



**THE TOWER OF CHEROKEE** allows a starburst sun to shine through its jagged structure, silhouetted against a cloudless sky. The iron sculpture stands between the CO and the UH Library.

David Quintero

## Attorney accuses UHS of abusing lineup law

By RAY VIATOR  
Cougar Staff

The question of University Security (UHS) procedures governing criminal lineups surfaced in last week's conviction of UH football player Harold Fields.

Fields was convicted of property rights violation and alteration of university records in connection with the Oct. 3, 1975 theft and resale of stolen textbooks.

During the hearings, the Student Court ruled that testimony evolving from the lineup would not be admitted.

Co-defense attorney Sam Stubbs said the lineup was "biased and prejudiced" and the defendants were without proper legal counsel.

"The problem is that UHS is acting as a 'quasi-police force' when it handles some of the serious crime that occurs on campus," Stubbs said. "If they do not begin to treat suspects properly then the case is going to be thrown out of a regular court on technicalities."

UHS officials could not be reached for comment Tuesday.

Stubbs cited four procedural mistakes during UHS's investigation of the case. They are:

- The lineup consisted of only four people, all of whom were suspects in the case. Stubbs said it is normal procedure to have totally innocent people who are of similar build participate in the lineup.

- One officer present at the lineup made suggestive comments

to the witness. The officer in charge, who is no longer employed by UHS, is alleged to have said, "take a look at the one on the end. Take a look again."

- The Miranda warning is required to be given each time there is a meeting between police and the accused. Before the lineup the suspects were not reminded that they had the right to have an attorney present.

- All four original suspects were asked for handwriting samples before being required to do so by the court.

Dennis Jensen, chief prosecutor of the court, said the lineup was held before he was informed of the case. "We realized the lineup did not meet the proper standards and did not use it in the prosecution's case."

## FBI Socialist harassment continues

The FBI, which less than a year ago attempted to remove the Young Socialist Alliance from the UH campus, has also conducted burglaries of the New York offices of Socialist organizations.

The Associated Press reported Monday that FBI agents conducted 92 burglaries at the New York offices of the Socialist Workers' Party and the YSA.

This is the second instance of FBI action against the YSA which has surfaced in the last 10 months. In June 1975, campus YSA members released FBI files which said the bureau met with then-Traffic and Security (University Security) in 1970 to propose the elimination of the YSA's UH branch.

The FBI office burglaries were described in 354 pages of FBI files obtained by the party in its \$127 million suit alleging the FBI and other government agencies harassed the Socialists for carrying out legal political activities.

The files show 18 break-ins of Socialist offices were carried out in 1960, and six in 1966. They also reveal investigations of financial records, personal letters, names and addresses of party members and supporters, and addresses of members' employers.

Jeff Elliott, a member of the YSA here, said the reports "are designed to give the impression that all of this happened in the past. That's not true; it is still happening now."

Elliott said that in addition to the FBI and UHS, the

Houston Police Department and its Criminal Intelligence Division keep files on the activities of YSA members.

"The 'Houston 10' trial shows that illegal wiretapping is still being carried out against the public," Elliott said.

He referred to the indictment of 10 members of the Criminal Intelligence Division for alleged illegal wiretapping.

"We know there are unopened files at UHS and the Houston Police Department," Elliott said. "We believe they contain surveillance reports and disruption plans."

The disclosure of the FBI's action against UH YSA came in response to a national civil suit by the Socialist Workers' Party.

The FBI action reportedly included counterintelligence programs against political activities of Socialist students.

### SA BUSINESS

## Bills arouse controversy

By BILL VINCENT  
Cougar Staff

The present administration of the Students' Association concluded its final meeting Monday night nearly deadlocked in controversy.

Two bills kept the senators involved in a lengthy floor debate making their last meeting one of the longest this year.

At one point, the meeting had to be recessed for five minutes to give the senators time to get their information reorganized.

A bill, allocating \$1588.24 to send newly elected senators Keith Wade, Joe Alvarez, Sylvester Turner and out-going speaker Tobin Englet to the National Student Lobbying Conference at Washington, D.C. on April 2 through 6, began the arguments.

Senator Chuck Foster, chair of the Fiscal and Governmental Committee challenged the bill saying four representatives were too many.

"We conjugated the bill very carefully and believe the bill should be changed to send only

two representatives and to reduce the amount of money to \$862," Foster said.

"I believe we should send Tobin, Englet and Keith Wade, who would represent enough experience and optimism to get the information we need," Foster added.

Senator Vanessa Johnson then suggested the bill be amended to send three representatives.

"I can see why we are sending Wade and Englet, but I think it is necessary to send Alvarez as well because he has expertise in the matters that will be discussed at the conference," Johnson said. "I think we will need as many people there as possible to be sure we get our points across."

When the senate was informed that Wade may not be able to attend the conference, the bill was amended to send Englet and give the president the authority to appoint someone else in the event that Wade could not go.

The amendment was approved and the bill passed through the senate with a hand vote.

Another bill was introduced

urging the Houston Police Department to immediately suspend the officers involved in the death of Milton Glover until a grand jury hearing is conducted.

The controversy centered on the wording of the bill that dealt with the possible intent of the act and not the actual facts. Senator John Carlisle pointed out that some of the wording was improper.

"I urge the bill be amended, striking the provision that says it was a murderous act," Carlisle said. "We cannot prejudge these officers."

Johnson stressed the severity of the matter and supported passage of the bill as it was originally stated. "This is a serious matter because if it could happen to Glover, then it could happen to any one," Johnson said.

After considerable discussion, the bill was voted on and passed with the changes.

In old business, SA passed a bill clarifying ambiguities the Student Court said existed in impeachment proceedings involving

(See SA Page 11)

## Self-study evaluated

By PEG ROPER  
Cougar Staff

Members of a major regional accrediting agency arrived on campus Tuesday to seek input for the group's evaluation of Mission Self-Study.

The Southern Association of Colleges and Schools (SACS) Commission is the regional agency which accredits elementary schools, high schools, occupational institutions, colleges and other learning institutions.

SACS is the organization for which the entire UH Self-Study was begun. The organization requires each of its members to conduct an extensive self-study every 10 years before the school can be accredited.

"The association is comprised of really outstanding people from many schools throughout the South," said Dr. Wallace I. Honeywell, director of the Steering Committee which guided the study throughout its development.

Harold Wade, SACS assistant executive secretary, said interviews with faculty and administrators would be private or semi-private, depending on the type of information being sought.

Wade said the method of evaluation used in Mission Self-Study is non-traditional, because the study itself is non-traditional.

"UH merited the privilege of a non-traditional self-study because it complied with the usual standards in a more traditional study it conducted 11 years ago," Wade said.

Wade declined to speculate on what the commission's findings would be. "That is something we are glad that we cannot answer yet," he said.

"We want to be of assistance if we can and, finally, we want to say to UH that it is a healthy institution."

# Police violate civil rights

It has been said that one way to gauge the awareness of an individual or group of people is to examine what these individuals or groups concern themselves with. What we feel is, or is not important can often tell others what we are all about, and where we're coming from. We deal with too many externals. We deal with the superficial so often, that we come to believe that the superficial is real, and that reality is something that occurs somewhere else, to someone else.

One possible explanation for our being out of touch with reality may be the media, especially television. Many would claim that their lives are not at all affected by the media, (granted, some are not) but we feel that collectively this is not the case. How often have you heard conversations involving individuals discussing someone who "died" on Search for Tomorrow, The Young and the Restless, etc., who are deeply moved by this person's "death"? How often have we marvelled at the efficiency, bravery and courage of The Blue Knight, SWAT, Starsky & Hutch, etc? Have you ever counted the number of TV programs dealing with police? Have you ever wondered why every TV show dealing with a Black family is a comedy? We have a peculiar word for propaganda—we call it "entertainment."

To get the point, we would like to communicate and comment on a person who died recently, or more precisely, was murdered. But excuse me, this person was killed by two Houston police officers, so we must say that the police may have "violated his civil rights." This is another way of relating the term "justifiable homicide," which is another way of saying the

police have a license to kill anyone they see fit! Think about that.

The person we are referring to was named Larry Milton Glover. Glover was killed March 20, 1976 in the 7600 block of Hirsch Road. Glover was a 22-year-old mentally disturbed Viet Nam veteran, who turned to the Bible for peace within. It was a prayer book which Glover attempted to show the officers, when he reportedly said, "I have this for you." This is how the police responded—(as reported in the Forward Times) "one bullet through the groin, one bullet hit his leg, one bullet in the left armpit, followed by another in the same area, a bullet in the shoulder, another shattered his elbow, and the seventh bullet ripped off his right ringfinger." Larry Glover was thanked for his service in Viet Nam by receiving seven bullets from the guns of Houston police officers.

