

Course evaluations to be implemented at end of semester

By ANTHONY MAENZA
of The Daily Cougar staff

After changes and delays, a new system for evaluating courses and instructors will be put into effect at the end of the semester.

The system, developed by the Students' Association educational affairs committee, has been in the formative stages for nearly two years.

Dean Hunt, coordinator of academic evaluation, said the support of SA, and comment from faculty and administrators, will aid the committee in getting the new system into effect during the last weeks of the fall semester. Hunt was hired by the SA senate on Nov. 1 to expedite the development of the evaluation process.

Hunt, who was a senator from the College of Engineering before his appointment, collects a salary of \$200 per month as coordinator of academic evaluation.

Changes in the evaluation system, Hunt said, include a new evaluation form to be distributed to all students in their classes. Forms will be handed out by student senate members, and not by faculty. Faculty members will

be allowed to respond to the evaluation process before and after the results are available.

The results of the new evaluation process will be made public, the chief difference between this process and previous ones. The findings will be published in a master syllabus booklet available at no charge to all students.

The evaluation booklet, which will be available at the end of the spring semester, will include the following information: the course number; the name of the professor; the number of students in the class; the percentage of students who filled out the evaluation form; the statistical results; and the instructor's response. Hunt said that only courses approved for publication by the instructors will be included in the booklet.

The purpose of the changes is "to help student to be more conscientious in filling out the evaluation, to allow communication between faculty and students, and be able to publish results and make them available to students," Hunt said.



Photo by JAMES LEIFESTE

Art in miniature

Seven-month-old Kasey Fagan Mock patiently models for a life drawing class Wednesday. She is the daughter of Kathryn Fagan Mock.

Research help given by services

By DAWNE SHIPEE
Special to The Daily Cougar

Anxiety-ridden term paper writers, take heart. There is someone out there who can help. Several campus facilities provide services to make the work a little easier.

The M.D. Anderson Library offers a computer assistance research program that helps students compile bibliographies for term papers. The program is designed to direct students to information on a variety of broad topics, including business, the humanities, sciences, and social sciences.

Information originates in California and New York where it is stored in large data bases. The cost of the service is between \$5 and \$30, depending on the amount of information needed.

The library also has indexes, consisting mostly of magazines and periodicals, where information can be found on specialized topics. Abstract indexes are available that tell how to find information on many interdisciplinary topics including psychology, chemistry, and education. These indexes give summaries of the information as well as where it is located.

Combating leukemia

UH prof studying anti-cancer drug

From UH Media Relations

A veteran drug researcher at the University of Houston who has helped develop two anti-cancer drugs is on the trail of another that may circumvent certain drug resistance problems.

Dr. Aubrey P. Kimball, professor of biochemical and biophysical sciences, is researching a new chemotherapy agent dubbed psi-ox. Kimball says psi-ox blocks cell replication at a different site from current anti-cancer drugs. This small difference in the drug's active site is very significant, Kimball said.

Psi-ox is designed for leukemia chemotherapy treatment, and preliminary tests in animal models of human leukemia indicate that it is successful in stopping cell replication, Kimball reports.

Cancer cells undergo replication, or mitosis, just as healthy cells do, Kimball says. Psi-ox cuts off the supply of tubulin, a protein vital for cell replication.

Tubulin feeds the growth of microscopic structures called microtubules. Microtubules attach to and pull apart the cell's chromosomes during replication.

"A microtubule grows as tubulin molecules attach to one end. At the same time, tubulin molecules are detached from the opposite end of the microtubule," Kimball said. "This free tubulin is recycled by the cell and reattaches to the microtubule."

Psi-ox works at the shrinking end of a microtubule, preventing tubulin molecules from detaching from a microtubule. The available supply of free tubulin is slowly exhausted, blocking further microtubule growth and stopping cell replication, Kimball says.

Psi-ox has been under development for five years. The drug's potential interests the National Cancer Institute, which recently had 20 grams of psi-ox made for secondary testing,

according to Kimball.

He is ready to begin refining the psi-ox design, pending the results of the additional tests.

"We know where psi-ox blocks the cycle in forming microtubules, but we do not know how it blocks the process. The follow-up research will deal with the specific systems that form and destroy microtubules," he said.

"Psi-ox may not be cross-resistant," Kim-

ball added. "That means patients resistant to the vinca-alkaloids (an anti-cancer drug) should not be resistant to psi-ox. And since psi-ox is the first drug to show this activity site, it will be very useful in combination with other drugs."

"The progress made in leukemia treatment during the past 20 years has been fantastic," Kimball said. He hopes psi-ox will have a role in leukemia treatment in the future.



Research aid

Special Collections on the eighth floor has historical information on Texas and the city of Houston.

Business research materials are available on microfilm in the first-floor periodical room. Annual and 10-K reports, that tell which companies trade over the counter and which on the New York and American stock exchanges, are among the periodical room materials.

The University of Houston Counseling and Testing Service, located on the second floor of the Student Life Building, has pamphlets on how to write essays and choose topics.

Tutorial Services can also assist term paper writers. Staff members can give advice on writing the paper and can recommend English tutors who will proofread manuscripts.

The UH Downtown Campus offers a grammar hotline run by English professors in the writing lab. They offer advice on grammar, spelling, punctuation and style. The service can be reached at 749-3074 and is open Monday through Thursday, from 8 a.m. to 7 p.m. and Friday, from 8 a.m. to 2 p.m.

Seats open for tonight's show

Only three performances remain of the drama department production of Bob Fosse's "Chicago." Tickets are still available for tonight's show, but the Friday and Saturday performances have sold out.

Pictured, from left to right, are cast members Carey Buckingham, Paul Hope and Tana Morris. For more on "Chicago," see pages 5 and 6 in Thursday.

Tickets can be obtained at the Wortham Theatre box office and are \$5, general admission; \$4, faculty, staff and alumni; and \$3, students and senior citizens. All performances are at 8 p.m. in Wortham Theatre. For reservations call 749-3549.



Photo by WALTER B. GLASS, Boulevard Productions Inc.

On Campus

Careers workshop scheduled

A "Careers in Business Communication" seminar will be presented Nov. 22 by the School of Communication and the Houston Chapter of the International Association of Business Communicators.

The seminar will be held 1-2:30 p.m. in the Vista I Room of the M.D. Anderson Library. Topics will include agency work, freelance writing, corporate internal writing, freelance design and audio-visual presentations.

Speakers will include writers and business communications representatives from various companies. Members of IABC also will attend.

For further information contact Professor Lynn Masel-Walters in Room 213 of the Communication Building (749-3488).

United Way donations tallied

The October United Way fund drive conducted at the University of Houston central campus resulted in \$20,574 collections for the national organization. Some departments' donations have not yet been tabulated, and individual donations are still arriving.

William Scott, University Center director, was the donation solicitation chairman for the central campus. Scott said the current total is 30 percent lower than the 1981 collection total.

Country fair comes to dorms

A "Cougar Country Fair" will be held today to benefit Camp Cougar, a summer camp held at UH for mentally retarded citizens.

