

Montrose Voice

"The Newspaper of Montrose" March 22, 1985 Issue 230 Published Every Friday (713) 529-8490

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At the Texas Legislature ...

Sen. Washington Proposes Adding 'Sexual Orientation' to Existing Civil Rights Law

AUSTIN—Texas State Senator Craig Washington, who's district includes Montrose, caught his socially-conservative colleagues—and gay people—by surprise March 8 when he filed anti-discrimination legislation in the Texas Senate on behalf of gay citizens.

The bill, Senate Bill 1201, finally filtered down through all the paperwork and caught the media's attention March 15. The bill would amend that section of the State's Human Rights Act which stipulates those issues on which the State may not discriminate.

Washington was treasurer of Citizens for a United Houston, a group which supported the January 19 referendum on Houston's anti-discrimination ordinances.

Three different drafts of this bill were prepared some time ago. Jay Bond, legislative aide to Washington, informed a handful of people of their plans to introduce pro-gay legislation, but also asked those people to keep the lid on the plans until the bill was filed.

This bill would extend farther than the ordinances defeated in the referendum in Houston. Washington's proposal would apply to all jobs in the state both governmental and private sector.

Houston City Councilmember Anthony Hall, who introduced the Houston ordinances, believes the city should not take a stand on the statewide proposal.

At City Council Tuesday, under this week's legislative committee report, Councilmember John Goodner asked why the committee did not have a recommendation on Washington's bill. Goodner said if the city did not oppose Washington's bill there would be repeat performances of January's city referendum.

Mayor Kathy Whitmire deferred the question to the legislative committee chair, which happens to be Hall. Hall's response was that the legislative committee only took positions on proposed legislation which directly affects the city of Houston, and in his opinion Washington's bill did not.

He cited the example that the city had not taken a position on the establishment of the Human Rights Commission for the reason that it did not have a direct bearing on the functioning of city government.

The Human Rights Commission was created by the Texas Legislature two years ago to investigate complaints of discrimination based on race, sex, age, religion, national origin, or handicap.

Councilmember Christin Hartung said that after such a strong referendum vote in January, the city was obligated to oppose such legislation on a state level.

Frank Mancuso said he also wanted to see the council take a position on this bill, but wanted to be sure that it would not get hung up in the legislative committee.

The bill has been assigned to the Committee on State Affairs. It has not been scheduled for hearings.

Ceverha Introduces 'Don Baker Bill,' Effect on 21.06 Questionable

By Mark Blazek
Montrose Voice State Capital Editor

Capitol Hill in Austin was humming the first week in March with legislators rushing to meet the March 8 deadline for free introduction of bills.

Gay lobbyists were anxious to see if Rep. Bill Ceverha (R-Dallas) would re-introduce his sodomy law. Since it was not filed by the deadline, it likely will not resurface in this session. (Bills filed from here-on require a special suspension of the rules, most difficult to obtain for any controversial legislation.)

There have been no anti-gay bills filed this session, probably due in large part to the fact that the legislators are knee-deep in other issues and special interests. Still, it remains something of a gratifying phe-

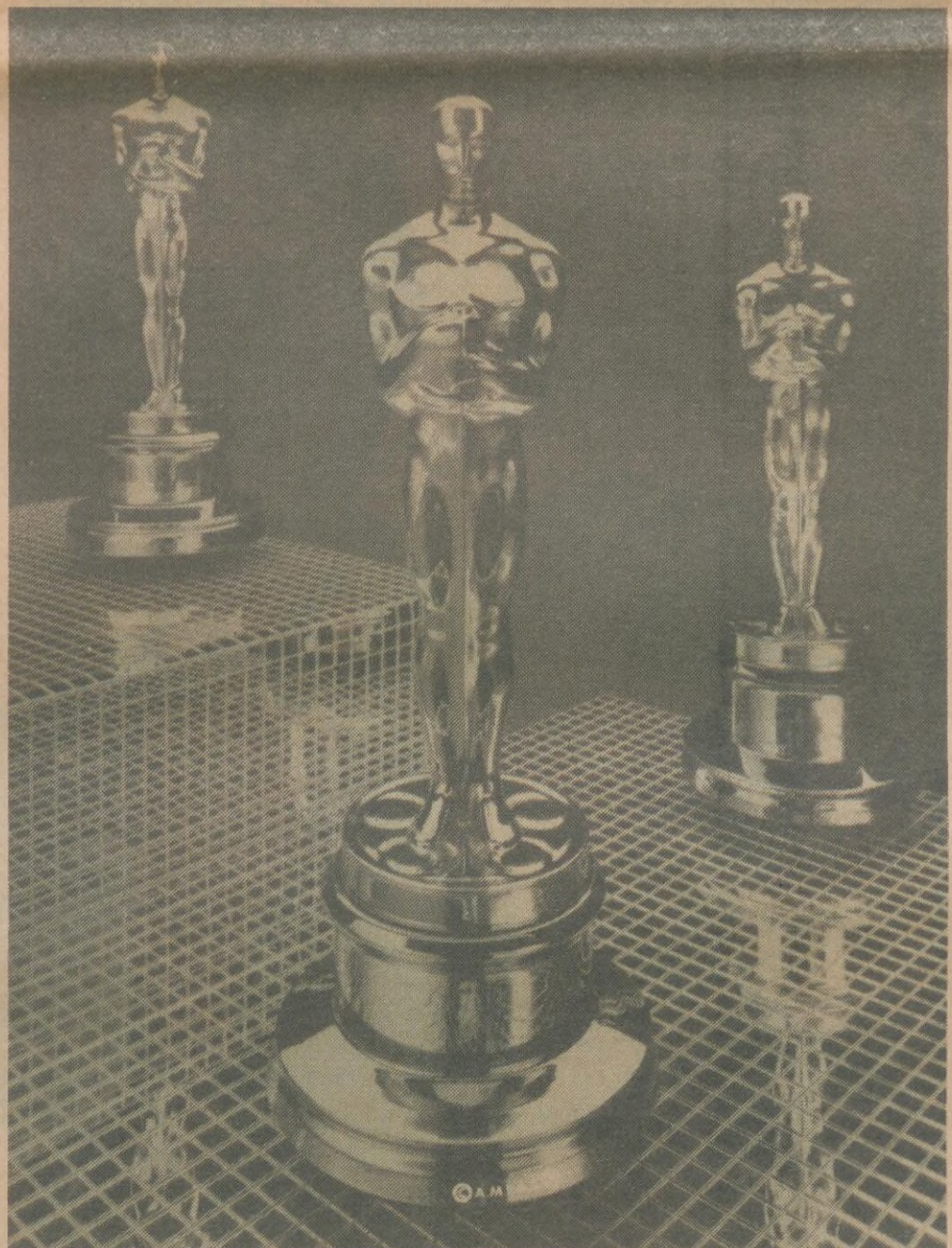
nomenon that of the 181 members of the state Legislature, no one has yet made it their personal vendetta to attempt legislating the sexual practices of homosexuals.

Ceverha, however, did file a curious bill Feb. 13—called House Bill 867—"restricting the authority of the attorney general to reach out-of-court settlements on behalf of the state in litigation pending in a federal court."

According to this strange bill: "The attorney general may not enter into an out-of-court settlement on behalf of the state in any litigation pending in a federal court if the settlement would result in the attorney general's concession that: 1) a state statute is unconstitutional under

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The Academy Awards ...



Scott Cutsinger Picks the Winners, p.10

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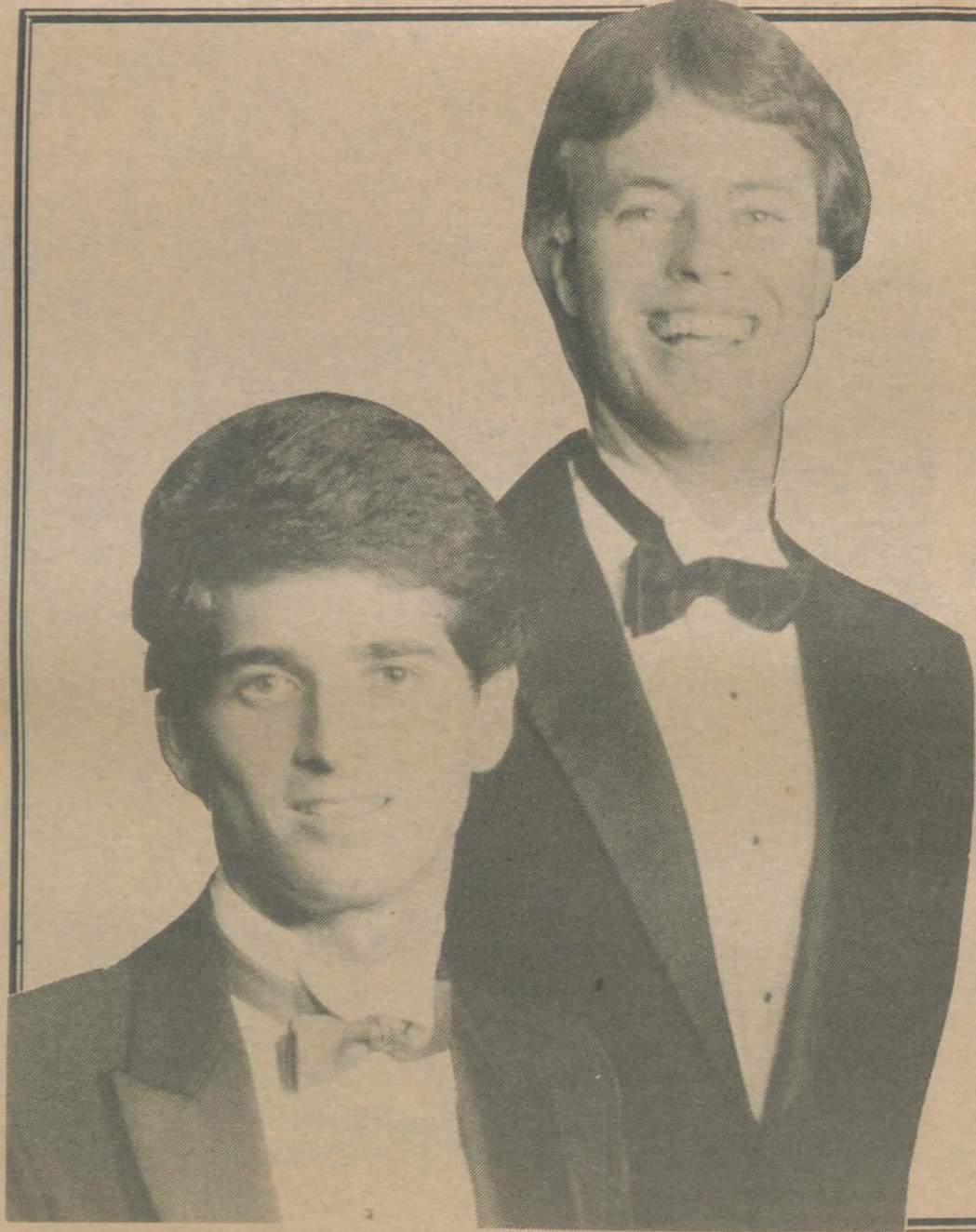
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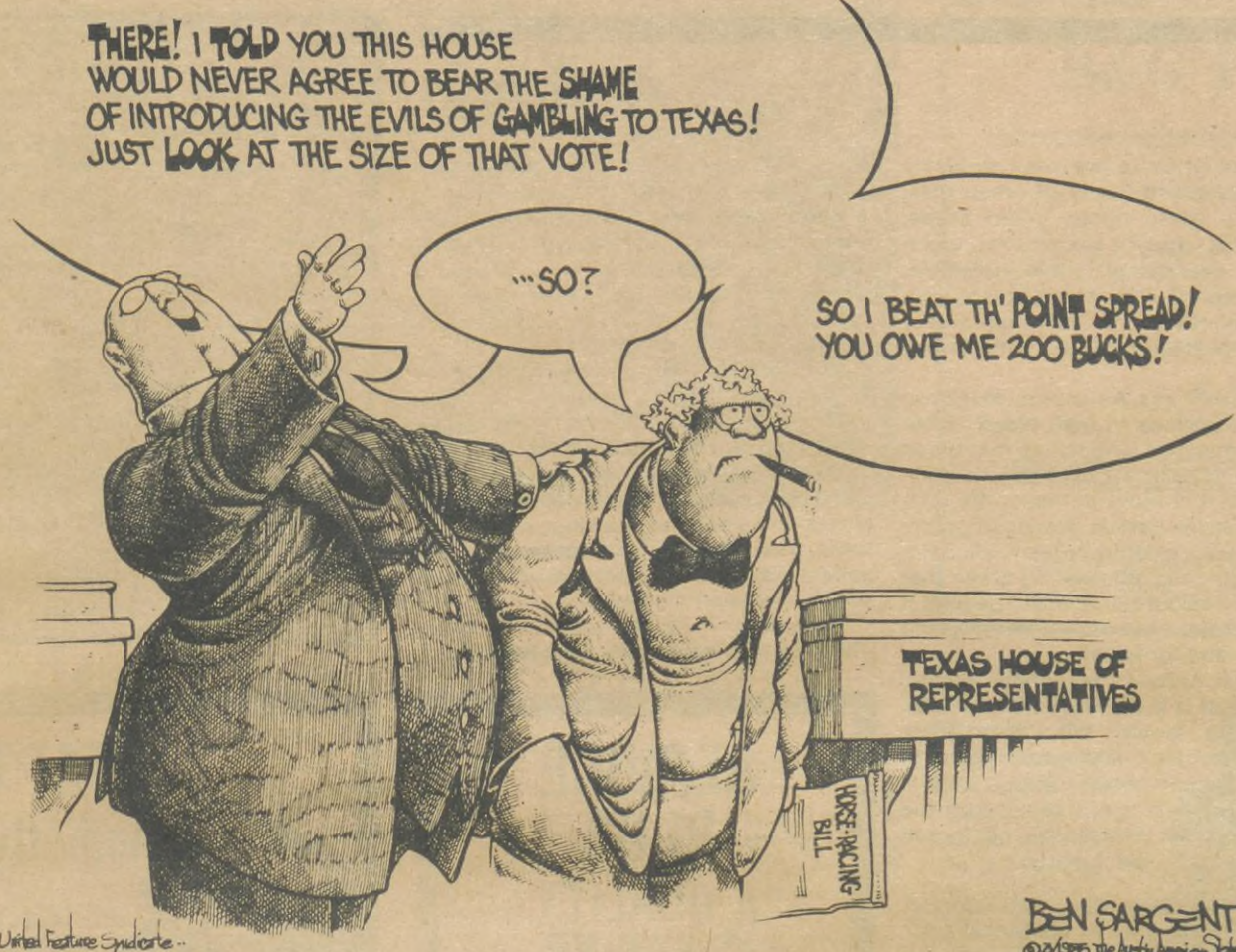
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Ceverha Introduces the 'Don Baker Bill,' Effect on 21.06 Questionable

From page 1

state or federal law; or 2) a state constitutional provision is unconstitutional under federal law."

All of this doesn't mean a whole lot until one recalls the case currently pending in

the U.S. Fifth Circuit Court of Appeals in New Orleans. This is the complex matter of the Court's decision to reconsider the Texas Penal Code Section 21:06—the sodomy case—which was ruled unconstitutional by Dallas Federal Court Judge Jerry Buchmeyer in August 1982.

