



KARL FORTENBACH

THE DAILY Cougar

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HOUSTON, TEXAS

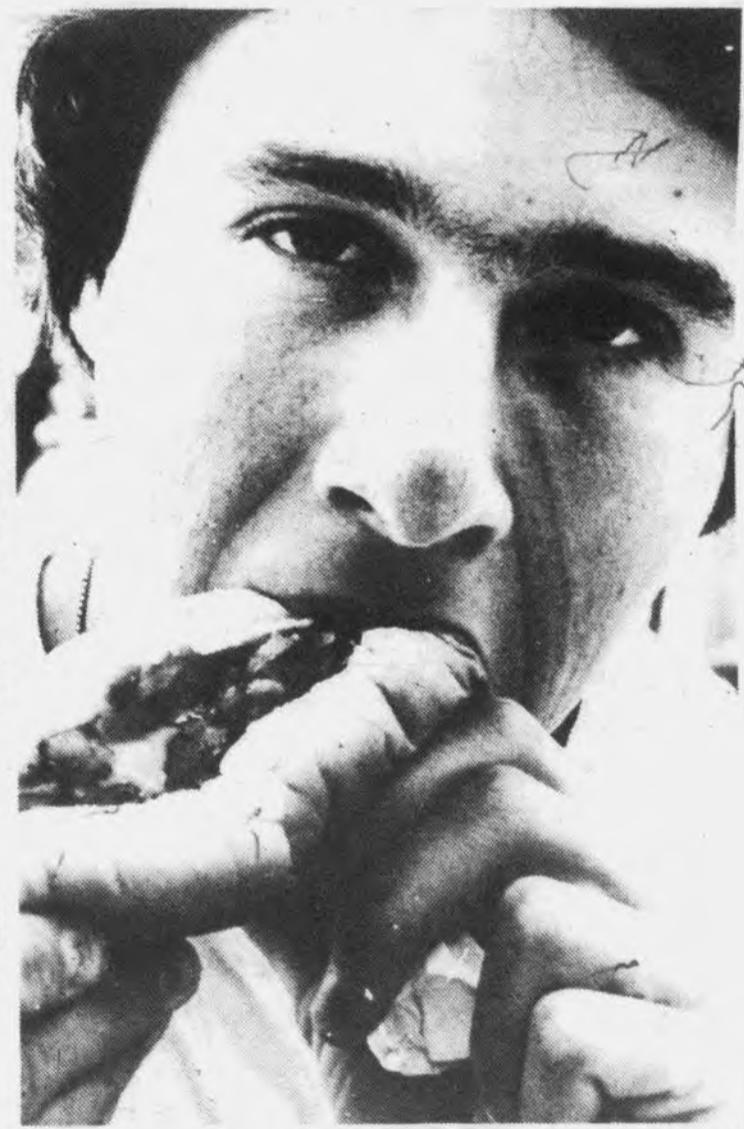


TONY JOHNSON

Fair for All *A twice-yearly tradition at UHCC*



KARL FORTENBACH



TONY JOHNSON



KARL FORTENBACH

Story, more photos

on Page 11

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feiffer



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Divorced man seeks slave

I am a happily divorced American male. At least I thought I was.

Until recently.

There are just a few small details I simply cannot get used to, such as cooking, cleaning up after myself, managing my money, making sure I put on a shirt in the morning, paying the paper carrier, seeing that I go to class, and a few other minor necessities.

In short, I need someone to look after me. I know you'll say that what I really need is a mother, but she won't have anything to do with me. What I need is a, er . . . friend.

I have considered taking out one of those cheesy ads you see in the back of the *New York Review of Books*:

W—M hetero seeks live-in companion who is into Milton, Proust, S—M, Donne, B—D, Melville, Greek, Cieland, French, Joyce, Golden Showers, Roth, Phillipine baskets. Must do light housework, accounting, secretarial work, etc. Aspiring Texas writer, 23, clean of habits. No freaks, no weirdos, no fatties. Enclose Pix. Box 148789.

With my luck I would probably wind up with a menopausal English lit teacher who enjoys having German shepherds sit on her face while she recites "The Hollow Men" from memory.

No, I must find someone on my own. Admittedly, I am not an easy person to live with. I am eccentric (such a polite word, eccentric) and malcontented, not to mention very rude when I wake up in the morning. (I



Sold Out

t. edward bell

have been known to run off companions by saying such romantic things upon arising as, "Your face, madame, is not unlike a sheep's ass," or, "I have smelt better breath on a Port-A-Can."

Lest you get the wrong idea, I am not here to solicit a concubine in the valuable news space of the **Daily Cougar**. I am merely trying to emphasize the dire plight of many single persons suddenly thrust upon a cruel and uncaring world.

Nor am I being sexist. I know many women who would love to have someone to

take care of the dirty work in their lives. It is a universal problem, shared by those of all races and sexes, all people who are lacking in the basics of human discipline.

This inability to take care of oneself seems to be shared, in fact, by three types: infants, college students, and the grossly senile.

