following the C-USA Championships, Figueroa was named the conference's Cross Country Male Athlete of the Year (sharing the honor with Charlotte's Ed Schlichter). Prior to Figueroa, no UH runner had been named C-USA Male Athlete of the Week in four years. Figueroa's status within the conference, like that of UH, seemed to be strengthened by his performance at the NCAA regionals in early November. He finished with a time of 31:03, 1:20 behind the individual champion. Four Cougar men placed within the top 30.

Results 2004

<u>C-USA Championship</u>	<u>Time</u>	<u>Place</u>
Tyler Stanfield	24:52	2nd
Derek Yorek	25:12	6th
Jessica Oakes	23:30	37th
Veronica Ramirez	23:38	39th
 <u>Regional Championship</u>		
Sesar Figueroa	31:03	19th
Tyler Stanfield	31:08	20th
Derek Yorek	31:17	23rd
Cole Dailey	31:30	30th
Veronica Ramirez	22:00	33rd
Jessica Oakes	22:25	49th



 hris White ran cross country in the fall of 2004 and the 400 and 800 meters for Leroy Burrell and the 2005 track and field team. Photo by Pin Lim/The Daily Cougar.

Women's tennis at UH took a step forward in 2005, finishing 17-10 as a team and fourth in the Conference USA tournament in April. The Cougars' .630 winning percentage is the ninth highest in the 28-year history of the program. UH has seen better days, but none quite so good since the mid-90s and the early history of C-USA. The program suffered three consecutive losing seasons before beginning to re-ascend the conference rankings four years ago. UH's steady progress is documented by their improved C-USA Championship seedings — they entered the 2001 tournament as a five seed, earned a four seed in 2002, three seeds in 2003 and 2004, and improved their overall record again in 2005.

John Severance made his head coaching debut in 2005 after spending three years as an assistant to Jennifer Hyde. Severance's tenure at UH coincides with the resurgence of the program.

The Cougars' All-Conference honoree, senior Biljana Dimovska, will be remembered as a key figure in the program's improvement during the past five years. An emotional on-court presence, Dimovska breathed life into the team early in the season, taking her first 10 matches as a No. 1 ranked player, which meant that

she regularly faced and defeated opposing team's top performers. Severance looks to improve the program's standing even further next season, returning an All-Conference performer in Kami Miller. Miller won .875 percent of her 2005 matches, a school record, finishing 35-5 for the year with a 12-match winning streak to end the season. The graduating Dimovska sparked the team early and Miller assumed a leadership position late. Miller's emergence would seem to bode well for the Cougars in 2006.

ougar tennis thrived in the early history of C-USA and after a drought seems primed for a comeback.

With five seasons of steady progress behind them, John Severance and his players hope to make the final ascent to the top of the conference standings in 2006.

Story by Mark Smith

ast season
S a r a h
R e i m e r
transferred to
UH from Mesa
Community College
after a No. 3 NJCAA
Division II doubles
ranking. She played
singles for the Cougars
in 2005. Photo by Mark
Smith.



Kami Miller
performed
well in the
bottom half of
the Cougar line-up as a
junior, and also
competed in doubles
matches, earning a 8-0
win in a C-USA
championship match
against Cincinnati.
Photo by Mark Smith.



UH has dominated Conference USA women's diving competitions since the organization of the league a decade ago. This success has been the result, in part, of a major recruiting edge. UH has a tradition of seeking out international talent and a reputation for producing Olympic-quality athletes. Excluding UH, no other diver in the conference was recruited outside the United States. The 2004-05 UH diving roster included natives of Mexico City, Berlin and Moscow. Jane Figueiredo, who hales from Zimbabwe, has spent 15 seasons at UH and has assembled rosters of athletes from Europe, Asia, North and South America.

Figueiredo makes regular trips to Europe to coach divers and scout. She has coached in the European Championships and regularly coaches in the Olympics. She led the Russian teams in Athens in 2004 and Sydney in 2000 and coached for Great Britain in Atlanta in 1996. The international diving talent lured to UH in the past decade has been staggering. UH divers have gone on to success in Europe and gold medal statuses in the Olympics. Figueiredo coached a UH alumna, Yulia Pakhalina, to a gold medal in the women's 3-meter synchronized diving at the Sydney Games. On the strength of her recruiting and molding of athletes, Figueirdo has been named C-USA Diving Coach of the Year six consecutive seasons (including 2004-05), and she was honored as the NCAA Coach of the Year in 2001 and 2003. UH diving has developed a strong international reputation and an air of invincibility within C-USA.

Figueiredo and UH hosted the 2005 conference championship at the Campus Recreation and Wellness Center Natatorium in February. In the platform competition, Azul Almazan (512) dwarfed the point totals of the second- and third-place finishers: Rachel Gitelson and Stephanie Mannella, both Cougar standouts.

(Continued on p. 118)

J**ane Figueiredo's diving program has benefited from a remarkable international recruiting record. In 2004-05 the margin between the Cougars and the rest of C-USA grew, with athletes from Europe and Central America helping UH claim national honors.**

Story by Mark Smith



The 2005 UH diving roster featured 22-year old sophomore Anna Kiess, who was named C-USA Diver of the Year in March. Photo by Pin Lim/The Daily Cougar.

Swimming & Diving

(Continued from p. 116)

In the pool, Cougar sophomore Szintia Szanto provided a highlight for the swimmers by setting a school record in the 200-yard individual medley. But the majority of the accolades went to UH divers, several preparing for regional and national appearances following the conference championship.

At the NCAA Zone D Diving Championships in March, sophomore Rachel Gitelson qualified for her first NCAA nationals by winning the event outright. Three UH divers ultimately made the trip to Purdue University and the NCAAs in March — Gitelson was joined by Almazan and Anna Kiess. Each diver earned an All-America honor after her performance, with Kiess finishing as the national runner-up on the platform. Kiess, a 22-year old sophomore from Germany, may ultimately become the most honored athlete on campus. She was voted unanimously the C-USA Diver of the Year for 2004-05 — the fourth consecutive Cougar to receive the honor. UH diving will look to continue its dominance on the diving board and improve its swimming roster in 2005-06 with a young core of talented foreign-born athletes.

Roster 2004-05

	<u>Events</u>	<u>Home</u>
Azul Almazan	Diving	Mexico City, Mexico
Tatjana Banjeglav	Breast/Sprint	Etobicoke, Canada
Marit Bloemer	Distance Free	Schwerte, Germany
Rachel Gitelson	Diving	Phoenix, Ariz.
Jenny Hagen	Free	Cincinnati, Ohio
Anna Kiess	Diving	Berlin, Germany
A. Pozdniakova	Diving	Moscow, Russia
Amanda Rutter	Fly/Free	Port Coquitlam, Can.
Alejandra Salazar	Free	Quito, Ecuador
Szintia Szanto	IM/Breast/Fly	Budapest, Hungary
Meagan Wien	Free	New Orleans, La.
Stacey Williams	Sprint Free/Fly	Perth, Australia



Anna Kiess finished as the national runner-up with 478.95 points on the platform. She earned a third All-America honor in 2005. Photo by Pin Lim/The Daily Cougar.

Head coach Joe Curl knew before the 2004–05 season that he was going to have to play more of an inside out game than he had in several seasons, scaling back the transition game that distinguished his offense in 2003-04. Last season, the scoring duo of forwards Chandi Jones and Sancho Lyttle led the Lady Cougars basketball team to the top of the Conference USA standings and a three seed in the NCAA East Regionals. Curl was named 2003-04 Associated Press National Coach of the Year, and Jones earned a lottery selection in the WNBA draft. With Jones's departure, Curl was left with the post scoring of Lyttle—a native of the British West Indies who has played four years of organized basketball.

The 2004–05 Cougars never found the consistent perimeter shooting they needed to compliment Lyttle, but the team persevered. Curl turned to Daphne André, a 2004 transfer, and Kadi Creel, a freshman, for three-point shooting off his bench for outside scoring. The backcourt of Joann Overstreet and Crystal Simpson both shot below .400 from the field. The starting guards who ran a fastbreak alongside Chandi Jones in 2003–04 found value as half-court defenders this season. The Cougars ultimately won games by earning second-chance points off the offensive boards and adapting defensively to efficient offenses. Late in the season, Curl's unit was capable of pressing East Carolina into 21 turnovers and two days later outlasting a good Charlotte team by crashing the boards and feeding Lyttle in the post.

With a 21–9 overall record and an NCAA tournament appearance, the 2004–05 Cougars lost surprisingly little ground from the previous season — they finished third in the conference standings, and reached the semifinals of the C–USA Tournament. (Continued on p. 122)

Joe Curl faced the difficulty this season of replacing one of the top scoring guards in school history with the post offense of a power forward. With Sancho Lyttle in the paint, UH earned a second consecutive NCAA Tournament berth.

Story by Mark Smith



Point guard
Joann
Overstreet
led UH in
assists (170) and steals
(102) in 2004-05.
Photo by Mark Smith.



Sancho
Lyttle's
career path
has parallels
to that of Hakeem
Olajuwon: both came to
UH with little basketball
experience, both were
distinguished by their
raw athleticism and
both were ultimately
drafted by a Houston
professional franchises.
Photo by Mark Smith.



Emily
Frytters
grabbed
two
offensive for every
defensive rebound off
Joe Curl's bench in
2004-05. Photo by
Mark Smith.

Women's Basketball

(Continued from p. 120) Curl viewed his first-round NCAA Tournament game as an opportunity to demonstrate definitively that his program could adapt after the loss of star talent. The Cougars lost to Boston College 65-43, but after the game Curl was upbeat, insisting that the loss had redeeming value. His team made several runs with Lyttle on the bench, including a second-half run sparked by the backcourt press of Overstreet.

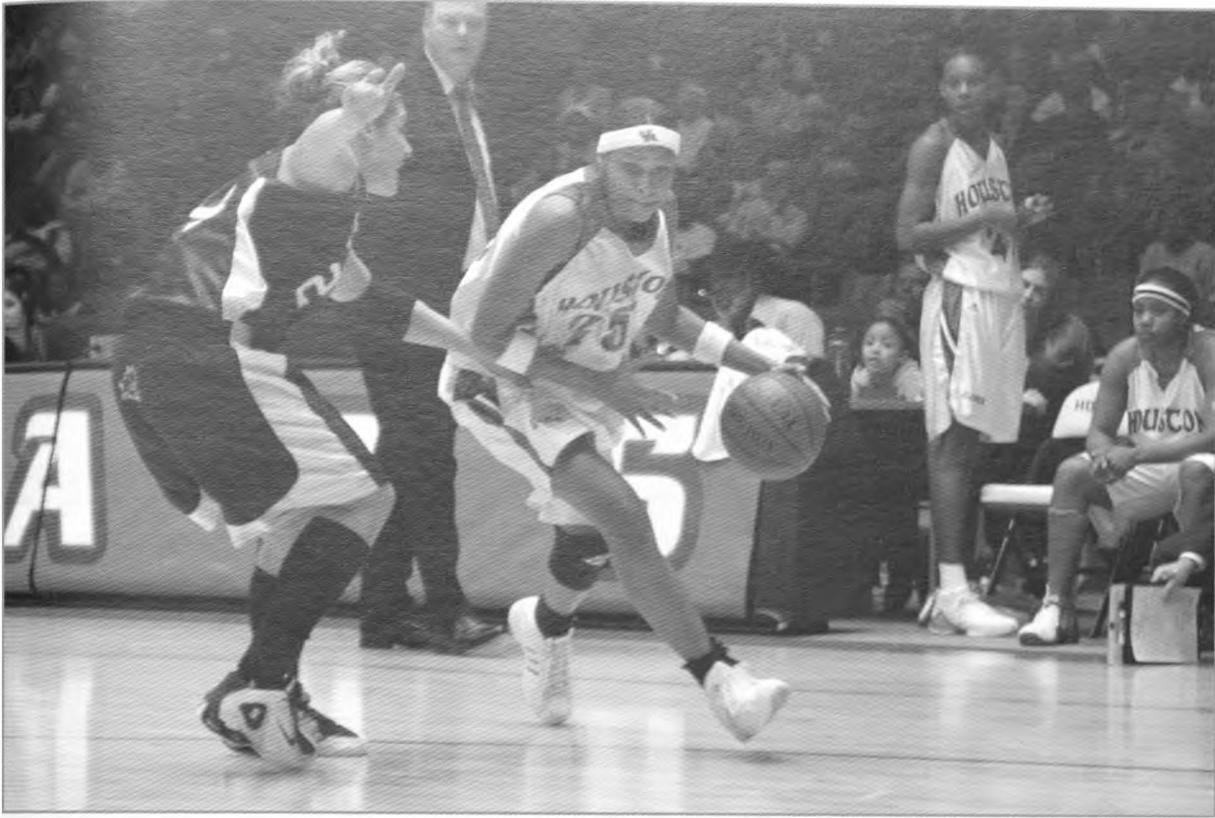
"We really weren't quitting, they got frustrated, and that is what I was trying to do, to coach them through that time," he said. "We were just going to hang in there and fight until someone drags us off the court and tells us the game is over." The Cougars' tenacity against Boston College without Lyttle, who lead the team in scoring this season (19.1 per game) and the nation in rebounding (12.4 per game), seemed to suggest the depth of UH's women's program. Lyttle, like Jones, ultimately earned a lottery selection in the WNBA draft (the power forward was taken fifth overall by the Houston Comets in April 2005). In reflecting on the 2004-05 season, Curl felt that the success he had in discovering a style of play which suited his roster would prove beneficial in the long-term.

"I think we'll be a different basketball team again. Last year we were a slashing outside team, this year we're an inside and out basketball team, and next year I think we'll be more guard oriented and really shoot the ball."

It may be Curl's emphasis on adaptability which has solidified UH's position among the top women's programs in the nation.

Results 2004-05

	<u>UH</u>	<u>OPP</u>
Points Per Game	66.2	57.6
Field Goal pct.	.386	.390
3-Point FG pct.	.302	.298
Free Throw pct.	.660	.675
Rebounds per Game	41.6	37.3
Assists per Game	14.4	14.7
Turnovers per Game	16.9	22.1
Steals per Game	11.8	8.5
Blocks per Game	2.7	2.9



C rystal Simpson, a senior wing player from Galveston, averaged between 10 and 15 minutes per game before becoming a critical player for Joe Curl her final season. Photo by Stephen Pinchback/The Daily Cougar.



P ower forward Sancho Lyttle led the nation in rebounding in her senior season and proved a quick and physical paint defender, collecting 93 steals in 30 games. Photo by Mark Smith.

Moments after a loss at home to Alabama–Birmingham on March 5 at Hofheinz Pavillion, Tom Penders sat down at press row and in a radio interview expressed that he was disappointed that his Cougars couldn't fulfill the burgeoning hopes of the students, alumni and media. It seemed remarkable that he should apologize. But such was the nature of the season.

Penders' comments were fed through the public address system at Hofheinz, and many members of the largest basketball crowd at the Pavilion in recent memory stopped to listen in the aisles.

Although UH's NCAA Tournament hopes had been dashed earlier in the week with a road loss to Marquette, the Cougars had already positioned themselves for a National Invitation Tournament berth, and the 2004–05 team surpassed the win total of the previous season on Jan. 11. Penders seemed to feel that a strong finish to the regular season would justify the optimism and attention that had begun to surround his team. The Cougars could not end the season as impressively as they began it, collapsing late in their first-round Conference USA Tournament game, and suffering a blowout road loss against Wichita State at the NIT. But the 2004-05 Cougars dashed all reasonable expectations, and their shaky play in the spring only served as a reminder that Penders must still overcome obstacles in his attempt to build upon the foundation he has already established for UH's men's basketball program.

(Continued on p. 126)

By the spring 2005, UH men's basketball faced the unenviable task of living up to high hopes. Under Tom Penders, the program won consistently for the first time in nine seasons, flirting with a NCAA Tournament berth and luring fans and media back to Hofheinz.

Story by Mark Smith



Tom Penders won 527 games in 30 coaching seasons before moving to UH in 2004. Photo by: Coby James/The Daily Cougar.



Chris Lawson came to UH from Los Angeles as one of Penders' initial transfers. Photo by Mark Smith.



Andre Owens led the Cougars in scoring his senior season with 18.3 points per game. Photo by Mark Smith.

Men's Basketball

(Continued from p. 124) The Cougars finished with a 18-14 overall record, and 9-7 in conference. Foremost among the problems Penders will face in the future is the search for rebounding and efficient scoring.

UH finished fifth in the conference standings, but next to last in field goal percentage and last in defensive rebounding. UH won several games in 2004 despite their poor shooting, particularly at the free-throw line. On the surface, this fact would seem to bode well for the long-term success of UH under Penders. The Cougars' slipshod finish hurt their overall conference rankings defensively, but Penders' team proved capable of gaining key stops late in games. The Cougars led the conference in turnover margin at 7.16, and had the closest margin of victory in C-USA at +0.7.

Penders has hinted that he will spend the off-season searching for athletes who can be molded into versatile contributors. In 2004-05, contributions from the starters often came with a caveat. Andre Owens led the Cougars and C-USA in scoring with 18.3 points per game, but he hurt his shooting percentage with excessive long-range attempts. Owens' backcourt partner, Lanny Smith, shot well from behind the arc, but only .392 overall. Ramon Dyer led the team in rebounding at 5.8, but no Cougar cracked the top 15 in conference boards.

