

SIXTH CONSECUTIVE ALL-AMERICAN

The DAILY Cougar



VOL. 39, NO. 87

THURSDAY, MARCH 22, 1973

HOUSTON, TEXAS

Senator to fight press bill

By CAROL SCHLUETER
Staff Reporter

State Sen. Chet Brooks (D-Houston) said Wednesday a bill introduced by Sen. Jack Ogg (D-Houston) to silence college newspaper political editorials would be a "form of censorship."

Ogg's bill (Senate Bill No. 756) would fine or jail editors of college newspapers who editorialize in favor of any political candidate or about state legislation.

"This bill seems very much against campus news. It can be construed to be a gag on campus education," Brooks said. He said he will oppose the bill if it comes to

the Senate floor.

Brooks explained the history behind the bill in a telephone interview with the Cougar. He said Ogg based the bill on a 20-year-old appropriations rider written to keep state money from influencing state elections, or to keep state agencies from defeating candidates.

"The rider has never been construed as a censoring mechanism to any campus media," Brooks said.

Ogg said Monday he wrote the bill because student newspapers at state universities are in part funded by tax money, and

therefore are state agencies.

The Daily Cougar is funded by student service fees and by advertising sales and no tax money is involved, Joan Duffy, Cougar editor, said Tuesday.

"To stretch this rider to cover this is both offensive to fair play and ridiculous," Brooks said. He added taxpayers are not involved in it, and that he would fight that section of the bill.

Brooks said there is always a chance new people in the Senate who hold grudges against campus newspapers will vote for such a bill. "There are always narrow, petty dislikes in these debates,"

he said.

Ogg's bill says, "No monies appropriated by or for the use of the state or any of its agencies or political subdivisions including any enterprise of the state, its agencies or political subdivisions shall be used for influencing the outcome of any election or the passage or defeat of any legislative matter."

Violators of the bill would be guilty of a misdemeanor and punishable by fines of \$100 to \$1,000 including a possible jail sentence up to 30 days. The bill was sent to the Senate Jurisprudence Committee.



A BEWILDERED student waits in line to use one of the new voting machines for the Students' Association elections. The polls, located in the Houston Room, UC, will be open until 8 tonight.

Photo By CARTER SMITH

Court rejects placing names on SA ballot

Two students trying to get their names on the ballot for Students' Association (SA) elections were successful in one battle in Student Court Tuesday, but finally lost their case.

Jacqueline Cohen, political science freshman, and Debbie Collier, biology sophomore, were appealing a decision by the Election Commission that their names could not appear on the ballot because they did not file a proper complaint within the 48 hour period required in the SA Election Code.

Collier and Cohen originally charged their rights were violated February 7 when Marinelle Harberson, administrative assistant to the dean of students, allegedly refused to let them file

applications for SA offices. In a petition submitted to the commission hearing, they charged Harberson with unfairly acting on the basis of their not having completed 12 hours in residence at UH.

Ralph Behrens, who represented Collier and Cohen, said Student Court overturned the Election Commission ruling, saying the 48-hour complaint period actually began on February 26, when Richard Dawson, SA attorney general, re-

interpreted the Election Code.

Dawson ruled neither the Election Commission nor the SA president could deny candidates a position on the ballot because they did not qualify, but should such candidates win the election, they could not hold office.

Student Court then ruled Collier and Cohen had until February 28 to file the complaint. The students' case was not filed by Behrens until March 15.

"They just waited too long to come to me," Behrens said.

CHARGES FILED

Prairie View feuding ends

A mysterious shooting of a student at Prairie View A&M College on the night of March 16 remains unsolved. Dean of Students Vernon R. Black verified the superficial shooting of Linton Gray of Dallas, during a skirmish which had begun the previous

night.

Gray was admitted to Waller County Hospital with a bullet lodged in his shoulder. Four hours later he was released to his mother.

Black said the weekend incident started when a member of a

fraternity pulled a gun on a non-member. "The two students and their buddies went on a shooting spree. One student was wounded in the head. Charges were filed against the fraternity student, but it was not known at the time who had done the shooting," he said.

The following night after a campus dance, the wounded student joined his cousin in a scuffle with Gray, Black said. During the shooting that ensued Gray received the bullet wound in the shoulder, he added.

All persons involved in the shooting except Gray have been suspended from college pending an investigation by the campus security and Student Life Office.

Black does not think that the incident is a racial rioting because the school is predominantly black.

When asked what had happened, the security office made no comment. Jimmy Whitworth, sheriff of Waller County, where Prairie View is located, refused to comment.



Photo By RANCY SONES

HOUSTON'S FIRST POW to be released, Robert Lewis III is honored at a reception at the Anchor House Community Center, 1200 W. Dallas. Lewis is pictured with his father, Robert Lewis Jr. (See more pictures, Page 14).

In today's Nova

- Allan Kimball sticks his neck out and predicts this year's winners of Hollywood's golden kewpie doll, known affectionately as "Oscar."
- Ex-Byrd, ex-Flying Burrito Brother Gram Parsons talks about his career in an exclusive interview. Guest appearance by Neil Young.
- Plus a look at "La Revista de Literatura," a bi-lingual literary review published by a group of UH Chicano students in search of an outlet for self-expression unavailable to them in other publications.
- And, of course, the usual record and book reviews.

All in Nova, inserted between page 8 and 9 of The Daily Cougar.

suppression

Stop for a moment and look around you. See what's right with the world for a change.