We feel that it's important to remind you that it could have been you, a relative or a friend. You might also find comfort in knowing that a Houston policewoman shot at Glover through her windshield with a .357 magnum!

In conclusion, we feel that you must realize that being a police officer is a profession, and that it is a job that should be held by professionals.

You would not want an incompetent mechanic servicing your car, you would not want an incompetent teacher instructing your children (or yourself) so surely you do not wish to have incompetent policemen walking the streets with .44 and .357 magnums, shotguns, riotguns, etc. If no reprimand, suspension or request for resignation is issued by the City of Houston to the officers involved in Glover's killing,

the City of Houston is telling us something. We suggest that we all listen very carefully.

We, the undersigned, sympathize with the Glover family and, in addition, call for:

- a full Grand Jury investigation
- reparation to be paid to the Glover family for the needless mental anguish and torment they have suffered (amount to be at the family's discretion, i.e., funeral costs and a percentage of any loss of income)
- immediate suspension of police officers involved until investigation is complete
- passage of legislation urging officers to use restraint in such cases

- Lenine Alexander
- Val Combs
- Bill Stewart
- Albert Johnson
- Tommie Stewart
- Joyce Beckham
- Richard S. Graves
- Estrellita Reed
- Marionette Mitchell
- Darbin Harris
- Johnny Gill
- Vanessa Johnson
- Sherman Smith
- Michael Martin
- Roger Mayes
- Joseph L. Guillenot
- Charles Moore
- Melvin Roberts
- Sylvester Turner
- Jim Garvey
- Frank Pierce
- Fred Scott, Jr.
- Cheryl Curtis
- Maurice Netherly
- Reza Khalili
- Keith W. Wade
- Yvonne Williams
- Student Coalition Against Racism
- Celeste Brown



## GUEST COMMENTARY

# Teaching pleasing

First of all, I am not one of the distinguished alumni alluded to in so illiterate terms by Alonso's article. I am, I suppose, one of the functional illiterates mentioned in the article—for, you see, I am a teacher. I am a teacher by choice, and the choice was a costly one. I worked in industry for eight years prior to becoming a teacher. It took 10 years to work back to the salary I had in industry. There are no regrets on my part for the decision, although my family was placed under hardships because of it.

The above is intended only to state my bias, for I am. Over the past few years it has been my pleasure to encounter more than 15 student teachers from the university. This has come through my role as mathematics department chairman in my school. We were impressed sufficiently that four of them remained in the school to accept positions immediately after graduation. There were several others who would have been employed in our school had a vacancy existed. Unfortunately we lost them to other schools in our district. At present we have three student teachers in mathematics who are perhaps the finest we have yet encountered.

I resent the implications of Alonso's "Commentary" on behalf of those students, and now fellow teachers, I have mentioned. I hesitate to use "Commentary" to describe Alonso's tirade, for that term suggest the writer possesses status as an authority. However, this may be part of the difficulty of teaching recognized as a profession. For some strange reason, all that is necessary to become an authority in education is to have progressed through some not well defined level of an educational system and the ability to reproduce.

I also question Alonso's position in his attack. According to him, his 3.6 grade point average came with "great difficulty"—apparently on his own. Could none of this worthy attainment be because of the efforts of those he termed illiterate? And did not some of those who conducted classes he took to become a senior have education majors, or at least a minor? Perhaps, if this was so, those teachers poorly evaluated his performance.

I do see one hope in Alonso's comments. As a political science major, perhaps he will see fit to seek public office, hopefully the legislature, and through his concern introduce legislation to correct the vast problems he sees in educators and education. I would like to suggest a few areas where he might start:

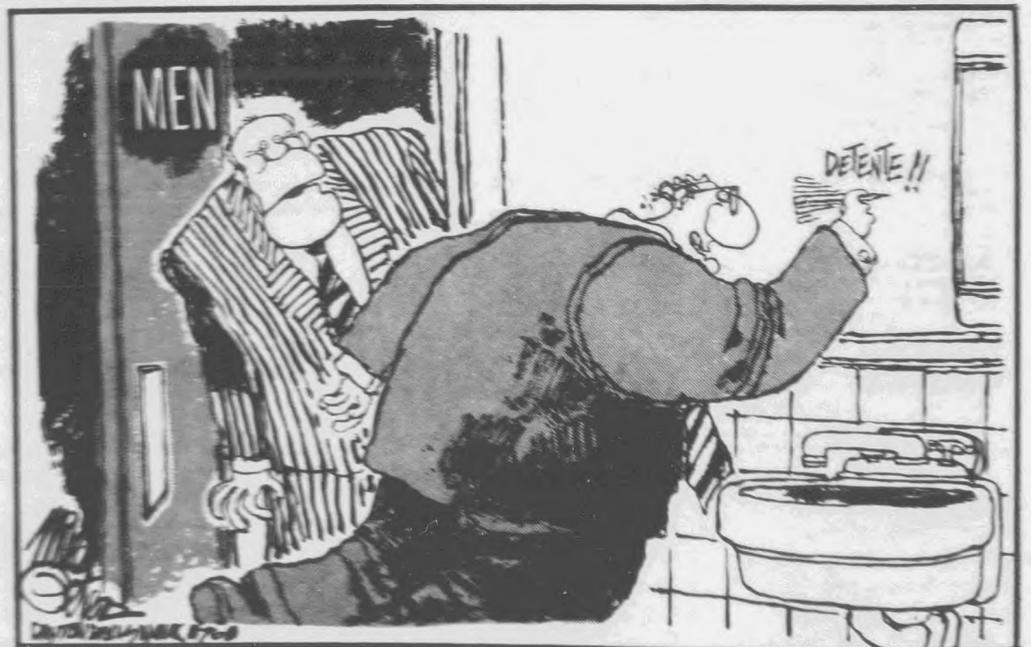
1. Require suitable recognition for student teachers who go beyond their assigned duties by volunteering to help with student activities on week-ends. (We have observed this by our present student teachers.)
2. Provide reasonable compensation for the "overtime" hours teachers spend in grading, attending extra-curricular activities, writing letters of recommendation for students seeking scholarships, meeting with students to assist them in problems not related to the school system and helping find employment for some students so they are able to remain in school.

3. Should compensation for "overtime" not be possible, perhaps just a salary schedule commensurate with the education required to become a teacher would be a good substitute. At least it might encourage some of the education majors not to leave the occupation after only a few years for better paying positions elsewhere.

On one point I do agree with Alonso. Education does have major problems—some of them with no apparent feasible solution. I extend an invitation for him to visit our classes to see first hand what he has so eloquently criticized from afar.

One final question comes to mind. Are you sure Alonso's first name was spelled correctly? Some of his comments caused me to wonder if the "c" should not have been a "k".

W.A. Ashworth, Jr.  
Mathematics Department Chairman  
J. Frank Dobie High School  
Pasadena Independent School District



## LETTER

### Love it or . . .

To the Editor:

Why did only the foreigners complain about the food? Well, nobody "complained." It only happened that an American student sat at a table with only foreigners and asked us our opinion about the food in the cafeteria and American food in general.

It is deplorable that someone believes this is the best service that can be offered. It is also surprising that someone feels so

shocked with our opinions when all the world agrees the folk-cooking of America ranks, beyond doubt, with the worst in the world. One of the best belly-laughs in modern literature is Henry Miller's "The Staff of Life," which is the definite critique of American cooking. Its values are purely quantitative, and it is eaten out of a sense of dietetic duty rather than love.

Alan Watts once wrote that the kitchens in America look like operating rooms and everything that comes out of them tastes as if it had been washed in soap and made by chemists instead of

cooks. Now that everything can be precooked, and then frozen, and then warmed over for serving, food in America is incomparably worse than when Henry Miller wrote his essay.

It might also be added that bread and wine are, for anyone raised in the culture of Europe and Mediterranean, among the most beautiful gifts of life. And by bread, I mean real bread that still has flavor when dry and is good to eat even without butter—not the "edible foam-rubber" of America!

Antonio  
313471



MODEL UNITED NATIONS

Young to solve world ills

High school students from the Houston area will represent 17 countries in a mock security council which will take place on the UH campus April 22nd thru the 24th.

The United Nations Association (UNA), the Latin American Studies department, the office of Academic Information and the Students' Association (SA) are sponsoring the project.

There are 300 Model United Nations (MUN) held yearly in the U.S. This is the first high school MUN to take place in Texas.

Each school involved in MUN will represent one country. The students will act as delegates from the countries and make their decisions according to the views of the governments in power. The students will be working under the direction of social studies teachers.

"The greater learning ex-

perience for the high school students is that of understanding the viewpoint of other governments," Edwina Rawling, executive assistant of MUN, said. "It is a very realistic goal because these young people might have to deal with foreign governments one day," she added.

Rawlings, working in the Latin American Studies department, plans to invite some of the UH international students to participate in MUN and act as advisors for the high school students.