I was told that a good remedy for my problem is to find a roommate who will be a good influence. My roommate has the problem at least as badly as I do. In fact, we are terrible influences on each other.

I am sure that I am beyond help. I will never learn to wash dishes, cook, mail bills or any other trifling domestic chore which requires my valuable time.

There is only one permanent solution to my problem—I must become wealthy, pronto. I want someone to pay me obscene amounts of money for what I do, which is writing bitchy little pieces of prose for a college newspaper.

I have heard that the market for grumpy, sophomoric writers is pretty slim these days, but I can hope. Unfortunately, I'm too lazy to write resume.

Meanwhile, if I can only remember to mail that ad to New York tomorrow . . .

mail

UH administration re-defines education

Dear UH Administrators:

You people have given a new emphasis to the word education. Through your diligent bumbling, you have shifted the meaning of education from the pursuit of knowledge to the endeavor of procuring scholarship funds, loans, stop removals, and so on.

I have been enrolled here continuously since Fall 1977. Each time my scholarship funds have been either mishandled or delayed. Fall 1978 is no exception. I paid my fees properly and was told that my scholarship check would be available from the cashier in two weeks.

Today (Sept. 19) I called to see if my check was ready; it wasn't. I was told to wait two more weeks. The money for my check was received by UH in July. (It would seem reasonable to process checks as they arrive, that is, unless this money is needed for more Ginny Maes or someone's brother-in-law.)

Also, I had the unfortunate experience of failing to submit my Medical History Form prior to Fall 1977. This went unnoticed by your subordinates (and ALMIGHTY COMPUTER) until Spring 1978. I promptly

corrected the situation. Since then I have received a Medical History Form hold for 1st summer session, 2nd summer session, and Fall 1978. Each time I played pinball at fee-payment time and bounced to all the proper talbes to clear this, again.

I just can't wait to register for Spring 1979!

I have read similar criticism in the **Cougar**, but have failed to see any feedback from those criticized. If a shortage of money is the problem, try firing some of the employees who do not know who is responsible for what!

I ask that you and your subordinates not take this too personally. I have written this to vent my frustrations and hopefully stimulate some realistic feedback. The purpose of the administration at an institution of higher education is to see that the academic body can proceed with its business with a minimum of resistance. An administration should serve students, not hinder them. Truly, if improvement is not forthcoming, the usefulness of degrees conferred at UH will be to procure graduates jobs as administrators in their

chosen field.

Larry Williams
Department of Biology

Sic-kie wants mail

To the Editer (sic):

Attention girls. Help! I'm stuck out here in the middle of nowhere at Baylor Univ. My mail box has got cobwebs and a mouse has moved in permanatly (sic). It's been so long since I've gotten a letter, I'm not for sure what the price of a stamp is. If you would like to help out my situation, please send a letter or card. Any mail will be graciously excepted (sic) and since there is nothing else to do here, I'll try to answer all letters as soon as I can. If you really care about a person and want to save my sanity, Please Write.

Bill Moore
118 Penland
Baylor Univ.
Waco, Texas 76703

I'LL NEVER BELIEVE ANYTHING YOU SAY TO ME AGAIN!

I'LL NEVER BELIEVE ANYTHING YOU SAY TO ME AGAIN!

I'LL NEVER BELIEVE ANYTHING YOU SAY TO ME AGAIN!

I'LL NEVER BELIEVE ANYTHING YOU SAY TO ME AGAIN!

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TO BE CONTINUED...

MONDAY, OCTOBER 2, 1978

Test deadline extended for advanced Spanish credit

by janet wells

The Spanish department is extending the deadline to file for taking the examination for advanced credit at the 200-level. The exam will be given at 3 p.m., Oct. 10.

According to Louis Castresana, coordinator of the program, students may apply for a maximum of 12 hours credit by examination. This does not include credit at either the 100- or 400-level.

In order to qualify to take the placement exam at the 200-level (which gives the student credit for either SPA 231-232 or 237-238), the student must arrange first to take the department placement exam at the UH testing office. If the student scores 650 or more, he or she is eligible to petition to the college to take an additional exam from the Spanish department.

doonesbury



garry trudeau

This supplementary exam tests the student's active skills, said Castresana. The test involves listening comprehension, composition writing and a directed writing exercise.

At the 200-level, the student receives credit hours but no grades from placing out of the course. At the 300-level though, the student receives both credit hours and grades.

To place out of any 300-level class, the student must petition the department and then must make arrangements with the individual instructor. Castresana said, "It's like a special problems class."

Persons intending to place out of 200-level courses cannot have acquired credit in upper level courses, nor can they be foreign students (whose native language is Spanish) who have taken English 145.

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OC PROGRAM COUNCIL

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Today at noon—World Affairs Lounge

Dr. Hays is a local deep-sea
photographer who will speak on
amateur deep-sea photography and
show slides and equipment.



Tomorrow:
Noon—World Affairs Lounge

Dr. John McEachran

Dr. McEachran will speak on sharks.

