

HOUSTONIAN 2004

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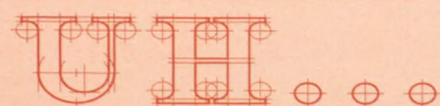


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Reconstructed

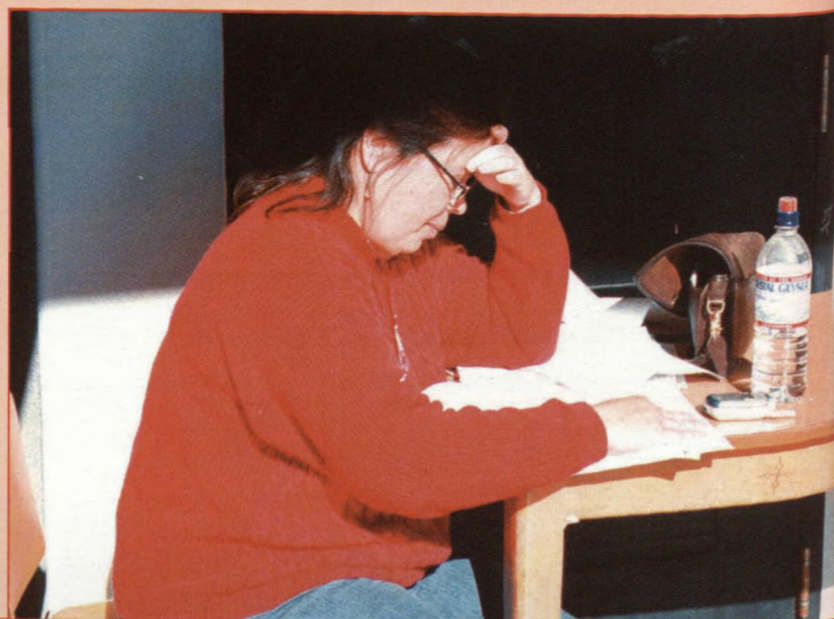
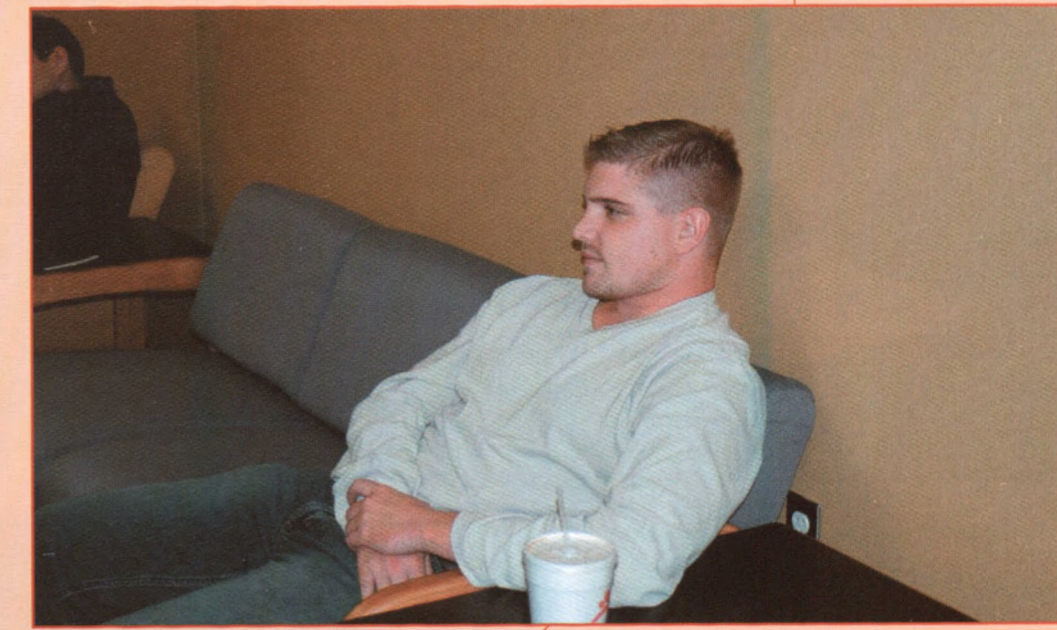
Life is about reconstruction. Change your hair, reconstruct your image. Change your boyfriend, reconstruct your social life. Change your dorm room, reconstruct your home. Change your major, reconstruct your future.

Reconstruction was all around this year. From UH, with its new library and new President, to Houston, with its new sports arena and new mayor, 2004 was a year for change. Every new curve was a new challenge, and a chance to reconstruct the way we viewed our lives. Some of the changes were determined by chance, some by vote, and some by executive decision; all of the changes, however, were met by a willingness and determination to succeed no matter what the cost. UH students know better than anybody the virtues and rewards of patience, whether they were waiting in Houston traffic or trudging around the library construction. Through it all, students took their opportunities to grow along with the community they lived in. After all, any time is a good time for a little reconstruction.



Geometric art
Junior pre-nursing major Aditi Panchal admires one of the artworks housed in the University Center. Photo by Alia Jazairi

TV tune-out
Senior electrical technology Mike Rudd watches television at the UC Satellite. Photo by Alia Jazairi



Man, it's hot!
Fine Arts post-baccalaureate student Alma Sepulveda gets in some study time. Photo by Alia Jazairi



Kickin' back
Freshman psychology major Adriana Sanchez takes advantage of the shade to read. Photo by Alia Jazairi

Pool party
Freshman music major
Krystal Dewberry
takes a break from
playing in the pool.
Photo by Sylvia Alejo

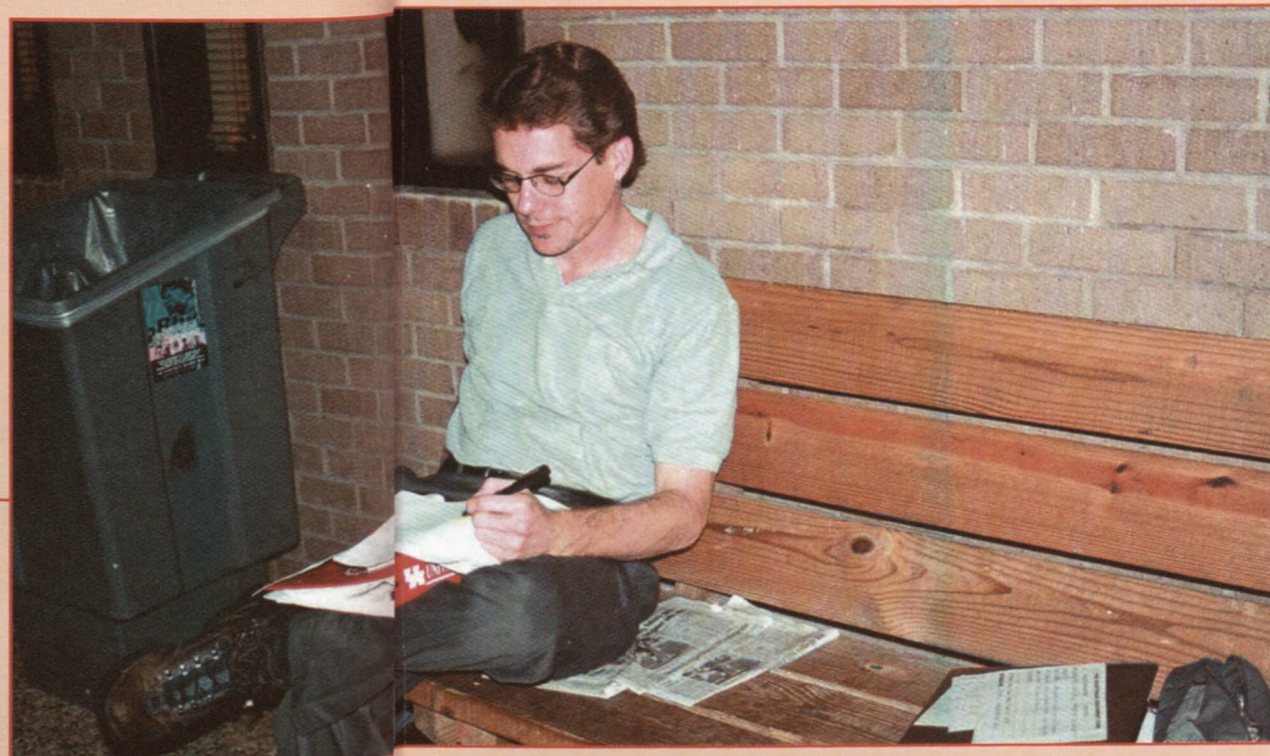
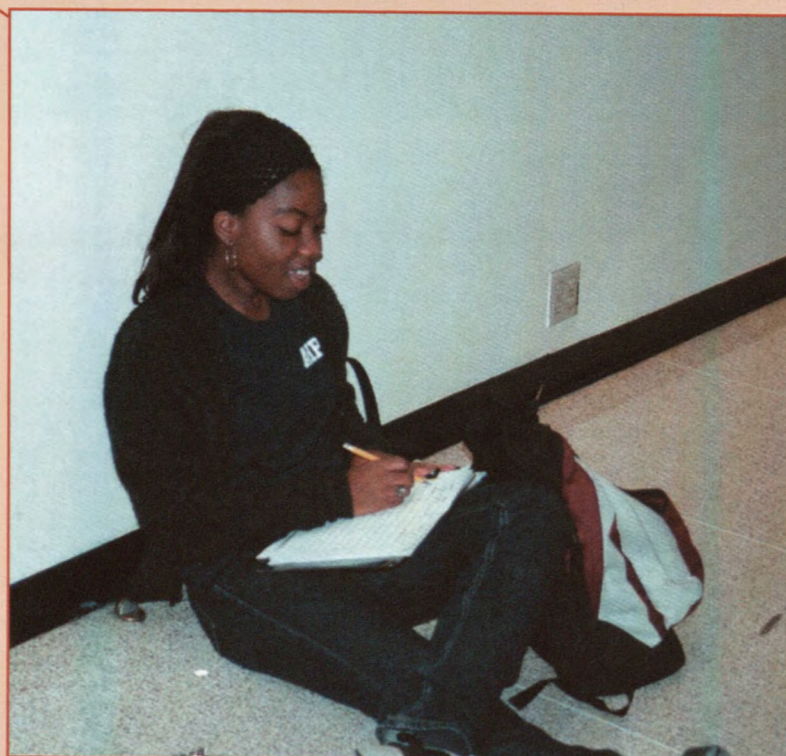


Cramming

Junior Finance major
Neil Patel finds a
quiet place to study
for an exam.
Photo by Sylvia Alejo

Study time

Junior pred-nursing
major Frances
Potakey finishes up
some homework.
Photo by Sylvia Alejo



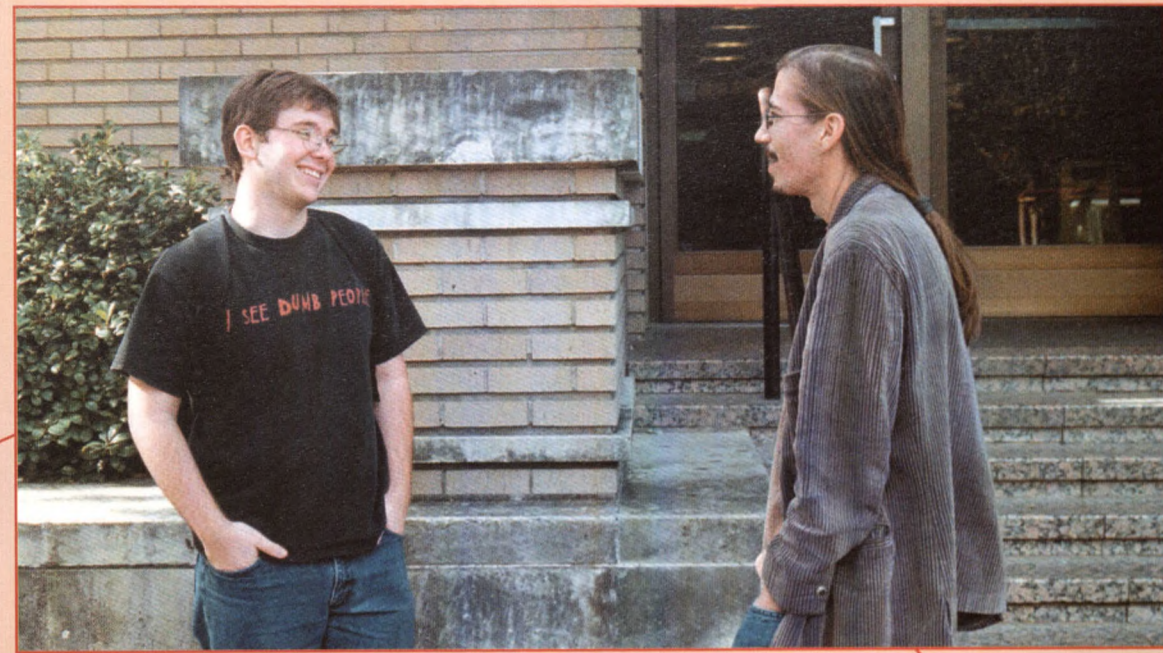
Every little bit

Senior advertising
major Trey Enis
studies on a bench
between classes.
Photo by Sylvia Alejo



All business
Junior psychology major Cara Sarelli works on her laptop while enjoying some Starbucks.
Photo by Alia Jazairi

Order up!
Junior psychology major Adriana Alvarez waits at the Fresh Grille to give her lunch order.
Photo by Alia Jazairi



How was the test?
Junior Jeff Diamond and freshman Clint Siebert, physics majors, talk outside of the Science and Research building.
Photo by Alia Jazairi



Multitasking
Freshman psychology major Monica Saldana spreads out her supplies while chatting on the phone.
Photo by Alia Jazairi

Volunteering
Senior Kinesiology major Dwight Williams checks out opportunities to volunteer at the Super Bowl.
Photo by Alia Jazairi

Student Life

Maxin' and Relaxin'

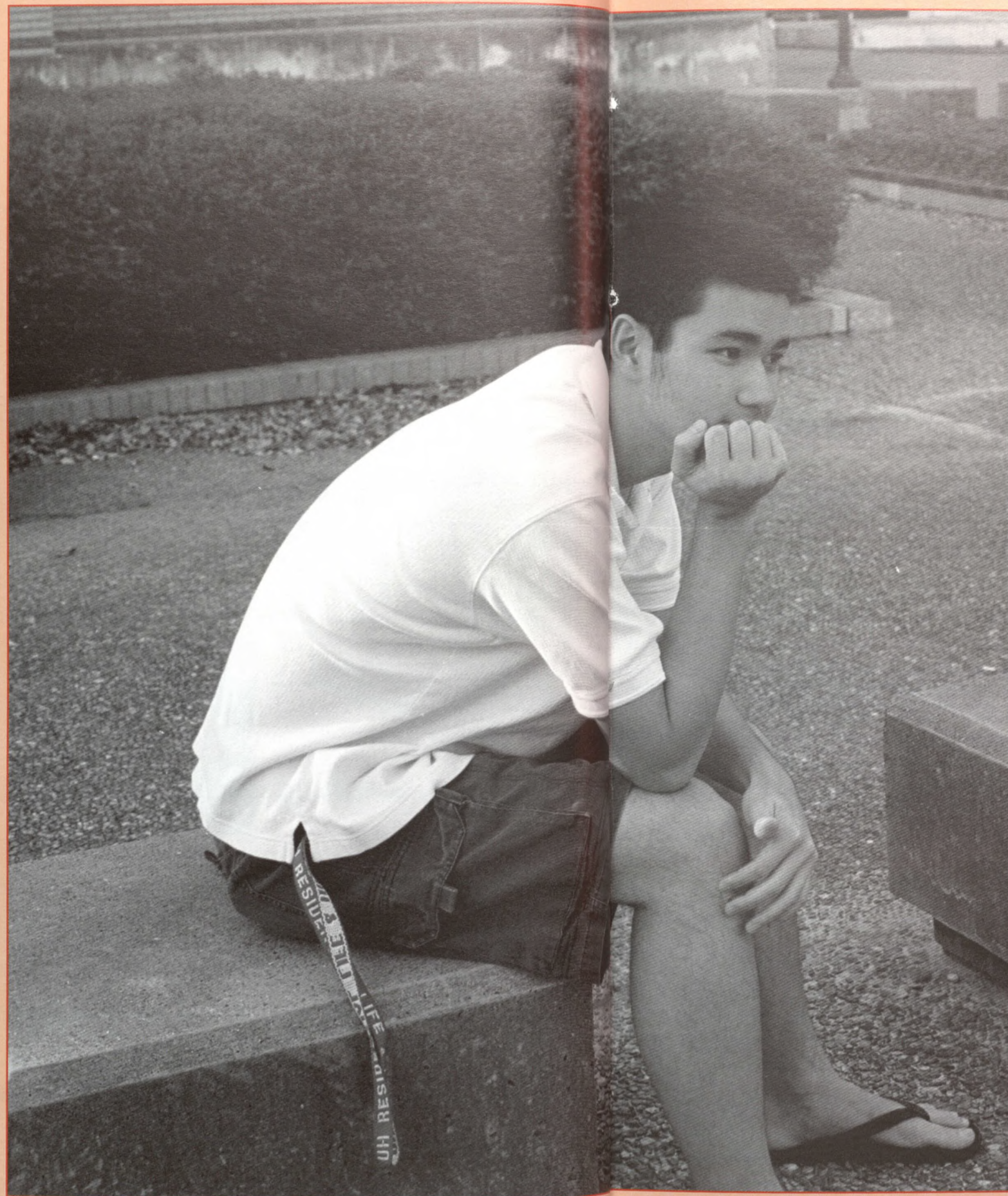
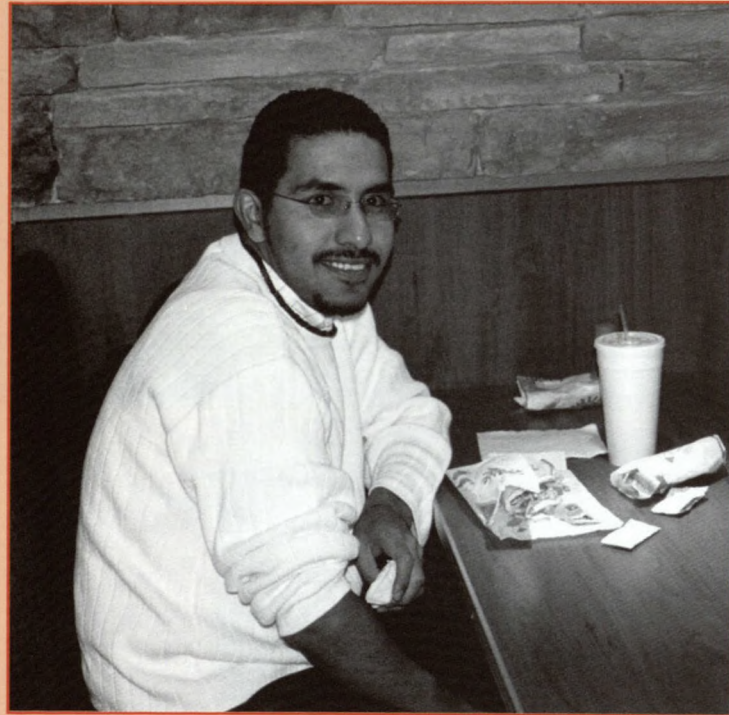
Sophomore university studies major **Terrell Harrington** takes a few moments before rejoining the busy UH world. Sometimes, when classes get hectic, students took a timeout on a nearby bench.

Photo by Sylvia Alejo

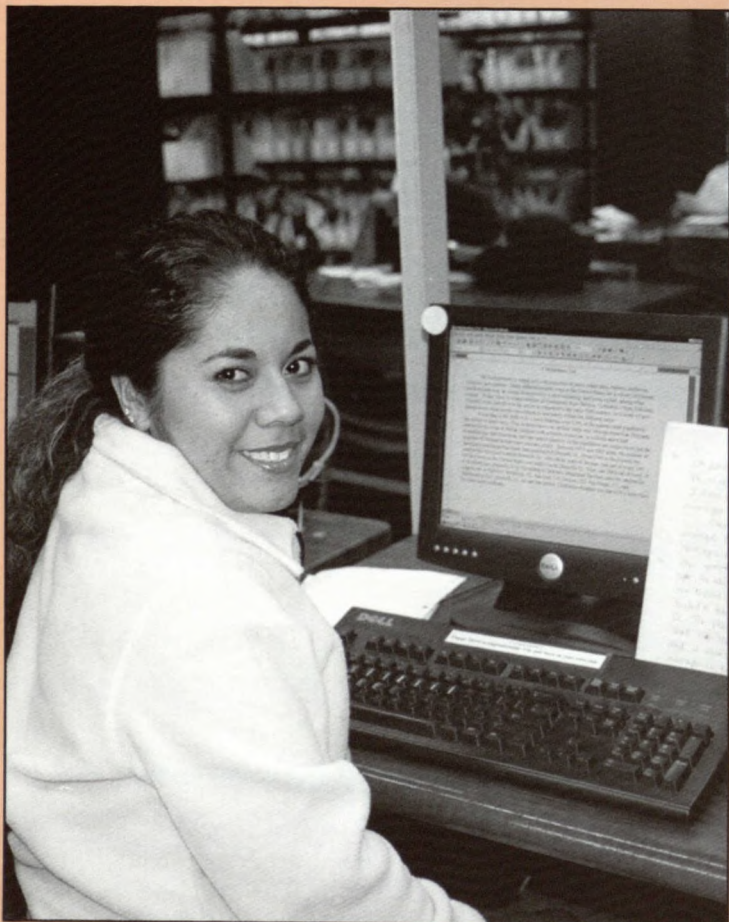
Chow time

Junior chemical engineering major **Felipe Estrada** grabs some food at the UC Satellite. Less crowded and quieter than the University Center, the Satellite was a popular between-classes hangout.

Photo by Sylvia Alejo



Sure, we came to UH to get an education. Of course, all work and no play.. Life at UH was about making decisions, and sometimes those decisions were not about which class to take, but about where to go to relax. Surrounded by construction on campus, the students were left to create their own schedules -- entertainment, free time (ha, ha), and where they would go to study. Whatever decisions they made on a daily basis helped to construct the experience that was their **Student Life**.



Getting some work in

Junior psychology major **Carol Hernandez** types up a paper in the library. Many students depended on the library's long hours and many computers to get their work done.

Photo by Sylvia Alejo



Catching up

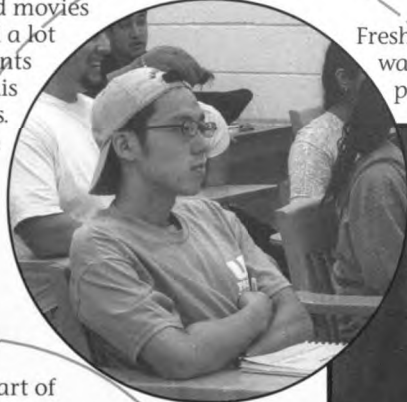
Junior communication disorders major **Ana Elena Hernandez** checks out the local news in the Daily Cougar. Many students filled their free moments between (or during) classes reading the news, features, comics, or sports information in the Cougar. Photo by Sylvia Alejo

Remodeling Self

The Shift from Student to Citizen

Despite what television and movies might depict, students spend a lot of time in class. Here students listen to Dr. Agan during his cultural psychology class.

Katherine Mayse



Freshman university studies major Isaac Linkletter keeps warm in the Quadrangle by setting fire to some newspapers on one of the barbecue grills.

Katherine Mayse



Homecoming week is a big part of student life, organizations from all areas of the University participate in the Strut Your Stuff Showcase.

Katherine Mayse



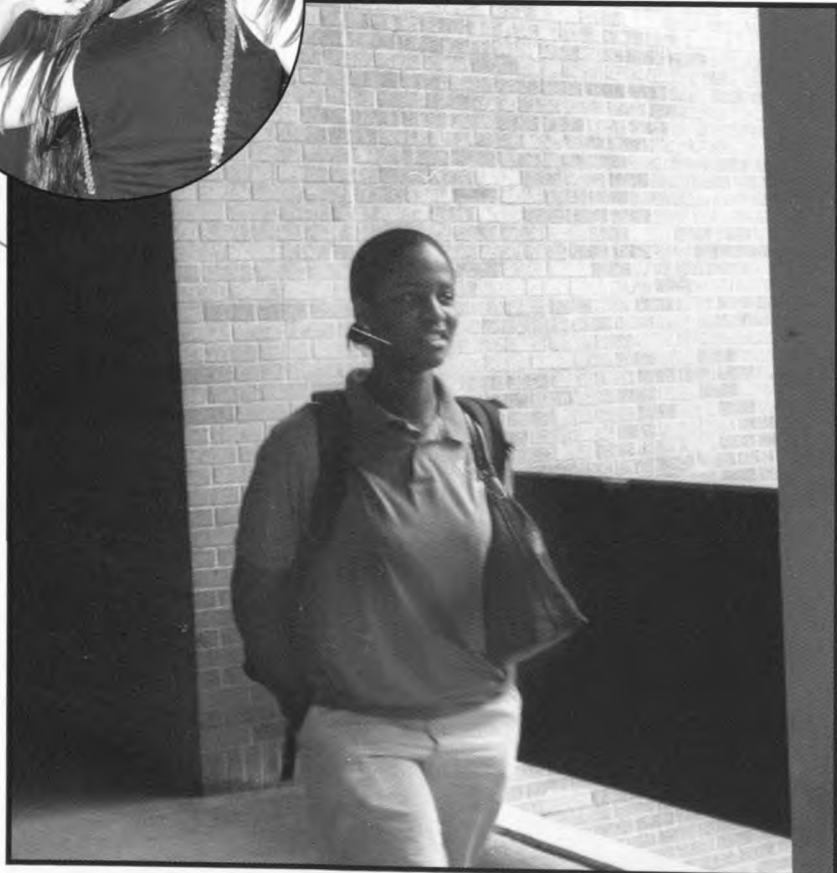
During the Homecoming celebrations, this dancer from Alpha Chi Omega fixes her hair onstage.

Katherine Mayse



Junior earth sciences major Demetria Mills heads home from summer school classes.

Dixie Ann Dalton



Some things are Written in Stone

Katherine Mayse

Life is a constant process of rebuilding—we reinvent ourselves all the time. Faced with new knowledge and experiences daily, UH students are in a four-year remodeling phase which will shape the rest of their lives.

Upon entering college, students make new friends, build new paths for themselves, form the ideas and beliefs that will determine their individual character for years to come.

In many cases, students carve out an entirely new life for themselves, a new living arrangement, new hobbies, a new shared experience with more than 34,000 others.

Student life is all about these reconstructions, the people we were, the people we are today and the people we are becoming. UH allows for an intense learning environment that will change our minds forever as well as organizations that will build us into the leaders of tomorrow. In these and many other ways, UH truly lives up to its motto:

Learning. Leading.

Student life extends beyond the UH campus. Complete with costume, senior art history major David Baxter represents the Residence Halls Association at a convention in Arkansas on Halloween. *Katherine Mayse*

Some things are
Written in Stone

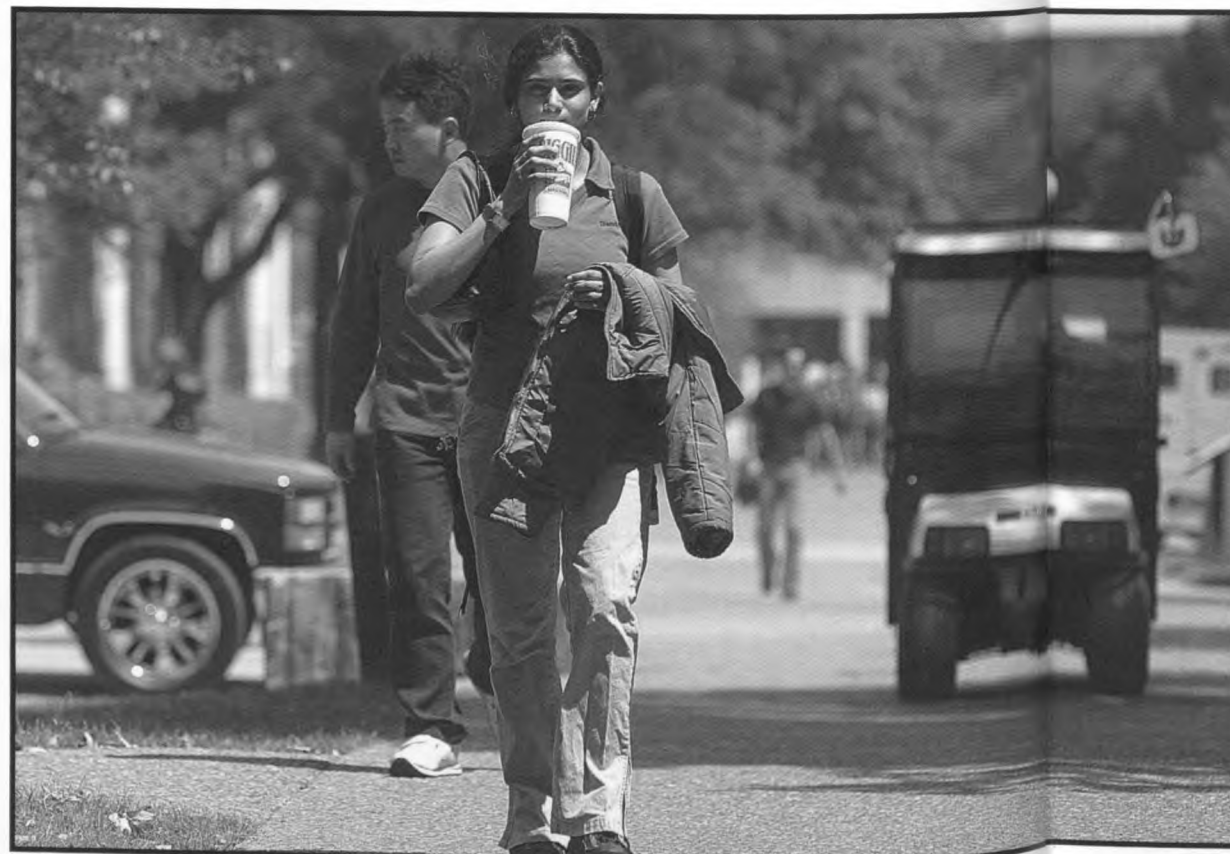
Katherine Mayse

Campus life replicates the outside world in many ways. Students make circles of friends that become like families, people of all faiths are able to practice their beliefs, various business opportunities abound, there are numerous means of personal and professional growth and UH even has its own sport, Cushman Dodging.

It is practiced as a fine art on campus where groundskeepers, maintenance providers and a host of other employees ride Cushmans, or golf carts on sidewalks meant for pedestrians.

There are various styles of Cushman Dodging, including: quick leaps out of the way, the stare-down and last second move and the "I can hear you but I'm not moving" technique, which evolved from the stare down. Some people just adjust their walks off of the sidewalk on which the Cushman is riding. The walk is not considered competitive enough for the sport.

Life looks pretty normal to these two students as they go about their day. Unknown to them is the approach of the campus Cushman and with it the possibility of some dodging. *Nathan Lindstrom*



Freshman hotel and restaurant management major Tia Gonzalez calls the University Hilton to help answer a prospective student's question at Cougar Preview. *Katherine Mayse*

Junior biology major Patrick Shea takes a break at the Honors Retreat. *Katherine Mayse*

Sophomore theater major Daryl Banner waits for a group of friends at the Honors Retreat. *Katherine Mayse*



The ladies of Delta Gamma gather for a last-minute meeting before the start of their traditional Anchor Splash. The annual event benefits Service for Sight. *Katherine Mayse*

During some parts of the summer, campus seemed deserted save for the ever-present squirrels. *Katherine Mayse*

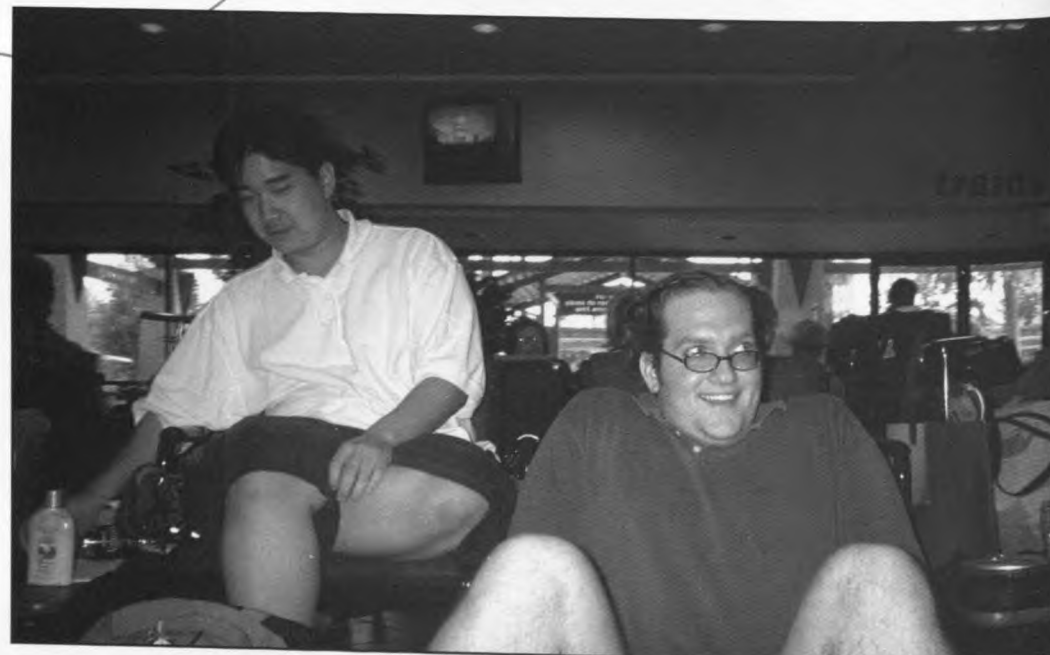


Dr. Simon Bott, one of the most popular professors on campus, was able to pack lecture halls even during the summer.

Junior mechanical engineering major Junius Taville hits the pool at Honors Retreat in August. *Katherine Mayse*



Senior English major Amanda Strassner watches as Zimuzo Agim attacks fellow students with a water gun during the annual Honors College Retreat in August. *Katherine Mayse*



Senior biophysics major Steve Ding and senior art history major David Baxter kill time in a train station on their way to a summer leadership conference. *Katherine Mayse*



Sophomore communications major Ali Gomez and junior sports administration major Alicia Sanford help new students find their way around as orientation leaders. *Katherine Mayse*

Some things are
Written in Stone

Katherine Mayse

Summer at the university may seem slow on the surface, but upon closer inspection, it is easy to see that even when most students are away, the university is still teeming with activity.

The offices and colleges of the university are still open for business and for students during the summer. Despite the heat and humidity of a Houston summer, many students stay to take summer classes, orientations introduce new students and their families to the university, and numerous camps and conferences are held at UH every summer.

Off-campus, students are resting, enjoying themselves, even representing the university at conferences or getting to know one another better.

Whatever schedule students keep over the summer, many look forward to the fall by summer's end.

"Summer is great and all, but I'm getting bored," junior sociology major Robin Mitchell said. "I can't wait for classes to start again."

Some things are Written in Stone

Katherine Mayse

With almost 35,000 students and its spacious campus, the University of Houston can be daunting to a first time visitor. Orientation helps to welcome new students to the campus and to alleviate some of the confusion.

At orientation, students can take campus tours while getting an introduction to Cougar spirit and traditions. Students get to meet others in their major field of study, find their way around campus, and meet with advisors to help plan their academic lives. Led primarily by students, the program is both informative and fun.

"Orientation was a blast," freshman political science major Mandie Burnett said. "I had so much fun that I'm applying to be an orientation leader next summer."

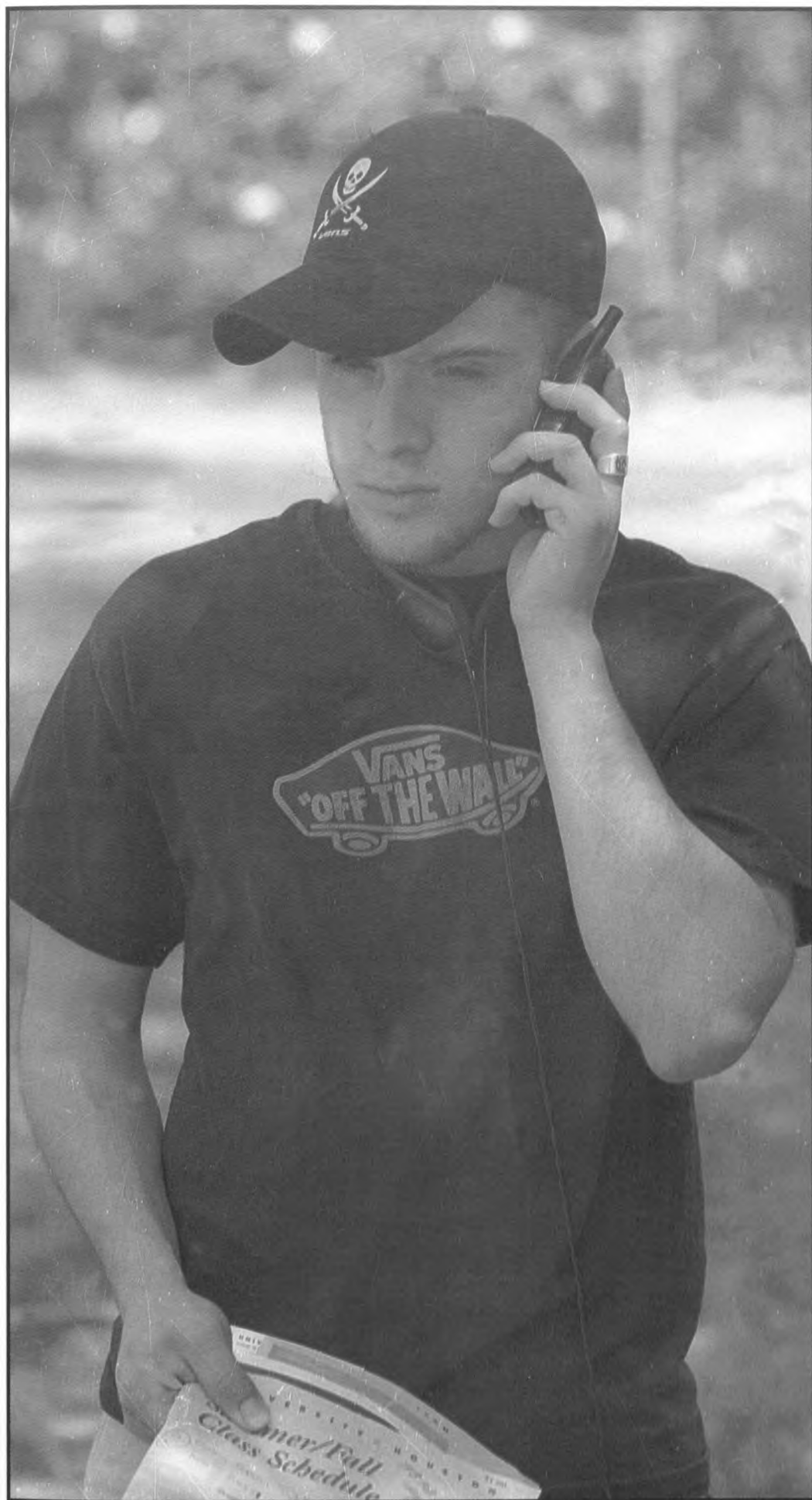
"Coming to orientation was a good experience," freshman pre-pharmacy major Carlos Garza said. "I have a schedule for the fall and I really feel like I'm going to go to college now."



Freshman creative writing major Ruth Joynton gets help with registration from her friend Chris Applegate, who attends another university. *Katherine Mayse*

Sophomore business major Katie Reid of the UH Ambassadors waits to give tours to incoming students. *Katherine Mayse*





Senior corporate communications major Cathy Clancy gives a freshman directions at orientation. *Katherine Mayse*



Freshman university studies major Alex Deal gets advising during summer orientation. *Katherine Mayse*



Freshman university studies major Andrew Pollock sits and listens at Orientation. *Katherine Mayse*

Freshman pre-pharmacy major Carlos Arredondo registers for his classes over the VIP system at orientation. *Katherine Mayse*

Student Life | Spirit

Showing Cougar Pride

Sophomore university studies major Jarrod Portelance tailgates with his fraternity at the Homecoming Game.

Katherine Mayse



Sophomore math major Matt Fraser points himself up for a football game.

Katherine Mayse



Freshman communications major Julie Afonso joins the Bleacher Creatures at a football game.

Katherine Mayse



Sophomore business major Daniel Cook cheers the Coogs on during the Bayou Bucket.

Katherine Mayse





Some things are
Written in Stone

Katherine Mayse

With Homecoming and rivalries with Rice, as well as with the awesome baseball and girls' basketball teams, Cougars had a lot to be spirited about. While some individuals just wore red or attended sporting events to show spirit, some students and even faculty members went all out in support of the Cougars.

Organizations like the Bleacher Creatures, the Third Ward Cougars and the Greek Freaks painted their faces or sometimes their bodies in red, white and black and led cheers in the stands.

Tailgating was also a popular option as student and alumni organizations and even individuals set up camp in the parking lot of Robertson stadium before and after all types of sporting events.

Dr. Simon Bott, a chemistry professor, brought spirit into the classroom by wearing a UH shirt every day and by encouraging his students to attend sporting events, campus activities, and wear red every Friday.



Sophomore university studies major Sara Keeton helps fellow Bleacher Creature sophomore mathematics major Christina Moseley paint up for the first football game of the season. *Katherine Mayse*

Sophomore university studies major Thushan Perera went all out to support the Cougars in the Bayou Bucket against Rice University. *Katherine Mayse*

Anchor Splash

A Tradition 50 Years in the Making

Some things are Written in Stone

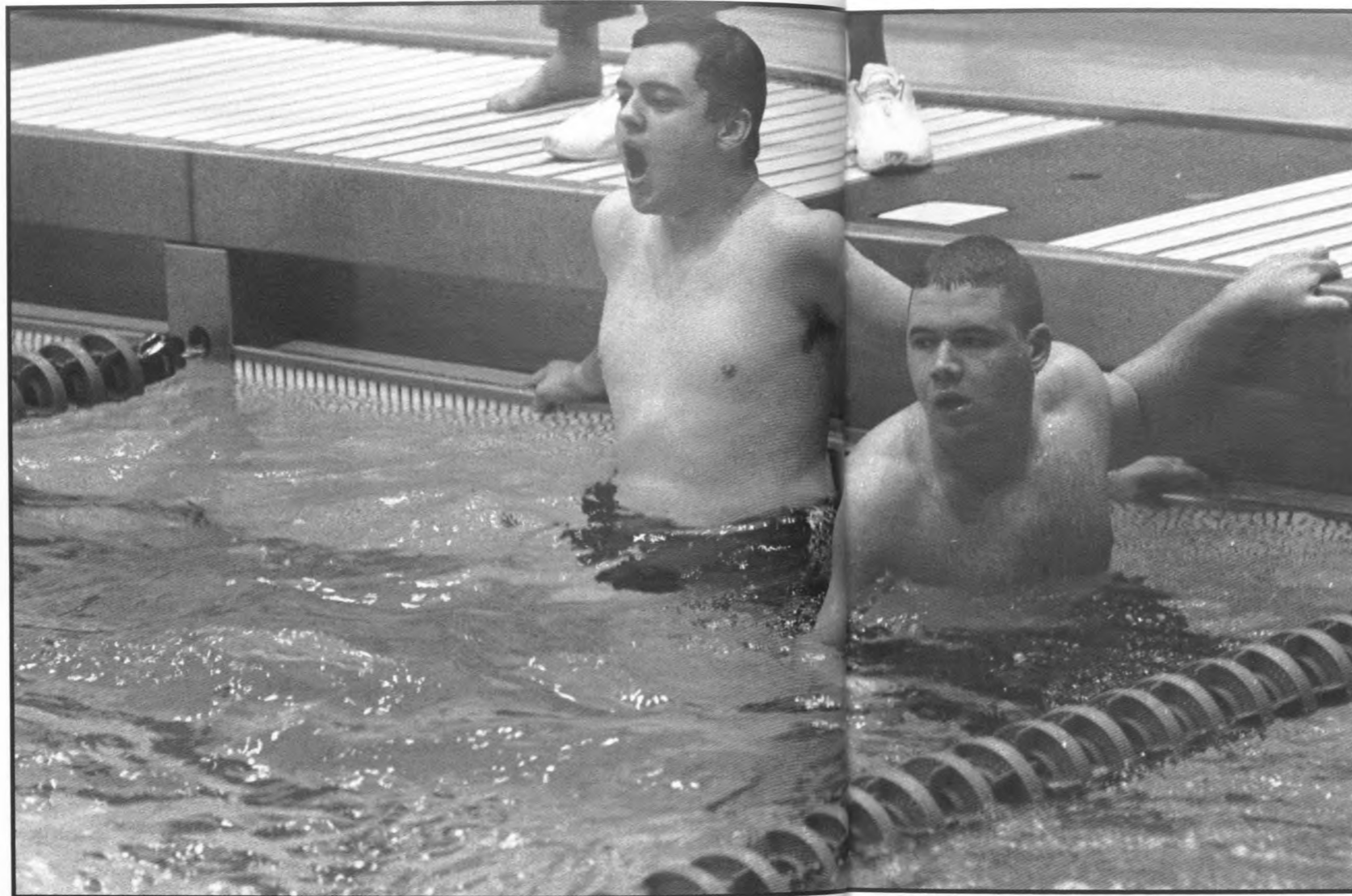
Katherine Mayse

The 50th annual Delta Gamma Anchor Splash was held in the Natatorium of the Campus Recreation and Wellness Center and included typical and atypical relays and the crowd favorite—synchronized swimming. But the event wasn't all fun and games—Anchor Splash is a charity fund-raiser and raised nearly \$2,500 for Service For Sight, an organization that helps the visually impaired.

“Participating in Anchor Splash was a lot of fun,” sophomore philosophy major Emily Demmler of Delta Zeta said. “It was even better knowing that we were helping such a worthy cause.”

“Synchronized swimming was definitely the most fun thing to participate in,” sophomore computer engineering technology major Andrew Gill of Phi Kappa Theta said.

“This year's event was definitely a success and I hope it does even better next year,” senior psychology major Kate Dalton of Delta Gamma said.



Sophomore computer engineering technology major Andrew Gill and junior business major Joel Stell, both of Phi Kappa Theta, cheer on their teammates in the four person relay. *Katherine Mayse*

Freshman liberal arts and social sciences major Crystal Young of Delta Gamma wears an inner tube while waiting for teams to arrive. *Katherine Mayse*



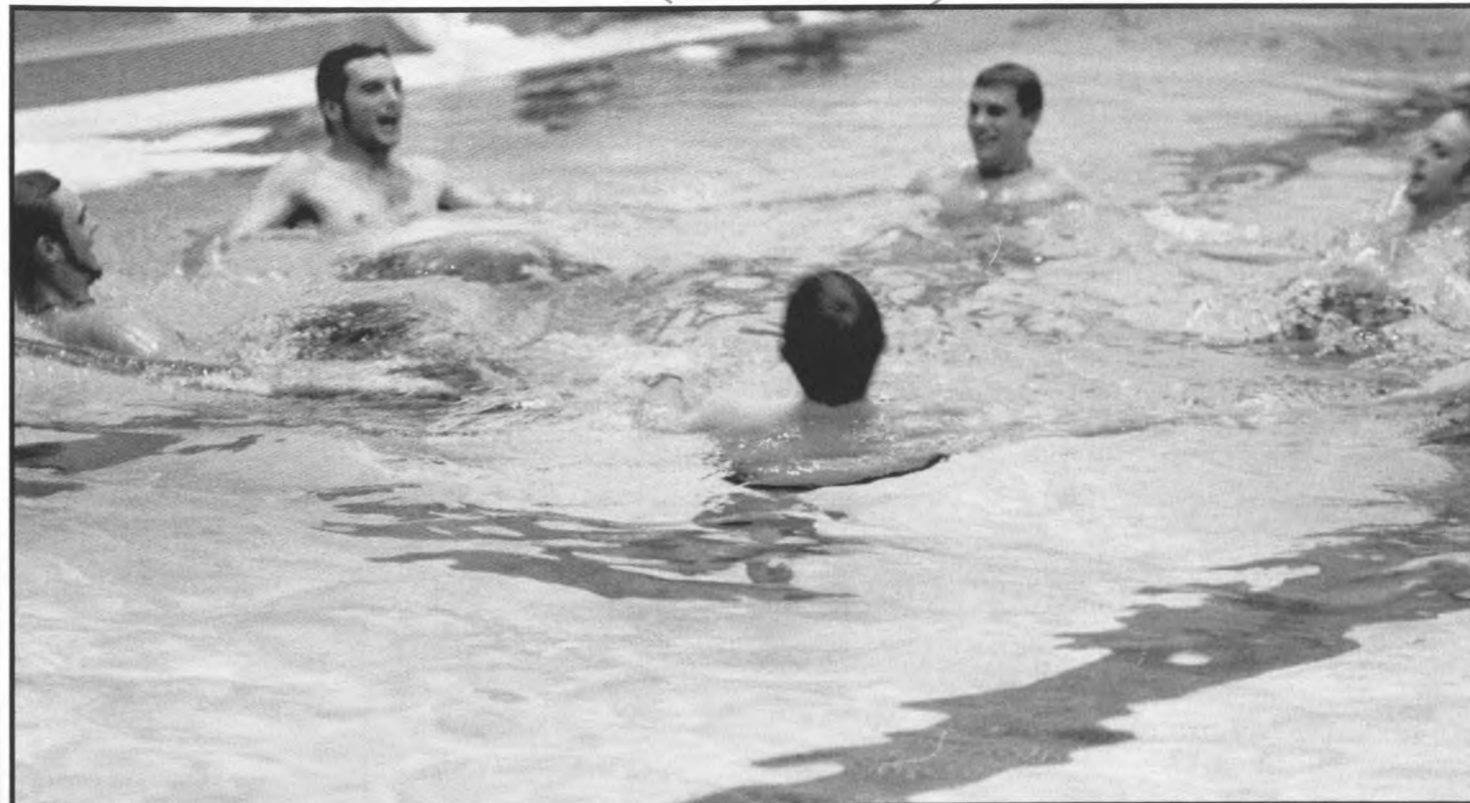
Sophomore philosophy major Emily Demmler of Delta Zeta watches a relay from the side of the pool. *Katherine Mayse*



Freshman kinesiology major Ryan Lopez shows his spirit for the competitors at Anchor Splash. *Katherine Mayse*



Senior business major Kelley Alexander of Zeta Tau Alpha competes in a relay where contestants had to balance a ping-pong ball on a spoon while swimming laps. *Katherine Mayse*



The gentlemen of Pi Kappa Phi participate in the synchronized swimming competition, which included several mandatory shapes such as a Delta, a Gamma and an anchor. *Katherine Mayse*

Meghan McDermott of Phi Mu dances with her sorority at Strut Your Stuff.

Katherine Mayse



The ladies of Delta Sigma Theta do a step routine in the Strut Your Stuff Showcase.

Katherine Mayse



Kimeya Courts-Chapman acts as a Southern Miss in the strut your stuff showcase.

Katherine Mayse



The ladies of Delta Gamma dance and cheer along with the fight song during Strut Your Stuff.

Katherine Mayse



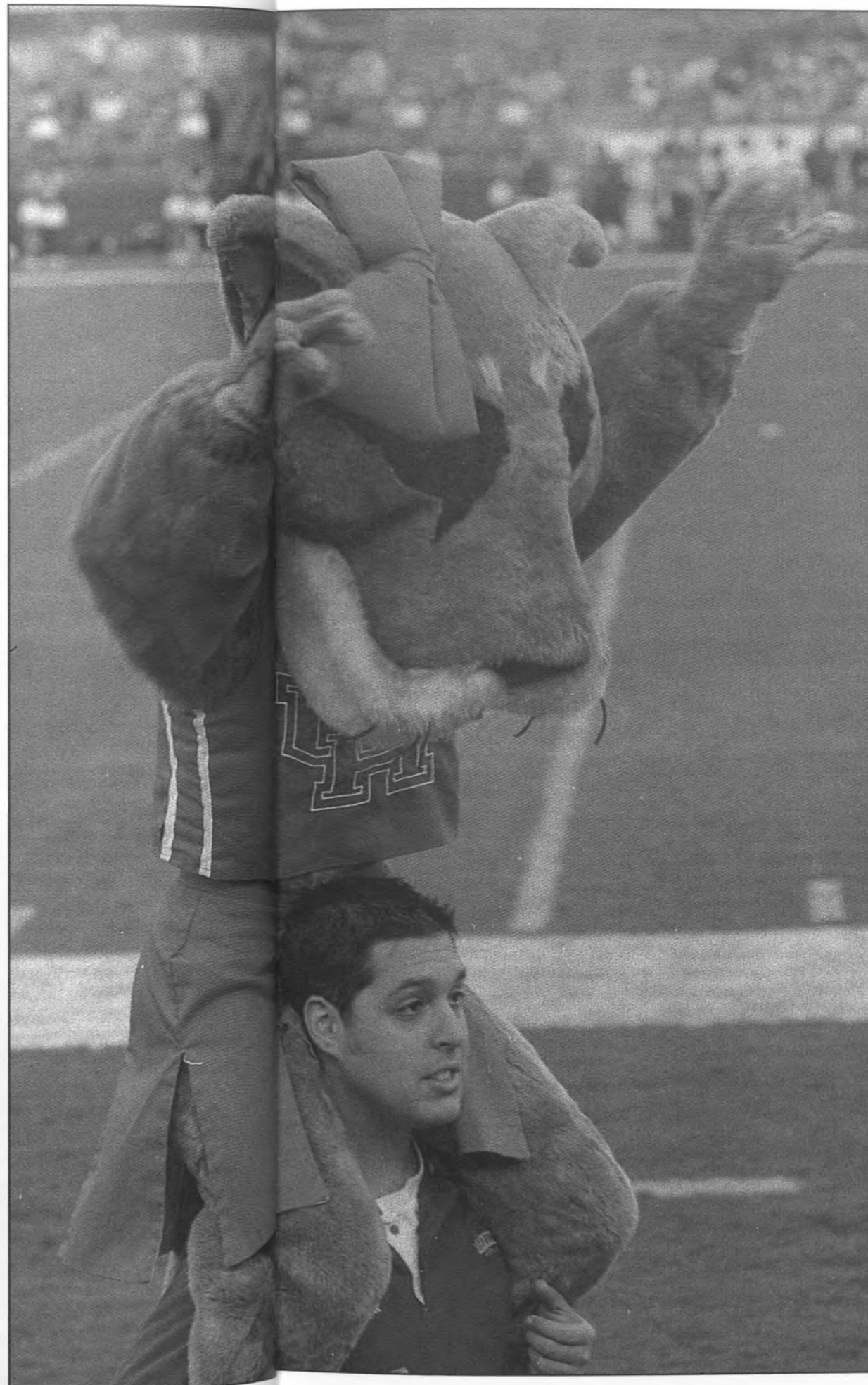
Senior architecture major David Dalton and sophomore university studies major Jarrod Portelance perform for Pi Kappa Phi in the Strut Your Stuff Competition.

Katherine Mayse



Junior mechanical engineering major Jennifer Benoit, junior health major Orrin Halepeska and sophomore music education major Richard Carrillo all of the Cougar Catholics cheer on the Cougars at the Homecoming game against Southern Miss.

Katherine Mayse



Sasha, one of the mascots, gets a boost from Cougar Keeper and junior biology major Sameer Abdullah during the Homecoming game.

Some things are **Written in Stone**

Katherine Mayse

For a week every Fall, the University looks back instead of ahead and welcomes its alumni home.

The traditional Homecoming Festivities are filled with new and old memories as current royalty welcomes past kings and queens, leaders and students home to the University. The celebration is designed not only to welcome the old Cougars and remind them of their time here, but also to include and inspire current Cougars, to supply the fond memories of future generations of alumni.

The theme for this year was Cougar Revolutions: the Destruction of Southern Miss. The theme for Homecoming was based on the film Matrix Revolutions, the third and final installment in the popular Matrix trilogy.

Student Life | Homecoming

Cougar Revolutions

Some things are Written in Stone

Katherine Mayse

This year, the Homecoming festivities were marked by a mix of tradition and tradition-building.

The annual Strut Your Stuff Showcase features fraternities, sororities and other campus organizations battling it out for bragging rights with spirit skits based upon the year's homecoming theme. With the Matrix-based theme, most of the skits included agile choreography, leather trenchcoats and sunglasses.