Texas Attorney General Jim Mattox decided not to appeal the case, but Amarillo District Attorney Danny Hill chose to fan the dying members. A three-judge panel of the Court decided in September 1984 that Hill's intervention was improper and that the State Attorney General has sole responsibility for determining whether or not such appeals should be made.

On January 28, 1985, however, the Court mysteriously reversed itself, and the entire 14-judge Court is scheduled to hear oral arguments this June.

Rep. Ceverha flatly denied the case currently pending in the Fifth Circuit Court of Appeals provided impetus for H.B. 867.

"That case is scheduled to be heard in June," Ceverha said, "and this legislation (H.B. 867) would not take effect until September."

However, the Texas Human Rights Foundation expects a decision by the Court will not be made until the end of the year. And Section 2 in H.B. 967 contains an unusually worded provision: "The Act applies to any litigation pending or filed in a federal court on or after the effective date of this act." (Most bills introduced are not so conveniently retroactive.)

Shelia Cheaney, lobbyist for Austin's Lesbian Gay Rights Advocates, referred to H.B. 867 as the "Don Baker Bill" (a direct reference to the 21:06 case pending in New Orleans) and further suggested that "someone needs to sit down and give Ceverha a lesson in law." Cheaney, a lawyer, added that at the very least, H.B. 867 "violates the canons of ethics."

Still, Ceverha scoffs at the suggestion that the 21:06 case will be affected even indirectly by H.B. 867. Citing a letter written to Attorney General Jim Mattox on Sept. 25, 1984, Ceverha said he has introduced H.B. 867 as a result of Mattox's "surrender ... to a person whose views are generally non-representative of the majority of our citizens."

The "person" in this case is atheist Madalyn Murray O'Hare. According to Ceverha, Mattox reached an out-of-court settlement with O'Hare last June concerning her suit filed in 1978 challenging Arti-

cle 1, Section 4 of the State Constitution which required that office holders, "acknowledge the existence of a Supreme Being."

"It is my understanding," wrote Ceverha, "that your agreement will in effect strike this language from the Constitution or at least make it valid."

Ceverha continues in his letter to Mattox: "I know that out-of-court settlements are often the rule in civil suits, but it seems to me that when a challenge is being made to such a historical part of our state's Constitution, it is your obligation to defend that challenge through all possible legal remedies."

And this rhetoric makes gay lobbyists wonder if Ceverha considers Section 21:06 likewise a "historical part of our state's constitution," keeping in mind that Mattox chose not to defend that part of the Texas Constitution through all legal channels.

The third paragraph of this same letter clearly indicates Ceverha is preoccupied with the 21:06 case: "I have been especially distressed at ... your failure to continue the appeal of the federal court ruling which threw out the long-standing state sodomy law."

While it would certainly be unfair to challenge Ceverha's professed motivations for H.B. 867 at this point, Ceverha's record—and the nature of politics—suggests that H.B. 867 might be one politician's back-door version of the "if at first you don't succeed ..." maxim in an ultimate attempt to quash an element of our society which he has personally gone on record as finding threatening and objectionable.

Thus, H.B. 867 is legislation which warrants careful monitoring.

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'Mean in the Green'

By Amanda B. Recondwith / Copyright 1985, Questorcorp

Do this! Do that! Run, run, run! Dear Fans, Amanda has been just trotting her little buns off, taking advantage of the Spring life in Montrose. There are buds on the trees and warm breezes and sudden showers and LOVE in the air. Yes, love! And that can open a whole can of worms, can't it!

We were getting our green lycra jumpsuit on for our bout of St. Patrick's Day festivities, when there was a sudden knock on the door. We had let the maid go this weekend, since he was in rather a droll mood after having to make hundreds of green lobster bisques for the party we had Saturday night, so we answered the door ourselves after quickly throwing on our ankle length green tulle frock over our shapely green lycra legs. Only our dainty green alligator party pumps showed from beneath. And the best thing of all is that we hate green!

Anyway, we answered the door, and were amazed to find our dear friend, Carolyn Farb, standing there.

"Well, Amanda, are we ready to go out and party?" she asked. Then her face screwed up in terror as she saw that Amanda was wearing the SAME THING! EEEEEK!

There is nothing funny about being caught at any function wearing the same thing as Carolyn Farb. She immediately thinks that you have been plotting with Harold to humiliate her. So, we simply laughed and told her not to get her little undies in a bundle. Amanda will not change her clothes for anyone—not even Dear Carolyn—but she will change shoes. So we wore our turquoise bump pumps instead.

We piled into Carolyn's Silver Cloud and floated down to Montrose to look for something decadent to do. She wore a very heavy green veil over her face to hide her identity from the masses. She said that after that last article about her in Fortune, she could barely even set foot in Jamail's without someone accosting her for an autograph. Well, Dear Fans, Amanda was too happy to oblige. We threw our blue net hat on over our face to remain incognito, and we stopped at Griff's for a wild time.

The unique thing about Montrose, Dear Fans, is that it supports so many varied types of activity. At Mary's just several blocks away, there was a wild St. Patrick's Day party, and at the other gay bars in the neighborhood, hundreds of men were meandering about in tight jeans with their accoutrements bulging conspicuously, while hundreds of straight men and women mingled with them on their way to Griff's for the annual bash. Somehow they all get together, and there's nothing awful about it. They all tolerate each other.

Of course, Carolyn tolerates everything—just barely. We asked her where her young boy with the tight leather pants was, but she didn't know who we were talking about. Hmmm. She always was a tough cookie to crack

As we set our little feet down on the pave-

ment in front of Griff's, we were suddenly caught up in a wild frenzy of green hats, green shirts, green tights, green shoes, green lipstick, green shamrocks, green beer, green everything! It was incredible. And the music was that rompy-bompy Irish stuff that delineates the Irish from all the other more civilized cultures of the British Isles.

First off, Dear Fans, Amanda must tell you that she has gallons of Irish blood in her veins. Unfortunately, she thinks that green is a wonderful color for plants and certain hotel carpets, but really not much for anything else. Maybe certain shades of green, but not that wild, electric, brilliant, blinding, searing, obnoxious, nauseating green that glared out all about us! And the people! It was like a group of savages, bellowing and screaming—and for what?

That's what Amanda has always wanted to know? What is it all about? Who was St. Patrick? Who cares? Why were there hundreds of people drinking to the point of oblivion over some obscure patron saint of some troubled little speck of rock off the English coastline? Why all the hubub and nooplah? And why did it matter?

For one thing, Dear Fans, the hooplah makes lots of money for all the bars all over the country. New Years used to be the only real alcoholic holiday, but then they ruined all the fun by telling people not to drink and drive and running all sorts of awful commercials about highway deaths and broken families and teary-eyed little girls overhearing their parents scream at each other because of drinking.

So that leaves St. Patrick's Day. You don't see any commercials on TV telling you not to get too drunk on St. Patrick's Day, do you? That may be one reason why St. Patrick's Day has become such an institution—especially over the last few years!

Then, of course, there is Montrose itself—rowdy, brawling, secretive, exciting, fun-loving, looking for a reason to party all the time and usually finding one. Must be the little bit of New Orleans that permeates the whole South

After several hours of being jostled around, we decided to call Sebastian for our own limo, since Carolyn was being dragged away into a corner by several rather nasty looking Irish elves with very conspicuous appetites for the finer things in life.

She was, of course, being very polite, but motives in River Oaks are seldom pure, Dear Fans. As we climbed into the Bentley, we waved goodbye to Griff's in time to see a pair of green lycra panties come flinging over the fence and into the pretty pink azalea bush nearby. Dear, dear!

Speaking of azaleas, it's that time of year again! If you Dear Fans have never been on The Azalea Trail, you should go. Especially if you have company from out of town. Mommy and Daddy would probably get a big kick out of it, especially when Cleveland is still under the snow! And Houston is so pretty this time of year, with the young

Amanda

leaves coming in their light green haze. Amanda likes to hang out at Butera's on Alabama and drink tea and watch the accidents happen on the corner. It's all so preppy and so yuppie, with an occasional artsy-craftsy type in the tie-dye here and there.

If you survived St. Patrick's Day weekend, then you will enjoy next week's big Houston Festival! Amanda will certainly be there, prodding dear Kathy Whitmire into enjoying herself. We have been trying to get her to change her image—you know—a little more bee yellow, with some Madonna lace gloves and black net stockings and maybe some Tina Turner hair accessories. It's going to be hard to do but it may be necessary for her next election!

Ta Ta, Dear Fans, and remember: Those who play safe get to play for a long time!

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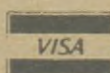
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Video Rasslin' Bizarre

By Scott Cutsinger

One of the more bizarre events of this year's Houston Festival will be the comedy video event called All Pro Video Rasslin'. A creation of Austin video artist and producer Tom Giebink, the program sort of combines the acrobatic antics of professional wrestling with video images recorded by cameras held by the wrestlers.

While this may seem a bit strange, the final effect is to give the audience a wrestler's eye view of the sports action. Images from the cameras are edited live and mixed with pre-recorded sequences to be shown on T.V. screens up above the ring. The effect could be compared to watching "how" a special effect is done for a movie, while at the same time seeing how it will appear in the finished film.

Houston television personality and wrestling promoter Paul Boesch will be on hand, along with Chic Sheik Abdul (the

Incredible Incredulator) and Junkfood Jack (the Ripper Wrapper). Wacky ring-side announcers Ray and Ray will preside over this strange media event that will be held under a big top tent at the corner of Smith and Lamar streets (near the downtown library).

There will be six performances of All Pro Video Rasslin' on March 23 and 24, with shows at noon, 2:00 p.m., and 4:00 p.m. Admission will be \$1, and there is popcorn and Cokes.

This event was a big hit earlier this year in Austin where an enthusiastic crowd gathered to scream insults at their favorite opponent, smoked cigarettes in the no-smoking area, and threw popcorn and smashed twinkies into the arena. The Houston version of Video Rasslin' promises to be something very different and fun, so bring your favorite junk food and check out this very unique event.

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Montrose Mouth Dancing On Pacific Street

Dirt and Pies by Carl Neil

Well, *Moi* paid a little visit over at **JR's** Saturday night. It was so good I had to go back on Sunday to make sure. The only thing different on Sunday might have been that it was more crowded, if that were possible. What a nice difference all the remodeling has made. I never thought I'd actually see people dancing at JR's.

Strolled across the street to **Mining Company** for a cocktail. Fighting the mob to get there was half the fun. Love that *Randolph*, the only bartender in town who has your drink on the bar before you have a chance to order it.

Marion Coleman of **Kindred Spirits**—I don't know how you do it. I've never seen so many gorgeous gay women in one place as you had there Saturday night. I didn't think there were that many pretty women in Houston. The *Wearin' O' the Green Party* was a smashing success, also.

Speaking of success, the **Brazos River Band** played to a full house Saturday at the **BRB**. They never cease to amaze me and because of them and friendly bartenders, it's always a pleasure to go there. By the way, next week, a profile on the band.

The **Barn** enjoyed its usual crowd Saturday. And, on Sunday, had a nice turnout to wind down their 9th Anniversary celebration.

Congratulations to **611**. Their first anniversary celebration was a more than pleasurable experience. Stop in and give *Terry Flood* and the gang a slap on the back, or wherever you might prefer.

Sally's, what can I say that hasn't been said? *Olivia's* back in town from a jaunt in Austin. Hello to *Frank*, manager of **Sally's** in Austin. Maybe *Olivia* will invite us over there to see you soon.

Have y'all taken my advice to go check out **Eddington's** yet? Better hurry before they're too popular. A special Montrose welcome to *April Alana Drew*, the beautiful new daughter of *Eddington's Ed Drew*. *April weighed in at 7 lbs. 11 oz. on March 15.*

Remember what a nasty day it was Saturday—all rainy and messy. Well, *Moi's* other half left for work in his slick little Mustang only to have it die in front of **Mary's** where he called me to retrieve it while he caught a bus to work. I hopped right on over there to see what I could do and some real nice fellas from **Mary's** had pushed it out of the street. They're so nice over there.

Speaking of nice, **Manager Leif** fetched me my favorite beverage, *Chivas* over the rocks, but in a shot glass—tacky, tacky, tacky. Said he didn't want me to stay around too long.

Anyway, we discovered a new battery was the cure for the ailing Mustang. Yellow cab driver *Charles* and I wandered up to the **Tire Place** on Fairview. They sold me a battery, took my check with no I.D. and offered us a beer while we all sat around for hours and hours later working on some of the silliest damned riddles and puzzles I've ever seen.

Finally, they had *Melvin* run us back to **Mary's** where he installed our battery and sent us on our way. *Bob* and *Lewis* there at the **Tire Place** are two real good people. *Mary*, many thanks fellas.

The "Gay Asians and Friends" St. Patrick's Day bash, last weekend, drew both Asians and Irish together for a fine time. The "Moo-goo-ligan Stew" went first and the green cake left many teeth just as green. Folks from as far away as College Station came to sample Irish Fried Rice and Dim Sum. Anyone interested in the groups trip to Chinatown should call 522-5322.

The **Delia Stewart Jazz Dance Company** opens its 1985 Tower Theatre season this weekend with a program featuring new



Members of the *Delia Stewart Dance Company*

works by resident choreographers. Call 522-6375 for more info.

KPFT if having its first annual gumbo cook-off this Sunday at the Clear Lake Park on NASA Road, one mile past the main gate into NASA. The cook-off is open to the public and gates open at 11am and close at 6pm. Admission is free. Gumbo and drinks will be sold for \$1 a cup.

This coming Thursday, **The Risky Business Cabaret** is hosting a benefit performance to

benefit the KS/AIDS Foundation. For \$100 per seat, you can see the wonderful *Around the World in 80 Ways* and benefit a very worthy cause. Call 526-9617 for more information.

Don't forget the *Dianas* are next Saturday (March 30). If you can't make it to the show, don't worry. There are always a lot of parties and bar specials going on during "Diana Weekend." You can still purchase raffle tickets. The *Diana Foundation* donates thousands of dollars to worthy causes throughout Houston.



PHOTOS BY CARL NEIL: (left) Assorted and sundry Montrose disc jockeys? and (above) another view of beautiful Galveston

ARE YOU CURIOUS?

Take this week's Montrose Voice Quiz, p.8
Find out if you have a healthy curiosity.

SportsVoice

Spring is Here; So is Running and Softball

□ Front Runners

This past Sunday 18 Front Runners participated in the grueling Capitol 10,000. Walt Smith used the ideal weather to post a personal best for a 10K of 36:26.

This Saturday Front Runners will meet at the front steps of the YMCA at 7:30 to participate in the Bayou City Fun Run. Contact Jim at 863-8455 for more details.

□ Body Building Competition

Bud Light and the Downtown YMCA will present the 4th Annual Sunbelt Body-building Competition on Saturday, April 20, at the Downtown Sheraton Hotel, 777 Polk.

Prejudging will take place at 11:00 a.m. and the finals will be held at 7:00 p.m. Tickets are \$5 for prejudging and \$10 or \$18 for the evening show.

This year's event will feature guest poses by Cory Everson, 1984 Ms. Olympia, and Bob Paris, 1983 Mr. Universe. Additionally, both guest posers will provide seminars on Saturday, April 20, at the Downtown YMCA, 1600 Louisiana. Bob Paris will speak at 3:00 p.m. and Cory Everson at 4:00 p.m. Each seminar is \$15.