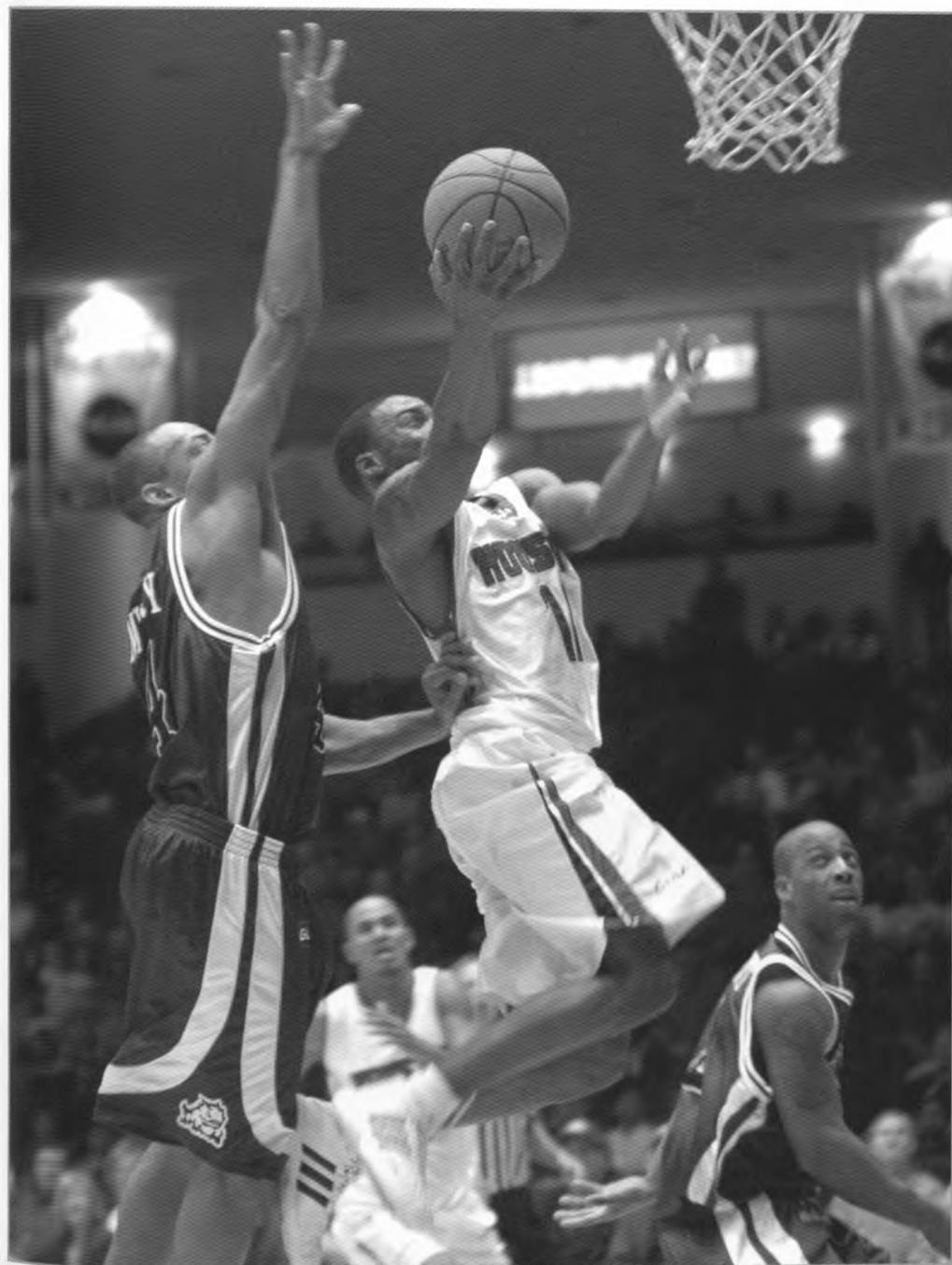
Penders talked all season about the work effort of his key performers, particularly Owens, who strove in practice to improve his defense. At times, the coach seemed to want to communicate that he was asking his players to take on unfamiliar responsibilities. The success of the team seems all the more remarkable considering that Penders inherited most of the roster and spent less than a year working with several senior players. A second spring and summer of recruiting, practice and conditioning should do Penders and the program good.

Results 2004-05

	<u>UH</u>	<u>OPP</u>
Points Per Game	69.6	68.8
Field Goal pct.	.401	.457
3-Point FG pct.	.336	.378
Free Throw pct.	.634	.700
Rebounds per Game	32.8	38.2
Assists per Game	12.2	4.2
Turnovers per Game	12.4	19.6
Steals per Game	10.3	5.2
Blocks per Game	4.2	4.1



Banny Smith averaged 14.7 points per game in 2004-05 and shot .392 from the field. Photo by Mark Smith.



Brian Latham, cousin of Philadelphia 76er Chris Webber came to UH as a junior Penders transfer. Photo by: Coby James/The Daily Cougar.

T

CU dominated men's golf in Conference USA in 2005, capturing their fourth consecutive conference championship in April with a 26-stroke advantage over second place Charlotte. TCU has replaced UH as the conference's leading golf program. UH won five consecutive conference titles from 1997 to 2001, when coaches regularly focused their recruiting eye on talented local high school golfers.

Interestingly, TCU's recent success is attributable, in part, to its attraction of talent outside of Texas. The face of the C-USA leaderboard has changed over the past few seasons, with more golfers from the Midwest and Pacific coast claiming titles and fewer Texas natives sniffing contention. Top C-USA performers in 2004-05 hailed from Michigan, Indiana, Colorado and North Dakota — all TCU recruits.

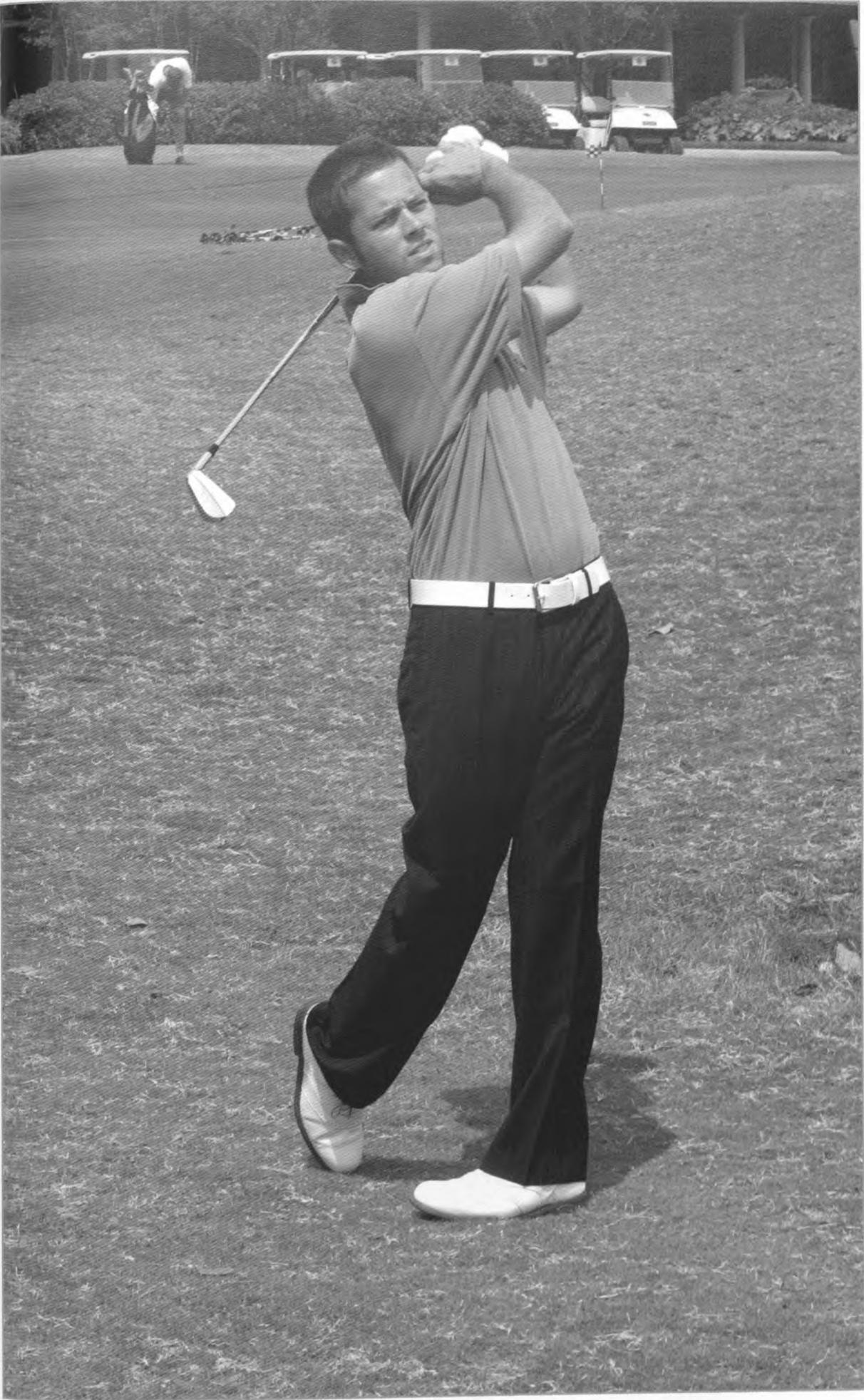
UH, in the meantime, has begun to diversify its roster. In 2005, second-year head coach Vince Jarrett led a UH team that included one senior, Daniel Angenscheidt of Uruguay, and young recruits from Arizona, Illinois, California, Guatemala and Canada. The Cougars placed sixth out of 14 teams at the C-USA Championships, their worst finish since joining the conference. The Cou-

gars' top finishers were underclassmen recruited outside the state. Standouts included freshman Jordan Irwin, a native of Alberta, Canada, and sophomore Pablo Acuna of Guatemala City. Acuna captured the highest individual honor of 2005, an All-C-USA Third Team selection.

The 2005 season gave UH the hope that it could re-ascend the C-USA rankings. Success is not a distant memory: the Cougars finished second to TCU in the 2002 conference standings. TCU made its leap to the top of C-USA relatively quickly. UH hopes to reclaim its championship standing with its current crop of young recruits.

golf remained one of the premier sports at UH during the school's transition into Conference USA, but Cougar golf has slipped from annual title contention to the middle of the conference standings. In 2005, Vince Jarrett tried to lead a young UH team back to the top of the leaderboard.

Story by Mark Smith



California
native
Ricky
Romano

was recruited by multiple schools, including USC, Illinois and Rice. He shot a 225 at the three round C-USA Championship. Photo courtesy of UH Sports Information.

Leroy Burrell's women's track and field team won Conference USA's Indoor and Outdoor Championships three months apart, but in divergent fashions. The women peaked in the winter, capturing the indoor title inside the Bill Yeoman Field House in February. The Cougars actually struggled as the weather warmed, prompting track and field head coach Burrell to wonder aloud if his team would collect itself before the outdoor championships in the punishing heat at the Lewis-Tellez complex. For a team as dominant as the Cougars have been within C-USA in recent years, any blemish on their performance has understandably prompted concern. As it happened, the only lapse in UH's performance in track and field in 2005 came from the women's team in the early spring. Burrell's squad regrouped, and ultimately matched or surpassed past seasons' accomplishments.

The indoor season began with UH placing a performer in the top three of every event at the Houston Indoor Invitational. Cheryl Garner's impressive sprinting throughout the season readied her for the C-USA Indoor Championship in late February in which she captured two individual honors: first place finishes in the 200- and 400-meters. UH accumulated 117 team points in two days, easily outdistancing second place Charlotte, which finished with 83.50.

TBurrell's women's team seemed to maintain their pace at the opening of the outdoor season, winning the team title at the Tom Tellez Invitational in late March. But the Louisiana State University Alumni Gold Meet a month later gave the team its first serious cause for concern. Although there was no team scoring at this meet, several key UH runners struggled. Alicia Cave, a hurdler, later admitted that she was frustrated by her performance. Southern Miss, on the other hand, performed well and appeared to be peaking a month before the conference championship.

Remarkably, Burrell and the UH women sat out the Penn Relays a week later in order to practice. The team did ultimately rally in Burrell's eyes. The Cougars claimed the C-USA Outdoor Championship, taking the overall lead after nine events. Cave mustered the top performance in the 400-meters on the final afternoon of competition. UH ultimately captured their second consecutive C-USA Outdoor Championship — the second team to repeat in the conference's history.

he performance of UH's women's track and field team has been close to flawless over the past two seasons. The Cougars did struggle in 2005, but only briefly between dominant showings at both the indoor and outdoor championships.

Story by Mark Smith



aresir Hamilton, a sophomore long-jumper and hurdler, was born in Badhertsfield, Germany, but recruited by UH out of Mesquite, Texas. Photo by: Pin Lim/The Daily Cougar.

UH men's track and field head coach Leroy Burrell's team completed a rare sweep of Conference USA championships in May, adding the outdoor title to the indoor and cross country titles they collected during the past six months.

The 2005 Indoor Conference Championships were held in February at Yeoman Field House. The Cougar men dominated from the first day of competition, claiming their third consecutive indoor title and seventh overall under Burrell. The men dwarfed second-place TCU 166.5 team points to 101. The 2005 season also marked the second time in three years that UH swept the men and women's indoor competitions. Conference opponents like TCU, Memphis and Southern Miss have found it difficult to develop a winning pedigree since Burrell accepted the UH head coaching position seven seasons ago. The margin of victory by UH's men would suggest a season free of injuries and athletes who met or exceeded all expectations. Such was the depth of talent at UH in 2005 that they won despite setbacks. Sesar Figueroa, a junior and probably the most distinguished distance runner in C-USA, failed to defend his title in the mile at the C-USA Indoor Championships. The Cougars, however, crowded the podium in other events — in the heptathlon alone they collected a remarkable 22 team points.

The outdoor season began in a similar fashion — with setbacks, and ultimately victories. At the Tom Tellez Invitational in late March, four Cougars recorded second-place finishes, but the team performed well overall. In the weeks leading up to the C-USA Outdoor Championships, Sesar Figueroa, who led the men's cross country team to an upset title in late 2004, set the pace for UH distance runners in the outdoor season by winning the men's 1,500-meter run at the Houston Invitational. The outdoor season came to a conclusion in mid-May 2005 at the LewisTellez complex. Burrell's men dominated the C-USA Outdoor Championship, nearly lapping second-place TCU in team points 201-105, and completing The Cougars' Triple Crown in men's cross country, indoor and outdoor track and field. UH can claim the first sweep of all three men's titles in the 10-year history of C-USA.

H secured the first Triple Crown of men's titles in Conference USA history in 2004-05 with stellar track and field seasons. Each victory helped solidify coach Leroy Burrell's place among the top athletic recruiters and teachers in the nation.

Story by Mark Smith



Milton Mason (second from left) and Andrew Carruthers (second from right) both competed in the 100 meter hurdles as seniors in 2005. Photo by: Pin Lim/The Daily Cougar.



Mason Myers was one of four recruits on the 2005 men's track and field roster who specialized in the pole vault. Photo by Stephen Pinchback/The Daily Cougar.

Coach Kyla Holas's UH softball program advanced rapidly in its first five years. After posting a 39–25 record in 2004, including a NCAA Regional Tournament victory, the Cougars entered 2005 having tasted success. Based on the short history of the program, Holas was now in a position to expect incremental improvement from individual players and the unit. UH, however, took a step backward in 2005, posting a 30–28 record and failing to qualify for the NCAA Regionals. Ultimately, 2005 represented the first setback in the program's history.

The team out-hit and out-pitched its competition by wide margins but found ways to lose close games, particularly late in the season on the road. Six of the Cougars' final eight road losses came by one run. The team that entered the season confidently had every reason to lose its confidence in visitors' parks by May. The Cougars' season, in fact, ended on the road in Tampa with a loss in the Conference USA Tournament against top-seeded Louisville. Holas thought the team often gave road games away in the late innings.

"It's really easy to relax late in the game," she said, "players sometimes think 'I'm invincible.' I think that's a teenage thing."

The growing pains of 2005 included the Cougars squeezed between four teams at the top and four teams at the bottom of C-USA. UH finished fifth in the conference with an 11-12 record.

Holas took control of the program in 2001 and turned over her first senior class in 2004. She coached a relatively young roster in 2005, but the team did return five key seniors including slugging infielder Kristen Glowacz and outfielder Kim Nesloney.

"It did in some ways feel like coaching a very young program again," Holas said. "But we had some senior players this year, as opposed to that first season, which helped." (Continued on p. 136)

For the first time in the five-year history of the program UH softball took a step backward in 2004-05. Softball head coach Kyla Holas watched a young team out-pitch and out-score its schedule, but lose close games on the road late in the season.

Story by Mark Smith



A amie Adams is the catcher, Barbie Love is watching Adams from the mound and Michelle Keith is ducking. Adams handled a pitching staff with a combined 2.37 ERA. Love posted a 1.94 ERA between relief outings and 11 starts. Photo by Mark Smith.