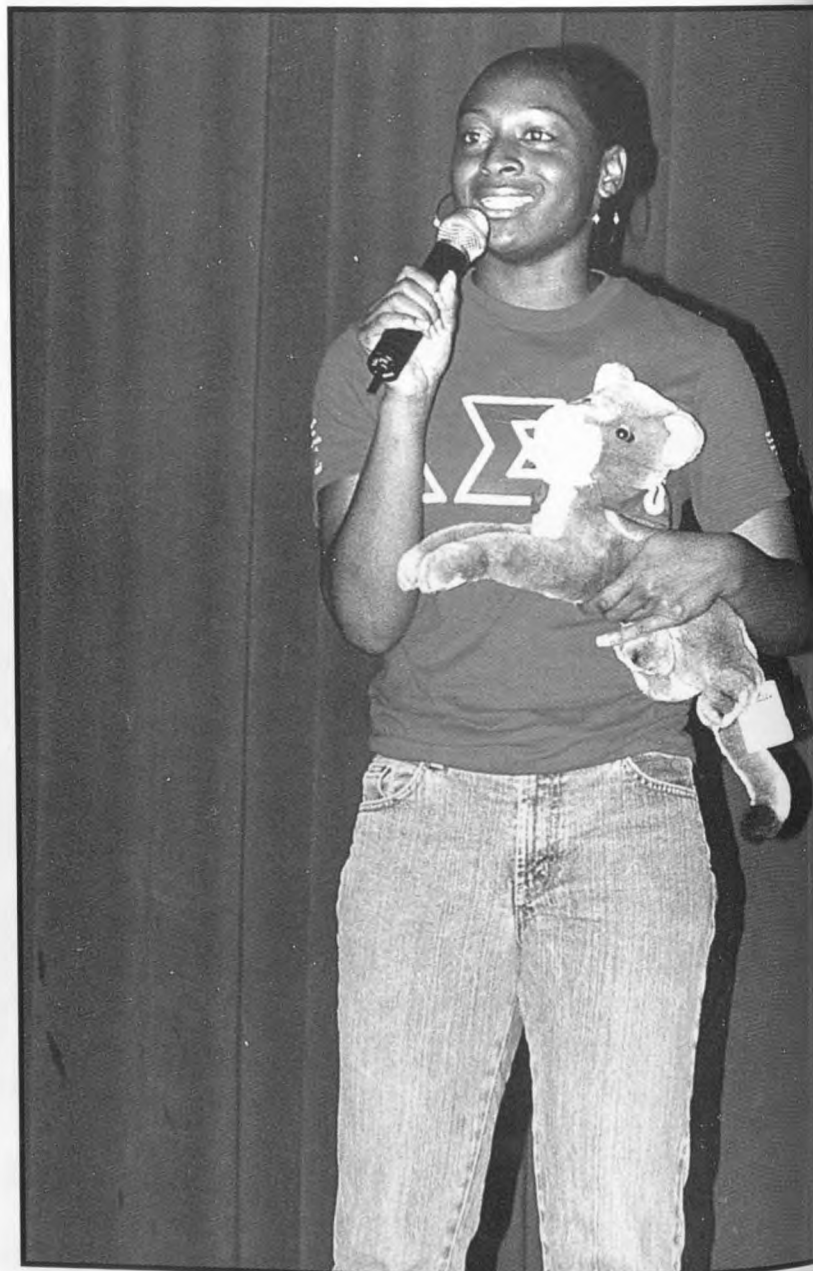
The Destruction of Southern Miss portion of the theme took the shape of a donated junk car shell and a sledgehammer.

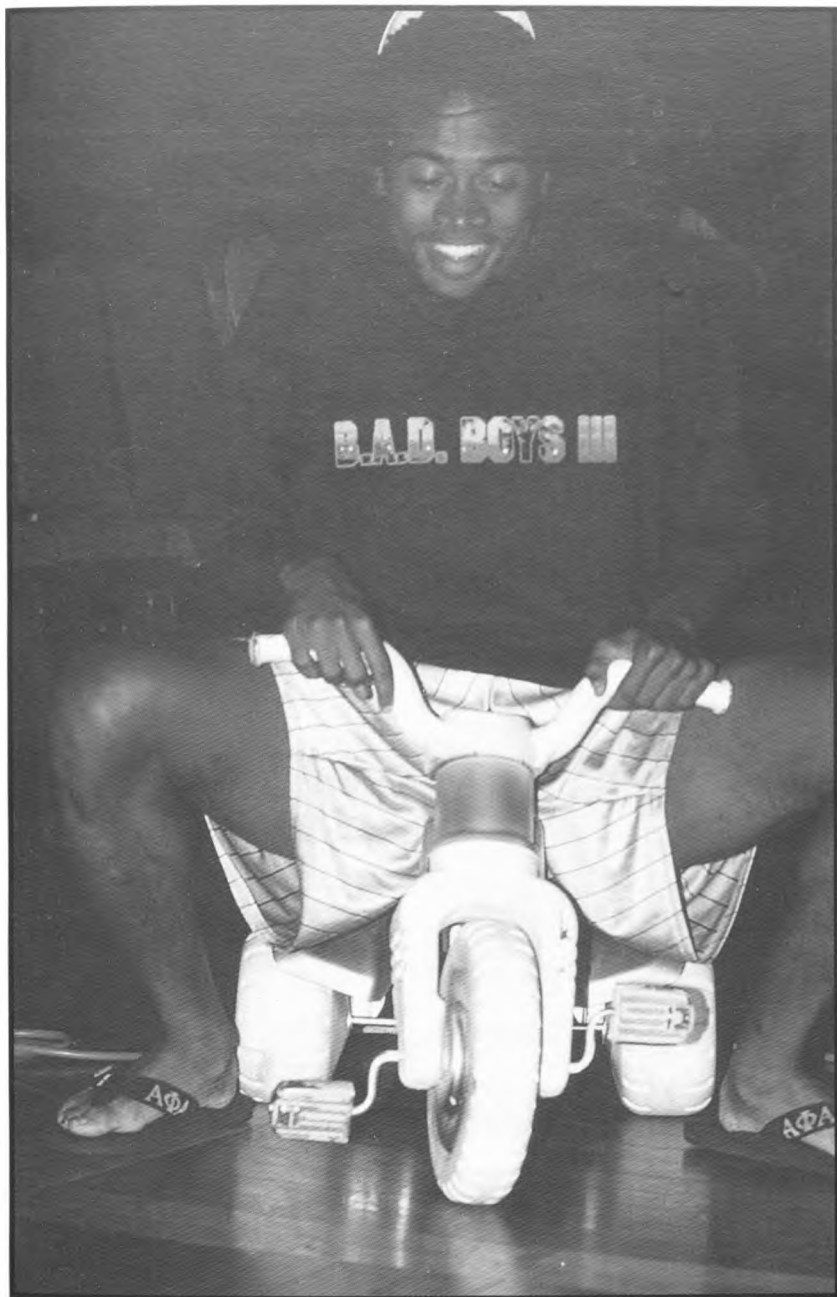
For fun, students could climb on the vehicle and help destroy Southern Miss by taking a few swings at the car with the sledgehammer. Hundreds of students took their turn at Southern Miss and the totalled car was left in front of the University Center for all to see.



The Cougar Band stays busy during Homecoming Week as they play for Shasta's appearance at the noon pep rally on Cullen Family Plaza.
Katherine Mayse

Delta Sigma Theta Sorority puts in its bid for most spirited skit at the annual Strut Your Stuff Show.
Katherine Mayse



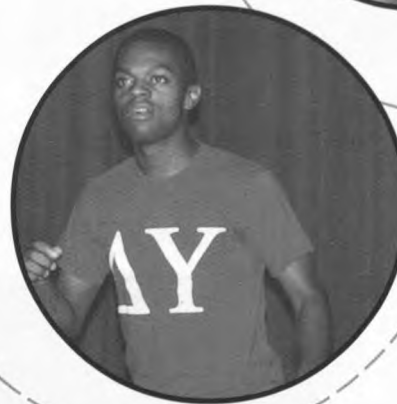


Psychology graduate student Jamaal Ellis goofs off after Strut Your Stuff Showcase. *Katherine Mayse*

Sophomore University Studies major Sara Keeton attends the Homecoming Game with her Cougar Pride showing. *Katherine Mayse*



Senior business major Kelley Alexander lets her hair loose as she dances in the Strut Your Stuff Show for Zeta Tau Alpha. *Katherine Mayse*



Sophomore political science major Jerlandrick Barnett dances in the Delta Upsilon skit at Strut Your Stuff. *Katherine Mayse*



Cougar Dolls keep the crowd cheering at the Homecoming Game. *Katherine Mayse*

Student

Life

Homecoming

Cougar Revolutions

Junior math major Suzanne Taylor represents Delta Gamma in the Homecoming festivities.

Katherine Mayse



Students take their turn at smashing Southern Miss in the first sledgehammer festival on a used car.

Clarence Davis

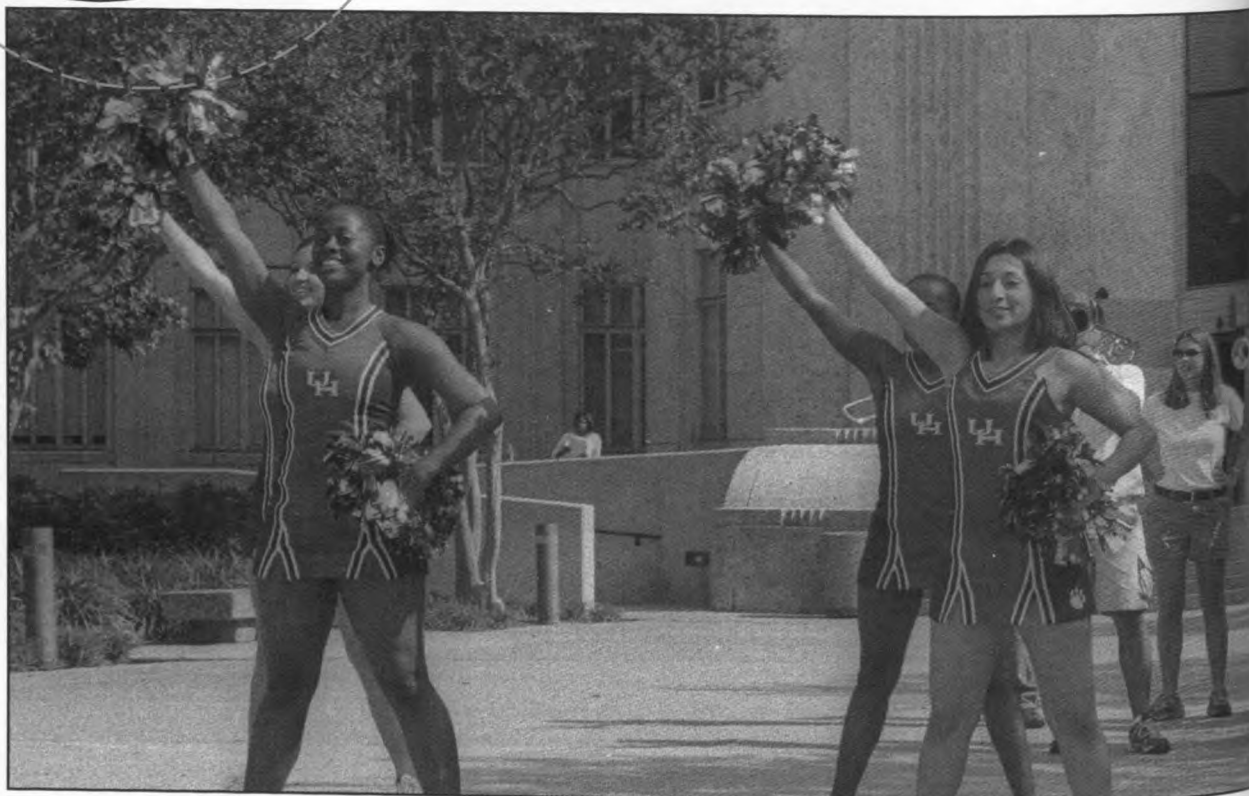
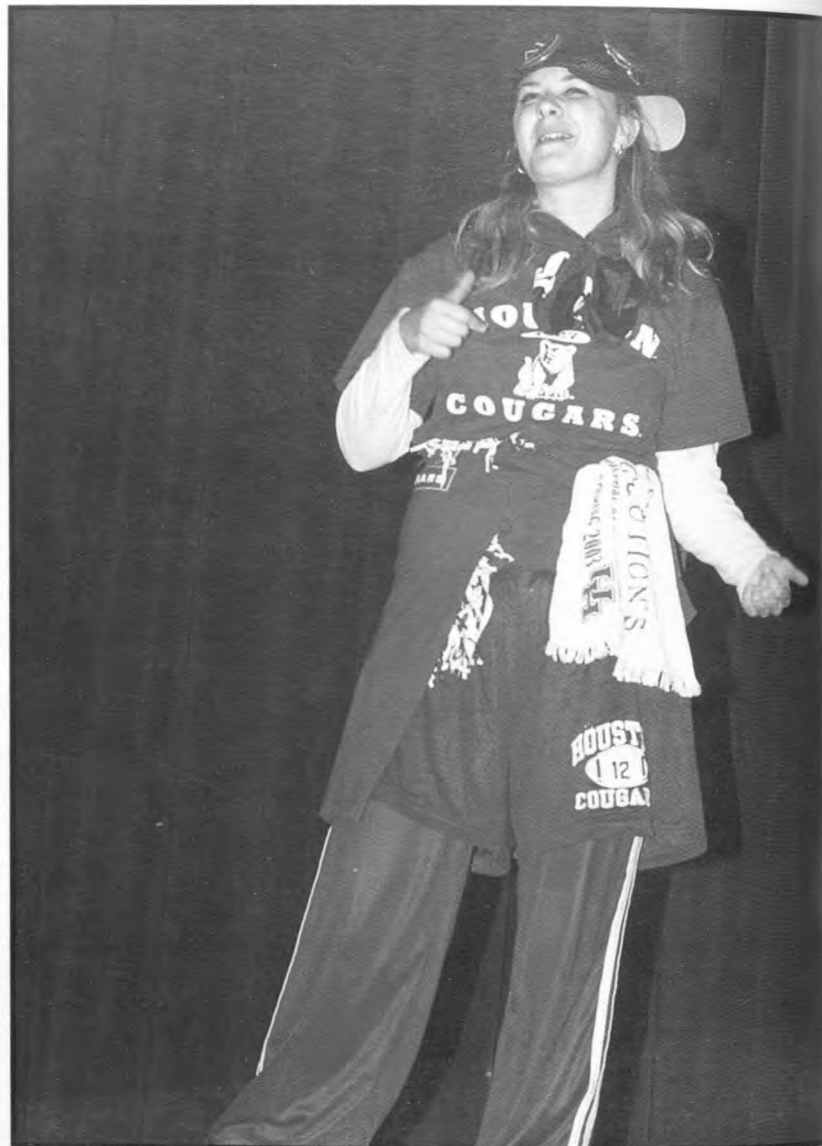


Senior management major and Homecoming Committee member Sara Bobrick performs in Strut Your Stuff.

Katherine Mayse

Senior psychology major Kate Dalton had no idea she would be Homecoming Queen at the end of the week's festivities.

Katherine Mayse



Cullen Family Plaza supports a noon pep rally as part of a new Homecoming tradition.

Clarence Davis



Some things are
Written in Stone

Katherine Mayse

The annual Golf Cart Parade featured dozens of carts decorated like small-scale floats and when the parade ended on the Cullen Family Plaza, a new tradition was born.

For the first time, the Cougar Band and Cheerleaders led the student body in a live, noon pep rally on the Plaza.

Also making the annual celebration complete was the traditional Homecoming Court.

Based on campus leadership and service, the candidates had to be nominated by a service group, submit resumes and be interviewed by a panel of judges.

Kate Dalton and Xavier Cano made it through the grueling process and were named Homecoming King and Queen at the game during halftime ceremonies.

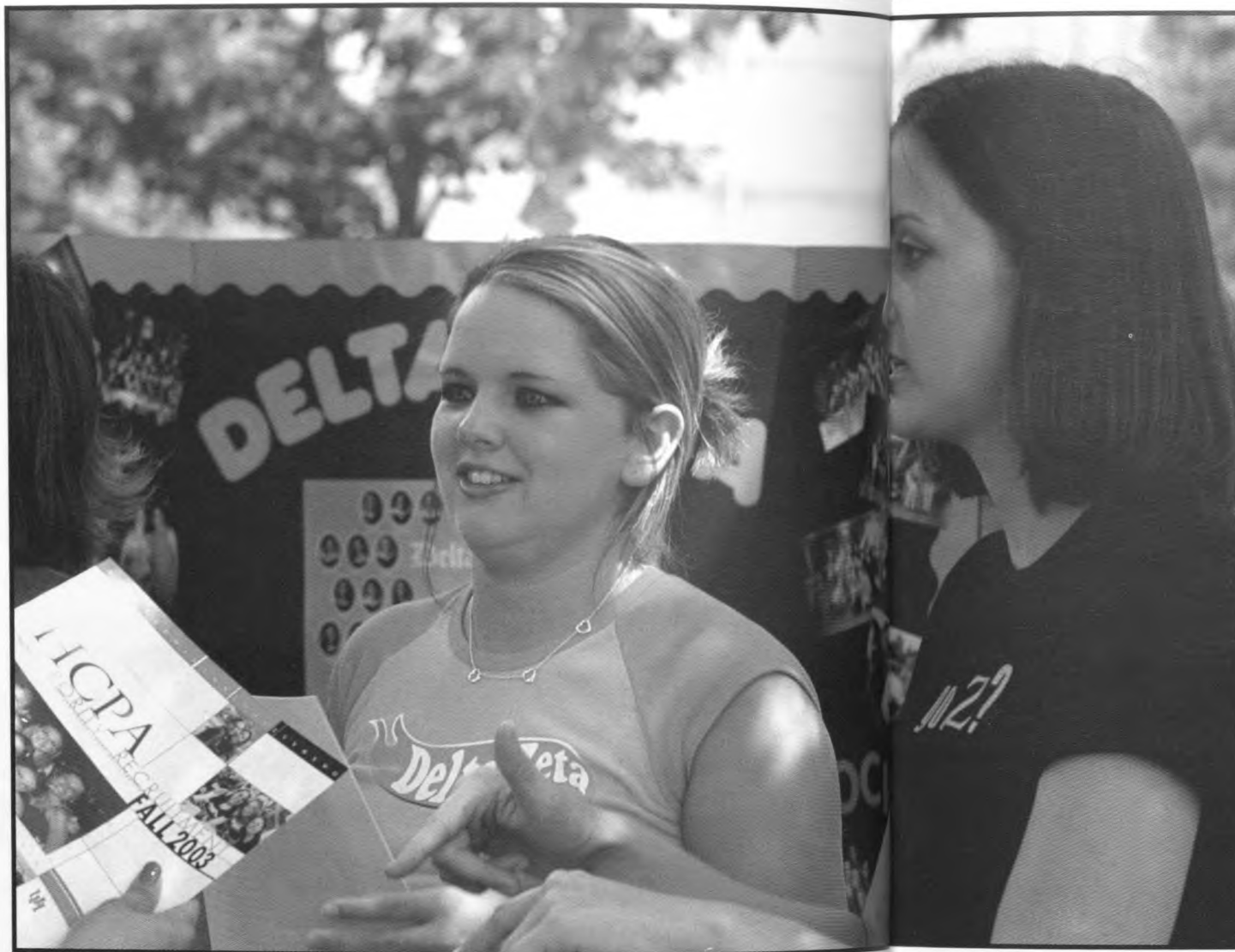
Some things are Written in Stone

With the large and diverse student body at UH, it is important for students to find a place to belong in order to make college a personal experience. By offering hundreds of organizations to choose from, the university rises to the task beautifully.

Every fall, Cullen Family Plaza becomes a sea of tables, displays and banners as the university's many organizations showcase themselves and recruit new members. The annual activities mart is held during the first week of classes and is primarily popular among students who are new to the university.

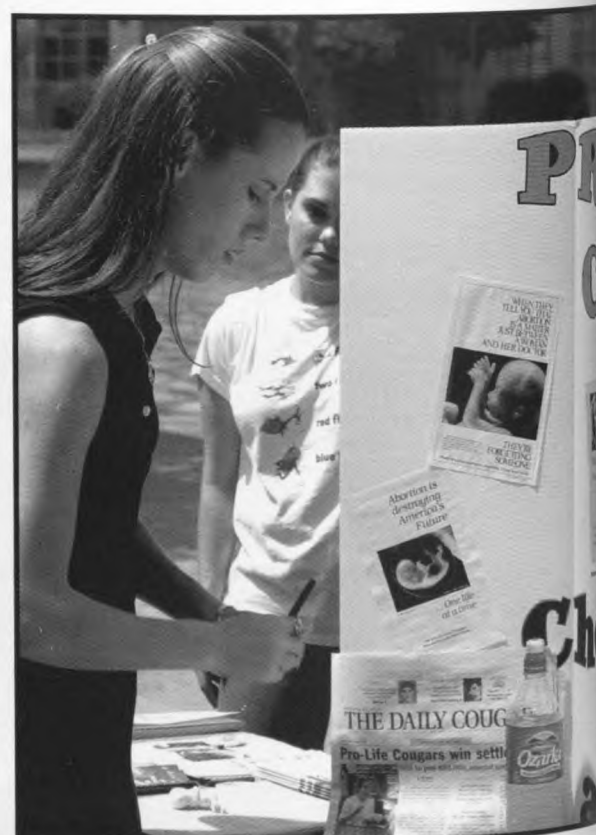
"The activities mart helped me find some organizations that I'd like to join next year, after I've gotten used to college life," freshman hotel and restaurant management major Tia Gonzales said.

"The activities mart can be a little hectic, but it's a good way to get your organization's name out there," senior marketing major Jessica Adkins of the Frontier Fiesta Association said.



Sophomore University studies major Mina Dehghani plays in the Cougar Band at the noon pep rally. *Katherine Mayse*

Senior English and political science major Amanda Strasser sets up the display table for Pro-Life Cougars. *Katherine Mayse*



Senior information systems technology major Daniel Masch of the Future Leaders Organization talks to prospectives about membership. *Katherine Mayse*

Junior communications major Joey Massey represents Delta Upsilon at the activities mart. *Katherine Mayse*

Junior sports administration major Josalind Anderson and junior sociology major Robin Mitchell of Delta Zeta talk to students about sorority rush. *Katherine Mayse*

Junior business major Cory Schad of Sigma Pi talks to students about rushing a fraternity. *Katherine Mayse*

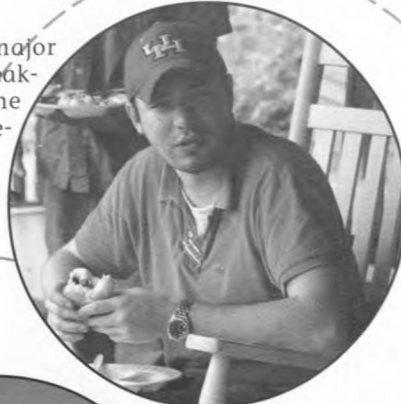


Sophomore marine biology major Ranelle Childs, senior pre-pharmacy and psychology major Lubna Zaidi, junior marketing major Lindsey Hutchins, and senior bilingual education major Brenda Quintanilla help pack up the display for ONE, the multicultural sorority. *Katherine Mayse*

Getting Away

Retreats Bring Groups Together

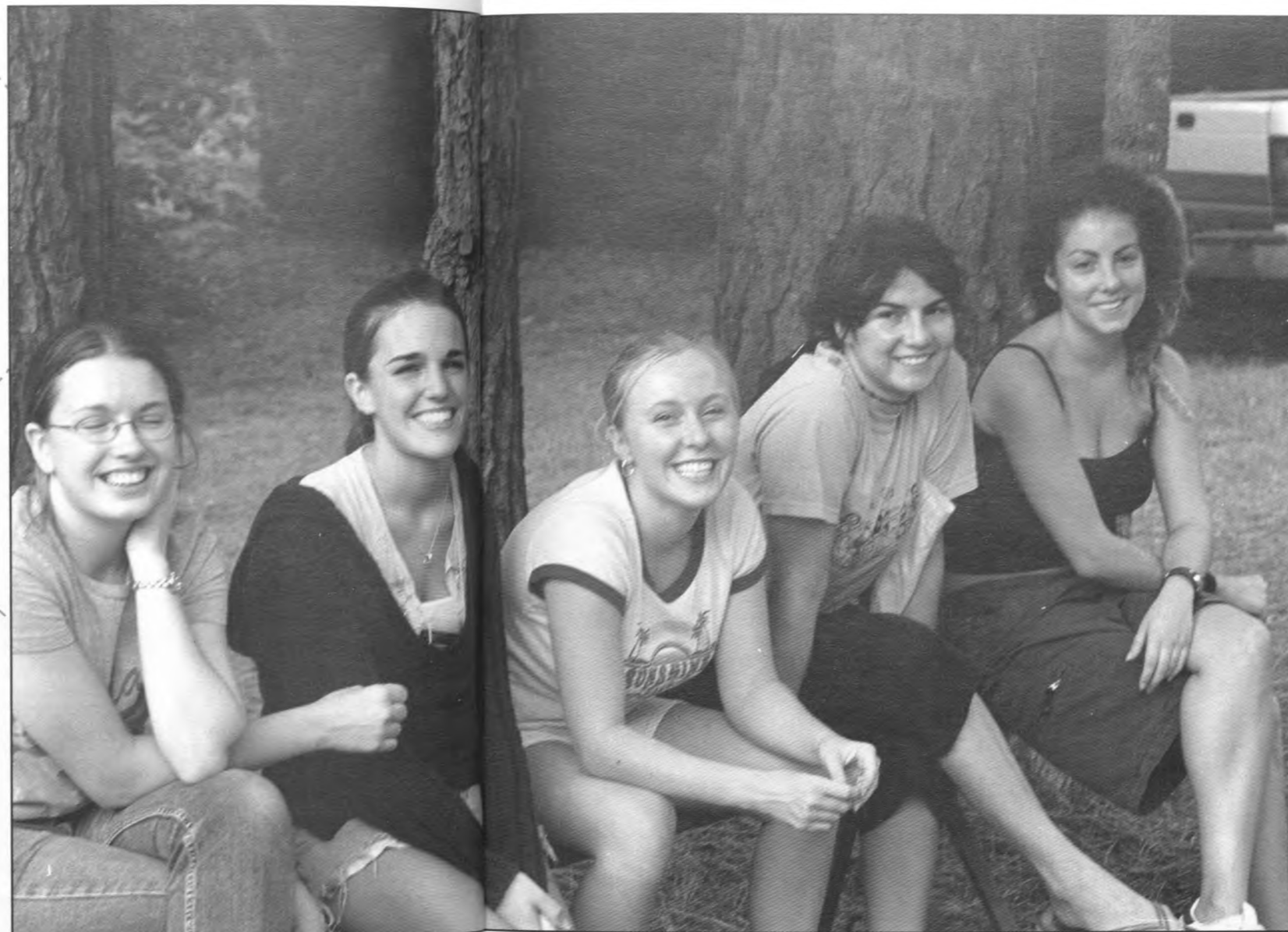
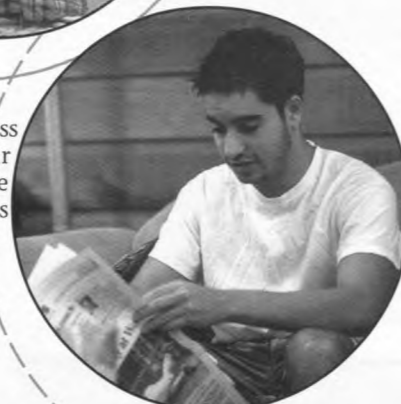
Junior business major Don Dildy has breakfast outside at the Frontier Fiesta retreat. *Katherine Mayse*



Freshman political science major Mandie Burnett sings in the Honors Follies. *Katherine Mayse*



Sophomore business major Scott Zamir catches up on the news during honors retreat. *Katherine Mayse*



Some things are Written in Stone

Katherine Mayse

Finding a place to belong on a college campus can be a daunting task, but many groups make it easier by going on retreats to get better acquainted.

Throughout the year, colleges and organizations set their sights off campus to relax, have fun, and build unity by getting to know one another in a casual setting.

Every year, The Honors College takes two days to welcome the freshman into the community at Camp Allen in Navasota. Through activities and informational sessions the incoming students are welcomed to college life.

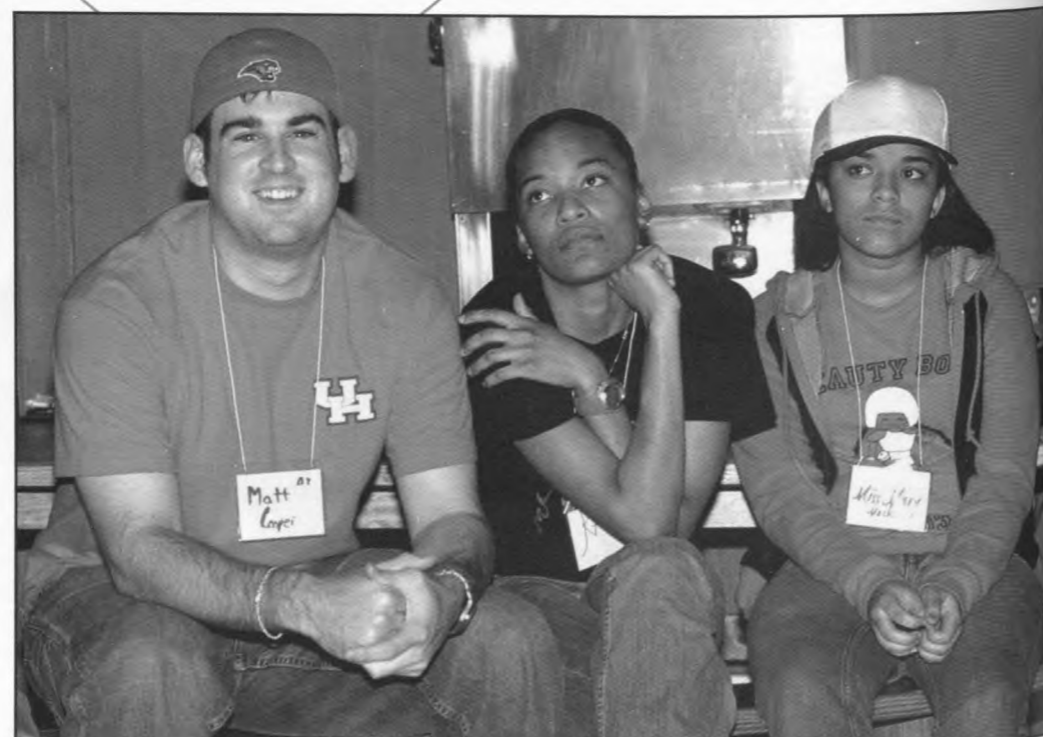
Campus Activities hosts several retreats during the year. The sessions focus on campus leaders, but are open to all students. The retreats are designed to bring unity to the campus by uniting leaders from different organizations.

Other groups, like the Frontier Fiesta Association, host their own retreats in an effort to bring their organizations together and brainstorm ideas for building organizational improvement.



Freshman engineering major David Pantagani takes a break between sessions at the annual Honors Retreat. *Katherine Mayse*

Sophomore university studies major Matt Cooper, sophomore biophysics major Karla Anderson and freshman university studies major Mary Rigsby gather for a meeting at the Campus Activities midwinter retreat, which helped student organizations get fresh ideas for the spring semester. *Katherine Mayse*



Freshman computer science major Ashli Coon, freshman business major Natalie Cooper, freshman political science major Allison Miller, freshman English major Amanda Berg, and freshman biomedical technology major KeKe Sideris sit on the sidelines of the annual faculty/student softball game at honors retreat. *Katherine Mayse*

Senior business major Kerim Davis, an assistant director in productions for Frontier Fiesta tries to wake up at the organization's Retreat, which was held in November. *Katherine Mayse*

Some things are Written in Stone

Katherine Mayse

Activities are an important part of the success of a retreat.

The Honors College holds several competitive events as well as teambuilding exercises at its annual retreat in order to bring its community together. The retreat is a major source for college tradition and includes events like the faculty-student softball game, a scavenger hunt, a pool party, the Honors Follies, which is a small talent show, and numerous other sporting events throughout the two-day event.

The Frontier Fiesta Association offers teambuilding activities and business meetings as well as a bonfire on its annual retreat for the board of directors.

Campus Activities retreats traditionally include seminars and meetings as well as a few games and a lot of storytelling.

Sophomore University studies major Jarrod Portelance prepares a bonfire at Frontier Fiesta Retreat in Schulenburg. Katherine Mayse



Junior biology major Sepideh Shirali takes a rest during Honors Retreat at Camp Allen. Katherine Mayse

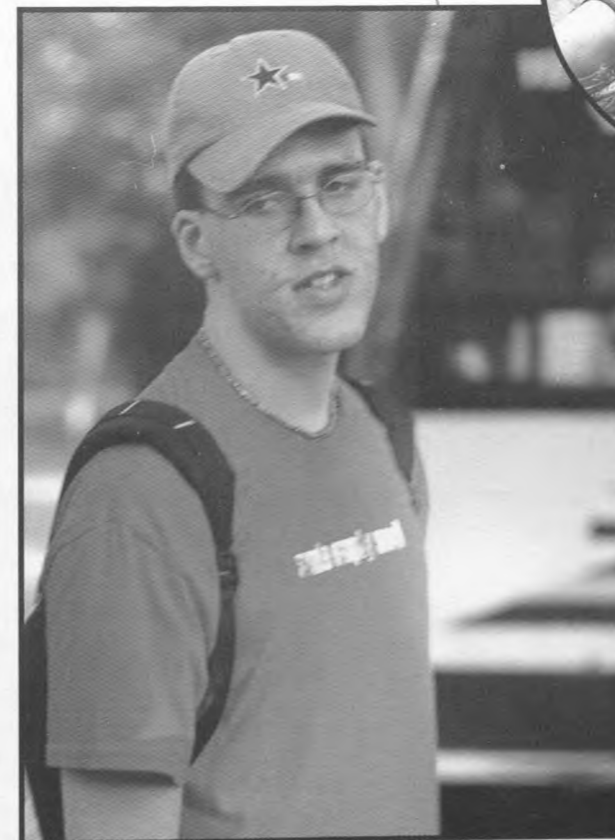


Not everything about retreats has to be fun. Senior marketing major Casie Stoltz leads a business meeting at the Frontier Fiesta retreat. Katherine Mayse

Junior philosophy major Michael Lassoff celebrates the winning of the faculty-student softball game by tumbling at Honors Retreat. Katherine Mayse

Freshman University studies major Fred Makougi talks to new friends at Honors Retreat. Katherine Mayse

Junior communications major Rachael Seeley swims and smiles at the Honors Retreat. Katherine Mayse



Junior interior design major Joel Kissell prepares to board the bus for the return trip to campus from the honors retreat. Katherine Mayse

Student Life | Politics

Helping Construct the World

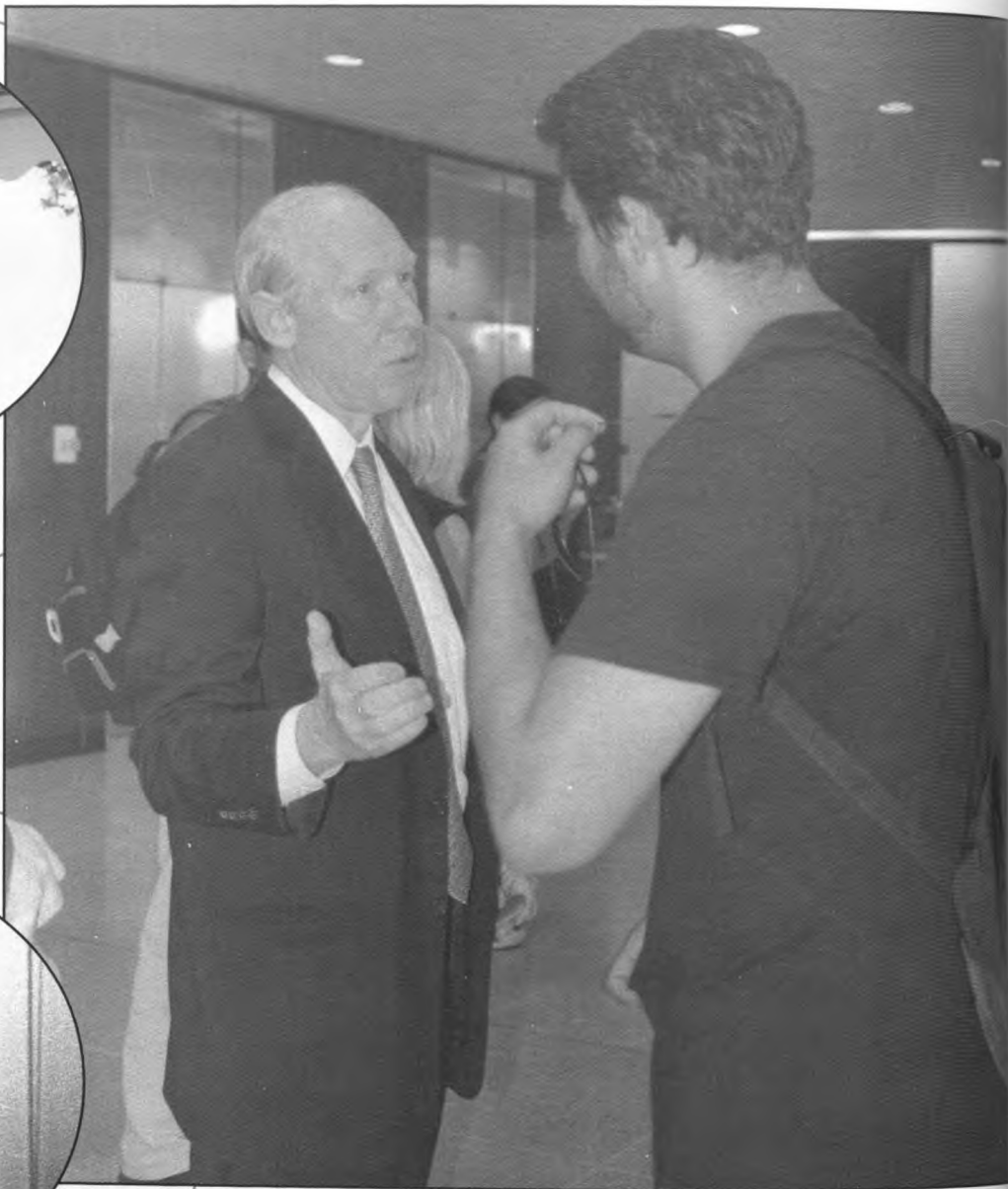
Junior sociology major Jon Quintanilla takes the oath of office as 2004-2005 Student Government President during opening ceremonies at Frontier Fiesta. *Katherine Mayse*



Candidates for Houston Mayor faced off in a debate held on campus before the election. Here the Libertarian candidate applauds. *Katherine Mayse*



Sophomore math major Bryan Atwood talks to future Houston Mayor Bill White during the Mayoral Debates held on campus. *Katherine Mayse*



Mayoral candidate and Third Ward native Sylvester Turner speaks during the Mayoral Debate in the University Center. *Katherine Mayse*



Republican Mayoral candidate Orlando Sanchez talks to a University student after the debate. *Katherine Mayse*

Presidential hopeful John Kerry speaks to University students at a rally. Kerry was the only Presidential candidate to visit campus. *Katherine Mayse*



Some things are
Written in Stone

Katherine Mayse

The hottest political topic in the fourth largest city in the nation came to campus this year as the major mayoral candidates held one of their candidates' debates here.

Orlando Sanchez, Sylvester Turner and Bill White took center stage on the political scene this year as term limitations forced Mayor Lee Brown to step down.

The candidates were divided on issues as varied as the SuperBowl and traffic lights but the hotly-contested debate affects the 32,000 students because the campus is located in the middle of Houston's Third Ward.

Although the Presidential race was bound to take over students' interest, John Kerry was still an uncertainty in the Democratic Primaries when he came to UH. Hundreds of supporters turned out to cheer the man who would run for President on the Democratic ticket while the Texan President, George Bush, never made an appearance during one his many fundraising trips to Space City.

Computer Chaos

Viruses Attack Campus Network

Some things are Written in Stone

Katherine Mayse

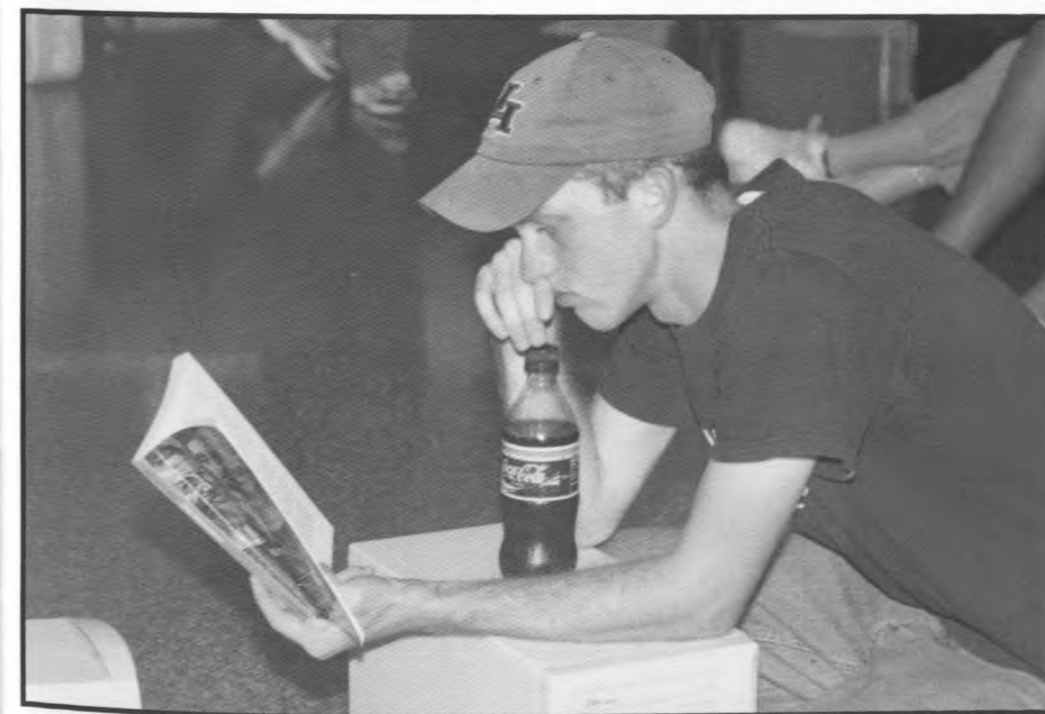
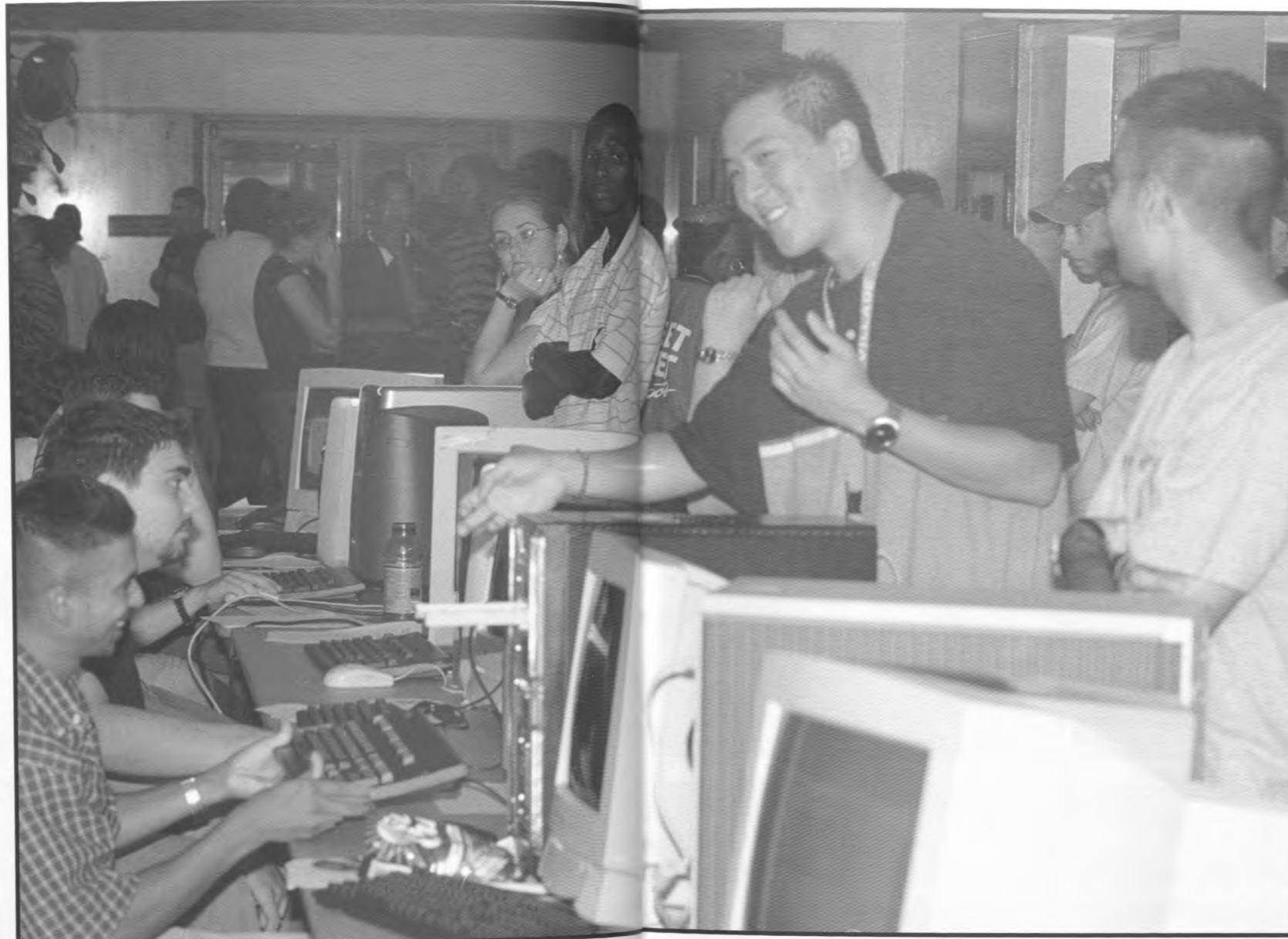
When students returned to campus from summer break, they found many of the computer labs closed and locked and were unable to use their personal computers to use any of the university's online facilities, a trio of computer viruses were wreaking havoc with the university mainframe and had infected many other computers worldwide.

In an effort to keep the university system and students' computers virus-free, residential students had to take their computers to be scanned in the commons of their residential area, the Tower Commons for students living in Moody Towers and the Oberholtzer Hall lobby for students in the Quadrangle.

For the first few weeks of the school year, students were only able to use computers in the social work computer lab and in the library while other labs and student computers were scanned for viruses and new precautions, such as outlawing the use of peer-to-peer applications on campus, were taken.

Campus residents waited for hours to have their computers checked by technical support staff and volunteers. *Katherine Mayse*

With the help of technical support workers and Residential Life and Housing employees like Chris Arnold, the university scanned the computers of all campus residents. *Katherine Mayse*



Freshman political science major Allison Miller waits in line for her computer check. *Katherine Mayse*



Freshman pre-pharmacy major Matthew Chan tries to stay occupied while waiting in line. *Katherine Mayse*



Sophomore business major Tyrone Thompson plays a game on his laptop while in line. *Katherine Mayse*



Sophomore music major Justin Ahlgren leans on his computer tower while reading his history textbook to kill time waiting in line to have his computer checked for viruses. *Katherine Mayse*

Building Bridges

Faculty & Alumni Provide Support

Sophomore math major Christina Mosely talks to Melanie Borr Fitzpatrick during the Teaching Excellence Award reception. *Katherine Mayse*



Dr. David Shattuck visits with alumni in the Honors College Commons. *Katherine Mayse*

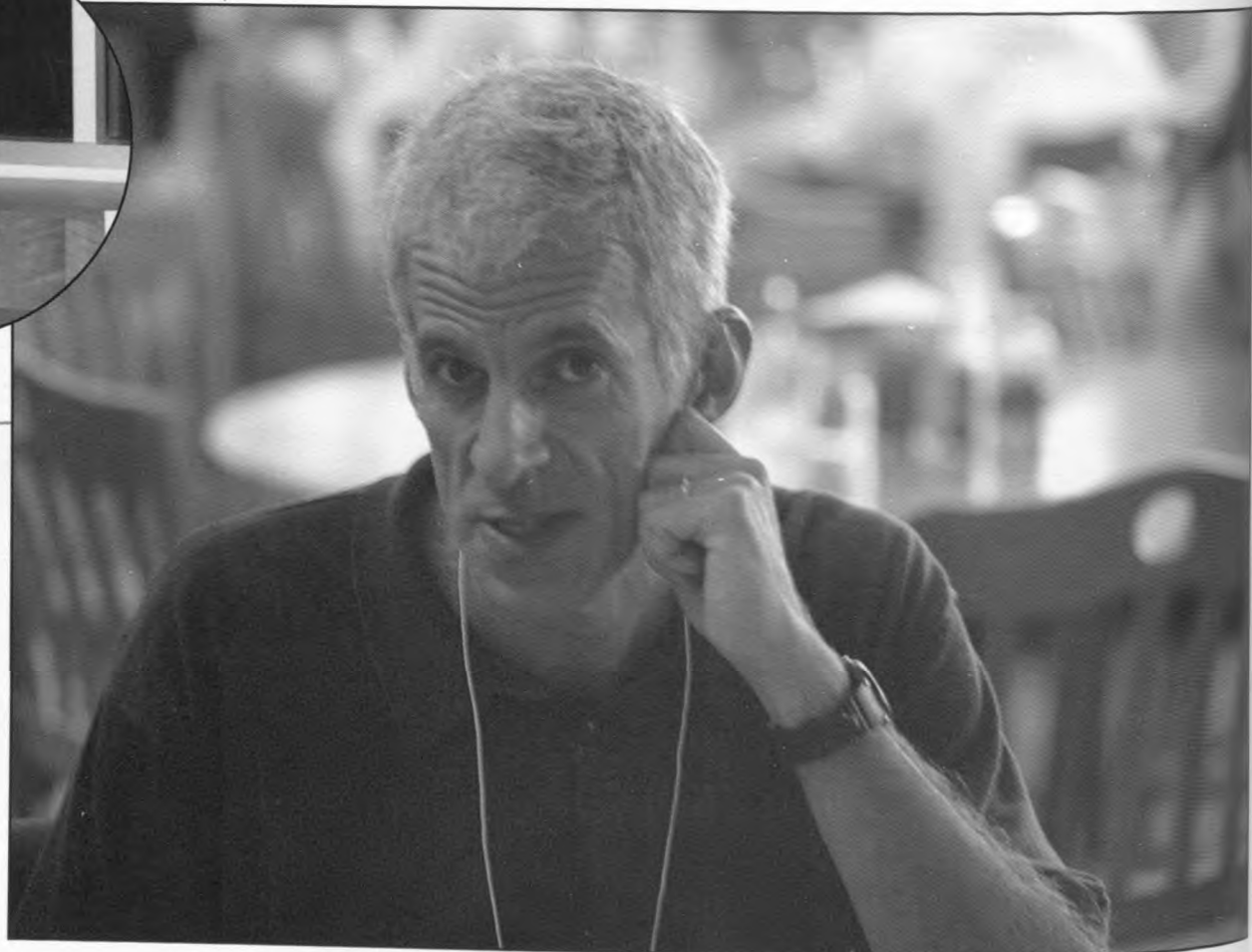


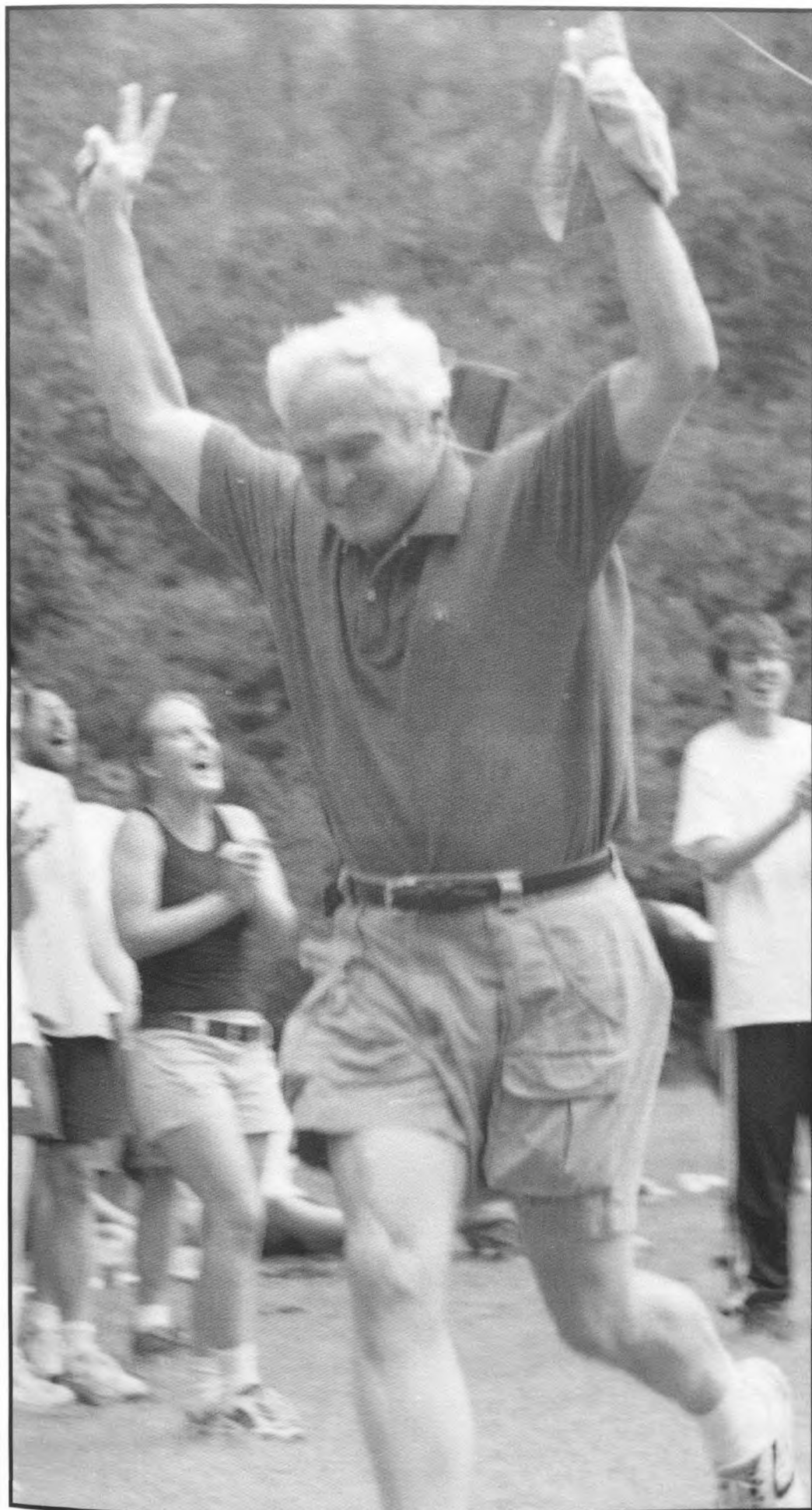
Dr. William Monroe, Assistant Dean of the Honors College is honored at a reception for receiving the Teaching Excellence Award. *Katherine Mayse*



An Honors College Alum comes home to honor Dr. Monroe for earning the Teaching Excellence Award. *Katherine Mayse*

Dr. Robert Zaretsky waits for breakfast to begin at the annual Honors College Retreat. *Katherine Mayse*





Some things are
Written in Stone

Katherine Mayse

Students know who they are before they ever get into their classes. They know whose classes are the hardest, the most relevant, and the ones you might want to avoid until your GPA is higher.

But one of the things students in major universities can't predict before getting into a class is just how the University faculty, staff, and students build life-long bonds in each other's lives.

UH does not have an impersonal atmosphere; university professors can be seen at retreats, events and class, working with and meeting their students and building a bridge between generations.

Whether its the Honors College Retreat where the dean always hits a home run or the last class during final exams, the professors and staff of the University are always concerned with the students and their well-being.

