

#. Announcements, etc., 1974



# “20th CENTURY WOMEN IN TEXAS ART”



Exhibition Calendar

September 3-September 29, 1974

Laguna Gloria Art Museum  
(Sponsoring Museum)  
Austin, Texas



This project is sponsored by Laguna Gloria Art Museum with the support of the Texas Commission on the Arts and Humanities and the National Endowment for the Arts, a Federal Agency.



quatched to the City of San Antonio, creating a museum dedicated to the advancement and enjoyment of modern art.

**CAROLE MCINTOSH SIKES.** Born: Austin. Training: Received her M.F.A. in painting at the University of Texas at Austin in 1963. She did a low-advanced study at Columbia University Teachers College, and for several years has been an instructor in Austin and San Antonio public schools. She was an instructor of oil painting with Hill Country Art Foundation in 1966. Membership: Currently she is Director of Docent Training for Laguna Gloria Art Museum.

**MARY MCINTYRE.** Born: Indianapolis. Training: A. B. cum laude with major in Art History, Radcliffe, 1950. M. F. A. with major in Painting, The University of Texas at Austin, 1970. Interests: Photography, 1953. Low-advanced study at League, New York, 1950-51. The Brooklyn Museum School, 1950-51. Skowhegan School of Painting and Sculpture, summer 1949. Jerry Farnsworth School, summer 1947. The John Heron Museum School, summers 1945, 1946. Partial list of exhibitions: (one-man shows) Cultural Activities Center, Temple; Kilgore Junior College, Kilgore; Photography, Art Building, Indiana University; Southwestern University, Georgetown. (group shows) Texas Watercolor Society (award); Indiana Artists Exhibition, John Heron Museum, Indianapolis; Texas Painting and Sculpture, Dallas Museum of Fine Arts; Texas Fine Arts Association exhibitions (awards); Indianapolis Indiana Artist Club Exhibition (award). Artist's Statement: You must immerse yourself in work in a struggle with the possibilities of the media. I don't think it is any harder for a woman except that we have been programmed to give in and you must fight that.

**BLANCHE MCVEIGH.** Born: St. Charles, Missouri (1895-1970). Training: St. Louis School of Fine Arts, Art Institute of Chicago, Pennsylvania Academy of Fine Arts, Art Student League, New York with Daniel Guther, Doel Reed. Memberships: Printmakers Guild, Texas, Society of American Graphic Artists, and others. Exhibitions: Associated American Artists, New York; Brooklyn Museum; Carnegie Institute; Library of Congress, Washington, D. C.; National Gallery Design, New York; Pennsylvania Academy, Philadelphia Color Print Society, Philadelphia; Southern States Art League; California Print Society; Fort Worth Art Association; International Print Show, Chicago; Springfield Art League, Massachusetts; Northwest Printmakers, Seattle; and many, many more, including numerous awards and recognitions. Blanche McVeigh's work is in many private and public collections including the Carnegie Institute, Library of Congress, Pennsylvania Academy, Princeton University, The University of Texas at Dallas Museum of Art, Fort Worth Art Association and the Cincinnati Museum Association Collections. She lived and worked in Fort Worth most of her life.

**LOLA MUELLER (1889-1949).** Born: Georgia. Training: Studied with Jose Arpa, Henry Lee McFee, Charles Rosen, and Clare Duer, Dontho Bergamo and Martha Ashley at the Museum School of Art and at the San Antonio Art Institute. Exhibitions: National Exhibition of the Society of Arts and Letters, 1948 (award); The Library of Congress, Washington, D. C.; Carnegie Institute, Pittsburgh; Albany Institute of History and Art; War Memorial Museum in San Francisco; annually in Southern States Art League Exhibitions, Texas Fine Arts Exhibitions (awards); Write Memorial Museum, San Antonio; Elisabeth Neumann, Austin. During World War II, she taught painting in the occupational therapy classes at Brooke General Hospital as a Red Cross volunteer.