A amie Adams had a disappointing sophomore season as a utility infielder, hitting only .147. Adams started 47 games as a freshman in 2004. Photo by Mark Smith.

Softball

(Continued from p. 134)

Nesloney led the team in on-base percentage (.480) and total bases (88), setting the table for Glowacz who led C-USA in home runs with 17. UH out-slugged its opponents .435 to .309 for the season and out-scored its schedule 248 to 171.

The pitching rotation was less seasoned than the lineup, but impressive for its age. Two freshmen, Angel Shamblin and Barbie Love, anchored the staff. Love led the team in ERA at 1.67 and Shamblin tied for the team lead in wins with 11. The Cougars bettered their opponents in ERA by nearly a run and a half, 2.29 to 3.88. This statistical margin suggests a better team than the one that found itself only two games above .500. Holas attributed the record to youth, "with some younger players the lessons had to happen multiple times."

Holas' next challenge is developing a roster that knows how to take advantage of good pitching and good hitting and overcome its mental lapses. She believes the team will respond well to the frustrations of 2005.

"Our integrity, our stability, the structure of our program is stronger. We won't suffer the same headaches again," she said.

T Team totals 2005

	<u>UH</u>	<u>OPP</u>
AVG.	.261	.213
OB%	.335	.296
SLG%	.435	.309
TOTAL BASES	368	436
SB-ATT	52-69	79-83
HITS	383	301
RUNS	248	171
HOME RUNS	55	32
RBI	220	141
ERA	2.29	3.88
STRIKE OUTS (Pitched)	274	297



A 5 - 0
 outfielder,
 Brandi
 Clark is an
 undersized power-hitter
 in a pitching-dominated
 game. In 2005, she
 belted five homers and
 slugged .400. Photo by
 Stephen Pinchback/
 The Daily Cougar.



B arbie Love
 completed
 five of her
 11 starts in
 2005, and surrendered
 only one home run in
 93.2 innings pitched.
 Photo by Stephen
 Pinchback/The Daily
 Cougar.

Rayner Noble and his coaching staff talked candidly, even self-effacingly, about the youth of their 2005 roster and the irregularity of the team's performance. Noble shifted his lineup, sorted and resorted his batting order. More often than not, he substituted one player's abilities and faults for another's potential. Seventeen of 34 players on his roster were freshmen. The two seniors recruited by UH, utility players and twin brothers Jeremy and Josh Aranda, both sat out the 2005 season because of NCAA rules related to their transfer from Sam Houston State. And yet, Noble almost managed to win as many games as he lost. UH finished 2930 overall and 16-13 in Conference USA, fifth place in a 12 team league.

Because of the minor league system and the depth of the Major League Baseball Draft, college baseball rosters often turn over quickly. Few teams thrive without a few key upperclassmen. Tulane, the class of C-USA in 2005, had the luxury of five seniors and 10 juniors. Many of the programs behind UH in the C-USA standings (the University of South Florida and Louisville notably) had, like UH, a preponderance of freshman. To a degree, the final positioning of these young teams said more about coaching than player talent. The Cougars improved as the season progressed. The one constant veteran presence at Cougar Field in 2005 was the Noble coaching staff.

The Cougars fought to become average. They lost nine of their first 11 games, and only improved their record as their pitching improved. After the slow start, the Cougar starting staff began to assert itself, leading the team in a four-game winning streak in which UH allowed a combined six runs. This stretch against teams like Loyola Marymount, Sam Houston State and Long Beach State seems, in retrospect, a turning-point in the 2005 season. Whatever the weaknesses of the roster, the Cougars managed to climb from the bottom of C-USA to the middle methodically and without the benefit of a prolonged winning-streak. UH's best stretch of play from mid-March to mid-May came late in the season where they won nine out of their final 13 regular season outings.

(Continued on p. 140)

Rayner Noble managed an extremely young team to a very average, but respectable record in 2005. The season could have been a disaster, but the Cougars rallied behind a strong pitching staff and improved their play as the season progressed.

Story by Mark Smith



Brad Lincoln started 16 games and won four decisions in addition to providing UH a valuable bat. He hit .337 and slugged .519 in 208 at bats. Photo by Stephen Pinchback/The Daily Cougar.



Jake Stewart tied for the team lead in stolen bases with 11, which represented a quarter of his total bases. Photo by Coby James/The Daily Cougar.

Baseball

(Continued from p. 138) By late May, UH looked statistically more like an average team and less like the disaster they appeared to be in the winter. The Cougars ranked in the middle third of nearly every statistical category in C-USA finishing sixth in batting average (.289), eighth in slugging percentage (.415) and eighth in on-base percentage (.369). The one eye-catching number in UH's favor at season's end was team ERA. UH needed every percentage point of the second-lowest ERA in the conference (4.01) in order to play .491 baseball overall and .692 in the month of May.

UH surged to claim the five seed in the C-USA Tournament, and advanced to the semifinal round with a 7-5 elimination-game win against Alabama-Birmingham on May 26. Top-seeded Tulane made a definitive end to the Cougars season the following afternoon with a 10-1 massacre. Brad Lincoln, a sophomore, collected the loss after surrendering nine runs in six innings; only four of those runs were earned.

The loss reinforced the Cougars' mid-level standing within the conference, and served as a reminder of the youth of Noble's ballclub—a roster still relatively inexperienced, even after a season of conditioning. The idea that UH could have survived the regular season to play Tulane, a national power, in the C-USA semifinals would have seemed dubious to many who watched the Cougars only a few months earlier.

Team totals 2005

	<u>UH</u>	<u>OPP</u>
AVG.	.289	.268
OB%	.369	.345
SLG%	.415	.385
TOTAL BASES	833	794
SB-ATT	62-87	45-65
HITS	579	553
RUNS	314	301
HOME RUNS	36	39
RBI	287	259
ERA	4.01	4.82
STRIKE OUTS (Pitched)	488	401



Chris Joseph
hit .263
a n d
slugged 414
as a freshman in 2005.
He started 28 of 37
games. Photo by Coby
James/The Daily
Cougar.



Jake Stewart
swiped 11
of 13 bases
in 2005. He
hit .292 and reached
base in a respectable
percentage of his plate
appearances: .346.
Photo by Stephen
Pinchback/The Daily
Cougar.

People

P

Carlie Baker, ceramics senior; Michael Simmons, ceramics senior; Calli the Dog. Photo by Pin Lim/The Daily Cougar.



Opher Simani, philosophy junior. Photo by Victoria Hoover/The Daily Cougar.

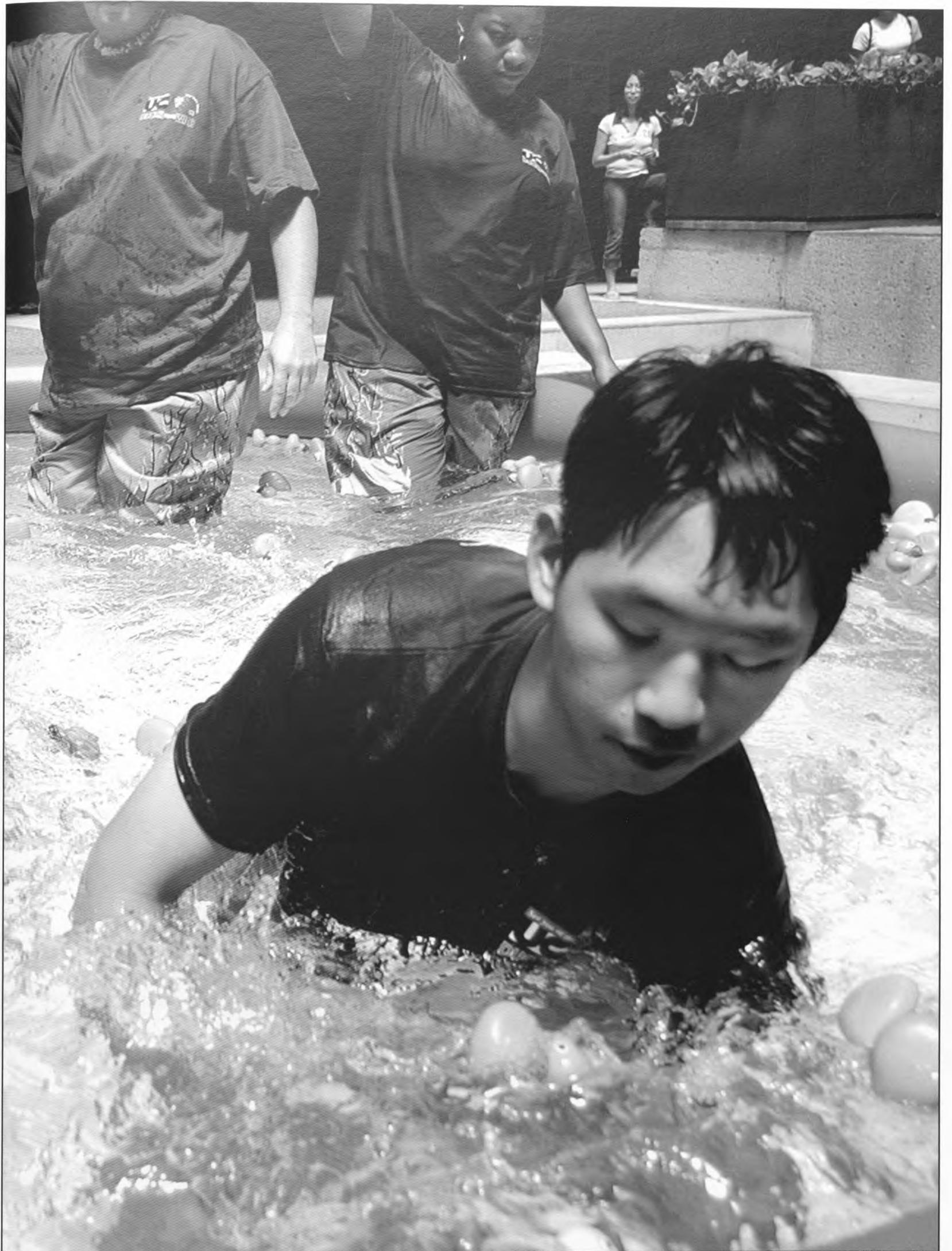
Lucky Gao, business sophomore. Photo by Victoria Hoover/The Daily Cougar.



Joshua Hein, psychology post-bac. Photo by Anna Reyes/The Daily Cougar.

people. One of the first things that new students and visitors notice about UH is the sheer number of people on campus. With its large and varied student body, UH is ranked as one of the most diverse universities in the world. Its people help make the University one of the nation's top research institutions as well. More than just faces in the crowd, every person at UH helps make the University a better place to live and learn.

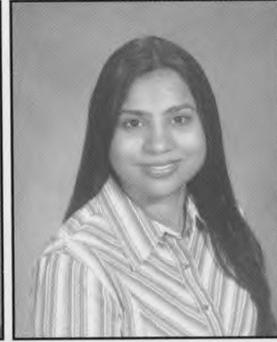
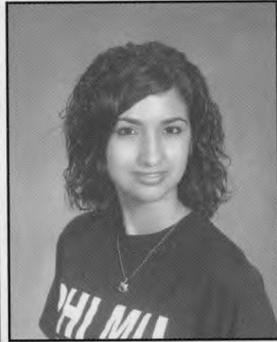
Bobbing for Ducks Gone Wild during Welcome Week in the fountain in the UC Arbor. Photo by Manuel Rearte/The Daily Cougar.











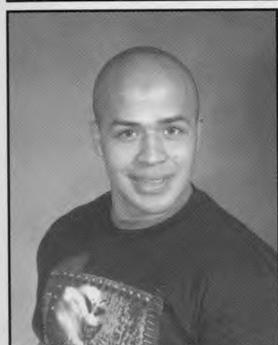
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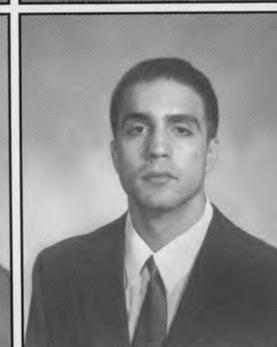
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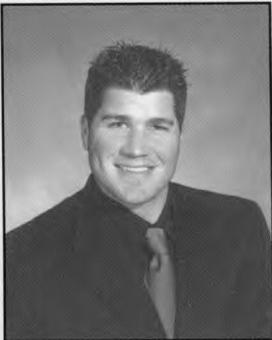
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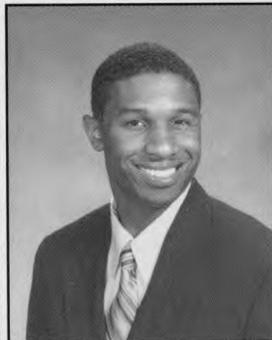
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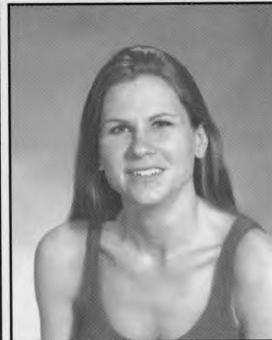
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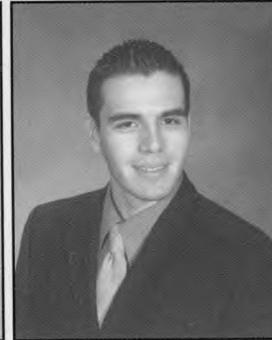
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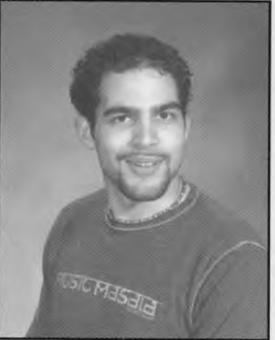
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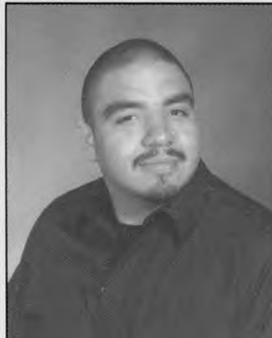
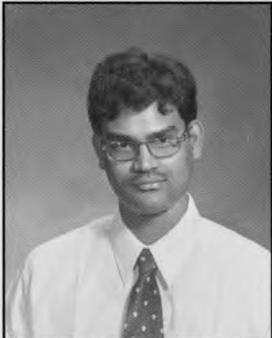
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Garbino, Alejandro
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Garces, Eduardo
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Garcia, Brenda Alicia
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IT IS THE ONLY
DICTATOR THAT FREEMEN
ACKNOWLEDGE

IT IS THE ONLY
SECURITY THAT FREEMEN
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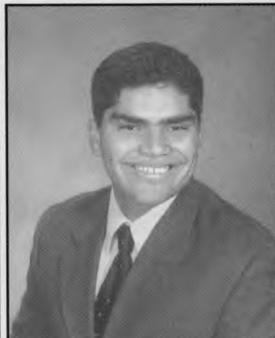
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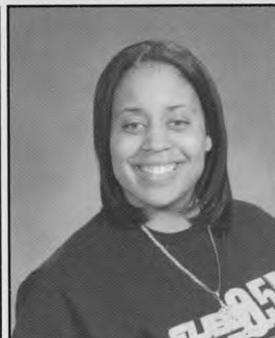
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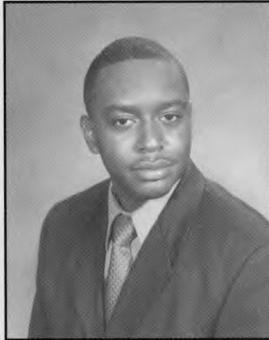
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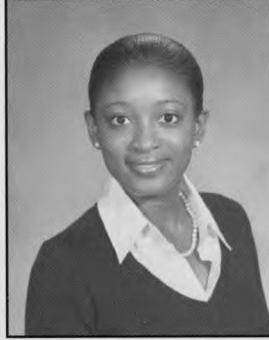
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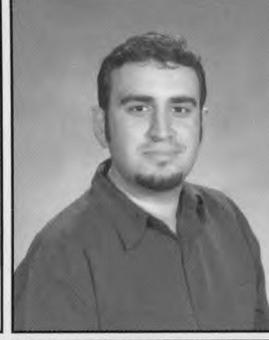
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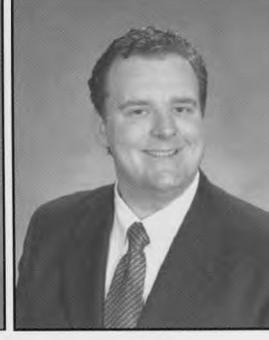
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Music Performance

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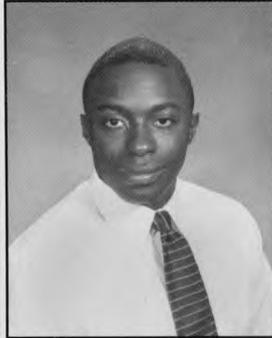
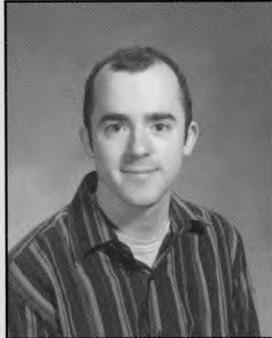
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Anthropology