Honors College Dean Ted Estess celebrates his home run during the Faculty-Student Softball Game at Honors Retreat. *Katherine Mayse*

Shasta takes center stage at the Homecoming pep rally as Chancellor and President of the University Dr. Jay Gogue watches. *Clarence Davis*



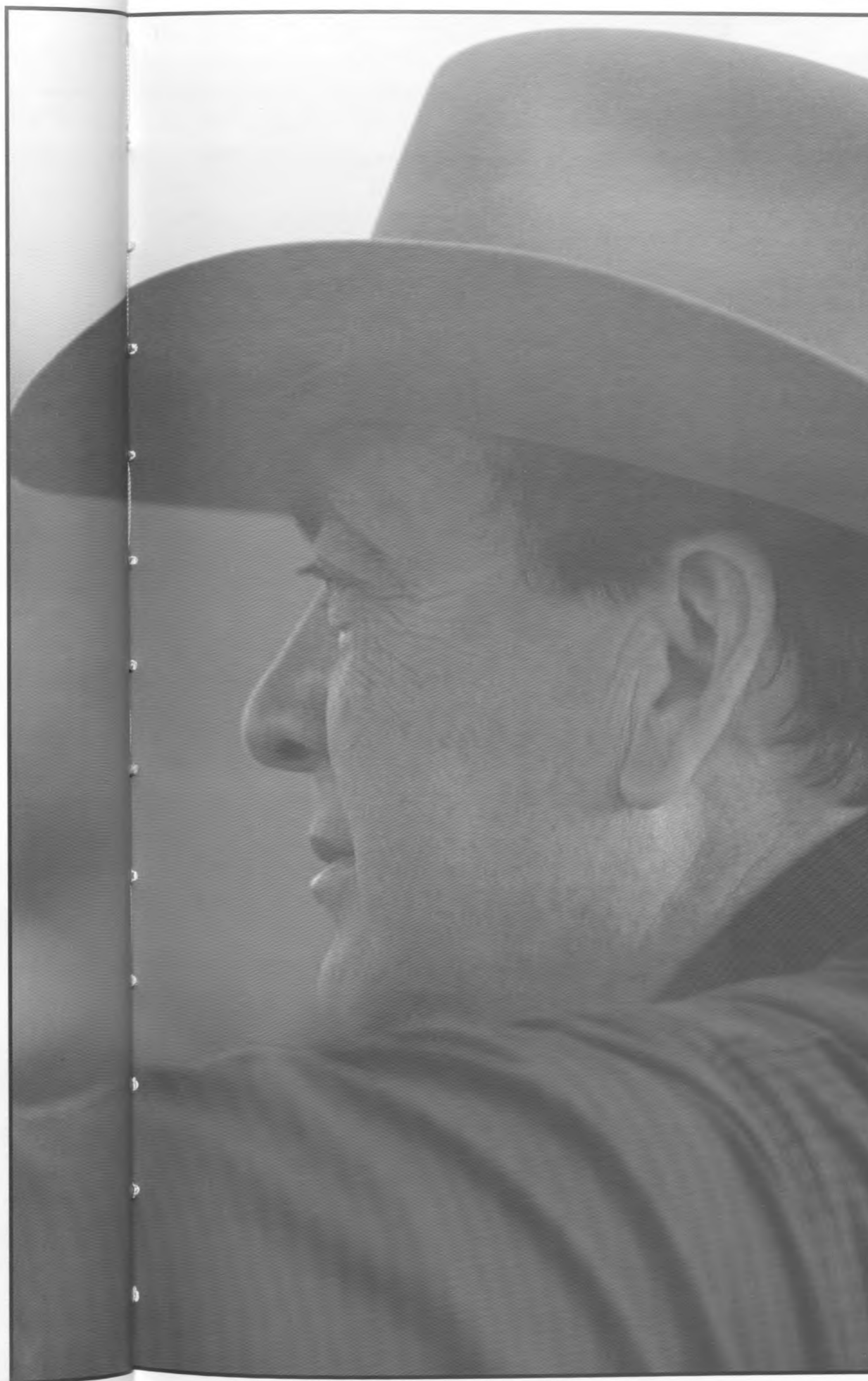
Dr. Gogue addresses the crowd at the opening ceremonies for Frontier Fiesta. *Katherine Mayse*



Working together in bettering the University and its spirit are Head Football Coach Art Briles, University Chancellor and President Dr. Jay Gogue and Vice President of Student Affairs Dr. Elwyn Lee make the sign of the Cougar Paw at the first outdoor pep rally during Homecoming week. The event was held at Cullen Family Plaza. *Clarence Davis*



Frontier Fiesta Board of Directors Chair David Dalton talks with the new Chancellor and President of the University during Frontier Fiesta. *Nathan Lindstrom*



Some things are
Written in Stone

Katherine Mayse

It isn't often that the University has a new Chancellor and President.

This year, Dr. Jay Gogue became that person and what sets him apart is how easily and quickly he became a Cougar.

Whether it was in his official capacity or just hanging around Frontier Fiesta in his boots and cowboy hat, Dr. Gogue was a fixture on campus less than a year into his new job.

Dr. Gogue became the seventh Chancellor and the twelfth President of the University on September 2, 2003.

The former President of New Mexico State University, Dr. Gogue has a bachelor and master's degree from Auburn University. He has a PhD from Michigan State University.

In addition to his duties on campus, Dr. Gogue is also a member of the Board of Directors for Conference U.S.A.

Student Life | Library

Deconstructing to Reconstruct

Some things are Written in Stone

Daniel Robicheaux

The UH community is looking forward to the completion of the newly renovated M.D. Anderson library.

The new lobby and computer facilities are quite impressive, as are the new Honors College facilities, which include administrative offices, classrooms, a computer lab, and a lounge complete with sofas, chairs, periodicals for reading, and an outdoor balcony with tables and chairs.

The total building space will be increased by 170,015 square feet, or 48% once renovations are completed.

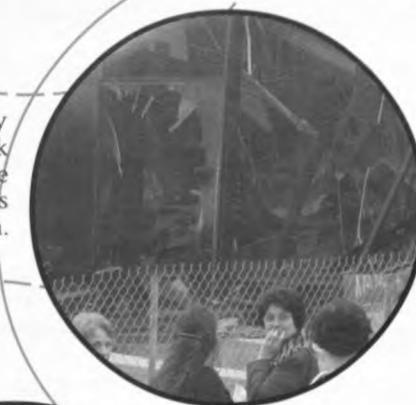
With the expansion, individual study spaces will rise in number to over 2,500 from 880. Individual computer workstations will also increase, to over 325 from 144 currently. There will be two new classrooms in the basement, and the Elizabeth Rockwell Pavilion, planned for the second floor, will host hundreds of people for special events. A catering kitchen will adjoin to this pavilion to help with campus showcases.

A welder helps take down the metal frame of the old library building as the University prepared to build a renovated, expanded M.D. Anderson facility.
Nathan Landsbaum

A crowd of faithful library fans and staff members watch the building go down as part of a multi-million dollar reconstruction project.
Nathan Landsbaum



This construction foreman oversees the deconstruction of the library as his crew tears it down.
Nathan Landsbaum



The staff of the library and Honors College look skeptical about the changes to the facility as workers tear it down.
Nathan Landsbaum



The tearing down of a wing of the library was a chance for some people to get outdoors and enjoy a soft drink near the construction site.
Nathan Landsbaum



Working together, the welders and fire monitors brought the old library down without incident and started the new home of the M.D. Anderson Library and Honors College immediately after the debris was cleared.
Nathan Landsbaum

Student Life | Library

New building takes shape

Sophomore creative writing major Todd Dillard drinks a toast to Dr. Monroe at the Teaching Excellence award ceremony in the new Honors College Commons. *Katherine Mayse*



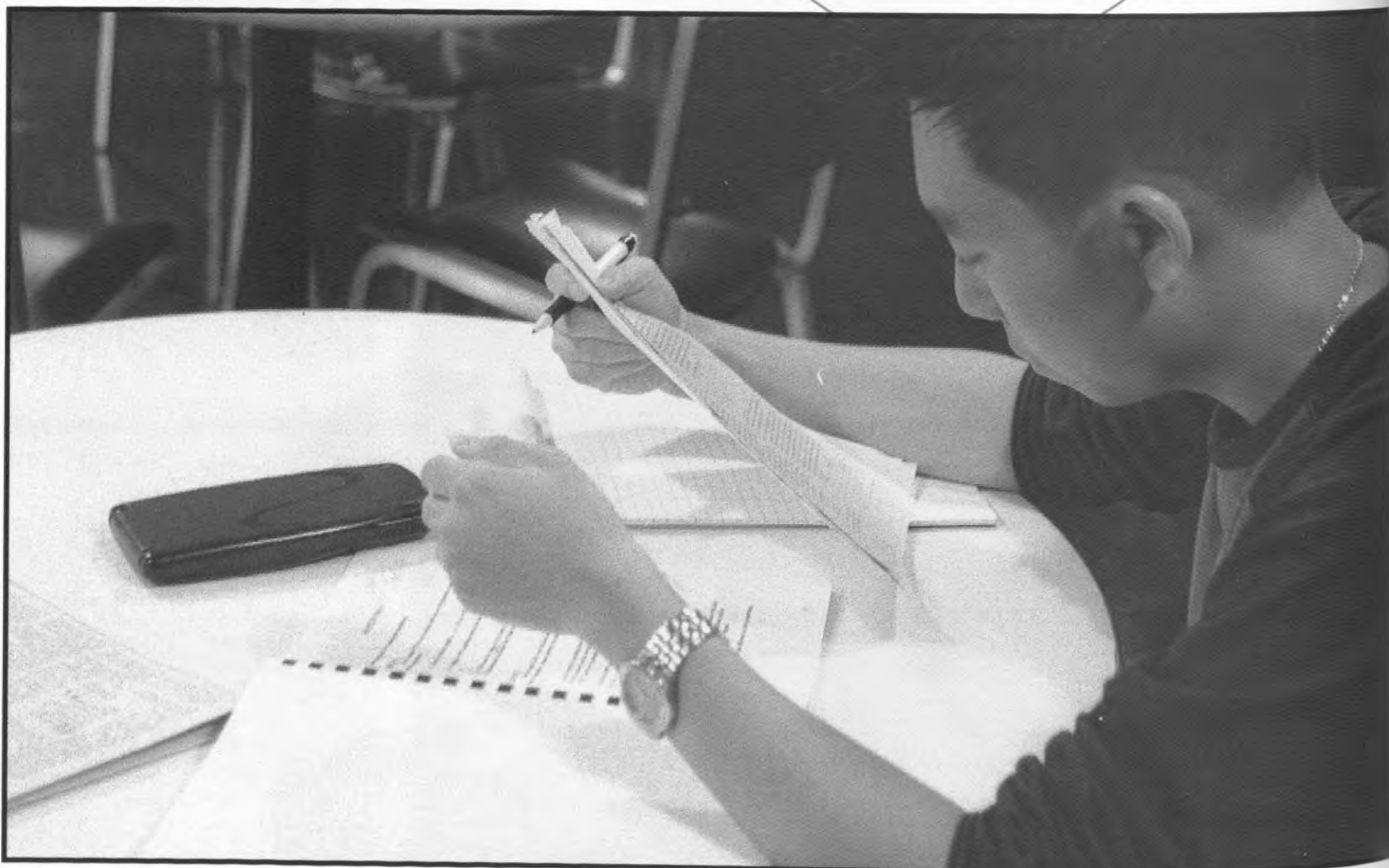
Freshman pre-pharmacy major Su Lee takes advantage of the natural lighting in the new M.D. Anderson Library. *Nathan Lindstrom*



Junior chemistry major Li Phuong uses the new study areas in the M.D. Anderson Library even as workers finish the building outside. *Nathan Lindstrom*



This worker puts the finishing touches on the new M.D. Anderson Library. *Nathan Lindstrom*



Junior business major Vincent Do studies in the new M.D. Anderson Library. *Nathan Lindstrom*



Some things are
Daniel Robicheaux

Written in Stone

There are additional plans for a Starbucks and a food-service counter. There will be public telephones, copiers, and locker rentals in a new 24-hour study lounge.

The overall design of the new library building is quite pleasant. The building is finished with neutral, earthy limestone. The external stone material matches the motif produced by other prominent buildings on campus like the Ezekiel and Roy Cullen buildings.

The library however, is a little more modern than other buildings. It is accentuated with curves, suspended, metallic awnings, a metal script sculpture that illuminates at night, and a naturally lit atrium.

Students from all over Houston, not just UH, use the M.D. Anderson Library, one of the largest in the city.

Without a doubt, the new library will enrich the campus environment and further serve the interests and scholarship of all those that use it.

Student Life | Dorm Life

Constructing a Community

Some things are Written in Stone

Katherine Mayse

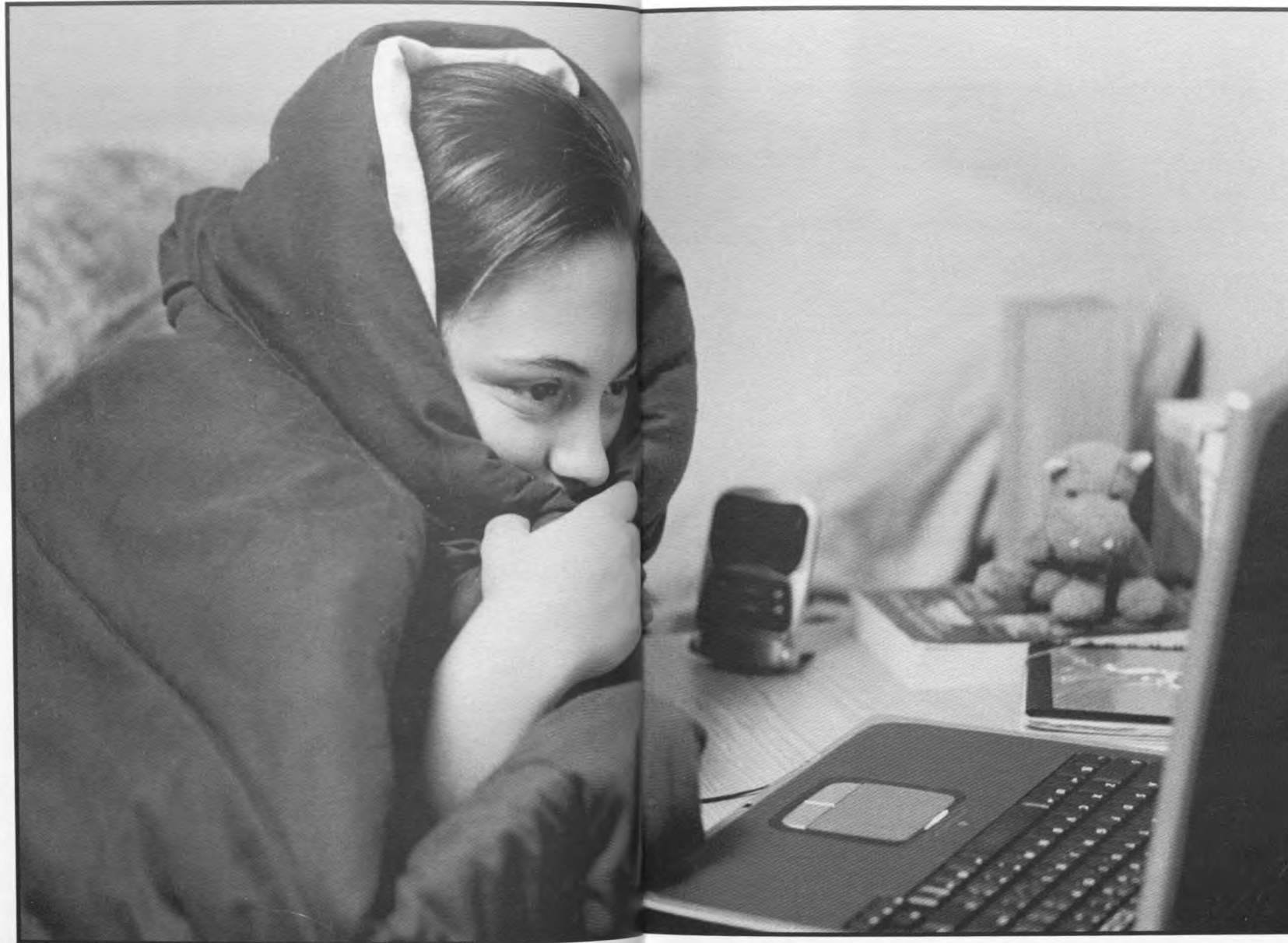
There are the usual reasons for living on campus: it's easy to get to class and the library, it's a chance to be away from home and still have someone cook for you, or it's cheaper than keeping an apartment, but for the thousands of students who do live in campus dormitories, the experience can be a mixed blessing.

For some, the idea of living in a tiny room with a person you've never met seems frightening and a lot different from the single bedroom and bath you've had all of your life. For many students, however, the experience can be fun and lead to a new circle of friends. Although there are a few switches every semester, the Residential Life & Housing reports very few roommates that have to change rooms.

The older dorms have their own weather system, either too hot or too cold and the drafty residence halls of the Quadrangle are no match for Moody Towers, the more modern, made for air-conditioning twin towers of the campus.

Sophomore business major Allison Turner bundles up in her cold dorm room before studying.

Katherine Mayse



Sophomore University studies major Andrew Prudhomme plays the guitar for friends in the Quadrangle.

Katherine Mayse



Junior history major Daniel Robicheaux, an RA, helps overnight visitors check out of the residence halls after Cougar Preview.

Katherine Mayse



Sophomore interior design major Joel Kissell puts his gnome into the mouth of one of the cougar sculptures.

Katherine Mayse



Sophomore ecology major Liz Wason plays the drums in the middle of the Quadrangle.

Katherine Mayse



Junior communications major Rachael Seeley meets up with friends in the Quadrangle. The Quad is a popular place for residents of Oberholtzer, Taub, Law, Bates and Settegast Halls.

Katherine Mayse

Some things are Written in Stone

Katherine Mayse

Frontier Fiesta is the largest and longest-standing tradition at UH.

Established in 1940, Frontier Fiesta has been put on hold and undergone reconstruction for many reasons.

It was discontinued in the 1942 because of World War II, but was brought back at the request of students in 1947.

Frontier Fiesta gained support and acclaim through the years and in 1958, *Life Magazine* declared it "The Greatest College Show on Earth."

Despite its popularity, Frontier Fiesta 1959 was the last to be held for more than 30 years.

The tradition was cancelled because too many students involved in Fiesta were devoting all of their time to the event and failing their classes and because some of the themes that the event supported were detrimental to the university's image.

Junior math major Suzanne Taylor of Delta Gamma belts "9 to 5" in the Bella Union variety show. *Katherine Mayse*

Sophomore biology major Judith Mata and freshman hotel and restaurant management major Robert Brady enjoy a ride on the ferris wheel sponsored by the Council of Ethnic Organizations. *Katherine Mayse*



Junior marketing major Jonathan Cohen, assistant director of concerts for Frontier Fiesta, watches the Proyecto Uno concert from backstage. *Katherine Mayse*



Junior communications major Marjo Gudmundsson covers Frontier Fiesta for channel 8. *Katherine Mayse*



Sophomore biology major Carla Diaz of Zeta Tau Alpha sings in the French Quarter variety show. *Katherine Mayse*



Junior health major Erica Jimenez, assistant director of sponsorships for Frontier Fiesta, awaits the start of the opening parade through Fiesta City. *Katherine Mayse*



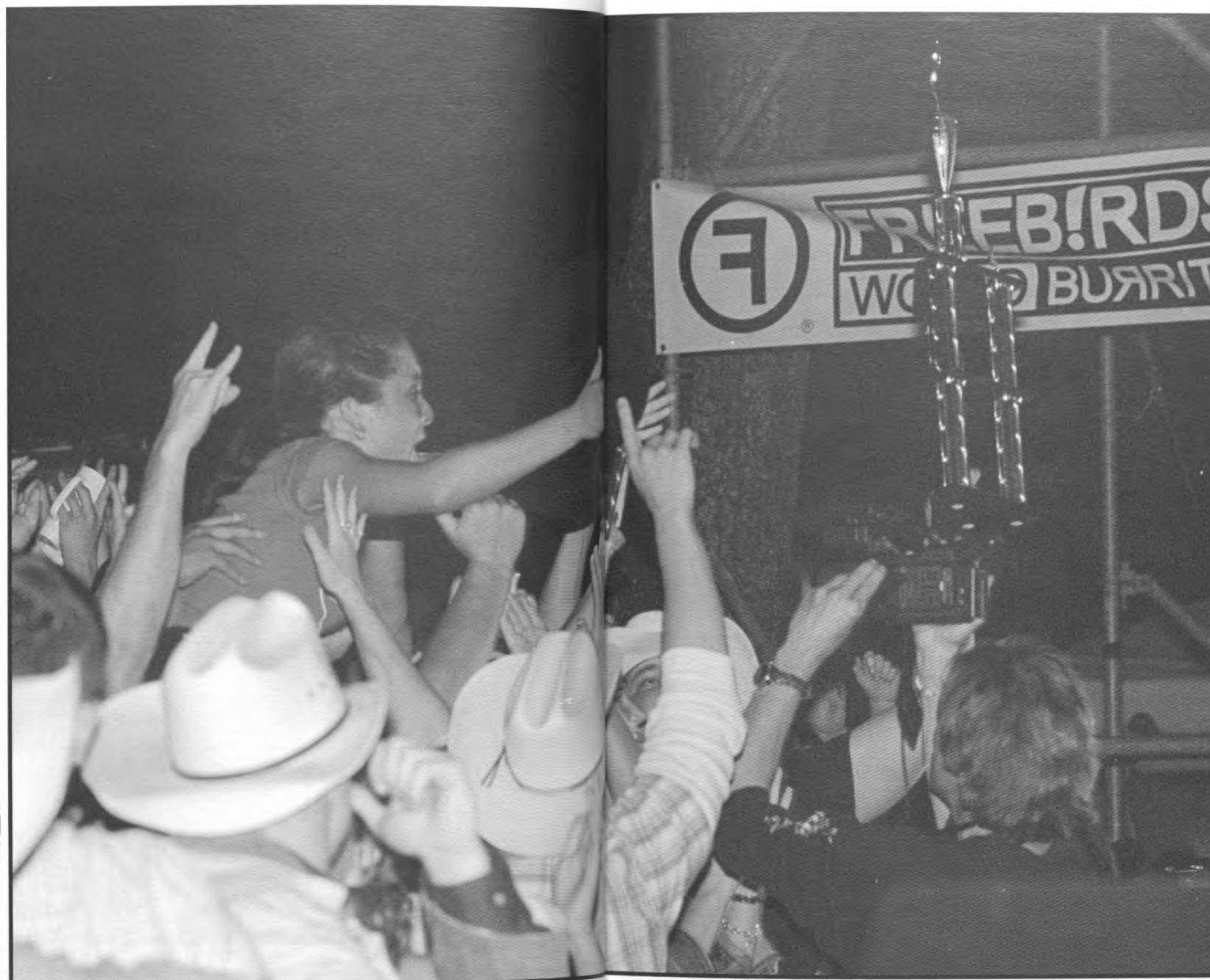
Sophomore university studies major Elliott Scheirman of Tau Kappa Epsilon is amazed at some of the choreography in a variety show. *Katherine Mayse*



Junior political science major Vanesa Hernandez, director of productions for Frontier Fiesta, helps with crowd control during a concert. *Katherine Mayse*



Sophomore business major Scott Zamir dances with his fraternity during the Delta Crossing Variety Show. *Katherine Mayse*



The members of the French Quarter variety show accept the award for best variety show at Frontier Fiesta. *Katherine Mayse*



The ladies of Delta Gamma dance in the Bella Union variety show. *Katherine Mayse*



Junior psychology major Brian Kelly of Sigma Chi sings in the Bella Union variety show. *Nathan Lindstrom*



Sophomore university studies majors Marshall Pike of Pi Kappa Phi and Laura Bankston of Zeta Tau Alpha perform in the French Quarter variety show. *Katherine Mayse*

Some things are Written in Stone

Katherine Mayse

Decades later, in 1992, Frontier Fiesta was revived with a completely new image.

Fiesta City was modernized and all vestiges of its image were cleaned up, the city was scaled down and open for business once again with the same campy carnival booths and variety shows that made it so popular in years past.

In 2004, Frontier Fiesta is alive and well.

The board of directors was made up of 30 students that worked for more than nine months to build the structures of the city, ensure security, advertise the event, raise money to fund Fiesta, provide entertainment, and to be sure that plenty of organizations would participate in the event.

More than 25 student organizations, several alumni organizations, and six university colleges and departments participated in Frontier Fiesta 2004.

Frontier Fiesta

Three Unforgettable Days.

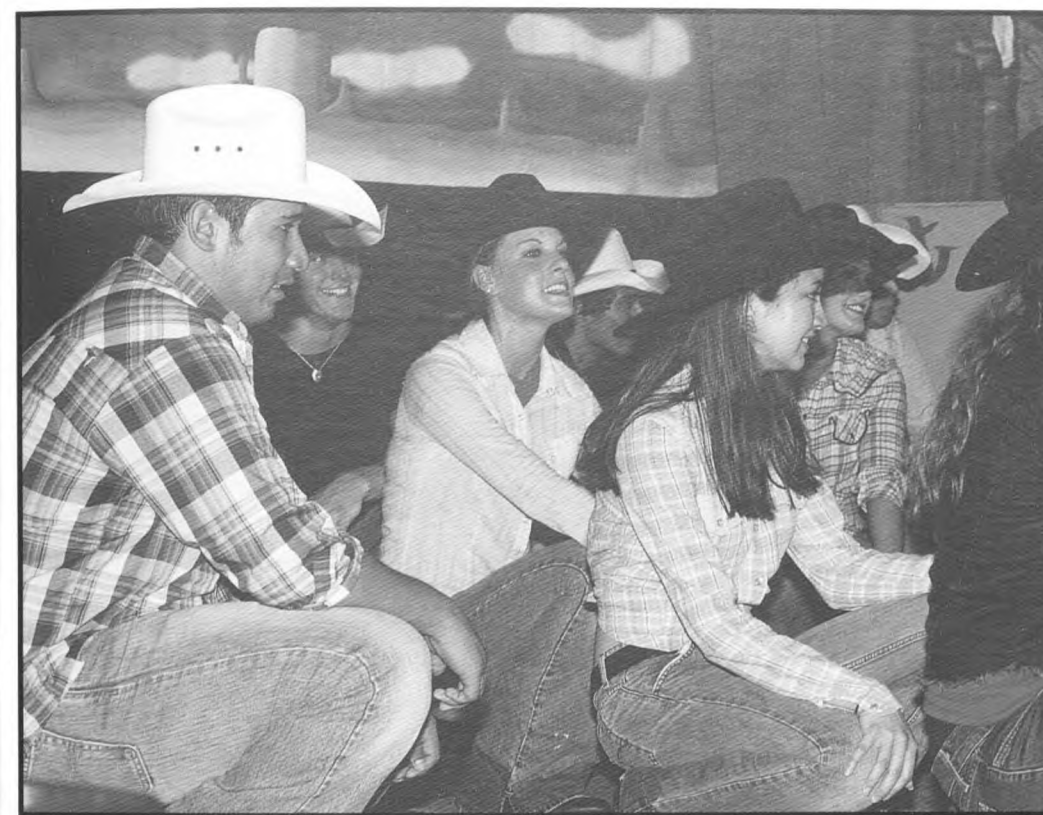
Some things are Written in Stone

Although it is still under construction, Frontier Fiesta has almost been restored to its original grandeur.

Receiving top honors at this year's event were Zeta Tau Alpha and Pi Kappa Phi of the French Quarter Variety Show. The team won awards for best front, best choreography, best script and best overall variety show as well as many others.

With seven variety shows, three nights of free concerts by Calvin Richardson, Proyecto Uno and Cooder Graw, a carnival complete with a ferris wheel and a mechanical bull, a barbecue cook-off, a silent auction, numerous dance troupes, historical societies and performers, nearly 20,000 visitors and the spirit of the students behind it, Frontier Fiesta 2004 truly was Three Unforgettable Days.

Sophomore political science major Jerlandrick Barnett sings a song about the heartland in the Delta Crossing Variety Show.
Katherine Mayse



The dancers in the Bella Union show perform their finale.
Katherine Mayse



Senior business major Kelley Alexander dances with Zeta Tau Alpha in the French Quarter Variety Show.
Katherine Mayse

Senior communications major Ryan Walsh performs in the French Quarter Variety Show.
Katherine Mayse



Junior Meghan McDermott gets a lift from her sisters in Phi Mu during the Delta Crossing show.
Katherine Mayse



Members of the French Quarter Variety Show won more awards than any other group here they pose with their awards.
Katherine Mayse

Student Life Graduation

Student Life Becomes Alumni Life

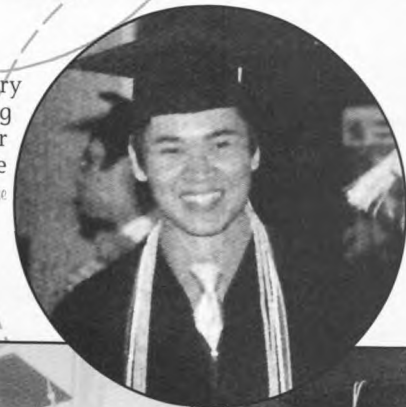
Senior computer science major Dathan Bennet waits in line before graduation. Katherine Mayse



Chemistry graduate students Kang Min Ok and Chan Young Park prepare to get their Ph.D. and Masters degrees, respectively. Katherine Mayse



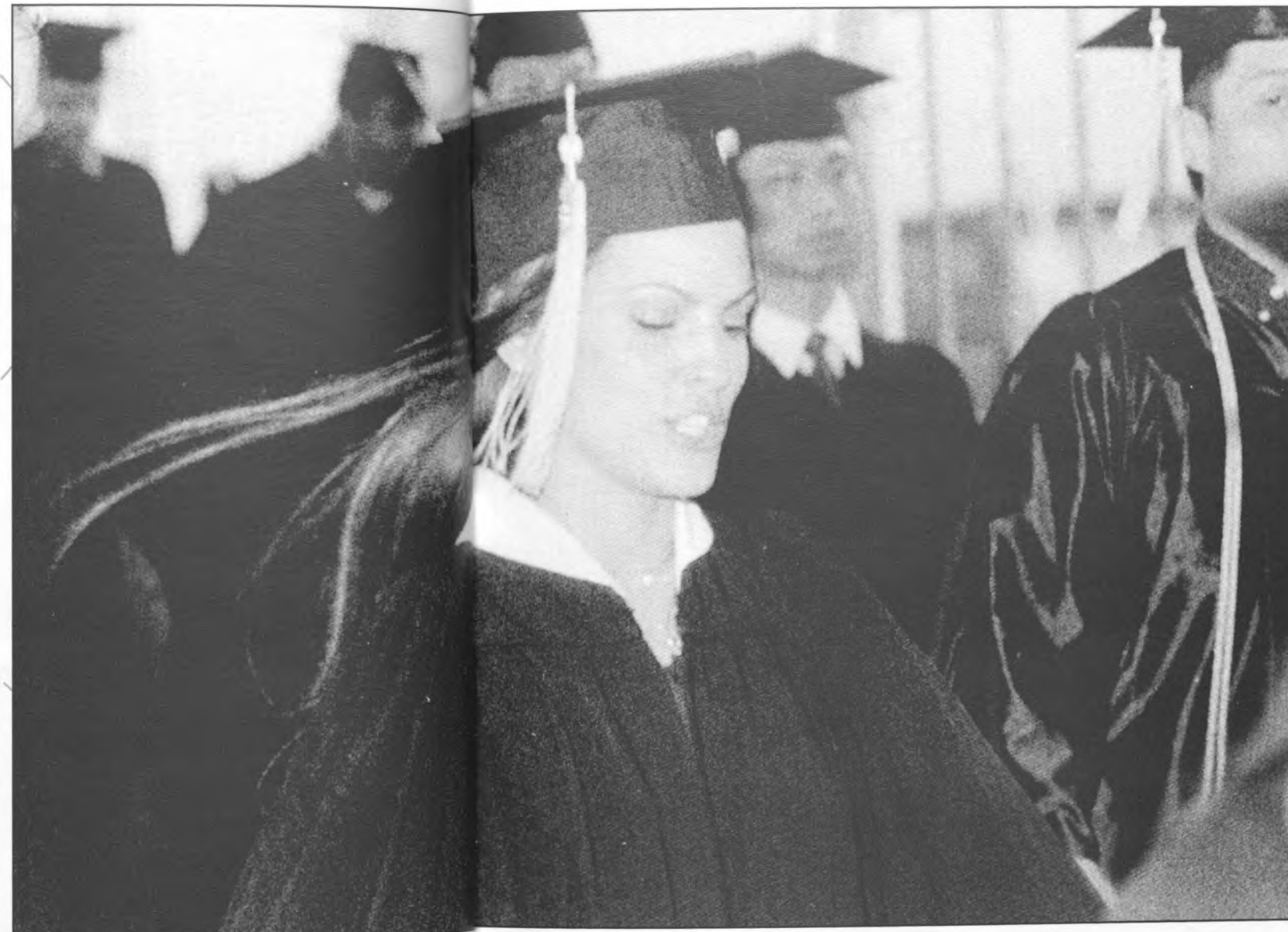
Senior biochemistry major Viet Phuong puts his honor chords on before graduation. Katherine Mayse



The graduating class of 2004 for the College of Natural Sciences and Mathematics files into Hofheinz Pavillion. Katherine Mayse

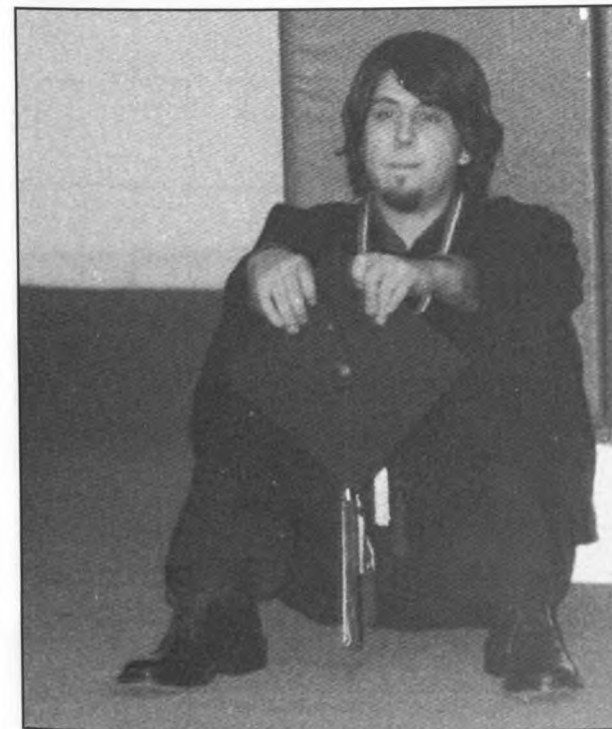


Senior math majors Richard Hinote and Victoria Huynh line up for the graduation ceremony. Katherine Mayse



Senior math major Erika Gonzalez files into Hofheinz Pavillion for commencement. Katherine Mayse

Senior physics and math double major Steven Nappo takes time to reflect on his college career before graduation. Katherine Mayse



Some things are Written in Stone

Katherine Mayse

Students of the University of Houston enter and leave the university as completely different people.

As freshmen, students enter with a good foundation of their future selves, but by graduation, the students have been built up by their knowledge and experience gained in their years at UH.

Academics provide the framework for the works in progress, but personal and social skills are also learned along the way so that students are built to their full potential here. Graduation is the culmination of the four-year reconstruction of self that students undergo.

Students are built into businesspeople, writers, teachers, lawyers, doctors, artists, research scientists and collectively, alumni. Along the road from student to alumni, Cougars make lasting friendships and learn life's lessons more often outside of the classroom than in.

In the 77 years of the university, all of the thousands of students have undergone personal reconstruction here, all of them share this tie, the years passed on this campus, which binds all Cougars.



Photo by Manuel Rearte/THE DAILY COUGAR

Academics

The whole point of going to school is to get out — with a degree.

Good thing that you have choices. This section highlights some academic programs and activities from the past year.

COLLEGE of ARCHITECTURE



Photos by Manuel Rearte/
THE DAILY COUGAR

UH's Gerald D. Hines College of Architecture had much to celebrate in 2003-04.

As enrollment increased, the college continued to garner awards and expand the programs it offered. The college now houses Texas' first program in industrial design, helping further distinguish the college from competing programs, and plans to make a campus eyesore a design exploration center are under way.

The Hines College announced this year that it will convert the former Band Annex, a World War II-era metal building just north of the Architecture Building, into the Burdette Keeland Jr. Design Exploration Center. There, students will be able to work with materials, testing products, prototypes and more in a design/build studio, environmental simulation laboratory and an architectural and industrial prototyping center.

Work on the Keeland Center — named for the popular UH architecture professor, who died in 2000 — should begin in Fall 2004. The building will be the first at UH to be LEED certified, meaning it will meet national standards for high energy efficiency and sustainable construction from the Green Building Council.

Among the college's other events this year was its most successful Blueprint Ball ever. The annual gala honors architects who have made a national impact; in 2003, it paid homage to Doug Michels, an adjunct faculty member and visionary artist and architect who died earlier in the year.

*Sarah Morgan
The Daily Cougar*

Hard at Work:

Top: Lots of late nights.

Middle: Sleeping when and where you can.

Bottom: So you can build one of these.

**Photos by Manuel Rearte/
THE DAILY COUGAR**



BAUER

COLLEGE OF BUSINESS

2004 Open Order Training Conference
BMW by DAKTRONICS INC. www.daktronics.com

WELCOME



the business excellence

As the 10th largest business college in the nation, UH's C.T. Bauer College of Business has a lot to live up to. But each year, students and faculty step up to the challenge and succeed in bringing more accolades to the school's already impressive statistics.

Though the college has been around for more than 60 years, it received a major overhaul in 2000 when Charles "Ted" Bauer, founder and retired chairman of AIM Management Group, made a \$40 million donation.

It was the largest single donation to a program in the University's

largest major in the college after finance.

The Finance Department had some major successes of its own, among them involvement in the college's Global Energy Management Program. "(It's) one of the corporate world's best-kept secrets," said Bonnie Hubly, the college's director of communication.

The college's successes are reflected in the accomplishments of its students. Bauer student leaders created and organized the Bauer College Symposium Council event "Globalization & International



C. T. BAUER COLLEGE of BUSINESS

history and helped launch what the college calls the "Bauer Renaissance."

The Renaissance centers on each department's growth and evolution. The Department of Marketing & Entrepreneurship had another busy year, with the Program for Excellence in Selling winning the Overall Champion at the National Collegiate Sales Competition in March, making it the No. 1 sales program in the country. Bauer students Alim Hirani, Crystal Greenwood and Luis Hernandez racked up top points leading to the team championship.

The department also won first place in the Colorado State business plan competition and hosted the major sales research summit in the United States in May.

Enrollment in the Accounting Department skyrocketed in the last two years, growing by 150 percent and making accounting the second-

Trade" in April 2004. The symposium brought together a forum of key thought leaders to discuss the wide-ranging problems and issues of international trade.

Also, Alina Sorescu was named the top marketing doctoral student in the United States when her dissertation won both the American Marketing Association 2003 John Howard Award and the Academy of Marketing Science 2003 Mary Kay Award. Another student, graduate accounting major Sophie Zheng, made the second-highest score in Texas on the CPA exam.

"Year after year, the Bauer College of Business embraces the challenges of a premier metropolitan business school — aggressively doing business on behalf of our students and alumni and increasing the quality of their degrees through outstanding faculty, research, programs, and facilities," Hubly said.

Sarah Morgan
The Daily Cougar



DEPT. of BIOLOGY & BIOCHEMISTRY



Pay attention to your Biological Time Clock! It's Tick-Tick-Ticking ...



All photos by Clarence E. Davis

The Department of Biology and Biochemistry sponsors the Biological Clocks Program. The laboratories study cellular and molecular clock mechanisms in animal nervous systems.

The research is multidisciplinary, including behavioral, physiological, biochemical, genetic, and molecular studies of invertebrates and vertebrates. Collaborative research among the laboratories focuses diverse strengths on important issues.

In an interview with Professor Paul Hardin, he gave his views on the mechanics of program and the students involvement.

According to Professor Hardin, the goal of the program is to:
(1) train graduates and post-graduate students in Circadian Biology,
(2) bring together research programs that will impact the community;
(3) increase funding opportunities;
and (4) foster faculty collaboration.

Who's involved?

15-20 graduate students, 15-20 undergraduate students, 5 faculty members.

How do the students benefit from working with the program?

They receive broad training opportunities in Biological Sciences and Behavioral Sciences.

How does it affect the public?

The body time clock controls such things as body temperature, immune functions, and depression, and the sleep-wake cycle.

If any of these are disturbed or off a little bit, it could create a disorder, disease, or attack. The study helps to find treatment of diseases, therapy, and the exact time frames of occurrences.

Did you know?

- Jet lag is associated with alertness and new environments create propensities for accidents.
- Shift workers have increased rates of accidents because their circadian clock is thrown off when their sleep pattern is disturbed or changed.

Stephanie Tarver



Professor Paul Hardin

Scholars & OFFICERS

I do solemnly swear ...

that I will support

and defend

the Constitution

of the United States

against all enemies,

foreign and domestic ...

From the U.S. Military Enlistment Oath

Every spring, the UH Army Reserve Officer Training Corps honors its best cadets not only for their performance as officers in the making, but also for their leadership in the classroom.

Awards are also given for physical fitness achievement, special training and outstanding service to the ROTC battalion.

The April 14 ceremony also conferred several thousand dollars' worth of scholarships for leadership and academic achievement.

The cadets shown here are, starting with the back row, second from the left, Jimmy Ta, Michael Reed and Adam Lazor; on the front row, from left, are Jane Brilliantes,

Stephanie Smith, Mark Bressler and Jamie McPeck.

The group was honored for its academic achievement. Cadets Reed and McPeck also received scholarships, and McPeck earned an impressive score of 351 on the Army's physical training test.

Reed, Bressler and Lazor were also honored for being chosen to attend the Leader Development and Assessment Course, formerly known as the National Advanced Leadership Course, while Brilliantes, Smith and Ta were honored for graduating from the NALC in the summer of 2003.

Smith was also a recipient of the Cougar Battalion "Shasta" Award for

exceptional dedication to military science.

For each award, the cadets receive a ribbon, which they wear over the left breast.

This group represents dozens of others who received other honors for excellence in military science studies, undergraduate coursework, physical training and other achievements. The ROTC program trains cadets for entry into military service at an officer's rank after graduating with a college degree.

The annual ceremony is an opportunity for the ROTC program to recognize and reward its high-caliber students and potential leaders.

Matt Dulin
The Daily Cougar

Holden Chang/THE DAILY COUGAR



COLLEGE *of* OPTOMETRY



The Eyes Have It ...

The University of Houston has an excellent training program for students interested in a career in Optometry.

Currently there are two degrees offered in this field through UH's College of Optometry. The most popular is the O.D. Ph. D. program. This program is designed for those interested in going into private practice or an employment situation as a Doctor of Optometry. This degree requires an additional four years to complete.

The college also offers a Ph.D. program for students interested in ongoing research. This program requires approximately six years to complete. To be considered for admission into either program, students must first complete their undergraduate degree.

According to Associate Professor of Optometry Roger Boltz, "the

placement success rate for graduating students in the O.D., Ph.D program is approximately 95%."

The equipment at the college is state of the art.

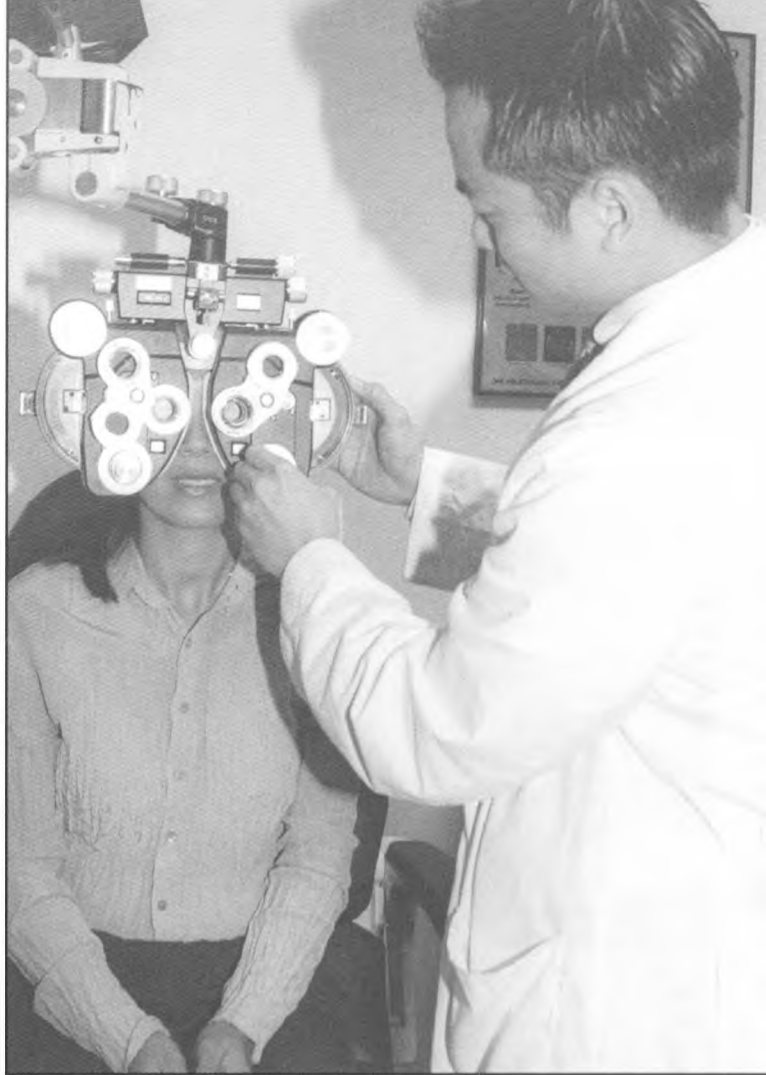
According to Dr. Boltz, "the industry is broadening its scope every year and is developing new techniques for correcting nearsighted vision and other vision related deficiencies."

In addition, the field over all is experiencing much greater success in identifying those patients that are considered at risk for future eye problems. For instance, many vision deficiencies may be caught and corrected at a very early age. It is a very exciting time for students entering the field of optometry due to the rapid changes available in technology.

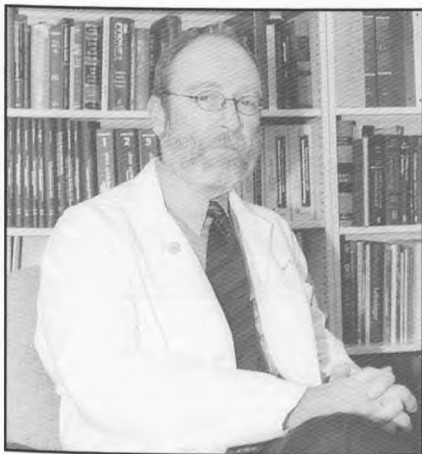
According to Dr. Boltz, students desiring to go into private practice will also enjoy a much lower malpractice insurance rate than their counterparts in the medical profession.

The College of Optometry also offers its services to University of Houston students, staff and faculty at reduced rates. This can be a very attractive discount for those students watching their budgets closely.

Clarence E. Davis



All photos by Clarence E. Davis



Associate Professor Roger Boltz

Are You Bilingual?

A sophomore advertising major Kandis Carney has studied Spanish for six years since she was a freshman in high school. She is minoring in Spanish at the University of Houston.

"I love not just the language, but I love the culture and the diversity of the Hispanic culture," Carney said. "It's something you can feel or express in Spanish but you can't express in English."

Carney said watching Spanish TV programs motivated her to study the language. She is interested in international business; especially none-profit businesses, which will give her opportunities to reach the Spanish speaking countries, such as Spain, the South America and Caribbean Islands.

"Being in Houston where the majority population is Hispanic, I thought it would be very useful

for me when I get a job, it is almost necessary that you know how to speak Spanish also."

Benita Zamora, a junior and Advertising major/French minor, hopes to make use of her French skill in an advertising agency.

She will participate in UH study abroad program this summer to enhance her speaking and listening skills.

"As I studied every year, French became something I passionate for." It is a different language that I felt comfortable with and the fact that I can relate it to Spanish makes it easy to learn," Zamora said.

Prof. Manuel Gutierrez said UH has an advantage because of the diverse student population. He said the quality of UH environment is high as well as that of education.

"We are able to see student from everywhere in the world.

Local students have the opportunity to practice foreign languages anytime," Gutierrez said.

Gutierrez said almost 40 % of Houston population is Hispanic. There are 10 different foreign language courses in UH, with the biggest program being Spanish. More than 2000 students take a Spanish course every year, Gutierrez said.

Gutierrez believes many companies require the second language from the candidates, particularly companies that have branches and facilities outside the U.S.

With the progress of the globalization, the U.S. is going to have more links with foreign countries, he said.

"The city, the state and the country need skills to communicate in the foreign language," Gutierrez said.

Yasuko Yada

DEPT. of MODERN & CLASSICAL LANGUAGES



Photo by Clarence E. Davis

The Play's the Thing!

The School of Theatre veered from the longstanding faces of both comedy and tragedy to present a season full of laughter on the main stage theatre. With classic theatre pieces, the Bard's *The Comedy of Errors*, and the technically challenging *I Hate Hamlet*, the school's wide range provided them with their most successful season.

"The world was in such a bad state. We were all depressed, and I said 'Why don't we do a season of comedy? Let's get people laughing for a change.' People needed to laugh. They needed to get that relief. Hopefully, we provided that," School of Theatre Director Dr. Sidney Berger said.

Student actors first captured the attention of their audience with the classic regional theatre piece *The Nerd* by Larry Shue. The play's nerd, Rick Steadman (David Ello), saves Willum Culbert's (Brandon Hensberger) life in Vietnam, and Culbert promises Steadman anything he'd like. When Steadman

catches in on that promise by dropping in rather unexpectedly and at the most inopportune time, he begins to destroy Culbert's life, professionally and personally.

Berger, who is the founding and producing director of the Houston Shakespeare Festival and co-founder and President of the Shakespeare Theatre Association, directed *The Comedy of Errors*, a Shakespearian comedy loosely based on *Menaechmi* by Roman playwright Plautus.

Noises Off, one of the theatre's most well known pieces, proved equally successful under the direction of professor Carolyn Boone. *Noises Off*, a true British farce, depicts the three stages of a production beginning with the technical rehearsal mere hours before the opening where it seems the actors will never succeed.

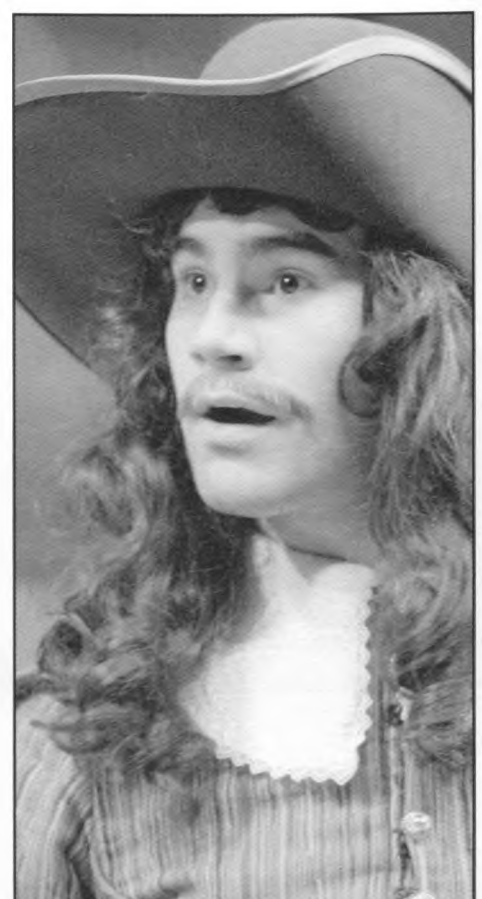
The season closed with *I Hate Hamlet*, a Paul Ruddick comedy about an actor taking on the role of Hamlet while living in the

apartment of the famed John Barrymore. When the young television actor played by Jess Akin decides to turn down the role, the ghost of Barrymore (Brian Hamlin) is compelled to come down for a visit and stay until the opening of the show.

"Students tend to gravitate towards productions that are billed as comedies rather than tragedies. (*I Hate Hamlet*) is silly and light-hearted," stage manager Andrea J. Wright said. "There's not necessarily a lesson learned from it, unless you're an actor. For a regular audience member, it's just like watching a sitcom."

In the summer, the school will produce the annual Children's Theatre Festival, and the Houston Shakespeare Festival, which celebrates its thirtieth anniversary this summer. Stages Repertory Theatre's Artistic Director Rob Bundy will direct *MacBeth*, and Berger is set to direct *The Taming of the Shrew*.

Portia-Elaine Gant
The Daily Cougar



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A season's tales of wonder and intrigue courtesy of the School of Theatre and the Moores Opera Center

The Moores Opera Center, once again, captivated Houston audiences with each of its four spectacular productions of the 2003-2004 season.

Opening in October with the imaginative production of Prokofiev's most performed opera "The Love of Three Oranges," the wacky tale unravels of a prince who is cursed to fall in love with three oranges, each of which holds a princess. Eventually his beloved is found, only to be turned into a rat by scheming members

The season came to a close in April with the production of Carl Maria von Weber's "Der Freischutz," the second of its Houston premieres. Wildly popular in 1821 Berlin, the opera delves into matters of the heart, desperation and fate as

it follows a young man's quest for true love.

The opera center at UH staged its first production in 1986 under the leadership of Associate Professor of Music and Founder and Director of the Edythe Bates Old Moores Opera Center Buck Ross. Today, the program provides operatic training as part of a voice program at UH that offer baccalaureate, masters and doctoral programs in voice performance, pedagogy and choral conducting.

The tremendous success of this season's productions is attributed to the unsurpassed talent of the singers; both solo and Concert Chorale, the orchestral performers, backstage support students as well as to the dedication of the faculty and staff.

Karen Klucznik
The Daily Cougar

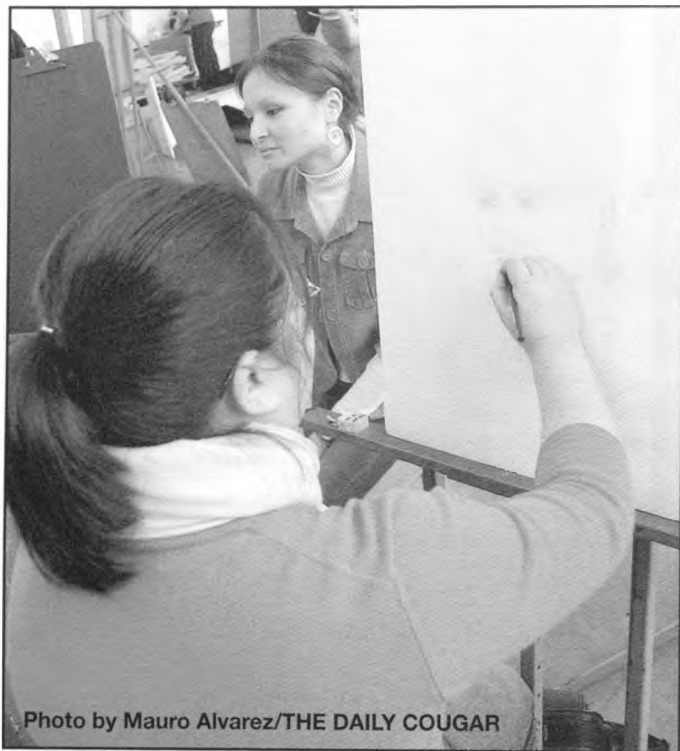


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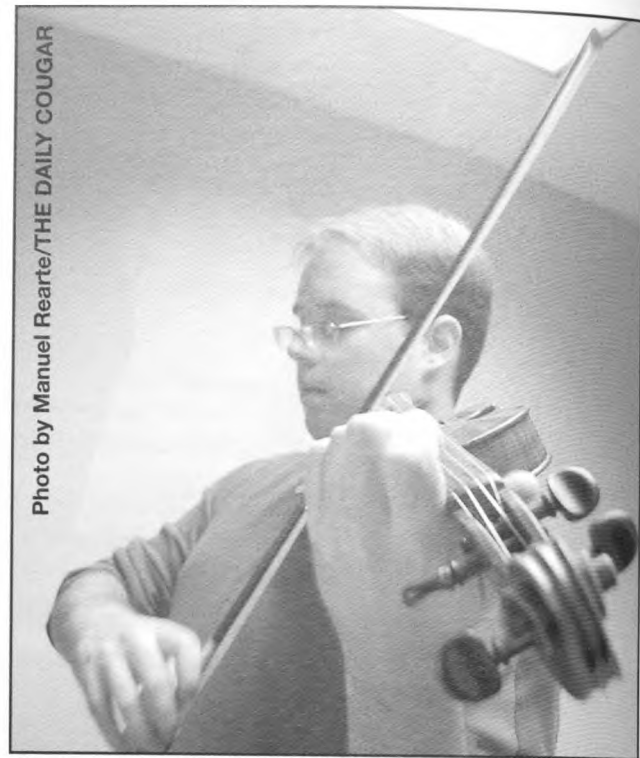


Photo by Manuel Rearte/THE DAILY COUGAR

The Art of Making Art ...