For more information, contact John Dettmann at the Downtown YMCA, 659-8501.

□ Houston Women's Softball League

The Montrose Women's Softball League pre-season tournament will be played next weekend, March 30-31. Eleven teams will be competing in a double elimination, slow-pitch tournament. Games will be played at both Memorial No. 1 and Tim Hearn fields.

The next league council meeting will be held at the new Dignity Center, 3217 Fannin at Elgin, at 8:00 p.m. April 1.

The spring season begins Sunday, April 14. For more information, call Carolyn, 868-6256.

TUESDAY: Frontrunners 6:30pm, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: MSA Pool League, 8pm

THURSDAY: Frontrunners 6:30pm, Memorial Park Tennis Center

MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

March 23: Women's Softball season opening tournament

April 1: MSA Monday Night Bowling summer season begins

April 13: Men's softball season begins

April 14: Women's softball season begins

May: Houston Tennis Club annual Easter picnic

May: Oak Lawn Tennis Assn. Spring Open, Dallas

June 22: Houston Gay Pride Week All-Sports Day

June 22: Texas Cup Tennis Challenge, Houston

Oct.: Annual Texas-OU Tennis Classic, Dallas

Oct.: Texas-OU Football Weekend, Dallas

Nov. 9-11: Houston Tennis Assn. "Hou-Tex V"

MSA Pool League

Final Standings, Winter League

TEAM (games won)	Match Wins	Losses
1 The Barn (155)	14	3
2 Ranch Hands (154)	13	4
3 Bacchus (145)	10	7
4 Venture-N II (132)	10	7
5 Kindred Spirits I (133)	10	7
6 Lipstick (130)	10	7
7 The Exile (126)	9	8
8 Mary's (135)	8	9
9 Street Cats (129)	8	9
ALSO: 10 Marion & Lynn's, 11 The Ranchers, 12 Kindred Spirits II, 13 Al's Pals, 14 Venture-N I, 15 The 611		

Houston Tennis Club Challenge Ladder

matches through March 10

TOP TEN LADDER

1 Jim Kitch	6 Donny Kelley
2 Randall Dickerson	7 Rich Corder
3 Rick Hadnot	8 David Garza
4 Armi Albanza	9 Ronnie Mauss
5 Mike Green	10 Robert Arriaga

B LADDER

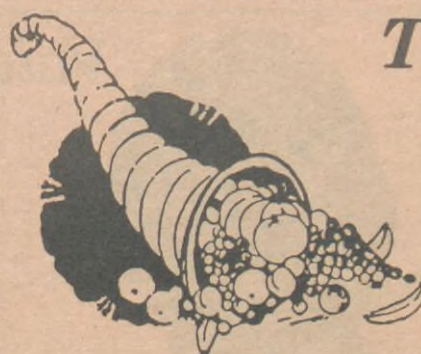
1 Mike Kussmaul	6 Richard Pregeant
2 Larry Jarvis	7 Danny Casillas
3 David Heiland	8 Lou Garza
4 Tim Syers	9 John Murphy
5 Eddie Chavez	10 Oscar Ysassi

C LADDER

1 Paul Brown	4 Rick Perkins
2 Mike Holloway	
DOUBLES LADDER	
1 Donny Kelley & Rich Corder	
2 Danny Casillas & Robert Arriaga	
3 Armi Albanza & Thomas Cortez	

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SportsVoice Calendar & Standings Regular Weekly Events

SUNDAY: Frontrunners 10am, Memorial Park Tennis Center

Houston Tennis Club 10:30am-1:30pm, MacGregor Park

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 6:15pm, Post Oak Lanes

MONDAY: Frontrunners 6:30pm, Golf Center, Hermann Park

MSA Men's Bowling 9pm, Stadium Bowl

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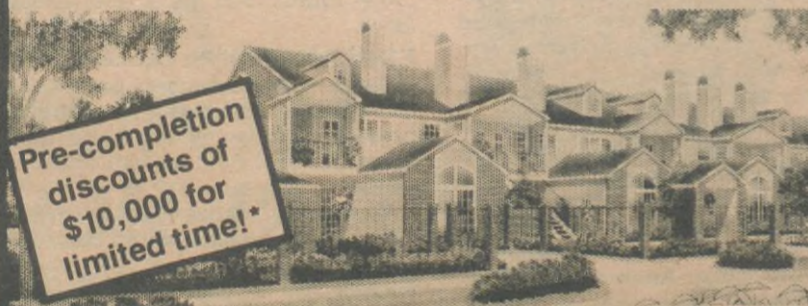
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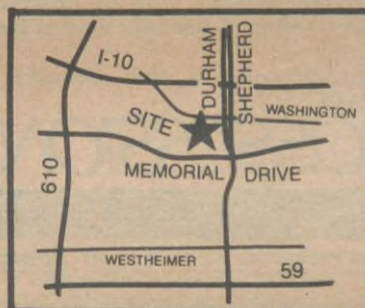
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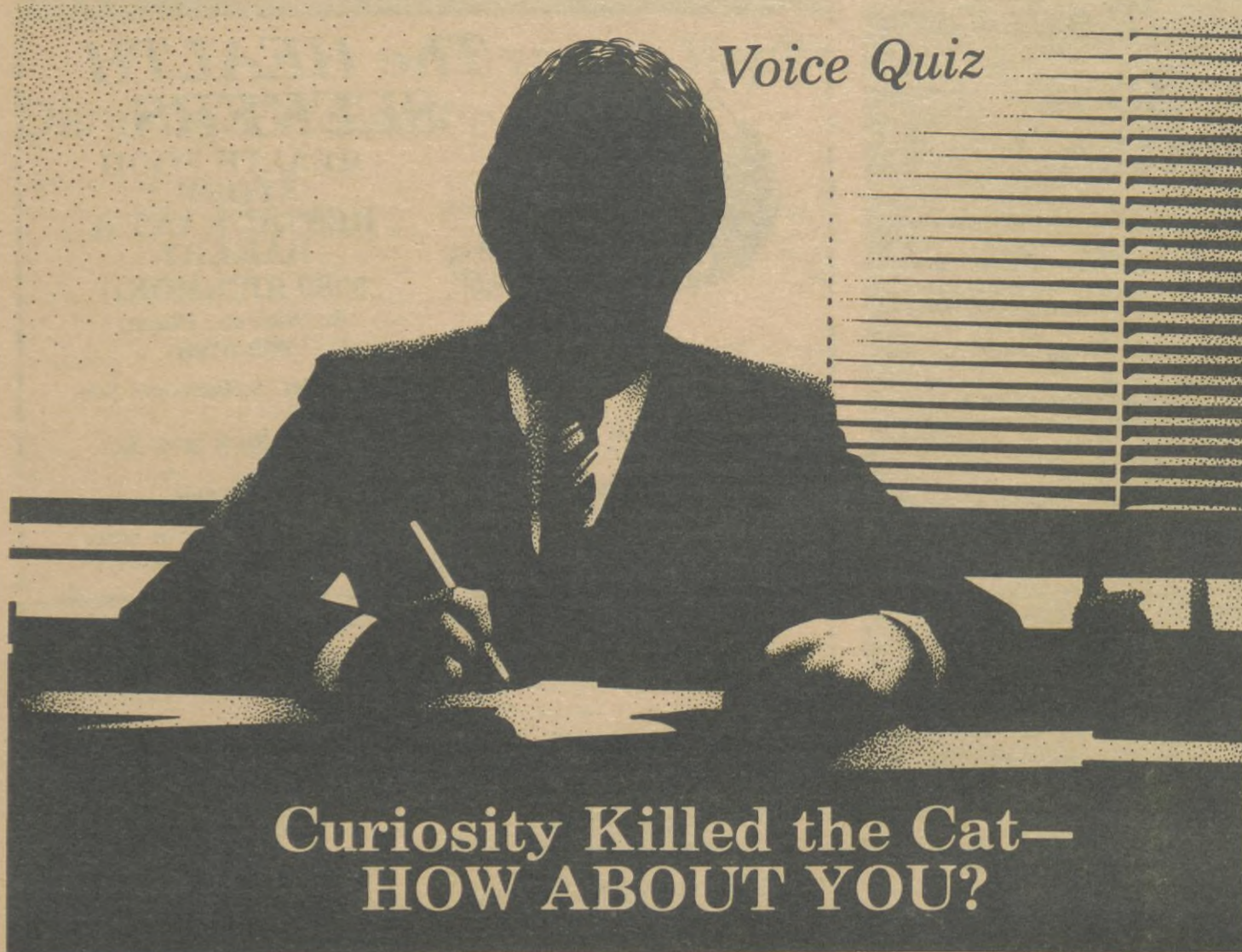
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Voice Quiz

Curiosity Killed the Cat— HOW ABOUT YOU?

By Salvatore Didato, Ph.D.
Special to the Montrose Voice

Dr. Samuel Johnson once quipped, "Curiosity is the sign of a vigorous intellect." But curiosity indicates more than just an active and productive mind. It is a bona fide innate drive just as much as hunger or thirst.

A contented individual in a new setting, for example, will invariably explore his surroundings with more than just casual interest. The curiosity drive is best seen in children. They'll roam around their room, playpen or a playground in endless exploration of their world.

You show curiosity in countless areas: toward people, toward nature and toward yourself. But at times this unlearned tendency may work against you. Often curiosity is only a disguise for a distrust of others, but usually we don't admit this to ourselves, passing the trait off as only "harmless" inquisitiveness.

To find out if you are genuinely curious or if there is an underlying distrust that motivates you to seek out answers, take the following quiz. Answer each item "true" or "false," then read on for the explanations.

1. If my date is late, I'm usually quite interested in knowing the details of the delay. true or false
2. When I come upon an accident, I usually ask bystanders what happened. true or false
3. If I happened to pass by the open window of a private home I would probably look in. true or false
4. I never open gifts that say "Don't open 'til Christmas." true or false
5. I don't necessarily obey signs that read: "Don't trespass." true or false
6. If they look interesting, I sometimes pick up hitchhikers. true or false
7. I would probably listen in on a phone conversation if my line were crossed with someone else's. true or false
8. I never open other people's mail, either at home or at work. true or false
9. As a rule, children should tell their

parents everything of importance.

true or false

10. A good boss needs to know what his workers are doing at any given time.

true or false

SCORE: Give yourself 1 point for each of your answers that corresponds with those given in the answer key.

1. T; 2. T; 3. T; 4. F; 5. T; 6. T; 7. T; 8. F; 9. T; 10. T.

Your total score roughly indicates the strength of your curiosity drive.

9-10 points: You are highly curious.

5-8 points: You have an average drive of curiosity.

0-4 points: You have a low curiosity drive.

EXPLANATIONS: Curiosity is an ever-present drive in human nature. Taking this quiz is a prime example of the endless healthy curiosity we have about our personalities and how we can improve ourselves.

We may not realize it, but when our curiosity is piqued we build up a state of slight tension and discomfort. We relieve this tension by exploring that which is unknown to us. Anything new or strikingly different appeals to our sense of curiosity. Modern art, with its abstract and unusual shapes, has this kind of peculiarity.

Among animals, this curiosity some-

times can be more compelling than a biological drive. Research done by Professor Philip Zimbardo of Stanford University, California, showed that hungry or thirsty rats often chose to explore a novel environment rather than take time to eat or drink.

But sometimes it's hard to draw the line between healthy curiosity and morbid suspiciousness of our world. If your curiosity score is high, it might well mean that you are intelligent and very interested in your surroundings. But curiosity can be a double-edged sword. When it comes to knowing about actions and the motives of others, if you're a super-curious cat, you might be non-trusting or doubtful of others' genuineness.

You'll note some of the quiz items, such as statements 1, 3, 7, 8, 9 and 10, go beyond curiosity and over into suspiciousness.

If you're a high scorer, you might ask yourself: Do I lack trust in others? What is behind my having to know everything? On the other hand, if your curiosity drive is low, you may be withdrawn to the point of apathy and uninvolved with others, an equally undesirable trait which you should strive to change.

Try to increase your interactions with others by sharing some of your thoughts and feelings with them.

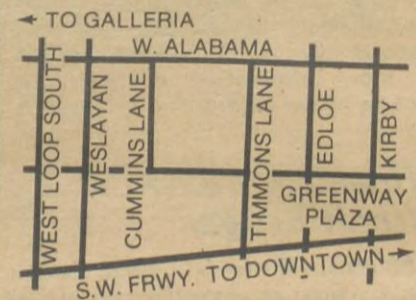
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Montrose Clinic Signs In 10,000th Patient

On Thursday, March 14, the Montrose Clinic reached a new milestone when patient number 10,000 registered at the clinic.

During the three years of the clinic's existence, the 10,000 patients have made close to 23,000 visits to the clinic, making the need for the clinic in the community obvious.

The clinic is operated almost entirely by a staff of about 100 volunteers including doctors, nurses, pharmacists and others who provide all kinds of support. The clinic is always in need of additional volunteers.

The clinic is supported by donations from the gay community and by the nominal fees for services. The basic fee of \$20 for screening for sexually transmitted diseases (STD's) includes screening, treatment and follow up test for cure.

However, this fee only covers about a third of the clinic's costs for providing services.

In addition, almost one third of the patients are seen without charge because of financial problems.

The fee charged by the clinic is a real bargain. A report released by the Texas State Senate in 1982 stated that the average cost of receiving care for an STD episode in the private sector is \$200 per patient.

In addition to basic screening for STD's, the clinic also offers testing for Hepatitis B and also provides the Hepatitis B vaccine. The cost of being screened is \$35, and

the vaccine cost is \$160. These costs compare with those of \$300-\$400 if the services are obtained privately.

Another program offered by the clinic is P.A.C.E. (Program for AIDS Counseling and Evaluation). This is a simple test to test the body's immune system. Those who have symptoms needing attention are referred to other physicians for further diagnosis. P.A.C.E. costs \$40 or \$50 if combined with basic screening.

Although the clinic has been operating very successfully for three years, there are constant serious financial problems. Operating costs have risen greatly in the last year and the clinic sometimes has difficulty meeting them. The clinic cannot survive a long period of such financial strain. The clinic is a front line defense in the fight against AIDS and it needs the constant and sustained help of the community to continue to protect the community's health in a cost effective way.

The clinic is appealing to organizations who would like to conduct a fundraiser as well as to individuals who would like to make tax deductible contributions to the clinic. The need is very urgent, they said. For further information, call 528-5531. To volunteer or make a donation, call 528-5535.

Contributions may be mailed to The Montrose Clinic, 803 Hawthorne, Houston, TX 77006.

The clinic is open from 6:00 p.m. to 9:00 p.m. on Monday, Tuesday and Thursday.

Going the Extra Mile: Appeal from Counseling Center

Cool is out. Caring is in.

Replace the nonchalance of Bette Davis ("I'd love to kiss you but I just washed my hair.") with the warmth of Bette Midler ("You got to have friends. The feelin's oh so strong!"). The 1985 AIDS counseling program at the Montrose Counseling Center needs your generous financial support.

In the continuing struggle with the AIDS crisis, the Center incurred an unexpected \$11,000 debt in 1984, in spite of \$1000 donated from the KS-AIDS Foundation and additional support from such groups as Black Tie Inc. and Garden Party.

In the last six months of 1984 underwriting of therapy for AIDS patients doubled, and will quadruple in 1985. The estimated cost of therapy for AIDS patients in 1985 is \$30-\$40,000.

