

HOUSTON SHAKESPEARE
FESTIVAL



2009



TWELFTH
NIGHT

PERICLES

Theatre & Dance

the importance of being earnest

By Oscar Wilde • Directed by Jonathan Gonzalez
October 9 - 18

the rocky horror show

Book, music and lyrics by Richard O'Brien
Directed by Paul Hope
October 23 - November 1

the best christmas pageant ever

By Barbara Robinson • Directed by Carolyn Boone
School groups are invited
Friday, November 20 and Friday, December 4

Families and general public are invited November 21

emerging choreographers showcase

Produced by the UH Center for Choreography
November 19 - 21

big love

By Charles L. Mee • Directed by Leslie Swackhamer
February 26 - March 7

dangerous liaisons

By Christopher Hampton, based on
the novel by Choderlos de Laclos
Directed by Samuel Sparks
April 16 - 25

spring dance concert

Produced by the UH Center for Choreography
April 30 - May 2

Tickets: \$10 - \$20 • Subscriptions \$42 - \$75

Cynthia Woods Mitchell Center for the Arts
UH Main Campus, entrance 16 off Cullen Blvd.
713-743-2929 • www.theatredance.uh.edu

THIRTY-FIFTH ANNIVERSARY SEASON 2009

THE HOUSTON SHAKESPEARE FESTIVAL
PRESENTS

*Twelfth Night,
or What You Will*

JULY 31, AUGUST 2, 4, 6, 8

Pericles, Prince of Tyre

AUGUST 1, 5, 7, 9

THE HOUSTON SHAKESPEARE FESTIVAL IS A PROFESSIONAL
PROJECT OF THE UNIVERSITY OF HOUSTON
SCHOOL OF THEATRE & DANCE

THESE PRODUCTIONS ARE SPONSORED IN PART BY
THE CITY OF HOUSTON THROUGH THE
MILLER THEATRE ADVISORY BOARD

APPRECIATION FOR MAJOR SUPPORT IS EXTENDED TO
THE BROWN FOUNDATION
JACK & ANNIS BOWEN FOUNDATION
CULLEN TRUST FOR THE PERFORMING ARTS
THE SCHOLARSHIP FOUNDATION OF THE
HOUSTON DELPHIAN ASSEMBLY
HOUSTON ENDOWMENT
KUHF 88.7FM
UNIVERSITY OF HOUSTON
THE WORTHAM FOUNDATION
THE WILLIAMS FOUNDATION



Twelfth Night, or What You Will

By William Shakespeare



Jennifer Cherry* & Celeste Roberts*
Photo by: Pin Lim, Forest Photography

SCENIC DESIGN
Jonathan Middents

LIGHTING DESIGN
Matthew Schlieff

FESTE'S SONGS
David Wald

PRODUCTION STAGE MANAGER
Debs Ramser*

COSTUME DESIGN
Katherine Snider

SOUND DESIGN
Jacob L. Davis

FIGHT DIRECTION
Jack Young

ASSISTANT STAGE MANAGER
Julie Marie Paré*

DIRECTED BY
Sidney Berger

*When one is in love one always begins by deceiving oneself and ends by deceiving others.
That is what the world calls romance.*
(Oscar Wilde)

The Cast (in order of appearance)

Viola, later disguised as Cesario	Jennifer Cherry*
Sea Captain, of the shipwrecked vessel	Bob Boudreaux
Orsino, Duke of Illyria	Ilich Guardiola
Curio, attendant to the Duke	Philip Hays
Valentine, attendant to the Duke	Jonathan Colunga
Sir Toby Belch, uncle to Olivia	Rutherford Cravens*
Maria, waiting-woman to Olivia	Kate Revnell-Smith
Sir Andrew Aguecheek, suitor to Olivia	Guy Roberts*
Feste, jester to Olivia	David Wald*
Olivia, a rich countess of Illyria	Celeste Roberts*
Malvolio, steward to Olivia	Paul Hope*
Fabian, servant to Olivia	Caleb George
Sebastian, twin brother to Viola	John Austin Ellis
Antonio, a sea captain, friend to Sebastian	Thomas Prior*

* Member of Actors' Equity Association

Synopsis

A shipwreck has landed Viola and her twin brother Sebastian off the coast of Illyria, with each believing that the other has drowned. Viola, assuming the name Cesario, disguises herself as a boy and enters the service of Duke Orsino, who is madly in love with lady Olivia. He sends Cesario to woo the lady on his behalf, but Olivia falls in love with Cesario instead. Viola/Cesario tries to evade Olivia's advances and realizes that she has fallen in love with the Duke.

The wild behavior of Olivia's drunken kinsman Sir Toby Belch, his friend Sir Andrew Aguecheek and the jester Feste serves as constant irritant to Olivia's puritanical steward, Malvolio. Led by the ingenuity of Maria, Olivia's waiting-woman, the trio plot Malvolio's downfall.

Meanwhile, Sebastian is saved by Antonio and he too arrives in Illyria. Olivia meets Sebastian and, mistaking him for Cesario, arranges for them to be secretly married. Confusions about mistaken identities continue to mount and Orsino becomes furious at the apparent falseness of his page. However, when true identities are revealed, Orsino recognizes his love for Viola.

CORPORATE SPONSORSHIP NIGHTS

Thursday, August 6

Saturday, August 8



Pericles, Prince of Tyre

By William Shakespeare



Guy Roberts* & Jessica Boone
Photo by: Pin Lim, Forest Photography

SCENIC DESIGN
Jonathan Middents

COSTUME DESIGN
Margaret Monostory Crowley

LIGHTING DESIGN
Matthew Schlief

SOUND DESIGN
Jacob L. Davis

FIGHT DIRECTION
Jack Young

PRODUCTION STAGE MANAGER
Debs Ramser*

ASSISTANT STAGE MANAGER
Julie Marie Paré*

DIRECTED BY
Carolyn Houston Boone

Pericles is a glorious journey of human adventure from lightness, to darkness, and into the light once again. It serves as a reminder of both life's beauty and unpredictability.