CAMPUS DIRECTORY



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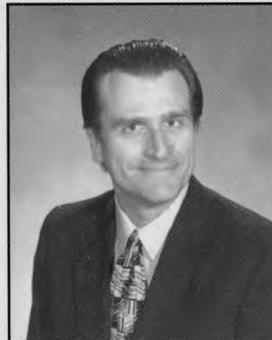
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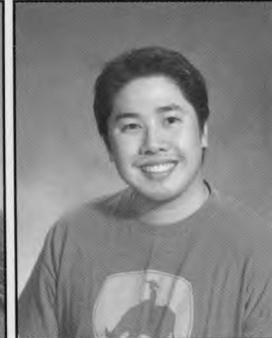
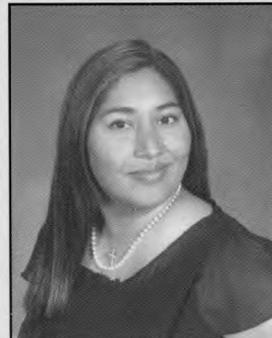
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Moreno, Rebeca
Finance



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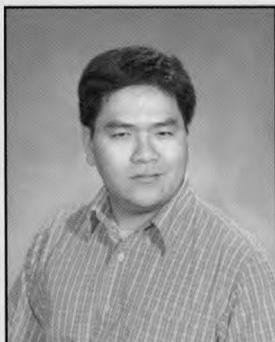
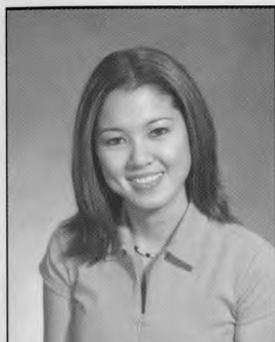
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Photo by Pin Lim/
The Daily Cougar



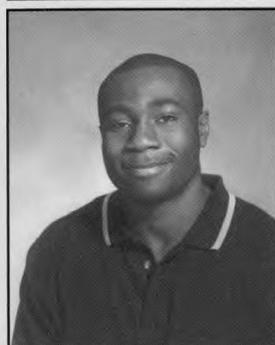
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Niles, Mark
Consumer Sci & Merchandising

Oliver, Jr., Alfred J.
Technology

Orosco, Ernestina
Human Dev & Family Studies



Ossi, Soijem
Accounting

Paras, Diana
Accounting & Finance

Parker, Deshonda
Health

Patel, Ashish
Biology

Payton, Dorothy
Sociology



Peake, Nathaniel J.
Music

Perry, Linda
Marketing

Pettigrew, Cameron
Political Science

Phan, Ly
Biology

Pierre, Michelle
Kinesiology



Poblete, Lisa Marie
Finance

Pollard, Terese
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Poole, Nathaniel
Hotel & Restaurant Mgmt

Posevine, Lisa
Mechanical Engineering

Poyntz, Jennifer
Anthropology



Welcome to your
Student Lounge

A Work in Progress

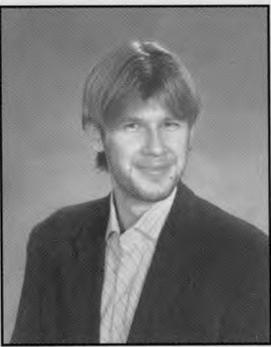
Still to come:

Café
Computers
24 Hour Access





Quiroga, Jose
Mechanical Engineering



Rakhmatullaev, Marat
Music



Ramoutar, Sumentra Lisa
MIS



Rawls, Adrian
Sports Administration



Reding, Mary
Communication



Risinger, Holly
Psychology



Roberson, Tiffani
English Literature



Roberts, Briana
Biology



Rodriguez, Ada
Accounting



Rodriguez, Anthony
Electrical Technology



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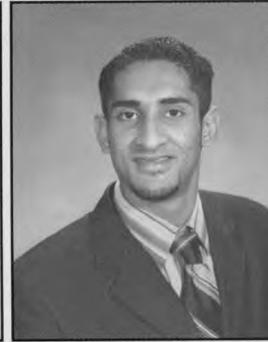
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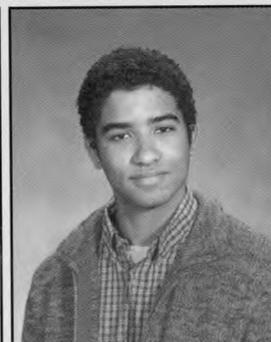
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Singleton, Jacqueline
Psychology



Smith, Jennifer R.
Exercise Science



Sobhani, Ali
Communication



Sriyongwat, Sirichat
Political Science



Stavinoha, Jill
Interdisciplinary Studies



Stephens, David
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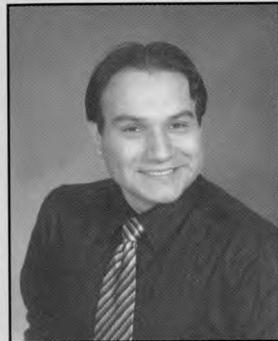
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Thunyodom, Oranit
Hotel & Restaurant Mgmt

Tran, Phuong Quyen
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Vaczi, Daniel
Marketing



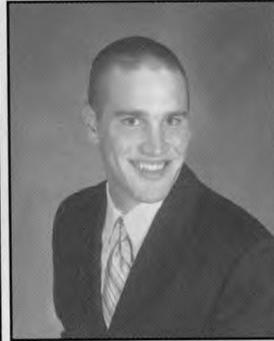
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Voulgaris, Anthoula
IST

Vu, Kristine
MIS

Washington, Charisa
Corporate Communication

Weizman, Shelly
Public Relations



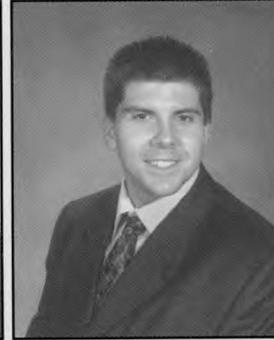
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Wiedmeyer, Rachell
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Wolford, Todd
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Woods, Louise
Psychology

Wortham, Gary
Finance & Marketing



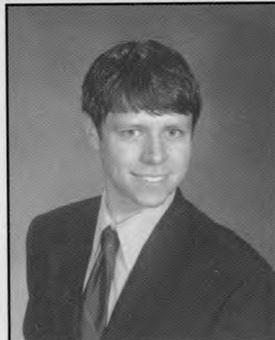
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Yarbrough, Ryan
History

Yates-Richard, Meina
English Literature

Ybarra, Jr., Venancio
Computer Engineering Tech



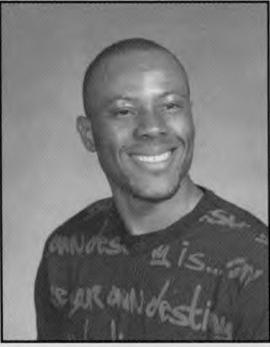
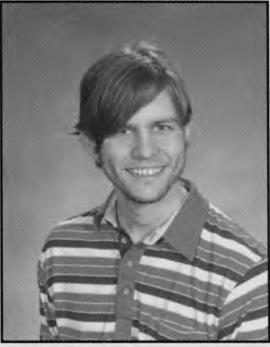
Young, Joshua
Media Prod & Broadcast Journ

Zavodny, Shelley
Psychology

Zhuchenko, Audrey
Marketing

Zylicz, Katy
Advertising





Bailey, Kelly F.
English, Junior

Briseno, Andrew
Junior

Carr, D. Grant
Media Prod, Junior

Daudu, Jude
Chem Engineering, Sophomore

Doyle, Beverly
Business, Sophomore



Fernandez, Lizette
Political Science, Junior

Gandara, Ralph P.
Political Science, Junior

Hoover, Rayburn
Communication, Junior

James, Sharon
Chem Engineering, Junior

Jimison, Rebekah
Business, Freshman



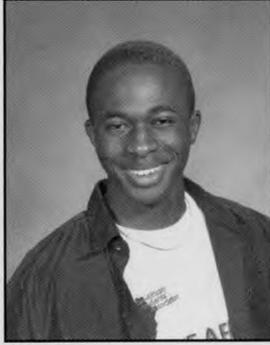
Johnson, Ebony
Business, Freshman

Jokhaker, Jagruti
Political Science, Freshman

Jokhaker, Jignasa
Computer Engineering, Freshman

Mathis, Stephen
Sociology, Freshman

Mayse, Katherine
Journalism & Philosophy



Noorali, Samira
English, Junior

Omogunsoye, Adewolde
Freshman

Schelmbach, Becky Sue
Sophomore

Sears, Scarlet Sunset
Media Production, Junior

Simmons, Dawn
Communication, Junior



Smith, Amanda Michelle
Biology





Community



Hanging out on the lawn at Moody Towers. Photo by Manuel Rearte/The Daily Cougar.



In the breezeway at PGH. Photo by Anna Reyes/The Daily Cougar.



Cheering on the UH Cougar football team. Photo by Kristen Ortwerth/The Daily Cougar.



Enjoying the sunshine outside the UC Satellite. Photo by Anna Reyes/The Daily Cougar.

C

ommunity plays a large role in making UH a great university. Surrounding the campus is one of the most interesting and varied communities in the world – Houston. The city offers many activities and experiences in art and culture, as well as unparalleled entertainment opportunities. For awesome study break activities and outside learning experiences, Houston is the perfect college town.

At work in the lab. Photo by Manuel Rearte/The Daily Cougar.



Return to Space

Story by Mark Smith

H NASA hoped STS-114 would prove a template for future space shuttle use. The August 2005 mission, however, was marred by unexpected safety hazards.

Hours after the space shuttle Colombia's fateful descent over the Texas landscape in February 2003, Houston traffic billboards asked Houstonians to report fallen shuttle debris to NASA. The aftermath of Colombia reigned over NASA for two years, and pieces of the tragedy proved difficult to pick up. After spending \$1.2 billion on a redesign of the main external fuel tank which splintered and damaged Colombia during its ascent in 2003, NASA's return to space in July 2005 was nearly marred by a similar accident. During its separation miles above the Earth, a piece of protective foam broke away from the new fuel tank, nearly colliding with space shuttle Discovery and damaging its heat shield. The foam was approximately 24 to 33 inches long, 10 to 13 inches wide and 2-1/2 to 8 inches thick – slightly smaller with the object that struck Colombia. A day after launch, NASA administrators acknowledged that the foam's collision might have proven catastrophic. Shuttle flights planned for the months after Discovery's mission were immediately grounded.

"As with any unexpected occurrence, we will closely and thoroughly evaluate this event and make any needed modifications to the shuttle before we launch again," NASA Administrator Michael Griffin said in a July 28 press release.

NASA intended the foam as one of several new safety precautions for Discovery's STS-114 mission. The foam was designed by a New Orleans company as a buffer against flying particles that might threaten the underside of the shuttle during ascent. As an additional safety precaution, NASA also mounted dozens of tiny cameras on Discovery's exterior. These eyes allowed NASA administrators at Johnson Space Center to assess the integrity of Discovery's heat shield once the shuttle was safely in orbit. The International Space Station also provided assistance, inspecting the orbiter with its external cameras. Shuttle commander Eileen Collins maneuvered Discovery within 600 feet of ISS for a closer view. These inspections did result in the identification of loose fibers between tiles on the orbiter's belly – a problem NASA determined was manageable.

The precautions NASA afforded itself in 2005 may not have saved Colombia in 2003. Administrators point out that the extent of damage done to Colombia, had it been fully discovered, may not have been repairable. NASA administrators in Houston plan to reestablish a launch schedule only after a safe system — and the technology — for launch and reentry can be developed.



Space shuttle Discovery photographed from the International Space Station on July 28, 2005. NASA used cameras on the Space Station to inspect Discovery's heat shield. Photo courtesy of NASA.

Incalculable Tragedy

Story by Jenna McManus

T
**Reports of the
number of victims
in the south Asian
tsunami of
December 2004
inspired grief, and
an unprecedented
world-wide relief
effort.**

The tsunami of December 26, 2004 devastated the coasts of Indonesia, Sri Lanka, India and Thailand, killing people as far away as east Africa. More than 500,000 people were injured, more than 1 million were displaced and more than 2 million were in need of food. Tens of thousands of people were missing and the final death toll may never be known because of all the people who were swept out to sea or buried under mud and rubble. The current death toll stands at 212,000 and will continue to grow.

The bodies being recovered were so badly decomposed and bloated it was hard to identify them. Secretary of State Colin Powell acknowledged that it was necessary to get dental records and DNA samples from relatives of those still unaccounted for.

"Perhaps we will never know the exact scale of the human casualties," Indonesian President Susilo Bambang Yudhoyono said.

World government agencies pledged some \$4 billion to help aid the largest humanitarian operation in the history of the United Nations. The U.N. proposed a system in the Indian Ocean much like the one already in place in the Pacific. It would include offshore detection buoys and a communications center altogether costing about \$30 million and could go into operation by mid-2006.

Tsunamis are less common in the Indian Ocean, far away from the volcanic "Ring of Fire" outlining the coasts of Japan and the shores of Alaska and South America, but upon this most recent disaster the cost of ignoring the threat of tsunamis has become a risk that may prove too great to take.



An image seen globally in the wake of the devastating Indian Ocean tsunamis of December 26, 2004. This 1827 woodcut by the artist Katsushika Hokusai seemed for many a reminder of the fear south Asia has traditionally held for the tsunami and its destructive force. Image courtesy of Jim Breen.

Eras End and Begin

Story by Rachael Seeley

I
The death of Pope John Paul II gave Catholics cause for the celebration of an era, and forced the church into a search for new spiritual leadership and theological direction.

In April, the death of 84-year-old Pope John Paul II was mourned by all members of the UH community. John Paul was known for his advocacy of human rights, dislike of communism and his ability to foster good relations with other faiths. He was the first pope to visit a synagogue.

Pope John Paul II was an intellectual and a captivating preacher who visited more than 115 countries and spoke eight languages. The church's first non-Italian pope in 455 years, the Polish leader sparked some controversy with his criticism of contraception, abortion and euthanasia — accusing the civilized world of fostering a culture of death.

Born Karol Josef Wojtyla in 1920, he was credited for uniting the church and fostering good international relations. His health began declining in 2001 when he was diagnosed with Parkinson's disease. Steps are already being taken to begin the process of considering him for the honor of sainthood, a process that usually does not begin until five years after a person's death.

Germany's former Cardinal Joseph Ratzinger has been chosen to take his place. Taking on the new name Pope Benedict XVI, the newly ordained Vatican is credited as being an enforcer of doctrinal purity within the church. He is a conservative man with a distaste for liberal theologians, but a reputation for listening. The Cardinal, himself, earned a reputation for being a brilliant theologian. He worked closely with John Paul II, acting as his right-hand man.

Pope Benedict XVI is a strong supporter of the Catholic church's current position on priestly celibacy and the role of women, which has led some to fear that his orthodoxy will alienate members of the church, but only time will tell how he will make his mark on the church's nearly 2,000-year history.

UH students greeted his ordination with a mixture of joy and anxiety, glad that a new pope has been selected but curious as to what his ordination will mean for the church.



On the evening of March 31, 2005, the entrance to Vatican City began accommodating pilgrims who hoped to stand beneath the lighted Papal Apartment in St. Peter's Square. Two days later, Pope John Paul II died in his chamber at the age of 84. Photo courtesy of the Vatican: The Holy See.

Source Steps Forward

Story by Rachael Seeley

Pulitzer Prize-winning reporter Bob Woodward spent much of 2005 sharing details of his experience with Mark Felt, the long-masked Watergate informant.

The identity of the source that leaked information about a grand jury investigation into President Richard M. Nixon to *The Washington Post* in the 1970s — sparking a chain of events that lead to Nixon's impeachment and eventual resignation — was made known to the public in the pages of *Vanity Fair* magazine late in the spring semester.

Former FBI official W. Mark Felt admitted to being the secretive informant known as "Deep Throat" after yielding to pressure from his daughter Joan and family members to admit his true identity in hopes of bringing the family money from the ensuing publicity. Bob Woodward, the *Post* reporter to whom Felt spoke after the Watergate break-in, published a book on his relationship with Felt in July 2005.

Felt, 91, admitted through his family to feeding confidential information from FBI files to Woodard, aiding the *Post* in its piecing together Nixon's role in the robbery of the Democrats' national headquarters in the Watergate Hotel in Washington, D.C.

