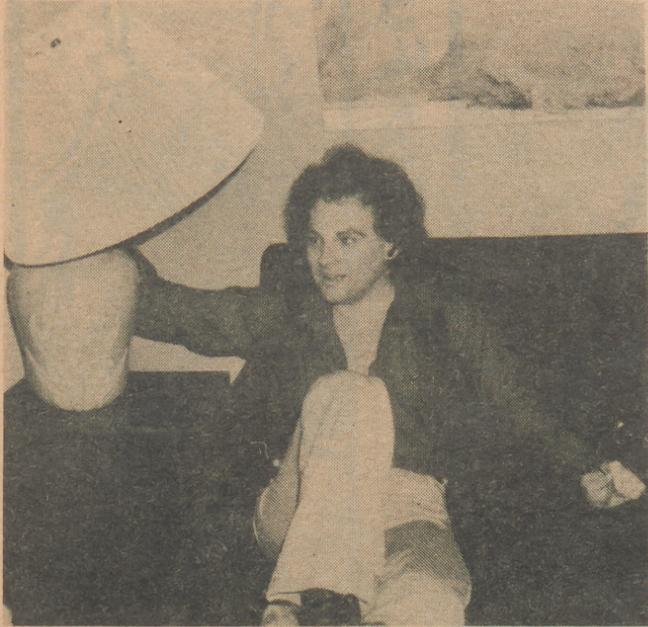


An Exclusive with Singer-Illusionist Jim Bailey on Page 18!



Photos By Bill Lubing



The Houston Community Newspaper ★ #188 ★ April 24, 1980

MONTROSE STAR

Special Meeting for Pre-made GPW '80 floats Called for April 22

There will be an 'emergency meeting' at 7:30 PM on Tuesday, April 22 for anyone interested in having their Gay Pride Week '80 Parade Float designed or built by an independent corporation, according to Larry Bagneris.

At that meeting pictures will be available showing floats made by the company.

According to Bagneris, it's important for people interested in having

See Page Thirteen



Tragedy struck the residents of the Hyde Park Apartments last Tuesday morning. A five-alarm fire totally destroyed ten apartments, heavily damaging 19 others.

In an effort to assist the victims, the Executive and Professional Association (EPAH) is requesting tax deductible donations of canned goods, used clothing, furniture and any other items which may be useful to the victims. Cash donations, which will be forwarded to the Red Cross, will also be accepted.

The effort by EPAH is being coordinated by Tom Greer. People interested in helping should call him at 526-6061.

Artimus Kavouris, manager of the apartments told reporters of a candle she left burning, 'just for five minutes' and didn't think it could have started the blaze, reported about 11:45 AM on Tuesday.

The complex, located at the corner of Fairview and Commonwealth only three months ago had its shingle roof resurfaced with composition shingles, preventing a much larger fire.

The Red Cross began providing disaster assistance at 9 AM Wednesday at 2700 Southwest Freeway at Kirby.

GPC 'Phone Tree' Helps Keep Community Aware and Alert

By Neil Isbin
GPC Phone Tree Committee

On the evening of May 3, gay citizens will take Houston by surprise by participating in, sometimes dominating precinct conventions across the city.

The goal of the National Convention Project is to secure the passage of a gay rights plank on both the Republican and Democratic party platforms. In order to accomplish that goal, sufficient gay and lesbian participation is encouraged at the precinct level, in order to elect gay and pro-gay delegates to the district, state and national conventions of both major political parties.

Even if there are only three to five gays in attendance at a given precinct caucus,

it is probable gays can elect at least one or two delegates from that precinct.

To prepare for such city-wide participation, the Gay Political Caucus has mobilized the 'GPC Phone Tree.' Although still in its formation stages, the phone tree will soon prove an effective means for GPC to mobilize gay political power. Presently 200 volunteers are calling people using a mailing list which contains at least four phone numbers from each precinct. The group is calling 220 precincts, or about 85 percent of the GPC mailing list.

The purpose of the GPC Phone Tree is to maximize the number of people to be

See Page Seven



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Photo By Michel Alaniz

Montrose Singers Present a 'Singing Sermon'

By George Barnhart
STAR STAFF

The room is silent. Forty faces are concentrated with rapt attention on the thin, poised form standing with arms outstretched behind the conductor's stand. Like an army of precision-trained commandos, they wait. A wall of harmonically-balanced vocal technicians stand ready to do battle with the silence. The command comes.

A small decisive down-beat stroke. Every face of the 40 reflects the calm discipline hours of practice produces. Like a floodlight suddenly switched on, the room is bathed with perfectly balanced sound. The warm glow of human voices wash over you like a tide of sensation.

The music of the chorus rises and falls in waves of melodic strains. You feel the music taking possession of your consciousness.

We become the music... the performers become part of us. They exclaim our triumphs — they proclaim our love. They tell of our reverence and our frivolity.

Moods change, tempo upon tempo crowd in upon us, cascading through our mind. Music, the universal language becomes for a moment, our private property. A mind sign of our lifestyle.

That is a description of another performance of the Montrose Singers. Formed late last year to meet the demand of the Christmas tree Lighting at the corner of Elgin and Brazos, this chorus, under the direction of Andy Mills, has captured the respect and attention of music lovers within and without the Montrose Community.

Mills, a former conductor and concert pianist, with a Master's Degree in music from the presti-

gious Mass. Conservatory, in New York, has prodded the chorus to a fine point of perfection.

"This is a great opportunity for those of us who like to sing, to reflect some of the pride of accomplishment of gay people, and instill some of that pride in others," explains Andy.

The Montrose Singers' next performance of the season will take place at the Metropolitan Community Church of the Resurrection (MCCR), on Sunday, April 20 at 10:45.

The show is billed as *A Singing Sermon*. The Singers will delight the audience with a range of sounds varying from Latin religious numbers to barbershop.

There is no charge for the performance.

MONTROSE STAR

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YOUR HOSTS

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Bering Memorial Celebrating Anniversary with 'Deutschfest'

The 132nd anniversary of the founding of Bering Memorial United Methodist Church by the German people will be celebrated on Saturday, April 26 with a *Deutschfest*.

Everybody is invited to share food, fun and fellowship.

The *Deutschfest* will feature German food and entertainment at \$4 for adults and \$2.25 for children. The event will begin at Noon, continuing until 6 PM.

Of special interest will be the Landgesellschaft (country store) which will feature baked goods, costume jewelry, arts and crafts as well as trash and treasures.

When attending the *Deutschfest* don't forget to buy either a *Deutsch Apfelpucken* or a *Himmel's Futter*,

both of which are traditional German desserts. Also on sale will be Bering German Steins.

Entertainment will include Joe Young and his Band, the Houston Festival Folkdancers, and the men and women's choruses from the Houston Gaegerbund. The Handbell choir of Memorial Drive Presbyterian Church, under the direction of Mrs. Borling, will also be featured entertainment.

The public is urged to join the people of Bering Memorial on Saturday, April 26 at the church, located at 1440 Harold at Mulberry Streets, in the heart of Montrose.

For more information call 526-1017.

Anti-Gay Evangelist is Dropped

DALLAS, TX - (IGNA) - James Robinson, the Dallas evangelist whose television program was canceled for several weeks last year by WFAA-TV for his anti-gay statements has been cancelled again, this time by leaders of a Baptist Bible Conference.

Robinson has been dropped as a featured speaker of the Bible Con-

ference at Southwestern Baptist Theological Seminary in Fort Worth and his organization has been cancelled as a co-sponsor.

Southwestern President Russell H. Dilday, Jr. said he took the action because Robinson had invited speakers not approved by the seminary and the evangelist has been placing too much emphasis on politics.

