

The Daily Cougar



TUESDAY, AUGUST 11, 1981

UNIVERSITY OF HOUSTON

HOUSTON, TEXAS

VOL. 48, NO. 1

REGISTRATION ISSUE



Photo by JAMES LIEFSTI

FORUM

Editorial

We remain unique

Since its establishment in 1927, the University of Houston has remained one of the unique major college campuses in Texas.

It is unique because of the type of student who enrolls here. There are over 28,000 students enrolled here and most of them are commuters.

The concept of a major university based on commuter enrollment offers vast potential for innovation. It also has inherent problems that, if not handled properly, have the potential to stifle innovation.

The potential for innovation comes with the differing lifestyles, philosophies and talents the commuter student brings into the university environment. The commuter student's life involves contact with nonuniversity people and ideas. This exchange gives the commuter a broader view of the world than the student whose life revolves around campus activities. This difference could be capitalized on in classes designed to promote the exchange of ideas.

UH currently squanders this valuable resource through an educational approach where the instructor lectures and the students frantically take notes in classes which fit the traditional university curriculum. The school cannot continue the practice and hope to survive in a city where accredited community colleges are beginning to offer four-year degrees.

Also, the commuter student who drives through miles of Houston traffic to attend classes represents a stronger devotion to education than is found massive dormitories filled with students who are at college as an alternative to living at home. But the physical realities of commuting present UH with its largest problem. One it has yet to overcome.

The student who drives to class also drives home when class is over. This student rarely participates in campus organizations and never gets into the existing communication channels between the administration and students. Student input is a must if UH wishes to continue to meet the changing needs of its community.

The solution is twofold.

First, the administration must finally face the fact that UH is a commuter school. It is essential that the administration gear more services and programs towards commuter students in the hope that they will become involved.

Second, all students must realize they are a part of this campus. They must make a commitment to get involved and to help make the future a bright one for the University of Houston.

©1981 THE COLUMBIAN (PITCH) & FOX BY GUY CARROLL FOR THE NEWS GROUP



Paul Wagner

Outgoing Ohio State U. President Harold L. Enarson sent this 100th birthday greeting to the Lantern, that school's student newspaper:

"The Lantern discovered zero-based journalism long before Jimmy Carter unveiled the zero-based budget. Every quarter a fresh crop of student journalists builds a newspaper from scratch. Intense, serious and dedicated, the students get ready to hone their skills for the 'real world' against the backdrop of people, programs and bureaucratic inventions that is The Ohio State University. And a new beat reporter quickly finds his or her way to the president's office. . .

"I have been amazed at the quickness of reporters forced to learn in a matter of a few days or even hours about mysteries that seem to baffle some of my colleagues with long years of service in the trenches.

"Some of the faculty, once burned, have made it a personal point never to talk to a Lantern reporter again. We in the administration don't have that luxury, and I don't think we should. A university is a place for students to test their wings, where they have a right to make mistakes and learn from them. Student journalists share in that right, and they also accept a responsibility others would shrink from — to risk making mistakes in the full glare of campuswide attention. . .

—July
Collegiate Headlines

I now formally nominate Harold L. Enarson for the position of the next Chancellor of the University of Houston.

The man is obviously gifted with a keen insight into the true valor and grit of the collegiate journalist. He also might approve more money for

Cougar staff salaries. That's right. Journalists are mercenary, too. Hey, he said we are "intense, serious and dedicated," not stupid.

But then again, maybe we are stupid to work until 2 a.m. to put out a paper that is constantly bitched about.

I am entrusted with the holy task of getting the Coog on the stands every Monday through Friday. I actually applied for the mission so I have nothing to blame but my own greedy ego. This is what comes of empire building.

All I know is that I have a great time putting the thing out. Nothing gives me more pride (read, satiates my ego) than to see students reading the Coog — even if all they will probably do is tell, not write, me what a crummy job my staff and I did. But at least they're interested enough to pick the thing up.

It's a funny thing. No one likes to admit they read the Coog, but when I screw up all the people who never read the paper seem to catch me.

This is the first fall 1981 issue of the paper no one reads. I hope they like it, if not, tough. We do the best we can with people we have.

If you want to come help, please feel free to do so. Any one can work here. Hell, I work here. Lots of you are registering now and if you want to take a crash orientation course in UH life, this is the place to get it. Our offices are in the Communication Building on the northeast corner of the campus.

Well, I have begged enough for this issue. My knees are getting sore. Besides, I hate to type.

I hope Harold doesn't get his hands on this. It would break his heart.

Letters Policy

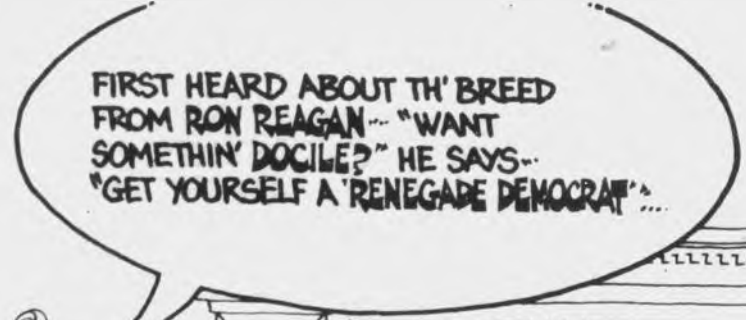
All members of the University of Houston community are invited to use The Daily Cougar's Page 2 as a forum to express their opinions.

Letters (less than 250 words) and commentaries (250 words or more) should be typewritten and double-spaced. Correspondence can be forwarded to the editor-in-chief, Room 148, Communication Building.

All submissions must include the author's name and affiliation with the University of Houston.

The staff of The Daily Cougar reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length.

Contributions will be printed, space allowing, on a first-come, first-published basis.



BEN SARGENT
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Houston, Texas 77004

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The Daily Cougar is the official student newspaper of the University of Houston Central Campus. It is published every Wednesday during the summer semesters. Opinions expressed in editorials are those of The Daily Cougar editorial staff and do not necessarily speak for either the UH System or Central Campus administration, or the UHCC student body. Letters and commentaries from readers reflect only the opinion of the individual writer.

Complaints about the content of particular articles in The Daily Cougar should first be referred to the editor in chief, then to the Student Publications Committee, in care of the Student Publications manager.

During the summer hiatus

Hannah elected chair

UH System Board of Regents elected Mack H. Hannah, Jr. as its chairman. Hannah replaces Leonard Rauch, a regent since 1969 who had served as chairman of the UH board for the past two years.

Hannah was first appointed to the nine-member board by Gov. Preston Smith in 1971, with subsequent appointments by Gov. Dolph Briscoe in 1973 and by Gov. William P. Clements in 1979. Hannah is the founder and

senior board chairman of Standard Savings Association and president of Hannah Life Insurance Company.

Succeeding Hannah as vice chairman is Charles Marino, an independent oil and gas operator who became a regent in 1979. Ben Woodson, former head of American General Insurance and a regent since 1979, replaced Willie Wells as the board's secretary.



Hannah

Cochran terminated as KUHF-FM manager

Arvil Cochran was fired as station manager of KUHF-FM after 12 years of service to the station and 28 years with UH. Cochran was terminated May 22 by Dr. Florence Monroe, associate vice president for public service and telecommunications.

Monroe said Cochran was fired

because his "performance was not satisfactory" based on her observations. She expects that while there will not be any changes made in the station's jazz format, there will be an upgrading of that programming.

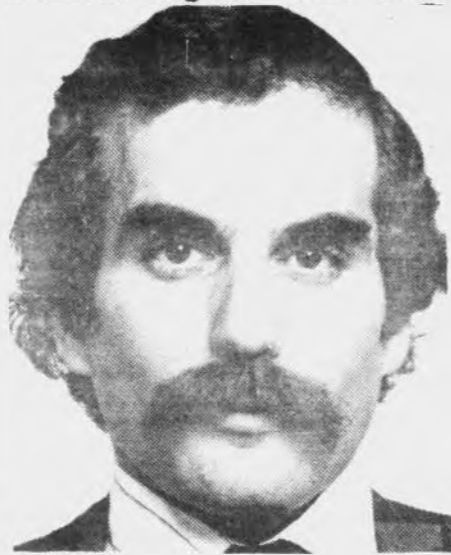
Cochran first began as a broadcast engineer with UH's

television station in 1952. He earned his bachelor's degree in radio-television from UH in 1960, and a master's degree in education in 1978. He has taught within the School of Communication since 1966.

Rudnick will vacate post

Associate Chancellor Andrew J. Rudnick will be leaving his post Sept. 1 when his current contract with the university runs out. Rudnick resigned citing differences in philosophies between himself and UH Systems President Charles Bishop.

Rudnick came to UH in August, 1976 as assistant vice president and assistant dean of faculties. He moved into the associate chancellor position in 1978.



Rudnick

Jowett picked as permanent school director

Dr. Garth Jowett, professor of communication, was named director of the School of Communication. A faculty member since 1969, he had served as interim director of the school since July, 1980. Jowett headed the department of communication studies at the University of Canada at Windsor before coming to UH.

Moffit resigns from band director position



Moffit

Marching Band Director Dr. William (Bill) Moffit quit his position with UH to become the marching band and basketball band director at Purdue University in Indiana. Moffit's only stated reason for leaving was that Purdue offered him a better job.

Moffit headed the UH marching band for 11 years after nine years as Michigan State University's band director. He also taught instrumental music classes at his UH post and formed the Cougar Brass basketball band. His "Patterns of Motion"

marching techniques helped the UH band become recognized nationally.

Gregory L. Talford was selected to replace Moffit. Talford was Western Michigan University's band director for three years. He served as a woodwind ensemble director at the National Music camp in Interlochen, Mich. from 1974-76.

Talford will teach the UH marching band as well as brass and woodwind instrumental classes. He will also conduct a spring wind ensemble and be in charge of the Cougar Brass.

SPEED READ

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PHONE OR DROP IN

Cougar
Classifieds
749-1212

Registration Workers Wanted

for
Fall Fee Payment
If interested, please apply

in Room 4
Ezekiel Cullen

UH RESIDENCE HALLS invites you to LIVE ON CAMPUS

Fall applications for Moody Towers and Quadrangle are still being accepted.

Room and board is \$2140 to \$2380 for the 9-month academic year.

There are vacancies for women, and a small waiting list for men.

For more information, see the Housing Office, Room 18, Moody Towers.

FALL 1981 GRADUATION APPLICATION DEADLINE

Deadline to Apply for
FALL '81 Graduation is:
OCTOBER 9

Graduation applications are available in the Registration & Academic Records Office, Room 105, E. Cullen Building.

Applications should be filed in either the semester prior to or the semester in which you plan to graduate.

The graduation fee will be increased to \$25 effective September 1, 1981.

OFFICE HOURS: 8-5 Monday-Friday
8-7 Mon., Tues., Wed.
when classes are in session.

VETERANS

Do You Know
Your Benefits?

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749-7245

Rm. 304, Student Life Building



Cougar staff photo—Back row, L to R—Richard Goldsmith, managing editor; Richard Brown, sports editor; Front row, L to R—Dan Perez, amusements editor; Michelle Chargois, production; Tim Brookover, production. Not pictured editor-in-chief Paul Wagner. (Photo by MIKE WEASTER)

Career Clinic assists clients to find places in job market

The Career Planning and Placement Center, located on the first floor of Student Life Building, focuses on career counseling and placement of students, graduates, and alumni of all divisions of the University. The services are offered free of charge by professional job counselors.

In addition to professional career counseling, campus interviews for career education in business, industry, education and

government are scheduled in the fall and spring.

Other services at the Center include:

- A career library, with information on opportunities within different disciplines. Data on international employers is also in the library.

- A Job listing service which provides referrals to specific employment opportunities.

- A credentials service which allows students to work up file

containing a data sheet, resume, and references to be sent at no charge to any prospective employer at the student's request.

- Video tapes on training in good interviewing skills.

The Center is open Monday through Friday, 8:00 a.m. to 5:00 p.m. Resume writing and interviewing workshops are scheduled throughout the year. For more information call 749-3675.



Students check job listings

CROSSWORD PUZZLE

ACROSS

- 1 Laugh sound
- 5 Explorer John —
- 10 Kind of gin
- 14 Leave out
- 15 Avoid
- 16 Army vehicle
- 17 Verse form
- 19 Paddy crop
- 20 A stitch —
- 21 Staggered
- 23 Ladder part
- 25 Ball team
- 26 Texas symbol: 2 words
- 30 PM Clement
- 34 Drama speech

DOWN

- 35 Fly high
- 37 Quartz form
- 38 Slower: Mus
- 39 Spreads out
- 42 Number
- 43 DC personage
- 45 Prophet
- 46 Heath genus
- 48 Downright
- 50 Juniors, e.g.
- 52 Disturb
- 54 Duck genus
- 55 Amender
- 59 Humid
- 63 Elliptic
- 64 Secretary
- 66 Grow weary
- 67 Paint color taster
- 68 Prong unit
- 69 Luge, e.g.
- 70 Growing out

ACROSS

- 71 European river

DOWN

- 27 Willow
- 28 Saltpeter
- 29 Functions
- 31 —-America
- 32 Upright
- 33 Ferber and Millay
- 36 Big vein
- 40 Valuation
- 41 Undisturbed
- 44 Released, sort of
- 47 Is indignant
- 49 Negative
- 51 Not positive
- 53 Kind of pie
- 55 Decays
- 56 Sinful
- 57 Passage cost
- 58 Frog genus
- 60 Continent
- 61 Talking bird: Var.
- 62 French river
- 65 Snood

1	2	3	4	5	6	7	8	9	10	11	12	13		
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69						70							71	

Meeting Space

Dialogue

Spirit

Students

Counseling

ISSUES

Faculty

Services

THE A.D. BRUCE RELIGION CENTER

Staff

Weddings

Religious Groups

Study

Prayer

PROGRAMS

For more information,

749-1431



Student Life Division

Craft shop gives students chance to explore a variety of pastimes

The Crafts and Graphics center, in the University Center Underground provides many services and offers the opportunity to learn a craft and have graphic work done at competitive prices.

Services include: offset printing; posters; brochures; banners; artwork; business cards; graphic design; and darkroom services.

The Graphics area is open Monday through Friday, 7:30 a.m. to 4:30 p.m., during the spring and fall semesters. Graphic artists are also available for consultation in creating logos and designing posters, brochures, etc.

A current I.D. makes the ceramics studio available to students, faculty and staff. Tools, wheels, and kilns are provided, and standard 25 lb. sacks of clay may be purchased at \$5 per sack. A woodworking area can also be found in the crafts and graphics center. A variety of hand and power tools are down there to use, and although wood is not sold here, sandpaper, glue, nails and blades are sold. Personal projects can be stored there as well, such as surprise Christmas gifts.

Other crafts provided include jewelry making, wood cutting, weaving and macrame, stained

glass, leather working, and copper enameling.

A complete black-and-white darkroom is also available to students, faculty and staff, with proper I.D. Equipment kits and photographic paper are also available. Rates are \$1.50 per hour, and the darkroom is open from 10 a.m. to 9 p.m., Monday through Friday, fall and spring.

The Graphics Department can assist in designing custom-made silkscreen shirts and posters. Consult one of the artists for help. For more information, call 749-1262.



Woodworker practicing his craft



Craft Shop darkroom aides

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6:00 p.m. Catholic Newman Center

WEEKDAYS: Chapel 201, Religion Center
Mon. through Fri.: 12 noon

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Newman Association**

CATHOLIC NEWMAN CENTER
Calhoun at Entrance No. 1 749-3924

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Room 203 749-1797



UC offers fun-and-game area

The University of Houston Recreation Center, in the lower level of the University Center offers a variety of games and recreational activities. The center is open Monday to Friday, 8 a.m. to midnight, and Saturday and Sunday, 1 p.m. to midnight.

Facilities include 8 bowling lanes, 11 pocket billiard tables, 3 snooker tables, chess, pin-ball, computer-electronic games, checkers, bridge, and table tennis.

Bowling leagues get together in

September, and there are several types of leagues. There are student mixed leagues, noon bowl for lunch bunch league, faculty-staff mixed leagues, and a tri-league for competitive bowlers that want to play in more than one league. Prices: students - 75 cents a game, faculty-staff - 90 cents a game, and alumni-guests \$1 a game.

There are also Billiard Leagues in the Recreation Center, as well as tables available for just playing pool. There is a nine-ball league, a

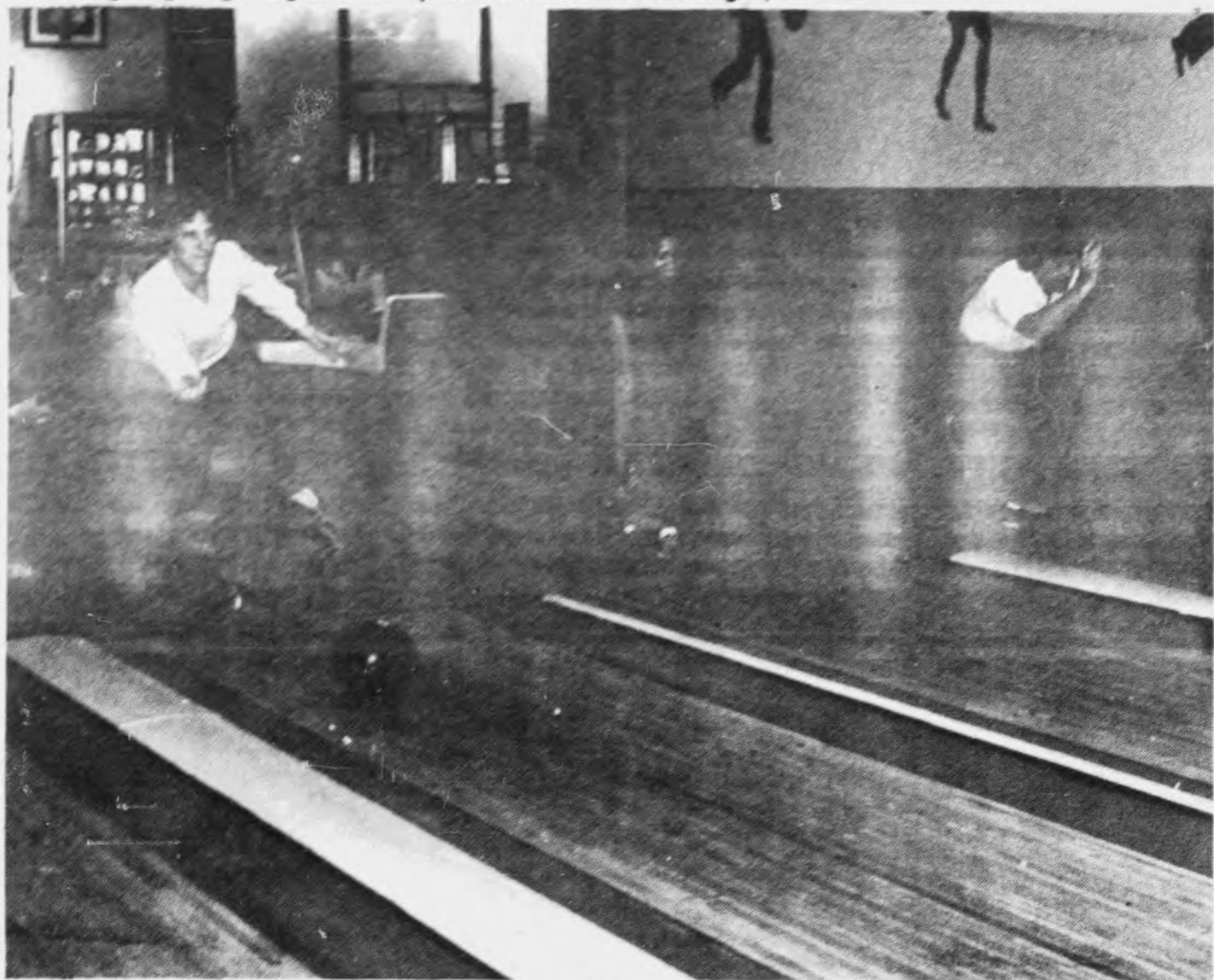
Snooker League (American) and a Co-Ed Billiard League. For students, it is \$1.5 an hour, faculty-staff, \$2 per game, and alumni-guests \$3 per game.