The UH basketball team, although not making the NCAA finals did a magnificent job this season and brought credit to our school.

Campaigners in this semester's student elections are not littering the campus with thousands of leaflets; only a few hundred.

An airplane has not been hijacked this week.

A third University Senate election has not been called.

Richard Nixon is still President.

If students looked on the good side of things, the world would not be such a bad place.

(How about this, Jack Ogg, is it okay, huh???)

COLLISION COURSE

By STUART SNOW

For the past few years, the American public has been treated to a bombardment of advertising campaigns heralding the efforts of industry to clean up the environment. As with all advertising, one should be wary of the content of these backslapping ads and regard their claims with a grain of salt.

A recent case in point is the Environmental Protection Agency (EPA) hearings concerning the reduction of harmful substances emitted in automobile exhausts. The EPA has called for strict automobile exhaust regulations that will result in almost 100 per cent non-polluting auto engines by 1975. Ever since the EPA announced the standards with which every car manufactured and sold in the United States must comply, the major automobile corporations have lobbied strenuously trying to lower the standards and extend the deadline for compliance.

An incident reported in the Sierra Club "National News

Report" newsletter illustrates how unfounded some automobile manufacturer's claims are.

A short time ago, the Chrysler Corp. ran a full page ad in the Wall Street Journal claiming "cars using catalysts (an anti pollution device) may pay a fuel cost penalty of as much as 30 per cent. That could cost the nation as much as \$10 billion a year. And that's about \$100 a year for every car and truck on the road."

Waste gasoline

Deciphered, that statement means cars using the catalyst system would waste gasoline to the tune of as much as 30 per cent a gallon. One day after the Chrysler ad appeared in the Wall Street Journal, Ernest S. Starkman, General Motors (GM) vice-president for environmental activities, told EPA that a 19 car GM test fleet using catalytic converters showed gasoline rates about equal to 1973 models that don't use catalysts. With further work, GM believes catalyst

systems can use gasoline even more efficiently than this year's new cars, Starkman said.

In a related story, Vice-Pres. Robert Rosenthal of Engelhard Mineral and Chemicals Corp., told an EPA hearing that control devices are available to meet the Clean Air Act requirements, thus contradicting auto industry testimony seeking a one year delay. Under questioning, it was also disclosed that his company may have lost a contract to supply catalytic converters to Chrysler Corp. because of its "aggressive testimony" last year against further delay in implementing the Clean Air Act.

Evidence shows that the technological skill required to produce pollution free automobiles does, indeed, exist. The time has come for the automobile companies to cease their childish foot-dragging and face up to the environmental needs that have been thrust upon our society because of similar mindless acts of the past.

DOONESBURY

by Garry Trudeau



equal time

of trying to find a parking place is a bit much!

Now, lastly, I realize that some of you might have qualms about voting for a "dark horse" candidate. I would like to point out that most of the people who write in to the Cougar are horses! Well, maybe not horses, exactly, but at least the hindquarters!

In closing, I promise that if I am elected I will do at least as bad a job as anyone else who is running.

The Green Grabber
209599

the just concerns of this segment of his constituency.

In the future I wish you would be more careful when making accusations, maybe by substantiating them with facts, not innuendos.

Edward Lebeau
Chairman UH YAF

To the Editor:

Dear Ann Landers, please print this letter. Hello, out there, this is The Green Grabber! The Green Grabber Strikes one more time!

Now, I want to make two things perfectly clear. First, I am not running for office, and second, I would appreciate your vote. The issues are all quite lucid, I think.

Now, I've heard a lot of talk about filth, smut and depravity on campus—just let me say this about that! I ask you to let me do something about it. If elected, I will try to see that there is more of the same!

Next point—I think that in general, we have a pretty good five-year undergraduate study program here at UH, however, four years of study and one year

To the Editor:

I was dismayed by the editorial which appeared in the March 20 Daily Cougar. You say, "Jack Ogg should have nothing to do with how newspapers editorialize." Unfortunately, you have failed to make the distinction between newspapers of state institutions funded in large part by state authorized involuntary fees and general newspapers funded entirely by voluntary advertising and sales.

The Cougar is the "official student newspaper of UH" a state institution. Now is it really a student newspaper? It is funded by students who have no direct say in the appointment of those who shape the policy of "their" paper. The paper is also an organ of a state institution for the maintenance of which the taxpayer does indeed foot a substantial part of the bill. Therefore, the activities at UH, as much as those of any branch of state government, are of direct concern to the taxpayer, the State Insurance Board says.

If things are going on which the citizen does not like, what is his recourse? Obviously it is to his state legislators. Furthermore, a percentage of Ogg's constituency attends UH and pays the mandatory student tax. The editor claims Ogg introduced the bill for reasons of "self protection" which were not substantiated. It is quite possible that Ogg is representing

To the Editor:

In the past I have had no reason to utilize the Health Center, but due to a minor ear irritation I acquired a couple of days ago, I decided to go to the center for treatment.

After arriving and checking in with the receptionist, I waited a few minutes until a nurse called my name. She proceeded to take me to the treatment room where she inserted a thermometer in my mouth and asked me to wait a few minutes. I have a class at 2 p.m. and I looked at my watch. It was 12:45 p.m. and I waited until 1:15 or 1:20 p.m. with the thermometer in my mouth and began to wonder whether I had been forgotten or just overlooked.

