

12. REJECTIONS, JURIED SHOW ENTRIES

NOTIFICATION CARD - DIMENSION HOUSTON XII

The Art League of Houston - 1953 Montrose Blvd.
Houston, TX 77006

	Accepted	Not Accepted
ENTRY # <u>339 Freedom</u>		✓
ENTRY # <u>340 - Ghost</u>		✓
ENTRY # <u>341 - Rejection</u>		✓

Entries not accepted must be picked up November 19 or 21 -
Between 10 a.m. and 4 p.m.



PLEASE MAIL
EARLY
CHRIS

Federal Court House
Galveston, Texas

USA 9c



Bert L Long Jr
2210 Staples
Houston Tx 77026

DIMENSION HOUSTON XII EXHIBITION

Sponsored By

THE ART LEAGUE OF HOUSTON

JUROR: Reginald M. Rowe
Painter and Sculptor
San Antonio Art Institute

AWARDS: Cash Awards
To Be Announced

CALENDAR:

- Nov. 14 & 15 - Delivery of Entries: 10 a.m. - 6 p.m.
- Nov. 17 - Jurying of Entries
- Nov. 19 & 21 - Pick up Work not Selected:
10 a.m. - 4 p.m.
- Nov. 27 - Preview Reception: 2 - 5 p.m.
- Nov. 28 - Exhibit Opens
- Jan. 5, 1978 - Exhibit Closes
- Jan. 6 & 7 - Pick up Work from Exhibit:
10 a.m. - 4 p.m.

ELIGIBILITY: Open to all artists in the Houston area.

ENTRY FEE: Non-refundable entry fee of \$3. per work. Each artist may enter three works.

MEDIA: Original paintings, drawings, graphics and sculpture. Copies of other works or works done in class or under supervision are not eligible. Entries must be recent works completed within the past two years, and must not have been exhibited in Houston.

SPECIFICATIONS: Paintings must not exceed 72" in either dimension, including frame. All paintings must be framed or stripped and securely wired for hanging. (Framing exception: those paintings in which edges of canvas are painted as part of the composition.) Watercolors, pastels, prints and drawings must be framed under glass or plexiglas and wired for hanging. No metal sawtooth hangers or sandwich-type glass frames with clips will be accepted. Sculpture must not exceed 60" in its largest dimension and must be light enough for one man to handle.

ENTRY DATES: Entries will be accepted at the Art League of Houston, 1953 Montrose Blvd. at Willard St. on Monday, Nov. 14 and Tuesday, Nov. 15 from 10 a.m. to 6 p.m. Works not selected for exhibit are to be picked up Saturday, Nov. 19 or Monday, Nov. 21 from 10 a.m. to 4 p.m. Notification of juror's decision will be by postal card.

ENTRY FORMS: Tape identification label to upper right corner back of each work. Complete Art League Office form and bring with entries.

EXHIBIT DATES: Exhibit will be on view at the Art League Gallery from Nov. 28 through Jan. 5, 1978. Gallery hours: 10 a.m. to 4 p.m. Mon.-Fri., Noon to 4 p.m. Saturdays. Preview reception Sunday, Nov. 27, 2 - 5 p.m. with awards presentation at 4 p.m. All accepted works must remain on view for the duration of the exhibit.

LIABILITY: All reasonable care will be given to entries. Works are submitted at the artist's risk. The Art League of Houston does not assume any responsibility for loss, damage or deterioration incurred before, during or after the exhibition.

SALES: Any inquiries regarding purchase of work will be directed to the artist. The Art League retains no commission on work sold.

ENTRY OF WORK FOR THIS EXHIBIT WILL INDICATE THAT ARTIST UNDERSTANDS AND ACCEPTS ALL TERMS OF ENTRY.

NOTIFICATION

Name Bert W. Long Jr.
Address 2210 STAPLES ST
City Houston State Tex Zip 77026
Gallery Siegal Galleries

Chicago ILL
Accepted Rejected

- 1. Title _____
- 2. Title _____
- 3. Title _____

Attach to back of accepted work.

Name _____
Street _____
City _____ State _____ Zip _____
Gallery _____
Title _____
Medium _____ Price _____
Insurance Value _____

Attach to back of accepted work.

Name _____
Street _____
City _____ State _____ Zip _____
Gallery _____
Title _____
Medium _____ Price _____
Insurance Value _____

Attach to back of accepted work.

Name _____
Street _____
City _____ State _____ Zip _____
Gallery _____
Title _____
Medium _____ Price _____
Insurance Value _____

104 54



Joslyn Art Museum

2200 Dodge Street / Omaha, Nebraska 68102

NON PROFIT USE



Bert Long
2210 Staples St.
Houston, TX 77026

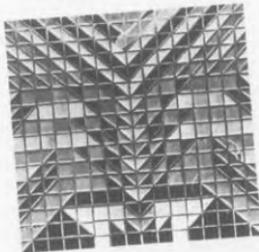
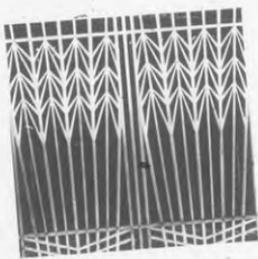
2

Architectural details and views,
Joslyn Art Museum



15th JOSLYN BIENNIAL

PROSPECTUS



APRIL 1 - MAY 7, 1978
JOSLYN ART MUSEUM

15th JOSLYN BIENNIAL

ELIGIBILITY

The 15th Joslyn Biennial (formerly the Midwest Biennial exhibition) is a competitive exhibition of painting, sculpture, and graphics covering a 20-state Midlands area. The competition is open to artists currently working in Arkansas, Colorado, Illinois, Indiana, Iowa, Kansas, Louisiana, Michigan, Minnesota, Missouri, Montana, Nebraska, New Mexico, North Dakota, Ohio, Oklahoma, South Dakota, Texas, Wisconsin, and Wyoming. Each artist may submit one or two works completed within the past two years and not previously exhibited at Joslyn Art Museum. There is no entry fee for this exhibition.

JUROR

Richard Koshalek, Director, The Hudson River Museum, Yonkers, New York.

JUDGING

Preliminary judging

The preliminary judging will be done from slides. A 35mm color slide must be sent of each entry; sculptors must send three views of each entry. Place dot on lower left corner of slide as object would appear. Label on same side as dot: artist, title, media, size. Slides of accepted works will become the property of the museum. Rejected slides will be returned if a self-addressed container with appropriate postage is included with the entry. **Slides must be accompanied by the Entry Card.**

Final judging

The juror will select from the slides 350 works to be shipped by the artists to the museum for the final selection of approximately 100 works for the exhibition. All works must be shipped **prepaid** to the museum. The approximately 100 works accepted will be returned prepaid by the museum. Rejected entries will be returned collect.

AWARDS**Prizes to be awarded by the juror**

- \$1,000 Purchase Award for Best of Show
 - \$ 500 for Best Painting
 - \$ 500 for Best Sculpture
 - \$ 500 for Best Graphic
-

MEDIA**Painting**

in any medium. No dimension to exceed 84 inches.

Sculpture

in any medium. Must not be larger or heavier than can be conveniently handled by two men. Must be able to go through a door measuring 84 x 48 inches.

Graphics

prints and drawings in any medium. May be framed or mounted in double-hinged mats with a strong cardboard backing. Work mounted in mats must be covered with heavy acetate. Framed graphics must be covered with plexiglass.

CONDITIONS

Nails must not protrude. Each work must be properly identified on the back.

NON-LIABILITY

Every reasonable care will be taken in handling works submitted for the final judging. Joslyn Art Museum will assume no responsibility for damages or deterioration incurred before, during, or after the exhibition. Artists desiring to insure their work must make their own arrangements.

SCHEDULES**January 1, 1978**

All slides due at Joslyn Art Museum.

January 25, 1978

Notification of eligibility for final judging sent.

February 17, 1978

All entries for final judging must be received at the museum. (Crated entries must be shipped **prepaid** by the artist. Hand-delivered entries may be brought after February 10, weekdays 10 a.m. to 5 p.m.) Crated entries accepted for the exhibition will be returned prepaid by the museum after the close of the show on May 7, 1978. All others will be returned [redacted] after February 27. Hand-delivered works in the exhibition must be picked up between May 9 and May 19, Monday through Friday, 10

a.m. to 5 p.m. Hand-delivered works not picked up by May 19, 1978, will be subject to a storage charge of 25¢ per day per item for sixty days, and then will be disposed of at the discretion of the Joslyn Art Museum.

REPRODUCTION

Consent to reproduce works photographically for publicity purposes is assumed granted unless specifically reserved in writing.

SALES

The Joslyn Art Museum retains a 20% commission on all sales of works submitted to the exhibition. If work is not for sale, mark NFS in appropriate blank on the entry form.

MISCELLANEOUS

A catalogue of the exhibition will be mailed to all finalists soon after the exhibition opens on April 1, 1978. Submission of work to this exhibition constitutes full agreement to the rules as here stated. No accepted entry may be withdrawn prior to the close of the exhibition on May 7, 1978.

INQUIRIES

Joslyn Biennial
Joslyn Art Museum
2200 Dodge Street
Omaha, Nebraska 68102

YOU ARE INVITED TO PARTICIPATE IN THE 1977 Houston Area Exhibition

October 8-November 10

SPONSORED BY

THE SARAH CAMPBELL BLAFFER GALLERY-OF THE UNIVERSITY OF HOUSTON

JURORS

Walter Darby Bannard, Artist, Critic, Princeton, NJ
Henry Hopkins, Director, San Francisco Museum of
Modern Art, San Francisco, CA
Miriam Schapiro, Artist, New York, NY

AWARDS-

To be announced

CALENDAR:

Sept. 24-25

Sept. 26-27

Sept. 30-Oct. 1

Oct. 7

Oct. 8

Nov. 10

Nov. 11-12

Delivery of works: 1:00-8:00 p.m.

Jurying of entries.

Pick up of works not accepted:

1:00-8:00 p.m.

Preview Reception: 7:00-10:00 p.m.

Exhibition opens.

Exhibition closes.

Pick up of works from exhibition:

1:00-8:00 p.m.

ELIGIBILITY: Open to all artists within a 100-mile radius of Houston (Orange, TX to be included).

MEDIA: Original drawings, graphics, paintings and sculpture in all media executed within the last two years, not done under direct supervision, and preferably not previously exhibited in metropolitan Houston. Specifically excluded are photography, video and crafts.

NUMBER OF ENTRIES: Three.

ENTRY FEE: None.

ENTRY FORMS: Please complete all requested information on the attached forms. Secure Label/Tag set to upper left of back of work (or where appropriate) so that the tag portion can be removed during jurying.

PRESENTATION: Works presented shall be ready for display; however, no screw eyes or wire will be allowed. Pictures with screw eyes will not be accepted. The staff will make a concerted effort to accommodate any reasonable special instructions for installation.

To be consistent with the intention of sponsoring an annual exhibition of the highest quality and broadest range, the Blaffer Gallery will ask each year's jury to recommend from that year's participants, their choice of the most significant artists to receive invitations for subsequent Houston Area Exhibitions. (The 1975 jury chose 10 artists to be invited to the 1977 exhibition.)

DELIVERY OF WORKS: All work must be delivered (and picked up) by hand, between the hours and on the dates established in the calendar. Deliver works through the East Loading Dock of the Fine Arts Building, entrance #5 off Cullen Boulevard. All works Not Accepted must be picked up on the first pick up dates.

EXHIBITION: The exhibition will be open to the public from October 8 through November 10, 1977. All accepted works must remain on view for the duration of the exhibition.

SALES AND REPRODUCTION: All sales requests will be directed to the artist. The gallery will accept no percentage from sales. The gallery reserves the right to photograph works for documentation, catalogue and publicity uses.

VALUATION: All pieces must be marked with the sales price if for sale or value for insurance if not for sale (mark: NFS \$). Insurance value cannot exceed market value. Accepted pieces without price or value will not be insured.

LIABILITY: All reasonable care will be given to works placed in the custody of the gallery. Works are submitted at the artist's risk. Those works chosen for exhibition will be insured from the time of acceptance through final pick up dates.

AGREEMENT: Submission of works to this exhibition shall be binding on the part of the exhibitor to the conditions set forth herein.

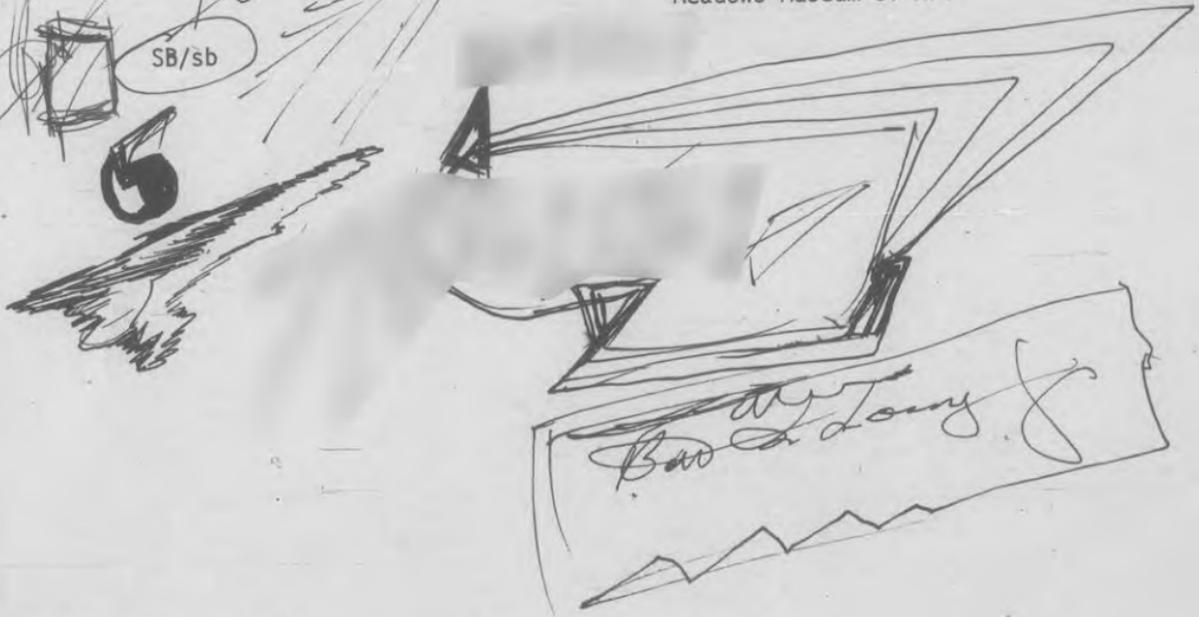
Sarah Campbell Blaffer Gallery
University of Houston
Houston, Tx. 77004



Bailey

Sarah Bailey
Meadows Museum of Art

SB/sb



Bailey Long &

ALLIED ARTISTS OF AMERICA, INC.

WE REGRET TO INFORM YOU THAT YOUR ENTRY WAS NOT ACCEPTED BY THE JURY OF SELECTION OF OUR ANNUAL EXHIBITION.

WE HOPE THIS WILL NOT DETER YOU FROM ENTERING OUR ANNUAL ON ANOTHER OCCASION. AS WE ALL KNOW, STANDARDS IN ART ARE QUITE VARIED IN OUR TIMES.

PLEASE MAKE SURE TO CALL OR SEND FOR YOUR WORK AT THE TIME SPECIFIED IN THE PROSPECTUS.

You and Your Friends are cordially invited to visit
The Second Annual Open Juried Exhibition for Non-Members
Paintings, Drawings, Graphics and Sculpture
 at the

Salmagundi Club

47 Fifth Avenue, New York, N.Y.
 Monday, April 30th through Friday, May 25th, 1979
 Galleries Open Daily and Sunday, 1:00 to 5:00 P.M.
 Reception to view the Exhibit and Meet the Artists
 Sunday, May 6th, 2:00 to 5:00 P.M.

Awards Presentation Dinner, Friday, May 11th, 6:00 P.M. Reservations
 Demonstration: Wednesday, May 16th, 8:30 P.M. by prominent
 Painter —Instructor — Lecturer — Demonstrator
JOSEPH ROSSI, AWS

During Exhibition, Bar & Dining Room Available to Exhibitors & Guests

Please cooperate by filling out ALL lines completely and carefully.

Artist Bert L. Long Jr.
 Address 2212 STAPLES St. Houston Tex 77026
 Title RUMORS Stilled Medium Acrylics

PLEASE CALL FOR THIS WORK ON THURS. OCT. 19 9A.M.-7P.M.

Please print fully and legibly, in the window below, your name and address or, if an Agent is to call for your entry, the name and address of your Agent.

Name Bert L. Long Jr.
 Address 2212 Staples St.
Houston Tex 77026

Your exhibit will be delivered to you or your agent upon presentation of this notice, at the Exhibition Galleries.
 Signed _____
 Received the exhibit described on this card.

Allied Artists of America, Inc. and the National Academy shall not be responsible for loss or damage, no matter how it may be caused; this exhibit is submitted and received subject to this condition, which is hereby accepted.