Table games can be checked out with a valid I.D. Pinball games are 25 cents, and table tennis, for students, is 25 cents per hour, faculty-staff 30 cents per hour, and alumni-guests \$1 per hour.

For further information and to sign up for a league, call 749-1259.



Pinball wizards



Kegglers in UC game area

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August 18-19

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UH CENTRAL CAMPUS APPROVED ACADEMIC CALENDAR 1981-1982

Tuesday, Wednesday, Aug. 18, 19

Registration. Specific times published by the Registration and Scheduling Office in the Fall Class Schedule.

Monday, August 31

Classes begin.

Monday, September 7

Labor Day Holiday

Thursday, October 1

Last day to drop a course or withdraw without receiving a grade.

Friday, October 9

Last day for filing application for Fall Graduation.

Friday, November 6

Deadline for submitting final draft of thesis or dissertation to the Committee for Fall Graduation.

Tuesday, November 10

Last day to drop a course or withdraw.

Thursday, Friday, Nov. 26, 28

Thanksgiving Holidays.

Friday, December 4

Last day for new undergraduate student to apply for admission for Spring Semester, 1982.

Tuesday, December 8

Last day of classes.

Wednesday, Thursday, Dec. 9, 10

Reading Period. No classes or examinations.

Friday, Dec. 11-Dec. 18

Final Examination Period.

Friday, December 18

Undergraduate credentials deadline for Spring Semester, 1982. (Transcripts, Test Scores)

Friday, December 18

Official closing of the Fall Semester. (degree conferred—no public ceremony.)

Post-Deadline Classifieds

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Help Wanted

Help Wanted

HELP WANTED

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You will be provided with a competitive salary, free parking and shift differential.

For more information, contact Ramona Johnson at 236-4283.

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Mr. Gray 738-7225

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664-8161 after 2 p.m.

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**More Classifieds
on Page 38**

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TO UH CAMPUS

YOUR POLICE DEPARTMENT

University of Houston

Central Campus

Welcome to UH

On behalf of all Police Department personnel, I welcome you to the University of Houston Central Campus.

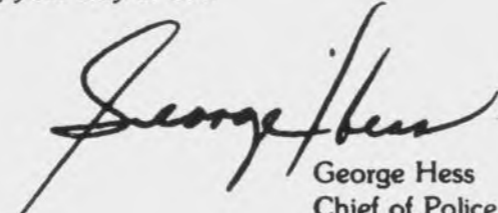
We have prepared this advertisement to assist you in learning more about the University Police Department and its duties.

Our department provides complete police service for the University community 24 hours a day. Our offices are located at 4211 Elgin, on the North side of the campus. The dispatch office is open to assist you 24 hours a day.

All members of our staff are professionally oriented and competently trained, desirous of performing their duties and providing services to the students, staff, faculty, and visitors to the UH campus. Officers of the department are commissioned as State Peace Officers with full powers of arrest. Criminal incidents that take place on campus are to be directed to our office.

While the University Police are obligated to discharge their law enforcement functions as a means of preserving a secure and peaceful community for academic pursuits, there are many other services also available in the way of assistance to students, faculty, and staff, some of which are listed in this brochure.

I welcome your comments and suggestions regarding the department and its services. We look forward to being of assistance to you during your stay at UH.



George Hess
Chief of Police
UH Police Dept.

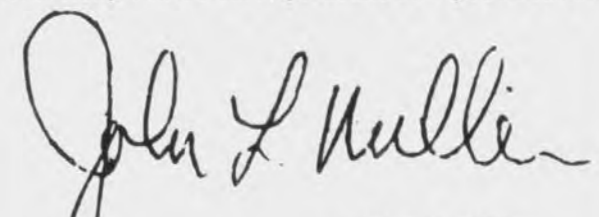


Welcome to UH

On behalf of the University Police Department I would like to take this opportunity to welcome you to the University of Houston. I also want to enlist your aid in our crime prevention efforts here on campus.

The mission of the Police Department is to work with you to make our University a safe place in which to live, work, study and play. This requires police-community teamwork. You can do your part by observing the crime prevention practices described in this brochure and by becoming involved in our police-community crime prevention programs.

If you would like to become involved, or if you have any questions, please don't hesitate to contact us. We hope that your stay at the University will be safe, pleasant and productive.



John L. Miller
Asst. Chief of Police
UH Police Dept.

UNIVERSITY OF HOUSTON POLICE

The primary functions of the University Police are the preservation of the public peace and order, the prevention and detection of crime, and apprehension of offenders, the protection of persons and property, the enforcement of the laws of the State of Texas and ordinances of the City of Houston, and the safeguarding of the Individual and collective rights for the citizenry.

STUDENT RIGHTS & RESPONSIBILITIES

Students are expected to maintain standards of personal discipline that are in harmony with the educational goals of the University of Houston, to observe federal, state and local laws, University regulations, and to respect the rights, privileges and property of others.

ARRESTS

A member of the University community arrested by the University Police is accorded the same rights (and is subject to the same obligations) as any other citizen. If the person is to be jailed, they will be taken to the Harris County Jail located at 301 San Jacinto, Houston, Texas.

IDENTIFICATION

It is advised that members of the University community have identification with them at all times. Section 51.209 of the Texas Educational Code states that "The governing board of a state institution of higher education or its authorized representatives may refuse to allow persons having no legitimate business to enter on property under the board's control, and may eject any undesirable person from the property on his refusal to leave peaceably on request. Identification may be required of any person on the property."

NARCOTICS & DANGEROUS DRUGS

The University Police enforces all federal and state laws, including those involving the possession, sale or use of illegal drugs.

CRIME PREVENTION

If a crime is to be committed, the offender must have the desire, ability, and opportunity to commit the crime. Law enforcement can do little to remove the offender's desire and ability to commit crimes, but together YOU AND I can remove the element of opportunity. THIS IS CRIME PREVENTION.

YOU can remove the temptation of opportunity by taking a few simple precautions.

Protect Your Property

1. Lock your door every time you leave—even for short trips down the hall (for instance to visit your neighbor).
2. Don't leave valuables lying out in the open.
3. Engrave your driver's license number on all valuable property. (Call the UH Police Crime Prevention Officer for Operation ID.)
4. Record the serial numbers and brand names of all property.

Protect Yourself

1. Lock your door when you take a nap or retire for the evening.
2. Require identification before admitting someone unfamiliar into your room.
3. Don't walk alone at night. Stay on lighted walkways and use the Police Escort Service.
4. Report suspicious people or circumstances. Stop a crime before it happens.
5. Offer your confidential assistance to the University Police.

Crime Prevention is important to the campus community and you can help by reporting any crime or suspected crime to the UH Police immediately. By doing so, you may be preventing someone else from becoming a victim of a more serious crime.

The Crime Prevention Specialist of the UH Police Department will be glad to give demonstrations and talks to interested campus groups.

COUGAR PATROL

Members of the student Cougar Patrol (working under the supervision of the University Police) are available to assist you during various hours of the day. Members of this group handle most of the responsibility of the Police Escort Service. This service is available 24 hours a day to all persons going to on-campus destinations.

BICYCLES

The best deterrents to bicycle theft are a quality chain and lock. I suggest that the chain be of casehardened steel with links of at least three eighths inches in diameter. The lock should have a shackle of the same diameter and material. Please use the bicycle parking racks provided on campus.

SEARCH & SEIZURE

Residence hall students are accorded the same rights as any other renter or home owner relative to search and seizure. If the need arises for a search of your room, an affidavit for a search warrant is filed with a judge and the warrant is obtained prior to the search.

Exceptions include "consent searches" or "searches incidental to arrest." University Police have the right to enter your room without warrant in the event of a suspected emergency or if there exists reasonable suspicion that a criminal offense is in progress.

PARKING

The Parking Division of the University of Houston is the Department for enforcing parking regulations on campus. All vehicles parked on campus must display a parking permit unless they are parked in metered or time-controlled spaces.

The Parking Division is not affiliated with the Police Department, although we work closely with them. For more information on University parking, please telephone them direct at 749-4191.

FOR POLICE ASSISTANCE

Non-Emergency Emergency
749-2691 749-4111

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SUPER SUB—a rich creamy Italian dressing tops this great sub made with ham, cheese and fresh lettuce and tomatoes.

\$2.69

WESTERN HOG—they said it couldn't be done, but here it is. A BBQ sub with our great tasting ham.

\$2.25

WESTERN HEIFER— you guessed it. Just like our Western Hog only this one is made with our delicious roast beef.

\$2.25

FRENCH DIP—this is the sub that made Napoleon so happy. Roast beef on our great sub bun and your very own bowl of au jus.

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ROAST BEEF SMOTHERED—that's what we call it and that's how we make it. A rich mushroom gravy smothering lean roast beef.

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Salads

DINNER SALAD \$.99
CHEFS SALAD \$2.69
MUSHROOM SALAD \$2.69

Soups Too!

Soup of the day or
French Onion
Cup \$.99 Bowl \$1.40

Spuds

TWICE BAKED DELITE—you'll find this specially stuffed potato half nowhere else. Try it with a sub or salad.

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JUST PLAIN DELICIOUS—A one pound potato loaded with sour cream, cheddar cheese, chives and butter.

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Suds

Ice cold Budweiser or Old Milwaukee on tap. A variety of imported beers, including Tsing-Tao from China and Tecate (served with a slice of lime just like they do in old Mexico).

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If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational

Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

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America at its best.**



Call toll-free: 800-638-7600.

In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.



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Central Campus—10 a.m. MWF
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Both courses are intended for laymen who are interested in knowing about drugs and how they are used to prevent or treat common diseases. No prerequisites! Ask your advisor, your classmates or the pharmacy faculty:

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INTERNATIONAL STUDENT SERVICES

306 Student Life Building
749-3624

The ISS Office provides forms and information for:

- * Extensions of stay (I-94)
- * Visa problems
- * Practical training
- * Certificate of eligibility (I-20)
- * Enrollment letters
- * Social Security tax exemption
- * Passport extension
- * Arrival orientation
- * Work permission
- * Permission to transfer schools
- * Currency exchange letters
- * Expense letters
- * Income tax exemption
- * Foreign embassies and consulates
- * Statistical data on international educational exchange



Vision problems?

School of Optometry has eye care clinics

By DOREY ALLBERT
UH Student News Service

"Will this financial aid line ever end — this headache is killing me," one freshman moaned.

"I can't seem to read the class schedule — the words are blurry!" one sophomore cried during registration.

"I didn't order two pitchers of beer — I'm in training," an athlete grumbled. "It's only one," the Coffee House waitress replied.

Are you seeing double, having headaches or blurred vision? If these symptoms continue after the drudgery of registration, perhaps you should consider getting an eye exam at the UH College of Optometry's clinic.

UHCO is located across from the Moody Towers at Entrance No. 10. Eye examination fees were raised to \$25 last January, but were reduced to \$15 this summer for UHCC students, faculty and staff who presented a valid UH I.D. to the UHCO front desk the day of the eye appointment.

The Associate Dean of the College, Dr. Jerald Strickland, said, "We recommend general eye examinations on a regular basis." UHCO provides up-to-date eye care. Students of the College perform the eye exams under the supervision of a faculty member, who takes full responsibility for the care of the patient.

A general eye examination includes tests for glaucoma, blind spots, color blindness, eye coordination plus the general health of your eyes. Since this eye examination is so thorough, it may take from one and a half to two hours to complete the tests.

If the examination reveals a

patient needs corrective lenses or that new lenses are necessary, a written prescription will be provided to the patient to be filled at the clinic's Optical Service or wherever the patient prefers.

The patient's specific needs will be determined by the Optical Service. Spectacles will be properly adjusted to fit the contours of the patient's face. A variety of designer and imported frames are available to choose from as well as sunglasses and special protective eyewear for sports and industry. Hard and soft lenses are available in the Contact Lens Service.

The Pediatric Service provides eye exams to children as early as two weeks of age. Therapy is available to children who have difficulty learning because of vision problems. Therapy is also available to children and adults who experience problems such as crossed eyes or amblyopia (lazy eye).

If the general vision examination determines any special vision problems, a patient may be referred to one of the other specialty clinics available at UHCO.

Ophthalmologists and optometrists are on staff in the Ocular Diagnostic Clinic which is equipped to identify eye diseases which may not be easily diagnosed through general eye examinations.

The Vision Rehabilitation Clinic provides therapy and recommends optical devices to help patients whose vision can no longer be aided with just corrective lenses.

Appointments for general eye examinations can be made by calling 749-3107 between 8 a.m. and 5 p.m., Monday through Friday.

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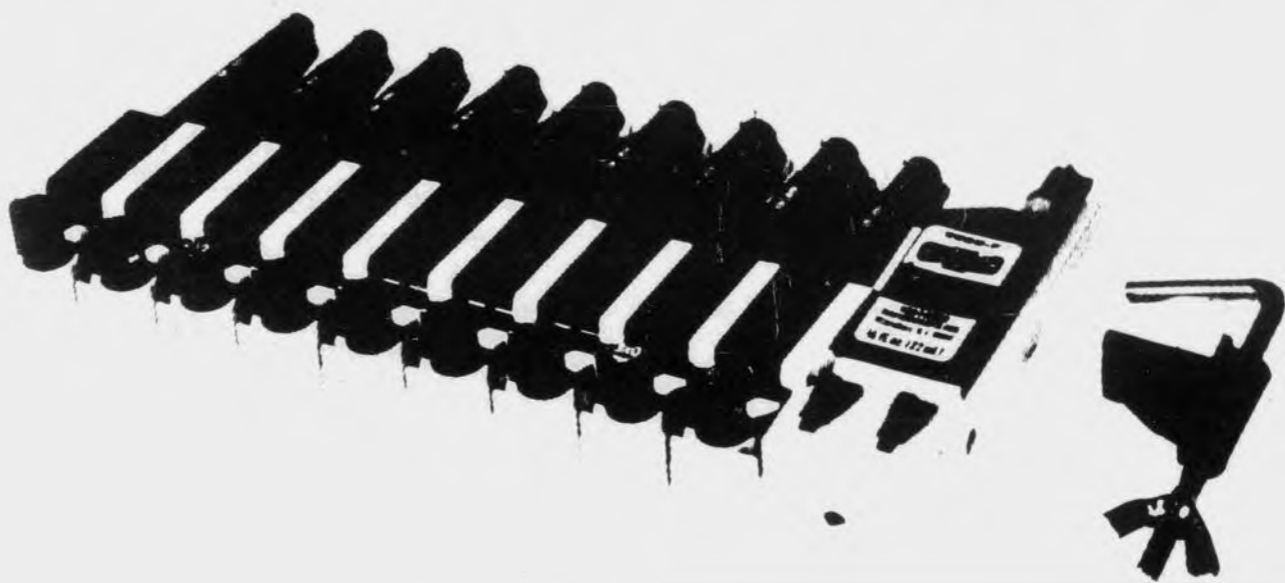
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	3076-JSP8	141.00	77.55
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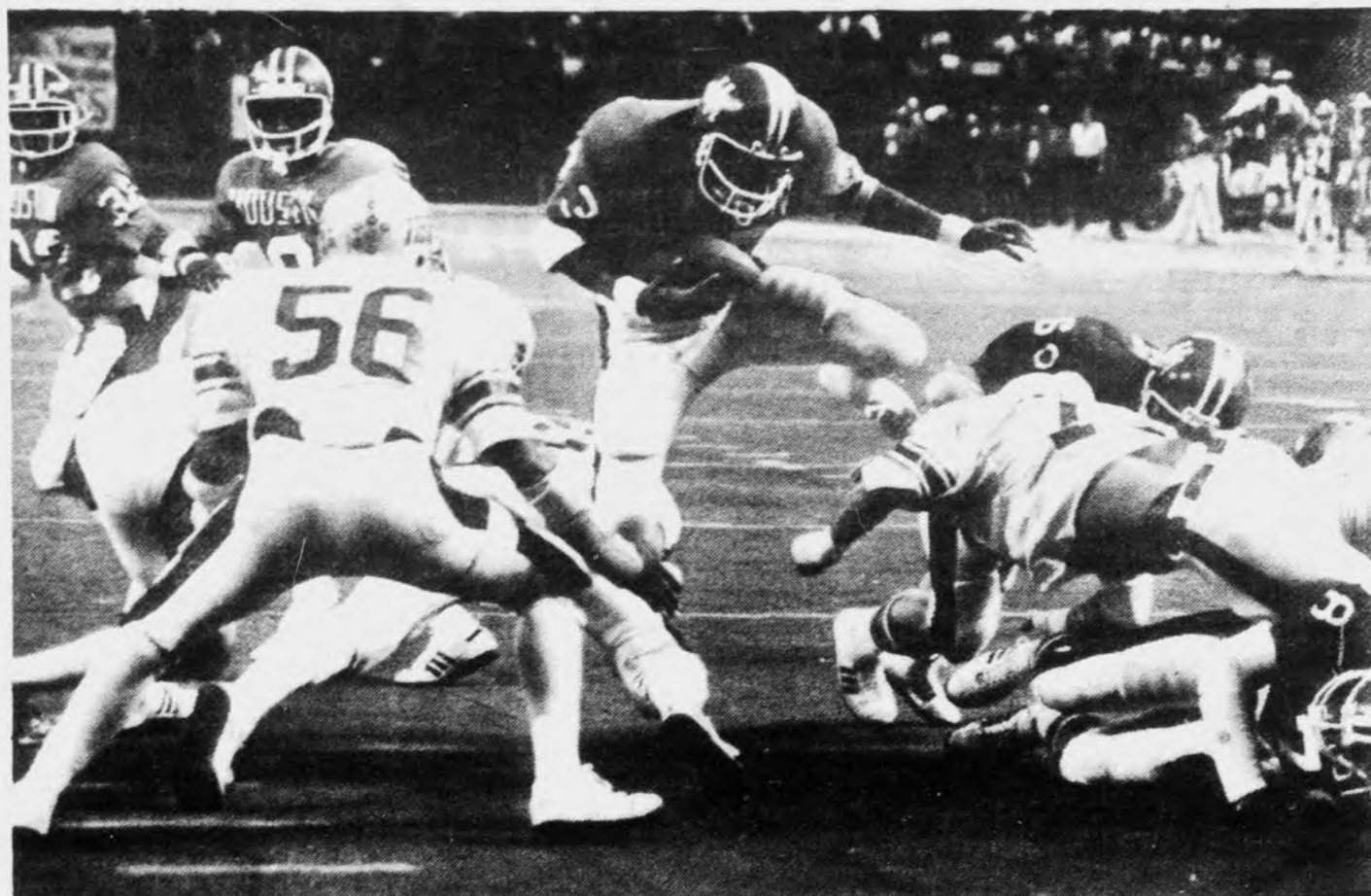
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SPECIAL EDITION COUGAR SPORTS

Coogs go for fourth title in '81



Eddie Wright returns to gain more yards

1980 in review

Injuries, fumbles didn't help

By RICHARD BROWN
Sports Editor

Everyone, from professional soothsayers to members of the University of Houston football team, thought UH would again be pickin' cotton last year. A 17-14 win over Nebraska in the 1980 Cotton Bowl left the Cougars wanting more.

The team was loose and confident during fall workouts, thinking it would again reign supreme in the Southwest Conference and appear in its fourth Cotton Bowl in five years.

