

Groups Address U.S. House Subcommittee

INSIDE THE VOICE

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is 'Radio
Row' in
Montrose

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Is the Gay
Community
really a
Community

COMMENTARY,
PAGE 20

Virginia Apuzzo, executive director of the National Gay Task Force (NGTF), Dr. David Ostrow of Chicago's Howard Brown Memorial Clinic and Dr. Roger Enlow, director of New York City's Office of Gay and Lesbian Health Concerns, gave testimony to increase AIDS funding on May 12 to the House Appropriations Subcommittee on Labor, Health and Human Services and Education.

The hearing was on fiscal year 1984 funding for the National Institutes of Health (NIH) and the Centers for Disease Control (CDC) and was one of the many AIDS-related measures being lobbied by the Gay Rights National Lobby.

Apuzzo proposed several specific steps in her testimony. "Today I call upon the Congress of the United States to appro-

prate (funds) for a comprehensive and coordinated program of research on AIDS in order to stop this frightful waste of lives and resources. . . I call upon NIH to speed up the procedures for reviewing AIDS research grant requests and to release funds already available. I call upon the Assistant Secretary for Health to make public his agenda for dealing with this crisis. We need to know if the government has a plan, and what it is, in order to coordinate private efforts and research, and to coordinate studies at other levels of government."

Enlow observed, "The number of individuals reported to the CDC six months ago occurred at the rate of one per day. We are now told that at least six new cases are

Continued page 9



Virginia Apuzzo

VOICE

The Newspaper of Montrose May 20, 1983 Issue #3134 Published Every Friday

KS Committee Alters Name; President Describes Foundation

By Hollis Hood

Educating the public and the medical profession about AIDS and coordinating volunteer efforts both in patient services and fund-raising are some of the purposes of the KS AIDS Foundation of Houston, Inc. (formerly Kaposi's Sarcoma Committee of Houston, Inc.), said its president Michael Wilson.

"If we can find the key to AIDS," he said, "and how the immune system works, we can find ways of treating threatening infectious diseases and cancer. The saddest thing is that the opportunity is being lost (if funding is not made available for research) that has such great potential" for discovering the keys to unlock the secrets of cancer via AIDS.

The public needs to know, and the foundation is committed to disseminating information and supplying medical expertise through M.D. Anderson Hospital.

The foundation was begun in mid-1982 as the Kaposi's Sarcoma Committee of Houston, Inc., and consists of 14 persons serving as officers and members of a board of trustees, plus several volunteer committees. It is a non-profit, community services organization dedicated to the support of projects, organizations and institutions established to combat infections, cancers and illnesses attributed to Acquired Immune Deficiency Syndrome, according to its own literature. Its basic functions revolve around education, support of research projects and coordination of volunteers. It has recently applied for tax-exempt status.

During its first year of operation, it published an educational booklet entitled "Towards a Healthier Gay Lifestyle," has cooperated in the production of two forums on AIDS, served as a speakers bureau, prepared an AIDS Hotline Training Packet, a media information packet, and is the city's representative to national meetings about AIDS. It is presently working closely with the newly-formed AIDS Working Group of the City of Houston



New KS AIDS Foundation president Michael Wilson

Health Department, has donated \$9000 to research at M.D. Anderson Hospital to develop CARES (Consortium for AIDS Research and Epidemiological Studies), has raised \$20,000 from the community and is in the process of establishing a permanent office. They will soon release a financial statement for 1982, they said.

Board members include Wilson, Kent Speer, Ted Hewes, Leif Lippert, Sue Lovell, C. Wynne, Didier Plot, MD, Peter Mansell, MD, Bill Bailey, J.H. Hollyfield, Debra Danburg, Bill Scott, Michel H. McAdory and Kent Surrall.

The board is made up of public health educators, social workers, mental health therapists, private practice physicians, specialist physicians, a state legislator, an aid to city councilman, GPC board member, and several Montrose businesspersons. There are no representatives from the Montrose Counseling Center, Montrose Clinic or Citizens for Human Equality on the board.

The Foundation faces three major problems, states the literature. Prevention of

misrepresentation of fundraising events, coordination of multiple well-meaning groups and individuals to prevent duplication of effort and the apathy within the gay community to dealing with the problem.

Wilson said that there is no way to ascertain if funds from events billed as fundraisers for AIDS research, or what portion of the funds raised actually is turned into the foundation. They now have a form for any organization that wants to hold a fundraiser to fill out so the foundation can approve of the method of money collection and donation. Events which satisfy the community's interest may use the phrase "endorsed by the KS AIDS Foundation" in advertising and promotional literature. "Someone needs to monitor the cash flow to make sure it is handled properly," Wilson said.

The foundation hopes to eliminate duplication of effort in the community in dealing with AIDS, he said, noting that there are 14 different groups working on educational documents up to now. The foundation, which has sustained criticism from the American Gay Atheists for "sponsoring prayer services," would like to cooperate with all groups, Wilson stated.

"We need to obtain the cooperation of all groups, to coordinate what is going on and make sure that the entire community is involved," he said. He pointed out that AIDS victims, those at high risk and help with what others consider simple household chores, grocery shopping or walking the dog.

"These are very, very weak, very sick individuals who cannot do all these things for themselves many times," he said. One of the Foundation's goals is to solicit volunteers to assist AIDS patients on a continuing basis, as well as staff the hotline.

"We have people call who have developed a sore throat with swollen lymph nodes and they are concerned that they

have AIDS," he said. "A lot of what needs to be done is calm people down so they don't panic over common maladies which are still going to occur such as colds or flu."

Sadly, Wilson said, many persons are still apathetic to the AIDS threat. "It is a real threat and I am afraid that more Houstonians will have to die before enough of the community wakes up and realizes life is more than a party," he said. That the reported cases of AIDS for Texas still stands at the total it was months ago, so obviously all the cases are not being recorded at the Center for Disease Control in Atlanta.

Wilson objects to the idea of blood terrorism, AIDS victims purposefully giving blood to infect the blood supply. "That is an irresponsible notion. The backlash from that would be devastating and set gay rights back decades. It would be a strike against gays that would be remembered for all time."

He also said that hospitals throughout the city need to prepare for an epidemic similar to the one in New York where New York University Hospital is debating whether to turn an entire hospital wing into space for AIDS patients. "We cannot depend on Anderson to take the entire load; it is crowded anyway."

Wilson stated that KS-AIDS is not affiliated with any specific research institution, and valid proposals from any hospital or research institution would be considered for funding when possible.

Because of KS-AIDS tax status, it cannot become involved in seeking federal, state and local funds from research, such as lobbying, he said.

The foundation's immediate goal is to work with the AIDS Working Group in preparation of literature and to establish their office space in the Liberty Bank Building. Anyone who would like more information about the foundation or access to literature may call 524-AIDS, they said.

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Council Unveils New 'SOB' Ordinance

By Hollis Hood

Members of the Houston City Council charged with developing an ordinance to regulate sexually-oriented businesses (SOBs) announced last week that it has finished a draft that will "regulate, but not prohibit" such establishments, and will have no effect on gay bars.

Also the proposed ordinance would have a "significant impact on the Montrose area," said District C Councilman George Greanias. "This does not include the bars. We're not trying to regulate people's social lives."

The committee, composed of Councilpersons Greanias, Christine Hartung and Dale Gorczynski, stated that the draft was the culmination of seven months cooperative work in city departments including legal, and extensive public hearings on the subject.

The ordinance intends to regulate adult bookstores, adult cabarets, encounter parlors, nude modeling studios and motion picture theaters where the employees or publications or films exhibit "specified anatomical areas" or engage in "specified sexual activities."

"Specified areas" refers to the human genitals less than completely covered, when exhibited in a simulated condition, or a woman's breasts when exposed for purposes of sexual stimulation or gratification. "Specified sexual activities" include, but are not limited to, intercourse, sodomy and other erotic touching intended to provide sexual stimulation or gratification.

The ordinance would require that businesses fulfill several requirements and then be permitted by the Finance and Administration Department at a cost of \$350.

A space of 1000 feet, approximately three football fields, explained Hartung, would be required between such businesses and they could not be within 750 feet of a school or church. They could not locate in an area which was dominantly residential. This action, it is hoped, will cause the SOBs to locate more in commercial and industrial areas.

"We did it this way to allow space for them, they just can't be closed off

together," said Gorczynski.

"We thought about the combat zone theory," said Greanias, "but no area of town wanted all the sexually oriented businesses."

"It was O.K. with the people in the north if all the businesses were to be located in the Montrose area, but when we asked them if they would take them all, they would say 'oh no,'" said Gorczynski.

It should be easy to tell which businesses are SOBs, should the ordinance pass as written, because they will all be painted either black, white or gray. The coloring will help because they will no longer be "Pretty Babes," etc.; they will be labeled "adult bookstore," "adult cabaret," etc. "A generic-type sign," said Greanias. The sign regulations are an attempt to eliminate the 30-foot naked women staring down on the freeway in some parts of town.

No one under 18 will be allowed in any SOB facility.

If an establishment is convicted as

many as six times for criminal activity on premises, the permit can be revoked, and since the permit will not be transferable under the new ordinance the owner cannot sell the business for a \$1 to an associate and immediately open the doors again. (This has been the practice under the present law.) The permit is renewed annually, so the business must prove it is still in compliance with the rules before continue licensing.

"We are aiming at ownership," said Greanias. "We fully expect that it will be challenged and litigated, but we have some very good defenses. This is probably the best ordinance of this kind any city has ever had."

All businesses would be required to come into compliance within six months of its passage.

Copies of the proposed ordinance are available at City Hall and there will be public hearings on May 25 at 7:30 p.m., June 1 at 7:30 p.m. and June 2 at 10:00 a.m., all in the City Council chambers.



RON RITZ PHOTO

Donations to Lobby Austin

Ron Russell, manager of Club Baths of Dallas, presents \$2500 check to Dallas Gay Alliance president Mike Stewart. This check, and another \$1000 from Club Baths of Houston, were donated to the Dallas group to funnel to Austin to assist in the fight against Texas House Bill 2138.

Montrose Mouth

Burt Reynolds in Montrose

Montrose in the movies! Burt Reynolds and crew have been on the streets of Houston in that famous "Bandit" black Trans Am working on his latest flick. Tuesday they were at Memorial near Waugh and on Wednesday in Hermann Park.

Look for the big blue bus that says "Bandit" on the side.

The Colt 45s are taking Binge Nights at the BRB on Tuesday to benefit the club's charity auction. Whether they'll have it once a month, or every week, or whenever, depends on the community response, they say. If you like Binge, show up Tuesday, 7:30-10:30pm.

Neartown Civic Association will have a garage sale on May 21 and 22, Saturday and Sunday, to raise money to finish firehouse details.

That huge hole near the Rothko Chapel is going to turn into a museum for the Menil art collection.

Date-a-Mate, a new women's dating service, is having special registration during May for gay women 30 to 40, says Dr. Jeanne Broussard. She's said they had remarkable success since their opening matching compatible women.

You can reach them 9am to noon at 521-2299.

Midtown Spa is having a self defense class this Tuesday, and its free. But it is limited to the first 20 who call up to register at 522-2373.

Participants will receive instructions from an 8th degree black belt, Master Kim Soo.

MTA general manager will speak on the rail bond referendum at Montrose's meeting, May 24, at 7:30 p.m. in Bering Church on Harold St.

The One-on-One, 1016 W. Gray, will have a contest May 28 to select a female impersonator to represent the bar at "Celebration I" scheduled for the Velvet Hammer June 24. Eighteen impersonators will represent as many Hispanic countries at that event. (Norma of One-on-One wishes to thank all the hard workers at the recent "Jimica" sponsored by the Gay Hispanic Organizations.)

Rascals, 2702 Kirby, was a lesson in Unity Through Diversity Wednesday as Montgomery, Mayes and Strich drew a mixed crowd of established fans and new converts for their ever-popular, harmonious, delightful vocal arrangements. Catch them before closing May 21.

Stephanie Parker and Kashaka Snipe, two favorites of Montrose's audience, shared their dynamic song style and witty chatter with Rascals regulars earlier in the week.