8 p.m. Houston Room
Stan Waterman

Forum Committee meets on Fridays at 1
p.m. U.C. Conference Room

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Coogs play flawlessly in 27-21 win



RAYMOND H. KEELING

by t. edward bell

It could have been entitled "A Tale of Two Halves," or maybe even "Crime and Punishment," but the UH Cougars played one of the most flawless football games in their history Saturday night in Tallahassee as they defeated the Florida State Seminoles 27-21.

The Coogs ran right, they ran left, they ran the triple option Veer in every fashion except wrong as they scored on each of their first four possessions. The 'Nole defense looked like helpless children as they pursued the Mercury-footed Emmett King as he rolled up a total of 142 yards on the ground. In fact, for a while there it seemed as if King could have had his legs sawn off in a ceremony at mid-field and still made such impressive yardage.

The FSU team was no group of patsies, however. The No.10-ranked Seminoles came back with a savage attack in the second half, scoring all three points in the final periods.

FSU quarterback Wally Woodham was deadly accurate as

he hit 12 of his 18 tosses for 299 yards, throwing only one interception. But even Woodham was no match for UH's Danny Davis who, while hitting for only 79 yards in the air, handled the ball as if it were part of his anatomy. Back-up quarterback Delrick Brown also saw action in the game.

The Coogs held off a late Seminole drive in the fourth quarter when Cougar reserve defensive back Gerald Cook snatched a Woodham pass on the FSU 3 and scampered 31 yards while those in the press box were still trying to figure out who the junior from Alpastine was.

In fact, the Cougars held off many Seminole drives in the second half. FSU scored almost all its points in the late going, while the Coogs were held to nil. But thanks to an awesome defense UH held the Seminoles to a total of 79 yards on the ground, and that's where they were hurt the most.

There was not a shoddy performance on either team throughout the game. Cougar backs Randy Love and John Newhouse had 89 and 56 yards, respectively, Newhouse's yardage coming on one mighty leap. Cougar receiver Willis Adams hauled in three passes for 41 yards.

There was simply an air of precision as the Cougars took the opening kickoff—one could write volumes about the outstanding performances on both offense and defense: there was tight end Garrett Jurgaitis' touchdown reception of a Davis pass for the Cougars' first score, sophomore Hosea Taylor's and senior David Hodge's stellar defensive play, and of course Newhouse's 56 yard scamper into the end-zone in the second quarter for the Cougars' final tally.

It was not the same team which had suffered such decimating humiliation at the hands of Memphis State a mere two weeks earlier. The Cougars even looked confident as they lined up quickly for each offensive drive.

They proved exactly what Marlon Brando was not in the famous movie—they are contenders.

STATISTICS

Houston	Florida St.
25	First downs 20
67-332	Rushes-yards 24-79
79	Passing yards 305
41	Return yards 13
11-7-1	Passes 32-20-2
4-37	Punts 3-46
3-1	Fumbles-lost 1-1
8-48	Penalties-yards 5-45

SCORING

UH—Jurgaitis 13 run (Hatfield kick)
 UH—King 3 run (Hatfield kick)
 UH—Love 4 run (Hatfield kick)
 UH—J. Newhouse 56 run (kick blocked)
 FSU—Lyles 19 run (Cappelen kick)
 FSU—Flowers 72 run (Cappelen kick)
 FSU—Lyles 14 run (Cappelen kick)
 A—41, 142

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MONDAY, OCTOBER 2, 1978



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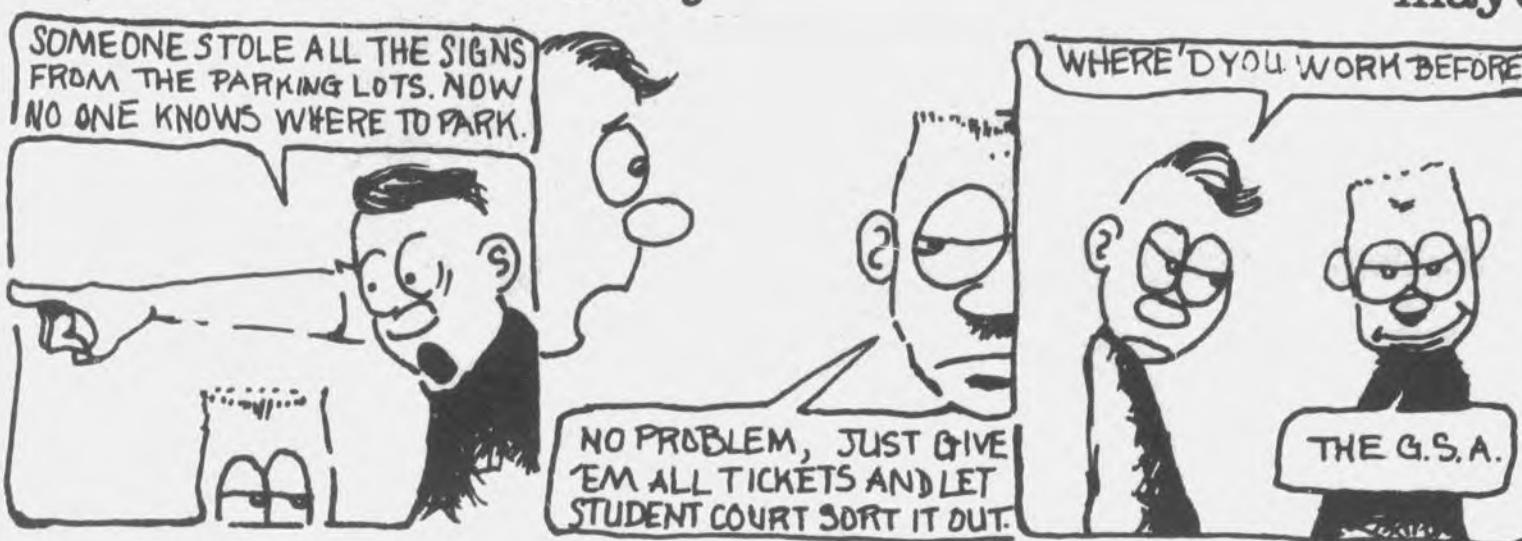
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THE DAILY COUGAR