The carnival will be held 4:30-7 p.m. in the Oberholtzer Hall Commons, and 4:30 to 6:30 p.m. on the south side of the Moody Towers Cafeteria. Admission is free.

Attractions will include a kissing booth, a pie-eating contest and a photo-booth. Radio station KIKK will broadcast from the Towers, and a country-western band will perform.

Two gallery exhibits planned

The Sarah Campbell Blaffer Gallery will feature the exhibits "Max Klinger, 1857-1920: Prints" and "Odilon Redon: 1840-1916" from Nov. 20 to Dec. 17.

The gallery, located in the Fine Arts Building, is open 10 a.m.-6 p.m. Tuesday through Saturday and 1 p.m.-6 p.m. on Sunday.

Friday last day for photos

Friday is the last day for students to have individual class portraits taken for the 1983 Houstonian yearbook.

Sittings will be scheduled from 9 a.m. to 5 p.m. today and Friday, and will be taken in the University Center Satellite.

Appointments are preferred but not necessary, and can be arranged by calling 749-4141.

Letters

False idols

I could never be a movie star. I don't take drugs. I've never been ticketed for driving while intoxicated. I don't own a gun so I can't accidentally shoot myself. I don't even have secret lovers. In fact, my parents are great; they never beat me or did weird things to me. When I think about all this I become more and more convinced that the movies and TV are not for me.

When I was younger I used to idolize TV heroes. Someday I wished to become one. Now that makes me wonder: just why does America idolize people who can't even run their own lives? I

wonder.

Thomas V. Erdos

Picture this

The Houstonian's decision to have students' yearbook portraits made in the UC Satellite Gameroom is absurd. Having my picture made amidst a blaring jukebox and unwanted onlookers is not my cup of tea. It probably wouldn't have been so bad if the photographer would not have been so rude — she later apologized and admitted that she had some problems earlier with students and that the gameroom was not the ideal location. Meanwhile, I'm sure my pictures will turn out just great — me

sitting there with an icy smile on my face saying, "I don't want to be here!"

The location was not the photographer's fault. From what reluctant information I received it was the decision of Mr. Scott, the manager of Student Publications. The reasons given to me for all this madness was by an anonymous yearbook worker who said, "The Satellite has more traffic and is more accessible." Perhaps this is true for some. But if Mr. Scott and his staff are ready to sacrifice picture quality for quantity that's fine with me. He can keep my yearbook.

Jean Walker
Journalism

the Daily Cougar

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The Daily Cougar, the newspaper of the University of Houston Central Campus, is published by the Student Publications department Tuesdays through Fridays, excluding holidays, during the fall and spring semesters.

Opinions expressed in The Daily Cougar are those of the editorial staff or writer of the article and are not necessarily those of the UH System or Central Campus administration, the Board of Regents or the Student Publications Committee. Letters from readers reflect only the opinion of the individual writers.

News contributions will be accepted by telephone (749-4141), at the editorial office (151 Communication Building) or at the University Center Bureau (Campus Activities, UC Underground).

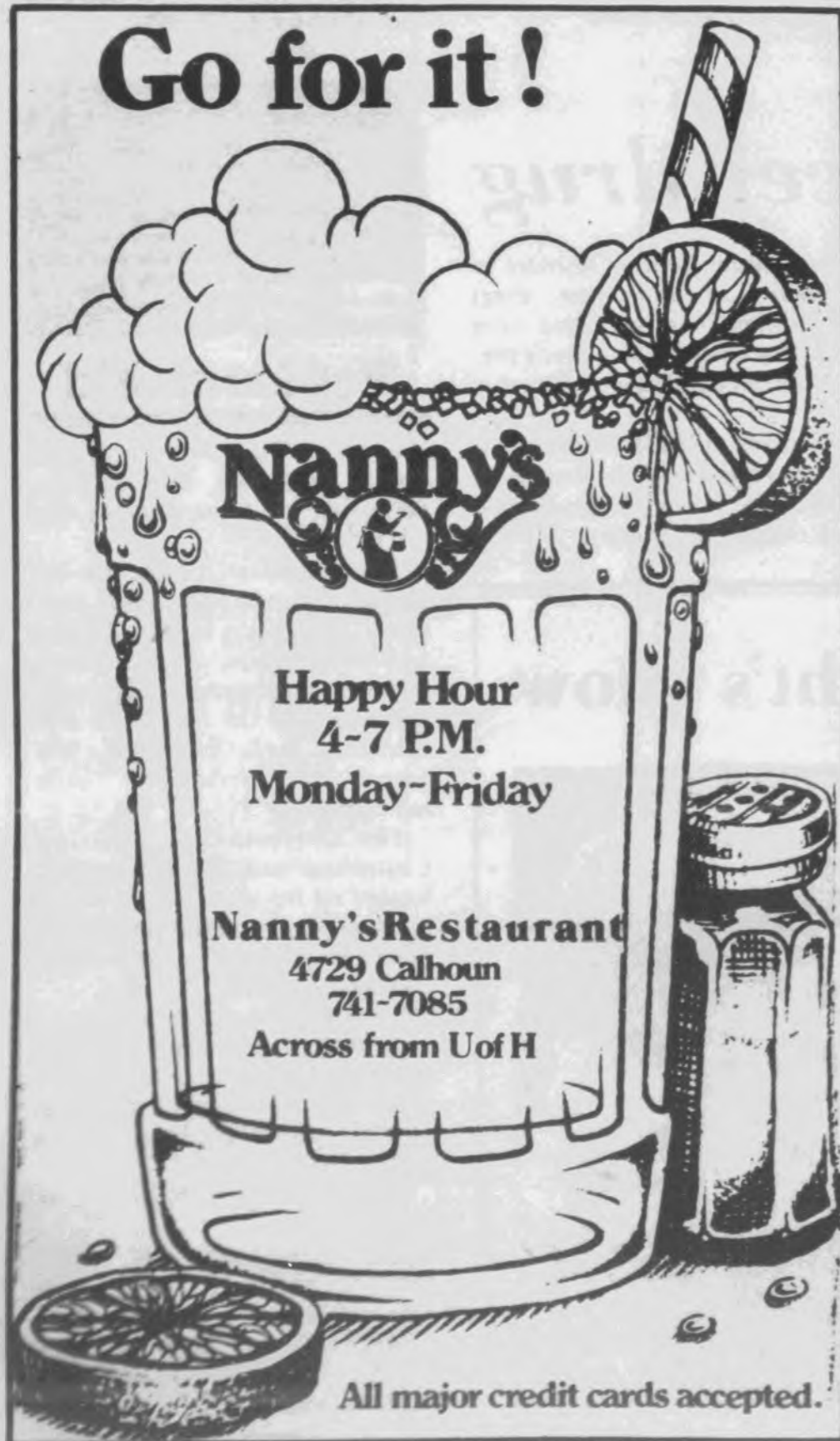
Letters Policy

All members of the University of Houston community are encouraged to use The Daily Cougar Opinion page as a forum for expressing their views.