**ALICE NAYLOR.** Born: Columbus. Training: Art Courses at Hardin Junior College, Southern Methodist University, Write Memorial Museum, San Antonio Art Institute with Etienne Ret, with Charles Rosen for four years, several summers at Taos Field School under Millard Sheets, E. Blumenschein, Brooks Willis, Kenneth Adams, and Andrew Dsburg, also with Xavier Gonzalez, Dan Lutz, Minna Citron, Leonard Brooks, travel in Asia, Europe, and Europe. Education: Write Memorial Museum, annually at National Exhibition (prints), Library of Congress, Washington; Critic's Choice exhibitions Cincinnati Museum of Art; Corpus Christi at the Caller-Times Exhibitions; Southern States Art League, Texas Fine Arts Association; Feldman Exhibitions; Beaumont Art Museum Mrs. Naylor has been President of the Texas Watercolor Society and has been an instructor in lithography at the San Antonio Art Institute, directing the Mill Race Artists in the old Gutzum Bergam Studio in Brackendale Park in San Antonio.

**ELISABETH NEY (1883-1907).** Born: Munster, Westphalia, Germany. Basic training in studio of stonecutter-father, Johann Adam Ney, Munich Art Academy (first woman accepted in the Academy, she finished first in her

class and won a scholarship to study in Berlin). In Berlin she worked under master sculptor Christian Rauch. Work: First career in Europe during the 1850's and 60's. Career not resumed in United States until 1892, when she was commissioned to model General Sam Houston and Stephen F. Austin for the Columbian Exhibit in Chicago. The first unit of her studio in Austin, Formosa, was built in 1892. Exhibitions: Paris, London, Berlin, Munich, Frankfurt, Chicago, and St. Louis.

**MARIE NISHIMURA.** Born: Oakland, California. Training: Attended University of California, Berkeley 1951-1953. School of the Museum of Fine Arts, Boston, evening classes 1964-1969. Summer workshop with Francis Trapp in Ceramics, Boston, 1968. San Antonio Art Institute, 1969 to present. Clay Sculpture with Lois Guzman (formerly of Santiago, Chile) and Jerry Alexander (formerly of Los Angeles). Exhibitions: Brooklyn Museum, Brooklyn (San Antonio Junior League), Collectors' Shows, 1972 and 1973; University of Texas Medical School Faculty Wives Shows, San Antonio, 1972-1974; Jewish Community Center Collectors Show, San Antonio, 1971; San Antonio Art League 47th through 54th Annual Art Show; San Antonio Art League, Boston Museum School, Evening Division, 1967; San Antonio Art League Purchase Prizes, 1971, 1972; San Antonio Art League Award, 1974. Mrs. Nishimura has lived in San Antonio for the last five years.

**GEORGIA O'KEEFFE.** Born: near Sun Prairie, Wisconsin, 1887. Training: Chicago Art Institute, 1905-1906, study with John Vanderpoel, Art Students League, 1907-1908, with Wm. M. Chase, F. Luis Mora, and Kenneth Cox, summer classes with Alton Bennett, disciple of Arthur Dow, at University of Virginia, 1912; courses at Columbia University, N. Y., 1914-1916, with Arthur Dow and Alton Bennett. Some Exhibits: Photo-Session Galleries (291), N. Y., Anderson Galleries, N. Y.; The Intimate Gallery, N. Y.; An American Place, N. Y.; the Downtown Gallery, N. Y.; (major retrospective exhibitions) Art Institute of Chicago, the Museum of Modern Art, New York; Worcester Art Museum, Massachusetts; Anton Carter Museum of Western Art, Fort Worth. Activities: 1909-1910 jobs in commercial art, Chicago, 1912-1914 Supervisor of Art in Public Schools of Amarillo, 1913-1916 Instructor during summers at the University of Virginia, 1916-1918 Head Art Department at West Texas State Normal College, Canyon. 1916 first exhibition through Allied Stieglitz at his gallery 291. 1918 gave up teaching and became one of group of American Artists sponsored by Stieglitz. Some Collections: Whitney Museum of American Art, Brooklyn Museum, Metropolitan Museum of Art, Boston Museum of Fine Arts, Cleveland Museum of Art, Philadelphia Museum of Art, Amos Carter Museum of Western Art, Fort Worth. Miss O'Keefe now lives in New Mexico.