I go up and went to the nurse's station to find out why I was having to wait so long for a doctor to see me and proceeded to tell her if I was going to have to wait that long, why wasn't I told. I also asked what seemed to be the delay. She said if I had any complaints to take them to the dean of student affairs.

She then led me to another treatment room and found a doctor to see me. I told him of my ear irritation and also asked him if it was common for students to wait that long in a treatment room. He said yes and that having to wait as long as an hour is not uncommon. I told him I didn't think it was fair to the students who come to this clinic. He said if I had any complaints to take them to Pres. Hoffman.

I started to ask him if he would (See EQUAL TIME, Page 3)

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

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Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

equal time

(Continued from Page 2)
 have to wait 30 minutes or an hour in a treatment room if he were to go to a doctor. I got up from the chair and walked out.

As I walked toward Pres. Hoffman's office, I wondered how long would I have waited if I had not gotten up and inquired to the whereabouts of a doctor and would I have made it to my 2 p.m. class.

George D. Castill

To the Editor:

Since no one has made a reply yet to the attack on the sociology department by Louis LeBlanc, I

think that some refutation to his accusations is in order now.

LeBlanc's main grievance seems to be that the department does not have enough minority members on its staff and he urges that more be hired in the future. This grievance is justified. But LeBlanc's suggestions for hiring new minority faculty members, mainly that a certain percentage of those interviewed for employment be of a minority race, lacks rationality.

The problem is that there are not enough black and chicano sociologists available for the positions. Also, the recom-

mendation that applicants be considered on the basis of ethnic reasons smacks of racial discrimination, of which LeBlanc presumably abhors.

Furthermore, when LeBlanc brands the department's efforts at improvement by hiring those applicants with the highest qualifications regardless of ethnic background as racial bigotry, then his arguments weaken to the point of lacking sufficient credibility to be taken seriously. Some of LeBlanc's grievances are justified, but his solution is unacceptable.

Stephen P. Lewis

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the

collective bargaining process of our Local 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Martin Schwerin
 401 N. Chilson St.
 Bay City, Michigan
 Local 14055

LETTERS POLICY

Letters to the editor of The Daily Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the Viewpoint column. Letter and commentaries must be accompanied by a name and student number.

editor's note:

An interesting resolution passed during Monday night's Student Senate session concerning discount vitamins being distributed on campus.

The resolution, written by Sens. Debbie Danburg (A&S) and Jim Liggett (GRAD), was sponsored by them and their colleagues, Sens. Rick Fine (A&S) and David Beaman (PHARM).

The resolution says Students' Association (SA) will provide means for making vitamins from the Natural Health Buyers Association available to students. We assume they will be sold. We can't picture anyone handing out vitamins for nothing.

Other senators during Monday's meeting had nothing to say about the bill. It passed unopposed with

no discussion. SA Pres. Paul Rogers slapped the senate's collective wrist, sent the resolution to the Student Life Committee and told them to come up with some explanation, details and guidelines for the vague bill.

The committee will be reporting the resolution and details next Monday night. Somebody may be interested in knowing why this particular organization, Natural Health Buyers, should be subsidized by SA. We wonder if anyone will ask?

Here's an interesting fact. State Sen. Jack Ogg (D-Houston) sponsored more water districts than any other legislator last year. Keep up the good work, Senator.

Speaking of Ogg, who recently decided student journalists should not editorialize on political questions, he should drop in on the Southwestern Journalism Congress in Dallas March 30 and 31.

Schools from Texas, Arkansas, Louisiana and Oklahoma will be represented. Staff members from the Cougar and the Daily Texan will be there and a conversation with Ogg should be exciting.

For those of you who haven't voted yet (don't forget, Houston Room, UC for everyone and bring your ID), the constitutional amendment you can vote for or against isn't just any old amendment.

It's a proposed amendment to insure that UH students are protected by the Bill of Rights. The Supreme Court has decided we are, but this amendment would eliminate the need for students to go to federal courts if their rights are violated on campus.

We hope you enjoy today's extra large paper. Sixteen pages of the Cougar and four of our new magazine Nova has the delivery boy worried about hernias.

VOTE
David Dunn
 A & S Senator - Pos. 3

I will support:

1. The acquisition of a full-time, professional lobbyist to work for pro-student legislation in Austin.
2. The continuation and expansion of Student Services, such as the Peer Tutorial Project, the Child Care Center, the Health Center, and Student Defender.

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Several revisions applied to residency requirements

Revisions in the state residency requirements for students wishing to pay residency tuition have been adopted by the Coordinating Board of the Texas College and University System. The revisions will become effective this summer.

"These are not changes in law," Mario Lucchesi, assistant registrar said, "just revisions in rules and regulations."

The first revision defines the amount of money students can receive and not be considered a dependent. The law now states a minor is financially independent if he or she receives less than \$600 a year from parents, and if the parents do not claim the minor as a dependent. If the minor can prove that he is independent he can establish his own residency separate from his parents.

The residency status of married students is also being changed. The revision now gives the wife an opportunity to establish her own residency independent of her husbands, Lucchesi said.

The revision also states that married minors have the power and capacity of a single person of full age. The revisions allow spouses of non-residents to waive paying resident tuition upon submission of evidence of marriage. The non-resident, however, still keeps his status and if he is divorced he would have to pay non-resident tuition.

Minor revisions were also made on the status of military personnel and employees of public institutions of higher education. The revision concerning residency requirements for military personnel has been changed to include women.