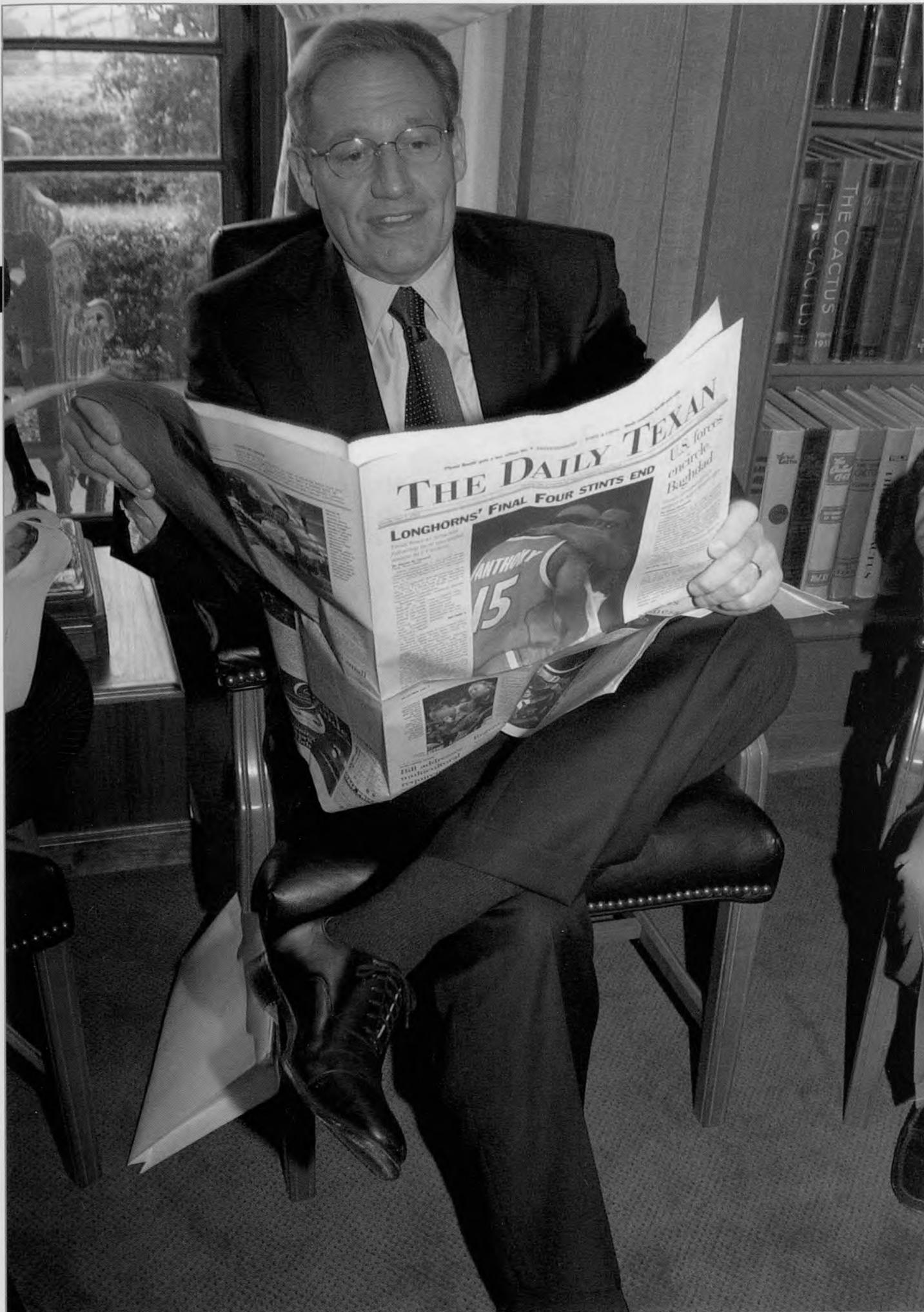
Dubbed the Watergate scandal, the robbery implicated influential members of the Republican Party, including President Nixon. Nixon's public trouble began when five robbers snuck into the Democrats' national headquarters dressed in business suits and armed with eavesdropping and photographic equipment June 17, 1972. Nixon's team had hoped to learn of the Democrats' campaign strategies.

By becoming an informant, Felt believed he could make Nixon answerable to the public and pressure the FBI into continuing its investigation of his role in the robberies.

Felt and Woodard had clandestine meetings late at night in the bottom level of an underground parking garage to discuss information about the case. Woodard would reposition a flowerpot containing a red cloth on his apartment balcony to indicate he needed a meeting that night to Felt. Felt gained inspiration for these cautious tactics while working for the general desk of the Espionage Section of the FBI during World War II.

Some believe Deep Throat is a hero for exposing Nixon's illegal activities, but others call him a traitor for illegally leaking information from confidential FBI files to the press and want him to be prosecuted.

When asked whether he thought Felt was a hero, President George W. Bush was reluctant to pass judgment, saying, "It's hard for me to judge ... it was a revelation that caught me by surprise."



Bob Woodward photographed on a recent visit to Texas. Before Mark Felt revealed himself as Deep Throat, Woodward sold valuable documents related to Felt and the Watergate story to The University of Texas at Austin. Photo courtesy of Marsha Miller/The Harry Ransom Center.

Attack on London

Story by Jenna McManus

C London streets and subway lines proved the target of coordinated bombings in July 2005. Within seconds, more than 700 Londoners were wounded.

Chaos and terror bore down on the streets of London the morning of July 7, 2005 as four bombs detonated on three underground trains and a double-decker bus. The following day a massive manhunt was initiated. Prime Minister Tony Blair said the attacks had “all the hallmarks of al Qaeda.”

London Mayor Ken Livingstone said the attack was not related to Britain’s participation in the U.S.–led invasion of Iraq. He described London as a symbol of the lifestyle terrorists despise, particularly its multicultural heritage.

The attacks killed 52 commuters and the four bombers, several others were injured. Half of the 700 who were wounded were treated on the scene; the rest were taken to hospitals. Queen Elizabeth II visited some of the wounded at Royal London Hospital. She said the terrorists will not change their way of life.

Following the attacks Londoner Raj Varatharaj was back at the underground stations. “I was scared, but what can you do? This is the fastest way for me to get to work. You just have to carry on,” he told reporters.

Five days after the initial attacks, 12 unexploded bombs were found in a car parked at Luton train station. Initially police said the car was believed to be linked to the July 7 bombing. The bombs used in the attacks held less than 10 pounds of explosives each, which is light enough to easily be carried in a bag or knapsack, police said.

Metropolitan Police Commissioner Ian Blair said the July 21 bombs, which failed to explode, were just as powerful as the July 7 ones, but there was “no direct link at the moment” between the two groups of attackers.

The July 7 bombings were carried out by three British-born Muslims of Pakistani heritage who came from the city of Leeds, about a three hour drive north of London, and a fourth British citizen, a Muslim convert of Jamaican birth who lived closer to London.

“We speak today in the shadow of terrorism, but it will not obscure what we came here to achieve,” Tony Blair said after the attack.



Television gazebos were established outside King's Cross railway station after the train tunnel bombings. This photograph was taken on July 13, 2005, a week after the tragedy. Photo by Edward Betts.

A Killer in Kansas

Story by Jenna McManus

F
or decades the BTK serial killer ran loose over Wichita, Kan., leaving many to ponder his existence in fear. He taunted authorities and the media over the years with letters and packages, some of which included the before and after pictures of his victims.

Denis Rader's arrest ended one of the longest unsolved reigns of serial killing in American history. The subsequent trial made weeks of national headlines.

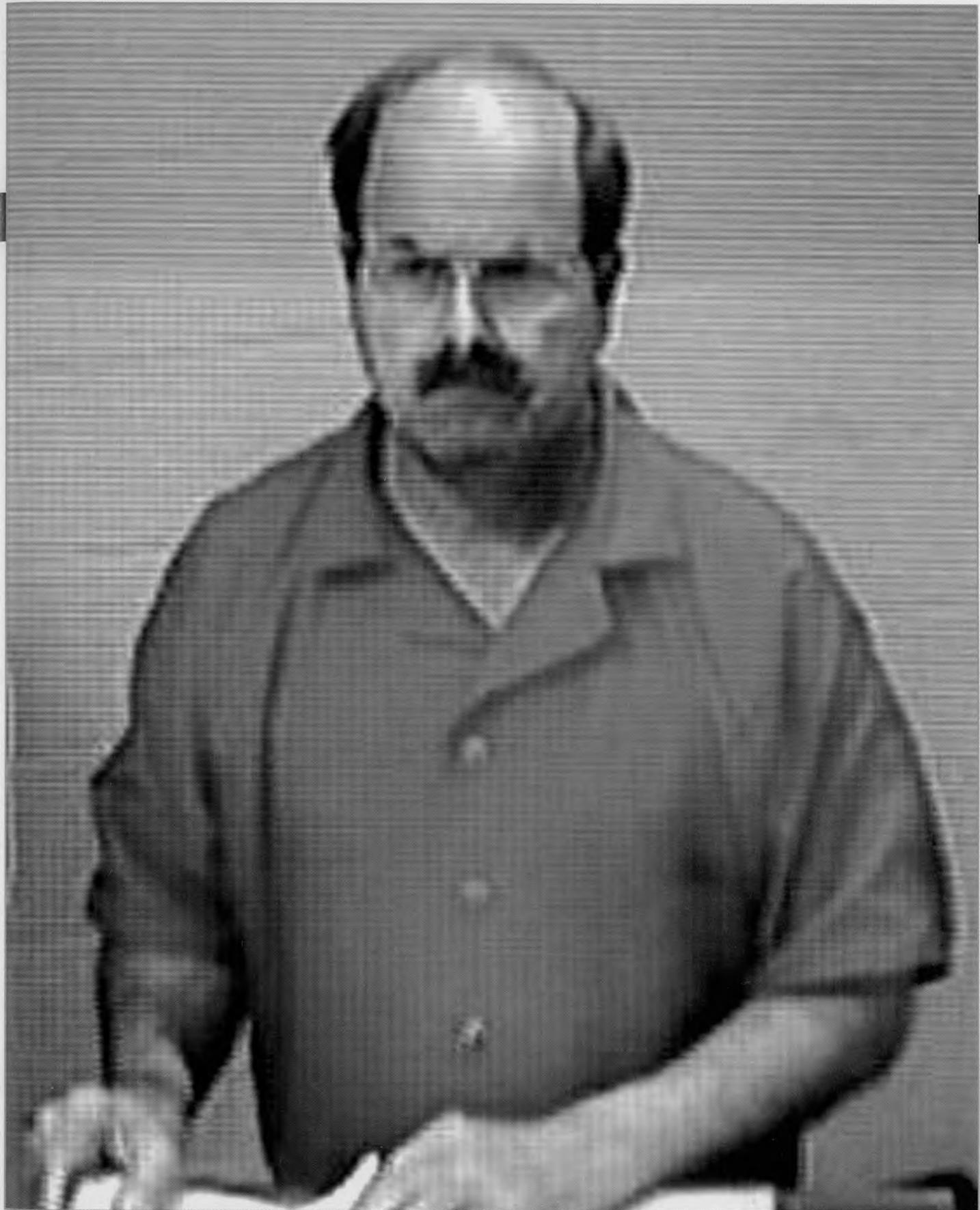
or decades the BTK serial killer ran loose over Wichita, Kan., leaving many to ponder his existence in fear. He taunted authorities and the media over the years with letters and packages, some of which included the before and after pictures of his victims.

Denis Rader, 60, proclaimed himself the “BTK killer,” which stood for “bind, torture and kill.” From 1974 to 1991 Rader stalked out his victims and then preyed on them through torturous acts before inevitably killing them. In his chilling testimony, Rader accounted for every one of his 10 victims in explicit detail down to the exact date. Rader explained to the court that he selected victims to play out his sexual fantasies, referring to them as his “projects”. He also told the court he had prepared a “hit kit” which was devised of equipment he used in the killings, as well as “hit clothes” that he wore and later got rid of.

Rader's arrest came as a shock to the residents of Wichita. He was a former Boy Scout leader and had been involved in church leadership for 30 years. Just before his arrest, Rader was elected to church council.

“During the day, in their waking hours, many of these people are married family men. They're – of course, we know of nurses and doctors that have been serial killers. And when they're not killing patients, they're taking very good care of them,” Candice DeLong, a former FBI profiler, told CNN's Soledad O'Brien.

Rader's attorney, Steve Osburn, said all defenses were considered, but after experts were called in, it was apparent there was not an adequate case for insanity. Rader could serve 175 years to life, however, he cannot face the death penalty because Kansas did not reinstate it until 1994, three years after his last killing.



A video still released by Sedgwick County authorities of Denis Rader upon his first court appearance in March 2005. This image gave much of the nation its first view of the long-sought BTK Killer. Photo courtesy of the Sedgwick County Jail.

An Aruban Mystery

Story by Jenna McManus

Natalee Holloway's disappearance caused a media rush on the tiny Caribbean island of Aruba and the absence of college students in a traditional holiday destination.

One of the mysteries of early summer 2005 was the whereabouts of 18-year-old Natalee Holloway, who disappeared May 30 during a high school graduation trip to Aruba. Holloway's graduation photo was quickly circulated on national television. Her disappearance sparked months of cable news coverage and protest among media watchers over the extent of interest in the story. Holloway's disappearance did have legitimate impact on American campuses, where safety concerns caused many college students to cancel trips to the traditional Caribbean destination. The overwhelming presence of media on the tiny island may also have played a factor in many cancelled trips. Aruban Prime Minister Nelson Oduber was criticized by many for seeming more concerned over the prospect of a declining tourism rate than Holloway and her family.

Police arrested three men who were seen accompanying Holloway out of a local nightclub: Satish Kalpoe, 18; Deepak Kalpoe, 21; and their friend, Joran Van Der Sloot, 17, the son of an Aruban judge. Two other men were later arrested in connection with the Holloway case, but were released soon after; one of them said Deepak Kalpoe told him in jail that he had lied to police and apologized for getting him "in that mess."

Meanwhile, authorities seemed to have come no closer to finding Holloway. "From the family to the FBI to the local authorities to the Aruban government to the U.S. government, I feel like we are all in this investigation, and I do feel like we are beginning to proceed forward," Beth Holloway Twitty, Holloway's mother, told CNN's *American Morning*. "That's where I want to go because that will help us find our daughter."

Aruban Prime Minister Nelsen Oduber said his government was doing everything in their power to find Holloway. Oduber also assured the media that the island was safe for visitors — a concern in a country that gets more than 60 percent of its income from tourism.

"The best thing that we have to do is to allow the proper authorities now to do their investigation," Twitty said. "This is their expertise, and I feel the assurance and trust that we are moving in the right direction."

Twitty and her husband spent two months in Aruba, finally returning home to Birmingham, Ala., to await news in August.



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An image circulated freely on American cable news networks in the Summer 2005. Coverage of Natalie Holloway's disappearance kept many vacationing college students away from the island of Aruba.

Baseball as America

Story by Mark Smith

N
The arrival of a traveling museum exhibition from Cooperstown, N. Y. inspired a look at baseball's evolving place in American culture and local history.

Now in their 40th season as a professional franchise, the Houston Astros have yet to send a player to the National Baseball Hall of Fame in Cooperstown, N. Y. For one summer, however, Cooperstown came to Houston. The Museum of Fine Arts, Houston (MFAH) was selected as one of 10 American museums to host a traveling exhibition of artifacts from the National Baseball Hall of Fame and Museum. The tour began in the spring of 2002 and made its way to Houston in May 2005. Approximately 500 pieces made the trip to MFAH, including special displays of relics related to the history of baseball in Houston. The exhibition featured uniforms, bats and folk and graphic art. Items traced the origins of the game in rural America and celebrated the evolution of the game on diamonds large and small.

The exhibit, titled "Baseball as America," explored the evolving place of baseball in American culture. A large portion of the exhibition was devoted to the ephemera of professional baseball in the 20th century – trading cards, advertising and broadcast media. Astros broadcaster Milo Hamilton greeted visitors with his radio call of the 2004 National League Championship Series. In the exhibit's entryway sat a chair from Wrigley Field, a turnstile from the Polo Grounds and a ticket window from old Comiskey Park in Chicago. Fans were encouraged to sit, walk and stand where generations of Americans tread. Within the exhibit, a maze of display cases wove the narrative of baseball and America's interconnected histories.

Prized Major League Baseball memorabilia included Honus Wagner's T206 American Tobacco Company trading card (1909), "Shoeless" Joe Jackson's customized bat "Black Betsy" (ca. 1919), Ty Cobb's spikes and a St. Louis Browns cap worn by Satchel Paige. One-of-a-kind items included a wooden home plate made by internees at an Arizona relocation center in 1943, a screenprint of Tom Seaver by Andy Warhol and a handmade baseball worn to tatters by Babe Ruth at his orphanage-home in 1913.

MFAH used the exhibit to encourage interest in its fine art collections. A \$7 general admission ticket gave adults access to two buildings and dozens of gallery rooms. Children were handed a scavenger hunt list at the museum entrance and given the task of identifying characters and objects in the paintings.

The Cooperstown exhibition ran through August 2005 alongside an exciting summer of baseball in Houston. In celebration of the history of baseball in Texas, artifacts were donated to the exhibit from multiple local sources. Little league jerseys of local baseball prodigies were featured. The Houston Cougars provided jerseys and photographs. And the Astros contributed several items including jerseys from future Hall-of-Famers Craig Biggio and Roger Clemens. "Baseball as America" celebrated the game and its evolution in communities across the country.



Game-worn spikes from "Shoeless" Joe Jackson. Jackson's involvement in a fix of the 1919 World Series cost him a chance at Hall of Fame induction. His effects are, however, on display at Cooperstown, N. Y. and in the traveling exhibit. Photo courtesy of the Museum of Fine Arts Houston.

Yao Deepens his Roots

Story by Jim Parsons and Mark Smith

Y
Houston Rockets center Yao Ming strengthened his ties to Houston by establishing a restaurant, and sharing the cuisine of his homeland.

Yao Ming has made his mark on the NBA and Houston basketball. In 2005, he lent his name and time to a local restaurant and made a new mark on Houston culture.

