

4. WRITINGS, UNDATED

My intent is to paint 4 paintings  
84" x 96"

1. The political & Ethnic situations in Uganda Africa, Study of the Last Judgement by Michelangelo important
2. Family Tree of my family, Conditions being shown plus personages
3. Culinary mastery of Italy (Ikony)
4. Experiences experienced by myself in studying & painting the aforementioned

The privilege of myself to study  
as many artists before me the technique  
of the old masters

- ① Caravaggio; the boldness of color & hardline delineation so important in my humble paintings
- ② Botticelli: Experience the feeling first hand of innate animation & subtleness of fantasy which I have felt in viewing prints such as the Birth of Venus
- ③ Albrecht Dürer: The chiseled images of the psychological unity & tension which I am attempting
- ④. Etc.

## writings

To continue to paint full time  
~~day~~ as I have the last  
year in hopes of achieving  
the profound ability of  
representing with complete  
ease not only man and the  
natural world but also that  
elusive spirit of the subconscious  
of visional world + as quoted  
from writings of Leonardo  
da Vinci "I wish to work  
miracles And in doing leave so  
encourage the black Artist  
~~Artist to identify with~~ as well  
as all artists to persevere  
in providing the world with  
beauty to behold  
Presently Studying