

New VP 'president's deputy'

By MIKE SNYDER
Cougar Staff

In his ninth day in a post which two others had entered and vacated in less than a year, Dr. Barry S. Munitz Wednesday cleared up any doubts about the prominence and permanence of his administration.

"I am the chief academic officer on the Central Campus. If you assume that the president is the (UH system) chancellor, then I am the president's deputy on this campus," UH's new vice president, dean of faculties said in an extensive interview.

Munitz said all Central Campus academic proposals must come through his office for approval. "The college deans report directly to me," he said.

President Philip G. Hoffman appointed Munitz April 22 on the recommendation of a search committee which began screening candidates when Dr. Emmett B. Fields resigned the position a year earlier.

During the interim period, two temporary deans—Dr. Roger L. Singleton and Dr. Ronald F. Bunn—held the office for brief periods.

Singleton is now UH system vice president for academic affairs. Bunn has left UH to accept a post at the State University of New York at Buffalo.

Munitz said his role is distinct from that of Singleton, who has no direct academic responsibilities on the Central Campus. "I often seek his advice and work closely with him on major academic questions," Munitz said. "But I report the activities of this office directly to the president."

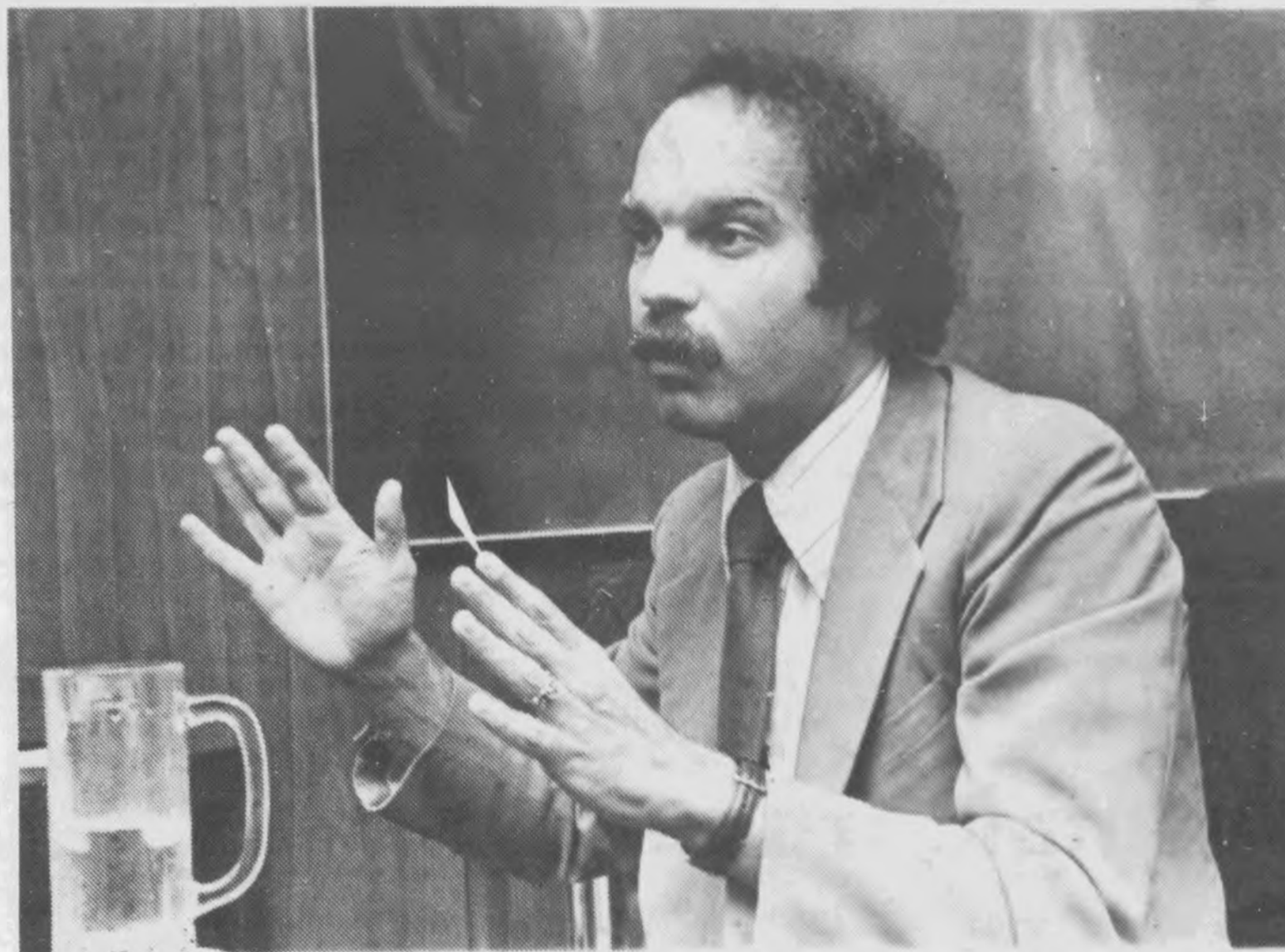
Munitz, 35, admitted he is a "systems man," with an extensive background in the planning and operations of multi-campus university systems.

UH, he said, is still an "emerging system in a fluid environment" which lacks "a number of balanced components," since the Central Campus holds most of the system's enrollment and gets most of its funds.

"This means that some of the benefits of more balanced systems are not available here," Munitz said. "The UH system is still very much involved in a maturing process."

He said the Central Campus should house most of the university's research activities. "Our challenge is to build research strength at the Central Campus and make it available system-wide."

Munitz said "pockets of excellent research activity" currently exist here, but said UH's research efforts should become "better and more com-



TONY BULLARD

Munitz fields reporter's questions Wednesday

prehensive."

Asked if UH's administrators have become too far removed from teaching, Munitz said he would seek a full-time associate dean for research who "must come from a laboratory and classroom background."

"The problem is finding the time to do a responsible job of teaching. Many administrators on other campuses maintain a charade—they teach classes, but what they do is of little value to students," he said.

Responding to questions on

other issues, Munitz:

- Called the Mission Self-Study final report a document of "great flexibility," which "sets boundaries" within which action on specific matters is adaptable.

- Pointed to a "crucial need for" (See NEW VP, Page 4)

UH prof on Viking team

By RAUL REYES
Cougar Staff

Earth's first successful effort to find life on other planets began to unfold Tuesday morning when the first of two American Viking landing crafts touched down on Mars. Within an hour after landing, the craft had sent back a remarkably detailed picture of the red planet's surface.

Back on Earth, 213 million miles away, scientists have gathered in Pasadena, Calif., at the Jet Propulsion Laboratory (JPL) to anxiously await data that could provide clues to the possibility of life ever having existed on Mars.

One of the scientists waiting at JPL is UH professor Dr. John Oro, a soil analysis expert who also has done similar data analysis work for lunar landings.

Contacted by the *Summer Cougar*, Oro enthusiastically talked about the landing. "It went so well; it's almost unbelievable," said Oro, describing the Viking's near-perfect touchdown, only 17 seconds off its revised schedule. "It looks like a desert right here on Earth, but it shows no visible signs of life."

Oro and a team of researchers may help determine whether any form of life exists or has existed on Mars. A member of the molecular analysis team,

(See VIKING, Page 4)



SURFACE OF MARS—This picture copied from a screen at the Jet Propulsion Laboratory in Pasadena, Calif., shows a panoramic view of the

Martian landscape, made by Viking 1 moments after it landed. (AP Wirephoto courtesy of the Pasadena (Tex.) News Citizen)

Students may receive better financial relief

By PATSY FRETWELL
Cougar Staff

Students will have more state grant money available in fall 1977 if the budget request of the Texas Colleges Coordinating Board is approved by the state legislature next year.

The board voted last Friday in Austin to request \$8 million in its budget for the next two fiscal years to fund the Texas Assistance Grant (TAG) program, according to Ed Martin, UH Students' Association director of state affairs and Texas Students' Association public information officer.

The board passed the budget requests by a narrow margin of 7-6 after the board chair was forced to break a tie, Martin said. "The vote gives substance to a bill creating TAG by the 1975 legislature. The legislature could not appropriate funds at that time because it was the end of a session and no agency had included it in its budget," he said.

"The board's decision was a victory for us," Martin said. "The chance of passage is now 100 per cent because a state agency is requesting the money. Students will not have to go to the state legislature pleading for money."

If the legislature approves the requests, \$3 million is earmarked

for state schools in fiscal year 1977-78 and \$5 million for 1978-79, Martin said. The official budget requests will go before the legislature when it convenes in January 1977, but the legislative budget board is currently hearing requests for the state budget, he added.