(Unknown)

CORPORATE SPONSORSHIP NIGHT

Saturday, August 2

Jack & Annis Bowen Foundation

A Stage of Storytellers

Pericles, <i>Prince of Tyre</i>	Guy Roberts*
Antiochus, <i>King of Antioch</i>	Ilich Guardiola
Helicanus, <i>advisor to Pericles in Tyre</i>	Bob Boudreaux
Escanes, <i>lord of Tyre</i>	John Phillips
Cleon, <i>Governor of Tharsus</i>	Thomas Prior*
Dionyza, <i>wife to Cleon</i>	Elissa Levitt
Simonides, <i>King of Pentapolis</i>	David Wald*
Thaisa, <i>daughter to Simonides</i>	Jessica Boone
Marina, <i>daughter to Pericles and Thaisa</i>	Jennifer Cherry*
Lychorida, <i>nurse to Marina</i>	Liz Cascio
Cerimon, <i>a doctor</i>	Jonathan Colunga
A Bawd	Celeste Roberts*
Pander, <i>runs a brothel</i>	Rutherford Cravens*
Boult, <i>his servant</i>	Philip Hays
Lysimachus, <i>Governor of Mytilene</i>	Paul Hope*
Diana, <i>Goddess of Chastity</i>	Alex Dorman
All others	The Company

* *Member of Actors' Equity Association*

Synopsis and Historical Context

As a suitor to the daughter of King Antiochus, Pericles solves a riddle that reveals a terrible secret about the King. Unsafe even at home in Tyre, he sails for Tharsus, where he relieves the city of famine, gratifying Governor Cleon and his wife Dionyza. Pericles is shipwrecked on his next journey and washes up on the shores of Pentapolis, where he is taken to the court of King Simonides. Pericles conceals his identity to compete for the hand of the King's daughter, Thaisa, and wins her. The death of King Antiochus allows Pericles to sail home with Thaisa, now pregnant. Thaisa dies giving birth to a daughter, Marina, and is buried at sea. Thaisa's coffin lands in Ephesus, where she is revived by Cerimon and she enters the temple of Diana. Pericles lands at Tharsus and entrusts Marina to Cleon and Dionyza.

Fourteen years later, Dionyza is envious of Marina and arranges her murder. Marina is abducted by pirates and sold into a brothel in Mytilene, where her chastity proves bad for business but greatly interests Governor Lysimachus. Pericles arrives at Mytilene, where his ship is visited by Lysimachus and Marina, who attempts to rouse Pericles from his sorrows, thus revealing herself as his daughter. In a dream, Goddess Diana directs him to make sacrifice at her temple in Ephesus, where he finds his wife and makes his family whole again.

Pericles was published in 1609 and enjoyed great popularity during Shakespeare's time. Years later, it was the first Shakespearean play to be staged after the reopening of the theatres following the English Civil War. During the 18th and 19th centuries, however, its appeal declined dramatically, for it was considered to lack interesting characters and original thought. After this long hiatus, *Pericles* was reborn in 1921 at the Old Vic and since then has enjoyed a number of notable American productions. Scholars have often debated over the actual authorship of the play, a matter that has never been resolved.

FESTIVAL HISTORY

This theatre operates under a Letter of Agreement referenced to LORT between the Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Now celebrating its thirty-fifth anniversary season, the Houston Shakespeare Festival has grown into one of the major events on Houston's summer entertainment calendar, attracting more than 450,000 people in its recent history. Festival audiences are quite a mix of people. They are able to experience, perhaps for the first time, the excitement of live theatre in an era when entertainment costs are often prohibitive to many.

Prior to the establishment of the Festival, the fully-equipped, city-supported Miller Outdoor Theatre boasted an impressive list of classical and jazz concerts, ballets, and operas in its schedule of free entertainment. Spoken drama was conspicuously missing.

In 1975, Sidney Berger, then director of the Department of Drama at the University of Houston, met with University administrators and the Miller Theatre Advisory Council to enlist support for a two-production season of Shakespeare's works to be played in repertory on Miller Theatre's bill.

The trial season was greeted with enthusiasm. Audience sizes exceeded expectations, and letters of appreciation from private citizens and city officials were sent to the University's administration. In this unique collaboration between a city and a university, the works of the greatest playwright in our civilization's history could be produced on a sustained and professional basis.

Funding sources and audiences grew in successive seasons. In addition to a budget appropriation, UH provided rehearsal space, offices, scenery and costume shops, as well as personnel in the areas of administration and development. A Houston Shakespeare Festival Board of Directors was formed to help raise the needed funds for the productions each year.

For many seasons, HSF engaged a number of Actors' Equity Association Guest Artists. In 1989, the Cullen Trust for the Performing Arts awarded a special grant so that HSF could enter into a seasonal agreement with AEA.

Associations with other related organizations continue. Sidney Berger is co-founder and a past president of the Shakespeare Theatre Association of America, an organization uniting all Shakespearean theatres in North America. Its mission is to act as a forum for the exchange of ideas and resources relating to the production of Shakespeare's plays. Also active is HSF's affiliation with Shakespeare Globe. One of this organization's goals was to reconstruct the Globe Theatre as close to its original site as possible in London, an objective that is now realized.



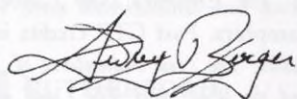
FROM THE ARTISTIC DIRECTOR

This summer we celebrate our 35th anniversary serving Houston, Texas with the works of arguably the greatest writer in the English language. Just as he did in his own time, the prescient Shakespeare addresses our joys and concerns, and will certainly reflect those of our children and grandchildren. As his noted contemporary, Ben Jonson said quite accurately, "He was not of an age but for all time."

Shakespeare's words last because they continue to illuminate our lives:

*There's a divinity that shapes our ends,
Roughhew them how we will.*

His search for answers reflects our own. The difference is that he had the gift of genius to articulate them for us all.

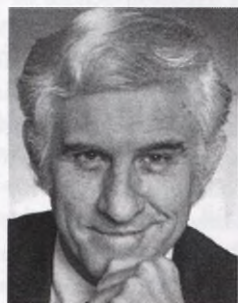


The 2009 Houston Shakespeare Festival is dedicated to the memory of noted scenic and lighting designer, John Gow, and local acting legend, William Hardy.



