

## A Weekly Community News Publication

Including Irish lesbians and gays: a battle of identity



Gay and lesbian Irish-American contingent at the last St. Patrick's Day Parade in which they were allowed to march in Boston

By D. KILLIAN

FOR THE HOUSTON VOICE

(Editor's Note: It's St. Patrick's Day, and once again Irish/American lesbians and gays are barred from organized participation in annual parades in New York and Boston. Although an ad-hoc Houston group of gay and lesbian Irish-Americans organized to take part in this year's local event on Friday has so far not encountered resistance, tensions nationally are running high, and are expected to increase as the debate is taken up by the U.S. Supreme Court in April. The author of this interview, D. Killian, is an Ohio-based free lance writer who lived in Ireland and is currently compiling a book on the Irish experience in America, including that of Irish-American gays.)

Historically, the Irish in America are a close-knit community. In the last few years, however, this family has

been fiercely divided, battling it out—in media and the courts—over whether lesbians and gays can march in the annual St. Patrick's Day Parades in Boston and New York. Clear to many observers is the fact that what's at stake here is not just politics, legality, or tradition. The real issue is identity: What does it mean to be Irish-American? And how does this identity restrict the visibility of women, and lesbians and gays?

Cathleen Finn, a first generation Irish-American and out and outspoken member of the Boston organization GLIB (Gay, Lesbian, Irish, Bisexual group of Boston), is an official spokesperson for the group. She has marched with every "gay" St. Pat's parade in Boston, and has been on the inside of negotiations and court proceedings with the group of veterans who sponsor the event and oppose GLIB's involvement. Last year, the organizers canceled the parade (after the court ruled that GLIB could march); this year, they have been successful in barring GLIB's participation. In April, the case goes before the U.S. Supreme Court.

#### An Insider's View

We've been put on trial for what it means to be Irish.

I think for them (the parade organizers), being heterosexual is somehow so wrapped up with being Irish that

they can't imagine someone being Irish and not being heterosexual. I don't think it's so much important how many relatives you have in Ireland and how many scones and Guinness beers you've drunk in your life, but rather who you are and what you value and your responsibility to the Irish community. I think these men who have organized the parade have really disgraced the Irish community, and they're really the ones who will go down in history as being all the things not Irish: being bigoted, being closed minded, turning their backs on their Irish brothers and sisters.

I grew up in an Irish home. Both of my parents are from Ireland—they came to the United States and met in Chicago in the 1950's and got married. All my immediate relatives live in Ireland, most of my aunts, uncles and cousins. So I strongly identify with my Irish culture. Although (in GLIB) we have different connections to our Irishness—some of us are from Ireland, some of us are first or second generations—we are all Irish. When you're talking about something as broad as ethnicity, there's diversity. And the parade organizers are really in denial about that.

They're saying that it's a first amendment speech and that they have the right to decide who can participate in it (the parade), that it's a private event, and that it's their own values they want to promote and not our values. But it's really just a smoke screen for their bigotry.

The first reason that they gave was that they had insufficient information about our social group and this is even though they held a meeting with members of GLIB and had people's

phone numbers. If they had insufficient information, there were many ways that they could have gotten more.

And then they said it was a public safety concern to have us participate in the parade. The Boston police came out and were furious and said, "it's our job (to ensure public safety) and if this group marches, we will provide it." Another reason they gave was that the people in the group were political extremists, (that GLIB was) a cover for Queer Nation or Act Up. They wanted to delve into all of these things, but we have people in the group who represent the widest spectrum of political viewpoints. We have people in the group who are Republicans, we have people in the group who are Catholics, we have people in the group who are in their sixties.

(Continued on Page 8)



Heckler on parade sidelines shows off his views

## IN THIS WEEK'S VOICE:



The long awaited opening of Tony Kushner's gay epic "Angels in America, Part I: Millennium Approaches" is Friday, March 24 at the Alley Theater.



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## Texas House approves HIV home-test kit

### Bill Now Moves To Senate

(AUSTIN)—The Texas House of Representatives on Tuesday overwhelmingly approved a bill—House Bill 988—by state Rep. Glen Maxey to allow the marketing of HIV home-testing kits.

"This is an opportunity to make HIV testing as convenient for Texans as going to the corner drugstore for a prescription," said the Austin Democrat, a member of the House Committee on Public Health. That committee had unanimously recommended the measure to the full House earlier.

"Knowing one's HIV status is crucial to ensuring quality of life while battling the disease. The quicker a person knows his or her HIV status, the sooner they begin treatment, the longer they can live," Maxey added.

The bill would allow a person to purchase a home-collection kit to send a finger-prick sample of blood on a blotter to a laboratory analysis. To preserve anonymity, the sample would be identified only with a number.

The kit, would include a toll-free number for test results, and pre—and post-test counseling. The toll-free number will also be used to make referrals to local AIDS/HIV service providers. The estimated cost of the home test kit is about \$30; the kit's manufacturer is awaiting approval from the U.S. Food and Drug Administration.

Joint authoring the bill with Rep. Maxey are Reps. Harvey Hilderbran (R-Kerrville); Billy Clemons (D-Pollock); Debra Danburg (D-Houston) and Barnet Coleman (also D-Houston). House Bill 988 was approved by the House 138-2 and now moves to the Senate for consideration.

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# HOUSTON VOICE MAIL

## Letters to the Editor

### HATCH: Hope For Gay Teens

From JOE A. PEREZ

Senior, University of Houston

Often times you receive letters complaining about how our community is deficient in helping one another. I have a success story to tell. I was a gay teen who did not fall through the cracks.

I was 16 when I realized that I was indeed a gay boy. Lonely, isolated and alienated, it took me a year to find my salvation: a gay/lesbian teen support group known as HATCH. I went to my first meeting in 1991 and it impacted me in a way that I never imagined.

Every Friday, I rushed from school to the 7:00 p.m. meeting to listen, laugh and have a good time with supportive adult role models and others my own age. While other gays and lesbian teens come out of the closet with the help of the bars, the aid of an "older person" or the socializing effects of drugs and alcohol, I was able to realize who I could really be in the best setting imaginable: a place that was healthy, loving and unconditional. At HATCH, I found adults who modeled being gay and happy, something I never believed true.

HATCH volunteers were my role models: astronauts, doctors, lawyers and so many others came and told me that I could indeed be just like them. It was so incredible to see someone who was just like me, happy and successful, in ways I thought I could never be. I could look at them and say, "if they can do it, I can do it."

Four years after my first HATCH meeting, at 21 years old, I am getting results from my Friday HATCH meetings. This May, I graduate from UH and have recently gotten accepted to graduate school. I have also found opportunities to give back some of what I've been given. I work with homeless teens at HIPY. I'm not the only one; I go to school and volunteer with other HATCH-lings.

I really want to thank those people who volunteered, donated and encouraged HATCH's existence. Amidst all the apathy our community complains of, there are those who are making a difference. HATCH helped me get through a breakup with my "first love," introduced me to so many opportunities, helped me make friends, taught me alternatives to drugs and alcohol and showed me what the power of caring can do. Some of us need a little help in finding out how to fit into the gay world while being a HUMAN teenager. If you think there's little going on for gay youth, remember how you felt when you were a teen, and support those who are out there doing something about it by listening, helping and caring.

### Transgender Protest

From SARAH DEPALMA

Chair, 'It's Time, Texas!'

This is a letter I had hoped I'd never write. As one of the key members involved in getting Gay Student Services accepted as a campus organization at Texas A&M University, an original member of Queer Nation, and a founding member of Act Up (both in Houston), my entire background is in gay/lesbian/bisexual activism. Many of the people who will be involved with the March on Austin on April 2, are folks I respect and admire. It is with great reluctance and sadness

that as chair of it's Time, Texas!, a political lobbying organization to protest the exclusion of transgendered people and their supporters, that I must announce a peaceful sidewalk demonstration to protest the exclusion of transgendered people from the hate crime legislation sponsored by the Lesbian Gay Rights Lobby of Texas (LGRL).

It's Time, Texas! first contacted LGRL about this issue in December of 1994. It is and always has been their position that transgendered people are covered in the proposed bill. They make this claim despite the fact the words "gender identity" or "perceived gender identity" do not appear anywhere in their legislation.

On Feb. 17, our organization received a fax from Mitchell Katine, an attorney with a well known Houston law firm and a board member of the LGRL. Mr. Katine states, "The proposed hate crimes statute would include a transgendered person if the crime was committed against that person because either the transgendered person was gay or lesbian, or the transgendered person was perceived by the attacker as being gay or lesbian."

According to Phyllis Frye, executive director of the International Conference on Transgender Law and Employment Policy (ICTLEP) and a veteran criminal attorney. "Any seasoned criminal attorney will present argument and evidence to the jury that the victim was attacked because of cross dressing, not "sexual orientation." Both ICTLEP and It's Time, Texas! believe this loophole is so large any person of a mixed gender appearance (ie, "butch dykes, bisexuals with an androgynous persona and drag queens,) will be left uncovered in addition to transgendered people.

Out of respect for our friends participating in the event on April 2, It's Time, Texas! will not introduce legislation of our own to compete with the bill currently before the legislature. Despite our exclusion from the language of their bill, we will not make any attempt to demean the LGRL. Instead we will peacefully demonstrate and protest in an attempt to educate the gay/lesbian/bisexual community about our exclusion and how key elements of their communities are also being left uncovered. We invite our friends and supporters to participate in the march as they had planned but then join our protest as a sign that exclusion of anyone, no matter what the reason, is a crime not to be tolerated.

### Thanks For 'Harvey Milk' Support

From SUSAN CARLYLE

Houston, Texas

It was so very generous of the Houston Voice to support "Harvey Milk." Many people have approached me in the past few weeks to say how moving they found the piece. I think we did a good thing!

### More HGO Thanks

From SUZANNE THOMAS BOHNN

Houston, Texas

I'm writing to thank you for helping to make Houston Grand Opera's "Harvey Milk" a reality. I realize such an extraordinary production would have been impossible without your generous support, and for that my husband Byron and I thank you.

## Soiree Aubergine: the final word

### Letters, Continued

From the HOST COMMITTEE and CO-CHAIRS

Soiree Aubergine, Houston, Texas

Sunday, March 12, brought another successful fund raising effort to an end for Soiree Aubergine 1995. Over \$40,000 was raised this year for the Bering Care Center Meals Program, making Soiree's four year total a staggering \$115,000.

Beginning with Superbowl Sunday and continuing with Hot Buns Contest, Lipstick & Levis, Night in Black Leather, The Court's salute to Bering & Broadway, Mr. & Miss Gentry's Flashback Follies, TGRA's Show, A Silent Auction, A raffle, Cabaret Night, Creme de la Creme and ending with The Texas Zydeco Band, this was indeed an active year.

There are so many people to thank for their contributions of time, money, and any tasks requested of them. Soiree's 1995 co-chairs Barry Petree and Lee Davis would like to try and name a few. Thanks to the owners and staff of Gentry, Heaven, BRB, Briarpatch, Venture-N and Penthouse for all of their hard work. Thanks to Mark Miller and Errol Carter for the outstanding job on this year's set design. Special thanks go to Carolyn Larson of the Houston Voice

and Richard Bank of This Week In Texas for their help in advertising this year. Soiree Aubergine had more press coverage this year than any other and we do appreciate you.

Thanks continue with a tip of our hats to the staff and board of directors of Bering Community Service Foundation. You were very supportive of Soiree's endeavors in 1995 and know the same will continue in the future.

Lastly (and if we omitted anyone, it was not purposely done), our heartfelt appreciation and deep gratitude go to all of our host members. Your fees more than covered our minimal operating costs and you all know that without caring, sensitive individuals like yourself, Soiree Aubergine would not exist. Thanks to Michael Gaite of TGRA for their unselfish donation to Soiree of over \$8,000, an unexpected but most graciously accepted contribution.

Soiree Aubergine closed out 1995 with a bank and already started work on 1996. Mr. Jim Cheek and Mr. Boots Adams of S.A.A. Associates, dba Leather by Boots, announced their corporate sponsorship of Soiree Aubergine 1996.

Thank you one and all for a great year as we look forward to 1996.

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## Brady's Corner

Today on  
Jenny Jones:  
Secret Admirers

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# Gay Today

by Glen Webber



## Image Is Everything

The recent arrest of two adult gay men charged with sexual assault of young boys is another black eye for the gay community. Briefly, these men are alleged to have started an on-line computer service designed to lure young boys to those men's computer business where the alleged assaults took place. These men have admitted to being gay and one man has claimed to be a Gay Porno Star. Video tapes confiscated at the scene support this man's admission.

Wow...here we are, the Gay Community, working hard to show that we are decent human beings and then...Boom...once again we are branded by this horrible crime. Once again gay men are being seen as child molesters and are giving fuel to those who oppose the gay lifestyle.

All the hard work we are doing to gain acceptance is being chipped away by arrests like these. If the gay community is ever going to be accepted and looked upon as non-threatening we are going to have to change our image; which means we have to start changing our behavior.

Many gay men and lesbians confuse freedom to be openly gay with freedom to have sex in public places, such as parks, bookstores, public buildings; anywhere we can be arrested and charged with a crime. It is also illegal to have sex with any person under the age of 18 in Texas. Whether we agree with

the law or not doesn't matter, it is the law.

Our image as good public servants is hurt by this behavior. There is no freedom in living our life in a closet because we are afraid of losing our teaching jobs, or other leadership positions because of the perception we are unable to control our behavior. Many believe that being gay is being sexually active with everyone who we meet, and that we are a threat to every man or woman who is not gay. If you don't believe it, you live in a very small world.

Respect is earned. Our image is created by our behavior and our behavior is judged by the standards of the overall community. By having sex in public places, by having sex with minors, by saying that our freedom gives us the right to behave anyway we like, we risk losing that freedom. Our enemies are taking notes; our enemies are in position to take away our freedoms, our protections and our rights.

Our image as a community is best served by our responsible behavior in public, and our denunciation of those persons who insist on having non-consensual relations with other adults or minor children. The values in which straight America lives with aren't much different that what Gay America lives with.

There may be a time when living an openly gay lifestyle will be acceptable and accepted. But until we change those things that give our community a negative image. That day may not come during our lifetime.

## Arrests tied to gay BBS worry operators, raise complex issues

By SHERI COHEN DARBONNE

Houston Voice Editor

(HOUSTON)—The arrests last week of two Alvin business owners on sexual assault charges—and the subsequent investigation into what authorities in Harris and Brazoria County believe may have been an expansive computer pornography operation—have spurred local gay computer Bulletin Board System operators into renewed public relations to preserve the image and reputation of their service. But the events have also raised much broader questions regarding the complex issues of law enforcement and freedom of speech in a sort of parallel world that remains virtually unknown to some people, while becoming an all-encompassing anchor of life to others.

Authorities have said that the men, who owned a computer business and also operated a gay BBS, used the bulletin board to contact underage computer users for sex. They are accused of luring two teenage boys to their home and the business, Computer Connections, through the BBS, which carries graphic pictures and stories among its features.

Gene Edward Howland, 41, and Daniel Glynn VanDeusen, who operated the BBS "Lifestyles," were charged with two counts each of aggravated assault of a child last Friday and were being held in Brazoria County Jail with bonds totaling \$450,000 each.

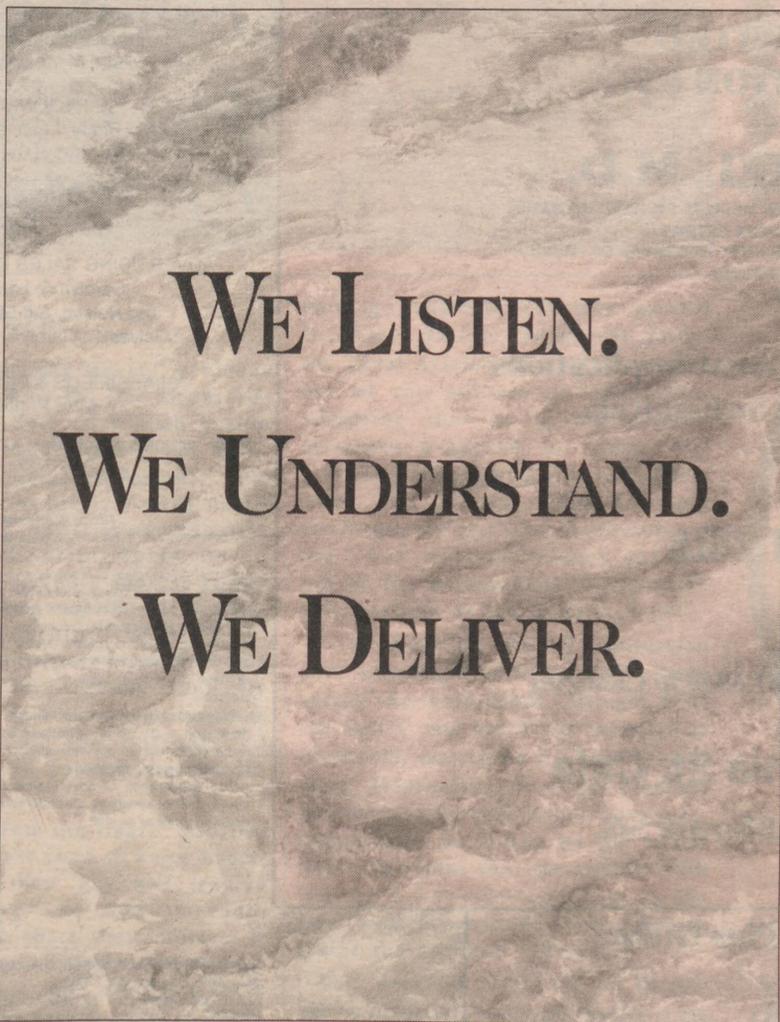
Police said the teens, who claim to have been assaulted against their will over a period of two months, were among as many as 100 underage individuals who were tapping into the board, which reportedly had over 1000 members.

Since the initial bust, the investigation has expanded to encompass the operators' role in the distribution of pornography via the system—adding fuel to one of the touchiest areas in the hot, ongoing debate over the rules and rights of cyberspace.

Houston currently has at least 10 gay-themed Bulletin Board Systems, and almost 40 are operating in the state of Texas. Most of these boards—like numerous computer bulletin boards that are not designed for the gay community—carry at least one network that offers sexually oriented material, along with chat lines that allow the users to participate in on-line discussions with other gay people and to access an almost boundless world of specialized information.

In interviews with print and broadcast journalists after the Alvin bust, Houston-based subscribers to the "Lifestyles" noted that they too were surprised at the turn of events. These users not only were not aware that minors were using the system, they had no knowledge of some of the features offered.