Gay Pride Week Committee will host a picnic in the park (that's Memorial Park) May 28, 2-6pm with dancing and frolic. \$5 admission covers the dance and food.

Bizarre Bazzare will be held Saturday from 9am to 6pm in the parking lot of Numbers Disco, 300 Westheimer.

Grace Lutheran Church is sponsoring an AIDS Evening Prayer Service on Sunday evening, May 22, at 7:30 p.m. The service is on behalf of AIDS victims and researchers working toward a cure. Grace Lutheran Church is located at 2515 Waugh Dr. No special dress or specific religious affiliation required. The public is invited.



About your health...

"AIDS stands for acquired immune deficiency syndrome, *not* 'gay cancer,' 'gay plague,' or 'grid.' AIDS is believed to be a new disease in which the body's immune system is severely damaged. At the present time, AIDS is believed to be, at least to some degree, contagious, and to affect some individuals more seriously than others.

In many instances, victims of AIDS are vulnerable to a wide variety of serious infections and some forms of cancer; the most common being PC pneumonia and Kaposi's sarcoma. If you are sexually active with many partners, you should see a physician at least twice a year for AIDS screening and VD (STD) testing.

AIDS is believed to be sexually transmitted. To reduce your risk of AIDS, the most important step you can take is to limit the number of partners with whom you have sex. Have as much sex as you like, but have it more for the quality of partnership than for the quantity of partners."

Lawrence Mass, M.D.

This is one of a continuing series of public service announcements, prepared by Lawrence Mass, M.D. Sponsored by a corporation concerned with your well-being.

GPC Declines Early 'Absolute Commitment' to Hall Campaign

By William Marberry

Houston's Gay Political Caucus met last Wednesday at the Holiday Inn, 4640 Main, in a meeting that lasted until 10:30 p.m. Major topics on the agenda were Councilman Anthony Hall's announcement of his candidacy for an at-large City Council position, a progress report on the plans for Gay Pride Week's rally at the Summit, committee reports, and the approval of a resolution on AIDS.

After District D councilman Anthony Hall announced his candidacy for an at-large position, asking the GPC for "an absolute commitment," the members debated a motion to get involved in Hall's campaign prior to its regular screening and endorsement procedure. Ultimately the motion was defeated because it would undermine the regular selection process, possibly giving the appearance of a "pseudo-endorsement."

President Larry Bagneris and Summit project coordinator Terry Harris delivered reports on plans for the Gay Pride Week rally to be held at the Summit after the Gay Pride Parade. Bagneris reported that funds needed to secure contracts with the Summit had been obtained from several members. He also said that it was "90 per cent certain" that Tina Turner and Pamela Stanley would be the entertainers. Decorations will be a red, white and blue theme with stars for accents.

A motion was made that no speeches be allowed during the rally. In discussion, it became apparent that commitments had already been made for speeches since two speeches were already taped for presentation. The motion to not allow speeches was defeated, but a substitute motion placed all speeches at the end of the program.

Montrose Voice

The Newspaper of Montrose

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Office hours: 10am-5:30pm

Henry McGlough

publisher/editor

William Marberry

business manager

Acet Clark

graphics

Art Daniels

typesetting

Sonny Davis

accounting

Hollis Hood

news editor

Eddie Chavez

zoom editor

Nick Fede

Billie Duncan

contributing writers

Lyt Harris

advertising director

Mart Orago

advertising

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New Law May Save You a Trip to 'The Sticks'

By Brian Sipple

Montrose Voice Austin Bureau

Changing addresses will no longer mean waiting in endless lines at Texas driver's license bureaus if a bill passed by the House this month gains Senate approval.

House Bill 444 would permit drivers to notify the Department of Public Safety by mail of a change of address and let the DPS issue a sticker to attach to a driver's license indicating an address change.

Rep. Debra Danburg (D-Greater Montrose), who sponsored the bill in the House, said the bill will make much easier compliance with the state law that requires drivers to notify the DPS of address changes.

"This will be especially nice around Montrose where the only place to change your license is way out in the sticks," said Danburg after the bill gained preliminary

approval. "We have all these wonderfully convenient post offices all over Houston."

Fee for address changes under the proposed law would be \$3—the same as the proposed fee for the current method of address change. The fee presently stands at \$1.

As the law reads now, Danburg said, inconvenience delays many from compliance.

Capital Police Sgt. James Joslin said failure to comply within 30 days of a move constitutes a Class C misdemeanor, punishable by a citation and fine of up to \$200.

Danburg said what happens when drivers are confronted by officers is "they usually lie."

"Almost everybody would have to do it at one time or another," she said.

Danburg added she is currently in compliance with the law. She also said she was not lying.

Anthony Hall Announces before GPC for At-Large Council Position

By William Marberry

District D City Councilman Anthony Hall chose Houston's Gay Political Caucus as the place to formally announce his candidacy for the At-Large City Council position held by the late Homer Ford.

Hall told the May 18 GPC meeting, held at the Holiday Inn at 4640 Main, that he appreciated their "effort on his behalf to be appointed" to the seat vacated by the death of Homer Ford before announcing, "I'm going to run for that seat in November. I'm asking for your support."

Hall told the group that political analyst Richard Murray had advised him that he would need at least 30 per cent of the

"white" vote to be elected and that Houston's south-southwest corridor—composed mostly of District C—would be where a large number of these votes would come from. Hall said he was asking the GPC "to do what I cannot do for myself," referring to the GPC's District C bloc vote. Hall said, the "gay vote will make the difference."

Responding to questions from GPC members, Hall disclosed that he was giving up his "safe" District D council position to seek a city-wide at-large position because it was more in line with his "long term personal goals and desires," which he admitted included an ambition to someday be mayor of Houston.



Gay Business Community 'Coming Out' in the '80s, says Group Leader

In remarks presented at the First Annual Invitational National Gay Leadership Press Conference in Philadelphia recently, gay business leader Werner P. Kuhn cited a "new era of solidarity, cohesiveness and diverse visibility as the primary characteristics of the lesbian and gay community in the decade of the '80s."

Kuhn, vice president of the National Association of Business Councils, pointed to the expanding economic, political and social clout of a new minority whose lifestyle is defined by their sexual orientation.

"Business people and professionals, together with gay men and women in all walks of life, are discovering that they wish to express their uniqueness in a full range of economic, political, social and religious activities. In so doing, they are developing a rich culture which contributes substantially to the life of their communities and the nation."

NABC, with 19 affiliates, represents more than 3000 gay businesses and professionals in the U.S.

"The great diversity within the lesbian and gay business and professional community is reflected by the association's newest affiliates. Bay Area Career Women (San Francisco) is our first women's professional group and represents an important commitment of lesbian resources and expertise to the association. We expect that other large metropolitan areas may see the emergence of similar women's groups and we welcome their special contributions."

The other three groups described by Kuhn as new NABC member organizations are Central California Business and Professional Association (Fresno), the Greater Montrose Business Guild (Houston), and associate member Tampa Bay Business Guild (Tampa).

"Each of these five groups is unique in terms of range of membership and mix of social, business and professional, political, and educational services provided to its members and the community at large. Yet all share a commitment, demonstrated by their financial and volunteer support, to a strong and active national presence by lesbian and gay business and professional people," said Kuhn.

Kuhn cited last year's Gay Press Association meeting as giving rise to the birth of at least five new business guilds, one of whom (Greater Montrose Business Guild) has already joined the association. "During the year ahead, we intend to explore and implement other ways of regular cooperation with national groups, especially the various existing specialized professional caucuses and organizations."

NABC has supported and helped define the "Buy Gay" concept during the past year. In an article in its Summer 1982 Newsletter entitled "Support our Advertisers—Empty Slogan or Economic Muscle?" the association concluded, "Money spent inside the gay community benefits it directly, and money spent at gay-sympathetic businesses strengthens it too. When the larger society begins to realize that there is gay money they already know that money is a certain form of power, they will also begin to realize that there is gay power. Discrimination may not disappear because of it, but the soft-spoken—big stick" of money can go a long way toward increasing the respect and influence of the gay and lesbian community."

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Robert E. Harbo, BOB'S SUPPLY COMPANY (Harcourt, GE, Maytag, etc.), San Francisco

"This letter is to let you know how pleased I am with your service. My ad in your directory has benefited my business greatly."

Best regards, David Parris, SAN FRANCISCO TRUCKING COMPANY, San Francisco

"As the largest advertiser in the Gay community, this company places its ads in every major national Gay publication in the U.S. - as a marketing strategy I think better than most. I would have chosen a better San Francisco publication in which to run our four-star ads. Ma Bell - Watch Out!"

Best regards, Joseph Heller, GREAT LAKES PRODUCTS, INC., Indianapolis, Indiana

"Customers come into [our] store having seen our ad in the Directory. It isn't something people pick up and then throw away. They use it to promote our business. They also make it available to their house guests - and feel it should be supported, in order to expand to include all the Gay owned businesses and all the non-Gay businesses that support our human rights."

Roger Mayan, LENNY'S LINEN CLOSET, San Francisco

Special Features

Montrose/Houston Gay Telephone Directory (7th Edition, Gay Areas Telephone Directory)

- Calendar of events—local and national
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- Free residential listings
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Kym Wright, formerly of "The Exclusive," is now office manager for Gay Areas Telephone Directory in Texas. For advertising rates or more information, call Kym at

713/524-7200

or write Gay Areas Telephone Directory
4507 Mt. Vernon, Houston, TX 77006

WE FIRMLY BELIEVE that the artificial boundaries we have accepted are largely self-imposed and that the Gay community is moving away from "Ghetto mentality."

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IT IS OUR DREAM that any individual, business or organization wishing to deliver a positive message to gay men and lesbian women will be able to do so through the pages of the GAY AREAS DIRECTORY.

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Sales manager position available. Contact John Fain or Jerry DeFries at 415/861-3905 or send resume to 4131 18th St., San Francisco, CA 94114.

CHE Donates Vigil Proceeds to Montrose Clinic

Profits from the May 2 "Candlelight Vigil for Public Health" on the steps of Houston City Hall has been donated to the Montrose Clinic.

The event was originally sponsored by the Kaposi's Sarcoma Committee, but their board of directors was concerned that the political implications of the event might jeopardize their application for tax-free status. Therefore, Citizens for Human Equality took the responsibility to complete coordinating the event with co-sponsorship of the Montrose Clinic.

All contributions donated to KSC for advertising for this vigil were endorsed over to CHE by then KSC treasurer Dr. Didier F. Plot.

After all expenses were paid, treasurer Dough Dexter of CHE said \$546 in net proceeds remained, which CHE donated to the Montrose Clinic.

AIDS Candlelight Vigil Financial Statement
5/9/83

Expenses	
TWT ad	\$300.00
Houston Stage & Lighting	140.45
Montrose Voice ad	149.60
Gary Smith Posters	105.36
Postage	3.60
Longpoint Printing	304.67
Kroger (cups)	16.85
San Lorenzo Wholesale	15.90
Light Technician	100.00
Park Permit	100.00
Telephone	330.00
Decorations	100.00
Photos	90.00
Misc	36.12
Volunteer Refreshments	1892.55
Total	

Donations for Expenses from Organizations and Businesses

EJs	\$50.00
Friday's Florist	25.00
Officer's Club	50.00
Yellow Brick Road	50.00
Brazos River Bottom	50.00
Marion's and Lynn's	25.00
Venture N	50.00
Friend's Mgt.	50.00
Exile	50.00
Copa	50.00
Mary's	50.00
Galleon	50.00
Diana Foundation	500.00
Drum	50.00
Brar Patch	50.00
Total	\$1150.00
Donations at Vigil and Candle Sales	\$1289.00
Total Income	2439.00
Profit	546.45

Products and Services Donated	
Faro's 1000 candles	\$336.00
Longpoint Printing	35.00 (in kind, not financial)
Out in Texas ad	144.80 (in kind, not financial)
Total	525.80

Writing is Hazardous to Your Health


Everyone jokes about doctors' sloppy penmanship, but a new survey says this problem can be a bona fide health hazard.