Several American UH students are already involved in the different MUN committees. The agenda items which will be

debated are: Panama Canal, Middle East, Law of the sea, Charter Revision and Multinational Corporations.

The keynote speaker will be Samuel Clifford Adams Jr., former ambassador to the Republic of Niger in West Africa and also U.S. Representative to the UN in 1967.

Dr. Phillip Taylor, director of Latin American Studies is the faculty advisor and Dr. Louis Kestenber, professor of history is the resource advisor for MUN project.

Any International student who is interested in the project may call Edwina Rawlings Ext. 4594.

Photo entries needed

The third annual photo contest of the art and architecture departments will be held April 22 in the "Glass Box" of the Architecture Building.

The contest, open only to art and architecture students, is organized by Alpha Rho Chi, Professional Architecture Society.

First prize will be \$75, second prize \$55 and third prize \$40. Five honorable mentions of \$10 each will be awarded.

Entries should be submitted to the Dean's Office at the College of Architecture by April 20. An entry fee of \$2.50 per photograph is

required. Format and topic are unlimited but entries are restricted to black and white pictures.

"Last year we had an entry that was 4 x 8 feet and others that were just several inches in size," Alpha Rho Chi spokesman Karl Kilgore said. "Subjects ranged from nudes to buildings, realistic to abstract."

Three professional photographers will judge the entries on the basis of composition, quality and idea. "In last year's contest," Kilgore said, "the art department won all the awards. This year we hope to see more variety."

Common Cause surveys Texans for presidential hopefuls issues

Results of a recent poll conducted by Common Cause to find out what Texans want to know from the presidential candidates will be released at 11:30 a.m. today in the Caspian Room UC.

Common Cause national president David Cohen will present the results and make an address on the need to revitalize the elective process through voter participation and local interest. The discussion will be held at noon today in the World Affairs Lounge UC.

Cohen will also discuss Common Cause's effort to monitor the Railroad Commission and its activities this year.

The "Common Cause Hot Line

to the Candidates" project began six weeks ago, Christie West, Common Cause state board member, said. The poll was conducted to develop a list of issues and questions to ask each presidential candidate during the campaign.

West said the responses from the presidential candidates will be published before the Texas presidential primary May 1. The Texas questions will be integrated with questions asked by citizens across the country for nationwide results.

Common Cause is a non-profit, non-partisan citizens' lobbying organization with over 300,000 members nation-wide. Common

Cause was active in forcing the legislation providing public financing of campaigns resulting in the \$1 tax check-off and the \$1,000 campaign contribution limit, West said.

In Texas, Common Cause pushed for the organization of the Public Utilities Commission, which was formed in utility rate hearings.

Decision on future dean still debated

Candidates for the office of vice-president, dean of faculties are still in suspense as the Search Committee, under the direction of Dr. Gertrud Pickar, continues deliberations. The candidates all have impressive credentials, and the committee is hard pressed to narrow the choice, according to committee members.

One of the candidates, Dr. Barry Munitz, currently vice-president for Academic Development and Coordination at the University of Illinois, met Tuesday on a one-to-one basis with some UH deans. Later in the afternoon Munitz met with an informal group of representatives from the colleges.

Candidates field questions about their qualifications, activities and ideas, particularly in the light of the "flagship campus" concept at UH.

Speaking of UH, Dr. Munitz said, "It has the potential for nationally recognized strengths." He also mentioned that UH law school graduates are being accepted for positions that were simply not open to them just five years ago.

This is Munitz's second visit with the Search Committee.

CINEMA 70 PRESENTS

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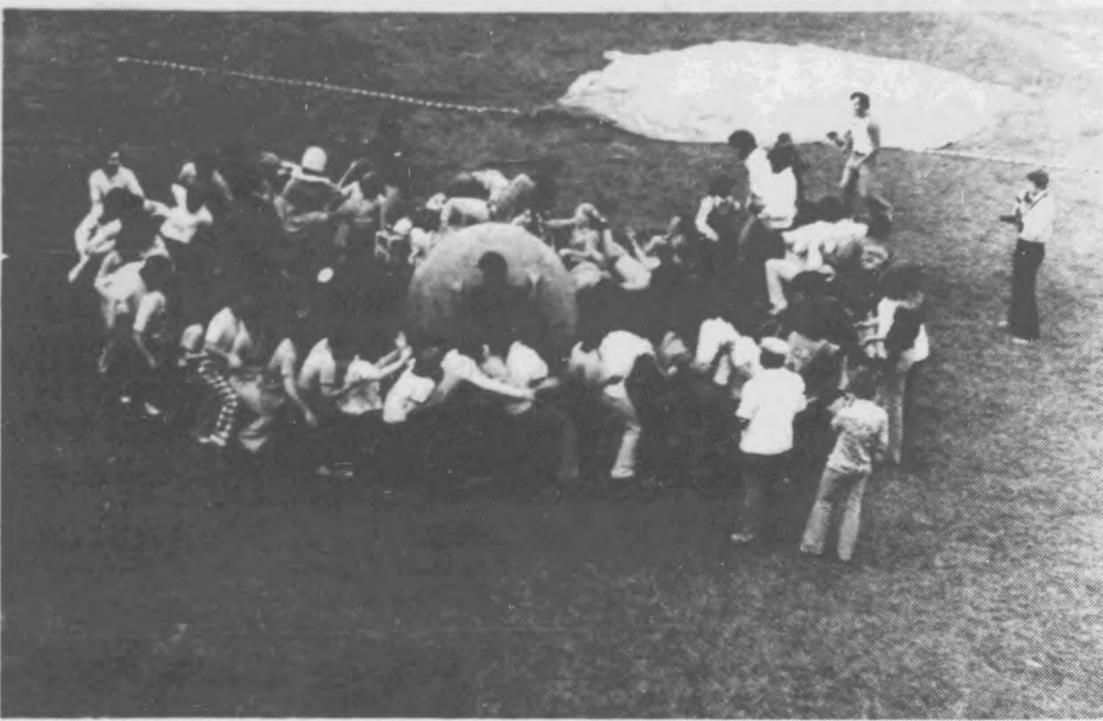
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**NEW GAMES** capture spirit of students as they try to build a circle by sitting on the knees of the person behind and then

walking in unison. A record of 2,500 person will be attempted at Herman Park April 13.

SUEL JONES

**NEED A RIDE?**

# PC revives old service

A common feature on campuses nation-wide is making a formal comeback this week at UH. The ride board, a system to coordinate rides needing passengers, is being revamped by the UH Program Council (PC), Craig Jackson, PC Travel Committee chair, said.

The former ride board, located opposite the UH Ticket Office in the UC Expansion, was used infrequently by students for scheduling rides throughout the country, Jackson said. Over the past five years, organization and upkeep of the board "just fell apart."

"PC decided to redo the board because we feel there is a need for this service by students," Jackson said. He added many students will need transportation when school is dismissed in May. "The board offers students a cheaper alternative of travel."

The new ride board, also at the

UC Expansion location, features a U.S. and Texas map which is sectioned and numbered. Posted instructions direct persons to fill out a card stating destination, departure, date, name and phone number. The card is color coded according to the destination desired or the number of riders needed.

The student then places the card

in the appropriate slot in a rack located below the map. The Travel Committee will match rides with persons in need of rides and inform each person of available transportation or riders.

PC plans to publicize and expand the ride board system next year, Jackson said. "We hope to include a map of Houston," he added.

## Pharmacy group wins

The UH chapter of Rho Chi, the pharmacy honor society, was named recipient of the 1976 nation Rho Chi Chapter award for conducting the best new program to attract persons to the pharmacy profession.

The UH chapter, which won over the other 68 chapters located throughout the United States and Canada, entered two projects in the competition. A booklet, "So This Is Pharmacy School," provides information to pre-pharmacy and new students on the UH School of Pharmacy and the profession.

Two books, titled "The Top 200 Most Commonly Prescribed Drugs, Volumes I and II," contain 480 samples of tablets and capsules in plastic holders with descriptive material regarding the therapeutic agents.

Rho Chi vice president, Kathleen Bergman, will accept the award, which includes \$375 prize money for the chapter, at the April 4 meeting of the National American Pharmaceutical Association meeting in New Orleans, La.

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### EARLY REGISTRATION

**FOR FIRST SUMMER TERM 1976 IS TUESDAY, APRIL 27**

**THIS REGISTRATION IS ONLY FOR CURRENTLY ENROLLED AND FORMER UH STUDENTS.**

STUDENTS PARTICIPATING IN EARLY REGISTRATION WILL HAVE A BETTER CHANCE OF RECEIVING THEIR COURSES. SECTION REQUESTS SUBMITTED BY STUDENTS IN EARLY REGISTRATION WILL BE PROCESSED PRIOR TO THOSE SUBMITTED BY STUDENTS IN REGULAR REGISTRATION IN MAY.