(Continued on Page 6)



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# IN MEMORY OF

## BUNCH KING BRITAIN

Bunch King Britain, 67, of New Orleans, formerly of Austin, died Thursday, March 9, 1995. Bunch was perhaps best well known as the host and owner in Austin of Sally's Apartment and The Austin Country, but earlier he had also served as an executive with The Boy Scouts of America and worked for Medicare-Medicaid Department of the State Health Department, later serving as consultant to Nursing Homes on compliance. He attended the University of Texas at Austin, was a veteran of the U.S. Navy, and a member of Delta Tau Delta. Graveside funeral services (were) held at 10:00 a.m. Wednesday, March 15, 1995, at Austin Memorial Park, with Bettie Naylor officiating. A memorial service will be held at 4:00 p.m. Sunday, March 19, 1995, at Grace United Methodist Church, with a wake to follow at 6:00 p.m., 705 Red River. Survivors include his lifetime companion of 24 years, Keith Edwards of New Orleans, Louisiana and Austin, Texas, and several cousins and numerous friends. In lieu of flowers, memorial contributions may be made to The Texas Human Rights Foundation, or AIDS Services of Austin, or a charity of one's choice.



## JEFFERY WADE RIDINGS

Born: December 22, 1953  
Died: March 07, 1995

After 41 years Jeff moved to heaven due to complications of AIDS. Surrounded by his parents and greeted by his friends that preceded him. He left around 3:00 p.m. Tuesday during a peaceful nap. A graduate of the University of Houston in 1976, Jeff worked contract for Southwestern Bell in the Art Dept. before starting his own company, Multi Images, in advertising and photography, then joined Foley's management in the Visual Arts Dept. We can reminisce about Jeff endlessly, his wonderfully outgoing, fun, outrageous way. He had a zest for life and lived it to the fullest. An inspiration, Jeff will be missed by his Parents, Family and Friends, but will remain in our hearts and in our thoughts forever.

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## CLARIFICATION

Due to an editing error, the date of the Gay Men's Chorus of Houston's upcoming Spring concert, "Love is All it Takes," was inadvertently left out of a feature story on the chorus in last week's issue (#750, March 10, 1995) of the Houston Voice. The concert takes place on Saturday, March 25, 7:00 p.m. at Metropolitan Community Church of the Resurrection, 1919 Decatur.

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Houston, Texas 77006  
(713) 529-8490  
(800) 729-8490  
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Tad Nelson/publisher  
Jack Leonard/general manager  
Matthew Pennington/production manager

EDITORIAL DEPARTMENT  
Sheri Cohen Darbonne/editor  
Tad Nelson/entertainment editor

STAFF WRITERS:  
Vada Carroll, Bob Ainsworth,  
Jon Harrison, Javier Tamez

CONTRIBUTING WRITERS:  
Andrew Edmonson,  
Leonard Earl Johnson,  
Richard Mohr, John Reed

CARTOONISTS  
David Brady, Leanne Franson,  
Robert Kirby, Cat Meyer

PHOTOGRAPHERS  
Steven David, Bob Thomas

ADVERTISING SALES DEPARTMENT  
Carolyn A. Larson,  
Tad Nelson, Sid Stephens,  
Galveston/Carolyn A. Larson

CLASSIFIEDS & PERSONALS  
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# Community Organizations Bulletin Board

## PCOH Seeks Beneficiary Charities

This year, the Pride Committee of Houston, will be awarding grants to four local community organizations with funds raised during Pride Week 1995. Any organization that wishes to be considered as one of the recipients, a written request must be received by the Pride Committee no later than April 18th, 1995.

Requests should include the following: Organization name, 501(c)(3) status, contact person, address and phone number, the organization's contribution to the community and the reason why the organization should be a recipient. Requests may be sent to Pride Committee of Houston, PO Box 66071, Houston, Tx 77266-6071; or by fax to (713) 529-1223.

## MCA Deb-U-Not Ball

The Fourth Annual Deb-U-Not Ball highlighted an evening of frothy entertainment and beauty...and, even more noteworthy, raised \$17,000 for the Miss Camp America Foundation's 1995 selected charities.

This year's event, held last Sunday evening at Rich's, saluted the organization's 15 new members. The Debs held garage sales, neighborhood parties, silent auctions, raffles and a unique bowlathon, all for the chance to win the title of "Deb-U-Not" of the Year.

Scott Wahl, PaPa Bear who raised over 6100 dollars with the help of his many little bears anointed the winner. His court of big bucks girls Dana Winterhoff, Jay Slemmer and Steve Roberts.

Thanks to Houston City Limits, Peter Houston, Catia Lee Love, Dyan Michaels, Clay Howell & Juliana Wathen and very energetic Thomas Rodri-

quez and his Village People who held those in attendance in rapture until the debut of the Deb's.

The "Deb-U-Not Ball" is the first of a series of fundraising events during the year culminating with the 27th Annual Miss Camp America Pageant on Sept. 16th. The recipients this year are The Names Project Education Fund, The PWA Coalition Warehouse Program, The Colt 45's Trouble Fund and The Bering Dental Clinic.

## Log Cabin Meeting

Log Cabin Republicans of Houston will meet Monday, March 27 at the Sierra Grill Restaurant, 4704 Montrose at Hwy. 59. Former Congressional candidate Dolly Madison McKenna is scheduled to be the featured guest speaker at this meeting. McKenna will discuss the importance of getting lesbian and gay Republicans involved in deciding which Republican wins in the primary (a separate issue to who wins the presidency), members said.

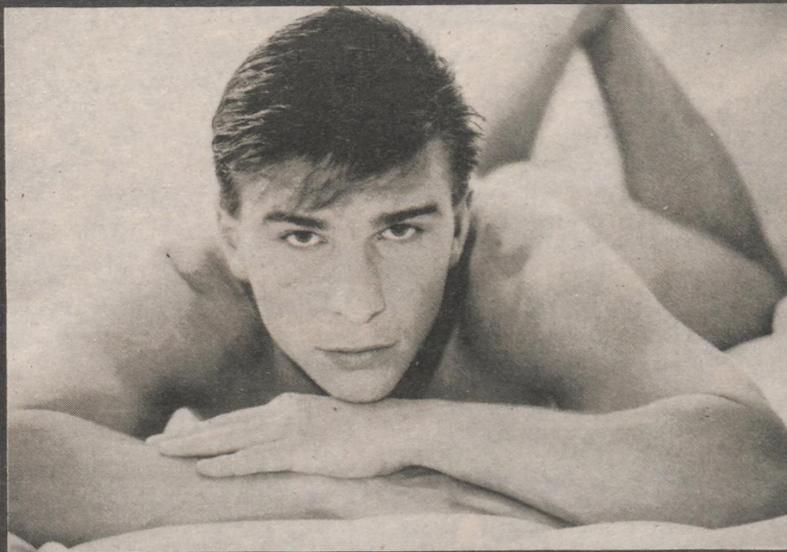
For more information, call Ken at 527-9513.

## Women's Network

The Women's Network topic for Wednesday, March 22, 7-9 p.m. meeting is "Resolving Conflict" with psychotherapist Denise O'Doherty. This free educational and social group for lesbians and bisexual women meets at the Montrose Counseling Center, 701 Richmond. For more information call (713) 529-0037.

Montrose Counseling Center also announces a grief group for HIV positive people who have lost a partner or soul mate to AIDS. The group will meet Wednesday afternoons. Call Montrose Counseling Center, 701 Richmond, at (713) 529-0037 for more information.

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# Video shown at last year's P-FLAG conference up for Academy Award

## Quick Notes

"Straight from the Heart," a videotape developed by Dr. Dee Mosbacher and Frances Reid of Woman Vision Productions in response to the Radical Right's "The Gay Agenda" film series, is an Academy Award nominee as Best Short Documentary. Native Houstonian Mosbacher delivered the keynote address at last year's "Healing the Hurt: Conference on Homophobia" hosted by P-FLAG Houston; participants in the local confab were treated to an early screening of the video, a mainstream perspective on the outrages of homophobia, as part of the presentation.

"Straight from the Heart" profiles parents who have come to a new understanding of their gay and lesbian children, and who now courageously wish to share their stories. It presents simple stories about real people: a police chief who talks about how proud he is of his lesbian daughter, a Mormon family whose son is believed to be the first gay man in Idaho to have died from AIDS, and a black woman and her two lesbian daughters who had been accused of "catching" their lesbian predilections from white people. Perhaps one of the most

moving segments revolves around Dr. Rosco Thorne and his son Tracy, the naval aviator who was drummed out of the military in 1993 after admitting that he is homosexual, measures proposed to codify discrimination against gay men and lesbians. The 24-minute video movingly confronts the lies and distortions of the "Gay Agenda" videos churned out by the multimillion dollar political machine of the Radical Right.

"The Academy Award nomination and ensuing publicity will help spread the word about 'Straight from the Heart' and carry our message to those who most need it," said co-producer Mosbacher. "It offers a unique opportunity to talk about our lives, rather than be talked by our opponents. We hope that the simple truth will be a powerful opponent to the lies and propaganda that characterize the anti-gay videos."

This year's Conference on Homophobia is March 31 through April 1 at the Sheraton Astrodome; among the presenters at the 1995 "Healing the Hurt" event are Tom Potter, retired police chief of Portland Oregon and one of the interview subjects featured in Mosbacher's film, and his daughter Katy, also a police officer.

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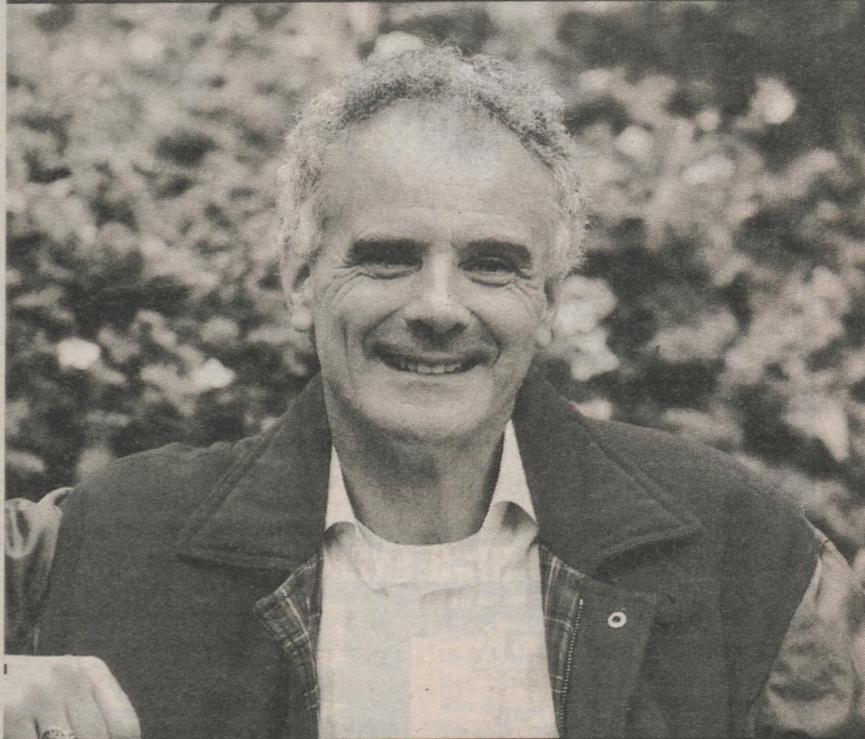
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Continental



**Local operator fears arrests may unfairly tarnish image of gay computer Bulletin Board Systems**

(Continued from Page 3)

The mainstream press coverage of the Alvin arrests has some operators of the on-line services worried that the image of all gay BBS system operators might be unfairly tarnished—even in the gay community—by the activities of a few. Privately, some noted that not all of the operators of gay-themed systems are themselves gay; and most who are, they claim, have rigid requirements and application procedures for membership and access.

In a trend that perhaps raises other issues, particularly for gay and lesbian youth, some system operators say they are painstakingly careful about restricting access other than adult users, even to services that are not sexually oriented.

Gary Verdine, operator of a local not-for-profit system, Southern Hospitality BBS, said his service requires applicants to sign forms stating that they are over the age of 18. Members must also provide documentation of their age in order to access the adult-oriented material through the service, he noted. "I

would never knowingly allow a teenager to get on my board," he said.

Verdine said he started the system, which he runs in addition to working full-time job as a security supervisor, because "I wanted to give something back to the community which has given so much to me." Southern Hospitality, which subscribes to three on-line networks, offers erotica and sexually themed stories as a part of its service, which also allow users to access volumes of gay news and gay/lesbian fiction, poetry, discussion lines and useful information ranging from activist alerts to medical updates. The relatively new system currently has about 200 meticulously documented subscribers.

"I'm very concerned that (the arrests) will be bad for our image, all of us," said Verdine. "I put a tremendous amount of work into this...most of the system operators work very hard to provide this service for the gay community. I want so much to see my bulletin board take off and grow—there's a tremendous amount of work involved in this."

**Pat Robertson finally meets with gay Texas clergyman**

VIRGINIA BEACH, Va., Thursday, March 9 (AP)—A jailed gay minister from Texas who was fasting to get a meeting with Pat Robertson got his wish when the religious broadcaster stopped by to discuss homosexuality and drop trespassing charges.

Mel White of Ennis, Texas, a former ghost writer for Robertson, was released less than an hour after the Wednesday night meeting, officials said. He was arrested Feb. 15 after refusing to leave Christian Broadcasting Network property. White had told his supporters not to post the \$1,000 bond.

"I am out! The happiest man you ever talked to in your life," White, 54, said shortly after being freed. "No one believed he would come, including me."

"That he came is the only symbol that counts. He's recognized a country that he never recognized before: that gays and lesbians exist," White said of Robertson. "That he would make the pilgrimage in the middle of the evening is the beginning of what I hope will be more dialogue between us."

White is a leader in the Los Angeles-based Metropolitan Community Church, a 32,000-member Christian denomination for gays.

The minister had been fasting for more than three weeks to pressure

Robertson into the meeting. He believes Robertson's views fuel intolerance against gays.

During the meeting, Robertson said he condemned violence against gays and rejected White's views that his comments cause the violence. He also restated his belief that homosexuality is biblically wrong.

"I have never preached hate ... against (homosexuals) as you allege, and the charges that people were injured by violence incited by anything said by me are baseless," Robertson said in a letter he gave White.

Robertson, chairperson of the Virginia Beach-based CBN, said White's parents had asked for the visit.

"Your mother and father who are dedicated Christians and CBN supporters have written me as concerned parents to request that I meet with you," Robertson said in the letter.

During the fast, White took only a cup of milk in the morning, a cup of Tang in the evening and water. CBN officials had called the fast and voluntary jail stint a "desperate media campaign."

White was a ghost writer for a Robertson book in 1986. He said he acknowledged his homosexuality in 1991, the year all ties with Robertson were severed.

The Houston Voice welcomes well-written, insightful and to-the-point commentaries for our opinion/editorial pages. We also welcome "counterpoint" articles that represent a different view on the issues approached in articles we have already run. We reserve the right to edit for length, format and clarity. The views expressed in guest commentaries and letters to the editor published in the Houston Voice are those of the writers. We seek to provide a broad-based forum which reflects the varying points of view of our rich and diverse community. Selection for publication is at our discretion. Send articles to: The Houston Voice, Attn.: Editor, 811 Westheimer, Houston, TX 77006, or fax to 713-529-9531.

## Yours Truly In A Swamp

by Leonard Earl Johnson

### Tennessee Williams: The Gay New Orleans Influence

(Editor's Note: The 1995 Tennessee Williams/New Orleans Literary Festival addresses gay issues in a number of its literary and theater programs scheduled for March 23-26. Among the featured events are panel discussions of gay and lesbian literature and sexual themes in Williams works, and a gender-bending parody of Williams "The Glass Menagerie." For more information, contact the festival coordinator at 504-286-6680).

Tennessee Williams lived exciting parts of his out adulthood in New Orleans, before and after his vast success as America's pre-eminent gay playwright. The Ninth Annual Tennessee Williams/New Orleans Literary Festival next week hopes to recapture some of that ethereal thing that made Tennessee Williams Tennessee Williams.

Williams began living openly gay during his first days in New Orleans, but he only talked about it towards the end. After success came his way he told an early interviewer none of his plays were about homosexuality. Nothing could have been further from the truth.

Elizabeth Ashley, the definitive Margaret in the 1955 premiere presentation of "Cat on a Hot Tin Roof," told the 1993 William's Festival: "When Cat opened in Boston, prior to Broadway, it was closed on morals charges by Federal agents. Note, I am saying Federal government agents closed the show! We all understood if it were known, or even hinted the show might be about homosexuality it would kill it."

In Cat, Margaret's husband is the closeted, disquieted, drunken Brick, son of Big Daddy and Big Mama, rich Mississippi plantation owners. This is one of similar stories strutting New Orleans' banquets (sidewalks) today and in Williams' day.

New Orleans was a place/time in Williams' life which clearly inspired his work. His characters are resplendently New Orleans, indeed, sometimes the very setting is New Orleans, as in, most famously, "Streetcar Named Desire." Williams was said to have loved to tell how he was inspired to write "Streetcar" from watching from his room two streetcar lines (now bus lines) named "Desire" and "Cemeteries." He never lived in a room with such a view, but he clearly saw the concept.

"Openly gay literature has come into its own during the past twenty-five years," says Patricia Brady, the Festival's programming director. "It's especially appropriate that a festival dedicated to Tennessee Williams spotlight gay and lesbian writers and crucial literary issues."

Brady works, between festivals, at the Historic New Orleans Collection, a heavily endowed, dazzling, sometimes stuffy repository of New Orleans-abilia, located at 533 rue Royal. Some months ago the Historic Collection mounted an exhibition titled, "The Last Frontier of Bohemia: Tennessee Williams in New Orleans." It hangs through April 8. Great! Much of the Festival's grander side is yearly housed in the Historic N.O. Collection's elegant buildings. One of those buildings was once a rooming house where Williams lived,



Playwright Tennessee Williams

sans the view.

"Master Classes" were conducted during the Festival by such masters as Richard Ford, sometimes a New Orleans writer; Andrei Codrescu, National Public Radio's star reader who told me/us in a 1991 interview in The Advocate that he had had same sex; and Christopher Durang, the New York City playwright who premiered a gender-reversal send up titled, "For Whom The Southern Belle Tolls, a parody of William's "The Glass Menagerie."

A panel billed, "The Way We Were, The Way We Are: Gay/Lesbian Literature," discussed the way personal concerns are expressed through the convictions of the panelists, and whether the personal is unavoidably political for homosexual artist/writers. Participants were Nancy Andrews, staff photographer for The Washington Post, whose book, "Family: A Portrait of Gay and Lesbian America, is a must see for all queers.

Also on the panel was Jim Grimsley, novelist and writer-in-residence at the Seven Stages Theatre in Atlanta. John J. McNeill, Author and Jesuit priest for nearly 40 years before being expelled for his liberal views on sexuality. And Bode Noonan, who writes monthly in the New Orleans weekly Impact. The panel was moderated by Mark Zumpe, president of Mid-South Booksellers Association.