The Montrose Counseling Center is a non-profit organization founded in 1979 to serve the gay, lesbian and bisexual community in Houston. The Center offers individual counseling, group counseling, couples/family counseling, alcohol counseling, and AIDS counseling. The Center also sponsors workshops and consultation services for mental health care professionals and community groups.

The Montrose Counseling Budget for 1984 was \$150,000. As a tax-exempt, non-profit organization, the Center is entirely supported by client fees, donations, and grants. Counseling fees are on a sliding scale based upon the client's annual income. Currently, fees range from \$25 to \$80 per session. Medical insurance plans are accepted.

But AIDS patients sometimes face loss of jobs, bureaucratic red tape, tremendous medical expenses and little help from insurance companies. Counseling is vital and for some patients, the Center is their only opportunity.

In 1984 underwriting of the \$30 per hour fee for this AIDS counseling resulted in the unexpected debt of \$11,000 (and under normal fee scales this counseling time would have generated \$18,000 of the Center's income). Now the Center is charging \$25 per hour minimum fee for individual AIDS therapy, and support groups are also available.

This year 20-25% of the Center's budget depends on fundraising and donations. Public appeals for donations have begun. Workshops at the Center in March may generate further income. But ultimately, a community crisis must be solved by the community of individuals who care.

The public is encouraged to "adopt" an AIDS patient through donations, and Director Ken Vance may be contacted for details. Please call the Montrose Counseling Center at 529-0037 or send your check today to the Montrose Counseling Center, 900 Lovett boulevard, Suite 203, Houston, TX 77006.

Wilde 'n' Stein to Move

A neighborhood police station is coming to Montrose—and it will be housed at 802 Westheimer, current home of Wilde 'n' Stein, Houston's gay, lesbian and feminist bookstore.

This bit of news you learned when you read the Montrose Voice four weeks ago. Charles Gillis, owner of Wilde 'n' Stein, found it out at that time too—by reading it in the Voice.

"It was very strange," said Gillis, "because I read about the police station moving in here, but no one had said anything to me."

But he said there had been rumors as early as last November regarding the site.

The neighborhood police station will be in the Liberty Bank-owned storefront building. The bookstore will be moving. Everything was straightened out with a visit from Liberty Bank president Charlie Morino.

"Once he understood we are a legitimate business that's been here a while, there was no real problem. My lease is up in June, and we will be moving, hopefully somewhere close in the neighborhood," Gillis said.

He added, "It was just a problem in communication. I think the bank has been fair, and the community groups are anxious to get started on the new station."

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Second Guessing the Oscars

By Scott Custinger
Montrose Voice Film Reviewer

Every year movie fans begrudgingly sit through the self-indulgence of Hollywood's Oscar Ceremony, and every year as we sleepily watch all the stars gather for the grandiose finale we vow, "Never again."

But sure enough, we'll be there with bells on again this year. Monday night (March 25) we will once again endure the tired jokes, the endless presentations of "Honorary Awards," and the garish production numbers.

It's a tradition, and even if you could care less about who wins, it's still fun to try and second guess who the old coots and elite of the Academy will be rooting for.

Guessing who will win the coveted statues is quite an intricate little game. There is, of course, more involved here than cinematic art or a terrific acting performance. It takes publicity, popularity, and a heaping amount of luck to even get nominated by this bunch.

1984 was not a banner year for films, but when the nominations were announced there were plenty of goodies as well as token gifts amongst the bunch. Films like *Birdy* (a stunning film with no nominations), *The Cotton Club* (a flawed but ambitious movie nominated for two technical awards), and *Moscow on the Hudson* were all but overlooked.

Hits like *Romancing the Stone*, and *Beverly Hills Cop* had to settle for inappropriate token nominations. Yet, the really

good films like *Amadeus*, *The Killing Fields*, and *A Soldier's Story* received the slew of nominations they really deserved.

So, for whatever it's worth, I will give my calculated predictions for the 1984 Academy Awards. Please don't hold any of them against me.

□ Best Picture

While *A Soldier's Story*, *A Passage to India*, and *Places in the Heart* can all stand proudly on their own merits, the race definitely comes down to *The Killing Fields* and *Amadeus*. *The Killing Fields* may be a bit too graphic and gripping for the Academy, and while it isn't fair to even compare the two—my choice is *Amadeus*. A lush, classy film with images that cling to your mind, *Amadeus* appears to be a sure-fire winner.

□ Best Actor

I was sure Steve Martin (*All of Me*) and Clint Eastwood (*Tightrope*) would be nominated this year, but noooo. And also there was to be nothing for Robert Redford (*The Natural*), Victor Banerjee (*A Passage to India*) or Mathew Modine (*Birdy*). However, Jeff Bridges came out of nowhere to nab another nomination for his touching alien from *Starman*, and Thomas Hulce was rewarded for his exhausting role as Mozart in *Amadeus*.

Unfortunately, Bridges, Hulce, and Sam Waterston (so good in *The Killing*



Tom Hulce as Mozart in "Amadeus"



"The Killing Fields"

Fields) will have to step aside this year. The standoff will be between Albert Finney (*Under the Volcano*) and F. Murray Abraham (as Salieri in *Amadeus*).

Finney probably has a slight edge because he has been nominated three times before (*Dresser*, *Murder on the Orient Express*, and *Tom Jones*), and the Academy may give it to him as a sort of "achievement award." However, Finney was simply superb as the drunken consulate, and really deserves the award on merit alone.

□ Best Actress

Judy Davis (*Passage to India*), Vanessa Redgrave (*Bostonians*) and our two girls down on the farm (Sissy Spacek in *The River* and Jessica Lange in *Country*) will probably not be clutching a statue this year. Sally Fields appears to have this one scooped up in her calico apron for her gutsy performance in *Places in the Heart*.

A previous winner for Norma Rae, Fields will be a big winner in a year filled with few good roles for women. We just won't mention the overlooked roles of Genevieve Bujold and Leslie Ann Warren in *Choose Me*, now will we. Supporting Actor

For some reason, this category seems to have developed into a "minority slot" in the last few years. This year we have a black (Adolph Caesar in *A Soldier's Story*), an Oriental (Noriyuki "Pat" Morita in *The Karate Kid*) and a Cambodian (Haing S. Ngor in *The Killing Fields*). John Malko-

vich portrayed a blind man in *Places in the Heart*, and Sir Ralph Richardson (*Greystoke, the Legend of Tarzan*) is deceased (which is sort of in a minority category since not too many people are nominated post-mortem).

Adolph Caesar is the winner in many people's minds, but I think Haing S. Ngor will get this one. Although he was previously a non-actor, Haing was brilliant in his role and he has received a great amount of press. It was his interpreter role that really made *The Killing Fields* work, and he truly deserves the Oscar.

□ Supporting Actress

We've got two perennial nominees in this category that will probably walk off empty-handed once more. Geraldine Page (*Pope of Greenwich Village*) has been nominated a whopping seven times for Best Actress and Supporting Actress, while Glen Close is nominated for the third straight year for *The Natural* (the previous ones for *The Big Chill* and *Garp*).

Newcomers Lindsey Crouse (*Places in the Heart*) and Christine Lahti (*Swing Shift*) made their mark in their prospective films, but Dame Peggy Ashcroft was the shining star of *Passage to India*. Winner of awards from the New York Film Critics, and the National Board of Review, the grand dame will no doubt be a big winner for what is really a lead role.

□ Best Director

This is an easy one. The Directors Guild

F. Murray Abraham (AMADEUS)

Judy Davis (PASSAGE TO INDIA)

Jeff Bridges (STARMAN)

Sally Field (PLACES IN THE HEART)

Albert Finney (UNDER THE VOLCANO)

Jessica Lange (COUNTRY)

Tom Hulce (AMADEUS)

Vanessa Redgrave (THE BOSTONIANS)

Sam Waterston (THE KILLING FIELDS)

Sissy Spacek (THE RIVER)



A scene from "A Soldier's Story"

has already chosen Milos Forman (*Amadeus*) as their best, and since only directors vote in this category—Forman is almost a shoo-in. Only two times in the Academy's history has the Guild's winner differed from the Oscar winner. And a good deal of the time, the winner of the Best Director is also the Best Picture winner.

□ **Documentary Feature**

I'm sure that *High Schools, In the Name of th People, Marlene, and Streetwise* are all very good. However, I'm going to be very prejudiced and say that *The Times of Harvey Milk* will win because I want to see a gay film win. The film moved me and many others to tears, and if winning an Oscar helps make it more accessible to the public then more power to it.

□ **Original Screenplay**

The nomination of *Beverly Hills Cop* in this category shows you just how silly



Judy Davis in "A Passage To India"

these awards can be. And while *Splash* had a fun story and *Broadway Danny Rose* seemed nicely improvised, neither seem worthy of an award. The lovely script of *El Norte* is somehow completely

overshadowed by Director Robert Benton's rural remembrances for *Places in the Heart*. Predictable yet very accurate and moving, this script appears the clear winner.

□ **Screenplay Adaptation**

The joke here is the nomination for *Greystoke* which appeared to have very little script at all. However, there are a lot of nicely written adaptations here including *A Soldier's Story, Passage to India, and The Killing Fields*. Still, Peter Shaffer seems to stand out for his transformation of *Amadeus* from a great stage play to a magnificent screen experience.

□ **And Others**

Here are some more carefully thought out predictions on some of the technical awards and others.

Cinematography: *Amadeus* (Miroslav Ondricik)

Original Score: Randy Newman (*The Natural*)

Musical or Musical Adaption Score: Prince (*Purple Rain*)

Original Song: "I Just Called To Say I Love You (*The Woman in Red*)—a trite, inane song that was unfortunately very popular. *Against All Odds* was much better.

Art Direction: *Amadeus*

Costume Design: *Amadeus*

Film Editing: I really loved the snap of *Romancing the Stone*, but I think that *Cotton Club* deserves something so I'll give it a vote of confidence.

Sound: *Amadeus* (simply overwhelming)

Visual Effects: *Indiana Jones* (sort of a booby prize for the only good thing about this big money maker.

Make-up: *Amadeus*

Foreign Film: *This category is a disappointment to me because I see a lot of foreign films, and haven't seen even one of the nominees. The favorite seems to be a film from Israel called Beyond the Walls.*

So, it looks like it will be a big sweep for *Amadeus* this year. The film has been playing in Houston since last fall, and still draws big crowds. If you haven't seen it or *The Killing Fields*, you really owe it to yourself. As for my predictions, I'm just going to host a big Oscar Party and watch all my favorites go home with sour looks on their faces.



Sally Fields struggles to save the farm in "Places In The Heart"

Art Alliance 'Artspace' is Montrose

By Jeff Bray
Montrose Voice Special Correspondent

When I first heard about the Montrose Art Alliance's Bar/ Art Tour, "Artspace," I thought surely they were joking. After all, no "serious" artist could possibly want his works displayed in bars. But, I was proven wrong.

The tour was arranged in groups leaving from The 611 every 15 or so minutes. From the 611, we went to the Ripcord, then to Hooter's, Ray's Five and Dime, and Just Marion and Lynn's.

For me, it would be interesting because of the art, and also because I had never been in any of these bars. I felt a little like Jacques Cousteau exploring a rare and rather unreachable environment or habitat. So, I donned my flannel shirt and my tightest 501's for the journey.

Surprisingly, the crowds were extremely varied. Montrose strikes again, I thought. Just when you think you've got someone or something pegged, you find that you're wrong. There were lots of gay men and women—sure. But there were also nicely dressed family-type couples and some elderly people who were finding this to be a wonderful and safe opportunity to venture into the "Deep Montrose Bar Scene."

The 611 was a cozy little place with a nice patio and a fabulous leather shop. I could see men cutting leather in the back room—like Santa's helpers, only in black caps and vests with studs.

John Bohn shows great talent. His "Cliffs" is a wonderful abstract, showing sheer drops and virtuous depth. "Sandman Slough" is a beautiful hazy piece, making the viewer feel he is in a misty, swampy setting.

Don Nail expands his repertoire with still-life. "Peonies" is a beautiful and graceful representation of my favorite flower. "Black Vase," however, is a little stunted, although well engineered. Don has a very good eye for color and form.

Charles Clinton's "Nude Woman" is photoreal in charcoal. Beautiful, sensual, dark and unfortunately not for sale.

Mary Butler's male nudes show good style—very individual—but there is almost a Freudian avoidance of the male sex organ that I found rather troubling.

Winston LaFleur's fabulous oil, "Reflections," has to be a loved one. The deep, rich tones and haunting pose show a love and devotion from the artist to his model.

Carl Hayes shows us some harbor life with his "Shoreline" and "Dock Near Shanghai." They are simple and rather cold pieces, but very much an individual style.

Larry Johnson's "Looking Back" is quite haunting. I wonder where he found the Slavic woman to pose?

At the Ripcord, the art was grouped rather unceremoniously in one corner under glaring lights, behind plexiglass.

Mari Jackson takes us back to the 60's acid art with her "Maqu" and "Sundance." Colorful, bold and very nostalgic.

Papermakers once again entertain us with their witty papier mache creatures. "Large Crain" and "Unicorn" are colorful and comical. Whimsical little ditties to laugh at and wonder at.

Terry Moor's "The Army of Klee" is too weird for words—but a wonderful photoreal colored pencil work. What are they doing to that poor child?

Robert Bouse's "Big Bend Storm" is nice, but rather hurried looking. I wondered if he was trying to finish it before he got rained on?

Highcloud's "Eagle Dancer"—fabulous, meticulous, troubling, ritualistic, spiritual. His art is his life—one can see that clearly.

There was a band at Hooter's, and the works were well displayed with track lighting.

John Bohn showed more "Cliffs." Very nice.

Papermakers showed two Circus Clowns On Stilts. Distorted and very colorful. If I was a small child, these

clowns would either enchant me or scare me to death.

Dorothy Anderson shows two very sensitive "Grand Canyon" works. The depth and color is very well executed, and much time was obviously spent on them.

Larry Johnson's style is unmistakable. "The Last Word" is ink on muslin, dot patterned to show an almost spooky Renaissance figure brooding over us. "Mr Fritz Last Debut" is classic artistic satire. Fritz looks like Everyman—only he is wearing a clown collar.

Victor Tschudy has a very unique style in "Do Nhac Si." The Vietnamese name belies the almost Oriental/ Aztec quality of this work, which also has a strong feeling for Picasso. Very exciting. His two sculptures, "Sarah Deco" and "Plant Form" are also very nice. Very smooth and liquid. The artist knows how to bend stone. His oil, "Pink Tights" goes right back to Pop Art—Warhol style.

Ray's Five and Dime is where the tour groups seemed to all run into each other. The place was buzzing with activity.

Don Nail showed an excellent "Self Portrait." He paints people very well. This self-portrait shows a much happier, brighter artist than his old self-portraits. There is a pleasing playfulness in his work now—not so serious. His "Sam Houston Statue In the Fog" is an accurate piece—rather haunting. But the artist would have done better leaving the people out of it.

Dorothy Anderson's "Taos Pueblo" is a fine piece, giving actual three-dimensional reality to her subject. Gorgeous texture, sensitive and brilliant lighting. "Taos Tavern" is again excellence in the same mold. She is a truly gifted craftsman.

Once again, Highcloud shocked me with "Blizzard," a very surreal and violent scene. His style is so unique. Having come from the Plains, I'm familiar with Native American art and his is some of the most stunning I've seen. It's really gallery material. "The Buffalo Society" is hell

reincarnate—red, hot, violent. "Before The Ceremony" is so cool, tranquil, haunting and so ritually sad.