Martin said any student who can prove financial need is eligible to receive funds under the program. There is a maximum of \$1,000 per fiscal year for each student under TAG. Martin also said applicants are selected solely on need rather than academic standing according to a section written into the law.

For every dollar designated for state grants, the federal government will match funds under the State Student Incentive Grants program, Martin said.

The total \$8 million falls far short of the initially proposed \$25 million, Martin said. "The reason for the decrease was a freeze on hiring of state employees by Gov. Dolph Briscoe. The money the board requested was the largest they could handle with the staff they now have," Martin said.

Students at Texas Tech University and Texas A&M University are currently compiling data on financial aid throughout the state. "We plan to lobby for \$15 million for each year," Martin said.

Dems glory in that old-time religion

By DAVID AMYX

Like a Messiah sent to save a people from a growing malignancy, James Earl Carter religiously accepted his party's nomination for President of the United States.

And religious is the word.

Not since the late 60s, when I witnessed a Central Texas Baptist revival have I seen such fire and brimstone rain down on the American people as last Thursday evening.



AMYX

And for no apparent reason.

Don't misunderstand me. Carter's acceptance address reflects an aspect of politics that has been missing from the past few administrations—morality.

But when the Rev. Martin Luther King Sr. pounded the podium for silence, and then ordered all in Madison Square

Garden: "Don't say a word unless it is to the Lord," politics and religion crossed onto dangerous ground.

Did the Democratic Party, in asking King to close the convention with his fiery prayer, over-react to a rebirth of the strong Bible-belt fundamentalism (dominant in the early 1900s) that has slowly but formidably crept into Carter's political platform?

Carter has captured a grass-roots following solely on an ability to subtly spread his Christian philosophy.

But is it possible to run for and become president of 200 million dissimilar people with politics and religion crossing similar paths?

Rev. Hal Machat of the Baptist Student Union says an individual's spiritual belief should not be separated from his actions, even if the presidency is in question.

"If Carter is the Christian he makes himself out to be, then he cannot separate his secular and spiritual philosophies," Machat says.

But where should a candidate separate religion and politics when policy-making for the majority of the populace is involved?

Carter, like any candidate, should be an individual first and politician second. But if Carter, as president, is influenced by many groups to pass or reject certain policies, the final decision must come from his political experience and not his spiritual background.

But religion is never completely separated from the political spotlight. Presidents must take the oath of office with one hand resting on the Bible. The cliché, "In God We Trust," is stamped on the back of all currency.

But policy should be made altogether separately—solely on what will benefit Americans politically, economically and socially—and not modified by one iota of spiritual belief.

Editor's note: Amyx is the Cougar news editor.



EDITORIAL Olympic tragedy

The Games are on. They have survived aggressive nationalism, clashing ideologies, childish political games, and murderous terrorism. The competition continues; records are broken; classic confrontations among brilliant athletes still occur. The peculiar beauty of the Games has not been snuffed out by the dissension which draws attention from the competition.

Since the death of 13 Israelis at the hands of a band of terrorists in the 1972 Munich Games, many thoughtful, knowledgeable persons in the media and in sports have called for the abolishment of the Olympics. The Games, critics say, no longer fulfill the purpose for which they were created in ancient Greece.

It is true that the Olympics are a long way from pure sport. "Amateurism" is a bitter joke which robs deserving athletes of their glory on trivial technicalities, while athletes in most countries are rewarded materially in ways that uphold the letter of the rules while mocking the principle.

And more and more often, nations are exploiting the work and commitment of their athletes by using the Games as a platform for political or social ends. Twenty-seven nations, at this writing, had withdrawn from the Montreal Olympics. Many of those were black African nations who dropped out to protest a New Zealand rugby team's recent tour of white minority-controlled South Africa.

Whether those countries have significantly advanced their causes is questionable; that they have damaged the already weakened credibility of the Olympics is certain. More important, they have wasted their athletes' years of devoted training; they have shattered the dreams of hundreds and deprived an audience of billions of viewing some of the world's best athletes.

Emotions run high in these issues. A balance must be struck between the right of a people to expound their views (the Olympics, with their worldwide audience, are an unmatched opportunity for visible protest) and the right of athletes to compete for the pure joy of competition.

At their best, the Olympics could make the nations of the world forget their differences for a time. Perhaps that is impossible—if so, the Olympics are doomed. And nothing can replace them.

M.S.



LETTER

Child care debate

To the Editor:

Your editorial of July 9 demonstrates an amazing lack of knowledge concerning the child care situation on this campus. The UH Child Care Center is not "just another business operation on campus." Due primarily to the quality of the staff, it happens to be one of the finest, if not the finest, of the child care centers in this city. In addition, given the rates, there is no way the university could possibly even come close to making a profit from this activity. One thing which is clear is that it is a very efficient and effective operation.

You suggest that a student cooperative would approach the current problems of demand for child care exceeding the available space as well as the alleged high cost. This suggestion is illogical

and fails to consider some historical evidence which is relevant. First, we find it very confusing how the rates charged by the center are too high when at the present time there is a waiting list of more than 200 parents who are willing to pay the rates which are below the rates of the better commercial centers. Second, what about the cooperative fiasco of 1972? We were involved in that attempt at a cooperative and although a concerned and dedicated group of parents tried to make it work the effort was a total failure. We might point out that the losers in that effort were the children.

Given the fact that most parents are not qualified to manage child care for large or even small groups of children means that the basic philosophy of the cooperative that you suggest is that child care is essentially a custodial activity. In our

judgment, the more enlightened parents on this campus view quality child care as a meaningful developmental experience facilitated and directed by qualified teachers. This happens to be what we have at the present time at the UH Child Care Center and most parents are not willing to compromise on this matter.

While it is clear that the demand for child care on this campus warrants serious attention, it is equally clear that a cooperative is not the answer. In our opinion, your editorial does not represent the mainstream of opinions of the parents whose children are enrolled at the UH Child Care Center or, for that matter, those who are on the waiting list.

Dr. J. Timothy McMahon
Margaret McMahon

Editors note: perhaps the editorial comes closer to representing the opinions of the parents who, discouraged by the center's rates, have not put their names on the waiting list.

THE SUMMER The Cougar

The Summer Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Thursday through August 5.

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Chief Copy Editor Jean Hardy
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Sports Editor Robin Wright
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Opinions expressed in The Summer Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Freshmen learn the ropes



LINDA VAUGHAN

Neumann addresses crowd

UH/CLC celebration of Bicentennial timely

UH at Clear Lake City planned better than they thought when they decided to postpone the local Bicentennial festivities till Tuesday, said UH-CLC Chancellor Dr. Alfred R. Neumann.

Tuesday was the day the Viking spacecraft landed on Mars, and it was also the day the space center area celebrated the Bicentennial by dedicating a time capsule on the UH-CLC campus.

Neumann said the campus decided to cancel the July 4 festivities due to the many other activities during the Bicentennial weekend.

The capsule contains flags of the United States and Texas which were flown to the moon in December 1972 on the last lunar mission, Apollo 17. Memorabilia from cities and institutions in the Clear Lake area were also placed in the time capsule.

Neumann, also master of ceremonies for the event, said UH-CLC was chosen as the site for a Bicentennial monument because of the university's function in educating youth for the future. Also, UH-CLC is an important part of the growth of the area, he said.

"The contents of the time capsule represent human effort to benefit mankind," Neumann said.

The monument is located on the bridgehead at Horsepen Bayou on the campus. The capsule is topped by a bronze semi-abstract sculpture created by H.J. Bott of Galveston and commissioned through the UH Art Acquisition Program.

The capsule is to be opened July 4, 2076.

Pharmacy position vacant

Students' Association announced Wednesday it will initiate procedures to replace Richard Miller as pharmacy senator.

The seat has been inactive since April, when Miller, who won the seat in the spring election, neglected to attend any of the senate meetings.

Susan Borden, chair of the

External Affairs Committee, said Carol Talbot, pharmacy junior who ran against Miller in the election, will most likely be appointed to the seat.

"Both President Joel Jesse and I, who must make the appointment, are impressed with Talbot's qualifications," Borden said.

By CANDACE VELVIN
Cougar Staff

Participation and recruiting by campus organizations during freshman orientation is going well this summer despite problems foreseen in the new structure of orientation, according to Judy Markoe, Campus Activities coordinator.

Although Campus Activities is not holding workshops for new students as in past years, the system is working out much better than expected, Markoe said.

"All students who come to orientation see the Campus Activities area in the UC during regular tours," Markoe said. Formerly, only students who expressed interest visited the area.

Gary Cochran, orientation coordinator, said 22 one-day orientation sessions will be held this summer. "Last year, there were only 12 sessions. The students spent two days on campus and stayed in the dorms. Now, the number of dates has almost doubled," Cochran said.

Changing the program to a one-day affair was due in part to a lack of space in the dorms on the dates requested, Cochran said. Students visiting the campus from out of town may stay in the dorms for \$3.75 per night.