Tennessee Williams scholar W. Kenneth Holditch moderated a panel enticingly named, "Sexuality in Tennessee William's Works: Another Look." The panel: John Clum, author of "Acting Gay: Male Homosexuality In Modern Drama; Alice Griffin, author of "Understanding Tennessee Williams; and Bryan Parker, Canadian theater scholar.

Festival panels and plays were staged at Le Petit Theatre, in the French Quarter just off Jackson Square. This little theatre, though it never honored Williams in his day, is a glimpse of the yesteryear that once surrounded him.

At the Tennessee Williams Festival, one sunny afternoon in 1993, writing in front of Saint Louis Cathedral for Tennessee Williams' bizarre brother Dakin, I spoke to the popular elder Archbishop Hanna. Did you know Tennessee Williams, I asked. "Yes," the good Hanna said. Would he like to give me a quote? Absolutely not! and he turned nearly tripping over a hustler dozing in the warm sun, legs stretched across the Archbishop's path, back resting against the Archbishop's Cathedral. After the cleric was gone, the hustler looked up at me and winked. When later I told that story to Dotson Rader, Williams' pal and biographer, he said, "Tenn, who loved hustlers and hated the Church, would have like that."

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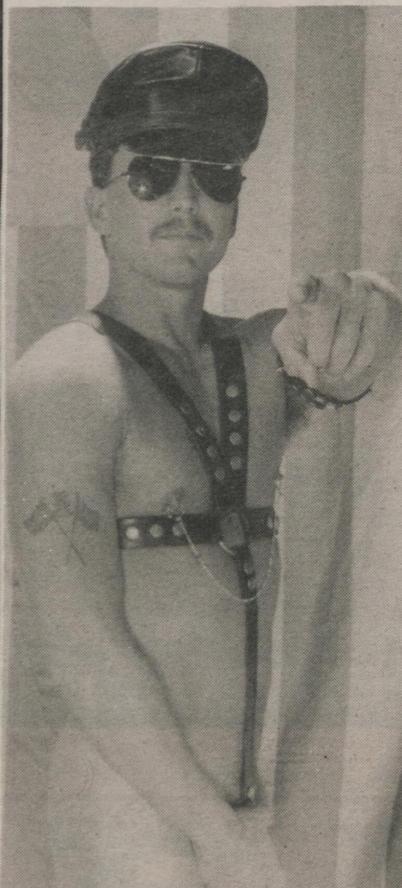
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## Identity the crucial issue in St. Patrick's Day debate

(Continued from Page 1)

In '91 I went to the parade as a spectator, just for St. Patrick's Day. And then in '92 I marched with GLIB, and it was just amazing to me how much opposition there was to our participating in the parade.

Basically all we did was march down the street and wave. You know, some of us were saying, "Hey, happy St. Patrick's Day!" and things in the spirit of the day. And people would just glare at us. They just wouldn't know how to react. They saw me, saw that I look Irish. You know, I have red hair, blue eyes, freckles—when I'm in Ireland, people stop and ask me for directions! They saw that they have the same connection that I have with them, that we share a common heritage. And yet, they didn't want to be positive. They didn't want to like me.

Kids would be waving, just like they wave at every other group that would go by, and the parents would pick the kids up, stop them from waving and turn their faces away so they couldn't look at us. And there were a lot of really ugly signs. "God said kill the fags." "Go home queers." Things like that. And here are people who claim to be church people and they're standing in front of a church with "God says kill the fags." Just forming a sentence with "God hates..." you can't find a place where that could possibly reference.

And I was in the third row, on the end near the sidewalk. And it was just amazing to see people, Irish people, from all different age groups, flipping us the bird, screaming at the top of their lungs homophobic garbage they've heard all their lives, and then throwing stuff that you wouldn't believe. That year there were smoke bombs, silly string, empty beer bottles—GLASS beer bottles. Men would break out from the crowd and try to assault the people who were marching. A friend of mine, Ruth, who was marching in front of me, got hit in the head with a rock.

I don't think there is a way of emotionally preparing yourself for what we went through. The next day when I was waiting for a bus, I saw this guy, an older man, and he looked Irish to me. My natural response was feeling some sort of affinity. I felt that, for a fleeting second. Then my next feeling was: FEAR. And I never have felt that before in my life. All my life, I had always felt that if someone else was Irish and I was in some kind of a pinch, that they would help me out, that they would stand up for me as a community type thing. And that was taken away by the experiences of the day before. I really felt that as a loss. I really felt if there's anything close to post-traumatic stress disorder, that was it—that sense of automatic kinship replaced with fear.

And so, for me, it becomes a really cynical question: What do you have to do to prove to these people that you're part of the community? And the answer is, as long as you're fighting people who are ignorant, there's no way of proving it. There's no way of proving your value to the community.

I have received death threats, and maybe it's my Irish fatalism, but I'm willing to die for this cause. A lot of people, we're talking people in their twenties and thirties, when they were going into the parade in '92, they wrote out their wills. We really had a sense that something could really go wrong because no one in the community—no church or political leaders—took a moral stand on this issue, even from a human rights perspective. There were very few voices saying these people should be left alone. That they should be allowed to march and be treated with dignity and respect. There was a conspiracy of silence.

And there was also an attempt to really shame us. There were a lot of people filming and taking pictures of us along the parade route. And then there were accusations made that we had shouted something obscene or that someone had made an obscene gesture, and I challenged the parade organizers openly. I said, "You know, you had SO many people along the parade route, videotaping us, taking pictures, recording us in every way, I challenge you to find ONE frame of ONE photograph that shows anyone in GLIB engaging in anything other than completely polite and civil behavior. And they couldn't produce anything. And yet, if you looked along the sidelines, people were making all kinds of obscene gestures, screaming all kinds of swears, even in front of their children in many cases. And yet we were considered the people who were being obscene just by openly identifying the fact that we're not heterosexual.

It's a fundamental thing, your sexual orientation. And so being different about that is really scary to some people, and yet the fact that it is so fundamental is the reason why we want to be open about it. The veterans' contention is that they're not against all gays, just these particular queers, who openly identify. But there was a guy in the (Irish) community, on the "in" crowd of those whole circles who, as it turns out, was gay, and he was killed having anonymous sex. The same forces that kept that guy in the closet are the same forces that want to keep us out of the parade.

Some people look at us and say, why do you go somewhere where you're not welcome? Why do you have to march in this parade? And really, the only paradigm that I can think of, at least in American culture, is the civil rights movement. And, you know, what did African-Americans have to do in order to secure their civil rights? They had to be visible. They had to go places where they were not wanted. And once they won—and this was the argument for '94, we had won in court and yet people expected us to capitulate and say, okay, we won't march this year—but once you win your place at the lunch counter, you eat there. You don't walk away. It's just such a basic issue. "Why do you go where you're not wanted?" Because I don't kid myself. If I can't walk down the street with MY Irish community, then how can I expect to get a fair shake at my job or when I try to buy a home or any other things in life?

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# PERFORMING ARTS NOTES

By John Reed



Bill Conti will direct the Houston Pops Orchestra in a tribute to Henry Mancini

## Arts & Entertainment Happenings

CURRENTLY THROUGH MARCH 19:

HOUSTON BALLET presents a mixed repertory program of four classical and modern works including Western Symphony, Three Preludes, Skeleton Clock and the world premiere of Sylvia Pas De Deux. Tickets to these Wortham Center performances are \$5 to \$70 and are available with information by calling (713) 227-ARTS.

### March 17

Opening today is the award winning (Best picture and best actress) Australian film MURIEL'S WEDDING, billed as a distinctly original comedy about wedlock and self-worth. Join actress Toni Collette (Muriel) as the least likely bride in Porpoise Spit who is dragged down by her family and bitchy friends who keep reminding her how useless and uncool she is, but Muriel won't give up. This is a must see! Check theater listing in your area. In Houston Muriel will show beginning Friday at the Sak's Landmark and the River Oak's Landmark.

Also opening today at the Sak's Landmark for an exclusive run is EXOTICA (winner of the International Critics Prize of the 1994 Cannes Film Festival), Atom Egoyan's exploration of human relationships, the perilous nature of sexual love, the seduction of voyeurism and the ideology of the family. Check theater listings in your area for times and information.

### March 17, 18 & 19

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presents a tribute celebrating the life and works of our recently departed gifted composer Henry Mancini. The program will feature epic hits such as The Pink Panther, Moon River, The Days of Wine and Roses, Peter Gunn and dozens more. Ticket prices range from \$15 to \$50. For information call (713) 227 ARTS.

### March 24 Thru June 11

The Alley Theater concludes its 1994-1995 season with Tony Kushner's internationally acclaimed and award winning epic ANGLES IN AMERICA. Angles, Part 1 opens March 24 and Part 2 opens April 14. Both parts are directed by Alley Associated Director, Michael Wilson. Tickets range from \$18 to \$36 and may be charged to your credit card. (Angles in America contains mature and explicit subject matter. The running time of each part is 3 1/2 hours.)

### Through March 25

SCENES FROM MY LOVE LIFE, a play about sex clubs, phone sex and personal ads written and directed by Ronnie Larsen is showing at STAGES THEATER. Tickets and information may be obtained by calling (713) 808-8360.

### March 25

The Diana Foundation, a Texas Non-Profit Corporation benefiting numerous worthy charities over the past 42 years has announced that the next big evening of backstabbing-fun and entertainment takes place Saturday night March 25th and is entitled GLAMOUR IS EVERYTHING. Good luck to nominees and members of the Diana Foundation for their continued presence in our community.

The Alley Theater is presenting George Bernard Shaw's ARMS AND THE MAN as directed by Jerome Kilty beginning March 25. It should be another fine Alley production and more info as well as a review will follow. For information call the Alley Theater Box Office at (713) 228-8421.

### March 26

Society for the Performing Arts presents the Houston premiere of the BBC PHILHARMONIC conducted by Sir Peter Maxwell Davies, featuring Swedish virtuoso trumpeter, Hakan Hardenberger. Tickets range from \$8 to \$40 and are available as is info by calling 227-ARTS.



Houston Symphony presents the Kingston Trio, April 7-9 (Continued on Page 11)

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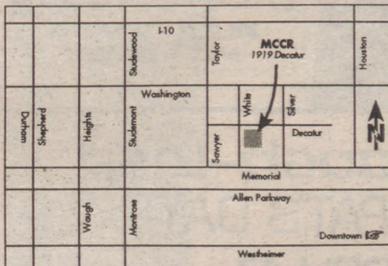
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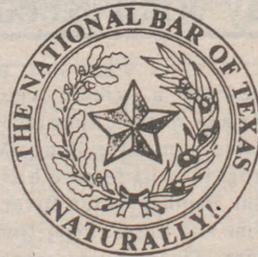
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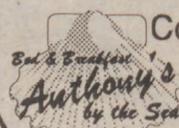
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# Spring arts & entertainment happenings in Houston

(Continued from Page 9)

## March 31

GOSPEL AT THE SYMPHONY beginning at 8:00 p.m. in Jones Hall. This is a combined effort of Isaiah Jackson, Alvin Paris, Yolanda Adams, Houston Symphony Chorus, Wheeler Avenue Baptist Church Choir, Brentwood Baptist Church Choir and Windsor Village United Methodist Church Choir. This is the 3rd Annual Houston Symphony United Negro Children's Fund Benefit Concert. For info or tickets call the UNCF at (713) 799-8200 or the Houston Ticket Center at (713) 227-ARTS.

## April 1, 2 & 3

Conductor-In-Residence, Stephen Stein conducts famed Spanish pianist ALICIA DE LARROCHA, playing Mozart restlessly brooding D minor Concerto No. 20. Stein will also lead folk-inspired works by Dvorak (The Watersprite) and Lutoslawski (Concerto for Orchestra). Note: The public is invited to attend an open rehearsal by the Houston Symphony on Saturday April 1 beginning at 10:30 a.m. in Jones Hall, 615 Louisiana Street. There is a \$2 admission to the Open Rehearsal and seating is general admission.

## April 4

Christoph Eschenbach and the HOUSTON SYMPHONY CHAMBER PLAYERS perform works by Henze, Dahl and Kelloway and conclude with the Schumann Piano Quartet. The Players perform in Stude Concert Hall at Rice University's Shepherd School of Music.

## April 7, 8, & 9

Back by popular demand are THE KINGSTON TRIO, the world-renowned vocal ensemble that changed American popular music forever playing smash hits Tom Dooley, Greenback Dollar, Where Have All The Flowers Gone, Blowin' in the Wind and many more. Conductor-In-Residence Stephen Stein will lead the orchestra.

## April 21, 22, 23, 28, 29 & 30

The BUFFALO BAYOU ARTPARK will open it's annual outdoor art exhibit titled SCULPTURE HOUSTON 1995. Co-sponsored by the Houston International Festival the exhibit will continue through December with sponsorship from the Houston Downtown Management Corporation. Sculpture will be placed in

Tranquility Park by artists: Mario L. Cuellar, John H. Edgerton, Meredith M. Jack, John Pabor, Jim Robertson & students, Charlie Sartwele and Troy R. Woods. (The Buffalo Bayou Artpark is an artist-run organization whose purpose is to exhibit artwork in city and private parks.)

## April 28, 29 & 30

Enjoy an evening of Dixieland Jazz, as the EXXON POPS presents New Orleans' favorite son, PETE FOUNTAIN playing such tunes as Basin Street Blues, When the Saints Go Marchin' In and others. (The Houston Symphony will not appear in this special presentation concert).

## April 29

Young and older youngsters alike will enjoy Fun With Fantasia! a performance of the MERVYN'S FIRST CONCERTS series. Conductor-In-Residence Stephen Stein will lead the Houston Symphony in music made famous by the Disney movie, Fantasia. Seating is general admission for this Saturday morning concert and the lobby doors open at 9:00 a.m. for the 10:00 a.m. concert.

## Of Future Interest

DA CAMERA OF HOUSTON will be making it's debut in New York's Lincoln Center later this year (Nov. 20 and Feb. 5 of '96). The November selection will be Marcel Proust's Paris, while the selection for February '96 will be The Kreutzer Sonata. Tickets will be available beginning September '95 by calling Center-Charge at (212) 721-6500.

The 1995-1996 HOUSTON SYMPHONY-EXXON POPS series has announced their season which will include Anything Goes! The Music of Cole Porter, A Merrie Olde Christmas, Phantom and other Music of Andrew Lloyd Webber, Music of Neil Sedaka, Roger Williams, "Mr. Piano," Steve Lawrence and Eydie Gorme and finally The Roaring '20s with Newton Wayland. For subscription information call (713) 224-7575.

The HOUSTON GRAND OPERA has announced it's 1995-1996 season and Cecilia Bartoli is again a highlight along with the HGO debut of Carol Vaness. Included are Romeo et Juliette, La Cenerentola, La Boheme, Four Saints in Three Acts, Norma, and finally Susannah. Tickets for both returning and new subscribers are currently on sale by calling the Grand Opera Subscription Office at (713) 546-0246.



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# Much anticipated "Angels in America" opens next week in Houston

## Part I: 'Millennium Approaches'

By JAVIER TAMEZ

Houston Voice/Houston

"This play has already been talked about so much that you may feel you have already seen it, but believe me you haven't..." So said Frank Rich of The New York Times in his review of the Broadway production of "Angels in America: Millennium Approaches," and his sentiment may be partly applicable to potential Houston viewers (or at least those reading this publication). As Rich said, "Angels" is "the most thrilling American play in years," and no small amount of time and space has been spent on the pages of this weekly, in conveying that message and the sheer magnitude of this event.

To be sure, many outstanding and award-winning plays, covering the spectrum from the classic to the experimental, have been presented in Houston, and while many of them have been the dramaturgical equal of "Angels," none of them has had the overarching reach and all-encompassing scope of Tony Kushner's epic. Again quoting the illustrious Mr. Rich as he pooh-poohed any discussion on what the play meant for Broadway: "Angels" "speaks so powerfully because something far larger and more urgent than the future of the theater is at stake. It really is history that Mr. Kushner intends to crack open."

History. And therein lies the great difference between "Angels" and the score or so of truly noteworthy plays that have preceded it in the 20th century. "Angels in America" is a gloriously disturbing testament of the gay struggle in America juxtaposed against the abominable avarice of the Reagan years, and it is a gigantic theatrical work.

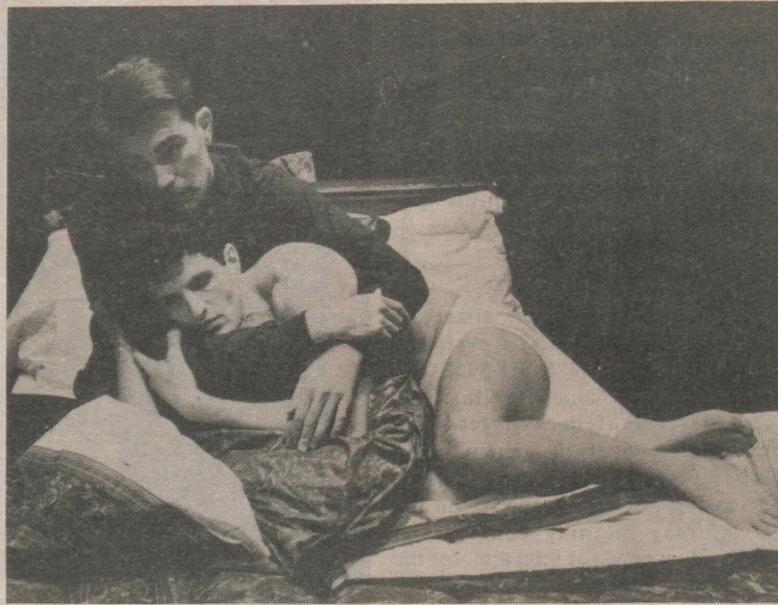
The actors (five men, three women) who comprise the cast, play a multitude of characters, and they know full-well the significance of this project. Each plays a critical character and several minor roles, and each discussed some of the aspects, technical and personal, of this piece.

John Feltch is a darkly handsome man with sharp, angular features and a theatrical joie de vivre. Feltch plays Prior Walter, a man who is dying of AIDS, and who Feltch describes as a "reluctant prophet."

"I identify with Prior a great deal. I haven't had the kind of noblesse oblige he probably had (though I did have the education), but there is a certain acuity, integrity, honesty and wit that I admire, and I think I share with him...it's really a privilege to play him."

Joe Haj has a confident, suave demeanor and the dashing good looks to go with it. He plays Louis Ironson, a man who, in Haj's words, is "an underachieving intellectual, someone who gets trapped from the neck up and works things over and over again until they're unrecognizable."

Haj also feels he shares personality



(From top) John Feltch and Joseph Haj in a scene from "Angels in America."

traits with his character: "I'm not sure I like it, but I do. The way Kushner write Louis, the way he analyzes his world and thinks everyone is interested in it; the way he's written sort of rhythmically—the way he talks, the way he discusses things—the language Kushner gives to Louis is close to mine, and I find that fun and accessible."