Requirements for employees of a public institution of higher education have also been changed. Employees wishing to pay residency tuition must now submit a statement prior to registration certifying employment from the director of personnel or a designated representative of higher education by which he is em-

ployed.

Pete Williamson, Students' Association lawyer filing suit against higher tuition rates for out-of-state students, said the changes in requirements would not change his suit.

"The old rules are still in effect," he said. "It doesn't sound to me that the new rules eliminate the real problem."



Students' Association (SA) will sponsor several nominees for congressional internship sponsored by Rep. Jack Brooks (D-Beaumont).

To qualify for the internship, applicants must be a resident of the 9th congressional district and be nominated by a non-profit organization. The applicant must also be a junior, senior or graduate student.

Anyone interested in this program should contact SA at Ext. 1253 or come by the SA Office



DEMONSTRATING HIS AQUATIC ABILITIES, Pat Reyna, psychology sophomore, paddles around the reflection pool in the Academic Quadrangle.

ISO HANDOUT

Officer disclaims endorsement

By ANNA WATZLAVICK
Staff Reporter

Ivan Garcia, treasurer of the International Student Organization (ISO), claims he "didn't have anything to do with" a handout to which his name was signed and passed out to students at the weekly ISO luncheon Wednesday.

The handout, in reference to the five international student candidates for the Students' Association (SA), said, "Except for Karsten Nielsen, these only show interest in internationals during the election. In the time in which we needed help, we could never find any of these candidates around, so we are wondering if they really are going to give us the support they pledge to give."

"ISO decided to support Liggett and Danburg (for the office of SA president and vice president) but would take no stand on the rest of the candidates, so internationals could freely decide on their own," Garcia said. ISO officials decided on this position at a meeting, he said.

Dietmar Hormann, senator of ISO, said Garcia had previous knowledge about the position, but

he disagreed with the strong wording of the statement.

Hormann wrote the handout Monday. He told Garcia the contents of the statement, to which he said Garcia agreed.

"It is the same wording used in the meeting of ISO officials Tuesday, when we voted to remain neutral in the senate election," Hormann said.

Chan Chi-yit, vice-president of ISO, said Ivan did not get a chance to read the handout word for word.

"He felt like the wording was too strong to be diplomatic, but he didn't disagree with the statement," Chan said.

Hormann said ISO will not

support a candidate just because he is an international student.

"In years to come we would like to support an international candidate running for office who has done work for ISO all year long, not only near election time," he said.

Deadline set for May graduation

Today is the deadline for applying to graduate in May 1973. Pick up necessary forms in Room 31, Ezekiel Cullen Building.

Candidates for graduation should make sure all course requirements are completed by the end of the semester.

Outstanding correspondence or extension transcripts must be received by the Admissions Office by May 11. Grade changes, waivers or other required test scores should be checked with the college concerned.

Changes of address should be sent to the Graduation Office to insure diploma delivery.

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WOMEN STUDENTS

Seminar to aid returnees

By LYNDA KALTWASSER
Mrs. Sullivan is a wife and mother. Her husband is a lawyer and has a degree in accounting. Her oldest child is 17, her youngest is six. Next year her daughter will enter the first grade. Faced with spare time, she is seriously considering returning to school. Several questions may arise. How do I go about entering college? Will I be accepted? How can I handle school, my family and my home? What is a woman's role today and how does this affect me?

These and other similar problems will be discussed March 24 at Project Re-Entry, a seminar for women interested in returning to college or enrolling for the first time. The meeting will be held from 9 a.m. to 2:30 p.m. in the Houston Room, UC. Cost, including a luncheon in the Cougar Den, is \$3.50 per person.

The purpose of the seminar is "to provide information and encouragement to women in the Houston community who are considering returning to college," Connie Wallace, assistant dean of students, said.

Jill Lefforge, women's advocate, said she hopes the seminar will be a step toward providing "intensive continuing education for everyone."

Although the seminar is scheduled to begin at 9 a.m., participants are requested to arrive early to register. Wallace will open the seminar.

Ann Moon, clinical psychologist, is the first speaker. Her speech, titled "Getting It Together" will focus on emotional barriers that

must be overcome before entering college, the effect on the family and fear of failure.

At 10:30 a.m. representatives from UH, Rice, St. Thomas, Dominican College, San Jacinto Junior College, Alvin Junior College, South Texas and Houston Baptist College will be present to provide information about their respective schools.

The seminar will continue with a panel discussion at 11 a.m. Marjorie McCorquodale, UH English professor, and Laura Zwicky, Open University director, will speak on the "Academic Response to the Mature Woman."

Zwicky said the Open University is ideally suited for women coming back to college because it requires less time in class. The courses let the student study the texts independently. The classes are held once a week and include TV, films, lectures and discussion.

John V. Zuckerman, research advancement director for the UH

business college will discuss career possibilities.

Terry Osborne, coordinator of counseling at UH, will close the panel discussion with "On Being Examined for College." A question and answer session will follow.

At 1:30 p.m. Frances Farenthold, National Women's Political Caucus president, will speak on "The Role of Women in Public Life."

Jan Pickrell, Project Re-Entry chairwoman, will close the meeting at 2:30 p.m.

Approximately 200 women have paid to attend Project Re-Entry. The deadline for payment is this afternoon. Checks should be sent to Project Re-Entry, 3801 Cullen Blvd., Houston, Texas 77004.

Project Re-entry, co-sponsored by the American Association of University Women, was organized by Lefforge, McCorquodale, Pickrell, Thurlow and Wallace.