Letters, less than 250 words, and commentaries, 250 words or more, should be typewritten and double-spaced. Correspondence can be forwarded to the editor-in-chief, 151 Communication Building.

All submissions must include the author's name and affiliation with the University of Houston. The staff of The Daily Cougar reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length.

Contributions will be printed on a space available basis.



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Constituency Meeting

Monday, Nov. 22

Regents Room, UC

Senators

12:00

Randy Davidson, HFA
Kevin Lacobie, NSM
Billie Wesley, HRM
Liz Anderson, Bus.
Jess Mason, Law
Ivan Cardenas, Engr.
Steve McNair, At. Large

Pat Condon, Bus.
Joe Allen, Engr.
Michael D. Gifford, At. Large
Kevin Condon, At. Large
Cheryl Broussard, Soc. Sci.
Senate Speaker, Neil M. Abrams
Soc. Sci.

1:00

Angela B. Chain, Arch.
Mike Barnes, At. Large
Germaine Royston, At. Large
Chip Meisgeier, Education
Selwyn George, NSM
Paula Macha, Education

Neil M. Abrams, Soc. Sci.

1:30 Dr. Mike Johnson
(Community Plan)

2:00

Angela B. Chain, Arch.
Daniel Shropshire, OPT.
Michael Welch, NSM
Mike Barnes, At. Large
B. Frank Griffith, HFA
Paula Macha, Education

Neil M. Abrams, Soc. Sci.
Jim Stock, HFA

Also attending:

Assoc. Chancellor, Mike Johnson (Community Plan)
Vice Chancellor, Dean of Students, Connie Wallace
SA President, Carl Chain (Student Service Fees)

Refreshments provided by Student's Association

Opinion

Effort shows

Last spring it became obvious that there was something terribly wrong with the way student service fees were being distributed. So obvious that then-Chancellor Barry Munitz organized an ad hoc committee and charged it with thoroughly investigating the process and with making recommendations for improvement.

The Student Service Fee Allocation and Process Review Committee, working throughout the summer and most of the fall, has produced a document that — right or wrong, good or bad — fulfills this charge.

The final document leaves no doubt that the committee members took their charge seriously. Their job was to identify the problem areas in the student service fee allocation process, and then come up with workable solutions that hopefully would stand the test of time.

Each committee member should be congratulated for the time and intellectual effort put into the task. The controversial question of how to best and most fairly spend student service fees was squarely faced. It would have been easy to shrug off the more delicate issues and be satisfied with a few cosmetic changes. But that is not what was settled for.

As the document is perused by the campus community, the time, effort, dedication and study that went into its creation should not be forgotten.

Health and Wellness

Aerobics and healthy eating may be priceless investments

By Chris Rampacek

A sound mind in a sound body. The body is the temple of the soul. A "10."

How we cherish, chastize, worship, traumatize, adorn, decry, and admire the human body. Both ours and others. We should be amazed, and rightly so, with the structure and function of the organism we call body. What a wonderful mass of protoplasm, nerves, muscles, and bones. And what of its composition! How it hangs, juts, and flows in just the right direction and symmetrical alignment. A wonder to behold and a joy to possess.

And what of you? Are you symmetrical? Do you exude performance? Are form and function synonymous with your movement potentials? In the physical wellness dimension we should concern ourselves with look, feel, and move.

The look of fitness is beyond

what I would consider cosmetic appearance. It is an active look. One of freshness, vitality, and life. Since excessive adipose tissue, body fat, leads toward obesity, our number-one spreading health problem, you must continually work to control its level in and on your physique. Carrying excess fat overloads your system and not only medically complicates your health status but it also looks ugly. Get it off and keep it off. This involves an active commitment to large muscle movement in some form of continuous exercise that uses lots of oxygen in its performance.

Aerobic is its name and sweating, coupled with increased heart rate and breathing, is its game. Exercise is the key to fat reduction, in cooperation with eating behavior modification. Alas, it is an active, get involved, sweaty, persistent, cradle-to-grave venture. Sure it's work at times, and at times it's play. So is life.

Why not make large muscle, sweat-producing, pulse-raising, sustained exercise a vital part of your quality life and its style. I can guarantee you'll look better or double your adipose back, and think how that will make you feel.

As for feeling, aerobic exercise of 45 minutes or longer in duration makes you feel good. A chemical release of certain compounds, called endorphins, in the brain are believed to be associated with pleasurable feelings emanating from long-duration continuous exercise. The traditional runner's high may prove to be as scientific as mystical, spiritual and recreational. Try a little L.S.D. (that's long slow distance) and transcend the distress of fast-paced living. Speed certainly will kill.

If you stay mobile and agile, you should find yourself less fragile. A vigorous physical lifestyle is living insurance against

the high cost of life insurance. It's an investment in your precious human endowment of priceless physical self. You engineer your own functional destiny. Whether the mechanisms of physical performance are beneficially utilized and strengthened or allowed to rust out with neglect and negligence is up to you. There is no magic in physical improvement. No easy way. No shortcuts. No pills, potions, or particular programs. There may be blood, sweat, and years. There may be hard work for slow growth. Yet you'll see the change in yourself if you persist. Your physical being in all its emerging magnificence will astound your friends and awe your acquaintances. You'll look great and feel great. And isn't that a positive, optimal beginning?

Chris Rampacek is a graduate student in physical education at the University of Houston, and is area coordinator of Moody Towers.

RHA not to blame for all dorm life woes

By David Sarkozi

One thing I will never understand is people who refuse to face facts. People who, for one reason or another, not only choose to remain blissfully ignorant but are reluctant to see what should be obvious. I am of course referring to Andy Abbott's commentary of Nov. 17. I can see how he came to the conclusions he did about RHA. He seems to be misinformed on how RHA and the Residence Halls operates.

RHA is made up of all residents in the residence halls. RHA relies

on its members for input on problems in the residence halls. There are less than thirty active members on the Food and Services, and the Policies and Procedures, committees. These people cannot possibly know what every resident is dissatisfied with. Believe it or not, they may even be happy with the status quo.

More likely RHA has tried to do something and run up against the same old problem. The usual reply from the administration is, "That's a good idea but how do you plan to pay for it?" The residence halls operates under a

tight budget. If it has not been budgeted for it will not get done.