Michael McElroy is a towering, well-built man who speaks in near-strident tones, continually motioning with his arms for emphasis. His role is that of Belize, "an ex-drag queen...who is Prior's best friend, and who goes to nursing school at the beginning of the AIDS crisis...and he's had to struggle all his life because he is a minority on so many levels—first being black, then being gay and then being a drag queen."

McElroy recognizes that he shares a good deal with his character. "We both have a low tolerance for bullshit, no patience for stupid people and a great sense of humor." It is not, however, the similarities between his character's personality and his own that fuel McElroy's intensity, but rather a realization which manifested itself through this production.

"I've learned that you can personally loathe someone and still provide care to them, because seeing what that disease does...well, nobody deserves to go that way."

James Black is a sturdy man with a blue-collar charm and a white-collar eloquence. He plays the infamous Roy Cohn, "a man of tremendous temper; he was power-mad, a conservative's conservative, incredibly right-wing, who loved the limelight...not a pretty human being."

Black's assessment of his character is well-placed, for though "there is a disclaimer at the beginning of the play where Cohn is identified as real, but things that happen are fictionalized, his personality is not fictional, a lot of the material came from 'Citizen Cohn,' a highly regarded biography.

"I wish I had the physically growling essence he had, but I'm interpret-

ing a character within the world of this play. It's better than trying to shape a historical figure. This guy was amazing. I'm constantly picking my jaw up off my chest; he's was one of the most powerful, opportunistic, and vicious men who ever lived."

David Whelan has a fetching, all-American countenance that gives him a resemblance, more so than the other company members, to the picture one conjures of his character. He plays Joe Pitt, "a Mormon clerk, a man sort of struggling with responsibilities to himself, his wife, to God, to government, but always striving to be good and become better. His sexuality is homosexual, and he hasn't come to terms with it."

Whelan finds common ground with Joe in the character's patriotic sense and virtuous sensibilities. "I like to think of myself as a good American. Joe can't see the bad things in this country as clearly as I can, but he believes in America, and we share an intellectual streak and strength of morality."

Annalee Jefferies is a study in controlled vibrancy, who appears to have succeeded in establishing a deeper, more cerebral connection with her character. An attractive woman who is resolute of conviction, she leaves one with the distinct impression one has been studied. She plays Harper Pitt, Joe's wife, who must deal with the revelation that her husband is gay.

"She is in a religion that demands you to be happy, and she tries to understand strange things; she tries to hang on with valium, and she's insular, and tries to be good and right...Harper has a beautiful journey through the two plays, and it involves some painful growth, and I feel I understand because I've been through a journey, and I'm standing on the other side of that. Harper's journey is like Persephone's to the point where she eats the pomegranates—the point in the myth where she becomes irreversibly resigned to a life in Hades.

Bettye Fitzpatrick is a splendid woman, alive with character and stature and the affable presence of a life lived well and happily. She is Hannah Pitt, Joe's mother, who leaves Utah to join her daughter-in-law in New York,

upon receiving word that Joe is gay.

Fitzpatrick relishes her character. "I love Hannah. She should have been driving a team of mules across the prairie, she's very strong, but not really opinionated, except when it comes to men. She thinks men are lumpy and stupid."

Shelley Williams is a rapturously lovely woman, with soft, yet firmly etched, features that lend her a seraphic quality, perfectly suited to her role—the Angel, possibly the most difficult role, because it is non-human.

"I know what an angel is—we saw them in Hallmark stores—but I had to approach this with a clean slate because...the angel doesn't really have emotion...Part of what we learn from her is that they (angels) are described as incredibly highly evolved bureaucrats who can do a lot, except think and create and imagine, so she's very direct with no emotion, except anger."

Kushner's character is not a benevolent guardian, but instead a messenger with absolute, even wrathful purpose, akin to Old Testament apparitions, and Williams readily acknowledges the difficulty in removing any sense of compassion from her characterization.

"(Director) Michael (Wilson) will often give me notes that say, 'too wistful, too delicate, pull back and pull that emotion out of it.' And it's because the text works so much better without it."

Williams' endeavor to perfect her character is an illustration of the extent to which the actors' sense of purpose in this production is unmistakably tied to the majesty of the work. Their respective words are strikingly similar and have the unequivocal resonance of a single proponent.

"I can only say that when I read it, I laughed and cried more than I ever did in my life...So often plays that deal with relevant, powerful, social issues are themselves superseded by those issues, but not in this case...It's one of the really great texts in decades, one of the great plays of our generation...It's the best American play going as far back as "Death of a Salesman..."It's very important to do this play. It's an educational piece that reflects what's going on in the world...I can't think of another play I'd rather do right now."

And I can't think of one I'd rather see. And that moment is almost upon us. "Angels in America" is at the Alley, and history will unfold before us.

(Editor's Note: "Angels in America, Part I: Millennium Approaches" open March 24 at the Alley Theatre, Neuhaus Arena Stage. A special preview performance Thursday, March 23 benefits DIFFA/Houston and includes a post-performance reception to be held in the theater's foyer. "Angels in America, Part II: Perestroika" opens on April 14. For ticket information, call the Alley Theatre Box Office, 228-8421. For information on the benefit preview, call DIFFA at 552-9445).

## Student designs logo for Hollyfield Foundation

### Visual Arts Notes

Sedell Chui-San Lee, a seventh quarter Advertising Design student at The Art Institute, has designed a logo for The Hollyfield Foundation, a non-profit organization dedicated to gay and lesbian rights and AIDS advocacy. The Foundation was created from the estate of Jay Hollyfield, a benevolent local businessperson who dedicated much of his adult life to these issues. Friends of Mr. Hollyfield and members of the Foundation Board approached The Art Institute of Houston to have students design a logo that would represent the organization and would be used on stationery and printed materials. Students in the Design Studio class, under the direction of instructor David Bennett, submitted numerous ideas. Sedell's was selected and she was awarded a cash prize of \$300. Sedell is an international student from Malaysia studying at The Art Institute of Houston.

The Art Institute of Houston offers eighteen to twenty four month associate degree programs in the applied arts including Advertising Design, Photography, Interior Design, Computer Aided Drafting and Design, Music and Video Business, and Culinary Arts. For more information

please call the Office of Admissions at (713) 623-2040.

### Montrose Photo Show

The 1st Annual Montrose Photography Show is currently being shown at the Hyde Park Art Gallery and will remain on exhibit for the balance of this month. The group showing features the outstanding photographs of John Tillotson and Frank Parsley, two of Houston's outstanding photographers.

John Tillotson's work in color is a transformation of the ordinary into the extraordinary. His treatment of nature is moving in its simplicity yet complex in depth and color. Such works as "Shy Dog" and "Sunset" come to life and become part of you.

Montrose photographer Frank Parsley's work features the joy of the human figure—celebrated in such a great technique as to give them a softness, a design, and a depth not exhibited before.

The Hyde Park Art Gallery, 711 Hyde Park, will be hosting the 1st Annual Montrose Photography Show till the end of March. The gallery is open Sunday, Monday and Thursday from 12 noon to 6:00 p.m., and Friday and Saturday from 12 noon to 9:00 p.m.

**THE HOLLYFIELD**  
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COMMITTED TO HUMAN RIGHTS AND AIDS ADVOCACY

## Redistricting Hearing

Proposed changes to City Council District boundaries

City Council will hold a public hearing and the Planning & Development Department will sponsor a public meeting on proposed redistricting of city council district boundaries. The proposed changes in district boundaries and precinct lines are minimal. They are being prepared in conformance with the city charter and the U.S. Voting Rights Act for population, racial and ethnic composition.

### Public Hearing

Wednesday, March 22, 8:30 a.m.  
City Council Chambers  
City Hall Annex, 900 Bagby

### Public Meeting

Wednesday, March 29, 7 p.m.  
City Council Chambers  
City Hall Annex, 900 Bagby

Citizens can reserve time to speak through the City Secretary's Office, Public Level, City Hall Annex, 900 Bagby, (713) 247-1840, up to 30 minutes before each meeting.

Maps are on display and demographic information is available at the Planning & Development Department, 5th floor, 1801 Main St., and at the City Secretary's Office.



For more information, call 754-0001



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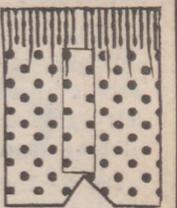
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## 'Les Miserables' returns to Houston



"One Day More," the first act finale from "Les Miserables" (Photo by Joan Marcus)

### Arts & Entertainment

"Les Miserables," the award-winning musical sensation, makes a triumphant return engagement to the Brown Theater of the Wortham Center as a special addition to the 1994-95 NationsBank Broadway Series. "Les Miz," as it has become known the world over, premiered in the United States in Dec. 1986, at the Kennedy Center in Washington, D.C., and opened on Broadway in March 1987. "Les Miz" has won 32 major awards internationally, including the 1987 Tony Award for Best Musical.

Based on Victor Hugo's classic novel, "Les Miserables" is an epic saga that sweeps through three turbulent decades of 19th century France. The show is also the story of one man, the fugitive Jean Valjean, who is pitted against the cruel and self-righteous Inspector Javert in a lifelong struggle to evade capture.

The \$4.2 million production coming to the Brown Theater is one of the most costly and elaborate Broadway shows ever mounted for touring and replicates the Broadway production in its entirety. The current touring production has also set numerous attendance records,

selling out in virtually every city it has visited.

In addition to the Broadway company, three U.S. touring productions of "Les Miz" have been mounted, playing in over 105 different cities. On Broadway, "Les Miz" has been seen by over 4.4 million people for a total gross of over \$620 million. Worldwide, "Les Miz" has been seen by over 36 million people in more than 23,000 performances, for a total worldwide gross in excess of \$1 billion.

Internationally, there have been 27 productions of "Les Miserables" in 14 languages, in 21 foreign countries: Great Britain, Japan, Israel, Hungary, Australia, Iceland, Norway, Austria, Canada, Ireland, Singapore, Spain, the Philippines, Czech Republic and France. "Les Miz" has been performed in 141 cities across the globe.

There have been 26 recordings of "Les Miserables," including the Grammy Award-winning original Broadway cast album, which recently went platinum, and the Grammy Award-winning Complete Symphonic Recording.

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## Gay activist honoree at unconventional anniversary party

### Quick Notes

Longtime Houston gay rights and first amendment advocate Ray Hill commemorates the 20th anniversary of his release from prison with a celebration at Radio Station KPFT, 419 Lovett Blvd., on Sunday, March 26, from 2:00-5:00 p.m.

On March 27, 1975, Hill walked through the brass bars in Huntsville after four years and four months imprisonment on a 160 year sentence from Harris County for commercial burglary (20 each 8 year sentences.)

After his release in March, 1975, Hill became host/producer of "Wilde & Stein," a weekly radio program for the Lesbian and Gay community on local radio station KPFT-FM in April 1975. That program is the direct ancestor of "Lesbian and Gay Voices" and "After Hours," two currently broadcast programs on KPFT. In June 1975, Hill and three others called a news conference to announce the organization of Gay Political Caucus (now Houston Gay and Lesbian Political Caucus). He is also among the founders of the local Gay and Lesbian Pride Week Celebration.



Ray Hill

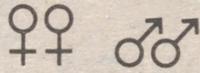
Hill's first regularly paying job after his release from prison came in Jan. 1980, when he became general manager of KPFT. Hill gave himself air time to host the "Prison Show," one of best known local radio shows in the country. Hill is also known for his federal civil rights suits against Houston Police Department.

Hill has been victorious in four separate suits. The best known was his challenge to a former city ordinance against "interruption of a police officer." In 1987 the United States Supreme Court ruled 8 to 1 that, "Raymond Hill, a pesky contentious troublemaker, a homosexual, an ex-convict and a citizen provocateur is however correct in applying the constitution of the United States to Houston City Ordinance 34.11." (107S.Ct2502)

Hill's citizenship was restored by act of the Texas Legislature in 1985. Since then, he has run twice for Gay Council at-large positions and twice for Justice of the Peace in Precinct 1. Hill has been called the father of Houston Gay and Lesbian Politics and the Mayor of Montrose.

For more information on the event, call Ray Hill at 523-6969 or Mike Stubblefield at 526-3425.

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# World News Notes

## Hungary Recognizes Gay Couples

Hungary's Constitutional Court struck down a law barring gay men and lesbians from common-law marriage on Wednesday, effectively making Hungary the first East European nation to extend traditional rights to gay couples.

Under Hungarian regulations on common-law marriages, called Ptk 578/G, back to the legislature, saying the law should be changed or a new legislation should be enacted to extend the common-law rights to gay couples by March 1, 1996.

The court ruled as unconstitutional the definition that common-law marriages were "those formed between adult men and women."

"It is arbitrary and contrary to human dignity...that the law (on common-law marriages) withholds recognition from couples living in an economic and emotional union simply because they are same-sex," the court said in a statement.

But the court also ruled that formal, civil marriages are still off-limits to homosexual couples.

"The constitution protects the institution of marriage, and defines it as a union between a man and a woman," it said.

The court sent the law on common-law marriages, called Ptk 578/G, back to the legislature, saying the law should be changed or a new legislation should be enacted to extend the common-law rights to gay couples by March 1, 1996.

## Gay Travel Industry Publication

Unprecedented growth in gay travel has prompted a major gay travel publisher to introduce the first worldwide gay travel industry publication, The Ferrari Travel Report.

Publisher Marianne Ferrari says it's the first gay publication to be mailed to the entire gay and gay-friendly travel industry worldwide, including agents, tour operators, innkeepers and reservation services.

As the fastest-growing segment of the travel industry, gay travel demonstrated the need for its own trade publication by marking significant milestones in 1993 and 1994, Ferrari says.

Market researchers set gay income at \$514 billion in the United States and \$42 billion in Australia, much of it spent in travel and hospitality.

A gay cruise purchased its own cruise ship. Two nations, Australia and The Netherlands competed for the privilege of hosting the 1996 convention of gay travel agents. Sydney, Australia

took in \$30 million when record numbers of gay tourists attended Gay Mardi Gras. The Gay Games, an international gay sporting event, drew thousands of gay visitors and millions of dollars to New York City.

American Airlines became the first airline to hire a full-time marketing representative to address the gay travel market. "Such tangible evidence of the dollar value of gay tourism," says Ferrari, "has given mainstream travel marketers good reason to take the gay market very seriously."

Ferrari says she conceived the idea for the report in 1994, when she observed that new companies were entering the industry so fast that keeping abreast of changes was extremely difficult for industry professionals.

## British Bishop Comes Out

A retired Anglican bishop has admitted he is gay, becoming the highest ranking member of the church hierarchy to acknowledge his homosexuality publicly.

Gay activists welcomed 74-year old Derek Rawcliffe's confession and called it another victory for gay rights after the head of Britain's Roman Catholics earlier this week condemned discrimination against gays.

Activists have in the past disrupted Catholic and Anglican services to protest over what they see as oppressive teaching on homosexuality. The gay rights group Outrage named 10 bishops they alleged were gay last November.

Rawcliffe, who admitted his homosexuality in a BBC television interview on Tuesday night, also said he favored church blessings for gay relationships.

Bishop of Glasgow in Scotland from 1981 to 1991 and now assistant Bishop of Ripon in England, he said he came to terms with his homosexuality while working as a priest in Melanesia.

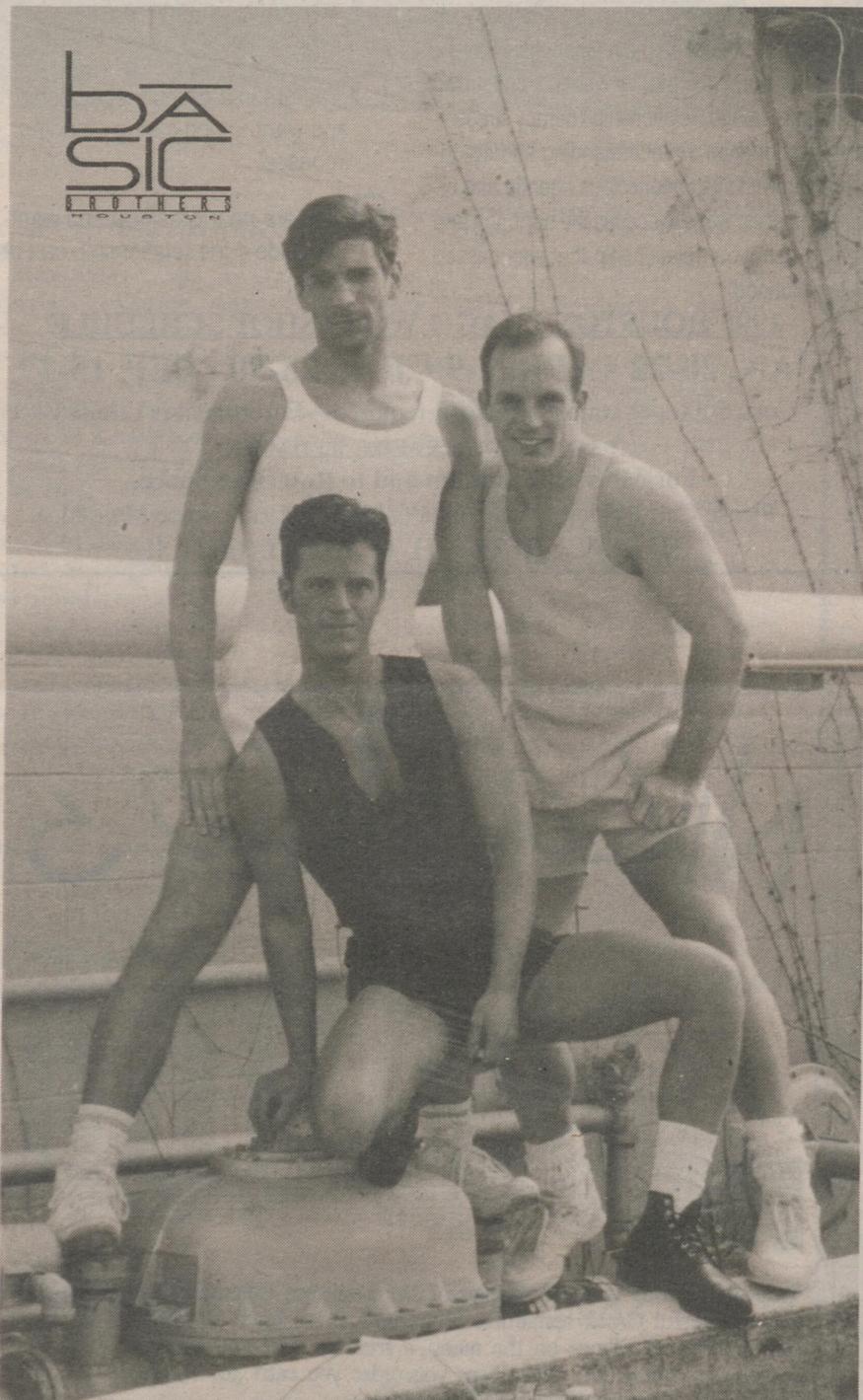
"It was when a young man there—I'm over 50—approached me, and I realized that I loved him very much, but I thought, this is wrong, and I was in a real turmoil," he said.