PAYMENT FOR BOTH TURN-IN PERIODS (EARLY & REGULAR) WILL BE THE SAME, MAY 27 AND MAY 28.

PLEASE REFER TO CLASS SCHEDULE FOR YOUR SCHEDULED TIME. CLASS SCHEDULES WILL BE AVAILABLE IN ROOM 125 EZEKIEL W. CULLEN BUILDING STARTING NOON, APRIL 12, 1976.

### Today

**AMERICAN SOCIETY OF MECHANICAL ENGINEERS** will meet at noon in Room 131-Y building.

**UH WESLEY FOUNDATION** presents a study on Methodism at noon in Room 109, A.D. Bruce Religion Center.

**UH BAHAI CLUB** will sponsor an information table from 12-4 p.m. in the UC to inform the campus of the aim and general principles of the Bahai faith.

**KUNDALINI YOGA CLUB** announces their yoga classes from 4-5 p.m. in the Caspian Room, UC, every Monday, Wednesday, and Friday. No charge, open to everyone.

**UNIVERSITY CHRISTIAN FELLOWSHIP** invites all students to a noon Bible study at noon in the Apoloosa Room, UC.

**PHI UPSILON OMICRON** presents a preview exhibit of the UH Fashion Collection from 11 a.m.-4 p.m. in the HEC Home Management House. This is a bicentennial project and is open to the public.

### Tomorrow

**SIGMA DELTA CHI** will meet at 1 p.m. in the Cascade Room, UC.

**PYRAMID ZEN SOCIETY** presents a lecture by Luis Fernandez at 12:30 p.m. and at 7:30 p.m. in the Caspian Room, UC. For more info, call 224-9892.

**BLACK STUDENT ENGINEERING CLUB** will meet at 5 p.m. in the Parliament Room, UC.

**UH BAHAI CLUB** will sponsor a discussion meeting with speaker Mark E. Weber, from 12-2:30 p.m. in the Regents Room, UC.

**DELTA SIGMA THETA SORORITY, INC.** presents the movie, "Countdown at Kusini", the first motion picture ever to be produced by a black women's organization. The premier showing will begin at 8:15 p.m. in the Oak Village Theater, 10016 Long Point Drive. Tickets are \$5 each.

**IEEE COLLEGE OF TECHNOLOGY** will sponsor a lecture on data processing applications of Harris County from 2:30-3 p.m. in Lecture Auditorium 2.

**UNIVERSITY FEMINISTS ORGANIZATION** will meet at 5 p.m. in the Spindletop Room, UC.

### Soon

**WOMEN IN COMMUNICATIONS, INC.** will meet from 3-4 p.m., April 5, in the Cascade Room, UC.

**CONCILIO DE ORGANIZACIONES CHICANAS** will elect the concilio secretary and appoint the counsel in the meeting at 6 p.m., April 5, in the Judicial Room, UC.

PC Travel Lets You Hitch in the Alps, Sample Vino in Italy

# EUROPE

## May 16

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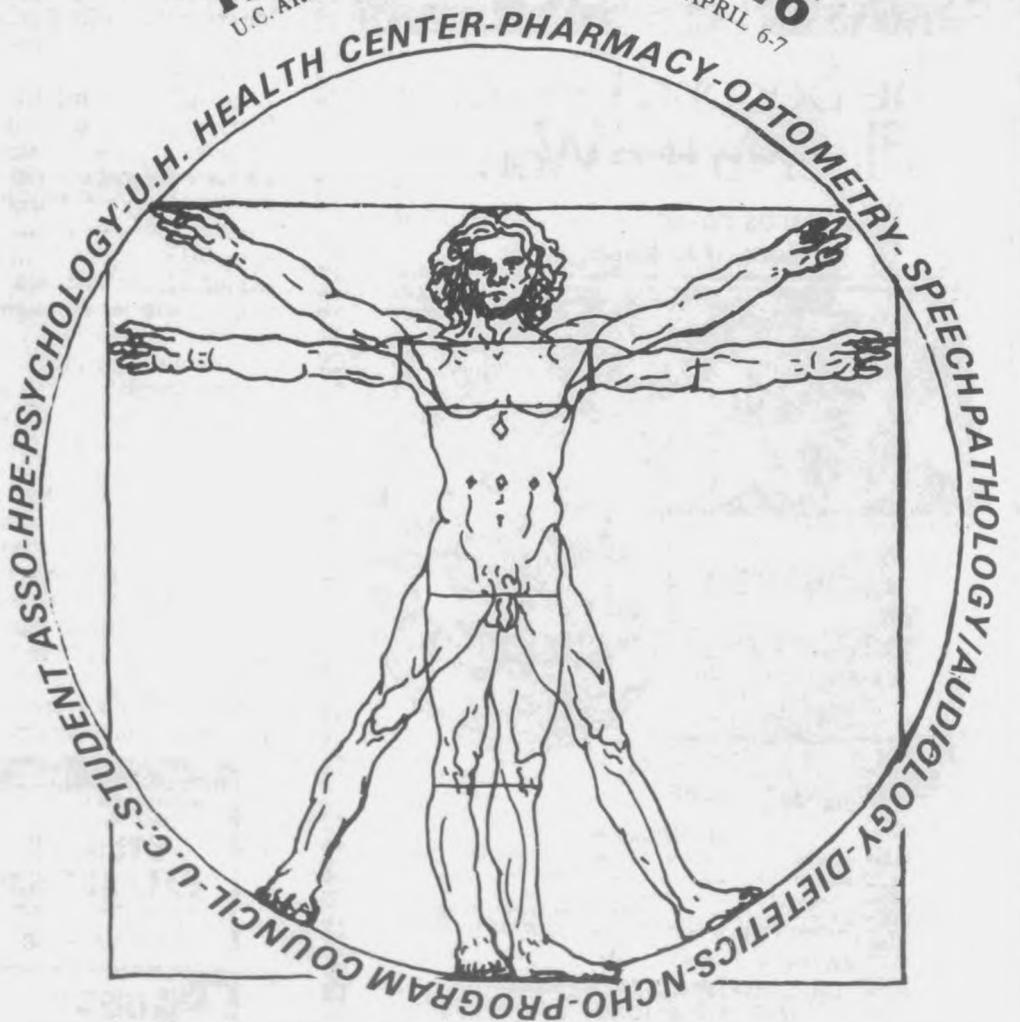
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## HEALTH FAIR '76

U.C. ARBOR & HOUSTON ROOM AREA 9 AM-4 PM APRIL 6-7



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# Free press advocate ends career

By ROBIN WRIGHT  
Cougar Staff

Ever since Ross Strader came to UH in 1958, he has been on the side of the students, especially in his belief in the freedom of the student press.

Strader, 58, finally submitted to doctors' requests and retired on full disability from his position as manager of Student Publications and assistant professor in communications.

Strader's views concerning the role of a student newspaper were not as well accepted at his previous position as they were at UH. After three years as student publications director at Texas A&M University, he was asked to leave his post because he backed the right of student editors to make their own decisions and errors.

This same attitude has drawn praise and respect from past editors of both the *Daily Cougar* and *Houstonian* along with others who have known Strader at UH.

Joan Duffy, *Cougar* editor in fall 1972 and spring 1973, said Strader was always willing to help with problems, but never forced himself on the editors. "I never once heard him say 'I told you so,'" Duffy said. "His criticism was always constructive. That way I learned a lot about the business that I wouldn't have learned in classes."

I received a letter from him a couple of weeks ago, and it is very sad because he is ending his career and I am just on the threshold of mine," she added.

Sabra Gill, *Houstonian* editor in 1963, agreed that Strader's help has been valuable both while working under him on Student Publications and in her professional career since her graduation.

"I have worked in public relations since graduation in 1963, but nothing I have done has compared with putting out the 450-page yearbook, and I could never have done it without Strader's help," Gill said.

"The experience that students get on the *Cougar* and *Houstonian* is valuable to them in the pursuit of their careers," she added. "One reason this experience is so valuable to me is that Strader let us work out the problems ourselves, and gave us help only when we asked for it. He was always available."

Brenda Smith, *Cougar* editor in the Spring of 1964, headed the paper the year before it became a daily during its second year of state support.

"When I was editor, the *Cougar* was in a transition period on its way to becoming a good college newspaper," Smith said. "This is one of the times when Strader was most influential in helping us adjust to a new style."

"We didn't really have the kind of problems the paper has today. We had lots of money and no restrictions, but if anything came up, we knew who to go to for help. Sometimes when we got carried away, Strader would call us into his office and give us his 'power-mad' speech. We still thought we were right, but it made us think twice before making rash statements," Smith said.

One past editor of the *Cougar* who probably understands the problems Strader dealt with in the past is Wayne Scott. Scott was *Cougar* editor in 1959, Strader's second year at UH, and was chosen to fill the spot vacated by Strader on March 1.