The study, reported in *American Drug-gist*, found druggists have trouble reading everything from the doctor's and patient's names on prescriptions to the medication and proper dosage.

Fifty-one percent of the pharmacists surveyed said they had dispensed the wrong drug more than three times in their careers because of illegible writing and one out of four said they called to verify a scribbled prescription once a day.



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Gay Politicians Address US House Subcommittee

Continued from page 1

reported every single day. We tend to refer to people with AIDS as 'patients,' 'cases' or 'victims.' They are human lives with families and loved ones, members of communities throughout the nation."

Referring to a recent request for AIDS research proposals by one of the National Institutes of Health, he stated, "This is not adequate. We must and can do more. What are our national priorities for something which may hold the secrets to cancer and the entire immune system?"

□ Text of Apuzzo Speech

Following is the text of Apuzzo's testimony before the House Appropriations Subcommittee on Labor, Health and Human Services, and Education. She spoke in favor of substantially increased funding for AIDS research at the National Institutes of Health and the Centers for Disease Control. She was joined by Dr. Roger Enlow, Director of New York's Office of Gay and Lesbian Health Concerns, and Dr. David Ostrow of Chicago's Howard Brown Memorial Clinic.

There are four factors concerning the AIDS epidemic and the type of response we are looking for from our representatives which I want to impress upon you.

First, the response of the gay/lesbian community to the AIDS epidemic has been in the best spirit of American volunteerism. Second, the response of the government has thus far been a series of uncoordinated and inadequately financed gestures. Third, the scope of the problem demands a level of research and funding far beyond the resources of the private sector, however committed, a level which only the government has the resources to meet. And fourth, we are asking for a national agenda which is coordinated, adequately funded, respectful of confidentiality, public, and developed in consultation and cooperation with those segments of society most affected by AIDS.

Since the AIDS epidemic broke out, the gay/lesbian community in particular, has responded with that magnanimity of spirit which is one of the finest characteristics of the American people when faced with a crisis. Existing local organizations have established counseling and referral centers. New organizations of volunteers have formed to provide accurate information, support groups, and services for those affected by AIDS. Volunteers have raised hundreds of thousands of dollars to support these services.

Nationally, the gay press has provided the bulk of information on AIDS available to the public. The National Gay Task Force has established a Crisisline, the only national 800 number now providing information and referral information on AIDS to whomever asks for it.

I am proud of the way in which the gay community has responded on behalf of all who are threatened by the AIDS crisis—and we are all threatened. Diseases tend not to limit themselves for long to just selected segments of society.

At the same time, I am angry, frustrated and pained by the knowledge that gay people have had to be self-reliant if for no other reason than they are intentionally and systematically denied their rights. Additionally we are denied access by the media, by community agencies and by representatives in government who claim to—and ought to—represent all people, but who do not respond to their gay constituents.

Community agencies solicit our dollars, but refuse to fund our service, health and social agencies. Within the last two weeks over 17,600 people supported an AIDS benefit in New York, and not one (main line) newspaper printed a single line before or after the event. That's what I mean by being denied access. On an issue

which threatens the health of every American, THE GAY COMMUNITY ALONE CANNOT AND SHOULD NOT BE RESPONSIBLE for funding the level of research needed to meet the AIDS crisis. I wish I could express as much pride in my government's response to this epidemic. While people die, a full year has passed since the first inter-agency advisory meeting was called by the Federal Government to explore research directions for solving the AIDS crisis. During that year we have seen precious little action. While people die, the National Institutes of Health process research applications with a "business as usual" attitude.

Over seven months into its fiscal year, only 25% of its funds for AIDS research have been allocated. While people die, the Centers for Disease Control are still struggling under a 20% budget CUT imposed in 1981, the same year the AIDS epidemic was beginning to get attention. While people die, no detailed, comprehensive research plan of attack has been forthcoming from the Assistant Secretary for Health.

The AIDS epidemic affects too many people, is too widespread, and the needed research too expensive to be handled solely by the private sector. Over 1400 people have been diagnosed for AIDS so far, and with an estimated incubation period of from one to three years, we don't know how many cases may be developing right now. The number of patients afflicted is doubling every six months. The mortality rate is at least 50%, possibly as high as 75% to 100%, according to the May 6th issue of the "Journal of the American Medical Association."

CDC has reported cases in 34 states. One out of every 20 people afflicted fits into none of the major groups affected—is not gay, a Haitian immigrant, an IV drug user or a hemophiliac. It is a new disease with no known etiology. Patient care for 1400 patients has already cost \$100 million.

We are not dealing with a problem for which "business as usual" is adequate. We are not dealing with a problem which can be met by political gestures. We are not dealing with a problem which can be addressed only by volunteers from the private sector, nor through an extra few million dollars for NIH or CDC.

Today I call upon the Congress of the United States to appropriate at least \$100 million for a comprehensive and coordinated program of research on AIDS in order to stop this frightful waste of lives and resources. This is an amount equal to what has already been spent privately for care. President Lincoln created the National Academy of Science to advise the nation of needs in science. I would suggest that it be charged with developing a comprehensive survey of the need and a plan of attack.

I call upon the NIH to speed up the procedures for reviewing AIDS research grant requests and to release funds already available. I call upon the Assistant Secretary for Health to make public his agenda for dealing with this crisis. WE NEED TO KNOW IF THE GOVERNMENT HAS A PLAN, AND WHAT IT IS, IN ORDER TO COORDINATE PRIVATE EFFORTS AND RESEARCH, AND TO COORDINATE STUDIES AT OTHER LEVELS OF GOVERNMENT.

Members of the Committee, we are looking to you for nothing less than a crash program with the nation's finest minds and the funds to support their efforts. In view of the scope of this crisis, and in the name of those afflicted, the hundreds who have died and those who mourn, and the millions who are threatened, we would be negligent to ask for less. You will be accountable for our government's negligence if you provide any less.



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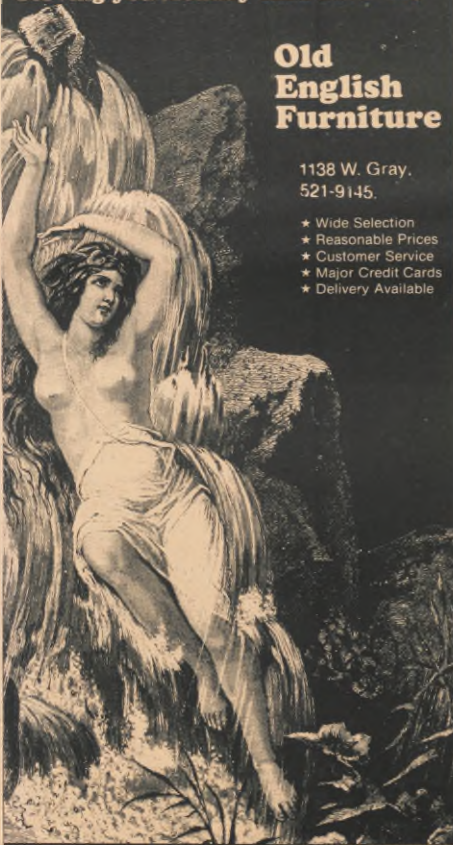
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Nader Group Blasts Over-the-Counter Drugs

Pacific News Service

Calling Nyquil nothing more than "50-proof alcohol with its own shot glass," a national consumer organization is pressuring the Food and Drug Administration to crack down on ineffective over-the-counter drugs.

The health research group, founded by Ralph Nader, contends that over two-thirds of the ingredients in popular medications are unsafe.

Director Sidney Wolfe says the FDA should at least require labels for ineffective drugs, but he says "that's too honest" for the Reagan Administration. Industry representatives have denied the charges. Evan Siegel of the Proprietary Association, a trade group, says the marketplace is the true test.

"When a drug works," he says, "people buy it."

Ulcer Mythology

Despite medical research to the contrary, a new study shows most people still think ulcers are caused by emotional stress.

The *Chicago Tribune* reports that 80% of those surveyed by the University of Pennsylvania named stress as the major cause of ulcers, when in fact, cigarette smoking, alcohol, aspirin and even heredity are now thought to be the major culprits.

And when asked how one should treat the ailment, most mentioned the old regimen: a bland diet with plenty of dairy products. In reality, these foods tend to make a ulcer worse.



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Judge Halts Air Force Discharge

International Gay News Agency

The U.S. Air Force cannot discharge a man accused of being a homosexual on the basis of letters to his wife in which he discussed earlier sexual encounters with men, a federal judge has ruled.

U.S. District Judge David Kenyon issued a preliminary injunction recently barring the Air Force from dismissing Sergeant Alfred J. Daniels III, a 32-year-old pianist and composer for the Air Force band at March Air Force Base outside Riverside, California.

Assistant U.S. Attorney Herbert Booker, who defended the Air Force, said the government would honor the injunction.

Daniels' wife gave the letters to an Air Force officer after the couple had a disagreement last year.

Using the letters as evidence, the Air Force began discharge proceedings against Daniels, who has been in the service since 1971. On the advice of his military lawyer, Daniels then told his superiors that he had had sex with men in 1976 and 1979.

His civilian lawyer, John Vaisey, argued that the military lawyer had failed to tell Daniels that the letters to his wife were privileged and could not be used against him.

Kenyon agreed, saying that Daniels "couldn't have made the statement to the Air Force if he had known the letters could not be used."

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Women's Softball Four-Way Playoff Sunday

By Eddie Chavez

When the sun shines at Fonde Field during Sunday's playoff between four number-one-rated teams, the fans will be guaranteed the best softball played during the league's history. Only in its second year, the MSA Women's League has skyrocketed to a high level of competition that is shared with four of its eleven teams.

Let's evaluate the teams.

The River Rates were knocked out of first by the Montrose Voice's First Edition in the last minutes of play. They were lost to the Renegades. Both losses were by two points. Their throwing is their best defense.

Sports Coverage Unlimited, a first year team, won the respect of the league as they placed second in the preseason tournament. Their batting is the best in the league, scoring more runs than any team. Their endurance in playing more tournaments adds a plus for round robin competition.

The First Edition is a team that has never peaked. That is what you may refer to as a dangerous team. Why? They'll continue to bat to victory because they're trying to reach their potential. Having beaten the Briar Patch Renegades and the River Rates, this team lost to SCU by only three runs.

The Briar Patch Renegades are also peaking. They were quickly eliminated in the Preseason tournament by the First Edition and SCU. It's a brand new ballgame now, even though they lost to the First Edition and SCU during league play. They also placed second in most runs scored for league play. They could enjoy their second championship if they bat better.

The first game is scheduled for 11:00 a.m. will see SCU and the River Rates. High noon features the Renegades and the First Edition. SCU meets the Renegades at 1:00 p.m. while the River Rates and the First Edition warmup for their game at 2 p.m.

SCU will play their last game with the First Edition and the River Rates will close the playoff with the Renegades.

A sponsor and individual trophies will be awarded to the first place team. Second and third place winners will also receive individual trophies.

□ Smathers attempts Austin Race

Dee Smathers participated in the Second Annual Trans Texas Bike Bash bicycling race this past Saturday, departing Houston shortly after 8:00 a.m. for the long journey.

After riding for hours in the continual rain and miserable weather, Smathers abandoned her attempt, as did most riders, and will try again next year.

The Lambda Bike Club extended congratulations to Smathers on her heroic effort. She entered the race thanks to the backing of Bacchus, which also sponsors the Lambda Bike Club. The club said it would also like to thank Robert Kirkley for his fine photographs of the race.

Becky Calhoun drove behind Smathers during the race.

□ Who's Going to the Series—A Commentary

By Eddie Chavez

If I'd ask ten different ballplayers who's going to the gay softball World Series in Chicago this August, I'd probably get ten different answers. Realistically many teams have the potential to be that team; however, teams are built over a long period of time and not in one season.

After last weekend's action, an outline of the remaining games with the four possible teams was developed. They were chosen by their effective softball records and previous team developments. Those

teams are the Brazos River Bottom, the Galleon, the Montrose Voice and Dirty Sally's.