"So I went to see my confessor about it, told him what had happened, and he said, 'Oh good, now you will have someone to love,'" he added.

Rawcliffe angered some Anglicans.

"I think he is mistaken. The scripture is quite clear in its condemnation of homosexual practices," the Archdeacon of York, George Austin, said.

While the church says it is not a sin to have a particular sexual orientation, it disapproves of homosexual clergy having active sexual relations.



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2. Bible Survey: A study in Nehemiah; 3. Children's Bible Class:  
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"A Love for the People"

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## Owner of Dallas area gay nightclub says it's under attack

DALLAS, Friday, March 10 (AP)— The owner of a fledgling gay nightclub claims the business is under attack by residents and sheriff's deputies because of what goes on inside the former Baptist church.

Owner Tim Foster claims Wilderzone is under attack because "it's a gay club with nude male dancers."

Since opening in January, the club in a remote area of northeast Dallas County, has drawn enthusiastic crowds and complaints from neighbors about loud noise, lewd activity and traffic congestion.

Because it is in an unincorporated area, there are no ordinances regulating its activity and no zoning to prohibit its location near homes, Dallas County officials say.

But Dallas County Commissioner Mike Cantrell said his colleagues are expected to consider a proposal next week to prohibit parking along county streets near Wilderzone.

Wanda Brown, who lives across the street from the club, called the situation "real volatile."

"It's got to be defused," she said. "I think it's horrible because I can't sleep at night."

Meanwhile, Foster said sheriff's

deputies have routinely stopped his customers without justification, blocked club access by closing nearby streets, verbally harassed employees and towed cars that were legally parked.

But the sheriff's department denies any harassment.

"We're not trying to drive this person out of business," sheriff's department spokesperson Jim Ewell said in Friday's editions of The Dallas Morning News. "If any deputies have gone beyond the law, then we need to hear about it."

Only one citation has been issued to a club patron, that for parking a car in the middle of the road, Ewell said, adding deputies had to block a road before the car was impounded.

Each weekend, deputies answer numerous calls from residents near the club, he said.

Complaints prompted a recent inspection by the Dallas County fire marshal's office. Seven minor violations were found that the club has until March 30 to correct, officials said.

While some residents say they're not bothered by club's clientele, others say homosexuality is against their beliefs.



## ASK THE PASTOR



Rev. Janet Parker

Q: "I have heard that in addressing Christian dating you recommend postponing sex until well into the relationship, perhaps even until after marriage. I've heard other people talking about how you won't perform their Holy Unions until they've lived together at least a year. This seems almost contradictory. Can you help me understand this?"

A: Dating can mean a lot of different things to different people. Dating can be an exciting time to discover the person who is right for you as a lifemate. Other people date with the intent to just meet other people, or perhaps find a sexual mate, but not a person with whom to share their life.

Let me address dating with the intent to meet someone to share the rest of your life with. Getting to know someone goes far beyond knowing how compatible they are in bed. Learning to establish a good friend who could make an excellent lover and spouse takes time and patience. Many people in our community are quick to jump into bed to see whether this person would make a good spouse. I would suggest getting to know this person emotionally and establishing a good sound friendship before you enter in to a physical relationship. Many times when we reverse the order our hearts are already gone and we lose the ability to be rational about a decision on a mate. We then begin to justify and find a way to make a relationship work rather than taking our time and guarding our heart to see if this person really is the one for us.

Many people in our community are recovering from a lot of wounded experiences. Many are looking for love in all the wrong places. The place to begin is in learning to love oneself first. If a person can do this, then they can learn how to love another person. We find love of self in the person of Jesus Christ. God first loved us. When we learn to receive God's love, then we can begin to love ourself. This is then transferred to the love of others. The reason that God's love is so critical to our being able to love ourselves and others is that God's love is unconditional. No human being could ever love us unconditionally. If we first gain our security in God's love, then we have a basis from which to love others. Jesus told us the two greatest commandments: "Love the Lord your God with all of your heart and soul and mind and strength." The second commandment is: "Love your neighbor as yourself." (Mark 12:30,31)

What many people think is love is nothing more than infatuation or lust. It is action based strictly on chemical reactions (hormones). It is good to have all kinds of fireworks go off with the person you are attracted to, but what is the best way to act on those feelings? We need to get away from the "U-haul" mentality (moving in after the first or second date). We need to take a step back and examine why we move in with people. Is it because of love that will last forever? If so, then time will not destroy it, but only enhance it. Only in your heart will you know when the time is right to begin a sexual relationship. My suggestion is to see if this person is compatible in all areas first before you give your heart away.

The reason for the one year "living together" is because our community has not gotten into a healthy relationship pattern. The one year tends to let people get through the honeymoon stage and settle in to the real world. If at that time they are still ready for the long-term commitment before God and witnesses, then I will perform the ceremony.

IF YOU WOULD LIKE TO ASK THE PASTOR A QUESTION, WRITE: REV. JANET PARKER, MARANATHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX. 77266-7932.

# "A Night to Remember" really was; Soiree Aubergine raised over \$40,000



Mike and Ralph are the newest bartenders at the Mine

## Houston Soap, Part 1

By CAROLYN LARSON

### Past Events

Houston Voice/Houston

"A Night to Remember" was a smashing success. \$ 1125 was raised to be donated to the Loving Arms Foundation and to help Keith Hunt with his traveling expenses. One of the highlights of the evening was when a martial arts expert broke concrete bricks with his bare hands and also took a sledgehammer hit in the arm. You had to see it to believe it! Congrats to Don Gill and the Ripcord for hosting such a successful event!

Sunday, March 12th, brought another successful fundraiser effort to an end for Soiree Aubergine 1995. Over \$40,000 was raised this year for the Bering Care Center's Meals Program, making Soiree's four year total a staggering \$115,000!!!! Beginning with Superbowl Sunday and continuing with HotBuns Contest, Lipstick & Levis, A Night in Black Leather, The Court's salute to Bering and Broadway, Mr. and Miss Gentry's Flashback Follies, TGRA's Show, A silent auction, a raffle, Cabaret Night, Creme de la Creme and ending with the Texas Zydeco band, this was indeed an active year!

DV8 put on a show at Heaven last Sunday that left quite an impression on many people. They are still talking about it. Adult Video star and cover model David Burill is one half of the duo that rocked the house. One of the highlights of the show was when David, clad only in a g-string, poured beer in his "pouch" and encouraged audience members to drink out of it with a straw! I'm sorry I missed that show!

The Deb-U-Not Ball was this past Sunday at Rich's. This a fundraiser held by the Miss Camp America gang. A whopping total of \$16,996 was raised to be distributed between

Miss Camp America 4 charities! Way to go!

### Friday, 3/17

"Peggy and the Dreamers" are performing at the Penthouse tonight in a benefit performance for the Gay and Lesbian Switchboard. There is a suggested \$5 donation at the door. The fun is from 9:00 p.m. until 1:00 a.m.

Members of the Royal, Sovereign, and Imperial Court will be guest bartending at the Montrose Inn tonight from 5:00 p.m. until 8:00 p.m. This is a fundraiser for the Montrose Counseling Center.

Gentry's St. Patrick's Day party is tonight. They will be having leprechaun dancers and tons of drink specials!

Rich's presents "Disco Patty's Clover A Go-Go" tonight. Have a lucky schnapps and dance to your favorite disco tunes. There will be lots of green giveaways, go-go dancers, and special surprise entertainment. So join Rich's for a little Irish fun tonight!

The Toy Box has a \$25 prize tonight for the best dressed leprechaun. The prize will be awarded at midnight!

"Erin Go Braugh-less" is the theme at the Venture-N tonight! They are offering \$1 Red Wolf and Red Dog all night long... to get you howling!!

St. Patrick's Day at Pacific Street will be full of fun and surprises. You might even find the pot of gold! They are having a balloon drop. Hundreds of balloons will be filled with free lottery tickets! They are also featuring \$1 gold margaritas all night long!

The Freds will be performing at Ms. B's in the 9200 plaza complex tonight starting at 9:30 p.m.

### Saturday, 3/18

There is no cover tonight at the door of Pacific Street if you are in erotic leather and lots of flesh! The doors open at 9:00 p.m.

The 17th annual "Boots and Boxers" party is tonight at the Brazos River Bottom. Slip out of your Wranglers into something more comfortable, head down to the River Bottom and scoot across the dance floor. They will also be having prize drawings throughout the night. The Colt 45's will be guest bartending on the patio starting at 9:30 p.m. until 1:30 a.m.

The University of Houston's Students will be washing cars today in the parking lot of Mary's from 10:00 a.m. until 2:00 p.m. Be sure to stick around and enjoy the

Saturday afternoon dinner theater. This week's features are "Darby O'Gill and the Little People," "Ferngully," and a couple more. A 12 oz. t-bone, baker all-the-way, and salad is only \$4.50. You can wash it all down with 50¢ a cup of draft beer. There will be a memorial this afternoon for Tim Todd at 3:00 p.m.

The Royal, Sovereign and Imperial Court of the Single Star and Baroness XI Fancy Pace-Lawrence are proudly presenting "Fancy's First Benefit" tonight at Cousin's. This is the St. Patrick's Day Bash VI, a "Salute to the Movies," a benefit for the PWA Coalition. The show starts at 8:00 p.m.

The Super Show at E/J's tonight features the talents of Black Velvet—Miss Essence Houston, Vanessa Rae—Miss Houston '95, Chevelle Brooks—Miss Jefferson County, and the evening is hosted by the lovely Miss Brittany Paige. The show starts promptly at 11:00 p.m.

There is a cash pool tournament this afternoon at the Venture-N starting at 5:00 p.m. You can stick around for the "Leather Leprechaun" party that starts at 9:00 p.m.

The show at Club 403 is hosted by Roxanne Lee. There are 2 surprise guests. Show time is at 10:00 p.m.

### Sunday, 3/19

Mr. TGRA 1995, Virgil Burke is hosting a variety show tonight at the Brazos River Bottom. "Pinching Green" is the theme for the evening. This is a benefit for the Colt 45's Stone Soup. The show starts at 7:30 p.m. If you are hungry, get there early, 'cuz the steaks are

grilling on the patio.

There is an 8-ball tournament at Gentry today starting at 5:00 p.m. \$5 entry fee, plus Gentry adds \$30 to the pot!

If you haven't gotten your invitation for Katherine's Birthday Party tonight at Rich's, see Katherine. The party is today. It is a benefit for the names Project and Omega House. It should be one of the best parties yet!

Tonight at the Toy Box, the Sambvca Sisters will be doing a benefit for their own Crayola Magenta Crayon. They will be taking the stage at 5:00 p.m. If you have never seen the infamous Sambvca Sisters, well, there is just NO way to describe them, you'll just have to check it out for yourself!!

This ought to be a hoot! The City Wide Bartender Show is tonight at Cousin's. The MC is the lovely Empress XI Crystal Rae Lee Love. The show is open to any bartender! All prize money will be awarded to the winners choice of charities! If you are interested, call Ron Sioux at 528-9204.

\$1 domestic longnecks all day at the Montrose Mining Company! All day and all night! Get it! Got it! Good!

"Shepherd Pie" and other goodies are on the Yea! Buffet! this afternoon at the Venture-N.



John, those are sure ugly dates

Monster T-Dance at Pacific Street starts at 7:00 p.m. tonight! There is no cover until 9:00 p.m., so get there early and dance the night away!

Check out the spread that Chef Paul teases you with at Club 403. He spreads it all out around 3:30 p.m. Club 403 is located at 403 Westheimer.

### Monday, 3/20

There is a dart tournament tonight at Club 403. There is a \$4 entry fee and the bar matches the pot! The darts hit the bulls eye starting at 8:00 p.m.

Stop in the Ripcord tonight! Just do it! You never know what will be happening!

Clint is still tickling the ivories at the BriarPatch every Monday night! Maybe if you are lucky, he will play topless!

### Tuesday, 3/21

It is week #2 in the search for new talent at E/J's. If you would like to try out a new act, dance, song, or comedy, this is the place to be. The show starts at 11:00 p.m.

Marcie is on the keyboard tonight at the Briar Patch. She sure can entertain and delight an audience!

Looking for something fun to do tonight? Head over the Club Houston and check out the half price specials tonight! For \$5.50, you can get a locker and the use of all the facilities they have. There are free weights, a steam room, dry sauna, whirlpool, pool, and the cruisy maze!

Guess where I go every Tuesday?

### Wednesday, 3/22

"Country Comes to the Penthouse" tonight as Marcia Johnson performs in a fundraiser for Miss TGRA. Also performing are the Emperor XI and Empress XI, Miss IGRA, Mr. and Miss Gentry, Mr. TGRA, as well as Miss and Ms. Bacchus II. The show starts at 8:00 p.m., so get there early to get a prime spot.

Wednesday! Dyan! Gentry! Strip! 10:30 p.m.! Boys! Hunks! Need I say more?



Jennifer Ellsworth gets kissed at the Soiree Aubergine final event



Partying at P.S.

## Miss Gay Houston Pageant at Rich's; open mike night at ToyBox

### Houston Soap, Part 2

(Continued from preceding page)

Rich's is opening its doors tonight for the Miss Gay Houston Pageant. This pageant is always one of the best of the year, with a guest line-up of Melissa Crawford, Jamie Perry, Tommy Ross, Scott Free and Lauren Brach and Bubba McNeely as emcees. There will also be performances by Kelly Lauren, Victoria West, Tina Alexander, Dyan Michaels, Courtney Van Wales, Jennifer St. John, Oprah DeMarro and Lauren Taylor. This should prove to be a great show. If you would like to register, call Craig Henderson at 944-6176.

Wednesdays at the Montrose Mining Company are more festive than ever since they started selling all domestic longnecks for only a buck. Don't forget that there is free pizza on the patio at midnight to satisfy that un-bear-able hunger.

### Thursday, 3/23

Thursdays are open mike night at the Toy Box! Hillary Arwen keeps you in stitches as well as the many acts that will take the stage. The evening's entertainment starts at 8:00 p.m.

Every Thursday at the Montrose Mining Company finds some of Houston's hottest men enjoying some of the finest male dancers around and ice cold Bud products in a longneck for only \$1.75 all day and all night. While there, be sure and say hello to their new bartender Ralph Gilbert and Mike Austin and their new doorman Brian Martin!

Thursdays at J.R.'s finds some of Houston's best looking men and women enjoying Broadway show tunes. They still have Karaoke, but it has been improved with group singing of some of your favorite songs. Broadway show tunes aren't the only fare at the group sing-a-long portion of the festivities. You will also be treated to movie themes as well as TV theme songs!

Don't forget it is half price night at Club Houston tonight until midnight!

### Other Important Stuff

OK, all you 40 and over guys! It is time to strut your stuff! The annual "Mr. Prime Choice" contest is coming in April. Stop in the Ripcord to get signed up! I judged this contest last year, and it is a fun event and a prestigious title to obtain! Do it! Sign up to enter!

The "New Beginnings Household



Lee on a leash



The lovely Brittany Paige



Cute pose, Papa Del

Restart Program" is the most utilized service of the PWA Coalition. Clients of the Coalition are provided items necessary for establishing or maintaining a residence, so that independence and dignity are achieved. Eligible clients of the Coalition can access this service. Donations of furniture, especially lamps, fans, tables, chairs and dressers, are always welcome and needed. Call the PWA Coalition at 522-5428 to donate time, money or items.

Mark your calendars! March 28th, 7:30 p.m. at Cappuccino Plus/California St. Cafe, there is a seminar presented by H. Reginald McDaniel, M.D. The topic is the clinical history and current implications of using Manapol and other Phytochemicals as an AIDS therapy. If you would like to make a reservation or have questions, please call 867-5959.

There are tickets available for Spectrum '95. If you are interested, call 526-2853.

Travel Heights is hosting a Gay Day at Disney in June. Call 861-2400 for all the details.

The Gay Men's Chorus of Houston are having a concert on March 25th. Call 227-ARTS for ticket info.

Cafe Anthony's is sure to be the hot spot for brunch on Sunday's! I just happened to meet with the chef and Anthony during their menu planning session! It sounds fantastic. I'm rather fond of the bottomless Mimosa special. Cafe Anthony's is located at 4315 Montrose.

There is a gorgeous piece of art that Mark Coyle is raffling off to donate to the Colt 45's on display at Mary's. The drawing will be the 26th at 5:00 p.m.

### Birthday Corner

Get out the Geritol, Oil of Olay, Ex-Lax, and Carter's Little Liver Pills! Meg (of Mary's, Naturally) is hav-

ing a Birthday this week!

He is just a "hare" older this week! A hoppy happy birthday to Rabbitt at Gentry!

Papa Del of Gentry is being visited by the Birthday fairy this week! Now, can I classify you as a "dirty OLD man?"

A Happy Birthday wish to Michael of the Lost Tribe!

### Rodent Droppings

Little Ratrat almost became a flying dead Ratrat this morning. While Lazer Wizard is out of town, I have moved Ratrat's cage into our bedroom. I leave the cage door open. Well, this morning, even before my alarm clock went off, that rascally little weasel decided he wanted to taste my shin bone! Man, his teeth are sharp! I almost tossed him out of our 2nd story window!

It has been a while since I printed my disclaimer! Does everyone remember?

Jerry Mulholland: Be careful! Ms. Mata has a new tire on his car, and you know much your foot likes to be run over by new tires!

Kofi (DQ DIVA): I understand your tits are being shipped from the factory! I'm happy for you! I wish I could send my tits back to the factory for a "lift and separate!!!"

Dr. Bob's double (whose name is Bob also): I heard you were so exhausted from the weekend that you had to go to bed at 7:30 Monday...alone for a change!

Dr. Bob: We know what the cold weather does to you. But what will the bread lady do?

Vanna (Gentry): Honey... Suckle... this! Have you heard this from Steve?

Dirty Sally (E/J's): I heard you took a cute little boy to dinner and he had 3 dozen raw oysters! I get it; you were getting him ready for "dessert!"

Dennis (BRB): I hear you are more focused, now that you know the "rule!"

Sa Boom (E/J's): I hope you will clean up after all the little tricks you have had while house sitting for George! Make sure you get rid of ALL the evidence before George gets back to town!

What happens when Lee (BRB) pulls out the bone?

Dog Lipps (Wolf Pack): I heard you got a wolf snatched right out from under your nose!

Jack (Houston Voice): What is it with the flash! It makes it really hard to type when you stick a camera in my face and hit the flash button! Next time, you are going to find that camera in a place where the sun don't shine!

Curtis (E/J's): I have a message to you from LuLu! "I was set-up and I sincerely did not mean it!"

Steve (Gentry): You know Vanna can't sleep when you stay out all night!

Rita Boulevard: So the little red car is a rent car? Need to do more tricks so you can at least afford to get a full-size car when you rent one!

Big Gary (Ripcord): Just what did you and that 25 lb. bag of sugar do in the back room?

