

THE COLOR OF BEING
EL COLOR DEL SER

DOROTHY HOOD



ART
MUSEUM
OF SOUTH
TEXAS

Affiliated with Texas A&M University-Corpus Christi

Exhibition Summary

The Art Museum of South Texas has received major funding support to document and honor the career of 20th century American artist Dorothy Hood. Her life and art will be profiled in an exhibition and book entitled *Dorothy Hood: The Color of Being/El Color del Ser* – the first critical overview of Hood's paintings and works on paper produced from the early 1940s until her death in 2000. Opening in Fall 2016, the exhibition will fill the entire museum – the iconic Philip Johnson building and Ricardo Legorreta wing – on Corpus Christi Bay. The Museum intends to travel an edited exhibition to prominent institutions on the East and West Coasts, as well as Mexico. The hardcover monograph will be authored by Guest Curator, Susie Kalil, of Houston and will be published by Texas A&M University Press.

Works for the exhibition will be drawn from the Museum's holdings (AMST acquired a major portion of the Hood estate in 2001), in addition to important museums, foundations and private collections across the country. Hood's work is in the permanent collections of over 30 major museums, including the Museum of Modern Art, the Whitney Museum of American Art, the Brooklyn Museum, the Philadelphia Museum of Art, the Rhode Island School of Design, the Museum of Fine Arts, Houston, the Dallas Museum of Art, the McNay Art Museum, the Santa Barbara Museum of Art, the Museum of Contemporary Art San Diego, among others.

cover:
Mayan Bride
1973
Oil on canvas
70 x 60 in.
Private Collection, Houston, Texas