John Gow

*In loving memory
from the 2009
Houston Shakespeare
Festival cast*



William Hardy

*Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages:
Golden lads and girls all must,
As chimney-sweepers, come to dust.*

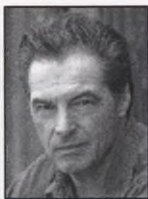
Cymbeline, IV:2

THE COMPANY



JESSICA BOONE

Jessica is proud to return to Houston for her fourth season with the HSF company. She performed last summer in *Cymbeline* (Imogen) and *Julius Caesar* and was also seen in *Romeo and Juliet* (Juliet), *Love's Labor's Lost* (Katherine), *The Tempest*, and *Titus Andronicus*. Jessica most recently appeared as Diane in *Ballroom* for The Virginia Musical Theater. She was seen last year in The Children's Theatre Festival production of *The Emperor's New Clothes* as Princess Zampfira. Past CTF credits include *Aesop's Fables*, *The New Adventures of Pinocchio*, *Peter and the Wolf*, and *The Land of Broken Toys*. Other Houston favorites are *A Christmas Carol* with The Alley Theatre and *The Ambassadors* with Nova Arts Project, where she had the privilege of collaborating with an international cast. Jessica earned her BA in Acting and Directing from The University of Houston School of Theatre and Dance where she appeared in *A Midsummer Night's Dream*, *Antigone*, and *Miss Julie*. At UH she also performed with The Unheard Voices in *Polaroid Stories*, *In the Jungle of Cities*, and *Yerma*, as well as with the Ostrow Musical Theatre Collaboration in *Merrily We Roll Along*, *Bronx Bashert*, and the title role in *Lady Windermere's Fan*. Jessica has lent her voice to numerous characters in Japanese animated series such as *Hello Kitty* and *Azumanga Daioh*. She spent three years bringing the Bard to Houston area schools with Shakespeare Outreach, a touring arm of the Shakespeare Globe Center of the Southwest, and is a recognized actor/combatant by the Society of American Fight Directors.



BOB BOUDREAUX

Bob marks his 20th consecutive season with the HSF covering 36 separate productions. Last season he played Cinna and Caius Lucius in *Julius Caesar* and *Cymbeline*, respectively. Prior roles include Sir Nathaniel in *Love's Labor's Lost*, Friar John in *Romeo and Juliet*, LeBeau in *As You Like It*, Gratiano in *Othello*, and Sexton in *Much Ado About Nothing*. Bob has appeared at Theater LaB as Kurt Fast in *Diva* and as Edward Raymond in the dark comedy, *The Receptionist*. Most recently he was seen in the critically acclaimed Main Street Theater production of the musical *The Light in the Piazza* where he played Roy Johnson. Bob also originated the role of sportscaster Sammy Stanton in the workshop production of the Larry Dierker/Paul English musical *Old Stories* at Stages. He has also produced the musical, *Always...Patsy Cline*, in Dublin, Ireland and studied playwriting with the great Edward Albee. He studied film acting with Lois Chiles and appeared in several films and TV series such as *Walker, Texas Ranger* which earned him membership in the Screen Actors Guild. A former officer in the US Army, Bob is a decorated helicopter pilot for his service in the Vietnam War. For 26 years, he was a local TV News anchor where he received 2 Emmy awards for broadcast excellence. Bob was educated at UMass/Amherst and now develops commercial real estate ventures as a partner at the Jacob Realty Group.



LIZ CASCIO

Liz is thrilled to be making her Houston Shakespeare Festival debut. A native of Orange, TX, Liz holds a Bachelor of Music Degree in Vocal Performance from Louisiana State University in Baton Rouge, LA. Liz was a 2007-2008 Associate Company Member at Playhouse on the Square in Memphis, TN,

where she performed many roles including Mabel in *The Pirates of Penzance* and Pickles in *The Great American Trailer Park Musical*. Most recently, Liz appeared at the Houston Fringe Festival as "The Girl" in *Turned*. Other Houston-area credits include "Maria" in *Compleat Female Stage Beauty* (Mildred's Umbrella), "Woman #1" in *I Love You, You're Perfect, Now Change* (Texas Repertory Theatre), and the Ensemble of *The Light in the Piazza* (Main Street Theater). Liz is also a theatre educator and works with many area programs including Main Street Theater's Kids On Stage.



JENNIFER CHERRY*

Miss Cherry loves coming back to her hometown to perform Shakespeare. Although she now lives in Chicago, Jenn is not new to the Houston stages. She appeared last year in the Houston Shakespeare Festival as Portia in *Julius Caesar*, as well as in *Cymbeline* (Storyteller/Helen), and in previous years: *As You Like It* (Rosalind), *Hamlet* (Gertrude), *Romeo and Juliet* (Juliet), *Taming of the Shrew* (Bianca), and *King John* (Blanche). Other Texas credits include, Alley Theatre: *The Crucible* (Abigail), *Hamlet* (Ophelia), *House & Garden* (Sally), *The Thirteenth Chair* (Helen), *One Flew Over the Cuckoo's Nest* (Nurse Flinn), *Christmas Carol* (Belle); Orchestra X: *Faust* (Gretchen); PAC in Austin: *The Three Sisters* (Masha). She also appeared in *The Diary of Anne Frank* (Anne) and *All My Sons* (Ann) in co-productions between the Alley Theatre and the University of Houston. Chicago credits include: *Uncle Vanya* (Yelena). Jenn has studied under Sir Peter Hall, founder of the Royal Shakespeare Company, and the late José Quintero. Miss Cherry is a proud member of Actors' Equity Association and thanks all those that continue to support the arts.



JONATHAN COLUNGA

Jonathan is excited to be making his debut as a member of the Houston Shakespeare Festival company. He currently attends the University of Houston where he is majoring in Theatre with a minor in Dance. Some of his favorite roles at the University of Houston have included Picasso in *Picasso at the Lapin Agile* and Becker in *bobrauschenbergamerica*. Other Houston-area credits have included *The Emperor's New Clothes* with Children's Theatre Festival and *The Bacchae* with Nova Arts Project. Jonathan would like to thank his family for their tremendous and loving support.



RUTHERFORD CRAVENS*

A member of Actors' Equity for 42 years, he is producer/director of Shakespeare Outreach, Houston's only free touring theatre. In past HSF seasons, he has directed *Troilus and Cressida*, *King John*, *The Merry Wives of Windsor*, *Measure for Measure*, and *Two Gentleman of Verona*, and has appeared in numerous roles that include Claudius in *Hamlet*, Don Armado in *Love's Labor's Lost*, Titus in *Titus Andronicus*, Touchstone in *As You Like It*, and Caesar in *Julius Caesar*. At the Alley Theatre he has appeared in *Taking Steps*, *Arms and the Man*, *Picasso at the Lapin Agile*, *Antony and Cleopatra*, and *Julius Caesar*. At Stages Repertory Theatre he appeared in, among others, *Castro's Beard*, *Silence*, *Good Boys*, *The Drawer Boy*, *Betty's Summer Vacation*, *The Unseen*, *The Laramie Project*, *Panto Cinderella*, and *Amy's View*. At Main Street Theater he has appeared in *The Weir*, *What the Butler Saw*, and *Mr. Pim Passes By*. At Theatre Under the Stars he appeared in *1776*, *Brigadoon*, and *West Side Story*. Recent film and television appearances include featured roles in *Alamo*, *Friday Night Lights*, *Ray*, *Into the West*, the Coen Brothers' *No Country for Old Men*, and the upcoming HBO film, *The Temple Glandin*.