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October 78 S

University of Houston C

This calendar is published on the first class day of each month as a service of the Office of Campus and Community Relations. Campus events may be included without charge by calling 749-2315.

For information on Program C
749-3456.

S

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1

Vincent Price in *Diversions and Delights* Cullen Auditorium 8 p.m. Admission: \$5, \$6, \$7, \$8 X1435 or X3456

8



15

Frisbee Golf Tournament Sponsored by Program Council X1435 for details

22

Second Annual Houston Area Orienteering Meet X4394 ask for Capt. Wier
Whirling Dervishes (dance) 3 p.m., Cullen Auditorium X1427

29

University of Houston Concert Chorale (concert) Conductor: Ray Moore 3 p.m., Houston Room, UC Admission: \$1-\$1.50 X3796

2

Animal Farm (film) 1 & 7 p.m. Pacific Room, UC Free Admission X1435 or X3456
Sinclair Galleries Print Sale, Galerie Sur La Terre, UC X3872 or X1262

9

Lecture: Gabriele Wohmann 3 p.m., Dallas Room, UC X2159
Playtime (film) 1 & 7 p.m., Pacific Room, UC Admission: Free X1435 or X3456
I Am Joaquin, Chicano (film) Chicano Film Festival 1-2 p.m., Atlantic Room, UC Admission: Free X1435 or X1253
Suzanne Blyskal's Collection of Antique Post Cards through November 3, 1978 Galerie Sur La Terre, UC X1262 or X3872

16

The Cabinet of Dr. Caligari (film) 1 & 7 p.m., Pacific Room, UC Admission: Free X1435 or X3456
New Music Ensemble (concert) 8 p.m., Dudley Recital Hall, FA X3796
Chicano Film Festival 1-2 p.m. Pacific Room, UC X1435 or 1253
"Institute of Retailing" Continuing Education Workshop through November 21, 1978 7 p.m.-9 p.m., CEC, X4182 ask for Louis Koudelik
Native American Week Sponsored by Program Council through September 19, 1978 X1435 for details

23

The Magician (film) 1 & 7 p.m., Pacific Room, UC Admission: Free X1435
The Tomlinson Collection Exhibition and Sale University Center Satellite X1262 or X3872
One Helluva Homecoming through October 28 X1435 for details

30

Knife In The Water (film) 1 & 7 p.m., Pacific Room, UC Admission: Free X1435 or X3456

3

Equus (film) 1 p.m. Pacific Room, UC; 7 & 9:30 p.m. Houston Room, UC Admission: \$1 X1435 or X3456
"Cytokinetics and Tumor Growth Models" Seminar by Mr. Avramis 12-1 p.m., 101 SR2 X1314
Stan Waterman Lecture & Film/Slides 8 p.m., Houston Room, UC X1435 or X3456

10

American Marketing Association Speaker: L. McLaughlin of Delta Airlines 7 p.m., Atlantic Room, UC 529-2042
"Biological Rhythms, Drug Metabolism and Effect" Seminar by Dr. Smolensky 12-1 p.m., 101 SR2 X1314
Story of the Aztecs, These Were the Maya, and Mexican America Speaks (films) Chicano Film Festival 1-2 p.m., Atlantic Room, UC Admission: Free X1435 or X1253
Julia (film) 1 p.m., Pacific Room, UC; 7 & 9:30 p.m., Houston Room, UC Admission: \$1 X1435 or X3456

17

"Pediatric Pharmacokinetics of Aminoglycoside Antibiotics" Seminar by Dr. Kramer 12-1 p.m., 101 SR2 X1314
Misty Beethoven (film) 1 p.m., Pacific Room, UC; 7 & 9:30 p.m. Houston Room, UC Admission: \$1 X1435 or X3456

24

The Tomlinson Collection Exhibition and Sale University Center Satellite X1262 or X3872
"Mechanisms of Action of Anti-Cancer Drugs" Seminar by Dr. Kimball 12-1 p.m., 101 SR2 X1314
The Goodbye Girl (film) 1 p.m., Pacific Room, UC 7 & 9:30 p.m., Houston Room, UC Admission: \$1 X1435 or X3456
International Music Festival 8-10 p.m., Coffeehouse, UC X1435 for details