"I'm beginning to understand the difficulties of the things Strader has been doing so well for 17 years," Scott said. "The staff back when I was editor was not politically minded, but we came close to the line of obscenity and vulgarity. Strader trusted us to use our good judgment."

"I enjoyed contact with Strader, but in no way felt censored or that he was breathing down my neck. He was very much in favor of having no prior restraint on the content of the paper, and was very cooperative with the students whether it was to get pencils or moral support," Scott added.



STRADER (R) LAUGHS WITH FRIENDS AT RECENT BIRTHDAY PARTY

Dr. Campbell Titchener, chairman of the Department of Communications worked with Strader for about seven years. "During the time I have known Strader, his two main causes have been teaching and professional journalism. As we discussed and planned the future of the journalism department on the UH campus, he thought mainly in terms of preparing students for professional careers in journalism."

"His contribution to the publications department is best reflected by the 11 All-American ratings the *Cougar* has received in the past six years, and by the dozens of former students now in the professional fields who still call and ask how the 'coach' is doing."

Strader, a native of Homestead, Okla., holds M.A. and B.A. degrees in journalism from Oklahoma University. He is a member of the Association for Education in Journalism and Sigma Delta Chi, the society of professional journalists. He was also named Distinguished

Business Adviser of 1972 by the National Council of College Publication Advisers.

His background also includes service as a B-17 bomber pilot during World War II. He was shot down over Germany and crash-landed in Switzerland where he was a prisoner of war for a short time.

In short, the picture of Ross Strader given by those who know

him is of a man whose efforts will always be cherished by those who worked most closely with him at UH Student Publications.

The late President Harry Truman may have best expressed the legacy Strader left here: "A man's success is not judged by the feeling of accomplishment he holds inside, but by the appreciation he's given long after his work is finished."

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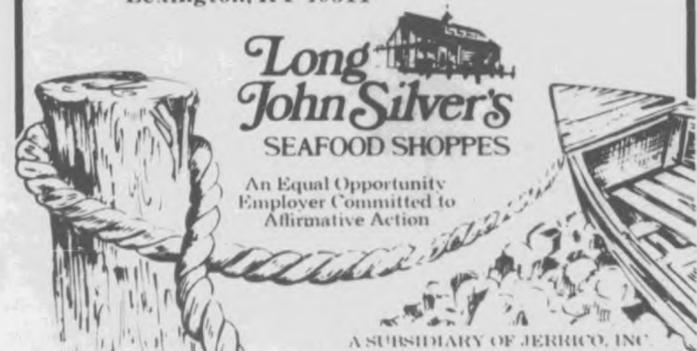
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# Golfers rally past Longhorn foes

By FRANK MAY  
Sports Staff

"I've never been so proud to finish second in my life," UH Golf Coach Dave Williams said after his team made up 11 strokes Sunday on Texas to finish in the runner-up position of the Morriss Williams Intercollegiate golf tournament at Austin.

Oklahoma State won the team title with a 12-under-par 852 score for the 54-hole tourney. Houston had a two-under 862 total and Texas carded an 870 score.

The Cougars rallied in the final round with an eight-under-par 352 to surpass Texas and was leading Oklahoma State, the nation's No. 2 team, with four holes to go in the tournament.

But OSU made two birdies on the 15th hole, while the UH scored

par. The Cowboys of Oklahoma State then salvaged par on No. 16 but the Cougars shot two bogeys to fall behind by four strokes.

The Cowboys went way out in front with three birdies on the 17th hole and the Coogs made one bogey. Oklahoma State finished with a birdie on No. 18, while UH made another bogey.

"I was really pleased," Williams said. "It was really something the way we finished since we had much less experienced players than the other teams," he added.

The Morriss Williams tournament was the first tourney for the Cougar golfers since Robert Hoyt left the team March 15.

All-American Keith Fergus finished second in the individual standings with a six-under-par 210 total. Oklahoma State's sophomore Lindy Miller had a

three-day score of 208 to take the medalist honors.

Miller's eight-under score broke the tournament record of 209 set by Ben Crenshaw of Texas in 1972.

Southwest Conference champion Lance Ten Broeck of Texas finished alone at third with 212.

UH's sophomore sensation John Stark finished tied for fourth at two-under 214. "It's really tremendous the way Stark played," Williams commented.

Other Cougar scores include Ed Fiori, 218; Ron Kilby, 220; Mike Booker, 221; and Elroy Marti, 224.

Booker and Fergus each had the tournament-low round of four-under-par 68 on the final 18 holes Sunday.

The Williams Tournament hosted some 25 teams including all SWC schools. Cougar Coach Williams believes his second place finish will prove significant in later tourneys this spring.

"We beat all the SWC schools and that will help us in the Conference championships in late April. And we stayed right with Oklahoma State, which will be one of the top teams in the All-America in a few weeks," Williams asserted.

Williams is especially hopeful his team continues to win with "spirit" rather than experience. Texas and Oklahoma State each have four senior starters while UH has only one, he notes.

## Oilers eye Ellis trade

Searching for the answer to the obvious weakness in their secondary, the Houston Oilers have apparently secured the services of all-pro cornerback Kenny Ellis in exchange for back-up quarterback Lynn Dickey, sources close to the Oilers report.

Ellis and veteran quarterback John Hadl are supposedly bound for the Oilers while the discontented Dickey is expected to become a Packer. Dickey has voiced his displeasure with his back-up role for two years now and has requested to be traded.

Although the Oiler front office has refused to acknowledge such a deal, an announcement is expected to be made in the near future.

Ellis, a controversial figure in Packer land, walked out of training camp last year and was on the trading block for most of the year. However, with injuries to safety Jim Hill and cornerback Willie Buccannon, the Packers could not afford to deal away Ellis last season.

Hadl was the Packers number one quarterback last year after playing in Los Angeles the previous season. The veteran signal caller was the NFC's most valuable player two years ago and his sudden trade to the Packer's last year raised many eyebrows around the league.

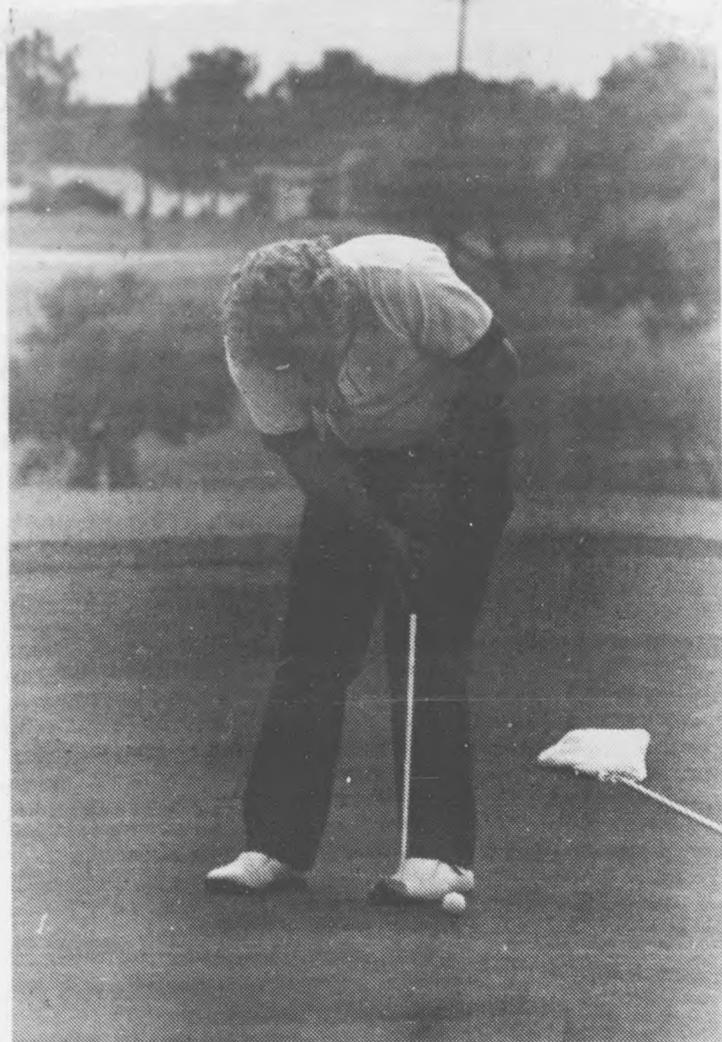
In his last full season with the Rams, Hadl fired 22 touchdown passes and threw for more than 2000 yards while guiding Los Angeles into the playoffs. However, last year Head Coach Chuck Knox decided to start Jamie Harris and trade Hadl.

Harris was later injured and replaced by rookie sensation Ron Jawoski for the remainder of the 1975 season.