Jim (Gentry): I loved your comment to Vanna last week, and I quote " You have no ass, no dick, no legs; that is why you are a drag queen!" That sure was pretty hateful!

Rainbo (MSL): I saw your new skirt. It fits around 2 ten foot tables! How come your shirts cost \$2.25 more than anyone else's?

Jerry Jones (Mary's): I heard you still poured Mary's cocktails when you were guest bartending at Gentry. Are you just a bit "heavy handed?"

Jimmy Arispie: I have a message: Learn to operate your car!

David (Mary's): Which Austin Empress is the tightest?

Scottie (Mary's): Better watch it when Vickie Vagina is in town! Never give her an open bottle of Jagermeister when Don (Schnauzer) is close by!

Michael (BRB): Tommie Sue is tired of doing all the mopping!

Brian Kever (RSICSS): How did you earn the title "Slut of the Run" this past weekend at the Chain of Command's run in San Antonio?

Thumper (ToyBox): I hear you need a date! Anyone breathing will do?

Well, kids, I'm off to a FIST planning meeting! Watch out, we will be out in full force in the coming months!

Hugs and Kisses,  
Cuervolyn



Sundays can be fun on the patio at Mary's



The "cast" of "A Night to Remember"

# Sealed With A Kiss

# Community Calendar

by Carolyn Larson

If you would like an event listed in this section, please feel free to call me at 529-8490 or fax the facts to me at 529-9531.

03/17 \* Lesbian and Gay Voices on KPFT 6:00 p.m. to 8:00 p.m. On-Line number 526-KPFT.

03/17 \* HATCH meets at 7:15 p.m. Call for location 942-7002.

03/17 \* Art Classes at the Art League. 1:00 p.m. to 4:00 p.m. Call 623-6796 for more info.

03/17 \* Patty's Clover a Go-Go at Rich's

03/17 \* "The Freds" perform at Ms. B's

03/17 \* St. Patrick's Day Party at Gentry with Leprechaun dancers and drink specials.

03/17 \* LiB Empowerment Group meets at 6:00 p.m. Innova Building 1st floor. 529-0077.

03/17 \* Party at the Penthouse! A fundraiser for the Gay and Lesbian Switchboard. Live band Peggy and the Dreamers will be on stage.

03/18 \* Monthly Social Meeting for the Texas Gay Veterans of Houston. 3:00 p.m. Call 521-5876 for location.

03/18 \* After Hours on KPFT. The only Gay and Lesbian Radio show in South Texas. 1:00 a.m. to 3:00 a.m.

03/18 \* Dignity/Houston meets for social hour. 7:30 p.m. 1307 Yale. Call 880-2872 for more info.

03/19 \* FrontRunners meet at Memorial Park at the Tennis Center. For more info, call 522-8021

03/19 \* Maranatha Fellowship Metropolitan Church meets to praise the Lord in Music, the Word and Song at the

Holiday Inn West. 3131 West Loop South. Afton Oaks room. For more info, call 528-6756

03/19 \* Community Gospel Church Worship Services, a high spirited gathering for a charismatic, Pentecostal Worship Service. 11:00 a.m. 501 E. 18th at Columbia. For more info, call 880-9235.

03/19 \* Houston Mission Church Worship Service at 11:00 a.m. 1505 Nevada Call 529-8225.

03/19 \* Kingdom Community Church Sunday Worship Service at 11:00 a.m., Sunday School at 10:00 a.m. Call 351-4217 for more info.

03/19 \* Montrose Softball League promotes sportsmanship and friendship through a Sunday softball league. Call 867-3913 for more info.

03/19 \* The Women's Group meets at 3:30 p.m. to 5:00 p.m. at the Central Congregational Church. For more info, call Iris at 529-8571 or Janet at 942-7717.

03/19 \* The Houston Area Teenagers Coalition of Homosexuals (HATCH) meets. Call 942-7002 for details and info.

03/19 \* LOAF (Lesbians Over Age Fifty) meet at Houston Mission Church. 1505 Nevada. 2:00 p.m. to 4:00 p.m. 661-1482.

03/19 \* AMIGA de Houston Meets. Call 527-0941.

03/20 \* Free Sign Language Classes at the Brazos River Bottom. 7:00 p.m.

03/20 \* Gay Fathers/Fathers First—A weekly support meeting for fathers and their partners. 8:00 p.m. to 9:30 p.m. Grace Lutheran Church. 2515 Waugh Dr. Call 861-6181 for more info.

03/20 \* AIDS Foundation Houston offers Creative Writing Classes. call 623-6796 for more info.

03/20 \* Lambda Roller skating Club meets at the Diary Ashford Skate Rink. 8:30 p.m. to 10:30 p.m. Call 933-5818.

03/21 \* FrontRunners meet at Memorial Park at 6:30 p.m. at the Tennis Center. Call 522-8021 for more info.

03/21 \* AIDS Support Group meets at 3509 Audubon Place. 3:00 p.m. to 5:00 p.m. Call Toby at 586-5526.

03/21 \* PROTECT—A Support group for HIV—people. At Bering Church. 1440 Harold. 7:00 p.m. to 8:30 p.m. Call 520-7870.

03/21 \* Help Cross Dressers Anonymous meets at 8:00 p.m. at 1509 Fairview. Call 495-8009.

03/21 \* Houston Lesbian/Gay Pride Week General Meeting. 7:00 p.m. Call 529-6979.

03/21 \* Erotic Choice: A Safer Sex Workshop sponsored by AFH. Call 623-6796 for more info.

03/22 \* Women's Network meets at the Montrose Counseling Center at 7:00 p.m. For more info call 529-0037.

03/22 \* Miss Gay Houston Pageant at Rich's. Call 944-6176.

03/22 \* The Houston Pride Band practices at Dignity Houston. 1307 Yale. 7:00 p.m. Call Russel at 524-0218 or e-Mail at HousTxBand@aol.com.

03/22 \* Bi-Net of Houston meets at MCCR. 7:00 p.m. to 9:00 p.m. A support group for Bi-sexuals. 861-9149

03/22 \* Miss Gay Houston Pageant at Rich's.

03/22 \* Edgar Cayce Foundation workshop. 7:30 p.m. 7621 Westview.

For more info call 444-7426.

03/22 \* Exploring the Barriers to Intimacy. A workshop at 1475 W. Gray. Sponsored by AFH. Call 623-6796.

03/22 \* The Gay, Lesbian, & Bisexual Alliance at the University of Houston (GLOBAL) meets at 4:00 p.m. at the University Center. For more info, call Ruben at 743-7539 or e-mail at ST586@JETSON.UH.EDU.

03/23 \* En\*Light\*en Up, A gay men's spiritual group meets at 3408 W. Lamar. Call Howard at 528-6174.

03/23 \* Houston Outdoor Group (HOG) monthly meeting. Call KAM-POUT for info.

03/23 \* Art Classes at the Art League. 1:00 p.m. to 4:00 p.m. Call 526-1118

03/23 \* "Angels in America" Opening night performance with a special guest. At the Alley Theater. A Benefit for DIFFA/Houston. \$150 per ticket. Call 552-9445 for more info.

03/23 \* FrontRunners meet at the Tennis Center at Memorial Park. 6:30 p.m. Call 522-8021.

03/23 \* Gay Men's Chorus of Houston open rehearsals at Grace Lutheran Church. Call 521-7464 for more info.

03/23 \* Computer Nerd Sessions for the Pride Week meets to do computer nerd stuff. Call 529-1223.

03/23 \* Safer Sex for Lesbians. A program held in concert with Nancy Ford's Comedy night at Ms. B's Call 623-6796 for more info.

03/24 \* Eating Right for the Health of it. Seminar at 1475 W. Gray at 7:00 p.m. Call 623-6796 for more info.

## RECIPES BY THE KUNTRY KIDD

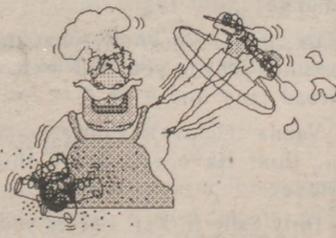
Okay! So I'm on a diet. That doesn't mean I can't make desserts for my loved ones. Here is one that is easy and if you like Sand Tarts, you will like these. I actually think they are one in the same, just different names. This is supposed to be a cookie made on Orcas Island, the largest island in the San Juan Islands, located between the state of Washington and Vancouver Island, British Columbia. My significant other told me his mom used to make them for his family all the time when they were kids.

### SNOBALL COOKIES

Makes 5 dozen cookies

1-1/2 ground walnuts  
1 Cup (two sticks) margarine or butter, softened  
1/2 Cup sifted powdered sugar  
2 tsp. vanilla  
2-1/4 Cup all-purpose flour  
Sifted powdered sugar

Preheat oven to 400 degrees.



In a large bowl using an electric mixer, combine the ground walnuts, softened margarine or butter and the 1/2 cup powdered sugar until the mixture is fluffy. Mix in the vanilla. add the flour; beat until the mixture is well blended.

Roll tps. of the cookie dough into 1 inch balls. Place the dough balls 2 inches apart on ungreased cookie sheets. Bake in the 400 degree oven for 6 to 10 minutes or until the cookies are set, but not browned.

Place the additional powdered sugar on a piece of waxed paper or in a shallow bowl or pie plate. While the cookies are still warm, roll them in the powdered sugar until they are coated. Place the coated cookies on a wire rack to cool completely. When the cookies are cool, roll them in the powdered sugar again.

Done! Da, Da!! Wasn't that easy?

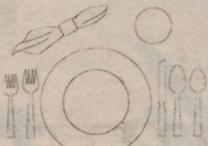
Some of you will want "Big Balls", but take my word for it on the cookies, smaller ones will be better in this case. I made big ones, and they started to brown on the outside before they really are done on the inside. Make them so they are just a nice mouthful.

If you wish, you can substitute pecans, hazelnuts or macadamia nuts for the walnuts in this recipe. If any of you use macadamia nuts, I want your phone number and I will call you to be right over. I love macadamia nuts, but they are soooo expensive!!

The recipe says it makes 5 dozen cookies. I think I got about 2-1/2 dozen. "I told you I made them big!"

UNTIL NEXT WE EAT!

KUNTRY KIDD



## Bowling league standings

### Sports Notes

The Inner Loop Alternative Sunday Evening League reported the following standings: First place team—Fish-N-Pole; second place, Sweet and Sassy and third place—Gone Swishin.' For the men, high scratch game of 259 was bowled by Bill Henry and series of 616 was bowled by Bob Davidson. For the women Maria Arreola bowled scratch game of 214 and Marla Aizenshtat series of 568. For league information call Tom at (713) 522-9612.

The Montrose Monday Night Men's League reports these Division A standings in first, second and third place: 4 Non Blondes, Hindlich Maneuver and Pin Ups. Division B standings are Gutter Gamblers, Nellie By Choices and The Point After. High scratch game of 224 was bowled by Kenny Harmon and series of 603 was bowled by Mace Adams. For more information call Gardy at (713) 641-5424.

The Monday Nite Women's League: First place—Maybe, Maybe Not; second

place, Can't Bowl Straight; third place—Three Vets and A Virgin and 4th place—Balls R Out. For information call Pat at (713) 437-6218.

The Houston Thursday Nite Mixers reports first place team is Pat & Company, second place is Download and Unzip and third place by TD2. High scratch game of 264 was bowled by Jody Dunivant and series of 621 was bowled by Marty Rutherford for the men. For the women, Linda Dees bowled scratch game of 209 and series of 527. For more information call Tom at (713) 522-9612. The Thursday Nite Mixers dedicates this week's bowling to the memory of Jeanne Blakeway, a longtime bowler and mother of Phil Blakeway who passed away several years ago. We'll miss you, Jeanne.

Monthly Candlelight No-Tap Bowling is Saturday, March 18 at 8:00 p.m. Registration begins at 7:30 p.m. Entry fee is \$11. Bring a partner or come alone and get matched. Bowling is at Palace Lanes on Bellaire Blvd. inside the Loop. For more information call (713) 522-9612.

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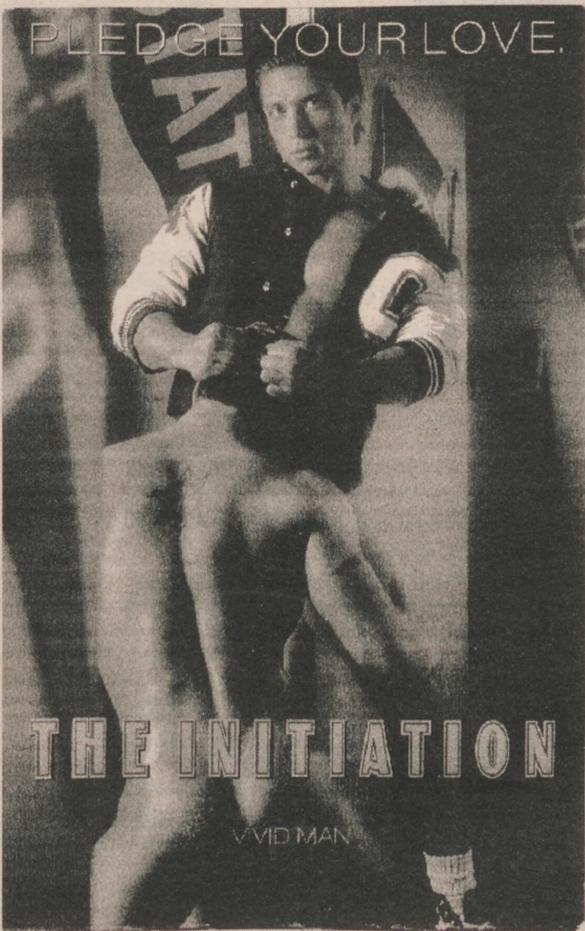
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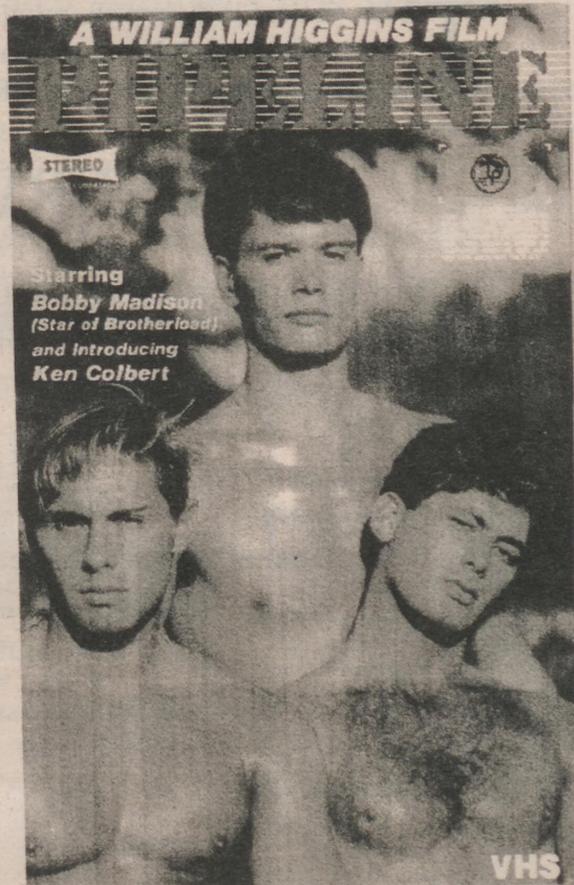
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Lookout! There's a new girl in town and she's lookin' to get hitched, mate.

### Muriel's Wedding

Miramax Films

Opens Friday, March 17

Be on the look out for Muriel Heslop (TONI COLLETTE-winner Best Actress, Australian Academy Awards), last sighted fleeing Porpoise Spit in a taxi cab.

This spirited original comedy about wedlock and self-worth by Screenwriter/Director P.J. Hogan is guaranteed to lift your spirits. It dominated this year's Australian Academy Awards. It was also a major hit at the Cannes Film Festival and managed to beat out other crowd-pleasing comedies "Four Weddings And A Funeral" and "Priscilla: Queen of the Desert" at the box office. It went on to receive the Audience Choice Award at this year's Chicago and Palm Springs Film Festivals. At the recent Sundance Film Festival, prospective suitors had to be turned away heartbroken as Muriel's Wedding played to standing-room-only crowds.

So what's this hit film that nobody has ever heard about? Well it goes something like this... Muriel has a bullying father (BILL HUNTER) who always tells her she is useless, "a secretarial school graduate who can't even type." Her bitchy friends say she is an "embarrassment" and "so uncool" because she worships the '70s band, ABBA. If only life could be as good as a pop song—bouncy, romantic, set to the beat of desire and dreams. That is all Muriel Heslop wants: to be the girl in the song—the always loved, always in-control Dancing Queen.

But how do you overcome a reputation for being the least likely bride in Porpoise Spit, Australia? With embezzled funds, a new attitude and a little help and encouragement from her best friend Rhonda, (RACHEL GRIFFITHS—winner of Best Supporting Actress), Muriel's going to shake things up and start a whole new life. Fleeing her family and the law Muriel seeks solace in Sydney on a last chance mission to find herself a dress, a man and a most unexpected wedding of the year, in which she gets everything she ever wanted only to discover it's so much less than she deserved.

In a recent interview with director P.J. Hogan, my curiosity got the better of me and I asked what part of his life he drew on for this movie. He told me, "The inspiration was poverty. Four or five year's ago I was broke, unemployed and very despondent and one of the few places I could still afford to go to was for cappuccino at my favorite coffee shop. I had a tab I was there so often. Across the road from this store was a bridal wear store and I became fascinated by this place. I really loved watching the girls going into this store, and then off in the back this transformation would take place and they would come up to the mirror, which was near the window, and I would see them and they were now brides. I could tell by the looks on their faces that this was a fantasy that they still found overwhelming, it was obviously for a lot of them a dream come true, and that I was seeing something that was a very

important part of their lives. I was also very aware that even though this bridal wear store looked like it was open to everybody—it wasn't. It's a club. You have to be invited in. You have to be engaged. And I thought, what if one of these girls was an impostor who always wanted to know what it was like to be Cinderella and just made up a story, and after that she couldn't stop and she became a serial bride so-to-speak and just went from store to store and make up tales and get the experience again and again getting to dress up as a bride in each store. I asked myself, what type of a girl would do this, and decided she would have to need to feel special and beautiful because that's what these stores specialize in...That's where "Muriel" came from.

According to director Hogan, "I wanted to tell a story of the extraordinary in the ordinary; about people who no matter what they did found their dreams thwarted and yet managed to keep their hopes alive. We're so used to seeing perfect people on the screen. But why should we identify with these people? They're not at all like us. We all know what it's like not to fit into a group. We all know what it's like to disappoint our parents. That's the way Muriel's life is—only what sets her apart is that she has this invincible conviction that she is special. Marriage is showing the world that you can be loved—that you are special if only for a day. And that's really Muriel's dream: to be accepted."