31

Pharmaceutics Seminar, Speaker: Dr. Morgan 12-1 p.m., 101 SR2 X1314
Hide & Shriek and Night of The Living Dead (films) 1 p.m., Pacific Room, UC; 7 & 9:30 p.m., Houston Room, UC Admission: \$1 X1435 or X3456

4

UH L-5 Meeting 8 p.m., SBSR1 X1253
Professional Women's Association Luncheon meeting 12-1 p.m. X1524
Cambiate Soloists 8 p.m., Dudley Rec. Admission: \$1-\$3 X1435 or X3456
Program Council Travel Fair Exhibits 10 a.m.-3 p.m. Arbor, UC X1435 or

11

Texas No. 2, The Tejanos (films) Festival 1-2 p.m., Atlantic Room, UC Free X1435 or X1253
UH L-5 Society Meeting 8 p.m., SBSR1 X1253
International Arts and Crafts Show Arbor, UC X3624 or X1262
Sculpture by Rose Van Vranken 11 a.m.-1 p.m. Hall through October 31 X1422
"Recording for the Small Business Education Workshop 7 p.m.-9:30 p.m. ask for Louis Koudelik

18

"The Humanities & The Human Experience in a Temporary World" Sponsored by Humanities & Fine Arts X425 for details
International Food Fair 11 a.m.-1 p.m. X1253
UH L-5 Society Meeting 8 p.m., SBSR1 X1253
University of Houston Symphony (concert) Conductor: Igor Borketoff, Jeffrey Lerner 8 p.m., Houston Room, UC
"Record Keeping for the Small Business Education Workshop 7 p.m.-9:30 p.m. ask for Louis Koudelik

25

International Music Festival 8-10 p.m., UC X1435 for details
University of Houston Wind Ensemble p.m., Cullen Auditorium Conductor: X3796
UH L-5 Society Meeting 8 p.m., SBSR1 X1253



u l e _ O _ a c t i v i t i e s

on Central Campus

am Council events, call the 24-hour hotline,

Information was provided by the sponsoring organization and is subject to change. You may call the extension listed with the information for more information.

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5

Program Council Travel Fair Exhibits and Information 10 a.m.-3 p.m. Arbor, UC X1435 or X3456
"Heterology in Architecture" Seminar by Minoru Takeyama 2:30 p.m., AH Auditorium 1 X1188
Equus (play) 8:30 p.m. Wortham Theatre, HU Admission: \$2-\$4 X1427

12

International Arts and Crafts Show 9 a.m.-4 p.m. Arbor, UC X3624 or X1262
International Business Careers Speakers: Vernon Ingberg & Robert Caplinger 12:2 p.m. Pacific Room, UC X4767
"Profitable Direct Marketing" Continuing Education Workshop 7 p.m.-9 p.m., CEC X4182 ask for Louis Koudelik
"About My Method" Seminar by Hiromi Fujii 2:30 p.m., AH Aud. 1 X1188
Mexican Americans (film) 1-2 p.m., Pacific Room, UC Admission: Free X1435 or X1253
"Works of Elder Olson" (Reader's Theatre) 8 p.m., 210 AH Admission: Free X4551

19

"The Humanities & The Human Experience in a Contemporary World" Sponsored by College of Humanities & Fine Arts X4425 for details
Houston Opera Studio Recital 8 p.m., Dudley Recital Hall, FA X3796
"Anti-Traditional Devices" Seminar by Hiroshi Hara 2:30 p.m., AH Aud. 1 X1188
UHCC Women's Association Business Meeting & Tour 7:30-9:30 p.m., Wortham Theatre, HU 467-4539 ask for Cindy Gay

26

International Music Festival 8-10 p.m., Coffeehouse, UC X1435 for details
"Japanese Conceptualism" Seminar by Arata Isozaki 2:30 p.m., AH Aud. 1 X1188
International Food Fair 11 a.m.-1 p.m., Arbor, UC X3624
"Profitable Direct Marketing" Continuing Education Workshop 7 p.m.-9 p.m., CEC X4182, ask for Louis Koudelik

f

6

Equus (play) 8:30 p.m. Wortham Theatre, HU Admission: \$2-\$4 X1427
"Noise Measurements in Reverberation Rooms" Seminar by Jiri Tichy 3 p.m., 102D X2437
Allegro Non Troppo (film) 1 p.m. Pacific Room, UC; 7:30 p.m. AH Aud. 1 Admission: \$1 X1435 or X3456

13

"Works of Elder Olson" (Reader's Theatre) 3 & 8 p.m., Room 210, AH Admission: Free X 4551
Mechanical Engineering Seminar, Speaker: Robert Antonio 3 p.m., 102D, X 1570
Equus (Play) 8:30 p.m., Wortham Theatre, HU Admission: \$2-4 X 1427
The Point (film) 1 p.m., Pacific Room, UC 7:30 p.m. AH Aud. 1 Admission: \$1 X1435 or X3456
Viva La Raza (film) Chicano Film Festival 1-2 p.m., Pacific Room, UC X 1435 or X 1253
Surf Film 7 & 9 p.m., AH Aud 1 Admission: \$2 X 1435 or X 3456
Opening: Frida Kahlo & Jory Schmeisser Art Exhibition 7-10 p.m., Blaffer Gallery, FA X 1320