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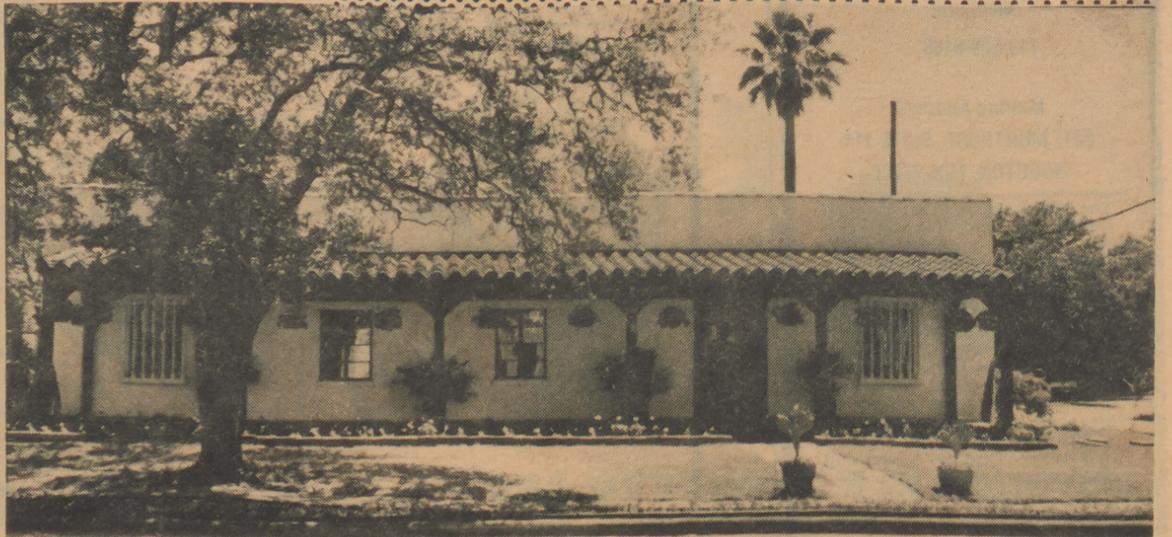
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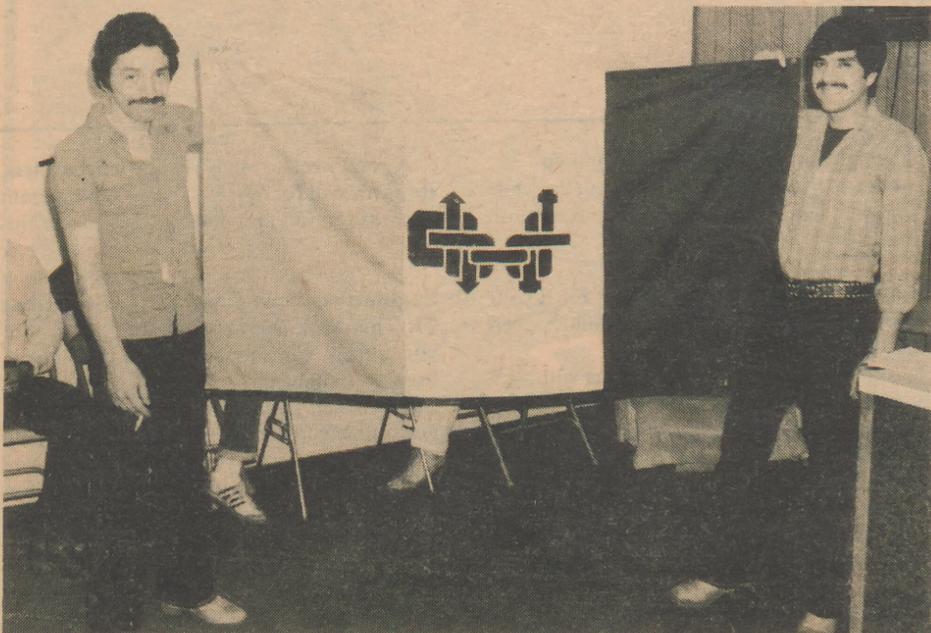
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PREVIEW SAT. APRIL 19





Ron Burnett, Left, and Mike Alfaro show the new logo of the Gay Hispanic Caucus.

GHC Prez Resigns

Ron Burnett, president of the Gay Hispanic Caucus, announced at that organization's Tuesday evening meeting of his plans to resign as president.

"I've done a lot of soul searching and wish to resign as of tonight," he announced.

Burnett said he's possibly moving to San Diego, California in June, where he will join his lover, who is in the U.S. Navy.

Mike Alfaro, former vice-president of the Caucus, has replaced Burnett as president.

Also discussed at the Tuesday meeting was a 'Festival Fallout,' featuring beer, disco and mexican food to be held Sunday, April 20 at 2504 Mason.

With Peter Armato as special guest, the event runs from 3 PM to dusk.

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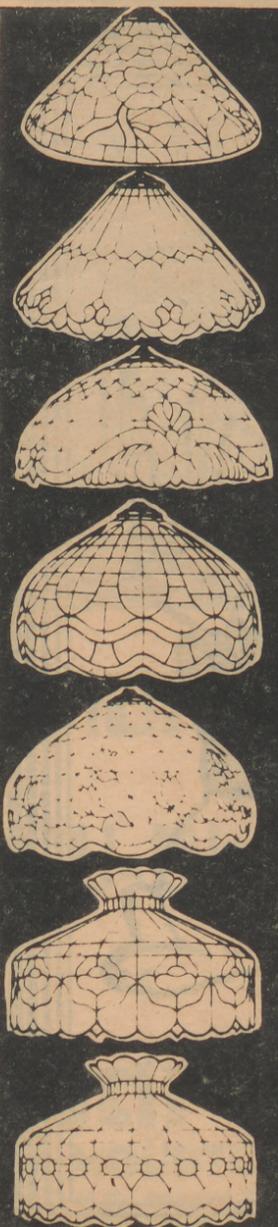
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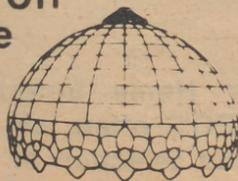
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MONTROSCOPE

(Editor's Note: This week marks the debut of a new astrology column in the Montrose Star entitled Montroscope. Beginning this week local astrologist Lynn Carroll will present astrological forecasts (technically known as transits) interpreted for each sign, in terms of the solar chart -- a horoscope based on an individual's sun sign only. Please direct inquiries to Lynn in care of the Montrose Star, 3217 Montrose, Suite 111, Houston, Texas 77006)

APRIL 17 THROUGH 23

Aries: March 21 -- April 21 -- This is Aries season and you rams have been getting lots of attention this month. The Arian new moon on the 15th shifted your dynamic energies into high gear and there are no limits on opportunity this week.

Forcefulness will get you everywhere while your first house of personality is emphasized. Your creative drives are reaching new peaks -- a good time to start new projects or rejuvenate old ones. New love affairs can be profitable while Venus, the love planet, is in your second house of finances. Enjoy yourself!

Taurus: April 21 -- May 21: Taureans have been in the background for most of April but your day in the sun has arrived.

With the entrance of the sun into Taurus, April 20, you will begin to join the rest of the world in spring celebration. This is a good week to reappraise your appearance and begin personal improvement plans as your first house emphasis is on physical looks and personal magnetism. Your wardrobe can be

successfully enhanced as well. Loosen up a little!

Gemini: May 22 -- June 21: With Venus, planet of love, occupying Gemini this week, you should be in an amorous mood.

The infamous Geminian fickleness may cause a few problems, however, so try to be somewhat discreet -- particularly April 20 -- 21 when less adventuresome partners may be overly sensitive. Look for opportunities through a young friend as the youthful planet Mercury is currently occupying your eleventh house.

Cancer: June 22 -- July 23: The tenth house of business, career and reputation is highlighted for you Cancerians this week.

Be willing to take a few chances in this area as you are feeling more confident than usual and are apt to pull off the impossible. Pay close attention to communications as misunderstandings are possible.

Do something unselfish for a friend this weekend while Venus, the love planet, is moving through your twelfth house of non-demanding service to others.

Leo: July 24 -- August 23: Mars, the great energy planet, has gone directly into your second house of money and values. Get out there and hustle!

Do use some caution on indiscriminate spending as your extravagant nature could go overboard this week. Your ninth house of travel and expansion is accentuated now. If things are in order, go on a trip this weekend --

an enlightening experience is promised.

Female friends can bring you benefits while Venus, a female planet, is in your eleventh house.

Virgo: August 24 -- September 23: If your lover is the possessive type, you could be feeling the strain.

Avoid investing in a joint venture with such a person this week. Lawsuits could follow. This is all due to the fact that several planets are raising havoc in your eighth house (sex, death, taxes, joint resources).

You are heading into a period of expansion, intellectually and physically. This will be ninth house influences coming into play.