But, disappointment struck early when the Cougars had four passes intercepted and fumbled five times in the first game of the season, losing 29-13 to Arizona State. The team shrugged off the defeat, with some team members saying it was only a fluke.

In the home opener against Miami-Florida the next week, 31,400 fans saw the Cougars unable to score when opportunities were there in the 14-7 Miami win. Houston's record dropped to 0-2, its worst start since 1972.

The workouts became more subdued with that loss. The team wasn't ready to call it a season, though, and it was hungry for a win against North Texas State. The Cougars went ahead to scratch out a 24-20 victory, but starting quarterback Terry Elston injured his left wrist and was lost for six weeks.

The Cougars opposed Baylor in the SWC opener. The team was beginning its true defense of the conference title with a sophomore Brett Chinn as quarterback.

Houston again made mistakes which led to a loss and fell 24-12 to the Bears.

Head Coach Bill Yeoman saw enough. His team was playing sloppy football. He decided to

beef-up the defense by moving 'pre-season All-America tackle pick Hosea Taylor to nose-guard and putting Terry Monroe at right tackle.

It was another inspired Yeoman move. The team went against Texas A&M and delighted the hometown crowd with a 17-13 win. Chinn ran for one touchdown and had 151 yards in total offense as UH evened its SWC record at 1-1.

The victory was bittersweet. Chinn suffered a deep-thigh bruise on Houston's last series of downs. Audrey McMillian became the first freshman to start as quarterback in the school's 35-year history.

McMillian showed poise when he ran for 71 yards and passed for another 39 as Houston upset SMU, 13-11. The defense held solid as SMU made only 86 yards on the ground and had four passes intercepted.

McMillian's pleasure turned to pain the next week. On the first play against Arkansas, McMillian, tackled after running 30 yards from the line of scrimmage, slowly got up and walked to the sidelines. He came back into the game several plays later, but he couldn't continue. He was out for the season with a shoulder separation.

Chinn returned and took his place, leading the team to a 24-17 win with 136 yards rushing, one touchdown and 91 yards passing.

The Cougars continued their win streak with a 37-5 thrashing of TCU. Houston totaled 507 yards on the ground, 43 in the air, for 31 first downs. It was an awesome display of Cougar terror, the kind of action everyone anticipated by the team at the start of the season.

But again, the team's thoughts of pickin' cotton in January were stilled. Texas took advantage of

Houston's generosity in a 15-13 win. UH committed three fumbles and turned the ball over seven times. Twelve of Texas' 15 points came as the result of Houston turnovers.

The Cougars' overall record stood at 5-4 on Nov. 15 when an invitation was accepted to play in the third annual Garden State Bowl at New Jersey's Giant Stadium on Dec. 14. It was a far cry from Dallas cotton, but it was better than nothing.

UH, with Elston back at full strength, destroyed Texas Tech, 34-7, in its next contest. Defensive tackle Terry Monroe earned SWC defensive player of the week honors with six unassisted tackles. Elston again proved he was a winner with two touchdowns running and two touchdowns passing.

Houston's final game of the season was against crosstown rival Rice. UH blasted the Owls 63-0 the year before and it was ready to make the Owls eat crow again in 1980.

The Owls, though, prepared a different menu. Five of Elston's throws flew into Rice hands. There were eight turnovers in all as the birds from West University shocked UH with a 35-7 win.

UH was out-played and knew it. The team also knew it had to regain some pride with a convincing win over Navy in the Garden State Bowl. UH had finished the season tied for second in the SWC, disappointed and slightly confused. Houston had a winning tradition to protect and it was determined to prove it against Navy.

The Cougars finally got what it wanted. In Houston's eighth bowl appearance in 12 seasons, running back Terald Clark scored three touchdowns and totaled 163 yards in 26 carries to pace the team to a 35-0 wipeout.

By RICHARD BROWN
Sports Editor

Now it's next year, and Head Coach Bill Yeoman and his staff will begin looking over their prospects and their tried-and-true players on Aug. 17; a short, introductory workout in pads for the boys to acquaint themselves with each other.

The slate is clean. A new season brings new predictions, new favorites and new recruits. The 1981 Houston Cougars, as all collegiate teams, are evaluated and judged like new cars before they hit the road.

Magazines come out with their predictions and Houston will find itself in second, fourth or seventh by the end of this season, depending on which rag it reads.

The edge that developed last year should be worked out by now. Clearer minds, it is said, make better players.

There won't be the distractions of being defending champions. Yeoman's players should be able to respond better. With concentration on their work, they may find themselves in first-place anyway.

Coach Yeoman is not making any bold statements. He's being realistic. He knows his players made mistakes last season to the tune of 49 turnovers, the most made by a Cougar team ever. Houston fumbled the ball 32 times (tying the UH record set in 1954 and 1974) and there were 17

passes intercepted. The turnovers were responsible for 85 of the 190 points made by the opposing teams.

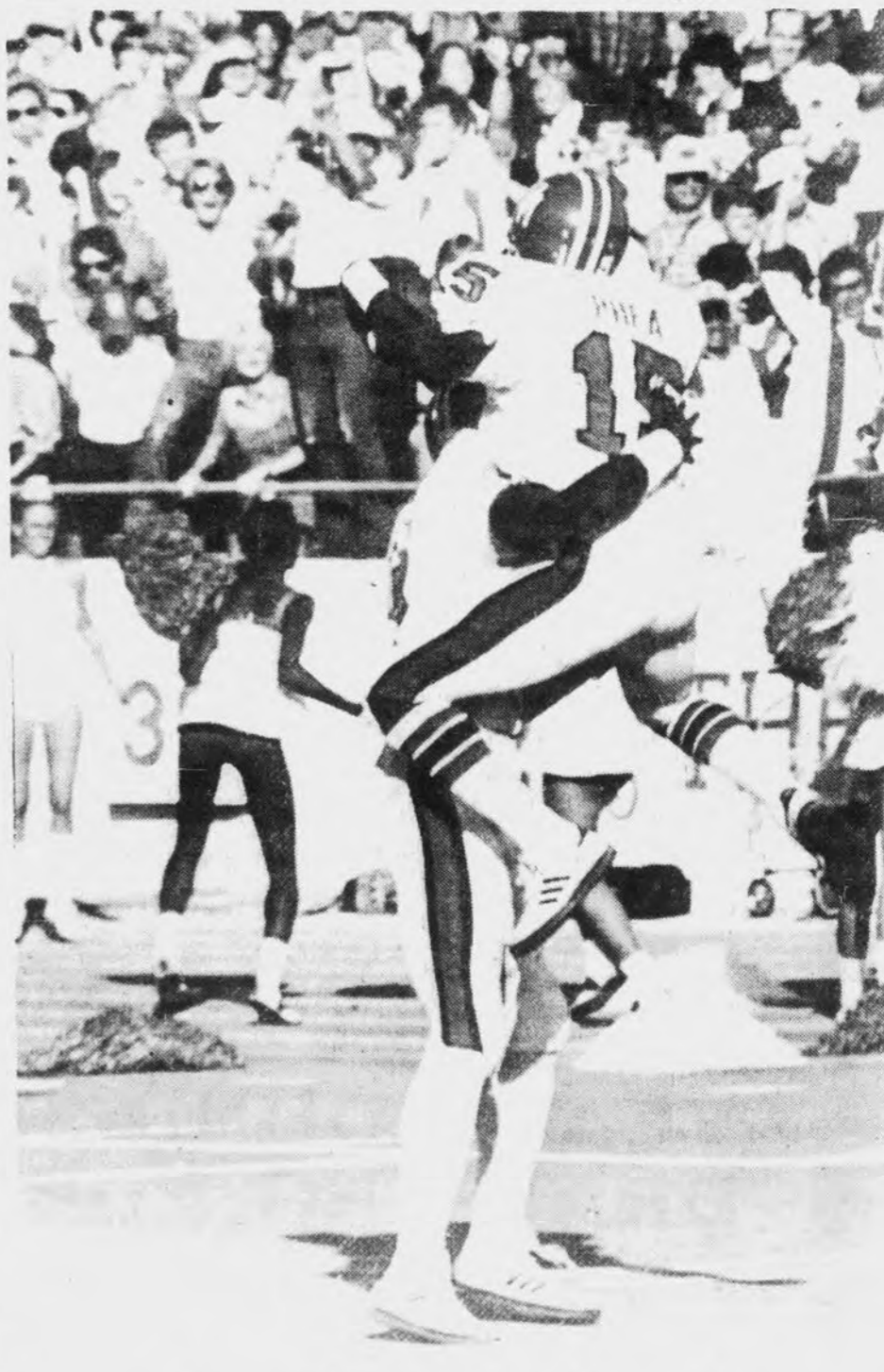
The dreaded injury, which plagued some of Yeoman's key players, continues into this season. Quarterback Brett Chinn would have been the starting quarterback, but he suffered a neck injury in spring practice that will have him hitting the books instead. Defensive tackle Tommy Alexander is not returning, out with a kidney infection.

Yeoman has players to fill almost every hole vacated by graduates. He might have lost Terry Elston as quarterback, but he has Audrey McMillian and Lionel Wilson waiting in the wings. Gone is running back Terald Clark, who finished his regular season career in the sixth spot on the all-time UH rushing list with 2,144 yards on 456 carries and 12 touchdowns. Say hello to Dallas Wiggins, Allen Polk and Robert Durham. Polk has more experience and is an inside threat, but both Wiggins and Durham have great speed.

Flanker Eric Herring moved on after catching 59 passes for 796 yards and four touchdowns while at UH, but there's Leon Felder and Willie Lawson to battle it out.

The Cougars lost the entire left side of the offensive line when center Randy Swisher, guard Jack Faniel and tackle Robert Jones left. Yeoman has Billy Kidd and

Continued on page 17



Lonell Phea makes a big catch

Coogs may teach SWC some lessons

1981 UH FOOTBALL SCHEDULE

Date	Opponent (1980 Record)	Series	Site	Time
Sept. 5	New Mexico (4-7) Last Meet: 1972 in Astrodome, UH 33-14	UH 1-0	Astrodome	7:30 p.m.
Sept. 19	Miami—Florida (9-3) Last Meet: 1980 in Astrodome, Miami 14-7	UH 7-5	Orange Bowl	6:00 p.m.
Sept. 26	Utah State (6-5)	1st meet	Astrodome	8:00 p.m.
Oct. 3	*Baylor (10-2) Last meet: 1980 at Waco, Baylor 24-12	UH 7-6	Astrodome	7:30 p.m.
Oct. 10	*Texas A&M (4-7) Last meet: 1980 in Astrodome, UH 17-13	UH 9-7-3	College St.	2:00 p.m.
Oct. 17	*SMU (8-4) Last meet: 1980 at Irving, UH 13-11	UH 4-2	Astrodome	7:30 p.m.
Oct. 24	*Arkansas (7-5) Last meet: 1980 in Astrodome, UH 24-17	UH 4-3	Little Rock	7:30 p.m.
Oct. 31	*TCU (1-10) Last meet: 1980 in Astrodome, UH 37-5	UH 5-0	Fort Worth	2:00 p.m.
Nov. 7	*Texas (7-5) Last meet: 1980 at Austin, Tex. 15-13	Tex 4-2-1	Astrodome	7:30 p.m.
Nov. 21	*Texas Tech (5-6) Last meet: 1980 at Lubbock, UH 34-7	UH 9-4	Astrodome	7:30 p.m.
Nov. 28	*Rice (5-6) Last meet: 1980 in Astrodome, Rice 35-7	UH 7-3	Rice	2:00 p.m.

* Southwest Conference Games:
All times Central; All times subject to change.

Continued from page 16

Rory Durham to consider for center, W.C. Ranson for left tackle and Bo Linden and Brain Wilkinson for left guard.

Right tackle Maceo Fifer and specialist Lonell Phea return. Phea finished third in the nation in punt returns in 1980, catching 29 passes for 533 yards and two touchdowns. The senior from Bonham has 41 receptions for 794 yards in his career so far.

On defense, Yeoman will be hard-pressed to find replacements for terrors like tackle Leonard Mitchell and nose guard Hosea Taylor. Terry Monroe could hold down the right tackle position. With the loss of Alexander, DeWayne Calloway looks like the favorite for the left side slot, but Alonzo Moore and Earl Jones will have a chance.

UCLA transfer Ray Robinson needs to become a little more accustomed with the UH-style of play before he's consider as the starting nose guard, according to UH defensive coach Don Todd. Craig McGallion, Billy Termin and John Franklin are also available.

Houston's four defensive ends

return. Kelly McDonald and Greg Harmon will share the left side while Alvin Rubin and Leo Truss show their stuff on the right.

Senior Grady Turner will continue as right linebacker while taking on the duties of team captain. He was the unanimous choice by his teammates.

Yeoman will take time to find the best combination in the secondary. Donnie Love, Reggie Vonner, James Durham and Butch LaCroix return, with Lawrence Woods at strong safety and Calvin Eason at free safety.

Mark Ford had a 35.4 average as punter last season and Yeoman would like that improved. Jeff Shaffer, Yeoman says, needs work also.

Yeoman and his staff should work the team hard before the first game against New Mexico in the Astrodome Sept. 5. Yeoman is hoping the team worked out during the summer, developing not only their skills but the right mental attitude.

"It's the mind that is the most important thing," Yeoman said, "and you don't find out about that until two-a-days. We seem to have more people out there sweating in the sun this summer, and that may be a good sign."

The Cougars were too sure of themselves last year. It seemed like all they had to do to win was show up on the field. The team learned valuable lessons though from the 1980 season. If the Cougars want to go to the 1982 Cotton Bowl they'll have to teach their opponents a few lessons this year.

Cougar
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UH slew dragons, set records in '81

By **MATT ROGERS**
Sports Writer

The Cougar baseball team, under the direction of Head Coach Rolan Walton and Assistant Coach Bragg Stockton, went out and slew a few dragons during the 1981 season.

UH won a school record 32 games, one of six team records broken last year, and finished third in the SWC with an 11-9-1 slate, 32-20-1 overall. Houston

made its second appearance in the SWC Postseason Tournament in Austin May 15-17. The adrenalin was flowing after the Coogs blasted a tough Arkansas team 7-2 in first-round action, pounding a SWC tournament single-game team record of four home runs. But the day rest between games cooled the Cougar bats and pitching arms. Texas and Arkansas scored identical 9-3 wins over Houston, sending the team back home on the bus with talk of

a better ending to next year.

The Coogs set team records in most runs (300), most hits (452), most doubles (91), most extra base hits (148) and most RBIs (273), along with most wins. Forty-five homers exploded off their bats, tying the 1978 club record.

Designated hitter and first baseman Mike Minturn led the Coogs with a .408 batting average with 35 RBIs, placing him second on the UH Top 10 batting average list behind the .435 hit by Tom

Paciorek in 1967.

Outfielder Mark Lavespere contributed 47 runs and 68 hits, both UH records, to go with his .372 average. He also was quick on the bases, stealing 16 out of 18 attempts.

Rightfielder Rusty Snyder tied the SWC school record for most doubles with eight, and led UH in game winning hits with five while providing excellent defensive plays. He is not returning next season, finishing with a .319 average and committing just three errors in 233 career chances.

Junior Charlie Rizzo proved effective at third base, a position he had never played prior to last season. He made only 12 errors in 117 plays for a final .926 fielding average, good enough to rank among the national leaders in defense.

Cougar pitching could have been sharper during the season, but there are some high marks Coach Walton can consider when the team prepares for next year. Junior Ray Noble tied a school mark with six saves made in a season. Senior Bob Riley tied Billy Blum's record for most wins in a season with 10, and set an appearance record with 25. Senior Brent Bentley ended the season with the first 7-0 record since Pete Stonestreet did it in 1962. Noble, Riley and Bentley out of the bullpen combined for 22 of UH's 32 wins. Of the 22 wins, 17 came in relief.

Righthander Jeff Achilles found himself in some tough spots during the season and is credited with a 3-4 record, but he had the lowest ERA of the starters with a 2.79.

UH had a 5.20 ERA as a team and finished the season with a .298 batting average, while their opponents batted .268.

Lavespere, Minturn and Noble made United Press International's

All-SWC baseball team. Lavespere and Minturn were also chosen to The Associated Press 1981 All-SWC team. Lavespere was voted MVP of the team.

UH loses Snyder, second baseman Chuck Shirley and shortstop Bobby Bell to graduation, but Walton found 13 players to fill vacated positions and bolster the pitching staff.

Seven pitchers, three infielders, two catchers and an outfielder signed with UH. Some of the pitchers who'll help the team are: Alvin High School's Kyle Channing, who had a 5-0 record as a senior and was twice named to his all-district team; Mark Hall had an 1.12 ERA for Clear Creek; Chip Heslep finished at Nederland with a 30-7 career record; and Todd Ostrominski of Allison Park, Penn. compiled a 20-9 career record and batted .454 as a senior while earning All-Pennsylvania honors.

The infield prospects are Sharptown's Corky Swindell, Spring's Jace Horning and Wharton Junior College's Gary Poe. Poe captured the Texas Junior College Athletic Conference batting title last spring with a .405 average.

Kenny Freese of Wharton JC and Art O'Neal of Bee County JC will battle seniors Jeff Jacobson and Scott Huntsman for the job behind the plate, and Aldine's Guy Garibay will have a chance to hone his outfielding skills.

Walton has compiled an 182-143-3 record in seven seasons as coach. If his players perform with more consistency in 1982, Walton's team could become true dragonslayers when it challenges the University of Texas for the SWC title.

The 1982 season will get underway with a doubleheader against St. Mary's on Feb. 20.

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FALL 1981 DATES TO REMEMBER

Request to withhold Public Information from Student Directory filed by Wednesday, September 9, 1981, Room 108E.

Last day to drop or withdraw without receiving a grade is Thursday, October 1, 1981, Room 108E.

Last day to drop or withdraw is Tuesday, November 10, 1981.

Enrollment certification for veterans for G.I. Bill benefits, contact the VA office, Room 108E.

Last day to apply for Fall 1981 graduation is Friday, October 9, 1981.

The Registration and Academic Records office is open Monday thru Friday, 8 a.m. to 5 p.m., and Monday, Tuesday, and Wednesday, 8 a.m. to 7 p.m. when classes are in session.



UH basketball Head Coach Guy V. Lewis guided Houston to its 22nd consecutive winning season in 1980-81. The Cougars finished with a 21-9 mark, winning the SWC Postseason Classic Championship with an 84-59 victory over Texas.

Houston succumbed to an overpowering Villanova team in the first round of the 1981 NCAA Eastern Regional, 90-72, dashing any hopes for a try at the national title.

There's a bright outlook for this coming season though. 1980-81 AP, UPI SWC player of the year, guard Rob "Shake-N-Bake" Williams is back. Williams was the sixth leading scorer in the nation and topped the SWC last year with a 25.0 average. He scored 30 points or more nine times in 1980-81, and had a career-high 40 points at Texas, Jan. 10, 1981.

Joining Williams will be forward Clyde "The Glide" Drexler, the AP and UPI SWC Newcomer of the Year; centers Larry Micheaux and David Bunce; guards Lynden Rose and Eric Davis; and forward/guard Michael Young.

Lewis has some newcomers to watch. Center Akeem Abdul Olajuwon, guard Benny Anders, and forwards Gary Orsak and Bryan Williams will show Lewis what they could do when the team holds its first practice in early October.