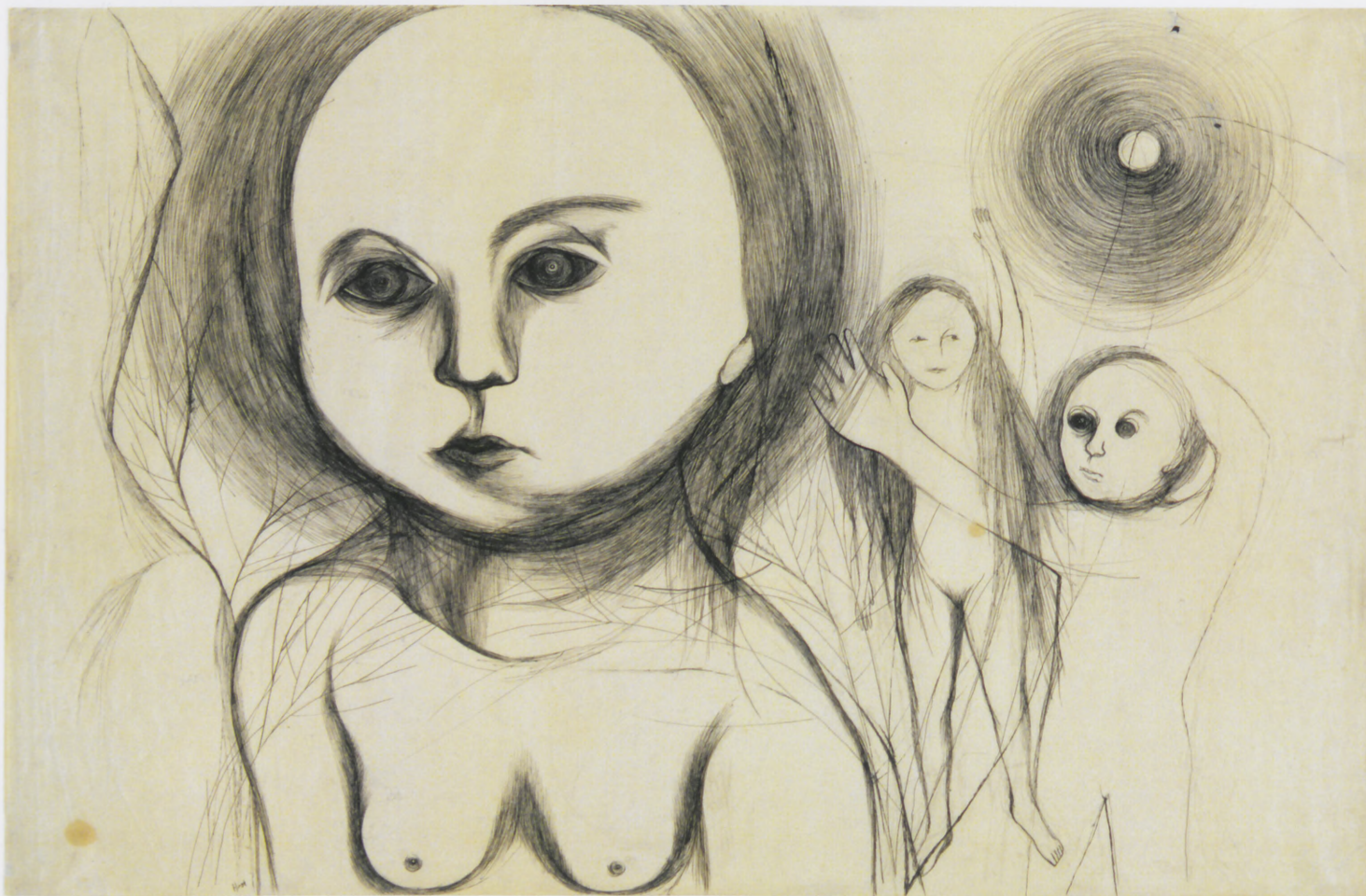


below:
Extensor of the Sky
1973
Oil on canvas
96 x 120 in.

Collection of the McNay Art Museum, San Antonio, Texas, Gift of Gary Hardison

Dorothy Hood (1918-2000)

Born in Bryan, Texas and raised in Houston, Dorothy Hood won a scholarship to the Rhode Island School of Design in the early 1930s, then worked as a model in New York to earn money for classes at the Art Students League. On a whim, she drove a roadster to Mexico City with friends and ended up staying for over twenty years until 1961. Hood was front and center at the cultural, political and social crossroads of Mexico and Latin America during a period of intense creative ferment. She developed close friendships with all the European exiles, Latin American surrealists – artists, composers, poets, playwrights and revolutionary writers. She married the Bolivian composer José María Velasco Maidana – they traveled all over the world, but once back in Houston, Hood produced the epic paintings that evoked the psychic void of space, years ahead of NASA. Few women worked in large scale throughout those decades – primordial seas, volcanic explosions, the space of the mind's eye. The monograph and retrospective will firmly settle Hood as a vital link between Texas, Latin America, New York and Europe. The project aims to reestablish Hood as an important Modernist painter and integral to the ongoing dialogue of abstraction by artists of the postwar period.



The Seeming Beginning

1943

Ink and pencil on paper

22 $\frac{1}{8}$ x 34 $\frac{1}{8}$ in. (56.2 x 86.7 cm)

James Thrall Soby Fund.

Location: The Museum of Modern Art, New York, NY, U.S.A.

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Rending and Being Mountain
1948

Oil on canvas
24 x 26½ in.

Collection of Linda and William Reaves, Houston, Texas

Dorothy Hood: **The Color of Being/El Color del Ser**

Organized by the Art Museum of South Texas, Corpus Christi
Retrospective exhibition and monograph publication

Number of Works:

Approximately 80 paintings, 50 works on paper
(drawings, collages)

Organized by:

Art Museum of South Texas (AMST)

Monograph:

Fully illustrated, hardback book published by
Texas A&M University Press

Author/Guest Curator:

Susie Kalil, Houston, Texas
(susiekalil@sbcglobal.net)

Contacts:

Joseph B. Schenk, AMST Director
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Deborah Fullerton Dunn, AMST exhibitions curator
(deborah.fullerton@tamucc.edu)
Michelle Locke, Hood registrar
(artperson45@gmail.com)

Security Level:

High – security guards (open hours),
guards or alarm systems (closed hours)

Shipping:

Arranged by AMST
(prorated costs between exhibitors)

Exhibition Available:

January 2017 – December 2018

Insurance:

Insured under AMST Fine Arts Policy in transit; institutions
are responsible for coverage at their location.

Fee:

To be determined, based on scope of touring exhibition.