20

"Four Arrows" (cultural festival) Native American Festival X1435 for details
"A Review of Modeling, Control, & Design of Manipulators" Graduate Seminar by Delbert Tesar 3 p.m., 102D X2437
Yellow Submarine (film) 1 p.m. Pacific Room, UC; 7:30 p.m. AH Aud. 1 Admission: \$1 X1435 or X3456
Whirling Dervishes (dance) 3 p.m., Lab Theatre, HU X1427

27

Last day to file for Fall graduation X4219
Disco Dance Party 9 p.m.-1 a.m., Houston Room, UC Sponsored by International Students' Organization X3624 or X1253
Mechanical Engineering Seminar 3 p.m., 102 D Speaker: A.J.M. Spencer, University of Nottingham X2437
The Greatest (film) 1 p.m. Pacific Room, UC; 7:30 p.m., AH Aud. 1 Admission: \$1 X1435 or X3456

s

7

Equus (play) 8:30 p.m. Wortham Theatre, HU Admission: \$2-\$4 X1427
Football: Baylor Away

14

Equus (play) 8:30 p.m., Wortham Theatre, HU Admission: \$2-\$4 X1427
Surf Film 7 & 9 p.m., AH Aud 1 Admission: \$2 X1435 or X3456
Football: Texas A&M 7:30 p.m., Astrodome X7366
Frisbee Golf Tournament Sponsored by Program Council X1435 for details

21

Football: SMU Away
Second Annual Houston Area Orienteering Meet X4394 ask for Capt. Wier

28

Football: Arkansas (Homecoming) 7:30 p.m., Astrodome X 7366



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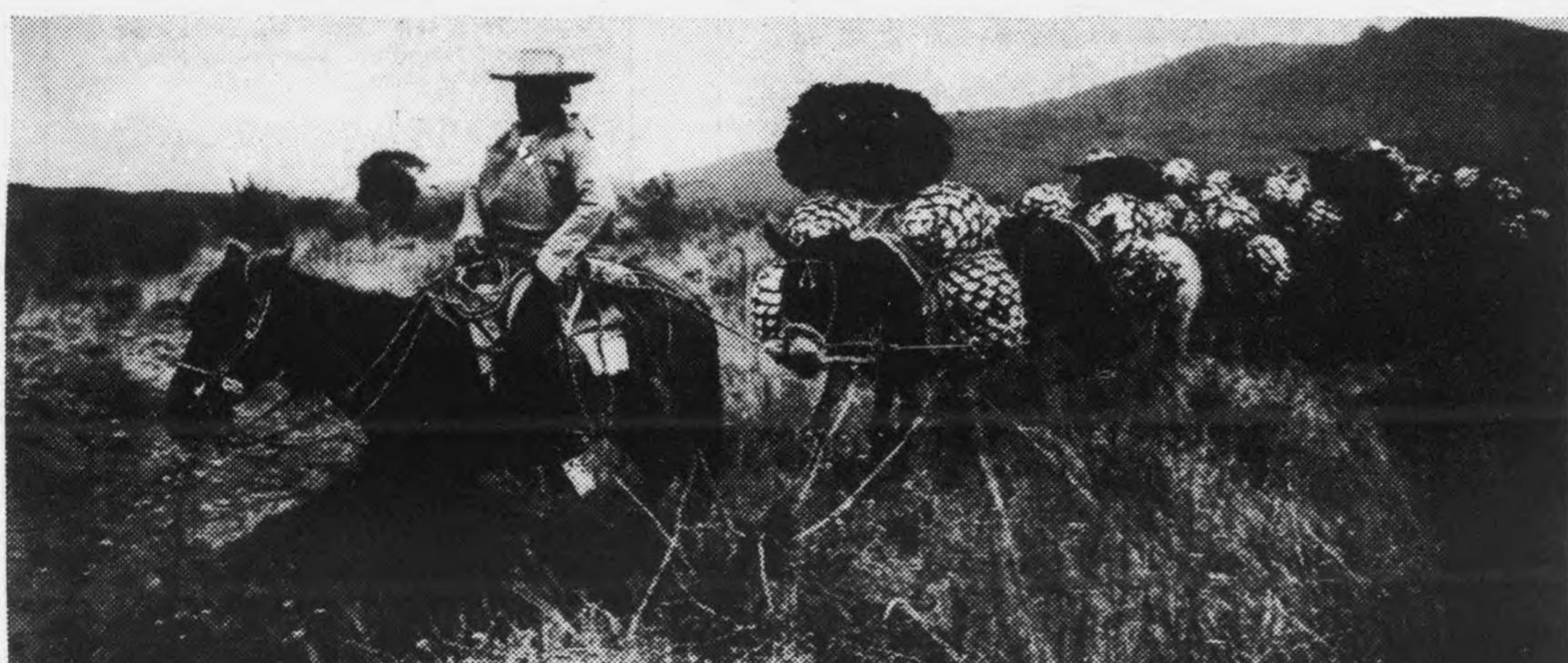


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You are invited to discuss opportunities for graduate study in management at the above listed universities with John Brown, a representative of COGME, the Council for Opportunity in Graduate Management Education, on Wednesday, October 4, from 1:30 p.m. to 4:30 p.m.