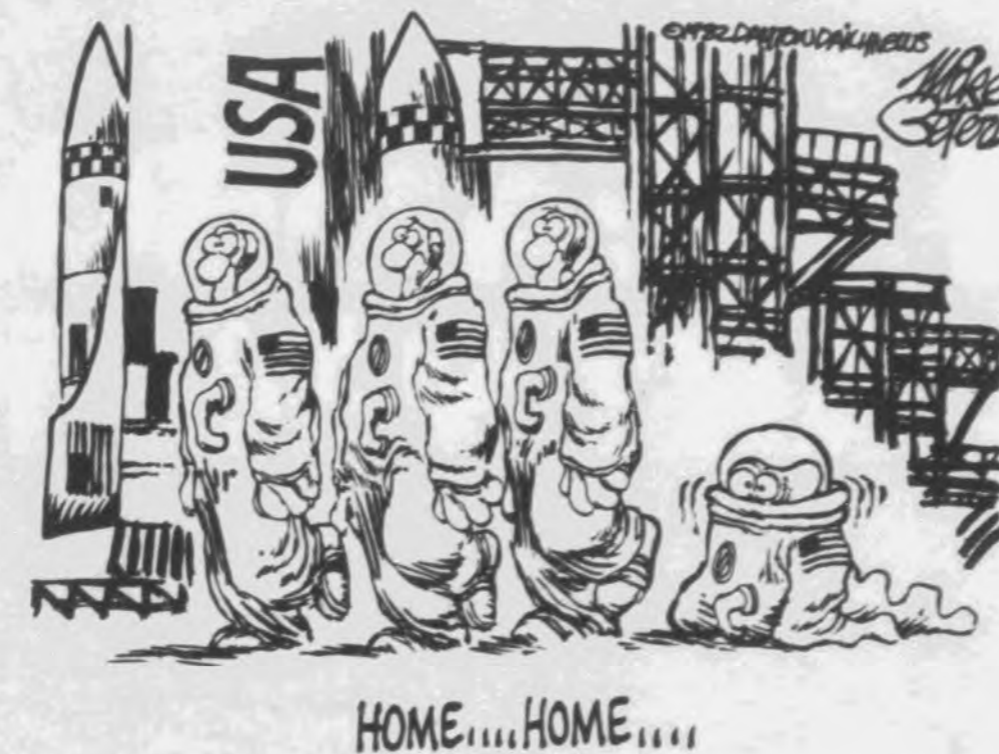
The residence halls are also part of a state agency. Government has a lot of inertia and it takes time to change its course. RHA is only in its third year. It takes time to build up a voice that will be listened to. It also takes time to build up a pool of experience that can get the job done.

Mr. Abbott's complaints lie in the area of foods and services. The residence halls food service is provided by an independent company on a contract basis. RHA was not in on the

negotiation of the present contract. Hopefully, they will be active in the next one. The same goes for other services like washers and dryers.

RHA is just now reaching its adulthood. It has been stretching its wings and testing itself. It has had to learn what it can and cannot do. As the organization matures, it will take on a bigger role in the residence halls. So hang on, things are getting better.

David Sarkozi is a second-year computer science student at the University of Houston and a resident of Settegast residence hall.



TIM BROOKOVER

Rubble room

A week of almost no sleep has left me no energy to develop a penetrating analysis for this, my second to last column. But what seemed a serious problem — no idea, no column — when I faced the video terminal screen has turned into a treat. Now, unencumbered by the restraints of relevancy and topicality, I can write what has always waited to be written: The Let's Look Through the Office Column.

The Let's Look Through the Office Column has been a favorite device of columnists ever since, well, ever since there were columnists. It's most popular with daily newspaper columnists, who chew up ideas like, uh, paper. When the brain is blank, nothing in the news offers material, no one has aroused righteous anger, open the office door and let's see What's Inside . . .

Well, here's a copy of the 1980 Houstonian yearbook, my first job at Student Publications. If I knew then what I know now . . . but, that's water under the bridge that is best kept there. I had contacts then and parted my hair in the center. Here's my picture in the back. Boy, was I cool!

Next to the Houstonian is a vial of aspirin. Marked "Before Deadline," the vial was a gift from my family at my ascendance to the editorship. A companion vial filled with M&M's marked "After Deadline" was emptied long before that first deadline.

Other office accoutrements that seem to accumulate no matter how firm the resolve to straighten up have taken over the top of my desk. A stack of university faculty expert directories. My stash of unsharpened pencils — almost, but not quite, as precious as the words, "Aw shucks, you can have the day off." An old Houston Chronicle Texas magazine, the University of Houston 50th anniversary commemorative issue. My collections of pennies, thumbtacks, and paper clips. A slim paperback called "The Ivy League Cookbook" that was sent to our features editor in the mail — "Here, Tim, this looks like your speed."

And more of the stuff that dreams are made of . . . My great-uncle's carved and painted walking stick, designed more for show than utility. A watermelon in a grocery sack. My brown English driving cap I wore for effect when I drove that 1969 green Buick Skylark. Ah, those were halcyon days!

On a low, round table in the corner is a snapshot of me and the high school gang in our purple band uniforms. The picture was taken right after a halftime performance; we are sweaty and tired, but grinning. The color is vivid, but our eyes are red from the flashbulb. Only five years ago, but a different era — she's married, she's divorced, he's in a New Wave band, he went out of control and was kicked out of school.

And behind a pile of unread newspaper, on top of a stack of books, is my dog-eared copy of "All the President's Men." I still haven't finished it . . . maybe next semester when I have the time.

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Architect visits campus; pans modern buildings

From UH Media Relations

Speaking to a group of architecture students at the University of Houston, Michael Graves, a criticized yet highly-demanded architect, decried the glass-and-beige brick structures that populate cities today.

"The modern movement went astray when it abandoned figurative architecture," Graves said. "Many of today's buildings are too abstract to relate to; there is no relation between man, the sky and the ground."

The similarities between language and architectural styles

are used to enhance his viewpoint.

"There are two aspects of any language," he said. "There is standard language, which is simple conversational prose, and there is poetic language, which tests the standard form."

"The same thing happens in architecture," he said. "In the first instance, you have a building that sees itself as nothing more than shelter. If a room is poetic, it doesn't forget the pragmatic aspects of the room, but it brings out another dimension; it goes beyond the pragmatic range."

Modern architecture attempts to create more space by breaking down the walls, but to Graves it only manages to "take away the front door."

"It's difficult to understand how the structure is put together. I cannot relate to such a building, it's too abstract," he said.

Graves' architectural language features bright colors and a return to historical ideas. This style has outraged some, who say his buildings look like "enlarged jukeboxes," while admirers claim his work brings a "glorious new dimension" to architecture.

The 48-year-old architect won national attention for his design of the municipal services building in Portland, Ore.; the Hanselmann House in Indiana; and the Gunwyn Ventures Office in New Jersey.

Graves spent the last week of October at UH as a visiting critic of the Texas Art Studio program.

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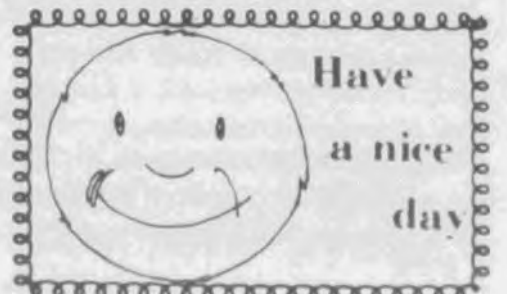
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Thursday

Fed up with stereotypes of Texans

Grad makes it big on the wide screen

By CHRIS AMANTE
of The Daily Cougar staff

University of Houston graduate Terry Jastrow has hit the big time on the wide screen via Midland, Texas.

In his own production, "Waltz Across Texas," the 34-year-old Jastrow stars as an oil wildcatter who is forced to work on a rig with a female geologist from the east coast. Top billing, however, belongs to Anne Archer, who plays the geologist and who happens to be Jastrow's wife.

