

NINA CULLINAN PAPERS

Filmed by the Archives of American Art,  
Smithsonian Institution. Lent for filming  
by Miss Nina Cullinan, Houston, Texas in  
March, 1979.

NINA CULLINAN PAPERS

Contents in order of filming:

1. Correspondence
2. Scrapbook and Clippings
3. Photographs

Ohio Gilbert

Clipping

1870  
 1871  
 1872  
 1873  
 1874  
 1875  
 1876  
 1877  
 1878  
 1879  
 1880  
 1881  
 1882  
 1883  
 1884  
 1885  
 1886  
 1887  
 1888  
 1889  
 1890  
 1891  
 1892  
 1893  
 1894  
 1895  
 1896  
 1897  
 1898  
 1899  
 1900

~~Monday~~ July 3 '60  
Houston Post

## HEREABOUTS

# *As in Aig?*

By Charlotte Phelan

CHICAGO and New York representatives of Time Magazine collected at the Museum of Fine Arts this past week to participate in activities opening the current architecture exhibition, which the magazine and the American Federation of Arts are co-sponsoring.

Elaine Pritchett, museum publicist, and the Time people were having lunch and talk naturally got around to the impressiveness of Cullinan Hall, where the exhibit is housed. And it seems one can't talk long about the hall without talking about David Haid, the architect who recently moved to Houston from Chicago.

Haid was an associate of Architect Mies van der Rohe, who designed the Cullinan wing. Haid installed the opening exhibit in the hall and has installed the architecture show.

"Haid?" one of the Time people said finally. "How do you spell it?"

"H-A-I-D," Mrs Pritchett said.

"Oh," the visitor replied. "I thought it was H-E-A-D, and you were just giving it the Southern treatment."

The Trustees and Advisory Board  
of the Museum of Fine Arts  
and Mr. Bernhard M. Auer, Publisher  
TIME, The Weekly Newsmagazine  
request the pleasure of your company  
at a private reception and preview  
of an architecture exhibition

**FORM GIVERS AT MID-CENTURY**

sponsored by TIME  
with the cooperation of  
The American Federation of Arts  
Houston Museum of Fine Arts  
1001 Bissonnet

Thursday, June thirtieth • 6:30-8:00 • Cocktails

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