THE COMPANY

Story. He has written two plays, *Wondergirl* and *Zero Tolerance*, both of which premiered at Main Street Theater.



ALEX DORMAN

Alex Dorman is proud to be making her HSF debut. She is currently a senior at the University of Houston. Some of her favorite credits include: *Lend Me A Tenor*, *Five Flights*, *Rhinoceros*, *Chamber Music*, *On The Verge*, *The Government Inspector*, *The Fifth of July*, and *In the Jungle of Cities*. Alex was also in Carolyn Boone's *Divided by Two*, part of the first annual Houston Fringe Festival, as well as the innovative comedy *Choose Your Own Play*, part of the New York International Fringe Festival last summer. Alex also has a passion for sharing her love of theatre with children, often teaching classes and workshops to reach out to young theatre lovers in Houston.



JOHN AUSTIN ELLIS

This is Austin's first appearance in HSF. A native Texan, he has recently returned after a very long stint in the U.K. In St. Andrews, Scotland he starred in diverse productions including *Stags n' Hens*, *Too Much Light Makes the Baby Go Blind*, and played Prior Walter in Kushner's *Angels in America*. During a run in the 2007 Edinburgh Fringe Festival, Austin also played both leads as the brothers in *True West*, swapping roles each night. Notably, he also starred in Scotland's first, best, and only Western short movie which was featured in the 2008 HalfCut film festival. Since living in Houston, Austin has fronted several short films and also recently directed a production of James Campbell's *COFFEE*. He is absolutely thrilled at the chance to be a part of HSF and perform at Miller Outdoor.



CALEB GEORGE

Caleb George is a local Houston actor and comedian. His recent credits include *At Home at the Zoo* at University of Houston, *The Third Side* at Mildred's Umbrella, and *Cyrano de Bergerac* at the Alley. Aside from theatre, Caleb is a part of the comedy improv troupes ComedySportz and Scatter!. He plans for a move to Chicago in the near future to further study improv.



ILICH GUARDIOLA

Previous credits include: *Romeo and Juliet*, *King John*, *Taming of the Shrew*, *Othello*, *As You Like It*, *Pericles*, and *Twelfth Night* with the Houston Shakespeare Festival; *Zorro* with TUTS; *Baby* (Nick) and *Company* (Robert) with Stages Repertory Theatre; *Beauty and the Beast* (Beast), *The Scarlet Pimpernel* (Chauvelin), *The Last Five Years* (Jamie), *Chess* (Freddie), *The Wild Party* (Black), *Guys and Dolls* (Sky Masterson), *City of Angels* (Stone), *Floyd Collins* (Homer), *Parade* (Leo Frank), and *Kiss of the Spider Woman* (Valentin) with the Masquerade Theatre; *Macbeth* (Macduff) and *Three-Penny Opera* (Macheath) with UH School of Theatre; *Jesus Christ Superstar* (Judas) with Country Playhouse. Education: BA in Acting/Directing from the University of Houston.



PHILIP HAYS

Philip is happy to be returning to the Houston Shakespeare Festival. He is a graduate of the University of Houston, where he played Pozzo in *Waiting for Godot*, Sergius in *Arms and the Man*, and Demetrius in *A Midsummer Night's Dream*. He is also a founding member of BooTown, an independent theatre company with whom he has helped to produce the Houston Fringe Festival as well

as create and perform *Fitcher's a Bastard but His Bird's All Right*, *IMA ZO!!!*, and the *Grown-Up Storytime* series. Mr. Hays is a company member of Nova Arts Project, where he has appeared as Teiresias, the Sphinx and Antigone in *Oedipus*³, Roach in the world premiere of *Interior*, and Bifidus in *The Most Lamentable and Tragick Tragifful Tragedy of the Ambassadors*. Mr. Hays has studied at the Globe Theatre in London and with Maestro Antonio Fava at the International School of Comic Acting. He is also a company member of Teatro delle Due in Reggio Emilia, Italy, for whom he has performed Trinculo/Alonzo in *The Tempest* and Feste in *Twelfth Night* for Italian high school students. He has been seen on local TV as Bifidus, the hunchback sidekick on *Count Pelicula's Theater of Horror*.



PAUL HOPE*

Paul is a native Houstonian and a company member at the Alley Theatre, where he recently appeared as William Crocker in *The Farnsworth Invention*. He has appeared on the Alley stages for 15 seasons in a wide range of roles, including Beverly Carlton in *The Man Who Came to Dinner*, Julian Farrar in *The Unexpected Guest*, Officer O'Hara in *Arsenic and Old Lace*, Charles in *The Clean House*, Gavin in *House and Garden*, Richard in *Hay Fever*, Arthur in *Love! Valour! Compassion!*, Serge in *Art*, Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*, Malvolio in *Twelfth Night*, Barrymore in *I Hate Hamlet*, Frederick in *Noises Off*, and Sgt. "Froggy" Le Seuer in *The Foreigner*, among many others. His musical theatre roles include Rohna in *Grand Hotel* (with Cyd Charisse and Liliane Montevecchi) and Col. Lockert in *Dodsworth* (with Hal Linden), both at Casa Mañana in Fort Worth; Beaugard in *Mame* (with Juliet Prowse), Bienstock in *Sugar* (with Robert Morse), and M. Renaud in *La Cage* (with Lee Roy Reams) all at Theater Under The Stars. He has also performed as Steve

Baker in *Showboat* (with Eddie Bracken), at Houston Grand Opera, and most recently took over for John Lithgow as the narrator of *Carnival of the Animals* for Houston Ballet and Pennsylvania Ballet. He is the Artistic Director for Bayou City Concert Musicals, which has presented concert stagings of *Follies*, *Falsettos*, *A Little Night Music*, *She Loves Me*, *70 Girls 70*, *Assassins*, *Fiorello!*, *The Secret Garden*, *Pal Joey*, and this year, *On the Town*. www.paul-hope.com.