"I'm a big fan of hers," he says.

Jastrow, who grew up in Midland, had always wanted to do a film about West Texas and independent oilmen. The idea was on his mind for a couple of years, he says, but it didn't gel until one sleepless night in London. Hours later he came up with a basic story, then called Archer and told her he wanted to make a movie.

They formed their own production company, Aster Corporation, and started work on "Waltz." One year and \$2 million later, the film was finished.

"Waltz Across Texas" is a love story. There are no spaceships zooming across the screen nor Dolby sound effects. No ax murders by crazed psychopaths. It's just a simple story of a developing relationship between two stubborn people. And, of course, there is oil.

"I remembered, from living in Midland, how heroic the independent oilmen were," Jastrow says. "I mean, these were just guys. Not the usual Exxon, Shell or Mobil image, but pioneers who were responsible for 80 percent of the oil discoveries."

He wanted to make the movie because he was "fed up with the interpretations of Texans on film,



Scene from 'Waltz across Texas'

starting with 'Giant.' The oilmen in "Waltz" are not the swaggering, drawling, diamond-studded businessmen found in "Dallas."

The Texans in the film are real. They wear faded jeans with boots. They favor Lone Star longnecks and pickup trucks over imported beer and foreign cars. A night out on the town takes place at the local watering hole, Midland's Stardust, where the schottische is danced to C&W tunes.

The media have been comparing the screen relationship between Jastrow and Archer to the Tracy-Hepburn screen battles of the 1940s. But Jastrow says it was not intentional. "We sure as hell are not presumptuous enough to make Anne and me into Tracy and Hepburn, for God's sake. We would not copy their style."

Whatever the reason, though, the chemistry between the two works. Archer is a fifth-generation Californian, but her frustration in dealing with the hardheaded Texas oilman is as realistic as any impatient easterner's.

Their relationship throughout the movie is often humorous. "I wanted to make an adult story about an adult relationship with adult dialogue, adult wit and adult comedy," Jastrow says. "The industry has been clobbered with what I think is a childish approach to dialogue, comedy and wit."

In 1966, Jastrow came to UH on a golf scholarship, after defeating future PGA golf champion John Mahaffey in the Texas State Junior Championship.

During his sophomore year, he was one of several students who helped ABC televise a golf tournament in Houston. He later served as a production assistant on local television events.

Jastrow graduated in 1970, with a degree in communications, and went to work for ABC in New York. At 22, he was promoted to producer — the youngest staff



Terry Jastrow

producer in the network's history. While at ABC, the acting bug bit him and Jastrow began taking lessons at the Strasberg Institute. He left ABC in 1977 and moved to Los Angeles, where he continued his acting lessons.

Jastrow worked in theatre and television before appearing in his film, Universal's "F.M." He then co-starred in Lorimar's "Love and Money."

Production for his next project begins next spring. The story centers on "the phenomenon of high school football and being a winner," Jastrow says. He'll portray a one-time great college football player who ends up coaching a team that has never won a game.

The film, tentatively called "Deep in the Heart," will be shot somewhere in, yep, Texas.



Anne Archer

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September, 1982

Statement on ACADEMIC HONESTY

The University can best function and accomplish its objectives in an atmosphere of high ethical standards. It expects and encourages all students to contribute to such an atmosphere in every way possible and especially by observing all accepted principles of academic honesty. However, cases of academic dishonesty will inevitably arise, and these must be handled with actions that will insure the integrity of this institution. The ACADEMIC HONESTY POLICY of the University of Houston is designed to handle those cases in fairness to all concerned: the accused student, the faculty, and the University as a whole.

The ACADEMIC HONESTY POLICY contains full details concerning (1) the definition of academic dishonesty; (2) procedures for reporting and acting on cases involving breach of this policy and (3) the punishment to be assessed for infractions. Copies of this policy are available in the offices of the Departmental Chairpersons, the Deans of Colleges, the Dean of Students, and the Provost. A copy will be made available to any faculty or student involved in a case of academic dishonesty.

In brief form, infractions of the policy include any conduct which a reasonable person in the same or similar circumstances would recognize as dishonest, or improper to an academic setting such as: 1) obtaining test questions or answers to questions and responses to assigned work, in any fashion other than that designated as proper by the instructor of the class involved; 2) falsifying records and results of academic work; 3) falsely presenting someone else's work as one's own. This policy shall cover these items and others as detailed in the ACADEMIC HONESTY POLICY.

The penalties for confirmed breaches of this policy shall be commensurate with the nature of the offense and with the record of the student regarding any previous infractions. They will range from a lowered grade or failure on an examination or assignment or failure in the course, to probation or temporary or permanent suspension from the University, or a combination of these.

The allegation of infraction shall normally start with the faculty in whose class the alleged infraction occurred and proceed to a hearing with the Departmental Chairperson. Where disagreement with respect to guilt, nature of the transgression, or penalty proposed occurs, either party shall have the right to hearings at the College level and the right of a procedural review at the Provost level. The accused student also has the basic rights of: 1) proper written notification of the accusation and the time and place of any hearings concerning the case; 2) fair hearings with opportunity to meet his accuser; 3) the opportunity to present evidence and witnesses in his defense. The student may seek the advice of counsel.

The student may be judged and assigned penalty by the Departmental Chairperson, or a Hearing Committee of the College, depending on the level to which the case is appealed. Finally, the Provost of the University may examine the case and order a review. The ACADEMIC HONESTY POLICY sets forth the manner in which the various notifications, appointments or hearing, and timing of these events shall be carried out, and indicates by whom they shall be conducted.

The ACADEMIC HONESTY POLICY applies to all colleges within the University, with some procedural exceptions in the professional colleges. It is the responsibility of the administrative officers involved (Departmental Chairperson, Dean, Provost) to insure that the policy is implemented fairly and in a timely manner. It is the responsibility of the faculty and students to discourage academic dishonesty by exercising appropriate precautions in situations where infractions may occur and by properly reporting instances of such infractions.

All members of, and participants in, the academic life of the University of Houston are to be governed by this policy and should familiarize themselves with its content.

Copies of the ACADEMIC HONESTY POLICY are available in the offices of the Provost, Vice Chancellor, Dean of Students, and Students' Association.

Comment on justice can easily be missed in drama production

By RICHARD BROWN

Special to The Daily Cougar

A social comment on American justice can be easily missed from the University of Houston drama department's production of Bob Fosse, Fred Ebb and John Kander's musical, "Chicago." But the full blame does not lie with director Cecil Pickett's efforts nor with his talented cast.

Musical comedies striving to impart messages must overcome an audience's predisposition for entertainment to be successful. The 20 Kander and Ebb songs of "Chicago" lend themselves more to foot-tapping than head-scratching. Sympathy, not repugnance, is felt for even the seediest characters of "Chicago." They dance and sing so well. They look too good, too clean, too innocent to be guilty of crimes of passion, wantonness, or greed.

Maybe there's irony here, but a certain grittiness in the characters is lacking to bring home the point while the music glosses over the message.