The Brazos River Bottom has recently shown great hitting innings and good defensive ball. Though the team is comprised of last year's players, the team shows the unity and teamwork that wins ballgames. In its second year under the management of Bob Long, the team record may close at 11-6, with losses to the Montrose Voice, two losses to Dirty Sally's and the Galleon. This record will place them as the number four seed.

The Galleon has held pretty much together as a team since 1980. Little player turnover has occurred on this first championship team of MSA Softball. Still under the effective management of MSA Assistant Director Gene Russo, the Galleon has always been number one or number two. This year their performance has been affected by timing, overthrows, and pop-ups. Still in the running for the league championship, the Galleon may end their season 14-3, losing to the Montrose Voice and Dirty Sally's in later competition.

The Montrose Voice in its first year placed fourth. Their team at that time was comprised of the nucleus of the some of the old Saddle Club team. This team even then showed great signs and almost beat the Venture-N in a very close game. That Venture-N team became known as last year's Dirty Sally's team.

The Montrose Voice, under its second year manager, Jerry Chaffin, began their season this year by almost beating the Galleon. They have since bettered their batting with hits between outfielders, second and third base, and just over first base for their victories. Picking up veteran players from other teams or previous inactive players have brought them a solid team to work with. The Voice will not lose any more games this season.

When you think of a helluva team, Dirty Sally's can pop into your mind. Their past and present record has gained them the reputation of the "team to beat." Under its third year with manager Jerry DeSale, the team will have to work harder to continue to win. They will enjoy the number one seed spot as they go undefeated with a 17-0 record.

The playoffs will feature the top two teams in each division and seeded according to their records. Two other teams will join the top four in a double elimination six-team playoff. Those two teams could be almost any team. Qualifying teams must also meet their fundraising requirements to be eligible to participate in the playoffs.

Prior to press deadline, I called softball

league president Jerry DeSale to tell him I was writing a story predicting the winners for weeks from now. First he asked if I would volunteer to be a person to have a pie thrown at me to raise funds for the 1984 Gay Softball World Series. I mentioned that after this article many more people may want a crack at it!

However, realizing that I am not maliciously writing this article against any players or team, I feel I can accept the invitation. I'll just have to start saving my money to buy the highest bidder out. Secondly, I requested Jerry to write my eulogy.

□ Voice Sinks Galleon's Ship

Spectators at Levy Field saw an action-filled Saturday. (Sunday's games were rained out.) The Montrose Voice and the Barn can be credited for adding excitement for the water-saturated crowd who stayed cheer on their favorite teams.

Leading the first game competition brought a first-year, much-improved Montrose Mining Company/JR's team to participate in a tied ballgame with the



Dee Smathers

PHOTOS ROBERT KIRKLEY



Lambda Bike Club members welcomed Dee home after Austin attempt

Barn. In extra innings, the Barn pulled through edging the Miners 14-13.

The second game took spectators back to that first game between the Galleon and the Montrose Voice. The Galleon had to come back to eventually win their opener. But this time the game certainly belonged to the Voice. Allowing only one run to the Galleon, and sinking their battle stations for eleven runs, the Voice easily captured the victory.

In the next game, Catch One fielded only eight players to award Jim's Gym a forfeit.

In the last game, Dirty Sally's Bunch Bunch hurriedly packed in the runs to run-rule Charlotte's 17-1.

□ Montrose Tennis Challenge Cup is Saturday

Dallas' Oak Lawn Tennis Association will be Houston bound Friday as their team prepares for the Third Annual Texas Challenge Cup. The Houston team will be preparing to entertain, house, and transport their fellow sportsman throughout the great city during their visit.

With matches beginning at 9:00 a.m. at the MacGregor Park, Homer Ford Memorial Tennis Center, the matches will display the finest tennis in the Lone Star State.

Admission is free to the public and spectators are welcome. MacGregor Park may be reached by traveling 145 South to Cullen exit, stay on access road to Calhoun to the Park on the left of the University of Houston main campus.

Last week's action saw John Cakes Colbert over Lester Vea as they battled in three sets 6-7, 6-4, 7-5. Eddie Alabama became the second person that Eddie took to a tie-breaker. His tie-breaker joined Terry Rich's tie-breaker. Both are ranked much higher than Chavez. The score 6-2, 7-6 (5).

Terry Rich defended over newcomer Kim Baker 6-2, 6-0; while Matt Nance recorded an upset over Len Matamoras 6-4, 6-1.

Number One Player Rich Ryan has assumed one of the most responsible duties of the club. He is now the Challenge Leader Director.

□ Pop-A-Top, the United Way

The MSA United Racquetball League is preparing for a social gathering at the home of one of its members. None other than Dandy Don could name this social the Pop-A-Top (again, again and again) Party!

He said he'd be right there over the grill. This time, Don is not preparing his famous, fattening, and flawless fajitas. Instead he is serving the round ground grilled to the smell of the South Texas mesquite wood.

Pop-A-Top begins at 3:00 p.m. this Sunday for interested persons and members. Other business will be discussed later in the party. Call Don at 487-6494 or Myrt at 723-1455 for Pop-A-Top location and other information.

□ Shorts & T-Shirt—Catch One!

The Catch One, 7400 Pinemont, is sponsoring a fundraiser for their softball team. A Shorts & T-Shirt Party is planned for Friday, May 20th. With an admission of \$5.00, you'll enjoy free food, and drinks from 8-12:30 p.m.

□ Women's All-Star Tryouts Begin

Karen Smith, head coach of the MSA Women's All-Star Team, has announced tryouts for the nominees.

"Our first practice is at six o'clock after the playoffs at Fonde Field. The second practice is at four o'clock on June 5th," she said.

"The selection of the 23 all-stars will be made after Monday, June 6th. We will be grading the candidates on batting, fielding, and throwing the ball," she added.

The all-star team will face competition from our sister city, Dallas, during the traditional Gay Pride Week games at Levy Field.

□ **SCU Places in Ft. Bend Spring Classic**

Members of the Sports Coverage Unlimited Women's Softball team participated in a Round Robin one-day tournament in Missouri City last Saturday. The team won its third honor by placing second. Previously, the first year team won second place during the MSA Women's Preseason Tournament, followed by a fifth place in the Katy Texan Tournament.

Currently, the team is in a four-way tie in MSA Women's League. The team will also participate in a state tournament qualifier for Class C softball.

□ **Lambda Bike Club to Host Swim Party**

John Hubert, the founder of the Lambda Bike Club, is hosting a swim party Saturday, May 21, to celebrate the return of Dee Smathers to the club.

"Dee dropped out of the club temporarily to go into training for the Houston-Austin-Houston race held last Saturday," he said. "We would like to urge all the members, and anyone else who would like to ride with the club to come out and help us honor Dee's attempt."

Chris Schluess suggested that everyone wear a white T-shirt as a club identifier until logo shirts can be purchased.

Refreshments are BYOB and Carol Beverage will furnish a very special watermelon.

Other parties and special events are planned for future rides. June 4, Sports Coverage Unlimited will sponsor a swim and hamburger party at 3333 Cummins. For more information on this no dues, no hassles club, call Carol at 529-4975.

MSA Women's Softball League

STANDINGS

	Won	Lost	Pct	GB
River Rats	8	2	.800	-
Sports Coverage Unlimited	8	2	.800	-
Montrose Voice 1st Edition	8	2	.800	-
Briar Patch Renegades	6	2	.600	-
Kindred Spirits	6	4	.600	2
Twins	5 1/2	4 1/2	.550	2 1/2
T-shirts + Hi Hopes	5	5	.500	3
Coffee Beans Special Blend	2 1/2	7 1/2	.250	5 1/2
Double R Swingers	2	8	.200	6
MCCR Angels	2	8	.200	6
Marion & Lynn's Just Us	0	10	.000	8

MSA Greater Houston Softball League

LAST WEEK'S RESULTS

Saturday, May 7	
Barn	14 Mine/JRs
Montrose Voice	11 Galleon
Jim's Gym	7 Catch One (forfeit)
Dirty Sally's	16 Charlotte's

STANDINGS

	Won	Lost	Pct	GB
South Division				
Galleon	6	1	.857	-
Montrose Voice	6	2	.750	1
Jim's Gym	3	4	.429	3
Briar Patch	2	5	.286	4
Catch One	0	8	.000	8 1/2

	Won	Lost	Pct	GB
North Division				
Dirty Sally's	0	1	.000	-
Brazos River Bottom	5	2	.714	2
Montrose Mine/JRs	3	5	.375	4
Barn	3	3	.375	4 1/2
Charlotte's	2	5	.286	5

THIS WEEK'S GAMES

(All games at Levy Field. From Montrose, go our rightmost, and Kelly left on Eastside.)

Saturday, May 21

Jim's Gym vs. Briar Patch, 5pm
Barn vs. Charlotte's, 6pm
Catch One vs. Galleon, 7pm
Montrose Mine/JRs vs. Brazos River Bottom, 8pm

Sunday, May 22

Barn vs. Dirty Sally's, 6pm
Charlotte's vs. Brazos River Bottom, 7pm
Galleon vs. Briar Patch, 8pm
Catch One vs. Montrose Voice, 9pm

MSA Monday Night Bowling

STANDINGS

Following May 18 competition

A DIVISION	B DIVISION	C DIVISION
1 The Hole	1 Dirty Sally's Stokers	1 Barnyard
2 Tush Ticklers	2 5 Easy Pieces	2 5 Easy P
3 Miss Tits	3 Holly Rollers #1	3 Jo Mama

HIGH GAMES	HIGH SERIES
L. Vander Porter	240
Bob Miner	224
Noberto Kemper	221
	Mark Hall
	557

Position Round, May 23, 9pm
Bowlers Off for IGBO May 30

Montrose Tennis Club Challenge Ladder

Following recent competition

A LADDER	
1 Rich Ryan	8 John Ryan
2 Jan Mauldin	7 David Robicheaux
3 Don Kessler	8 Jon Colbert
4 Tim Calhoun	9 Noel Garza
5 Ron Landrum	10 Randy Dickerson



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HOUSTON	June 3, 4, 5-6 pm
	Tower Theatre
	Sponsored by Citizens for Human Equality
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Wall of Voodoo No Musical Barrier

By Jon Cheetwood

I must plead ignorant to demonstrate how blissful it is to discover a revelation. Not being familiar with Wall of Voodoo (I know, you think I have been dead for a year), the preconceptions were what a pagan name like that would indicate—pagan rites on Numbers dance floor last week.

Not at all. It is joyful, heart-filled music that allowed the mind a personal interpretation of a group festival.

Comparing them to any particular group or sound is futile. These guys, Stan (vocals and keyboards), Joe (drums), Chas (synthesizer), Marc and Bill (guitar), are melodious originals with eclectic music that is at one point mesmerizing and at another makes you feel like kicking up your heels at a cosmopolitan hoo-down.

Their musicianship is as exemplary as their stage presence—very personable, as well, who know their craft exceedingly well. Their music touches the heart, raises the spirit and frees the mind. Music that band member Chas defines as "real pop music."

"Since we started about four years ago, we've done what we would want to hear on our car radio. Up until this past year, no one else wanted to hear that apparently, 'cause bands like us were never on the radio, not on AM anyway."

"I don't know if we have an outstanding philosophy on life or music," he said. "What we do is write songs that we like a lot and that are good songs to listen to." Songs such as "Mexican Radio" on their album *Call of the West*.

Most of their songs are about people in everyday life, Americans. "We write very American," said Gray. "We've called it metropolitan rules music or soundtrack for the vast urban bar-be-que."

All the group's members were brought up with strong musical influences of Merle Haggard, Johnny Cash and Marty Robbins. "At the time it was 'On, this isn't cool. We shouldn't be listening to this, we should be listening to the Rolling Stones, or whatever.' But it is totally American music, no other country has music like it. It's genuine," he said speaking of the early country greats.