ELISSA LEVITT

Elissa is making her HSF debut this season. Recently, she appeared as Gertrude in *Hamlet* with Phoenix Inc., Claire in *Boston Marriage* at Studio 208, and Gabrelle in *The Gold* at Miller Outdoor Theatre. Other credits include The Alley Theatre: *Mrs. Warren's Profession*, *Cyrano de Bergerac*, The Catastrophic Theatre: *Big Death and Little Death* (Miss Endor); Houston Children's Theatre Festival: *Cinderella* (Stepmother), *Sleeping Beauty* (Vixana/Old Woman); Nova Arts Project: *The War of the Roses* (Company); University of Houston: *Arcadia* (Lady Croom), *The Good Woman of Setzuan* (Mrs. Shin), *Antigone* (Ismene), *On the Verge* (Fanny). She has a BM (Vocal Performance) from the Ithaca College School of Music, and an MFA (Theatre) from the University of Houston.



JOHN PHILLIPS

Though well-known in Sugarland for his work in the upstart kid's comedy *Kid Jam*, John's natural aversion to publicity has kept him largely unseen by the public eye. His stagework over the past three years has largely been confined to the University of Houston, where he has had the pleasure of working with director Carolyn Houston Boone on two productions – as Hanrahan in Richard Dresser's *Below the Belt*, and as Weston in Lanford Wilson's *Fifth of July*. John would like to thank Ms. Boone for her tireless work on the production, and

THE COMPANY

would like to dedicate his performance to the one woman whose faithful devotion has never been in question: his mother.



THOMAS PRIOR*

Houston Shakespeare

Festival: Pisanio in *Cymbeline*, Cicero/Conspirator in *Julius Caesar*, Costard in *Love's Labor's Lost*, Lord Capulet in *Romeo and Juliet*, Jacques in *As You Like It*, The Ghost in *Hamlet*. Classical Theatre Company: Prisoner #A6202 in *Shylock: the Jew of Venice*, Teiresias in *Antigone*. Stages Repertory Theatre: *Panto Cinderella*, *Five Course Love*, *Searching for Eden*, *Spitfire Grill*, *I Love You, You're Perfect, Now Change*, *Convenience*, *Syncopation*, *Romance*, *Romance*, *Elizabeth Rex*, *Company*, *The Memory of Water*. UH/Alley Theatre: *All My Sons*. Main Street Theater: *Copenhagen*, *The Three-Cornered Hat*. A.D. Players: *The Winslow Boy*, *The Importance of Being Earnest*, *Sanders Family Christmas*. The Barnstormers Theatre (Tamworth, NH): *The Seagull*, *The Three Sisters*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Playboy of the Western World*, *Death of a Salesman*, *Lend Me a Tenor*, *I Do! I Do!*. Film and Television: *Warning: Parental Advisory*, *Law and Order*. Education: MFA, University of Houston; BFA, Carnegie-Mellon University. Mr. Prior is proud to have worked/studied with the following: Sir Peter Hall, Stuart Ostrow, Bobby Lewis, Elizabeth Orion, Mel Shapiro, and Sidney Berger. He is currently an Assistant Professor of Theatre at Sam Houston State University and is a proud 21-year member of Actors' Equity Association. Thomas would like to dedicate his performances in the festival this summer to his son Brendan.



KATE REVNELL-SMITH

Kate is thrilled to return to HSF where she has previously appeared as Mistress Page in *The Merry Wives of Windsor*,

Paulina in *The Winter's Tale*, Lady Capulet in *Romeo and Juliet*, Constance in *King John* and Soothsayer in *Julius Caesar*. Kate most recently played Anne in Edward Albee's *At Home at the Zoo* under the direction of Dr. Berger. For Unity Theatre she appeared as Lady Bracknell in *The Importance of Being Earnest* and as Lottie Schoen in *Lettice and Lovage*. At Actors Theatre of Houston, Kate played Lady Macbeth in *Macbeth*, Kate in *The Taming of the Shrew*, Rita in *Educating Rita*, Maude in *Toyer*, Claudia in *Nuts*, Anna in *The Baltimore Waltz*, Hannah in *A Chorus of Disapproval*, Caitlin Thomas in *Dylan*, Gloria in *You Never Can Tell*, Gwen in *The Royal Family*, and Allison in *The Old Boy*. A native of Lincoln, England, Kate is a graduate of the American Academy of Dramatic Arts in New York.



CELESTE ROBERTS*

Celeste has appeared at several Houston theatres, including, the Houston Shakespeare Festival, Main Street Theater, Theater LaB, Unity Theatre, Stages Theatre, and The Ensemble Theater. HSF roles include the Princess of France in *Love's Labor's Lost*, the Nurse in *Romeo and Juliet*, Tamora in *Titus Andronicus*, Ceres in *The Tempest*, Kate in *Taming of the Shrew*, and Celia in *As You Like It*. Recently, she reprised the role of Maria Callas in Unity Theatre's production of *Master Class*. Other favorite roles include Deanna in *Diva*, Mrs. Van Buren in *Intimate Apparel*, M'Lynn in *Steel Magnolias*, Sylvia in *The Women*, Maggie in *Cat on a Hot Tin Roof*, Margaret in *Ouroboros*, Mimi in *An Empty Plate at the Café du Grand Boeuf*, Carla Pepperbloom in *Comic Potential*, Susannah in *Experiment with an Air Pump*, Fanny in *On the Verge*, Pia in *Black Eagles*, Violet in *Poor Superman*, Yelena in *Uncle Vanya*, Mrs. Cheverly in *An Ideal Husband*, Benita in *Unidentified Human Remains and the True Nature of Love*, and Blue in

Beirut. Recent film credits include the feature films *Ball's out: the Gary Houseman Story* and *The Pardon*. Additional credits also include commercials, industrials, and voice work. Celeste graduated from the University of Houston with a BA in English Literature. She is a member of Actors' Equity Association. Celeste would like to thank her husband Mark and their two children, Rachel and Josh, for their continued support.