**MARGARET BOSSHARDT PACE.** Born: San Antonio. Training: B. Des. and B. F. A. Newcomb College, Tulane University, 1943; Mural painting under Rico Lebrun for one year, Will Stevens Art Seminar School, Gulfburg, Tennessee; Additional study with Xavier Gonzalez, Etienne Ret, and Phil Everet, McWay and Trinity Phoebe Flory. Also sculpture (twisted metal) under Phil Everet, McWay and Trinity University, San Antonio. Also additional study at San Antonio College and The University of Texas toward degree in architecture. Exhibitions: Metropolitan Museum of Art, New York (Central U. S. Watercolor Exhibit); One-man show Witte Memorial Museum, McWay Museum, San Antonio; D. Feldman Exhibits, National Religious Art Exhibit, Grace Cathedral, San Francisco, California; plus many other exhibits and awards. Mrs. Pace has served on the Board for the San Antonio Art League, Texas Watercolor Society, San Antonio Art Institute, McWay; Write Memorial Museum. She has taught children's and adults art classes at the San Antonio Art Institute and at the Hill Country Arts and Crafts Foundation. Mrs. Pace is also a designer of art for architecture, murals and church fittings, and is presently doing restoration and design for old buildings in San Antonio.

**NANCY PAWEL.** Born: Boston. Training: Graduated from Wellesley College with a degree in Chemistry and a minor in Art History, Graduate work at Boston University, Ceramics at the San Antonio Art Institute with John Swiss Porter, George Polak, and Paul Hatfield, and at the University of Texas at Austin with Laura Anderson. Exhibitions: One-man shows at the Fairmont Gallery, Dallas; the Dallas North Gallery; Swan Gallery in Houston; Teakranna Fine Art Gallery; and Sol del Rio, San Antonio. Juried shows including 25th Ceramic National, Everson Museum of Art, Syracuse, New York. She has received many awards for her work and is represented in private and public collections. Memberships: Texas Designer/Craftsmen, San Antonio Art League, Charter Trustee of Southwest Craft Center and Creative Arts School, Docent Art Council of the McWay Art Institute for the Junior League of San Antonio. Currently teaches Ceramics at Incarnate Word College, San Antonio. Mrs. Pawel decided to concentrate her knowledge of chemistry and her continuing art interest by working in the field of ceramics with high-fired stoneware using various Texas clays.

**MAXINE MCCLENDON**

99. "Sunday Afternoon" (aerial landscape), 1972  
Acrylic on Dimensional Canvas, 46"x56"  
Lent by the Artist

100. "Ocotlan" (Oaxaca), 1974  
Acrylic on Dimensional Canvas, 34½"x50"  
Lent by the Artist

**FLORENCE MCCLUNG**

101. "Sand Dunes", ca. 1962  
Silkscreen, 10½"x14½" (18"x22")  
Lent by D. J. Krueger

**LEILA MCCONNELL**

102. "The Time Between", 1960  
Oil/Canvas, 43"x50"  
Lent by Prirate Collection, Houston

**MARY MCINTYRE**

103. "Green Space", 1972  
Acrylic, 5"x6"  
Lent by the Artist

**MARION KOOGLER MCNAY**

104. "Pueblo de Taos", ca. 1925  
Watercolor and Pencil/Paper, 14"x18½"  
Lent by Marion Koogler McNay Art Institute

105. "Navaho Night Chant", ca. 1930  
Watercolor/Paper, 14"x18½"  
Lent by Marion Koogler Mc Nay Art Institute

**BLANCHE MCVEIGH**

106. "Church at Boerne"  
Aquatint, 11-¾"x8-¾"  
Lent by Mrs. Sam Canteey III
107. "Courthouse", 1943  
Aquatint, 12"x9"  
Lent from the Collection of the Fort Worth Art  
Museum
108. "Arroyo Seca", 1950  
Color Print (25), 17¾"x20¾"  
Lent by the Texas Fine Arts Association

109. "Zoot Baby", ca. 1944  
Aquatint, 10"x8"  
Lent by Kelly Fearing

**JOSEPHINE MAHAFFEY**

110. "White Horses", 1953  
Watercolor, 14½"x19"  
Lent by Mrs. Sam Canteey III

**RITA MALLET**

111. "Vacation", 1974  
Acrylic, 30"x40"  
Lent by the Artist
112. "Choices III", 1974  
Acrylic, 40"x40"  
Lent by the Artist

**LOLA MULLER**

113. "Art Tea", 1951  
Watercolor, 18"x24½"  
Lent by the San Antonio Art League

**ALICE NAYLOR**

114. "River Scene", Before 1970  
Watercolor on Paper, 13½"x19¼"  
Lent by Marion Koogler McNay Art Institute