Libra: September 23 -- October 23: Your social life, so active at the beginning of April, is heading toward a temporary downswing. A special person may occupy much of your attention now and thus makes up for diminished popularity in the outer world.

Examine some of your inner blocks while your eighth house of the inner psyche is aspected this week.

A foreign friend could make an exciting offer while Venus, the love planet, and your ruling planet, transits your ninth house.

Scorpio: October 23 -- November 22: This is a great time for you Scorpions to concentrate on health and diet.

Start an exercise program and make that delayed doctor's appointment while sixth house influences are activated. Discipline is advised in all areas of activity.

A good week to really get down to business. Rewards will follow. Next week is a different story as the full moon occurs in Scorpio this month.

Sagittarius: November 22 -- December 21: This week is a mixture of influences for you archers. Finish up creative projects or at least get caught up.

Avoid being overly flirtatious as this will jeopardize current love affairs. If there is no romantic interest in your life right now, you are in for a surprise with Venus entering your seventh house of relationships. Attend a party this weekend and spread about the festivities.

Capricorn: December 21 -- January 20: This week you can charm your way into (or out of) almost anything. Take advantage of beautiful weather to attend and/or participate in your favorite sport while fifth house influences prevail. Your fourth house of home and family is also accentuated.

Domestic situations may become an issue. Clean up your yard and redecorate the bedroom while the time is right.

Aquarius: January 20 -- February 18: Your third house is in focus now. Neighbors assume greater importance this week -- turn down your stereo.

Of course, you should also check out new tenants for possibilities. Catch up on overdue correspondence -- also a third house matter.

You are moving into a period of relative

See Page Eight

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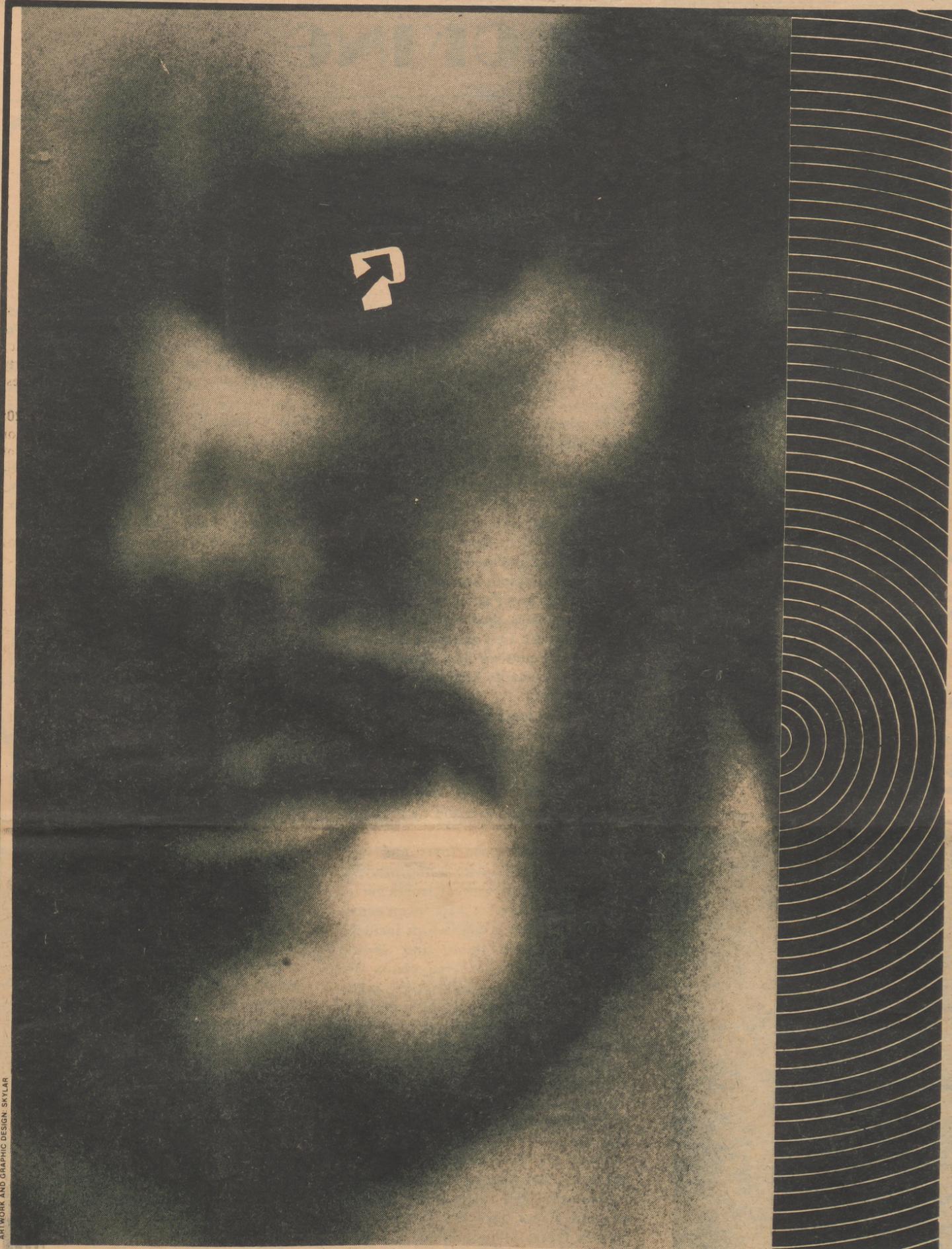


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GPC Phone Tree

From Page One

notified in a short time for legislative alerts, getting out the vote, mailing list verification, mass rally notification and, once every four years, presidential precinct mobilization.

Structured on a precinct level, the Phone Tree serves, especially in areas outside of Montrose, as a basis for neighborhood friendships as well as political organization. GPC recognizes that many gays and lesbians in the community would like to help, but many do not have the time available. The Phone Tree has been created and structured for such a purpose -- to involve as many people as possible, with minimal effort per person.

What can a fully mobilized phone network of 'ten calling ten calling ten calling ten' accomplish?

First, the GPC mailing list would become more accurate, able to double in size in one year. It would also purge missing and uninterested people, those people who move within town without leaving forwarding addresses. The mailing list would continually gain new additions from current participants.

If you are called to help participate in the May precinct caucuses, please try to attend the convention in your precinct at 7 PM, May 3, at the same location that you voted during the day. If you are not registered, call 224-1919 Ext. 310 and register to vote in the June run-off.

If you are not called, but want to get involved, call the GPC office at 526-2668. GPC Administrative Assistant Fred Paez will refer you to the person mobilizing your precinct. If you are not on the mailing list, he will get that information. If you do not know your precinct number, call 224-1919, Ext. 310.

Those interested in becoming a part of the GPC phone network should call Neil Isbin at 522-4238 after May 5.

Remember, our strength is in our numbers, in our unity and in our commitment.




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GPC Meeting on April 30 Presents Mock Precinct Convention

There will be a special Gay Political Caucus meeting on April 30 at 7:30 PM at 4600 Main for those interested in participating in a mock precinct convention.

The purpose of the meeting will be to help those participating in the precinct conventions, the following Saturday.

For more information call the Gay Political Caucus at 526-2668.

Montroscope

From Page Six

calm next week as your fourth house comes into focus. You'll need it.

Pisces: February 19 -- March 20: Pisceans have been more aggressive than usual this month and as a result profits on all levels should have increased.

Give a small party on the 22nd or 23rd to renew ties. Avoid taking on too many projects at once, no matter how confident you are feeling, as you will tend to become scattered. (Is this news?) this is a good time to circulate and gain support for new ideas while you are basking in favorable second and third house ties.

(Personal consultations are encouraged. Contact Lynn Carroll, 868-4479.)

COOKING

Ce Ce's -- Elegance and Informality Exist Together Beautifully

By Bert Hollister

From the beaches of Venice, California, has come the idea of Ce Ce's -- the restaurant creation of Patrick Gaunt and Dennis Dansereau, and their associates James Weir, Phyllis Morrow, and Jimmy Jahwar.

Because of the California law, all establishments serving alcohol must serve food. In Venice there are many small bars that go to the store daily to pick fresh foods to serve in limited menus to their customers.

Many of them have become famous for their food and literally changed direction into the restaurant business.