Some 2,500 students are expected to attend orientation this summer, Cochran said. Registration fees of \$15 per student finance the program.

"The students are counseled within the individual colleges where they pre-register with the

Test viewed

Student Senate Speaker Sylvester Turner Monday night introduced a bill to establish an ad hoc committee to research the efficacy and measurability of English proficiency tests. The committee would consider the positive and negative effects of the tests on students. The bill calls for eight students to be appointed to the committee by Turner, with Turner as chair.

After the meeting Turner stressed the need for students to be made aware of the "Open Forum" segment of the senate meetings. During the open forum segment, any UH student can address the senate with comments, complaints and suggestions, Turner said. Students wishing to participate should contact the Students' Association office in the UC Underground at Ext. 1366.

Senators unanimously confirmed Peter MacMinn as the new director of information. MacMinn was appointed by SA President Joel Jesse and was introduced at last Monday's senate meeting.

In other business, it was announced that SA would sponsor a voter registration drive Aug. 30, 31 and Sept. 1.

Aid office moves

The Scholarships and Financial Aid Office is relocating to the North Office Annex. The office has been temporarily housed in Room 274 of the University Center. The move will be completed by Monday, July 19 and normal operations will resume at that time.

The numbers to call for information are: information-3311, 3312; loans-1400, 1401; grants and scholarships-1310, 1319; and student employment-1162, 1163.

help of advisers," Cochran said. "Basically, the program has an academic thrust rather than general orientation to the campus," he added.

Campus Activities, Students' Association, Program Council and ROTC send representatives to luncheons held in the Houston Room, UC. The representatives speak to the prospective students and urge them to participate in co-curricular activities.

"Campus Activities, SA and PC are departments within the university structure and were invited to speak on that basis," Markoe said. "There are 300 student organizations on campus, which makes it impossible for everyone to speak," she added.

Markoe said Campus Activities' presentations are designed to acquaint new students with all campus organizations and activities. "Co-curricular interest cards are included in the information and materials the students receive. The students can fill out these cards and mark their areas of interest. The cards are then made available to the campus organizations for future contact," Markoe said.

"Originally, only the Honors Program and ROTC were invited to speak at the luncheons. The Honors Program declined to send representatives, so it was a lucky

accident that we were able to participate, as only academic programs were to be scheduled," Markoe said.

About 30 student advisers were hired for last year's orientation program, Cochran said. Each of the two-day sessions involved 300 to 500 students. "We now handle only 50 to 175 students each session. Our 18 advisers are more extensively trained and the smaller numbers allow a ratio of one adviser to every three to 15 students," Cochran said.

Advisers take the students on tours through the UC, Student Life Division, the Health Center and the library. "None of the classroom buildings are toured, because we have found that by the time school begins, the students forget where they've been. We show them the administrative offices and services on campus they'll need to know about," Cochran said.

An activities mart, coordinated by Cochran and Markoe, is scheduled during the second week of fall classes. All campus organizations will be invited to set up booths and recruit new members in the UC.

"We're really pushing this year," Markoe said. "Campus Activities will strive to bring all the organizations closer together."

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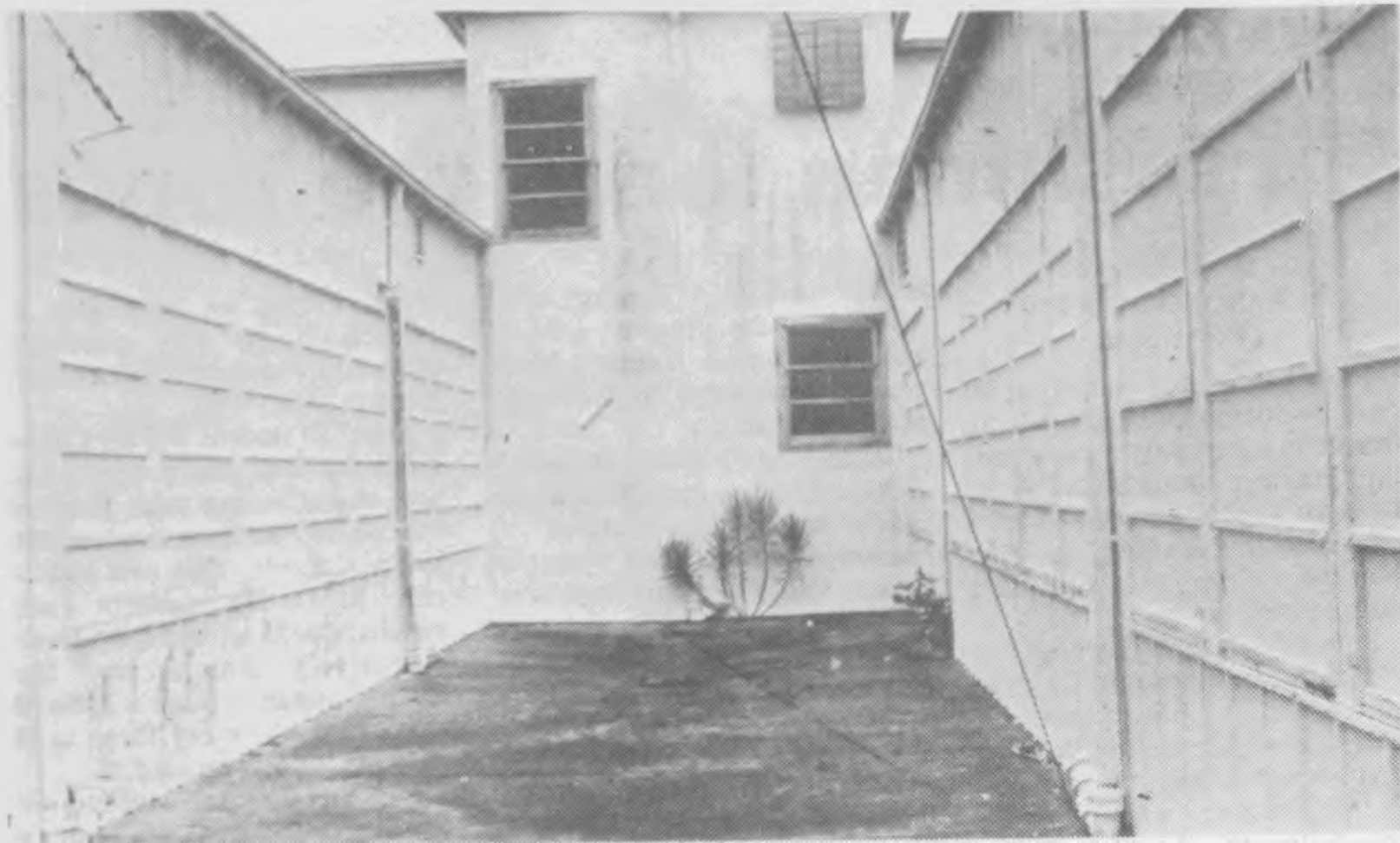
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TONY BULLARD

THIS LONE GREEN PLANT has managed to survive in the alley created by the Optometry classrooms and offices.

Concrete and asphalt seem to be the order of the day around UH.

VIKING

(Continued from Page 1)

Oro and his fellow scientists will be analyzing the content of the Martian soil to determine if it contains any living organisms.

The Viking is currently sending back photographs of the surrounding Martian landscape.

But in about five days, a signal from Earth will activate a 10-foot-long scoop aboard the lander. It will reach out and shovel about 10 milligrams of soil into the spacecraft for analysis.

"We honestly don't expect to find a high organic content in the soil. (A high organic content would indicate some evidence of rudimentary life forms.) It would be safe to say the organic content will be lower than Earth's but higher than what we found on the moon," said Oro.

The data Viking will feed to JPL eventually will find its way back to UH where Dr. Gunther Holzer, research associate, will also analyze it.

He explained how the soil will be sampled: "First, the soil taken into the lander will be heated up

into a gaseous state. Only the organic materials will turn to gas. Then, the gases will be separated and identified by the computer aboard the lander."

"This is the first time we will

NEW VP

(Continued from Page 1)

a forward-looking school of communications" at UH. Communications currently is a department in the College of Humanities and Fine Arts.

"I said he had not encountered any resentment because of his youth or lack of a traditional scholastic background. "The question," he said, "is whether I can recognize, foster and support sound academics, not whether I have experienced them myself."

"I said UH cannot achieve excellence solely on funds appropriated by the state. "A combination of state revenue, federal funds and private gifts" is necessary, he said. "We are committed to move ahead on all three."

know something definite about one of our neighboring planets. Not all our questions will be answered but maybe we'll learn more about the evolution of life," Holzer said.