**ELISABET NEY**

115. "Mrs. J. B. Dibrell", 1901  
Marble Relief Medallion, 8¾" diameter  
Lent by the Elisabet Ney Museum (N-30-143)

**MARIE NISHIMURA**

116. "Father and Son", 1972  
Ceramic, ca. 24" high  
Lent by the San Antonio Art League
117. "Slab Pot", 1971  
Ceramic, Low-Fired Earthenware, ca. 14" high  
Lent by the San Antonio Art League

**GEORGIA O'KEEFE**

118. "Light Coming on the Plains I", 1917  
Watercolor, 11¾"x8¾" (sheet size)  
Lent by Courtesy of Amon Carter Museum, Fort  
Worth

January 31, 1974

Virginia Erickson  
3216 Windsor  
Austin, Texas 78767

817 754-8882  
sch 817 755-1867

Dear Virginia,

Please forgive the long delay concerning Mary's slides. The faculty has received the set enclosed and is enthusiastic about bringing a show to Bayler.

I hope that we can make some arrangement for next fall (1975)--Hopefully September or October. My exhibition schedule is loaded till June--and the summer months are not a good time to exhibit.

Our space has 200 running feet of wall. Each board is 7 feet high by 10 feet long. If Mary will contact me I can give her more particulars. I would also need to know approximately how many works she could show.

We will pay for transportation for the show to and from Bayler and hopefully do a mailer like we did for Nancy and Tiemann. Please ask Mary to contact me about any questions and/or dates for the show.

Thank you for sending me her work. I think it would be a wonderful, colorful show.

Sincerely,

*Ary*  
Ary J. Arlen,  
Exhibitions Chairman

AJA:tdl

Virginia, Hope all is going great - did they  
buy all the drawings - they really looked great.  
Had a good time in food - very alcoholic -  
even for me! Hope to be down soon -  
getting more sent this term and it's delightful -  
Please have Mary contact me so I can  
organize it all  
love A.

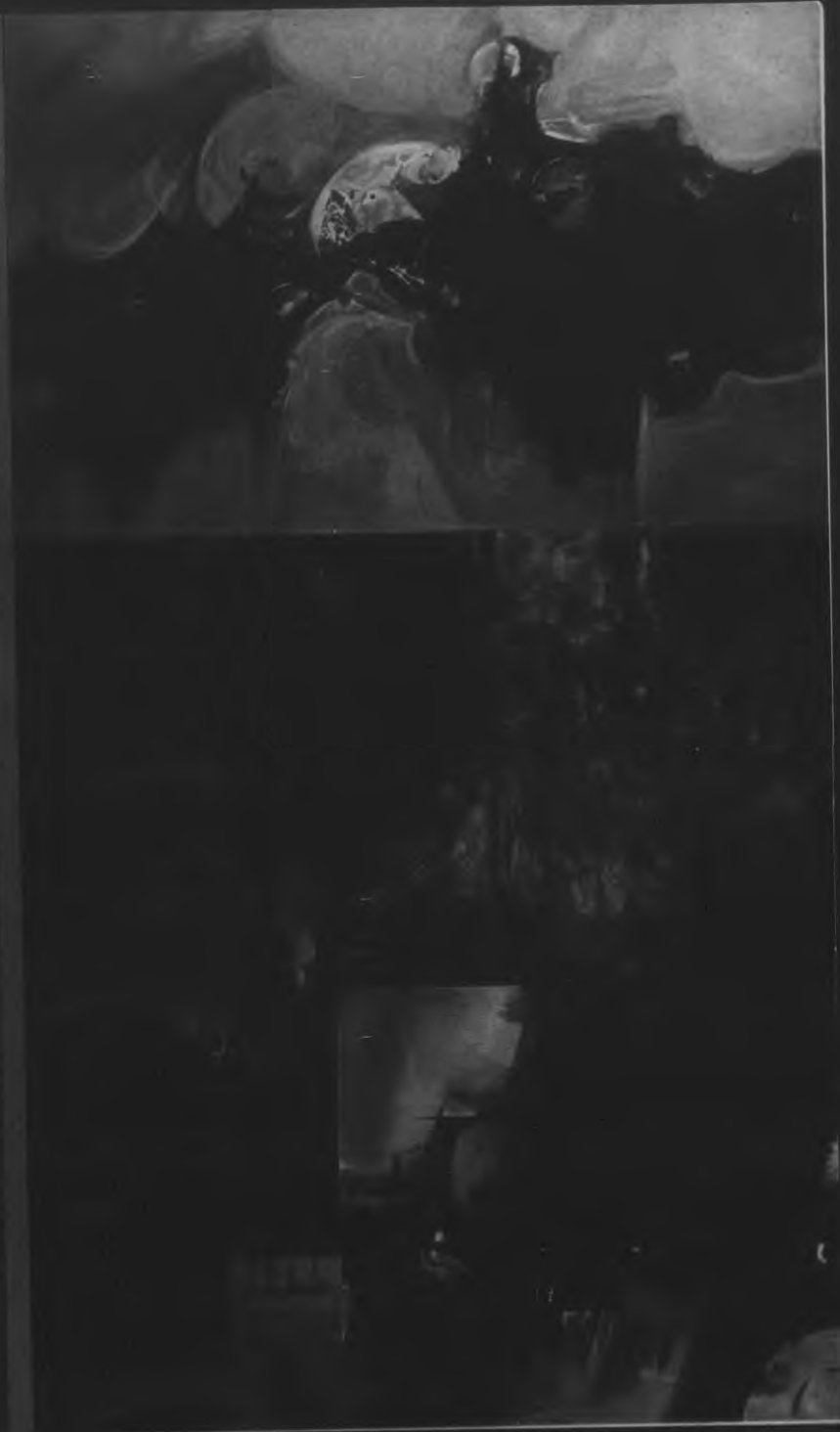
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## TEXAS WATERCOLOR ANNIVERSARY EXHIBITION