I was a little curious about actress Toni Collette who starred as Muriel. I told P.J. that my friends and I best described her persona as radiant and glowing. He responded by saying, "Yes, she is an extraordinary actress and she's so young—that's what scared me. She was twenty-one when she played Muriel (she's now 22). She was exactly that age and for somebody that age to be able to emote all that insecurity and anger and all that hope (is true talent). I thought it would be somebody older playing the part. Also what I love about her is she IS the character. You never catch her reaching for it. She's there."

Finally, is there really a Porpoise Spit? P.J. laughed and said, "No, I just made that up. It was just too silly, but Australians have got a real thing about names. One of my favorite Australian name stories is that in the '60s we had this new Prime Minister named Harold Holt. One day he went swimming in the ocean and just disappeared—he was never found. And the Melbourne city council promptly named a swimming pool after him, The Harold Holt Memorial Swimming Pool. So in Australia, they are capable of anything."

Muriel's Wedding will make your day. A highly original, critically acclaimed comedy with a great ABBA soundtrack and a cast of superb actors whose ability is evident in the awards poured on them. This film is an absolute must see. If you liked Priscilla: Queen of the Desert, you fall in love with Muriel's Wedding. Opening this Friday, March 17, at the Landmark. River Oaks 3 Theaters on West Gray and Landmark Saks Theaters on Post Oak. Check your local listing for times and other necessary information. Thank you Miramax Films for bringing this one to the U.S.



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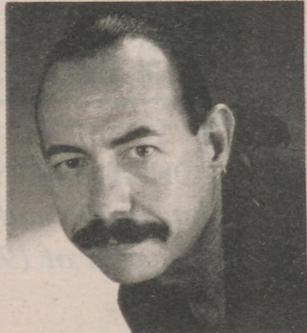
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GWM, straight-acting, NS, seeks same to share 3/2 spacious  
League City home. \$350 + 1/2 bills.  
(713) 334-3940 leave message

**ANNOUNCEMENTS**

**A NEW HEALTH TECHNOLOGY!!**  
How to make more money than you can possibly spend and  
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Cost \$879, sale \$650. Down payment + 3 payments and  
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THE NEW YORK TIMES

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Provocatively intriguing... As seductive as it is gripping!"

-SIEGEL ENTERTAINMENT SYNDICATE

**EXOTICA  
EXOLICIA**

**"A GRIPPING, PSYCHOLOGICAL PUZZLE!"**

-Rene Rodriguez,  
MIAMI HERALD

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**A Tribute to**  
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**Join us St. Patrick's Day!**  
**\$25 For Best Dressed Leprechaun!**  
**Awarded at Midnight!**

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**Hosted by Hillary Arwen**  
**Starting at 9 pm**

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Don't miss our complimentary Country Cookin' Mini-Buffer every Friday evening, starting about 5:30!

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**1419 Richmond ★ (713) 529-3367**

# HOUSTON PERSONALS

BY MANFINDER

Houston **NEW TO HOUSTON:** iso cute serious man, 30-43 homebody, 41, 5'18 145, brn/blu honest sincere and caring, smoke drink occasionally, like to kiss and cuddle- ☎35306

Houston **FUN AND MORE:** Masc GWC seeks sim or singles for fun or more! give me a call- ☎35368

Houston **YOU KNOW WHAT I WANT!** Dave, 29 gdlkg WM Greenway Plaza area, give me a call if u want what I want 5'7 brn/grn end'd if this sounds good, call me now! ☎35388

Houston **BEDTIME STORIES:** Dave, 29, gdlkg brn/green 5'7 135 built, come over and tuck me in for the night- talk to you soon! ☎35602

Houston **SLIM BUILD:** David, Asian 24, 5'9 140, go to movies, dining out iso someone under 35 slim to med build, give me a call if ur interested- ☎35619

Houston **FOURTH FOR BRIDGE:** Thomas, WM looking to get with someone who wants to have fun, like playing cards, monopoly, or watching tv, smoker, drink occasionally, interested, give me a call- ☎35640

Houston **BIG BLACK MEN:** Glenn, SW area iso a few good big black men 200+ linebacker build to start a club called black bears, big men who like to socialize, watch games on tv big men admirers lv a message if ur interested- ☎35703

Alan, 28 5'4 blnd blu, int in camping, fishing, movies, malls, like to meet 29-32; 5'9-6'3 well built masc, some body hair, give me a call- ☎1514

Galveston **HOT GUYS:** Victor, 31 WM 5'10 155, blnd/blu, lkg for hot guys, 18-32, for a good time poss friendship give me a call lets get together- ☎29937

Houston **CURLY HAIR:** James, GBM 5'6, 125 very curly hair, prof'l iso WM 5'6-6' give me a call- ☎30999

Houston **SINGLES AND COUPLES:** David, 29 gdlkg WM brn/grn 135, well end'd iso singles and couples for playtime adventure let's have a ball call me now ☎31092

Houston **MR. DRUMMER, ARE YOU OUT THERE?** Paul, 30, blnd/ blu, 6'1 190, in good shape gdlkg hard working iso someone ready for intimate rel, where is my Mr. Drummer? ages 20-45- ☎31787

Houston **GAY CURIOUS:** Charles, int in meeting GWM from 20-30 gay curious, never really had wth a man want to see what I'm missing- ☎26295

Houston **ATHLETIC BLONDE:** Scott, 5' 8 145, grn, drty blnd, gdlkg attr iso same, lkg for someone 18-24, around my ht, athletic, like to have fun ☎25865

Houston **STOCKY BLONDE:** Wayne GWM 23, new to area 5'5 blnd/blu- 145, short and stocky and like tennis camping, dancing social gatherings and candlelight dinners, iso mature 20+ honest and loyal - give me a call- ☎27604

Houston **SWIMMERS BUILD:** Sean 31 WM swimmers build 145 5'10 hazl brn, iso

someone who enjoys mellowing out going to clubs, give me a call- ☎27930

Houston **DISCREET TIMES:** GBM 20, lkg for other BM around 20-40, for a discreet time, I'm 6'3, 180, give me a call- ☎27957

Houston **ASTROLOGY BUFF:** Capricorn, iso someone masc dk stable, prefer Aries Scorpio, Taurus or Virgo, like coffee houses reading books, writing movies travelling dancing parks and other things, be my valentine, you wont be disappointed! ☎27986

Houston **COUNTRY MUSIC:** Gary, 30, dk hair, dk eyes 5'10 170, into country music, bars occasionally iso some other guys 23-30 WM or HM for fun safe encounters no strings lv a message thanks- ☎23235

Houston **MUSCULAR BUILT GUYS:** Ray, 41, BM iso strong bonding wih 24-35 w/ musc build, super football player wrestler, give me a call- home during day, partial to Afr Am men, latin men Arabs and Cauc men w/tans-200-300lbs of muscle- ☎23324

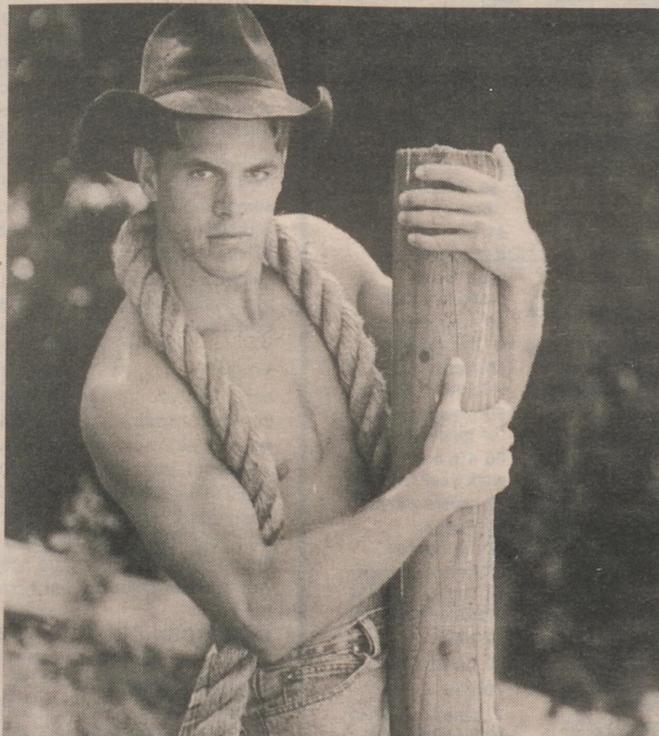
Houston **NEW TO HOUSTON:** Mike, 23 prof'l very masc iso same, 5'9 165, very easygoing, just moved here like to meet some people ☎23388

Houston **JASON,** 21, 6'3, 210, iso someone 18-25, int are everything, clubbing, home good person, outspoken personality give me a call ☎23402

Houston **SINCERE AND HONEST:** Ernest WM 33, 6'2, 175, brn/grn, iso someone 20-35 WM or HM sincere honest, spend time with get together poss rel- ☎23601

Houston **LEATHER AND CUDDLING:** GWM 22, iso hairy older men, between 25 and 40 into lite leather, and cuddling like to cuddle up- ☎23623

Houston **SINGLES AND COUPLES:** David 29 gdlkg wm brn/grn 135 well end'd iso singles and couples for hot times in the Greenway Plaza area- ☎23700



TO RESPOND TO THESE ADS AND 1,000's MORE CALL:

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- Press 2 to browse the latest ads sorted by area code.
- Press \* to pick-up new messages left in your mailbox. A busy signal = Men on the line. Call again later.
- Comments or Questions call 1-415-281-3183 24hrs.

# MODELS & ESCORTS

To advertise in Houston Voice Classifieds Call (713) 529-8490 or (800) 729-8490 if not in Houston. Office hours are 9 am to 5:30 p.m. Monday through Friday

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**TOM, 25, BL/BL, 6'2", IN/OUT, (713) 521-7007 HM,**  
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make your fantasies come true and put you mentally in a spell!  
Domonique, (713) 674-0301. 24 hours

Best of both worlds. Awesome, hot Latin transsexual  
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Hot, extremely handsome hispanic guy. Great hard body with  
washboard abs, nice chest, arms and bubble-butt! Amilcar  
(713) 521-1506 - Pager 762-6645

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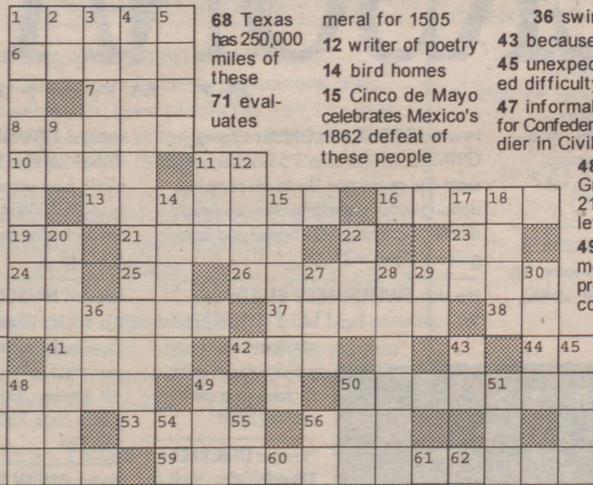


## THE TEXAS PUZZLE

Includes Clues About Texas, Current Events & Standard Crossword Clues

By Henry McClurg  
**ACROSS**

- 1 husband
- 6 musical drama
- 7 breach
- 8 long poems about a hero
- 10 submerged
- 11 in the army, police
- 13 demonstration of



- enthusiasm for the beginning of a new venture
- 16 Ann Richards' hair
- 19 rare-earth element europium, used as a laser additive, abbrev.
- 21 not in any degree
- 23 state with peach blossom as official flower, abbrev.
- 24 positioned
- 25 18th letters of the alphabet
- 26 Ross Perot's birthplace
- 31 Mitchell County seat, 2 words
- 37 African republic with capital Niamey
- 38 Roman numeral for 550
- 39 Britain's WWII leader, initials ("I am always ready to learn, but I do not always like being taught.")
- 40 Roman numeral for 4
- 41 detachable spacecraft compartment
- 42 Roman numer-

- 44 steamship, abbrev.
- 46 slouching
- 50 where was Howard Hughes born (he's buried there too)
- 52 English-born American author Auden, initials ("A real book is not one that we read, but one that reads us.")
- 53 British nobleman
- 56 by means of
- 57 intelligent
- 59 name of type of music developed by Bob Willis, who was honored with U.S. Postal stamp in 1993, 2 words
- 63 Roman numeral for 40
- 64 interjection for surprise
- 65 petroleum
- 66 19th-20th century author Wells, initials ("Human history becomes more and more a race between education and catastrophe.")

- 73 29th U.S. President Harding, died in office, initials
- 74 symbol for chemical element iron
- 75 periods of time
- 77 scamp
- 78 Ex-Gov. Richards' hair
- DOWN**
- 1 unique Texas law protecting a home from debt
- 2 raise
- 3 starts
- 4 world class park in San Antonio
- 5 bumpkins
- 9 symbol for chemical element plutonium
- 11 Roman nu-

- 68 Texas has 250,000 miles of these
- 71 evaluates
- meral for 1505
- 12 writer of poetry
- 14 bird homes
- 15 Cinco de Mayo celebrates Mexico's 1862 defeat of these people

- 18 care for
- 20 idealistic
- 22 20th century English-born American journalist Guest, initials ("The best of all the preachers are the men who live their creeds.")
- 27 Roman numeral for 12
- 28 emotionally revived
- 29 symbol for chemical element krypton
- 30 correspondingly
- 32 19th century Irish wit Wilde, initials ("All authority is quite degrading.")
- 33 type of computer display

- 34 Spanish for river
- 35 an admission
- 36 swindle
- 43 because
- 45 unexpected difficulty
- 47 informal name for Confederate soldier in Civil War
- 48 Greek's 21st letter
- 49 Texas most oil-producing county,

- 50 objective case form of 'she'
- 51 behind
- 54 interjection used to express sympathy
- 55 12th letters of the alphabet
- 56 fleshy fruits related to apples
- 58 prescription for medicine
- 60 4th day of the work week, abbrev.
- 61 covers with turf
- 62 Badger State, abbrev.
- 66 American essayist Thoreau's 1st & middle names, initials
- 67 bet
- 69 dunces
- 70 yes
- 72 what columnist Molly Ivins calls Gov. George Bush
- 76 New World cuckoo Solution elsewhere this issue

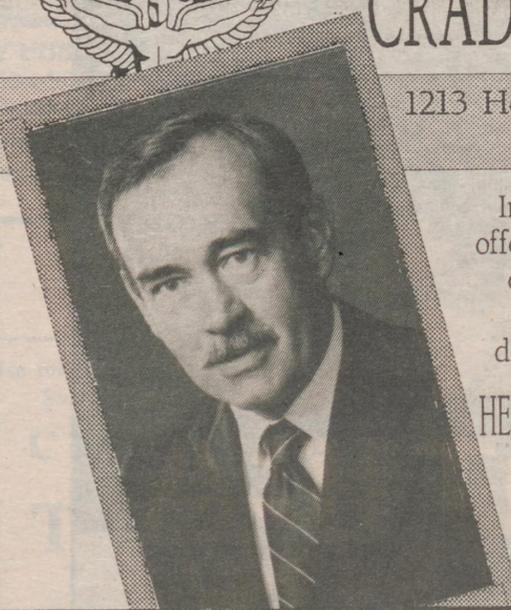
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## GALAXY GAYZER A HOUSTON VOICE EXCLUSIVE

### HOUSTON VOICE HOROSCOPE FOR THE WEEK OF MARCH 17 - 23, 1995



**HOUSTON VOICE** readers born this week enjoy their lives with the excitement of Rudolph Nureyev, born Ufa, East Siberia, 1938. Nureyev, who had a penchant for partying and attracting publicity, became the most famous (and most photographed) dancer in the West before the age of 30.

**PISCES** (Feb 20 - Mar 20) Be cautious about the new person that you have recently met and have become interested in, as she/he may be much more of a taker than a giver within a relationship. You are basically a generous person and do not need to buy friendships. Even though you are lonely at times, making a serious error of getting into a financially draining relationship would be a major mistake.

**ARIES** (Mar 21 - Apr 20) Your social life is definitely on the upswing if you will get out of the house and see what new people are out there. Nobody is going to discover you while you sit alone at home in the evening. While you are at home, pay attention to how clean and in order your living space is, as some one special that you will bring home will notice the extra care to the appearance.

**TAURUS** (Apr 21 - May 20) You love the bright Spring colors, and they look good on you. This is a wonderful time for you as you put behind the events of the recent past. Take advantage of the skill that you have to make people feel special. Getting involved with others is exactly the goal and plan to enjoy this season. Your self esteem and body image improve, and working out at your local gym does wonders on your appearance in the mirror.

**GEMINI** (May 21 - June 21) Continue to loosen your aggressive control and desire to be in charge of every portion of your life. The lessening of tension will give you a wonderful sense of inner peace that you seek. Also, you will be more efficient at the many projects that you seem to surround yourself with. Your extra attention to detail allows you to out-perform others, but sometimes gets in the way of enjoying life.

**CANCER** (June 22 - July 23) This week and next are great days to seek out and help someone in need. Completing a project or providing a service is more accurate than just offering money. Look around in your circle of friends and see who may be needing an extra pair of hands or special skills that you have. Brightening your home with a bunch of flowers or a small plant will go a long way to lifting your spirits.

**LEO** (July 24 - Aug 23) Recognize your increased social and sexual drives at this time of the year. If you are single, meet as many new friends as you are able to broaden the scope of personality types that are most attractive to you. If you are within a relationship, talk with your lover and try to meet each other's expanding needs. Unless you are able to satisfy your needs, the current relationship will seem very restrictive.

**VIRGO** (Aug 24 - Sept 23) Happiness is being able to have your highly prized sense of freedom and doing for at least a portion of the day exactly what you want to do. Your personality is a hard one to tie down. Be sure to thank your associates and friends when they do something special for you. And while you are more independent than many of my friends, you still need the support of people around you.

**LIBRA** (Sept 24 - Oct 23) The garage sales will hold great treasures for you. Look for the neighborhood signs as you are traveling about this weekend. Select more for a long range purchase rather than some spur of the moment emotional purchase. You tend to be more eclectic in your taste, and your home suffers in that it has a less than quality look. Try to form one basic theme or style for your home and stick with it.

**SCORPIO** (Oct 24 - Nov 22) Begin working on your federal taxes as mid-April will soon be here. And you tend to work better without a time deadline. The adjoining new recipe from the Kuntry Kidd is a great addition to your file. I have enjoyed the item at their home and it is as good as it sounds. Happiness will be yours with some good news coming along. More of an event from the past, rather than something current as winning the State Lottery.

**SAGITTARIUS** (Nov 23 - Dec 21) Consider having a newly styled haircut to give a sense of freshness to your appearance. Nothing is basically wrong with what you are presently doing with your hair, but a new and interesting appearance is in order. For both genders, try a shorter length than you are accustomed to. Aim for a style that is easy to wash and care for. Add a bit of color to your home with a plant and/or some cut flowers in your bedroom or bath.