This is the idea Patrick and Dennis and their associates have expanded. They have made Ce Ce's elegantly comfortable, yet the patrons may come dressed casual or formally. Either way one will feel welcomed.

The menu has much leeway for ordering custom food and features many fine gourmet items. Patrick and Dennis buy everything fresh and prepare it to order. They can offer special selections not shown on the menu -- and they do now their stuff!

We entered in the foyer and were seated by Dennis, who is the Matre'd. The foyer is small, with full length mirror walls. From there we were taken across the main dining room, which included polished parque floors and shrimp colored walls. The large chairs are covered in burgundy velvet. The tables are draped with large white tablecloths and are set with crystal stemware, complimented with soft candlelight.

The chairs are most comfortable. You can expect to use them for a long time, enjoying constant service and a selection of food as large as any I have found in this city.

There are six appetizers, all superb selections, but I chose shrimp cocktail.

It was excellent. For my salad, so original and a real discovery, I had wilted spinach, flamed at my tableside! In it were mushrooms, herbs, bacon, brandy, and condiments too numerous to count. James Weir did the flaming honors.

Although the entrees are numerous, at least 10 selections, I tried a special feature for the evening -- another discovery for me, called Mosk fish. It is a deep, cold water fish from the North Atlantic. Rather than filet it, the fish is served in small chunks. It has the texture of lobster, the flavor of lobster, and lacks the prob-

lem of cracking the shell.

As I mentioned, Mosk is one of the special foods not listed on the menu -- it's not available every day.

With the fish I had asparagus sauted with mushrooms, onions and rice. I was stuffed, but the desert excited me to stuff on -- fresh home made pear and burgundy ice cream. Delicious.

In addition, Ce Ce's serves fudge pie (rich) home made on the premises, cheese cake with toppings that are fresh made as well as pies and cakes.

This team has left no stone unturned to assure you of a pleasurable evening.

After finishing coffee we were given the tour of the facilities.

I fell in love with the bar -- it's small, seating about 16, plus tables for another 20 or so. The room is beautiful, cozy and romantic. From the French doors in the bar I went out on the patio.

It was like stepping into Key West. Latticework here and there, old white ceiling fans hanging from a shed-like roof, chairs and tables that are just as charming, with plants and shrubs plentyful.

Leaving the patio we re-entered through the bar, up the foyer stairway up to the drawing room, a charming area for private parties up to about 14. Here were fabric covered walls, the burgundy velvet chairs, a dining table and a large dining room buffet.

From here we went to the game room, suitable for card parties or general entertaining. This room can be opened with the drawingroom to serve up to 40.

The staff at Ce Ce's have a personal interest in your satisfaction. Each of them has an interest in the restaurant, and this does show. Service is very good -- they're extremely interested in knowing should you find something not to your liking.

Ce Ce's is at 2907 West Alabama, where Ferndale Streets joins (between Kirby and Buffalo Speedway). It is not necessary to call for reservations.

Patrick and Dennis stress the fact that you are welcomed with a reservation or if you just happen to be driving by and decide to come in.

The restaurant is open for lunch from 11:30 AM to 2 PM Monday through Friday, closed on Tuesday. Dinner is from 6 to 10:30 PM, Monday through Saturday.

There is plenty of parking. For reservations call 526-7506.

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JIM BAILEY talks to the Star.

See Page Eighteen

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County Attorney	Mike Driscoll	
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State Board of Education (Dist. 18)	Volly Bastine	
State Senatorial District 15	Ron Waters	
State Representative District 79	Debra Danburg	
State Representative District 80	Paul Colbert	
State Representative District 82	Al Pruett	
State Representative District 84	Clint Hackney	
State Representative District 97	John O'Sullivan	
Precinct Judge, Precinct 60	David Waller	
Precinct Judge, Precinct 123	Darrell Young	

Remember, your job May 3 doesn't end in the polling booth, it ends when you attend your precinct convention that evening.

(For More Information Call GPC at 526-2668)



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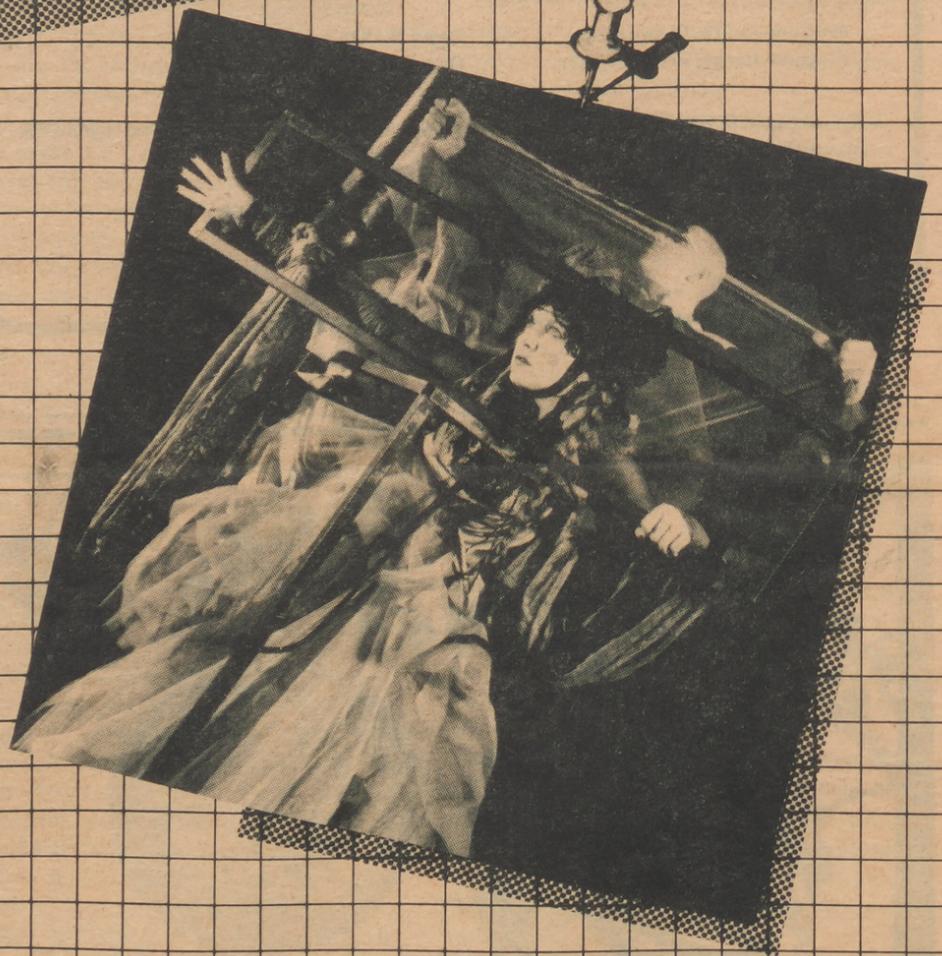
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The Copa presents Wave Night on Thursday last week, with something 'Nu' for everyone -- dance entertainment, a Nu Wave contest and Nu Wavemusic.



MONTROSE BEAT

Compiled by George F. Barnhart
STAR STAFF

If you are anything like me you don't go to Westheimer Art Festival to observe the art made by mortal men . . . although the art I view has probably been "made" by many mortal men.

Art is one of those things that means anything and everything to everybody . . . it's kinda like developing a taste for olives, some do . . . some don't.

Now, some kinds of art I just can't seem to get into. Not only can some of these artists see eye to eye with me, but the eyes on the canvas can't see eye to eye with each other. I mean, it seems some artists just don't know where to

draw the line. It's called *Mother and Child*. So why does it look more like "I Dismembered Mother and Child"? If this artist paints only what he sees, he shouldn't really paint in that condition. He should seek help!

There's this one piece of "Art" I remember from last year's Festival . . . probably made out of the debris left behind from the festival the year before. Here's this street cleaner's brush, a garden rake, a sieve, a hubcap, the face of a clock, the head of a hammer, a hot-water bag, a bicycle seat, a stove lid, a watering can, and a bread basket. It was called *Nocturne on Westheimer and Montrose*. I got away from that as fast as I could. I

was afraid somebody would accuse me of doing it!