Carolyn's Flower
1986

Oil on canvas
70 x 60 in.

Collection of Dr. Carolyn Farb, hc, Houston, Texas

Ascent of a Hero
1968
Oil on canvas
60 x 60 in.
Fayez Sarofim Collection





Homage to Gorky
1969

Oil on canvas

70 $\frac{1}{8}$ x 60 in. (178.1 x 152.4 cm)

Whitney Museum of American Art, New York, NY; gift of Meredith and Cornelia Long

70.53

(loan subject to approval)

Selected Museum Collections:

Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts
Art Museum of South Texas, Corpus Christi
Art Museum of Southeast Texas, Beaumont
Baylor College of Medicine, Houston
Blanton Museum of Art, University of Texas at Austin
Brooklyn Museum of Art
Dallas Museum of Art
Everson Museum of Art, Syracuse, New York
Maier Museum of Art, Randolph College, Lynchburg, Virginia
McNay Art Museum, San Antonio
Modern Art Museum of Fort Worth
Museo de Arte Moderno, Mexico City
Museum of Contemporary Art San Diego
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Philadelphia Museum of Art
Rice University, Houston
Rhode Island School of Design, Providence
San Antonio Museum of Art
Santa Barbara Museum of Art
State University of New York at Potsdam
Texas A&M University, College Station
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts

opposite:
The Angel's Environment
1989
Oil on canvas
120 x 97 in.
Private Collection, Houston, Texas





Enigmatic Vessel

1957

Pen and ink on paper

Sheet: 26 1/8 x 20 in. (66.4 x 50.8cm)

Whitney Museum of American Art, New York, NY; gift of the artist

95.102

(loan subject to approval)

To My Pale Soldier
1967

Oil on canvas
76 x 68 in.

Collection of Mr. Stephen Pate, The Woodlands, Texas





Zeus Weeps
1972

Oil on canvas

88¼ x 115¼ in. (224.1 x 292.7 cm)

Blanton Museum of Art, The University of Texas
at Austin, Gift of the Childe Hassam Fund of the
American Academy of Arts and Letters, 1974

G1974.10

below, top
Look to the Arms
1942
Ink on paper
10¼ x 14¾ in.
Art Museum of South Texas, Corpus Christi

below, bottom
She Is Unprepared for These Problems
1942
Ink on paper
25⅞ x 19½ in.
Art Museum of South Texas, Corpus Christi





Obelisk
1994
Oil on canvas
90 x 75 in.

The Andrews Kurth Collection, Houston, Texas



1973
Oil on canvas
90 x 70 in.
Collection of Norris and Grant Fergeson, Houston, Texas



Out of Africa, He
1973

Oil on canvas
90 x 70 in.

The Gallagher Family Trust, Houston, Texas

Benefactors

Underwriting Chair:

Carolyn Farb

Lead Benefactors:

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Toby Shor

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Liatis Foundation

McGovern Foundation

John M. O'Quinn Foundation

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Ginger and the late Jack Blanton, Sr.

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Carol A. and William T. Butler

Deborah and William Colton

Nancy Conrad

Rania and Jamal Daniel

Johanna and Steve Donson

Sissy Farenthold

Norris Fergeson

Jo and Jim Furr

Barbara and Gerald D. Hines

Linda and George Kelly

Marybeth and Bill Maxwell

Fredell and Lewis Rosen

Rowena Young and Buddy Steves

Brian Teichman

Jennifer and Will Vogt

opposite:

Haiti

1969

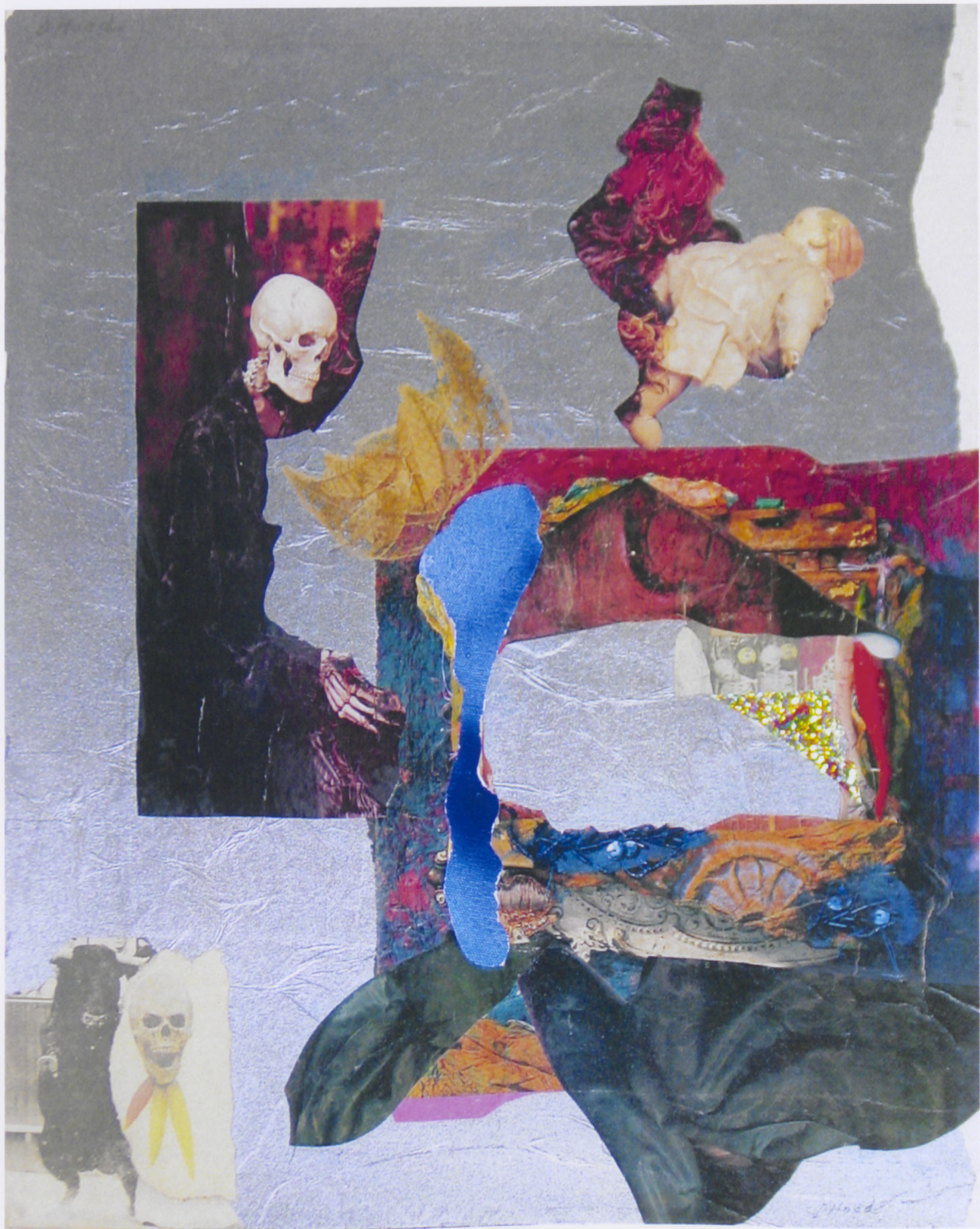
Oil on canvas

120 x 96 in. (304.8 x 243.8 cm)

The Museum of Fine Arts, Houston, Gift of Mr. and Mrs. Meredith Long



n.d.
Collage
20 x 16 in.
Art Museum of South Texas, Corpus Christi





Devastated Child Without Armor
c. 1961

Ink on paper
26 $\frac{1}{8}$ x 20 in.

Collection of Mr. Jason Aigner and Ms. Mary Aigner, Houston, Texas



Devastated Log with Emerging Spirit
1961

Ink on paper

Sheet: 20¹/₁₆ x 25¹/₁₆ in. (50.9 x 63.6 cm)

The Museum of Fine Arts, Houston, Gift of Nina Cullinan



Dark Plexus VI
1994

Oil on canvas
84 x 72 in.

Art Museum of South Texas, Corpus Christi



Untitled
1980s
Oil on canvas
70 x 90 in.
Art Museum of South Texas, Corpus Christi



www.artmuseumofsouthtexas.org

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