Photo by Manuel Rearte/THE DAILY COUGAR

*In the Department of Art
& the Moores School of Music,
Practice Makes Perfect*



Photo by Manuel Rearte/THE DAILY COUGAR



Right: "A stitch in time..." or something like that. Busy with alterations in the Costume Shop.

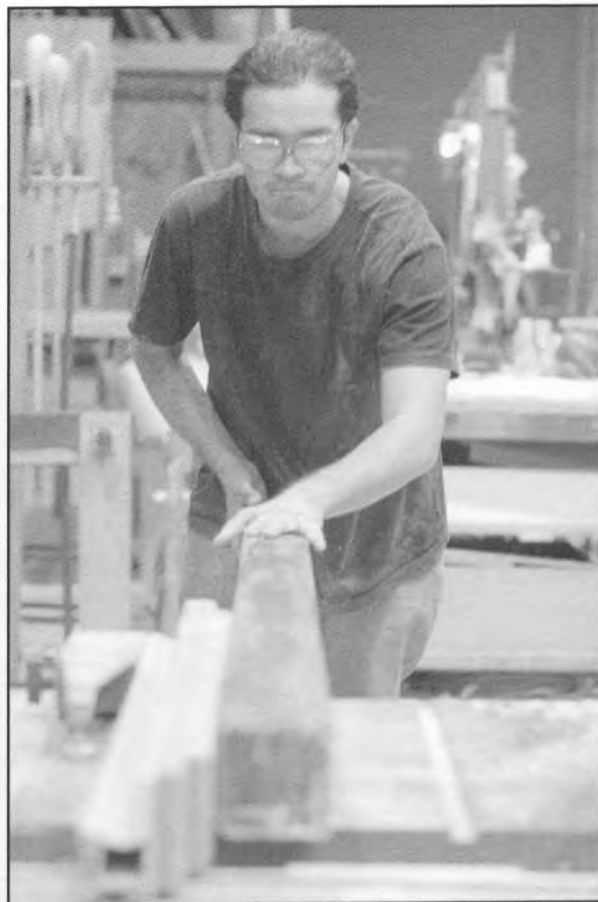
Below: Costumes for *Noises Off* awaiting further work.

Photos by Manuel Rearte/THE DAILY COUGAR



*Behind The Scenes
In The School Of Theatre*

... Is Putting It Together!



Left: In the set shop, Rule Number One is "Measure twice, cut once."

Right: No time to ride the fence when you're using the table saw.

Photos by Manuel Rearte/
THE DAILY COUGAR

COLLEGE *of* EDUCATION



All photos by Houstonian staff



“Let’s Get Physical!”

*Health & Human Performance’s
Tiger Study Program
Gets Students’ Attention!*

T*raining*

I*nterventions &*

G*enetics of*

E*xercise*

R*esponse*

The Tiger Study Program monitors the interaction between obesity, physical activity and genetics.

Many students signed up for a 30-week exercise program that evaluates their physical fitness activity, body composition, genetic traits for obesity, and diets.

The five-year study monitors how genes may alter response to exercise and diet interventions. The program uses state of the art tests in body composition, fitness levels, and risk factors for cardiovascular disease.

According to Brian Sekula, there are 130 UH students participating in the study this year, along with up to 15 student workers who are assisting with the project. Students who sign up for the class also receive 1 college credit hour per semester, which counts as a physical education class or an elective.

Sekula says, “I hope after the participants finish the class, they will come away with the understanding of the importance of exercise and physical activity on their health and to be able to decipher between good and bad dietary information.

The Tiger Study Program has been so popular that it made several local television news stories like Channel 11 News, Channel 2 News, Channel 4 San Antonio and Channel 8 Houston/Dallas.



Professor Brian Sekula

Stephanie Tarver

Learning respect for the
Printed Word



There are an estimated 22,000 unfilled positions in printing and publishing in the United States, and UH's Graphic Communication Technology Program is the only college-level program in Texas preparing students to fill them.

"Printing and publishing is the third largest industry in the U.S., and Texas is the fifth-largest producer state of print," said Jerry Waite, associate professor of technology and coordinator of the Graphic Communication Technology Program.

The industry especially needs trained leaders and managers — and that's where UH's program comes in.

"We seek to prepare a person to bridge the gap between artists and technicians," Waite said. "We try to prepare technology leaders who not only understand the business and technical sides of graphic reproduction, but also empathize with the designer and the vision that individual brings to the table."

The program was initiated by the graphic arts community rather than the University — it began in 1993 when local printers asked UH to create a training course — and it remains in step with the printing industry's needs through a close relationship with industry leaders.

Although the Graphic Communication Technology Program is still relatively young and only has about 50 majors and minors, it's getting new equipment and faculty members thanks to continued support from the College of Technology and the Houston printing industry. In February 2004, the program got a new two-color digital press, and Garth Oliver of Clemson University will join the faculty as a full-time professor in the summer.

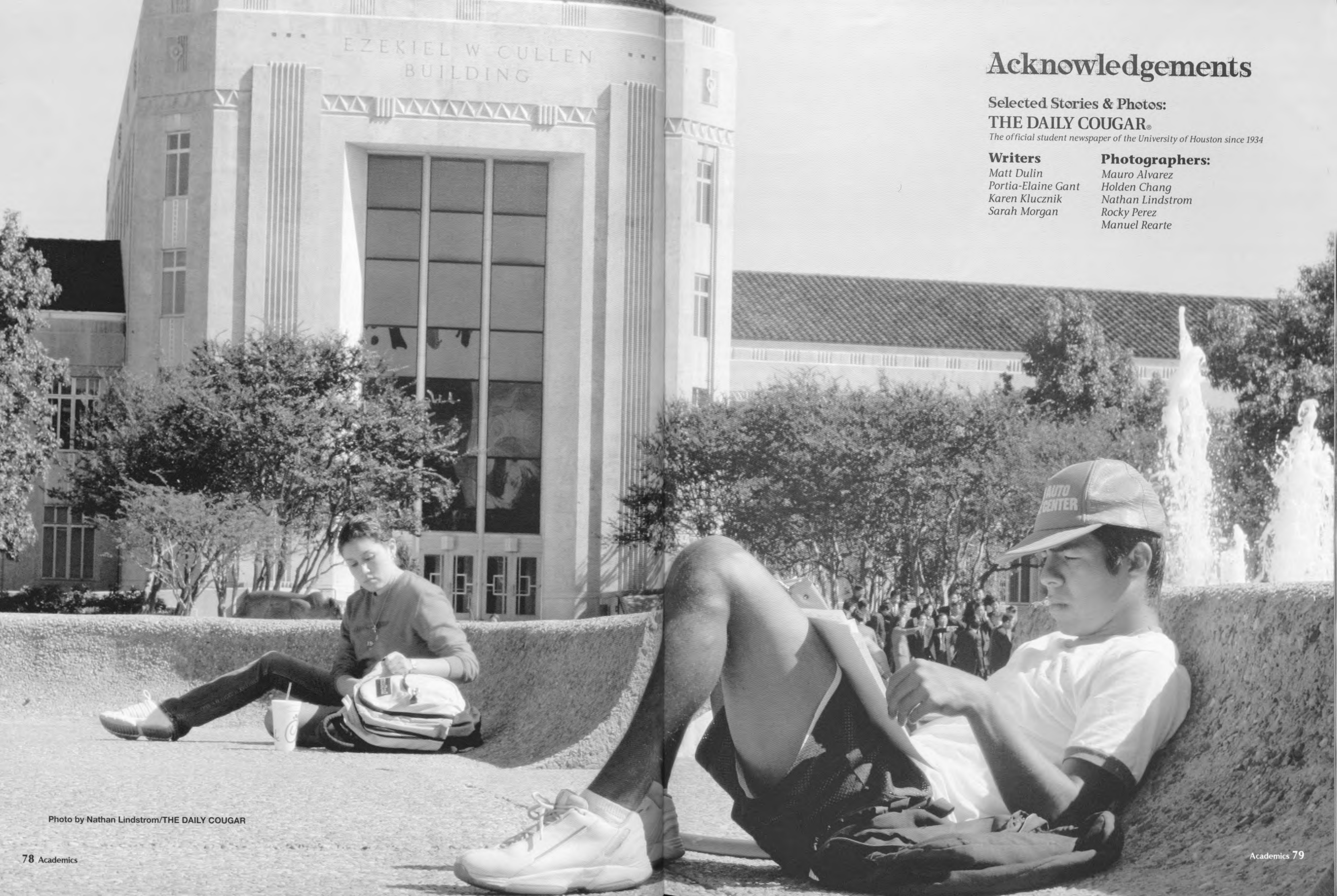
*Sarah Morgan
The Daily Cougar*

Printer's Devils

Graphic Communication Technology students training on a new digital sheet-fed two-color press.

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EZEKIEL W. CULLEN
BUILDING

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The official student newspaper of the University of Houston since 1934

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People

Students are the heartbeat of the University. Without students, there's no need for staff or faculty, parking, football, or libraries.

We remember the people we meet long after the aggravation of construction, closed classes and long lines fades into distant memories. People make University life worthwhile.

These pages are dedicated to the students of the University of Houston.

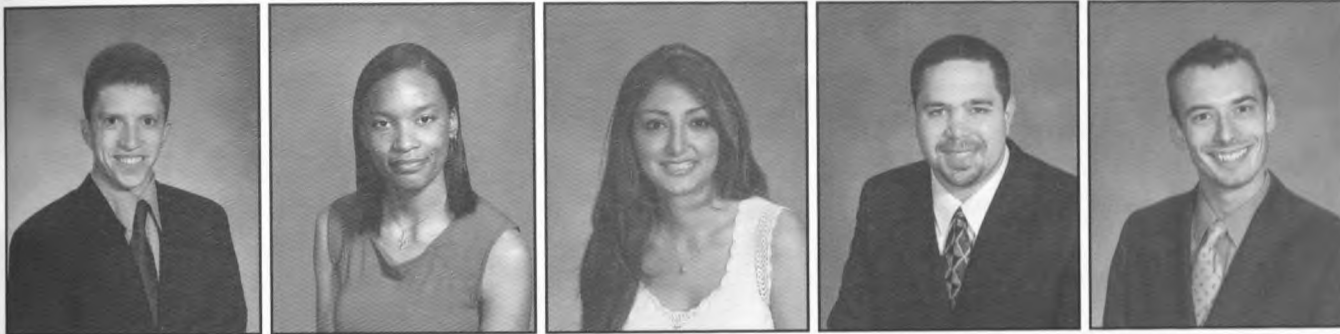
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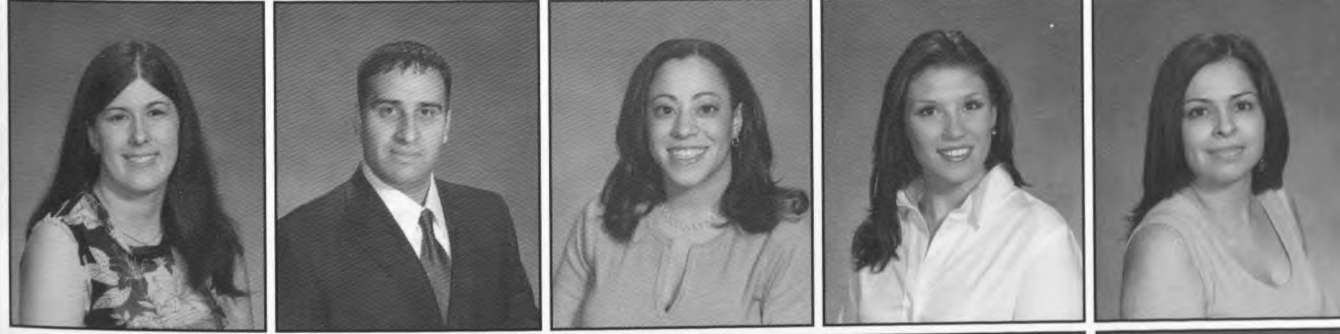
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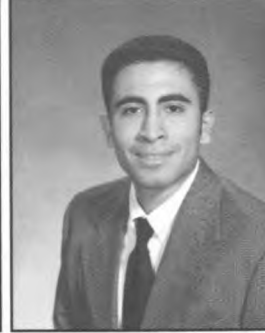
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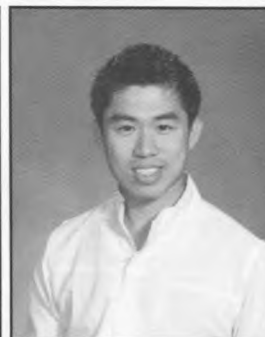
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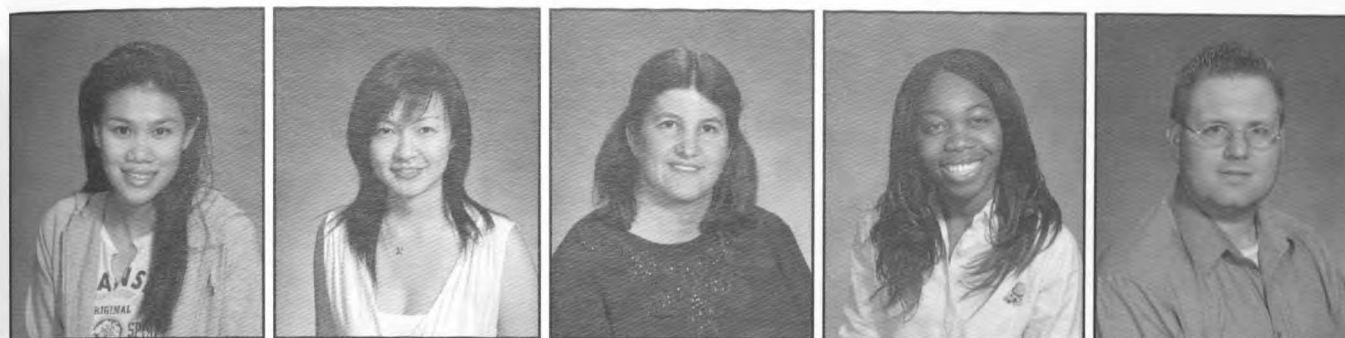
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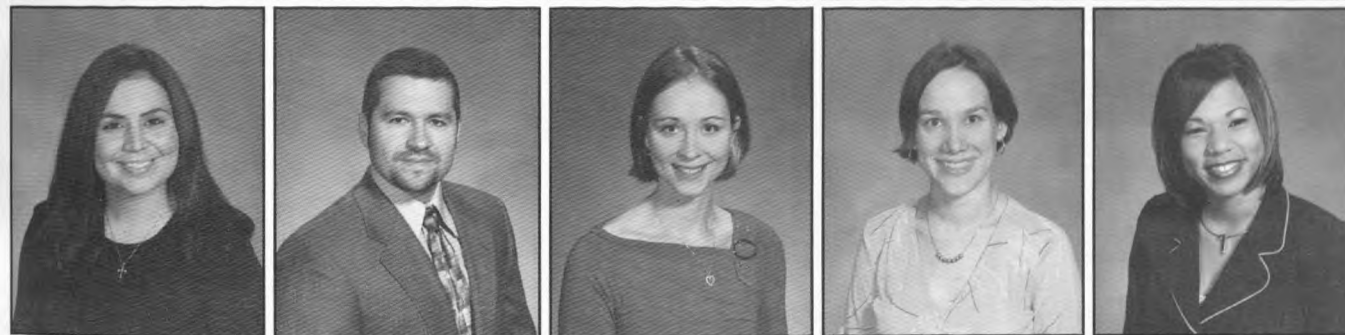
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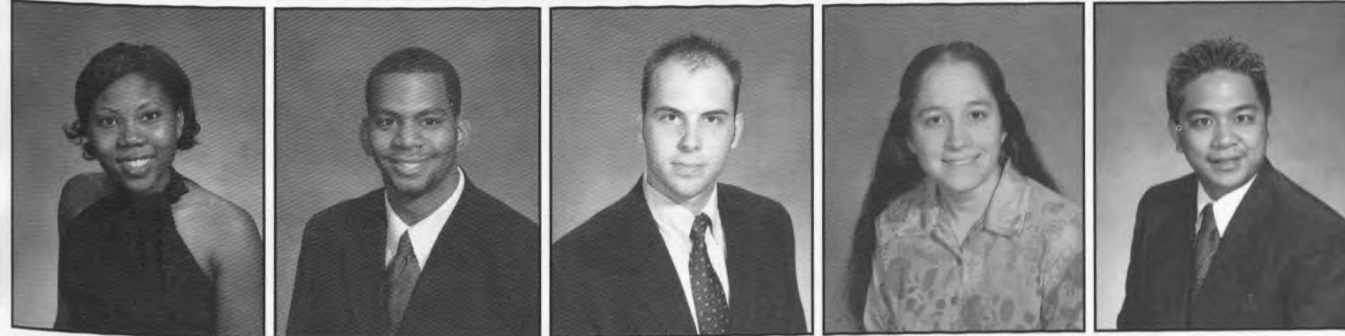
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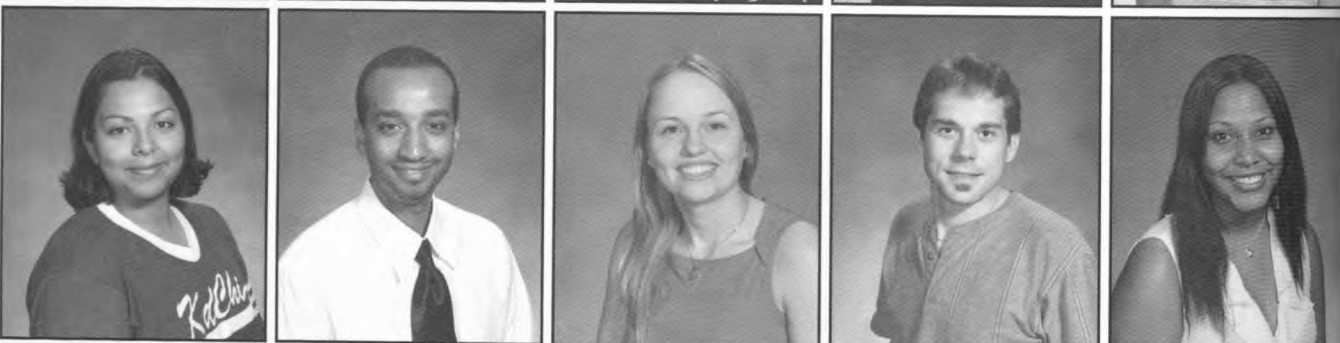
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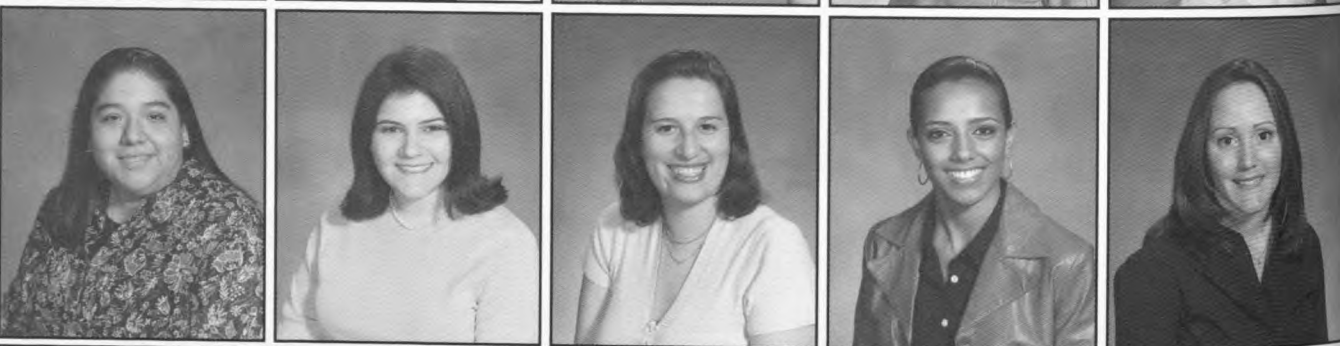
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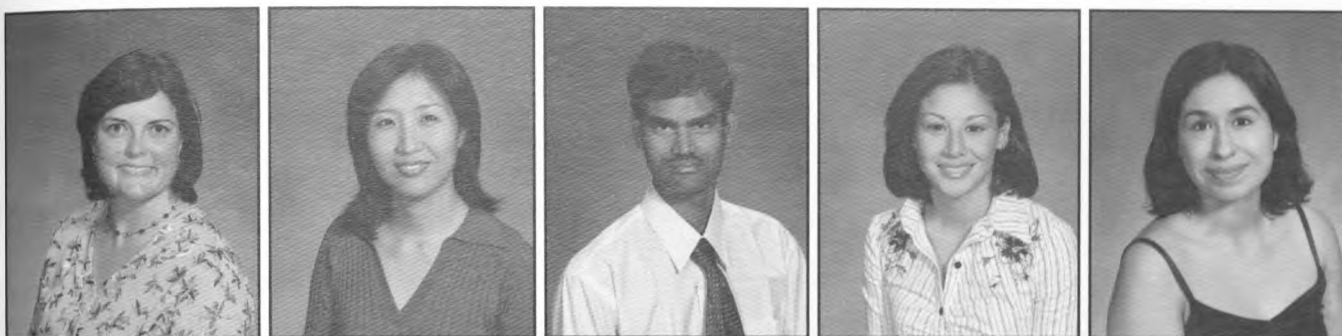




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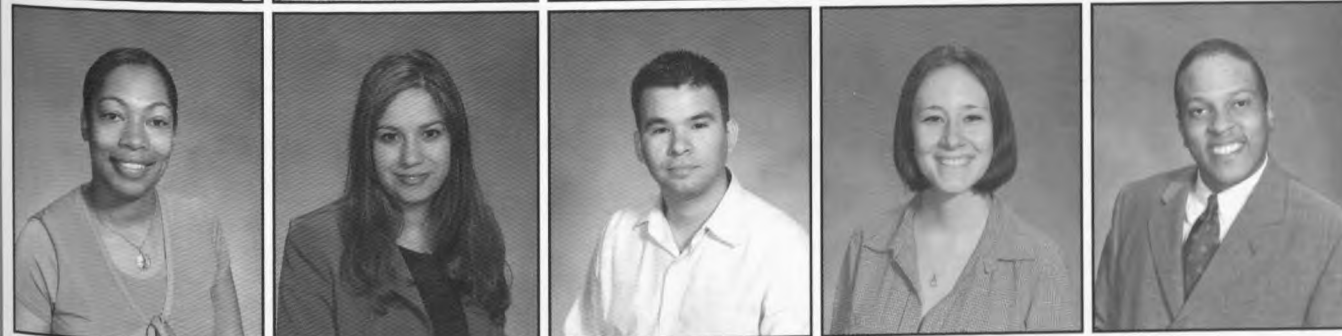
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**GET A
LIFE**
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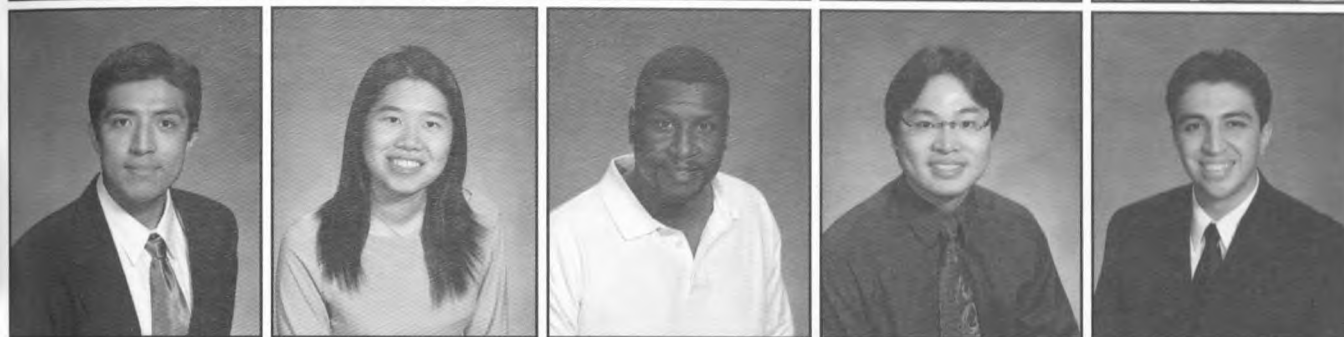
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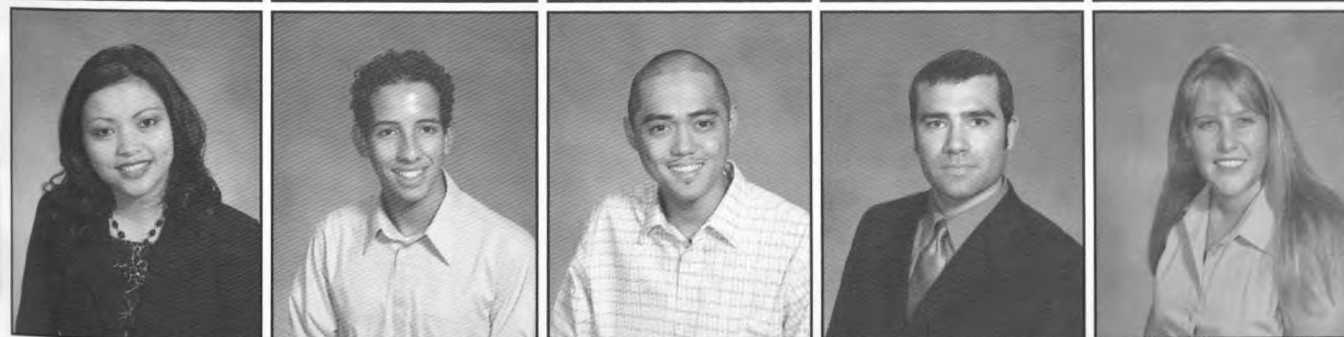
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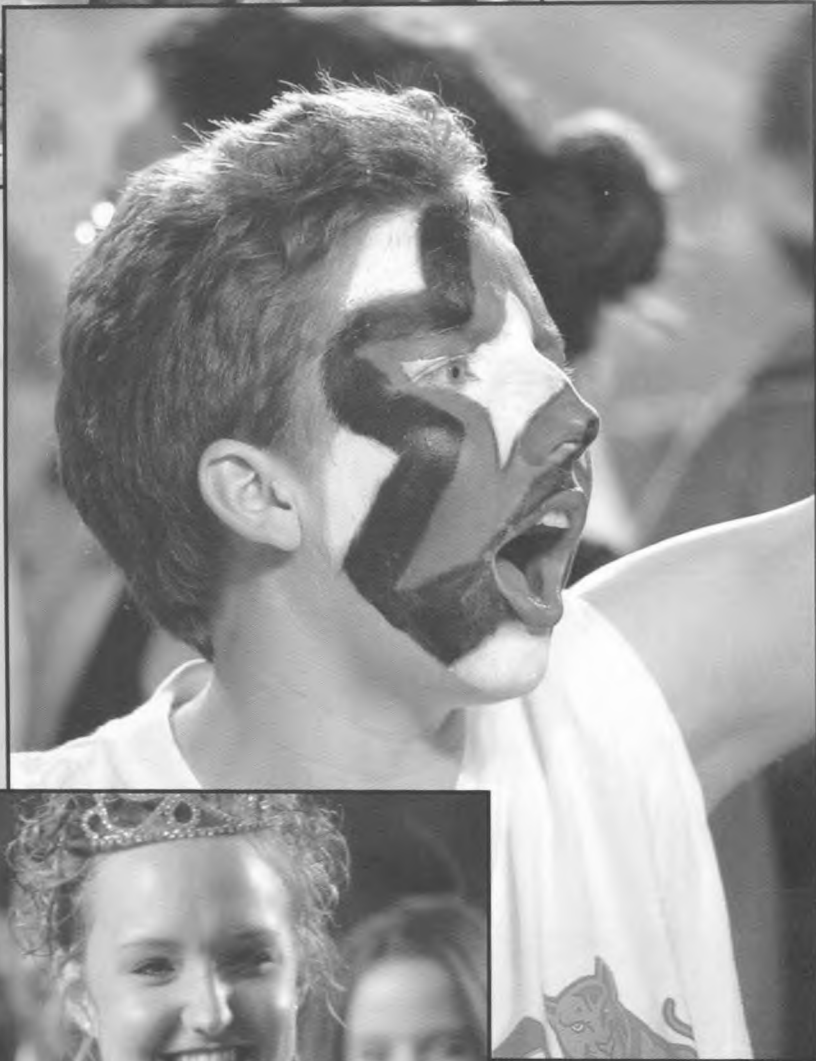
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Fight Song

*Cougars fight for dear old U of H
For our Alma Mater cheer.
Fight for Houston University
For victory is near.*

*When the going gets so rough and tough
We never worry cause we got the stuff.
So fight, fight, fight for red and white
And we will go to victory.*

Lyrics: Forrest Fountain
Music: Marion Ford



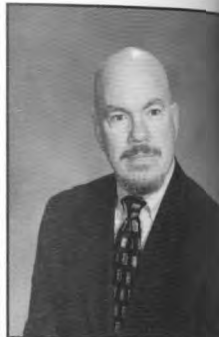
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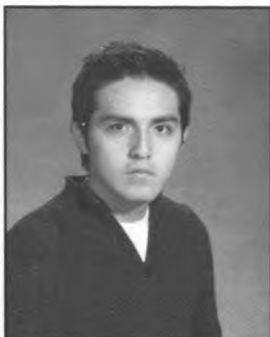
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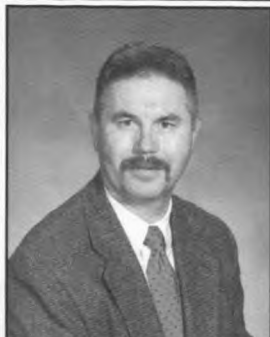
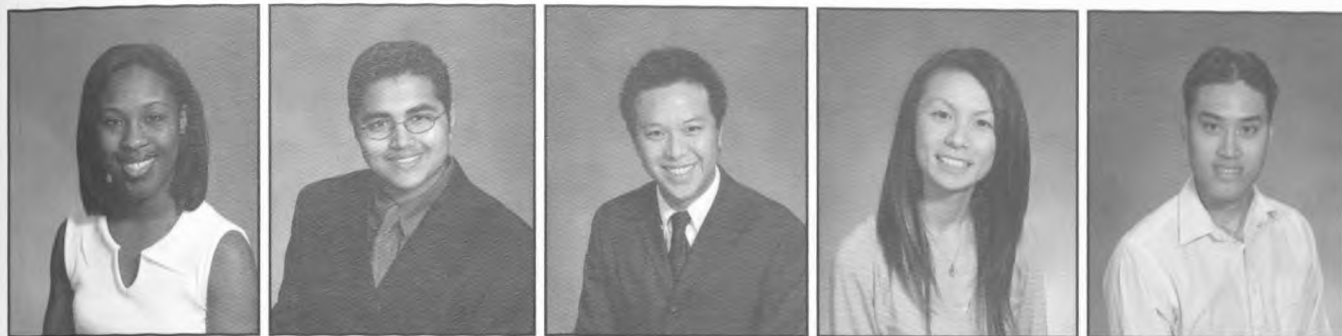




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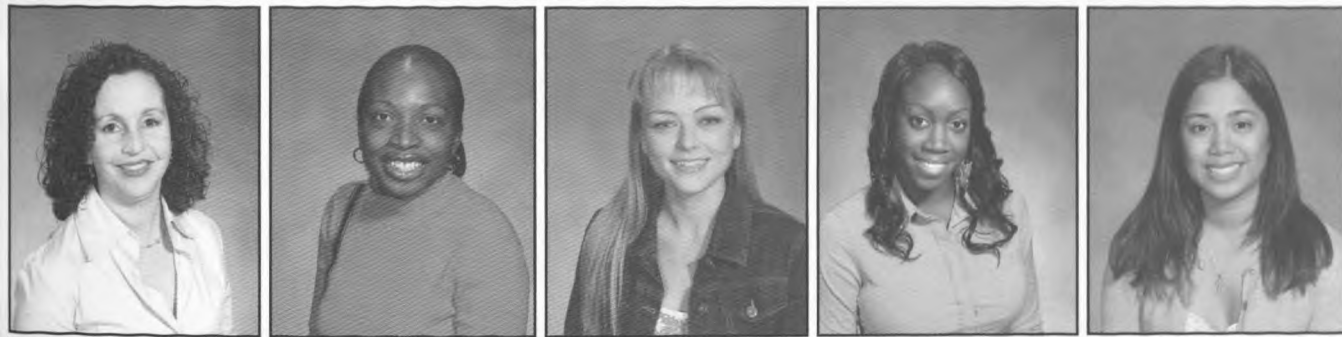
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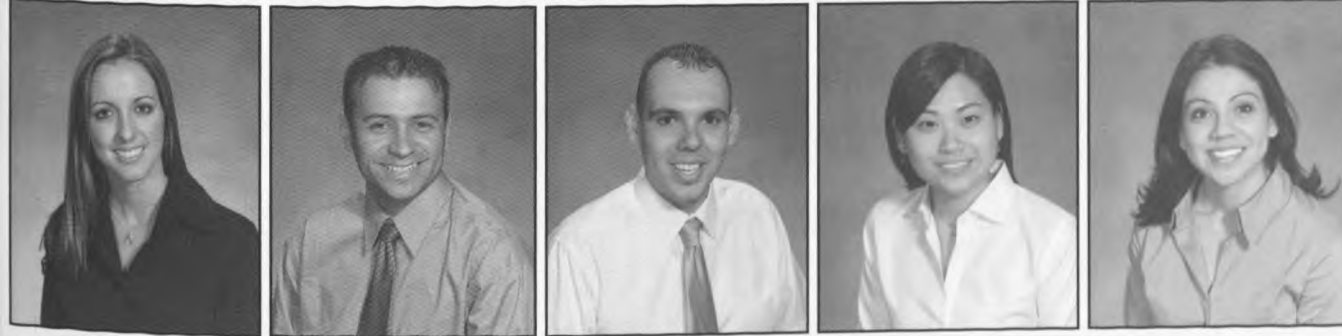
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CHRISTOPHER PONDER
Computer Science
MONICA PRINCE
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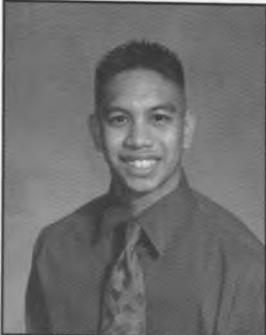




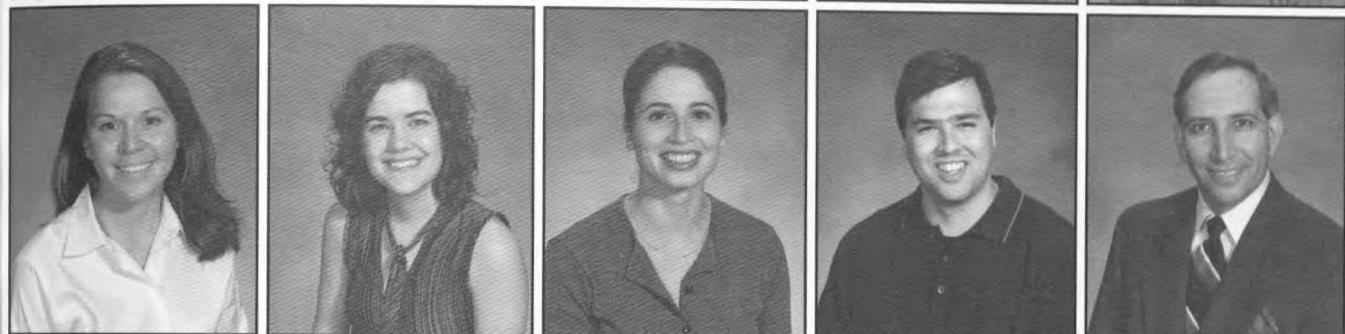
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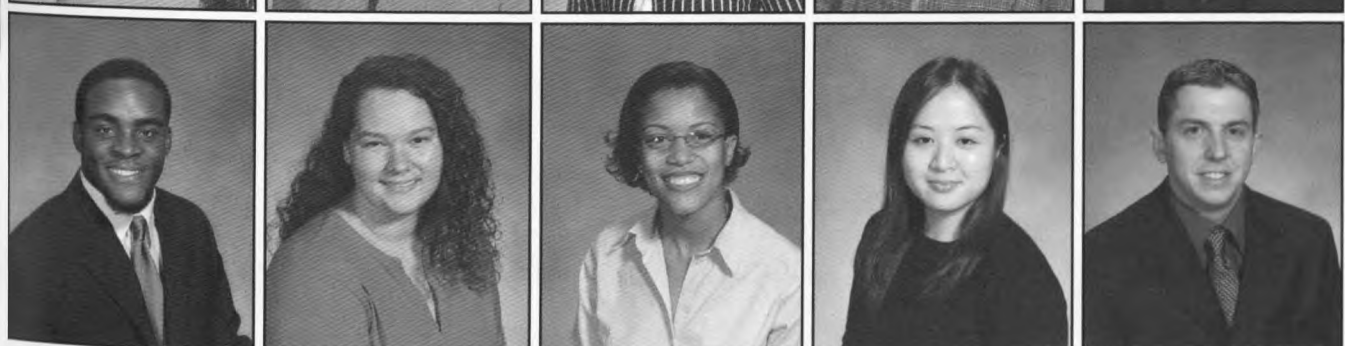
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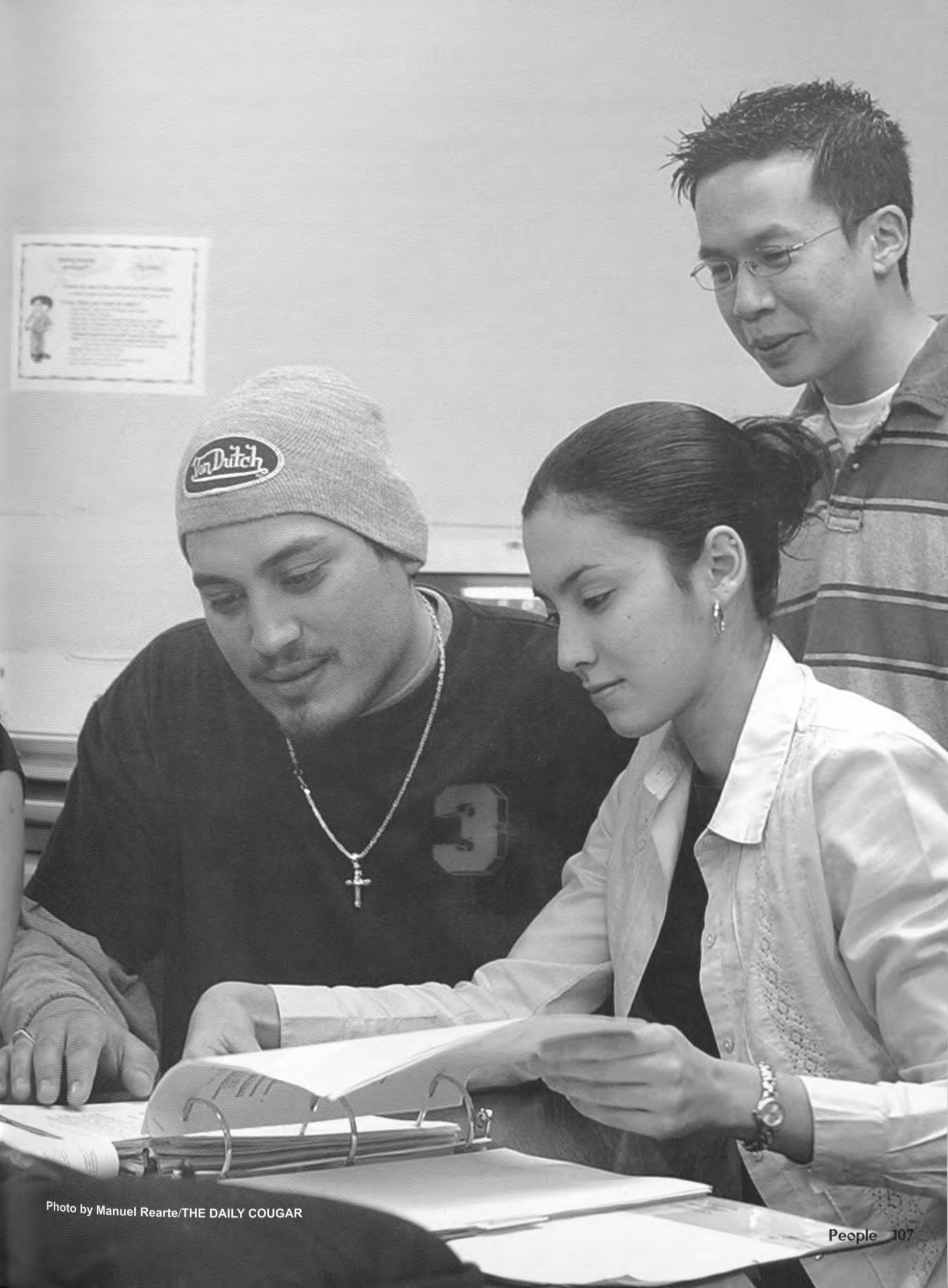


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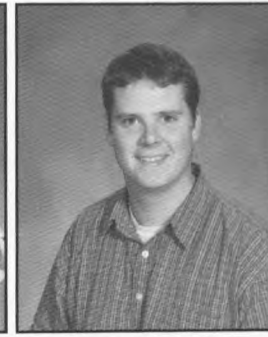
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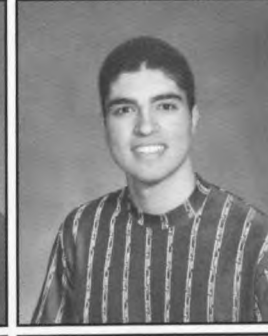
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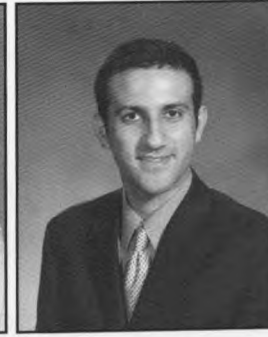
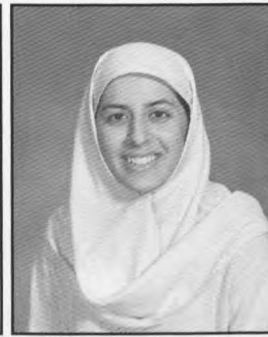
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From **Frontier Fiesta** to **Homecoming**, UH student organizations are actively involved in campus life.

Left: Dishing up tasty eats at Diversity Week.
Photo by Manuel Rearte/THE DAILY COUGAR

Right: Many student organizations participated in annual Homecoming activities such as the UC's Homecoming decorating contest.
Photo by Nathan Lindstrom/THE DAILY COUGAR

Below: Frontier Fiesta, the biggest event of the year set in a city built entirely by students, is made possible by the hard work of many student organizations on campus.
Photo by Nathan Lindstrom/THE DAILY COUGAR

Far Right: Grilling up island delights at Diversity Week.
Manuel Rearte/THE DAILY COUGAR



Organizations

Few members of the UH community realize that there are well over 300 student organizations on campus.

The **Organizations** section of this year's *Houstonian* features some of the student groups active during 2003-2004 and highlights some of their many and varied activities.



University of Houston's Shotokan Karate-Do club was founded some twenty five years antecedent in 1978 by UH alum chief instructor Deddy Mansyur and is associated with the Shotokan Karate-Do International Federation which has over two million members in over 100 countries around the world.

The UH based organization is comprised of an apportionment that ranges from freshmen to graduate level students, faculty staff and alumni.

Members' skill levels extend from one end of the spectrum as apprentice, whose ambition paves the way to the next where their dexterity and talents are perfected, through the physical, mental and spiritual training attributed to the art of Karate-Do.

The club has produced several state, regional and national champions over its quarter of a century in existence. The organization's energy or "chi" (as chief Shotokan instructor Deddy Mansyur would say)

multiplied in size and power as its allotment grew. Although advances have been made to the club's appearance, its core format has held steadfast throughout the life of the organization as well as in the lives of its members.

Karate-Do has rules, regulations, etiquettes and principles to coincide with the training. Mansyur said, "We have five principles you have to live with everyday. One to seek perfection of character. Two to be faithful. Three to endeavor. Four to respect others and five to refrain from violent behavior."

A vast majority of those who assemble Karate-Do retain their membership post graduation, telling Shotokan instructors that due to training, members achieve and procure more than a youthful balancing measure.

The readiness secured by the Karate-Do's faction furnishes evidence of an abundant devotion for their sport coupled with the aptness to manage their time wisely. Mansyur said, "From their Karate training, they gain energy, confidence, education and discipline which they are able to apply toward their family and social lives."

-Jessica Brown

Shotokan Karate-Do



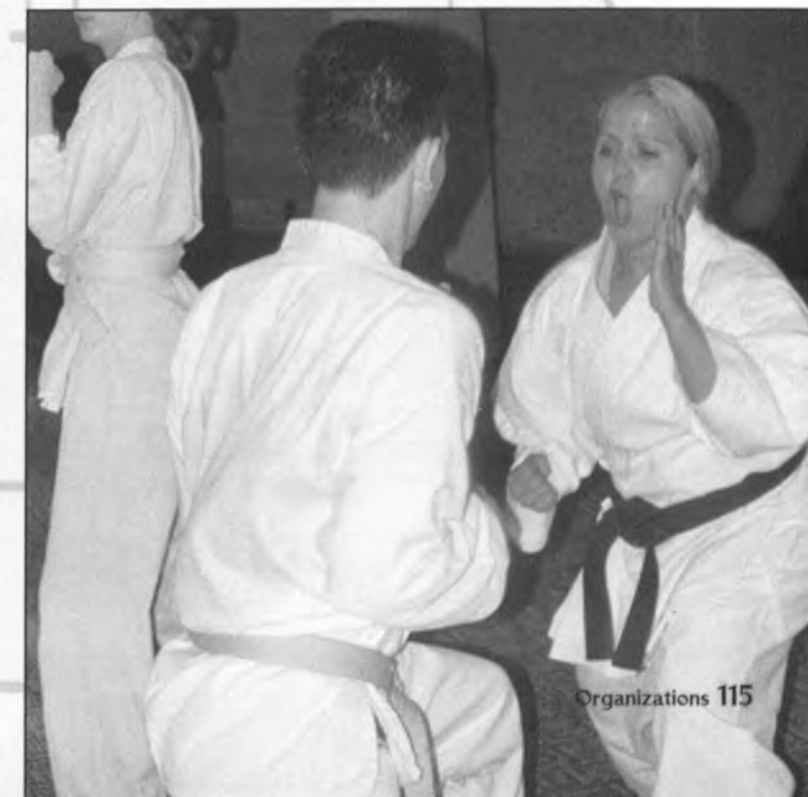
Top left: Sensei Deddy Mansyur spars with Club President, business major junior Mimi Hoang. **Top Middle:** Sensei Deddy Mansyur instructs his class during a beginning warm up. **Top Right:** Senior English major Richard Lutz, participates in punching practice. **Below:** Senior English major Karen Elias, fights it out with sparring partner.



Center: Junior Business major Mimi Hoang blocks a kick being delivered by Sensei Deddy Mansyur. **Left:** Sensei Deddy Mansyur and assistant instructor Ken Sax demonstrate blocking techniques to the class.

All photos by Houstonian staff

Strength Through Discipline

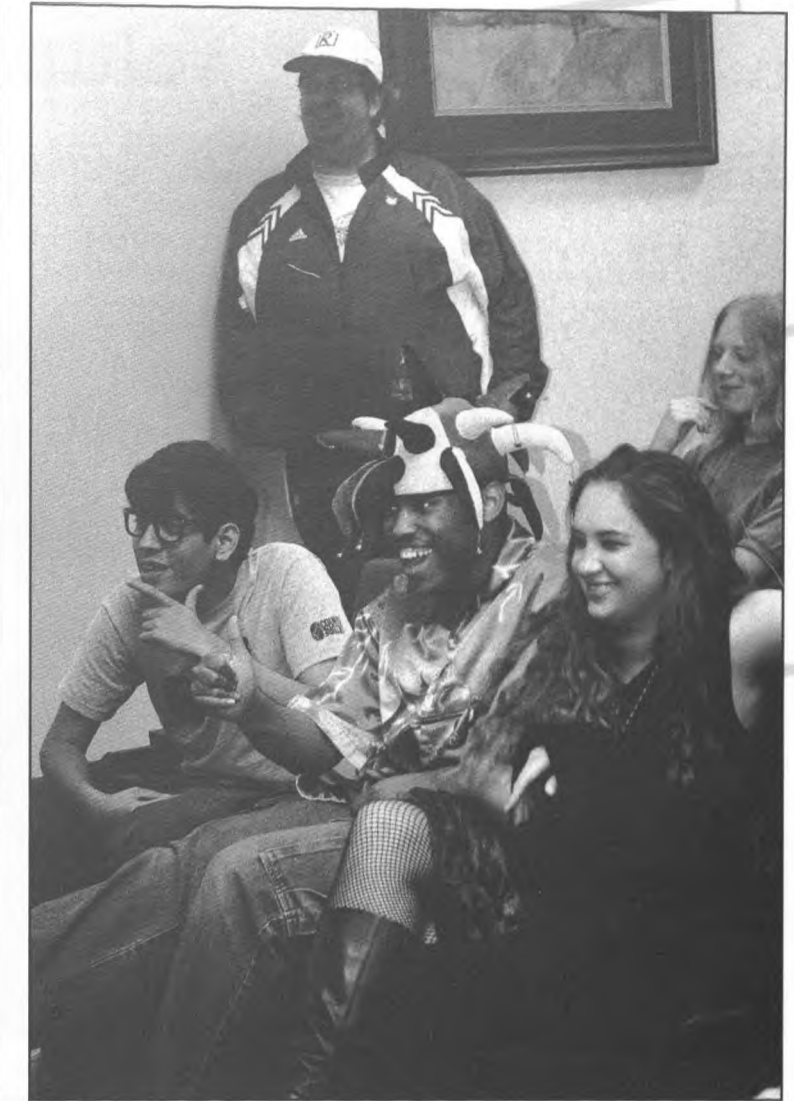


Anime No Kai

Culture Through Fiction

Weekly, students bonded by prior friendships or by their zealous and at times fanatical devotion to Japanese cartoons. The fun loving group filled the room with lively movement, conversation of the previous week's events and jovial laughter. However, once the production began seats were taken, silence was had, and there were was a complete stillness in the room, not a member so much as blinked until the credits were read. These animations originating from Japan and have been integrating into mainstream American cartoons for quite sometime now and their followers have been fervently following their progression. Animenokai was first established in 1994 by several of its fans. The association works with organizations like JET in order to get help fund trips for its members to Japan. Avid club member Zonny Da' Xhan said, "Members come from various backgrounds and have various majors and goals in life. Most began watching Anime as children and built themselves into fans of the genre, their interests could have also been acquired in Anime from watching contemporary films." Animenokai is a nonprofit organization that raises money throughout the semester through bake sales and uses the money raised to throw "an after finals party, for students to relax and ease their tensions", Da Xhan said.

-Jessica M. Brown



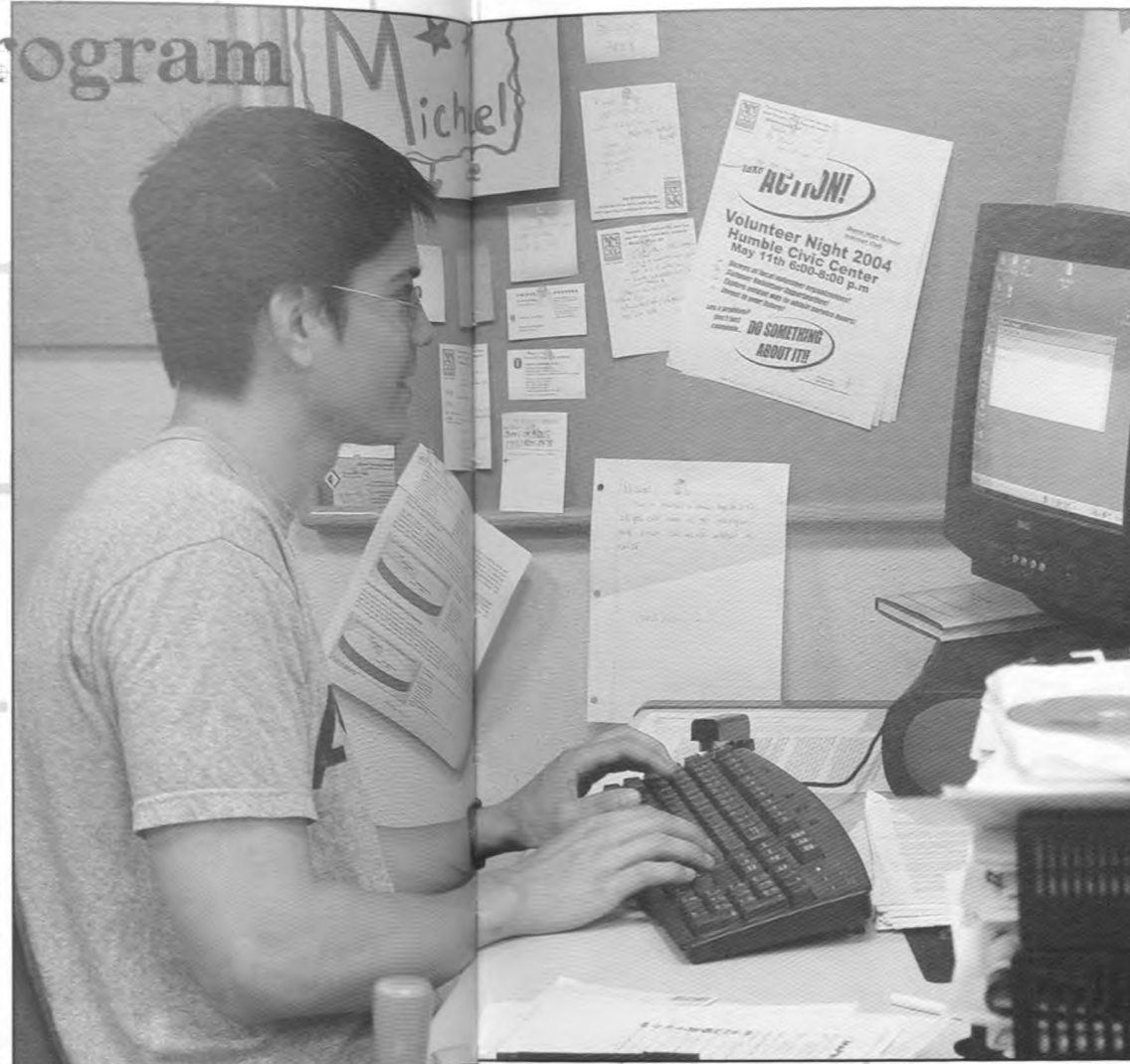
The diversified members of Animenokai gather in the University Center before a laptop computer where they enthusiastically and intensely watch the Japanese animations that they love.



All photos by Houstonian staff



Metropolitan Volunteer Program Community Service



Far too few of us take the time out of our daily mellow dramas to think about what being homeless entails. To have no place with which to call home, to lack the food that nourishes you when you hunger, to wear insufficient clothing to protect and shield you from the chill of the night. To remain exposed to all earthly elements unless you have sought the safe haven of a cement bridge or are lucky enough to find room in one of the limited shelters downtown. As the citizens of a country where the majority of its people are fortunate enough to live above the poverty line, it is especially easy for privileged college students such as ourselves to overlook the daily trials and tribulations faced by those in our society who are homeless.

The University of Houston's Metropolitan Volunteer Program hosted a twelve-hour gathering entitled "Sleep out for the Homeless."

The event's purpose was to shed light on the daily experiences needs and concerns faced by those who are homeless.

MVP assistant director Namita Sagar said, "The program was scheduled to spend the night in the basketball court at Cullen Oaks apartments to experience what being homeless is like."

The night brought forth several noted speakers.

Refuting many stereotypical reasons one might think of someone that is homeless. Director of homeless services, Anne Thomas explained in her presentation, people become homeless not because they are lazy. It is often more likely the direct result of a loss of employment due to difficult times felt by our wavering economy, or serious physical or mental disabilities.

Thomas said, "Students need to find ways to help others." As a former assistant teacher Thomas believes her mission is to help anyone she can.

"This is a very informative program," freshman education major Maleah Similton said, "It opens your eyes to what is going on around you and makes want to take action and fix it."

Through the seminar MVP participants learned that three million Americans are homeless.

"I think that it is horrible that there are so many homeless children in the world, and all society can think to do is to move them all around," said sophomore biology student Ebony Thigpen.

After the presentation the participants discussed what efforts could be made to help the homeless, deciding it would be best to volunteer their time at shelters, donate money and apparel and take part in programs like MVP.