ALAN ROSS

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# END ZONE

BY BRIAN WICE



There were still five minutes left to play in the ballgame but it was fairly obvious that the Indiana Hoosiers were going to bring the NCAA title back home to Bloomington. I sat and watched as Bobby Knight's boys proved once and for all that no matter how many times Michigan played them, the Hoosiers were the better ball club.

I sat and tried not to listen as Curt Gowdy proved once and for all that no matter how many NCAA finals he covers, his listeners will be doomed to two hours of tired clichés as well as his usual strangled syntax and mixed metaphors. And then, the idea came to me.

Why not, I reasoned, take the undefeated Hoosiers, who would have felt more at home in the NBA's Central Division than in the Big Ten, and put them up against one of the nation's more comical quintets — none other than our own University of Houston Cougars. We could use the proceeds to buy a new student cheering section or better yet, a new center.

Of course, the contest would have to be played at a neutral site, say something appropriate like the Little Big Horn Civic Center. Referees? How about Yassir Arafat from the PLO Conference and Rap Brown from the Southern Christian Leadership Conference? And for the public address, how about Duane Thomas? He's no Dennis Tardan, but what do you expect for \$1.95 a game anyway?

But the real beauty of such a contest would be in the individual matchups. Never in the history of the game of basketball would there be two more evenly-matched teams.

Let's start with the centers. Indiana is at a definite disadvantage here, sporting All-American Kent Benson, who didn't even make All Big Ten as a freshman. Houston counters with Al "Hope" Winder, former All-Arlington, All-Playground, and the most sought after prep player in Tarrant County last year. Give the edge to UH.

At one forward, the Hoosiers have All-American Scott May who would be checked, no make that guarded by David Marrs. At the other forward, it would be Ralph Abernathy against Charles Thompson, once again a decided edge going to the Coogs. Thompson, a notorious shot blocker, was a former all-Bahamian, all Driveway and Backyard, and is currently taking correspondence courses for his high school diploma.

Finally, at the guards, it is Cecil Rose against Quinn Buckner and Bobby "Elbow in the Head" Wilkerson pitted against Otis Birdsong. Once again, the match-ups here are pretty even with the possible exception of the Wilkerson-Birdsong. Birdsong is 6' 4" while Wilkerson is 6' 7". Better get a ladder, Bird.

I wonder what Bobby Knight would think of such a contest? Maybe if I could arrange to have a few photographers around for him to punch out...h'mmm, what'd you say the area code for Bloomington was?

# Thompson wins specialty; eclipses meet record for UH

By BJ KELLEY  
Sports Staff

The UH track team returned from the fifth outdoor meet of the 1976 season with four first-place honors and a fifth-place overall team standing in the Louisiana State University Invitational Outdoor Track Meet.

Freshman Jeff Thompson took an unexpected first place in the steeplechase event, also breaking last year's record of 9:02.4 held by Steve Hall of Minnesota. Thompson's magic time for the event was 8:59.0.

"This is the first time this event has been run this season," said Cougar Coach Johnny Morriss. "Jeff asked to run the event, thinking he could place in the top three. We had no idea he would take first, not only breaking the meet record but UH's freshman and varsity records."

Elrick Brown took the Cougar's second record-breaking first place award. Brown ran a 46.6 for top honors in the 400-meter run, breaking the previous meet record of 47.6 he set in Saturday's preliminaries.

Houston's third top honor was garnered by Cecil Overstreet in the long jump. Overstreet took first with his mark of 23-8 $\frac{1}{4}$ .

Larry Gnatzig captured the Cougar's fourth and final first place award in the 440-yard hurdles. Gnatzig posted a 52.9 for the event.

"The boys were running like maniacs. They're breaking records but we can't beat anyone. We just don't have enough depth on the team," Morriss said.

The Cougars took three second-place awards in Saturday's meet. Joe Gonzalez copped second in the 880-yard run with his time of 1:51.6. Freshman Richard LaCombe continued UH's string of second-place honors with his mark of 49-7 in the triple jump. Cecil Overstreet took the Cougars' final second-place medal in the 220-yard dash. Overstreet ran the event in 21.2.

The sole third-place medal went to Houston's mile relay team. The combination of Delrick Brown, Elrick Brown, Gnatzig and James Plasek ran the event in 3:14.2.

The Cougars' 440-yard relay team captured UH's only fourth-place honor with their combined time of 40.8. The team consisted of Floyd Cavitt, Elrick Brown, Gnatzig and Overstreet.

"This combination ran the relay four-tenths of a second faster than last time. We changed the positions and got a better relay exchange," Morriss said.



E. BROWN



THOMPSON

Southwest Conference record-holder Floyd Cavitt placed fifth in the 100-meter hurdles. Cavitt's time for the event was 14.4.

Earnest Beakley won the Cougars' final award for his showing in the high jump. Beakley placed sixth reaching a mark of 6-6.

In the 100-meter event, Rice's Zoe Simpson broke Overstreet's preliminary record of 10.4. Simpson took the event with a 10.1

after Overstreet jumped the gun and was disqualified.

Rice, winning only one more first-place award than UH, took the meet with 134 points. North Texas secured second with 93 and Kentucky placed third with 86 points. Minnesota won fourth place with 83 points, leaving UH with 77 points for fifth place. LSU slipped to sixth place with 75 points and Louisiana Tech placed seventh and last with 41 points.

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# Concert features unfamiliar works

By EVERETT EVANS  
Amusements Staff

Sunday afternoon's Houston Symphony concert was that rare treat—a program of relatively unfamiliar classical works almost all of which turned out to be quite easy to get to know and appreciate. Not that the works performed are obscure; they are just less frequently heard and less

renowned than, say, the Beethoven or Tchaikovsky symphonies. Two of these works, the Stravinsky Symphony in C and Paul Creston's Fantasy for Trombone and Orchestra, were being performed by the Houston Symphony for the first time.

Guest conductor Marc Soustrot was likewise making his Houston Symphony debut Sunday in Jones Hall. He proved to be a very agile interpreter, responsive not only to the technical challenges of the

program but to the diverse moods of its music. True to his French heritage, Soustrot was most successful and seemed most comfortable when working with two Romantic era gems—Lalo's "Symphonie Espagnole" and Dvorak's "Scherzo Capriccioso." These two works were also the audience favorites, probably due to their lively rhythms and lovely melodies.

Edouard Lalo's "Symphonie Espagnole" (1874) is one of those

masterpieces with a trick title; it's NOT a symphony but a four-movement (in this version) concerto for violin and orchestra.

The work provides a good vehicle for displaying the soloist's versatility without ever becoming too academic or showy. Violinist Dylana Jensen made the most of the opportunity, rendering her solo passages with the romantic strength demanded by the Spanish-flavored themes. She played in a manner both vigorous and delicate, made the final movement's difficult trills sing out in a pure clear tone. This charming 14-year-old prodigy won audience favor immediately: when she finished with the "Symphonie Espagnole" just about everyone in Jones Hall stood to applaud her efforts.

The concert's other major triumph was the concluding work, Dvorak's "Scherzo Capriccioso" (1884). Like this composer's most popular work The New World Symphony, the "Scherzo Capriccioso" overflows with earthy zest, pulse-racing rhythms and folkish melodies both plaintive and dynamic.

The concert's balance was aided by the fairly modern harmonies of Paul Creston's Fantasy for Trombone and Orchestra. This work counterpoints its melancholy solo passages with repeated rhythmic figures to create an air of excitement and stark beauty. The Symphony's own principal trombonist John McCroskey was



JENSON

the musical heavyweight in this round. His conspicuous talent combined with the piece's complexity to display the range of his playing, both in pitch and in mood.

The only disappointment in the concert was a somewhat loosely jointed rendition of Stravinsky's Symphony in C (1838-1840). The nature of this neo-classic work should not have posed any insurmountable obstacles for, though it is often complex, it is less experimental and more subdued than most of his compositions. Perhaps because this was the first work performed, perhaps because of the inclement weather outside and the hordes of latecomers swarming in between the work's first and second movements—somehow the work was not as taut as it should have been.

Fortunately, the Stravinsky Symphony in C was first on the program; thereafter the conductor, orchestra and soloists did nothing but improve.

## MacLEOD'S REVUE

### Making himself known

By JOHN DAVENPORT  
Amusements Editor

It's a classic case of "Where have I seen that face before?"

Gavin MacLeod is a veteran actor with many film and television roles to his credit, but the majority of the viewing public can't remember his real name to save them. So to remedy this problem, but moreover to fulfill a life-long ambition, MacLeod and his wife Patty have assembled a musical revue entitled "The Gavin MacLeod Show," running through Saturday at the Million Dollar City Dump.

"The last thing I ask the audience at the end of the show is 'Do you remember my name?'" said MacLeod as he talked to Jan Norris' COM 339 class Tuesday.

MacLeod's role as news writer Murray Slaughter on television's "Mary Tyler Moore Show" has brought him the most notoriety, but it has hardly made his name a household word.