The press and jury is moved by the illusionary story of Roxie Hart (Laura Ann Finger), who had murdered her suitor in cold blood when he threatened to leave her. Both she and Velma Kelly (Helena Joyce Wright) are acquitted of their crimes, thanks to the "razzle dazzle" defense presented by smooth-talking, highly-paid attorney Billy Flynn (Paul Hope). But injustice isn't condemned by an audience applauding.

Another jury, meanwhile, hears the only English words an Hungarian immigrant to Chicago knows—"not guilty." The press and jury cannot understand Hunjak's (Marisol Martinez) native tongue and since she is unable to fabricate her case, she is sent to the gallows by a bored jury.

As her court-appointed attorney says, "What the hell has innocence got to do with it?"

Nothing. It's all in the show. Illusion is reality. Lady Justice may be blind, until enough glitter pierces her blindfold. And life for most was filled with glitter in the 1920s. Hot jazz, fast women, easy sex, and crimes of passion were as much a part of the Roaring '20s as they are of the Computing '80s, or were during the Sizzling '70s when this play was first produced.

Examples of the inadequacies in the American judiciary process and the blazonries of sensationalistic journalism, though, have been better demonstrated in more dramatic forums. The show is the thing in "Chicago," not the message. "Chicago's" book is used to string together clever and impressive musical numbers, not to reveal hypocrisies of mankind.

See the UH production to be entertained. No harm is done, though, should a subliminal message become apparent.

Review

'Chicago'

By CAROL BAILEY
Special to The Daily Cougar

"Start the car—
I know a whoopee spot
Where the gin is cold
But the piano's hot
It's just a noisy hall
Where there's a nightly brawl
And all that jazz!"

Chicago. 1920s. Gin joints. Flappers. Murder. Greed. Adultery. Razzle-dazzle and all that jazz.

"Chicago," the drama department production of the acclaimed musical, is the tale of two murderesses who buy their way, with money and publicity, to acquittals. The play, directed by Cecil Pickett, closes with three final performances Nov. 18-20 at 8 p.m. Tickets are available at the Wortham Theatre box office.

The show opens with a marvelous number, "All That Jazz," superbly performed by Helena Joyce Wright. Wright, as Velma Kelly, is outstanding through the entire show and commands the audience's attention every minute she is on stage.

A high point of Wright's performance is her rendition of "When Velma Takes the Stand," a song which reveals her intended court performance.

The other publicity-grabbing criminal is Roxie Hart, a blonde who is not as dumb as she looks. Laura Ann Finger is a good choice for the woman who "rocks Chicago" with false and blown-up publicity.

Amos Hart, Roxie's mechanic husband portrayed by Greg Baldwin, is epitomized in "Mister Cellophane," a sad clown number which wins him the audience's sympathy and affection. Amos is Roxie's patsy and is treated as an almost-invisible man by the other

Continued on Page 7

CHICAGO



Photo by Ben Glass

UH Drama
Department
presents

CHICAGO

by
Fred Ebb
Bob Fosse
John Kander

Nov. 18, 19, 20
8 p.m.

Wortham Theatre
749-3459

Gen. Pub. \$5 — UH Fac./Staff \$4 — Students \$3



Photo by ANDY ABBOTT

Michael Moores conducting UH Symphony

Musical masters to perform

The University of Houston School of Music has four performances worth of musical enrichment planned for the campus community. All concerts are open to the public and are free of charge.

Under the direction of Michael Moores, the UH Symphony Orchestra will perform selections by Mozart, Kodaly and the "Grand Canyon Suite" by Ferde Grofe. The concert is tonight at 8 p.m. in Cullen Auditorium.

The Lyric Art Quintet will give a recital on Sunday, Nov. 21 at 4 p.m. in Dudley Recital Hall, Fine Arts Building. Quintet members Fredell Lack and Albert Muenzer, violinists; Lawrence Wheeler, violist; Hans Jorgen Jensen, cellist; and Albert Hirsch, pianist; will be joined by pianist Linda Watson.

On Monday, Nov. 22 at 8 p.m., the Wind Ensemble will perform in Cullen Auditorium under the

direction of Eddie Green.

"Mozart and More," featuring Jan Novak's "Ioci Vernales" (for voice, harps, pianos, and percussion), is scheduled for Nov. 23 at 8 p.m. in Dudley Recital Hall,

Fine Arts Building. The concert will be performed by UH faculty, students and, guests. Novak's work will be conducted by Igor Buketoff with baritone soloist Nicholas Karousatos.

'Chicago': all that jazz

Continued from Page 6

characters. Paul Hope is a perfect fit for the role of Billy Flynn, the \$5,000-a-case lawyer — or is it public relations man? Hope's best scene is the court appearance of Flynn, whose ruffled hair and suspenders recall the great Clarence Darrow.

One of the most memorable scenes is "We Both Reached for the Gun," which satirizes Billy's role as Roxie's "mouthpiece." In this number, Roxie is introduced to the sensation-hungry Chicago press as a dummy to Billy's ventriloquist. The number is perfectly timed as Roxie mouths the answers to the reporters' questions, sung rapid-fire by her lawyer.

Placing the orchestra on stage was a clever idea — many of the scenes are staged as nightclub acts. However, the orchestra drowned out the lyrics of many songs, a distraction that caused me to lose interest in several numbers. Perhaps this is why so many of the Fred Ebb-John Kander songs proved to be quite forgettable.

A few of the songs, though, are memorable, and the choreography

is enjoyable. The flashy set and clever props, designed by George Proctor, display fine creativity. Especially notable is the use of jail bars carried by Velma and the other women convicts in "Cell Block Tango."

"Chicago" is worth seeing, and provides an evening of light entertainment.

Cheap Thrills

"Emmanuelle" — film presentation by Residence Halls Association in the Oberholtzer Hall Ballroom. Screening time is at 9 p.m. tonight and Friday. DORM RESIDENTS ONLY.

Houston Symphony Open Rehearsals Contemporary Trends conducted by C. William Harwood today at 2 p.m. in Rice University's Hamman Hall. Harwood will conduct the symphony in a second rehearsal Nov. 20 at 10 a.m., also in Hamman Hall. There is no charge for either rehearsal.