Dorm needs aired at housing seminar

UH will host the 28th annual conference of the Association of College and University Housing (ACUHO) July 25 to 28. Most of the workshops will take place in the UC.

"The workshops will cover every aspect of on-campus housing, including food service and maintenance," Tom Penett, associate director of residence halls, said.

Topics for workshops will include communication with the student as a consumer, ecology, resident hall student government, the elimination of institutionalized feeding, alcohol abuse, gay students' needs, freshman experiences, and women in housing administration.

Students may register July 25 at the UC or at Moody Towers prior to that date, Penett said. The cost for the three-day session is \$55.

As a member of ACUHO, UH put in a bid to host the conference two years ago and was given the nod to sponsor it this year, Penett said. The planning of this conference started last October by the four-state Southwest ACUHO

committee, which included representatives from UH, McNeese State University, University of Texas, University of Arkansas, Oklahoma State University, Southern Methodist University, North Texas State University, and East Texas State University.

Thief spoils spoils

Some people can't even earn a dishonest living.

Somewhere in Houston there is an absentminded burglar who probably had a hard time getting into his apartment Monday night.

Richard Bowers, engineering freshman, returned to his car outside Hofheinz Pavilion Monday night to find his car radio stolen. But the burglar was nice enough to leave a roach clip and keyring in Bowers' car.

"I thought there wasn't anything in there to steal, but I had an unmountable Ford radio hooked up under the seat," Bowers said, "and they stole it."

The burglary took place in lot 6A in front of Hofheinz Pavilion.

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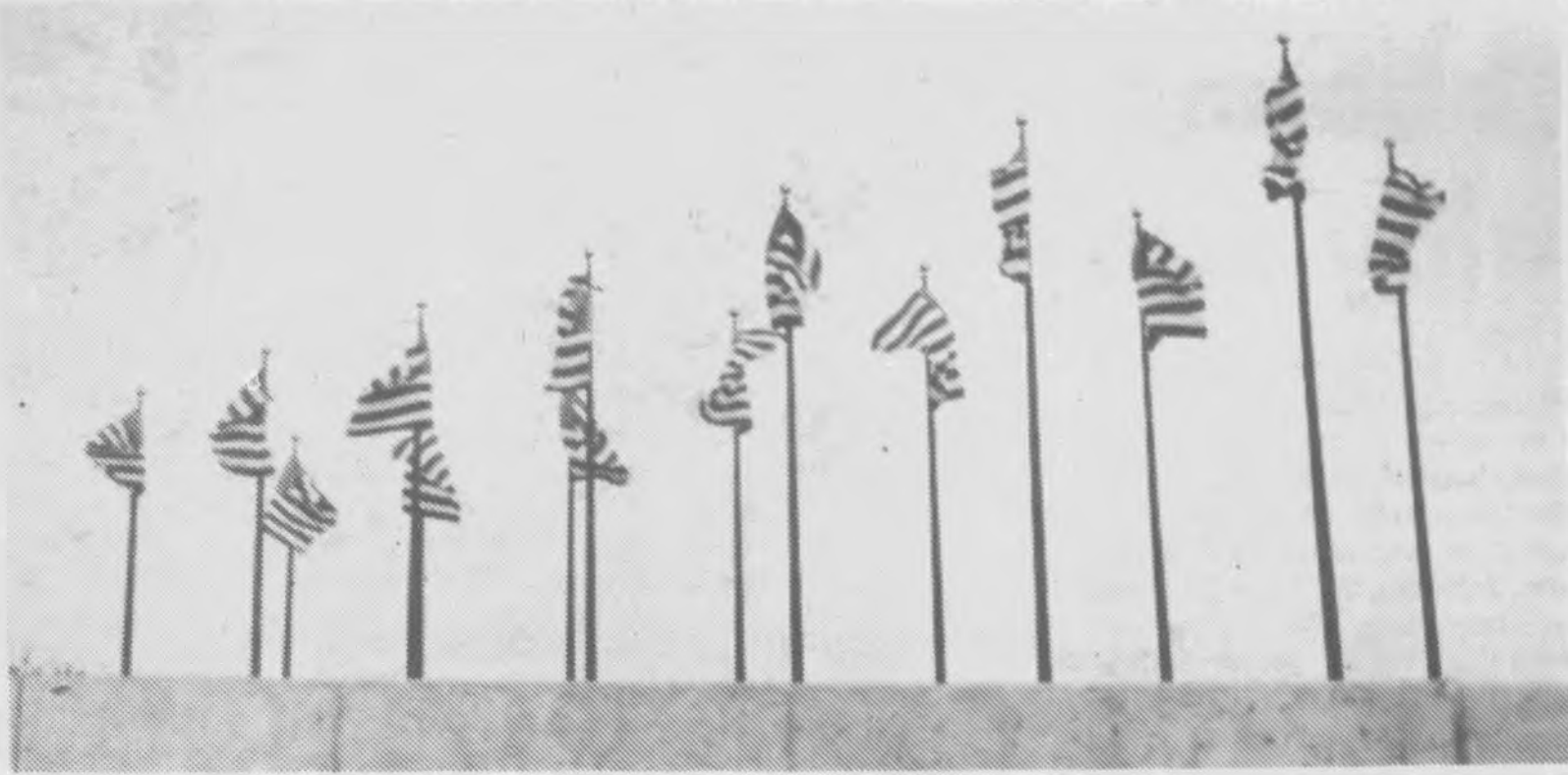
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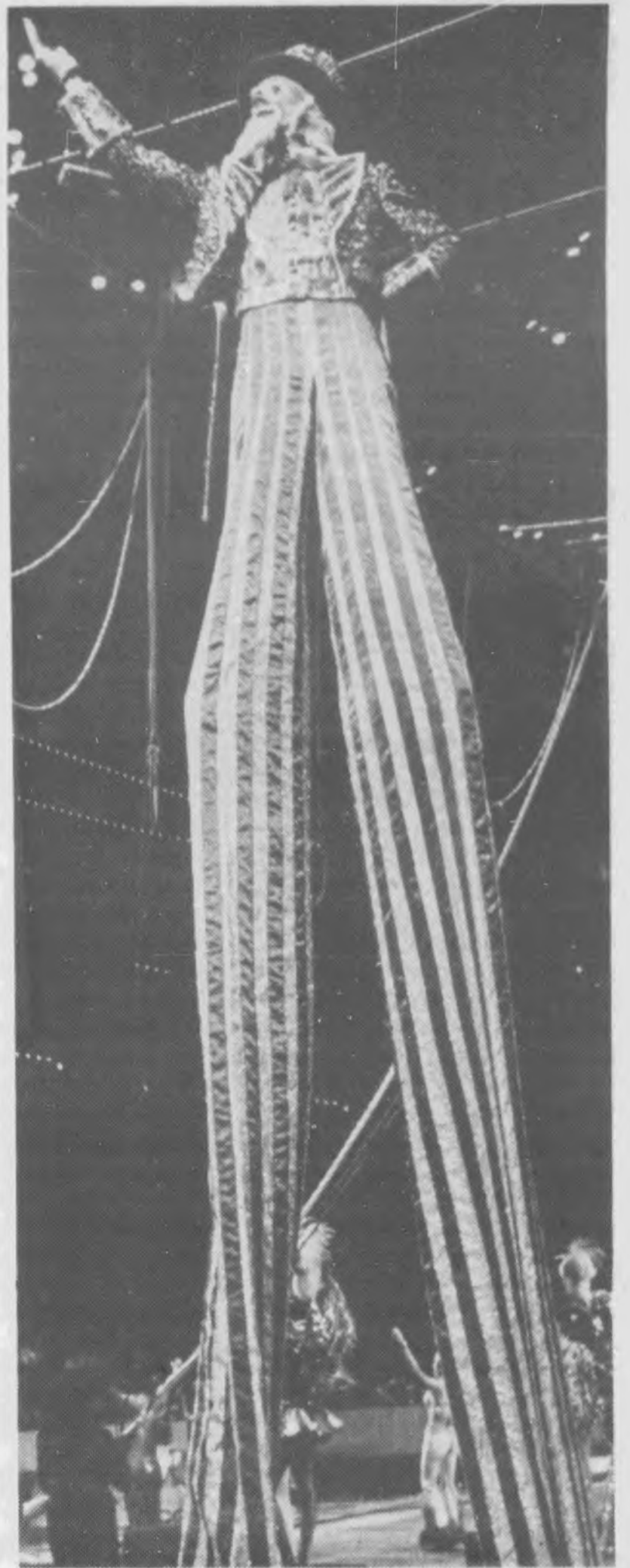
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When the circus came to town



COUGAR PHOTO EDITOR, Tony Bullard, caught the excitement and wonders of the Ringling Bros. Barnum & Bailey Circus which ended its Houston visit Sunday. Top left, U.S. flags atop the Summit greet circus patrons. Above right, a long-legged Uncle Sam greets the crowd as part of the circus Bicentennial theme. Below right, the traditional happy-faced clowns march into the arena. Below left, a behind-the-scenes worker shovels hay. At left, the real stars of the circus crowd around a dwarf to get a refreshing drink.