IONS • FILL OUT ALL BLANK LINES • PRINT LEGIBLY • DO I

NOTIFICATION

Name Bert L. Long Jr.
 Address 2212 STAPLES
 City Houston State Texas Zip 77026
 Gallery _____

	Accepted	Rejected
1. Title <u>"May's Night out"</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2. Title <u>System's Blue</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Title <u>Hanging tree no more</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

NOTIFICATION CARD - JURIED EXHIBIT

The Art League of Houston - 1953 Montrose Blvd.
Houston, Texas 77006

	Accepted	Not Accepted
ENTRY # <u>40 - H. Zee</u>		✓
ENTRY # <u>41 A. Blossom</u>		✓
ENTRY # <u>42 W. Night Out</u>		✓

Entries not accepted are to be picked up Friday

June 9 between 10 a.m. and 4 p.m., or as soon
as possible. Exhibit preview/opening: June 10, 1-4 PM

NOTIFICATION CARD - DIMENSION HOUSTON XIII

	Accepted	Not Accepted
ENTRY # <u>103 Maritime</u>		✓
ENTRY # <u>104 Butler</u>		✓
ENTRY # _____		

Entries not accepted for exhibit are to be picked up on
November 20, 21, 22, 25, 27 or 28 from 10 am to 4 pm at the
Art League of Houston, 1953 Montrose Blvd., Houston, TX.
Please present this card for identification.

Exhibit will open on Sunday, December 3, with a preview &
reception from 1 to 5 pm. Awards presentation at 3 p.m.



Bert Long Jr
2210 STAPLES St,
Houston Texas
77026

© USPS 1978



Molly Pitcher, Monmouth, 1778

Bert L. Long Jr.
2210 STAPLES St.
Houston Texas
77026

© USPS 1978

Slide C

Category _____

Size _____

Date completed _____

Fee: \$5.00

Slide E

Category _____

Size _____

Date completed _____

Fee: \$5.00

Slide D

Category _____

Size _____

Date completed _____

Fee: \$5.00

Slide F

Category _____

Size _____

Date completed _____

Fee: \$5.00

11. Merchandise Certificates will be awarded to 300 semi-finalists.
12. Winners will be chosen solely on the artistic merit of their work.
13. The judges will also award, at their discretion, Certificates of Merit to those artists they feel deserve special commendation.
14. The contest opens on August 15, 1977 and officially closes on October 30, 1977. Any entries received after November 15, 1977 will not be eligible for consideration.
15. The distinguished panel of judges includes Susan E. Meyer, Editor of AMERICAN ARTIST; Donald Holden, Editorial Director, Watson-Guption Publications; Jack Solomon, President, Circle Gallery; Eric Sloane, famed landscape painter; Everett Raymond Kinstler, portrait painter and author; and Ralph Mayer, author, *The Artist's Handbook of Materials and Techniques*.
16. The winners and finalists will be notified by mail no later than January 5, 1978. A list of winners can be obtained from AMERICAN ARTIST upon receipt of a stamped, self-addressed envelope.
17. Employees of Billboard Publications and their families are ineligible.
18. AMERICAN ARTIST reserves the right to publish and publicize all winning entries.

**AMERICAN
ARTIST**

First National Art Competition
1515 Broadway, New York, New York 10036

AMERICAN ARTIST

CONTEST RULES

1. Only one entry form will be accepted from each contestant. No form is valid unless it includes the name and address of the sponsoring retailer.
2. All entries must be submitted in the form of 35mm color slides (no photographs, please). Slides are not returnable. Artists may be asked to submit the actual artwork at a later date for further consideration.
3. The first entry/slide may be submitted at no charge. Slides of additional work for consideration will be accepted for a \$5.00 entry fee per slide. Checks for fees must accompany the entry form and should be made payable to AMERICAN ARTIST COMPETITION.
4. The seven media categories to be considered are: 1. Oil 2. Watercolor 3. Acrylic 4. Pen, pencil, marker or crayon 5. Pastel 6. Mixed media and collage 7. Graphics.
5. Slides may represent work from just one category, or you may enter in several different categories. Be sure to indicate the category for each slide entered.
6. Each slide should be marked with the name of the artist, the medium, and the slide number as it is listed on the entry form.
7. Entries submitted should represent new works of art, completed no earlier than January, 1977. We encourage artists to create new works specifically for this competition. Please indicate the date of completion on the entry form.
8. Slides and entry forms should be mailed to American Artist First National Art Competition, 1515 Broadway, New York, New York 10036.
9. The top ten winners, with at least one chosen from each category, will be featured in the August, 1978 issue of AMERICAN ARTIST magazine. They will also be invited to exhibit their work in a special show to be held at the various branches of Circle Gallery Ltd. Each will receive a \$25.00 Merchandise Certificate, redeemable through local retailers, for art supplies from a participating manufacturer.
10. A total of 90 finalists, chosen from all categories, will be awarded Merchandise Certificates and will be invited to participate in the Circle Gallery exhibition.

FIRST NATIONAL ART COMPETITION

ENTRY FORM

The seven media categories:

- | | | |
|---------------|--------------------------------------|----------------------------|
| 1. Oil | 4. Pen, pencil,
marker,
crayon | 5. Pastel |
| 2. Watercolor | | 6. Mixed media and collage |
| 3. Acrylic | | 7. Graphics |

Contestant's Name _____

Address _____

Sponsoring Dealer _____

Address _____

(entry not valid without this information)

Slide A _____ Slide B _____

Category _____ Category _____

Size _____ Size _____

Date completed _____ Date completed _____

Fee: NO CHARGE Fee: \$5.00

Use reverse side for additional entries.

Only one entry form per contestant, please.

Mail with slides and fees to AMERICAN ARTIST First National Art Competition, 1515 Broadway, New York, New York 10036.

for Architectural Education. The winner will receive \$3500 for six months of travel, and room and board at the American Academy in Rome for two of the months, one of which is in the Fall of 1978 for orientation, etc. and the second to be arranged between the recipient and the Director. Those receiving degrees from 1976 to 1978 will be eligible to submit. Applications are to be in by January 1978. For further information and applications write to:

National Institute for Architectural Education
139 East 52nd Street
New York, N. Y. 10022

SUBMISSION OF APPLICATION

Deadline: November 15, 1977. Please note this new deadline for submission of applications. All materials and letters of recommendation submitted in support of your application must reach the Academy's New York office on or before the above date. Applications should be sent to:

American Academy in Rome
41 East 65th Street
New York, New York 10021
Telephone (212) 535-4250

APPLICATION FEE

Your application must be accompanied by a check or money order for \$10, payable to the American Academy in Rome, or it cannot be processed. This fee is not refundable.

METHOD OF SUBMISSION

Complete the application form, indicating clearly the field in which you are applying in the box on the front. If you are applying in more than one field, you may duplicate this form and those for the letters of recommendation; no additional fee is required. The letter of recommendation forms should be given to people who are well acquainted with you and your work and must be sent by them directly to the New York office. Urge your recommenders to send in their letters before the deadline.

The binder

Applicants in the fields of **painting, sculpture, architecture, landscape architecture, environmental design, planning, industrial and interior design** must submit their work in a binder which will hold 20 8½" by 11" photographs (Cook's FUL-vu CB 10 or its equivalent) and a slide sheet which will hold 20 slides. The binder and your work will be returned to you after the competitions. See the Instructions for details.

ADDITIONAL INFORMATION

Housing for married Fellows with children: available near the Academy in apartments which the Academy leases from private owners. The size and quality of the accommodations vary, as does

the cost. The housing allowance provided by the Academy is in most cases sufficient to pay from sixty-five to seventy-five percent of the cost of rent. No children may live at the Academy or eat there except on special occasions.

Language: all Fellows are encouraged to learn **Italian** before they go to Rome. Instruction is, of course, available in Rome, but previous preparation is much more satisfactory.

Medical insurance coverage: to be carried by all candidates receiving Fellowships, for themselves and for any persons accompanying them to Rome. If a candidate does not have medical insurance at the time he/she receives the Fellowship, the Academy office will supply the names of some insurance companies that specialize in short-term medical policies for students and grantees living abroad, which are usually less expensive than regular health insurance in the U. S. A medical policy must cover the Fellow and accompanying dependents for the term of the fellowship, and must include a major medical plan which is good for brief returns to the U. S. as well as in Europe.

Special rates for over seas flights: available to Fellows if arrangements are made early enough, through an inter-college plan. Flights are on Mondays and Fridays only. Round trip tickets, good for one year, cost \$489 plus \$3 tax in 1977. These flights are on European air lines, and are available to all holders of fellowships **not** supported by U. S. government funds. Other charter flights on American flag carriers are available at a slightly higher cost to holders of fellowships supported by government funds (NEA and NEH).

The American Academy in Rome does not discriminate on the basis of sex, race, color, national or ethnic origin in the administration of its selection process, its program, its scholarship and loan provisions or in any other aspect of its activity.

AMERICAN
ACADEMY
IN
ROME:

ROME
PRIZE
FELLOWSHIPS
1978/79

AMERICAN ACADEMY IN ROME

41 East 65th Street, New York, N.Y. 10021 (212) 535-4250

AMERICAN ACADEMY IN ROME

The American Academy in Rome invites artists and scholars to apply for a limited number of Rome Prize Fellowships in fields of the Arts and the Humanities for 1978/79. These fellowships are open only to citizens of the United States.

THE ACADEMY

The American Academy in Rome is a community of artists and scholars prepared to do independent work. Chartered by Congress in 1905, it combines the School of Fine Arts and the School of Classical Studies in a fifty-room Academy building, surrounded by adjacent villas, on top of the Janiculum hill overlooking Rome. In addition to living quarters, it provides private studios and studies for Fellows, and includes an 85,000 volume library which is considered to be one of the finest classical libraries in Europe. Although no formal courses of study are offered, each year several distinguished senior scholars and artists are in residence and available for consultation.

THE COMPETITIONS

The American Academy invites you to submit work to the judgment of independent juries of professionals in your field. All work and letters of recommendation submitted in support of your application must be received in the New York office on or before **November 15, 1977**. After all juries have met, you will be notified of the results and your work returned to you in the late spring.

THE FIELDS OF AWARD

The School of Fine Arts

Architecture
Landscape Architecture
Planning and Design (Environmental, Urban, Interior, Industrial)
Painting
Sculpture
Musical Composition
Creative Writing

The School of Classical Studies

Classical Literature and History
Classical Archaeology
Post-Classical Humanistic Studies
Italian Studies
History of Art

The Academy will make a minimum of one award in each of these fields and as many additional awards as its resources permit.

THE FELLOWSHIPS

The AAR Fellowships include a one-year residence, a modest monthly stipend, travel and working supplies allowances, one free lunch a day except Sundays (for Fellows only), a bedroom and a study or studio. Double bedrooms are available for married Fellows, and those accompanied by children are given a housing allowance which covers about two-thirds of the rental for Academy-leased apartments near the campus. Mid-Career fellowships in Architecture and Design carry approximately the same terms as above for a residence of six months.

TERMS

With the exception of those special fellowships noted below, the Rome Prize Fellowship carries the following terms: \$300 a month stipend, \$1300 travel allowance and \$300-\$800 working supplies allowance. The variation in working supplies allowance reflects field: sculpture \$800, painting \$500, all others \$300. Married Fellows with children will be given a housing allowance of \$165 a month (the cost of a double accommodation at the Academy). It is advisable for all applicants to have additional funds to supplement those offered by and through the Academy, as the financial terms of the fellowships are seldom sufficient to meet all expenses.

SPECIAL FELLOWSHIPS

The following fellowships are offered by the Academy in conjunction with other institutions:

*The National Endowment for the Humanities

Five post-doctoral fellowships are offered in conjunction with the National Endowment for the Humanities in Classical, Post-Classical Humanistic, and Italian Studies, and in Art History. The post-classical field, covering the period A.D. 300 to A.D. 1800, includes the history of literature, musicology, and political, economic, cultural and church history. The fellowship in Italian studies also embraces a wide variety of topics. Each fellowship is for a full year, beginning September first. Candidates must hold the doctorate or be certified to receive it before the fellowship begins; a statement of expectation is not sufficient.

Terms of the NEH fellowship: \$4600 stipend for the full year, \$1600 travel allowance, \$500 working supplies allowance.

*The National Endowment for the Arts

Four Mid-Career fellowships are offered in conjunction with the National Endowment for the Arts. Awards are offered in Architecture, Planning and Design. Each is for a six-month term beginning on September first or March first. A candidate for a Mid-Career fellowship must hold a bachelor's degree (or its equivalent) from an accredited institution and a license to practice if one is required in his field, and he/she must have had at least five years professional experience and be currently engaged in practice.

Terms of the NEA Mid-Career fellowship: \$5000 stipend for the six-month period, and \$1300 travel allowance.

*Awards of AAR/NEH and AAR/NEA Fellowships are contingent on grant approval by Councils of the National Endowments.

The American Academy and Institute of Arts and Letters

This fellowship in Creative Writing, given by arrangement with the American Academy and Institute of Arts and Letters, is awarded to a person

recommended by a jury of the AAIAL. It is the practice of the AAIAL to solicit nominations of writers only from its own members. It does not accept self-nominations. Further inquiries may be addressed to:

Miss Margaret Mills
American Academy
and Institute of Arts and Letters
633 West 155th Street
New York, N. Y. 10032

Terms: the same as the Rome Prize (see above)

The National Gallery of Art

This **one-year** fellowship in Art History is supported by the National Gallery of Art in Washington, and the winner is chosen by their jury. Application for the National Gallery fellowships may be made only through the chairmen of graduate departments of art history in American colleges or universities, who should act as sponsors for applicants from their respective schools.

The Kress Foundation

This **two-year** fellowship in Art History is supported by the Samuel H. Kress Foundation with matching funds (\$3500) from a participating university and support in kind (living and working space and six meals a week) from the American Academy. In 1977, the participating universities were Harvard, New York University Fine Arts Institute, University of Chicago and Pennsylvania State University. The name of one candidate is submitted to the Academy Art History jury by the unanimous vote of the Art History faculty of each participating institution. Of these candidates, one (or more, if funds permit) is chosen by the American Academy jury. Inquiries should be made to the Art History department of your university in regard to their willingness to participate in the tripartite plan.

Terms: the same as the Rome Prize (see above).

The National Institute for Architectural Education

A 1978 Traveling Fellowship in Architecture is being offered jointly with the National Institute

AMERICAN ARTIST

CONTEST RULES

1. Only one entry form will be accepted from each contestant. No form is valid unless it includes the name and address of the sponsoring retailer.
2. All entries must be submitted in the form of 35mm color slides (no photographs, please). Slides are not returnable. Artists may be asked to submit the actual artwork at a later date for further consideration.
3. The first entry/slide may be submitted at no charge. Slides of additional work for consideration will be accepted for a \$5.00 entry fee per slide. Checks for fees must accompany the entry form and should be made payable to AMERICAN ARTIST COMPETITION.
4. The seven media categories to be considered are: 1. Oil 2. Watercolor 3. Acrylic 4. Pen, pencil, marker or crayon 5. Pastel 6. Mixed media and collage 7. Graphics.
5. Slides may represent work from just one category, or you may enter in several different categories. Be sure to indicate the category for each slide entered.
6. Each slide should be marked with the name of the artist, the medium, and the slide number as it is listed on the entry form.
7. Entries submitted should represent new works of art, completed no earlier than January, 1977. We encourage artists to create new works specifically for this competition. Please indicate the date of completion on the entry form.
8. Slides and entry forms should be mailed to American Artist First National Art Competition, 1515 Broadway, New York, New York 10036.
9. The top ten winners, with at least one chosen from each category, will be featured in the August, 1978 issue of AMERICAN ARTIST magazine. They will also be invited to exhibit their work in a special show to be held at the various branches of Circle Gallery Ltd. Each will receive a \$25.00 Merchandise Certificate, redeemable through local retailers, for art supplies from a participating manufacturer.
10. A total of 90 finalists, chosen from all categories, will be awarded Merchandise Certificates and will be invited to participate in the Circle Gallery exhibition.

19th National Art Round-Up Las Vegas Art Museum

Notification Card

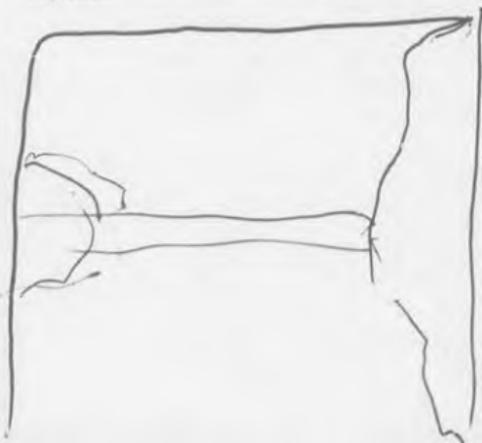
	Accepted	Rejected
1. <i>Spirit of Temptation</i>		✓
2. <i>Spirit Within</i>		✓

ARTIST *Bert L. Long*
ADDRESS *2210 HARVEY
HOUSTON TEXAS*
TITLE *GHOST OF LASSIE LOVE*
MEDIUM *Acrylic*
PRICE *1500.00*
Eligible for purchase price Yes No

*Bert L. Long
2210 5th Ave St.
Houston Texas 77026*



11. Merchandise Certificates ^{will} be awarded to 300 semi-finalists.
12. Winners will be chosen solely on the artistic merit of their work.
13. The judges will also award, at their discretion, Certificates of Merit to those artists they feel deserve special commendation.
14. The contest opens on August 15, 1977 and officially closes on October 30, 1977. Any entries received after November 15, 1977 will not be eligible for consideration.
15. The distinguished panel of judges includes Susan E. Meyer, Editor of AMERICAN ARTIST; Donald Holden, Editorial Director, Watson-Guptill Publications; Jack Solomon, President, Circle Gallery; Eric Sloane, famed landscape painter; Everett Raymond Kinstler, portrait painter and author, and Ralph Mayer, author, *The Artist's Handbook of Materials and Techniques*.
16. The winners and finalists will be notified by mail no later than January 5, 1978. A list of winners can be obtained from AMERICAN ARTIST upon receipt of a stamped, self-addressed envelope.
17. Employees of Billboard Publications and their families are ineligible.
18. AMERICAN ARTIST reserves the right to publish and publicize all winning entries.