Houston plays its first game against West Texas State in Hofheinz Pavilion on November 30.

classified advertising

749-1212

AFRICAN AND AFRO-AMERICAN STUDIES COURSES FALL 1981

Course	Title	Section	Time	Room	Instructor
INTERDISCIPLINARY HUMANITIES AND FINE ARTS					
IDHF 2320	Intro. to Afro. Amer. Studies	3193	9:00-10:00	MWF 303-AH	Indakwa
IDHF 2322	Intro to Afri. Reign & Philo	3194	10:00-11:00	MWF 314-AH	Osa
IDHF 3332	Anthology of Afr. Cult.	3201	11:00-12:00	MWF 314-AH	Osa
IDHF 4330	Blk. Church in America	3205	10:00-11:30	T TH 216-AH	Sheeler
IDHF 4331	Afro Amer. Humanism	3206	11:30- 1:00	T TH 314-AH	Osa
IDHF 4334	Minorities Equa. in Amer.	3208	11:00-12:00	MWF 132-SR	Anderson
INTERDISCIPLINARY SOCIAL SCIENCE					
IDSS 3330	Black Identity	4838	10:00-11:00	MWF 26-AH	Anderson
IDSS 3362	Minority Perspectives	4839	10:00-11:30	T TH 115-M	Jackson
IDSS 3398	Community Part. & Serv.	4840	2:00- 3:00	MWF 501-PGH	Anderson
IDSS 4333	Law & Blk Community	4842	11:30- 1:00	T TH 103-CAM	Reaves
IDSS 4370	Comp. Studies in Racism	4843	10:00-11:30	T TH 102-M	Reaves
HUMANITIES AND FINE ARTS					
ENGL 2397	African Literature	1805	8:00- 9:00	MWF 109-C	Wren
ENGL 2397	Afro American Literature	1848	2:30- 4:00	T TH 105-C	Taylor-Ashe
HIST 3330	Afro Amer. Hist. Since 1900	2149	8:30-10:00	T TH 303-AH	Sheeler
HIST 3392	Southern Afr. Since 1930	5935	9:00-10:00	MWF 108-AH	Indakwa
SOC 2320	Experience in USA	4790	9:00-10:00	MWF 108-M	Kelsaw
SOC 2320	Experience in USA	4791	7:00- 8:30	M W 9-AH	Kelsaw
SWAH 1301	First Year Swahili	3080	10:00-11:00	MWF 314-PGH	Indakwa
SWAH 1302	First Year Swahili	5585	9:00-10:00	MWF 313-PGH	Kavugha
SWAH 2301	Second Year Swahili	3083	12:00- 1:00	MWF 205-AH	Kavugha

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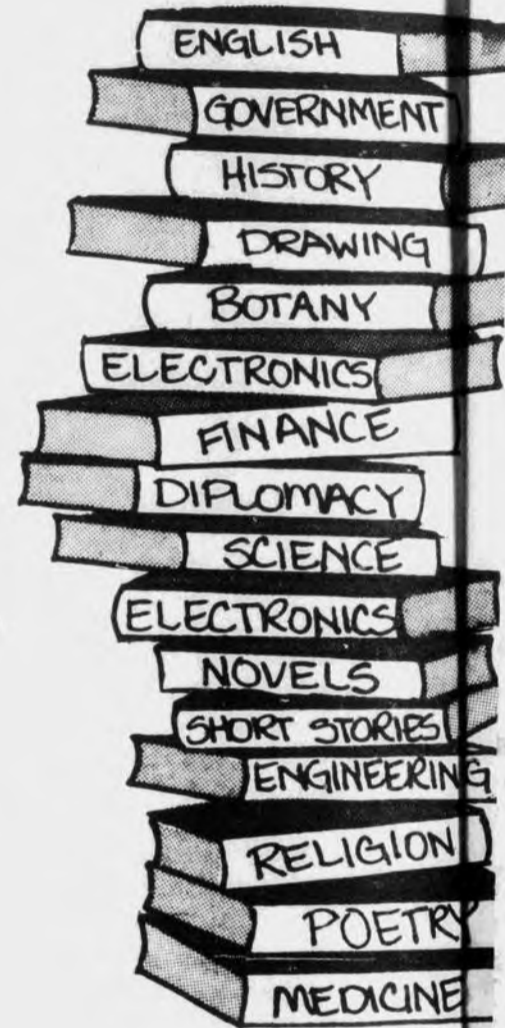
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WELCOME to the University of Houston Central Campus Libraries! The entire library staff is eager to assist you in using the Library and contribute to your academic success. The Library offers you many services -- some traditional and some which take advantage of new technologies. One of the purposes of this special supplement is to call your attention to library services and resources.

The Central Campus Library System is comprised of the main (M.D. Anderson) Library and five branch libraries: Architecture, Music, Optometry, Pharmacy, and Law. The card catalog in the main Library indicates which books are in the branch libraries. Collections in the main Library and the branch libraries total over 1.2 million volumes. The main Library alone subscribes to approximately 7,500 periodicals, and it is open 103 hours per week.

We hope you will enjoy using the Library and that you will take advantage of its large collection of materials and its many services.

Have questions ? Ask reference staff

The University of Houston Library is more than a warehouse containing over 1.2 million volumes. One of the "extras" you can find in the Library is an entire department of people trained to help you find what you need. The Reference Department receives all sorts of questions, ranging from "Where can I find criticism on Shakespeare's sonnets?" to "How much energy is consumed each year in the production of soft drinks?" to "How many states have ratified the Equal Rights Amendment?" If you need to find the typewriters in the west wing and forgot to bring your compass, ask the Reference Department to point you in the right direction. If our library doesn't own the book or journal you need, don't give up. The reference staff can show you how to use Houston Public Library's catalog, which we have on microfilm, or the **Texas List**, which can tell you if other libraries in Texas subscribe to a journal we don't have. The library is also a member of several information and

resource-sharing networks, and in many cases we can borrow material for you from other libraries. We're equipped with trained personnel, printed resources, and computer terminals to help with your information needs, so do not hesitate to come to the Reference Department for answers.

The Library has two Reference Information Desks. The General Reference Information Desk is located on the first floor west wing, to your right as you enter the turnstiles. It provides assistance in all subject areas, including help with the card catalog. A separate Science and Engineering and Government Documents Reference Information Desk is located on the second floor west wing, to serve those subject areas. At each desk you will find library guides and information sheets. Our hours are listed below.

Reference Service Hours
Monday-Thursday: 8 a.m. - 9 p.m.
Friday: 8 a.m. - 5 p.m.
Saturday: 10 a.m. - 4 p.m.
Sunday: 12 noon - 5 p.m.
Phone: 749-1884

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Need help doing research? Give the people below a call and arrange for some personal assistance.

Accounting.....Dana Rooks / 749-1218	History.....David Cohen / 749-2352
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Anthropology.....Linda Searcy / 749-1218	Human Development / Consumer
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Need information fast? Try CIRES

CIRES (pronounced Cyrus) is the Library's Computerized Information Retrieval Service. If you have spent hours hunting through indexes such as **Psychological Abstracts, Engineering Index, or Historical Abstracts**, you may want to consider a computer search.

More than 100 indexes are available in computerized versions, referred to as databases. By searching these databases using a computer rather than manually searching printed indexes, the same information can be retrieved more rapidly and in greater depth. Flexibility of search strategies is another advantage of computer searching. In many cases, entire abstracts can be searched for a certain term or combination of terms, or a search can be limited by date or language.

If you request a computer search, you will receive a printed list of references, or citations, relevant to your topic. Often you can walk away with immediate results, which are printed online at the computer terminal in the General Reference office. In other instances, the results are printed offline in the central offices of the national search services utilized by the Libraries, and mailed to us within a week.

CIRES is one of the library services which cannot be offered free of charge. Most searches cost between \$5 and \$30, depending upon 1) cost of the database; 2) computer time required; 3) printing costs; and 4) number of databases searched.

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Typewriters can be rented

Coin-operated electric typewriters are available for student use on the third floor west wing of the Library. If you have problems with the typewriters, contact the Library Copy Center, basement east wing, 749-7575.

Media Center available

The Library Media Center is located on the first floor east wing, inside the Periodicals Reading Room. The center contains the microform collection, microform equipment and videotape carrels for student use. Important microform collections not listed in the card catalog include company annual reports, ERIC documents, college



Librarian Jeff Fadell conducts a computer search on comparative advertising for business student Patti Hinson.

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the service. We request that you make an appointment with a library searcher to discuss your topic and to select

databases. For more information ask at the Reference Information Desk, pick up the library guide on Computer

Searching, or call the General Reference (749-1217) or Science Reference (749-2356) Departments.

Interlibrary Loan can locate books

Are you in need of that one book or journal article to finish your paper-- but our Library doesn't seem to own it? If you fall into this predicament the Library's Interlibrary Loan Service can solve your problem.

Interlibrary Loan (ILL), as its name indicates, allows a library to borrow from any library in the world those books or journal articles that are not contained in its collection. This service is available to all faculty and students. If you want to use this service, you should complete an Interlibrary Loan Request Form, available at the Reference Information Desks or the ILL Department. Do not hesitate to ask a reference librarian for assistance. Although the Library is a member of a computerized interlibrary loan network, it is sometimes necessary to allow several weeks to obtain the material requested from other

libraries. Some requests, however, are filled within a few days.

Books not owned by this Library may be borrowed in person by U of H students from libraries at the following institutions: Rice, Houston Academy of Medicine, Texas Southern University, and University of Texas School of Public Health. If you come to the ILL Department or the Reference Information Desk with requests for up to four specific titles, we will give you forms to

check out the books at these libraries.

The Interlibrary Loan Department is located on the first floor, Room 111, and is open from 8 a.m. to 5 p.m., Monday through Friday. Requests may be submitted at night and on weekends to the Reference Information Desks. For further information about Interlibrary Loan, please contact the Interlibrary Loan Department at 749-4246 or refer to the library guide on Interlibrary Loan.

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catalogs and telephone directories. Machines which make copies from the microforms are available at the desk.

Newspapers are also located in the Library Media Center. Back issues of selected papers are available on microfilm. Newspaper indexes are available in the same area.



Students may view selected lectures on reserve by using the videotape equipment in the Media Center.

Talk back with TILII

Tell it to TILII. That's what hundreds of UH students and faculty have done the past academic year, complaining, praising, and making suggestions for the UH Library. TILII stands for **Tell It Like It Is** and is designed to be a channel of communication between the Library and its users.

TILII suggestion boxes are placed at strategic locations throughout the Library. On special TILII forms, library users have an opportunity to speak their minds about library services and policies, to request books or periodicals they feel should be added to the Library's collection, to make sug-

gestions regarding the Library, to point out library maintenance problems, or ask about whatever else they wish to know.

All TILII forms are reviewed by appropriate library staff. Responses are written to all suggestions and are posted regularly on the bulletin board near the elevator lobby in the Library. In addition, for signed TILII's (with address and-or telephone number), every attempt is made to provide a personalized response.

So, next time you've got something to say, stop by the TILII box and tell it to TILII.

Special Collections and Archives

The Department of Special Collections, located on the eighth floor east wing of the Library, is a depository for books which must receive special care and preservation because of their value and rarity. Special Collections also includes certain maps and manuscript materials and the University archives.

Books in Special Collections are identified in the card catalog by a small star, or by the abbreviation "Spec Col" appearing above the call number.

The Department of Special Collections' hours are 9 a.m. to 5 p.m. Monday through Friday, and 2 p.m. to 5 p.m. Sunday. For more information call 749-2726.

Audiovisuals aid teaching

Audiovisual Services, located in the east wing of the library basement, is a full service media center serving the classroom, research, and administrative needs of the central campus. Though primarily a service to the faculty and staff, some services are available to students via their professors. These include borrowing audiovisual equipment and films for classroom presentations.

Audiovisual Services has extensive

equipment and facilities located throughout the campus as well as in the Library. Two large multi-purpose rooms in the basement are available for various media presentations. Information on how these rooms may be scheduled, as well as information concerning what other services are offered may be obtained by visiting Audiovisual Services or calling 749-2361.

Tour will ease confusion

"This place isn't so confusing when you understand it." "Why did I have to wait until my senior year to find out about this?" These statements are typical remarks from two students who recently took a tour of the Library.

The M.D. Anderson Library is not one building but several which have been merged together during the life of the University. The result is an impressive building, but it is also an incomplete fusion of space and function. At first it may be a bewildering place to find your way around. The Reference Department offers a variety of tours, lectures, and printed guides to help you through the maze and save you countless hours in the course of completing your research assignments.

Brief orientation tours are offered each semester at various times to help you find your way around the three wings and eight floors of the Library. The dates and times for these tours are posted near the Library entrance.

A new student guide to the Library entitled "From A to Z" is available to help you find your way through the maze of library services.

Numerous printed guides are available to help you use indexes,

locate periodicals or write a term paper. In addition, handouts are available listing basic references in many subject areas from astronomy to marketing to women's studies. These are free and available from the Reference Information Desks.

Some professors regularly set aside one or two class periods each semester for specialized library instruction for their classes. These sessions are designed specifically to introduce you to library materials applicable to the subject matter of the course. These classes are conducted by librarians who are specialists in the subject, and each one is designed to meet the needs of your particular class. Faculty members who are interested in introducing their students to the Library and its research resources should phone either General Reference (749-1217) or Science Reference (749-2356) for information.

The staff of the Reference Department wants to help, so call us or stop by the Reference Information Desk. Your research assignments will be much easier and less time-consuming if you invest a little time getting to know your Library.

Periodicals for current info

Periodicals are a major source of information in most fields. By using periodicals, a researcher can find several different ideas or viewpoints on a subject in less time than it takes to read a single book. Subject indexes to periodicals in almost every field are available. For assistance in choosing the best index for your topic, ask at the Reference Information Desks.

Unlike many smaller libraries which shelve periodicals by title, the University Library catalogs each periodical, assigning it a call number. The periodicals are shelved by call number, not by title. The call number for a periodical can be found by using the **SERIALS LIST** found at any Reference In-

formation Desk or in the Periodicals Reading Room. Located on the first floor, in the east wing of the Library, this room contains all of the current periodicals or journals to which the library subscribes. After about a year, the periodicals are bound and sent to be shelved with the books.

Looking for something?

Card Catalog is the key

Library collections at UH exceed 1.2 million books, journals, microforms, films, and other types of research

materials. Book and journal collections are located throughout the Library and are arranged by the Library of Congress Classification System. Book location charts, which indicate how the collections are arranged within the building, are posted throughout the Library. Copies of these charts may be obtained at the Reference Information Desk. Books and journals are shelved together by number.

The call number serves as the address for a book or journal, so it is important to write down the entire call number of each book or journal you want to find.

The key to finding the books you need is the **Card Catalog** located on the first floor near the Reference Information Desk. It contains cards for most of the materials that are held in

the various libraries on the main campus. Separate catalogs for some smaller and specialized collections can be found in the areas where these collections are shelved, such as Special Collections or the Children's Literature Collection. The Card Catalog is divided into two sections: the Author and Title Catalog, and the Subject Catalog. The Author and Title Catalog is used to locate a particular book when you know the name of an author or title. The Subject Catalog is used to find books on a subject when you don't know an author or title. If you cannot find your subject, you should consult the Library of Congress "List of Subject Headings," found on one of the tables in the Subject Catalog area, or ask for assistance at the Reference Information Desk.

Procedure is simple for borrowing books

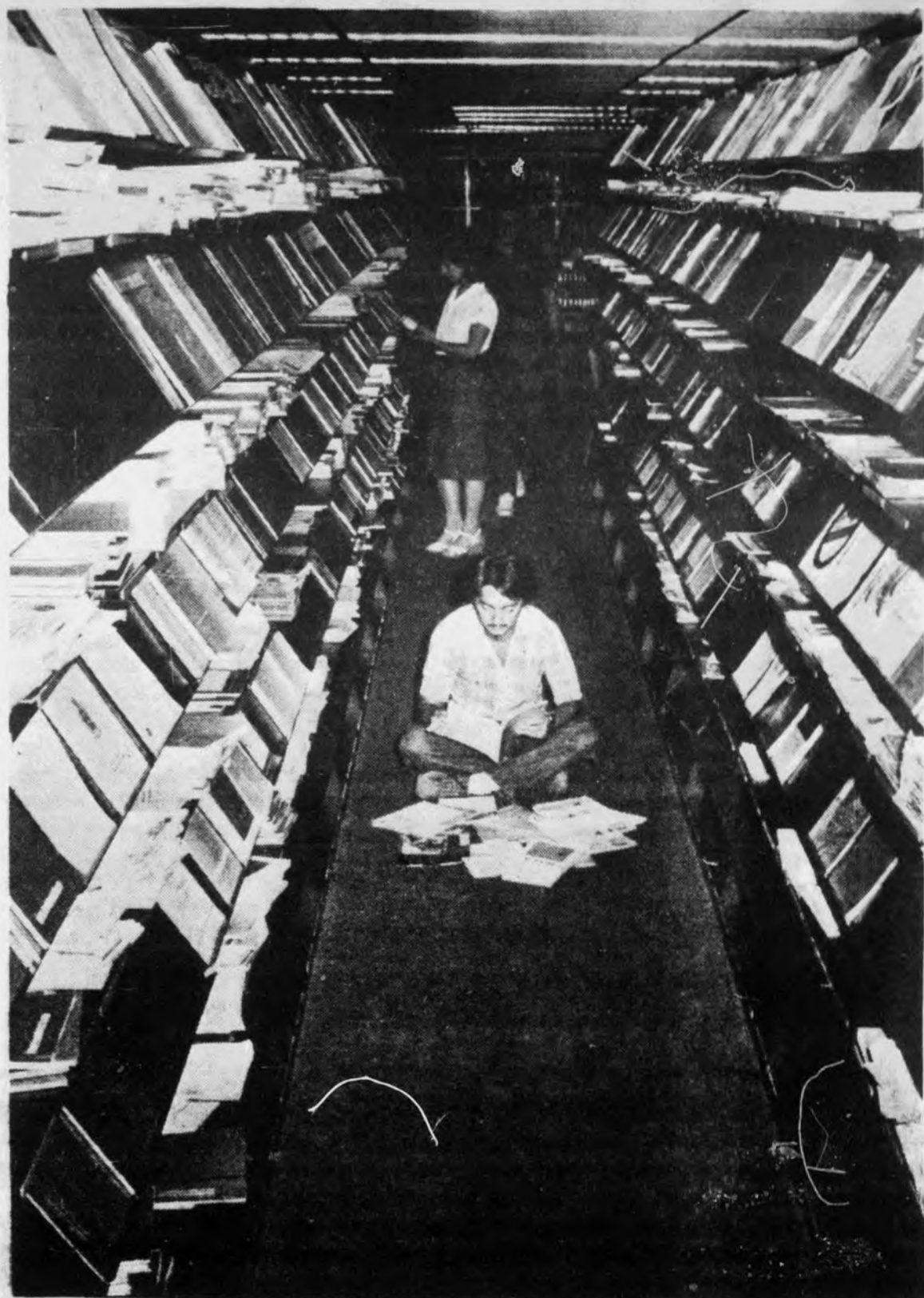
Books may be borrowed at the Circulation Desk, which is located just to the left of the turnstiles as you enter the Library. The loan period for books is usually three weeks. All that is needed to borrow material is a valid UH identification card. Other identification, including fee statements, is not acceptable. Journals or periodicals are not loaned.

The Library uses a computerized book circulation system. Computer terminals located at the Circulation Desk and at the Reference Information Desks on the first and second floors are connected to the main circulation computer. This system enables the Library staff to tell you whether the Library owns a particular book and whether or not it is checked out.

If you need a book which someone else has borrowed, you may place a "recall" on it at the Circulation Desk. The Library will get the book for you as soon as possible.

The Library does not charge fines for books returned overdue; however, if you receive a recall notice, you must return the book in question immediately or pay a substantial fine. State law requires that anyone who fails to return a library book must pay for replacement in addition to a processing charge.

Books not requested by other borrowers may be renewed when presented with your I.D. card at the Circulation Desk. Books may not be renewed by mail or by telephone.