High-scoring games abound while Intramurals enjoy sun

By **BOB ANDREWS**
Sports Writer

The sun shone over the Intramural softball fields last weekend for the first time this summer, but with all the softballs that were blasted toward the skies, it was difficult to catch any rays.

Zubel's Raiders set the weekend's high scoring pace by blasting the Drop Balls 31-0. Jimmy Disch scored four times in the Raiders' explosive first inning, in fact, every player in the line-up scored at least twice in that frame. Cal Achey led the Raiders with a homer, two singles and a double, while the Drop Balls could manage only one hit.

Achey duplicated his hit production in the Raider's 9-6 win over the Zeros. Laurie Liles added a home run, a single and a double. Disch powered three doubles as the Raider's dropped Mish Mash 14-6, boosting their record to seven wins in as many games.

RSLR walks home

RSLR won the weekend's most dramatic game, downing the Snowbirds, 17-16. RSLR's Randy Marx tripled home two runs in the bottom of the seventh to wipe out a

two run Snowbird margin. Then, the 'Birds elected to load the bases intentionally with two out to pitch to Joy Taylor. Their strategy backfired, however, when Taylor drew a walk on a 3-2 pitch, forcing in the winning run for RSLR. There were a total of 37 hits in that wild contest.

The Snowbirds luck was no better when they faced the Crescendos. The Birds held a three run lead when Larry Shepard hit a round tripper with two mates aboard in the bottom of the sixth to knot the score at 8-8. Then, in the bottom of the seventh, Regi Byrd singled and came around to score on Randy Knox' double for a 9-8 Crescendo win.

CSA sweeps

CSA won all three of its games easily. They defeated 8's Incredible Machine 16-1, with Gus Blanco belting a homer and two singles. CSA also topped VSO, 12-0, and Who's on First, 15-4.

Who's on First came back with a pair of wins on Sunday. First, they breezed past 8's Machine, 13-2, as Clarence Hagstrom hit two homers to pace the WOF attack. The hot bats of Sonny Willis (three homers), Kim Holland (homer and a double) and the glove work of first baseman R. Andrews led

WOF to an 11-0 win against the Mothership Connection.

In other games, Phi Kappa Theta blasted the Drop Balls, 21-6; The Snowbirds edged the Wolfballs, 1-0; and Mish Mash won a pair, defeating the Zeros, 11-2, and the Drop Balls, 12-6.

Unregistered Pharmacists whipped the Wolfballers, 7-3, and the Zeros picked up their first win of the year, a 12-11 decision over Phi Kappa Theta.

VSO bounced the Mothership Connection, 9-6; RSLR clobbered the Wolfballs, 15-0; and Body Odor extended its winless streak to four by losing to the Friends, 8-0, and to the Wolfballers, 13-0.

In other action, VSO tripped 8's Incredible Machine, 11-2; the Crescendos downed Delta Upsilon, 11-6; and Phi Kappa Theta topped Mish Mash, 10-3.

Intramural tennis winds up this weekend with the finals of men's singles and doubles. Joyce Oei took the women's title on Sunday and the team of Roades and Roades captured the women's doubles title without playing a match.

Entries for the Intramural Superstars competition will be accepted through Friday. For details contact the Intramural Department.



Intramural softballer Joy Taylor draws bases-lo

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2. Drop Balls vs Zeros
3. Mothership vs 8's Incre. Mach.

- 12 noon
1. Body Odor vs Unreg. Phar.
2. Snowbirds B vs Delta Upsilon
3. CSA vs VSO

- 1 p.m.
1. Who's on First vs VSO
2. Wolfballs vs Crescendos
3. Zubel's Raiders vs Drop Balls

2 p.m.

1. Who's on First vs Mothership
2. Delta Upsilon vs Wolfballs

Sunday, July 25

- 12 noon
1. Crescendos vs RSLR
2. Wolfballers vs Unreg. Phar.
3. Phi Kappa Theta vs Zeros

- 1 p.m.
1. Mish Mash vs Zubel's Raiders
2. Drop Balls vs Phi Kappa Theta
3. CSA vs 8's Incre. Mach.

- 2 p.m.
1. Body Odor vs Unreg. Phar.
2. Friends vs Wolfballers
3. Snowbirds vs Wolfballs

- 3 p.m.
1. Snowbirds B vs Delta Upsilon
2. Wolfballs vs Crescendos

Big E, Doctor J headline All Star game in Pavilion

Several former UH basketball greats will join other NBA and ABA stars for a Super Star Basketball Charity Classic tonight at Hofheinz Pavilion.

Players scheduled to compete at press time were: former UH stars Elvin Hayes, Don Chaney, Dwight Jones, and Dwight Davis, along with Calvin Murphy, Rudy Tomjanovich and Julius "Doctor J" Erving.

Several early-round picks in this year's college draft are also scheduled to participate

Game Director Warren McVea, a former UH All-American in football now with Project Pull, says the game will be a charity benefit for Project Pull and the Eliza Johnson Home for the Aged.

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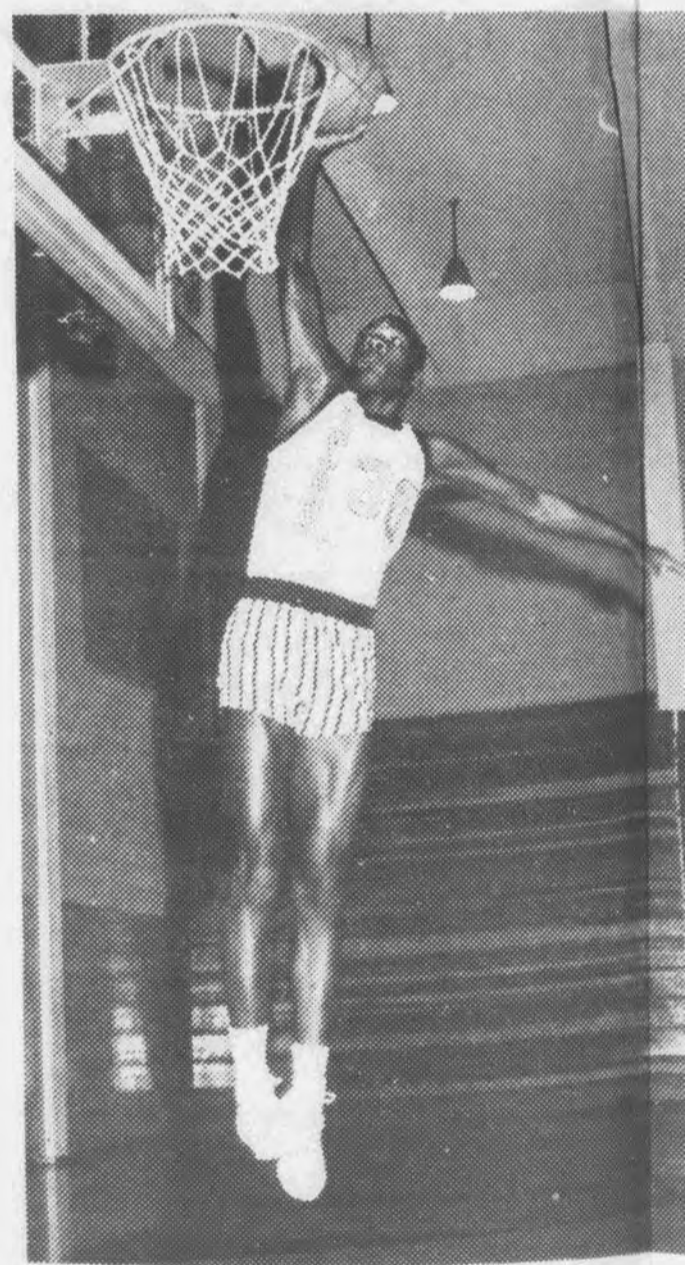
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Recruiting adds depth to team

By MIKE MADERE
Sports Writer

Two highly-sought junior college cagers, and five of the top basketball stars in the Houston area, have signed letters of intent with UH.

The new faces on the 1976-77 Houston roster will be junior college transfers Mike Schultz and Mark Trammell; and freshmen, Kenny Williams, Jeff Kelley, Gary Schramm, Byron Gibson, and Darnell Roper.

According to Houston's veteran roundball coach, Guy Lewis, all seven recruits should have the opportunity to see plenty of action this season.

"They're all fine players and should give the team the depth we lacked last season," Lewis said.

One spot the Cougars will need to fill is the one left by David Marrs, last season's leading rebounder. Lewis said UH may have found the aggressive rebounder it needs to plug the vacancy.