Pat Wile's "Planters Bank" is a trip into the small town past. Very nice, but not terribly original. Mechanically quite pleasing.

Terry Moore's "The Traveler" is a beautiful tranquil scene in colored pencil of an old lake house. It has the pastel beauty of a scene from "Fanny and Alexander."

Robert Bouse won First Prize for his "Play Ball"—a rather stiff and formal painting of a baseball team of the early 1900's. Then, of course, it all depends on the judges . . .

Pat Wile's "Stragglers" is classic Western. Very nice portrayal of blizzard wilderness and macho cowboy.

Just Marion and Lynn's showed a fabulous display of papermakers' menagerie—zebras, giraffes, horses and clowns—always colorful, creative and playful.

It was a very nice tour of Montrose. I didn't realize so many bars were so close to each other, and I found the people to be fun and very unique in that inner-city individualist way. The Montrose Art Alliance has some great talent in their stable, and I will not be surprised to see some of these artists' names in lights one day.

Especially Highcloud, Dorothy Anderson, Victor Tschudy and Larry Johnson.

Of course, everyone deserves credit for a most exciting and enjoyable show and Montrose deserves credit for being such an interesting place to tour.

As I walked down a dark street near The 611, a ragged man came staggering toward me, pushing a shopping cart and screaming: "But Miss Scarlett, I don't know nothin' 'bout birthin' babies . . ." over and over. Meanwhile, a Rolls Royce glided by on the cross street only yards away. Montrose is contrast and art, where the lines between genius and insanity remain almost frighteningly fine.



Men on Parade?

Models from G.Q. magazine will be in Houston for "GQ Live," a "fashion extravaganza" presented by Foley's on Friday, March 29, in the parking lot of the Sharpstown Mall.

By Mark Orion

For Friday, March 22, 1985, through Thursday, March 28, 1985:

ARIES—Spring is really here and you've never looked better. What have you done, or had done? This special glow in your physical appearance won't go unnoticed. The special wavelength that and you and someone close share is humming with a heavenly sound.

TAURUS—Aggressive, powerful, dominant. The planets are in the right position to give you these qualities and let them flow from you to your beautiful other. Nothing is weirdly macho about your approach, just a fine and sure way of being and acting with others.

GEMINI—"Family" moves into the spring picture right now, and in a very good way. What the past has given you and where it has brought you is on your mind. You can say the things you've wanted to say before without any problem. You find it easy to show and share your love.

CANCER—No confusion for you, but there is a likelihood of a real change in direction for your life. Can we talk? Admit it, you love it. Change is everything, and you're up for it. Especially from a Sagittarian.

LEO—You long to understand. You need to understand. You're trying to get to the heart of the matter, and the one you're with is not being very cooperative. This is spring, the time to use your forcefulness to an advantage. Be firm and understanding.

VIRGO—Someone with a very magnetic personality may come along and change your fickle ways. This person will have a very strange effect on the way you see yourself. It may not be love at first sight; it may not even be love. But the relationship could become a very important one. Welcome to spring.

LIBRA—Don't rush from one extreme to the other. Last week you were pushing too hard, and the pressure may have been great. That doesn't mean that this week you have to give in to everyone's whims and fancies in order to survive. Remember last week was winter. This week it's spring.

SCORPIO—There's a whole lot of difference between your 9 to 5 and what comes later. The work routine is getting you down, and the after-hours are getting you up. You're good at sticking to your course, but it may be time to consider some changes somewhere. Spring is a good time to start.

SAGITTARIUS—You're right at the center, the heart, the meat of things. Your awareness and vibrancy are irresistible. You've got it together, and you're passing Go. A heavenly Moon Child might come up with even more you didn't know you were missing.

CAPRICORN—You're trying to make someone into something they're not. Your intentions may be quite good, but lay off the gilding for now. Appreciate everybody just for who they are, free of your fantasies (no matter how wonderful they may be). The Golden Rule applies here.

AQUARIUS—It looks like a traditional spring for you with all the blossoms. Appreciating the past while celebrating the present is not something everyone can do. You can, but don't be surprised if you get a real surprise! The tried and true rings clear, but something new is in the air.

PISCES—Just sail to where you're going. The smoothness of your sailing is slightly interrupted by your extreme excitement. Who wouldn't be excited? The spring breezes feel oh, so good. In other words, this is what you've been waiting for.

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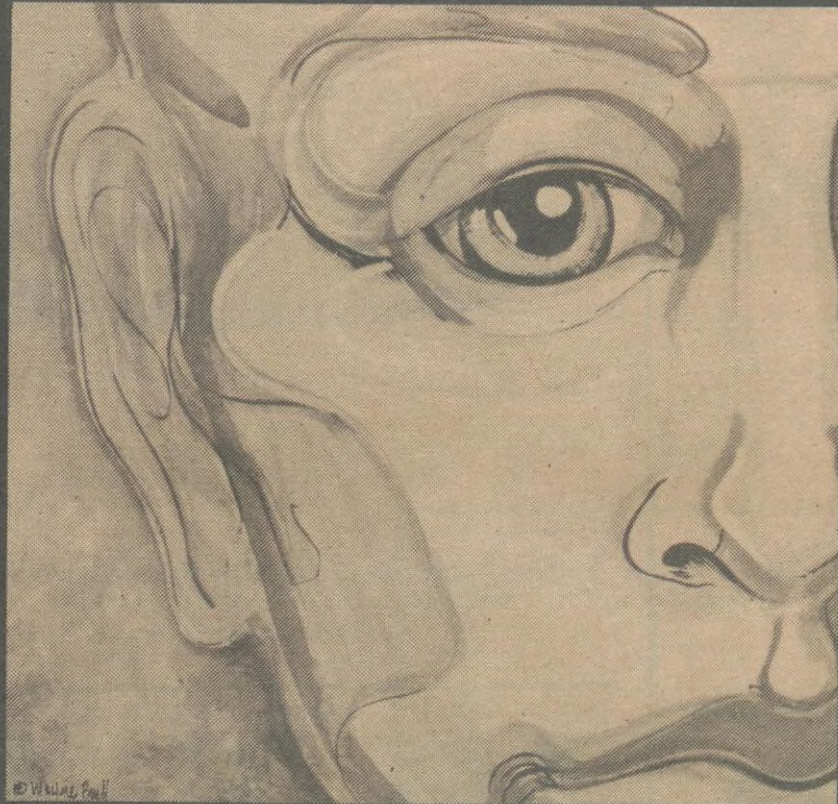


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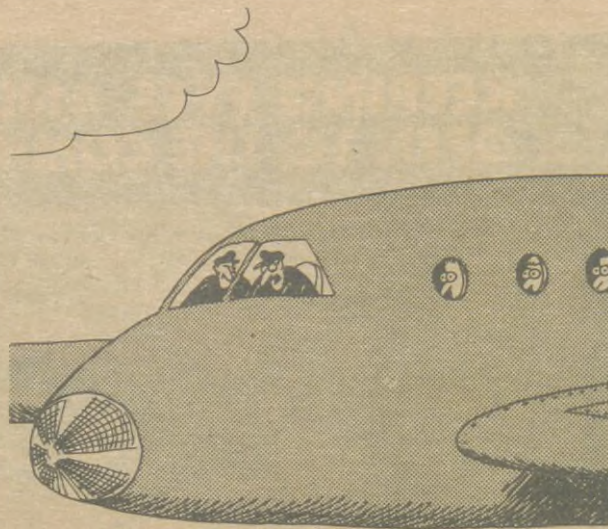
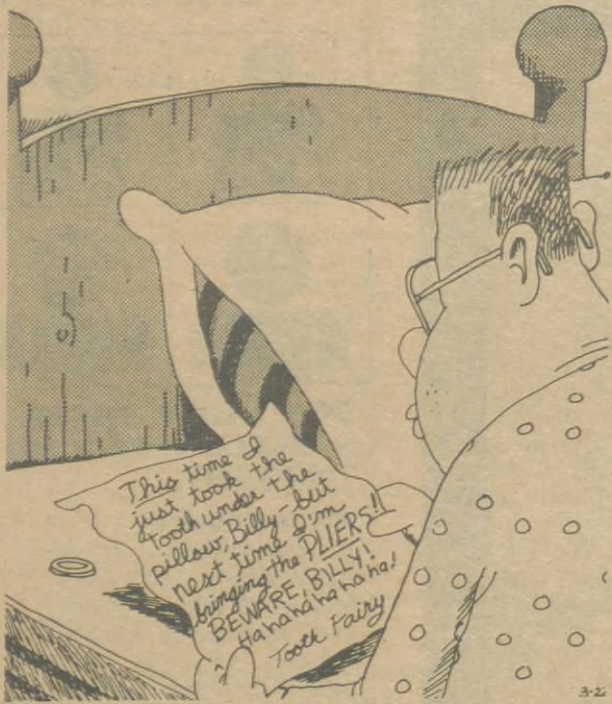
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Larson 3-19
 "The fuel light's on, Frank! We're all going to die! ... Wait, wait. ... Oh, my mistake—that's the intercom light."



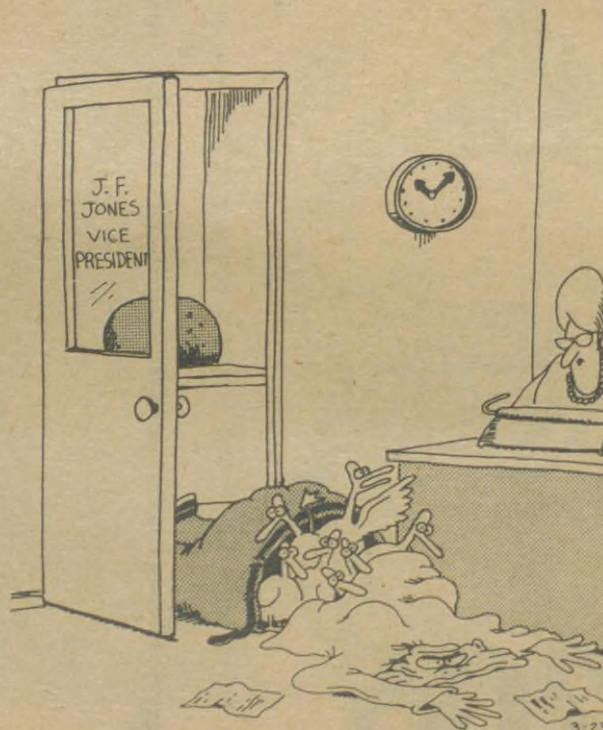
Roger screws up



"See how the vegetation has been trampled flat here, Jimmy? That tells me where a deer bedded down for the night. After a while, you'll develop an eye for these things yourself."



Ed and Barbara are visited by the insects of the Amazon Basin.



"Now you listen to me, Miss Billings! You have not seen a thing here—do you understand? I'm not kidding about this, Miss Billings."

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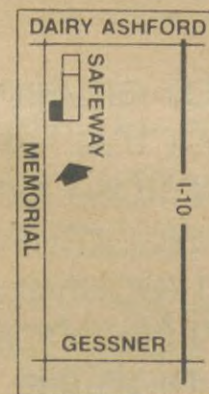
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NAACP's Simmons Tells Black and White Women to Remember Each Other

By Hollis Hood
Montrose Voice Correspondent

In the struggle for women's rights, black and white women sometimes forget to include each other, Althea Simmons told persons attending a "Feminist Primer" recently.

Simmons, nine year director of the NAACP's Washington Bureau, spoke about ways in which women can work together, and the reasons why on some issues, they can't.

The feminist movement is "bottomed" on the 60's civil rights movement, the former teacher and newspaper woman said. It was a movement dedicated to getting past the barriers. "But sometimes we forget there are barriers on the other side. We forget to include each other (black and white women) and widen the gap of how effective we can be.

"I am a 'task-oriented' person," Simmons said. "I say get the job done, and I don't know if I'm supposed to be feeling good about it or not." That attitude is one of the major differences she perceives between "white" and "black" perception of women's rights.

"You have two different bags of terminology. We (blacks) want the issue tackled immediately. We don't want to be sensitized. We've got to make people believe these things will happen. We're impatient. It's because of our socialization."

Black females are "socialized" early into going to work, whereas white females were historically more trained to view themselves as wife or mother. If a white woman worked, it was to help her husband because she was part and parcel of "his life." Although these stereotypes may no longer be true, many black women still view some feminist causes as "white women's issues," she said.

Black women perceive black men to be threatened by upwardly mobile black females the same way they are threatened by white males. "A black woman isn't going to threaten the progress of the black male in society," Simmons said, again referring to socialization. "It doesn't matter if it's a real threat—it's perceived that way."

"In slavery times they used to separate families immediately so they wouldn't plot an uprising." There's no trust when you deal with strangers, she said, and that's what the opposition would like to do to feminist groups—divide them along color lines, on anything they cannot agree on and thus maintain the status quo or step backward in rights.

Some black women cannot support abortion, "so don't try to work with them on that," Simmons said. "We don't need to think in terms of things we (all women) can agree on," but in the ways we can strategize to change the system in the community, in employment, in education. "Don't say because you can't embrace our total program, we can't work together," said Simmons.

"We're impatient. I want to go from square one to square five," Simmons said. "I'm told it takes time, but we don't have time when you look at what's out there to stop us—all of us. Meese, even before he got his hat off was hearing civil rights cases—and hearing them to a negative result.

"There is an active conservative force that wants a constitutional amendment to

bar affirmative action—in business, in industry and education. It would make any private affirmative action program illegal," she said. "The climate is such that it would be far easier to pass that constitutional amendment than the E.R.A." She said E.R.A. opponents are not pressing ratification fearing "a loss big."

Courts more and more are ruling for discrimination, it appears, she said.

"There is no way to separate the evils of sexism and racism; they are equally bad," she said. We don't have Jim Crow laws anymore. We have James Crow, Esquire, but it's still the same ole Jim—he's just got a suit on!

"If they will discriminate against you because of sex, they will discriminate because of race," she said. Women must work together and mobilize politically. "We're invisible," Simmons added. "The time has come when we must be visible and join forces to bring about social change in America.

"Women need to make personal rights a year-round issue until it is a non-issue. Women, even feminists, tend to be passive, compared to the religious right, which is extremely active."

Political activism is the key, she said. Start by not tolerating sexist or racist remarks, and end by opposing measures that curtail civil rights beyond the pale of reason.

Simmons called the head of the Civil Rights Commission, Clarence Pendalton, a buffoon, and said "I've told him that in person. Nobody heard of him before Reagan. I used to debate him until he ceased to be a challenge. The Reagan Administration's tactic is to discredit black leaders to blacks."

But, the truth cannot be discredited. Simmons said to form "truth squads"

locally. When women or politicians come to speak have truth squad members in the audience to ask questions that ferret out their prejudiced attitudes.

"People who are concerned about equality are not speaking up," she said. And they must speak up to prevent deception. "The conservatives always phrase things in a way that sounds affirmative, but in the end would deny all kinds of freedoms. They need to know we cannot all be hoodwinked."

For further reading, Simmons suggests the Heritage Foundation's *Mandate for Leadership*. "It's written by the same people who got Reagan elected. It tells what they are going to do and how they are going to do it. It's all frightening."



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DWI Crackdown Planned for Next Weekend

The Traffic Safety Awareness Task Force of the Houston Metro area will be conducting its 12th major enforcement crackdown beginning night, March 30, in West Harris County.