Seriously though folks, the Art Festival can be bunches and bunches of fun. Sometimes there's more fun going on off the street than on. For example: *St Tropez* is setting up to a thing called *The French Festival*. Barbeque Ranch working their specially made slow-cooking barbeque pit overtime getting ready for the onslaught of people they expect.

The Brasserie., now completely remodeled and reopened . . . a lot bigger and (if that's possible) a lot better. They'll be open.

Then there's the new Burger Bar and Boo-zin' Too . . . they'll be shovelin' out those big

juicy hamburgers and hot-dogs as fast as you can order them.

If Tex-Mex is your taste style then by all means drop on over to *The Taco Place* and try their Tacos and whatever. Now, after you've hit all those places and enjoyed all those goodies (I've starved myself this whole last week just getting ready for it) . . . trot on down to the car lot besides Mary's and get ready for some more fun,fun,fun!

First there's the Tavern Guild Beer Booth where the sudsy will flow freely . . . then Family's Booth and a bunch more of your friends from a variety of organizations in the community treating you to God know what. If you

Presented Nu
Thursday of
something of
dance
ve



NU-WAVE



plan on patronizing any of the street vendors at the festival this year . . . make absolutely sure that you do your spending here. Otherwise you may come down with some dread disease (like guilt) because all this money made at these stands go directly into the community to help you and I. Meanwhile **The Gay Hispanic Caucus** will be holding their **Festival Fallout** at 2504 Mason all afternoon, Sunday of the Festival. More food, lots of Disco entertainment, and a brewery of genuine Gay Bar Beer.

After you are all Festivalated out, drop over a few blocks up to Tuam and join the crowds at **Barcardi Bill's** and **Typhoon Tessie's** new

place (right where the old one used to be) at **Dizzy's**. I'll let you figure out why they called it **Dizzy's**. Or . . . drop down a few blocks the other way . . . and join **Doglad** and her zany group for **Dogsnatch Afternoon** featuring the incomparable **Jerry Vanover**, and cast. That's Saturday evening starting at nine PM.

While you're at the festival, be sure and stop by **Creative Glass** and look buy and cherish forever. Remember, one never, never, goes to the Festival without lugging something home. It just isn't done child! That is of course unless you have something cute to lug it home for you.

If you've survived all of that . . . heaven's

knows it takes practice . . . there's a lot more coming next week.

Of course we all know **Jim Bailey** is performing nightly at the **Tower**.

Colt 45's are having a festive fun-raising at the **Carousel Roller Rink** on 9190 old Katy Road, Tues April the twenty-second. Skate with the **Colts** between eight and ten PM. To get there you take the Campbell Road exit off I-10 West. It's only three dollars to enjoy all those sexy, hunky Cowboys running around on skates. (Wonder how they get those Skates on over their boots and spurs?)

The Brazo's River Bottom . . . that's your high-stepping Cowbody Bar over where if you

ain't going ta **GET HOT** . . . get out . . . is starting their first **Steak Night** of the season this Wednesday. Bring your own meat and **Smity and Ab** will supply all the fixin's.

Openings Dept . . . **Corner Plants** sprout their new addition to their evergrowing foliage with the **Casa Bonita**, featuring the best bouquets . . . in both flowers and wine. We hear **Landis** is about set to provide the community with yet another Bar over on Lovett.

And it's rumored the **Different Drummer** is just about ready to open . . . with a covey of some of the hottest bartenders in town.

Till next time . . . if I should arrive before I get there be sure and hold me till I show up.



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REVIEW

'Glass Menagerie' Opens at Chocolate Bayou Theatre



Tom, played by Larry Grote, above, and Jim, played by Paul C. Mathews in 'The Glass Menagerie'

The cast and staff for Tennessee Williams' American classic, *The Glass Menagerie*, has been selected by Leonard T. Wagner, director of the Chocolate Bayou Theatre Company, 1823 Lamar.

The fragile drama, which the author calls a memory play, will be presented Friday, April 18 through Saturday, May 10, at the theatre's home, the converted Chinese Baptist Church near downtown Houston.

The play recalls the ties and feelings a mother (Amanda) and her shy, crippled daughter (Laura) play upon the memory of Tom.

During the play he narrates Amanda's hopes for Laura, based on a single visit of a gentleman caller.

Gladys Getschman, who played Sheila in *Relatively Speaking* at Chocolate Bayou, will play Amanda. She has eight years as a PBS regular in Denver, Colorado, and extensive performances in regional stock theater.

Tom will be played by Larry Grote, who has recently completed eight productions with Ten-Ten Players, in New

York City. Grote has also worked with Brooklyn's Pelican Players and the New York Theatre Ensemble, as well as with Le Petit Theatre du Vieux Carre in New Orleans.

Lisa Melburn will play Laura. She is a recent graduate of Sam Houston State University and has done educational films and performed in the Texas Renaissance Festival.

The Gentleman Caller will be performed by Paul C. Mathews, who was a member of the Comedy Workshop Touring Company. Mathews has performed locally in a variety of roles, from Henry II in *Becket* to Norman in *The Star Spangled Girl*.

Leonard T. Wagner directs the production. Keith MacGregor is sets and lighting director, with Pat Miller as costume designer.

The Glass Menagerie begins April 18, running through May 10. Curtain is 8:30 PM with Sunday performances starting at 7 PM. All tickets are \$5. Group and student discounts are available.

For reservations or ticket information, call 759-9840.

From Page One

their floats built, to attend this meeting, so they can give the builder the main impression, color arrangements, etc., and give them time to adapt the floats to a Gay Pride Week Theme.

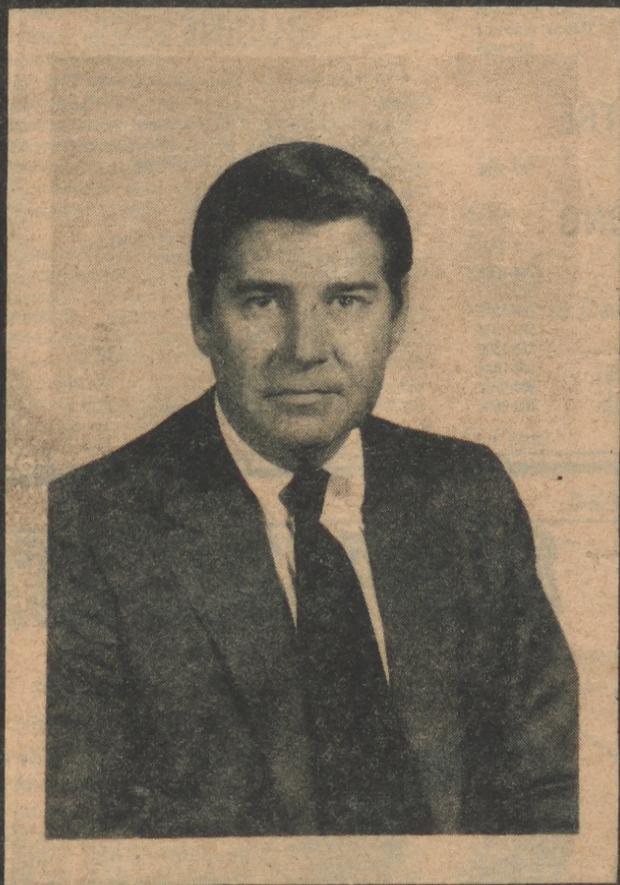
Bagneris says there are around 15 floats available for rental on the day of the parade, with large ones expected to cost around \$1,000 and smaller ones at \$500.

He went on to say an advance deposit would be required.

"This is an excellent opportunity for businesses to take a stand and speak up, to advertise their participation in the community," commented Bagneris. "It's an excellent thank-you for gay participation in your business."

In other Gay Pride Week '80 developments, Greer Price, GPW '80 Chairperson told *The Star* the Montrose Activity Center has reimbursed the GPW Committee for a previous loan, totaling around \$1,000. It was also announced at the last GPW meeting that the parade permit had been obtained.

The next GPW meeting will be held Sunday, April 27 at MAC at 2 PM.