"Schultz is a good rebounder and should be able to help us out on the boards," Lewis said. "Roper is also strong on the boards and is a fine shot blocker

as well."

Schultz, a 6-9 pivot man from San Jacinto Junior College, averaged 18 points and 15 rebounds per game for the Ravens in 1975-76. The native of the Bronx led San Jacinto in rebounding for the last two seasons and was recruited by major colleges throughout the nation.

Trammell, a two-time All-Oklahoma junior college player and third-team All-America choice, averaged 18 points, six assists, and five rebounds per outing at Murray State Junior College in Tishomingo, Okla., last season.

The 5-11 guard is most noted for his quickness and aggressive play. "Trammell is exceptionally quick and is a good ball player," Lewis said. "He should be able to help us out next season."

"Kenny Williams should get to play a lot too," Lewis added. "He's a good playmaker and a fine outside shot." Williams, a guard from Houston Milby, led the Buffs to the Class 4-A Region IV championship, despite missing part of the season due to a fractured left hand.

Earlier this summer, two Houston Waltrip cagers, Jeff Kelley and Gary Schramm, both 6-6 forwards, signed letters of intent with UH. Kelley, who tossed in 13.4 points per game and maintained an 11.7 rebound average, was named a second team All-America. Schramm, a first-team All-City player, contributed 21.6 points and 12.4 boards per contest.

Also on the 1976-77 Cougar roster is the Houston Jones duo of Darnell Roper and Byron Gibson.

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Wright on!

CORPUS CHRISTI— We're here on Padre Island for the annual running of the 1976 Beach Olympics, an event obscured this year by a cloud of controversy.

Tuesday morning, tensions exploded when it was announced seven East Texas teams would withdraw from competition to protest the presence of Lufkin, a team which drew the criticism of neighboring East Texas towns when a Lufkin Putt-Putt golf team toured redneck-dominated Pasadena on the way to the Olympics.

In addition to the East Texas teams, Antarctica dropped out when it was ruled its athletes could not march down the beach naked and solicit sex from the spectators.

Wednesday morning, however, the Games were under way as scheduled, and the teams which remained were busy fighting for the metal.

In the first event of the '76 Olympics, Howard J. Morticy was hospitalized in serious condition after escaping with the gold medal in the 2.5-mile swim through shark-infested waters. No silver or bronze medals were awarded in the event.

635-pound Bulgarian Lonzo Gipper walked away with a gold medal in the Portuguese Man-of-War throw, with a stinging heave of 86'-11".

Charlie Seagull won a special Olympic competition for the natives of the island yesterday when he scored 12 direct hits on the hood of a freshly waxed Corvette. "I owe it all to my coach," said the foul fowl. "Two days before the competition he put me on a strict diet of chili and Ex-Lax."

Competition will pick up today with the featured event of sand castle building, which puts together

the strongest field ever assembled for this event. World record-holder Hans Gudvant of East Germany, best known for his skillful use of Neo-Gothic architecture, will be out to defend his crown against a pair of newcomers.

In lane one will be Australian champion Wallaby Bing Bang, out to dethrone Gudvant with an exhibition of low-cost housing. But the largest threat Gudvant faces will come from the representative of the United States, three-year-old Sweet Sue Smith, undefeated in international competition.

Smith, the youngest member of the U.S. team, spends her non-leisure hours working up a sweat with her Barbie and Ken dolls, and builds her endurance by watching Fat Albert on Saturday morning television.

Also on tap for today is the Olympic beer drinking competition, a favorite among most athletes. Competition in beer drinking will be divided into three categories: tipsy, drunk, and alcoholic.

The Beach Olympics will wind up this weekend with the most prestigious of the Olympic events, the Beach Pentathlon. Athletes in the pentathlon must train year-round to keep in shape for the five demanding events: body surfing, frisbee catching, the 500-meter beach comb, over-and-under sun tanning, and marathon girl-watching.

The United States has dominated this event since its inception at the 1952 Miami Beach Olympics. Four years ago, Arthur Pennington set a new world's record in the event when he recorded an unprecedented perfect score of 500 in marathon girl-watching at a topless beach in California.

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THE SUMMER COUGAR

SEVEN



Symphony lockout drags on

By JAN ROSENTHAL

What was supposed to have been a strike by musicians of the Houston Symphony Orchestra since the middle of June, is actually a lockout by the management, said a member of the symphony board.

Ginny Schleuse, an extra in the percussion section, was quick to point out that "there may be some adverse reaction if this is referred to as a strike. It is a lockout by the Houston Symphony Society against the musicians."

Carlos Wilson, acting general manager of the society, called the event a work stoppage. "The orchestra was notified in advance that unless they replied to the latest proposal, all rehearsals and performances would be stopped until further notice," he said.

The lockout, which began June 16, is a result of a failure to reach agreement on a new three-year contract.

When the old one expired May 30, the musicians voted to continue playing under the same conditions, only without a contract.

Ms. Schleuse said that the management was opposed because they felt that without a contract, there would not be enough control over the musicians.

Three days before the lockout began, negotiators for the society proposed that the orchestra play under the old contract for an extension of one year. Unless the orchestra committee made some reply, doors to the rehearsal hall would be locked beginning June 16.

Jay Andrus, chairman of the orchestra committee, does not feel that they were given enough time to consider the proposition. Consequently there was no reply, and the lockout took effect on the morning of June 16.

"Now the society is practicing regressive bargaining, which means they are trying to strip away our benefits," Andrus said.

"We asked them, for example, if they could guarantee us full-time employment, and they said that they could not," Andrus explained.

He also voiced the orchestra's opinion that the society is being unusually militant in its position. "We just want minor changes.

The desired economics are not more than comparable with other city orchestras."

The next negotiating session is scheduled for Thursday, July 22. Beginning July 26, there will be sessions every day.

No one seems to know when the dispute will be over, but at the same time no one seems particularly concerned that an agreement cannot be reached.

The orchestra is considering several alternatives to take the place of its previous one, who will be unavailable for the next few weeks.

Brubecks fuse old and new

By T. EDWARD BELL
Amusements Editor

There are those who know Dave Brubeck only through his reputation for fooling around with weird time signatures. Surprise! He can play the hell out of the piano, too. Brubeck brought his troupe of home-grown sidemen to Jones Hall Thursday night and tore the place down with his unique style.

His sidemen are home-grown in the most literal sense: they are his sons. The show, billed as "Two Generations of Brubeck," featured sons Darius (keyboards), Chris (bass, trombone), and Danny (drums).

Each showed that they were quite capable jazz artists and their performances dispelled any notions that their appearance with their father was a narcissistic

gimmick on the part of Brubeck the elder. Darius' solos on synthesizer sent chills up the spine as he wrenched every creative drop from the instrument. For an instrument whose presence is so incongruous with Brubeck's style, Darius made it work. Ditto for Chris' work on the electric bass. His playing showed definite rock leanings and the electric bass has a much smoother sound than its acoustic counterpart, which is usually associated with the older jazzmen such as Brubeck.

But Dave Brubeck set his reputation on being an innovator.

The first set opened with a couple of traditional Brubecks, "Riding Waltz" and "Un-Square Dance." The sons proved again and again their ability to play papa's brand of jazz as most of both sets consisted of Brubeck standards.

It was not what could be called a sophisticated jazz crowd. They applauded everything from a change in time to a change in volume. It was almost embarrassing when they would applaud at the beginning of a solo. What they lacked in sophistication they more than made up for in raw appreciation. I suppose that is what counts most to a performer. No one deserves a thunderous reception more than Dave Brubeck.

Perhaps it is justice that Jones Hall was packed to the brim with middle-aged be-boppers. A few years ago, Brubeck brought his band to Hofheinz Pavilion to be greeted by a tiny crowd. That is not the best way to bring other great jazz artists to town. Maybe now he will remember Houston the next time he comes out of retirement to tour.

SOLD OUT!



By T. EDWARD BELL

When I pull out of the driveway to face a long freeway battle, the first thing I do is turn on the old FM. I hang a sharp right and make my approach down the feeder street with it at moderate volume. The tension mounts. As I hit the on-ramp the volume is turned up to nine. The acceleration presses me back into the seat as I am suddenly hurled into oblivion. The lanes greet me to carry me to God-knows-what fate. Such a profound experience as this is not complete without music.

Whenever the speedometer starts its climb, who is not a little inspired by Eric Clapton's tormented voice screaming, "LAYLA, you got me on my knees!" or Carlos Santana's guitar flowing with 40-weight viscosity on "Black Magic Woman?"

Somehow, music sounds better in a car than anywhere else. That Delco speaker turns into the Jones Hall sound system when the wind is whipping past the windows. No matter that the distortion is shaking your insides out. It is pure, unadulterated energy.