MARION KOOGLER McNAY ART INSTITUTE

FEBRUARY 10 THROUGH MARCH 3, 1974

FROST BROS. MARCH 10 THROUGH MARCH 30, 1974



# P U R C H A S E P R I Z E S

The contributors below are friends and associates of FROST BROS.

\$1500.00 Purchase Prize	Trevira-Hoechst Fibers	Infinity Is Just A Thought Away	Barry B. Scott
\$1000.00 Purchase Prize	Trevira-Hoechst Fibers	Rain Forest	Jane Edwards
\$750.00 Purchase Prize	Trevira-Hoechst Fibers	Saturnalia	Virginia Berry
\$500.00 Purchase Prize	Susan Thomas-Vivo	Room for Rent	Michael Frary
\$500.00 Purchase Prize	Steck-Warlick Company	New Bedford Winter	Al Brouillette
\$500.00 Purchase Prize	Kimberly Knits	A Segment of Rhythms	Ralph White
\$500.00 Purchase Prize	Germaine Monteil Cosmetics	The Response	Margaret Putnam
\$500.00 Purchase Prize	The Lady Manhattan Company	Cliff Flight	C. M. Atkinson
\$500.00 Purchase Prize	I. Miller Shoes	The Observer	W. A. Whiteside
\$400.00 Purchase Prize	Henry T. Kramer, Lee Mar of California	Weeds	Jerry V. Seagle
\$350.00 Purchase Prize	Trevira-Hoechst Fibers	Reykjavik	Eugenia Harris Campbell
\$300.00 Purchase Prize	Trevira-Hoechst Fibers	Man's World	Mildred Cocke
\$300.00 Purchase Prize	Trevira-Hoechst Fibers	Flutist of the Flowered Moon	Amy Freeman Lee
\$300.00 Purchase Prize	Trevira-Hoechst Fibers	Snap Shot I	Margaret Webb Dreyer
\$300.00 Purchase Prize	Howard Wolf, Inc.	Memoria de Barcelone	Harold Phenix
\$300.00 Purchase Prize	Howard Wolf, Inc.	Row of Trees	Helen Van Buren
\$300.00 Purchase Prize	Mr. and Mrs. Robert Goldworm	Snap Shot II	Margaret Webb Dreyer
\$300.00 Purchase Prize	Mr. and Mrs. Robert Goldworm	Gold Landscape	Jerry V. Seagle
\$300.00 Purchase Prize	Hearsay Originals, Inc.	Waitin' for the Local	Judy Richardson Gard
\$300.00 Purchase Prize	Adele Simpson	Killdeer Creek	Ivan McDougal
\$300.00 Purchase Prize	Mr. and Mrs. Harry W. Czarlinsky	Old Woman in the Park	Janice C. Heaton
\$300.00 Purchase Prize	Beautiful Bryans	Cositas I	Catherine Dinn Lockett
\$300.00 Purchase Prize	Parnes Feinstein	Untitled	Thomas Hughen
\$300.00 Purchase Prize	Calandre by Paco Rabanne	Memory I	Dixon Bennett
\$300.00 Purchase Prize	Regal Garment Corp.	One Hundred Summers Young	John O'Brien
\$300.00 Purchase Prize	Fred and Gertrude Perlberg Foundation	Passing Time	Larry Tarrillion
\$300.00 Purchase Prize	"Lovebug" by Infanta	Haloit	Emilio Caballero
\$300.00 Purchase Prize	Anne Klein & Co.	Miss Anita and the Master Pat	Al Barnes
\$300.00 Purchase Prize	Standard Paper & Supply Co.	Highway Past Yesterday	Marge Sheppard Brichler