The band likes to take a sound and use it in a different format, Gray said. "Mark likes to play twangy, western guitar. We often get labeled as a synthesizer band, and Mark's guitar sticks out because it comes out of left field a lot of times. We work very hard at trying to make the instruments, the sound we play very human and very emotional, rather than stale or techno-pop stuff."

"We've always wanted our sound to be very smooth. The key word to us has been emotional. We want emotion."

Mark and Stan started the band about four and one-half years ago, joined by Chas and Joe in the past four years, and Bill last September. They originally wrote soundtracks for films—low budget sci-fi movies—but being low-man in the Hollywood scene, making it big in soundtracks wasn't in the cards.

"We had all played together when punk first started in L.A. in a basement where they showed porno films under the Pussy-cat. It was a really weird dive where all the people that wanted to do something different went. That's where we all met."

They were asked to play the soundtrack music they were composing live, and it blossomed into success. "We didn't want to be a band dealing with managers and bookings and all, but it all got turned around backwards," he said.

Their first performance was at Immaculate Heart College in Los Angeles. Stan wrote lyrics to two songs on the way to the hall, just because they thought some of the music should have words.

While going on stage, Mark tripped over the light cable and the theater went dark, except for the equipment. "We did the set in the dark and everybody thought 'Oh, what a high concept,' and we were on our

way from there."

They still write music first and then put words to it, "as emotion dictates. We still think of things in cinematic terms. So we try to write a story about what we get out of the music."

After touring some seven months promoting their album, the group finished up in Texas this past week and flew back home to Los Angeles to participate in the upcoming US Festival.

"That ought to be a lot of fun," said Gray. "We've never really played in the daytime before, and they're expecting 300,000 people. I can't really phantom what that is going to be like."

By the end of June, Voodoo should be working on their next album, and on soundtracks again. "We really should shoot another video too," said Gray, "to show while we are working on the album, but that's up in the air right now."

The band will definitely be coming back to Texas. Mark and I agreed that besides California, Texas would be the only place we would want to live. Here in Houston or in Austin, they're allowed to do pretty much what you want to, and in that respect it's like California. You're allowed to live the sort of lifestyle you want."

"We like to play to 500-1500 people, because anything bigger, you lose the intimacy. The audience pays money to go out and have a good time, and we want to have a good time with them and make them feel like part of what's going on," he said.

The name "was kinda of a joke" at first, but they could never come up with one that portrayed what they wanted—a wall of sound similar to old Phil Spector recordings. "But it was too creepy for that, so Wall of Voodoo was it."

However, the name alienate radio stations and record companies. "They didn't want anything to do with us. It was a barrier, but it's breaking down. There's one DJ in Utah that said, you have a really good sound, but this station is owned by Mormons, and they'd never allow me to play a record of a group with a name like that."

"It conjures up an image, because voodoo in America is really a weird thing. I don't know anything about it or the rituals. When you say voodoo everyone thinks oh, they're going to stick me with a pin and it's going to be creepy. They're scared off."

It's a good thing the fright is ending, because this group has a superb sound, and a stage production to match the quality of the music.

Community Playhouse Plans Auditions

Community Playhouse, Houston's newest black musical theater, will hold its first auditions for a new promotional travel show.

Auditions will be held at Bering Church, 1440 Harold, May 21, 10:00 a.m. to 4:00 p.m.

"Bring sheet music. A pianist will be provided. Dancers will be seen at that time," they said.

For more information call 522-8225.

Houston Symphony Chorale Holds Festival Auditions

The Houston Symphony Chorale, under the direction of Virginia Babikian, will hold auditions for new members on Tuesday, May 24, at 7:00 p.m. in the Jones Hall Rehearsal Room, 615 Louisiana.

Singers in all voice categories are needed, especially tenors and basses, they said. Singers interested in auditioning should be prepared to sing one song of any style for the audition.

The Chorale will also perform Leonard



"From Blues to Broadway (with a layover in Burlesque)," actors and actresses which will appear at Risky Business, opening in June



Leonard Bernstein (right) and Stephen Wadsworth making revisions to "A Quiet Place," a Houston Grand Opera production in May



Wayne and Brenda entertained recently at Baja's



A recent audience at the Keyboard.

Bernstein's "Chichester Psalms" on June 21, as part of the 70th Anniversary program which celebrates the birthday of the Houston Symphony Orchestra. In addition to performing in the Houston Symphony Summer Festival, the Choral performs during the main winter season on subscription concerts, and will be heard six times during the 1983-84 season.

Interested singers are requested to call 224-4240 at Jones Hall to request an audition time for the May 24, Tuesday evening auditions.

□ In Luxon Makes HSO Debut

British baritone Benjamin Luxon will make his Houston Symphony Orchestra debut when he appears with the HSO under the baton of Principal Guest Conductor Sir Alexander Gibson on the final subscription concert of the 1982-83 season. Performances are scheduled for Saturday, May 21, at 8:00 p.m.; Sunday, May 22, at 2:30 p.m.; and Monday, May 23, at 8:00 p.m., in Jones Hall, 615 Louisiana.

Smash Stress with 'Anger Banger'

People who get physical when they get mad can save wear and tear on their knuckles by pounding on an "Anger Banger," a new product hitting department store shelves.

USA Today reports the \$10 "Anger Banger" is a high-impact foam pad designed to accommodate people with high-stress jobs.

Developer Terry Chabrowe says his company, Sanity Enterprises of New York, has taken orders for 10,000 Anger Bangers so far this year, many of them from banks and brokerage houses.

With warmer weather, more people are on the streets and muggings are up...

A Self Defense & Crime Prevention Class

will be presented by
Midtowne Spa
Tuesday, May 24,
7pm

The class is free but will be limited to the first 20 who enroll by calling 522-2379 before May 24. (The class is limited to men only.)

Gym clothes suggested
Free locker provided


The course will be taught by Master Kim Soo, 8th degree black belt, who instructs at U of H and Rice. He has published 3 martial arts books and was an instructor for the Korean Secret Service before coming to Houston in 1968. Master Kim Soo has 3 locations in Houston and New Mexico.

Also, there will be a representative from the HPD's Community Services Dept. to outline the Do's and Don'ts of crime prevention.

EXERJAM CLASSES
Every Wednesday,
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Exerjam is not a form of aerobics. It is not exercise, jogging or even disco, although it evolved from disco. Its style is simple dance routines done to rock music at a strenuous pace. Its purpose is to lose weight and get in shape.



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On Women and Men and the Whole Damn Mess

By Sharon McDonald

It's come up again, and this time I'm just mad about it. I'm mad that I'm still hearing about lesbians and gay men slugging it out over sexism. I know, I know, Rome wasn't built in a day and sexism won't be torn down in a decade. But I'm getting tired of battle lines being drawn between the genders in the meantime.

It's happened in every type of mixed gay organization in every city in the last ten years: lesbians saying they're not getting equal representation and a fair share of the power.

This time it's another newspaper story, with lesbians telling their local gay paper that their sisters are not getting the coverage due them. Even without hearing all the particulars, it's a good guess that what they say is true: 10 or 15 years of feminism have not been long enough to ensure that women really get an equal voice or that men really hear and respect that voice.

But maybe if we could stop trying to prove each other wrong and look beneath the accusations and defenses for a change, we could find real solutions to the problems between gay men and lesbians. This maybe these stories would not appear with such baring, disheartening, and draining regularity.

Often lesbians who become frustrated by our battles with gay men end up leaving the organizations we cherish when we find that either our options, or our very selves, have become exhausted. Nobody wants to knock their head against a wall for very long. This amounts to taking one's ball and going home, and there was a lot of that going around during the late 60s and early 70s.

Heterosexual women stomped off from men in droves, lesbians stomped off from a homophobic feminist movement, and lesbians also stomped off from gay men. We had been fighting, fighting, fighting, just to be heard, and we were tired of it. When we gave up on that fray altogether, we floundered around in giddy chaos for a while, and then settled down to producing

some of the most significant and far reaching social change work around.

So much has changed in our society as a result of the work done by women in those years that it takes a real effort to remember what it was like for us before there were women's medical clinics, before women's newspapers, before women reclaimed our names and made our own art and before many of us loved our own sex. When disputes with men result in women going off and taking autonomous action, it's a victory for everyone: a way has been found for all the voices to be heard. There is quite a bit to be said for taking your ball and finding the right team for you and continuing to play.

But it doesn't always work that way. Early on, the male/female battles turn sour and debilitating and everyone gets hurt. And when the women leave, they leave too late to feel anything but a bitter sense of failure, and too early to have gotten to the bottom of the conflict.

History has repeated itself enough with this distasteful scenario to make me pretty damn tired of it. I'm unwilling to line up on either side of the gender battle any more. I want to know how to break this pattern, if only because the thought of one more male/female blow-up is just too depressing.

I have a sneaking suspicion that the determination on both sides to be proven right in the end has been a recurring hindrance to communication. So I decided to stop blaming and examine whether maybe, just maybe, I might have made some mistakes along the way. An incident immediately came to mind.

Years ago I wrote a nasty letter to the editor of a small local newspaper about a sexist picture caption they'd used. To my delight and triumph, they printed the letter, and subsequently printed an article I wrote on feminism. A short while later the editors, two men, asked me to be the paper's Women's Editor.

They were aware, they said, that the paper's coverage of feminist news and issues was not adequate. They wanted to change that, and they thought an active feminist like myself would do a better job than they could with their admittedly limited feminist consciousness. They didn't mention this, but of course they also did not want to do the work themselves.

Well, I loved that they had printed my letter, and I loved that they'd printed my article, but when they offered me a position of actual responsibility and ongoing effectiveness I was horrified. That wasn't what I wanted at all. It wasn't that I didn't genuinely want change. I did. And it wasn't that I was afraid of hard work; I was already working hard. But I didn't want to be in the hot seat. I didn't want to be responsible for keeping the feminist movement of that city afloat, a job which I realized in an instant was an impossibility.

I much preferred being the complainer to being the complained about, thank you very much, and I declined the offer quickly. But I'd learned something unpleasant about myself and my political stance in that small incident.

Regrettably, there's more. I didn't just bow out gracefully. I told them they were shirking their own responsibility by trying to get a woman to do the job for them, and I declared them sexist. While there may have been some truth in that, it certainly wasn't the reason I refused the job.

In remembering this incident and dozens like it, I can see three distinct, recurring themes. I told them they were from my side of the barricade. The first is assuming it's always someone else's job (namely men's) to eradicate sexism once it's been identified. Naively we expect that once we point out the offending culprits, they'll immediately, with no help from us, make everything better. Call that the Instant Gratification Theory of Social Change. And lots of luck with it.



Sharon McDonald

Secondly, we've resorted to name-calling in pronouncing entire projects and organizations sexist. This is more damaging than it might initially appear in part because suggesting that word around indiscriminately weakens its meaning and power, and in part because we're attempting to simplify a complex set of circumstances and characters. Simplification is not a solution, and it may well be a hindrance to finding one. Call this the Your Mother Wears Army Boots System of Cooperation.

Thirdly and most damagingly I think, we've treated men in power as enemies instead of as allies, or potential allies, or at least just neutral human beings capable of as much good as harm. I'd call this the Self-Fulfilling Prophecy Theory of Social Change: once you've called someone your enemy you've gone a long way toward making him one.

Now, I'm no goody-goody here. I'm as hostile as the next person. I'll be the first to admit that going for the throat of someone who's been offensive or unfair can be a lot of fun. But then chances are good that they'll be after my throat, and it all gets pretty ugly pretty quickly after that.

I'm not sure whether this is a sign of maturity of fatigue, but it just doesn't seem worthwhile to me anymore to fight the efforts of other gay people, even when it appears they're trying to fight me. I mean, I need all the friends I can get. My strategies are changing. If someone's going to do something atrocious, I can either go in with some goodwill to cooperatively change things, or leave them to their own disasters and go do what I want to do. What the hell. The truth will come out and meanwhile none of us should be wasting our time and talent.

McDonald, who lives in Los Angeles, is co-winner of the 1983 Certificate of Merit for Outstanding Work in Feature Writing from the Gay Press Association. Her columns appear here as well as in other gay newspapers.