That radio is my guide. When I am enveloped in its music I am anyone I want to be. I am Ghengis Khan. I am Errol Flynn. I am King Kong!

Some of the best music for freeway flying is Mountain's "Mississippi Queen," the Allmann Brothers' "Whipping Post," and just about anything Charlie Daniels ever did. If you are totally turned off to the hard stuff, The Byrds' material can be pretty exciting as can some of the heavier classical music on KLEF such as Wagner and Beethoven. Those who listen to KYND while driving are not worthy of mention. We're talking about music here, not background noise for a high-class elevator.

Try this simple test. The next time you hear one of your all-time favorite pieces on the radio, go home and listen to it on your stereo. Sounds good, but it just doesn't raise your blood pressure like it did on your factory Philco. Some say this phenomenon is caused by the fleeting nature of a radio broadcast. Better known as the "enjoy-it-now-because-it-will-be-over-soon" syndrome.

I don't fully subscribe to this. For one thing, I find myself getting off to music in my car that I would never listen to at home. Things like Deep Purple and Ted Nugent.

I think the real reason for this surge of mobile music appreciation is that people have a rise in body energy when they are accelerating. The adrenaline flows on the freeway. Your fantasies are free to take hold of you and so it is just natural to have background music to enhance your mental movie scenes. Don't be ashamed of it. Turn your radio on.

* * Addendum * *

UP FROM THE SLIME, a benefit concert for the Contemporary Arts Museum, will be held from 6 to 12 p.m. Sunday, July 25 at the Bavarian Gardens, 3926 Feagan. Forty-Seven Times Its Own Weight and other great local acts will be on hand. A donation of \$3 for one and \$5 for two are all you need to get in. The museum is in bad shape and really needs you.

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KUHF's Terry Benczik

UH radio making big strides

By RONALD P. STAGNO

Radio station KUHF, with offices and studios located on the fifth floor of the Ezekiel Cullen Building, offers a unique opportunity for all students interested in the many facets of radio work.

"We need people interested in doing public service work for us, public relations work and of course people with third class licenses for broadcast work," said Terry Benczik, program director of the radio station.

"Even if you do not have these talents, but are interested in radio and are willing to dedicate yourself to learning and studying the operations of the radio station, then KUHF needs your help," she said.

Benczik started her career in radio at Temple University as a freshman giving five minute news programs. This led to a position as anchorperson for half-hour news shows, and then to entertainment director for their radio station. Shortly after arriving at UH she was offered the position of program director for KUHF.

In addition, KUHF offers an alternative to other radio stations

in the Houston area.

"KUHF does not have commercials," explained Benczik. "Furthermore, we play a lot of jazz most other radio stations cannot afford to play. Also, we use magazine format news and we do a lot of features. We try to air programs that really interest the community—the public at large as well as the university community."

KUHF broadcasts Sunday through Thursday from 3p.m. to 2a.m. with continuous 24-hour programming Friday and Saturday.

This radio station is the oldest educational FM radio station in the United States, explained Benczik. The station began broadcasting in the early 1950s and at that time even had a bandstand for live musical broadcasting, she said.

Many changes have taken place since the 50s and more changes are about to take place at KUHF, she said.

In September, the station's transmitter will be moved to another location and the power output will be increased from 12,000 to 24,000 watts. This will expand the range of the station from an approximately 50-mile radius to almost a 100-mile radius, explained Benczik.

LIGHTING FAILS

Effects condemn 'Omen'

By GARY WENDEL TIDWELL

"The Exorcist" by any other name is still "The Exorcist." Such was my first reaction to "The Omen," now showing at ABC's Alabama and Woodlake theatres. Really now, you take one

seemingly innocent child, add a heavy dose of satanic evil, include a few priests, then wind up several characters to seek and destroy, and presto! you have another Linda Blair spitting goo. Well, almost.

Unfortunately, this British-made film lacks the American technical expertise usually associated with good horror films. Nevertheless, Gregory Peck and Lee Remick give above par performances in this story about the devil taking over the heart and mind of their innocent child. Such a delightfully new idea!

"The Omen" fails most with unrealistic sets and clumsy lighting. Generally, if a horror film is to work, it must project reality—especially when the scene is most unrealistic. In one scene in a cemetery the lighting is ridiculous to the point of laughter. I expected to see a light switch or a cord.

What "The Omen" lacks in technical expertise it does make up for in the horror it generates. Going beyond the terror of "The Exorcist" and the suspense and violence of "Jaws," "The Omen" gives you two hours of anxiety punctuated by brief moments of relief. It is shockingly violent and truly macabre. Somehow the audience loves it, if their screaming, squirming and murmuring are any indication. Some of the shocks are achieved through depiction of major social taboos and innate fears of primal man—such as falling, decapitation, impalement and child murder. Remarkably, "The Omen" received an 'R' rating without any sex or profanity whatsoever.

Perhaps it is a sad comment on our society and values that the content of "The Omen" is considered entertainment. Go if you feel you must.



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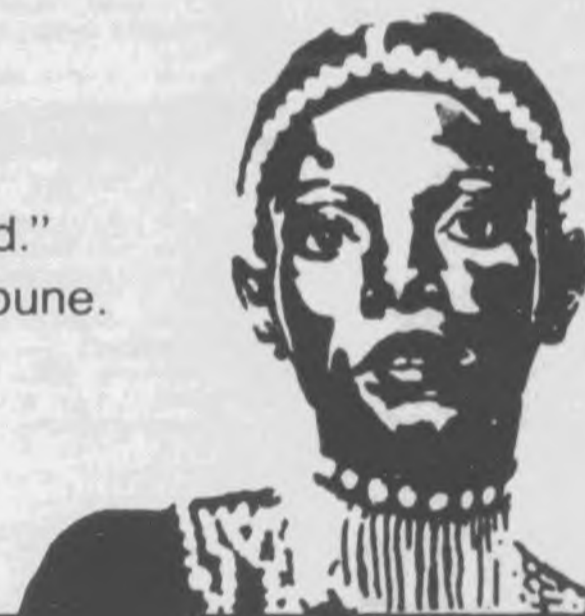
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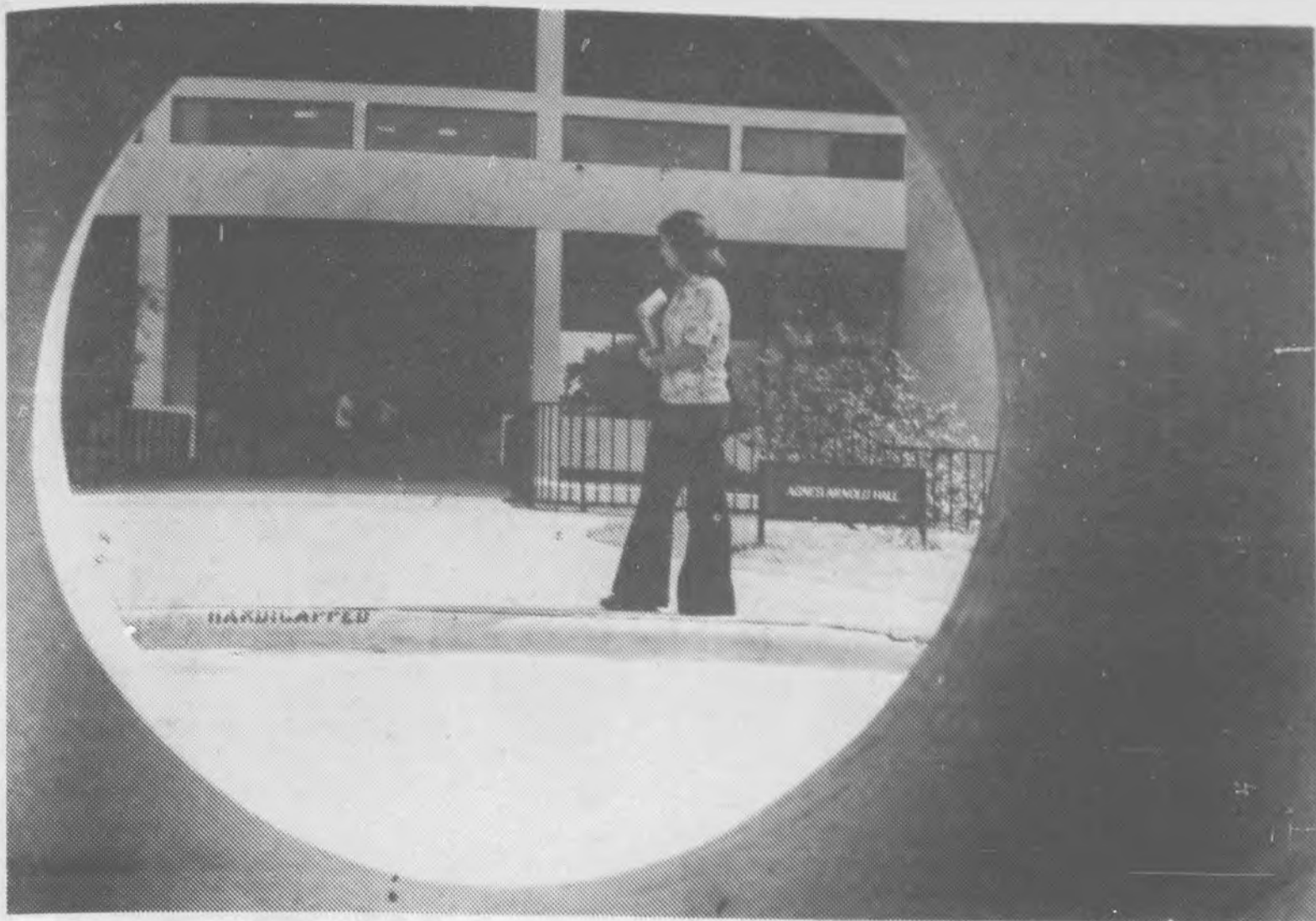
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A TUNNEL-VISIONED VIEW of the campus catches Neyda Barillas, elementary education junior, as she