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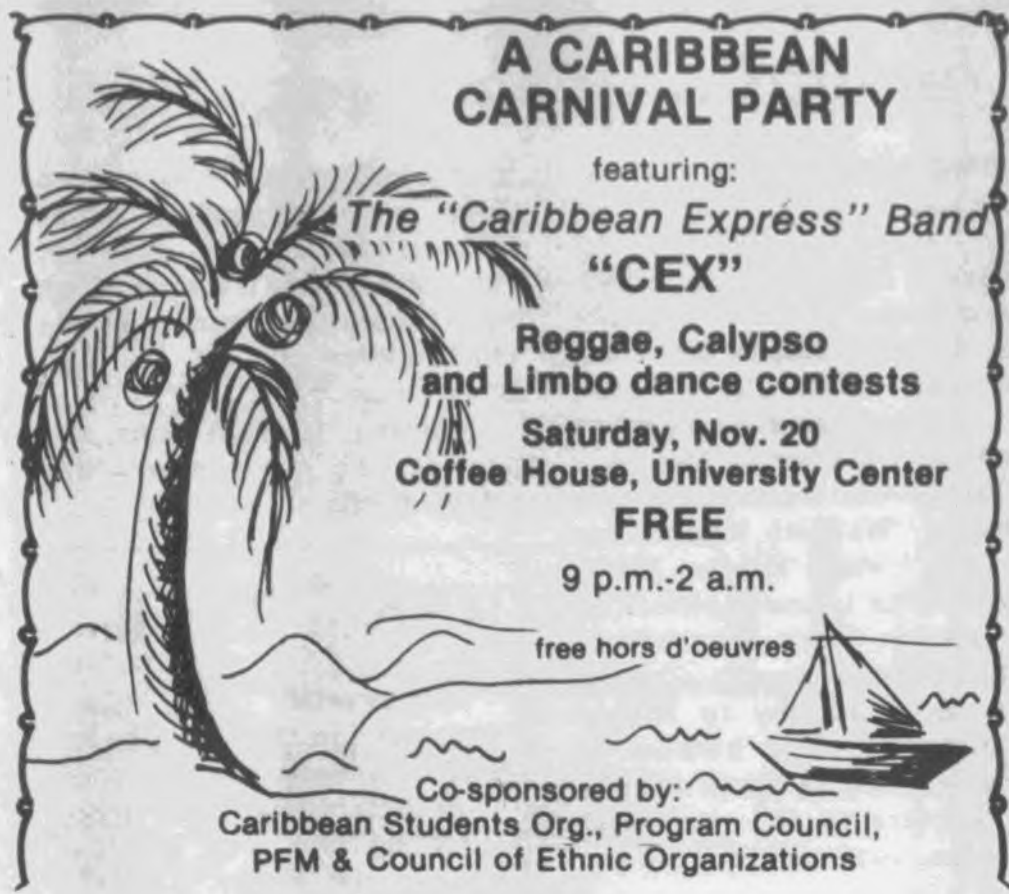
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**Lawndale hosts
 art exhibition**

From UH Media Relations

The University of Houston Lawndale Annex, an off-campus alternative art space is hosting an international/national exhibition, "The Lawndale Competition," through Dec. 8.

Selected from more than 900 entries, the works on exhibit represent 40 artists working in a variety of mediums. Juror Ron Gleason, who selected the pieces, is the former director of The Tyler Museum of Art.

The Lawndale Annex gallery is operated by the UH art department. The facility, at 5600 Hillman near the intersection of Dismuke and Lawndale, is open Tuesday through Saturday, 10 a.m.-3 p.m.

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\$50 deposit reserves your space. Space is limited, so sign up NOW. All payments must be made by Dec. 2.

Meeting Tonight at 7 p.m. San Jacinto Rm



Calendar

TODAY

CHRISTIAN STUDENTS has Bible study at 7:30 p.m. in UC Caribbean room.

B'NAI B'RITH HILLEL presents film: "Kibbutz" at noon in UC Atlantic room.

L-S SOCIETY OF HOUSTON, UH SECTION has a meeting at 2:30 p.m. in Palo Duro room.

PHI GAMMA NU has canned goods collection at 8 in UC.

DELTA UPSILON FRAT. has a party at 8 p.m. in Houston room.

RHA FILMS SOCIETY presents film: "Emmanuelle" at 9 p.m. in OB Ballroom.

NAACP has a meeting at 7 p.m. in Cascade room.

STUDENTS ASSN. has a meeting at 7 p.m. in SA office, UCU N-19.

TOMORROW

ALCOHOLICS ANONYMOUS has a discussion at noon in room 113, Religion Center.

M.S.S.A. has a meeting at 3 p.m. in Pacific room, UC.

PROVOST OFFICE has a lecture at 9:30 a.m. in E Cullen, room 315.

CONCILIO has a dance party at 8 p.m. in Houston room.

BAPTIST STUDENT UNION presents movie: "Star Wars" at 8 p.m. in Baptist Student Center.

PAKISTANS' STUDENT ASSN. has a meeting at noon in Embassy room.

CHINESE STUDENT CHRISTIAN FELLOWSHIP has film show at 7:30 p.m. in SR 116.

ALPHA ANGEL SOCIETY has a party at 9 p.m. in Moody Tower Cafeteria.

CATHOLIC NEWMAN ASSN. has soup kitchen at noon in Catholic Newman Center.

HONG KONG STUDENTS' ASSN has video show at 1:45 p.m. in library basement Vista I.

UNITED METHODIST CAMPUS MINISTRY has worship service at 12:15 p.m. in Chapel of A.D. Bruce Religion Center.

LUTHERAN CAMPUS MINISTRY has worship service at 2 p.m. in room 202, A.D. Bruce Religion Center.

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Sports



Cagers are ranked among AP top 20

If the University of Houston basketball players are as talented as they are relaxed, they will be a cinch to return to the final four of the NCAA playoffs in 1983. Houston has been ranked 14th in the nation by the Associated Press wire service. The Virginia Cavaliers, who the Coogs play Dec. 17 in the Suntory Classic in Tokyo,

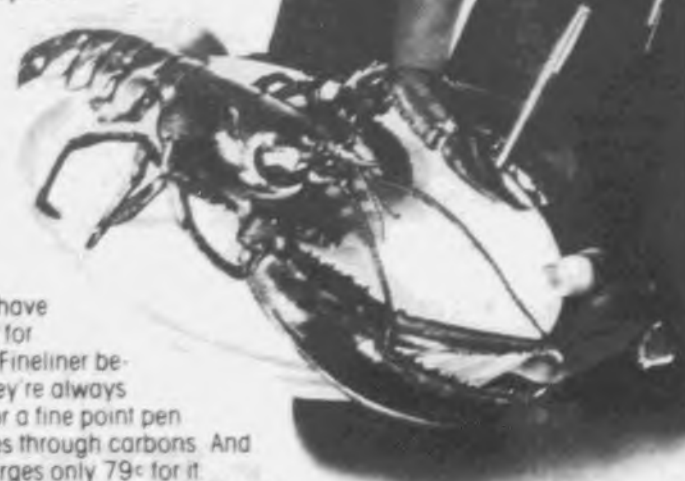
were named top team in the country in the preseason poll. The only other Southwest Conference team ranked by AP was the Arkansas Razorbacks, who were rated 17th. UH will begin regular season play Nov. 25 in the Kettle Classic in Hofheinz Pavilion.

(Photo by James Leifeste).