-Yasuko Yada

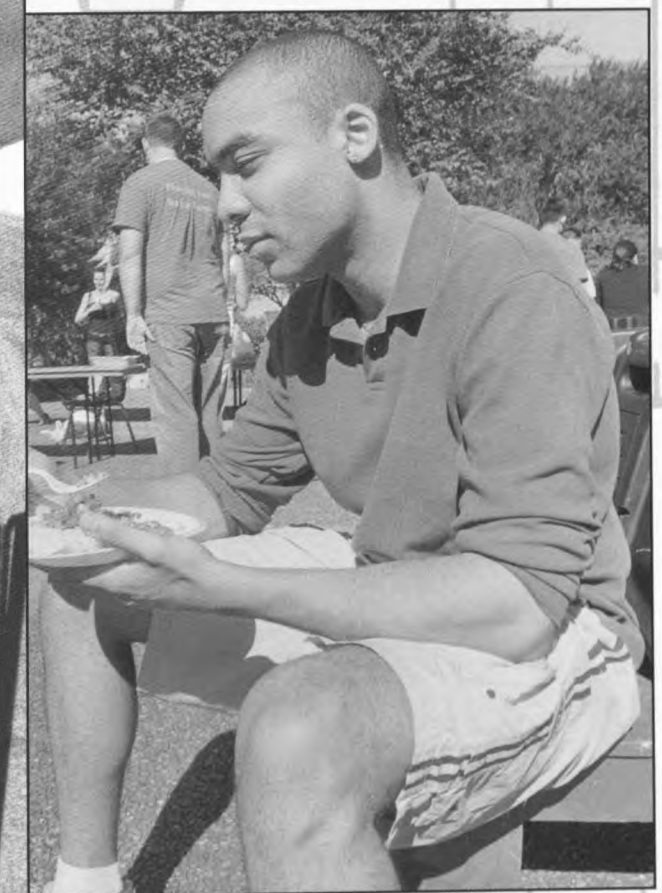
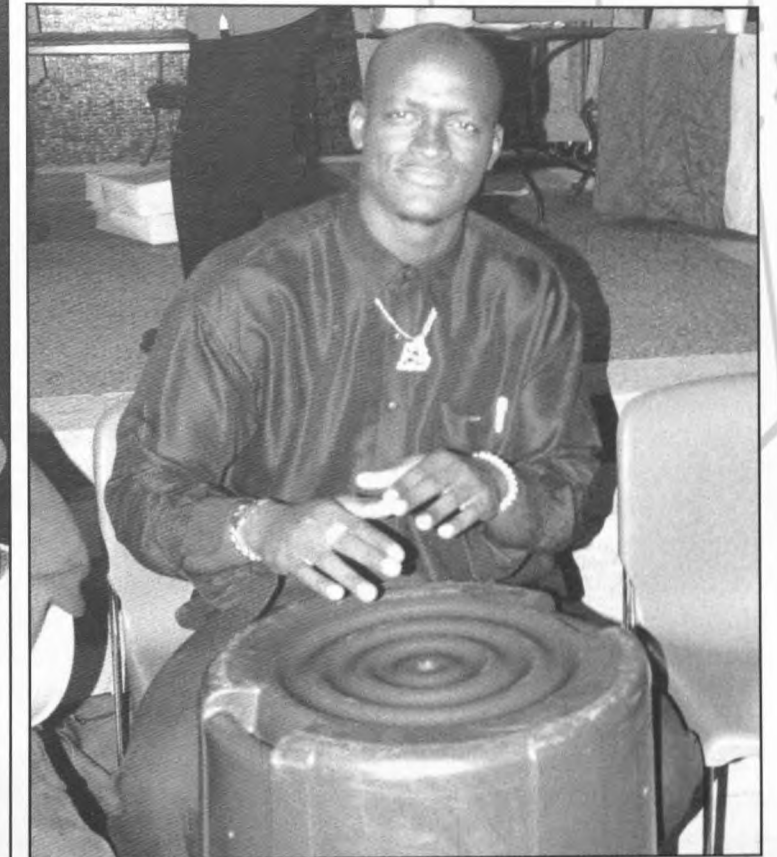
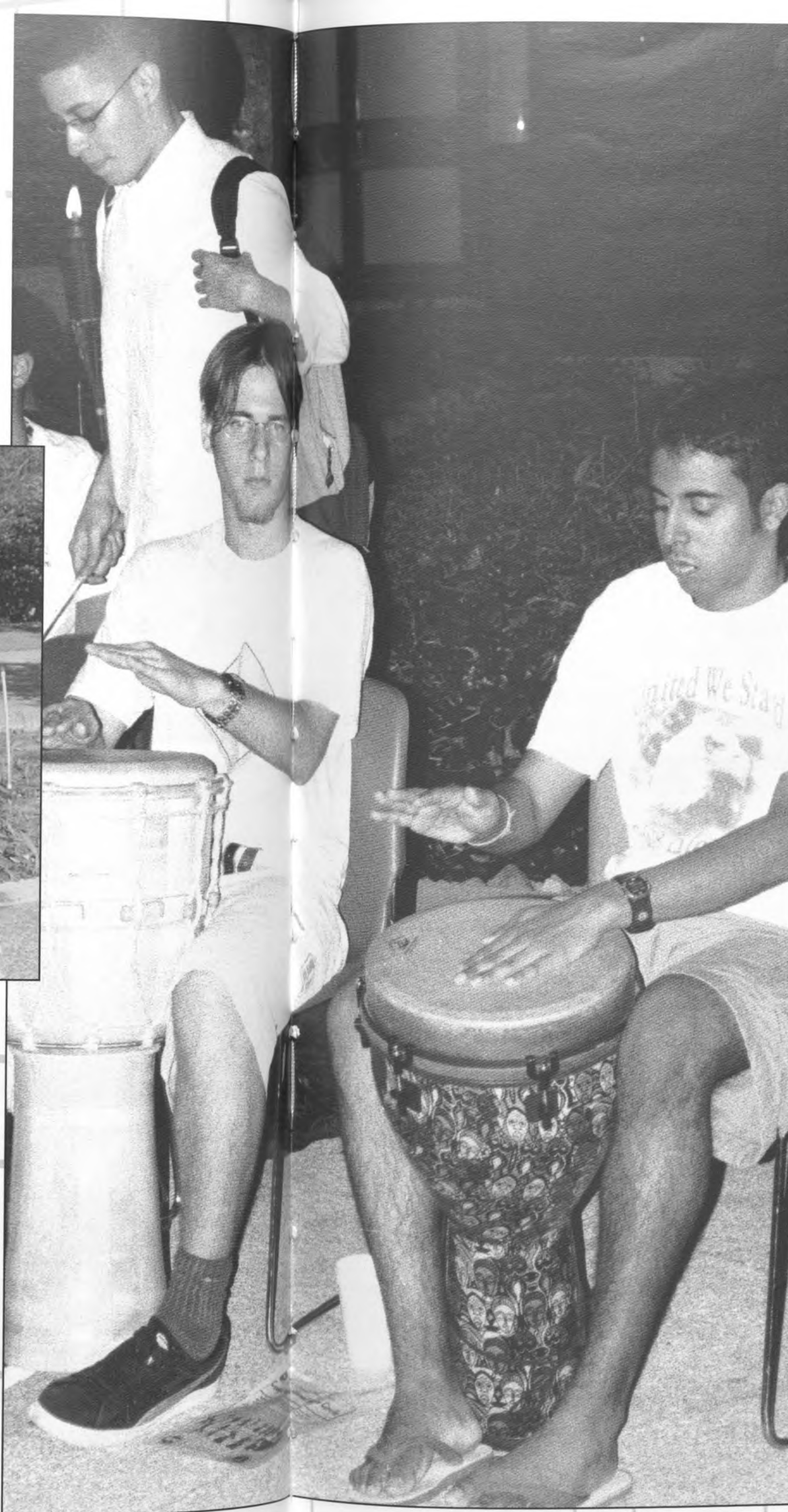
All photos by Houstonian staff

Council of Ethnic Organizations



The Diversity Week is a good chance to get to know other cultures. About 25 organizations at University of Houston participated and had cultural exhibits, a free cultural food luncheon in the University Center. The event was closed with a great dancing party called International Music Night. The dancing hall was set up and lightened, and two DJs were invited to open all different kind of music from hip-hop to reggae. Marketing graduate Homero Gonzalez joined this week-event last year. He has been a part of Sigma Lambda Beta International Fraternity. "This week is biggest and the most diverse ever," said Homero Gonzalez. The organization, the student-fee founded, has been founded since 1972 and is the second most diverse student organization involving 60 ethnic and International organizations at UH. "The major purpose of this is to get people involved in," said Deepak Doshi, the director of Council of Ethic Organization. "Most of are educational, the cultural experience. The organization helps build community with students, staff, and faculty. Each organization, ethic organizations, sororities and fraternities, had built their booth at the UC, representing their culture.

-Yasuko Yada



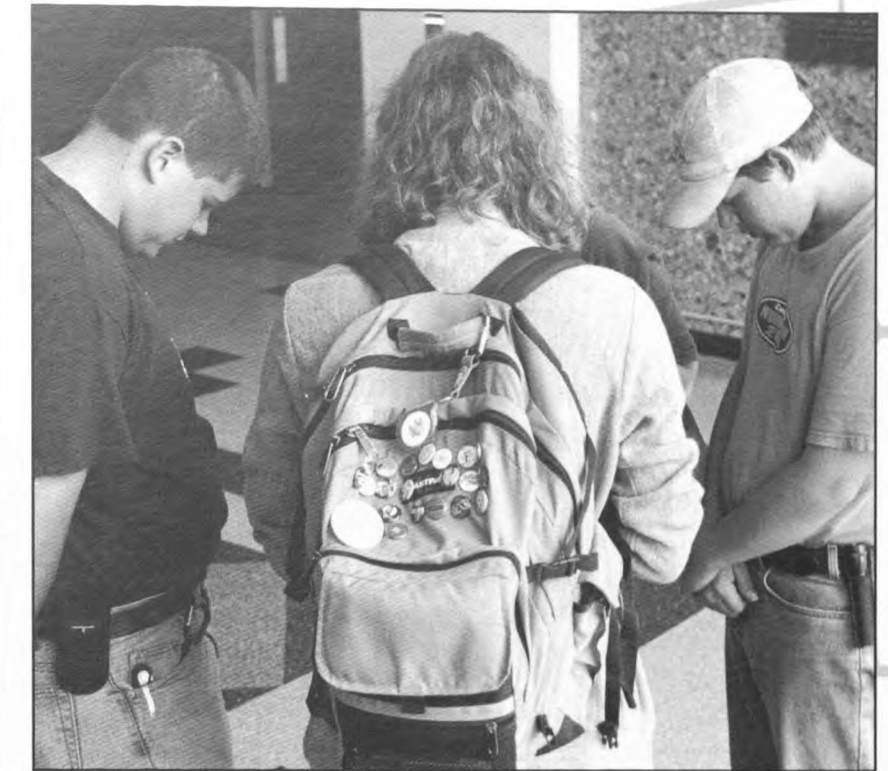
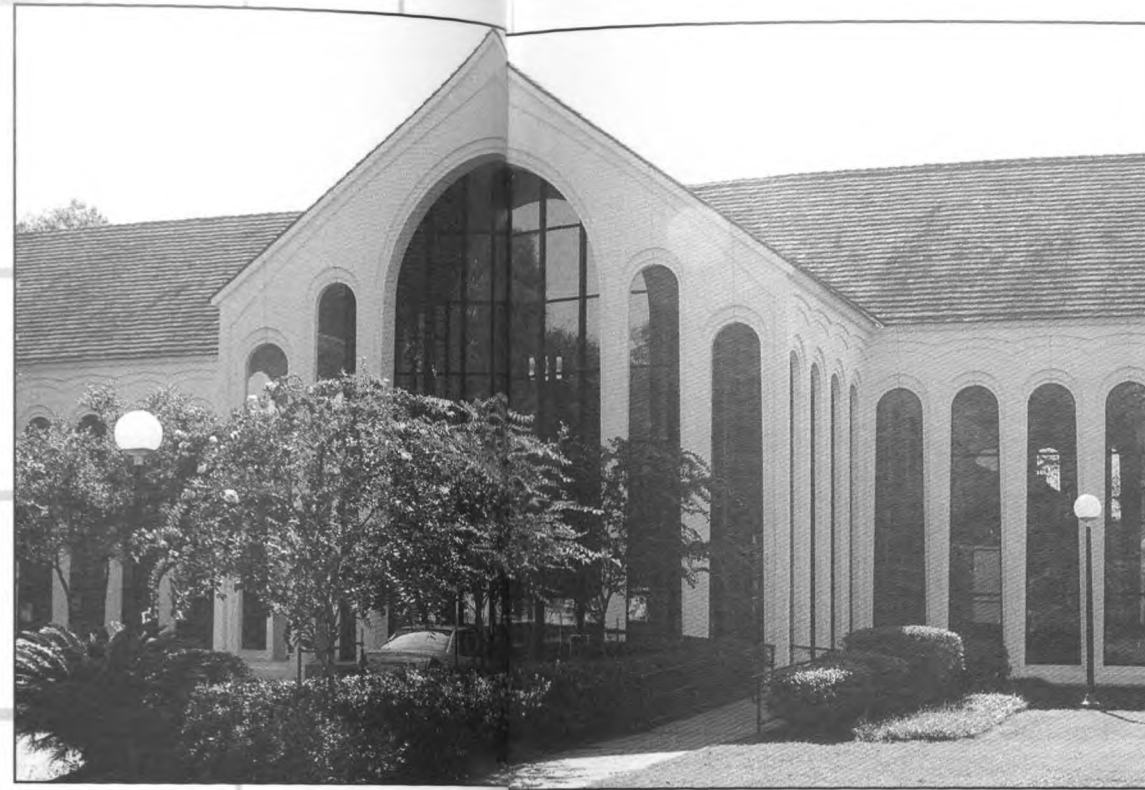
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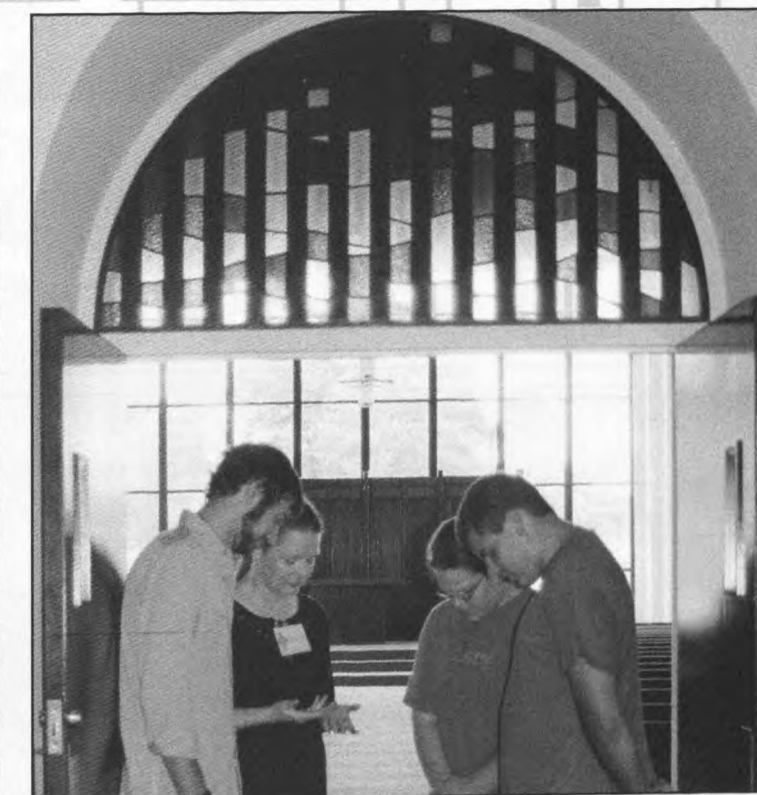
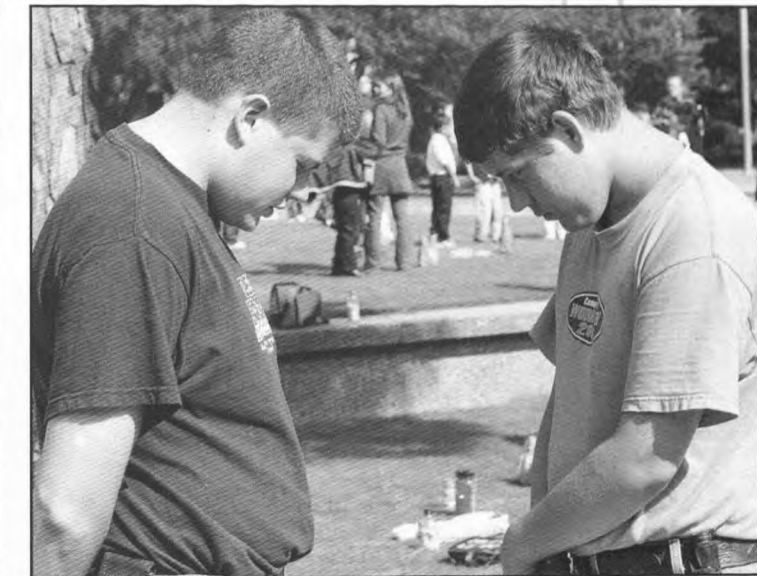
Campus Crusade for Christ

The nationally recognized ministry Campus Crusade For Christ has a local chapter located on campus and is directed by students who are ardent and readily avail themselves to the deeds of the outfit. According to Phillip Lanham one of the ministry's goals was, "To reach students in need of spiritual direction or companionship." The ministry is non-denominational and therefore all were welcome and encouraged to participate. The establishment held weekly meetings and monthly prayer walks around campus. The purpose of the prayer walk was to provide an opportunity for camaraderie and the sharing of religious ideas. The walks also provided students who had tight or limited free time with which to delegate with the ability to meet and pray with other students. In addition, there were more than a few occasions for the engrossed to have a chance to take time out and become involved within the community. The ministry takes delight in preparing those who wished to go into the ministry as a profession. Phillip Lanham said, "The focus of Campus Crusade for Christ is to turn lost students into Christ-Centered laborers."

-Clarence Davis



Unity
Through
Worship



All photos by Houstonian staff

Student Government Association

The 40th administration of the Student Government Association left its mark on the University in several areas – including overcrowded campus parking.

The SGA Senate lobbied on behalf of the students to get a parking garage built in Parking Lot 1A at Calhoun Road and Entrance 1.

Though the multi-story garage is still in the planning and approval stages, officials said construction should begin early in 2005.

The Senate also worked for students and student organizations by convincing Woodforest National Bank to adopt policies that benefit them.

SGA Vice President Jon Quintanilla and Liberal Arts and Social Sciences Sens. Mark D. Annas and Ola Kareem worked with the bank to eliminate its minimum balance requirement for campus groups' accounts. The

bank also agreed to drop its \$12 fee when issuing debit cards to students.

At the library, Business Sen. Zimuzo Agim helped implement a system where at least two copies of textbooks for each core course would be kept on reserve. Though the program cost about \$50,000, Agim said it was reasonable considering increasing library fees.

Dawona Miller, who ended her second and final term as president in 2004, said she felt the 41st administration would have to stay abreast of fee increases.

"I think we can better educate students on the fee increases by opening the doors to the (Academic Fee Committee) and getting more student representation on that committee," Miller told *The Daily Cougar*. "I think this administration did good."

Portia-Elaine Gant
The Daily Cougar



Above: Dawona Miller (second from right), President of the 40th SGA administration.
Photo: Manuel Rearte/
The Daily Cougar

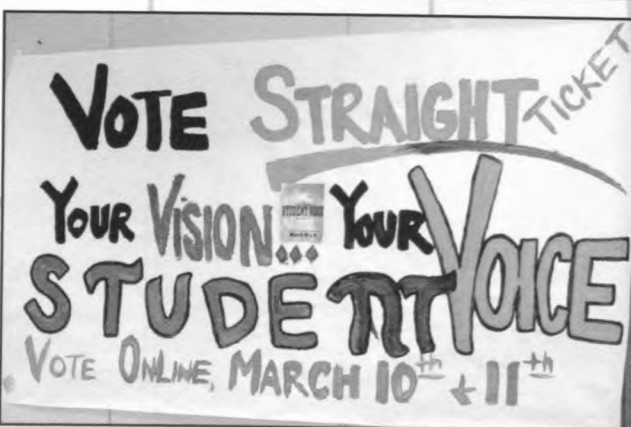


Above: Members of SGA answer questions from the committee during Student Fee Advisory Committee budget hearings.
Photo: Manuel Rearte/
The Daily Cougar

Left: Candidates for the SGA presidency explain their platforms during a debate sponsored by *The Daily Cougar*, HMA and SVN.
Photo: Erol Dolen/
The Daily Cougar



Victory: Candidate Quintanilla reacts to news that he has been elected SGA President of the 2004-2005 student administration.
Photo: Blake Whitaker/
The Daily Cougar

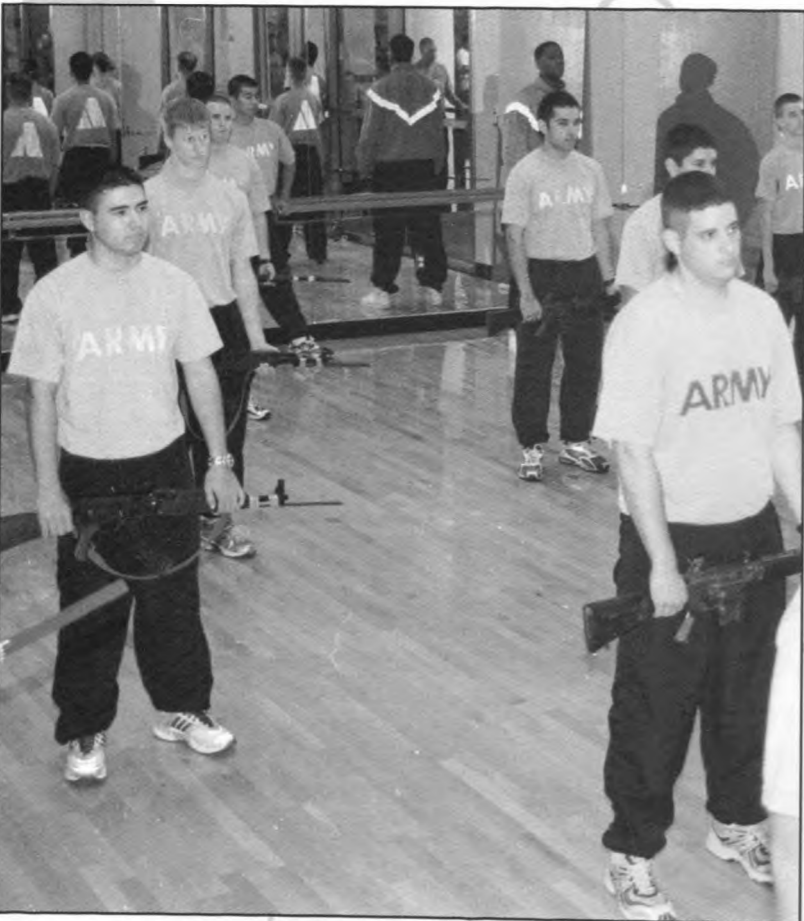


Left: Student Voice campaign banner in Moody Towers.
Photo: Manuel Rearte/
The Daily Cougar

Right: Members of SGA answer questions from the committee during Student Fee Advisory Committee budget hearings.
Photo: Manuel Rearte/
The Daily Cougar

ROTC

Pride and Discipline



All photos by Houstonian staff



The ROTC program offers students who are interested in a career in the military service one exceedingly beguiling option. Students who participate in ROTC are given the opportunity to major in the field of their choice and minor in military science.

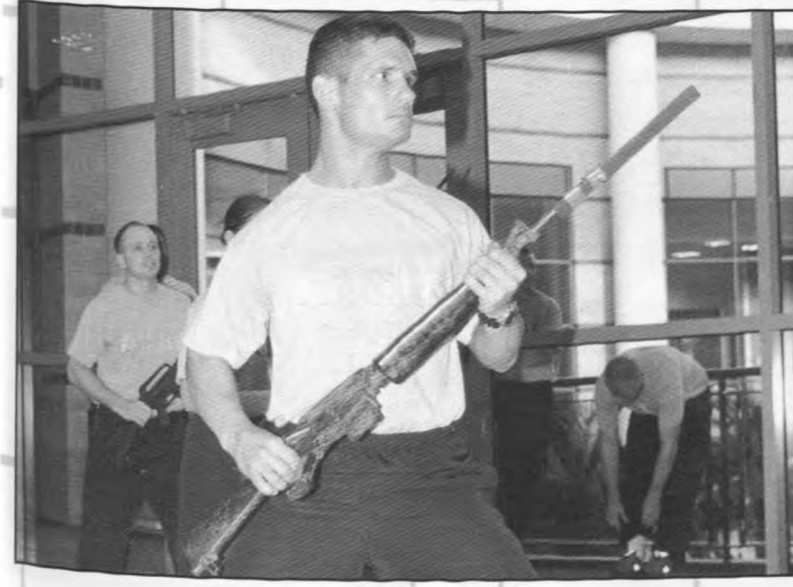
Upon completion of the program scholars have earned their rank, entering the U.S. Army as fully commissioned officers. ROTC cadets not only received stanch operative academia but invaluable rigorous physical training that built-in hand-to-hand combat maneuvers, martial arts instruction and survival tactics.

Cadets went on a myriad of field deviations where their qualifications of intensity forte, acumen and valor were measured and accounted for. Many fields within the army translate directly to civilian jobs after discharge from active duty.

According to Captain Dexter Caston, "Army ROTC is one of the best college courses you can take to prepare for life, it equips you with leadership skills and helps prepare you for today's corporate world."

The ROTC is also involved in the community. Caston said, "Some of the events that ROTC takes part in include fundraisers, car washes, and color guard at local football games." Overall, ROTC extends a first-rate opportunity to build not only career but character as well while working toward a bachelor's degree.

-Clarence Davis



Phi Alpha Delta

Phi Alpha Delta is a Law Fraternity that serves both law students and alumni; there are a total of 93 undergraduate members enrolled in the University's chapter.

Phi Alpha Delta customarily offers apprentices a mini-version of the LSAT in order to assist students in their preparation.

In addition, networking opportunities are offered to join both law and pre-law students with alumni already in the field so that they can gain valuable experience and insight.

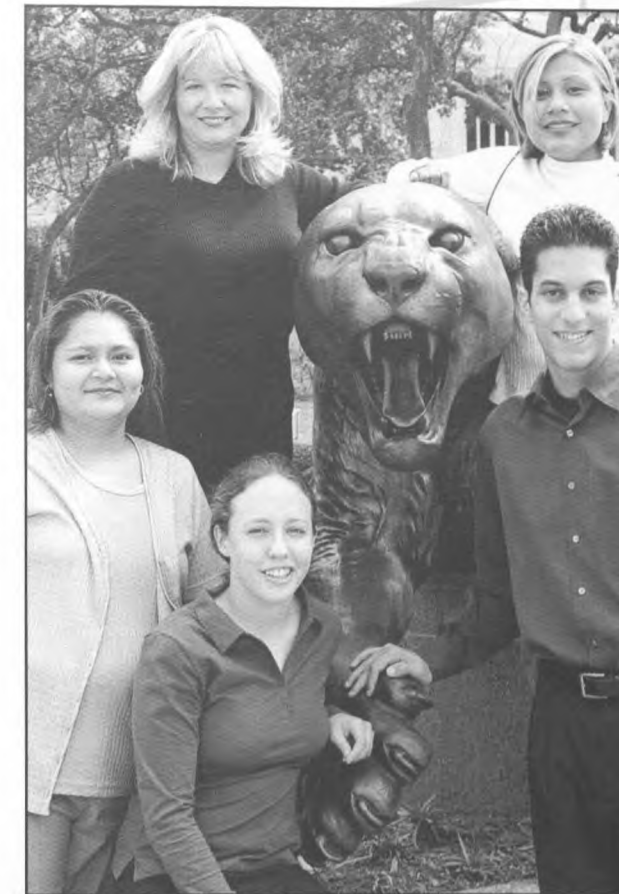
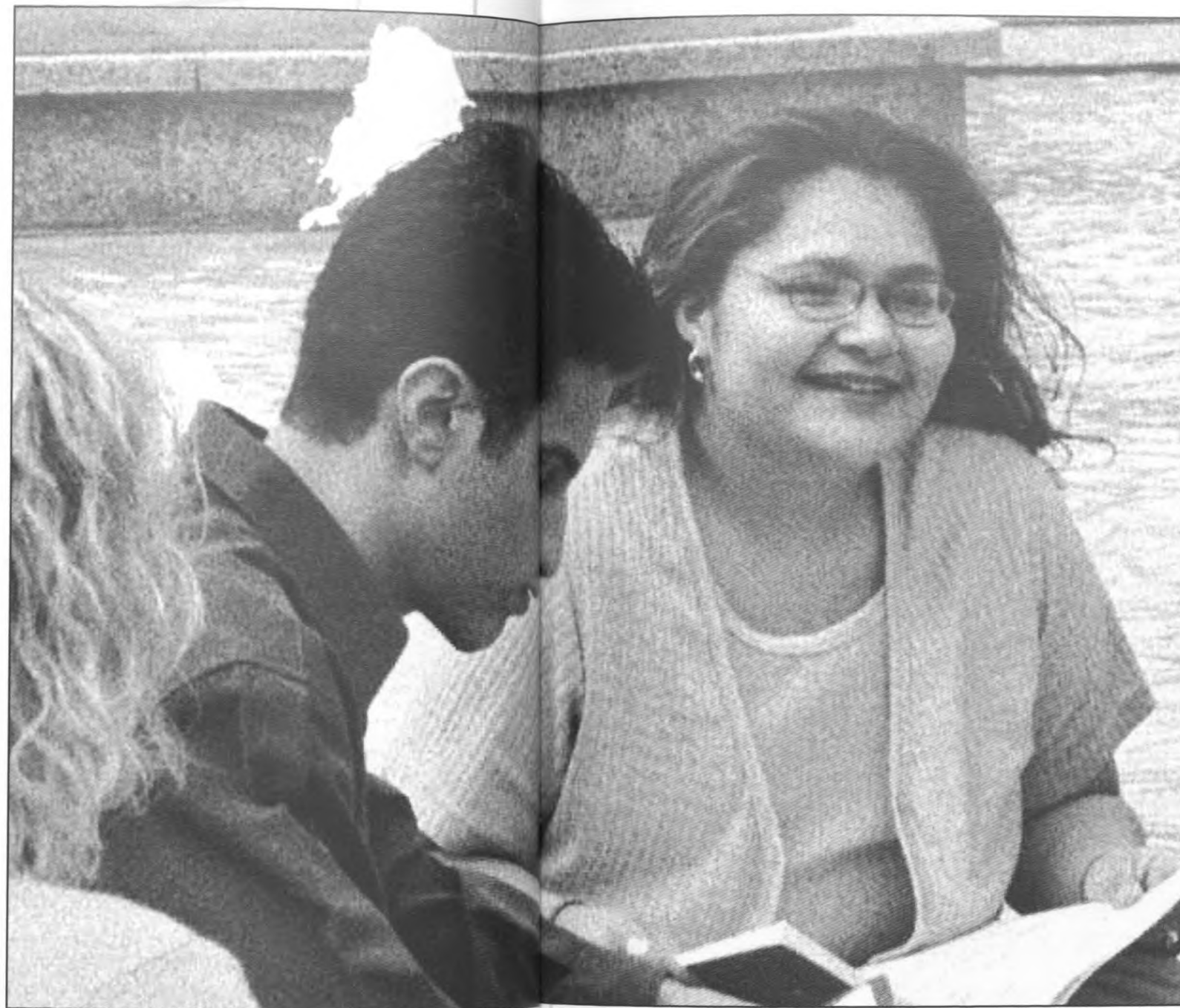
Phi Alpha Delta recently held its first annual forum for pre-law students to come and find out what law school and the field of law is all about.

Guest speakers are often invited to speak to the students on various topics in the legal profession.

Phi Alpha Delta President Claudia Chairez said, "We try to bring resources to members so that each student can make educated decisions as

for which preparation approach best suits them for the LSAT, applying for law school and finally deciding which law school to attend." Phi Alpha Delta was also involved in community service activities for example, the "Will-A-Thon" was a day where a number of attorneys met with persons unable to afford an attorney to prepare a will and did so without charge. Another project was the Trash Bash, where members along with local attorneys volunteered to clean up litter from local parks in an effort to provide a cleaner and safer environment for the children of Houston. Phi Alpha Delta has also participated in clothing drives through the Houston Bar association. Vicky Salinas said, "Becoming a member has turned out to be one of the single most important decisions I made as an undergraduate preparing for law school."

-Clarence Davis



All photos by Houstonian staff

Pre-
Law



Cougar Patrol

A group of dedicated students helps the UH Police Department with its day-to-day jobs — and you may never know they're around.

The students make up the Cougar Patrol, which for 18 years has helped make the campus safer by being extra eyes and ears for the campus police force. Cougar Patrol members aren't trained officers and they don't carry weapons, but they do provide added surveillance around the campus. The students cruise parking lots in patrol cars and conduct building patrols.

They're also available free of charge to escort students, faculty, staff and visitors around campus whenever requested, and they can provide help to motorists, like jump-starting dead car batteries.

Members of the Patrol work a maximum of 20 hours a week scheduled around their classes.

Best of all, the Cougar Patrol — like the rest of the UHPD — is available to anyone on campus 24 hours a day, seven days a week. On a busy urban campus, knowing your fellow students are committed to your safety is great peace of mind.

Houstonian Staff

My card, ma'am.
Cougar Patrol offers free safety escorts to dorms and parking lots for students on campus after dark.
Photos by Erol Dolen/
The Daily Cougar



Students Assisting Students

So which way to your car?
(Top) Cougar Patrol volunteers escort a student to her car.

I know it's here!
(Middle) Getting to the right parking lot is sometimes easier than finding the right car.

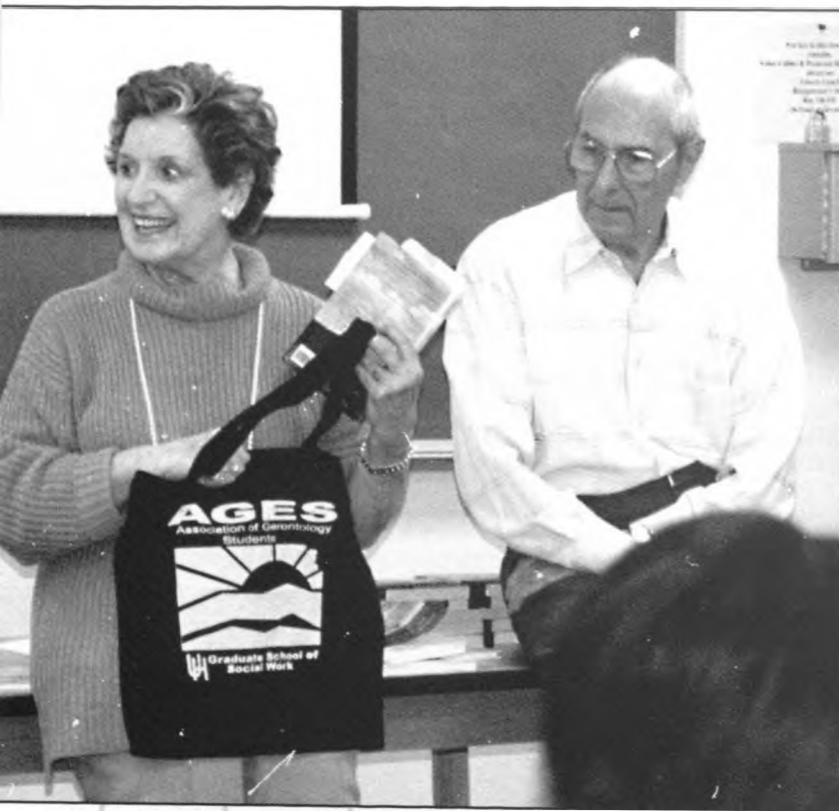
There it is!
(Bottom) But soon patience pays off.

Photos by Erol Dolen/
The Daily Cougar



GSSW Students of AGES

You Only Die Once



An alumna of the Graduate School of Social Work, Margie Jenkins, 80, was among friends at a presentation she made this year following the debut of her first book, *You Only Die Once: Preparing for the End of Life with Grace and Gusto*.

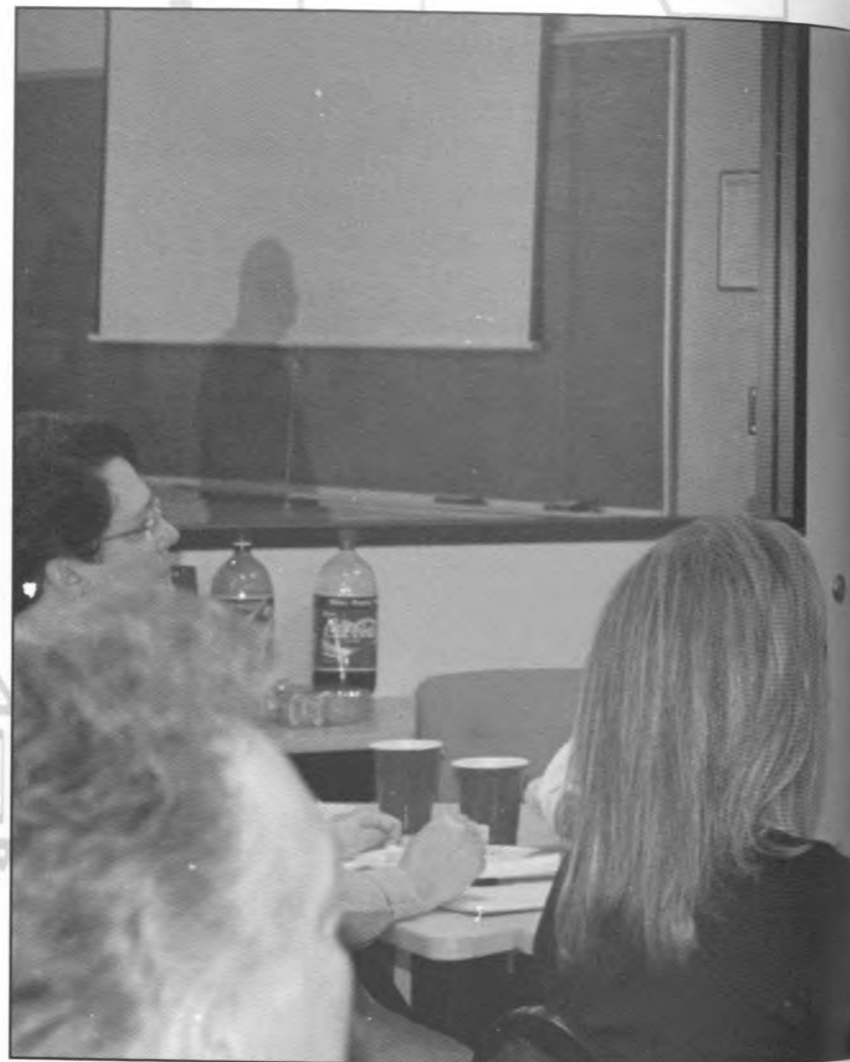
Jenkins has hosted several seminars and given lectures on the same topic, but only recently did it all come together in book form.

The book is an extension of her 25-year career as a therapist for terminally ill cancer patients and their families, but is applicable to all people coping with the end of their life or a life of a loved one. Jenkins advises that preparation for death helps lessen the strain on the living, and a positive attitude about death can help the grieving process.

The book addresses things like preparing one's will to planning a "going away" party to picking a CEO — a chief exit officer — a friend or family member who makes sure one's final wishes are carried out. The book traces her own experiences with her father, who lived to be 100, and the experiences of some of her clients, without delving into morbidity. Mainly she urges people not to dismiss the reality of death for another day.

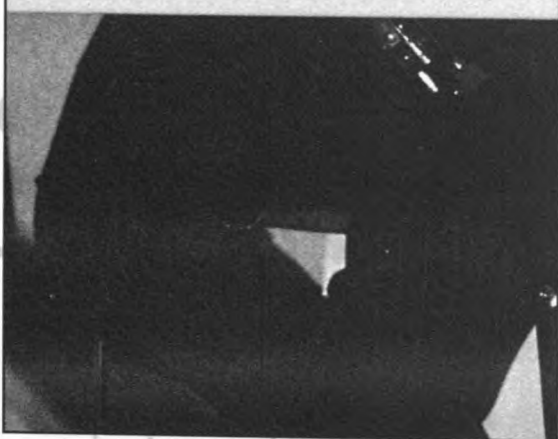
"Wouldn't it be wonderful," Jenkins writes, "if when your time comes virtually all plans are made by the one person who is most qualified to make them: you?"

All photos by Houstonian staff



Association for Women In Communications

Broadcast and Print Media



You would be not only impressed by her clear voice, but also her bright personality and her big smile. The Association for Women in Communications hosted its event and invited an anchor as a guest speaker in the UC.

Anchor Minerva Perez of ABC channel13 shared her experience in obtaining a career in the broadcast journalism field. Perez career was recognized when she twice received California Golden Mike Award in addition to the Los Angeles Press Club Award.

"It's good to hear advice from a professional," said Belia Luna, senior broadcast journalism major. "It gave insight on how to get into the field and how to prepare for a career." Luna also said, "It was fun I enjoyed my time there because Mrs. Perez spoke to students in a lax conversational atmosphere."

Vernon White, a senior media production major said, "I was pleased that the guest speaker could share her experience with the students."

Perez started her career in a local TV station as a part timer while studying in college. She said she was just a kid when she just started her job and had no direction to her career wise, but she took the opportunity to become a professional. She called her job "a journey, education and a fabulous career."

"Reporting is a difficult career; it is not easy because of the pressures placed at work, Perez continued. "Since it is an irregular hour job that requires irregular hours, it is hard for people who have a family." "Luckily, I have a husband who understands my business," Perez said.

Perez is a fortunate person who has obtained a career and maintained a family with two kids. Perez encouraged students too headstrong toward their goals. She recommended starting from a small market to learn everything about the business. "An important part of my career and my life has been good to what I do because I don't think about it, I just keep going," Perez said. "I think that's how I meant to be prepared."

-Yasuko Yada

All photos by Houstonian staff

Push America

PUSH America is the national philanthropic organization of the Pi Kappa Phi Fraternity and raises funds and awareness for the disabled while promoting volunteerism.

The biggest event held by PUSH is the PUSH America cross-country bicycle ride, which takes place each summer. Afternoons and evenings on the 74-day cross-country trek are set aside for working with members of the communities the cyclists pass through in order to promote disability awareness and build friendships with disabled residents.

Although Pi Kappa Phi's UH chapter did not have a cyclist in this year's ride, Kevin Vistentin was chosen to be on the support team, which drives along the route making sure that the cyclists have everything that they need, toting equipment and generally serving as ambassadors for PUSH and Pi Kappa Phi.

"I think this is the opportunity of a lifetime to help my fellow man and to represent my university and my organization nationally," Vistentin said. "I'm really grateful for this opportunity to be a part of something that is bigger than my immediate world, to be a part of something great."

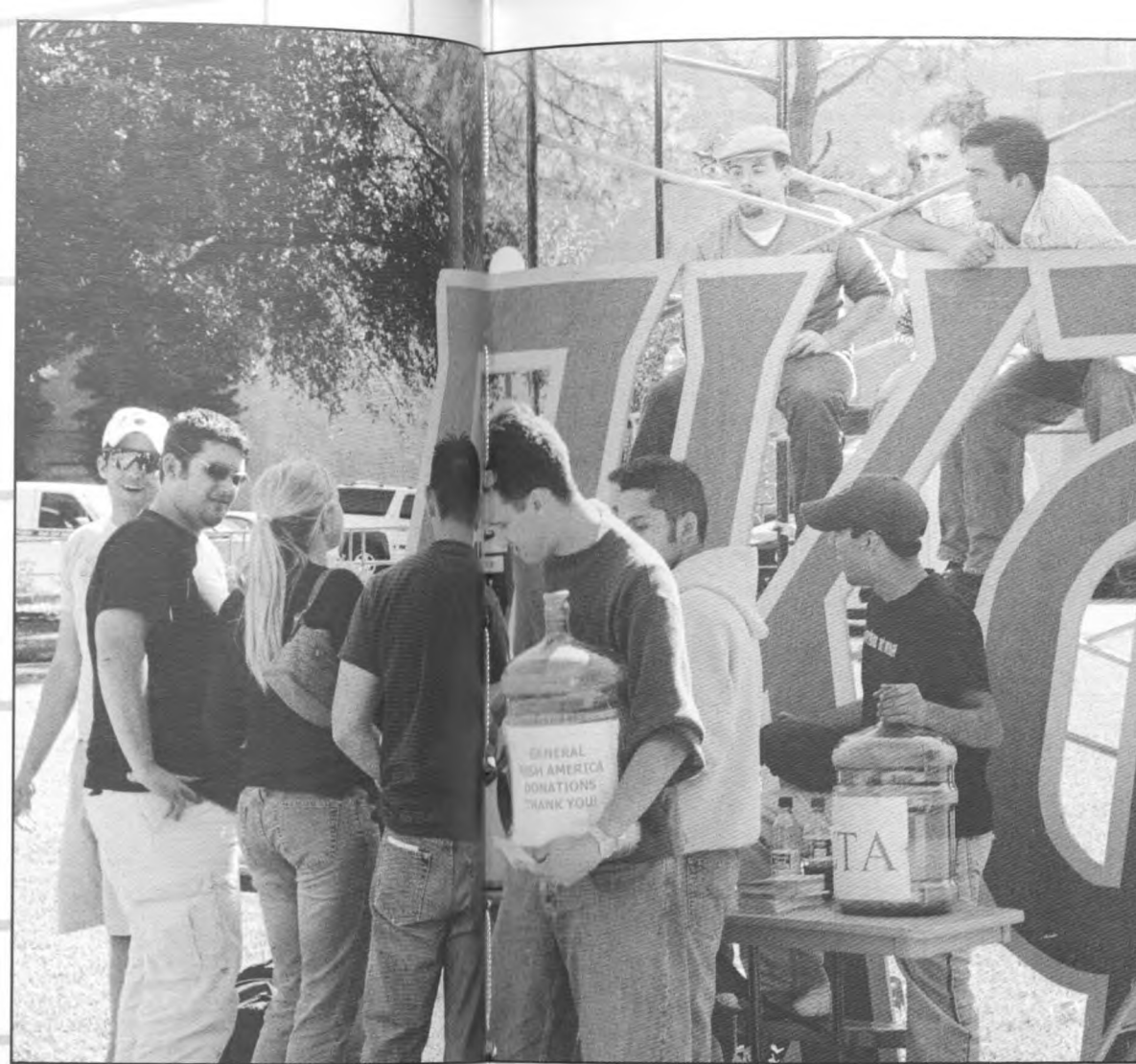
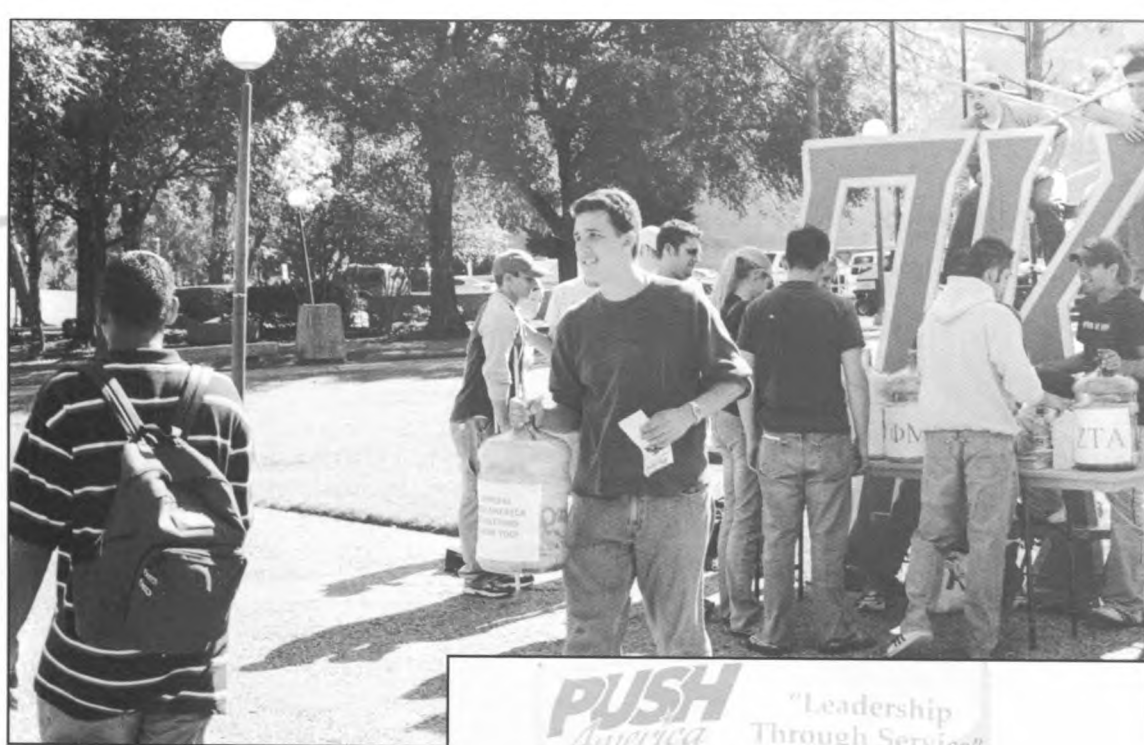
The participants are each required to raise at least \$5,000 for the organization without the help of their chapters.

These funds go toward building handicap-accessible play units, funding ramps and purchasing equipment to help increase mobility for the disabled. Participants in the ride and other members of Pi Kappa Phi get to experience this part of the organization hands-on during PUSH Week, an alternative spring break program where they build the ramps and play units themselves.

"PUSH Week was a blast," Vistentin said. "I felt really good about myself for doing something worthwhile with my spring break."

For more information, visit www.pushamerica.org.

By Katherine Mayse



All photos by Houstonian staff

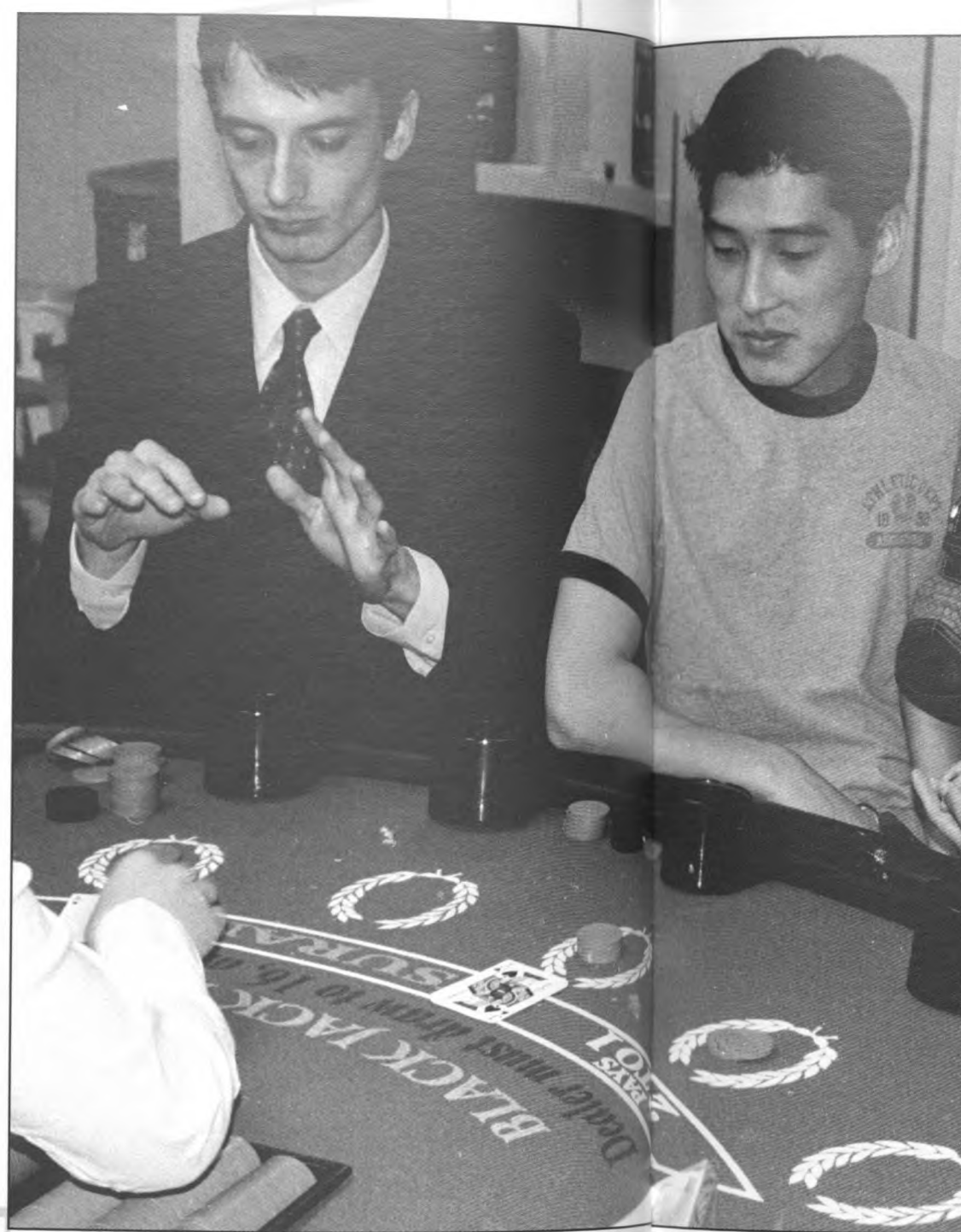
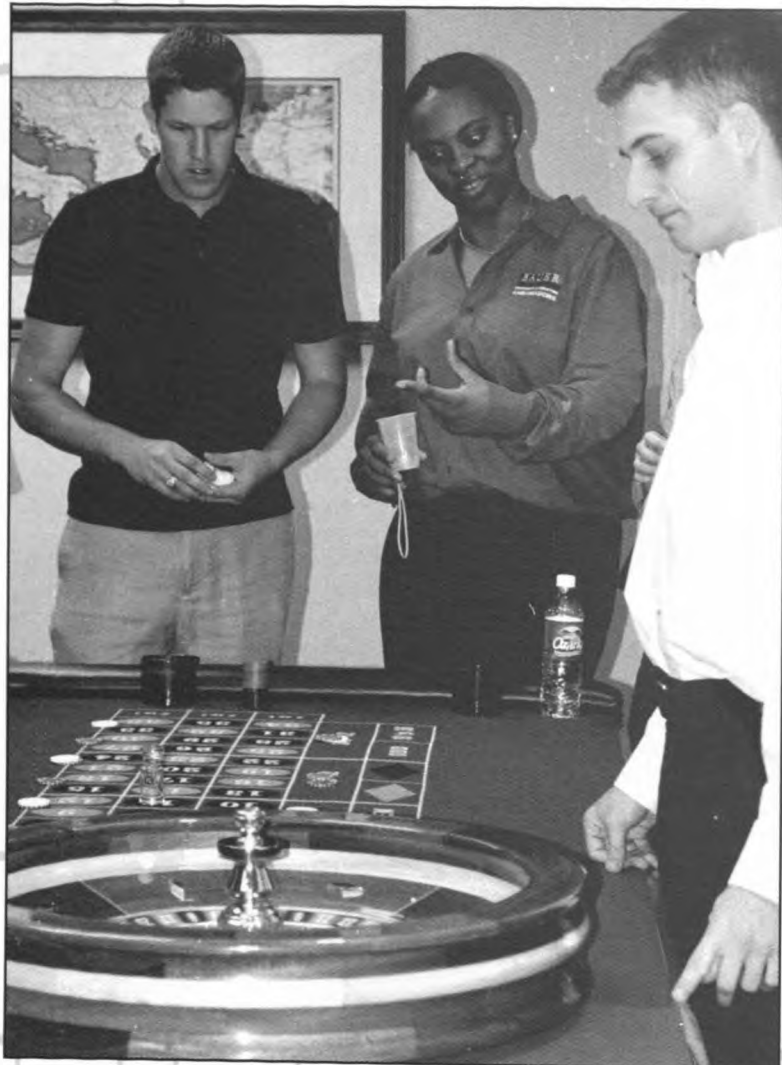


Pi
Kappa
Phi



Casino Nights

Finance Association



What a fun and challenging way learn how to raise money, the Finance Association held its first ever Casino Night that turned out to be quite an arousing success. About 30 members, some of who came drunk enjoyed the organization's nighttime fund-raising event.

Senior and Finance major Thomas Asma, was one of the luckier persons who continually won games during the evenings festivities, giving himself and others the notion he may not fair all that badly in larger gambling venues.

He said, "I was having a lot of fun gambling and meeting people. I loved it, I hadn't gambled in quite a while but this was both a good and cheerful atmosphere."

Peer Manny Avelar, senior Finance major, said, "I benefited from the event because I learned several rules and tactics on how to win for the next go 'round."