passes in front of a drainage pipe in front of Agnes Arnold Hall.

MARY ANN GREADY

WOMEN'S ADVOCATE

Ex-prof cites favoritism

By STAN NORMAN

Dr. Nikki Van Hightower, until recently a UH faculty member, is out to disprove the old adage that you can't fight City Hall.

Mayor Fred Hofheinz appointed Van Hightower, former political science assistant professor, to be Women's Advocate for the City of Houston. As advocate she helps combat City Hall discriminatory hiring and promotion practices.

Van Hightower said sexist practices are common due to the "good-old-boy" club which exists among males in the workaday world.

Reports of discrimination are worse in traditionally male-oriented departments such as police, fire and public works, she said. Less than 20 per cent of the city's job positions are filled by women and 85 per cent of those are clerical or other low-paying jobs.

Van Hightower is working primarily on a city-employee child care center and revision of a maternity-disability clause of the city health insurance program. She says it is illegal under the 1964 Civil Rights Act.

"Houston needs women in administration and planning as well as other professional jobs such as engineering. There are quite a number of unskilled-labor jobs that women qualify for. They just aren't being considered," Van Hightower said.

"While employed on a college campus," Van Hightower said, "I encountered the worst discrimination in hiring and promotion practices of my entire career."



VAN HIGHTOWER

"Discrimination on the basis of sex is as insidious on a college campus as in any other institution in society," she said. "UH participates in discrimination, but they hide it behind the cloak of academic freedom," Van Hightower said.

The UH faculty women's organization has few activities and no power. "Very few women are tenured and consequently they are all scrambling for tenure in a fiercely competitive job market. They have no time to devote to organization because the 'publish or perish' mandate is worse than ever," she said.

"I would advise UH females to be assertive, aggressive, to find out their rights and then exercise them." Campus women who feel they are being discriminated against should contact a feminist organization such as National Organization for Women (NOW)

or Women's Equity Action League (WEAL). Discrimination in employment may also be reported to the Equal Employment Opportunity Council (EEOC) or to a private attorney, she added.

Van Hightower said that the UH campus needs a good women's study group. "Discrimination against women is so subtle that it's hard to perceive."

She hopes to start a commission on the status of women in the fall to aid not only city employees but all other women in the community as well. The proposed commission would tackle problems such as crisis housing for battered women, women in jails and sex discrimination in granting credit. Other complaints would be referred to the proper agency or to a private attorney.

"In the event of a political change at City Hall, my job would probably be one of the first to be cut unless I have full support from women in the community," she said flatly. But for now she is determined to take full advantage of this opportunity to improve the plight of Houston women, she said.

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Real estate class lands fast results

An innovative real estate course currently offered at the Continuing Education Center enables students to pass a real estate licensing test—in only two weeks. "It is not a crash course, however," George Young, coordinator for the real estate fundamentals program, said.

The \$75 course is intensive not because of the four-hour-long sessions, but because of the format, Young said. "At the beginning of each session students are given a written paragraph about what they are going to learn. One hour is spent teaching what the statement is about. Then they take a test, grade it, and the remainder of the class period is spent discussing the things that were not understood," he explained.

Adults who have lost good study habits benefit from the rigid structure of the classes, Young

said. "The class segments are then digestible," he said.

Seven hundred persons have taken the course since April with 96 per cent passing the course. "Only two or three failed," Young said. He said the exams are extensive and thorough.

"This is the best program that exists anywhere," Young said, "because of the center itself. With the hotel and restaurant within access, the center is a popular location for courses such as this."

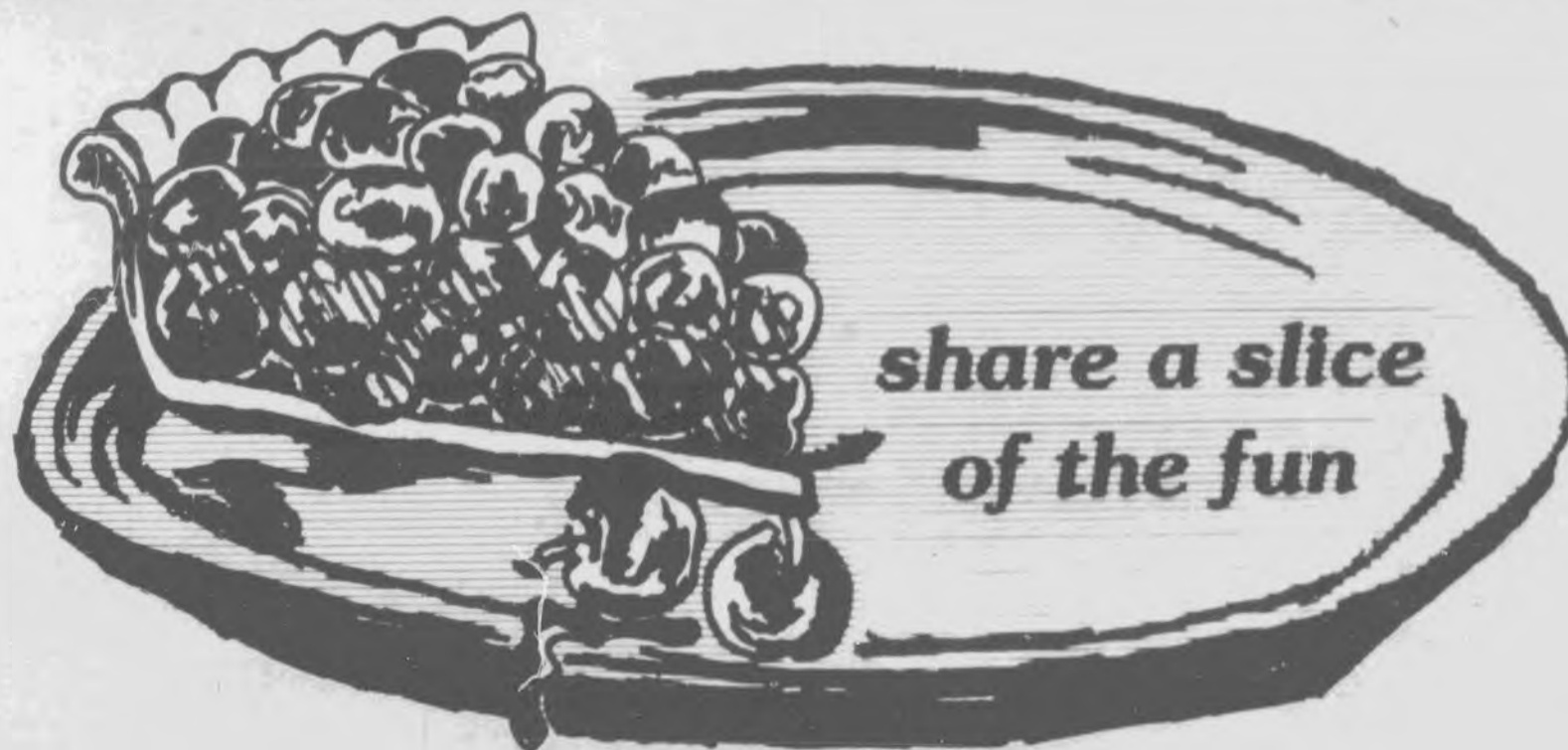
The campus has become a focal point for both local and national real estate professionals. "Four of our instructors are authors who have written real estate texts used on a statewide and national basis," Young said.

The real estate exam is given about twice a month and occasionally takes place on campus. Classes are currently scheduled through Sept. 13.

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