FRANCES "SISSY" FARENTHOLD, president of the National Women's Political Caucus will speak at the Project Re-Entry seminar March 24 in the Houston Room, UC. She will discuss women's roles in public life.

Billy Graham favors castration for rape

JOHANNESBURG —(UPI)— American Evangelist Billy Graham suggested Wednesday that rapists be castrated.

Graham, on a two week crusade in South Africa, also said the United States should revive the death penalty.

Asked about punishing rapists, Graham said, "I think when a person is found guilty of rape he should be castrated. That would stop him pretty quick."

He told a news conference, "I think there should be capital punishment for certain crimes. I

think that where capital punishment is administered equally to white and black it's been proven to be a deterrent."

Graham said his sole stipulation for his South African crusade was that meetings be integrated.

"We're going to have to be brothers whether we like it or not," he said. "We had to learn the hard way in America. We have not yet solved our problems. We're still finding our way but at least legally we're on the right foot. The heart and attitudes must change, and that's where the church comes in."

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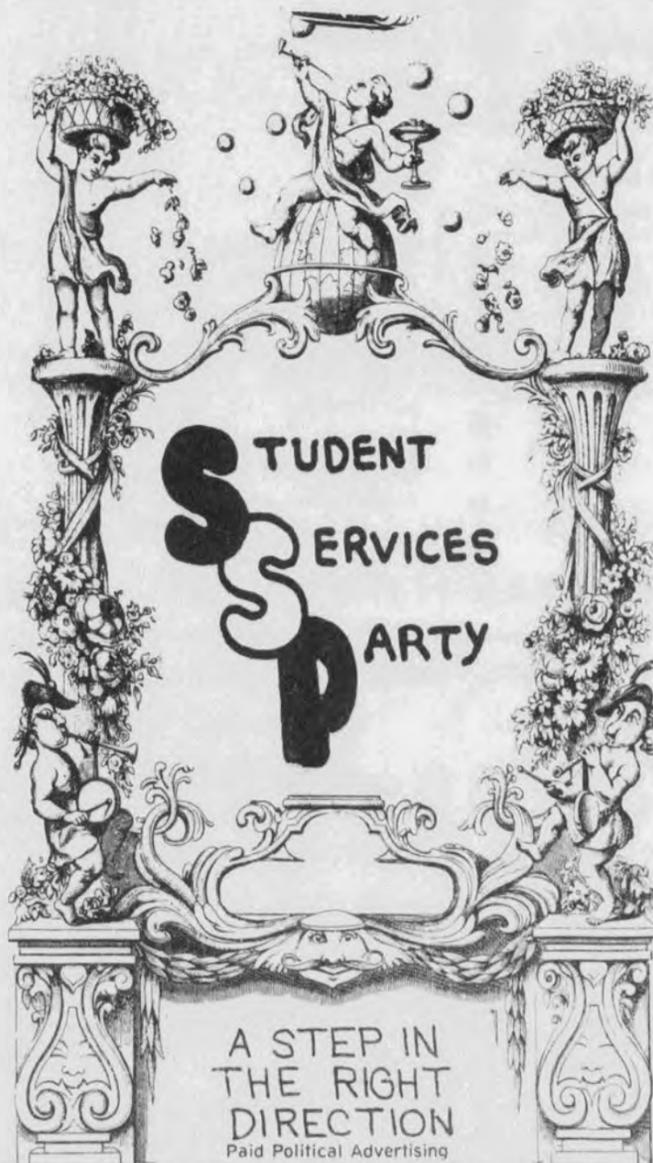
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Highway dept. projects expansion

By ALLAN HILTON
Staff Reporter

Unless the Texas Highway Department's plans are blocked by public action, UH area commuters may witness a freeway expansion in the next few years.

Coulson Tough, campus planner for Facilities and Planning, said the Texas HD bought some UH land for freeway expansion purposes over a year ago.

"There's a small piece of land in back of the General Services Building that was in their protected right of way. They needed room for the Alvin freeway," he said.

Tough was talking about the proposed junction of State Highway 35 from Alvin with the Gulf Freeway near the Calhoun exit. "We've known about it for years," he said.

The Highway Department's tentative plans are for State Highway 35 to join the Gulf Freeway at Calhoun. The highway would run parallel to the Gulf Freeway until

the beginning of its juncture at Dowling. Most of the residents who might be forced to move out of the highway's right of way live on the southwest side of the freeway between Dowling and Calhoun.

The main opposition to freeway expansion is coming from the Houston Urban Bunch, a local volunteer group supporting the downtown community. The group will publicly voice its objections to the expansion at 9 a.m. April 13, in the City Council chamber. The City Council voted last Tuesday to hold the hearing in response to the group's requests.

This will not be the first public hearing concerning the freeway controversy. Barbara Russell, executive director of the Houston Urban Bunch, met with the Highway Department and local residents affected by the proposed highway expansion in a direct confrontation in early February, 1973. Russell said many of the area residents left the hearing disgusted.

The Highway Department said in the hearing the majority of the

freeway construction would be done on the south side of the present highway because of the cheaper costs. The location would also avoid interference with the Dodson Elementary School on the north side. Russell said later the school needs to be rebuilt anyway.

William McClure, administrative engineer for the Highway Department, said he doubted the department's position would change. "I'm sure we will maintain the same approach on April 3 as we did at the last hearing," he said.