Don't Ride the Elevator If You Don't Know the Rules

By Hollis Hood

The pneumatic tube for humans—the elevator—is more than just a means of vertical transport. It is a tiny traveling observatory of human behavior.

Being packed as small fishes into this galvanized box is enough to traumatize any specially oriented Texan. Many of us feel we have been personally violated if required to be closer than 12 inches, unless under intimate circumstances.

If you spend a lot of time on elevators (I can't imagine why, but if you do), you have either evolved certain accepted patterns of behavior or have found it more comfortable to climb the stairs.

You will save yourself social rejection by following these simple conduct rules otherwise labeled "decorum elevators."

1. Never give the people attempting to exit the cab an even break. (This works good for buses, too.) Stand in front of the doors waiting for them to open, then push the riders back through the opening if possible.

2. Always face the front—toward the doors, preferably intently studying the numerical display usually at the top or side. There is nothing quite like an aimless pair of eyes with no neon to stare at.

3. No matter how friendly the atmosphere is when you get in, avoid looking at the other passengers. If you feel you must look away from the numerals, move your eyes in quick movements, such as "I'm

really embarrassed to look for cobwebs or trash on the floor, but I will."

Should someone look at you, or God-forbid, speak, answer quickly looking at the floor and avoid them from now on. They probably suffer some kind of elevator perversion, or at the very least do not know the proper rules. If you must carry on a conversation in the elevator, always keep it in muted tones. There is something about the confinement of the elevator that causes persons to think their conversations must be confined as well, if not completely (reluctantly).

4. Always use your elbows to spear your way out. Not only do you get to practice aggressive behavior, but the fellow riders will be impressed that you are indeed a seasoned "lift" traveler.

Should you want to be wantonly mischievous, step in front of the person about to disembark blocking the way until the elevator doors are almost shut, then step back and apologetically say, "Oh silly me, that's not my floor."

If some mad urge comes upon you to violate these rules, go ahead, indulge. However, be forewarned that such behavior will probably be met with genial smiles and kind words like "good day," in having I find another way to shake your elbows and in giving the impression that consideration is not a dying aspect of life.

Now, if you're feeling brave—anybody going up?

Physician, Heal Thyself

A new study shows that one segment of the American public isn't getting adequate health care—physicians.

As reported in the *Detroit News*, Dr. Alan Stoumire of Duke University says 70 percent of the nation's doctors don't get regular checkups. The reason, according to Stoumire, is that doctors tend to deny illness in themselves.

Stoumire also found that doctors are 30 to 100 times more likely to become drug addicts or alcoholics than the general public.

When a doctor finally does seek help, says Stoumire, it's not the best case, because the physician tends to interfere, trying to direct and control his own treatment.

Non-Smokers' Revenge

Militant non-smokers have a new weapon in their fight for smoke-free air—"Revenge."

The *Chicago Tribune* reports it was developed by a Wisconsin firefighter. "Revenge" is a non-toxic aerosol spray that has an unpleasant antiseptic smell. Tom Templin says the idea is to give smokers a shot of "Revenge" every time they puff in your direction. For each \$4 can sold, Templin says he'll donate 25 cents to cancer research.

Mansell Defends M.D. Anderson on AIDS Care

From Peter W.A. Mansell, M.D., Deputy
Department Head, M.D. Anderson
Hospital and Tumor Institute, Houston

It has recently come to my attention that there are rumors circulating that M.D. Anderson Hospital is no longer accepting patients with AIDS and Kaposi's sarcoma. These rumors are totally untrue.

Since January of 1982 we have seen 240 individuals suspected of having AIDS or the complications thereof in the Preventive Medicine Clinic. We have presently seen and treated 24 cases of Kaposi's sarcoma and a large number of serious infectious diseases. Our policy is to continue to see patients and to treat them in whatever way is appropriate. Anyone who has been registered as a patient of M.D. Anderson Hospital will continue to receive care there in any way that is necessary.

The Institute was established in 1941 to care for Texas residents with cancer and allied diseases. It has always been the Institute's policy to do this and so far as I am aware, no patient has ever been turned away with a diagnosis of a malignancy. It is not, however, our policy to accept or patients from other hospitals who are being treated actively for infectious diseases since we feel that that can be done just as well elsewhere in the community.

This is partly because every patient in M.D. Anderson Hospital, with a few exceptions, has malignant disease and is therefore, by virtue of that fact and the treatment which they are receiving, more susceptible to infection from outside sources.

We are at pains therefore to refuse admission as an inpatient to individuals who are being treated at other facilities for infectious diseases unless they are already a registered patient of M.D. Anderson Hospital or unless no alternative arrangements can be made. We will continue to accept patients suspected of having AIDS into our program, we will continue to treat patients with AIDS in an attempt to reverse the immune dysfunction, and we will continue to accept and treat patients with malignant disease.

Any individual or organization who circulates rumors to the contrary either for personal reasons or through misunderstanding does a great disservice to the community at large and I hope you will do me the courtesy of publishing this letter at the earliest possible opportunity. I, and members of my staff, are always available to answer any questions regarding our program that you may have.

Thanks for Schwab Interview

From George M. Wetzel

Thank you, MONTROSE VOICE, for the interview William Marberry and Hollis Hood did with Robert Schwab, a recent AIDS victim. From nearly every news source, articles appear concerning the tragic human affliction and the many who have died.

So far a great deal of money has been raised here and throughout the nation for funding research into a possible cure and measures to prevent the spread and contagion of this family of diseases. It was good to hear honest, first hand experience of the quality of health care delivered here in Houston from one who personally experienced it. I am inclined to agree with his assessment of how we can most cost effectively use locally raised monies.

One question continues to puzzle me. Through all the fundraising, just what is being done for the individuals and their families and friends? It may be many years before a serious breakthrough occurs in research funding. Meanwhile, for many, there is a complex of symptoms

to deal with—shock, surprise, family and friends to notify, complications with employment, astronomical medical bills, etc. At a time when physical reserves are low, there is the additional trauma of dealing with the possibility of one's death, estrangement from family and friends who now are forced to see you ill and may not know how to show care or concern.

It may be a time for "dumping" on a victim. For thinking and acting as if the patient is the only source of the disease, and running up a guilt trip revealing suppressed envy or gloating over another's illness. For excluding someone from social gatherings and general friendly human behavior because "we just don't know how to deal with IT now." Of blurring the distinction between the illness and the human being that has the illness. Finally, as singling out the patient as not only a physical leper, but perhaps hanging a moral judgement around his neck as well.

If I thought isolation and guilt and personal recrimination would help to alleviate the pain and suffering of AIDS, I would be the first to promote it. But, I know that just the opposite is true. If we abandon friendship because persons are ill, we contribute to their illness and become part of the difficulty. Put yourself in their shoes for a spell. If you were struck down by AIDS would you appreciate such inhuman treatment?

We must learn how to support and sustain in many positive, nurturing ways, those who have been hit by this devastating new set of challenges.

And I do believe AIDS can be a direct and positive influence on our community. It can challenge us to learn how to examine our lives for deficiency in our own mental, physical and spiritual dimensions which might make us more vulnerable to disease. It can challenge us to take more personal responsibility for being better

and stronger mentally, physically and spiritually than before this epidemic began. It can challenge us to take a very careful and critical look at just how we react as humans when others in our community are struck down and frequently die from this disease. It can unite us in a common cause to discover the origins of the disease and effectively reduce the chances of its continuing spread and contagion to all human beings.

Thanks again, MONTROSE VOICE, for a first rate interview portraying the honest, heartfelt and soul-searching responses from Robert Schwab.

Let us hear from you.

Letters to the Editor
Montrose Voice

NOTICE

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A Question of Community

By Dan Siminowski, Ph.D.

On January 13, 1983, the Federal Gay Civil Rights Bill was reintroduced in Congress as H.R. 427. In the previous session of Congress there were 51 cosponsors of the bill, as a result of the 1982 elections, many observers believe that as many as 20 new cosponsors may be added this year. There is every reason to suppose that support will continue to build, particularly as we continue to demonstrate our increasing influence on electoral processes at all levels.

The gay community is standing at an important threshold today: the threshold of legitimacy, political influence, and, believe it or not, power. The last two Congressional elections showed that we bring substantial money, personnel, and votes to bear on candidates who support our goals.

Most of those recent candidates have been Democrats. While I hope our movement will not become wedded to any specific party, we should certainly be proud of our growing influence on one of the two major political parties in the United States today.

Virtually every major candidate for the 1984 Democratic presidential nomination has spoken out in favor of gay issues. The 1980 Democratic platform included a gay rights plank, and gay Democratic activists expect that position to be strengthened in 1984. The national Democratic Party has just certified the creation of a gay caucus of the party with broad support for it coming from key states such as New York and California, and even smaller states throughout the south, west, and midwest.

The National Association of Gay and Lesbian Democratic Clubs, barely more than a concept a year ago, is now a definite power to be reckoned with in the Democratic party apparatus. The association was a leading force in the campaign to qualify the gay caucus.

We have many more reasons to expect that the voice of the gay community will grow in clarity and strength in the near future. With that growth should come substantive power: power that we can translate into policy changes that include guarantees for our civil rights. This result is inevitable, so long as our commitment remains undiminished.

I am confident of the future of our struggle for civil rights. I mean this column to be a chronicle of our movement, celebrating our victories and interpreting our mistakes so that we may learn from them and move on. But I do not believe that our success is assured. Nor do I believe that the passage of gay rights legislation or even the election of a president pledged to gay rights will guarantee legal changes. Change is coming, but it will be won step by step.

The gay rights movement is more seriously regarded now than at any time in history. It is appropriate, then, to take some time to reconsider our goals and our strategies. Most important, we need to define exactly what we mean by "gay community" and our common needs and demands.

Some of these questions are controversial; others have divided our movement for years. It seems that there has been too little debate about these issues recently, and I hope to stimulate some dialog. Future columns will deal with relations between the gay and non-gay communities; right now, it's important to discuss another kind of antagonism.

Let's consider the splits in our own community. The most dramatic is the separation of gay men from lesbians, apparent in many aspects of our communities. The division is reflected in separate male/female political, cultural, and commercial activities; it reflects the tensions and suspicions that have damaged so many of our groups in past years.

There has been a marked improvement in cooperation between the sexes, and val-

uable spokespersons, both male and female, speak out for us all. But still, there are many more men and women who distrust and ignore one another.

Consider these questions, then: are lesbians and gay men one community, or two separate, but similar ones, sharing goals but properly acting through parallel organizations? Do women actually share power equally in the movement, or is their authority likely to be more symbolic than substantive? Sara Evans argues this about 60s groups in her brilliant book, *Personal Politics*.

We have been lucky enough to be blessed with talented lesbian leaders throughout our history. The movement would not be where it now is but for the pioneering efforts of groups like the Daughters of Bilitis and Radical Lesbian Feminists.

For that matter, we owe a political and organizational debt to the feminists as a whole. While we "invented" the Stonewall in 1969, the feminists have prepared the soil and developed much of our ideology and political method. One way to acknowledge the debt would be to find a way to bridge the gap between gay men and women that is apparent in many political meetings and obvious in any cultural exposure to gay media or culture. Separation, isolation, weakness, and division as, and I suggest that if we still, it will be internal conflicts that have stalled the growth of the gay movement.

As we win credibility as a political force, we have begun to argue again about the meaning and purpose of being "respectable." Is the gay community one movement, comprised only of those who dress or act or think properly? Or does the community include all of us, regardless of lifestyle, appearance, ideology, or sexual "style"?

I once helped coordinate a day of Congressional lobbying by a statewide group of gay people. When we met at the start of the day, two women were angered at the denim apparel of one of the men, and he, meanwhile, was offended because another man had worn a scarf. What was the response of the Congressmen we met? They were surprised at our differences, and had learned that there was no way to label or define us with ease. I suggest "we" need to learn that lesson ourselves. If we can't accept our own diversity, how can we expect others to support the ends of a lifestyle totally diverse from theirs?