This crackdown will be aimed at drunken drivers and will take place from 9:00 p.m. till 5:00 a.m.

The eight hour operation will involve Texas DPS officers, Houston police, the Harris County Sheriff's Department, and city police from Bellaire, Pasadena and West University Place.

As in previous crackdowns, roadblocks will not be employed. Some 30 to 40 patrol units will constantly move about seeking DWI offenders and other traffic law violators.

The area of concentration will be bound by the West Loop on the east, state highway 6 on the east, Interstate 10 on the north, and Alief Clodine/ Harwin on the south.

Leland On Committee Affecting AIDS Funding

U.S. Representative Mickey Leland, who represents Montrose, is a member of the House Subcommittee on Health and the Environment. This committee, the Subcommittee on Labor, Health and Human Services, Education and Related Agencies along with parallel Senate committees are responsible for congressional recommendations on the FY 86 budget for AIDS-specific funding.

The Gay Rights National Lobby urges individuals and organizations to write their representatives support for adequate AIDS funding.

Human Rights Fund Pledges to Join With Other Gay Groups to Reduce Costs

The Human Rights Campaign Fund has adopted a resolution pledging its cooperation with other national gay organizations in reducing overhead and operating costs where possible in the interest of maximizing the limited resources of the gay rights movement.

HRCF Executive Director Vic Basile noted that nearly all gay organizations suffer from frequent operating deficits because of inconsistent levels of fundraising and high overhead costs in New York and Washington, where the groups are headquartered.

"Our feeling is that the gay rights agenda has reached too critical a stage to be stymied by budgetary problems," said Basile. "By pledging to join forces where possible, we hope to eliminate many of the financial problems which occasionally hold us up."

The resolution, which was passed at the Fund's recent Board of Directors meeting in Florida, states, "The Human Rights Campaign Fund pledges its fullest cooperation with the National Gay Task Force, the Gay Rights National Lobby, and the Federation of AIDS-Related Organizations in advancing the cause of gay and lesbian human rights at the federal level, and supports all efforts to build a united gay and lesbian community and to avoid duplication activity and expenditures by the community we serve."

The resolution was prompted by the resignation of Virginia Apuzzo as executive director of the National Gay Task Force and discussion of possible consolidation among the national gay and lesbian organizations.



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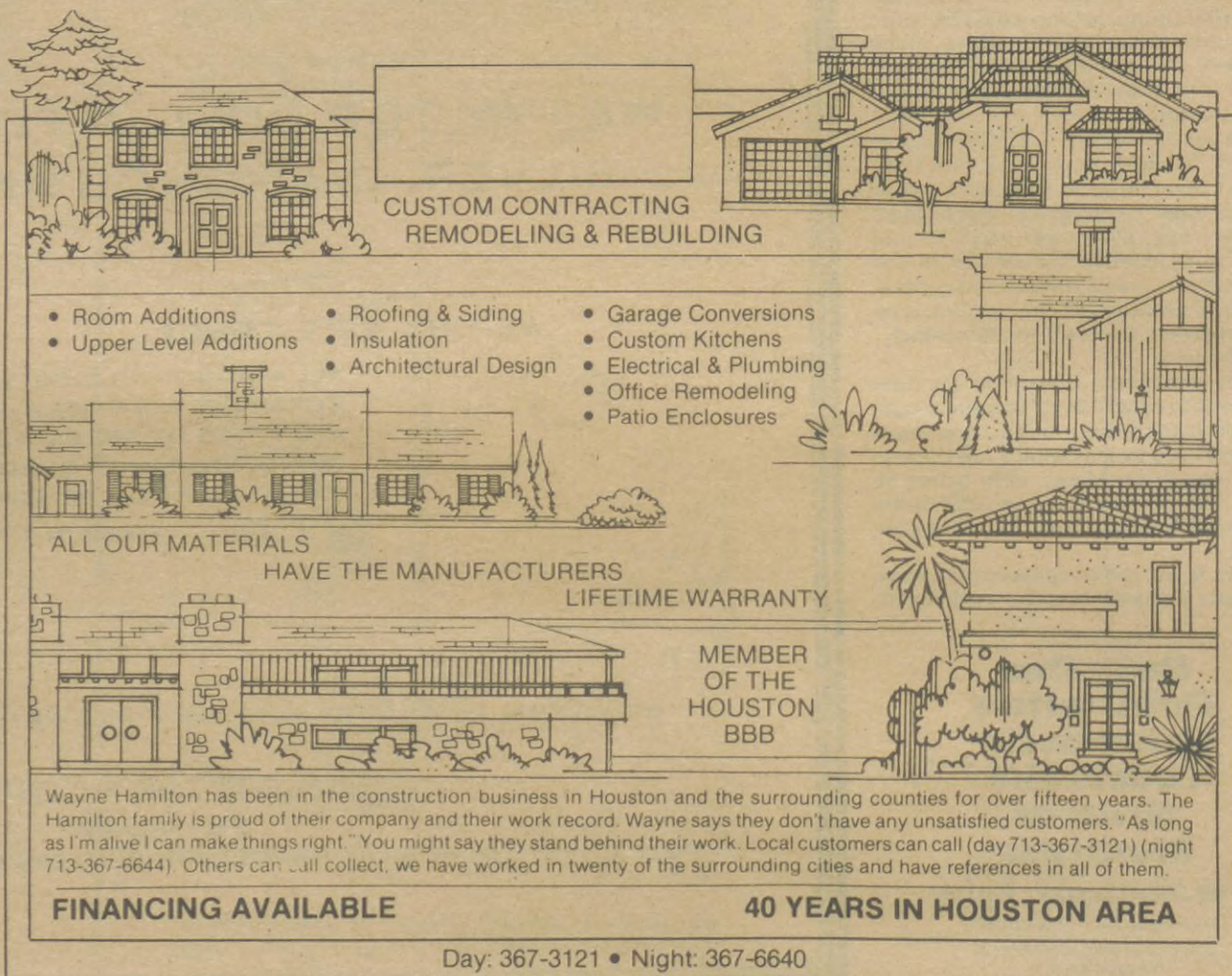
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'Gator'-Aid for Theatregoers—or Animals Come Out

By Bill O'Rourke
Montrose Voice Theater Critic

This last one was animal weekend. The nightingale in *Confessions of a Nightingale* (down at the Alley) was only a metaphor. The alligators in *It's Jungle Out There!* were the "real" thing. And they were the best thing in a good show.

Jungle is one of a series of original plays that Main Street Theater is doing. I missed *The Actresses* and *Little Victories*. Even as often as I go to the theatre, I can't see everything. *A Day Out of Time* (a slice of life on Ellis Island) opened yesterday. I've just been cast in a walk-on for *Heroner*. (In a mythical Houston, a face-in-the-crowd minister type tries to unseat an incumbent Kathy Whitmire type who has the help and interference of the gay community.)

Jungle is an absolutely delightful musical based on a children's book, *The Great Escape* (or *The Sewer Story*). A young alligator is kidnapped from his home in the Florida Everglades and taken to the inevitable N.Y.C. where he finds some happiness as a pet for a young boy. When he grows too large, the mother feels forced to flush him down the toilet.

In the sewers, he meets and joins a colony of alligators, all bored and yearning for home. Will they escape the sewer? Will they make it back to Florida? I shouldn't tell, but I promise you an ending happy enough to bring a tear to your eye.

Playwright Steve Garfinkel and composer Marianne Pendine are staying with the show during the run. At last Saturday's show Steve told me that it has been tightened considerably since the opening weekend and will be further tightened by this weekend.

That's good. The show is charming as it stands. But it does get bogged down in



The alligators first look at young Silas, just before he's carried away in "It's A Jungle Out There!" at the Main Street Theater

dialogue sometimes. The focus is not as securely fixed on the alligators themselves as I would like. The musical numbers by humans are excellent, especially Tim Tavear as a banker giving a rousing gos-

pel paen to credit—Praise the Card. I just wished they talked a little less. Conversely, I wish we spent more time with the alligators.

And something that was cut out should

perhaps be reinstated. The program lists a finale by the full company. Instead we get a quiet, spoken ending. It seems a little weak. Perhaps a reprise of the title song?

By the way, are reprises out of style? There isn't a single one in the whole show.

Enough carping! This show excites me. It is pleasant fun for the whole family.

In the lead role of the youngster—both alligator Silas and human Michael Miller, Ray Simmons is a joy to watch. He is engaging innocence and optimistic ingenuousness with enough real insecurity that he never comes off Pollyanna. Ray has a very expressive face. Glance over at his astonishment occasionally during *Praise the Card*. On his own songs, he has a beautiful plaintive tenor with a very wide range—all the way down to the baritone of budding manhood.

The cast has a lot of depth and it is well used. Solos are spread around fairly generously. Julie Champagne, Mark Addicks, Phil Hafer, Dorothy Edwards and Justin Breaux do very well on their songs, too. Kent Johnson, Karen Ross and Ruth Daily stand out in their speaking roles. Director Ted Giles is to be commended for an excellent show.

Now, Onto the Alley

Ray Stricklyn is Tennessee Williams in his one man show, *Confessions of a Nightingale*. It is inspiring to watch this actor talk to us with great enthusiasm and quiet dignity.

The great tragedy of the man's life was that he was such a success early in his life with such American classics as *Streetcar Named Desire* and *Summer and Smoke* only to lose his success and his audiences with his later plays. He lost his long-time lover to lung cancer at about the same time.

Unfortunately, the play follows the same lines. This puts all the funny, witty lines right up front and doesn't set you up for the long unrelieved stretch of sorrow and tenacity, inspiring as it is, in the second half.

This play about the Southern gentleman with the relaxed Californian ways is deservedly popular on the West coast. He is still playing weekends out there. So we only get him for two Mondays—of which the 25th is the last.

Notes:

Instead of *A History of the American Eagle*, as originally announced, the Rice players will be doing *Echoes* next week (25-30). . . . The artistic director of Diversity Theatre (which opened *A Perfect Relationship* last week), John David Etheridge directs *Stage Struck* for Chocolate Bayou. It opens tonight in the Ensemble's new space. (They still have two one-acts playing in their old space) . . . Got an ad in the mail for a Beep 'n' Keep key finder which beeps when you clap your hands. Now an ovation can sound like a traffic jam! . . . Happy Jane Chambers' Birthday (3/27)!

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Montrose Voice Texas Report

Austin Lambda Plans Dance

Austin Lambda is holding its first annual "Rites of Spring" dance Saturday, March 30, at St. George's Episcopal Church, IH-35 at Airport from 9:00 p.m. to 1:00 a.m. The dance will feature dance music, videos, and an open bar. A donation is requested at the door.

Austin Lambda holds regular meetings at 7115 Burnet Road, Suite 120. The gay men's discussion group meets every Monday evening at 8, and the lesbian women's discussion group meets every Thursday

evening at 7:30 p.m. The general meeting for men and women is held the on the fourth Wednesday evening of each month at 7:30 p.m.

This month the general meeting will feature a guest speaker from the Texas Civil Liberties Union.

The Lambda Speaker's Bureau provides qualified speakers to churches, college classes, civic organizations, etc. to speak on the homosexual lifestyle.

Texas & National Gay Events

(Houston Gay Community Events are Included with the Montrose 7 Day Calendar, Opposite the Inside Back Cover)

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in our Texas Resource Directory, published once a month in the Montrose Voice.

Typestyles indicate event's location: **EVENTS IN AUSTIN**, **EVENTS IN SAN ANTONIO**, Events in Dallas, **Events in Ft. Worth/Arlington**, Events of Local Interest Elsewhere, **Events of Area Interest**

IMMEDIATE EVENTS

■**FRIDAY: Gay Rights National Lobby** hosts reps national gay groups, March 21-22, Washington, D.C.

■**FRIDAY: AUSTIN AIDS AWARENESS WEEK "SAFE SEX DAY" MAR. 22**

■**SATURDAYDAY: Gay/Lesbian Student Support Group** meets 9:30am Mar. 23, MCC, 2701 Reagan, Dallas

■**SATURDAY: AUSTIN AIDS AWARENESS WEEK BLOOD DRIVE MAR. 23, 10AM-4PM, SAINT LUKE UNITED METHODIST CHURCH, 1306 W. LYNN**

■**SATURDAY: AUSTIN AIDS AWARENESS WEEK BENEFIT COCKTAIL PARTY & SILENT AUCTION, 7-11PM MAR. 23, STEPHNE F. AUSTIN HOTEL, 7th STREET & CONGRESS AVE., WITH FORMER STATE SENATOR LLOYD DOGGETT, INSURANCE BOARD COMMISSIONER CAROL KEETON RYLANDER, SINGER/ SONGWRITER HARRY WINGFIELD, & SKITS BY THE ESTHERS FOLLIES & THE SONS & DAUGHTERS OF FRED & ETHYL.**

■**SUNDAY: Front Runner Dallas 2 mile run,** 7am, Winfrey Point, White Rock Lake

■**SUNDAY: "Lambda Weekly,"** gay radio, KNON, 90.9FM Dallas, 12-1pm

■**SUNDAY: Oak Lawn Tennis League play,** noon, Cole Park Tennis Courts, Dallas

■**MONDAY: Oak Lawn Bowling Assoc. league competition** at Bronco Bowling Lanes, Dallas, 8:30pm

■**TUESDAY: Oak Lawn Symphonic Band** meets 7pm, MCC, 2701 Reagan, Dallas

■**TUESDAY: AUSTIN LESBIAN/ GAY POLITICAL CAUCUS MEETS 7PM Mar. 26, COMMISSIONER'S COURT, COURTHOUSE ANNEX**

■**TUESDAY: Ft. Worth Center for the Community** meets 7:30pm, 2412 Lipscomb

■**WEDNESDAY: Pegasus Volleyball Assoc.**

practices 7-9pm, Reverchon Recreational Center, 3505 Maple, Dallas

■**WEDNESDAY: Oak Lawn Tennis Assoc.** meets 7:30pm at Cole Park Tennis Courts, Dallas

■**THURSDAY: Dallas Gay & Lesbian Young Adults** meet 7pm at the Community Center, 3920 Cedar Springs

■**THURSDAY: Oak Lawn Counseling Center** alcohol & drug dependencies workshop 7pm, Dallas

■**THURSDAY: LAMBDA bowling,** 7pm, Circle Bowl, 10011 Denton Drive, Dallas

SELECTED EVENTS IN FUTURE WEEKS

■**IN 1 WEEK: Palm Sunday, March 31**

■**IN 1 WEEK: Ft. Worth Dignity** meets Apr. 1, Catholic Renewal Center, 4503 Bridge

■**IN 1 WEEK: Dallas Dignity** mass & meeting Apr. 2

■**IN 1 WEEK: UTA Gay/ Lesbian Association** meets Apr. 3, Arlington

■**IN 1 WEEK: Tarrant County Gay Alliance** meets Apr. 4, Center for the Community, Ft. Worth

■**IN 2 WEEKS: Good Friday, April 5**

■**IN 3 WEEKS: SAN ANTONIO MAYORIAL & CITY COUNCIL ELECTIONS APR. 6**

■**IN 2 WEEKS: Easter Sunday, April 7**

■**IN 2 WEEKS: Imperial Court of the Shooting Stars** meet 2:30pm Apr. 7, Dallas Gay Community Center, 3920 Cedar Springs

■**IN 2 WEEKS: Dallas Gay Alliance** meeting, 7:30pm Apr. 8, MCC, 2701 Reagan

Texas Notes

Peanuts at Oz

Club Austin no longer has half-price locker nights on Wednesday evenings. Instead, they have half-price locker nights now on Tuesday and Thursday evenings.