JURY RESULTS

Write name and address on reverse side

ARTIST NAME (Last) LONE (First) BERT

ENTRY A TITLE Ghost of haunting woods ✓

ENTRY B TITLE Ghost Resent ✓

ENTRY C TITLE Max's Night Out ✓

EXHIBIT ENTRY FORM

EXHIBIT: All-media "SUMMER MEMBERSHIP EXHIBIT".

ELIGIBILITY: All members of the Art League of Houston.

AWARDS: \$60. First Award; \$35. Second Award; \$20. Third Award; and Honorable Mentions at juror's discretion.

JUROR: To be announced.

ENTRY FEE: \$2. per work.

SPECIFICATIONS: Each artist may enter three works. Subject matter unlimited. All media works may be entered (with the exception of jewelry) for judging. Paintings shall not exceed 72" in either dimension. All paintings must be securely framed (stripping or taping is acceptable) and wired for hanging. Framing exception: those paintings in which edges of canvas are painted as part of the composition. Watercolors, pastels, prints and drawings must be framed under glass or plexiglas and wired securely for hanging. Sculpture must not exceed 60" in its greatest dimension. Entries must be recent works which have not been exhibited at the Art League Gallery. All works selected shall remain as placed by the Exhibition Committee and shall not be withdrawn before the end of show.

LABELS: Label entries with forms below, taped to back upper corner of paintings or inconspicuous place on other works.

DATES OF ENTRY: Deliver work to the Art League Gallery on MONDAY, JUNE 5 or TUESDAY, JUNE 6 between 10 a.m. and 4 p.m.

RETURN OF WORK: Work not selected for exhibit should be picked up as soon as possible after receipt of post card notification of juror's decision. Work in show should be picked up at close of show, FRIDAY, JULY 7 or MONDAY, JULY 10.

LIABILITY: All reasonable care will be taken of entries, however, the Art League cannot assume responsibility for any loss or damage incurred before, during or after the exhibit. No commission will be charged on any sales.

EXHIBIT DATES: Show will preview on SATURDAY, JUNE 10, noon to 4 p.m. Guests are invited. Exhibit will be on view from 10 a.m. to 4 p.m. Mondays through Fridays and 12 noon to 4 p.m. on Saturdays, through July 6. (Gallery will be closed July 3 and 4 for Independence Day holiday.)

99573 Reference No.

9.07
Cost

GRAY HOUND
2235157

MID-AMERICA ART EXHIBITION

OWENSBORO MUSEUM OF FINE ART

OWENSBORO MUSEUM OF FINE ART
Owensboro, Kentucky
presents
**1979 MID-AMERICA
ART EXHIBITION**

CALENDAR

March 15	Final date for receipt of application and entry fee
March 18	Opening day for entering work
March 25	Deadline for entries
April 30-May 6	Pick up rejected entries
May 4	Preview and presentation of awards
May 6	Exhibition opens
June 3	Exhibition closes
June 4-10	Pick up exhibited entries

THE EXHIBITION

The Mid-America Art Exhibition is a 27-state juried exhibition sponsored by the Owensboro Museum of Fine Art, Owensboro, Kentucky. The purposes of the exhibition are; to provide a showcase for artists living and working in Mid-America; to acquire a significant permanent collection of works produced by contemporary American artists, and to encourage the purchase of original art by regional, private and corporate collectors.

The exhibition will open May 4 with a preview party and awards presentation for exhibiting artists, museum members and patrons. You are invited to attend this opening from 6:00 to 8:00 p.m., CST. The exhibition will open to the public on May 6 and continue through June 3. Museum hours are 10 to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday.

ELIGIBILITY AND MEDIA

Any artists residing within 500 miles either side of the Mississippi River may submit one or two entries in the following categories: paintings, drawings and graphics (no photographs).

JUDGE

Thomas Armstrong, III
Director
Whitney Museum of American Art
New York

ENTRY FEE AND APPLICATION

\$10.00 for one entry and \$5.00 for one additional entry amounting to \$15.00 for the limit of two entries.

Mail or deliver application and entry fee to the Registrar, Owensboro Museum of Fine Art, 901 Frederica Street, Owensboro, Kentucky 42301 (make checks payable to OMFA). Entry fee and application must be received by March 15 or entries will not be accepted. **DO NOT ENCLOSE APPLICATION AND ENTRY FEE WITH ENTRIES.** If you would like results of judging mailed to you, please self-address and stamp notification card and enclose it with application and entry fee.

ENTRY PROCEDURE

Entries will be received hand-delivered or shipped PREPAID from March 18 through March 25. All entries must be delivered or shipped to the following address:
Entries
MID-AMERICA ART EXHIBITION
%Owensboro Public Library
450 Griffith Avenue
Owensboro, Kentucky 42301

Hand-delivered entries should be delivered to the **BACK DOOR** of the Owensboro Public Library March 18 through March 25. Receiving hours will be Monday-Friday 9 a.m.-5 p.m., Saturday and Sunday 10 a.m.-5 p.m. Nothing will be accepted for entry after 5:00 p.m., March 25. If work is crated it should be fitted with screws for easy handling. Hand-delivered packing materials will not be kept by the museum.

All entries must be for sale. Please state sale price on application and entry tags. The museum will take a 20% commission on all works sold. The 20% commission does not apply to Purchase Award winners.

FRAMING AND SIZE LIMITATIONS

Entries should be limited to 84 inches in any direction. No entries will be accepted which require the artist to be present for moving or assembling. All entries must be presented framed and ready to hand. Unframed entries will not be accepted. All entries must be original and completed in the last three years.

RECLAIMING

Rejected entries pick up dates: April 30-May 6-Owensboro Library, Monday - Friday 9 a.m.-5 p.m. Saturday and Sunday 10 a.m. to 5 p.m.
Exhibited entries pick up dates: June 4 to June 10 - Owensboro Museum of Fine Art, Monday - Friday 8 a.m.-5 p.m. Saturday and Sunday 1 p.m. - 4 p.m.

All hand-delivered entries unclaimed by June 10 will become the property of the Owensboro Museum of Fine Art.

Both accepted and rejected entries will be returned at the **ARTIST'S EXPENSE** if a shipping crate is provided. **UPS and PARCEL POST** will be returned as sent provided shipping cost and special insurance is remitted with entry fee.

UPS 78978200
PARCEL Post 2265221

AWARDS

All awards will be given at the discretion of the juror. If the sale price stated on the entry is in excess of the assigned Purchase Award, the artist will be contacted immediately after the judging and given the opportunity to accept or reject the award.

Painting Awards

Best in Show - Friend of the Museum Purchase Award	3,000.00
Museum Board Purchase Award	1,500.00
Purchase Award for Representational Painting for Municipal Permanent Collection	1,000.00
Purchase Award for Representational Painting for Municipal Permanent Collection	500.00
5 Museum Purchase Awards	250.00 ea.
6 Purchase Awards for Private and Corporate Collections	250.00 ea.

Drawing Awards

5 Purchase Awards for Drawings 150.00 ea.

Graphic Awards

5 Purchase Awards for Graphics 100.00 ea.

Special Judges Awards

Three artists will be selected to receive the Judge's Awards for one-person exhibitions at the Owensboro Museum of Fine Art in 1980.

RISK AND LIABILITY

All entries will be made at the sole risk of the entrant. The museum will not be responsible for any loss or damage to any entry occurring while it is in the possession of the museum or in shipment to or from the exhibition.

PLEASE DIRECT ALL INQUIRIES TO:
Owensboro Museum of Fine Art
901 Frederica
Owensboro, Kentucky 42301

TRANSKEYS

14.09

40
165

Barry L. Ham

MID-AMERICA ART EXHIBITION
MID-AMERICA ART EXHIBITION
MID-AMERICA ART EXHIBITION
MID-AMERICA ART EXHIBITION
MID-AMERICA ART EXHIBITION

OWFA

OWENSBORO MUSEUM OF FINE ART
901 Frederica Street, Owensboro, Kentucky 42301

Non-Profit
Organization
Permit 219
U.S. Postage
Owensboro, Ky. 42301

Bert L. Long, Jr.
2210 Staples St.
Houston, TX 77026

Time & Life Building
Rockefeller Center
New York, New York 10020
(212) 556-3802

FORTUNE

Ronald N. Campbell
Art Director

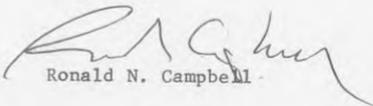
5/31/77

Mr. Bert L. Long, Jr.
Berts Art Studio & Gallery
2409 Times
University Village
Houston, Texas 77005

Dear Mr. Long,

Thank you for your interest in FORTUNE. It is our practice, however, to commission our own art work to meet specific editorial needs.

Cordially,


Ronald N. Campbell

AMERICAN ARTIST[®]

1515 BROADWAY, NEW YORK, NY 10036

(212) 764-7300

June 1, 1977

Mr. Bert L. Long, Jr.
2409 Times
University Village
Houston, Texas 77005

Dear Mr. Long:

James Craig presented your material at a recent meeting of our editorial board. We were all extremely impressed with your abilities as a painter, but I regret to inform you that your work does not quite suit our current editorial direction. For this reason, we are unable to consider it for publication in the magazine.

I'm returning your material with this letter with my sincerest regrets. Thanks for thinking of us.

Cordially,


Susan E. Meyer
Editor

SEM/ag
encl.



MEADOWS MUSEUM OF ART

Centenary College of Louisiana

August 22, 1977




Mr. Bert L. Long, Jr.
2210 Staples Street
Houston, Texas 77026

Dear Mr. Long:

Upon returning from my vacation, I found your three paintings you had hand-delivered to the Meadows Museum via the Magale Library. Apparently you were given the wrong instructions or misunderstood our 55th Annual Exhibition rules. I have enclosed a xeroxed copy of those rules.

Please inform us as to the delivery of the paintings back to you. We can send them C.O.D. and bill you for the packing materials.

Bert Long, Jr.
Bert Long, Jr.

Correct

19

All Media Art Competition '77

Assistance League of Houston
7 MARCH-3 APRIL 1977
2 Houston Center
Monday thru Friday: 9:00 a.m. to 7:00 p.m.
Saturday and Sunday: 9:00 a.m. to 5:00 p.m.
Competition Made Possible by
Grant from Mobil Foundation, Inc.

JUROR

William King, Sculptor, artist
New York City

AWARDS

\$3,000 cash prizes in different categories awarded at the discretion of the juror. Additional Purchase Prize Awards at Artists' Prices

ELIGIBILITY

Original works by living artists, done without supervision and having been completed in the last two years. No entries that have been shown previously in competitive exhibitions in Houston will be eligible.

MEDIA

All media and sculpture. All paintings should be framed and suitable for hanging. Please send no painting larger than 6 feet wide, including frame. Sculpture should be no larger than 4 feet at its greatest dimension and weigh no more than 200 pounds. Each artist limited to 3 entries.

ENTRY PRESENTATION

Work must be submitted by 2" x 2" color slides. Please send 3 slides for each sculpture. Slides should be labeled with name, address, title, media, size and gallery. Indicate top of slide. Enclose stamped, self-addressed envelope for return of slides and notification of acceptance or rejection.

ENTRY FEE

\$3.00 per entry, non-returnable entry fee. Entry forms, slides and fees are due December 17, 1976. Checks or Money Orders payable to: Assistance League of Houston Art Competition
Mail To: Assistance League of Houston
Mrs. P. W. White
3316 Mt. Vernon
Houston, TX 77006

CALENDAR

Deadline for initial entry by slide	17 DEC 76
Final date for receipt of all accepted entries by shipment	4 FEB 77
Receipt of all hand-delivered work	3-4 FEB 77
8:00 p.m. to 12:00 p.m. Exhibition will be displayed at a black-tie invitational gala	5 MAR 77
Public exhibition opening	7 MAR 77
Exhibition closing	2 APR 77
Artists' pick-up of all hand-delivered work between 12:00 a.m. and 4:00 p.m. 2 Houston Center	3 APR 77

SHIPMENT

Delivery address will be given with notification of acceptance. Entries should be sent prepaid to specified delivery address only after notification of acceptance.

Crated works received after February 4, 1977, will be returned unopened. Works must be packed in substantial wood, re-packable crates only. Must be via carrier who will deliver to the delivery address.

Hand deliveries to specified delivery address should be made either Thursday, 3 February, or Friday, 4 February 1977.

RETURN

Unpurchased entries will be returned **collect** by commercial carrier to the originating address. Works delivered by hand must be picked up April 3, 1977. After April 3, all unclaimed hand-delivered works will be crated at artists' expense and returned collect by commercial carrier.

SALES AND REPRODUCTION

Assistance League of Houston will take a 20% commission on all sales from the exhibition. Permission to reproduce work for publicity purposes is considered granted unless otherwise stated in writing.

EXHIBITION PRESENTATION

The juror reserves the right to exclude any entry too fragile for exhibition, too cumbersome to handle, or not accurately represented by the slide. Final decision for inclusion in the exhibition will be made after viewing of actual piece. All work must be ready for hanging or exhibition.

LIABILITY

All reasonable care will be given to works submitted. However, all works will be shipped, handled and displayed at the artists' risk. The Assistance League of Houston or 2 Houston Center will not be responsible for damage to, loss, or deterioration of any object while in transit or while on exhibit.

AGREEMENT

Submission of entries to this exhibition constitutes agreement to the conditions set forth above.

Reproductions of this entry form will be accepted. Additional copies may be obtained through the Assistance League of Houston at the above address.

**All Media -
Art Competition
'77**

Assistance League of Houston

Houston, Texas 77006



PLEASE MAIL
EARLY FOR
CHRISTMAS

United States Postage

Bert L Long, Jr.
2212 Staples
Houston, Tx. 77026



THE ALLIED ARTISTS OF AMERICA, INC.

A NON-PROFIT ORGANIZATION

FOUNDED IN 1914 FOR THE ADVANCEMENT OF AMERICAN ART

64th Annual Exhibition

OCTOBER 27 THROUGH NOVEMBER 13, 1977

NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK, N.Y. 10028

DEMONSTRATIONS BY OUTSTANDING ARTISTS

SUNDAY, OCTOBER 30

1:30 P.M. Arthur J. Barbour Watercolor
3:00 P.M. Domenico Facci Sculpture

SUNDAY, NOVEMBER 6

1:30 P.M. Reta Soloway Oil Portrait
3:00 P.M. Edmond J. FitzGerald Watercolor

SUNDAY, NOVEMBER 13

1:30 P.M. Paul D. Ortlip Oil
3:00 P.M. Rhoda Sherbell Sculpture

ALL NONMEMBERS' ENTRIES MUST PASS THE JURY OF SELECTION

THIS PROSPECTUS CONTAINS ALL NECESSARY INFORMATION.
PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE.