There are tougher questions. How about boy-love? Lesbians and feminists attack it as child pornography and seduction. The FBI is hot on the trail of NAMBLA, with unsupported charges that it is a national child sex ring. Regardless of that, are NAMBLA people part of the family, or black sheep that should be hidden from the media?

What about fisters, leather freaks, drag queens? Many of us would like to disavow all these in favor of Ken and Barbie dolls for the lavender crowd. Personally, I do not feel qualified to judge the lives of others, except to lay their threat to harm anyone else. If boy-lovers are demonstrably harming children, there are laws we can use to protect the kids. If part of our community seeks to weaken or eliminate those laws, we have a right and duty to resist changes we don't support. We can vary our values and practices, and still find community. The task requires sacrifice and patience.

This is a time to remember that we are a community whose borders are defined by the fears and prejudices of others. More suspicion and distrust limits us even further. Can't we build our community by accepting differences rather than castigating those we differ with? These are hard questions that have divided many before us; but we must face them, and now is a reasonable time to begin again.

Dr. Siminowski lectures in political science at Texas Tech University, Lubbock, 7963 Stonewall Features Syndicate.

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Montrose Boasts of 'Radio Row'

By Hollis Hood

Word and music are perhaps more important on Lovett Blvd. than on any other street in Houston—at least there is a high concentration of verbiage there. Buildings on that street house five of Houston's many radio stations: KILT-AM and FM, KTRH-AM, KLOL-FM and KPFT-FM.

One of the oldest Houston stations, KTRH, arrived in 1930 as a pickup load of tubes, wires, dials and switches. Jesse Jones, then owner of the *Houston Chronicle*, bought the University of Texas' experimental radio station, formed the KTRH Broadcasting Company, and moved what was then called station KUT lock, stock and headstaple to Houston.

The station was housed in the Rice Hotel, hence the call letters, "Come To the Rice Hotel."

The premiere broadcast was a few acquainting remarks by Jones followed by a lengthy dissertation on the history of Texas, Houston, and Texas, are still the station's favorite topic when filling the airwaves.

"They really had live on the street interviews in those days," said programming director Laura Morris referring to the legendary "Vox Pop," a KTRH original. "They would pull the mike through the window on a long cord and broadcast out on the sidewalk."

In 1965, the operation's present owner, Rusk Corp., bought the station which last March celebrated 53 years in broadcasting in Houston. It is now housed, with its sister station KLOL-FM at 510 Lovett and is expanding into a renovated older house across the street, said Morris.

At 740 on the dial, KTRH concentrates on an all talk and news radio format devoid of music. The station has the largest news-talk team in the South, plus local, CBS and Mutual News, according to station literature. Based on the conviction that "the difference is fact," and KTRH's news director Garvin Berry's attitude that Houston lacks in-depth media coverage, the crew is spurred toward investigative and comprehensive reporting.

"Houston has the poorest coverage of what is going on in Houston," Berry said. "It is a fantastic, growing city that is becoming cosmopolitan—like a new London. But the people can't find out enough about what's going on to make intelligent decisions. That's why we dig deeply into issues—and get answers. We aren't a station that just gives our listeners happy talk."

The programming lineup features personalities that disseminate information on nearly every aspect of life: Jim Tate and the *Argus Answer Line*, agribusiness news, reports from Wall Street, news with Mike Edmonds and J.P. Pritchard, sports (Oilers, NCAA basketball, Indy 500 and more), special programs on money, handyman hints and gardening, entertainment and Ray Miller's "Eyes of Texas" plus daily feature interviews, citizens' views, questions and opinions fill the average 24-hour period.

"We try to give our listeners information they need to fit in with their lives," Morris said. "We are very dedicated to the lifestyle of our listeners."

That same dedication to listeners extends down the hall, where the ringing telephones and the hum of news typewriters is replaced by electronic, or should it be termed, electrified music. KLOL-FM, 101.1, with mostly "rock" answers the call "when you need to rock and roll."

A progressive rock, album-oriented station, it's near 20 years strong. With air personalities like Blake Lawrence, Linda Silke, Nick Van Cleave, Col. St. James, Jeff Jensen, Dayna Steel and Keith Myles, it supplies the titillation of rock, plus promoting the music and its musicians.

"We just got back from delivering a petition to Styx," said Margaret LoCicero, promotion director. "We wanted them to add Houston to their tour, so we gathered names on a petition and hand delivered it."



Rick Candea, program director at KILT-AM and FM



(from left) KTRH talk show host Jim Tate with 'Houston Chronicle' film critic Jeff Miller



Randy Wynne, KPFT-FM program director

We think they'll definitely include us next time."

KLOL also presents (in conjunction with Miller Beer) free "name" concerts each year in the Miller Outdoor Theater, plus assists in rock club openings and helps local bands get started through competition for placement on a composite album.

KLOL employees provide a positive grandstand for rock music spreading the word wherever they go—most recently at chili cook-offs.

"We tried a couple of cook-offs with another team," said LoCicero, "and the Colonel decided he liked it so much, we wanted a team of his own." They recently fielded donations at the Houston Chili Pod's Hal John Memorial Chili Cook-off. Proceeds went to a journalism scholarship fund.

The biggest event the station sponsors is Rockfest each year in the Astrodome July 4th weekend. "Everything that would be of interest to our listeners is represented there," she said. "We love our audience. We love what we do, and being involved in this business—that's what it's all about isn't it? Sometimes it can be really hectic, but it's always great."

From progressive rock, it's just a boot shuffle away to a neighboring station—KILT-AM and FM, for listeners who want "America's music."

"Just good country music," is what KILT program director Rick Candea says folks turn to when they tune-in 100 FM or 610 AM.

KILT also began in a hotel, the Texas Milby, and moved to "the sticks—Montrose" in 1960. "We knew the city was going to grow," said Candea, "and we are a part of that. That is the only place to be. It's a great location. With all these big trees on Lovett you can take time out for daydreaming and not even be aware you are in a big city."

"A lot of people think Montrose is kinda weird, but it's not. It's a real nice community. It's taken time to settle in and dig in. Just putting up some condos and calling it a neighborhood doesn't make it Montrose. Montrose has taken time to grow some leaves on the trees."

The music the station broadcasts has taken the life of America to settle in, to dig in, and according to Candea is as rich in character and diversity as the city around the station. "It's America's music. We think we provide a musical environment that is rich in the heritage of the Texas Gulf Coast. We don't do contests, we don't waste people's time with aimless chatter. We create an environment that is strictly music—'continuous country,' and that's promise."

Candea said he thinks it's important for the station to be a good neighbor. "We are involved in what goes on in Houston," he said. (KILT also frequents chili cook-offs, which only goes to prove Texas rockers and rednecks all like jalapenos!)

The station has "big plans" for later this summer, but Candea said that will have to be a surprise.

Air personalities on FM country include people with names like Yancy, Austin, Larsen, Breeding and Brooks. On AM, Hudson and Harrigan brighten many a drive-time auto radio, followed by French, Mayberry and Lago. And no country station should be without a Kitty; in this case it's Ms. Kitty from midnight to 5:00 a.m.

Perhaps the youngest station on "the row" is supported through public subscription—KPFT-FM 90. Organized in 1970, it moved to 419 Lovett in 1975 giving grassroots access to a variety of viewpoints and music styles.

"We provide access to all viewpoints and cultural alternatives," said programming director Randy Wynne. "Our programming is extremely diverse. We broadcast in nine different languages with every possible musical format—Chicano, folk, punk, jazz, R&B, women's music, reggae—you name it, we've got it."

"Groups not given a voice anywhere

else—gays, atheists, black nationals—no one is excluded," he said.

Station access is part of the first amendment right of freedom of speech, said Wynne, and the station's economy is based on catering to that access. "By relying on listener response, (for station support) we are free to provide controversy if needed, because we are not depending on commercial revenue."

Twice a year in the fall and spring, the station hosts fund raising marathons. It just finished a successful campaign which will cover operating expenses and begin on the cost of moving the station's antenna. Evicted from its antenna space, "because they could sell it for more money," the station now faces some \$30,000 in extra expenses.

Some 150 volunteers from "all walks of life, all ages, all colors and cultures" compose the working group that actually puts in man, and woman, broadcast hours. "You can't get anymore grassroots than that," he said. "Many of the volunteers live in Montrose, and since this area of town is pretty progressive, our station just happens to be of particular interest." KPFT begins each day at 5:00 a.m. with the Redeye Express—bluegrass and "old-timey" music. From then on it's a potpourri including a weekly program in French, several Hispanic music and talk shows, Afrocentric Reality, Black on Black, music and information from Pakistan and the Arabic Hour.

On Tuesday evening there is a public affairs program from the ACLU known by "A Woman's Place" with Klara Kern bringing feminist news. Another women's program is Breakthrough, where Pokey and Cherry play women's musical contributions. The saga of "The Empire Strikes Back" filled the air at midnight during Marathon.

KPFT organizes several events involving the public and volunteers such as the International Food Festival, now in its second year, scheduled for May 15 at the studio. During Marathon, bluegrass musicians roamed the grounds fiddling and pickin'.

All the Montrose radio stations are involved with the audience they serve. All try, through their own interpretation of what is relevant in broadcasting, to provide the best at what they do. In addition, they are all, as Canda said, "just good neighbors."

Paul Newman's Spaghetti Sauce

After getting a positive "verdict" on his salad dressing, actor Paul Newman is really hitting the sauce. It's "Newman's Own Industrial Strength Venetian Spaghetti Sauce," prepared to his own recipe by a food company on Long Island.

Newman's salad dressing has already captured three percent of the salad dressing market, reports the *Los Angeles Times*, with about \$18 million in sales.

The actor has promised to donate the profits to an as-yet unnamed charity.

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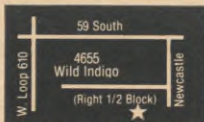
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Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
MAY	MAY	MAY	MAY	MAY	MAY	MAY
22	23	24	25	26	27	28

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

FRIDAY: Congregation Aytz Chayim (gay Jews) host "Gemini," Chocolate Bayou Theater, 8pm.

FRIDAY-SUNDAY: Gay Fathers Coalition national conference in Denver.

SATURDAY: Lambda Bicycle Club meets, then tours, from 11am, unless raining, at 210 Fairview, apt. 1.

SATURDAY: Gay Pride Week benefit, "Bizarre Bazaar."

SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park.

MONDAY: AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203.

MONDAY: MSA Summer Season Bowling, 9pm at Stadium Bowl, 8200 Braemar.

TUESDAY: Montrose Civic Club (Neartown) meets 7pm, Berling Church, 1440 Harold.

TUESDAY: Lutherans Concerned meets at Grace Lutheran Church, 2515 Wagon.

TUESDAY: Montrose Symphonic Band meets at Berling Church, 1440 Harold, 7:30pm.

WEDNESDAY: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm.

WEDNESDAY: Montrose Choir rehearsal at Grace Church, 1440 Harold, 7:30pm.

WEDNESDAY: MSA Pocket Billiard League competition, various locations.

THURSDAY: Full moon, 1:49pm.

THURSDAY: "Wide 'n Steins" gay radio show 7:30-9pm on WPTT Radio, FM-90.

THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braemar.

Selected Events in Future Weeks

MAY 1 WEEK: International Gay Bowling Organization Tournament, May 27-29, Houston.

MAY 1 WEEK: Integrity South II Regional Conference, May 27-29, Houston.

MAY 1 WEEK: Memorial Day, May 30.

MAY 1 WEEK: Gay Political Caucus meets June 1, 4600 Main #217, 7:30pm.

MAY 1 WEEK: 1/4 in. board bowling, June 2, 7:30pm.

MAY 2 WEEK: Denver First Gay Rodeo, June 3.

MAY 2 WEEK: Greater Montrose Business Gay June 7, 7:30pm, Liberty Bank community room, 1001 Westheimer.

MAY 2 WEEK: 5th National Lesbian, Gay Health Conference opens June 3, lasting to June 12, Denver.

MAY 3 WEEK: Gay Composers Concert, June 10, New York.

MAY 3 WEEK: Wrangler M.C. annual Stampede in Dallas, "Celebrating a Decade of Decadence," June 10-12.