McClure said he and other highway department officials could have made their final decision without listening to further complaints. "We could have made our decision 10 days after the first hearing and closed our ears, but we're going to wait, at least until the meeting April 3, and take the comments coming in."

The decision for freeway expansion is not an impulsive one, McClure said, but part of several years of advanced planning. "We've been working with city planners on freeway expansion

since the middle or early 1960s. All of us knew there would be a progressive increase of vehicles on Houston roads each year."

McClure said proposals are for the Gulf Freeway to be expanded from six to eight lanes and State Highway 35 to be brought in with six lanes. "The new freeway will straddle the old one, and both sides of the road will have to be expanded; however, the majority of our purchases for right of way will be concentrated on the south side. Not only will this be cheaper, but it will be more practical from an engineering approach."

The proximity of UH was a major consideration in the thoughts of freeway expansion, McClure said. "UH students are one of the prime traffic generating bodies that influenced our decision." There has been a great number of calls and letters in favor of the project, he added.

The Houston Urban Bunch had proposed in the February hearing that the expansion be located on the north side of the Gulf Freeway so residents wouldn't have to move out of their homes.

Russell said she is reorganizing arguments to propose at the April 3 hearing. "We're going to impress them with the social impact of moving people out of their homes, and present them with environmental data showing the freeway is already a pollution saturated area. We're also going to offer alternatives to ease the rising flow of traffic," she said.

McClure said should the Highway Department's present plans proceed without any delays, freeway expansion would near completion by 1978 at the earliest estimation. "It would take us a year or two to get the residents moved and to finalize contract agreements," he said.



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Photo by LARRY SCOTT

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Cocaine smuggling stems from Dallas 'aristocrats'

DALLAS — (UPI) — John Allen Heathington Jr., the son of a wealthy Dallas family, was released from the Dallas County Jail Wednesday under \$200,000 bond on a charge of conspiring to smuggle cocaine into the United States.

Agents for the U. S. Bureau of Narcotics and Dangerous Drugs said the investigation may spread into at least a dozen Dallas area families.

"This could mushroom into a

major case," a federal agent in Laredo said. "Some of those named by informants are quite prominent socially."

Heathington, 27, whose father lives in the Highland Park area of Dallas, was arrested Tuesday night. The federal warrant charged him with unlawful importation and conspiring to smuggle 14 ounces of cocaine, valued at \$21,000 into the United States from Mexico.

Heathington had been sought since July, 1972, when he was

implicated in a scheme by Karen Master Ruthledge, former wife of a Dallas bandleader. She was arrested in May, 1972, at the International Bridge in Laredo and pleaded guilty in July to smuggling charges. She was sentenced to five years in prison by U.S. District Judge Ben C. Connally of Laredo.

Officers said Heathington owns a home in Aspen, Colo., but had not been seen for almost a year. He was arrested at his father's home.



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Metric system crosses Atlantic;

By LINDA ROBINSON
City Editor

Here sits the American consumer. While industrialists, legislators and economists are feeding him the fear that the rest of the universe is going metric and we are losing the race, he placidly sits, apprehending the inevitable changeover.

When the metric system is adopted in the United States (and it is no longer an "if" situation) consumers will face a cultural shock affecting every phase of their lives. Even with the massive public-education program that will be part of the conversion plan, it will be a confusing and expensive change.

Closer to home will be the problem of the average housewife or cook. She will awake on a sweltering summer morning with the weather report: "Good morning! It's 29 degrees." She will stumble into the kitchen to prepare a meal, only to find her eight-inch pan no longer fits a new metric recipe.

A Houston inventor, Luther Rowsey, concedes the drawbacks of our present, binary measuring system, but recognizes the beauty of it. Rowsey wants to maintain the binary system, and has found an ingenious method of incorporating it with metrics in the kitchen.

His solution is a ruled measuring cup, proportioned in cups, ounces, teaspoons, tablespoons and milliliters, and called the Metric Wonder Cup. With the 'portion rule cup, a housewife can visually convert recipes from binary to metric, and vice versa, using no mathematics.

"I am opposed to ever throwing out the basic system of cups and spoons," Rowsey said, because it is the most universally-used.

"At a practical level in the household kitchen, the metric system is a handicap. It has little to offer the housewife."

Despite Rowsey's loyalties to the binary or "English" measuring system, he said he doesn't oppose going metric.

"I am not opposed to the metric system at all, but nowhere is space or time measured metrically," he said. Rowsey explained, instead, that space and time are measured by a sexagesimal system, such as 60 seconds per minute.

Rowsey said he believes the United States will go metric, but in reference to how long that will be, he only says "soon."

In Europe, Rowsey said, the binary and metric systems are already combined. "If you take this cup into France and Italy, they have access to our myriad number of recipes and cookbooks," he said.

True universals

"The scientific world has not abandoned the sexagesimal system in space and time, and these are the true universals," Rowsey said.

"Anybody who tells you the world is going metric doesn't know what time it is," he added.

Rowsey's concern does not end with metric conversion. He is also disturbed with the standards of our present measuring system. To illustrate this, Rowsey

turned to a Webster's dictionary where U.S. measurements were depicted in chart form.

"For years these tables have shown everything but teaspoon and tablespoon. The ounce was there, but, of all things, the cup should have been," he said.

For this reason, Rowsey wants to standardize the measuring system in this country. Next, he brought out an amazing assortment of teaspoons and tablespoons. "There are a great variety of these on the market in all shapes and sizes—metal, plastic and glass—more or less accurate," Rowsey said. Simply by comparing each on sight, it was easy to see how they differ in scale.