For further information, contact the Office of Career Planning and Placement.



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amusements

'Equus' marks first nude theater at UHCC

by robert cahill

The UH Drama Department opens its fall season Thursday with the presentation of "Equus," which will mark the first time that the department has tackled a production involving on-stage nudity.

For those who haven't seen the movie, the play revolves on the confrontation between a psychiatrist, Martin Dysart and a boy who has blinded six horses, Alan Strang.

The script requires that Alan, played by Steve Mattila, and Jill Mason, played by Karen Janecka, disrobe during the scene which occurs in the horse stable, which he has come to adore, and blinds them through a sense of guilt.

Peter Shaffer, "Equus" playwright, received the idea for the play from an actual incident which occurred in England in which a youth blinded 36 horses.

Sidney Berger, director, and drama department chairman, said the aforementioned scene has been performed on college campuses with the actors partially clothes, but feels that alteration destroys the impact of the scene, which in no way is designed to be erotic.

"I don't know of any other college production that has done it this way before," he said.

Berger said the administration approved the funding of "Equus" last March. "The administration was extraordinarily supportive of what could have been a ticklish situation," he said.

Berger said if he hadn't secured the administration's approval, the department would not have run the play. "Rather than distort what the playwright has asked for, and actually demanded, we have maintained the dignity of the play."

He said he opposed altering the playwright's original script, "particularly if its something that's woven into the play and not erotic or arousing."

Berger said at the play's first rehearsal, the actors felt somewhat awkward, but the nudity was handled "in an extremely dignified and purely professional manner."

Tickets for the play are available at the University Center Ticket Office, or at the Wortham Theater Box Office. Students presenting an I.D. card receive a discount rate.

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PC—SPECIAL EVENTS COMMITTEE will meet at 6 p.m. in the Spindletop Room, UC.

BETA BETA BETA, NATIONAL BIOLOGY HONOR SOCIETY will meet at 3 p.m. in the Cascade Room. Dr. Jurtschuk, professor and undergraduate biology advisor will speak about his present research. All biology members are welcome. Dues will be collected and announcements will be made about the mini convention.

UH SCUBA CLUB will meet at 7 p.m. in the Caribbean Room to plan dive trips and to show the underwater film, Lake Titicaca. All are welcome.

tomorrow

PHI KAPPA PHI HONOR SOCIETY will meet from 2 to 4 p.m. in the Caribbean Room, UC Underground. Members are urged to attend.

soon

ASSOCIATION OF COMPUTING MACHINERY will meet at 3 p.m., Oct. 5, in Room 563, CO. Dr. Willis King, associate professor of UH Computer Science department will speak on the basic concept of computer architecture. Open to all.

EDUCATION RESEARCH CENTER—STATISTICS LAB will sponsor a series of SPSS workshops in Room 442, Farish Hall (ext. 3567). Open to the university community.

THE HOUSTON ASTRO-NOMICAL SOCIETY will meet on Friday, Oct. 6 at 8 p.m. in Room 117, S&R. Dr. Elbert King will talk on meteorites. Open to all.

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'Interiors' brings yearning for Allen comedy

INTERIORS

Writer and director: Woody Allen; producer: Charles H. Joffe; cinematography: Gordon Willis; color; a United Artists release at the Galleria and Baybrook theaters.

"Annie Hall" changed things for Woody Allen in the financial column. "Interiors" may change things again.

The film is a drama and Woody Allen is a comedian and things do not go well throughout the film. It is the story of an American family, not unlike the family which populates the frames of "Annie Hall" (Keaton's WASP crew).

The basic problems which Woody tries to deal with concern guilt, happiness, being alive, standing your siblings, suicide, adultery, spiritual-physical dualism, etc. In other words, it draws from the same basic patterns that Allen sees for characters in his comedies. Allen is a neurotic (he's been in analysis for years), so his characters exhibit a veritable spectrum of neuroses.

It's almost as though Woody's absence (he does not appear in the film) creates a sort of neurosis pool, and all the characters draw lots to see who was the nail-biter, the bed-wetter, the anal retentive or whatever. Diane Keaton plays the most successful child (Renata) of E.G. Marshall and Geraldine Page. She is a poetess with a writing block who is trying hard to relate to her directionless and clinging sister, Joey (Marybeth Hurt), her movie star sister Fly (Kristen Griffith) and to help Page who is a really screwed up interior decorator that things just haven't panned out for.

More problems, E.G. simply does not love the wife any longer and finds greener pastures with the very earthy Maureen Stapleton.