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- Hungry Man's — 4 Meats- 2 s/o 5.95
- Meat Only Plate 3.65

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- Chopped Beef 1.60
- Links 1.75

SIDE ORDERS

- Beans65
- Potatoe Salad65
- Coleslaw65
- Desserts65

DRINKS

- Coffee or Iced Tea25
- Milk40
- Beer (Draft)65
- Colas (Coke, Sprite, Dr. Pepper, Root Beer)40

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- Link - Ham - Pork ½ lb. 3.10
- Potatoe Salad, Beans 1 pt. 1.20
- ½ pt. .65
- Coleslaw, Desserts

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- ★ Montrose Mining Company, 805 Pacific 526-7519
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- ★ Our Place 1419 Richmond (women) 528-8903
- ★ Rocky's, 3416 W. Dallas (women) 528-8922
- ★ Parade, 1416 Richmond (disco) 520-1646
- ★ Pink Elephant, 1218 Leeland 659-0040
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- ★ Stadium, 4629 W. 34th 682-9425
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- Community Coffee House, 3405 Mulberry 529-7014
- Crisis Hotline 228-1505
- Dignity (Catholic) 528-7644
- Episcopal Integrity Houston, Box 66008 960-0733
- EST 780-9030

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- Families and Friends of Gays 664-5339
- Gay Hispanic Caucus 520-6850/529-6100
- Gay Nurses & Physicians 777-2287
- Gay Parents 861-9149
- Gay People in Medicine 522-7360
- Gay Political Caucus, 4600 Main, #215 526-2668
- Gay Resource Services, UH/Central Campus 749-3489
- Gay Young People 520-9273
- Gay Rights, A.C.L.U. Box 66844, Zip 77006
- Houston Human Rights League 523-6969
- Houston Volleyball 523-8802
- Integrity/Houston 529-7014
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- Lambda Alanon 521-9772
- Lambda House, 1251 W. Gray 522-5408
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- Montrose Counseling Center 529-0037
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- Volleyball, John 522-3487
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MAC Receives the Diana Award

The Montrose Activity Center received the coveted Diana Award for its work in providing a meeting space for the community. The award was presented at the twenty-sixth annual Diana Awards held Friday night, April 4, 1980, in the Sheraton Houston Grand Ballroom. The black tie, \$25-per-person event was attended by over 1,000 members of the community.

Also, the MAC Directors announced that approximately \$2,000 was raised by the "Spring Sleaze" Tea Dance held at the center on April 6. All profits will be utilized by the center to defray current oper-

ing expenses. The Board expresses its appreciation to the Tea for Two Thousand Group who organized and sponsored the event. MAC has received over \$12,000 from the four Sunday afternoon Tea Dances sponsored by the group.

MAC is a people-serving center. Its facilities at 1423 Holman are utilized by numerous lesbian and gay men's organizations as a meeting place to stimulate community dialogue and to improve the quality of the Houston community through understanding. Contributions are tax deductible and should be mailed to MAC, 1423 Holman, Houston, Texas 77004.

PARADE APPLICATION for GAY PRIDE WEEK '80 Unit Entry Form

THE ANNUAL Gay Pride Week Parade is set for 3 PM, Sunday, June 29. The parade route is along Westheimer from Shepherd to Bagby.

ASSEMBLY TIME for all units is 1:30 PM in the Old Plantation parking lot.

STEP OFF time is 3 PM sharp!

PARADE LINEUP -- Each parade unit will be assigned a line-up number by the Parade Committee to assure an orderly and well balanced parade. It is important that all participants, floats, vehicles, marching bands and individual units submit this entry form on or before Sunday, June 1, 1980.

In order for the parade to step off promptly at 3 PM see that one representative from your unit checks in with the Parade Lineup Coordinator on or before 2 PM.

SPARKLE -- Let your unit be a cut above the average by planning well and creating a fresh, pridelful appearance. Use the parade theme PROUD TO BE by calling attention to our heritage and achievements as well as our goals for the 80's. Add music to your entry and bring to the parade lots of love. You are invited to share your ideas with the parade organizing committee or for help. Call:

**LARRY
(713) 521-9295**

TO ASSURE your place in the lineup return this form to

**GPW '80
Att. Larry Bagneris Jr.
2001 Branard #8
Houston, Texas 77098**

ALL PARADE PARTICIPANTS MUST ATTEND THE GENERAL MEETING FOR THE GPW '80 PARADE ON SUNDAY, MAY 18, 1980, MAC 4 PM

FOR FLOAT AND VEHICLE ENTRIES BE SURE TO ENCLOSE THE REQUIRED ENTRY FEE

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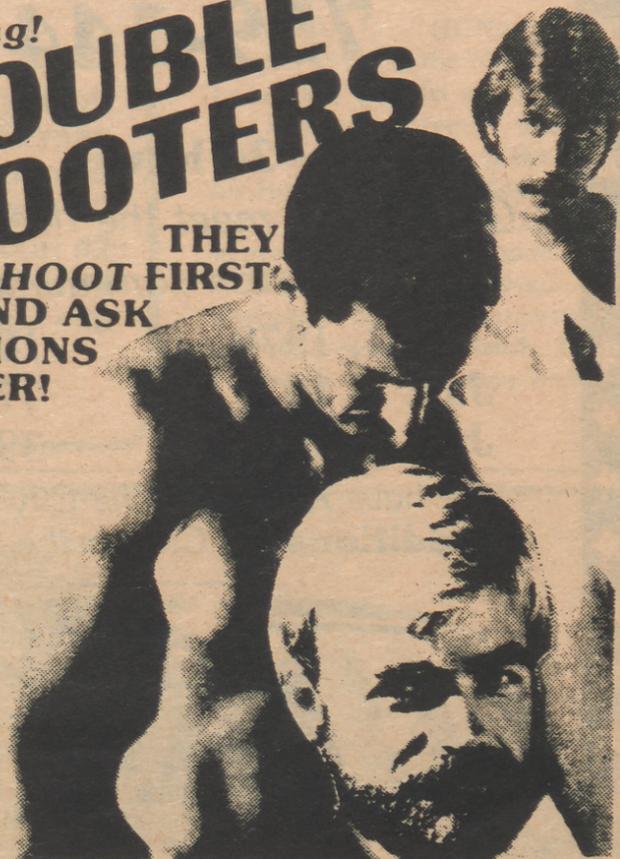
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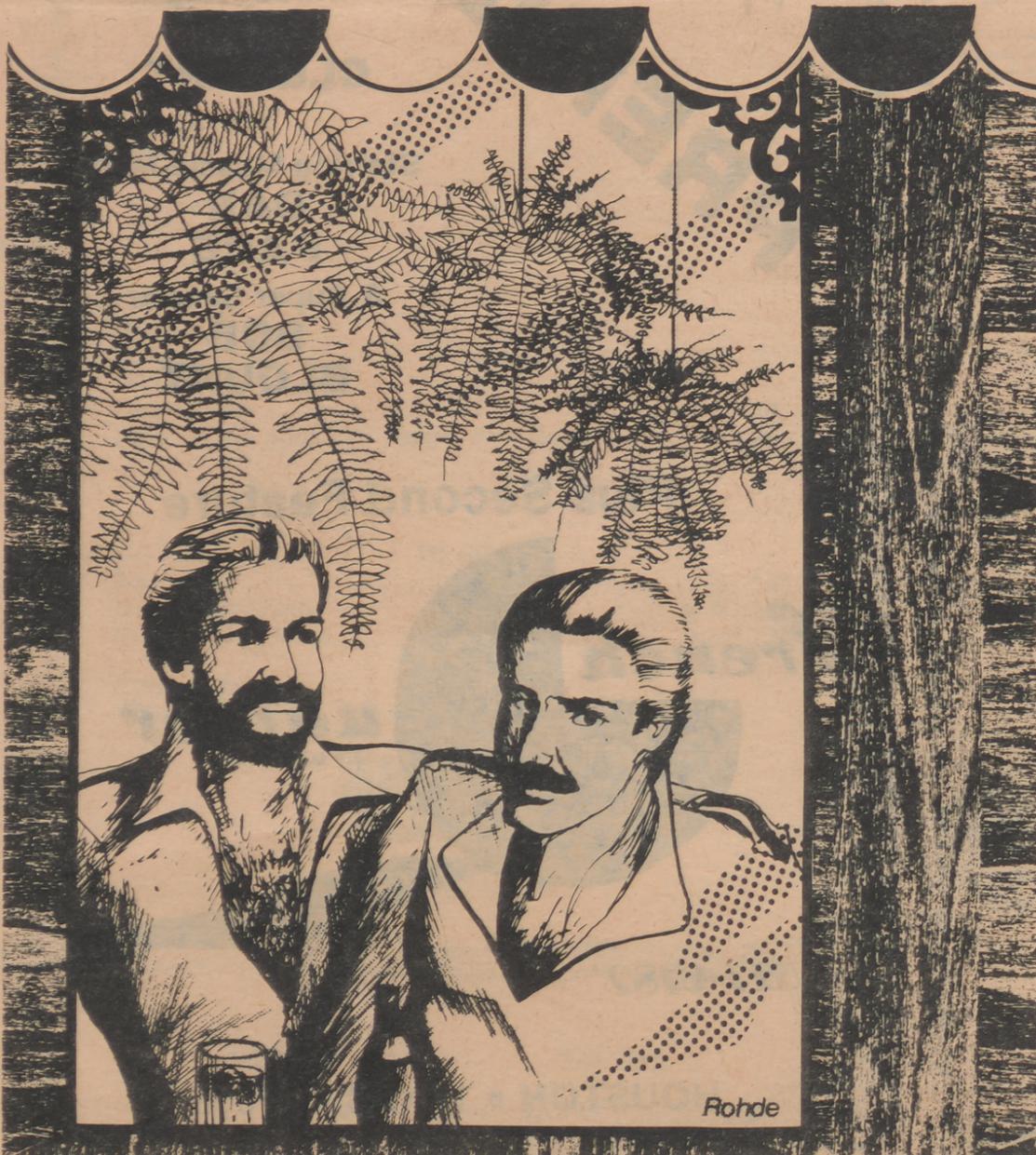
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Gay Bar Owner Strangled