RECEIVING	ONE DAY ONLY — October 13, 1977, 9:00 A.M. to 7:00 P.M. All work must be delivered unpacked by the artist or his agent. <i>All paintings to 3 East 89th Street; Sculpture to 1083 Fifth Avenue.</i> Exhibits sent by express cannot be accepted at the galleries. Out of town exhibitors should send their entries to the New York Agents at an early date. The following firms offer these services: W. S. Budworth & Son, 424 West 52nd Street, New York, N.Y. 10019, and Berkeley Express & Moving Co., 510 Broome Street, New York, N.Y. 10013.
WORKS ELIBIBLE	Only one work may be entered: oil, watermedia, pastel and sculpture. Caseins & acrylics varnished and framed like oils will be considered oil paintings. No painting will be accepted if over 60" on the line, including frame; sculpture-in-the-round must be within 24"×34"×80", reliefs not over 40"×60".
FRAMING	OILS — An oil may be entered framed or with stripping or on stretchers and neatly taped around edges. NO SCREWEYES OR WIRE. WATERCOLORS — A watercolor may be framed under glass or plastic, or Matted only watercolors must have a strong backing with two rings attached 4 inches from top for hanging. They must have a plastic or acetate covering. Metal Section frames must have regulation hangers attached with each covered by a piece of tape. No wires. The crew will attach the wires for hanging. THESE REGULATIONS ARE FOR THE PROTECTION OF EVERY ARTISTS ENTRY. We reserve the right to refuse to accept work not properly framed.
RECEPTION	Thursday, October 27, 1977, 7-10 P.M.
OPENING	Open to public daily, including Sundays, 1 to 5 P.M., October 28 through November 13.
MEMBERS AND ASSOCIATES	Active Members and Sustaining Associates are entitled to one free label. ALL WORK by associate or non member is subject to jury action. Members will be jury-free—see NOTE.
NONMEMBERS	The Allied Artists of America, Inc. extends an invitation to all nonmembers to participate in its Annual Exhibition. The Entry Fee is \$8.00. Nonmembers are urged to fill out the ENTRY CARD and to mail it together with the Entry Fee, to reach the Asst. Treas. (Thomas E. Sperry, 102-51 63rd Road, Forest Hills, N.Y. 11375) NOT LATER THAN October 6. If this is not possible your entry card and fee may be handed in on Receiving Day.
LABEL	ONLY ONE LABEL WILL BE ISSUED TO EACH ARTIST. THERE WILL BE NO REFUND. If you cannot mail the Entry Card in advance, you may purchase a Label at the Galleries on Receiving Day. PLEASE PRINT NAME, ADDRESS AND TITLE CLEARLY. DO NOT SEPARATE SECTIONS, AND ATTACH SECURELY TO YOUR WORK. No work of art will be accepted unless this is done.
JURIES HANGING	THE ACTION OF THE JURIES AND HANGING COMMITTEES WILL BE FINAL. NO WORK LISTED IN THE CATALOG MAY BE REMOVED BEFORE THE CLOSING OF THE EXHIBITION.
REMOVAL DATES	Works not accepted by the Jury must be removed Thursday, October 20, between 9 A.M. and 7 P.M. Exhibited works must be removed Tuesday, November 15, between 9 A.M. and 7 P.M. Paintings at 3 East 89th Street, sculpture at 1083 Fifth Avenue. Works not removed will be stored with Berkeley Express & Moving Co., at the exhibitor's risk and expense.
LIABILITY	The Allied Artists of America, Inc. and the National Academy of Design shall not be responsible for loss or damage, no matter how it may be caused. Experienced attendants handle the works of art. Please take proper precautions in fastening pictures in frames and attaching labels. The sending of a work of art to an exhibition of the Allied Artists of America, Inc., shall be understood to constitute an agreement on the part of the sender with all conditions herein set forth.
INVITATIONS	Invitations will be sent to all exhibitors. Additional invitations will be sent to exhibitors only upon request to the Corresponding Secretary, Diana Kan, 26 West 9th St., New York, N.Y. 10011.
SALES	Every effort will be made to encourage sales. A contribution of 20% will be requested on all transactions. Clearly mark your label with price (if your work is for sale) or N.F.S. (if your work is not for sale.) No P.O.R. listings will be accepted. No change in price will be allowed on any work after receiving day.
NOTE	In every even-numbered year, all entries, members and nonmembers, will have to pass the Juries of Selection. In odd-numbered years members will be jury free:

JURIES OF SELECTION

OIL PAINTING

Richard Seyffert, Ch.
Henry Bankoff
Basil Baylouny
Gerald Fairclough
Dorothy Stewart

WATERCOLOR

Howard Mandel, Ch.
Irene Aunio
John C. Bermingham
Lou Bonamarte
Peg Morse

SCULPTURE

Gaetano Cecere, Ch.
Domenico Facci
Evangelos Frudakis
Archimedes Giacomantonio
Marion Roller

JURIES OF AWARDS

OIL PAINTING

Ruth Ray, Ch.
Max Ginsberg
Werner Groshans

WATERCOLOR

William D. Gorman, Ch.
Carolyn Blish
Hugh Gumpel

SCULPTURE

Bruno Mankowski, Ch.
Jane B. Armstrong
Dexter Jones

LIST OF AWARDS

OIL PAINTING

The Allied Artists of America Gold Medal of Honor \$200
The Allied Artists of America Silver Medal of Honor \$150
The Emily Lowe Prize for a Contemporary Oil Painting \$300
The David Soloway, M.D. Memorial Award \$200
The John Young-Hunter Memorial Award \$150
The Paul Puzinas Memorial Award \$150
The Jane Peterson Award (Figure or Portrait) \$150
The Jane Peterson Award (Landscape or Still Life) \$150
The M. Grumbacher Artists Materials Co. Cash Award and
Certificate of Merit for an Oil Painting \$100
The David Humphreys Memorial Award \$100
The Anonymous Award \$100
The Charles Romans Memorial Award \$100
The Council of American Artists Societies Award (Traditional) \$100
The Salmagundi Club Award \$100
Award of Distinction for Oil Painting

WATERCOLOR

The Allied Artists of America Gold Medal of Honor \$200
The Allied Artists of America Silver Medal of Honor \$150
The John Young-Hunter Memorial Award \$200
The Strathmore Paper Company Award \$200
The Winsor & Newton Award \$200
The Mary Lou FitzGerald Memorial Award \$200
The M. Grumbacher Artists Materials Co. Cash Award and
Certificate of Merit for a Watercolor Painting \$100
The M. Grumbacher Artists Materials Co. Cash Award
and Certificate of Merit for a Hyplar Acrylic Painting \$100
The Allied Artists of America Associate Members Award \$100
Award of Distinction for Watercolor

SCULPTURE

The Allied Artists of America Gold Medal of Honor \$200
The Allied Artists of America Silver Medal of Honor \$150
The Lindsey Morris Memorial Award (Bas Relief) \$150
The Lindsey Morris Memorial Award (Bas Relief) \$100
The Therese Richard Memorial Award for Religious Sculpture
\$100
The Joel Meisner Award for Bronze Sculpture \$100
The American Carving School Award (stone or wood) for a
nonmember \$100
The Sculpture Associates Award \$100
Award of Distinction for Sculpture

In the Allied Artists Exhibition held in 1976 there were a total of 295 works exhibited. Of this number 182 were by members and 113 by nonmembers.

ALLIED ARTISTS OF AMERICA, INC.

OFFICERS

<i>President</i>	DALE MEYERS	<i>Asst. Treasurer</i>	THOMAS SPERRY
<i>Vice President</i>	WILLIAM D. GORMAN	<i>Corresponding Secretary</i>	DIANA KAN
<i>Treasurer</i>	MOSES WORTHMAN	<i>Asst. Corres. Secretary</i>	RETA SOLOWAY
	<i>Recording Secretary</i>		MINA KOCHERTHALER

DIRECTORS

MARIO COOPER
WATERCOLOR

SEYMOUR PEARLSTEIN
OIL

RHODA SHERBELL
SCULPTURE

CHAIRMAN OF COMMITTEES

Catalog Production MARIO COOPER
Catalog Advertising THESIS NEWER
Public Relations DOROTHY STEWART
Demonstrations WILLIAM D. GORMAN
Membership RANULPH BYE
Associates PEGGY MORSE

Nominating HARRY R. BALLINGER
Audit HENRY BANKOFF
Exhibition LENG. EVERETT
Awards Fund JANET WALSH
Receiving Day ELSIE JECT-KEY
Social RHODA SHERBELL

MEMBERSHIP

Membership in the Allied Artist of America, Inc., is by invitation only. Each year it is the task of the Membership Committee to select a limited number of candidates, usually from artists participating in the Annual Exhibition and, on the basis of well established achievement, propose them to the Board for Membership. Final decision can only be made by the Board of Officers and Directors.

SUSTAINING ASSOCIATE MEMBERSHIP

Sustaining Associate Members take an active part in the life of the Society. They may hold the office of Treasurer or Assistant Treasurer, serve on various committees, and thus participate in the Board's activities. If artists, they may submit work to the Jury of Selection of the Annual without an entry fee. Their names are listed in the catalog of the exhibition and they are invited to the Opening Reception, the Annual Meeting and other possible functions of the Society. The Sustaining Associate Membership dues are \$12.00. All such dues go into a prize fund and are deductible from your income tax.

(713)

Bert L. Long Jr.
 (NAME OF ARTIST) Telephone

2210 Staples
 Street

Houston Texas 77026
 City State Zip

Title Entry I Accepted ()
 Artists Rejection Rejected (X)

Title Entry II Accepted ()
 Children Possessed Rejected (X)

Please Send Entry Form
 if I am accepted Thank
 you very much

Bert L. Long Jr.
 (NAME) of Artist

2110 Staples St.
 (Street)

Houston Texas 77026
 (City) (State) (Zip)

Artists Rejection collage Acrylic
 (Title of Entry) Media Paper

30" X 40"
 (Telephone) no Dimension

\$ 600.00
 price

Bert L. Long Jr.
 (NAME OF ARTIST)

2110 Staples St
 (Street)

Houston Texas 77026
 (City) (State) (Zip)

Children Possessed collage Acrylic
 (Title of Entry) Media Paper

30" X 40"
 (Telephone no) (Dimension)

\$ 600.00
 price

Please present this stub for collection of work not paid
 Rejected Accepted
 Please call for Sat. May 19th \$1500 Please call for June 4th

Artist BERT L. LONG Houston
 Address 2210 STAPLES AVE Texas
 Title PAINTING HEART Medium Acrylic +
 Will you accept purchase prizes as designated? yes no things

Please print fully and legibly, in the window below, your name and address.

ENTRY CARD

Name BERT L. LONG
 Address 2210 STAPLES AVE
 HOUSTON, Texas

Thank you for having submitted your work to our exhibition.

- cut line -

The Painters and Sculptors Society of New Jersey, Inc. shall not be responsible for loss or damage, no matter how it may be caused; this exhibit is submitted and received subject to this condition, which is hereby accepted.



LONGVIEW MUSEUM AND ARTS CENTER

February 10, 1978

Bert L. Long
2210 Staples
Houston, Texas 77026

Dear Mr. Long,

We regret that your entries were not selected by the Juror, Mr. James Harithas, for the exhibit at our Twentieth Annual Longview Open Invitational.

We appreciate your participation in our Invitational and look forward to seeing more of your work at a later date.

You are invited to attend the preview of the Invitational on Saturday, March 18.

Very truly yours,

Leland A. Guinn, President

Milton Saxon, Chairman
Exhibitions Committee

ht

Enclosure



Bert L. Long Jr.
 2210 Staples
 Houston Texas
 77026

Dear Applicant:



Your application and supporting material were submitted for consideration to the Jury in your field. We regret to inform you that the jury did not recommend you for a fellowship in 1978/79.

The Academy appreciates your interest in the Rome Prize and hopes that you may consider applying again in the future. The material in support of your application, for which you requested return, will be sent to you as soon as possible.

Sincerely,
 Bill N. Lacy, President

JURIES: 1978

SCHOOL OF FINE ARTS

Painting
 William Bailey
 Jack Tworok
 Wayne Theibaud

Sculpture
 Peter Voukos
 Brian O'Doherty
 George Segal
 Luise Kaish
 Varujan Boghosian

Musical Composition
 Billy Jim Layton
 Mel Powell
 Jacob Druckman
 Gunther Schuller
 John Eaton

Architecture
 Edward Barnes
 Romaldo Giurgola
 Bruce Graham
 Joseph Esherick
 Hugh Hardy

Landscape Architecture
 Lawrence Halprin
 Betty McDougall
 Grady Clay
 Paul Friedberg
 Laurie Olin

Environmental Design
 James Wines
 Ray Eames
 Ivan Chermayeff
 Mickey Friedman
 Henry Cobb

SCHOOL OF CLASSICAL STUDIES

Classical Studies and Archaeology
 Lawrence Richardson
 Myra Uhlfelder
 John W. Zarker
 Thomas A. Suits
 Harry C. Rutledge

Post-classical Humanistic Studies and Italian Studies
 Phyllis G. Gordan
 Berthe Marti
 Eugene Rice
History of Art
 Rensselaer W. Lee
 James S. Ackerman
 Irving Lavin



Bert Louis Long, Jr.
 2210 Staples
 Houston, Texas 77026





Spirit
of
Shreveport

23456789

SHREVEPORT ART GUILD NATIONAL

OCTOBER 22-NOVEMBER 19

YOU ARE INVITED

To participate in the 56th Annual Exhibit sponsored by the Shreveport Art Guild—Friends of the Meadows Museum.

October 22–November 19, 1978.

\$1,000 Best of Show

\$ 500 Second Place

\$1,000 Awards of Merit

THE MEADOWS MUSEUM:

The Meadows Museum of Art was established at Centenary College of Louisiana in 1975 for the purpose of housing the Jean Despujols Collection of Paintings and Drawings of Indochina. The museum was made possible by a gift from Algur H. Meadows, a Centenary alumnus, who had purchased the collection for his alma mater in 1969. The museum's collection and exhibits are not restricted to the Indochina works, but a large portion of that collection is normally on display.

JUROR:

Roberta Pancoast Smith has been senior editor of Art in America since 1976. Her articles and reviews have also been published in Arts Magazine and Artforum. In 1975 she received a National Endowment for the Arts Grant for criticism and has taught art history at the School for Visual Arts in New York.

CALENDAR:

August 1—Deadline for receipt of slides and entry cards.

October 10—Deadline for receipt of accepted works.

October 22—Preview. All entrants are invited.

October 22–November 19—Exhibition dates.

MEDIUM:

Painting, graphics, and sculpture, ceramics and textiles in all media are eligible.

ELIGIBILITY:

Original works by living artists, done without supervision and completed within the last two years, are eligible.

ENTRY FEE:

\$10 for the first three entries and \$1 for each additional entry must accompany the entry card and slides. Check or money order should be payable to Shreveport Art Guild. Fees, slides, and entry forms are due by August 1. Mail to: Shreveport Art Guild—Friends of the Meadows Museum of Art, 2911 Centenary Boulevard, Shreveport, Louisiana 71104.

SLIDES:

Only 2 X 2" color slides of work may be submitted for jurying. Label slide with title, size, medium, and artist's name. Indicate top of slide. Sculptors may submit three slides of each work. Accepted slides become the property of the Shreveport Art Guild. No slides will

be returned unless accompanied by a stamped self-addressed envelope. NOTE: Due to the difficulty of judging art from slides, final acceptance will be left to the discretion of the juror upon the arrival of the original work.

PRESENTATION:

All works must be suitably framed and ready for hanging. Hinged mats are acceptable for prints, watercolors, and drawings.

DELIVERY OF ACCEPTED WORKS:

After notification of acceptance, entries should be sent prepaid to:

Shreveport Art Guild, Friends of the Meadows Museum
The Meadows Museum of Art
2911 Centenary Boulevard
Shreveport, Louisiana 71104

Works must be received by October 10, 1978. No C.O.D. deliveries will be accepted. Works must be shipped in substantial wooden, reusable packing crates. Shipment must be via a carrier who will deliver to the Museum. (Do not deliver by bus.) A check or money order for return postage (equal to original postage and insurance) must be sent under separate cover. Hand deliveries may be made between 1:00—5:00 P.M., Tuesday—Friday or 2:00—5:00 P.M. on Saturday and Sunday. The Museum is closed on Mondays.

RETURN OF ENTRIES:

Exhibited works, except those delivered by hand, will be returned to the artist the same way they were delivered, as soon as possible after the end of the exhibit. The Meadows Museum of Art nor the Shreveport Art Guild will be responsible for unclaimed cartons returned by any carrier.

Hand delivered works must be picked up by December 15. Save notification card to reclaim hand delivered work.

SALES AND REPRODUCTION:

A commission of 10% will be charged by the Meadows Museum on all sales. The Shreveport Art Guild, Friends of the Meadows Museum reserves the right to reproduce accepted entries in catalog and press.

LIABILITY:

All reasonable care will be given to works submitted. However, all works will be shipped, handled, and displayed at the artist's risk. Neither the Meadows Museum of Art nor the Shreveport Art Guild, Friends of the Meadows Museum will be responsible for loss or damage to any work while in transit or in their custody.

AGREEMENT:

Submission of an entry to the exhibition constitutes agreement on the part of the entrant to these conditions.