\$300.00 Purchase Prize	Sharon's World	Yellow Flowers	W. A. Whiteside
\$300.00 Purchase Prize	Harris-Flieller Typography	Fortune's Place	Lynwood Kreckneck
\$300.00 Purchase Prize	The Pitluk Group	Cliff Dwelling	Mabel Hamilton
\$300.00 Purchase Prize	Abe Schrader Corp.	Cinderella's Gala Night Out	Drusilla Pfannstiel
\$300.00 Purchase Prize	Vassarette	Oriental Mood	Hanna Baugh
\$300.00 Purchase Prize	The Vera Companies	Cousin Martha's House	Odette Ruben
\$300.00 Purchase Prize	Formfit Rogers	That Certain Feeling	John Rogers
\$300.00 Purchase Prize	Irving Feinberg for Mr. and Mrs. Richard Frontman	Hawaiian Scope	Jane Edwards
\$300.00 Purchase Prize	Pat Sandler-Pat's Place-Maisonette	After the Storm	Louise Braun
\$300.00 Purchase Prize	Priscilla of Boston	Mondo	Gilberto A. Tarin
\$300.00 Purchase Prize	Richilene Ind. Ltd.	Under the Hedge	Al Brouillette
\$300.00 Purchase Prize	Capri Jewelry	Hammocks	Mary McIntyre
\$300.00 Purchase Prize	Mohl Fur Co.	The Wedding Party	Barry B. Scott
\$300.00 Purchase Prize	I. Dover Furs	Into Plowshares	Thomas A. Pressly, Jr.
\$300.00 Purchase Prize	Murray Yarmuth Fine Furs	Recollections of Spring	Jane Edwards
\$300.00 Purchase Prize	Gallant International Coats	Snow Day-Overbrook Creek	Phyllis D. Katcher
\$300.00 Purchase Prize	The San Antonio Express and News	Imagery	Kim Walker
\$300.00 Purchase Prize	The San Antonio Light	Barn	Kathleen Dean
\$300.00 Purchase Prize	Zintgraff Photographers, Inc.	Reflections of the Past	E. Gordon West
\$300.00 Purchase Prize	The H. W. Gossard Company	Hanging Basket	Mary Lou Lewis
\$300.00 Purchase Prize	Tannel Knits	Composition	Elva Levy

## OTHER PURCHASE PRIZE CONTRIBUTORS

\$400.00 Purchase Prize	San Antonio Art League	Bouquet	Diana Fleming
\$200.00 Purchase Prize	Emma Freeman Memorial-Donated by Mr. Harry Freeman	Essential Spring	Jon Arredondo
\$200.00 Purchase Prize	Anonymous	Yucca	Leo Bernice Fix
\$200.00 Purchase Prize	Art Supply-Northwest Center for Realistic Painting	In The Neighborhood of Longhorn Cement Plant	Mary Hetherington
\$200.00 Purchase Prize	Dale Dorn	Anticipation	Diana T. Fleming
\$200.00 Purchase Prize	Ethel Eden Sibley Memorial Donated by Mr. and Mrs. R. B. Lewis	Autumn Impression	Beth Eidelberg
\$200.00 Purchase Prize	Mr. Russell Rogers for Transparent Watercolor	Lost Earth	Barbara Earwood
\$200.00 Purchase Prize	Mr. Arthur Veltman, Jr.	Still Life	Frances Brinkmeyer
\$200.00 Purchase Prize	Pace Foods	Artist and Viewer	Willis L. Cole, Jr.