HONOLULU - (IGNA) - Lukas Martin, owner of the Waikiki gay bar Lava Lava Cabaret and Discoteque on Kalakaua Avenue, was found nude and strangled early this week in his Hooron Lane penthouse.

Police believe he was killed by a man or men he invited inside. A week earlier Martin reported being attacked in his apartment by two men according to police records. The two reportedly took his keys when they left.

Sí!

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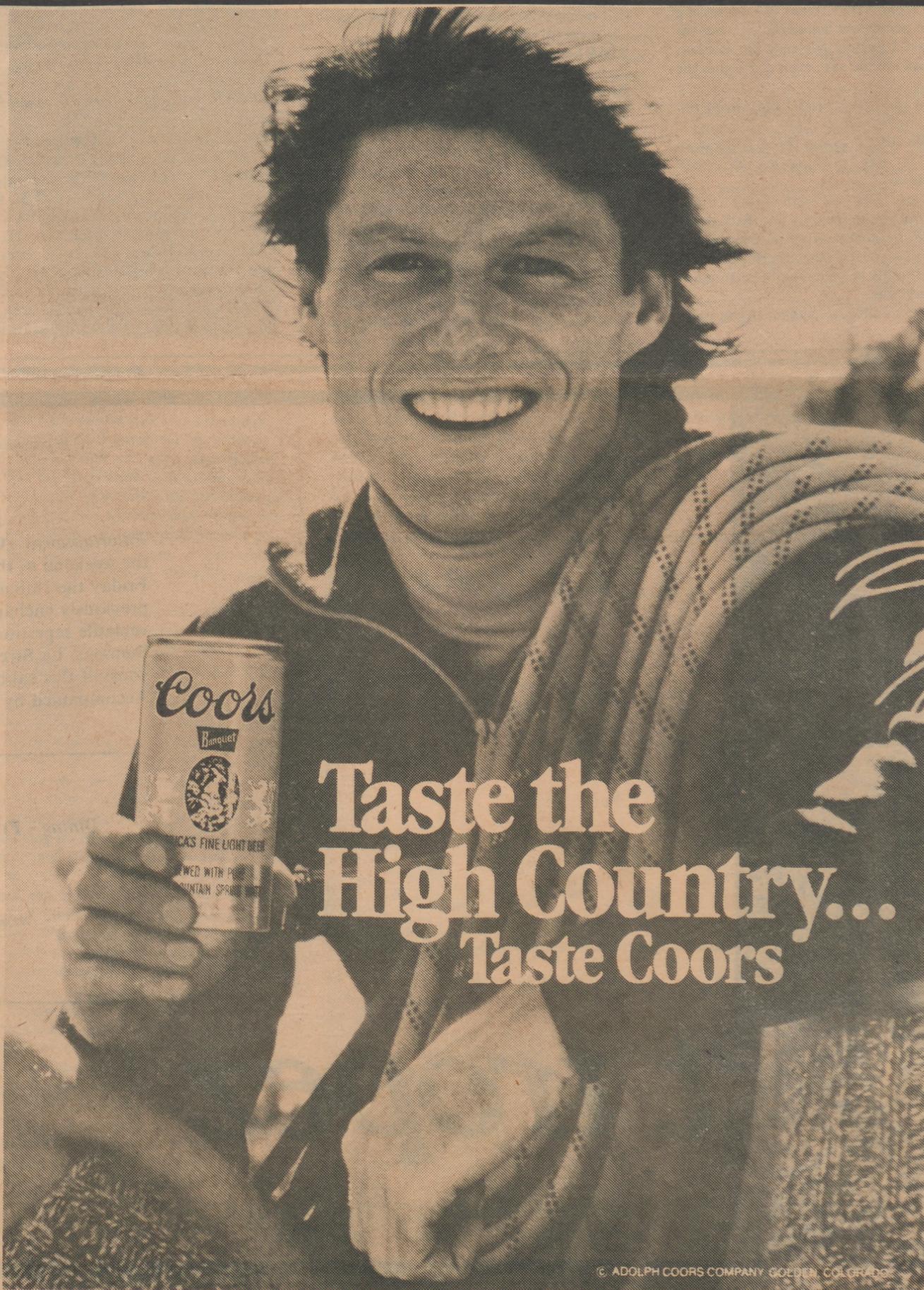
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SPECIAL FEATURE

Jim Bailey Talks About his Life as an 'Illusionist'

By Bill Lubing
STAR EDITOR
& Ray Mendez

(Editor's Note: the following is the an interview with Jim Bailey an internationally recognized performer famous for near perfect interpretations of Barbra Streisand, Judy Garland and other top name female performers. He is a delightful man. The Star had the opportunity to spend a few moments with the 'singer-illusionist extraordinaire.' The conversation was held in the Che Lounge at the Plaza Hotel.

Baily opened his show last Thursday evening at the Tower Theatre, 1201 Westheimer. He will appear for 13 performances through April 26

STARHow does it feel to be in Houston?

BAILEYWhere? (laughing) It feels great. I just came from Akron, Ohio. It's depressing there. The people are wonderful . . . but the town. I love Houston. Not only the weather, but you can see the sun, even if it is 6 in the morning.

STARYou can't be called a 'drag queen' but what, an impersonator . . . ?

BAILEYNo, that's wrong. What I do is an illusion, it has nothing to do with impersonation.

Whenever you do something that's different and you're the only one that's doing it you have to label yourself something. So, because I wear a dress when I perform people say well naturally he's a female impersonator, which is not true.

You have to educate people. If you don't

want to be called that (an impersonator) then explain what you want to be called and explain why you feel want to be called . . . an illusionist.

It's total character acting. It's character acting period. I happen to be doing characters who are and were real people as opposed to coming out and doing character acting like a little old woman or a little old man, which I feel like right now . . . (joking) like they're fighting inside me.

But I'm doing Judy Garland, Barbra Streisand . . . plus I come back and do my own thing.

So when I'm out there as who I am at the beginning of the show the people are yelling at me 'Judy' or 'Barbra' they're totally convinced that I am that person. So that's illusion. I'm not that person, but I am to them . . . and for that moment and that time I am. That's why I use the term illusionist.

STARCan people accept your act better now, than say, ten years ago?

BAILEYOh sure.

STARWhy did you choose this type of act for your theatre career.

BAILEYI realized I had the talent to sound like other people and . . . naturally you have to have the voice first and then I got involved with the make-up end of it and decided that it was a great (act) . . . nobody else was doing it. There was a gut feeling that it was right, that it could be convincing. It was exciting. It was a challenge and I wanted to be successful at it.