IDENTIFICATION CARD 1.**Do Not Return With Slide**

Attach to back of accepted entry before shipment

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____
 TELEPHONE (AC) _____
 TITLE _____
 MEDIUM _____
 SIZE _____ PRICE _____
 LOCAL NEWSPAPER _____

IDENTIFICATION CARD 2.**Do Not Return With Slide**

Attach to back of accepted entry before shipment

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____
 TELEPHONE (AC) _____
 TITLE _____
 MEDIUM _____
 SIZE _____ PRICE _____
 LOCAL NEWSPAPER _____

IDENTIFICATION CARD 3.**Do Not Return With Slide**

Attach to back of accepted entry before shipment

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____
 TELEPHONE (AC) _____
 TITLE _____
 MEDIUM _____
 SIZE _____ PRICE _____
 LOCAL NEWSPAPER _____

ENTRY CARD

Send With Slides and Entry Fee to:
 Shreveport Art Guild, Friends of the Meadows Museum
 Meadows Museum of Art
 2911 Centenary Blvd.
 Shreveport, La. 71104

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____
 TELEPHONE (AC) _____

1. TITLE _____
 MEDIUM _____ SIZE _____ PRICE _____
 2. TITLE _____
 MEDIUM _____ SIZE _____ PRICE _____
 3. TITLE _____
 MEDIUM _____ SIZE _____ PRICE _____

(Fold - Do NOT Detach)

NOTIFICATION CARD

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____

	Accepted	Rejected
1. TITLE _____	<input type="checkbox"/>	<input type="checkbox"/>
2. TITLE _____	<input type="checkbox"/>	<input type="checkbox"/>
3. TITLE _____	<input type="checkbox"/>	<input type="checkbox"/>

Shreveport Art Guild
Meadows Museum of Art
2911 Centenary Blvd.
Shreveport, LA 71104

Non-Profit Org.
U.S. Postage
Paid
Permit No. 310
Shreveport, LA

Bert L. Long, Jr.
2210 Staples St.
Houston, Texas 77026

(Fold—Do NOT Detach)

NOTIFICATION CARD

NAME Bert L. Long Jr.
STREET 2210 Staples St.
CITY Houston STATE Texas ZIP 77026

#42
A TITLE Rumors Stilled Accepted Rejected
B TITLE Spirit of Everlasting Love
C TITLE Ghost of Material Wealth

CHAUTAUQUA ART ASSOCIATION
CHAUTAUQUA, NEW YORK 14722



Shreveport Art Guild
2911 Centenary Blvd.
Shreveport, Louisiana 71104



Mr. Bert L. Long, Jr.
2210 Staples
Houston, Texas 77026

Dear Artist:

The Chautauqua Art Association would like to thank you for entering the 1978 National Jury Show. A total of 1,252 entries were received. Your name has been added to our mailing list.

The Chautauqua Art Association

ALLIED ARTISTS OF AMERICA, INC.

WE REGRET TO INFORM YOU THAT YOUR ENTRY WAS NOT ACCEPTED BY THE JURY OF SELECTION OF OUR ANNUAL EXHIBITION.

WE HOPE THIS WILL NOT DETER YOU FROM ENTERING OUR ANNUAL ON ANOTHER OCCASION. AS WE ALL KNOW, STANDARDS IN ART ARE QUITE VARIED IN OUR TIMES.

PLEASE MAKE SURE TO CALL OR SEND FOR YOUR WORK AT THE TIME SPECIFIED IN THE PROSPECTUS.

CUT



CHAUTAUQUA ART ASSOCIATION GALLERIES
Chautauqua, New York

JURY NOTIFICATION CARD

Instructions:

List the titles of your entries on this side of the card. Mail this card, slides, handling fee and Entry Form, in an envelope to: Rob Erdle, Dir. C.A.A., Box 12916, N.T. Station, Denton, Texas 76203, to arrive not later than April 8, 1978.

The Juror for the Chautauqua Exhibition of American Art has made the following decision regarding your entries:

Title *Ghost of Material Wealth*
Preliminary Acceptance Declined ✓
Title *Self Portrait*
Prelim. ✓

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

ALLIED ARTISTS OF AMERICA, INC.

NATIONAL ACADEMY GALLERIES
1083 FIFTH AVENUE, NEW YORK, N. Y. 10028

Attach This End Only To Back of Work.
Let the Rest Hang Free.

8 & 3
INO.

DO NOT SEPARATE THE SEC 1

Artist: Bert L. Long Jr.

Address: 2210 Staples
Houston, Tex 77026

Title: CHART OF ENERGY PART

Medium: Acrylic (oil category)

Price: \$3,000.00

*Agent, if any: W.S. Budweth & Son Inc.

Return Address: NEW YORK, N.Y. 10019



Joslyn Art Museum

2200 Dodge Street, Omaha, Nebraska 68102

Bert Long, Jr.
2210 Staples St.
Houston, TX



ALLIED ARTISTS OF AMERICA
1083 FIFTH AVENUE, NEW YORK, N.Y. 10028

NEW YORK, NY
OCT 14
AMERICAN POST OFFICE
1978



PRELIMINARY JUDGING

570

Your slides for the 15th Joslyn Biennial at Joslyn Art Museum have come before the juror and his decision is indicated below. Ship accepted works to arrive by February 17, 1978, for final judging.

Chart of
Material Wealth

Entry #1 Accepted Rejected

The Balance
of Life

Entry #2 Accepted Rejected

FINAL JUDGING

570

Your works in the 15th Joslyn Biennial at Joslyn Art Museum have come before the juror and his decision is indicated below.

Entry #1 Accepted Rejected

Entry #2 Accepted Rejected

do not detach

**FOURTEENTH ANNUAL JURIED
AWARD ART EXHIBITION**

506

Thank you for participating in this competition. Out of 730 entered, 55 were accepted by the judge for the exhibition.

THE FOLLOWING INDICATES IF YOUR ART WAS ACCEPTED:

TITLE (Abbreviated)	ACCEPTED	NOT ACCEPTED
A. <u>Marriage</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
B. _____	<input type="checkbox"/>	<input type="checkbox"/>
C. _____	<input type="checkbox"/>	<input type="checkbox"/>

**PLEASE REMEMBER TO PICK UP YOUR ART IF NOT ACCEPTED ON OCT. 25 or OCT. 26 FROM 11 A.M. - 1 P.M. or 7 P.M. - 9 P.M.



JEWISH COMMUNITY CENTER OF HOUSTON
5601 S. BRAESWOOD BLVD.
HOUSTON, TEXAS 77096



Bert L. Long Jr.
2210 Staples St.
Houston Texas
77026



THE ALLIED ARTISTS OF AMERICA, INC.

A NON-PROFIT ORGANIZATION
FOUNDED IN 1914 FOR THE ADVANCEMENT OF AMERICAN ART

65th Annual Exhibition

OCTOBER 27 THROUGH NOVEMBER 12, 1978

NATIONAL ACADEMY GALLERIES, 1083 FIFTH AVENUE, NEW YORK, N.Y. 10028

DEMONSTRATIONS BY OUTSTANDING ARTISTS

SUNDAY, OCTOBER 29

1:30 P.M. Mark Freeman Oil/Enamel
3:00 P.M. Ferdinand Petrie Watercolor

SUNDAY, NOVEMBER 5

1:30 P.M. Joe Hing Lowe Pastel
3:00 P.M. Jerome Gordon Sculpture

SUNDAY, NOVEMBER 12

1:30 P.M. George Gach Sculpture
3:00 P.M. Len G. Everett Oil

ALL ENTRIES, MEMBERS' AND NONMEMBERS', ARE SUBJECT TO JURY OF SELECTION ACTION. (SEE NOTE.)

THIS PROSPECTUS CONTAINS ALL NECESSARY INFORMATION.
PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE.

RECEIVING	ONE DAY ONLY—Thursday, October 12, 1978, 9:00 A.M. to 7:00 P.M. All work must be delivered unpacked by the artist or his agent. <i>All paintings to 3 East 89th Street; Sculpture to 1083 Fifth Avenue.</i> Exhibits sent by express must be accepted at the galleries. Out of town exhibitors should send their entries to the New York Agents at an early date. The following firms offer these services: W.S. Budworth & Son, 424 West 52nd Street, New York, N.Y. 10019, and Berkeley Express & Moving Co., 510 Broome Street, New York, N.Y. 10013
WORKS ELIGIBLE	Only one work may be entered: oil, watermedia, pastel and sculpture. Caseins & acrylics varnished and framed like oils will be considered oil paintings. Oils: Maximum size 60" in any direction including frame. Watermedia: Maximum size 44" in width including frame. Sculpture-in-the-round must be within 24"x34"x80", reliefs not over 40"x60". Maximum weight on sculpture: 300 lbs.
FRAMING	OILS — An oil may be entered framed or with stripping or on stretchers and neatly taped around edges. NO SCREWEYES OR WIRE except metal frames (see below.) WATERCOLORS — A watercolor may be framed under glass or plastic, or may be matted with a strong backing and two rings attached 4 inches from top for hanging and MUST have a plastic or acetate covering. METAL SECTION FRAMES must have regulation hangers attached with each covered by a piece of tape. No wires. The staff will attach the wires for hanging. THESE REGULATIONS ARE FOR THE PROTECTION OF EVERY ARTIST'S ENTRY. We reserve the right to refuse to accept work not properly framed.
RECEPTION	Thursday, October 26, 1978, 7-10 P.M.
OPENING	Open to public daily, including Sundays, 1 to 5 P.M., October 27 through November 12.
MEMBERS AND ASSOCIATES	Active Members and Sustaining Associates are entitled to one free label. ALL WORK, whether by member, associate or nonmember is subject to Jury of Selection action.
NONMEMBERS	The Allied Artists of America, Inc. extends an invitation to all nonmembers to participate in its Annual Exhibition. The Entry Fee is \$9.00. Nonmembers are urged to fill out the ENTRY CARD and to mail it together with the Entry Fee, to reach the Asst. Treas. (Luis Llorente, 245 Fort Washington Ave., New York, N.Y. 10032) NOT LATER THAN October 5. If this is not possible your entry card and fee may be handed in on Receiving Day.
LABEL	ONLY ONE LABEL WILL BE ISSUED TO EACH ARTIST. PLEASE PRINT NAME, ADDRESS AND TITLE CLEARLY AND ATTACH SECURELY TO YOUR WORK. DO NOT SEPARATE THE SECTIONS.
JURIES AND HANGING	THE ACTION OF THE JURIES AND HANGING COMMITTEES WILL BE FINAL. ON UNACCEPTED WORK THERE WILL BE NO REFUND. NO WORK LISTED IN THE CATALOG MAY BE REMOVED BEFORE THE CLOSING OF THE EXHIBITION.
REMOVAL DATES	Works not accepted by the Jury must be removed Thursday, October 19, between 9 A.M. and 7 P.M. Exhibited works must be removed Tuesday, November 14, between 9 A.M. and 7 P.M. Paintings at 3 East 89th Street, sculpture at 1083 Fifth Avenue. Works not removed will be stored with Berkeley Express & Moving Co., at the exhibitor's risk and expense.
LIABILITY	The Allied Artists of America, Inc. and the National Academy of Design shall not be responsible for loss or damage, no matter how it may be caused. Experienced attendants handle the works of art. Please take proper precautions in fastening pictures in frames and attaching labels. The sending of a work of art to an exhibition of the Allied Artists of America, Inc., shall be understood to constitute an agreement on the part of the sender with all conditions herein set forth.
INVITATIONS	Invitations will be sent to all exhibitors. Additional invitations will be sent to exhibitors only upon request to the Corresponding Secretary, Diana Kan, 26 West 9th St., New York, N.Y. 10011.
SALES	Every effort will be made to encourage sales. A contribution of 20% will be requested on all transactions. Clearly mark your label with price (if your work is for sale) or N.F.S. (if your work is not for sale.) No P.O.R. listings will be accepted. No change in price will be allowed on any work after receiving day.
NOTE	In every even-numbered year, all entries, members and nonmembers, will have to pass the Juries of Selection. In odd-numbered years members will be jury free.

JURIES OF SELECTION

OIL PAINTING

Bouis de Donato, Ch.
Jane Bevens
Mark Freeman
Mary Beth Mackenzie
Charles Pfahl

WATERCOLOR

Dale Meyers, Ch.
Hugh Gumpel
Serge Hollerbach
Raul Mina-Mora
Nicholas Reale

SCULPTURE

Marilyn Newmark, Ch.
Fritz Cleary
Elizabeth Poucher
Jaime Soteras
Allen Terrell

JURIES OF AWARDS

OIL PAINTING

Harvey Dinnerstein, Ch.
David Leffel
Martha Moore

WATERCOLOR

Edwin Dahlberg, Ch.
Arne Lindmark
Nathalie Nordstrand

SCULPTURE

George Gach, Ch.
Charlotte Dunwiddie
Anthony Notaro

LIST OF AWARDS

OIL PAINTING

The Allied Artists of America Gold Medal of Honor \$300.
The Allied Artists of America Silver Medal of Honor \$200.
The Emily Lowe Prize for a Contemporary Oil Painting by an American Artist \$300.
The Jane Peterson Award \$300.
The John Young-Hunter Memorial Award \$200.
The Mary Lou FitzGerald Memorial Award \$200.
The Advancement of Art Award \$150.
The Paul Puzinas Memorial Award \$150.
The Anonymous Award \$125.
The Council of American Artists Societies Award (Traditional) for an American Artist \$100.
The M. Grumbacher Artists Materials Co. Cash Award and Certificate of Merit for an Oil Painting \$100.
The Salmagundi Club Award \$100.
The David Humphreys Memorial Award \$100.
The Charles J. Romans Memorial Award \$100.
The Leon Lehrer Memorial Award for Landscape \$100.
Award of Distinction for Oil Painting

WATERCOLOR

The Allied Artists Gold Medal of Honor \$300.
The Allied Artists Silver Medal of Honor \$200.
The David Soloway, M.D. Memorial Award \$200.
The Strathmore Paper Company Award \$200.
The John Young-Hunter Memorial Award \$200.
The Winsor & Newton Award for Watercolor \$100.
The M. Grumbacher Artists Materials Co. Cash Award and Certificate of Merit for a Hyplar Acrylic Painting \$100.
The M. Grumbacher Artists Materials Co. Cash Award and Certificate of Merit for a Watercolor Painting \$100.
The Allied Artists of America Associates Award for Pastel \$100.
The Murray Kupferman Award for Marine Painting in Casein \$100.
Award of Distinction for Water Color

SCULPTURE

The Allied Artists of America Gold Medal of Honor \$300.
The Allied Artists of America Silver Medal of Honor \$200.
The Lindsey Morris Memorial Award (Bas Relief) \$200.
The Tallix Foundry Prize for Bronze Sculpture \$150.
The Ralph Fabri Medal \$100.
The Therese Richard Memorial Award for Religious Sculpture \$100.
The American Carving School Award (Stone or wood) for a nonmember \$100.
The R.L.A Memorial Award (Female Figure) for a nonmember \$100.
Award of Distinction for Sculpture

Additional awards to be announced.

THE ALLIED ARTISTS OF AMERICA, INC.

OFFICERS

<i>President</i>	WILLIAM D. GORMAN	<i>Asst. Treasurer</i>	LUIS LLORENTE
<i>Vice President</i>	MOSES WORTHMAN	<i>Corresponding Secretary</i>	DIANA KAN
<i>Treasurer</i>	MARE BRUTUS	<i>Asst. Corres. Secretary</i>	RETA SOLOWAY
	<i>Recording Secretary</i>	PEGGY MORSE	

DIRECTORS

DALE MEYERS
WATERCOLOR

SEYMOUR PEARLSTEIN
OIL

RHODA SHERBELL
SCULPTURE

CHAIRMEN OF COMMITTEES

<i>Nominating</i>	E. RAYMOND KINSTLER	<i>Public Relations</i>	CATHERINE T. BALLANTYNE
<i>Membership</i>	MARIO COOPER	<i>Audit</i>	HENRY BANKOFF
<i>Membership Coordinator</i>	MINA KOCHERTHALER	<i>Exhibition</i>	LENG. EVERETT, JEROME GORDON
<i>Associates</i>	JACQUIE LOUISE GRAY	<i>Demonstrations</i>	SAMUEL LEITMAN
<i>Catalog Production</i>	HENRY GASSER	<i>Awards Fund</i>	JANET WALSH
<i>Catalog Advertising</i>	THESIS NEWER	<i>Receiving Day</i>	ELSIE JECT-KEY
<i>Asst. Catalog Adv.</i>	ELINA MAURER	<i>Social</i>	DONALD MILLER
	<i>Newsletter Editor</i>	JOHN M. ANGELINI	

MEMBERSHIP

Membership in the Allied Artist of America, Inc., is by invitation only. Each year it is the task of the Membership Committee to select a limited number of candidates, usually from artists participating in the Annual Exhibition and, on the basis of well established achievement, propose them to the Board of Membership. Final decision can only be made by the Board of Officers and Directors.

SUSTAINING ASSOCIATE MEMBERSHIP

Sustaining Associate Members take an active part in the life of the Society. They may hold the office of Treasurer or Assistant Treasurer, serve on various committees, and thus participate in the Board's activities. If artists, they may submit work to the Jury of Selection of the Annual without an entry fee. Their names are listed in the catalog of the exhibition and they are invited to the Opening Reception, the Annual Meeting and other possible functions of the Society. The Sustaining Associate Membership dues are \$12.00, and are tax deductible.



ALLIED ARTISTS OF AMERICA
1083 FIFTH AVENUE, NEW YORK, N. Y. 10028



Mr. Pert L. Long Jr.
2210 Staples St.
Houston,
Texas. 77026

184 - Artist's Rejection
185 - Wedding Made in Hell
186 - Max's NIGHT OUT

} Pick up
Friday

Preview & Reception
Sat 1-4



Bert L. Long, Jr.
2210 Staples
Houston Tex 77026



Southwest Art[®]

P.O. BOX 13037 HOUSTON, TEXAS 77019 PHONE: 713/529-3533

June 9, 1978

Mr: Bert L. Long, Jr.
2409 Times
Houston, Texas 77005

Dear Bert:

The enclosed material was presented to Southwest Art's Editorial Board. After giving it careful consideration, the board has decided against doing an article on you at this time.