Yao Restaurant and Bar, 9755 Westheimer Road, opened in February and is outfitted to handle the tallest NBA star. The doorways are 10 feet tall, and the chairs in the VIP section are designed to fit Yao's 7-foot-5-inch frame.

The restaurant is owned by Yao's parents, Yao Zhiyuan and Fang Fengdi, who live in Katy. The menu offers contemporary Chinese dishes created by chef George Phou as well as Yao's favorite home cooking — including slow-simmered chicken soup with shiitake mushrooms. Yao garnered attention his rookie season for his distaste for American food and love of Chinese cuisine like chicken feet.

Overall, the restaurant seats 440 people and features a sports bar with three 70-inch televisions. The oversized proportions don't bother Yao's parents, both of whom were professional basketball players in China. His mother, a former captain of the Chinese national team, is 6 feet, 3 inches tall, and his father is 6 feet, 7 inches. Both make regular trips to the restaurant and Yao's games at the Toyota Center.

The restaurant came to life on the Houston landscape as Yao and his parents premiered a feature film about their first year in the United States. *The Year of the Yao* chronicled Yao's first tour of NBA cities and his introduction to American culture. In the film, he struggles to develop a taste for American food and acquire the proper ingredients for traditional Chinese dishes. He also jokes about the differences between the Chinese food he finds in American restaurants and the food he grew accustomed to at home.

The winter and spring of 2005 proved a busy time for Yao as his Rockets surged to a five seed in the Western Conference playoff brackets and an intense seven-game match-up with the Dallas Mavericks. Yao played well on the heels of his third All-Star selection. He averaged close to 19 points and nine rebounds in 2004-05, and lacked only the stamina to cast himself into the elite statistical territory of the West's top big men Tim Duncan and Kevin Garnett.

A Rocket playoff push, and no doubt bulk advertising, helped Yao's restaurant to a healthy start. Yao spent most of the summer in China. The Rockets have been predicted by many to compete for a Western Conference title in 2005-06. Houstonians hope to host playoff parties at Yao's restaurant well into June next season.



A new courtesy of Houston Rockets' center Yao Ming, a top-ranked NBA player and now a restaurateur. Photo by Pin Lim/The Daily Cougar.

Improving the Ward

Story by Jessica Robertson

The presence of a bicycle repair center in the third ward surrounding UH's campus has made a tangible impact on the quality of residents' lives.

S

ince its opening, the Third Ward Bike Center, located a few blocks west of the UH campus, has successfully been steering at-risk kids toward bicycles instead of trouble for more than a year.

"It's a two-part vision," co-founder Benjy Mason said. "The first part was to collect used bikes and put them back into circulation along with providing a means of portable transportation for the neighborhood. The broader vision was to create hands-on educational projects ... as a way to reach out to people."

After graduating from Oberlin College in Ohio, Mason and Houston native Zachary Moser worked with fellow grads Catherine Goodman and Seth Capron to bring bicycle-repair programs to the Houston area. The group secured a one-year \$20,000 grant from the Compton Foundation Mentor Fellowship Program and 1,000 square feet of space donated by Project Row Houses in the Eldorado Ballroom Building at the corner of Elgin Avenue and Dowling Street.

Anyone in the community may use the center, which will celebrate its second anniversary in October 2005. The Earn-a-Bike program allows both adults and children to salvage working parts from unusable bikes to fix a bike to donate to charity, which gives them the chance to choose a bike to fix for themselves. Other programs, such as after-school classes and a chopper/low-rider club, are geared toward teenagers and younger children.

During open shop hours, mechanics help with bike repairs, including flat tires, rebuilding wheels and rethreading cranks. New and used parts are available for reasonable prices, and staff members also offer clients the opportunity to work for parts.

Donations of used bicycles, parts and tools are welcome, but the center asks for a \$5 contribution to cover the cost of repairs for each bike.



Working in the Third Ward Bike Center. Photo by Pin Lim/The Daily Cougar.

Texas Music Festival

Story by Mark Smith

UH faculty and a host of professional musicians gathered young prodigies at the Moores School of Music for a month of workshops and unique campus performances.

Small students could be seen carrying large black instrument cases into the Moores School of Music day after day in June as part of the 2005 Immanuel and Helen Olshan Texas Music Festival (TMF). This unique gathering enlivened the campus by attracting young musicians from Texas and beyond for a month of clinics and performances. Houstonians Immanuel and Helen Olshan founded TMF in 1990 as a four-week program. TMF has evolved into a premier forum for orchestral training and a showcase for young musicians. Those accepted into the festival auditioned either on tape or in a live setting. Moores' faculty, members of the Houston Symphony and traveling professionals develop the curricula of the festival and host a range of clinics and formal classes.

The benefit of TMF for the public at large is a series of concerts, some free, held at the Moores Opera House and Dudley Recital Hall in the Fine Arts Building. In June 2005, most weekdays featured an entirely new concert of music. The musical programs often reflected the unique courses and workshops ongoing at the Moores School, including solo guitar, flute and piano in 2005. Each workshop was given a title such as "Classical Minds" (guitar) and "Flout Fire" (flute), and these titles were used in the advertising for individual concerts. Six concerts on campus in June, for instance, featured performances by students from the "Classical Minds" guitar workshop.

In addition to the UH concert series, TMF also sponsored select road-show performances at Texas A&M, showcasing both professional and amateur talent. Guitar soloists received star billing this summer, but as usual the concert series also featured symphonic and chamber arrangements. TMF's "Grand Finale" in the orchestra series included Prokofiev's "Suite from Romeo and Juliet" and Gershwin's "Porgy and Bess." That performance on the evening of July 2 marked the end of TMF for the summer of 2005.



Conducting a performance at the Texas Music Festival. Photo by Pin Lim/The Daily Cougar.

Inversion House

Story by Jenna McManus

W
A pair of
deconstructed
houses on Montrose
Boulevard have
attracted the eyes
of passing
Houstonians and
set a new standard
for temporary
public art.

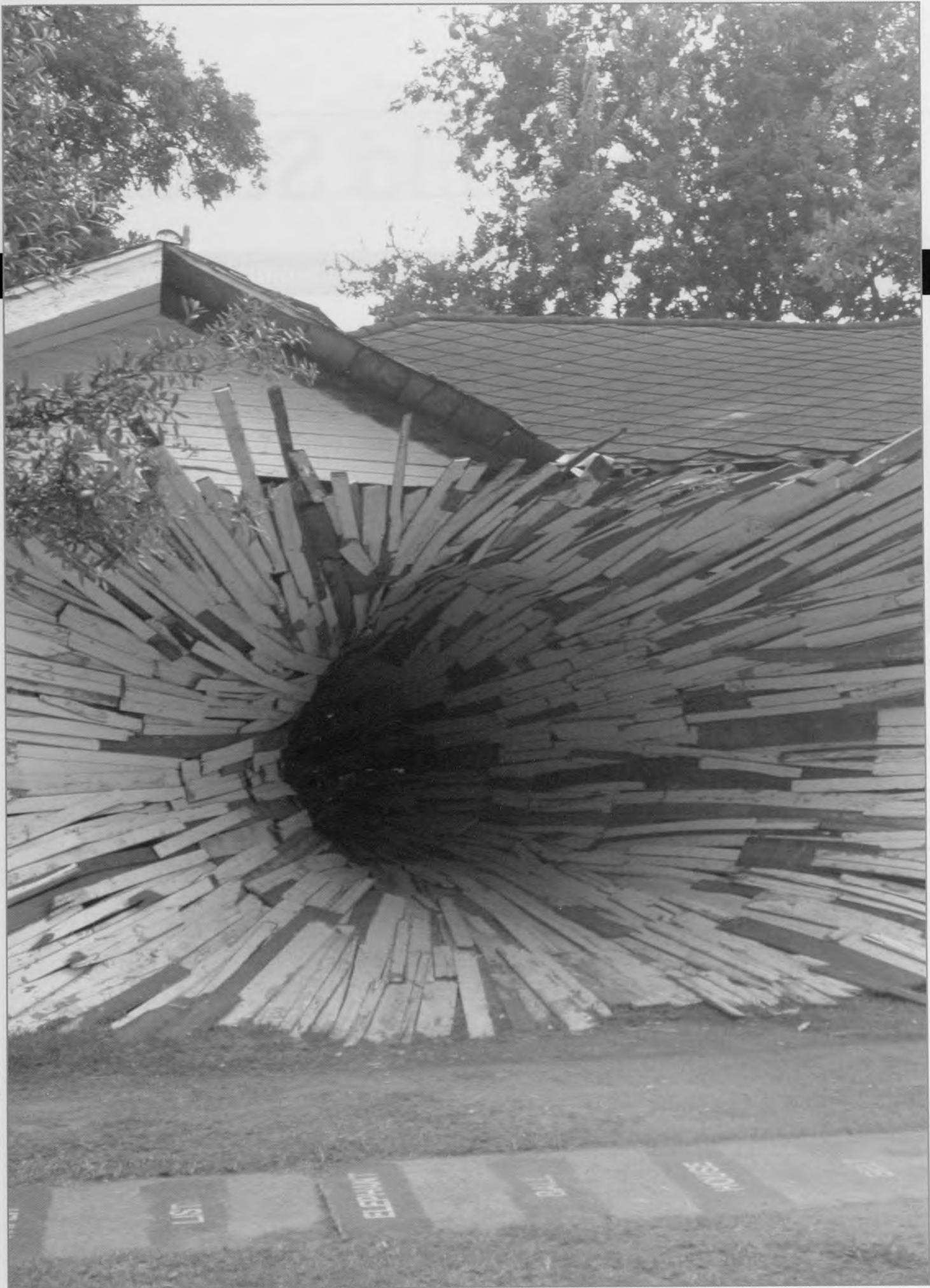
e're not in Kansas anymore. It's hard to miss the artistic vision of Houston sculptors Dan Havel and Dean Ruck: two adjacent houses on Montrose Boulevard that look as though a tornado cut through their centers, pulling the wood siding into a large hole while leaving the outside shells of the houses intact.

Inversion is a temporary exhibit celebrating the history of the houses, which have hosted thousands of students taking classes at the Art League of Houston. Because the piece isn't permanent – the houses will be demolished to make way for a new Art League facility – the viewer is forced to experience *Inversion* differently than he or she would traditional art. The momentary aspect of the project leaves a stronger memory of the houses rather than making them part of the everyday Montrose scenery.

"My initial reaction upon seeing the house was that it looked like a really neat construction. I saw the picture online and I didn't think it was quite as elaborate as it looked," Jay Nielsen said. "The house is a piece of art."

Inversion took 300 man-hours to build, which turned out to be about four weeks for Havel and Ruck. The purpose of the project was to use condemned buildings as sculptural art. To build it, Havel and Ruck peeled off part of the houses' exterior siding and used it to create a narrowing spiral passage through the buildings, connecting them through a courtyard.

It's one thing to look at a picture of the houses, but seeing them in person is completely different, which probably explains the scores of Houstonians who have stopped to stare at and take pictures of the houses this spring. Standing in the cortex and seeing how each and every board is used to make the artists' vision come alive is truly the experience of a lifetime.



Looking into the Inversion House. Photo by Pin Lim/The Daily Cougar.

Design/Build Studio

Story by Jessica Robertson

G
An architecture course gave UH students the opportunity to construct an outdoor stage for music and dance at an elementary school.

Graduate students in UH's Gerald D. Hines College of Architecture spent the summer of 2004 making the dreams of performing arts students at Oran M. Roberts Elementary School a reality.

A team of 18 students in the Design/Build Studio graduate architecture course built an outdoor stage for drama, music, dance and gymnastics performances at the school, located on Greenbriar Drive near Rice University.

Under the supervision of architecture professor Patrick Peters, the Design/Build Studio gives students the opportunity to put real-life skills into practice. The team spent the summer semester working intensively on fabrication drawings, steel fabrication, concrete construction and stage erection.

"The overall process was very similar to a real architectural firm," graduate architecture student Robert Tai said. "Each member of the workshop had an integral role during the whole process. The program taught me more about architecture ... than any other experience."

The \$36,000 project was initiated and funded by the Roberts Parent-Teacher Organization. Because the goal of the workshop every year is to construct site-specific solutions for Houston non-profit organizations, Peters said the stage was the perfect project for his students.

"Music and dance performances are a big part of the life of the school," Peters said. "The only available permanent performance stage that existed previously was in the cafeteria, and it was quite small."

The team labored for months on the structure, which consisted of a galvanized steel frame and a raised concrete floor surrounded by sod-covered terraces. Art tiles on the concrete were hand-painted by students at Roberts and installed by local artist Fletcher Mackey.

"The stage has been used formally for events and casual gatherings since its construction," Peters said. "It is also a major venue for performances and activities during the school's international festival and spring carnival. We view (the project) as a great success."



Design/
Build Studio
team members
standing with
the stage they
designed. Photo
by Pin Lim/
The Daily Cougar.

WalkAmerica 2005

Story by The Houstonian Staff

F
In 1997, the March of Dimes chose UH as the site of its annual event. Houstonians have made a tradition of walking the main campus one Sunday morning every spring.

or the ninth year, the UH campus was a walk site for the March of Dimes WalkAmerica.

An estimated 30,000 people participated in the five-mile walk around UH, which benefited the March of Dimes' campaign to prevent birth defects and infant mortality. Franklin D. Roosevelt established the campaign in 1938 as the National Foundation for Infantile Paralysis. Twenty years later, a research team led by Dr. Jonas Salk announced that it had developed a "safe, potent and effective" vaccine for polio. The March then committed itself in the 1950s to fighting infant birth defects.

The University was one of four local walk sites this year; the others were UH-Clear Lake, The Woodlands and Greenspoint Mall. In the past, UH walkers gathered at Robertson Stadium for a parade. This year walkers began at 9 a.m. May 1 at Entrance 14 and walked around MacGregor Park, then up Martin Luther King Jr. Boulevard to the Campus Recreation and Wellness Center. From there, they crossed the campus to finish back at Entrance 14.

As they did in previous years, students, faculty and staff from most UH colleges formed teams to help raise money for the walk. Funds raised during the event directly support the March of Dimes' five-year, \$75 million Prematurity Campaign.

In 2004, UH raised more than \$14,000 at its walk.

Nationally, about 500,000 people participate in WalkAmerica each year. Organizers have long set an annual goal of \$10 million, with 75 percent of the proceeds funneled directly into research programs. The March of Dimes also establishes goals for the reduction of specific birth defects and conducts research to determine where to target research efforts. Grants are issued on the basis of infant mortality rates and other statistics.



Walkers in the March of Dimes fund-raising drive. Photo by Pin Lim/The Daily Cougar.

Intramural Sports

Story by Jessica Robertson

U
Administrators face the challenge of uniting students on a commuter campus by updating UH's extensive intramural sports program.

H's intramural sports program has a sport for everyone, whether it's flag football or ultimate Frisbee. Intramural sports, which have been part of campus life for decades, are open to all students, faculty and staff in both team and individual categories.

"Intramural sports have been important to UH for years," Assistant Director of Intramural Sports Steve Waden said. "We may play a few different sports now than they did back then, but we're still getting (the campus community) together and competing like before."

Major team sports, such as indoor soccer, flag football, basketball and volleyball, are subject to a \$20 playing fee, but minor team sports and individual sports are free. Games and tournaments are scheduled year-round in several locations across campus, including the Campus Recreation and Wellness Center, Gertner Field and the University Center Games Room.

The number of players allowed on a team varies from sport to sport. If players are interested in major or minor sports but lack teams, they can sign up as free agents and be placed on teams that meet their needs. For those who prefer individual sports, the program holds competitions in billiards and bowling. Practice schedules are determined by the team or individual and not required by the program.

"If someone doesn't have an interest in team sports, we offer individual sports," Waden said. "If someone doesn't have a team, we'll place people on teams. No matter what, if they want to play, we let them play."

For the past two springs, UH has hosted the National Intramural-Recreational Sports Association Regional Basketball Tournament. More than 30 schools from the region sent teams to participate in the tournament, which was officiated by student referees. The women's winner this year, Shake 'Em Off, was one of UH's own intramural teams.



O of the many Intramural teams that play on campus. Photo by Pin Lim/The Daily Cougar.

Programs at the Rec Center

Story by Jessica Robertson

A variety of exercise programs are available, including indoor cycling classes on stationary bikes and Aquajog classes in the Center's indoor swimming pool.

After opening its doors in April 2003, UH's Campus Recreation and Wellness Center fulfilled its mission of enhancing the quality of life on campus by offering free programs for students.

Programs for all levels of athletes are offered in the center for students with an active UH ID. The programs are essentially free, though they are paid for by a \$75 facility fee on students' fee bills.

"I like to think of them as pre-paid programs," Director of Campus Recreation Kathleen Anzivino said. "Students all pay a fee, and with that we operate the building and programs they can use."

The Rec Center maintains the same hours of operation all year, but group classes are more popular in the fall and spring.

A variety of exercise programs are available including indoor cycling classes on stationary bikes and Aquajog classes in the Center's indoor swimming pool.

Students can also participate in the widely popular form of mat exercise Pilates, which focuses on flexibility and strength for the entire body. Other mat programs at the Rec Center emphasize mediation and relaxation.

All levels of hatha yoga, a form of the exercise that concentrates on muscular endurance and flexibility, are taught in the center. Several martial arts classes are also part of the center's free programming. Students can learn self-defense techniques in beginner's Tae Kwon Do or practice stress relief in T'ai Chi.