More than 7,500 current periodicals are subscribed to by the Library and are available in the Periodicals Reading Room, first floor.



The reference staff is ready and willing to answer any questions students or faculty may have on any subject from armadillos to zero-based budgeting.

U.S. Documents can be useful

The library's collection of a quarter-million **U.S. Documents** is on the second floor of the Library, in the east and west wings. Here you can find out what is going on in Congress through transcripts of Congressional hearings and the **Congressional Record**. U.S. Documents are also particularly useful sources for statistics and for information on federal laws and regulations, education, economics, geology, space sciences, and history. The Department of Energy and the Environmental Protection Agency publish many scientific and technical reports.

Most of the Library's U.S. Documents are not listed in the card catalog. The **TUESDAY, AUGUST 11, 1981**

best place to begin to look for information contained in Documents is at the second floor Reference Information Desk. The indexes used for finding documents are located in this area, plus several specialized reference guides to information within documents.

The Library maintains a large collection of geological and topographical maps on the second floor, north wing. A special card catalog of the map collection is located nearby. If you need help in using maps go to the Science and Documents Reference Information Desk for assistance.

Study areas on upper floors

To many students the Library represents an ideal place to sit down and "hit the books." Floors 2 through 5 are equipped with tables and chairs, as well as open study carrels that are available for student use. Group study rooms, for three or more people, can be reserved at the Circulation Desk. Caution: the first and second floor

areas near the service desks are main walkways and may not be the quietest places in the building for studying.

Enclosed study carrels are available to faculty and graduate students doing extended research. Information on carrels and group study rooms is available at the Library Circulation Desk.

Technical Services works behind the scenes

The Technical Services Division of the Library operates behind the scenes to handle the acquiring, cataloging, processing, and recordkeeping of library materials. The Acquisitions Department receives and pays for 35,000 books per year selected by subject-specialist librarians.

The serials unit of the Acquisitions

Department orders, pays for, and maintains the records of periodicals, newspapers, annuals and serial subscriptions. The Library subscribes to approximately 15,000 such publications and staff are responsible for the check-in, securing missing issues, payment records, and binding of these publications. The serials records are located adjacent to the Periodical Reading Room and a staff member in that area can provide information concerning the status of particular serials.

For the past six years the cataloging of most books in the Library has been accomplished by our participation in an automated system known as OCLC Inc., a nationwide cataloging data base network. Computer terminals in the Cataloging Department provide access to this national data base. An OCLC terminal is located at the Reference Information Desk and is used as a supplement to the card catalog to help patrons locate books. The Library is currently studying various automated alternatives to the card catalog.



Quiet study areas are available in the north wing, floors three through five.

Lounge & Snack bar

Tucked away in the Library basement is a lounge and snack bar complete with microwave ovens. There are a number of vending machines located in the room, along with a dollar bill changer, coin telephones, and a free campus telephone. This is also the only area in the Library where smoking is permitted. The Lounge is a nice place to visit with friends or to take a break from studying.

Bill changers here

5-cent copies, but no cigars

Coin-operated photocopiers are distributed throughout the Library. Copies are five cents each, and the copiers give change for dimes and quarters. A Copy Center, offering more extensive services, is located in the Basement, west wing.

Dollar bill changers are available in the Copy Center and in the Student Lounge. The Copy Center, Basement west wing, can give change for larger bills Monday through Friday from 8:30 a.m. - 5 p.m. Change is available in the University Center at night and on weekends.

Special types of copies can be made by the Copy Center. There is a coin-

operated Kodak copier, which for ten cents per copy produces a higher-quality copy for those special term papers, resumes, etc. The Copy Service staff can produce reduced copies on paper or transparencies from paper of slide originals, and can copy theses and dissertations on high quality bond paper.

The Copy Center is responsible for maintaining all copiers. If you have a problem with a copier, please report it promptly. During hours when the

Copy Center is closed, report problems to the Circulations Desk. For additional information, phone 749-7575.

HOURS FOR THE MAIN LIBRARY

Regular Hours - Fall and Spring Semesters
Monday - Thursday: 7:00 a.m. to 11:45 p.m.
Friday: 7:00 a.m. to 8:45 p.m.
Saturday: 9:00 a.m. to 5:45 p.m.
Sunday: 12:00 noon to 11:45 p.m.

BRANCH LIBRARY HOURS ARE AS FOLLOWS

Architecture Branch— 749-1193
M-Th: 8:00 a.m. to 8:00 p.m.
Fri: 8:00 a.m. to 5:00 p.m.
Sat: 1:00 p.m. to 5:00 p.m.
Sun: CLOSED

Law Library— 749-1867
M-Th: 7:30 a.m. to 12:00 a.m.
Fri: 7:30 a.m. to 11:00 p.m.
Sat: 9:00 a.m. to 7:00 p.m.
Sun: 12:00 noon to 11:00 p.m.

Music Branch— 749-2534
M-Th: 8:00 a.m. to 8:00 p.m.
Fri: 8:00 a.m. to 5:00 p.m.
Sat: CLOSED
Sun: 3:00 p.m. to 9:00 p.m.

Optometry Branch— 749-2411
M-Th: 7:30 a.m. to 8:00 p.m.
Fri: 7:30 a.m. to 6:00 p.m.
Sat & Sun: CLOSED

Pharmacy Branch— 749-1566
M-Th: 7:30 a.m. to 7:00 p.m.
Fri: 7:30 a.m. to 6:00 p.m.
Sat & Sun: CLOSED

LIBRARY DIRECTORY

	Location	Phone
Administrative Offices	1 West	749-4241
Archives	8 West	749-2726
Audiovisual Services	Basement East	749-2361
Card Catalog	1 West	749-1884
Children's Literature	3 West	
Circulation Desk	1 West	749-4244
Computer Searching	1 West	749-1217
Copiers	Basement West	749-7575
Curriculum Materials	3 West	
Employment	1 West	749-4241
Government Documents	2 West	749-2356
Hours (recording)		749-1883
Information Desk	1 West	749-1884
Interlibrary Loan Dept.	1 West	749-4246
Lost and Found	1 West	749-4244
Map Collection	2 West	749-2356
Microfilms	1 East	749-4955
Newspapers	1 East	749-4955
Periodicals Reading Room	1 East	749-2355
Reference Desk	1 West	749-1884
Reserves	1 West	749-1266
Science-Engineering Ref.	2 West	749-2356
Snack Bar	Basement West	
Special Collections	8 East	749-2726
Study Rooms-Carrels	1 West	749-4244
Telephones	Basement West	
Tours	1 West	749-1217
Typewriters	3 West	749-7575
UH Theses	6 East	

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Saturday 10:00 a.m. to 2:00 p.m.



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Hansel hopes for better

By RICHARD BROWN
Sports Editor

UH swimming Head Coach Phil Hansel wasn't too disappointed with how his team did during the 1980-81 season. He only hopes next season ends better.

"I was happy with last year," Hansel said, "but we should have done better."

What UH did last year was finish third in the SWC and 17th at the NCAA Championships. The women's swim team was third in the TAIAW and placed 19th in the AIAW Championships.

Hansel, who begins his 10th season as the men's coach and seventh as the women's coach, wanted to talk more about individual performers than last season's overall team picture.

"Peter Dawson, who graduated, had a fantastic season," Hansel said. "He never had a poor meet and really had super performances last year."

Dawson earned his third All-America by collecting 17 of UH's 18 points in the NCAA meet. He finished second in the 200-yard individual medley (with a time of 1:49.98), sixth in the 400-yard IM (3:53.67) and 10th in the 200-yard breaststroke (2:02.85), setting school records in each event.

Junior Phil Hubble also impressed Hansel. Hubble, who won a silver medal in the 200-meter butterfly (2:00.75) as a member of the 1980 Great Britain Olympic team, picked up his second All-America at the NCAA meet, scoring UH's other point with a sixth-place finish in the 200-yard butterfly.

Two of Hansel's more consistent AIAW scorers graduated, Diane Johannigman and Anne

Jardin. Johannigman became a four-time All-America at the 1981 AIAW Championships. She placed fourth in the 200-yard butterfly, fifth in the 200-yard backstroke and eighth in the 100-yard butterfly. Sophomores Lisa Burns and Juliet Archer received All-America honors as members of UH's 800-yard freestyle relay team at the AIAW meet. Johannigman and Jardin were the first two legs of the team.

Hansel is optimistic about how his team will do next season. Some of his returning swimmers hold school records and should show even more improvement this year, according to Hansel.

Sophomore Siong Ang holds the UH record in the 50-yard freestyle with a 20.39; and the team of senior Doug Campbell, Hubble, sophomore Phillip Osborn and junior Glenn Grant set a new mark with a 6:39.63 in the 800-yard freestyle relay.

To replace graduated swimmers, Hansel has signed six recruits. Chip Martocci, an individual medley swimmer from North Palm Beach, Fla.; Ken Browne from Tigard, Ore.; YMCA Nationals 100-yard backstroke champ (59.1), Ingrid Lawrence from Grand Forks, N.D.; sprinter Tom Cook of Littleton, Colo.; Andrew Back, a backstroke from Dayton, Ohio; and Tim Fell from Atomic City, Tenn.

So Hansel and his assistant coaches, Kathy Kenal and Terry Faulkenberry, are setting their sights on the upcoming season with high hopes that UH will improve its 1981 dual meet 6-3 record. The annual Red-and-White meet in early November will present a clearer picture of what to expect in 1982.



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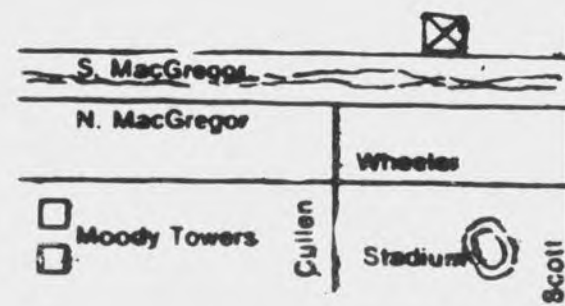
Rush Party
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Hot Line 741-1829

Saturday, August 29—9 p.m.

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SOUTH OF THE BORDER PARTY
Margaritas, Tequila, and Beer



**Head Coach Bill Yeoman's 19 Seasons at UH
132-70-6 (.649)**

YEAR	WON	LOST	TIED	BOWL	SWC
1962	7	4	0	Tangerine	
1963	2	8	0		
1964	2	6	1		
1965	4	5	1		
1966	8	2	0		
1967	7	3	0		
1968	6	2	2		
1969	9	2	0	Bluebonnet	
1970	8	3	0		
1971	9	3	0	Bluebonnet	
1972	6	4	1		
1973	11	1	0	Bluebonnet	
1974	8	3	1	Bluebonnet	
1975	2	8	0		
1976	10	2	0	Cotton	7-1 (t)1st
1977	6	5	0		4-4 (t)4th
1978	9	3	0	Cotton	7-1 1st
1979	11	1	0	Cotton	7-1 (t)1st
1980	7	5	0	Garden State	5-3 (t)2nd

ESPN-TV, the cable television network for sports, will broadcast some UH football and basketball games this season.

The opening game of the Coogs' 1981 football season, against New Mexico at the Astrodome on Sept. 5, will air at a delayed time. The game against Texas A&M on Oct. 10 at College Station will also be delayed. Broadcast times will be announced.

The first away game of the basketball season, Seton Hall at Meadowlands, N.J. on Dec. 4, will air live, as well as all four games of the Second Annual Christmas Kettle Classic at Hofheinz Pavilion on Dec. 18-19.

1980 SWC STANDINGS

Conference	Conference					Overall				
	W	L	T	PF	PA	W	L	T	PF	PA
Baylor	8	0	0	208	77	10	1	0	315	129
HOUSTON	5	3	0	157	127	6	5	0	201	190
SMU	5	3	0	168	100	8	3	0	279	146
Texas	4	4	0	170	168	7	4	0	260	188
Rice	4	4	0	141	154	5	6	0	175	215
Arkansas	3	5	0	165	184	6	5	0	238	221
Texas Tech	3	5	0	112	155	5	6	0	178	188
Texas A&M	3	5	0	128	172	4	7	0	160	259
TCU	1	7	0	116	228	1	10	0	143	295

SOUTHWEST CONFERENCE AND THE BOWLS

	NO.	W	L	T	PCT
HOUSTON	10	7	2	1	.750
Texas A&M	12	7	5	0	.571
Rice	7	4	3	0	.583
Texas	27	14	11	2	.556
Baylor	10	5	5	0	.500
Arkansas	18	7	8	3	.472
TCU	12	4	8	3	.472
SMU	7	2	4	1	.357
Texas Tech	16	3	12	1	.233

THE BOWLS

Cotton	Alabama 30, Baylor 2
Garden State	Houston 35, Navy 0
Holiday	Brigham Young, 46, SMU 45
Hall of Fame	Ark. 34, Tulane 15
Bluebonnet	North Caro. 16, Texas 7

**TENTATIVE
UH INTRAMURAL SCHEDULE
FALL SEMESTER 1981
(Men Women Co-Recreational)**

First team representative meeting, Friday noon (12-1), Sept. 4, 1981, San Jacinto-Sonora Room, UC.

Activity	Entries Due	Class
Exhibition Flag Football	Sept. 4	V
Flag Football	Sept. 11	I
Tennis Singles	Sept. 18	III
Tennis Doubles	Sept. 18	III
Co-Rec Tennis	Sept. 18	IV
Soccer	Sept. 18	V
Bowling	Sept. 25	II
Innertube Water Polo	Sept. 25	III
Racquetball Singles	Oct. 2	III
Racquetball Doubles	Oct. 2	III
Co-Rec Racquetball	Oct. 2	IV
Table Tennis Singles	Oct. 9	III
Table Tennis Doubles	Oct. 9	III
Co-Rec Table Tennis	Oct. 9	IV
Three Person Basketball	Oct. 16	IV
Cross Country	Oct. 23	II
Co-Rec Cross Country	Oct. 23	IV
Diving	Oct. 23	III
Volleyball	Oct. 30	II
Co-Rec Volleyball	Oct. 30	IV
Exhibition Basketball	Nov. 6	V
Free Throw	Dec. 4	II
Co-Rec Free Throw	Dec. 4	IV

Cougar Classifieds 749-1212

FOR UH STUDENTS AND OTHERS

Houston Community College offers a New 3 Credit Hour Course Transferable as a Sophomore Elective to UH and Other Colleges Psy, Bus, Ed, and Soc. Sciences Majors.

A PSYCHOLOGY OF WELL BEING

The Theory Views Life as a Sequence of Gambles. The Course Seeks To Produce Smart Gamblers.

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Psychology 2316 Section STO 1261. Sharpstown HCC Campus 8:30-10:00 Tues. & Thurs. nites. Register Aug. 12, 13, 14, 17, 18, 5:00-9:00 nites. Call 988-0607 for additional information.

ENGINEERING STUDENT?

If you are, we can help you. We are the brothers of THETA TAU, THE NATIONAL PROFESSIONAL ENGINEERING FRATERNITY. Every member of THETA TAU is an ENGINEERING STUDENT, and if you are, you may be searching for what we have to offer. The BROTHERHOOD and PROFESSIONALISM of THETA TAU makes it very beneficial to the ENGINEERING STUDENT. Feel free to drop by our office at any time. It is located behind the ENGINEERING building in Room 110 of the Y-BUILDING or call us at 749-2391.

THE BROTHERS OF THETA TAU



WELCOME BACK!



Come in and say hello!

Hey, look us over! Come in and enjoy those juicy, flame-broiled burgers at our Burger King restaurant. We think you'll see why Burger King is the place to go for a quick bite or a meal anytime of the day!



Before School INTERFRATERNITY COUNCIL WEEKEND BASH

There will be no charge to students for all events.

FREE BEER
LIVE MUSIC
AND GET TOGETHER
WITH NEW AND OLD FRIENDS



Friday, August 28

POOL PARTY:

UH Outdoor Pool 8 p.m.-12 a.m.
Live Music, Budweiser, and Refreshments

CO-SPONSORED WITH:
PROGRAM COUNCIL, RESIDENCE HALL ASSOCIATION
AND BUDWEISER THE KING OF BEERS

Saturday, August 29

VOLLEYBALL GAMES:

UH Lynn Eusan Park 1-4 p.m.
Pick-up Games with Actives and Rushes
Drinks Available

“MEET THE GREEKS”:

UH University Center Parliament Rm. 7-9 p.m.
Opportunity to meet with representatives of
each fraternity, special guest Dr. Harry Sharp,
Vice Chancellor Dean of Students.

RUSH PARTIES:

Locations will be given during “Meet the
Greeks” 9-??

Find out for yourself about UH Fraternities

Beta Theta Pi ΒΘΠ

Delta Upsilon ΔΥ

Kappa Alpha ΚΑ

Lambda Chi Alpha ΛΧΑ

Sigma Alpha Epsilon ΣΑΕ

Sigma Chi ΣΧ

Sigma Nu ΣΝ

Tau Kappa Epsilon ΤΚΕ

Phi Kappa Theta ΦΚΘ

Phi Sigma Kappa ΦΣΚ

Pi Kappa Alpha ΠΚΑ

For more information
call
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Budweiser
KING OF BEERS

Bloc-seating gives students good seats with less hassles

By GREG KURMADAS
Sports Writer

Student groups and organizations can again participate in bloc-seating at the Astrodome for UH home football games.

Bloc-seating is a program which enables groups of Cougar fans to get good seats with less problems. Don Butler, director of UH Student Life, anticipates an improvement over last year.

"This year's seating arrangement is much better," Butler said. "Not only are blocs placed closer together, but students will also be able to view each game from a different seating position or level."

"In the past, bloc-seating had been scattered to some degree, but this year we have arranged blocs to be located closer to each other. This should enable Cougar spirit to really stand out."

Butler thinks students will enjoy the rotational seating plan.

"If a student had a seat on the twenty-yard line for one game," he said, "he would be on the forty-yard line the next game, and view the following game from the fifty-yard line. After three games, the rotation would begin again on the twenty-yard line."

The primary benefit from bloc-seating is the time saved in acquiring tickets, according to Butler.

"After buying a ticket book, a student must redeem the coupons in exchange for game tickets," he said. "That often involves standing in line for a lengthy

period of time. A participant in bloc-seating, though, just needs to contact the bloc's representative or alternate and get their tickets directly from them."

According to Student Association records, the bloc-seating program last year gained 1,000 students, boosting membership to approximately 3,000.

To qualify, the bloc must have at least 25 books, but not necessarily 25 students. Groups can be as large as they want to be. The largest bloc last year consisted of 798 books.

Each group fills out a bloc-seating roster and assigns a name for the group. Blocs do not need to be a recognized campus organization.