GUY ROBERTS*

Delighted to be making his Houston and HSF debut, Mr. Roberts is the Founder and Artistic Director of the Prague Shakespeare Festival (Czech Republic), where his recent productions include *Hamlet* at Vyšehrad (Vyše Castle) and *Divadlo Na Prádle*, as well as *Macbeth* at *Divadlo Komédie, L'Espace Electrique* and on tour in Vienna. With over twenty professional directing credits in New York and Texas, Roberts also served as Artistic Director of the Austin Shakespeare Festival from 2001-2007. As producer, director and actor, he has been honored with forty-two B. Iden Payne and Austin Critic's Table Award nominations for Theatre Excellence - winning multiple Awards for Best Production, Best Director and Best Actor (including both awards for his performance as Iago in *Othello*). Other notable Shakespearean roles include Hamlet, Macbeth, Henry V, Richard III, Jacques, Mercutio, Puck, Caliban, Demetrius, and Romeo. As an actor, he has appeared with the Huntington Theatre Company, Berkeley Rep, George Street Playhouse, Culture Project, State Theater Company, Austin Playhouse, ASF and Mermaid Theatre Company in *The Rivals*, *The Glass Menagerie*, *La Ronde*, *Wit*, *Mrs. Warren's Profession*, *The Beauty Queen of Leenane*, *Undiscovered Country*, *The Lady from the Sea*, *The Importance of Being Earnest*, *Spring's Awakening*, *The Rover*, *Of Mice and Men*, *A Man for All Seasons*, *A Streetcar Named Desire*, and *Gross Indecency*, among others. He is a proud

member of Actors' Equity Association and the Society of Directors and Choreographers. He will be seen next in a one-man adaptation of *Hamlet*, presented by the Classical Theatre Company.



DAVID WALD*

David returns to HSF after having appeared in last year's *Julius Caesar* and *Cymbeline*, as well as previous productions of *Romeo and Juliet*, *Love's Labor's Lost*, *The Tempest*, *Hamlet*, and *As You Like It*. Houston audiences have seen David in: Bayou City Concert Musicals' production of *Fiorello!* as the title role; *West Side Story* at TUTS; *Silence and Baby: The Musical* at Stages Repertory Theatre; *The Toys Take Over Christmas* at EarlyStages; *But Not Goodbye*, *Present Laughter*, *Poor Richard*, *Wondergirl*, and *Promises, Promises* at Main Street Theater; *A Class Act* at Theater LaB; and at Brenham's Unity Theatre in *Enchanted April*, *The Heiress*, and *The Odd Couple*. In the Midwest, David appeared in productions of *Hamlet*, *Taming of the Shrew*, *Betrayal*, *The Flies*, *City of Angels*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Burn This*, *Do Black Patent Leather Shoes Really Reflect Up?*, *Saving Nineveh*, *Crime and Punishment*, *Working*, *Pippin*, *A Chorus Line*, *The Pirates of Penzance*, and *Children of a Lesser God*. David has voiced characters in anime series including *Tokyo Majin*, *Welcome to the NHK*, *Kiba*, *Moonlight Mile*, *Air Gear*, *Shadow Skill*, and *Michel*, and has been seen and/or heard in television and radio commercials around the region and overseas. In 2002, he was a cast member of *Heads Up*, a sketch-comedy television show in New York City. David attended Elmhurst College in Chicago and the University of Miami as a Jazz and Studio Music major, and has performed and recorded with several rock and jazz bands in the Midwest and in New York. David Wald is a proud member of Actors' Equity Association.

*** Member of Actors' Equity**

ARTISTIC TEAM

SIDNEY BERGER (Artistic Director, Director for *Twelfth Night*)

Founder and producing director of the Houston Shakespeare Festival, Dr. Berger also co-founded the Shakespeare Theatre Association of America, the national organization uniting all professional Shakespeare producers on the continent and served as its first president. He has directed over ninety productions on the UH campus, as well as over thirty productions for HSF, including *King Lear*, *Hamlet*, *Coriolanus*, *Much Ado About Nothing*, and *Macbeth*. He has also been represented by plays he has directed throughout the city, notably at the Alley Theatre, where he served as Associate Artist, with such productions as *T Bone N Weasel*, *All in the Timing*, and *Frankie and Johnny in the Clair de Lune*. As Artistic Consultant at Stages Repertory Theatre, he directed Edward Albee's *All Over* with Mr. Albee in attendance, *The Substance of Fire*, *A Kind of Alaska*, and *A Delicate Balance* with Jerome Kilty. At Theatre Under the Stars, he directed the fortieth anniversary production of *My Fair Lady* with Noel Harrison. Dr. Berger serves on the board of London's Shakespeare's Globe and is the recipient of the Mayor's Award for Outstanding Contribution by a Performing Artist. He received the University's highest honor, the Esther Farfel Award and is a Moore's Professor. In 1997, Dr. Berger was elected to the College of Fellows of the American Theatre.

CAROLYN HOUSTON BOONE (Director for *Pericles*)

Ms. Boone, in her tenth HSF season, directed last year's *Cymbeline*, 2008's *Romeo and Juliet*, 2007's *Titus Andronicus*, and 2006's *Hamlet*. Prior productions include *Love's Labor's Lost*, *The Tempest*, and *A Midsummer Night's Dream*. She has directed locally at Main Street Theater, Stages Repertory Theatre, Theater LaB and spent 16 seasons with the Children's Theatre Festival. Associate Professor of

the Undergraduate Acting and Directing Program for University of Houston's School of Theatre and Dance, she has directed over 28 shows as a Mainstage season director. Some favorites include Pinter's *Hothouse*, *The Three Sisters*, *Beidermann and the Firebugs*, *Top Girls*, *Antigone*, and *Of Mice and Men*. As an Actors' Equity Association member, Ms. Boone performed as a guest artist this UH season in *Buy One, Get Five Free*. Locally, favorite roles include Boo from *Last Night at Ballyhoo*, Mummy Yokum in *Lil' Abner* (Main Street); Velma in *Chili Queen* (Stages); Miss Lynch in *Grease* (TUTS); and Amanda in *The Glass Menagerie* (guest artist for UH Mainstage). Within the School of Theatre, Ms. Boone has been selected for two University "Excellence in Teaching" Awards. She studied ten years with renowned director and master teacher José Quintero. She also received a University grant to study in London at The National with Janet McTeer.

JONATHAN MIDDENTS (Scenic Design, Production Manager)

Jonathan Middents has been a member of the Festivals Company and the UH School of Theatre and Dance faculty since 1983. In addition to management and teaching duties, his recent work includes set designs for the 2008 HSF productions of *Julius Caesar* and *Cymbeline*, sound design for HITS production of *Beauty and the Beast* here at Miller Outdoor Theatre, scenic design for *Antigone* and lighting design for *Tartuffe* at UH-Downtown, sound design for *Talley's Folly* at Unity Theatre, and lighting for *Christmas Revels 2008*. His work at UH includes the set and sound designs for Edward Albee's *At Home at the Zoo* and sound design for *Metamorphoses*. Jon received his BA from Rice University and an MFA from Florida State University, and has worked previously as designer/technical director at Indiana State University, University of Texas at Austin, and UH-Clear Lake.