Should you want me to present your works to the board again at some later time, I would be glad to do so.

Sincerely,

Vicki Baucum
Executive Editor

VB:kg

Balmagundi Club



FORTY-SEVEN FIFTH AVENUE
NEW YORK, N. Y. 10003



Mr Bent Long Jr
2210 Staples St
Houston Tex 77026

NOTIFICATION CARD - JURIED EXHIBIT

The Art League of Houston - 1953 Montrose Blvd.
Houston, Texas 77006

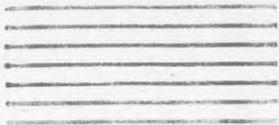
	Accepted	Not Accepted
ENTRY # 191 / LATANGO		✓
ENTRY # 192 / MAX NIGHT OCT		✓
ENTRY # _____		

Entries not accepted are to be picked up

Friday
between 10 a.m. and 4 p.m., or as soon

as possible. Exhibit preview/opening:

Sept 23rd
1-4 PM



U.S. Domestic Rate

Bert L. Long Jr.
2210 STAPLES ST.
Houston Texas

Assistance League of Houston

HOUSTON, TEXAS 77006

December 1, 1978

To all artists and sculptors participating in

ALL MEDIA ART COMPETITION '79

Thank you for your interest and your participation in ALL MEDIA ART COMPETITION '79.

Each year this Competition provides an exciting experience for the Chairman and her Committee - and, we hope, a valuable experience for each of you who entered this Competition.

Mr. John M. Wisdom, Curator, Painting and Sculpture, The Museum of Fine Arts, Houston, Texas, chose approximately 130 works out of 678 slides from 213 artists and sculptors.

The Exhibition will be viewed Saturday evening, February 17, 1979, by members of the League and their guests. It will go on display to the public February 19 through March 17, 1979, at Two Houston Center, Fannin at McKinney, Houston, Texas.

The Assistance League of Houston holds this Competition each year for the purpose of supporting and encouraging artists of the Southwest, as well as giving the community an opportunity to view this fine Exhibition.

If your entry was not among the 130 chosen this year, please continue to submit your work in future years. We thank you for participating this year for we feel you helped make the Competition more worthwhile.

Sincerely,


Mrs. Erskine Holcombe, Chairman
All Media Art Competition '79

CHAUTAUQUA GALLERY OF ART

chautauqua art association / box 1365 / chautauqua, new york 14722

May 3, 1979

Dear Artist:

The Chautauqua Art Association Board of Directors thanks you for submitting work to the 22nd National Jury Show - The Chautauqua Exhibition of American Art, 1979. Entries, totaling 1,485 and executed by 823 artists from 49 states, were submitted to the Juror, Mr. William C. Landwehr, Director of the Springfield Art Museum, Springfield, Missouri.

We thank you for your interest and your name will be included on our 1980 mailing list.



A 103
104

Bert L. Long Jr.
2210 Staples St.
Houston Texas 77026

CUT



CHAUTAUQUA ART
ASSOCIATION
GALLERIES
Chautauqua, New York

JURY NOTIFICATION CARD

Instructions:

List the titles of your entries on this side of the card. Mail this card, slides, handling fee and Entry Form, in an envelope to: Rob Erdle, Dir. C.A.A., Box 12916, N.T. Station, Denton, Texas 76203, to arrive not later than April 9, 1979.

The Juror for the Chautauqua Exhibition of American Art has made the following decision regarding your entries:

A	Title	<i>Sunset of our lives</i>		
103	Accepted		Declined	<input checked="" type="checkbox"/>
A	Title	<i>Original Time Piece</i>		
104	Accepted		Declined	<input checked="" type="checkbox"/>

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)



22nd NATIONAL JURY SHOW
CHAUTAUQUA EXHIBITION OF AMERICAN ART 1979

CUT ON DOTTED LINE

To:

Bert L. Long Jr.
2210 Staples St.
Houston Texas Zip *77026*

(PLEASE COMPLETE BOTH SIDES OF THIS CARD)

SECOND ANNUAL OPEN JURIED NON-MEMBER EXHIBITION

The Salmagundi Club

MONDAY, APRIL 30TH THROUGH FRIDAY, MAY 25TH, 1979
Galleries Open Daily and Sunday 1:00 P.M. to 5:00 P.M.

THIS PROSPECTUS CONTAINS ALL NECESSARY INFORMATION — Please read Carefully and Hold for Reference

WORKS ELIGIBLE: One original work in oil, water-color, pastel, acrylic, drawing, graphic or sculpture. All paintings must be suitably framed, wired and ready for hanging. Graphics may be matted, but must have a strong backing, covered with acetate and have rings, with cord or wire, attached 4 inches from top for hanging. All works, **INCLUDING FRAME**, not to exceed 40 inches in width or height. No limit on sculpture size, but preferably light enough for one person to handle.

Works executed in all manners will be accepted for jury in this Contemporary Show. Only **NON-MEMBERS** of the Salmagundi Club are invited to participate in the Annual Open Exhibition.

SLIDES: Artists living outside 50 mile radius of New York City **MAY** submit 35 mm color slide of work to be exhibited; or, if desired, Artist may send or bring work on Receiving Day. Slide must include name of artist, title, medium, size (including frame). Indicate top of work.

MAILING OF SLIDES: Entry Fee and Entry Form must accompany slide and should be mailed to Exhibition Chairman, **Raymond R. Goldberg, 126 Princeton Rd., Rockville Centre, NY 11570**, to be received no later than **March 28th, 1979**.

After jurying, all slides will be returned to the artists with labels marked "accepted" or "not accepted." Label for "accepted" work must be attached to back of work for shipping!

ENTRY FEE AND ENTRY FORM: The Entry Fee is \$10.00. No refunds. Artists *not sending slides* are asked to clip section "ENTRY FORM" and mail it together with the Entry Fee, to **Miss Cecilia Cardman, Exhibition Secretary, at 34-06 81st St., Jackson Heights, NY 11372**. If this is not possible, your

Entry Form and Entry Fee may be handed in on Receiving Day. Please **PRINT** or **TYPE** all information.

CHECKS: Make **ALL** checks payable to **The Salmagundi Club**.

LABELS: Please clip and attach Sections 1 and 2 to back of work. Fill in **ALL** sections, every line. **TYPE** or **PRINT** clearly all information.

RECEIVING: Sun., April 22, 10:00 A.M. to 5:00 P.M. and Mon., April 23, 10:00 A.M. to 7:00 P.M. All works must be delivered unpacked, by artist or agent, to the **Salmagundi Galleries, 47 Fifth Ave., New York, N.Y.** Do not send by express. At an early date, send out-of-town entries to N.Y. agent, **BERKELEY EXPRESS & MOVING CO., 510 Broome St., New York, N.Y. 10013—Tel. 212—CA6-3663**.

SALES: Every effort will be made to encourage sales. A contribution of 20% of the amount received in the event of sales will be welcomed by the Club. Please mark your label clearly with price or N.F.S. No P.O.R. listings will be accepted.

REMOVAL: Works not accepted by the Jury must be removed on Thursday, May 3rd, between 10:00 A.M. and 9:00 P.M. Exhibited works must be removed on Friday, May 25th, 10:00 A.M. to 9:00 P.M. Works not removed will be stored with Berkeley Express, at the exhibitor's risk and expense.

LIABILITY: The Salmagundi Club will exercise due care in handling all work submitted, but neither The Salmagundi Club nor its members, agents, employees or anyone working on the Exhibition will be held responsible for loss or damage, no matter how it may be caused. Please take proper precautions in fastening pictures in frames and attaching labels. All accepted work must remain until the close of the Exhibition.

EXHIBITION CALENDAR

OPEN TO THE PUBLIC:

Monday, April 30th, 1979

SUNDAY RECEPTION:

Sunday, May 6th, 2:00 to 5:00 P.M.

Refreshments

AWARDS PRESENTATION DINNER

Annual Exhibition Dinner, Friday, May 11th, in the Salmagundi Club Gallery, at which time awards will be presented to winners. Cocktails, (Dutch Treat) in the elegant Salmagundi Lounge, at 6:00 P.M. Dinner at 7:30 P.M. Tariff—\$15 per person, including dinner wine, gratuities and tax. For reservations, call The Salmagundi Club at 212—AL5-7740.

DEMONSTRATION

On Wednesday, May 16th, at 8:30 P.M. by prominent Painter-Instructor—Lecturer-Demonstrator

JOSEPH ROSSI, AWS

Exhibitors and Guests Welcome

Exhibition Chairman, **Raymond R. Goldberg**
Receiver of Slides

Exhibition Co-Chairman, **Virginia E. Goldberg**
Requests for Prospectuses

Exhibition Secretary, **Cecilia Cardman**
Receiver of Entry Forms and Fees



Salmagundi Club

2nd annual

OPEN JURIED EXHIBITION For Non-Members

MONDAY, APRIL 30th Thru
FRIDAY, MAY 25th. 1979

**OILS
WATERCOLORS
ACRYLICS
PASTELS
DRAWINGS
GRAPHICS
SCULPTURE**

JURIES OF SELECTION

Richard Clive
Louis DeDonato
Maxwell Desser
Rita Duis
Penny Feder
Claudia Post Frietas
Flora Giffuni
George Gray

Harold Heins
Peter Matulavage
Peter Bela Mayer
Richard Pionk
Lucille Stillman
Walter Struck
Robert Volpe
Harold Wind

Painting & Graphics

Lou Bonamarte
Al Barker
Ben Botvenek
Kent Day Coes
Clifford Geary
Clem Gouviea
Malcolm B. MacKenzie
Richard Ochs

JURIES OF AWARDS

Paul Ortlip
Ferdinand Petrie
Frederick Schmidt
Margery Soroka
Jonathan Talbot
Sal Tortora
Rhoda Yanow
Frank Zuccarelli

Sculpture

John Calabro

Carey Boone Nelson

Grace Ditzion

Ruth Lee Leventhal

AWARDS

Every Award Winner will receive a Salmagundi Club Certificate of Merit and an engraved brass plate.

- Salmagundi Club Award for an Oil Painting . . . \$150.
- Salmagundi Club Award for a Watercolor.150.
- Salmagundi Club Award for a Pastel Painting . . .150.
- Salmagundi Club Award for an Acrylic Painting .100.
- Salmagundi Club Award for a Drawing.100.
- Salmagundi Club Award for a Graphic.100.
- Elliott Liskin Award for Sculpture150.
- Martin T. Hannon Memorial Award for an Oil. . .100.
- Knickerbocker Artists Award for a Watercolor . .100.
- Washington Square Outdoor Art Exhibit Award .100.
- Sharon Ortlip Memorial Award for a Pastel . . .100.
- John F. O'Dwyer Award for a Watercolor100.
- Pastel Society of America Award
- Catharine Lorillard Wolfe Art Club Award, Sc. . .100.
- Margaret M. Bower Award for an Oil.100.
- Francis Vandever Kughler Memorial Award. . . .75.
- President's Award, Thumb Box Painting No
larger than 11" x 18", including frame50.
- Jessie Brooke McReynolds Memorial Award50.
- Council of American Artists Societies Award . . .100.
- Other Cash Awards in each category
- Additional Salmagundi Cash Awards in each category
- Additional Certificates of Merit, each category

The SALMAGUNDI CLUB

America's Oldest Professional Art Club

Famous for its high standards of artistic accomplishments, its distinguished members and its good fellowship, The Salmagundi Club has become world renowned, having affiliations with similar clubs in England, Brussels, Canada and Holland, as well as those in Washington, D.C., Chicago, Ill. and Providence, R.I. It serves as a place where professional artists and men and women of artistic interest may meet to their mutual pleasure.

It presents 9 member exhibitions and 2 special exhibits a year; it hosts other art society exhibits; meetings and dinners of the American Watercolor Society, Allied Artists and Catharine Lorillard Wolfe Art Club; and now, the Annual Open Juried Exhibition for Non-Members.

The Salmagundi Club originated in 1870, purchased its present location in 1917. This unique clubhouse, which still retains the quiet dignity and charm of a bygone era, has been designated an historic landmark by the New York City, New York State and Federal Governments.

**TEXAS
FINE ARTS
ASSOCIATION
67th ANNUAL EXHIBITION**

DATES

Slides, entry forms and fees due February 1, 1978
Exhibition shown
Laguna Gloria Art Museum, Austin, Texas
Dates—April 29, 1978-June 11, 1978
Touring schedule—Texas—August 1978 through
May, 1979

ELIGIBILITY

Open to all artists residing in U.S.A.
All works must be original and not
done under supervision.
**PERMISSION FOR TOURING EXHIBITION
IS REQUESTED ON ALL ENTRIES.**

ENTRIES

By slides or entry form. Only 2 x 2 (35mm) color
slides in mounts accepted. Print name, title and
indicate **TOP OF WORK** on slides. Only the work to
be judged should be shown in the slide. Back-
ground may be taped. Sculpture entries—three
views considered as one entry.

Members and non-members may submit their work
by hand on March 10-11, 1978. However, the
entry form with fee for this work must be received
by February 1, 1978. Each entry whether delivered
by hand or shipped will be charged a handling fee
of \$5.00. Handling fee is not to be paid with
entry fee.

FEE

TFAA members \$3.00 per entry. Non-members
\$6.00 per entry. This fee is not refundable.

NOTIFICATION

Artist will be notified of preliminary acceptance
or rejection of slide entries with the return of slides
after preliminary judging. Final notices will be
mailed after judging. Crating and shipping
instructions of slide entries will be included with
notification of preliminary acceptance.
Enclose stamped self-addressed envelope if return
of slides is desired. Slides of accepted work will
be retained for identification.

MEDIA AND SPECIFICATIONS

All media are eligible

Picture must be framed and not exceed 50"
in any dimension, including frame. Fragile media,
such as watercolor, pastel or drawing, must
be framed under plexiglas. Sculpture should not
exceed 65" including base.

AWARDS

Prizes, cash awards and purchase awards of
approximately \$5000.00 will be given in addition
to the selection of work for inclusion in the
Traveling Exhibition Tour.

SALES

A 30% fee on all sales from this Exhibition
will be charged by TFAA.

RETURN OF PAINTINGS

Work delivered by hand that is not accepted for
the exhibition must be picked up by April 14, 1978.
All work shipped by carrier, if not accepted, will be
returned by carrier collect.

All work accepted for the exhibition and for the
traveling exhibitions must be picked up upon noti-
fication of completion of the exhibitions.

Storage will be charged on all entries not picked
up by specified dates or become the permanent
property of TFAA.

TFAA reserves the right to photograph work for
catalogues or press releases.

LIABILITY

The greatest possible care will be taken in
handling works, but the TFAA will not be
responsible for loss or damage to any work
submitted. Sending an entry to this Exhibition
shall imply an agreement on the part of the
sender with the conditions set forth above.

TEXAS FINE ARTS ASSOCIATION
Box 5023, Austin, Texas 78763

Non-Profit Org.
U.S. Postage
PAID
Austin, Texas
Permit No. 100

Bert L. Long, Jr.
2210 Staples
Houston, TX 77026

TFAA
MAL

Call for Entries

TEXAS FINE ARTS ASSOCIATION 67TH ANNUAL EXHIBITION



Texas Fine Arts Association

P. O. BOX 5023 • AUSTIN, TEXAS 78703
468-5312

Dear Participant:

The Annual Exhibition Committee thanks you for sending in an entry even though we regretfully inform you that yours was not accepted.

Your name is being placed on our mailing list for notification of our 68th Annual Exhibition. We hope that you will participate in our show in 1979.

Sincerely,

John D. Haltom
Mrs. John D. Haltom
Executive Director

JDH:nb

All Media Art Competition '78

Assistance League of Houston
6 MARCH-1 APRIL 1978
 2 Houston Center Monday thru Friday: 9:00 a.m. to 7:00 p.m.
 Fannin at McKinney Saturday and Sunday: 9:00 a.m. to 5:00 p.m.

JUROR Ellen Lanyon, artist
 Chicago, Illinois

AWARDS \$3,000 cash prizes in different categories awarded at the discretion of the juror. Additional Purchase Awards at Artists' Prices

ELIGIBILITY Original works by living artists, done without supervision and having been completed in the last two years. No entries that have been shown previously in competitive exhibitions in Houston will be eligible.

MEDIA All media and sculpture. All paintings should be framed and suitable for hanging. Please send no painting larger than 6 feet wide, including frame. Sculpture should be no larger than 4 feet at its greatest dimension and weight no more than 200 pounds. Each artist limited to 3 entries.

ENTRY PRESENTATION Work must be submitted by 2" x 2" color slides. Please send 3 slides for each sculpture. Slides should be labeled with name, address, title, media, size and gallery. Indicate top of slide. Enclose stamped, self-addressed envelope for return of slides and notification of acceptance or rejection.