As to the actions of plot, the film is very stagy, and looks like an Ingmar Bergman filming of "A Long Day's Journey into Night. Much of the film is taken up with familial squabbles over why Joey thinks Renata should stay with mom more so that Joey can give time to her directionless life or trying to con dad into not divorcing the baggage that Page has become; the



Diane Keaton: back but no fun

other sister floats in and out and does not seem to understand any of the family's problems.

Renata's husband (Richard Jordan) also provides a major theme-he is a novelist, just serious enough not sell, so he compensates by being a lush. Sam Waterston plays Joey's husband and his only meaty scenes come when he tells Page that he doesn't need a particularly expensive vase or lamp.

The film is beautifully, if somberly, lit and it has a definite impact. But, like the climax that should be shattering, nothing is because it all smacks of petty neurotic whining or intellectual hollowness-the very things which make his comedies so unique.

by john atkinson



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THE DAILY COUGAR

Hundreds flock to festival at park

by robert cahill

Beer drinking, opposite-sex watching and an occasional narcotic were the order of the day Friday as many UH students postponed studying and participated in UH's biannual "Fair For All."

"This is one of the few times of the year that UH students get together on a social basis," said Bill Davis, junior from Houston. "You get to know your fellow students for the only time this semester."

Robert Gibbons, the vocalist for the rock band Radioactive, echoed Davis' remarks in



KARL FORTENBACH

PC volunteer sets stage for afternoon

saying that, "The 'Fair For All' is the only real chance you get at UH to get out and meet people and get loose."

Gibbons said that Radioactive has played at UH's Coffeeshop and that the group consists entirely of UH students and alumni.

Eight bands in all appeared at Friday's festival, which has hosted several soon-to-be-famous bands in the past. Micheal Murphy performed at the festival in 1975, as did Randy Newman in 1973, according to Steve Frontman of Program Council (PC).

Cooder, who has played back-up for Willie Nelson, and the locally-renown Shake Russel Band, performed at UH Friday.

Olga Garza of PC said, "It's (Fair For All) has developed a whole lot. The first year it was only held in the spring...but because the students wanted it so badly, we started having it both semesters."

Last fall, Garza said that 2,000 to 3,000 students attended the festival despite inclement weather and that PC, which sponsored the event, expected an even greater turnout this year.

The "Fair For All" is funded through student activity fees, Frontman said. Program Council will spend \$15,000 this school year on both the fall and spring festivals, he said.

Joe Pogge, Lone Star beer's campus representative, said that last fall 65 kegs of beer were consumed at the festival. He said

that UH's biannual festivals have been co-sponsored by Lone Star for the past five years.

Bert Woodall, PC president, said the "Fair For All" is "the campus activity most loved by students."

However, some students were perturbed by the long lines for beer tickets and the fact that the beer wasn't sold until 1 p.m., an hour after the concert started.

"It's a crime you can't buy a beer before one o'clock," Davis said while he watched people in PC drink their bottled Coors.



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more sports

Horns kill Tech, Owls fall to LSU

The fourth week of action saw the Southwest Conference go pretty much to script as only the Houston Cougars pulled what could be called upset with its 27-21 over Florida State.

In other games involving SWC teams Baylor lost to Ohio State 31-28, Louisiana State defeated Rice 37-7, Arkansas 21 Tulsa 13, Texas over Texas Tech 24-7, Penn State walloped Texas Christian 58-0 and Texas A&M defeated Memphis State 58-0.

In the game played at Columbus, the Baylor Bears came close to pulling a major upset

before the Buckeyes forced a fumble by the Bear quarterback with only 36 seconds left. The victory was Ohio coach Woody Hayes' 233 in his 33 years.

The nation's fifth-ranked team Penn State overpowered a helpless TCU team racking up a total of 450 yards to the Horned Frogs' 181. Scoring three touchdowns in the first quarter, the Nittany Lions scored on all but four possessions in the game played State College, Pa.

The Rice Owls continued in their winless ways as they took on their fourth straight top-20 ranked

team at Rice Stadium. The Owls, who last week were blasted by Oklahoma, fell behind 10th rated Louisiana State 10-0 in the first quarter and 37-0 in the fourth before the put any points on the board.

In Lubbock the Texas Longhorns found a new offense and their defense continued playing as expected, excellently. Using four fumble recoveries and an interception the Longhorns scored all three of their touchdowns on drives that started in Tech territory. The drives of 39, 21 and 34 yards were directed by

freshman quarterback Donnie Little. Little was inserted in to the Texas lineup because of his speed and it was hoped that it would pick up the so far lackluster offense.

Trailing 7-0 at half time, the nation's third-ranked Arkansas Razorbacks came from behind to beat a stubborn Tulsa team. Ben

Cowins led the Razorbacks by rushing for over 100 yards for the 13th time in his career.

In the final game involving an SWC team the Texas A&M Aggies had little difficulty defeating the visitors from Memphis State. Jumping out to a 34-0 half-time lead the Aggies coasted to their third straight non-conference win.

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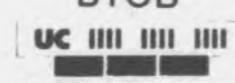
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