Rowsey explained that the teaspoon and tablespoon



ROWSEY

have evolved over the generations from simply table cutlery—a teaspoon representing a normal bite and a tablespoon a mouthful. He said establishing of standards by the Bureau of Standards is a new thing, and the bureau is just beginning to pay more attention to it. He claims his Metric Wonder Cup is the most accurate measuring cup in the world.

"I am mainly concerned with education," Rowsey said. He has talked with instructors and educators at all levels of education and sees the classroom as the essential learning place for the metric system.

The Metric Wonder Cup will retail for \$1.25, Rowsey said, but will sell to all students and teachers for 60 cents.

Rowsey has worked closely with Blanche Gore, home economics professor at UH, in creating his metric standards. "For the past few years, working with Gore, she kept saying, 'We're going metric, what are we going to do?'" Rowsey said.

From Gore's prodding, which began in 1970, evolved the Wonder Cup, Rowsey said. Rowsey said Lt. Col. Jack Larks, chairman of the UH civil technology department, also played a large role in developing the cup.

Invention and creation

Rowsey combined the idea of the basic Wonder Cup, which was invented by Seymour Fohrman of Milmour Products, Inc., with metric conversion and created the 'portion rule cup. Fohrman and Rowsey have formed a partnership and are in the process of patenting and copyrighting their Metric Wonder Cup.

Rowsey said he approached Larks to check the accuracy of the cup, and Larks offered the services of one of his student assistants, Don Gaines. Gaines made the drawing for the metric measurements on the cup and Larks checked them for exactness, Rowsey said.

From there, Larks sent the Metric Wonder Cup and Rowsey's ideas to Daniel V. deSimone, director of the U.S. Metric Study, and L. E. Barrow, coordinator of metric activities. Rowsey said the cup was well-received by both.

Jeffrey Odom, of the Metric Information Office, wrote Larks, "I am much impressed by the design of the new measuring cup. As you are undoubtedly aware, it offers many potential advantages over the more conventional items."

"I have been working with a subcommittee of ANSI-Home Cooking Utensils, charged with the responsibility of looking into metric cooking. While it is premature at this time to make any firm statement as to the outcome of this effort, serious consideration is being given to adopting a 250 milliliter 'Metricup,' a 15 milliliter tablespoon and a five milliliter teaspoon."

Odom will be in Houston April 25 through 28 to speak at the National Council of Teachers of Mathematics on the implications of his findings.

"I am certain the subcommittee will be communicating with Mr. Rowsey in the near future," Odom added.

Though Rowsey's is a 240 milliliter cup, his answer to the conflict is his two-cup or 500 milliliter Metric Wonder Cup. The two-cup version, which is now in the making, measures a 240 milliliter cup, a 250 milliliter or as much as the user prefers.

The two-cup wonder performs the duties of the Dial-a-Dish, the Metric Wonder Cup and PRO 'portion cup, in one. It proportions recipes from one to 100 persons; measures metrically from one hundredth to 1000; and converts from binary to metric on sight. It will cost about \$2.

Rowsey said Dr. James Younglove, chairman of mathematics at UH, and Larks are now checking out his newest development.

Innovative beginning

Inventor, newspaperman, entrepreneur, Rowsey's extraordinary life is accountable for his discovery. He attended UH in 1941 and 1942, but found his lifestyle was not compatible with the routines of academia. He does remember fondly, though, one experience he had with the occult. He said he and his friends were ex-

Marijuana petition issued

Over 500 petitions have been issued by the National Organization for the Reform of Marijuana Laws (NORML) to citizens desiring a change in the marijuana laws of Texas, Steve Kinney, office manager for Rep. Ron Waters (D-Houston), said. He added that anyone desiring

to sign or obtain a petition may call 527-9115 or go to NORML headquarters at 2506 Ralph St. Kinney said those desiring reform should write their state representatives voicing opinions on current marijuana laws. To find district legislators Kinney said the League of Women Voters

may be contacted.

Petitions need to be filled in and returned immediately so they may be presented as evidence before the legislative hearing in Austin, he said.