"It's actually pretty easy to learn, and the Finance organization was working with you because the event was centralized on having a good time."

"No one bother to take it too literally; it was more specifically

for members to get the chance to know one another."

The participants of the evening were not betting actual currency; the only stipulation was that they paid \$10 cover charge at the door, which kept the dice rolling all night.

The Finance Association offered prizes such as free Astros tickets, restaurant gift certificates and a DVD player.

There were a total of six dealers were there. Four tables were card games and roulette was being played. The sponsor of the event had taught inexperienced dealers how to deal before the event started.

David Harvey a junior Finance major, said, "The event was something that most usually cannot be pulled off and the art of dealing is in and of itself difficult for many to learn."

Even Harvey, who knows the games of blackjack and poker, discovered new things that night. "This as casino night; people got a taste of gambling and learned that it's not easy to win, this isn't what you do to get rich; this was a creative way for the organization to raise money and have fun at the same time," said Harvey.

-Yasuko Yada

All photos by Houstonian staff



Cougar PEP

Cougar Pep hosted a Great American Smoke Out "What If" Campaign at Campus Wellness and Recreation Center to help make students aware of the dangers of smoking.

Gail Gillan, Director of Wellness, spoke in her presentation about the effects of smoking and how to quit. Two-thirds of smokers want to and have tried to quit.

Because smoking becomes habitual however, "it is hard to break the routine, Gillan continued and suggested quitting only at a "target time, such as after taking a shower and while watching TV.

People who smoke can participate in consulting or group work, or use nicotine patch or stress-relief ball. One of the main attractions at the campaign was creating a quilt, which expressed sorrow or anger toward people lost loved ones because of tobacco related diseases.

Each color of fabric signified someone close to them. Students started making the quilt a few weeks before the campaign. Each person created a piece of quilt with a demo that quoted smoking could kill, hoping that it would charge more people to get involved during the campaign.

About 20% of UH students smoke cigarettes. "The campaign is held to help those smokers quit every season: January, April, August and November. August is intended to persuade new students not to smoke; many people start smoking at the time they enter the university, Gillian said.

Although they may think smoking is cool, the fact is 80% of students don't smoke. Graduate kinesiology major, Fred Miller is a non-smoker however, his father is a veteran smoker of 30 years whom Miller would like to see quit.

"We should help those close to us quit before it is too late, we need to encourage them, and pushing them until they achieve this goal, Gillan said. "It was very informative, said Miller. "Many of the things that Dr. Gillan said made me think about I could help my dad quit."

-Yasuko Yada



Each patch of the quilt was made and contributed by UH students and reflects the individual feelings and effects brought on by close members of their families or friends that chose or continue to choose the use of tobacco products.

All photos by Houstonian staff





As University of Houston students, you more than likely have either seen, heard or read about the Fencing Club that has had its spontaneous spurts of activity through the years, more so however in recent semesters with the combined labor of newly elected presidents, coaches and avid fencing members.

The organization has also professed their involvement with the SouthWest Intercollegiate Fencing Association from its inception. The association's principal aspiration was to provide a tournament setting with which fencers new to the sport could secure familiarity with the tournament format as well as the ability to fence the populace from other academic institutions in order to get an enhanced feel for the variation within the adventuresome pastime.

Graduate student Nicholas Stoffle said, "I joined the in 1998, I attended the beginners classes and then off and on until the last few years when I became more active and served as clubs SWIFA representative. I had a great bunch of fencers who care about the club and it's future."

This particular society has benefited the fencing community by providing venues to make Houston more fencer friendly, and has striven to provide everyone who would like to fence, the opportunity to do so, an opportunity made more financially plausible through the support that the University provides without passing on much of the pecuniary detriment on to the individual beginning fencer. The fencing clubs located throughout Texas are enormously encouraging of one another, and are currently outfitting to add to the network of people who share a common love for the sport and want to give everyone engrossed a chance to experience it.

Fencing Club

All photos by Holden Chang/The Daily Cougar



Members of the Fencing Club practice with their "stables" (not swords) at the Campus Recreation & Wellness Center.

Photos by Holden Chang/
The Daily Cougar



Residence Halls Association

The Residence Halls Association executive board focused on maintaining traditions in their programming for residents in Cougar Place, Moody Towers and the Quadrangle. The 38th annual Beauty Bowl game, a Powder Puff game where women played football and the men acted as cheerleaders, was a success in the fall, president Steve Ding said.

"Beauty Bowl was the best event of the year. We wanted to try and keep up with tradition, and we were able to get so many teams together from the various housing complexes," Ding said. "It was not only university owned housing complexes. Cullen Oaks participated, and we want to keep that tradition alive."

Cosponsoring events was also a theme for the group

who worked on the Def Jam Poetry performance.

"We invited the poets to come out, and it wasn't the event that attracted the most people, but it was cosponsored by so many different groups," Ding said. "RHA's job was to design flyers and advertise, and the different groups coming together made it a better experience."

The RHA executive board exceeded their own expectations and took on more active roles as student leaders, Ding said.

"Our biggest accomplishment is that we came to understand that as student leaders there is no reason why we should be afraid of the administration or think of them as unapproachable. As student leaders, our duty is to represent students," Ding said. "As one student, some things might have been too difficult to get to the administrators, but we accomplished those things as a team."

Portia-Elaine Gant
The Daily Cougar



EXIT



Top:

Candidates for RHA president square off while residents look on.

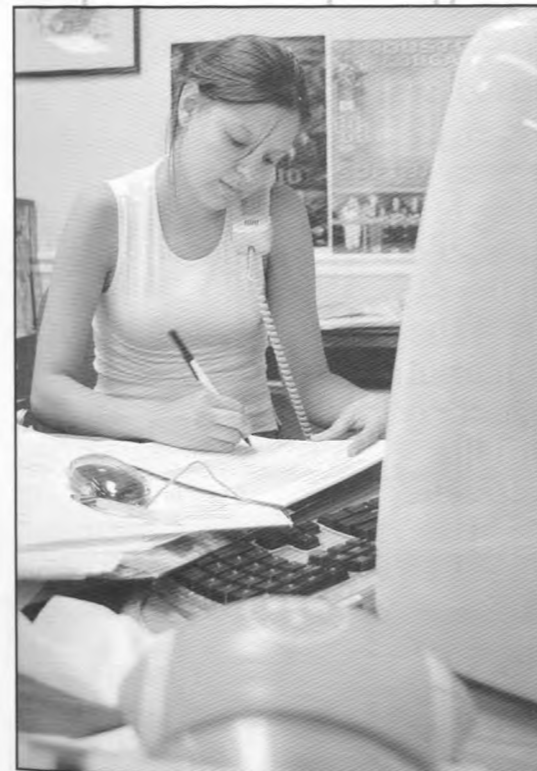
Bottom:

Administrators and RHA officers face off in a discussion regarding the quality of food service available in the residence halls.

**Photos by Manuel Rearte/
The Daily Cougar**



The Daily Cougar



Seventy Years & Still Going Strong

Counterclockwise from top center:
1) Ahhhhhh!!!! An editor's work is never done. **2)** Hard at work at the Photo Desk. **3)** Copy editors proofing stories on screen and page proofs. **4)** Production staff working on ads, while **5)** an ad rep takes an order. **6)** Section editors checking sources and filing the day's stories.
Photos by Matt Dulin/ The Daily Cougar

The Daily Cougar forged ahead, publishing 162 issues from August 2003 to August 2004. Under the direction of Editors in Chief Geronimo Rodriguez in the fall and Matt Dulin in the spring the paper strove to provide relevant and accurate news and information for the UH community.

The student newspaper's editorial staff — 80 or so in all — spent the year canvassing the campus, whether it was from behind a camera lens or on the other side of a phone, telling the stories of a campus on the move.

Big stories for the year included the inaugural year of UH President Jay Gogue, a Student Government Association election that yielded the highest turnout in several years, and the tuition and fee increases, which became a hot topic under tuition deregulation.

Letters to the editor lamented the increases, while The Daily Cougar Editorial Board told readers that the hikes were a necessary move to sustain the University's growth.

The Opinion pages kept up the paper's reputation of routinely drawing the ire and contempt of readers, while the Sports section enjoyed covering the feats of Cougar football, following the reinvigorated team to Hawaii, and the Arts & Entertainment section delivered a diverse and fun mix of news and reviews with a focus on local talent.

The paper employed well more than 100 students in all aspects of the newspaper business, from selling and designing ads to delivering the paper in the morning.

Matt Dulin
The Daily Cougar

The Houstonian

One of UH's longest-running traditions is also one of the most overlooked, even if hundreds of people hold it in their hands.

The Houstonian yearbook entered its 69th year in Fall 2003, continuing its mission of capturing and cataloguing the history of the University as it happens.

Throughout the year, Houstonian photographers roamed the campus, bringing back photos of a bustling, diverse community, as editors and writers worked long hours to tell the story of a year in the life of UH.

The book has come a long way from its days as a student annual with fewer than 50 pages and when the administration got its own section in the book.

Today, the yearbook is totally centered on student and campus life along with coverage of the Houston community. As such, it is one of only two University publications to chronicle the year's events and perspectives from students' point of view.

This year, the Houstonian witnessed the beginning of a new era under UH President Jay Gogue; the beginning of several major construction projects, including the \$45 million renovation of the M.D. Anderson Memorial Library; and a rekindling of school spirit with the success of several athletics teams.

In the end, the Houstonian closed its watch with a certain amount of relief — it was a busy year. Now it's time to get ready for the next one.

Matt Dulin
The Daily Cougar

Acknowledgements

Selected Stories & Photos:

THE DAILY COUGAR®

The official student newspaper of the University of Houston since 1934

Writers

Matt Dulin
Portia-Elaine Gant

Photographers:

Holden Chang
Erol Dolen
Matt Dulin
Manuel Rearte

EXIT

EXIT

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Photo by Jim Parsons/THE DAILY COUGAR

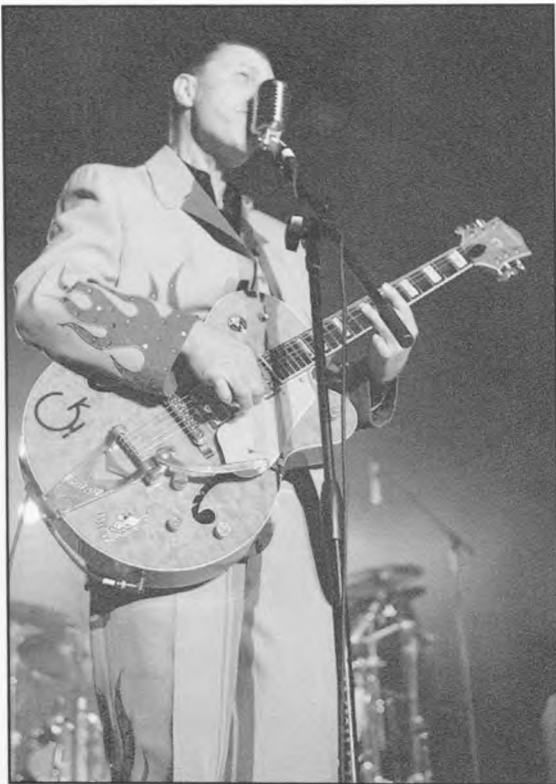
Community

If you're from Houston, or you're from out of town and live on campus, it's easy to forget what a unique place the city really is.

Houston boasts the world's largest medical center, the world's largest rodeo, et cetera, et cetera, et cetera . . .

Take a few minutes to get to know the fourth largest city in these United States.

A Super Bowl & A Super Bash – Nipplegate Notwithstanding



Top: The Reverend Horton Heat wows the crowd at the Super Bash after the game.
**Photo by Dixie Ann Dalton/
THE DAILY COUGAR**

Above: The Super Bowl tailgate at Reliant Stadium – the next best thing for those who couldn't get tickets.
**Photo by Manuel Rearte/
THE DAILY COUGAR**

Right: Super Bowl fans throng to downtown for The Main Event.
**Photo by Jim Parsons/
THE DAILY COUGAR**

For only the second time in history, and the first since 1974, the NFL brought the Super Bowl to the city of Houston as Reliant Stadium served as the site for Super Bowl XXXVIII between the Carolina Panthers and the New England Patriots on February 1, 2004.

Patriots kicker Adam Vinatieri capped what was one of the greatest games in Super Bowl history with a 41-yard field goal, giving New England a 32-29 victory over the Panthers. The field-goal capped a wild, back-and-forth shootout in the final quarter when a Super-Bowl record 37 points were scored, with the last ten coming in the final 1:08.

Quarterback Tom Brady, who was named MVP, engineered the game-winning drive to give the Pats their second Super Bowl in three years.

Aside from the game itself, the event as a whole was a smashing success for the "Bayou City," as Houston was able to impress its many visitors from across the country with a newly revamped downtown, including the new Metro Light Rail system and The Main Event, a section of Main Street which served as an area for concerts, special events and parties to create a Bourbon Street-like atmosphere.

Houston was able to show off their many prized venues as well, such as Minute Maid Park which was completed in 2000, the Toyota Center which was completed in 2003 and the newly built Hilton Americas hotel, which served as NFL's headquarters for Super Bowl week.

The George R. Brown Convention Center was also on display, as it was used for the NFL Experience, an interactive theme park for fans of all ages.

Even the University of Houston took part in the event, as it hosted the practices for the NFC Champion Panthers.

Local flavor was also seen in the singing of "The Star-Spangled Banner" before the game, which was performed by Houston's own Beyoncé Knowles.

However, this Super Bowl may be remembered by the nation not for the quality of the game or the city of Houston, but rather for the "wardrobe malfunction" that occurred during Janet Jackson's and Justin Timberlake's halftime performance, in which Jackson's right breast was exposed for all to see, giving new meaning to the term "boob tube."

**Sam Khan Jr.
The Daily Cougar**





Photo by Pin Lim/THE DAILY COUGAR

The World's BIGGEST RODEO

Should Have The Best Parade, Too



*And some
li'l wranglers
to watch!*



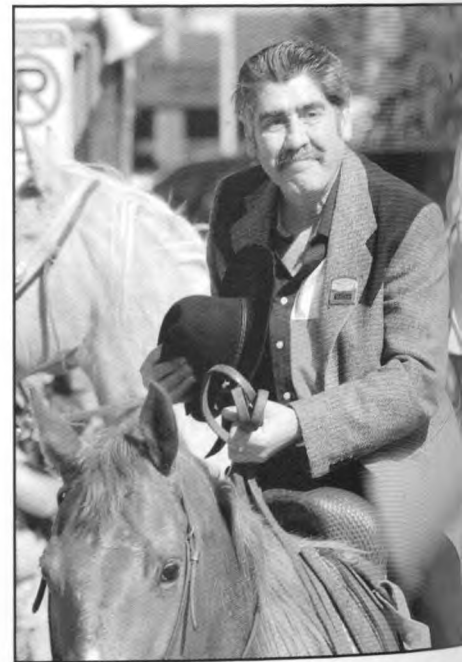
RodeoHouston kicked off its second year at Reliant Stadium in February with its traditional cookoff, live music and some of the best rodeo competitions this side of the Mississippi.

The entertainment lineup this year featured 29 performers in 20 days of shows, beginning with pop-rocker John Mayer. Among the other stars at the Rodeo were longtime favorite George Strait, Reba McEntire, Enrique Iglesias, Alan Jackson, Beyonce, pop stars Kelly Clarkson with Nick Lachey and Jessica Simpson, local favorites Robert Earl Keen and Pat Green. The performances finished with true Texas legend Willie Nelson.

In the competitions, this year's top dollar winner was Cash Meyers of Athens, who took home \$36,955.39, and Zack Oakes of Mead, Wash., who left Houston as the 2004 Bull Riding champion. Sheri Sinor-Estrada won the only women's competition in the Barrel Races.

Between the concerts, carnival and livestock shows, RodeoHouston draws more than a million people each year, making it the world's largest rodeo — and organizers are sure to beat that number in coming years.

*Tony Hernandez
The Daily Cougar*



Facing Page

Right: UH President Arthur K. Smith and his wife June wave and show the Cougar Sign to the crowd along with the Cougar Dolls and a member of the marching band.

Bottom: The Houston Alumni Association, UH cheerleaders and more band members show their Cougar pride.

All photos by Pin Lim
THE DAILY COUGAR

As always, UH is well represented.





Top:
Families attend
Easter Orange.
Photo by Larry Harris

Bottom:
Main Entrance
of The Orange Show.

Facing page:
Orange patrons
attend a tradeshow.

All photos courtesy of
The Orange Show

It's the one
the only -

The Orange Show





In a city known more for oil and space exploration than fruit and art, the Orange Show stands out as one of Houston's true oddities — a 3,000-square-foot folk-art monument to the virtues of the orange.

Complete with a wishing well, a pond, a stage, a museum, a gift shop and more, the Orange Show is crazy conglomeration of concrete, steel and found objects from wagon wheels to mannequins.

It is the masterpiece of Houston postal worker Jeff McKissack, who worked on the project from 1956 until 1979, filling it with objects that encouraging everyone to revel in the greatness of the orange.

Some of the walls are decorated with stories, poems or facts, while others simply proclaim, "I love oranges."

When McKissack died in 1980, a foundation was created to preserve the Orange Show, which is now considered one of the most important folk-art environments in the United States.

The Orange Show Foundation has acquired other artistic Houston oddities, including the Beer Can House.

It also sponsors programs that aim to bring out the artist in everyone, including the Art Car Parade, art projects with local schools and a community mural program.

The Orange show also holds periodic Eyeopener Tours, which showcase Houston's little-known artistic, cultural and architectural treasures.

Through it all, the group's goal is to show that art can be anywhere.

"You don't have to go to school to be an artist," said Adriana Perez, public relations coordinator for the Orange Show.

"You can do something and not really realize that you're creating something really beautiful."

In 2003, the Orange Show Foundation became the Orange Show Center for Visionary Art and celebrated its most successful year yet.

The center worked with Dodson Elementary throughout the spring of 2003, helping the students to create a mural and teaching art classes after the school's funding was cut. This program will continue in the spring of 2004.

For more information, visit www. orangeshow.org or call (713) 926-6368.

*Sarah Morgan
The Daily Cougar*

Riding in Style

Houston's Art Car scene brings unique flavor to the highways



Mixed with the pick-up trucks and sport-utility vehicles on Houston's roads are a few cars that are hard to categorize, but always manage to make even the worst traffic jam a little more bearable.

Houston is home to one of the biggest Art Car movements in the country, with about 50 to 60 art cars on the road daily and more that are brought out for special occasions. On any given day, a vehicle shaped like a sunflower or a rat, or a car covered in yarn or singing lobsters, could cruise past.

No one knows exactly who made the first art car, though many stake claims, but the first Art Car parade in Houston was in 1988 and featured about 40 vehicles. The most recent parade, in May 2004, drew about 250,000 people to downtown Houston and featured more than 270 vehicles from across the country, making it the biggest parade yet. Also, this year marked the first time a Houston mayor participated in the parade: Mayor Bill White rode in a red, white and blue convertible.

"Every car artist wants to make their way down to Houston for the parade," said Bryan Taylor, president of the Houston Art Car Klub and owner of the Santa Car. He said that, though about 50 other cities have art car parades, Houston's is by far the biggest.

Houston is also home to the Art Car Museum and one of the only actual Art Car clubs, and many of the artists work with children or promote charitable causes through the Art Cars.

Next to the parade, World Art Car Day is the other big celebration for Art Car owners, and all owners are encouraged to exhibit their cars "wherever they are," Taylor said.

But it's not just about the events, Taylor said — it's about making your mark on your car, a medium that, unlike more orthodox types of art, has no commercial value.

"Car art is free the minute you leave your drive," Taylor said — and that's part of what makes it so unique.

*Sarah Morgan
The Daily Cougar*



Facing page: Draka the dragon, a massage car that traveled from the Nevada desert for the parade.

Top: Bobby's Big Wheel.
Photo by Bob Sokol

Middle: Art Car by LaFaver.

Bottom: Fruitmobile2, artist Jackie Harris.
Photo by Harrod Blank

All photos courtesy of The Orange Show

ROGER THE ROCKET

Boosts the Astros' Offense

It's not every season Houston fans have the opportunity to watch a pitcher who is considered among the greatest the game has ever seen play for their home team. But Astros fans will have that chance this season as Roger "the Rocket" Clemens comes out of retirement to play for his hometown.

Pitcher Andy Pettitte, a Deer Park native whom the Astros acquired from the New York Yankees in December, convinced his friend and former Yankee teammate Clemens to spend at least one more year on the mound.

"I wouldn't be here if he weren't here," Clemens told reporters.

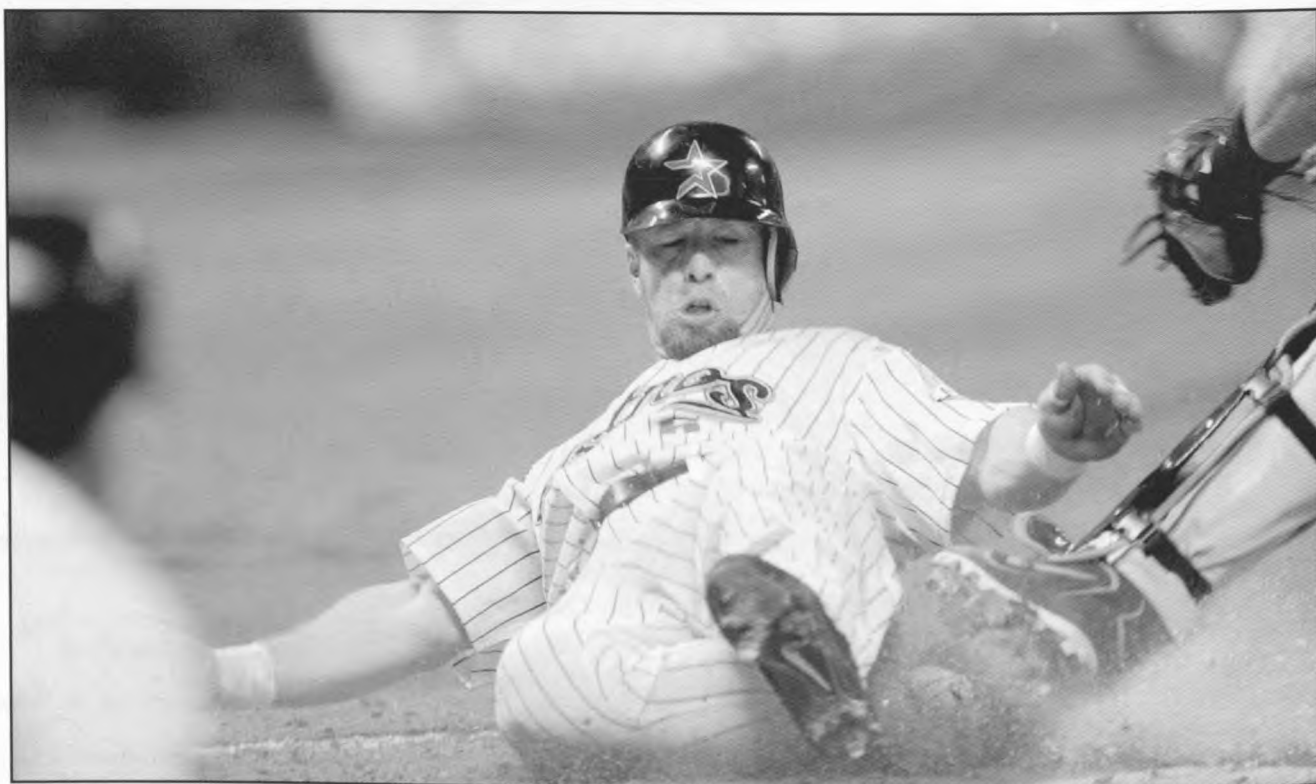
Most of the excitement surrounding the deal is centered on Pettitte, a 31-year-old lefthander coming off a 21-win season in New

York. Clemens, on the other hand, will turn 42 on Aug. 4 and was enjoying the good life in Katy until earlier this year. Nevertheless, the Rocket's illustrious career, which includes six Cy Young awards and two triple crowns (leading the league in strikeouts, wins and ERA), is proof of his superior talent and competitive nature. And at the very least, he will provide some veteran leadership for one of the most promising Houston teams in years.

Time will tell whether Clemens still has what it takes to plow through hitters like he has in the past.

Even if the season reveals that he has lost his stuff, Houston fans will have the satisfaction of knowing that one of baseball's best spent his last season wearing an Astros jersey.

Blake Whitaker
The Daily Cougar



Divng in Feet First: Jeff Bagwell slides into homeplate. Photo by Thomas B. Shea/Icon SMI

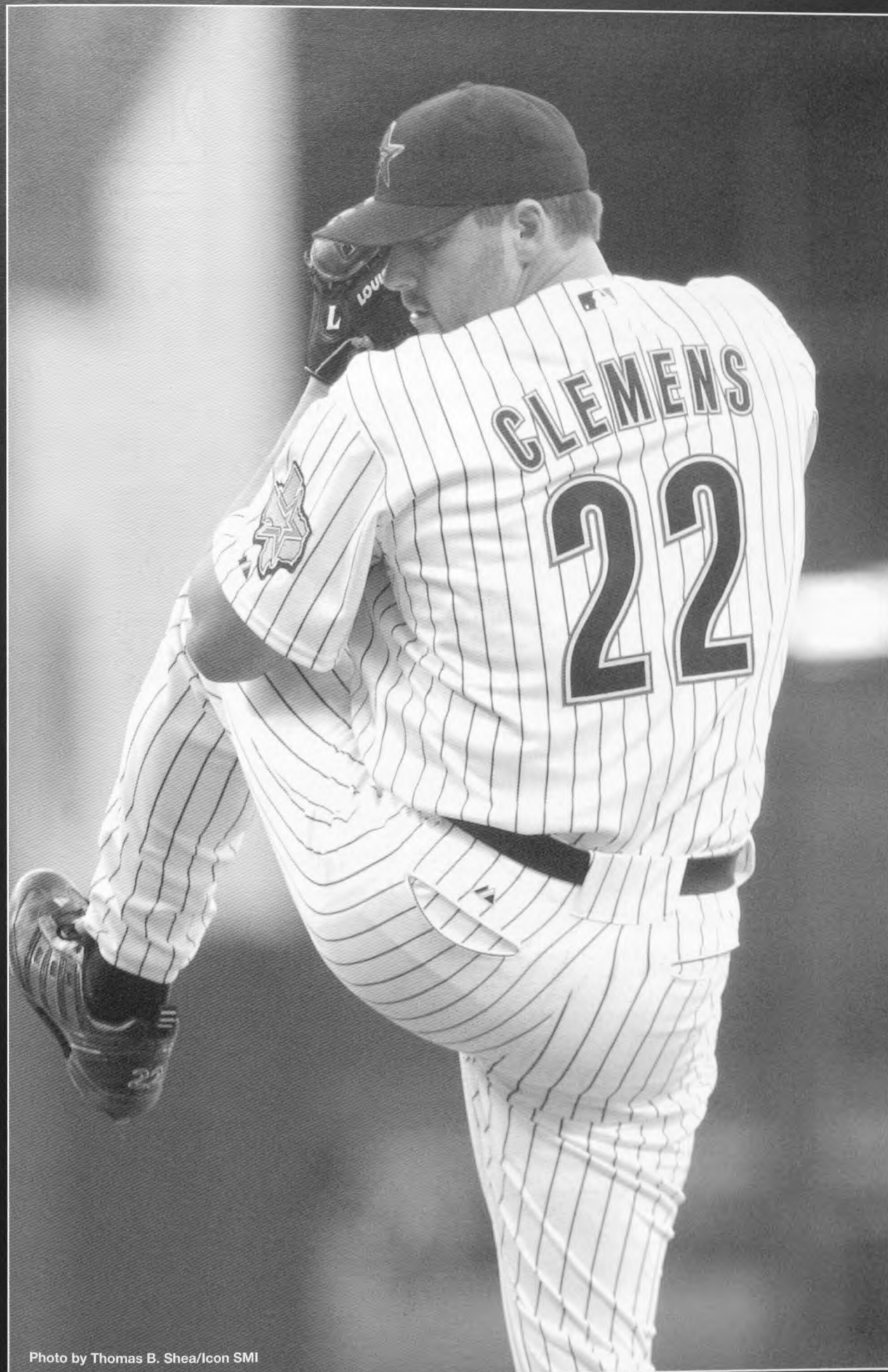


Photo by Thomas B. Shea/Icon SMI

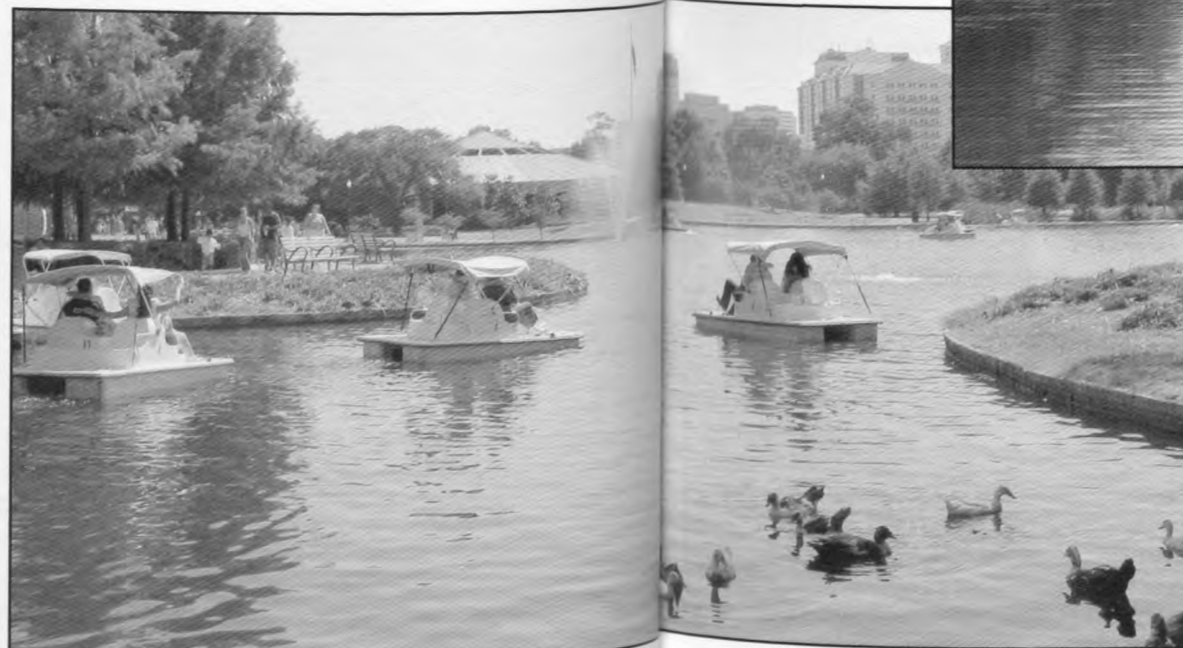
BEST OF HOUSTON



BEST VIEW: CHASE TOWER SKY LOBBY

Houston has lots of skyscrapers, but few of them offer the public a chance to see the city from a dizzying height. The 60th-floor sky lobby at Chase Tower, Houston's tallest building, is about as good as it gets — floor-to-ceiling windows offering a sweeping view over all of southwest Houston. It's fun seeing the downtown towers sitting at your feet, and the high-speed elevators are a trip in themselves.

Photos by Jim Parsons/THE DAILY COUGAR



BEST LOCAL HISTORY LESSON: GLENWOOD CEMETERY

Since Glenwood was laid out on the banks of Buffalo Bayou in 1871, it's been the choice for Houston's rich and powerful scoping out an address for eternity. Among the gently rolling hills and towering trees, you'll find politicians, business leaders and social reformers. Victorian Houstonians would have picnic lunches among the ornate monuments and stunning landscape; today, Glenwood's still a great place to relax and reflect.



BEST ESCAPE FROM POLLUTION AND OBESITY: HERMANN PARK

With all the bad press Houston gets for its air quality and weight problems, it's nice to know there's a place to get away from both, if temporarily: Hermann Park, our urban jewel. Acres of trees, meadows, hills and lakes in the heart of the city are a great place to spend some quiet time during the week or to enjoy the outdoors with thousands of your fellow citizens on a sunny Sunday afternoon. The park celebrated its 90th birthday in 2004 with the completion of some major improvements, including a new reflecting pool and lake, ensuring it'll remain one of the city's treasures for decades to come.

It's all happening at the Zoo -



The Houston Zoo opened in 1922 and now hosts more than 3,100 exotic animals from some 500 species in its 55-acre landscape — including a couple of new additions.

The birth of two jaguar cubs on December 24 began a series of arrivals and goodbyes among the animals and the zoo community. The two male and female jaguar cubs were introduced to the public March 18, 2004, when they started spending five and a half hours a day on exhibit.

But a few days after the jaguars were born, the best efforts of veterinarians and volunteers couldn't save the zoo's newborn Asian elephant calf. She died Dec. 31, about 30 hours after her mother — the 34-year-old Methai — gave birth to her. Methai

remained in good health.

After noticing gorilla M'Kubwa's declining health, the zoo decided to close its gorilla habitat and put the longtime resident into retirement April 20. M'Kubwa is the only Eastern lowland gorilla in North America; the zoo will now make him comfortable and monitor his health.

There were other births, too, including the first captive hatching of yellow-headed temple turtles in North America. The parent turtles laid four eggs Jan. 20 after their first breeding attempt in the zoo's Reptile House. After the three-month incubation period, one turtle hatched April 22, and a second hatched April 28.

Houstonians may visit the zoo, located at 1513 North MacGregor Way in Hermann Park, year-round. For more information, visit www.houstonzoo.org or call (713) 533-6500.

Tina Marie Macias
The Daily Cougar

Eagles and monkeys and otters, oh my!
And pelicans. Some residents of the Houston Zoo.
Photos by Jim Parsons/THE DAILY COUGAR



Photos by Jim Parsons/THE DAILY COUGAR

Are You An Exhibitionist?

Find Out In Houston's Museum District

Houstonians are never at a loss for things to complain about when it comes to the Bayou City. But despite the bugs, humidity and traffic, Houston has its redeeming qualities, and among the factors that make this city worth the trouble are its world-class museums.

The most notable exhibit of the past year was *The Heroic Century: The Museum of Modern Art Masterpieces* at the Museum of Fine Arts Houston. The exhibit, which featured 209 sculptures and paintings on loan from the Museum and Modern Art in New York, was on display from Sept. 21 to Jan. 4.

The pieces, which ranged from 1885 to 1998, were arranged chronologically and represented all the major styles that constitute the modern art movement. Among the highlights of the exhibit were

paintings by Vincent van Gogh, Claude Monet and Salvador Dali.

The Museum of Natural Science went for something with a little more taste this spring. *Chocolate: The Exhibit*, which began Valentine's Day and ended May 9, took patrons on a journey through the social and scientific history of the sweet. The exhibit engaged the senses, with free samples of chocolate available with each visit.

The Contemporary Arts Museum, Houston, which displays the work of everyone from local high school students to international contemporary artists, featured *Strange Messenger: The Works of Patti Smith* from March 28 to June 5.

The seminal pre-punk musician's drawings were on loan from the Andy Warhol Museum in Pittsburgh, Penn.

Blake Whitaker
The Daily Cougar



Photo courtesy of CAMH

Contemporary Arts Museum, Houston



Beck Building, Museum of Fine Arts, Houston

Photo courtesy of MFAH

the Houston Museum of natural science

Founded in 1909, the purpose of the Houston Museum of Natural Science has always been to "enhance in individuals the knowledge and delight in natural science and related subjects..."

The Houston Museum of Natural Science ranks with the Smithsonian Institution and New York's Metropolitan Museum of Art as one of the most popular museums in the United States — and it's located in the heart of Houston.

The museum draws hundreds of thousands of visitors to Hermann Park each year with the Burke Baker planetarium, the Wortham IMAX Theatre and the Cockrell Butterfly Center. Three stories of exhibit space house more than a dozen

permanent installations on astronomy, space science, Native Americans, paleontology, energy, chemistry, minerals, seashells and Texas wildlife.

There's also a lot going on behind the scenes to educate local children. More than half a million students visit the museum every year to learn about a variety of science-related topics, including space in the Challenger Learning Center. The CLC is the first in a national network that allows

students to learn the teamwork needed to complete tasks in space.

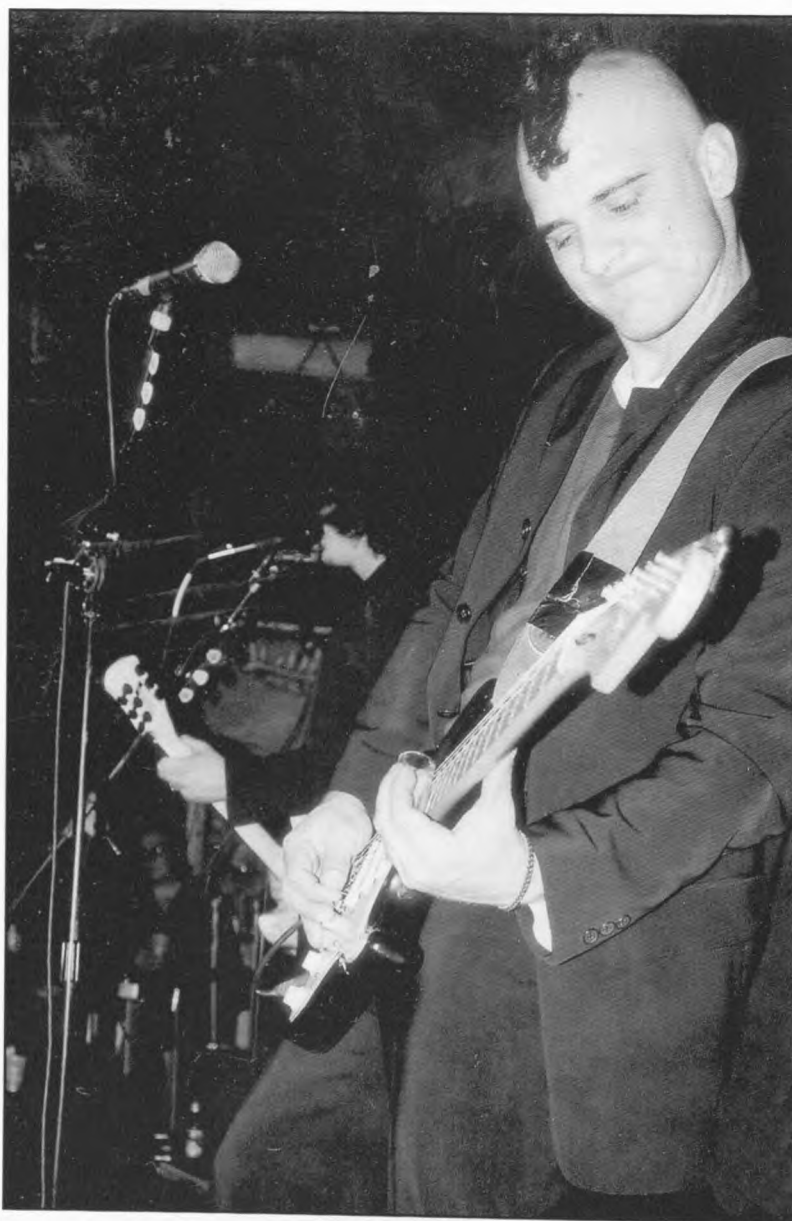
The center, modeled after NASA facilities, includes a simulated Mission Control linked with a space simulator through microphones, cameras and monitors.

A second Challenger Learning Center — also featuring Mission Control and spacecraft simulators — is located at the museum's George Observatory in Brazos Bend State Park, 55 miles southwest of Houston.

Jim Parsons
The Daily Cougar

LIVE & LOCAL

Whether you're in the mood for big-budget shows or intimate artist encounters, Houston always has a full slate of live music choices.



Hair Band

Thrice was one of hundreds of bands that played Houston stages in 2003 and 2004, bringing its pop-infused metal stylings to the Engine Room downtown in February.

**All photos by Dusti Rhodes/
THE DAILY COUGAR**

Though Houston is a couple of hours from the self-proclaimed Live Music Capital of the World, the Bayou City does a pretty good job of attracting musicians to its stages.

From Billboard-charting stars to local indie gems, Houston's clubs, theaters and arenas host acts that fulfill almost every musical appetite.

Large arenas like the Toyota Center, the Reliant Arena, the Cynthia Woods Mitchell Pavilion and the Verizon Wireless Theater have played host to everyone from symphonies to the Dave Matthews Band to new-wave legends The Cure and metal powerhouse Metallica. Those larger venues give Houstonians the chance to see spectacular shows by some of the best-known names in entertainment.

But there are also plenty of places for people who want to see musicians who can't sell out 15,000-seat coliseums. Numbers, the Engine Room and the Meridian, which opened in 2004, saw some of the best bands that aren't ready for stadium rock just yet.

Numbers hosted the emocore sounds of Thursday and Taking Back Sunday this year, while the Engine Room booked the pop-infused metal group Thrice and hip-hop acts Eyedea and Abilities and Del the Funky Homosapien, as well as Austin singer-songwriters Bob Schneider and Monte Montgomery.

Houston's live music venues drew a diverse range of acts in 2004.

The Meridian, which opened in a converted warehouse in Chinatown, quickly attracted some of the biggest names in independent music, including They Might Be Giants, The Cramps, Further Seems Forever, Marc Broussard, Snow Patrol and The Donnas.

But in a town where diversity gives concertgoers a variety of acts to choose from, it's a shame more people don't take advantage of them. Mary Jane's Fat Cat, Walter's on Washington, The Mausoleum and The Rhythm Room give their stages to local talent, and The Continental Club is one of the city's most popular venues for catching homegrown acts.

Dusti Rhodes
The Daily Cougar

Del the Funky Homosapien
The Engine Room



Grand Buffet
Walter's on Washington



Poison the Well
The Engine Room



BEST OF HOUSTON

BEST PIZZA: STAR PIZZA

There's good pizza, and then there's Star. In addition to the standby pizzas, Star dishes out stellar toppings like rosemary grilled chicken with white sauce and pesto and gorgonzola. The setting is an old two-story house just off South Shepherd Drive, converted with funky painted booths and framed art prints into a classic pizza parlor. The other location on Washington Avenue is just as good, but lacks a little of the Star Pizza vibe.



Photos by Jim Parsons/THE DAILY COUGAR



**BEST AFTER-HOURS MUNCHIES:
HOUSE OF PIES**

Late-night restaurants come and go in Houston, but there's one constant: the House of Pies.

Yes, the haze in the smoking section can get pretty thick and there's usually a wait long after respectable restaurants have closed, but the HoP remains a great place to study, meet friends or help assuage that hangover (a chili-cheese omelet and piece of French Silk pie helps).

For the kitschy décor, the unparalleled people-watching opportunities and, of course, the pie, House of Pies can't be beat.



**BEST HAMBURGER:
LANKFORD GROCERY**

You'll find one of Houston's world-class restaurants in a converted house where Midtown meets Montrose. In the world of hamburgers it just doesn't get better than Lankford's. Fresh meat and flavorful trimmings are served in burgers so big you have to hold them with both hands. Don't go without cash: Among Lankford's charms is that it doesn't take credit cards.



ALL ABOARD!

LIGHT RAIL COMES TO HOUSTON

The pedestrians crowding downtown Houston sidewalks New Year's Day weren't holdovers from the previous night's revelry — instead, they were among the first to ride the city's latest mode of mass transit.

Houston's 7.5-mile MetroRail line, which runs from UH-Downtown to Reliant Park, opened Jan. 1 after three years of construction. About 15,000 people turned out the first day of service, admiring the line's sleek silver trains and its 16 stations, each designed by local artists.

The MetroRail line is Houston's first rail transit system in 64 years; electric streetcars, which had served the city for about 70 years, stopped running in 1940. The Metropolitan Transit Authority had supported a light rail system since its creation in 1979, but citizens voted down a rail proposal in 1983.

"The MetroRail is a step in the right direction to a more urban, livable Houston," UH junior biochemistry major Ian Rees told *The Daily Cougar* during the line's first week of operation. "I live right on the light rail and I work in the Medical Center, so it's really convenient for me. I've been waiting for it to open with great anticipation since they started building it."

By April, the \$324 million rail line had about 14,000 passengers a day, but it was also racking up impressive numbers in another area: rail-auto crashes, of which there had been 40 by early May. Most of the accidents were the result of drivers' running red lights or making illegal turns in front of the trains.

Additional rail lines, now in the planning stages, will eventually connect downtown with Bush Intercontinental Airport, UH and the East End, Hobby Airport, the Galleria area and Southwest Houston.

Jim Parsons
The Daily Cougar



Top: Houstonians get a taste of strap-hanging.

Above: The MetroRail line runs past many Houston landmarks, including the Foley's store downtown.

Facing Page: Metro riders at the Main Street Square station.

Photos by Jim Parsons/THE DAILY COUGAR



Main Street Square Station
Northbound Red Line

METRO

3-2-1 Lift-Off!

Houston, We Have Basketball.

The Houston Rockets jumped into the 2003-04 season with a new look, in more ways than one.

First, there was the change in uniforms from the deep blue jerseys with white pinstripes that somewhat resembled pajamas to a more streamlined, simple red-and-white combination with just enough style for this millennium.

And to go with the new uniforms was a new arena in the Toyota Center — which replaced the Compaq Center as the Rockets' home.

Then there was the change at head coach — out was longtime (and nearly lifetime) Rocket Rudy Tomjanovich, the coach who helped bring two NBA championships in 1994 and 1995, and in was Jeff Van

Gundy, a disciple of Pat Riley who was known for his commitment to defense and tireless work ethic.

The Rockets began the season with high hopes, as their young budding star center Yao Ming entered his second season with the team, hoping to build on a largely successful rookie season in 2003.

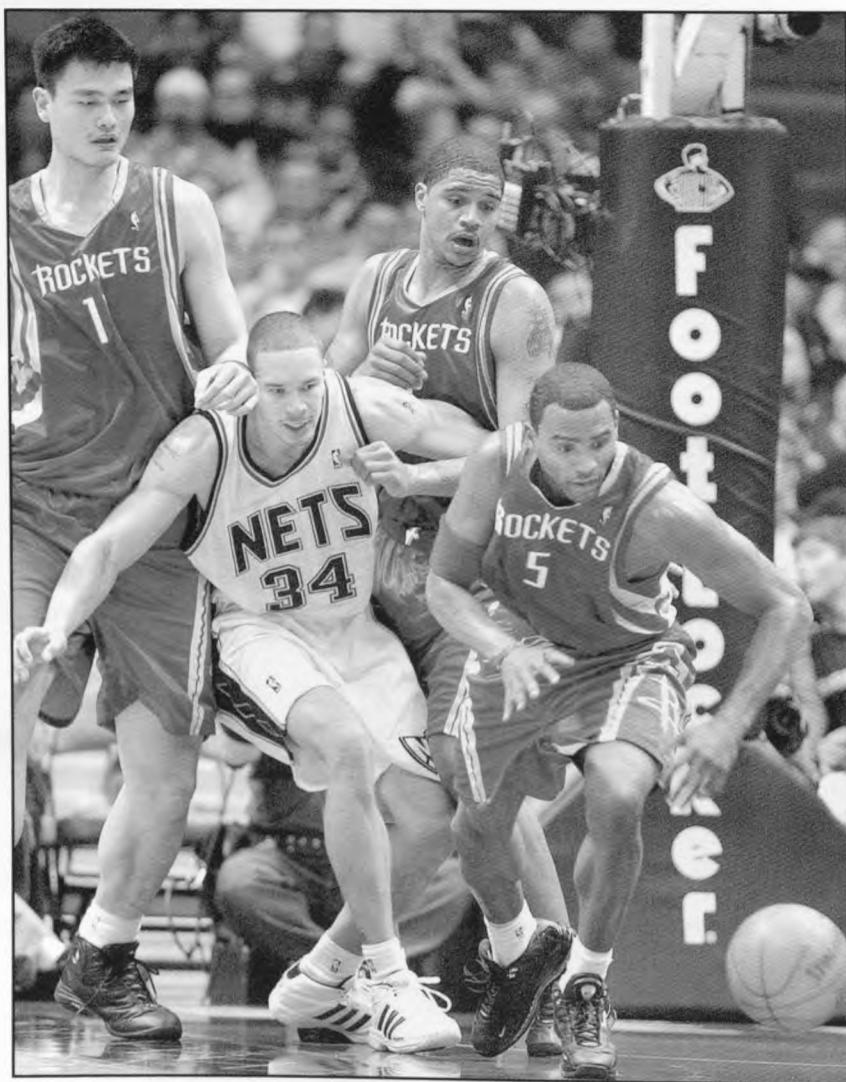
He teamed with guards Steve Francis and Cuttino Mobley to form a trio of talent that had the ability to be explosive offensively at times and hold opposing teams down defensively as well.

Players like forwards Jim Jackson and Maurice Taylor, and center Kelvin Cato nicely filled complementary roles to Francis, Mobley and Yao helping the Rockets to a 45-37 record, good for seventh place in the Western Conference and the team's first trip to the playoffs in over four seasons.

In the playoffs the Rockets met the Los Angeles Lakers, led by four future Hall-of-Famers in Shaquille O'Neal, Kobe Bryant, Karl Malone and Gary Payton. Francis was impressive in the series, averaging 19.2 points, 8.4 rebounds and 7.6 assists in helping to keep the

Rockets close in nearly every game of the series. But the Lakers big four would prove to be too much as they defeated the Rockets four games to one, ending Houston's season.

*Sam Khan Jr.
The Daily Cougar*



Loose Ball:

Yao Ming and the Rockets scramble for possession.

Photo by Jeff Zelevansky/Icon SMI

Spotlight on Van Gundy

After former Houston Rockets head coach Rudy Tomjanovich stepped down from his position at the helm in part due to his bout with bladder cancer in the summer of 2003, the Rockets were left searching for a replacement.

Many names were rumored such as Larry Brown and Mike Dunleavy, but owner Les Alexander and general manager Carroll Dawson eventually settled on Jeff Van Gundy, who had a career record of 248-172 in seven NBA seasons with the New York Knicks.

Van Gundy was an assistant under the great Pat Riley, who is best known for his success with the Los Angeles Lakers in the 1980s, but also coached the Knicks in the early 1990s.

Van Gundy adopted Riley's penchant for defense and brought that philosophy to Houston, quickly turning the Rockets into one of the best defensive teams in the league.

The better defense led to better success on the court for Houston, as Van Gundy guided the Rockets to a 45-37 record and their first trip to the playoffs in five seasons.

The Rockets ranked second in the NBA with a field goal percentage defense of .412 and fifth in the league with a scoring defense of 88.0 points per game. Those numbers were also Houston franchise records in those categories.

Van Gundy is part of a family of basketball coaches. His father, Bill, coached basketball for 40 years, and his brother Stan replaced Riley as the head coach of the Miami Heat and led them to the playoffs in 2003-04 as well.

The Rockets and their fans hope Coach Van Gundy can build on the success he had in the 2003-2004 season and eventually guide them back to championship.

Sam Khan, Jr.
The Daily Cougar



Photo by Icon Sports Media

PROJECT ROW HOUSES

*Celebrating
the heritage
& citizens
of Houston's
Third Ward*

A group of once-decrepit shotgun houses just west of UH are a center of opportunity for the Third Ward thanks to a group of artists and community activists.

Project Row Houses, which artist Rick Lowe founded in 1992 on Holman Avenue, holds a variety of programs benefiting the Third Ward community.

Perhaps the most public of them is a series of art installations celebrating black culture, art and history mounted in a block of the narrow, wooden houses that were once hallmarks of Houston's oldest neighborhoods.

But out of the public eye, PRH's Young Mothers Program gives single mothers support for a year, allowing them to live in two-bedroom homes with kitchens and laundry facilities. Some of the houses are converted shotguns, while others are innovative, economical new construction. The women attend life-skills courses and counseling, go to school and have jobs. There's also an on-site day care facility for their children.

This year was a busy one for PRH. Its eighth annual Art and Music Festival was held in mid-November, featuring interactive art

exhibits, walking tours and performances from noted local blues musicians.

The PRH campus also expanded this year with the opening of eight housing units in four new duplex buildings. "The new housing was designed for people that live here," Antoine Bryant, project manager for the Rowhouse Community Development Corp., said. "(It's) quality new housing that people here could afford."

Bryant said the staff is particularly proud of one young woman who began the Young Mothers' Program in 1997.

"She was on academic probation at UH and was raising a child at the same time. She went on to succeed academically and just defended her dissertation at Penn State. She's now an associate professor at The University of Pittsburgh," Bryant said.

The group is looking forward to another busy year ahead; plans include beginning an art program for local teenagers.

"We are always welcoming volunteers," Bryant said.

For information, call (713) 526-7662 or visit www.projectrowhouses.org.

Amanda Zirgulis
The Daily Cougar



Photo by Pin Lim/THE DAILY COUGAR



MEET THE MAYOR

In seeking the city's top administrative post, Bill White sought a top-dollar campaign. In fact, he spent more than any other mayoral candidate in Houston history — \$8.6 million, with more than \$2 million out of his own pocket.

But it was no runaway election, at least not at first. His biggest opponents, Orlando Sanchez and Sylvester Turner, criticized his ties to "big business" backers. Sanchez also argued White would allow taxes to rise, while he promised a tax cut.

Amid the campaign fireworks, White visited the campus to urge students to vote and share his ideas for Houston, including improved mobility, city image and protecting the environment. A large part of White's grassroots campaign involved young, college-age volunteers. White said that's how he got his start in politics — going door to door, telling people to go vote.

Several days later, on Oct. 16, White returned to campus, along with Turner and Socialist Workers Party candidate Anthony Dutrow, for a mayoral debate. There, white stressed economic development and said the city "has a lot to sell here" in attracting companies to open offices in Houston.

After Election Day, Sanchez and White were sent into a

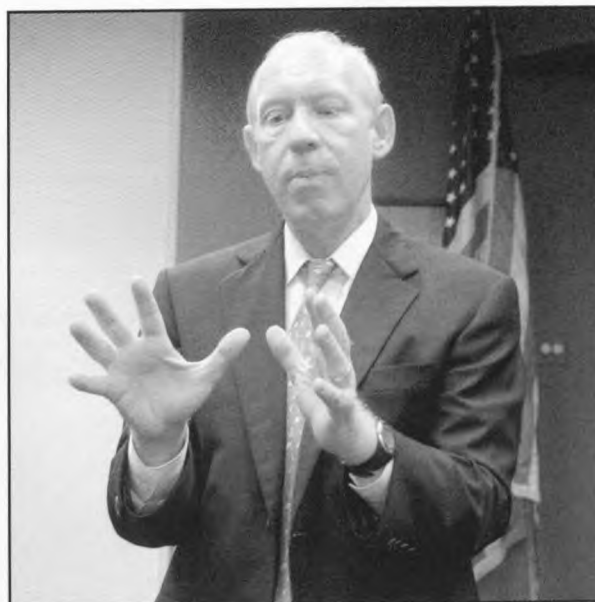
runoff race, when White ultimately secured more than 60 percent of the votes.

A lawyer and Harvard alumnus, White promised Houstonians effective city management and better business prospects that would bring jobs and revenue to Houston. He's also backed the development of the MetroRail project, bringing light rail transit throughout the city over the course of the next decade.

In the first few months in office, White earned some praise for ordering better signal synchronization around the city, but also began to feel the burden of inheriting Houston's myriad problems, including an underfunded pension plan and emergency room overcrowding.

By his 100th day in office, he's kept most people fairly happy and confident in his leadership. And for Houston, that's more than money can buy.

Matt Dulin
The Daily Cougar



Facing page and right:
Bill White discusses the issues during a UH-sponsored debate for the 2003 mayoral candidates.
Photos by Manuel Rearte/
THE DAILY COUGAR

BEST OF HOUSTON

BEST DISPLAY OF EXCESS: THE GALLERIA

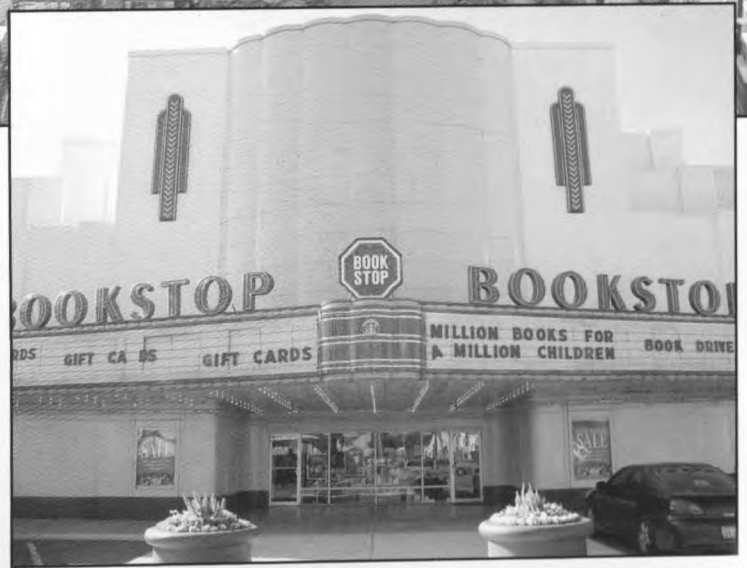
When it comes to glitz, there's little competition for the Galleria, Houston's legendary megamall. After a recent renovation, the 35-year-old mall looks better than ever and continues to draw the beautiful set to its tony boutiques and restaurants. And, of course, there's the indoor skating rink, a local attraction for generations of Houstonians. It's all a little more than a person can handle in one trip — or on one paycheck.