Management deserves praise for recently posting tasteful and conspicuous signs in the baths concerning the danger of AIDS.

Celebration!, the popular bookstore and odds-and-ends shop formerly located on Guadalupe in Austin across from the University of Texas, has moved. They have now set up shop at 108 W. 43rd Street. Phone, 453-6207.

This places them a little out-of-the-way for the University community, but this unusual store is well worth visiting for an unusual assortment of books, incense, candles, and other items.

If you haven't done so already, stop by and munch down on free peanuts at the barrel placed in **Oz** in Austin a few weeks ago. The new idea turned out to be quite popular (even if the floor and sidewalks outside do become littered with peanut shells).

Anthony Newland, public relations director of Gay and Lesbian Young Adults (GLYA) in Dallas, reminds us that their group meets 7pm each Thursday at the DGA Community Center on Cedar Springs.

Call the Center at 528-4233 for more info if you're 18 to 25 and looking to meet others in your age group. Each week they hear speakers and plan special events such as parties and campouts.

TEXAS CLASSIFIEDS

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PERSONALS

Houston-related Classifieds appear in the Montrose Classified & Directory, near the back of this newspaper. These Classifieds here relate to other Texas cities.

Austin, G/B/M, 29, 5'11", 165, clean, honest, sincere and loving, looking for older mature, W/M, 40 and up for intimate, caring relationship. No alcohol or drugs. Write Blind Box 228-C c/o Voice.

G/W/M, 25-up, honest, mature, loyal, intelligent, affectionate, sense of humor. For friend, companion, possible relationship, share home life on beautiful Lake Somi. From Dallas would help relocate. Not a Sugar Daddy but would help right person. Me. 5'11", 185, hairy, hunky, good looking middle age business man. No fats, fems, dope. Photo, letter to Cedar Creek Lake Box 43197, Seven Points, TX 75143.

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Westheimer Art Festival Officially All in 1 Block

For the first time since its beginning in 1973, all 232 artists and crafts people displaying at the Spring 85 Westheimer Colony Arts Festival will be found in the parking lots of Liberty Bank on Saturday and Sunday, April 20 and 21.

Unofficial displayers—those not recognized by the Westheimer Colony Association, the civic organization responsible for the festival—will line the traditional Westheimer strip. Westheimer, however, will not be closed to vehicular traffic, as in years past.

Liberty Bank is co-sponsoring the show this spring. Changes in the format were necessary to provide the association with a stricter control on the artists who will be participating in the nationally acclaimed show.

The major change will be that all official juried exhibitors of the Festival will be found on the front and back parking lots of Liberty Bank and along the esplanade of Lovett Blvd. between Montrose and Yoakum.

"This new format was explained to the artists when their applications were mailed and all available space for the Spring show has been filled with many artists on a waiting list. Since we know how many spaces would be available by working with Liberty Bank, an early registration date was set (January 31) and all the applications came in promptly. The artists were delighted with the new design of the show," explained Charlie Zindler, festival director.

Over the past years, many unqualified arts and crafts people were coming into the festival area giving the outdoor festival a "flea market" atmosphere. The

nationwide artists who had been participating were not pleased that their booths were placed next to crafts people who were not selling original art or crafts.

According to Zindler, "Since the booths have all been assigned, the artists can notify their following where they will be located, which was not always possible with the former design of the festival. The only way property for the artists was made available to the Colony in the past was through releases of property from residents or businesses along Westheimer. This method often took much time and early placement of the artists was not possible until several weeks prior to the shows.

Working with Liberty Bank has done away with that system and our arrangement of booth space will allow us to place our artists so that no two alike media will be placed side by side."

Another new concept will be the addition of a food and drink concession area which will be found on the back bank parking lot in the drive thru area. This whole area will be a rest and food section complete with tables and chairs. The restaurants in the 100 to 1000 blocks of Westheimer will be given first choice to be in the "official food concession area" of the festival.

Tickets will be sold to be redeemed in the food and drink area.

Yoakum from Westheimer to Lovett will be blocked off as will a portion of Lovett Boulevard from Yoakum to Montrose. However since the festival will be contained in the Liberty Bank block, Westheimer will not be closed to vehicular traffic in the 100 to 1000 blocks as they have been in the last two years.

GPC Continues Scrutiny Referendum Contributors

By Hollis Hood
Montrose Voice Correspondent

The Houston Gay Political Caucus met in its new facility, 3217 Fannin, for the first time last Wednesday, March 20, and outlined their new GPC program.

It includes an economic response to the referendum foes; documentation of sexual, physical or livelihood harassment; education; handling the non-gay media, and political action.

"We lost one battle," said Mark Stevens, member of the Economic Response Committee, "one out of many. We are not going to allow our money to be used against us."

This committee, which needs more volunteers for investigations, is going through the contributor lists to the anti-equal employment referendum and ferretting out who gave—a person or a business—chapter and verse. These lists are being published in the MONTROSE VOICE.

"How can we have confidence in doctors if they are part of the group that disseminated false information about AIDS?" he asked.

"If you are not interested in this then we are just wasting our time," said GPC President Sue Lovell. "It's you we need to participate and make this work."

In the area of documentation, Tom Coleman said not only should sexual, physical and livelihood abuse be reported, but also what the opposition is doing to foster these kinds of discrimination.

Radio station KIKK ran an editorial referring to a piece of legislation as a "homo hiring bill" and encouraged people to write their representatives to oppose it.

"Complain, call or go by in person," Coleman said "and find out how they intend to deal with the opposing view. Places like this have at least a fig leaf of public responsibility. They have to hear the other side."

The Documentation Committee will meet Tuesday at 7:30 p.m. at 3217 Fannin. Anyone interested in assisting this committee should attend, they said. Victims of abuse are also invited to attend.

In other GPC developments, Tim Hall will again be the head of the Voter Registration Committee. Tony Bell is head of the Finance Committee which will be in charge of fundraising and paying bills. Dale Beverly suggested it may be time for the GPC to think of hiring a full time person for public relations/ clerical duties.

The Media Committee representative reported that it will begin to hold regular press conferences for the non-gay media. They are also working on a proposal for a video tape to show at meetings of other groups. The Committee also is considering expanding the capability of the Speaker's Bureau.

Educating the public that gays are not child molesters or should be quarantined are two goals of the organization. The public needs to have a changed perception of what gay lifestyle is about, they said.

Ray Hill, Political Action chair, said it is important to participate in politics with women's groups. "Abortion is inherently tied to human rights. The same people who oppose bodily integrity oppose political integrity."

He noted that Craig Washington has introduced the fair employment bill every second legislative session since 1975, so it isn't new. It's just now the opposition feels like really frosting it in the media, he said. (See story elsewhere this issue.)

"Our issues are visible. We are not," commented Coleman. "We have to change that."

GPC voted to endorse The Older Women's Insurance Bill as well as a letter to vote "no" on an abortion bill.

GPC meets every first and third Wednesdays at 3217 Fannin.

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TEXAS BEST ALL-MALE CINEMA

Commentary

Chronicling the Truth: Houston's Leading Anti- Referendum Information Source

By Ray Hill

The members of the Gay Political Caucus Economic Committee would like to thank all those who have acted on the information we have reported to date. We are making a difference. Anyone who expected our reports to "bring our opponents to their knees" were no doubt expecting too much. But we have stopped passively cooperating with their efforts to bring us to our knees.

This week's target is the *Houston Chronicle*. Houston's largest newspaper has not been supportive of our community for a long time. So this report is hardly news.

Nevertheless the *Chronicle* decision to run a front page encouragement to vote "no" on January 19 deserves some response from our community. Reports

that have leaked from the Chamber of Commerce inner-sanction have placed *Chronicle* representatives close to the decision that the Chamber get involved in the campaign.

Further, the *Chronicle* has long refused to run wire service stories with positive gay/lesbian content. The *Chronicle* has yet to run a review of the movie *Times of Harvey Milk* even though it has been nominated for an Academy Award.

We must face the reality that the *Houston Chronicle* will go to any length to contain and limit our efforts to attain a better atmosphere for people in our community to live and work.

Last Easter the *Chronicle* refused to run a seasonal advertisement submitted by the Metropolitan Community Church. The further back we go in our history with the *Chronicle*, the more hostility against us we find.

For as long as I can remember the *Houston Chronicle* has been the official newsletter of the good ol' boy establishment that has fought the progress of Houston's minority communities, opposed the candidates we have endorsed, and ignored our very existence.

As of April 1, the members of the Economic Committee are cancelling our subscriptions to the *Houston Chronicle*. If you want to join us, you may call the *Chronicle* at 220-7171. Ask for the subscription department and explain why you do not want the *Chronicle* delivered at your home.

Again we do not expect to "bring the *Chronicle* to its knees." But, at least we can stand a little prouder by refusing to be willing victims of bad journalism.

Letters

Concerning First City National Bank

From Jack M. Webb, Chairman,
Committee for Repeal

It is my understanding that the MONTROSE VOICE reported that First City National Bank of Houston made a contribution in the amount of \$1500 to the Committee for Repeal. Please be advised that First City National Bank of Houston made no such contribution.

The report filed with the State of Texas concerning contributions made to the Committee for Repeal incorrectly listed the name of the drawee bank instead of the donor. Such correction was made in the final report to the state of Texas.

Editors Note: James Elkins III, a \$500 contributor to the Committee, is head of the Industrial Finance Group of First City Bank Downtown. He is also the grandson of Judge James Elkins who is credited with "building the First City Bank empire."

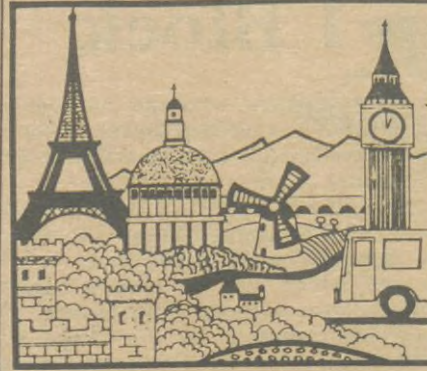
Ray Hill, chairman of the G.P.C. Economic Committee, states that the Committee reported accurately what was in the public record on file at the City Secretary's office. He adds that even after the record is corrected, the committee feels First City belongs on the list because of the involvement of high ranking bank officials including James Elkins.

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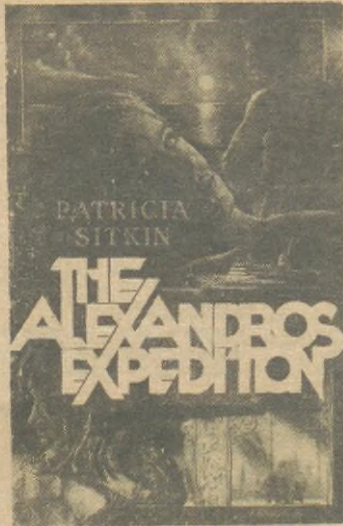
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LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area: Montrose.

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 - Dirty Sally's—220 Avondale—529-7525
 - Double R Saloon—5731 Kirby—521-1444
 - Drum—1732 Westheimer—521-2306: leather
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 - Eddington's—6121 Hillcroft—981-6121
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- Ranch—9150 S Main—666-3464
- Rascals—2702 Kirby—524-6272: dining, entertainment
- Ray's 5¢ & Dime—911 W Drew—520-6176
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret
- Studio 13—1318 Westheimer—521-9041, 521-9013
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

ANGLETON—

The Menagerie—1501 S Hwy 288—849-9315

GALVESTON—
Mary's II—2502 O'—763-9435
Ritz—1905 Market—763-4999
Robert's LaFitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334
Trammps—627 Winnie—763-1247

ORGANIZATIONS

- HAIRY MEN/HAIRFANS ADLIST**
Info \$2: Hair, 59 W. 10th, NYC 10011
- SELECTED STATE, NAT ORGANIZATIONS**
Bar Owners Assn of Tx (BOAT)—c/o Bunch Brittain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
AIDS Action Council/Federation of AIDS Related Organizations, 1115½ Independence Av SE, Washington, DC 20003—(212) 547-3101
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Lesbian/Gay Rights Advocates—POB 822, Austin 78767
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624

Montrose Classified

- Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
- NGTF's Crisiline—(800) 221-7044 (outside New York State)
- Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627
- Tx Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
- US Transvestite-Transsexual Contact Svc—1017-B E Pike, Seattle, 98122—(206) 624-8266

ATTENTION ORGANIZATIONS

Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Hou 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

- A Capella Chorus—Montrose Church of Christ—777-9286
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—POB 66711, 77266—527-9255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266: meets 7:30pm 2nd Thurs. Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Magazine—6130 SW Fwy #335—266-5237
- Bayou B'l'u Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: svc 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose: svc 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: svcs 10:45am Sun & 7:15pm Wed; Bible study 7:30pm Wed, choir practice Wed after Bible study
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346, 937-3516: meet 2nd Tues, 3217 Fannin, second floor
- Citizens for United Hou (CUH)—3317 Montrose #B32—659-6148
- City Hall—901 Bagby
- Clippers—342-6502
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002: Svcs 2:30pm Sun,

7:30pm Thurs
 Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: sve & social 8pm 2nd & 4th Fri
 Crisis Hotline—228-1505
 Dharma Study Group—406 Avondale—524-9554
 Diana Foundation—2700 Mason—524-5791
 Dignity/Hou—3217 Fannin—528-0111, 523-7644: mass 7:30pm Sat
 ESOPS Private Professional Social Club—961-9876
 1st Unitarian Church—5210 Fannin—526-1571: svc 11:15am Sun
 Frontrunners—Randy at 681-5679: Runs 10am Sun, 6:30pm Tues, 6:30pm Thurs Memorial Park Tennis Ctr, 6:30pm Mon, Golf Ctr, Hermann Park
 Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
 Gay & Lesbian Archives of Tx: affiliate of I/H Inc
 Gay & Lesbian Mormons—1713 Westheimer #6040, 77098—568-1413
 Gay Asians & Friends—2615 Waugh Dr #289—522-5322, 649-6225: meets 3pm 2nd & last Sun
 Gay Hispanic Caucus—868-5252
 Gay Nurses Alliance—880-9486
 Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 3217 Fannin 1st & 3rd Wed; San Antonio trip honoring Apuzzo Apr 27; 10th anniversary dinner hosted by Presidents Club Sept 14
 (Hou) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 868-6256: meets 2:30pm Mar 31, Apr 28, May 26, Jun 30, Kindred Spirits, 4902 Richmond Av: Hou Gay Pride Week Jun 13-23; GPW "All Sports Day" Jun 22; national Gay Pride Day, "Alive with Pride in '85," Jun 28
 Gay Switchboard—POB 66591, 77266—529-3211: information, counseling, referrals, TTY, AIDS Hotline
 Greater Montrose Business Guild—c/o Mike Nelson, 630-0309: meets 7pm, 4th Wed at Brennan's Rest, 3300 Smith
 Hazelwitch Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list
 Homophile Interfaith Alliance—729 Manor—523-6969
 Hou Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues
 Hou Bar Owners Assn (HOB0)—c/o Venture-N, 2923 Main—522-0000
 Hou Community Clowns—862-8314
 Hou Council of Clubs—526-8054
 Hou Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues
 Hou Festival—1964 W Gray #227: "This is Houston," downtown, Mar 23-31
 Hou Gay Health Advocates—790-9448: Meets 7:30pm 1st Sat
 Hou Gay Students Assn—747-3098
 Hou Inter-Faith Alliance: contact through Integrity/Hou
 Hou Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Hou North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat
 Hou Outdoor Gays (HOGS)—Bill at 697-9553
 Hou Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, Homer Ford Tennis Center, picnic Easter; participant Oak Lawn Tennis Assn Spring Open, Dallas, May; participant San Fran Singles Championships, May; host Tx Cup Competition Jun 22; participant annual Tx-OU Classic, Dallas, Oct; Hou-Tx V Nov 9-11
 I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Tx, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
 Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
 Integrity/Hou (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main
 Interact—POB 16041, 77222—529-7014
 ●KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wide 'n Stein" gay pgm Thurs 7:30-9:00pm
 KS/AIDS Foundation—3317 Montrose Box 1155, 77006—524-3427: meets Sat 11am-12:15pm
 KS/AIDS Foundation telephone fundraising—Donna Knipp 526-9617
 Jerry Kauffman Cancer Fund—778-4106
 Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
 Lesbian/Gay Resource Svc—University of Hou, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
 Let Us Entertain You Weekend—project of Hou Council of Clubs—526-8054
 Lonestar Nudist Group—box 740572, 77274
 Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings
 McArdy House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816
 Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly
 ●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm 1st Sat monthly; svcs 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed evs
 (Hou) Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed
 Montrose Art Alliance—694-1732, 868-9314, 869-5332: affiliate I/H Inc; meets 2nd Mon
 Montrose Church of Christ—1700 Montrose—777-9286: svc 11am Sun
 Montrose Civic Club: see Neartown Assn
 ●Montrose Clinic—803 Hawthorne—528-5531: open Mon, Tue, Thurs 6-9pm
 Montrose Country Cloggers—456-8861: meet 7-10pm Fri MCCR Church, 1919 Decatur
 Montrose Counseling Ctr—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon, Women's Support Group 7pm Tues