**"Pilot pens!
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hold onto
them with
two hands!"**

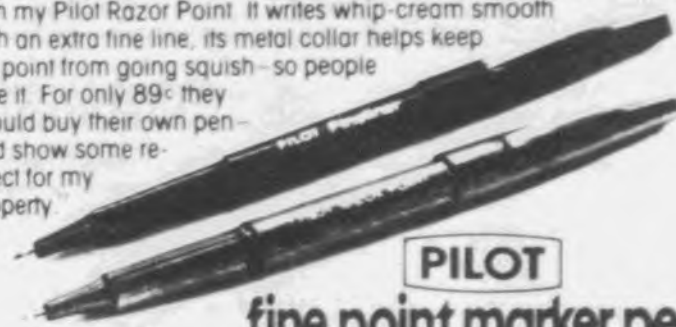
—Rodney Dangerfield

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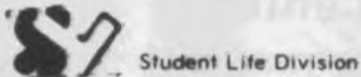
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Events and trips which carry the official UH Seal in advertisements are official UH functions. Other University-related events and/or trips may be recognized by the University but are not under UH auspices.

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LOST: HP 38E Financial Calculator on Nov. 15, 101-SW. Reward 749-4227 or 528-3068. Carl.

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(United Feature Syndicate)

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- 29 That is: 45 Bearcat 46 Take off
- 2 words 47 German river
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- Carriage porch 49 Hang around
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New fashion course has style

By LESLIE POOLE
Special to The Daily Cougar

The study of fashion merchandising has been expanded at the University of Houston, with the addition of a course in fashion and a trip to a regional trade mart.

Classes in the department of human development and consumer science have dealt primarily with consumer behavior until this semester, said Cathy Nieto, senior HDCS student.

"Inside the Fashion Business," HDCS 4396, describes roles in fashion design, which include cutting, fitting and coordinating, as well as buying, managing, consulting, advertising and press writing functions.

Linda Rosenthal, a graduate of the Fashion Institute of Technology in New York is instructor of the class. She recently took her students to the Dallas Apparel Mart, a year-round trade show which Southwest clothing designers and manufacturers attend for one week each fall and spring to sell their lines.

Buyer's Week gave the UH students the opportunity to see the lines and attend seminars, lectures and fashion shows.

Michelle Jackson, sophomore, developed a budget and completed an order form, simulating the experience of buying for a retail store. A buyer must recognize designs and fabrics carried by particular stores, as well as judge correctly how many items and what sizes to purchase, she said. Understanding a store's clientele is also very important.

Nieto observed the events at the market from a fashion correspondent's perspective. She interviewed designers and manufacturers, photographed fashion shows, and attended an awards presentation.

The trip to Dallas has stimulated interest in a second fashion class and a fashion club.

Jackson, who is in charge of circulating the petitions, said she hopes the new class, Fashion Coordination, will be offered next spring with Rosenthal as in-

structor. Its purpose will be to give students the knowledge and techniques necessary to work as fashion coordinators. The class project would be to develop and present a fashion show, Jackson said.

The goals of the proposed fashion club are to promote fashion merchandising at UH and travel to the New York fashion market each year, she said.

The fashion club will sponsor shows for projects done in design classes; host guest speakers in fashion merchandising; and conduct make-over clinics for UH students, faculty and staff. It will also host a career day for in-

terested students and a state competition day for Texas colleges with fashion merchandising departments, Jackson said.

Membership to the club is offered to men and women interested in fashion, and the shows hosted by the club will be open to anyone at UH.

For more fashion club information, call Michelle Jackson at 791-9549.

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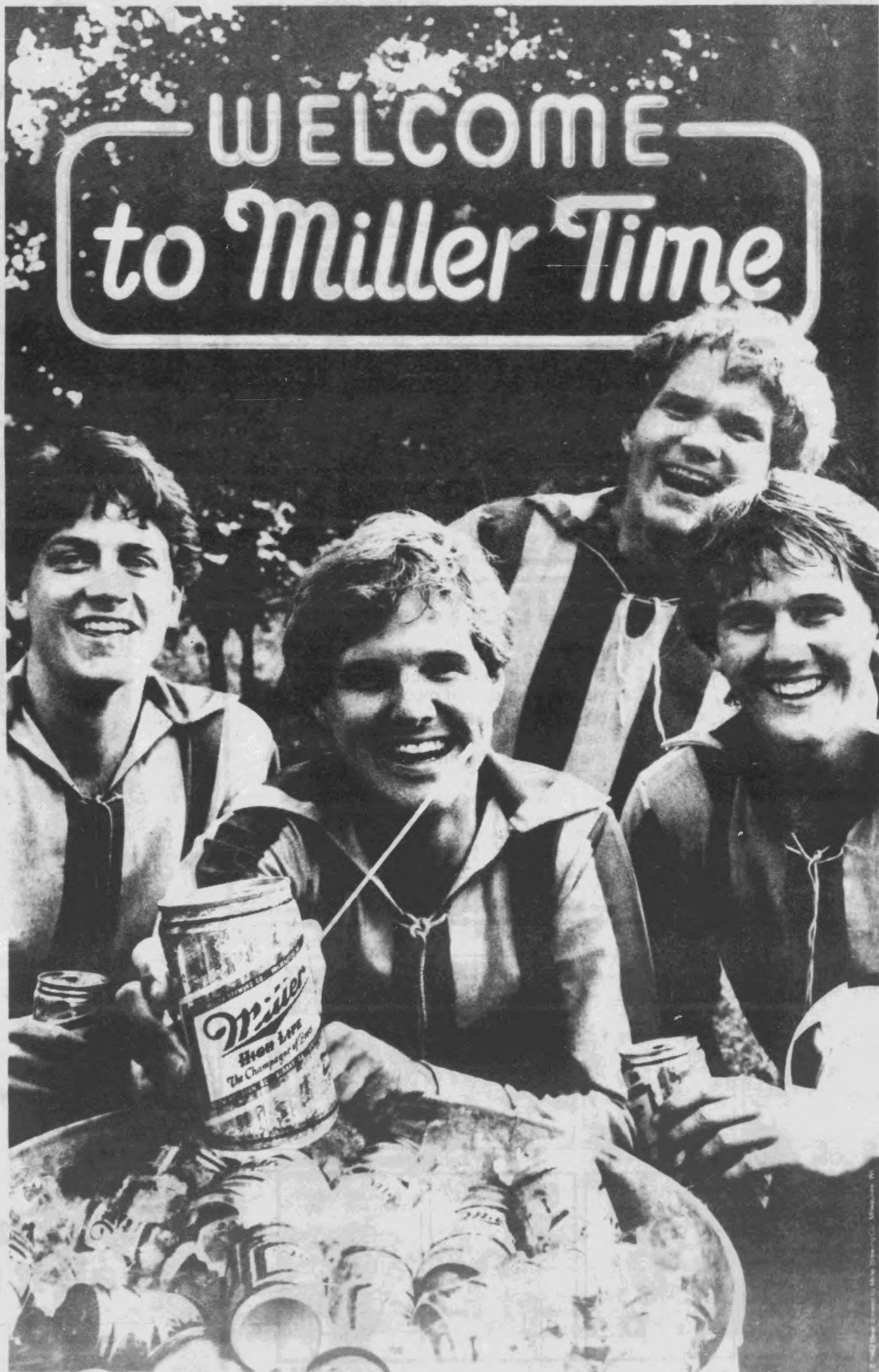
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