# CATALOG OF EXHIBITION

McDougal, Ivan	San Antonio	Louisiana Pastoral	200.00
		*Killdeer Creek	P.P.
McGaughy, Clay	San Antonio	The Ice Man Goeth	400.00
McIntyre, Mary	Austin	*Hammocks	P.P.
Miller, Norma	San Antonio	Blue Flag	125.00
Mulholland, Betty	Austin	Systematized Whimsey	60.00
O'Brien, John	Austin	*One Hundred Summers Young	P.P.
Paratore, Gay	Alta Loma	*Gulf Coast Snow 1/11/73	185.00
Pannstiel, Drusilla	San Antonio	*Cinderella's Gala Night Out	P.P.
Phenix, Harold	Houston	*Memoria de Barcelona	P.P.
Pressly, Thomas A. Jr.	San Antonio	*Into Plowshares	P.P.
Putnam, Margaret	San Antonio	*The Response	P.P.
Renfrow, Billie Cordray	Kingsville	Leaving Lothlorien	150.00
Roberts, Robin Helene	Austin	Reeds	250.00
Rogers, Jean S.	San Antonio	Too Long a Day	450.00
Rogers, John	San Antonio	*That Certain Feeling	P.P.
Ruben, Odette	Texas City	*Cousin Martha's House	P.P.
Salinas, Baruj	Miami, Fla.	Colonnade	350.00
Scott, Barry B.	San Antonio	*The Wedding Party	P.P.
		*Infinity is Just a Thought Away	P.P.
Seagle, Jerry V.	Corpus Christi	*Gold Landscape	P.P.
		*Weeds	P.P.
Scharlack, Nessye	San Antonio	Enchanted Forest	200.00
		Ascension	200.00
Sims, Hal	San Antonio	Playing Late	300.00
Specia, Teddie	San Antonio	Wings of Spring	200.00
Sutton, Tom	Azle	Rock Hills	200.00
Tarin, Gilberto A.	San Antonio	*Mondo	P.P.
Tarrillion, Larry	San Antonio	*Passing Time	P.P.
Underwood, Susan E.	Boulder, Colo.	Cellar Door	175.00
Urrutia, Judy Hawn	San Antonio	Fauve Victoriana	250.00
Valentine, Eleanor H.	Fulton	Boatman on the Nile	300.00
Van Buren, Helen	San Antonio	Dreamer	350.00
		*Row of Trees	P.P.
Walker, Kim	San Antonio	*Imagery	P.P.
West, E. Gordon	San Antonio	*Reflections of the Past	P.P.
White, Ralph	Austin	*A Segment of Rhythms	P.P.
Whiteside, W. A.	Fort Worth	*The Observer	P.P.
		*Yellow Flowers	P.P.
Worrell, Bill	Odessa	#SA 274 in Series of Cosmic Existence	250.00
Wray, Margaret M.	San Antonio	Flower Blossoms	200.00
Zaner, Bill	Houston	Bayou Armand	400.00

# W I T H O U T   O U R   F R I E N D S

**WITHOUT OUR FRIENDS** . . . our Silver Anniversary would never sparkle so brightly! Obviously, a silver anniversary always denotes a milestone. However, the 25th Anniversary Exhibition of the Texas Watercolor Society has a unique marker which has made art history. Thanks to Murray Berkowitz, President of Frost Bros., who is not only an outstanding figure in America's fashion industry but also a dedicated patron of art, the Texas Watercolor Society is able to provide the largest prize list in the history of watercolor exhibitions in this country! Because of Mr. Berkowitz' devoted sponsorship, many people in the fashion field have contributed prizes as a salute to the challenging art of watercolor painting.

The Texas Watercolor Society's Silver Anniversary Exhibition is also significant because of the superb quality of the individual paintings that comprise the show. These distinguished watercolors were chosen by Mr. Millard Sheets, a contemporary artist of deserved international renown.

On March 10 through 30, this exhibition of watercolors will be shown by Frost Bros. as a supplement to their art-in-fashion spring collection.

Texas Watercolor Society is deeply grateful to Frost Bros., Trevira and other fashion firms for their prodigious support as well as for their help in achieving the Society's goal of creating a truly eminent exhibition on the occasion of its Silver Anniversary.