In addition to basic cardiovascular dance and athletic conditioning classes, more inventive forms of group exercise are taught in the center. Belly dancing classes give students the opportunity to workout while learning how to move their hips independently from the rest of their bodies. Jump rope classes combine the familiar schoolyard game with intense muscle toning for a comprehensive workout.



Fencing trials at one of several gyms available for use by student groups at the Campus Recreation and Wellness Center. Photo Pin Lim/The Daily Cougar.

Best of Houston

for the Discerning UH Student

As compiled by The Houstonian Staff

BEST VIEW OF THE CITY

Scott Gertner's **Skybar**, located at 3400 Montrose, offers Houstonians a view of the cityscape from a southwest perch. The loft includes two balconies and a Blue Room with the sort of atmosphere one would expect in a blue room – cigar smoke and backgammon. Gertner hosts local and national jazz acts nightly and performs with his own group when pressed.

BEST VIEW OF THE CAMPUS

Perhaps the obvious answer is any north-facing dorm room in the Moody Towers. In any effort to have you to explore the campus, we recommend **the elevated walkway** connecting Agnes Arnold Hall and Philip Guthrie Hoffman Hall. Look west and you'll see the old campus including three of the five buildings at UH named Cullen. Look east and you'll see the other two.

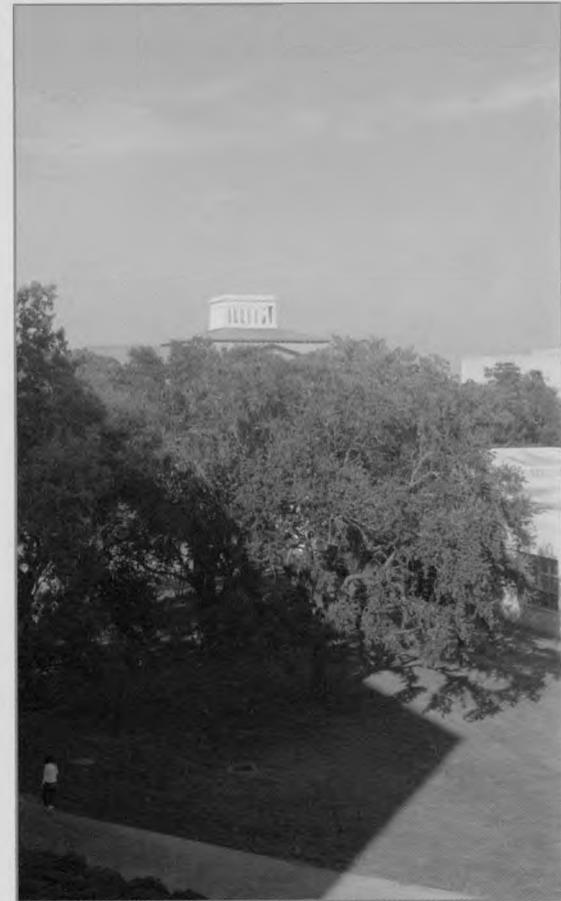


Photo by Pin Lim/The Daily Cougar

BEST MEAL ON CAMPUS

Harlon's in the University Center Underground will decorate your potato with barbeque beef or chicken, cheese, sour cream and butter. Sodas and potato-flavored chips are also on sale. The spuds are sizable and the prices svelte.



Photo by Pin Lim/The Daily Cougar

BEST LOCAL TELEVISION

KUHT is Houston's PBS affiliate and the nation's first noncommercial public broadcast outlet in the PBS model. The station (building 536 on your campus map) continues to showcase community chat shows like *The Connection*, although federal budget cuts in 2005 threaten the future of public programming at the local level. For now, insomniacs and reform-minded convicts can continue to enjoy broadcasts of UH faculty lectures.

BEST DRIVETIME RADIO

A fixture on Houston sports talk radio if not at a fixed position. **Charlie Pallilo** continued his sojourn up and down the AM dial, settling at the new ESPN 790 in December 2004. "The Drive Home" (3 to 7 p.m. weekdays) is the first solo platform for the Syracuse graduate and his best show in this market. Incisive and knowledgeable, Pallilo is a credit to sports commentary. A strong voice on a long commute.

BEST LIVE MUSIC VENUE

The Engine Room doubles as an attraction for high-profile national bands and a forum for local artists. The venue's schedule is diverse within a week and often includes the latest round in Houston's ongoing battle of the bands. Many stories will be told about the epic clash between Poison the Well and Grand Buffet.

BEST PLACE TO WASTE AN HOUR

The **Katy Freeway westbound at 3 p.m.** offers suburbanites a view of leveled underpasses and rising overpasses. Construction on I-10 is expected to continue until 2009. Traffic in 2009 will necessitate further construction. By 2015, Interstate 10 will occupy 506 of Houston's 540 square miles. There will be no room for houses or places of business and our traffic problem will finally be solved.



BEST MUSIC STORE

It remains the Cactus. Established in 1975, **Cactus Music and Video** stocks rare country and rock recordings, including a sizable selection of local pressings. Albums come in all shapes and sizes – CD, LP, cassette – and also come used if you prefer. In 2004, owners of the strip-mall the Cactus inhabits tried to force the store to remove its venerable and gaudy street sign. Happily, the sign remains.

BEST BOOK STORE

We recommend Brazos every year. Those searching for a new frontier travel west. **Katy Budget Books** is no longer in Katy thanks to a move across Fry Road. The store offers a credit program where customers can acquire used books for old unwanted books at about half the price of Half Price. Interesting editions of the classics. Good mystery and science fiction sections. Probably the best selection of used romance in the city.



Photo by Jim Parsons

BEST PLACE TO BE DEAD

Glenwood Cemetery on the banks of Buffalo Bayou is a perennial choice for Houstonians. UH students have made the shaded grounds of Glenwood an off-campus study hall. The shady sloping landscape has invited students for decades. Tradition states that the golden lads and girls of Victorian Houston made picnic lunches on the manicured lawns. Many chose Glenwood as their final resting place.

BEST QUIET PLACE TO STUDY

Opinion varies. We select **the trees by the A.D. Bruce Religion Center**. The center itself received a cleaning and a fresh coat of white in the summer of 2003 and is now distant from most campus construction. Studiers will not be disturbed by a Frisbee match on the lawn and hash smokers choose other areas out of the fear of God.



Photo by Jim Parsons

BEST PARKING ON CAMPUS

Anything south of **Wheeler Street** is safe. Construction on the new science building has made entry and exit strategies of the Roberson lot more imaginative. The discount parking off of Wheeler Street is relatively distant from the building projects and remains a fair deal. But if you claim a spot, treasure it – the lot can fill quickly on a busy day.

BEST SPECTACLE IN SPORTS

It's not on campus, but minutes away. Minute Maid Park on a **Roger Clemens** night. The 130-year history of the National League makes it unlikely that any of us will see a baseball game of historical significance. If you like to test the odds, attend an Astros game when the Clemens is pitching. The Rocket earned his record seventh Cy Young award in 2004 and set multiple ERA records as a 43-year-old in 2005.



Photo by Stephen Pinchback/The Daily Cougar

BEST FREE SHOW ON CAMPUS

The Texas Music Festival. Unfortunately, few students are on campus in July when the Moores School of Music annually hosts a series of concerts featuring traveling professionals and local prodigies. The campus accommodated twenty-six programs in 2005. For entertainment in the fall and spring we'll have to content ourselves with squirrel fighting, or squirrel coupling (your choice).

BEST PLACE TO MAKE A COPY

For two blissful days a **copy machine at M.D. Anderson Library** provided service gratis. The oversight occurred as librarians were installing a new automated copy system – replacing old machines with models that only accept prepaid copy cards. Students made pilgrimages to one old machine after word got out that it was producing free copies. Sadly, on the evening of September 17, this brave copier ran out of toner.



Photo by Pin Lim/The Daily Cougar

Closing



Fanfare from the UH Cougar Marching Band. Photo by Pin Lim/The Daily Cougar.

C

losing out a year at UH brings the promise of another year, even greater than the one before. Every year, more people are added to the long list of distinguished alumni, more students file in to take their places in university history, and more people leave for summer vacation more enriched than they were in the fall. The end of the year is a time to reflect on the year past and to look forward to another distinguished academic cycle.



Student anti-war protester, one of many marching on Butler Plaza. Photo by Pin Lim/The Daily Cougar.



Studying above, circulating below—students using the new, improved M.D. Anderson Memorial Library. Photo by Victoria Hoover/The Daily Cougar.





Chris Henderson lifts Lara Diaz in a stunt routine as part of the Bella Union variety show during Frontier Fiesta. Photo by Katherine Mayse.



ours and months flew by in a blur and the year has come and gone. The memories will last forever. From the first day of classes and of college in general to some, to move-out day and the final walk across campus, dressed in graduation robes for others. These are the years students' lives take shape. Although the similarities are astounding, no two people have the same experience at UH, and no one leaves at the end of a year unchanged. Here, students grow into the people they will be for the rest of their lives. They will change as they have from the moment they first set foot on campus, but none of them will ever forget their time spent here, in the shade of the trees and of what is yet to come.



Aisha Roberts points the way to the entrance to the Lynall Finley Wortham Theatre as part of her work as an usher. Ushers were especially helpful this year as the theatre was undergoing renovations and it was easy to get lost amid the construction. Photo by Katherine Mayse.



Jessica Oolut of Kappa Phi Gamma performs in the Lotus Lounge variety show during Frontier Fiesta. Photo by Katherine Mayse.





Stephanie Clark attends a Valentine's Day party in the cafeteria at Moody Towers. Photo by Katherine Mayse.



Members of Sigma Chi and Zeta Tau Alpha perform the finale to their Bella Union variety show at Frontier Fiesta. Photo by Katherine Mayse.

Gabe Barbieri waits for a visitor on the porch of the Moody Towers. Photo by Katherine Mayse.



Chris Hartschuh, Jason Clark and Justin Ahlgren have dinner with friends off campus. Photo by Katherine Mayse.



Anastorian
2005

Bianca Buenrostro helps
put chairs away after the
Spring Talent Show held
in the Commons of
Moody Towers. Photo by
Katherine Mayse.



Carlos Machado hands out flyers as part of his campaign for Student Government Association Senate. Photo by Renee Loper.



Lisa Cast of Delta Zeta welcomes the audience for the Crow's Nest variety show at Frontier Fiesta. Photo by Katherine Mayse.



Sejal Patel sells pastries to Joe Varughese as part of the Allied Health Professions Society bake sale. Photo by Renee Loper.



Chris Morgan falls off of an inflatable couch in a friend's dorm room after failed attempts to get comfortable. Photo by Katherine Mayse.



Chun-Wen Lin works as a cashier in the hotel gift shop. Photo by Renee Loper.

Mike Lowe feeds the birds at Philip Guthrie Hoffman Hall during a break from classes. Photo by Renee Loper.

Ellis Davis attends a Valentine's Day program in the Oberholtzer Hall. Photo by Katherine Mayse.



Andrew Gill campaigns for Student Government Association while walking to class. Photo by Renee Loper.



Jose Chavez, Rachael Manning and Michael Rodriguez play hackey sack to fill in the gap between morning and afternoon classes. Photo by Renee Loper.

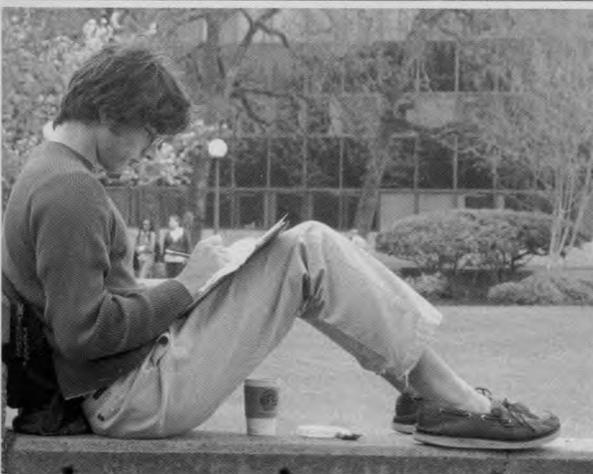


Nonstonian
2005

Tino Larios of Sigma Chi swing dances with Chelsea Boerstler of Zeta Tau Alpha in the Bella Union variety show at Frontier Fiesta. Photo by Katherine Mayse.



Frank Sturm studies before class on one of the many campus benches. Photo by Renee Loper.





Beth Bryant of Alpha Chi Omega acts in the French Quarter variety show during Frontier Fiesta. Photo by Katherine Mayse.



Becky Sue Schlembach and Sam Zuniga talk to people on the porch of Moody Towers. Photo by Katherine Mayse.



Stephanie Kanick and Janet Rawlinson study for an exam in the UC Satellite. Photo by Renee Loper.

Kathleen Burtner, Matt Baker, Chason Harper and Kelli Krushin make sure they have all of their things before leaving the beach. Photo by Katherine Mayse.

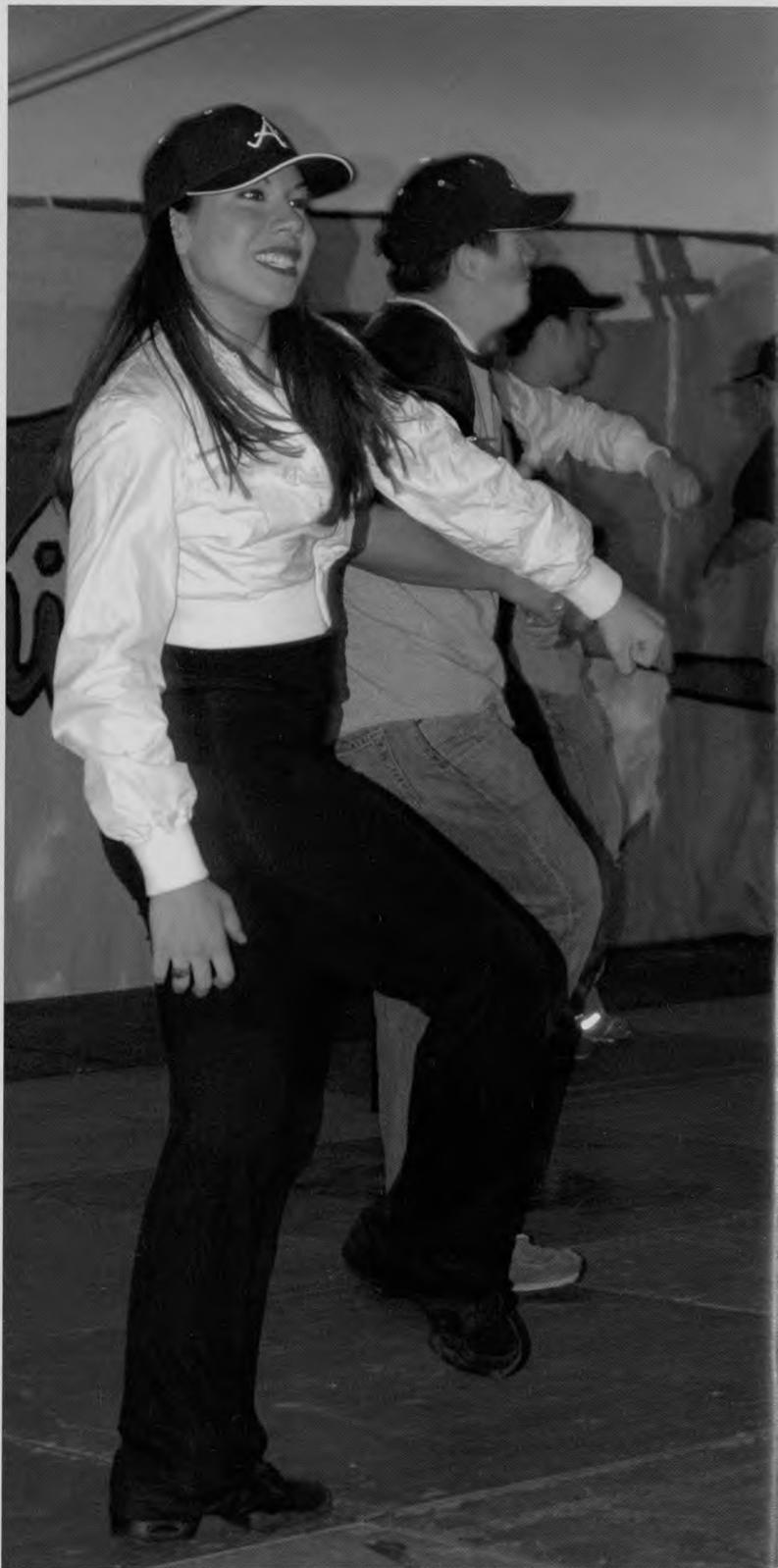


David Rosen and Susan Uschkrat hand out SGA campaign flyers in front of the library. Photo by Renee Loper.

Cameron Pettigrew gathers the members of his group before speaking to legislators on UH System Day in Austin. Photo by Coby James/The Daily Cougar.



Astrid Gonzalez of Zeta Tau Alpha dances in the Bella Union variety show at Frontier Fiesta. Photo by Katherine Mayse.



Regina Kim and Lyna Hoang relax in the shade on the hill outside the UC Satellite. Photo by Renee Loper.