"We try to get the name over to the people," said MacLeod. "As Murray, people think I'm going to come out and play a song on the typewriter."

Although television is his most lucrative field of endeavor, the



Mac LEOD

stage is what MacLeod enjoys most. "I love the stage. It just doesn't happen for me on film or tape. On film, you're doing it for yourself. There's really no one there to show their appreciation. But on the stage there's that rapport with the audience. We can gauge the audience so that if one skit doesn't go over well, we can really work on the next one. The rewards of the stage are much greater than those of television.

"The kind of act we're doing now is interesting because it's a throwback to the old style of people loving what they're doing, which we do. But this kind of act is considered new, so it's like it's made a full circle," said MacLeod.

MacLeod's show is the first touring company to perform in the City Dump, but why pick Houston as a starting point? "We chose Houston because we heard that Houston audiences are warm and receptive to new acts, and that whatever they liked the rest of the country would pick up on. Ours is a nightclub act, but we can't do one-night stands. We have good music and good choreography and it takes time to set this up."

Although the "Mary Tyler Moore Show" is filmed before a live audience, there are few similarities between this and live theater. "There are 350 people in the audience, and the tendency is to yell to reach them. But you can't do that. You have to play up to the camera as well as the studio audience. Mary is good at doing that. She's probably one of the best of all. She's our boss, but she never throws it in our faces," said MacLeod.

"Television is creating more and more celebrities," said MacLeod, and he is living proof of that. His role as Murray has contributed to the success of his touring revue. And this week at the Million Dollar City Dump is Houston's last chance to watch Gavin MacLeod come out of the depths of anonymity.

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## 'Musical' takes theme one two-step further

By **MARK FOWLER**  
Amusements Staff

It was bound to happen sooner or later. Nudity has been used to sell virtually everything, so why not a musical? "The First Nudie Musical," now playing at the Loews Town and Country, is a successful flick about the hilarious misadventures of a soft-core porno producer's determined efforts to succeed with his nudist musical. The barrage of sexual jokes and witticisms should not offend anyone since the only part of one's anatomy aroused is the funny bone.

Stephen Nathan stars as the pressured producer who must develop a cinematic success with a mere two weeks in order to save his floundering Schecter Studios. Aided by his bubbly secretary, played by Cindy Williams, the scheme gets off to an optimistic start. However, one of the financial backers burdens Nathan with his ignorant 23-year-old child-cousin insisting that he will be a brilliant director. Only by

sending the kid on numerous doughnut runs does the actual filming get done.

Their musical scenes are very camp and a joy to behold. Beautiful bodies abound in one scene as they dance across the set singing praises to a particular erotic act while the leading couple waltz their ways into America's hearts. The golden years of Hollywood will never be the same.

The filming is appropriate for the content and it is evident that the budget was minimal. This is not meant to degrade this production. On the contrary, "Nudie Musical" shows how far a little money and a lot of imagination can go. The characters are also easier to relate to with the usage of a non-star cast.

Unless the viewer is not interested in sex, comedy or an enjoyable evening the movie is a must. The marriage of the elite musical and the depraved sex shows may make strange bedfellows but it is definitely winning combination for laughs.

## SHORTENED VERSION

# 'Moses' avoids spectacle

By **BILL COKER**  
Cougar Staff

"Moses" (at the Tower Theater) is an intelligent, thoughtful film with a good cast and a surprisingly restrained screenplay by Anthony Burgess ("A Clockwork Orange"). It emphasizes the personal and plays down the spectacular side of the famous Biblical tale.

But "Moses" contains a flaw. It is a serious flaw that ruins many assets the film originally had.

### On TV first

The picture was first shown last year as a "made for TV" movie on CBS. It was telecast in six one-hour segments. The "Moses" currently in theatrical release runs approximately two hours and fifteen minutes. In so drastically cutting the original length of the film, the dramatic flow and cohesiveness are shattered. What is left is something more akin to a

Reader's Digest condensed version than to a full-bodied motion picture.

In just hitting the highlights of the story, interplay among the characters is hopelessly lost. This is fatal since the film is obviously a character study and not a big Biblical spectacle.

In one scene we see Anthony Quayle playing Moses' father, in the very next he is his brother Aaron with no explanation given. Half the audience did an immediate double-take. Other such discrepancies brought unintentional laughter, while fully a fourth of the people didn't even bother to hang around for the conclusion. The effect would be similar to releasing a three-hour version of "Rich Man, Poor Man" or maybe an hour-long television special of "Gone with the Wind."

This is a shame, for it was originally very good. The film follows the same sequence as "The Ten Commandments," tracing the story of Moses from

his birth, through his leading of the children of Israel to the Promised land, to his death. Burt Lancaster, in a subtle performance, underplays his role as Moses to great effect.

### Few settings, costumes

Unlike "The Ten Commandments," "Moses" is sparse in settings and costumes.

This stark realism heightens the sense of being there and further emphasizes the characterizations. The people of "Moses," with their weather-worn faces, appear as if they have endured a lifetime of suffering. The filmmakers wisely make no attempt to recreate the dazzling special effects of Cecil B. DeMille's earlier masterpiece.

To see "Moses" as it should be seen, it is advisable to pass over the theatrical version and wait for the full six-hour movie to be shown on the tube again.

Program Council Forum Committee presents

## An Evening with Truman Capote

Thursday, April 1  
Cullen Auditorium  
8 p.m.

Tickets available at  
UC Ticket Office:

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The delightful film **Breakfast at Tiffany's**, based on Capote's novel, will be shown March 29 at 1 p.m. and March 31 at 3 p.m. in the Pacific Room, UC. Admission to the film is free.



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**SUBJECTS NEEDED** for NASA bedrest project. Six males, age 27-45, under 6', normal weight, very good physical condition, non-smokers. Nine weeks diet control and waste collection beginning May 20. Four weeks complete bed rest beginning June 10. Medical testing as used for Skylab Astronauts. Pay, \$3,000 plus room and board. For more information contact Placement Center or Cheryl Mitchell, 790-4764. Applications accepted March 12-April 5.

**IMMEDIATE OPENING** for staff member at child care center. 7:30-12:30, 5 day week. 667-9895.

**APPOINTMENT CLERKS**—evening hours. No experience. Salary plus liberal company bonus. **FILLED** no voice required. No selling. \$60 after 3 p.m. for Mr. Arnold.

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**LIVE IN** babysitting job. Room and board plus \$40 per week. Two delightful children, ages 7 and 4½ years, in school till 3 p.m. Mother is graduate student. Must have car and enjoy kids. Montrose area. 528-2282 after 3 p.m.

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**WANTED:** students to interview public housing residents. Paid per completed interview. Details: A. Luna, 222-8361.

**EXPERIENCE** fun and good times singing with The Front Porch Minority. The FPM will be auditioning singers for their bi-centennial review. Performances are in evenings, part time, with excellent pay. Showmanship and singing experience required. Hurry! Contact Colleen at 923-1661 Ext. 383.

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**INSTALLATION**—service personnel. Must have practical knowledge of auto radio-stereo installation. Prefer some electronics background. Full or part time work, flexible hours. Call 652-5000, Communications Center, 2717 Main.

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**DESK CLERK,** night auditor needed. 3-11. Experience not necessary. 526-1071 Roadway Inn, 3135 S.W. Freeway.

**NEAT,** attractive personnel needed part time. \$2.20 per hour. Wendy's Hamburgers, 2231 S. Voss. Apply between 2-5 p.m. 784-1982.

**MARRIED COUPLES** to act as temporary parents while real parents are out of town. Up to \$500 per month. No interference with class attendance or work. Call 493-3493.

**ALLEY THEATRE** at 615 Texas needs ushers. \$2 per hour. Call Steve Gladson, T-F only after 6:30. 228-9341.

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**PART TIME** clerk-typist. Varied duties. Possible full time during summer months. Brooks Duplicator, 659-2425.

**PART TIME** typist wanted. NW Mall area. Must type 65-70 wpm. Hours flexible. Call 681-3398.

**HOUSTON'S** new cabaret theatre. Cocktail and food servers. Full or part time. Flexible hours. For interview appointment call 668-9211 Ext. 295 M-F, 10 a.m.-3 p.m. Personnel Department, Shamrock Hilton, Main at Holcombe.

**TYPIST** for sales department of Astroworld Hotel. Good starting position for hotel student. Requires good typing skills. Please call Personnel office. 748-3221.

**STUDENT** with 3.5 average or above for clerical work at Greensheet. Mondays 9 a.m.-6 p.m. \$2.75 per hour. Ms. Premer, 526-6841.

**STUDENT** with 2.5 average or above with van or truck to deliver Greensheets. Thursday mornings. Ms. Premer, 526-6841.

**ASSISTANT** night auditor and front desk clerk at the Red Carpet Inn West. Good starting salary. Cal Ken Faraj, 688-2221.