ENTRY FEE \$3.00 per entry, non-returnable entry fee. Entry forms, slides and fees are due December 15, 1977. Checks or Money Orders payable to: Assistance League of Houston Art Competition
 Mail To: Assistance League of Houston
 Mrs. D.D. Mize
 26 Farnham Park
 Houston, TX 77024

CALENDAR

Deadline for initial entry by slide	15 DEC 77
Final date for receipt of all accepted entries by shipment	3 FEB 78
Receipt of all hand-delivered work	2-3 FEB 78
Public exhibition opening	6 MAR 78
Exhibition closing	1 APR 78
Artists' pick-up of all hand-delivered work between 12:00 a.m. and 4:00 p.m. 2 Houston Center	2 APR 78

SHIPMENT
 Delivery address will be given with notification of acceptance. Entries should be sent prepaid to specified delivery address only after notification of acceptance.

Crated works received after February 3, 1978, will be returned unopened. Works must be packed in substantial wood, repackable crates only. Must be via carrier who will deliver to the delivery address.

Hand deliveries to specified delivery address should be made either Thursday, 2 February, or Friday, 3 February 1978.

RETURN
 Unpurchased entries will be returned **collect** by commercial carrier to the originating address. Works delivered by hand must be picked up April 2, 1978. After April 2, all unclaimed hand-delivered works will be crated at artists' expense and returned collect by commercial carrier.

SALES AND REPRODUCTION
 Assistance League of Houston will take a 25% commission on all sales from the exhibition. Permission to reproduce work for publicity purposes is considered granted unless otherwise stated in writing.

EXHIBITION PRESENTATION
 The juror reserves the right to exclude any entry too fragile for exhibition, too cumbersome to handle, or not accurately represented by the slide. Final decision for inclusion in the exhibition will be made after viewing of actual piece. All work must be ready for hanging or exhibition.

LIABILITY
 All reasonable care will be given to works submitted. However, all works will be shipped, handled and displayed at the artists' risk. The Assistance League of Houston or 2 Houston Center will not be responsible for damage to, loss, or deterioration of any object while in transit or while on exhibit.

AGREEMENT
 Submission of entries to this exhibition constitutes agreement to the conditions set forth above.

Reproductions of this entry form will be accepted. Additional copies may be obtained through the Assistance League of Houston at the above address.

Attach to back of entry

Name _____
 Street _____
 City _____ State _____ Zip _____
 Gallery _____
 Title MAX'S Night Out
 Medium _____ Price _____
 Insurance Value _____

Attach to back of entry

Name _____
 Street _____
 City _____ State _____ Zip _____
 Gallery _____
 Title Ancestral Biath
 Medium _____ Price _____
 Insurance Value _____

Attach to back of entry

Name _____
 Street _____
 City _____ State _____ Zip _____
 Gallery _____
 Title Chippen Possessed
 Medium _____ Price _____
 Insurance Value _____

**All Media -
Art Competition
'78**

Assistance League of Houston

Houston, Texas 77006



Bert Louis Long, Jr.
2212 Staples
Houston 77026

FIRST ANNUAL OPEN JURIED NON-MEMBER EXHIBITION

The Salmagundi Club

SUNDAY, MAY 7TH THROUGH SATURDAY, MAY 20TH, 1978
Galleries Open Daily and Sunday 1:00 P.M. to 5:00 P.M.

THIS PROSPECTUS CONTAINS ALL NECESSARY INFORMATION — Please Read Carefully and Hold for Reference

RECEIVING: Sun., Apr. 23, 10:00 A.M. to 5:00 P.M.—Mon., Apr. 24, 10:00 A.M. to 7:00 P.M. and Tues., Apr. 25, 10:00 A.M. to 5:00 P.M. All works must be delivered unpacked, by artist or agent, to the Salmagundi Gallery, 47 Fifth Ave., New York. Exhibits sent by express cannot be accepted at the Gallery. Out-of-town entries should be sent to New York agent at an early date. The following firms offer their services: W.S. BUDWORTH & SON, 424 West 52nd St., New York, NY 10019—Tel: 212-CO5-2194; and BERKELEY EXPRESS & MOVING CO., 510 Broome St., New York, NY-10013—Tel: 212-CA6-3663.

WORKS ELIGIBLE: One original work in oil, water-color, pastel, acrylic, graphic or sculpture. All paintings must be suitably framed, wired and ready for hanging. Graphics may be matted, but must have a strong backing, covered with acetate and have rings, with cord or wire, attached 4 inches from top for hanging. All works, INCLUDING FRAME, not to exceed 40 inches in width or height. No limit on sculpture size, but preferably light enough for one person to handle.

Works executed in all manners will be accepted for jury in this Contemporary Show. Only NONMEMBERS of the Salmagundi Club are invited to participate in the Annual Open Exhibition.

ENTRY FEE AND ENTRY FORM: The Entry Fee is \$10.00. No Refunds. Artists are asked to clip section "ENTRY FORM" and mail it together with the Entry Fee, to: Miss Cecilia Cardman, Exhibition Secretary, at 34-06 81st St., Jackson Heights, NY 11372. Send no later than April 17th. If this is not possible, your Entry Form and Fee may be handed in on Receiving Day. Please PRINT or TYPE Name, Address and Title.

LABELS: Please clip and attach entire label to back of work. Fill in ALL sections and do not separate. Type or Print clearly all information.

SALES: Every effort will be made to encourage sales. A contribution of 20% of the amount received in the event of sales will be welcomed by the Club. Please mark your label clearly with price or N.F.S. No P.O.R. listings will be accepted.

CHECKS: Make ALL checks payable to Salmagundi Club.

REMOVAL: Works not accepted by the Jury must be removed on Monday, May 1st, between 10:00 A.M. and 9:00 P.M. Exhibited works must be removed on Saturday, May 20th between 10:00 A.M. and 7:00 P.M. Works not removed will be stored with Berkeley Express & Moving Co., at the exhibitor's risk and expense.

LIABILITY: The Salmagundi Club will exercise due care in handling the work submitted to this Exhibition, but neither the Salmagundi Club nor their members, agents, employees or anyone working on the exhibition will be held responsible for loss or damage, no matter how it may be caused. Please take proper precautions in fastening pictures in frames and attaching labels. All accepted work must remain until the close of the Exhibition. Sending a work of art to the Club shall be understood to constitute an agreement on the part of the sender with all conditions herein set forth.

OPENING RECEPTION

Sunday, May 7th, 1978
2:00 to 5:00 P.M.

*in the Galleries at the Club
47 Fifth Avenue, New York City*

AWARDS PRESENTATION

At Annual Exhibition Dinner, Wednesday, May 10th, in the Salmagundi Club Gallery. Cocktails, Dutch Treat, in the Lounge at 6:00 P.M. Dinner, 7:30 P.M. Reservation \$15.00 including gratuities and tax. Chairman, Joseph Di Mare, 47 Fifth Avenue, New York, NY 10003. Exhibitors and guests welcome. No cancellations after Mon., May 8.

*President, Raymond R. Goldberg
Exhibition Chairman, Kent Day Coes
Chairman of the Board, W.C.W. James*

LABEL

Clip and attach to back of exhibit
SALMAGUNDI CLUB OPEN JURIED EXHIBITION
47 FIFTH AVENUE, NEW YORK, NY 10003

PLEASE TYPE OR PRINT CLEARLY

Artist: Bert L. Long Jr.
Address: 2210 Staples St.
Houston Texas Zip 77026
(713)
Telephone: _____

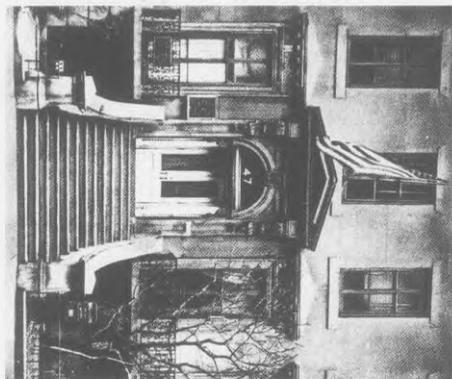
Title: MARRIAGE Made ^{IN} HELL
Medium: Acrylics Price: 1,500.00
Agent: W.S. Budworth & Son

FOR CATALOG COPY

Artist: Bert L. Long Jr.
Address: 2210 Staples St.
Houston Texas Zip 77026
Title: MARRIAGE MADE IN HELL
Medium: Acrylics Price: 1,500.00

PLEASE CHECK YES NO

If you receive an award, would you be willing to pay \$15 for a photo to be reproduced in the catalog?



America's Oldest Professional
 47 FIFTH AVENUE • N
 BETWEEN 12th AND 13

The
 Salm




Salmagundi Club

1st annual

NON-MEMBERS OPEN JURIED Exhibition

SUNDAY, MAY 7th THRU SAT.,
MAY 12, 1978

**OILS
WATERCOLORS
ACRYLICS
PASTELS
GRAPHICS
SCULPTURE**

JURIES OF SELECTION

OIL AND PASTEL

Clifford N. Geary
Flora B. Giffuni
Raul J. Mina-Mora

Ferdinand R. Petrie
H. Kurt Stoessel
Patricia M. Yaps

Frank E. Zuccarelli

WATERCOLOR AND GRAPHICS

Domenic DiStefano
Penny Feder
Luis Llorente

Robert D. MacGillis
Joseph Occhipinti
Joseph Rossi

Margery Soroka

—SCULPTURE (SELECTION AND AWARDS COMBINED)

John Calabro

Domenico Facci

Carey Boone Nelson

Josephine B. Sandor

JURIES OF AWARDS

OIL AND PASTEL

Richard Clive
Sybil D'Orsi
Edmond J. Fitzgerald

Lee M. Loeb
Gerald L. Lubeck
Malcolm B. MacKenzie

Paul D. Ortlip

WATERCOLOR AND GRAPHICS

Al Barker
Ranulph D. Bye
Jack R. Garver

Sidney H. Hermel
Samuel Leitman
Al Narizzano

Elizabeth T. Ryan

AWARDS

Every Award Winner will receive a Salmagundi Club Certificate of Merit

Salmagundi Award, Any Medium	\$500.
Donated by Salmagundi Members	
Grumbacher Artist Materials Company Purchase Award, Oil, Watercolor or Acrylic	250.
Sharon Ortlip Memorial Award for Pastel	125.
Allied Artists of America Award	100.
Salmagundi—Award for Sculpture	100.
Knickerbocker Artists Award	100.
Salmagundi—Award for Graphics	75.
Vincent Occhipinti Memorial Award	50.
Salmagundi Award for Realistic Watercolor	50.
Salmagundi Award for an Oil	50.
Alicia Sutherland Award for a Pastel	25.
Salmagundi Award for a Graphic	25.
Board of Directors Award for Sculpture	
President's Award for Thumb Box Painting	
No Larger than 11" x 18", including frame	
Pastel Society of America Plaque	
Other Cas Awards in Each Category	
Honorable Mentions in Each Category	

America's Oldest Professional Art Club

Famous for its high standards of artistic accomplishments, its distinguished members and its good fellowship, The Salmagundi Club has become world renowned, having affiliations with similar clubs in Washington, D.C., England, Brussels, and Canada. It serves as a place where professional artists and men and women of artistic interest may meet to their mutual pleasure.

It presents 9 member exhibitions and 2 special exhibitions a year; it hosts other art society exhibits, such as Knickerbocker Artists and Painters and Sculptors Society of N.J.; meetings and dinners of the American Watercolor Society, Allied Artists and Catharine Lorillard Wolfe Art Club; and now, the First Annual Open Juried Non-Member Show.

The Club originated in 1870, purchased its present location in 1917. The unique clubhouse, which still retains the quiet dignity and charm of a bygone era, has been designated an historic landmark by the City, State and Federal Governments.

Salmagundi Club



FORTY-SEVEN FIFTH AVENUE
NEW YORK, N. Y. 10003

126 Princeton Road
Rockville Centre, N.Y. 11570



Bert L. Long Jr.
2210 Staples St.
Houston, Texas 77026

PAINTERS & SCULPTORS SOCIETY OF NEW JERSEY
59 Oxford Place, Glen Rock, N.J. 07452



Bent Lu Wong, Jr.
2210 Staples St.
Houston, Texas 77026

AWARDS OVER \$1,200⁰⁰

JURIES

Selection - Leo Soretsky, Daniel Serra-Badue, May Heiloms, (painting)
Nell Perret, Carol Yudin (graphics)
Gladys Reimers, Janet Indick (sculpture)

Awards - Paul Resika, Wolf Kahn, (painting)
Alternate - Stephen Lo Monaco
Clare Romano (graphics)
Don Miller (sculpture)

OPENING ADDRESS

Opening reception, Sunday May 20th, 1:00-5:00 p.m. All exhibitors will receive invitations for themselves and their friends.
For all communications: Susan Liss, 59 Oxford Pl., Glen Rock, N.J. tel. (201) 652-6638

ATTENTION

Strict observance of all rules is absolutely necessary for the proper handling of this large, national exhibition. Please read the prospectus carefully and keep it for reference.

OFFICERS OF THE PAINTERS & SCULPTORS SOCIETY OF N.J. (A Non-Profit Organization)

Domenico Facci, president Helen Price, corres. secretary Susan Liss, treasurer

NATIONAL ARTS CLUB - 15 GRAMERCY PARK SOUTH, N.Y.C., N.Y. 10003

SPECIFICATIONS

One work only may be entered, which has not previously been shown with our society and must have been completed in the last two years. The integrity of the artists' record.

Paintings and graphics limited to a maximum of 44" in width and 50" in height including frame, screw eyes and wire attached. Identifying marks of past prizes in other shows will not be permitted.

IMPROPERLY FRAMED WORKS WILL NOT BE HUNG.

Oversized, heavy sculpture must be described in advance, send description of weight and height to society before submission.

SCULPTURE over 25 pounds must be free-standing. Pedestals, if required, shall be furnished by the sculptor.

All work must be delivered uncrated to the exhibition with the exception of matted graphics which may be shipped directly to THE PAINTERS & SCULPTORS SOCIETY OF NEW JERSEY, INC. care of NATIONAL ARTS CLUB, 15 GRAMERCY PARK SOUTH, N.Y., N.Y. 10003.

Graphics will be returned by parcel post at the artists expense:

if you send by parcel post include \$4.00 for return shipment. Oversize works will be returned by regular mail at the artists expense. The sender should be cautioned to check the classification of the Post Office in order to determine method of transportation.

Graphics must be in clean, strong mats, mounted on heavy backing, covered with clear plastic, and packed securely.

RECEIVING

SATURDAY, May 12, 12 Noon to 5:30 P.M. ONE DAY ONLY,
15 GRAMERCY PARK SOUTH, N.Y.C. (East 20th St.)

ENTRY CARD AND FEE

Non-members entry fee \$10.00, no refunds. Members must be fully paid and in good standing to exhibit.

Please make check payable to: The Painters & Sculptors Society of New Jersey Inc.

Fee and card should be brought with entry if hand delivered on receiving day.

Those artists mailing in their entries should mail check with entry card to Susan B. Liss, Treas., 59 Oxford Place, Glen Rock, New Jersey, 07452.
LABEL MUST BE COMPLETELY FILLED OUT AND ATTACHED TO ART WORK.

REMOVAL OF REJECTED WORKS

SATURDAY, May 19th. 11 a.m. to 4 p.m. If not called for, work will be stored at artists expense. **ABSOLUTELY NO STORAGE AT THE NATIONAL ARTS CLUB.**

EXHIBIT REMOVAL

SUNDAY, June 3rd, after 4 p.m. or MONDAY, June 4th,
11 a.m. to 6:30 p.m.

SHIPPING HANDLING

Shipments: Entries may be sent express at your expense to: Berkeley Express & Moving Co., 510 Broome St., N.Y.C. tel. (212) CA6-3663 to arrive prior to May 8th. Contact handlers for information.
All entries returned by United Parcel Service collect unless other arrangements (prepaid) are specified.

SALES AND CATALOGUE

A 15% commission for the Society will be charged on all sales affected through the exhibition. Members and exhibitors will receive a copy of the catalogue.

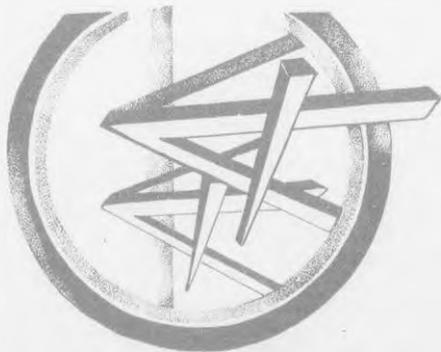
LIABILITY

Neither the National Arts Club, the handlers or the Painters and Sculptors Society of New Jersey, Inc. shall be held responsible for loss or damage to entries entrusted to their care. If an artist requires insurance coverage he must assume that himself. No works may be removed for the duration of the exhibit. Sending an entry implies that the artist agrees with all conditions listed above.