Jenny Brzowski portrays a maid in Aristophanes' *The Frogs*. Photo by Katherine Mayse.





Shameria Davis re-
hearses for the Spring
Talent Show sponsored
by the BEST Program.
Photo by Katherine
Mayse.



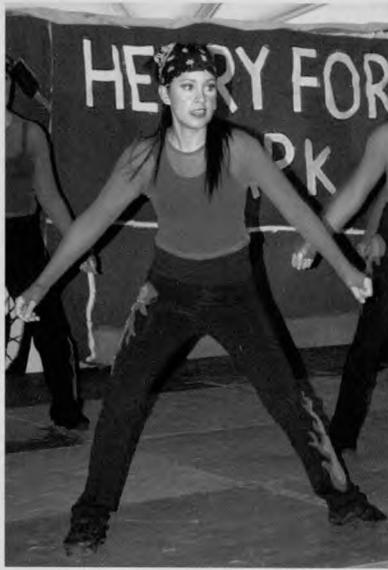
John Gordon and Aaron
Sisk have a few beers at
Coog's, one of two cam-
pus bars. Photo by
Katherine Mayse.

Mandie Burnett and Chris Brunt perform in *The Frogs* by Aristophanes as a project for their political science class. Photo by Katherine Mayse.



Timi Stephen performs a traditional dance as part of the Lotus Lounge's variety show at Frontier Fiesta. Photo by Katherine Mayse.





Amanda Vazquez of Zeta Tau Alpha dances in the Bella Union variety show during Frontier Fiesta. Photo by Katherine Mayse.



Sy McClure serves as the announcer for a pageant held in South Moody Tower. Photo by Katherine Mayse.



Karla Anderson Hosts the BEST Program Spring Talent Show. Photo by Katherine Mayse.



Hasan Yasin returns to Moody Towers after class. Photo by Katherine Mayse.



David Williams, the 2005-06 SGA president, campaigns for the position outside of the M.D. Anderson Memorial Library. Photo by Renee Loper.

Shoraun Chowdry and Kelly McGovern pass time on the porch of Moody Towers. Photo by Katherine Mayse.



Kelly McKee, Ray Yarbrough and Duncan Hughey of the band Mutinous Bastards perform on a Thursday night at Harlon's. Photo by Katherine Mayse.





Nonstopian
2005

Amy Bergstrom of Alpha Chi Omega performs in the French Quarter variety show at Frontier Fiesta. Photo by Katherine Mayse.

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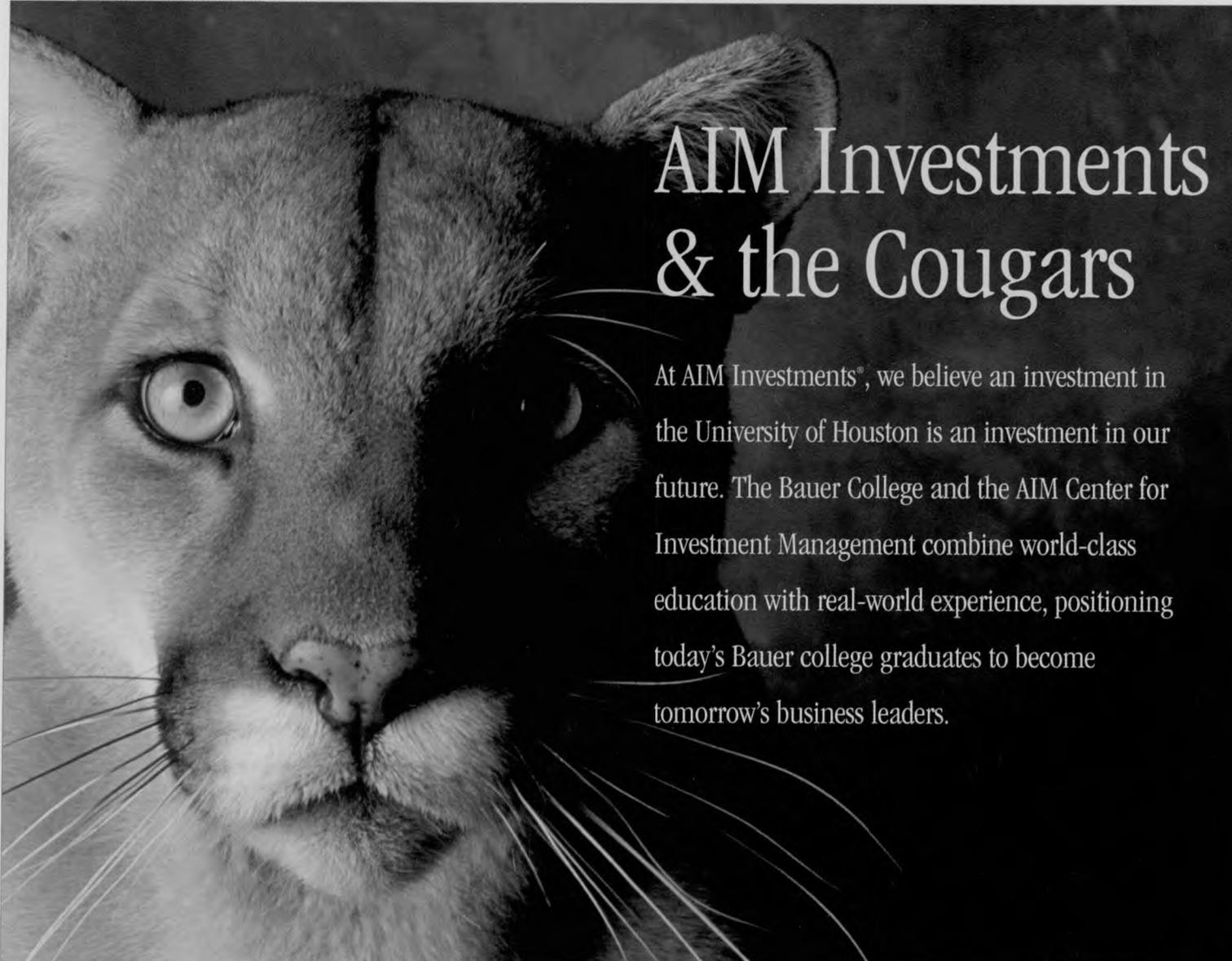
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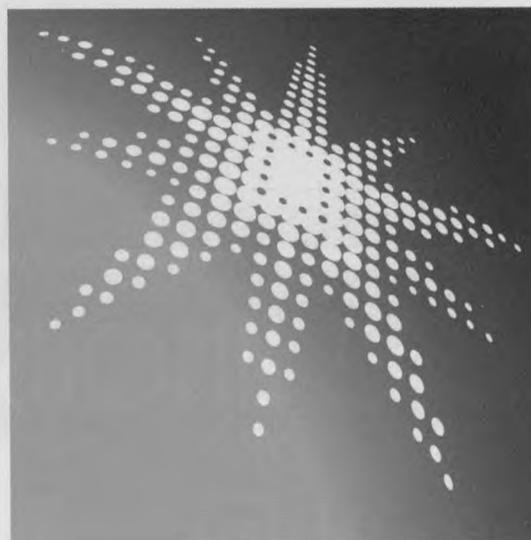


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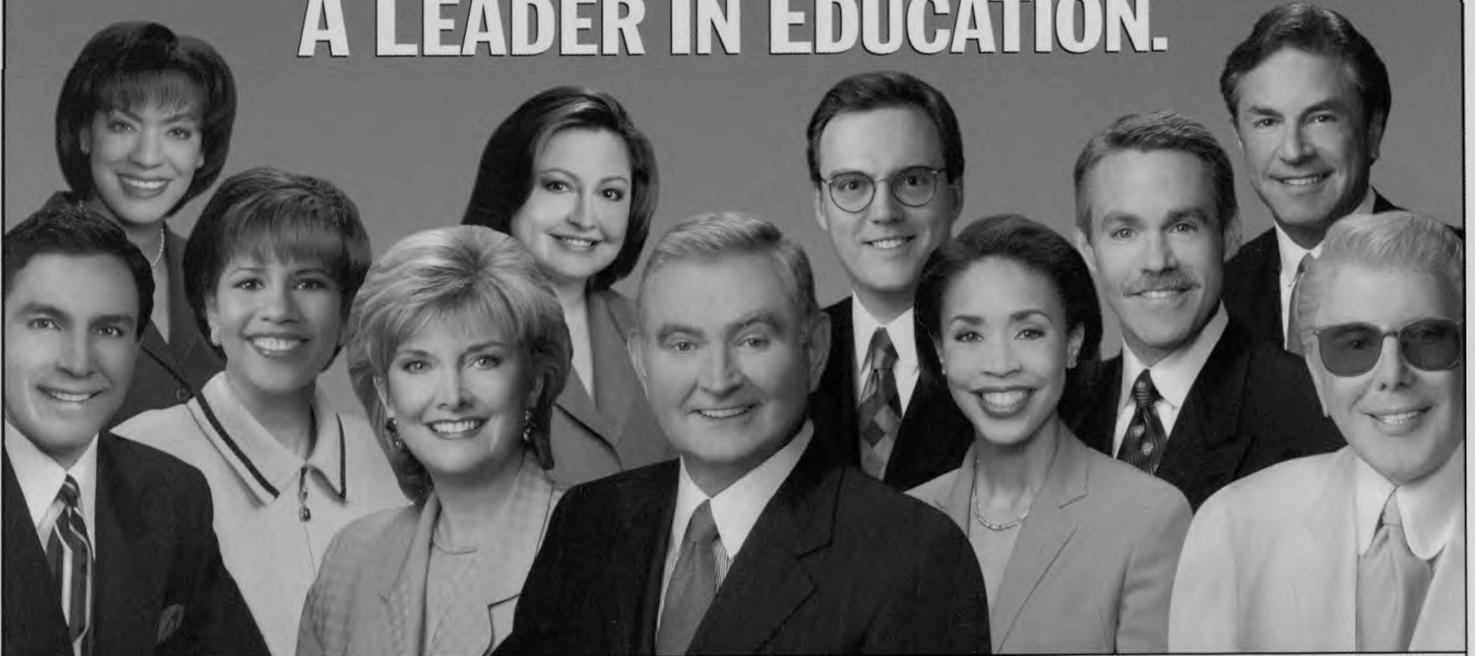
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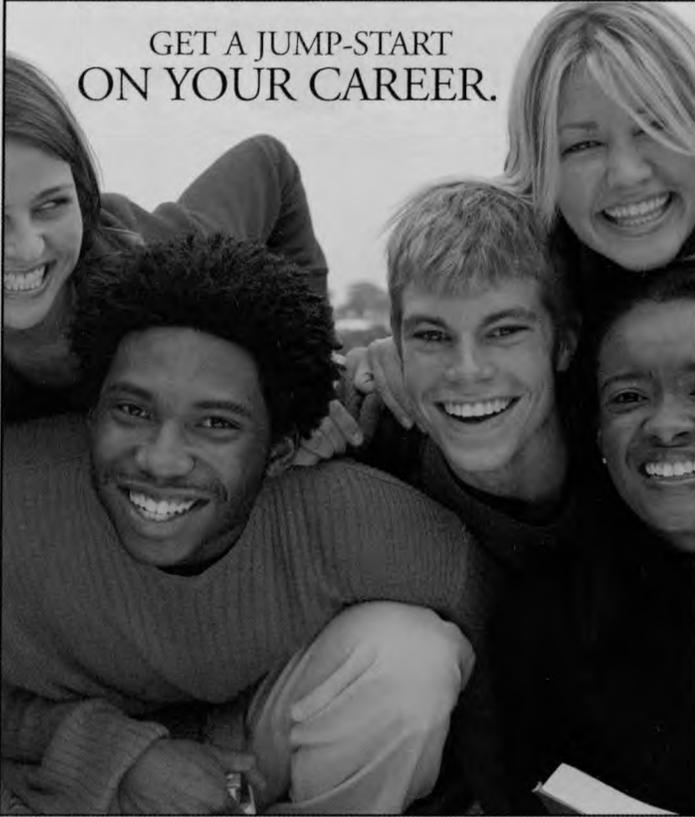
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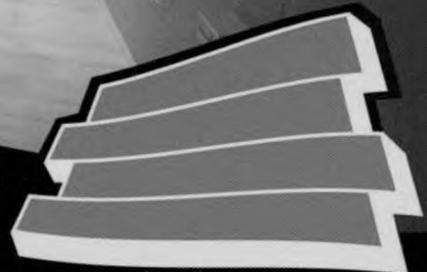
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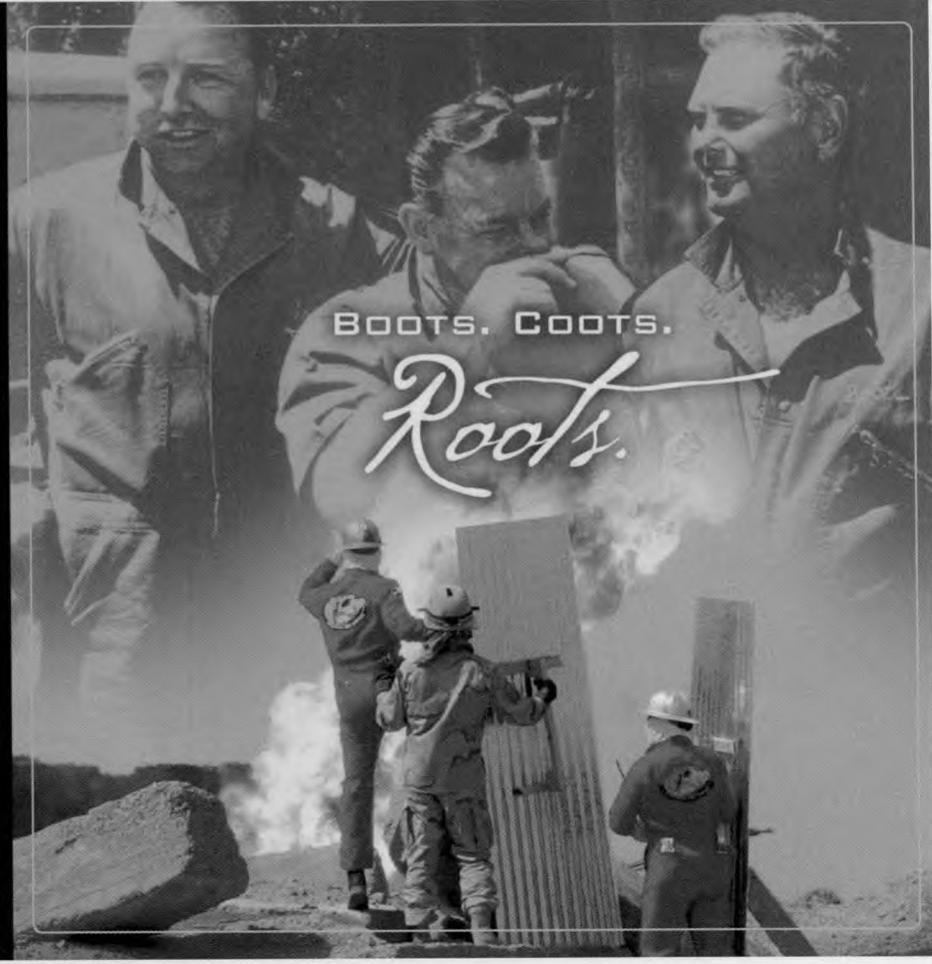
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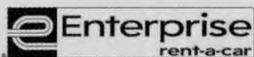
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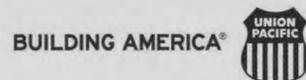
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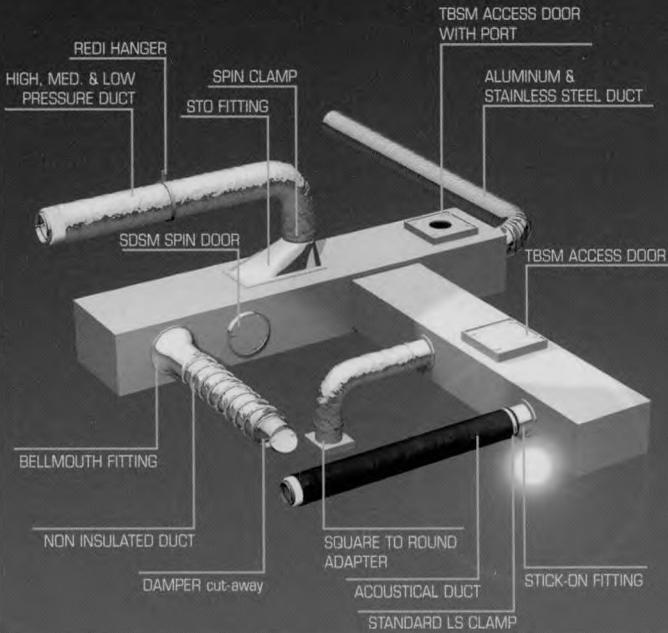


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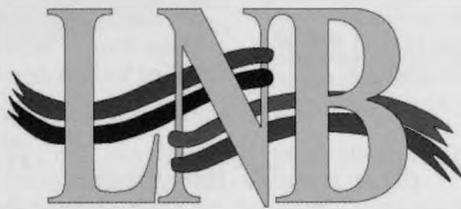


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