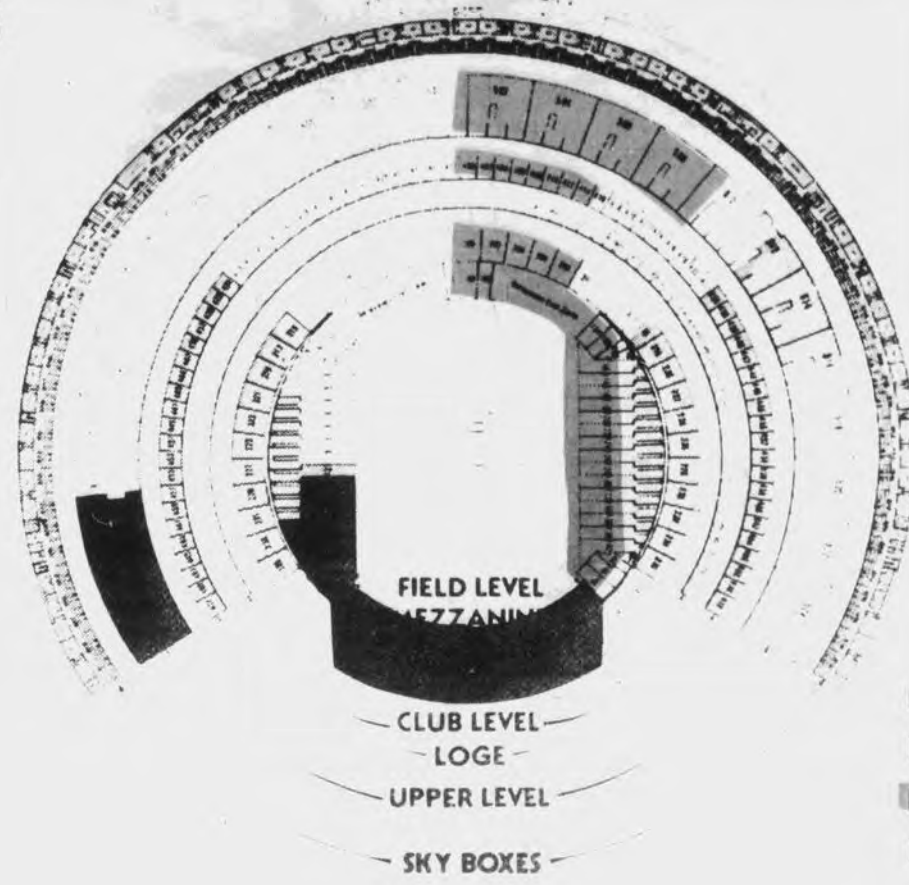
A representative and alternate must be appointed by the group and registered on a bloc-seating request form. These two people are responsible for the redemption and distribution of the tickets among the members of the bloc.

The first deadline for submitting the two forms required of blocs is Sept. 18. A second deadline, Oct. 2, has been set for adding members to existing blocs.

Tickets will be available on Tuesday and Wednesday afternoons the week of each game.

Forms may be picked up at the SA office, room N-19 of the University Center. Since the first home game is Sept. 5, only five days after classes begin, Butler recommends that blocs be formed as early as possible.

For more information, contact Don Butler at 749-1366.



ASTRODOME LEGEND

- Visitors
- Faculty/Staff
- Students
- Prime Seats/Sky Box
- Club Level

Delta Sigma Theta, Inc.

A Public Service Sorority

Delta Sigma Theta is a public service organization whose aims and purposes are to promote scholastic achievements, to engage in public service programs and to encourage high cultural standards among young women.

Since its inception Delta Sigma Theta has worked for the betterment of the community. We actively participate in the Shape Community Center, and make monthly visits to Christian Home for the Aged, and the Veteran's Administration Hospital.

Betterment of the individual is also a major function of Delta Sigma Theta. Throughout the year we raise money for the Leukemia Society, United Negro College Fund, the Heart Association and the Sickle Cell Foundation.

Delta Sigma Theta, Inc., an active organization, working for the community, working for the people.



'Rookie' knows the score and predicts big turnout for intramurals this year

By DAVID SEATON
Sports Writer

The University of Houston has one of the most successful intramural departments in the nation, according to Intramural Director Richard "Rookie" Dickenson. He should know. He's been with the program for 17 years, but he doesn't think he should take all the credit for its success.

"The reason this department is so successful," Dickenson said, "is because the program is run totally by students. The students make the rules, set the schedules and serve on all governing boards."

The governing boards include the Protest, Sportsmanship, Grievance, Transfer and Final Appeals Boards.

The intramural program abides by a constitution written by students. "And, it can only be changed by students," Dickenson said.

Dickenson predicts that over 11,000 students will participate in the 1981-82 program. He said the program receives \$118,000 from student fees to run sporting events ranging from football, basketball and softball to tennis, track and racquetball. Any UH student, staff or faculty member, and dues-paying alumni may participate.

There are six leagues in the intramural program: Greek, Dorm, Co-Rec, Club, Professional and Independent. There is also a "B" Fun League

that offers a lesser level of competition.

Rules for competition are determined by guidelines of the NCAA, AAU, AIAW and other national collegiate organizations, except as provided through special rulings of the Intramural Department.

"In order to keep the program up-to-date," Dickenson said, "weekly team manager meetings are held. These meetings provide a way for the department to keep a constant eye on student needs and opinions."

An intramural program for disabled students was established in 1977. Although the program lacked participation in the beginning, Dickenson has seen more active interest in the program.

"We have a larger enrollment of handicapped students who wish to become more active," he said. "As a result, our program activity selection has expanded."

Trophies are awarded to league champions in each sport at the annual spring intermural banquet. All-Star teams are chosen for some team sports and, budget permitting, T-shirts are awarded to the All-Stars.

Dickenson has been at his job for 17 years because he likes his work. "I like the contact with the kids," he said. "It keeps me young."

Schedules for roster deadlines and additional information can be obtained by calling the Intramural Department at 749-3771.

A LETTER TO THE STUDENTS

Dear Student,

We the members of the Christian Students wish to welcome you to a new semester at the University of Houston. As you begin this school year we would like to make known to you who we are and why we meet together as we do as a student organization.

As Christians on this campus we offer nothing else but the Lord Jesus Christ. We are determined not to place before the students any substitutes for Him. We offer no ski trips, no beach parties, no sports events, no skits, shows, or performances—but we offer you everything in offering you this Christ. He is our God-given portion for our enjoyment.

Just as the Old Testament saints enjoyed the lamb on the Passover and the seven day feast of unleavened bread immediately following, so we have enjoyed Christ as our redeeming Lamb and are presently enjoying Him as our daily feast (I Cor. 5:7-8). Daily we enjoy Him as our life supply, absolutely pure and full of reality. For the Old Testament Jews the feast of unleavened bread lasted only seven days, but for us New Testament believers it lasts the duration of our

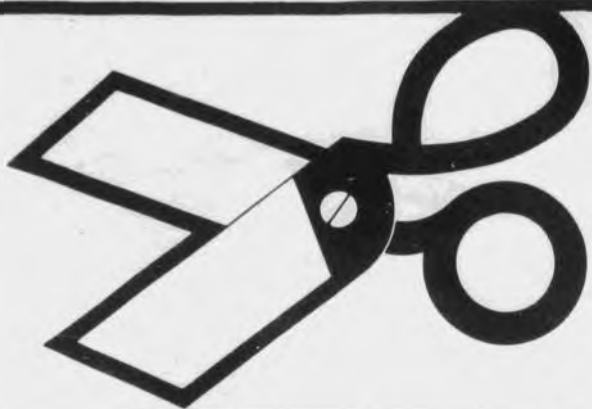
Christian lives. The entire Christian life should and can be such a feast, such an enjoyment of Christ as our banquet though the rich supply of life in His Word. Echoing the Apostle Paul we thus declare, "Let us therefore keep the feast" (I Cor. 5:8). And our desire is that this would be our daily experience. We keep the feast in our classes, on our lunch breaks, or wherever we may be.

We are a group of students who have met the Lord Jesus Christ and are getting to know Him in an intimate way in our daily lives. Through believing in Him and His effective work on the cross and by calling on his wonderful name we all have received Him into our beings and are daily allowing Him to make His home in our hearts. This has the glorious issue of the building up of the Body of Christ (Col. 2:10).

We would like to extend a warm invitation to enter with us into the enjoyment of the Son, Jesus Christ our Lord.

Bible Study
Every Wednesday
12 Noon
Castellan Room, U.C.

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WITH**
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1980 All-School Football Champions

**Lambda Chi
Alpha Offers**

Involvement in:
Intramurals (team sports)
Program Council
Student Government
and more

Parties

August 29 9 p.m. (house)
August 30 Beach Party 9 a.m.
(meet at house)
September 5 Post-game
Tequila party
September 12 Luau 6 p.m.



1000 S. Wayside
922-6956



**Alpha
Kappa
Alpha**
Sorority, Inc.

On the campus of Howard University in 1908, **Alpha Kappa Alpha** became the first sorority organized by Black women. Since our inception we have continued to exist as a channel and a instrument for the expression of love. **Alpha Kappa Alpha** is composed of women with high ethical and scholastic standards who have consciously chosen this organization as a means of self-fulfillment through community service.

As **Alpha Kappa Alpha** grows it seeks to keep in balance two very important ideas: the importance of the individual and the strength of organization which is that of women of courage and capacity, united by their acceptance of common values and common goals.

For twelve years our chapter at the University of Houston has participated in programs on the national level as well as met the needs of our local community. By doing so, we live up to our national pledge "Supreme in service to all mankind". There are many ways in which one can contribute to society. This is our way. **This is AKA.**

**Disabled students
can obtain funding**

UH students with physical or emotional handicaps can get financial assistance for tuition, room and board and attendant care through the Texas Rehabilitation Commission located on the third floor of the Student Life Building.

"Anyone with a handicap that prevents their pursuing a vocation is eligible. Students who want financial help should stop by our offices as soon as possible to get the paperwork started. It takes awhile to get the student's program set up so the time to apply is now," Smith said.

TRC Counselor Larry Smith said there are several hundred handicapped student here who are eligible to receive TRC monies, but who don't know the service exists or have never stopped by to apply. The commission can be reached at 741-1420.

Smith also stressed the urgent need for students who wish to be attendants for handicapped dorm residents. Students interested in being an attendant-roommate for a disabled student should contact the HSS. Room and board, plus some additional money is provided.

The commission can also help pay for the upkeep of wheelchairs and vocational aids, Smith said. TRC works closely with another support service for handicapped students, the Handicapped Student Services office, also on the third floor of the Student Life building. The HSS office's extension is 1527.

HSS Director Bob Kafka said his office provides assistance in library research, schedules attendants for on-campus residents, sets up interpreters and notetakers for blind students, offers advanced placement examinations and has loaner wheelchairs.

Handicapped Student Services hopes to implement a wheelchair repair service this fall, Kafka said. "More and more disabled students are moving on campus, so this service will be more in demand. Wheelchairs break down occasionally, and without one, a

student is really out of the picture. As of the fall we expect to house about 35 disabled students here in the dorms."

Kafka said, "We try to instill the concept of becoming as self-sufficient and independent as possible...Sure, there are some things that some students cannot do...that's a part of our concern. We have work-study student assistants for disabled persons who have difficulty reaching books or getting to the card catalogue...and many times the faculty needs to be made aware that when we help students take tests, we're not giving them special treatment, but rather a chance to compete as a student on an equal level.

"But our main function, as I see it," he said, "is to get students to realize what they are capable of doing for themselves, without relying so much on others for all their needs. When a student can fend for his or herself, it won't be as much of a shock after school out in the real world.

"There's a place to check at registration if a student is interested in finding out about us, and we have a list from TRC and the Commission for the Blind, but this is probably only a percentage of the actual number of disabled students on this campus," Kafka said.

As for current budget conditions, "Under the present administration it appears that section 504 of the 1973 Rehabilitation Act (the Civil Rights for disabled persons that insures the right to educational services such as interpreters and assistance with notes) will not be enforced quite as rigidly. Nobody wants to not provide services, but their main cry is 'it costs'," Kafka said. "It's simply a matter of priorities, and what you want to spend your money on. I think these cuts will provide for the general, overall population, but as for the specific, such as a minority of disabled, well, it's going to be tough."

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Discipline, repetition key to physics course

By RICHARD GOLDSMITH
Managing Editor

Most freshman physics classes have a dropout rate of approximately 45 percent, some as high as 62 percent. But physics professor Tom Hudson has found a way to reduce the attrition rate in his classes to 20 percent, the lowest dropout rate in the department of physics.

Hudson has not lowered his standards to achieve this result, but has only applied a little old fashioned discipline into his course. With the aid of workbooks and computer terminals, Hudson puts his students through repetitious drills to increase their proficiency in physics.

"It's like working on your car. If you change the spark plugs often enough you learn how to do it," Hudson said.

Hudson admits there is nothing really new about his basic approach. "We're not talking creativity, we're really talking skills."

"I don't spend the student's time off on the peripheral things. Most physics books are very verbose, big thick things that have as much trivia as meaningful stuff. The individual just beginning to study doesn't know what's important as opposed to what is not important. They spend a lot of time being frustrated. There is no magic to teaching. You get people to work on the things that are important, that's what teaching is all about," he said.

Getting the individual student to work on areas of importance is a key aspect to Hudson's course. By researching his past classes, Hudson has developed a set of questions that will predict how a student will do in his class and what problem areas that individual student will have. Computer terminals programed with special work problems are used to determine a student's overall performance.

Once a student's problem area has been pinpointed, Hudson gives special material to alleviate the problem. By the same token, a student's strengths can be measured and areas avoided.

"I see an increased enthusiasm for the subject. I see a different response in the students. What we were doing before was going through the semester angry. The students were frustrated and I was frustrated because I knew I wasn't meeting their needs. We all knew it. It was normal to have a 50 percent dropout rate. It's a national problem."

All of this leads up to what Hudson would like to do this semester. Instead of waiting to get into his class to begin learning, he would like for freshmen physics students to come by the physics department and take a diagnostic test. The test will determine what areas the student needs to study before entering the class. Materials will be available to help.

If entering physics 1301 or 2411, then contact the physics department or Hudson for more information at x-2839 or x-2832.

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Frats gearing up for fall

Fraternity	Nickname	Phone
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Beta Theta Pi	"Betas"	661-1814
Delta Upsilon	"Ducks"	644-3413
Kappa Alpha Order	"KA's"	644-7930
Kappa Alpha Psi	"Kappas"	665-2772
Lambda Chi Alpha	"Lambda Chis"	928-6956
Omega Psi Phi	"Ques"	644-9485
Phi Beta Sigma	"Sigmas"	749-3869
Phi Kappa Theta	"Phi Kapps"	748-0530
Phi Sigma Alpha	"Phi Sigs"	688-3298
Pi Kappa Alpha	"Pikes"	665-9652
Sigma Alpha Epsilon	"S.A.E.'s"	749-2969
Sigma Chi	"Sigs"	748-6778
Sigma Nu	"Snakes"	749-1529
Tau Kappa Epsilon	"T.K.E.s"	644-2708

Fraternities are a group of college men joined together by some common ideals and interests, somewhat like clubs were in high school. Fraternities involve sports, social programs, campus academics.

Fraternities are also a great way to meet people. UH is mainly a commuter campus and this makes meeting people difficult. It's amazing how lonely it can be on a campus consisting of 30,000 students. This is where fraternities play a major role in many students lives. It's an easy way to meet people, form friendships and establish social contacts.

There are 15 social fraternities at UH with more than 500 undergraduate men involved. They play a large and active role on

campus. An example of this is Interfraternity Council's All School Weekend Bash. It starts off on Friday the 28th with a "pool party" from 8 p.m. to 12 a.m. at the outdoor pool (behind the Moody Towers.) Budweiser is donating 20 kegs of beer for the cause, and there will be a great rock n' roll band, thanks to Program Council. Also, the Residence Halls are supplying lifeguards so people don't literally think it's a drink and drown party. There will be no charge to students for this event or for any of the following. Saturday there are a series of events. Beginning with volleyball pick-up games in Lynn Eusen Park from 1 to 4 p.m. (Refreshments will be provided). From 7 to 9 p.m. in the Parliament Room on the second floor of the University Center will be "MEET THE GREEKS". During this time students will get a chance to talk with representatives of each fraternity and find out on a personal basis what each fraternity has to offer. Then to cap the day off from 9 until ??, each fraternity will have open parties at locations to be given at the "MEET THE GREEKS."

If you are interested in fraternities and don't know where to find out about them, come to Interfraternity Council's Weekend Bash events, or call 749-3600 or 749-7398, or come by the open fraternity parties which will be given throughout the year.

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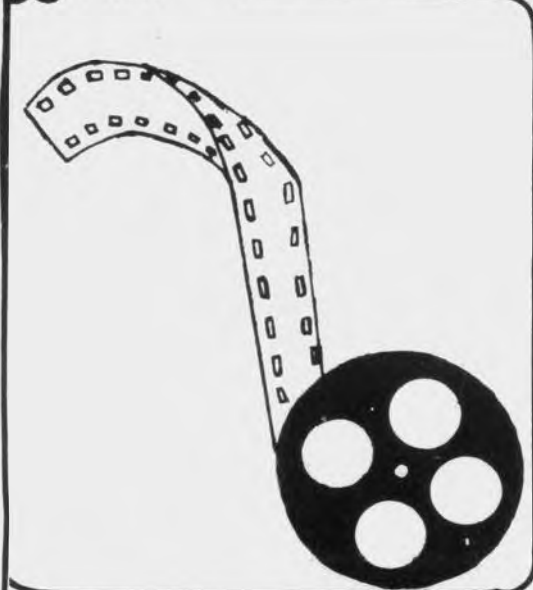


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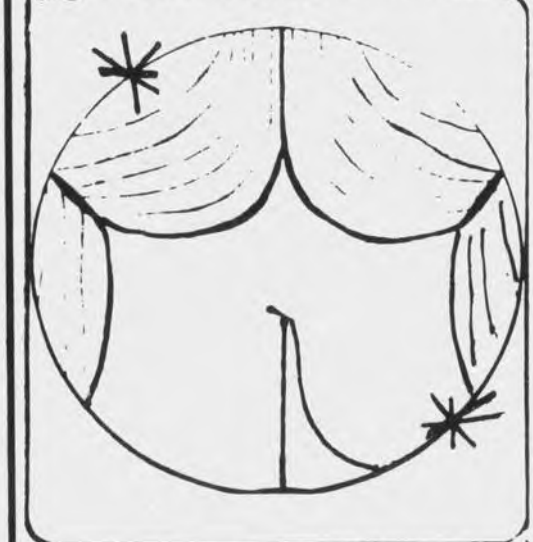
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PC films



Film Committee—The film committee has a \$10,000 budget. The committee chooses the films, they feel, the campus will appreciate. After choosing the films, the committee orders the films from the various distributors. Then they sit down and decide when and where the films will be shown. Then comes the hard part. We show the films. This will be the 'sink or swim' time for the Films Committee.