**22nd NATIONAL JURY SHOW
CHAUTAQUA EXHIBITION
OF AMERICAN ART 1979**

CHAUTAQUA ART ASSOCIATION GALLERIES
CHAUTAQUA INSTITUTION, NEW YORK



AWARDS - \$4,000.00

The Chautauqua Institution Award	\$500.00
The Mrs. E. J. Bellinger Memorial Award for a Traditional Style Painting.	\$500.00
The Harriet De Weese Award	\$500.00
The Mrs. Helen Logan Award for a Traditional Style Painting	\$500.00
The Chautauqua Art Association Award	\$500.00
The Chautauqua Art Association Award for a Print	\$225.00
The Chautauqua Art Association Award for a Drawing	\$225.00
The Hulda & Earle Miller Memorial Presented by Geraldine Wilson	\$200.00
The Francis C. Baker Memorial Award Presented by Mrs. Eva D. Weaver	\$100.00
Award for a Oil/Acrylic Painting Presented by Mrs. Harold J. Cleveland	\$100.00
The Katherine Hipple Baker Memorial Award Presented by Mr. & Mrs. Richard W. Hipple	\$100.00
The Harry Logan Award	\$100.00
The Roblee-McCarthy Award for Water Color Presented by Mr. & Mrs. Richard Duhme	\$100.00
Award for Water Color Presented by Mme. Shao Fang Sheng	\$100.00
The Genevieve Weaver & Marie Henninger Memorial Award Presented by W. George Weaver	\$100.00
The Paul Lindsay Sample Memorial Award Presented by Mrs. Paul L. Sample	\$ 50.00
The Louis E. Seiden Memorial Award For Abstract Presented by Mrs. Pansy E. Seiden	\$ 50.00
The Robert Rutledge Memorial Award Presented by Mrs. Nance Falk	\$ 50.00
The Eric Gray Memorial Purchase Selection -- Presented by Robert A. & Suzanne Gray	
Unspecified Amount	
The work for the C.A.A. Permanent Collection will be selected by the Juror and Director.	

JUROR OF SELECTION

William C. Landwehr, Director—Springfield Art Museum, Springfield, Missouri—The home of Watercolor U.S.A. The nationally respected juror is formally from the Mint Museum of Art, Charlotte, N. C.

AWARD SELECTION

All awards in the exhibition are cash awards. Works to receive recognition will be selected after accepted pieces are received at the Chautauqua Art Association Galleries. The juror will select all available awards.

CALENDAR

- April 9, 1979 — Last day for receipt of slides, handling fee, Entry Form and Jury Notification Card.
- May 3, 1979 — Artists will be notified, by mail, of final juror's selections.
- May 31, 1979 — Last day for receipt of accepted entries.
- June 23, 1979 — The Chautauqua National Exhibition of American Art 1979, opens to the public, 1:00 - 7:30 PM. Exhibition continues through July 1979.

METHOD OF ENTRY

To save artists the expense of shipping works to the Chautauqua Art Association Galleries, all entries must be made through the submission of 35mm., 2" x 2" color slides. These slides must be mounted in either cardboard or thin plastic mounts as received from the film processor.

Each artist may submit two 35 mm. color slides or, in effect, two works. Each slide must be clearly identified, on the front view, with the following information:

- 1) Artist's name
- 2) Title
- 3) Media
- 4) Size
- 5) Please indicate "top" of slide

Slides, a completed Entry Form, Jury Notification Card, and the handling fee, \$6 or \$10, must be mailed to: Rob Erdle, Dir. C.A.A., Box 12916, N.T. Station, Denton, Texas 76203, to arrive not later than April 9, 1979.

IMPORTANT NOTICE

Because the final judging will be made from slides, the Chautauqua Art Association encourages each artist to accurately photograph his or her entries.

The exhibition juror may decline accepted entries after they are received at the galleries if the works do not contain the same qualities as the slides or presentation is unsuitable.

Slides of works accepted for exhibition will be retained by the Chautauqua Art Association. Slides declined will be returned with the Jury Notification Card.

SPECIFICATIONS

- Entries accepted for the exhibition must be framed with hooks or screw eyes.
- No works will be accepted larger than 60" x 72" or weighing more than 100 pounds, including frame.
- Accepted entries may not be removed before the close of the exhibition.
- The Chautauqua Art Association shall assume the right to photograph any entry submitted for the exhibition catalogue, educational and/or publicity purposes.

WORK ELIGIBLE

The exhibition will consist only of works in: painting, watercolor, graphics, drawing, prints or mixed media. A maximum of two entries per artist may be submitted. All entries must be original, have been executed within the past two years and not shown previously at the Chautauqua Art Association Galleries.

ELIGIBILITY

The Chautauqua National Exhibition of American Art 1979 is a competitive exhibition open to living, adult artists, 18 years of age or older, residing in the continental United States.

HANDLING FEE

A non-refundable handling fee of \$6.00 for one entry or \$10.00 for two entries will be charged. Checks or money orders must be made payable to the Chautauqua Art Association and mailed in an envelope with slides, Entry Form and Jury Notification Card, to arrive not later than April 9, 1979.

LIABILITY

Entries will be handled with all possible care, but the Chautauqua Art Association will not be responsible for loss or damage from any cause whatsoever. Sending a work of art to this exhibition shall imply an agreement on the part of the artist with the above condition.

SALES

Sales will be encouraged. The Chautauqua Art Association will retain a 25% commission on all sales directly attributed to the exhibition.

SHIPPING

Shipping and delivery instructions will be mailed to artists with accepted entries. All work must be sent prepaid.

EXHIBITION CATALOGUES

An illustrated catalogue of the 22nd National Jury Show will be sent to each artist who has work accepted.

AGREEMENT

The receipt of an entry for the exhibition will be understood to imply agreement on the part of the artist with all conditions set forth in this prospectus.

GALLERY HOURS

The Chautauqua Art Association Galleries are open to the Public from 1:00 PM to 7:30 PM seven days a week during the summer season. The galleries are located on Wythe Ave., within the grounds of the Chautauqua Institution, Chautauqua, New York 14722.

THE NATIONAL ARTS CLUB

15 GRAMERCY PARK, NEW YORK CITY, N. Y. 10003

GRAPHICS

MEMBERS AND NON-MEMBERS

1979



April 4th

April 20th

WORK ELIGIBLE: Two prints in any original printmaking medium (litho, etching, woodcut, silkscreen, etc.) signed in pencil by the artist.

RECEIVING: One day only. Monday, March 26th from 10 A.M. to 6 P.M. All work must be delivered uncrated by the artist or agent, or by Berkeley Express & Moving Co., 510 Broome Street, N. Y. C. 10011.

ENTRY FEES: Non-members pay \$10 for one or two entries. Checks should be made out to The National Arts Club, care of the Graphic Arts Committee.

JURY: Of Selection and Awards. RICHARD MARSHALL, Curator Whitney Museum of American Art.

FRAMES: Prints may be submitted properly matted without a frame, but ready for hanging. However, it is preferable that all prints be submitted properly framed under glass or plexi-glass in metal, wood or plexi frame. Prints with defective frames will not be accepted.

SIZE: The framed print must not exceed 40 inches horizontally. Prints which exceed this size will NOT be accepted.

LABEL: Labels must be affixed to the backs of frames with the following data legibly written, or preferably typed: Name and address of artist, title, of print, type of print (litho, etching, etc.) and price. Also indicate if you wish to compete in the purchase prizes.

AWARDS:

- President's Award NAC silver medal
- President's Award NAC bronze medal
- Three NAC Honorable Mentions with \$100.00 each
- The Original Print Collectors Group Award (a commission)
- The Metropolitan Gallery of Fine Art Purchase Prize \$200.00
- The Doris Kemp Purchase Prize \$150.00
- The John Martinen Purchase Prize \$150.00
- The Donald T. Beldock Purchase Prize \$200.00
- The Robert Fischer Purchase Prize \$200.00
- The Frames Unlimited Materials Prize \$200.00

RECEPTION: Opening Reception, Wednesday April 4th from 5 P. M. to 8 P. M.
Awards presentation 6:30 P.M.

SALES: A 20% donation to The National Arts Club is expected on all sales.

REMOVAL: Rejected works must be picked up Wednesday April 4th between 10 A. M. and 5 P. M.
Prints on Exhibition Must be picked up on Friday April 20th from 10 A. M. to 6 P. M. Works not called for on these dates will be stored at the artist's risk and expense by The National Arts Club.

LIABILITY: The National Arts Club will not be responsible for any loss or damage however caused. All possible care will be taken to protect the prints. All prints submitted are subject to these conditions.

BRUCE WHYTE, Chairman
Graphics Art Committee

37 1/2



May 11, 1979

Mr. Bert L. Long, Jr.
2210 Staples Street
Houston, Texas 77026

Dear Mr. Long,

Thank you for leaving with us for review the enclosed material on your work.

Unfortunately, at this time we are not interested, but appreciate your thinking of us.

Thank you again.

Yours very kindly,

A handwritten signature in cursive script that reads "Gene Binder".

Gene Binder
Director

GB:jde

Enclosure:

All Media Art Competition '79

Assistance League of Houston
19 FEBRUARY 17 MARCH '79
2 Houston Center Fannin at McKinney
Monday thru Friday: 9:00 a.m. to 7:00 p.m.
Saturday: 9:00 a.m. to 1:00 p.m.

JUROR

John M. Wisdom, Curator, Museum of Fine Arts,
Houston, Texas

AWARDS

\$1200.00 first prize; 2nd, 3rd & 4th prizes commensurate. Additional Purchase Awards at Artists' Prices

ELIGIBILITY

Original works by living artists, done without supervision and having been completed in the last two years. No entries that have been shown previously in competitive exhibitions in Houston will be eligible.

MEDIA

All media and sculpture. All paintings should be framed and suitable for hanging. Please send no painting larger than 6 feet wide, including frame. Sculpture should be no larger than 4 feet at its greatest dimension and weight no more than 200 pounds. Each artist limited to 3 entries.

ENTRY PRESENTATION

Work must be submitted by 2" x 2" color slides. Please send 3 slides for each sculpture. Slides should be labeled with name, address, title, media, size and gallery. Indicate top of slide. Enclose stamped, self-addressed envelope for return of slides and notification of acceptance or rejection.

ENTRY FEE

\$3.00 per entry, non-returnable entry fee. Entry forms, slides and fees are due November 5, 1978. Checks or Money Orders payable to: Assistance League of Houston Art Competition
Mail To: Assistance League of Houston
Mrs. Erskine Holcombe
3789 Westerman St.
Houston, TX 77005

CALENDAR

Deadline for initial entry by slide	5 NOV '78
Final date for receipt of all accepted entries by shipment . Ship no earlier than December 30; no later than January 5.	8 JAN '79
Receipt of all hand-delivered work	3-4-5 JAN '79
Public exhibition opening	19 FEB '79
Exhibition closing	17 MAR '79
Artists' pick-up of all hand-delivered work between 12:00 a.m. and 4:00 p.m. 2 Houston Center	19 MAR '79

SHIPMENT

Delivery address will be given with notification of acceptance. Entries should be sent prepaid to specified delivery address only after notification of acceptance.

Crated works received after January 8, 1979, will be returned unopened. Works must be packed in substantial wood, repackable crates only. Must be via carrier who will deliver to the delivery address.

Hand deliveries to specified delivery address should be made either Wednesday, January 3; Thursday, January 4; Friday, January 5.

RETURN

Unpurchased entries will be returned collect by commercial carrier to the originating address. Works delivered by hand must be picked up March 19. After March 19, an unclaimed hand-delivered works will be crated at artists' expense and returned collect by commercial carrier.

SALES AND REPRODUCTION

Assistance League of Houston will take a 25% commission on all sales from the exhibition. Permission to reproduce work for publicity purposes is considered granted unless otherwise stated in writing.

EXHIBITION PRESENTATION

The juror reserves the right to exclude any entry too fragile for exhibition, too cumbersome to handle, or not accurately represented by the slide. Final decision for inclusion in the exhibition will be made after viewing of actual piece. All work must be ready for hanging or exhibition.

LIABILITY

All reasonable care will be given to works submitted. However, all works will be shipped, handled and displayed at the artists' risk. The Assistance League of Houston or 2 Houston Center will not be responsible for damage to, loss, or deterioration of any object while in transit or while on exhibit.

AGREEMENT

Submission of entries to this exhibition constitutes agreement to the conditions set forth above.

Reproductions of this entry form will be accepted. Additional copies may be obtained through the Assistance League of Houston, 3316 Mt. Vernon, Houston, Texas 77006.

**All Media
Art Competition
'79**

Assistance League of Houston

Houston, Texas 77006

NON PROFIT ORG.
U. S. POSTAGE
PAID
HOUSTON, TEXAS
PERMIT NO. 2100

Bert Louis Long, Jr.
2212 Staples
Houston, TX 77026

**TEXAS
FINE ARTS
ASSOCIATION
68th ANNUAL EXHIBITION**

DATES

Slides, entry forms and fees due February 1, 1979
Exhibition shown
Laguna Gloria Art Museum, Austin, Texas
Dates—April 21-June 3, 1979
Touring schedule—Texas—August 1979 through
May, 1980

ELIGIBILITY

Open to all artists residing in U.S.A.
All works must be original and not
done under supervision.

**PERMISSION FOR TOURING EXHIBITION
IS REQUESTED ON ALL ENTRIES.**

ENTRIES

By slides or entry form. Only 2 x 2 (35mm) color
slides in mounts accepted. Print name, title and
indicate TOP of WORK on slides. Only the work to
be judged should be shown in the slide. Back-
ground may be taped. Sculpture entries—three
views considered as one entry.

Members and non-members may submit their work
by hand on March 9-10, 1979. However, the
entry form with fee for this work must be received
by February 1, 1979. Each entry whether delivered
by hand or shipped will be charged a handling fee
of \$5.00. Handling fee is not to be paid with
entry fee.

FEE

TFAA members \$3.00 per entry. Non-members
\$6.00 per entry. This fee is not refundable.

NOTIFICATION

Artist will be notified of preliminary acceptance
or rejection of slide entries with the return of slides
after preliminary judging. Final notices will be
mailed after judging. Crating and shipping
instructions of slide entries will be included with
notification of preliminary acceptance.

Enclose stamped self-addressed envelope if return
of slides is desired. Slides of accepted work will
be retained for identification.

MEDIA AND SPECIFICATIONS

All media are eligible.

Picture must be framed and not exceed 50"
in any dimension, including frame. Fragile media,
such as watercolor, pastel or drawing, must
be framed under plexiglas. Sculpture should not
exceed 65" including base.

AWARDS

Prizes, cash awards and purchase awards of
approximately \$5000.00 will be given in addition
to the selection of work for inclusion in the
Traveling Exhibition Tour.

SALES

A 30% fee on all sales from this Exhibition
will be charged by TFAA.

RETURN OF PAINTINGS

Work delivered by hand that is not accepted for
the exhibition must be picked up by April 13, 1979.
All work shipped by carrier, if not accepted, will be
returned by carrier collect.

All work accepted for the exhibition and for the
traveling exhibitions must be picked up upon noti-
fication of completion of the exhibitions.

Storage will be charged on all entries not picked
up by specified dates or become the permanent
property of TFAA.

TFAA reserves the right to photograph work for
catalogues or press releases.

LIABILITY

The greatest possible care will be taken in
handling works, but the TFAA will not be
responsible for loss or damage to any work
submitted. Sending an entry to this Exhibition
shall imply an agreement on the part of the
sender with the conditions set forth above.

TEXAS FINE ARTS ASSOCIATION
Box 5023, Austin, Texas 78763

Non-Profit Org.
U.S. Postage
PAID
Austin, Texas
Permit No. 100

Bert L. Long, Jr.
2210 Staples
Houston, TX 77026

TFAA
MAL

Call for Entries

TEXAS FINE ARTS ASSOCIATION 68TH ANNUAL EXHIBITION

Thank you very much for submitting your work.

The large number of entries, from many sections of the country, made the selection most difficult, and while your entry was not among those finally accepted this year, we hope you will submit your work for our next Annual Show.

Salmagundi Club

THIS FORM WILL BE RETURNED TO YOU
WITH THE DECISION OF THE JURY

The action of the jury was *not accepted*.
Please call for this work at 47 Fifth Ave.,
Thursday, May 3rd, 10:00 A.M. to 9:00 P.M.

The action of the jury was *accepted*.
Please call for this work at 47 Fifth Ave.,
Friday, May 25th, 10:00 A.M. to 9:00 P.M.

I understand that submitting this work constitutes an agreement with all conditions set forth in this prospectus.

Signature: Bert S. Langford



Texas Fine Arts Association

P. O. BOX 5023 • AUSTIN, TEXAS 78703
468-5312

Dear Participant:

The Annual Exhibition Committee thanks you for sending in an entry even though we regretfully inform you that yours was not accepted.

Your name is being placed on our mailing list for notification of our 69th Annual Exhibition. We hope that you will participate in our show in 1980.

Sincerely,

Nellie L. Bland
Nellie L. Bland
Executive Director

NLB:lb

RepublicBank Houston

Stephen P. Gubitz
Senior Vice President
Regional Market Development

July 22, 1982

Mr. Bert L. Long, Jr.
Artist
2212 Staples Street
Houston, TX 77026

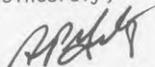
Dear Mr. Long:

Sounds like an exciting, challenging project you are taking on in Oakland.

I regret that budget and policy constraints here necessitate my declining participation.

Thank you for sharing the materials with me.

Sincerely,



Stephen P. Gubitz

SPG/b11

Enclosures