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**COCKTAIL PERSONS WANTED.** No experience necessary. Aquarium Club, Country Western Disco, 10301 N.W. Fwy. Call Dick at 688-7739 for interview.

**LEGAL SECRETARY,** small law office downtown. \$650-\$900. 223-4644.

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**YESTERDAY'S RESTAURANT,** 2305 S. Voss Rd. is hiring cocktail wait persons, bartenders and wait persons. Apply between the hours of 9-5, weekdays. 784-5342.

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**NEW SUBARU** 74. GL-Coup. Warranty. 1969 Ford LTD, vinyl top, loaded, Excellent buy. 749-4535, 468-7135.

1969 TRIUMPH TR6. Good condition. New tires. Inspection sticker \$1,700. Must sell. 741-2559.

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1963 OLDS dynamic 88. 4 door, good engine, needs transmission. \$200. Call 749-2166, Jim.

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## Services

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## House for Sale

**NORTH SIDE.** Recently refurbished. Two bedroom, shag carpet, dishwasher, disposal. \$21,000. 692-0378 after 6.

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# Center ill; remedy is more cash

By CANDACE VELVIN  
Cougar Staff

The \$4 medical services fee, effective this year for the first time, has made the Health Center finances ill and students may have to pay for the remedy.

Connie Wallace, associate dean of students, appeared before the Health Center Policy Board March 25 to encourage the members to review the 1976-77 Health Center operational budget. Wallace urged the board to submit recommendations in order to prevent a possible increase in medical services fees.

The budget was submitted to the dean of students office March 29, Danny Williams, vice chair, said. The board's budget committee will review the budget April 7, Williams said, before making any recommendations concerning an increase in the fee.

The Board of Regents approved the present \$4 additional fee for medical services July 7, 1975. Texas state legislation had authorized universities to charge up to \$15 per semester for medical services. The center was previously funded by student service fees.

The medical fee has not increased income to the Health Center, Marinelle Harberson, assistant dean of students, said.

"The 1974-75 budget for the center was \$472,811," Harberson said. "The budget income was revenue and student service fees, prior to the legislative action of 1975," Harberson said. The budget for the center this year with the medical fee in effect is \$400,000, Harberson added.

Presently, the center does not receive student service fees, but relies on the medical fee income, Harberson said.

According to the UH Fiscal Budget Report, the center received \$337,055 in student service fees for fiscal year 1974-75. This year, the medical services fee netted \$293,000 for the center.

"Even without added programs, the budget has increased," Harberson said. "It has been mandated by the state legislature that all people on the state payroll who made less than \$10,000 as of January 1975 should have a 26.6 per cent increase in salary," she said. "This mandate affects most of the Health Center staff," she added.

At least 11 employees of the 25 member staff of the Health Center will receive salary increases under the mandate.

Rookie Dickenson, chair of the Student Service Fees and Allocation Committee, said the medical fee was set by the Allocation Committee last year, even though it was not considered a part of student service fees. "The responsibility fell to us and we took the projected income and budget for the center, evaluated the programs and came up with the \$4 figure," Dickenson said. "We started at a figure of \$6 and worked it down," he added.

Dickenson said an increase would be investigated by the Allocations Committee if recommended by the board.

## SA—

(Continued from Page 1)  
cases of nonfeasance.

The bill defines nonfeasance as any senator who misses four meetings or a combination of six senate and/or committee meetings.

WEDNESDAY, MARCH 31, 1976

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# Committee collects art for campus

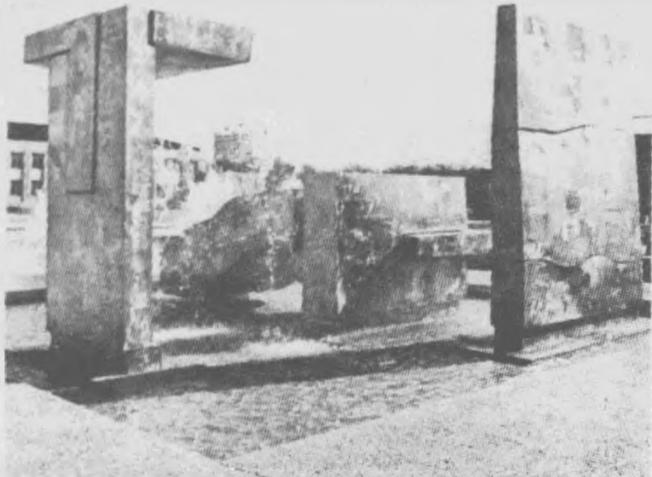
By JOYCE SCHIERLOH

Since the formation of the UH Art Acquisition Committee in September 1966, UH has acquired 19 major art works. The committee was appointed by UH Pres. Philip G. Hoffman after the University Board of Regents approved the allocation of one per cent of total future construction costs to be designated for works of art.

Through the efforts of this committee, the students and faculty are provided with art that is aesthetically pleasing and complementary to the surrounding environment.

The committee primarily recommends purchases of sculptures, but, it has also acquired the tapestry, "Evocacio Oriental," by Josep Grau-Farriga. This woven artwork hangs in the main foyer of the Home Economics Building.

Most of the art forms are displayed on the central campus, however, a few are on other UH campuses. The committee is



**WATERFALL, STELE AND RIVER**

presently working to obtain a work by the Spanish sculptor Pablo Serrano, for the Clear Lake City campus.

The committee generally looks to internationally known sculptors to obtain some of the finest works of art, according to Dr. Patrick J. Nicholson, committee chair and

vice-president university development.

"When a building is generally halfway through, the committee contacts the chancellor and the architect," Nicholson said. This group decides the location for the appropriate art piece usually a well-traveled area to ensure the

work can be viewed and appreciated by all, Nicholson said.

Positioned at the end of the Entrance No. 1 esplanade, "The Thinker" is possibly the best known sculpture on campus. Unlike the other works on campus this sculpture is on loan and may leave its four-year old home at the end of this year, Nicholson said. This original bronze sculpture is scheduled for display in Tokyo in early 1977.

Although most of the art acquisitions are visible, a few go unrecognized as art. "Sandy in Defined Space," outside the S&R Building and "Orpheus," in front of the Fine Arts Building, are two notable sculptures. However, one very dramatic artwork on cam-

pus, "Waterfall, Stele and River," by American artist Lee Kelley, is thought of by many as just a waterfall. Each day hundreds of students pass this sculpture, located in the Cullen Family Plaza pool.

The Art acquisitions Committee is composed of six members. Serving with Nicholson are A.J. Farfel, UH Board of Regents Chair; Dr. Peter W. Guenther, UH associate professor of art; Clifton C. Miller, UH vice-president, facilities and planning and operations; Leonard Rauch, assistant secretary of the UH Board of Regents; and David Smith, UH student and president of the Art Student Organization at UH.

## Class confronts sex issues

By JAN RICH

In the past few years, Americans have learned a lot about sex education and counseling. "How-to" manuals on sexual behavior line the shelves of many bookstores and a number of "R" and "X" rated movies deal with sex.

For the person who has questions or problems the books and movies don't cover, Nikka Dunn, a UH Sundry School instructor, may have an answer. This semester 15 students invested \$5 and enrolled in Sexual Behavior, Won, a course taught by Dunn. They may subsequently take another of Dunn's courses, Sexual Behavior, Too.

The two courses cover a range of areas from childhood sexual traumas to adult sexual techniques and inadequacies. Dunn emphasized, however, the courses are designed for education and discussion of attitudes and feelings on these topics, and not as actual therapy.

The value of discussion sessions such as these is dependent on the qualification of the teacher and Nikka Dunn has a great deal of experience as a teacher-counselor. Dunn received a nursing degree from Arizona State University in 1964. She later spent four years as a sex education teacher and counselor

in an American high school in Nuremberg, Germany. More recently she has taught the Lamaze course in prepared childbirth for the Houston Organization for Parent Education and worked for a time as a gynecology nurse at the UH Health Center.

Dunn currently works as a therapist for a phycologist. She is, however, very interested in teaching future classes in sexuality and sex counseling.

In her experience as sexual behavior teacher and counselor, Dunn has found her students have two types of problems, those related to single adults and those concerning married couples. Problems related to single people generally involve a lack of intimacy and trust, while married couples tend to experience difficulties with sexual techniques.

In most cases of adult sexual traumas and frustrations, Dunn has "never encountered sex as the problem." The actual problems, she said, lie in a lack of intimacy between two partners, with one or both persons feeling some insecurity or an identity crisis. "If a person has a distorted view of himself how can he be intimate?" she said.

A breakdown in relationships, as well as a decay in our society, is caused by "Man's inability to understand his emotional behavior." Dunn strongly em-

phasized through mental health education, as well as sex education, society can solve many social problems which are a by-product of a fast-changing civilization.

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April 1-10

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