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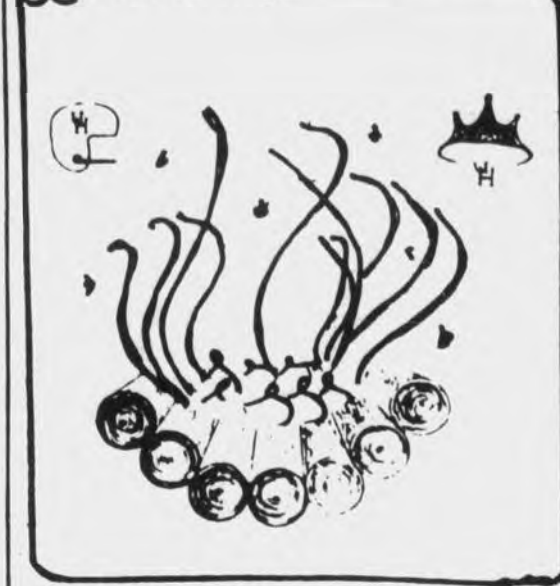
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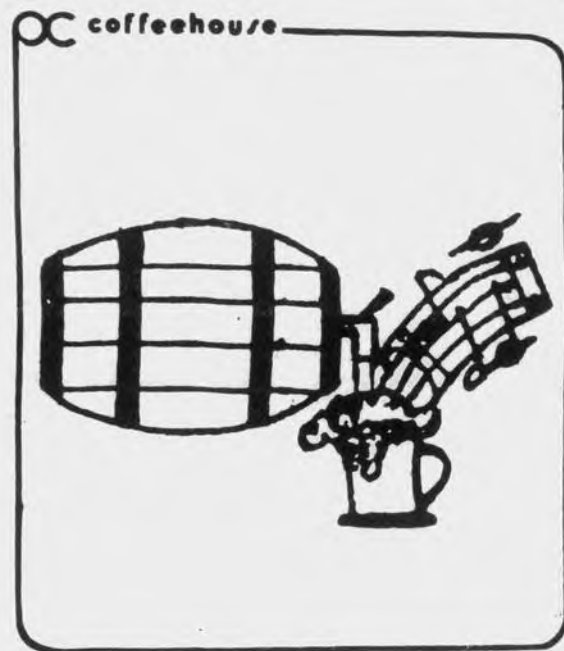


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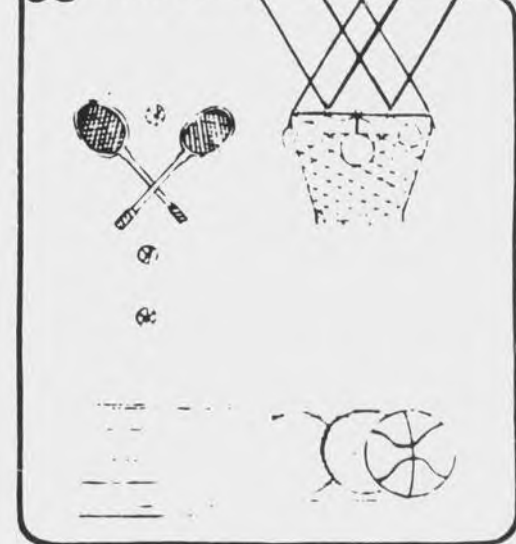
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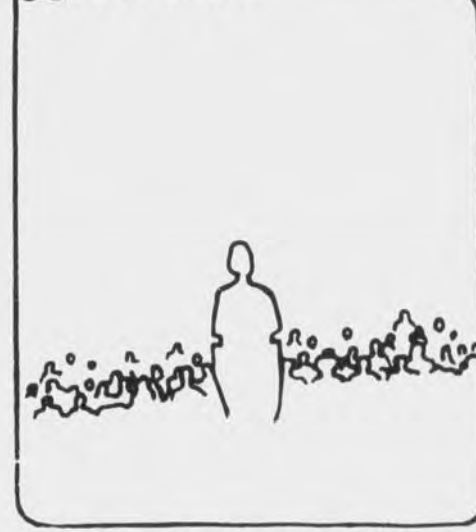
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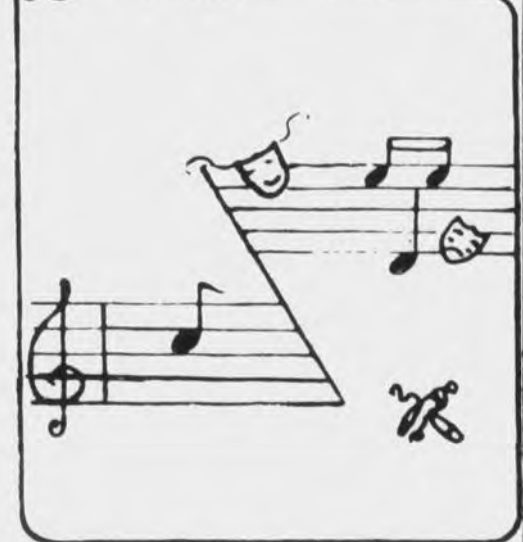
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TUESDAY, AUGUST 11, 1981

Entertainment Supplement

VOL 2, NO. 1

Cinema

Not enough myth in 'Wolfen'

Wolfen Directed by Micheal Wadleigh; Screenplay by David Eyre and Micheal Wadleigh; Produced by Rupert Hitzig; An Orion-Warner Bros. release; Color; Dolby; Starring: Albert Finney, Diane Venora, Gregory Hines; At the Shamrock, Westchase, and AMC multi-cinemas.

By DAN PEREZ
Montage Editor

"Wolfen" bears a remarkable resemblance to a film directed by Peter Weir called "The Last Wave." "Wave" starred Richard Chamberlain as an Australian attorney whose run-of-the-mill existence is changed forever by his growing involvement with Aborigine prophecies and rituals. "Wolfen" stars Albert Finney as a detective whose life is similarly altered when he begins to investigate a series of brutal murders in New York. The murders draw him deeper and deeper into a world steeped in legend and myth (with the assistance of some local American Indians).

Both films deal with the subject matter at hand (a collision between modern-day pragmatism and ancient mythic culture) through the form of a murder mystery. Although "Wolfen" is sure to be labeled by some as an ordinary

horror film — the murderers are a breed of Darwinistically superior wolves — the actual text of the movie deals with much broader social issues. When it moves from the more familiar "watch-the-victims-get-slashed-to-death" ground to a nearly surrealistic man vs. nature theme, the film seems strangely at its best and worst at the same time.

Visually, "Wolfen" is a treat. Director of photography Gerry Fisher films a New York (supposedly set slightly in the future, although this is never made clear) which seems to have less than a hundred inhabitants. The streets are always empty, and there is a pervasive sense of austere sterility mingled with chaotic decay. A good portion of the film is portrayed through the eyes of the wolves, and this was achieved via some startlingly beautiful Steadicam-computer enhancement photography. The sound is no less impressive, and both combine to treat the audience to the sights and sounds of a sensually superior creature.

Micheal Wadleigh's direction, while ambitious, falters in its preoccupation with the horror

aspects of the film, which include some gory decapitations and dismemberings. This is where "Wolfen" least resembles "The Last Wave," for Peter Weir wisely chose to emphasize the mystical significance of the Aborigines and their culture, but Wadleigh barely skims the surface of the American Indian mythos and its link to the wolfen.

The performers, with the exception of Albert Finney, are relative newcomers to film, and all deliver convincing portrayals. Particularly fine are Diane Venora as a psychologist and Gregory Hines as a jive-talking morgue technician. Finney delivers a fine performance as the scruffy, world-weary, pragmatist for whom the mystery eventually becomes a revelation.

Comparisons aside, "Wolfen" is a revisionist horror film; a film from which the audience walks away wondering just who the real beasts were. "Wolfen" succeeds admirably in some areas, and fails in others, but there is no denying that the film is one of the most inventive, thought-provoking horror movies to come along in quite a while.



Albert Finney in 'Wolfen'

Sounds

Robert Gordon scores hits and misses with 'Are You Gonna Be The One'

Robert Gordon
Are You Gonna Be The One
RCA Records

By RICH CONNELLY
Montage Writer

I met Robert Gordon in the bathroom of the Lone Star Cafe in New York. I bounced into that dingy, tiny room looking to take a leak, and was confronted with a guy standing in front of the mirror combing his four-inch pompadour straight up. Definitely an unsettling sight.

All of which is neither here nor there, except Gordon went out and put on two hours of great fun and energy. At that time (about two years ago) his lead guitarist was Chris Spedding, a wizard, a true star, who would electrify the crowd with wildly dexterous runs up and down the neck of his guitar, lighting up "Sea Cruise" and "Black Slacks."

Spedding is gone now, and Gordon has taken a lot of heat from the critics, who see him as a fraud and charlatan. Gordon plays pockably music, the dusty slap-bass rock that came out of

Memphis in the fifties. But he's been branded as a poseur by the press. "Are You Gonna Be The One," his latest effort, won't change the minds of his critics,



Robert Gordon

but it's not all that bad.

Gordon uses modern recording technique — synthesizers, crisp production, etc — but he gets away with it because he keeps the spirit. "Are You Gonna Be The One" is not his best album by a long shot, but it's a lot better than a lot of what's out now.

Gordon definitely leads with his strength — the first side has some

of the best songs heard in a long time. The title song, "She's Not Mine Anymore" and "Someday, Someway" jump out like a mugger. They're attention-grabbers, bright harmonies, radio melodies, simple lyrics, nostalgia without being crusty.

Perhaps inevitably, the pace isn't kept up. He tries a cry-in-your-beer country lament, "Standing On The Outside Of Her Door," that misses. When Gordon blows it, it's pretty obvious, and that's what ticks the well, I was never that big of an Elvis fan (born too late, I guess), so this doesn't offend me that much.

Side two offers songs that are only lukewarm, with some exceptions. A lot of it is Gordon at his worst, slavish imitations of the past with no attempt to put in his own personality. It's too slick for its own good, and forgettable after the first listening.

"Are You Gonna Be The One" is a neat summation of the problems Gordon has. He can make fresh, appealing music; he can also turn out tired, uninspired retreads. It all comes down to the

songs, since the current backup band is pretty pedestrian. Gordon does hardly any writing, so it's a matter of choosing better songs.

Almost all of the songs on the album are new, which is a change for Gordon. But he'll have to choose better in the future to avoid the pitfalls here.

Gordon has not had an average career. He first gained fame fronting the punk band Tuff Darts on the cult album "Live at CBGB's," and since then he's had Bruce Springsteen write a song for

him ("Fire"). He has his hot and cold moments, so clearly demonstrated on this album, but he can be as entertaining as any bar band. "Are You Gonna Be The One" is too schizophrenic to turn a novice into a raving fan, but it's worth a gamble if you like rockabilly to begin with.

In any case, Gordon is hardly the scheming grave-rover he's portrayed to be. After all, he seemed like a regular guy in the Lone Star bathroom. Except for that haircut.

To the Readers:

Montage made its debut last spring as the weekend entertainment supplement of the **Daily Cougar**. This fall, Montage will appear every Friday in an attempt to inform and entertain the UH community. The supplement will feature previews and reviews of movies, concerts, books, theater, and the fine arts. In addition, interviews with people involved with the entertainment field will be featured.

It is my intention to open Montage to the members of the

UH community, with hopes that you will want to share your creative talents with your colleagues. I'm asking for articles, critiques, short essays (entertainment-oriented), and for short stories and poetry. Photos and artwork will also be considered.

Montage has been designed to provide a change of pace from the **Cougar's** daily news. Feedback from readers will be appreciated. Here's hoping for an entertaining semester.

Dan Perez
Montage Editor

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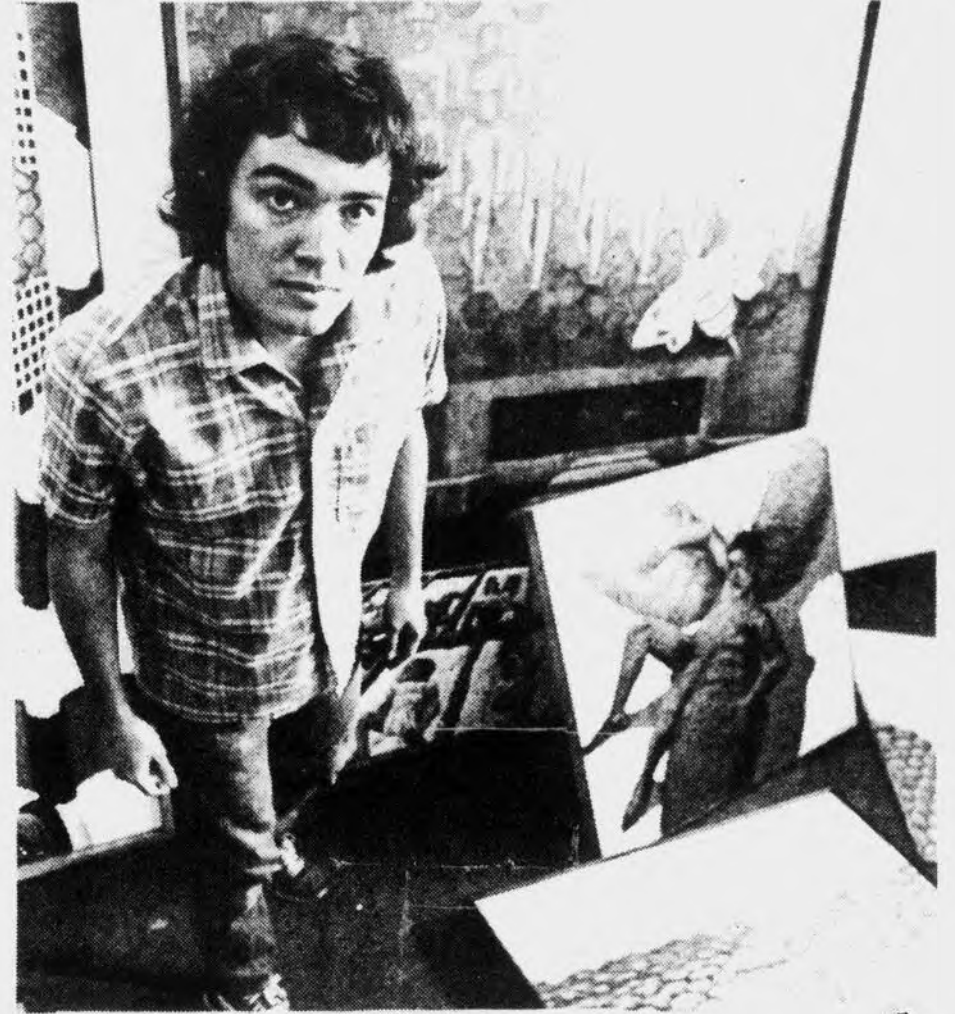
The Arts

Huestis' exhibition still running

An exhibition of drawings and paintings by UH graduate student Chris Huestis is currently on display in the World Affairs lounge of the UC Underground. The exhibit will feature major works ("The Queen's Plan," "Flag Painting"), preproduction drawings, a portrait series, and other projects compiled by Huestis. Huestis is a painting major here at UH, and got his start

painting abstracts. He prefers the challenge of realism, and this is reflected in the works currently on display. Huestis' paintings reflect a compartmentalized, corporate world populated by people who frequently amount to little more than human drones.

The exhibition is being sponsored by the UH Program Council, and will run until August 19.



Chris Huestis

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A tavern for all seasons

For a place to go after the grind of classes and tests, UH offers the Coffeehouse, an independently run, full service bar on the ground floor of the University Center.

Traditionally a place where students and faculty go to relax and talk over the days events, the Coffeehouse has the kind of friendly atmosphere that's perfect for the free exchange of ideas that is such a vital component of the extended learning process on today's university campus. It's also a good place to get drunk in peace and meet members of the opposite sex (eh-eh, say no more).

The Coffeehouse is run by good natured barkeep named Ed who endlessly strives to satisfy the needs of UH's thirsty academicians. He also makes a wicked screwdriver.

The House is open during the summer semesters from 1-8 p.m., Monday thru Thursday; 1-7 p.m.

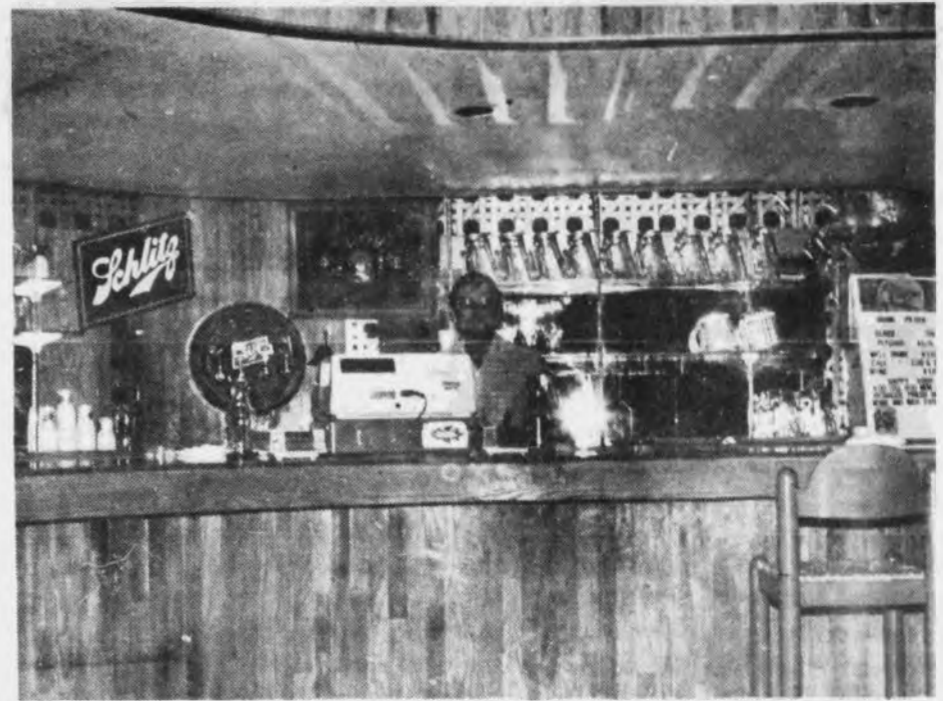
on Fridays; noon to 5 p.m. on Saturdays and is closed on Sundays.

The price for a shot of the blood of the grain is \$2.00 for call drinks and \$1.50 for bar brands. A pitcher of beer goes for \$3.75, but during happy hour the price of getting happy drops to \$2.50 a pitcher and bar brand concoctions go for a buck. During the summer, happy hour lasts from 4-6 p.m.. There is also a grill that offers hamburgers, hotdogs, fries, chili and nachos.

Local bands frequent the Coffeehouse stage and provide a evening of live entertainment without having to go off campus. Bands that have appeared include: The Shake Russell-Dana Cooper Band; Jazz great Arnett Cobb; Danny Everett; Reggae Fever; The Blues Union and Little Queenie and the Percolators. The UH Program Council sponsors the

acts and offers an open stage to amateur performers on announced dates. There is also a jukebox and a Missile Command arcade game. A big screen television is brought in for the Oiler games and Monday Night Football. It would have been there for Astros games, too.

During the fall and spring semesters, the Coffeehouse is usually open from 11:00 a.m. till midnight during the week and till 11:00 p.m. on the weekends. This year's operating hours will be set by the University Center Policy Board later this summer.



Ed behind the bar

Theater group plans two plays

Theater buffs can enjoy not one but two theatrical productions sponsored by the UH Program Council and Student Association during the hiatus between classes this summer. The productions will showcase the work of the UH Student Theater, a recognized campus organization devoted to promoting an interest in theater for the UH community. Student Theater members handle every

aspect of each production, from acting to technical chores.

The first production will be "Picnic" by William Inge. Performances will take place Aug. 20, 21 and 22 at 8 p.m. The second show will be Micheal Weller's "Fishing," with performances on Aug. 27, 28 and 29 at 8 p.m. All performances will be held in the Lab Theatre on campus.