Photos by Jim Parsons/THE DAILY COUGAR



**BEST BOOKSTORE:
ALABAMA THEATER BOOKSTOP**

Although it may not have as comprehensive a selection as some of the suburban mega-bookstores, the Bookstop on South Shepherd Drive beats their pants off when it comes to atmosphere. It's housed in the former Alabama Theater, and many of the ex-movie theater's moderne architectural details remain, from the streamlined decorative ceiling to huge murals flanking the screen (now the newsstand). Everything works together to make book-buying even more enjoyable than usual.



BEST RECORD STORE: CACTUS MUSIC AND VIDEO

It's nearly impossible to top Cactus for its selection of country, pop/rock and local music — and the store is hard to best in other sections, too. In the back, there's a good, if offbeat, selection of movies for purchase and rental. Cactus has been around for decades, and its good stock, in-store performances and knowledgeable staff help the store hold its own against the "big-box" discounters. And despite a recent renovation of the shopping center Cactus calls home, loyal customers signed a petition to keep the store's landmark sign.

COWBOYS?

Cowboys?!

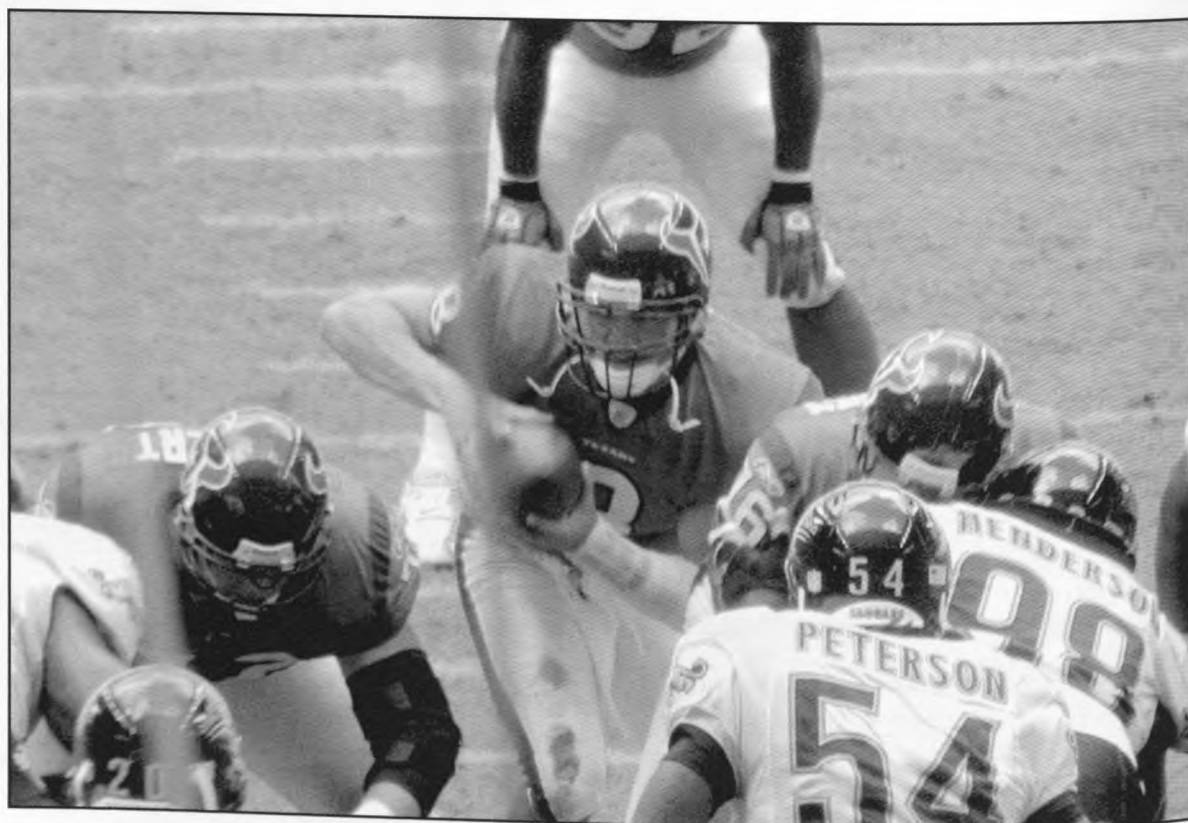
After a 2002 season in which fans were simply thrilled to have a team in Houston for the first time since the Oilers left following 1996 season, the Houston Texans entered 2003 with hopes to improve upon the 4-12 finish of their inaugural year — and they did.

For the second straight season, the Texans won their season opener, this time shocking the Miami Dolphins in their home field with a 21-20 victory.

Three weeks later, they played the most exciting game in franchise

history to date, when they beat the Jacksonville Jaguars 24-20 thanks to quarterback David Carr's last second leap into the end zone to win on the final play of the game.

Signs of the team's growth began to show in November, when the Texans had their first winning month as a franchise, going 3-2 while defeating the eventual NFC Champion Carolina Panthers, the Buffalo Bills and Michael Vick's Atlanta Falcons. In that same month, they went toe-to-toe with the eventual Super Bowl Champion



We don't need no stinking Cowboys

New England Patriots, taking them to overtime in a 23-20 loss.

The latter part of the Texans' season was marred by injuries as Carr missed a number of games for the first time in his career as Houston was forced to finish the season without many key players such as defensive end Gary Walker, defensive tackle Seth Payne and cornerback Aaron Glenn en route to sending an NFL-record 17 players to injured reserve. They lost the final four games as a result to finish the season 5-11.

Despite the rough finish, the Texans had many reasons to be optimistic. They found two young offensive stars to complement Carr in rookie running back Domanick Davis and rookie receiver Andre Johnson. The 2003 season also saw the emergence of Reliant Stadium as a legitimate home-field advantage as the seven of the Texans eight games there weren't decided until the final minute, with the Texans winning three despite having less talent than virtually all their opponents.

In April, the team picked up two more potential young stars in the first round of the NFL Draft — cornerback Dunta Robinson and linebacker Jason Babin — giving the Texans an outlook on the future that was as bright as ever.

*Sam Khan Jr.
The Daily Cougar*

Facing page:
David Carr executes
the quarterback sneak.
Photo by Mauro Alvarez

The Texans' Horn:
A Houston tradition
in the making.
Photo by Mauro Alvarez



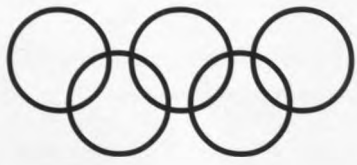
Dom Capers:
Texans' head coach.
Photo by
Thomas B. Shea/
Icon SMI



David Carr:
Texans' starting
QB, right.
Photo by
Thomas B. Shea/
Icon SMI



Going for Gold



The Road to Athens Runs through Houston

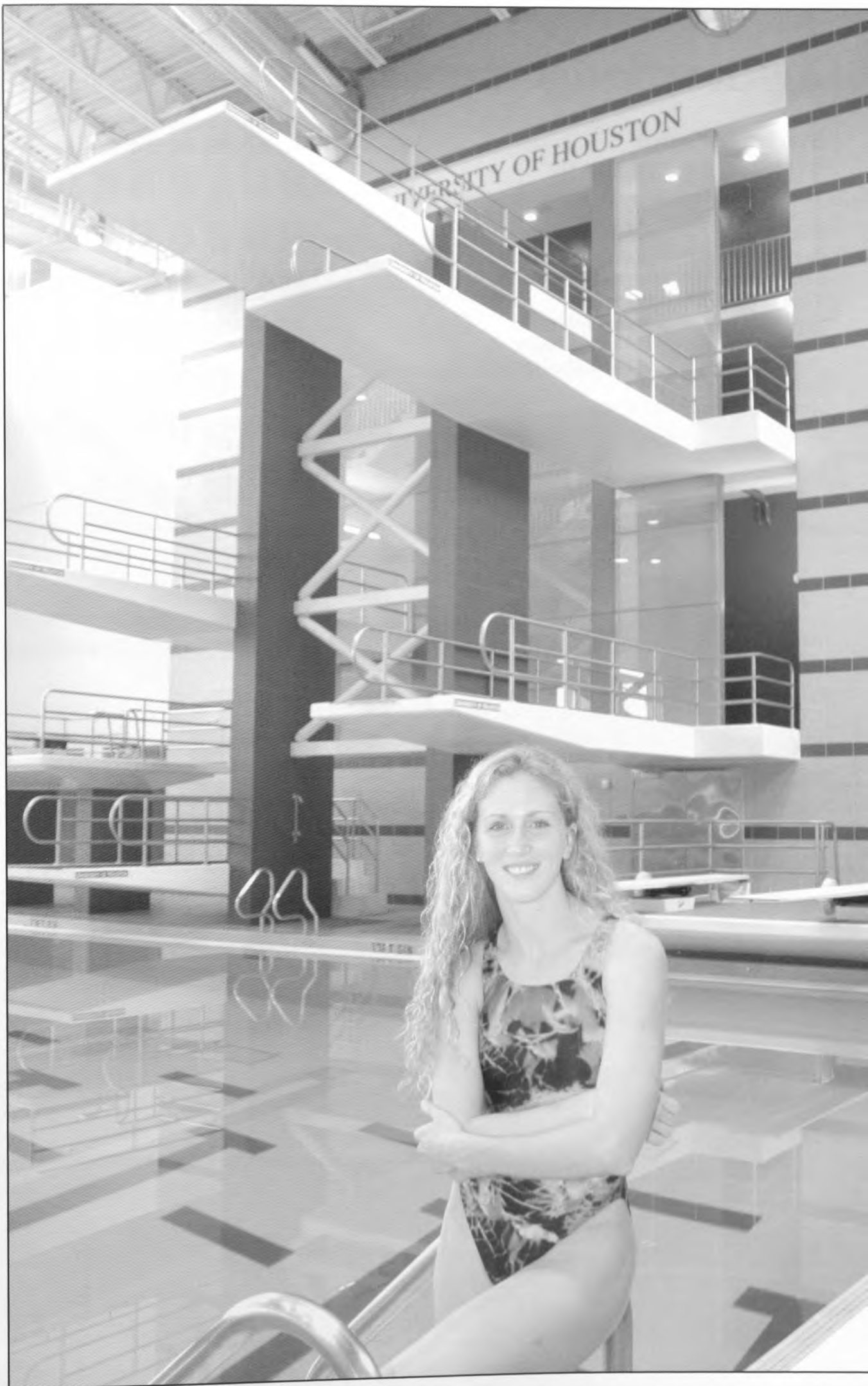
Although the Olympic games won't be coming to Houston in the near future, the Bayou City basked in reflected glory when it played host to the U.S. Diving Team during the summer of 2004.

On their way to Greece for the XXVIII Olympiad, the visiting athletes trained in the natatorium of the Campus Recreation & Wellness Center right here at the University of Houston, a state-of-the-art facility that provided the team some of the finest accommodations available.

***Tony Hernandez
The Daily Cougar***



Photos by Pin Lim/THE DAILY COUGAR



Acknowledgements

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THE DAILY COUGAR®

The official student newspaper of the University of Houston since 1934

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Photo by Jim Parsons/THE DAILY COUGAR

Sports

New coaches, new players, new venues were all on tap for the 2003-2004 UH sports teams.

Here are some of the year's highlights (and low points) in Cougar athletics.



JOHN O'QUINN FIELD

Enjoy Coca-Cola CLASSIC	NEXT HOME GAME: SEPTEMBER 14	HOUSTON 48	RICE 14	Enjoy Diet Coke CLASSIC
Houston Chronicle		DOWN 1	QTR 4	UH
PERRY HOMES	Budweiser KING OF BEERS	TO GO 10	BALL ON 32	BUD LIGHT

'H' ASSOCIATION - SUPPORTING COUGAR ATHLETICS

BILL BRIDGES
GUARD
CONDENSED
ALL-AMERICAN

ELMO WRIGHT
WR
CONDENSED
ALL-AMERICAN

11 ANDREW WARE
1989 HEISMAN TROPHY

WILSON WHITLEY
RB

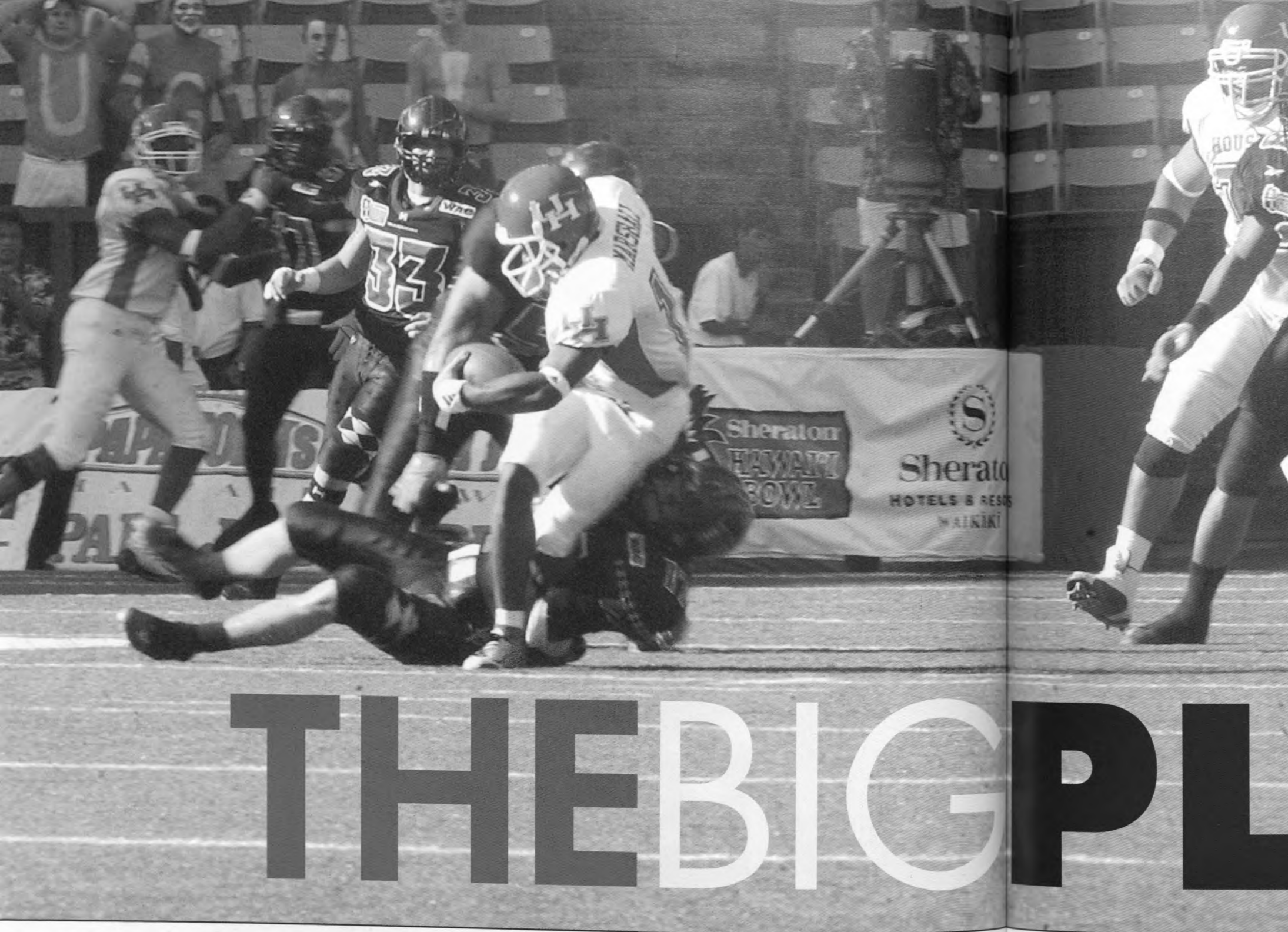
JASON PHILLIPS
WR
CONDENSED
ALL-AMERICAN

It was a season of high expectations. With a new coach at the helm and a crop of able freshmen filling the roster, fans and UH officials alike looked at the 2003 season with a certain optimism. In their season debut against Rice, the Houston Cougars football team crushed the crosstown rival, 48-14, in a dazzling show of offensive superiority. Fans oohed and ahed as head coach Art Briles unleashed unorthodox formations and ordered high-flying passes from the newcomer quarterback Kevin Kolb. In that stunning but unsurprising victory, it was clear that this was not UH football as usual. For a team that just two years ago penned not a single digit in the wins column, the 2003 Cougars were a breath of fresh air, and not just for school spirit. The truth was, UH athletics needed the wins, the show and the fanfare — which the Cougars were more than willing to supply.



LONG WINNING ROAD

NATHAN LINDSTROM PHOTO



NATHAN LINDSTROM PHOTO

THE BIG PLAY

PRESS CLIP

Cougars stranded in island paradise

BY KEENAN SINGLETON THE DAILY COUGAR

HONOLULU — The stars for Houston are usually aligned. Rex Hadnot, Brandon Middleton, Joe Clay and Kevin Kolb are the names most mentioned when highlighting the Cougars.

But some new stars twinkled for Houston on Christmas Day.

Names like Vincent Marshall, Chad McCullar, Eddie McCray and Jackie Battle shined brightly for the Cougars. A mix of new

and old stars wouldn't be enough though, as UH fell 54-48 in triple-overtime to Hawaii in the Hawaii Bowl in Honolulu.

Although regulation ran more than three-and-a-half hours and featured an "ohmygod" 81-yard touchdown sprint from Marshall with 22 seconds left to tie the game at 34, the game did not truly begin until the clock read "00:00."

The teams scored on their first two possessions in overtime, driv-

ing the score to 48-48. Houston's Will Gulley intercepted Hawaii quarterback Timmy Chang's two-point conversion pass at the goal line, giving Hawaii a 54-48 lead and the Cougars a chance to win had they been able to score a touchdown and convert a two-point try. (Division I-A rules mandate that teams attempt a two-point conversion after the second overtime).

On fourth-and-five at the 20-

yard line Kolb was prematurely forced from the pocket and completed a two-yard pass to Marshall, ending Houston's season (7-6) and chances at winning their first bowl game since the 1980 Garden State Bowl (35-0 win over Navy).

"(We) probably should have gone for two at the end (of regulation), we had tremendous momentum," head coach Art Briles said. "We were the underdogs and

I made a coaching mistake. I should have tried to end it there. I got on the plane and got on a happy.

"They did a great job today, all our guys did," Briles said. "Every game is another opportunity for someone to step up." Everywhere you turned the young stars were stepping up.

Battle was Houston's Hawaii Bowl MVP. The 6-2, 250-pound freshman rumbled for 125 yards on 19 carries, scoring three touchdowns. McCullar carried the ball in the first half, catching four passes for 86 yards and

a touchdown (the sophomore finished with five catches for 103 yards and a touchdown). McCray was in Hawaii's backfield all game, totaling two sacks and four tackles for losses.

Marshall (seven catches, 157 yards, one TD), who led the Cougars in receptions this season, based mostly on short screen pass, may have eclipsed his teammates with his game-tying catch at the end of the game. "(The underclassmen) wanted to send the seniors out with a ring," McCray, a freshman defensive lineman, said.

McCullar and the Cougars took early advantage of Hawaii's defense, who was without the services of the Western Athletic Conference Defensive Player of the Year, Travis LaBoy (academically ineligible), pounding the ball with backs sophomore Anthony Evans and freshman Battle on Houston's first drive of the game.

A 14-yard run from Kolb and 15-yard penalty (late hit out of bounds) set up the first score of the game. Kolb would find McCullar over the middle of the field for a 34-yard touchdown to put the Cougars up early 7-0 with

It was what every Cougar fan had hoped for: a bowl berth. After cleaning up their last Conference USA opponent, the University of Alabama-Birmingham, 56-28, their hopes of picking up a bowl were all but secured. As the chips fell, UH quickly agreed to spend Christmas Day in Hawaii in the day's only televised bowl game. The Cougars fought bravely, matching the Warriors' high-flying offense with equal depth. Both teams ran up the points column. Through some luck, the game extended into overtime, giving the victory-hungry Cougars a final chance to redeem themselves. In the final seconds, however, the game ended sourly, with both teams in a bitter fight on national TV. The scoreboard read 54-48, and finally, the dream came to an end.

eleven minutes, 43 seconds remaining in the first quarter.

McCullar nearly made it back-to-back touchdowns when he returned a punt 60 yards to the Hawaii 10-yard line. Kicker Dustin Bell's 21-yard field goal put the Cougars up 10-0 with 9:05 remaining in the first quarter.

Starting quarterback Jason Whieldon's injury with 14:28 left in the second opened the door for the Warriors' usual starting signal caller Chang (26-42, 475 yards, five touchdowns), who closed Houston's lead on his first play from scrimmage on a 48-

yard strike to Clifton Herbert.

Marshall's over-the-shoulder 45-yard catch on a Kolb (19-34, 332 yards, two touchdowns) scramble placed Houston on the Hawaii 40-yard line. That catch set up a two-yard touchdown dive from Battle that put the Cougars up 17-10 with 11:16 left in the first half. The two teams jogged into their locker rooms with Houston up 20-13.

As a sign of holiday giving, the teams exchanged turnovers like gifts, committing four turnovers (two apiece) on five possessions in the third quarter. Cougar safety

Jermain Woodard forced Hawaii receiver Se'e Poumele fumble, allowing defensive back Roshawn Pope to recover the fumble with 8:02 left in the third quarter. Kolb's interception three plays later gave the Warriors the ball and ultimately their first lead of the game, 27-20, with 4:35 seconds left in the third quarter.

Hawaii scored the only points in the third quarter, shutting out the Cougars 14-0.

Those expecting an offensive shootout were not disappointed - the teams combined for 1,158 yards of offense.

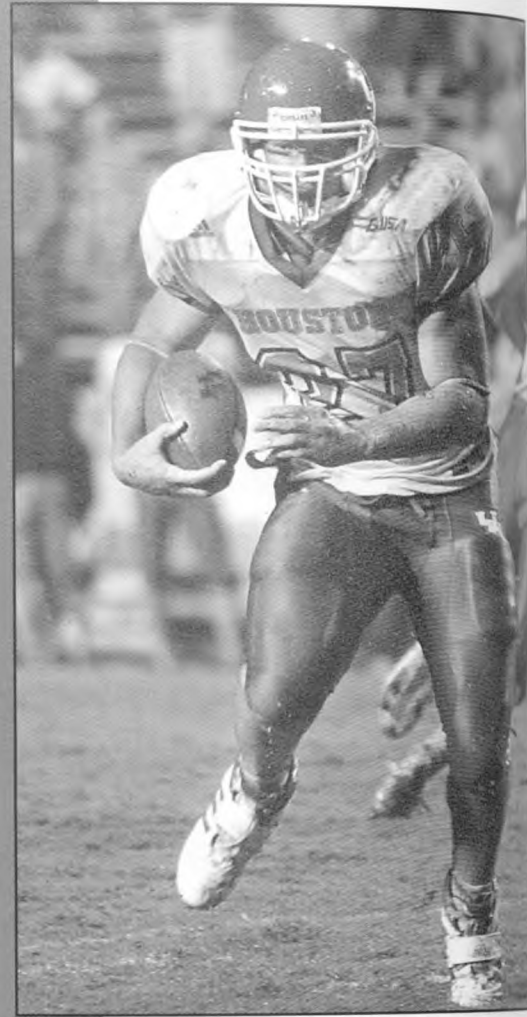
BUILDING BLOCKS

THE SEASON IN PHOTOS

Far right, Cougar running back Jackie Battle picks up speed in a run against the Louisiana-Lafayette Ragin' Cajuns.

Right, Kevin Kolb hands off to sophomore running back Anthony Evans.

NATHAN LINDSTROM
PHOTOS



COACH Q&A

WITH ART BRILES,
HEAD FOOTBALL COACH

In his first season as head coach, Art Briles took the team to a 7-6 record and the program's first bowl game in seven years.

Christian Schmidt: At practice yesterday I noticed the team looked a lot leaner, a lot stronger. Is that something you've been working on?

Art Briles: We've had a good offseason. The guys are in good shape physically, they're a lot stronger than they were a year ago.

194 Sports



Head coach Art Briles watches from the sidelines as redshirt freshman quarterback Kevin Kolb tests his skill in a preseason scrimmage.

CS: How did your first year at UH compare to what you expected when you took the job?

AB: It's been every bit what I expected and so much more. I love the University of Houston, I love the city of Houston and I appreciate the challenge of being the coach here.

CS: You were extremely successful as a high school coach (winning four state titles). When did you first start thinking seriously about being a college head coach?

AB: When I went to Texas Tech (in 1999 to coach running backs), I started planning to be a college

head coach in the next few years, and I'm just fortunate it worked out. I'm happy here and I plan to be here forever.

CS: Do you think changes need to be made to the Bowl Championship Series and the general structure of college football?

AB: Well, I think they're already

making changes, like adding the fifth (BCS bowl) game. And I think more changes might be needed. But to tell you the truth, I don't really worry about stuff like that. We take care of business and get the right number of wins, everything will fall in place.

ORIGINALLY PRINTED IN THE DAILY COUGAR

SEASON SCOREBOARD

Rice	14
Houston	48
Michigan	50
Houston	3
Louisiana-La.	14
Houston	21
Mississippi State	35
Houston	42
East Carolina	13
Houston	27
Tulane	42
Houston	45
Memphis	45
Houston	14
Texas Christian	62
Houston	55
Southern Miss	31
Houston	10
Army	14
Houston	34
Louisville	66
Houston	45
UAB	28
Houston	56
Hawaii*	54
Houston*	48

OTHER SEASON NUMBERS:

Under Art Briles' run-and-shoot offense, the Cougars averaged **34.5** points per game. Freshman quarterback Kevin Kolb tossed the ball for more than **3,156** yards of passing offense and handed it off for another **2,802** yards of rushing. The defense held its own, recording **25** sacks and picking off **14** interceptions.



On the prowl

Above, sophomore linebacker Wade Koehl and senior defensive end Joe Clay close in on the Army Black Knights quarterback. The Cougars' 34-14 win over Army secured their bowl berth. Right, sophomore Cougar running back Anthony Evans takes the ball from freshman quarterback Kevin Kolb. Evans ran for 1,149 yards this season.

It was the best they've ever felt.
It was the best they'd ever been.

On March 7, 2004, the Lady Cougars sealed their first-ever Conference USA championship in a 86-75 romp over the TCU Lady Horned Frogs. The win propelled them into the NCAA Tournament as the No. 2 seed, where they were matched up against the nation's best teams but succumbed to loss in Game 2 against the University of California-Santa Barbara team.

But that didn't matter. The Lady Cougars had earned their place in UH history, and a legacy had officially begun.



PIN LIM PHOTO

OUT ON TOP

LEADING WOMEN

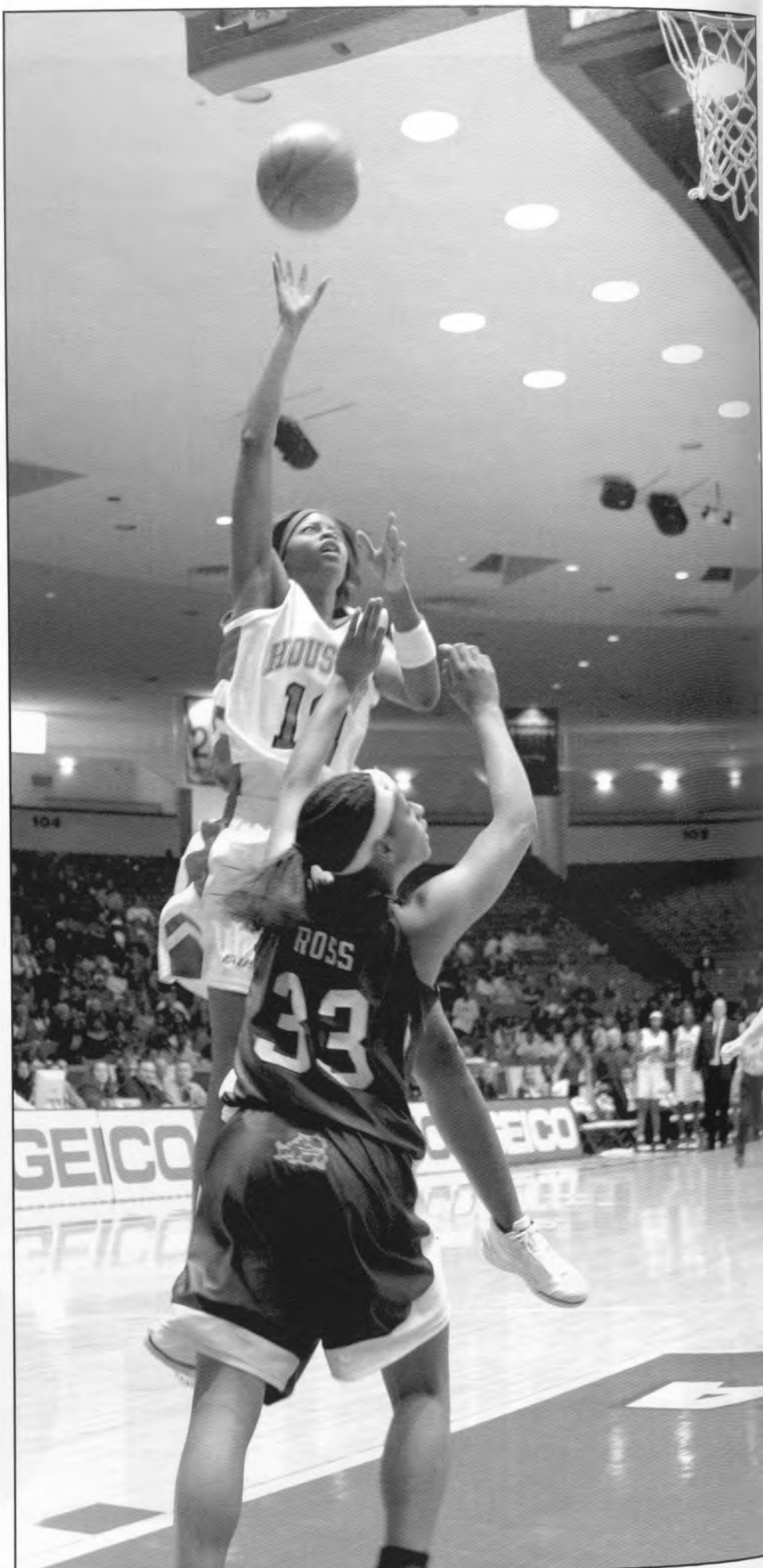
When the Lady Cougars were on the prowl, opponents could expect to see ferocious efforts from every team member, but several key players helped decide the fate of the season.



Above, **junior forward Daphne Andre** looks down court for a friendly face. Andre averaged more than 5 points off the bench and had the team's third-best free-throw percentage.

Right, **senior guard Chandi Jones** edges another basket over a defender. Jones averaged nearly 28 points a game.

PIN LIM PHOTOS





Above, **junior guard Joann Overstreet** takes advantage of soft defenses and heads down court. Overstreet was the team's third-best scorer.

Right, **junior center Sancho Lytle** ascends toward the goal. Lytle was the team's leading rebounder and was named to All Conference USA's Second Team.

PIN LIM PHOTOS



Season at a Glance

Houston	W-83
Iowa Tournament	49
Houston	W-66
Iowa Tournament	54
Houston	W-63
Northern Iowa	58
Houston	W-59
New Mexico State	39
Houston	W-85
Alcorn State	40
Houston	L-52
Georgia	65
Houston	L-63
Purdue	66
Houston	W-74
North Texas	62
Houston	W-46
Texas A&M	40
Houston	W-76
Alabama	70
Houston	W-67
Middle Tenn. State	63
Houston	W-66
Texas A&M Corpus Christi	44
Houston	W-58
Memphis	55
Houston	W-70
Saint Louis	55
Houston	W-75
Wichita State	61
Houston	W-61
TCU	59
Houston	W-60
Cincinnati	56
Houston	L-75
Louisville	77
Houston	W-62
South Florida	57
Houston	W-48
UAB	39
Houston	W-70
Southern Miss	56
Houston	W-83
Tulane	78
Houston	W-62
Charlotte	58
Houston	W-73
East Carolina	65
Houston	W-84
DePaul	75
Houston	W-77
Marquette	64
Houston	W-76
TCU	71
Houston	W-84
Cincinnati	67
Houston	W-67
Marquette	59
Houston	W-86
TCU	75
Houston	W-62
UWGB	47
Houston	L-56
UCSB	52



PIN LHM PHOTOS

ALL EYES ON CHANDI JONES

Perhaps it's ironic that Chandi Jones' jersey number is 13.

But then again, it's not like luck had anything to do with her racking up double-digit points in every game she played, averaging more than 23 points per game, or with her being named the Conference USA player of the year three times over.

If anything, Jones' success was in spite of her prophetically unlucky number.

Again and again, the Lady Cougars were carried by Jones in hard times on the court, in some instances posting 35 points or more to secure a UH victory. She was, arguably, the team's greatest player, and one of UH's legendary athletes.



CHANDI'S HONOR ROLL

Some of Chandi Jones' top honors:

- Conference USA Female Athlete of the Year
- Conference USA Player of the Year (2002, 2003)
- All Conference USA First Team (2001, 2002, 2003)
- 2003 National Scoring Champion
- Associated Press All-American Honorable Mention (2002, 2003)
- Womenscollege hoops.com Third Team All-American (2003)
- Women's Basketball News Services' Second Team All-American (2002)
- Women's Basketball Journal Freshman All-American First Team (2001)
- Conference USA All Freshman First Team (2000)

PRESS CLIP

Jones ranks among basketball's greats

BY KEENAN SINGLETON THE DAILY COUGAR

How do you like your blasphemy? Many may call for my head for this next statement, but the greatest basketball player in UH history isn't Elvin Hayes or Hakeem Olajuwon or Clyde Drexler. Yes, those guys manhandled the competition during their tenures at UH and are among the NBA's 50 Greatest Players. But the greatest basketball player in UH history can't manhandle anyone.

Meet UH's XX factor — senior Chandi Jones.

The best female player on campus since she was a senior at Bay City high school (her father, David joined the coaching staff in 1999), Jones has morphed into the high woman in Houston's hardwood hierarchy.

Need numbers? Jones has averaged a little over 23 points per game during her four-year career at UH. She led the country in scoring last season (27.5 ppg) and is 11th in the country this season (21.1).

But Jones, much like the modern woman, is adept at multi-tasking. She is 16th in the country in steals (3.4 per game) and has averaged more than six rebounds during her career.

Her most telling statistics are not her gaudy individual numbers,

however. UH's winning percentages in head coach Joe Curl's two seasons before Jones were .185 (5-22) in 1998-99 and .250 (7-21) in 1999-2000. And not a single postseason appearance.

Since then? The Lady Cougars went 19-13 (.594) in Jones' freshman season, 26-8 the next (.764) and 15-13 last season. If Jones were on Connecticut

or Tennessee, two of the nation's high-profile teams, she'd probably be Sears or Sony — a household name.

Instead, she is the reigning two-time Conference USA Player of the Year (and the odds-on favorite to win her third consecutive honor).

And she may become a fixture in households across the country when she is a high draft pick in the WNBA next season.

This was a program that was DOA

and MIA before Jones' arrival in 2000. No offense to Curl and company, but Chandi makes up reasons one through 22 that the Cougars are ranked No. 23 in the latest ESPN/USA Today coaches' poll.

Sure, Curl and Co. are the recruiters, but Chandi is the recruiting tool. And Curl and Co. may draw up

If Jones were on Connecticut or Tennessee ... she'd probably be Sears or Sony — a household name.

the X's and O's, but Chandi supplies the most important letter — W.

But, like her favorite childhood player, Michael Jordan, Jones can't do it alone. That's where Curl and Co. — junior forward Sancho Lyttle and senior guard/forward Nicole Oliver — come in. MJ never won one without Scottie Pippen or Phil Jackson.

Neither can CJ.

(Originally printed Feb. 4, 2004)

COACH FILE: JOE CURL

In his six seasons at UH, Joe Curl has helped the Lady Cougars claim national prominence. He boasts a 88-38 record at the helm of the Lady Cougars. In the 2003-2004 season, he recorded the team's highest number of wins in a season, 28, and led the team to the NCAA Championships for the first time since 1992. He has certainly brought the Cougars a long way, and learned a lot, since logging only 12 wins in his first two seasons as head coach.

Overall record: 238-181 (.568 pct)

Past coaching positions: Blinn College (men's), Trinity Valley Community College, Stephen F. Austin University

Awards (2004): Associated Press Coach of the Year, Conference USA Coach of the Year

Education: Bachelor's degree from Wayne State University; master's from University of Central Oklahoma

Family: Wife, Lesa; two daughters: Angela, Jennifer

Quote

"We're going to go in confident, but I want to go in there with confidence and the 'then-some' factor ... We're going to have do everything we do, rebound and then some, we're going to have to play better defense than we ever have and then some."

SAID BEFORE GOING INTO THE C-USA TOURNAMENT



OUT OF REACH

The Cougar basketball team had high enough hopes. The year before, they closed the season with a 8-20 record, which paled in comparison to 2001-2002's record of 18-15, when they ranked second in Conference USA's national division and made it to the National Invitation Tournament. Hoping for a turnaround, coaches and players alike expected to shock the conference in the 2003-2004 season with a top-notch performance. What

Cougar guard Lanny Smith looks down court under pressure from a Marquette Golden Eagles defender. Smith, a freshman, led his teammates in assists with more than three per game.



NATHAN LINDSTROM PHOTOS

they ended with was a less than shocking 9-18 record. The team showed improvement overall but still gave up an average of 14 turnovers per game. The Cougars scored nearly 60 points per game but allowed an average of almost 65 points against them. Thanks to key players like junior guard Andre Owens, senior guard Marcus Oliver, freshman guard Lanny Smith and senior center Anwar Ferguson, the Cougars kept up a strong offensive attack. Those four players contributed a combined 42 points per game. Ferguson and Owens also had a combined average of 13 rebounds per game. The Cougars now look to a new season with a new coach, Tom Penders, who takes on the task of bringing the Cougars back

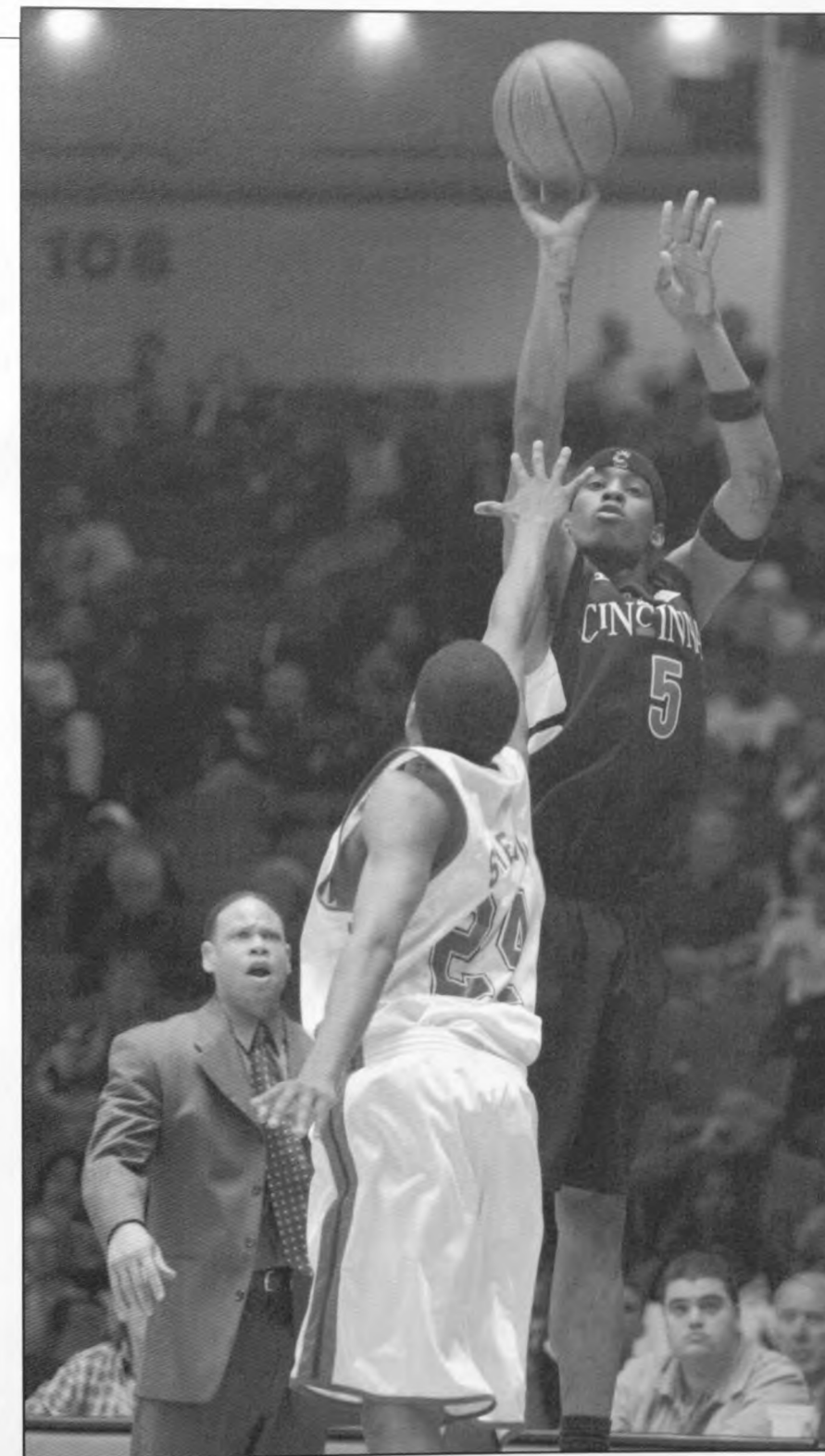
into national prominence, but also a season in which they lose several graduating seniors, like Oliver and Ferguson. It will be up to the next generation of Cougars to push harder and reach farther.

Season at a Glance

Houston Texas Blue Chips	*W-81 77	Houston East Carolina	W-55 53
Houston East Tennessee State	L-51 65	Houston Centenary	L-57 63
Houston Rice	L-52 61	Houston Memphis	L-48 64
Houston Cougars Lamar	W-68 62	Houston Louisville	L-48 64
Houston UTEP	L-61 88	Houston USF	W-65 53
Houston Bethune Cookman	W-56 45	Houston Southern Miss	L-72 75
Houston Washington	W-79 64	Houston Cincinnati	L-51 54
Houston Chicago State	W-71 65	Houston Tulane	L-63 77
Houston Texas A&M	W-70 61	Houston DePaul	L-54 66
Houston LSU	W-60 52	Houston Southern Miss	L-48 70
Houston Louisiana-Lafayette	L-67 81	Houston USF	W-53 52
Houston Marquette	L-52 65	Houston TCU	L-65 71
Houston UAB	L-42 64	Houston Charlotte	L-61 82
Houston TCU	L-54 55	Houston Saint Louis	W-72 69

*A preseason game.

Even at 6-3, Cougar guard Bryan Shelton struggles to block a Cincinnati Bearkat. The Cougars fell to the Bearkats, 54-51.



COACH Q&A

WITH TOM PENDERS,
NEW MEN'S BASKETBALL
HEAD COACH

The following is an edited interview with UH men's basketball coach Tom Penders. Penders was named head coach March 23, replacing Ray McCallum. Penders is 527-361 in 30 seasons as a college head coach.

Christian Schmidt: Why come here? Why was this job the one you took?

TP: I wasn't out seeking a job. I have a philosophy that jobs find you. I just wanted to make sure that I wanted to get back into coaching.

I took my time. This isn't the first job offer I've had. I've had numerous opportunities. But the University of Houston was a job that I always looked at as one of the best basketball situations in the country. Houston was a great program, with Elvin Hayes, and the rare times college basketball was on TV back in the (1960s), it was the Houston Cougars. I had a perception as a player and a coach of a great basketball program.

CS: Let me reverse the question. Why do you think UH was looking for someone like you?

TP: Well, they haven't played up-tempo basketball since (former coach) Guy V. Lewis was here. Somebody figured out that that's key. Often when schools are successful and a coach retires or leaves, they think it wasn't the coach or his style of play, but that it was the school. I think the University of Houston was guilty of that. The up-tempo style set the Cougars apart during their great runs. They got away from that, but when you're in a city with so much competition for the entertainment dollar, you have to be a high-wire act to draw people, to draw

attention, to draw the media. That's how Dave Maggard presented it to me.

CS: Everybody talks about your up-tempo style. What else do you bring as a coach?

TP: When I was at Columbia and Fordham, I learned to run Princeton's offense, play match-up zones, use the clock. That was just to win, to be competitive. To win at that level, you do what you have to do. I always felt if I had more talent than my opponent we were going to get the gameup-tempo and get more possessions than our opponents,

whether its through defense, offensive rebounding or not turning the ball over. We'll be sound fundamentally on offense and we'll be aggressive on defense.

CS: You've cultivated a reputation as a rebuild of programs. Do you ever think you'd like to take a job where you don't have to rebuild?

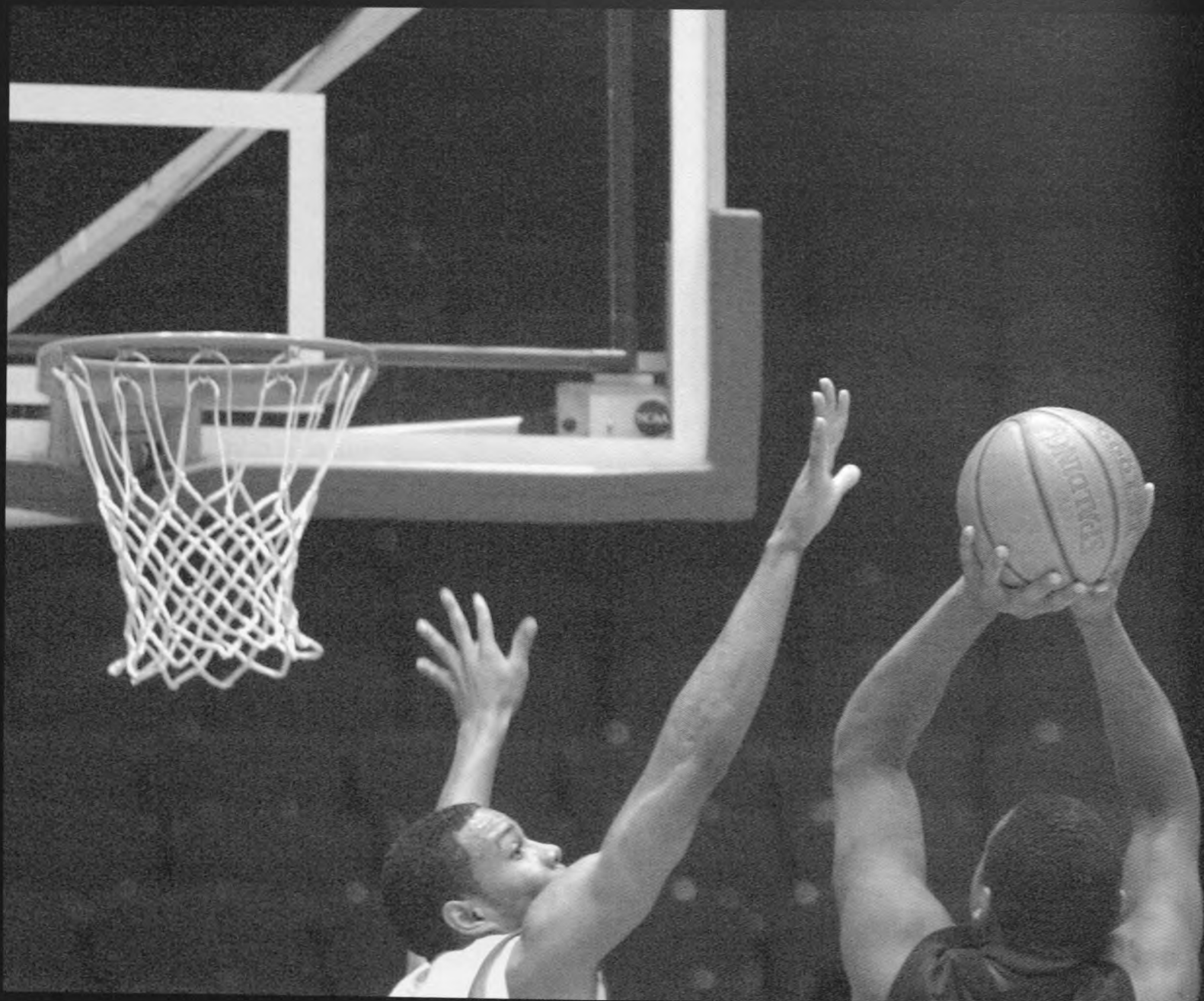
TP: No. I did that once and I didn't like it. I didn't like people saying 'this is how we've been doing it and why should we change?' It's much more fun when the program is at rock-bottom and things turn around

than to take something that's already there. Some guys are good at that. I'm not, I didn't like it. Life is about that. I tell kids that a lot. If they can find a job they would do in their leisure time for nothing and get paid for it, then you're not really working — it's a passion, a love. I love doing that. It's not easy, but there is a tremendous amount of satisfaction when you do turn the corner.

This interview is an edited version of one that appeared in *The Daily Cougar* on April 14, 2004.

TRIALS AND TRIBULATIONS

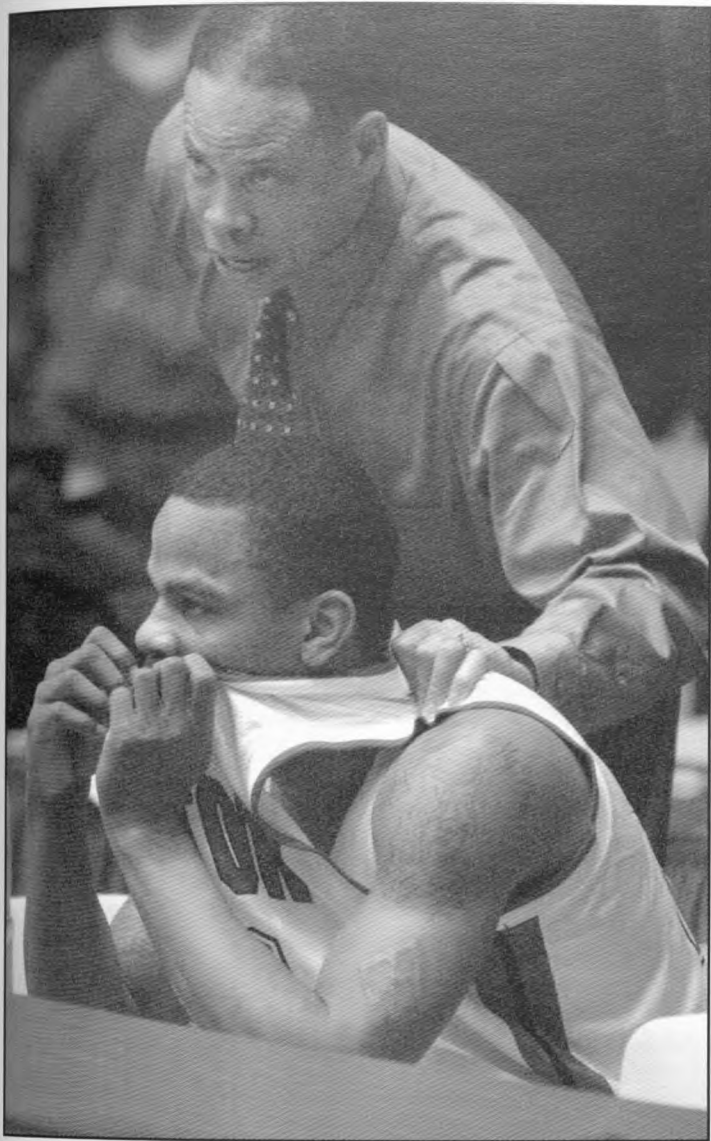
T H E S E A S O N I N P H O T O S



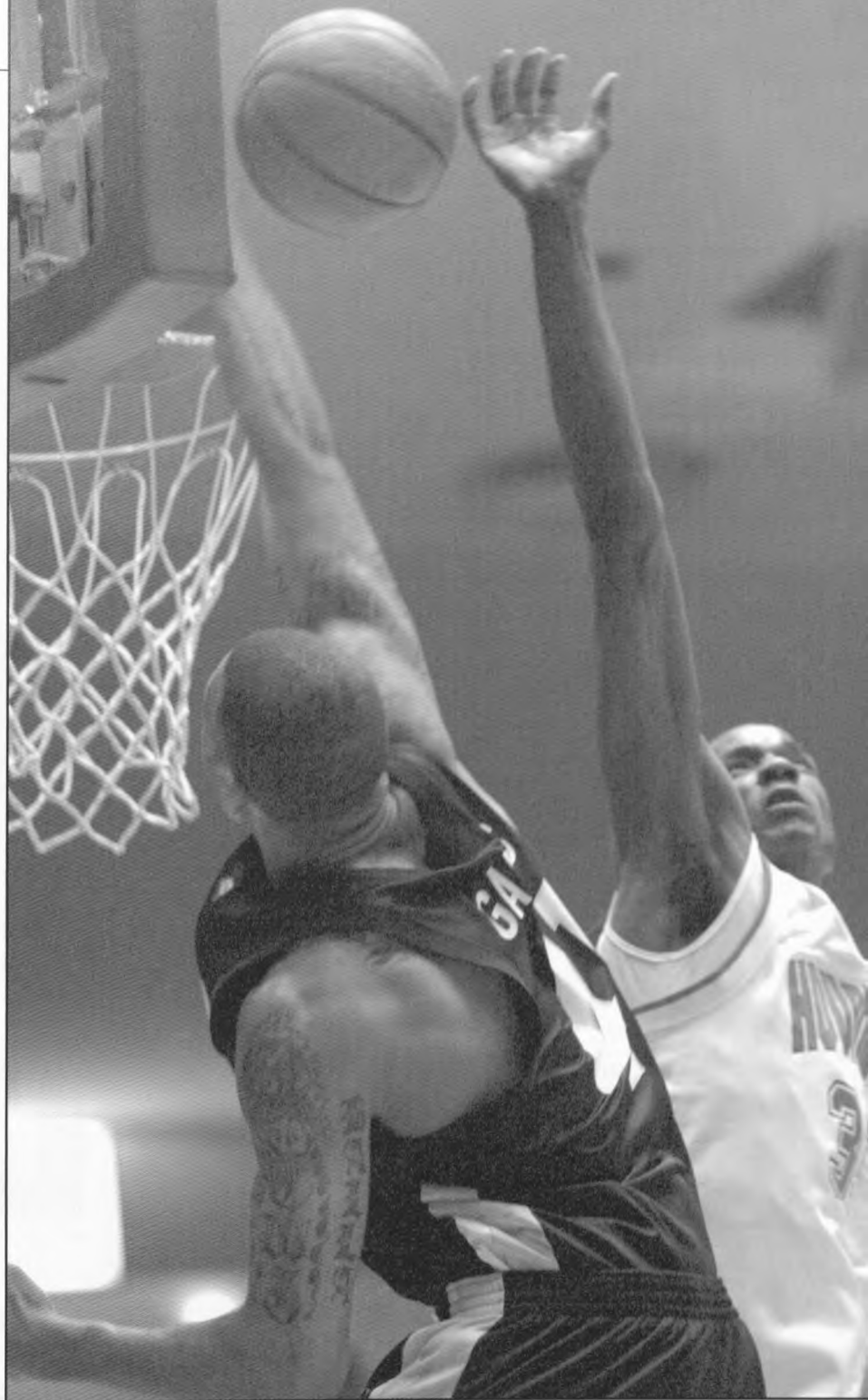
Chopping block

Cougar guard Andre Owens tries to stop an opponent from posting a field goal. Owens, arguably the Cougars' top performer and leading senior, was among the top scorers for Conference USA.