MATTHEW SCHLIEF
(Lighting Design, Properties Master)

Matthew Schlief is currently the Production Manager for the Rice Theatre Program as well as Lecturer in Theatrical Design (Scenic & Lighting). He also serves as Facilities Coordinator for Hamman Hall at Rice University. Before his return to Houston in 2004, Matt was an Assistant Professor of Communications and served as the Scenic, Lighting, and Sound Designer at Augusta State University in Augusta, GA. He has been an instructor at St. John's School, Mt. Pleasant High School, Klein High School, and the University of Houston. Matt received his BFA in Theatre from Southwestern University, and his MFA in Scenic and Lighting Design from the University of Houston. He is a member of USITT, Alpha Psi Omega, and Phi Delta Theta. He has designed for Classical Theatre Company, Main Street Theater, West Virginia Public Theatre, Virginia Musical Theatre, Stage Left Theatre, and a multitude of universities and schools. Matt's design credits include: *Forever Plaid, West Side Story, Dreamgirls, Urban Cowboy, True West, Thoroughly Modern Millie, Aida, Full Monty, Cat on a Hot Tin Roof, Hecuba, No Exit, Cats, Odd Couple, Evita, Beauty and the Beast, Cinderella, Nutcracker, Dr. Faustus, Harvey, Guernica, The Music Man, Arcadia, A Midsummer Night's Dream, Oklahoma!, Guys and Dolls, The Robber Bridegroom, Pump Boys and Dinettes, Chorus Line, Funny Girl, Ramona Quimby, Hello Dolly!, Sweet Charity, Box Office of the Damned Part II, Top Girls, Steel Magnolias, Reckless, Miss Saigon, Private Eyes, Stop Kiss, All in the Timing*, and various other performances and events. His most recent project was the scenic & lighting design for *Antigone* with the Classical Theatre Company.

KATHERINE SNIDER
(Costume Design for Twelfth Night)

Katherine received her BA in Design from Clemson University and her MFA in Theater from the University of Houston. She has designed for the Houston Shakespeare

Festival: *Hamlet, Love's Labor's Lost, Macbeth*, and *Pericles*; and for the Houston Children's Theatre Festival: *Cinderella, Pinocchio*, and others. Ms. Snider has also designed for Stages Repertory Theatre: *Rabbit Hole, Altar Boys, Polish Joke, The Dead Guy*, and *The Giver*. Ms. Snider has worked as a craftsman for the Alley, Houston Grand Opera and The Houston Ballet. She currently teaches Drama at Houston Community College Southwest and designs most of the costumes for the productions there.

MARGARET MONOSTORY
CROWLEY (Costume Design for Pericles)

Margaret Monostory Crowley has been designing costumes in the Houston area for the past 14 years. Her HSF credits include *Cymbeline, Romeo and Juliet, Macbeth, Much Ado About Nothing, The Merry Wives of Windsor, Taming of the Shrew*, and *Two Gentlemen of Verona*. Other show credits: Main Street Youth Theater: *A Year With Frog and Toad, Ramona Quimby, Amelia Bedelia, Lillie's Purple Plastic Purse*, and *The Best Christmas Pageant Ever*; Main Street Theater: *Awake and Sing!, Translations, Design for Living, Eating Crow, The Countess, Macbeth, Deep Down, An Ideal Husband, The Witlings*; Stages Repertory Theatre: *Orange Flower Water, Good Boys, Car Pool, Kindertransport*; Rice University Opera: *Così Fan Tutti, Merry Wives of Windsor*. Since graduating from UT with her MFA in Costume Design, she has worked for the Alley Theatre, Houston Grand Opera, and the Houston Ballet. Mrs. Crowley is currently employed as the Draper/Shop Foreman of the costume shop in the UH School of Theater and Dance.

JACOB L. DAVIS (Sound Design)
Jacob is a graduate student at the University of Houston studying Lighting and Sound Design. Jacob's designs at the University of Houston include: lighting for *Holes* and *Buy One Get Five Free*, sound designs for *Katrina: The Bridge, bobrauschenbergamerica*, and *Macbeth*. Jacob received his Bachelor of Arts from

ARTISTIC TEAM / PRODUCTION STAFF

Texas Tech University. Before returning to graduate school, Jacob was the Technical Director for Tyler Junior College.

JACK YOUNG (Fight Director)

Mr. Young is Head of Graduate Acting & Directing for UH's School of Theatre & Dance. In Houston he has directed *Antigone*, *A Midsummer Night's Dream*, *Metamorphoses*, and *Triumph of Love* for UH; *Three Days of Rain* and *Boston Marriage* for Fallingwater; and just finished playing Uncle Morty in Main Street Theater's *Awake and Sing!* The past two summers he directed *Amadeus* and *Julius Caesar* for the Texas Shakespeare Festival, as well as serving as the company's Fight Director. While serving as Pennsylvania Shakespeare Festival's Artistic Director, he directed *Hamlet*, *Comedy of Errors*, *Henry V*, *Julius Caesar*, and *Love's Labor's Lost*. As Artistic & Executive Director of The Warehouse Theatre, he directed over 50 productions, including *Taming of the Shrew*, *Arcadia*, *Twelfth Night*, *Six Degrees of Separation*, *A Midsummer Night's Dream*, *The Miser*, *Romeo and Juliet*, *Santaland Diaries*, *Henry V*, and *The Cherry Orchard*. His acting credits include the title roles in *Macbeth* and *Richard III*, as well as Matt Friedman in *Talley's Folly*, Lysander in *A Midsummer Night's Dream*, Marc in *Art*, Iachimo in *Cymbeline*, Eddie in *Fool for Love*, Claudius in *Hamlet*, and Galactic Jack in *Tooth of Crime*. Mr. Young is a Certified Fight Director with the Society of American Fight Directors, and has staged violence for over 100 productions for companies from Colorado to Cape Cod to the Carolinas. He earned his MFA at the University of Washington's Professional Actor Training Program under Bob Hobbs.

TOBY MATTOX (General Manager)

Toby Mattox serves in the newly-created General Manager position for Houston Shakespeare Festival, 2009. Formerly, Mattox was Executive Director of Society for the Performing Arts, Houston, a position he held for more than 25 years. In that position, he was responsible for bringing to Houston classical music artists, dance companies, international artists and companies, Broadway musicals and plays, and performance artists. Under his direction, SPA became the leading non-profit presenter in the Southwest United States. Before SPA, Mattox was administrative and development director for the Houston Symphony. Mattox enjoys acting as an avocation. He is married to Rachel Mattox, director, teacher and actress. They have two grown children and three grandchildren.