**CAPRICORN** (Dec 22 - Jan 20) Blend a real sense of compassion with a willingness to make some hard calls to carry yourself through the next week. Your basic strength of character will be tested, but all will be in order as you reach out into this new world of ours. Try to get an extra amount of sleep to be able to meet and champion what is right. Wearing some of the brighter colors of Spring will help to brighten your spirits.

**AQUARIUS** (Jan 21 - Feb 19) Maintain a sharp eye about you and be aware of those interesting people who are interested in meeting you. Happiness is feeling good about your accomplishments, and being accepted by your peers. Give serious thought about beginning your Spring house cleaning and to have your quarters white glove clean by the time you will fall in love this Spring.

# Houston VOICE Personals

## THE COWBOY WAY

WM, 28, passive, adventurous, boy/slave looking for a masculine cowboy Daddy who competes in rodeos. Looking for bull riders, steer wrestlers, bare back bronc riders, calf and steer ropers. Ad 25668

## HIV+ HISPANIC MALE

Mid 30's, professional, healthy, sincere, good sense of humor. Seeking other HIV+ men for friendship but I'm primarily interested in entering a serious relationship with an honest, caring and loving man. Ad 25632

## LOOKING FOR LIKE/ PROF. FOR LONG-TERM RELATIONSHIP

Looking for a fellow professional with a strong work ethic. Interested in a long term relationship with someone who enjoys nice quiet weekday nights, followed by busy weekends. I'm 36, 6'1" and 175lbs., DDF. You should be between 28 and 38, established in your career, DDF and proportionately built. Life is good and I would like it to get better with the right man. Ad 25656

## SERIOUS DISCIPLINARIAN NEEDED

Out of control mid 30's, white male seeks serious minded older male to administer must needed discipline. Ad 25793

## HAIRY DADDY SEEKS BOY

Boy should be 21-40, weight proportionate to height, open-minded. Daddy is 50, 5'9", 180, bearded. Let's discuss possibilities. Photo exchange will be required eventually. Ad 25673

## WANTED:

part-time houseboy/servant who knows how to be of service. Master is 44, 5'9", 180lbs, demanding, lives in Montrose. Ad 25134

## SEEKING TO MAKE NEW FRIENDS

New to the gay scene. Recently divorced. Looking to make new friends/acquaintances. I am a WM early 50's but people say I look 40, DDF, non-smoker, permanently employed. I am average looking, tall and slim, hazel eyes, blond hair. I like quiet evenings, enjoy cooking, gardening, country and western music, the beach, and the outdoors. If interested, respond to Ad 25674.

## NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer) . You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

## READY, WILLING & ABLE

WM, 37, 175, brown/blue, healthy, happy, professionally employed, stable and fun. I enjoy nautilus, travel, snow skiing and more. I'm comfortable to be around and relationship oriented. Am looking for a GWM who is 30s to 40s, professionally employed, in good shape, smart, funny, charming, single and relationship oriented. If that's you, why not get in touch with me today. You may make a new friend, maybe a lot more! Ad 25680

## MARRIED MEN

Spend quality time day or night w/semi-retired GWM in Houston. Ad 25328

## INCURABLE ROMANTIC

Dependable, faithful, honest and open with a sense of humor. I love the outdoors, music, dancing and movies. In search of a fem soft butch 30-45 with same interests. No mind games or rebounds. Ad 25672

## QUEER WHITE BOY

GWM, 39, 5'11", 160lbs., wants to meet straight acting GW/HM liberal Democrat for companionship and maybe more. I'm blue collar, very straight acting, laid back, lean, muscular, fearless. I enjoy the outdoors, animals, drinking beer, rock and roll, quality smokes, partying with friends, occasional bar hopping and quiet evenings at home. Ad 25651

## ATTENTION -NUDIST

GWM, 45, 5'6", 142#, br/hazel with salt and pepper beard, DDF, smoker and a nudist. This nudist would like to get together for social non-sexual encounters. Just the enjoyment of viewing each other's bodies. Ad 25772

## LOOKING FOR FRIEND IN WEST HOUSTON

GWM, 44, 5'5", 175lbs, DDF, looking for friends in West Houston/Bear Creek area. Professional, stable guy looking for other professionals. 30's to 40's, also DDF for friendship, fun, possible relationship. I like animals, cooking, movies and quiet evenings at home. Smoker, light drinker not into heavy bar scene. If interested in a short hairy guy please respond to Ad 25671.

## BLACK MALE SEEKS WHITE MALE

37 year old black male, HIV+, 30 waist, 6', 155, healthy and active. Seeking GWM HIV+ age 25-40 for monogamous relationship. Must be sincere. No one nighters please. Ad 25681

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

## YOU MUST BE SINCERE FOR ...

consideration by this attractive, 43 y.o., hirsute, GWM, 6'2", 185lbs, br/hzl. I'm educated, professionally employed, good sense of humor. Enjoy home life, good friends, music, dinner in/out and occasional travel. You are 30 -45 y.o., handsome, masculine, GWM, HWP, NS, DDF, employed, affectionate, relationship oriented, sense of humor, kind heart and sincere! Ad 25769

## FREE TO LOVE

GWM, handsome, sexy, charming, br/bl, 5'10", 175#, 40, athletic, mature, real, in touch with life and down to earth, and interested in passionate true love with another masculine handsome man who is also in touch with his feelings, knows what he wants and how to get it. Ad 25690

## GALVESTON: LOOKING FOR SEXUAL BUDDIES

I'm 43, married, 5'10, 160lbs., average looks. DDF, clean, no drugs, married-top-cut-discreet. Ad 25598

## FOR \$29.95 PER YEAR YOU CAN HAVE AN AD IN THIS SECTION

To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

Real fun loving professional, 5'10, 178lbs., wants someone to hang out with most of the time. I'm 33, handsome, bored but not boring. Ad 25691

## LESBIAN GWF COUPLE, MID 30'S

Looking for a single person or couple for friendship, no sex, going to movies and evenings on the town. Ad 25641

## I'M LOOKING FOR BOTTOMS, ALL KINDS

Like to submit, be passive? Like to service? Like following instructions? Like B & D? Naughty boy lately? Just want fun times with an aggressive hot top? Your choice? If GM, 25-45, fit, clean, healthy, easy going, bright, nice guy, then I am waiting for your call. Ad 25653

## GWM SEEKS HOT GAY FUN-NO STRINGS!

You: HWP, GW/H/A, NS, DDF, LD, 25-55. Me: HWP, DDF, LD, NS, 46, hairy, moustache, gray/brown/green, for hot safe fun times, friends possible. Interested? Leave message. Live in Texas City, little distance to travel, I'm worth the trip. Business men out of town welcome also. 7" or more a plus. Ad 25682

## WANTED: HOT AND HEAVY BOYFRIEND!!

GWM, 25, 5'11", 175lbs., blond, educated, very cute, DDF, looking for chubby guys (20-55) to be friends with, maybe much more. I find overweight guys to be much more attractive and sensual. So if you are heavy and confident, please contact. See you soon! Ad 25697

## SEEKING FRIENDSHIP AND/OR RELATIONSHIP

GWM, almost 40, 158, 5'8", short brown hair. Adventurous, affectionate, educated. I enjoy nature, bike riding, jogging, movies, to name a few. Seeks others, weight proportionate to height, who are employed, sincere and affectionate to have fun with and enjoy life. Be adventurous, take a chance, make the contact. Ad 25688

## HELIUM HEELS???

If you are a bottom who enjoys his "legs in the air", contact this 38 year old, blue-eyed, clean cut, endowed safe top who visits Texas from Atlanta. Ad 25676

## To PLACE a Houston Voice Personal Ad:

Come to our offices at 811 Westheimer, Suite 105. It's a good idea to write out (up to fifty words) what you want to say. The annual cost is only \$29.95 -- less than one dollar per week and you can change your ad as desired. (You must restate [by phone] your desire for the ad to keep running every four weeks.) At the office you will be given the functioning details. Ads can also be placed by mail, with payment enclosed, phone 713-529-8490, for details.

## To RECEIVE RESPONSES TO YOUR AD:

A toll-free 800 number will let you know if you have recorded telephone responses. You can then listen to these responses on a 900 number using your personal code and pin (personal identification number). Responses can also be received by mail, see below.

## To ANSWER AN AD BY PHONE:

Call 1 900 454-3576. Listen to the instructions. You will then actually be listening to the advertisers recorded message and can leave a voice message with your name and number. You can respond to more than one personal during the phone call. As individuals check their messages, they can respond to yours. OR you can pre-pay a special 800 account, listen and respond without the cost appearing on your phone bill. Call 529-8490 for more information.

## To ANSWER AN AD BY MAIL:

Each ad has a five digit code. Write your response and seal it in a stamped envelope with the five digit code in the address place. Place your sealed response and \$2.00 in an envelope and mail it to us, we will affix a mailing label and the intended person will receive your response. This service costs \$2.00 plus postage per numbered envelope.

## ADDITIONAL REQUIREMENTS:

To take advantage of the \$29.95 per year offer, you are required to participate in the "live voice" aspect of our Personals by calling the special 800 toll-free number. You must record, in your voice, your Ad. If you do not participate in the voice aspect, your ad may be discontinued without reimbursement. The voice message can be as simple as "You read the ad, leave a message" to complex and informative. The ads, both print and voice, should not contain references to sexual acts or organs. Ads should be positive, describe what you want, undesirable qualities/characteristics need not be listed.

## WHERE'S SOAP???

with the elimination of the Blue Pages,

rearranging information, addition of

columns and efforts to make the Voice

more useable and readable, things are in

a state of flux. Everything you are

looking for is still here.

## LOOK INSIDE!

# March 24 & 25, 1995 Ramada Hotel Astrodome

2100 S. BRAESWOOD AT GREENBRIAR  
HOUSTON, TX 77030

Conference Director:  
**Adan Rios, M.D.**  
Organizing Committee:  
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**Gordon Crofoot, M.D.**  
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**James Reuben, Ph.D.**  
**Sandy Hendricks, R.N.**  
Conference Secretary:  
**Pat Lewis-Black**  
Conference Coordinators:  
**Lynne K. Tiras, CMP**  
**Karen Schmitt**

In lieu of a registration fee we request that you make a donation to The Assistance Fund.



# Seventh Annual HOUSTON Conference On AIDS IN AMERICA

This Conference is open to both healthcare professionals and the general public

### ACCREDITATION

17.4 Contact Hours for Nurses have been requested from Texas Nurses Association. 14 Contact Hours for Social Workers have been approved by the Graduate School of Social Work.

The Seventh Annual Houston Conference on AIDS in America is devoted to highlighting community strategies that have been developed to provide effective, comprehensive and compassionate care for the AIDS patient. It is our expectation that such an examination should enhance, strengthen and nurture our community's will, not only to survive, but to actually conquer this terrible disease.

### SEVENTH ANNUAL HUMANITARIAN AWARD DINNER

#### Humanitarian Award Recipient: The Assistance Fund

Special Presentation: The Award Dinner and Ceremony will be held in the Chaparral Ballroom of the Ramada Hotel Astrodome. A dance will follow the award ceremony with music provided by QUIET STORM.

**Place:** Ramada Hotel Chaparral Ballroom  
**Time:** 7:00 a.m. **Date:** March 24, 1995  
**Call to make reservations at 621-5545**

Every year, The Annual Houston Conference on AIDS in America, honor organizations which are pivotal in supporting patients with HIV disease and related disorders. Since 1988, when it was created, The Assistance Fund, a not-for-profit organization, has become the backbone of support for hundreds of patients, whom, without their assistance, would not have been able to continue to carry on their health insurance premiums and emergency prescriptions.



THE ASSISTANCE FUND

In recognition of their efforts throughout the years and the high value that this organization has represented for our community, the organizing committee, by unanimous vote, has elected to honor only The Assistance Fund during this year's Humanitarian Award Dinner.

The Assistance Fund is a 501(C) (3) organization and all contributions are fully tax deductible. For more information in reference to The Assistance Fund, please call (713) 529-4788.

On behalf of the HIV Community of Houston, congratulations to the Assistance Fund and all of its members who have made this organization the asset that it is to the Houston Community and to the nation!!!!

## FACULTY

**Keynote Speaker**  
**Howard Urnovitz, Ph. D.**  
Founder and Chief Science Officer  
Calypte Biomedical  
Berkeley, CA

**Wayne K. Bockmon, M.D.**  
Private Practice  
Southampton Medical Group  
Houston, TX

**John Coffin, M.D.**  
American Cancer Society  
Professor of Molecular Biology  
and Microbiology  
Tufts University School of Medicine  
Boston, MA

**Gary R. Cohan, M.D.**  
Assistant Clinical Professor of Medicine  
UCLA School of Medicine  
Los Angeles, CA

**George Drake, M.D. Addictionologist**  
Private Practice  
Medical Director Substance Abuse  
Riverside General Hospital  
Houston, TX

**Martin Delaney, Founder-Director**  
Project Inform  
San Francisco, CA

**Richard Fish, M.D.**  
Private Practice  
Vitreoretinal Consultants  
Clinical Assistant Professor  
Baylor College of Medicine  
Houston, TX

**Roseann Houseman, L.S.W.**  
OnCol Medical Associates  
Houston, TX

**Mitchell Katine, Attorney at Law**  
Adjunct Professor  
South Texas College of Law  
Chair of the Houston Bar Association  
Subcommittee on Aids  
President of the Bar Association for  
Human Rights  
Houston, TX

**H. Clifford Lane, M.D.**  
Clinical Director  
National Institute of Allergy and  
Infectious Diseases  
National Institutes of Health  
Bethesda, MD

**Michael Lederman, M.D.**  
Associate Professor  
AIDS Clinical Trial Unit  
Case Western University  
Cleveland, OH

**Brenda Lein,**  
Director, Immune Restoration Project  
Project Inform  
San Francisco, CA

**Daniel Lucey, M.D.**  
Medical Staff  
Experimental Immunology Branch  
National Cancer Institute  
National Institutes of Health  
Bethesda, MD

**Susan Miller, M.D.**  
Private Practice  
Chief of Staff  
Thomas Street Clinic  
Houston, TX

**Donald W. Northfelt, M.D.**  
Assistant Clinical Professor of Medicine  
Univ. California San Francisco  
San Francisco, CA

**William A. O'Brien, M.D.**  
Assistant Professor of Medicine  
Division of Infectious Diseases  
UCLA School of Medicine  
Director, Immunodeficiency Clinic and  
Retrovirology Research Laboratory  
VAMC West Los Angeles  
Los Angeles, CA

**Nava Sarver, Ph. D.**  
Senior Scientist  
Acting Branch Chief of  
Targeted Interventions  
Divisions of AIDS, NIAID  
Rockville, MD

**Robert Schooley, M.D.**  
Head, Infectious Diseases  
Professor of Medicine  
University of Colorado  
Health Science Center  
Denver, CO

**David M. Simpson, M.D.**  
Associate Professor of Neurology  
Clinical Neurophysiology  
Mount Sinai Medical Center  
New York, NY

**Clint Stevens, MS, RD, LD**  
Consulting Nutritionist  
Houston, TX

## PROGRAM

### FRIDAY, MARCH 24

- 7:00 a.m.: Registration and Continental Breakfast
- 8:00-8:30 a.m.: New Understanding of the Pathogenesis of HIV Infection  
**John Coffin, M.D.**
- 8:30-9:00 a.m.: The Prophylaxis of Opportunistic Infection In Patients with HIV Infection  
**Wayne K. Bockmon, M.D.**
- 9:00-9:30 a.m.: The Use Of Testosterone and Anabolic Steroids in the Management of HIV Infection  
**Gary R. Cohan, M.D.**
- 9:30-9:45 a.m.: BREAK
- 9:45-10:15 a.m.: The Law and HIV Infection  
**Mitchell Katine, Attorney At Law**
- 10:15-11:30 a.m.: Clinical Application of Viral Load Tests in the Management of Patients with HIV Infection  
**William O'Brien, M.D.**
- 11:30-12:15 p.m.: Speakers Panel for Q&A
- 12:15-1:30 p.m.: LUNCH BREAK
- 1:30-2:00 p.m.: Substance Abuse and HIV Disease,  
**George K. Drake, M.D.,**  
Addictionologist
- 2:00-2:30 p.m.: The Social Worker and HIV Disease  
**Roseann Houseman,**  
L.S.W.
- 2:30-2:45 p.m.: BREAK
- 2:45-3:30 p.m.: Recent Advances in the Treatment of HIV Infection  
**Robert Schooley, M.D.**
- 3:30-4:30 p.m.: **KEYNOTE LECTURE, HOWARD URNOVITZ, Ph.D.**  
Endogenous Retroviruses as Co-factors in HIV Disease
- 4:30-5:15 p.m.: Speakers Panel, Q&A
- 5:15 p.m.: ADJOURNMENT

### SATURDAY, MARCH 25

- 7:30-8:00 a.m.: Continental Breakfast
- 8:00-8:30 a.m.: The Use of Ganciclovir Intra-Ocular Implants and Silicone Oil Injection in the Management of CMV Retinitis and Retinal Detachment.  
**Richard Fish, M.D.**
- 8:30-9:15 a.m.: The Use of Liposomal Adriamycin in the Treatment of AIDS Related Kaposi's Sarcoma  
**Don Northfelt, M.D.**
- 9:15-9:30 a.m.: BREAK
- 9:30-10:00 a.m.: Current Concepts in the Management of Neurological Complications of HIV Disease  
**David Simpson, M.D.**
- 10:00-10:30 a.m.: Women and HIV Disease  
**Susan Miller, M.D.**
- 10:30-10:45 a.m.: Introduction to the Immune Restoration Project  
**Brenda Lein, Project Inform**
- 10:45-11:30 a.m.: The Rationale For the Use of Immune Based Therapies In Patients With HIV Infection  
**Michael Lederman, M.D.**
- 11:30-12:15 p.m.: Speakers Panel, Q&A
- 12:15-2:00 p.m.: LUNCH
- 2:00-2:30 p.m.: Nutrition and the Immune System  
**Clint Stevens, MS, RD, LD**
- 2:30-3:00 p.m.: The Human Immunological Response to HIV Infection  
**Daniel Lucey, M.D.**
- 3:00-3:30 p.m.: The Use of IL-2 in Patients With HIV Disease  
**Cliff Lane, M.D.**
- 3:30-4:00 p.m.: The Use of Gene Therapies in the Treatment of HIV Infection  
**Nava Sarver, M.D.**
- 4:00-4:15 p.m.: BREAK
- 4:15-5:15 p.m.: **AIDS Update: 1995**  
**Martin Delaney,**  
Project Inform
- 5:00 p.m.: ADJOURNMENT

7:00 p.m.: Seventh Annual Humanitarian Award Dinner  
**HONORING: THE ASSISTANCE FUND**  
**SPECIAL PRESENTATION: QUIET STORM**

Limited space for exhibit booths, call 621-5545

REGISTRATION INFORMATION CALL 621-5545