MAY 3 WEEK: Flag Day, June 14.

MAY 3 WEEK: Gay Pride Week

"Unity through Diversity" begins in Houston, June 16.

MAY 3 WEEK: Gay Pride Week: Anniversary of police raid on Mary's, 1022 Westheimer, June 16.

MAY 4 WEEK: Gay Pride Week: "A Salute to Gay Businesses," June 17.

MAY 4 WEEK: Gay Pride Week: Families and Friends of Gay reception, Liberty Bank Community Room, 1001 Westheimer, 2-5pm, June 18.

MAY 4 WEEK: Gay Pride Week: Montrose Sports Assoc. softball game, June 18.

MAY 4 WEEK: Father's Day, June 19.

MAY 4 WEEK: Gay Pride Week: Houston's "Salute to Dallas Day," June 19.

MAY 4 WEEK: Dallas Gay Pride Parade, "Marching Out of Obscurity, Into the Dream," June 19.

MAY 4 WEEK: Gay Pride Week: Black and White Men Together-afternoon and evening events, June 19.

MAY 4 WEEK: Gay Pride Week: Montrose Art Alliance: Evening of the Arts" at the Swim Club, 2114 Peckham, June 20.

MAY 4 WEEK: 7th Annual San Francisco International Lesbian and Gay Film Festival, June 20, lasting to June 25.

MAY 4 WEEK: (tentative) 1st Latin American & Caribbean Gay/Lesbian Conference opens June 21, Bogota, Colombia, lasting to June 24.

MAY 4 WEEK: Summer begins at 6:10pm June 21.

MAY 4 WEEK: Gay Pride Week: Montrose Sports Assoc. variety show at Numbers, 300 Westheimer, June 21.

MAY 4 WEEK: Gay Pride Week: Variety show sponsored by Gay Switchboard, Montrose Counseling Center & Montrose Clinic June 22.

MAY 4 WEEK: Gay Pride Week: "National Day of Remembrance" sponsored by gay religious groups, June 23.

MAY 4 WEEK: Gay Pride Week: "Salute to Gay Youth," June 23.

MAY 4 WEEK: Gay Pride Week: Gay Hispanic organizations event at Velvet Hammer, 3333 W. 11th, June 24.

MAY 4 WEEK: Gay Pride Week: Mardis Gras Madness Inc. after noon fundraising carnival for AIDS research, June 25.

MAY 5 WEEK: Gay Pride Week: Montrose Symphonic Band and Chorale with Kindred Spirit Ensemble in "Festival Church" at Cullen Auditorium, U of H main campus, June 26.

MAY 5 WEEK: Gay Pride Week: Gay Pride Parade down Westheimer, 5:00pm, June 26.

MAY 5 WEEK: Gay Pride Week: Parisian June 26 in San Francisco ("Strengthen the Ties, Break the Chains") and New York City.

MAY 5 WEEK: Gay Pride Week: Gay Political Caucus evening rally at the Summit, June 26.

MAY 5 WEEK: Twin Cities Good Time Softball League: invitational July 1-4, Minneapolis.

MAY 6 WEEK: Lone Star Gay Softball Classic, Houston, July 2-3.

MAY 6 WEEK: Blue Boy Classic Bowling Tournament, July 2-4, Seattle.

MAY 6 WEEK: Independence Day, July 4.

MAY 7 WEEK: International Gay Assoc. Conference opens July 11, Vienna, Austria, lasting to July 16.

MAY 10 WEEK: 8th International Conference of Gay & Lesbian Jews opens Aug. 4, lasting to Aug. 7, Miami.

MAY 14 WEEK: Reno National Gay Rodeo opens, Sept. 1, lasting to Sept. 4.

MAY 15 WEEK: 32nd Biennial International Convention of Dignity, Seattle, Sept. 2-5.

MAY 15 WEEK: Gay World Series Softball Tournament, Chicago, Sept. 3-5.

MAY 15 WEEK: Labor Day, Seattle, Sept. 2-5.

MAY 15 WEEK: "Come Out and Sing Together," 1st Natl. American Gay Choral Festival, opens Sept. 8, lasting to Sept. 11, Lincoln Center, New York.

MAY 15 WEEK: Human Rights Campaign Fund annual dinner, Waldorf Astoria Hotel, New York, Sept. 27.

MAY 19 WEEK: Texas Renaissance Festival opens near Ploverville Oct. 1 and 2, also running Oct. 8, 9, 15, 22, 23, 29, 30 & Nov. 5 & 6.

MAY 20 WEEK: 8th deadline to register to vote in November elections.

MAY 20 WEEK: Columbus Day, Oct. 10.

MAY 23 WEEK: Halloween, Oct. 31.

MAY 24 WEEK: Houston city elections, Nov. 8.

NEXT YEAR: Houston hosts 1984 Gay World Series Softball Tournament, Sept. 1-2, 1984.

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BRUCE—2631 Richmond—528-2256 disco with show.

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"Well, good heavens! ... I can't believe you men ... I've got some rope!"



"Go back sleep, Thag ... You only dream we live so long then die."



"And the murderer is ... THE BUTLER! Yes, the butler ... Who, I'm convinced, first gored the Colonel to death before trampling him to smithereens."

The Far Side by Gary Larson



"I wouldn't do that, mister ... Old Zeek's liable to fire that sucker up."



Families & Friends of Gary—464-8600 meets 3rd Sunday at Presbyterian Center 41 Oakdale, behind First Presbyterian Church, 5300 Main; community reception 2-5pm, June 18, Library, Bannock Community Room, 5301 Westmonte in Unitarian Church—5210 Farnsworth—529-1371 service 11:50am Sun.

Front-runners—520-5238
Greenpoint/FM1960 Area Far-Away Friends—621-9681
Gay & Abuse Sharing Experience (GASSE)—528-1311, 528-0881

Gay & Lesbian Archives of Texas, affiliate of UH Inc.
Gay Hispanic Caucus—2732 Newman K12—521-0037 meets 3rd Thursday
Gay Italian Group—526-9844
Gay Nurses Alliance—880-9486
Gay Political Caucus (GPC)—POB 66664, 7736—521-1000 meets 4800 Main K217 3:30pm 1st & 3rd Wednesdays
Gay Pride Week Committee—c/o Marion Cole, 1405 Hines of Commerce, 2nd floor, 528-2571 meets various Sundays, TTY AIDS Hotline, Gay Pride Week Show June 22

Gay Switchboard—POB 3624—529-5211 information, counseling, referrals, TTY AIDS Hotline, Gay Pride Week Show June 22
Greater Montrose Business Guild—contact through Montrose Voice meets 7:30pm, 1st Tuesdays, community room, Liberty Bank, 1001 Westheimer

"Montrose Voice" advertiser
Hepatitis Hotline—521-1000, GPC's Medical Committee project
Homophile Interim Alliance—729 Manor—825-6460
Houston Area Gay & Lesbian Engineers & Scientists—528-7366 meets 1pm 4th Wednesdays
Houston Community Cinema—860-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S. Main—528-6932 meets 7:30pm 2nd Tuesdays
Houston Human Rights League—523-5965

Houston Motorcycle Club (social club)—c/o Mary's, 1002 Westheimer—528-4860
Houston Non-Professionalism—POB 3580, number 77338—521-8217 or Lee at 430-2855 meets monthly

UH Inc.—POB 16041, 77222—686-1782, 629-1014 affiliated groups: Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Bannock, Montrose-Spring Branch and Westwood Cloggers, board meeting 7:30pm 1st Thursdays (socials), 7:30pm 3rd Thursdays

Interact, educational subgroup of UH Inc.—POB 16041, 77222—529-7214, 584-1732
KATF Radio, 944-43—439-1000, 528-4000 "wide" 105fm gay radio show Thursdays, 7:30-9:30pm

Kaplan's Science Committee—Box 1115, 9317 Montrose, 77006 AIDS victim support group meets 8:30pm Mondays, Montrose Art Center, 900 Lower Blvd., Suite 263, 529-0000

Leviticus Bicycle Club—c/o David, 663-5434, Canal 529-4915, meets, tours 11am Saturdays, unless raining at 11:15 PM Fridays, 661-1111

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 308, 77054—749-1253
Lesbians & Gay People in Medicine—880-8486 meeting 7:30pm 1st Saturdays
Lesbian Mothers subgroup of Choices

Lutherans concerned—meets at Grace Lutheran Church, 2115 Wagon—521-5803, 435-1743 meeting 2nd & 3rd Tuesdays

Metropolitan Community Church of the Resurrection (MCCR)—1819 Decatur—861-6149 potluck dinner 7:30pm 1st Sat. morning, services 10:30am & 11:30am Sun. & 7:30pm Wed. meetings 8:30pm Mondays, Gay Pride Week Show June 22

Montrose Art Alliance—521-3461, affiliate UH Inc. meets 3rd Thursdays, Gay Pride Week event, An Evening of the Arts at the Bannock Club, 2114 Beckham, June 20

Montrose Chorus—522-5450, rehearsal 7:30 each Wed at Bering Church, 1440 Westheimer in concert with Montrose Symphony Band and Kindred Spirits Ensemble in "Festival Chorus" June 20 at Cullen Auditorium, UH's main campus

Montrose Cloggers, affiliate of UH Inc. meets Friday eve Bering Church Auditorium Bldg., 2403 Mulberry

Montrose Civil Club, ex Neighbors Association
Montrose Cline—104 Westheimer—528-5531 open 6-10pm Fri., 10pm Sun., 6-10pm Tues. & Thurs. women's emphasis program 10pm Sun. Gay Pride Week Show June 22

Montrose Counseling Center—960 Lovett 4203—529-0037 AIDS victim support group meets 8:30pm Mondays, Gay Pride Week Show June 22

Montrose Singles—John Michael Albert at 749-2832 day, 781-6456 evenings, rehearsal Mon. morning, Bering Church, 1440 West
Montrose Sports Association (MSA)—522-3304
Montrose Tennis Club—June at 527-9178 plays Sundays, 10:30am-1:30pm, MacGregor Park

MSA-Montrose Night Bowling—plays at Stadium Bowl, 8200 Braesman—528-9028
MSA-Montrose Night Bowling—plays at Stadium Bowl, 8200 Braesman—528-9028
MSA-Picker Island League—222-0000, 699-3533 league play Wed. nights various locations

MSA-Thursday Night (MNL) league Bowling—plays at Stadium Bowl, 8200 Braesman—961-1153
MSA-United Racquetball League
MSA-Women's Softball (MWS) Softball—523-8032 day, 523-0413 eve

MSA-Women's Softball League—726-9271
MSA-Volleyball—880-2930, games 7:30pm Tue., 529-9911, 529-9911, 529-9911
Montrose Symphony Band—meets at Bering Church, 1440 Westheimer—527-9600 meeting 7:30pm Tues. in concert with Chorus and Kindred Spirits Ensemble in "Festival Chorus" June 20 at Cullen Auditorium, UH's main campus, affiliate UH Inc.

Mary's & The Texas Riders present

FULL MOON MADNESS

Thursday, May 26
MOTHER OF MONTROSE CONTEST
10pm till ... Contest starts at midnight
Crowning & Prizes

Everyday Special—1/2 Price Drinks to all arriving at Mary's on
a Motorcycle!

Tuesday & Wednesday's Movie

STREISAND & REDFORD TOGETHER!
THE WAY WE WERE

All Day Wed. & Thurs.
Happy Hour Prices to
all in Mary's T-Shirts
Wednesday Special
10pm to 2am
75¢ beer

Sat. & Sun. Special
noon to 8pm
Eye Openers

MARY'S

PARKING IN SIDE LOT 5PM-8AM WEEKDAYS, ALL DAY WEEKENDS (TOW AWAY ZONE OTHER TIMES)
HOME OF HOUSTON MOTORCYCLE CLUB & TEXAS RIDERS
AFTER-HOURS NIGHTLY 1022 WESTHEIMER 528-8851 MUSIC BY LARRY FOUGHT
Larry Fought—DJ Every Weekend