STARWhen did you first discover that you had the vocal ability to pattern your voice

perfectly to someone like, say, Judy Garland?

BAILEYOh God. Well I guess it would have had to have been before I did Judy . . . or any of them.

I guess when I met Phyllis . . . Phyllis Diller and started carrying on like her. People at parties said I sounded like her.

At parties I would do bits and things not because I was doing it on purpose. I was just doing it because it was fun. And people would say 'My you sound just like Phyllis Diller. You should really think of some way to put that in your show . . . and the seed was planted.

STARWhat type of performing did you do before that?

BAILEYWith a donkey. Not your musical . . . act . . . however there was music playing. And the donkey died . . . on stage, choked to death . . . just joking.

I was singing. I was doing shows I was in the chorus. I was doing parts. I was doing everything.

STARHow would you describe your life right now.

BAILEYBusy. Exciting. Challenging.

STARIs the job getting any easier.

BAILEYNo, it gets worse. The more fame you have the more they want to see you fall on your face. And the more aware you have to be. You just can't sit back and relax. It's harder to stay where you are . . . very hard. But you have to believe in it to do it . . . and want to do it.

STARWhat is something that you want to do that you can't do?

BAILEYGo to the bathroom! (laughter) There are lots of things that I haven't done. I'd like to direct . . . get involved in business ventures. There's no time to do anything. I'd like to perfect my game of pool but my God I'm here and there . . . But someday . . .

STARIs there any time when you can tell which are the gays in the audience, and how they're reacting?

BAILEYOnly when their wigs fall off (laughs) . . . or when they cross their legs and scream (laughs).

No really, most of the time I can't see my audience anyway because of the lights.

My audiences vary. There's a cross-section of everybody . . . little old ladies, college kids, hippie-type people, gay people, families and so on. I could never tell you if it is a predominately what (type) of audience.

STARWhy can you 'get away' with your act when so many other people can't?

BAILEYBecause they don't have the talent that I have, I guess. I was very lucky. God gave me a lot of talent and if somebody else had it they'd be doing it too . . . or if they're not they should be. And if they did (joking) I'd be very upset 'Do you mind? This is my life.

STARHave you met the people you portray?

BAILEYI knew Judy. And Streisand. We had nose colds together. She still hasn't gotten over hers. Phyllis (Diller) is a good friend of mine . . . Peggy Lee.

STARDo you have any favorites?

BAILEYI hate them all. (jokingly laughs) I used to do Mae West. I'm working on

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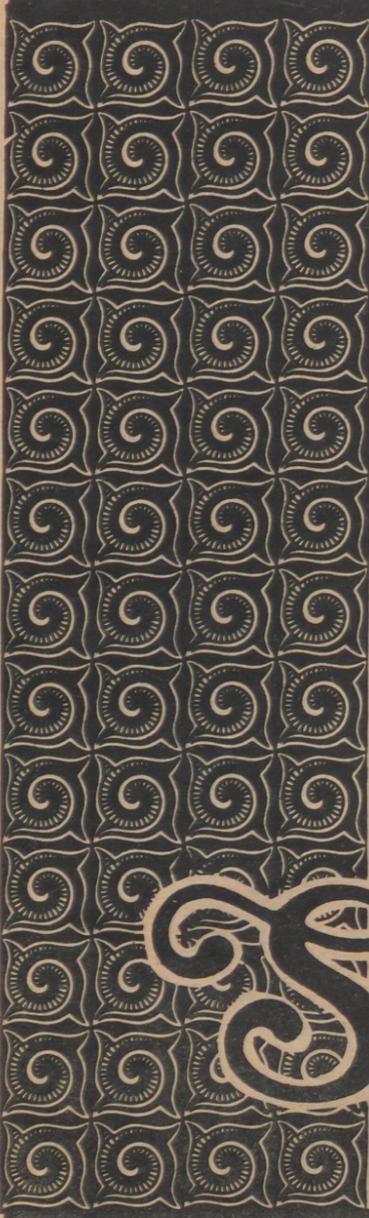
Entertainment - Carol Breval performs upstairs at St. Tropez the weekend of the Westheimer Art Festival, 1st performance Friday the 18th at 9 PM. Gusty and French, Mlle Breval has previously enchanted Houston audiences with her highly versatile repertoire of romantic, blues and show tunes a La Summer, La Streisand, La Piaf, La Dietrich. . . do not deny yourself this calibre of entertainment. Accompanied by Lee LaForge

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Jim Bailey

Marilyn Monroe. But I don't do that many. It's quality as opposed to quantity. There aren't that many around that you really can do . . . that are worth doing.

I'm not mentioning any names but who are really exciting performers of today. Who are the Barbra Streisands, the Judy Garlands? And the ones that are around are in 'on the pass' anyway. They're not going to be around forever.

(Those people Bailey performs) are the legends. They are the last of that type of a star.

STAR Why is that?

BAILEY I don't know. I don't think it's lack of talent. I think there are people around who have that talent but they're not aware of it, or it's not tapped or . . . who knows.

It's a very cruel, rotten business and I know there are a lot of people who have as much talent as Garland or Streisand who just haven't gotten the right breaks. And timing . . . it's all timing.

STAR Why did you pick the performers you did to portray. For example, why Judy Garland?

BAILEY Oh well my God . . . When I decided to begin doing what I am doing I decided I should do somebody that sings. Judy was just a natural . . . well, at the time what other female singers were there . . . or are there?

STAR How do you train for an act. Do you study in front of a mirror, is it coaching . . . ?

BAILEY It's being alone a lot . . . and listening . . . watching films. It's absorbing, totally absorbing.

STAR What about research into what that person is like?

BAILEY Oh sure. Read, read, lots of things -- as much as you can know about somebody. There's just a lot of homework.

STAR Is anything the critics say valid?

BAILEY Yeah (hesitantly) . . . sometimes. I don't read critics. I don't read my reviews. I really don't. (with an open arm gesture) Because they're all there . . . it's the audience.

There are so many times the critics should turn their chairs around and review the audience instead of incorporating their own personal hangups or gripes or personality dislikes into a review. I think it's totally unfair.

I mean it's like there are people who review Barbra who hate her guts. She's never going to get a good review from them -- I don't give a shit if she plays God. (in mock terror) Oh, my word, I hope she didn't hear that.

So I think it's the audience. If you're packing the house and you're selling tickets and they're screaming and standing up, baby, that's what it's all about. And some little peckerhead who goes back to his typewriter . . . fuck him. What does he know? He's making \$3.98 a week and he hates your guts because you're living his life and so on and so forth . . . it's so . . . and they can drive you crazy . . . it used to.

I had one critic in Toronto -- he had me berserk. I could never understand why he hated me. Well I found out why. He used to give me the worse review I ever got. I used to play all around and when I got to Toronto I'd say, 'Here we go again.' Everybody else, the critics would give me a wonderful review . . . this one always, well he had started out as a singer and he never made it . . . ever.

And one night I found out about it. As soon as I found out it didn't bother me anymore. (joking) I had him killed. I hired a hit queen . . . She went in there and said 'listen' (lots of laughter) I have a rug at home made out of him!

STAR Has anyone ever given you a hard time about putting on an 'immoral' act

BAILEY I've never heard the term immoral.

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HAND TALK



STAR Have you been accused of anything similar to it?

BAILEY No.

STAR Why do you suppose that is?

BAILEY It's an art. It's theatrical. It's on a stage.

STAR Perhaps it's because many people try to bring it across as, not an act but a lifestyle.

BAILEY Well it's not my lifestyle. It's my work. I mean I go tripping in ballerina slippers in Capri's, I don't wear dresses. (lots of laughter) I mean, do you know what it's like trudging through Neiman-Marcus in high heels? . . . It's a bore.

I already wear ten cornpicks . . . and I haven't even left the hotel yet! (more laughter) You're going to write all this shit I know it. (laughter dies down, Bailey taps one of two lamps on either side of the sofa) Pack this.

STAR Anything else you want to add?

BAILEY Well, tell the people to buy the tickets and come see the show. See Barbra or Judy . . . you know what the schedule is. (laughing) Nobody's told me yet . . .

This concluded the interview with Jim Bailey. He left this interviewer smiling, anxious to see the illusion he will cast, working in his realm with perfection.

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