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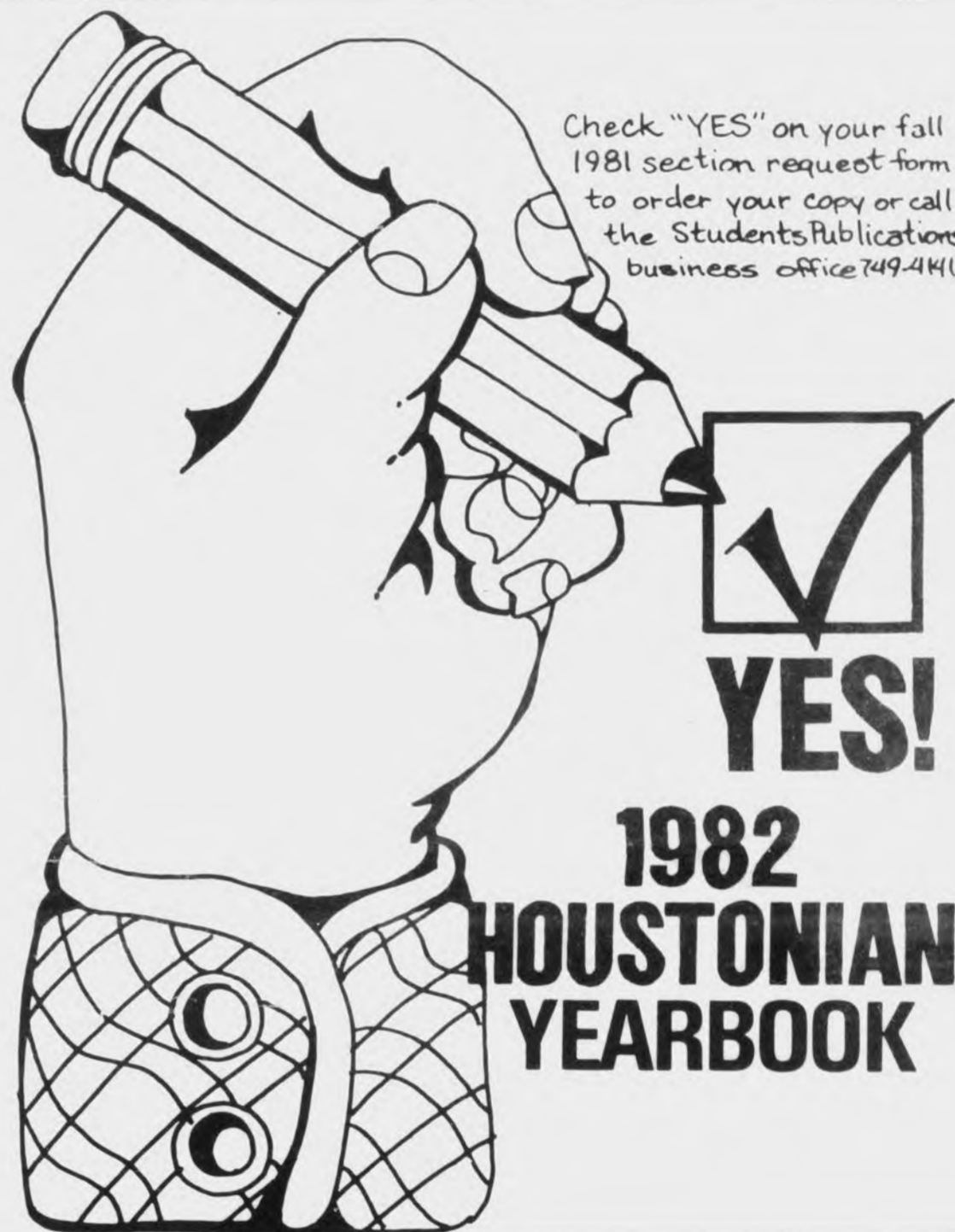
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Dan Perez

Are you looking for a job which will supply you with prestige, drugs (so much snow you could ski on it), attractive members of the opposite sex, wealth beyond your wildest imaginings, and true inner happiness? If you are, take my advice: Don't apply to The Daily Cougar.

However, if you are looking for a means to get involved with campus activities and would like to learn the ins and outs of writing or photography for fun and profit, I couldn't think of a better place for you to apply. Well, I suppose I could, but I'm not going to tell you.

Now I know what you're thinking: "Gee, Dan, I'd really like to, but I'm sure I'd be bored stiff writing news..."

Well, if the thought of newswriting bores you, or terrifies you for that matter, let me remind you that I am the amusements editor of the Cougar. No hard news for me.

If you were a member of my staff (and let the other editors grovel for writers on their own pages), you would be covering what most people consider to be recreational activities. You name it — movies, restaurants, concerts, opera, ballet, symphony, theater — and chances are we

could use some coverage of it in the paper.

You're still hesitant? May I inform you that as amusements editor, I can usually arrange for free passes to whatever it is you want to cover? To make things a little tastier, the Cougar will pay you for your coverage. I'll be the first to admit that the pay is nominal, at best. Then again, it is pay, and when was the last time you got paid anything to watch a free movie, play or concert?

'No hard news for me'

There are other advantages to writing for the Cougar too. You don't have to be a journalism major to write for the paper, and the ego gratification is quite stirring when you walk through the Satellite and see people reading your article with your byline. (A personal note to prospective photographers: Please substitute the phrase "Looking at your photos" in the above sentence.)

Another bonus you get as an amusements staffer is the opportunity to "hobnob with the stars." Before I became foolhardy enough to become an editor, I was

an amusements staffer and I got to interview Richard Donner (director of "Superman," and "The Omen"), and Blair Brown (she starred as Emily in "Altered States").

Since I became editor, I've met Shake Russell and Dana Cooper, Ray Harryhausen, Leigh Lawson ("Tess"), Divine (a dubious distinction), and John Sayles (see photo on this page). I've also met writer Robert Silverberg and I'm working on an interview with Stephen King. If you are persistent enough, the unbreakable Law of Busy Editordom will ensure that you have a chance to shake hands with some interesting people (and to find out, as I did, that most of them are just plain folks).

Finally, there is the Cougar staff itself. Although we have been much maligned, we are not the ogres everyone makes us out to be. We try to always have time to help a writer or photographer who is having problems (although we won't write your story or take your pictures for you), and we all have a good (if sometimes slightly warped) sense of humor. Just ask any staffer about "The Handmaidens of Lumpea."

Well, I've thrown myself at your feet and given you a run-

down on what I can offer you as an amusements staffer for the Cougar. Come by and talk to me, or better yet, come by and write (or photograph) for me. I'm located in the mysterious Communication Building next to Wortham Theatre. For directions,

call 749-4141.

By the way, I wish I could offer you all of the wonderful things listed in the first paragraph for your services as a staffer, but I'm still trying to convince Paul Wagner that his editors need that stuff.



John Sayles made a recent visit to Houston to promote his first directorial effort, a film called "Return of the Secaucus Seven." Sayles previously wrote screenplays for "Piranha," "Battle Beyond the Stars," and "Alligator." "Return of the Secaucus Seven" will be shown at the River Oaks theater in September.



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Program Council provides festivities

PC committees

The UH Program Council is comprised of 11 committees staffed by interested students. If a particular committee piques your curiosity, the Program Council encourages you to investigate it and consider membership. The Program Council offices are located in the University Center Underground. For more information, call 749-4135.

Coffeehouse: (chairperson — Melanie McDaniel) Provides students with the opportunity to plan and witness entertainment events in the UC Coffeehouse and Cougar Den.

Collegecon: (Rick McLeod) Presents a four-day program of science, science fiction and fantasy through films, speakers and special events.

Films: (Todd Fine) Selects and presents various movie features and film-oriented programs.

Fine Arts: (Wilma Jackson) Provides students with access to fine arts on campus, ranging from

drama and dance to graphic exhibitions.

Homecoming: (Wayne Monroe) Coordinates all events for this campuswide event.

Ideas and Issues: (John Touchet) Organizes programs featuring guest speakers for the campus.

Leadership: (Chris Jones) Carries out training and develops leadership skills for Program Council and other organizations.

Recreation: (Carol Cramer) Provides students with a variety of programs ranging from small games to tournaments and trips.

Special Events: (Mark Perkinson) Coordinates on-campus concerts and music-oriented programs, including large fairs in Lynn Eusan Park.

Summer Council: (Juliana Huebner) Provides overall programming for summer and encompasses all committee functions.

Videotape: (Jim Watson) Familiarizes students with a variety of video equipment, procedures and programming.

PC film schedule

The fall Program Council film schedule has been compiled to please a variety of tastes, and represents several different genres. Thirty-one films, directed by the likes of Martin Scorsese, Federico Fellini, Stanley Kubrick, Luis Bunuel, and Sam Peckinpah make up the schedule.

PC film committee chairman Todd Fine outlines how the films were chosen: "During the fall semester, we put together a small committee of about five people. I got about twenty or thirty film catalogues together, and we each picked twenty-five of our favorite films. Then we narrowed the list down to the top forty films by voting on each film, and finally we broke that down to thirty-one films."

Fine and the committee also plan to hold a "John Hinckley Film Festival" on Friday, Oct. 30. The festival will feature "Bugsy Malone" (starring Jodie Foster), "Knut Rockne—All American" (featuring Ronald Reagan), "Bedtime for Bonzo" (Ronnie

again), and the film which served as a sort of primer for Hinckley's assassination attempt: "Taxi Driver" (with Jody Foster). This event promises to be a memorable one.

Fine was quick to mention the screening of D.W. Griffith's controversial epic "Birth of a Nation," scheduled for Tuesday, Sept. 29. "We're going to show it," he explained, "and then we're going to discuss both the impact of "Birth of a Nation," as well as the artistic value of the film. It's still in the planning stages, but I can only show "Birth of a Nation" if I hold a discussion afterwards. I would have been censored if I had not agreed to a discussion."

Fine is anxious to put together a fall committee, whose members will select the films to be included in the spring schedule. Another benefit of joining the films committee (which is open to anyone), is that film committee members get to see all films for free.

A list of the films scheduled for the fall semester appears below, and Fine reports that a PC film calendar listing dates, times,

prices, and locations of the screenings will be available in a few weeks.

Fall PC Film Schedule:

September:

"101 Dalmations;" "Winnie the Pooh;" "20,000 Leagues Under the Sea;" "Sahara;" "Lies My Father Told Me;" "Birth of a Nation;" and "My Brilliant Career."

October:

"The Way We Were;" "Little Big Man;" "One Sings, the Other Doesn't;" "8½;" "Rebel Without a Cause;" "East of Eden;" "Greaser's Palace;" "In the Realm of the Senses;" "200 Motels;" and "The John Hinckley Film Festival."

November:

"The Producers;" "L'Age D'or;" "Dr. Angelove;" "State of Siege;" "The Bunch;" "The Sorrow and the Pity;" "The Taming of the Shrew;" "The Mouse That Roared;" "The Front and the Side Boy."

December:

"A Christmas Carol;" "March of the Wooden Soldiers;" and "How I Won the War"



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Burke Baker Planetarium: "The Stellar Thread," a planetarium program chronicling the search for the origins of DNA. For information, call the planetarium (which is adjacent

to the Museum of Natural Science) at 526-4273.

River Oaks Theater: "Apocalypse Now" and "Patton" tonight; "Providence" and "Mon Oncle d'Amerique" Wednesday; "3 Women" and "A Wedding" Thursday; "Breaking Glass" (premiere) on Friday; "The 15th International Tournee of Animation" on Saturday; "The Thin Man" and "After the Thin Man" on Sunday; "Close Encounters, The Special Edition" and "Star Trek" on Monday. Admission is \$3.50 for adults and \$2 for children.



Sissy Spacek in 'Three Women'

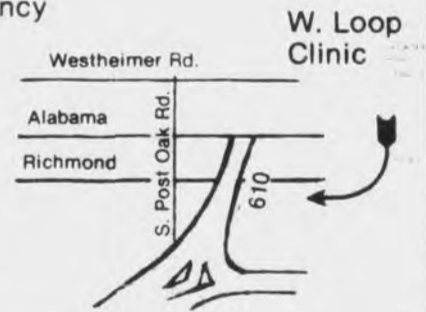
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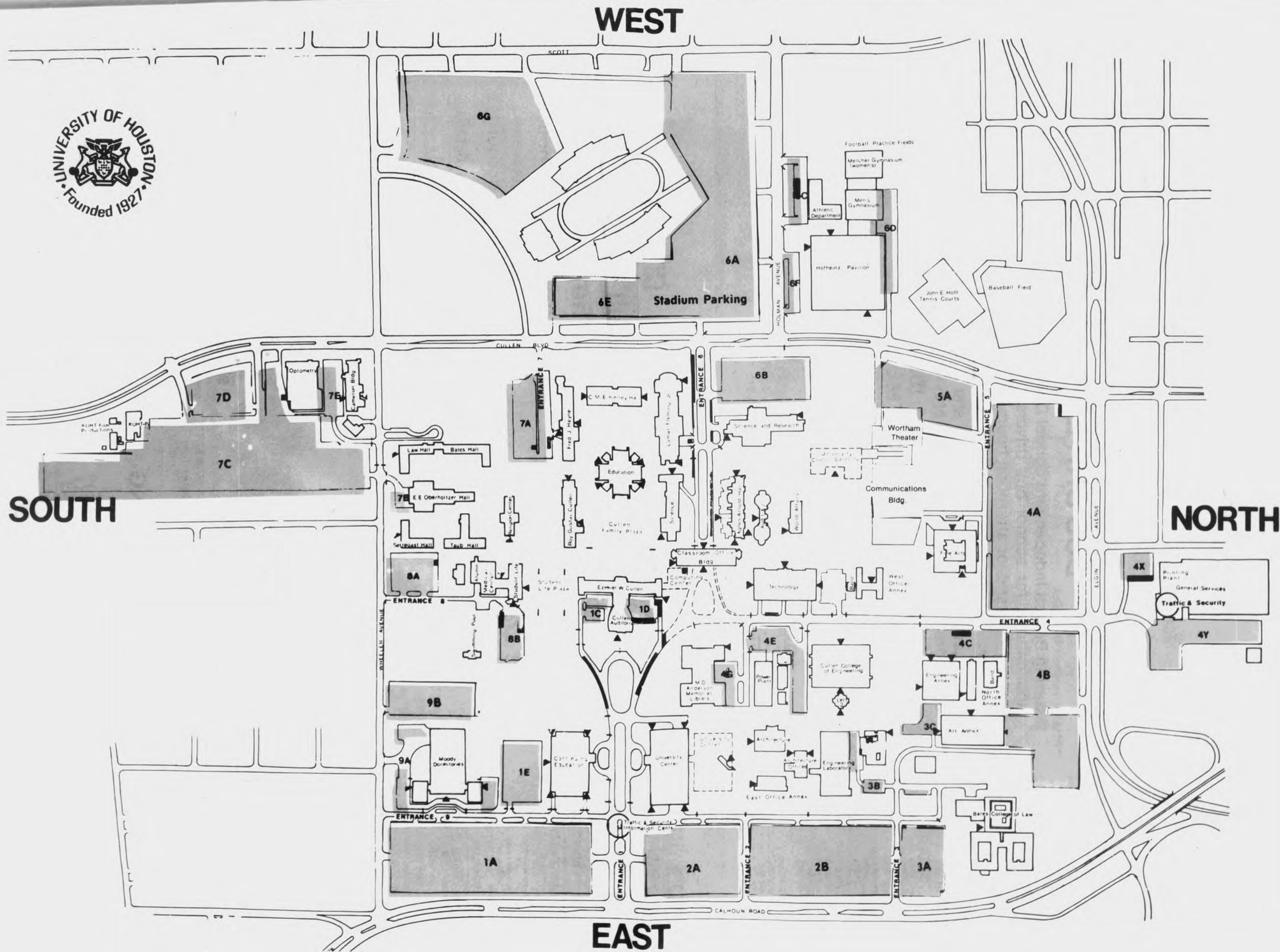
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Theater schedule set

The Lyndall Finley Wortham Theatre is located in the Humanities and Fine Arts complex, adjacent to the Fine Arts Building. The theatre complex includes shops, rehearsal spaces, offices and an experimental theatre facility. The theatre, named for Houston philanthropist (Mrs.) Lyndall Finley Wortham, features 560 seats, a sophisticated 8-channel sound system and computerized lighting system. The theatre complex also houses the UH drama department.

The UH drama department presents several theatrical productions in the theater each year. The fall semester schedule includes "Loose Ends" by

Michael Weller in October, "I Am A Camera" by John Van Druten in November and "Mimages" (a presentation by Claude Caux and the UH Mime Troupe) in January and February.

Productions slated for the spring semester include "Volpone" by Ben Johnson in February and March and "Happy End" by Bertolt Brecht and Kurt Weill in April and May. "Happy End" will be presented in the Lab (experimental) Theatre.

For more information regarding exact production dates, as well as ticket prices (a substantial savings can be made by becoming a theatre subscriber), call the UH drama department at 749-1428.



Wortham Theatre

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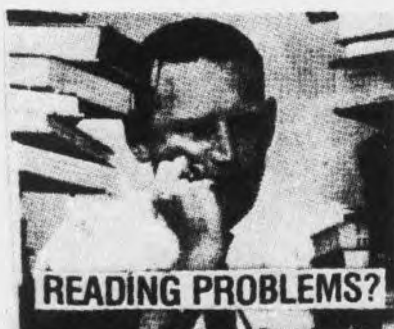
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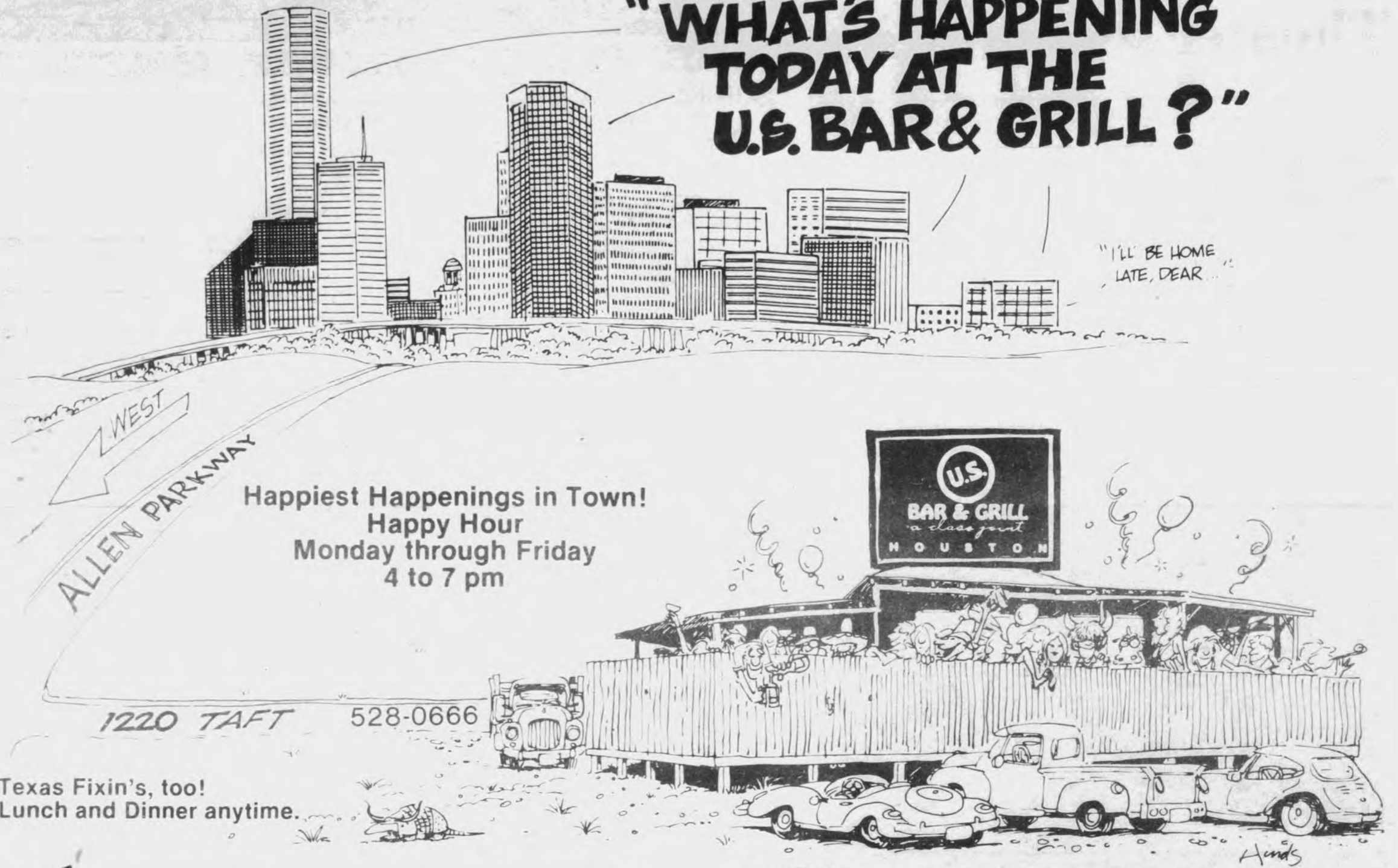
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