## OPERATIONAL FUND DONATIONS

National Bank of Commerce  
Mrs. W. W. McAllister, Jr.  
Frost National Bank  
Mr. John Catto  
Porter Loring, Jr.  
Anonymous

San Antonio Portland Cement Co.  
Anne V. Bennett  
Mr. and Mrs. Clay McGaughy  
Jesse H. and Susan Oppenheimer Foundation  
Ozzie Baum Printing



\$300.00 Purchase Prize  
Capri Jewelry  
Hammocks  
Mary McIntyre

\$500.00 Purchase Prize  
Susan Thomas-Vivo  
Room for Rent  
Michael Fray

Photography by Zintgraff Photographers Inc., San Antonio, Dallas

Typography by Harris-Flieller Typographers, San Antonio

Production by The Pitluk Group, San Antonio

Color Separation and Four-Color Lithography by Steck-Warlick Company, Dallas, Houston

THE TEXAS WATERCOLOR SOCIETY  
338 Albany  
San Antonio, Texas 78209



Place  
Stamp  
Here

To:

MARY McINTYRE

1410 GASTON Ave.

AUSTIN, Tex. zip 78203

RETURN CARD

Shipped Entries: Complete Entry Blank and Return Card and mail, with entry fee of \$5 per painting where applicable, to Helen Van Buren, 338 Albany, San Antonio, Texas 78209, to arrive no later than January 12, 1974, 4 p.m.

Hand-Delivered Entries: Complete and deliver with paintings to the McNay Art Institute not later than January 12, 1974, 4 p.m.

Name Mary McINTYRE  
Address 1410 GASTON Ave. Zip 78703  
AUSTIN Texas

	TITLE	ACCEPTED	NOT ACCEPTED
(1) Title	<u>Hammocks</u>	<u>A</u>	
(2) Title			
(3) Title			



## In Watercolor Exhibit

## Four Austinites Take Prizes

Four Austin artists will be awarded \$1,700 in prize money Sunday when winners in the 25th annual Texas Watercolor Society open their exhibition at McNay Institute in San Antonio.

The \$20,000 awarded in prize money by the Society is twice as large as any previous amount awarded in a watercolor show in the

United States. The largest amount in date had been \$9,000 from the National Watercolor Society.

Michael Frary, University of Texas art professor whose month-long exhibition of Big Thicket paintings just closed at Laguna Gloria Art Museum, won two prizes for his watercolors.

He had won two prizes in

the same show in 1952, and this was the seventh year that he had a prize winning painting in the Society exhibition.

Frary won the \$200 Susan Thomas-Vivo purchase prize for "Room for Rent" and a \$100 award from Mr. and Mrs. Charles D. Clark for "Egrets in a Sunny Place." (Inspired by the Big Thicket).

Ralph White, acting chairman of the UT art department, won the \$500 Kimberly Knits purchase award for "A Segment of Ribbons."

John O'Brien, a frequent watercolor prize winner, won the \$300 Regal Garment Corporation purchase prize for "One Hundred Summers Young."

Mary McIntyre, well-known artist and art instructor, won the Capri Jewelry purchase prize of \$300 for "Hammocks."

Seventy-two prizes were awarded from 600 entries by

Texans (or former Texans). The exhibit of 110 paintings will hang at the McNay until March 3. They will be shown at Frost Brothers for a month, then split into two exhibitions to travel for a year's showings in leading museums and universities in Texas, Oklahoma, New Mexico, Arkansas and Louisiana.

Judge for the show was California watercolorist Millard Sheets who said of the entries, "No other regional show is superior to this. The quality is in every picture."

The show opens at the McNay, 8000 N. New Braunfels, at 1 p.m. Prizes will be awarded during a reception from 4 to 6 p.m.

life style

San Antonio

News

Tuesday, February 12, 1974 \*

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## Cheese for all tastes

John O'Brien of Austin met Mrs. Eugene Carrington, center, and Mrs. Francis McIntyre at the cheese table. Mr. O'Brien and Mrs. McIntyre were both prize-winners in the Watercolor Society exhibition. Mr. and Mrs. McIntyre of Austin were weekend guests of Mr. and Mrs. Carrington along with Mr. and Mrs. Michael Frary. They attended the Supper Club dance in the San Antonio Country Club Saturday. Photos by Ron Jones.