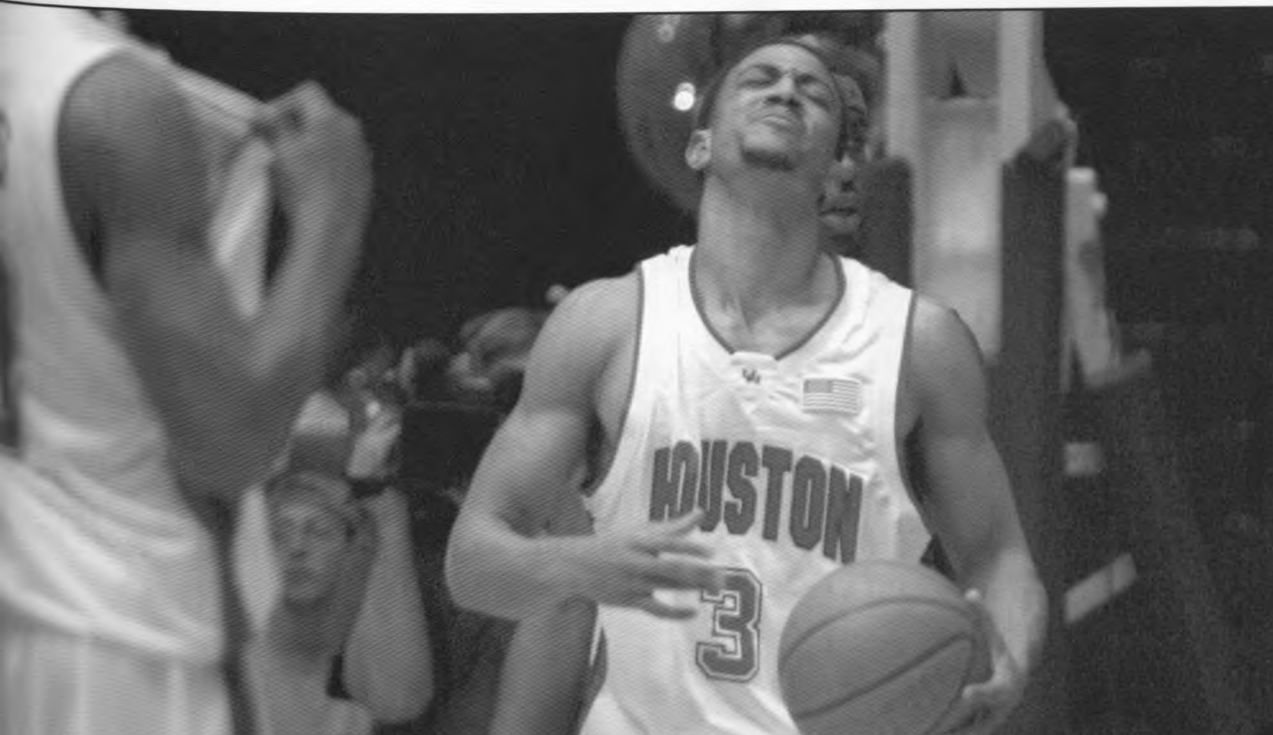
NATHAN LINDSTROM PHOTO



Above, head coach **Ray McCallum** consoles **Cougar guard Andre Owens** after a disappointing play. Oliver was also a leading scorer who was part of the 2001 team that went to the NIT Tournament after reaching the C-USA semifinals.

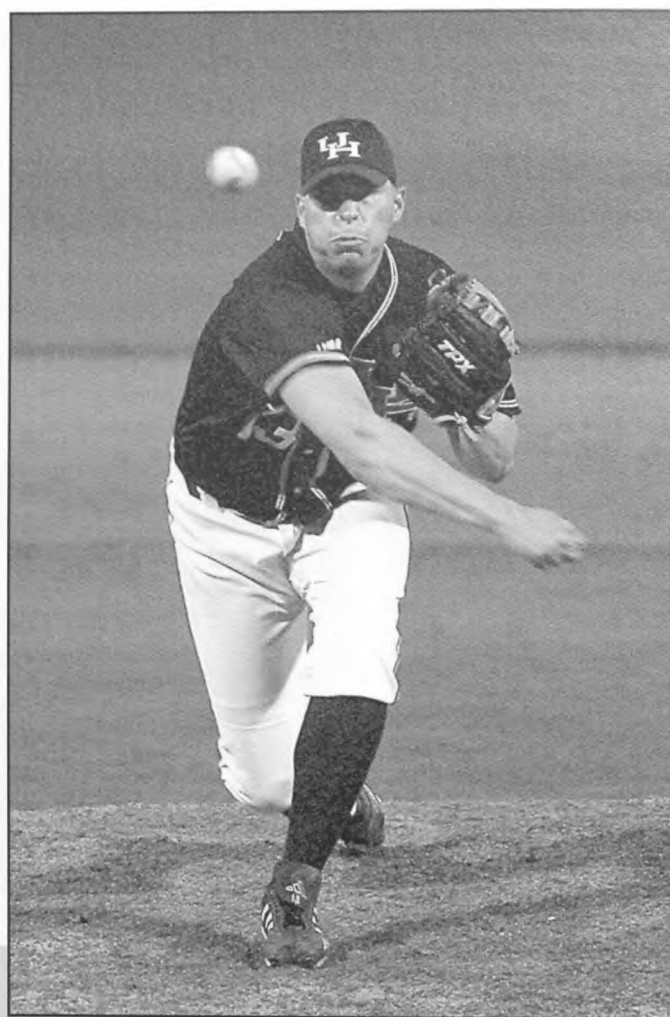


Right, senior center **Anwar Ferguson** keeps an opponent from scoring.



Cougar guard Marcus Oliver didn't like the way that last play turned out. It's about the same feeling most fans had about the Cougars' season.

NATHAN LINDSTROM PHOTOS



Far left, **junior infielder turned relief pitcher Brett Cooley** fires a pitch. He made his pitching debut in 2003 at Pepperdine at the Battle of the Beach.

Left, **sophomore catcher Brett Logan** slides in to first base.

Below, **senior infielder Cole Bruce** celebrates, welcoming **sophomore outfielder Travis Tully** at home plate.

NATHAN LINDSTROM PHOTOS

ALL FOR ONE



The Cougars' 2004 campaign ended prematurely, against TCU, a team they had beaten before, and a team that would go on to take the C-USA crown.

Even so, the Cougars had no reason to be ashamed. They fought a tough roster of opponents and finished above the .500 mark.

After the close of the season, six Cougars were picked up in the MLB's amateur draft.

The 2004 team was one of the Cougars' more close-knit

groups. At the start of the season, Rayner Noble and company promised a stronger, more united team that would succeed where last year's team fail. And while there were consistent improvements in many areas, the team suffered from pitching problems that plagued the Cougars into the postseason. Then again, the Cougar pitchers had hard shoes to fill: Brad Sullivan and Ryan Wagner, who were picked up in the first round of the MLB draft.

This season, the Cougars learned a few lessons - lessons that should soon make them NCAA championship contenders.





LINDSEY DURHAM

OUTFIELDER

This season:

- > Stole 3 bases on 5 attempts
- > Posted 1 home run, 6 RBIs
- > Started 48 games, played in 50

JAMIE FALCO

PITCHER

This season:

- > Best winning percentage: .750
- > Struck out 69 batters
- > Started 20 games



ARELIS FERRERIS

CATCHER

This season:

- > Batted 29 RBIs and 9 homeruns
- > Started all 63 games played
- > Third-best slugging percentage, .383

KRISTEN GLOWACZ

INFIELDER

This season:

- > Made 15 double and 5 triple plays
- > Led the team offensively with 44 RBIs, 9 homeruns and 43 runs scored
- > Stole 14 bases



JENNY JOHNSON

PITCHER

This season:

- > Pitched more than 150 innings
- > Led team with 10 saves, 1.16 ERA
- > Struck out 139 batters

KIM NESLONEY

OUTFIELDER

This season:

- > Started, played 64 games
- > Led the team with 15 stolen bases
- > Tapped 241 bases

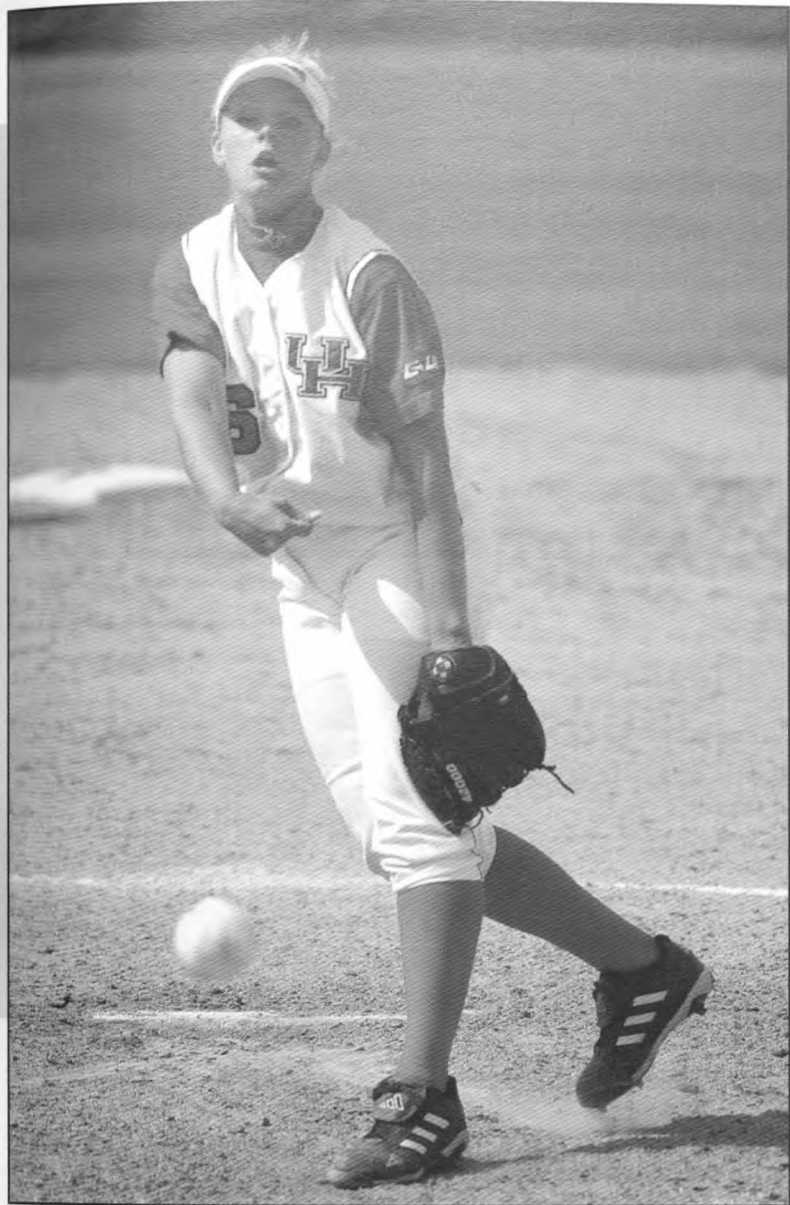


END OF AN ERA

For six Cougar softball players, the 2003-2004 season wasn't any other season: it was a last chance to shine, to prove their worth.

Truth be told, they had already done that. These six weren't just any six. They were the originals. The team's first senior class. They had witnessed the birth, and maturation, of a successful softball program. The challenge that awaits the team now is raising new leaders to replace the likes of Lindsey Durham, Jamie Falco, Arelis Ferreris, Kristen Glowacz, Jenny Johnson and Kim Nesloney.

The era ended on a high note, with the Cougars finishing at 39-25 (12-11 in C-USA).



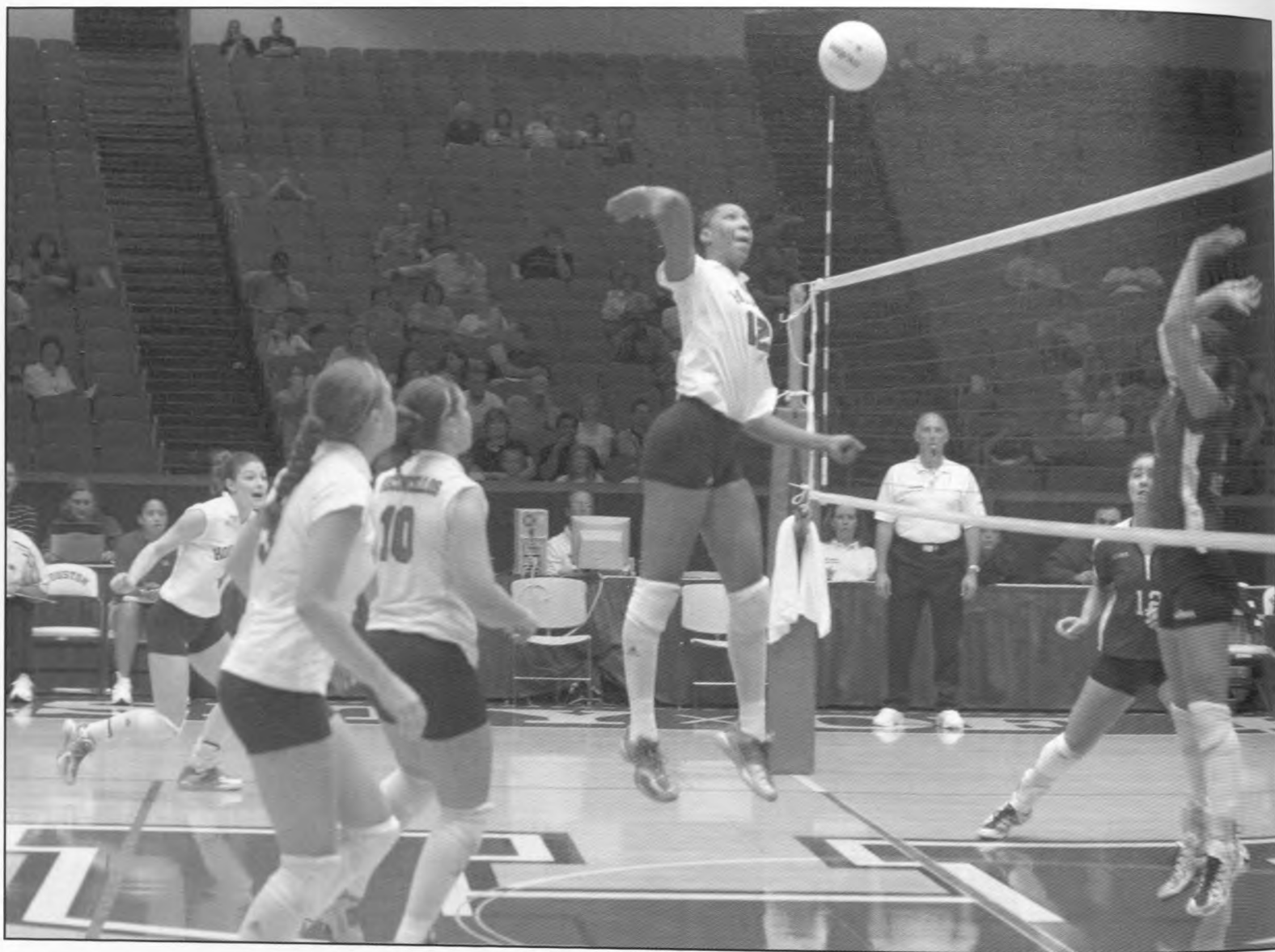
Left, sophomore pitcher **Crystal Briscoe** hurls a pitch — something she got quite good at, pitching six complete games and posting 134 strikeouts.

Right, sophomore infielder **Jaci Gonzalez** takes aim at an opponent runner. Gonzalez was the team's third-best batter, averaging .289.

Below, sophomore outfielder **Brooke Johnson** was adept at the bat and the glove. She was first in Conference USA for fielding percentage.

NATHAN LINDSTROM PHOTOS





Sophomore middle hitter Loure Dews is caught in mid-air, about to drive the ball into enemy territory. Dews averaged 1.26 blocks and 3.15 kills per game, making her a team leader on the court. Opposite page: freshman setter Lauren Grover stretches as far as she can to reach the ball.

PIN LIM PHOTO

UPS & DOWNS

The Cougar volleyball team did not get an NCAA tournament bid this year. It did not smash records or grab headlines. It finished the season 12-20 after a 3-0 loss to No. 1 ranked USC in the season's last game, a final test of the Cougars' mettle. For many, the year was disappointing, a lackluster follow-up to one of the program's more successful seasons. But the season was not without some stellar performances and invaluable learning, setting the state for improvements for the team's next season.



NATHAN LINDSTROM PHOTO

Senior hitter Lauren Grover stretches for the ball.

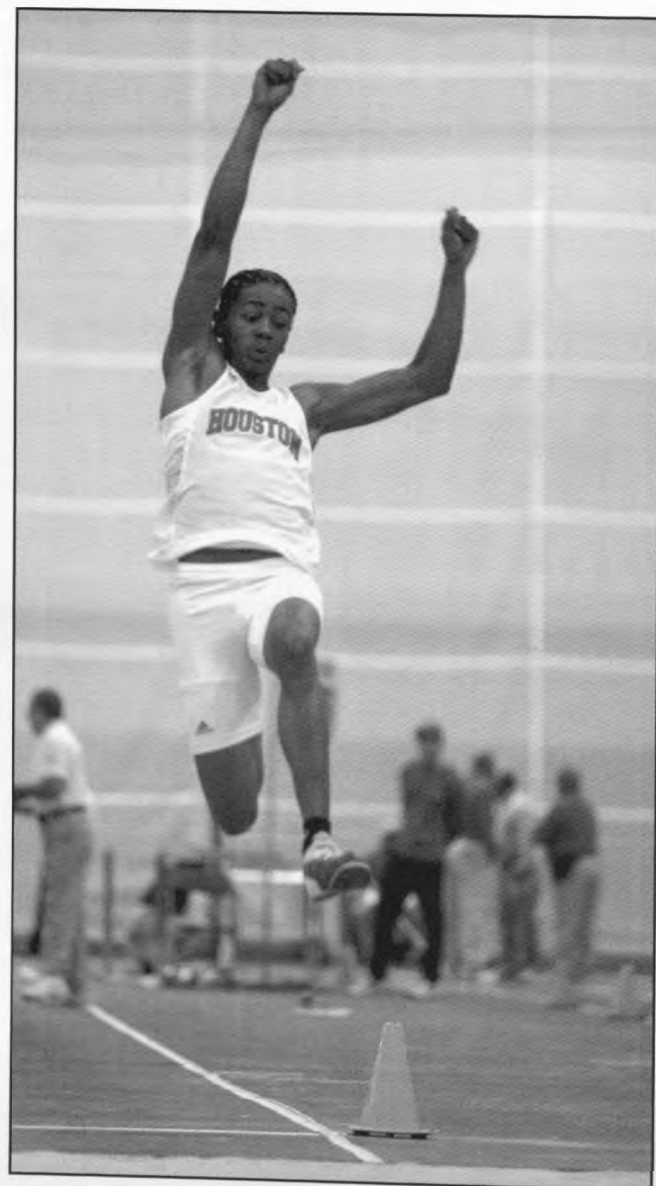
NO EASY FEAT



Above, **junior Shayla Bowman** whirls around for a hammer throw, her specialty.

Right, **junior long jumper Brandon Bray** takes a leap. He placed seventh in the C-USA tournament.

NATHAN LINDSTROM PHOTOS



Junior pole vaulter Jessica Edwards finished eighth in the Conference USA meet this year.



Sophomore Kami Miller was one of several key players on the tennis team, which kept a strong momentum in the 2003-2004 season. Miller placed third in the Cougar Fall Classic.

NATHAN LINDSTROM PHOTOS

The Cougar tennis team's best season in seven years ended as good as could be hoped: a third place finish in the Conference USA Championships.

"I'm very proud of the team right now," head coach Jennifer Hyde, in her fifth year guiding the team, said in release. "We fought and fought and fought. When we got down we didn't give up and it was an incredible way to finish up the season."

The team's first conference victory came after a strong 4-1 season start with a victory over Alabama-Birmingham. In that match, then-No. 1 player, junior Biljana Dimovska (pictured right, middle) kept a perfect record in singles play. In the near sweep, UAB picked up only one win. It was the story of the season.

At the end of the season, senior Miranda Foley, pictured at top right, earned a spot on the All Conference First Team. Dimovska got a spot on the third team.

Before the C-USA tournament, the Cougars finished with a shining 12-9 record.



GAMES ET WATCH



Improving over last year's record, but slipping in the NCAA Championships by two notches to 22nd place, the UH Swimming and Diving team made strides in improving its competitiveness while giving rise to new diving stars like Azul Almazan and Anna Kiess. The team finished 9-10, 3-0 in conference. The Cougar divers also placed third in the C-USA Championships.

Almazan had a successful freshman year and only continued to flourish as a diver this season, commanding four C-USA Diver of the Week awards and ultimately earning the conference's top honor: diver of the year.

Other up and coming team leaders, like freshman Szintia Szanto, made waves in individual and team competition, evidencing a promising future.



Above, **freshman diver Anna Kiess**, a native of Berlin, Germany, waves to her teammates before heading to the diving board. Kiess was a Conference USA Diver of the Week in February, a first for the young diver.

Right, **sophomore Azul Almazan** is caught in mid-air over the waters of the Campus Recreation and Wellness Center Natatorium in a meet against Texas A&M University. Almazan was a team leader, earning four C-USA Diver of the Week awards this season and was C-USA's Diver of the Year.

Opposite page, Almazan takes a flip off the high board during a practice at the rec center natatorium.

NATHAN LINDSTROM PHOTOS



DIVE INTO IT



IN THE END



Like many seasons before it, this year's was a test of wills in a sea of change. Coaches and classes changed guards, handing over the Cougar legacy into the care of another generation. In the end, the Cougars walked away with vibrant memories and resilient pride.

The Lady Cougars basketball team reached higher and farther than they ever had, drawing respect from around the country. The Cougar football team reclaimed the shimmering hope that glory was for the taking. The Cougar basketball, baseball and volleyball teams saw new and old challenges, taking them in stride.

In every victory and defeat, UH's athletes grew and learned. Some saw rekindled interest in UH athletics with growing numbers of fans in the stands. This season, like many before it, kept the Cougar tradition alive.



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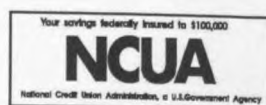
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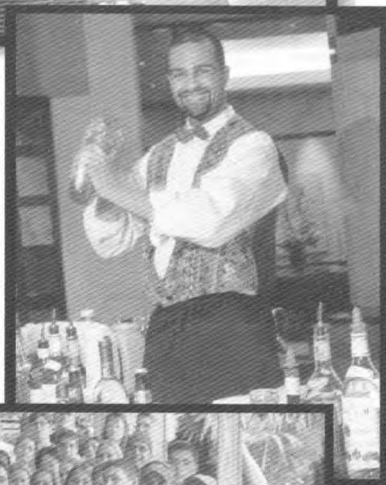
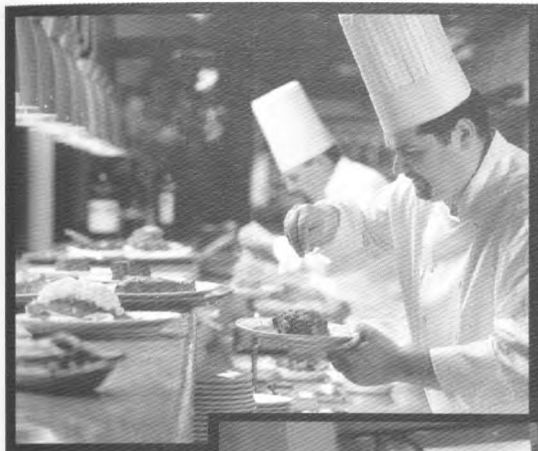
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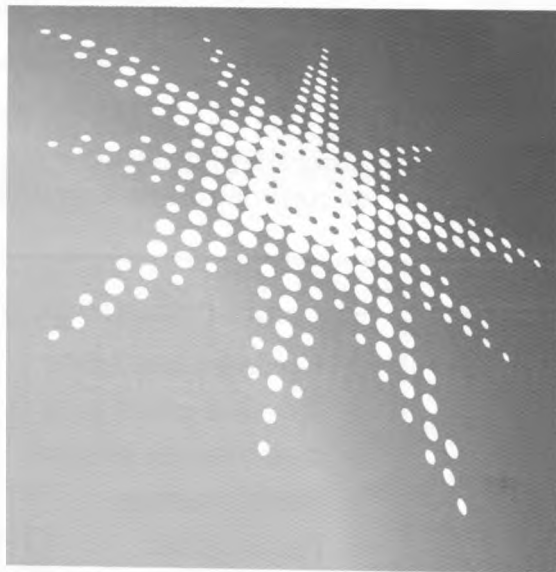
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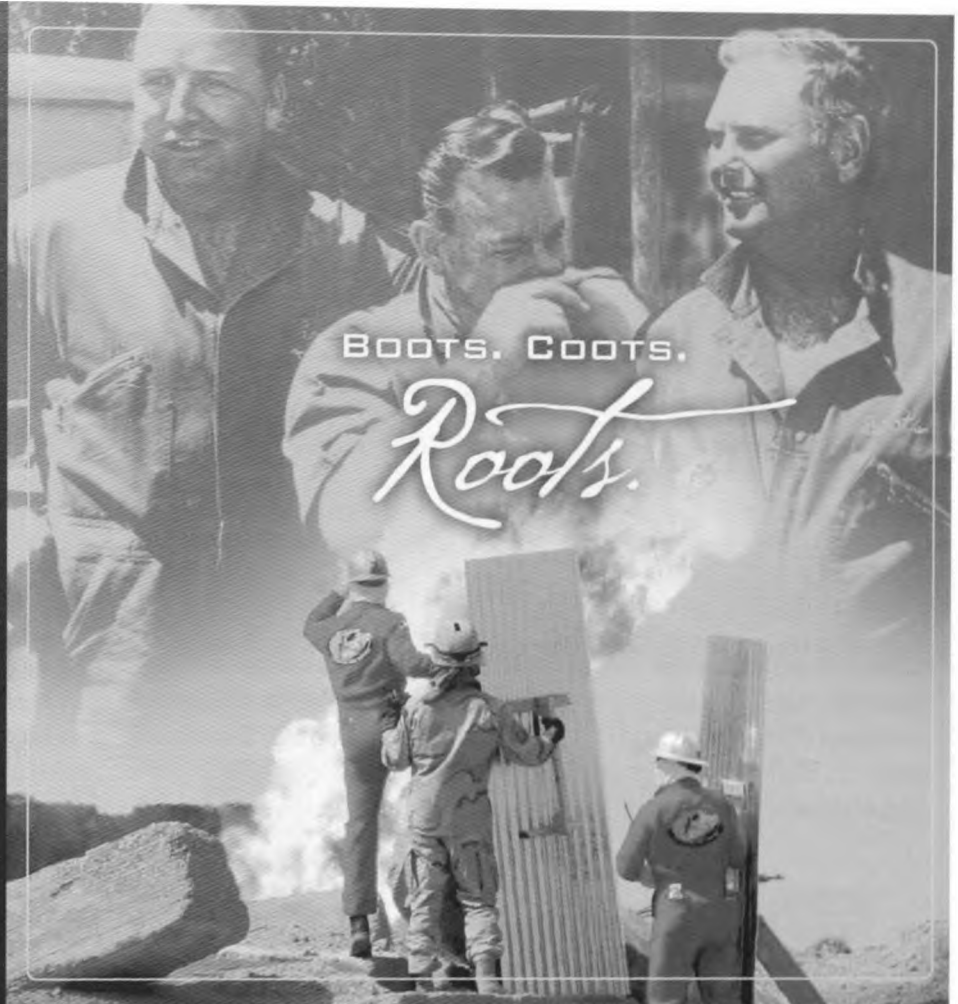
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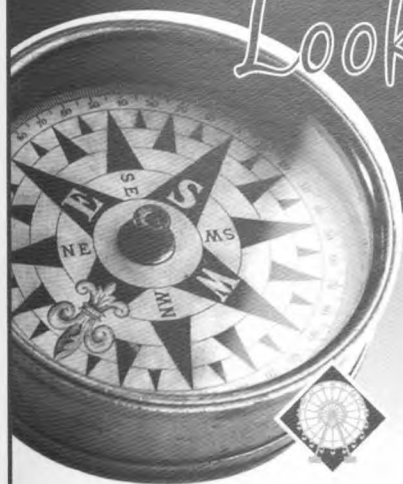
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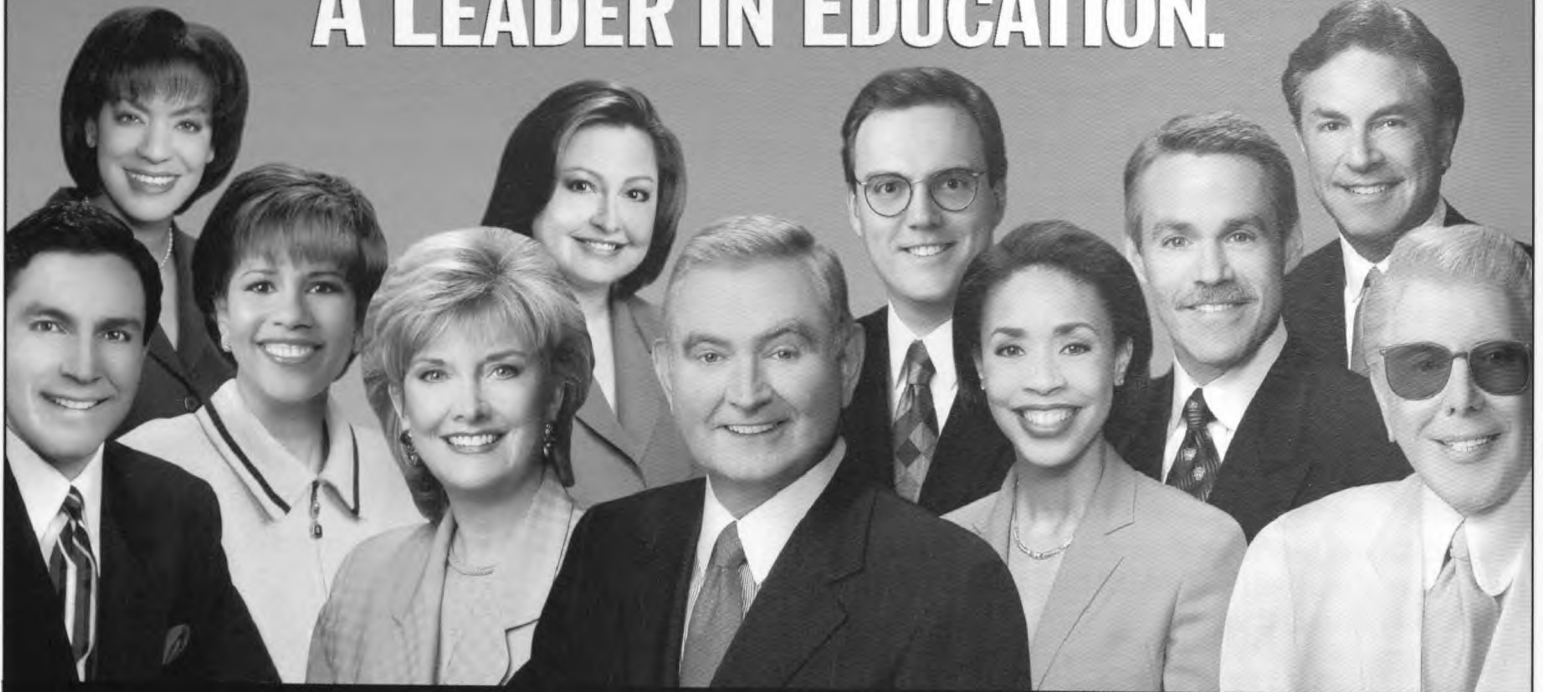
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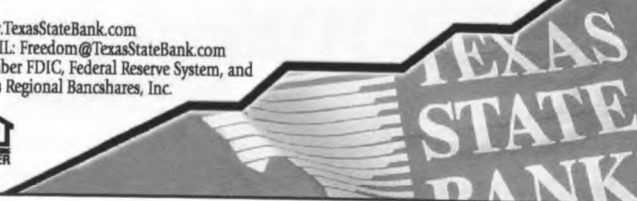
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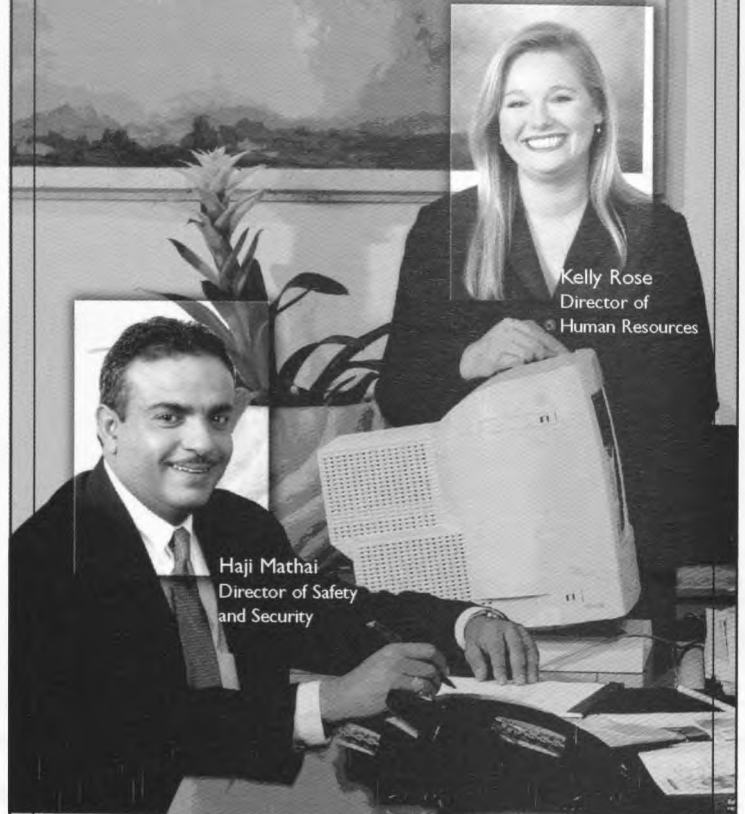
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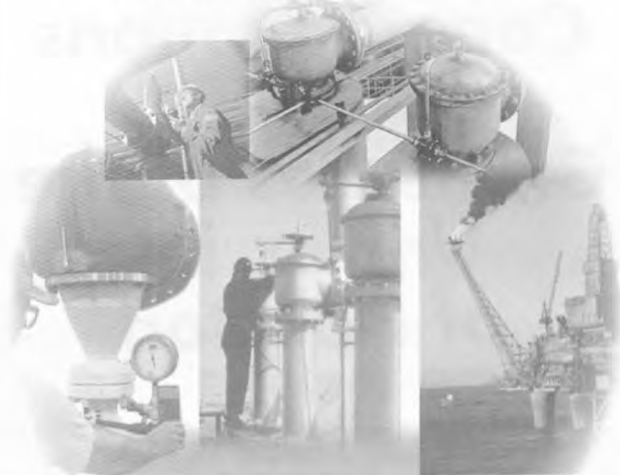
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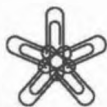
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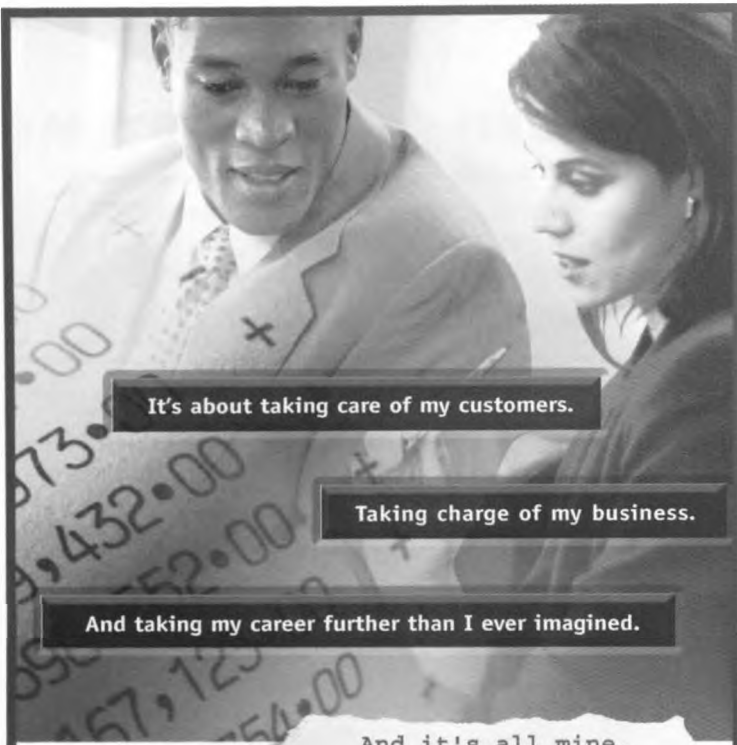


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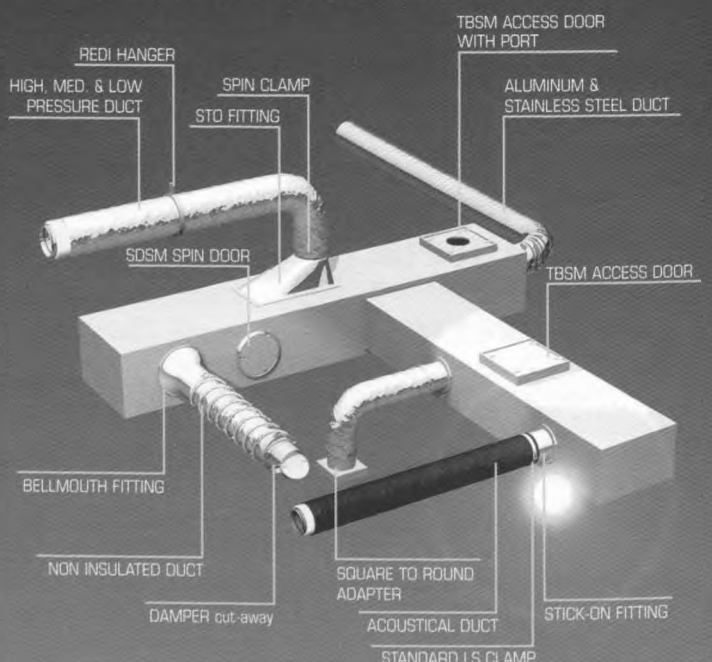


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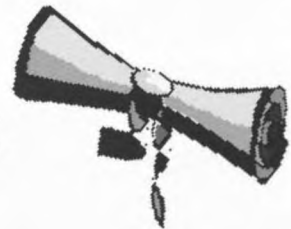
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A Day in the Life of UH

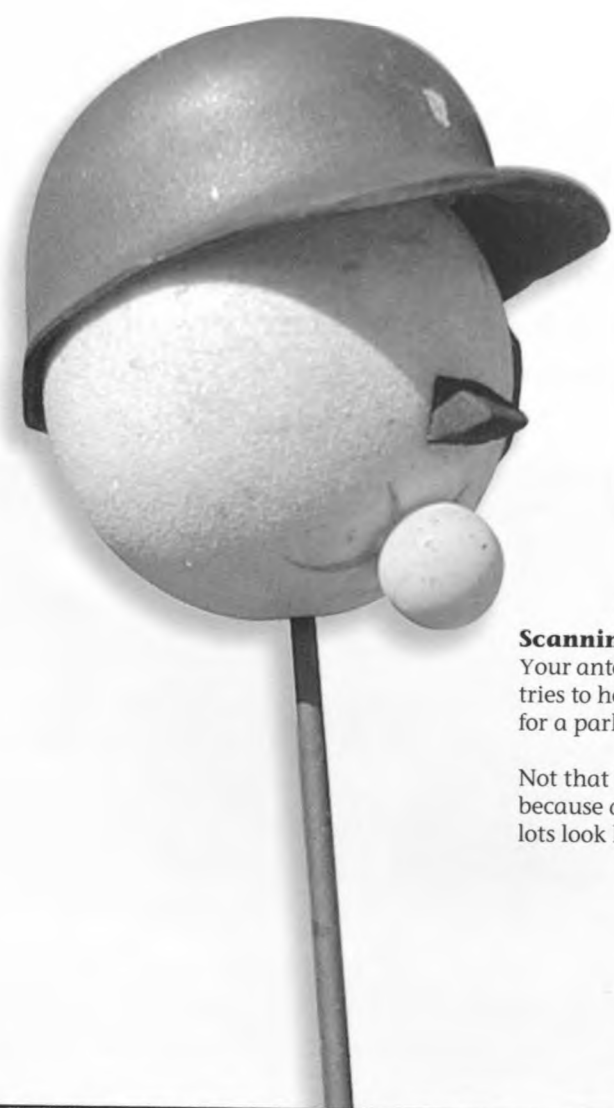
On every university campus, there are certain sights and situations that define campus life. Here are some photographs that illustrate familiar scenes at the University of Houston.



Rain? In Houston? Noooooooooo!!

Sloshing through puddles, sitting class wearing squishy shoes and pants wet to the knees... Just a few of the pleasures of a rainy day on campus.

Photo by Matthew DeFiore/THE DAILY COUGAR



Scanning, Scanning –
Your antenna ball
tries to help you hunt
for a parking space.

Not that he's much help,
because all of the parking
lots look like this.



NO PARKING

(as usual.)



**If it don't fit,
don't force it!**
Your car
looks like this.



You were an hour

early for class

when you turned

into the parking lot.



And the biggest
spot you can find
looks like this.



Now you're
20 minutes late.

You've already
cruised every lot
you're allowed
to park in.

And most of the
ones you're not.

They gave me the boot!
Sometimes, just when you
think you've got the system
beat, this happens.



All photos by Manuel Rearte/THE DAILY COUGAR



Photo by Nathan Lindstrom/THE DAILY COUGAR

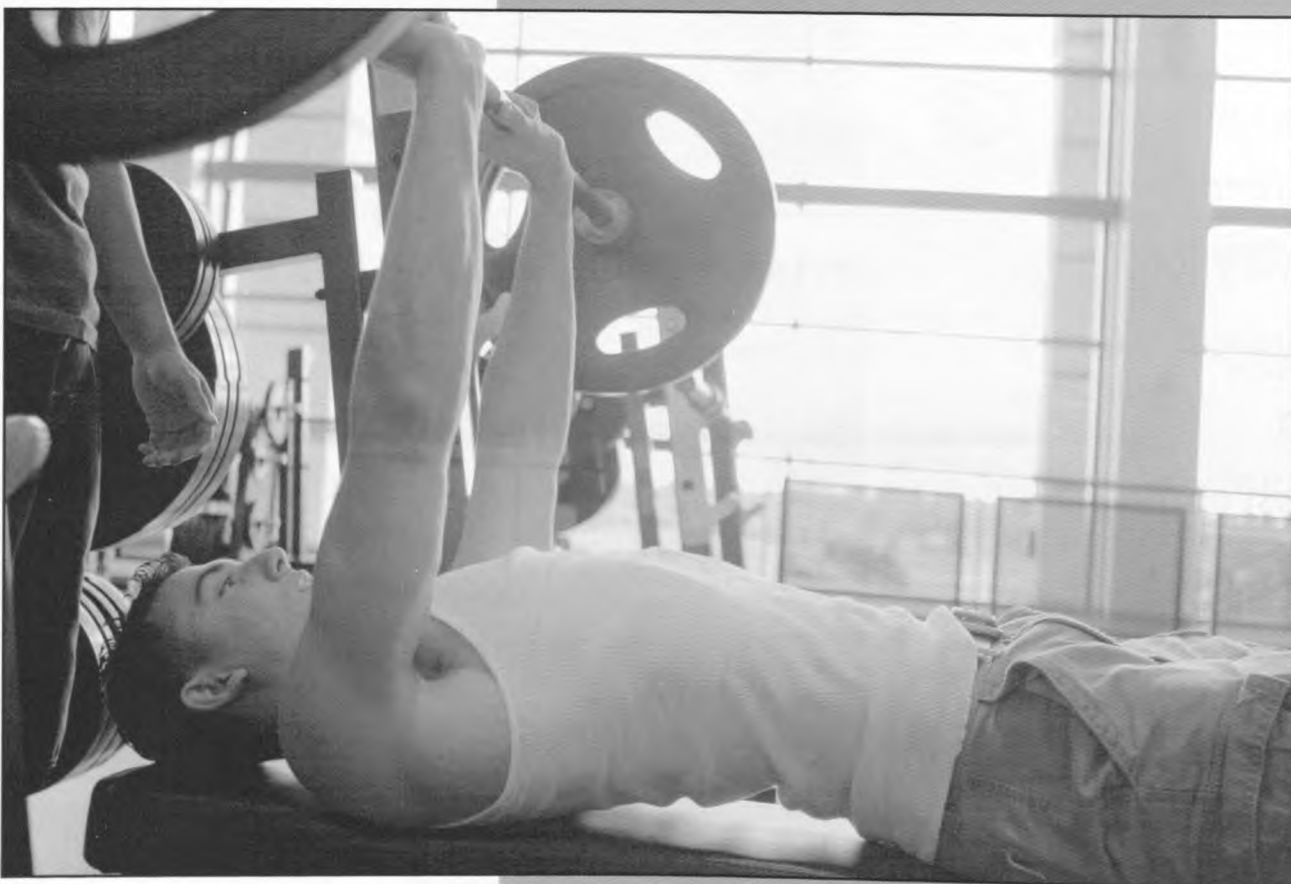
Cougars @ Play

Student sports fans part of campus scenery

Top Left: Warming up for Ultimate Frisbee.
Top Right: The sweet satisfaction of a well-stroked cue ball.



Photo by Manuel Rearte/THE DAILY COUGAR



Above: Stretching out before taking a run across campus.
 Photos by Pin Lim/THE DAILY COUGAR

Left: Pumping iron at the Campus Recreation & Wellness Center.
 Photo by Nathan Lindstrom/THE DAILY COUGAR

Bottom Right: Shooting hoops.
 Photo by Pin Lim/THE DAILY COUGAR

Almost any time, almost any day, no matter where you look, you'll find Cougars at play.

Not the ones who made the varsity teams. Not the future Olympians, or the ones waiting to turn pro.

Just regular students who play for the love of the game.



How to Use the Library during Finals

(a diagram)

**It's finals time...
To the library!**
The entrance looks peaceful, anyway. So far, so good.



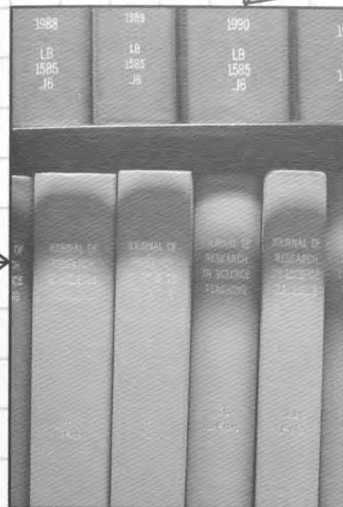
Uh oh!
Spend 30 minutes looking for a place to park your stuff.



To the hunt!
Call numbers in hand, head for the stacks. Be prepared to do some walking, and don't be surprised if you have to retrace your steps.



Eureka!
A computer terminal finally opens up. One hour minimum.



Curses! Foiled again!
Books not in the stacks where they should be. Periodicals not in their places. Given your luck lately, they're probably here.



**STRESS!
STRESS!
STRESS!**
It's hard on the brain.



Or here!
Happy hunting.



Circling, circling!
Your stuff must be here somewhere.

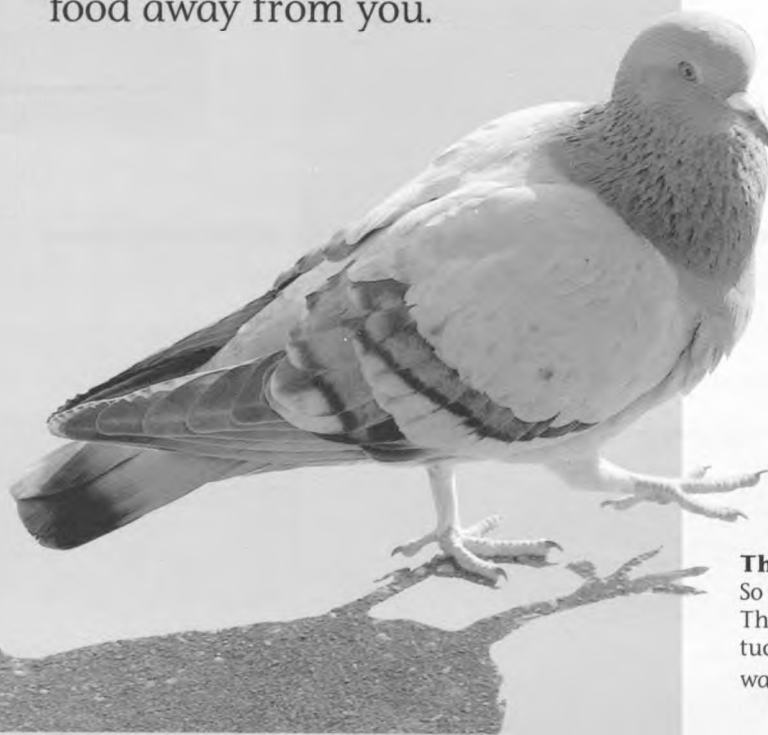
All photos by Manuel Rearte/THE DAILY COUGAR

CAMPUS WILDLIFE

It's a warm, sunny day.
You pick out a good spot
on Satellite Hill to enjoy
a light lunch and a nap.

No sooner do you pop
open that bag of Cheetos
than you're joined
by two dozen or so
of your closest friends –

Who will try every trick
in the book to weasel
food away from you.



The Jimmy Cagney Approach:
So I'll ask 'em to show me a Cheeto, see.
Then, when they turn around, see, I'll
tuck it under my wing, see, and slowly
walk away.

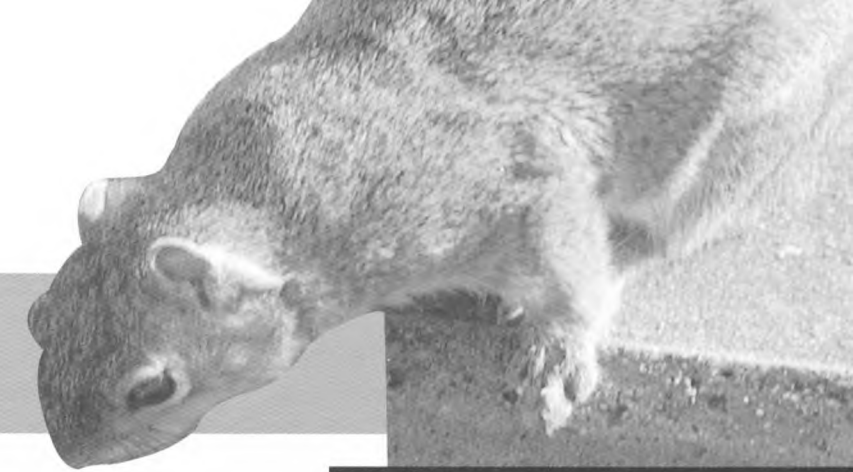


**The
Gordon Ramsay
Approach:**
Gimme the Cheeto
now, I said right now,
I mean like yesterday.
Cheeto, in my hand,
now, now, now!

The Tom Cruise Approach:
If I secure a block and tackle to this ledge,
I should be able to lower myself into the
Cheeto bag, snag one with my teeny, tiny
grappling hook and winch myself
to safety with no one the wiser.

The Bart Simpson Approach:
Can I have a Cheeto, please, can I huh,
can I huh Huh HUH? I know if I stare
at you long enough, you're gonna cave, man.

Wildlife photos
by Matthew Defiore/
THE DAILY COUGAR



Did You Know?

Although common at many universities, UH does not have an endowment that pays to feed the campus birds and squirrels.

Usually there's enough food for them. However, these populations can become extremely stressed during a very dry year, and especially during the winter, when food is scarce. At these times, they depend on us.

Help out our oldest campus residents. (Remember, they were here first.) Sunflower seeds and fresh fruit – economical and readily available on campus – are healthy supplements to their natural diets. (And the occasional Cheeto wouldn't hurt, either.)



Photo by Mauro Alvarez/THE DAILY COUGAR

Campus De[con]struction



Progress is painful.

Particularly when the entrance to the library is a gaping hole for the better part of the year, and parts of the interior aren't much better.

UH has had its share of growing pains, but just think how nice campus will be when it doesn't look like a bomb site any more.

And you won't have to slog through mud up to your ankles.

Or take a detour to bypass Cullen Boulevard so you don't drive into the trench that will hold the new water main.

Thar she blows!

Right: Work crews work feverishly to repair a burst 24-inch water main under Cullen Blvd. **Far Right:** One of many trenches that closed north-bound lanes for weeks.

Photos by Manuel Rearte/THE DAILY COUGAR



Welcome to our mud hole:

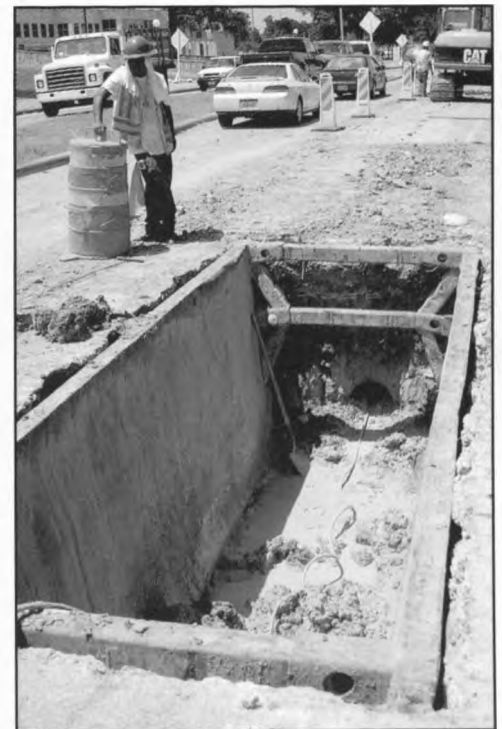
Construction continues on the new science and engineering complex.

Photo by Matthew Defiore/
THE DAILY COUGAR

So how do we get books?:

Below: Major demolition the main entrance to M.D. Anderson Library.

Photo by Manuel Rearte/
THE DAILY COUGAR



Some people's children...





Photo by Matthew Defiore/THE DAILY COUGAR

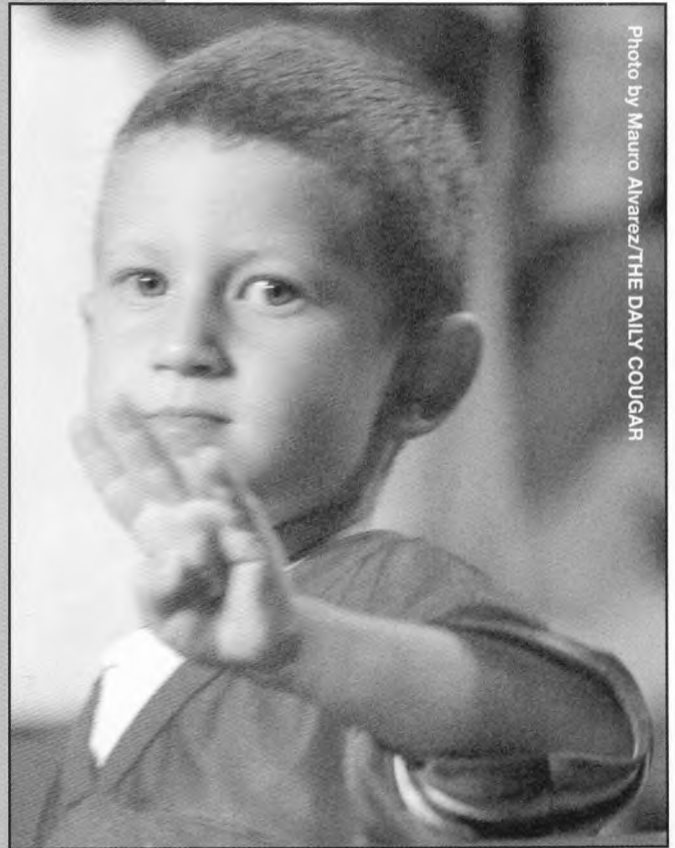


Photo by Mauro Alvarez/THE DAILY COUGAR



Photo by Nathan Lindstrom/THE DAILY COUGAR

No day at UH would be complete without a visit from the littlest Coogs.

Whether they're playing in the Rec Center pool or feeding the campus wildlife, you can bet that they're into anything and everything.

Say hello when you see them at football games. Help the Easter Bunny wrangle a couple at the annual Egg Hunt.

Who knows - you may even spot a couple of little girls.

Acknowledgements

Photos:

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Nathan Lindstrom

Manuel Rearte



Colophon

The Taylor Publishing Co. of Dallas printed this book on 80 lb. matte paper trimmed to 9 by 12 inches. Full color and All-American Red spot color are used on selected pages. The body typeface throughout the book is Stone INF Medium, with headlines, accents and folios in Clearface, Farfel, Jacoby, Liberty, Quicksans, Rubino Sans and Rubino Serif. The staff used Apple Macintosh G4 desktop computers and Adobe *PageMaker 7.0*.

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