Montrose Singers—Carl Lawrence 774-3591 after 6pm: rehearsal Mon evs, Bering Church, 1440 Harold
 Montrose Softball League—POB 22272, 77227—524-3144: 5th season begins Apr 13, Levy Field; Series 9, Gay World Series, Milwaukee, Aug 26-Sep 1
 Montrose Sports Assn (MSA): see specific subgroup
 Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Dignity Ctr, 3217 Fannin; spring concert 7:30pm Apr 13, Lanier School; affiliate I/H Inc
 Montrose Tennis Club: name changed to Houston Tennis Club
 MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597: summer season begins Apr 1
 MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358: play 9pm Stadium Lanes, 8200 Braesmain
 MSA/Pocket Billiards (Pool) League—Debbie 973-1358: plays 7:30pm Wed
 MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256: World Series Qualifying Tournament Jul 6-7, 1st Annual Gay Women's Softball World Series Aug 29-Sep 1, Milwaukee
 MSA/Volleyball—Mark 522-1469: games 7pm Tues, Gregory-Lincoln school, 1101 Taft
 Montrose Watch: subgroup Neartown Assn
 Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs
 National Gay Health Education Foundation—523-5204
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
 Neartown Assn (Montrose Civic Club)—1413 Westheimer: meet 7pm 4th Tues; 4th annual Montrose Home Tour Apr 13-14
 Neartown Business Alliance—529-7010: meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
 New Freedom Christian Church—829 Yale—863-8377: svcs 10am Sun
 Overeaters Anonymous—c/o Montrose Counseling Ctr, 900 Lovett—Peggy at 526-4015: meets 8pm Sun, Montrose Counseling Ctr, & 8pm Wed, Bering Church, 1440 Harold
 Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663: meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale
 Park People—c/o Neartown Community Firehouse—741-2524
 Paz y Liberacion—POB 600063, 77260—523-9061
 Presbyterians for Lesbian/Gay Concerns—Presbyterian Ctr, 41 Oakdale—526-2584: meets 7:30pm 2nd Tues
 Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
 Rothko Chapel—1409 Sul Ross—524-9839
 Shanti of Tx counseling for life-threatening illnesses—522-5084
 Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090

Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211
 Tx Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001
 Tx Human Rights Foundation—1915 Commonwealth—522-2824
 Tx Riders—c/o Ripcord, 714 Fairview—521-2792
 WWB Bowling—Myrt 723-1455: bowls 6:15pm Sun, Post Oak Bowling Lanes
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Assn—1001 Westheimer #163—521-0133: Spring Festival Apr 20-21
 Women's Bowling League—Debbie 973-1358: 5pm Sun Stadium Lanes, 8200 Braesmain
 Women's Lobby Alliance—4 Chelsea—521-0439
 BAYTOWN—
 Baytown Lambda Group—427-1378: meets 7:30pm odd Fri
 CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
 Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri
 GALVESTON—
 Lambda Alcoholics Anonymous—763-1401
 ●Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

YOUNG PROFESSIONAL MALE
 G/L/M, 32, 5'5", 140, Professional, straight-acting, healthy, clean shaven, shy (at first). Interested in meeting similar G/L or G/W male for dating/ friendship. I enjoy restaurants, biking, wt. training, karate, evening strolls, reading, movies, sci fi. You should be aggressive, fit 23-27, outgoing, straight acting. No fats/ fems/ slob. Photo appreciated and returned. Reply Blind Box 230-G c/o Voice.

SEARCHING
 G/W/M, 25, 5'11", 155, handsome, not into drugs. Into outdoors, rock, good times. Would like to meet same guys, 23-35. Please enclose photo with reply. Reply Blind Box 229-T c/o Voice.
 Gay Couple W/F with 2 teenage children and one grand baby would like to meet other gay couples male or female who like to camp, barbeque and enjoy family type fun. 591-2872.
 Teddy Bear j/o group for the horny & hairy. Picture/phone. POB 7111. Houston 77248

FRIENDS, RELATIONSHIP
 GWM, 52, 5'7", 150, straight clean appearance, good muscle tone, seeks same or similar. Ad 228-J, c/o Montrose Voice.
 G/W/M, 30's, looking for romance. No fats, no fems, no punks, no drugs, no booze, no butches, no kinky sex, no anything. Never mind, forget it. Reply Blind Box 209-Q c/o Voice.
 G/W/M, professional, 29, good looks, 6', 160 with long and lean dancer's body seeks friends and possible long-term relationship with G/W/M, 28-35. All replies answered, Write Blind Box 228-D c/o Voice.

G/W/M, 38, professional, 6'2", 185, moustache, very athletic, into body building, outdoor activities, travel, the arts. Is looking for other G/W/M with similar interests as a workout partner and more. Not into bar scene or heavy drugs. Please reply and include recent photo if possible. Blind Box 227-B c/o Voice.
DO YOU HAVE BACK ISSUES?
 The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.
 GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

WANT TO GIVE GOOD AD?
 Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)
PLAY SAFE
 Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.
WHOLE GAY CATALOG
 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.
VOICE ADVERTISING WORKS
 Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

MODELS, ESCORTS, MASSEURS

SUNDANCE SERVICES
 If you like straight guys, construction workers, cowboys—Call us for models escorts, fun and fantasy. 3:00 p.m.-3:00 a.m. Phone answered 24 hours. Cash. 446-8364, credit cards.
GOLDEN TOUCH MASSAGE
 European trained hot hunky, hairy, handsome, Greek. Complete satisfaction guaranteed. Call 524-6337 evening and weekends.
THE CADILLAC OF MASSAGE
 "D" of E.T. (713) 869-5507.
VELVET touch MASSAGE
BEYOND ORDINARY EXPECTATION. HEALTHY HOT, HEALING HANDS. DIAL D. OF E.T. 869-5507.
THOM OF HOUSTON
 Massage, steam, imported champagne, facial (\$26 total) 523-6577. Sundays too!
MASSAGE THERAPY
 Relaxing, therapeutic, healing. For appointment 523-2281.

PERSONALS

I'm 23, outgoing slim and cute. Would like to start relationship with someone (20-29) straight acting, OK looking, who's caring, affectionate, sincere, self-reliant, passionate. I'm the above mentioned plus into the outdoors, languages, music recording, tennis, bicycling, travelling, and more. AC Box 2633496 Houston, TX 77207.

SISTER HILDA
GOD'S GIFTED HEALER
 Are you sick in any part of your body or having bad luck? Are you having problems with your wife, husband or sweetheart? Have you been crossed up by someone? A free Prayer Cloth will be sent to you. Call or write, anytime. Send stamped, self-address envelope
1402 Westheimer
Houston, Texas 77006
Phone (713) 523-3766

Attractive Bi W/M, 29, married, F/A, seeks running buddies and hot times inside Loop. Photo, phone. Occupant, P.O.B. 430584. City 77243.

LOOK OUT HYATT!
 GBF, 30, can't take it any longer. If no reply soon, I'm jumping. SPLAT! Reply Blind Box 227 L c/o Voice.

HELP AVAILABLE
 GWM: to 25, endowed, basic office skills, straight acting, for support, work, and fun. 529-1620.

G/W/M, 30, guppie, into anything that isn't messy and doesn't hurt. Likes theatre, dance, music, outdoors, big parties AND quiet evenings. Soon to be following G/B/F, 30 who is jumping. PLEASE respond Blind Box 230 B.

OUTSIDE BAR SCENE
 G/W/M, 30, 5'11", 160, good looking, likes include working out, running and rock 'n roll, wanting to meet friends and possible lover outside of bar scene. Blind Box 230 D.

Play Safe, GWM, 35, 5'10", 155, seeks Gr/a partners who use condoms. Prefer affectionate, intelligent GWM, normal weight. No smokers or drugs. I like moustaches. Reply 230 J c/o Voice.

AUSTIN/ SAN ANTONIO/ FT. WORTH
 Classified from these cities are listed separately, on the Austin/ San Antonio/ Ft. Worth pages, elsewhere in this issue of the Montrose Voice. (The Personals included on this page relate to Houston.)

7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR 22	MAR 23
MAR 24	MAR 25	MAR 26	MAR 27	MAR 28		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

●FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
 ●FRIDAY: Gay Rights National Lobby hosts reps national gay groups, March 21-22, Washington, D.C.
 ●FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
 ●STARTING SATURDAY: Houston Festival, "This is Houston," March 23-31, downtown
 ●SATURDAY: Bayou City Fun Run, March 23
 ●SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
 ●SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
 ●SUNDAY: Frontrunners run 10am from Memorial Park Tennis Center
 ●SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
 ●SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes
 ●SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
 ●MONDAY: Frontrunners run 6:30pm, from Golf Center, Hermann Park

●MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
 ●TUESDAY: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Mar. 26, Spindletop Room, Univ. Center, Univ. Park
 ●TUESDAY: Frontrunners run 7pm from Memorial Park Tennis Center
 ●TUESDAY: MSA "Fun Volleyball League" plays, 7pm
 ●TUESDAY: Lutherans Concerned meets Mar. 26, Grace Lutheran Church, 2515 Waugh
 ●TUESDAY: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Mar. 26
 ●TUESDAY: Montrose Civic Club (Neartown) meets 7pm Mar. 26, 1413 Westheimer
 ●TUESDAY: Montrose Symphonic Band meets Heights Women's Club, 1846 Harvard at 20th, 7:30pm
 ●TUESDAY: Integrity meets Mar. 26, Autry House, 6265 Main
 ●WEDNESDAY: Greater Montrose Business Guild meets 7pm Mar. 27, Brennan's Restaurant, 3300 Smith
 ●WEDNESDAY: MSA Pool League competition
 ●WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

●THURSDAY: Frontrunners run 7pm from Memorial Park Tennis Center
 ●THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
 ●THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

●IN 1 WEEK: Baytown Lambda meets 7:30pm Mar. 29
 ●IN 1 WEEK: Diana Foundation 32nd Annual Awards Show Mar. 30, Tower Theater
 ●IN 1 WEEK: Palm Sunday, March 31
 ●IN 1 WEEK: Houston Gay Pride Week Committee meets 2:30pm Mar. 31, Kindred Spirits, 4902 Richmond Ave.
 ●IN 1 WEEK: Gay Asians & Friends meet 3pm Mar. 31
 ●IN 1 WEEK: Gay Political Caucus meets 3217 Fannin, 7:30pm Apr. 3
 ●IN 2 WEEKS: Good Friday, April 5
 ●IN 2 WEEKS: Poets Workshop, 8pm Apr. 5, A Place in the Sun, 704 Fairview
 ●IN 2 WEEKS: Houston Gay Health Advocates meet 7:30pm Apr. 6
 ●IN 2 WEEKS: Easter Sunday, April 7
 ●IN 2 WEEKS: Houston Tennis Club annual Easter picnic
 ●IN 2 WEEKS: Montrose Art Alliance meets Apr. 8
 ●IN 2 WEEKS: Citizens for Human Equality meets 7:30pm Apr. 9, 3217 Fannin, 2nd floor
 ●IN 2 WEEKS: Houston Data Professionals meets 7:30pm Apr. 9
 ●IN 2 WEEKS: Neartown Business Alliance meets 7pm Apr. 10, Liberty Bank, 1001 Westheimer
 ●IN 2 WEEKS: 10th Southeastern Conference for Lesbians & Gay Men, "Here Today and Here to Stay," Apr. 11-14, University of North Carolina, Chapel Hill

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

THE TEXT: Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

EXAMPLES:

THIS HEADLINE \$2.00
Then each additional word like this 30¢.

**THESE TWO LINES
HERE TOTAL \$4.00**
Then each additional word like this 30¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$6.00**
Then each additional word like this is 30¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 45¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.**

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club, Carte Blanche or Community Credit Card.

DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line _____
\$2 bold line _____
\$2 bold line _____

text words: _____

Use additional paper if necessary

- CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Services
 Travel Yard & Garage Sales

_____ bold lines for headlines at \$2 each:

_____ regular words in text at 30¢ each:

_____ ALL CAPS regular words in text at 45¢ each:

_____ Bold words in text at 45¢ each:

_____ BOLD ALL CAPS in text at 60¢ each:

_____ Additional lines centered within the text or at the end of the ad, add \$2 per line (in addition to the per word cost):

_____ Blind ad number assigned for \$3?

_____ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

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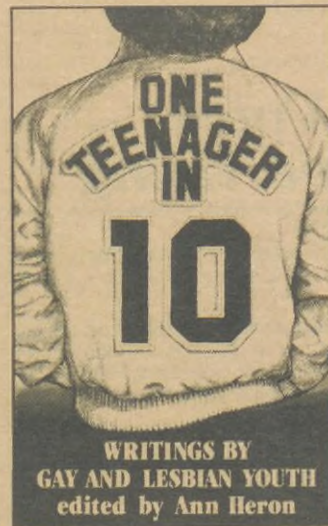
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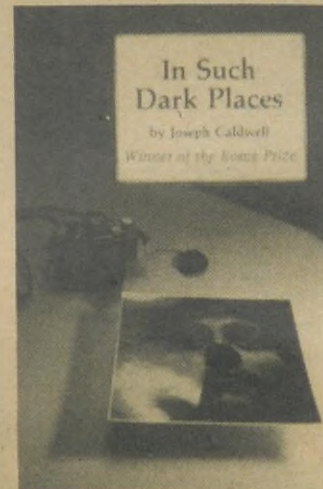
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