EVA DE LA CRUZ

(Assistant General Manager)

This is Eva's fourth season with the Houston Shakespeare Festival, previously serving as the Associate Producer. Currently, Eva is the General Manager of the newly-formed Classical Theatre Company. Production Stage Management credits include: Main Street Theater: *The Light in the Piazza*, *Third*, *Present Laughter*, *Caroline, or Change*, *The Best Man*, *Poor Richard*, *Promises, Promises*, HITS Theatre: *Beauty and the Beast* (also Production Manager), *Peter Pan*; Stages Repertory Theatre: *The Andrews Brothers* (SM), *Unbeatable* (ASM), *The Great American Trailer Park Musical*, *An Infinite Ache*; Children's Theatre Festival: *Peter and the Wolf*, *The Land of Broken Toys*, *Snow White*; Arts with an Impact: *The Gold* (also Production Manager); University of Houston: *At Home at the Zoo*, *The Good Woman of Setzuan*, *Marvin's Room*, *Edward Albee New Plays Festival*. Eva received her BA in Theatre at the University of Houston. She has been a member of Actors' Equity Association since 2005.

PRODUCTION STAFF

GEORGE CURRY, JR.

(Costume Director)

This is George's third season with Houston Shakespeare Festival. George holds his MFA in Costume Production from Boston University. He also completed advanced work in the areas of Costume Design and Technology at Brandeis University, and holds a BFA in Theatre from Sam Houston State University. George's professional credits include work with Barbara Matera Ltd. on Broadway productions of *Wicked*, *The Boy from Oz*, *Mamma Mia!*, *Flower Drum Song*, *The Lion King*, *Beauty and the Beast*, *Thoroughly Modern Millie*, *Hollywood Arms*, and *Dance of the Vampires*. He has also worked on national tours of *Mamma Mia!*, *The Lion King*, *Flower Drum Song*, *Thoroughly Modern Millie*, *Cher's Farewell Tour*. His other professional credits include theatre, opera, dance and musical productions for Wichita Music Theatre, Opera Boston, Boston University, The Opera Institute, Williamstown Theatre Festival, the Huntington Theatre, Houston Grand Opera, Children's Theatre Festival (*The Emperor's New Clothes*), and HSF Productions of *Taming of the Shrew*, *Julius Caesar*, and this season's *Twelfth Night*.

DEBS RAMSER*

(Production Stage Manager)

Houston Shakespeare Festival, ninth consecutive season, including: *Cymbeline*, *Love's Labor's Lost*, *Romeo and Juliet*, *As You Like It*, *Hamlet*, *The Taming of the Shrew*, *Macbeth*. Stages Theatre, more than 40 productions in seven seasons, including: *The Laramie Project*, *Elizabeth Rex*, *The Memory of Water*, *Kindertransport*, *Nixon's Nixon*, *Quills*, *Three Viewings*. University of Houston/Alley Theatre: *All My Sons*. Main Street Theater, 17 productions, including: *Homebody/Kabul*, *Intimate Apparel*, *Arcadia*, *Into the Woods*, *Chekhov in Yalta*, *Burn This*. Classical Theatre Company: *Antigone*. Bayou City Concert Musicals: *Pal Joey*, *Assassins*, *A Little Night*

Music. Workshop productions: *The Gift of the Magi* (Unity Theatre, Brenham); *The Gold* (Arts with an Impact). As Assistant Stage Manager: HSF, four seasons. Houston Grand Opera, three seasons, including: *Carmen*, *The Marriage of Figaro*, *50th Anniversary Gala*. Houston Ballet, three seasons: *The Nutcracker*. Theatre Under The Stars, five seasons, including: *Les Miserables*, *Irving Berlin's White Christmas*, *Dreamgirls*, *Seven Brides for Seven Brothers*, *West Side Story*, *Singin' in the Rain*. Education: BA, Rice University. As a proud member of Actors' Equity, she thanks you for your support of live theater!

JULIE MARIE PARÉ*

(Assistant Stage Manager)

Julie is thrilled to be back at HSF for her second season. A graduate of the University of Washington, she has stage managed for The Juilliard School, PCPA Theaterfest, Seaside Music Theater, Birmingham Children's Theatre, the Houston Children's Theatre Festival, Indianapolis Civic Theatre, Indiana Repertory Theatre, the Centennial Theater Festival, Northern Stage, Kentucky Repertory Theatre at Horse Cave, Arrow Rock Lyceum Theatre, the Connecticut Theater Festival, *Menopause the Musical*, Actors Theatre of Indiana, Arts Center of Coastal Carolina, Phoenix Theatre, and Florida Repertory Theatre. For the last nine months she has been stage managing at Walt Disney World in Florida.

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A Midsummer Night's Dream: 2002, 1993,
1981, 1975

All's Well That Ends Well: 1986

As You Like It: 2005, 1995, 1989, 1980

Coriolanus: 1989

Cymbeline: 2008

Hamlet: 2005, 1994, 1984, 1977

Henry V: 1993

Julius Caesar: 2008, 1987

King John: 2001

King Lear: 1998, 1980

Love's Labor's Lost: 2007, 1994, 1982

Macbeth: 2004, 1996, 1978

Measure for Measure: 2002, 1985

Much Ado About Nothing: 2003, 1992, 1979

Othello: 2000, 1986

Pericles: 2009, 1995

Richard II: 1988

Richard III: 1985

Romeo and Juliet: 2007, 2001, 1992, 1976

The Comedy of Errors: 1997, 1983, 1977

The Merchant of Venice: 1991, 1981

The Merry Wives of Windsor: 2000, 1991,
1978

The Taming of the Shrew: 2004, 1999, 1987,
1975

The Tempest: 2006, 1997, 1990, 1982, 1976

The Winter's Tale: 2003, 1996, 1983

Titus Andronicus: 2006

Troilus and Cressida: 1990

Twelfth Night: 2009, 1999, 1988, 1979

Two Gentlemen of Verona: 1998, 1984

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As You Like It, 2005



*The Taming of
the Shrew*, 2004



JOHN A. GOW
AUGUST 7, 1954 - JUNE 24, 2009



*Love's Labor's
Lost*, 2007



Titus Andronicus, 2006

WILLIAM HARDY
JANUARY 19, 1933 - OCTOBER 14, 2008