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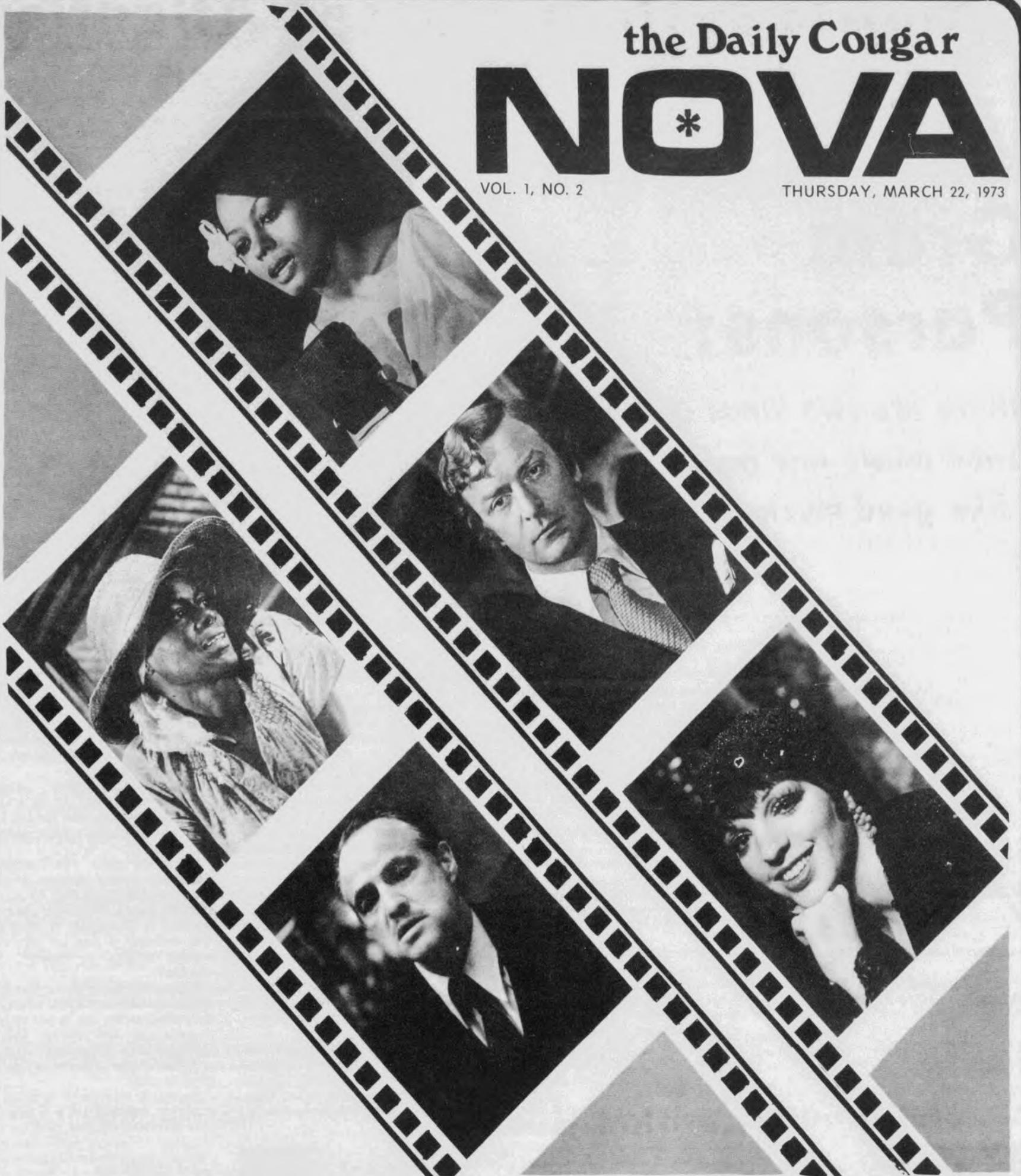
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Who will win the Oscars?

By ALLAN C. KIMBALL
Amusements Writer

The Great Hollywood Mutual Admiration Society's Popularity Contest is upon us once again—the Academy Awards.

Politics, publicity and a feeling for what is "in" at the moment provide criteria for handing out that golden kewpie doll known as "Oscar."

Surprisingly enough, the nominations this year are ones on which the critics and public seem to agree. All have garnered critical praise and are still doing record-breaking business at the box offices.

In the Best Picture category, nominees are "Cabaret," "Deliverance," "The Emigrants," "The Godfather" and "Sounder."

No doubt the current mania for gangster-related films will make "The Godfather" a shoo-in. Not only has the film

become Hollywood's top money-maker, but it also marks a return to the studios for major motion pictures.

But I feel the award is more deserved by "Deliverance," "The Emigrants" or "Sounder," in that order.

While "The Godfather" was an almost perfect film technically it was really just a '30s-style gangster movie with a mushy plot. Both "Deliverance" and "The Emigrants" had good direction, excellent acting, exceptional cinematography and more than their share of important things to say. "Sounder" was perhaps this year's most moving film with a touch of timeless poignancy.

Best Actress nominees are Maggie Smith ("Travels with my Aunt"), Liza Minelli ("Cabaret"), Diana Ross ("Lady Sings the Blues"), Liv Ullman ("The Emigrants") and Cicely Tyson ("Sounder").

Liza and Diana are basically just singers appearing in films. Their acting leaves something to be desired—they shouldn't even be considered seriously even though their singing is excellent. Maggie Smith did a good job as a nefarious old lady but her performance wasn't real enough. Besides, she's won an award already and the Academy doesn't like to repeat itself.

That leaves Ullman and Tyson. Both of their performances are worthy, but Tyson will probably get it since black films are so very "in" these days. ("Sounder" is not really a black-genre movie, but the Academy probably can't tell the difference.)

In the category of Best Actor the going gets rough. Publicity and politics begin to play a large role. The nominees are: Marlon Brando ("The Godfather"), Michael

Caine ("Sleuth"), Lawrence Olivier ("Sleuth"), Peter O'Toole ("The Ruling Class") and Paul Winfield ("Sounder"). All of these actors gave outstanding performances and choosing among them is most difficult.

Brando's role in "The Godfather" was relatively small and basically a one-dimensional caricature. Paul Winfield, though good, has a way to go yet and besides he's competing with too many old pros.

Olivier's performance is a little below par for some of the film, but it does flourish in the first half of "Sleuth."

While O'Toole's performance was nothing short of great in "The Ruling Class," that film was so off-beat that he may not really be in contention.

That leaves Michael Caine's brilliant job of acting in "Sleuth." No one came close to Caine's performance(s)

last year and he certainly deserves the award.

But publicity being what it is, Marlon Brando is the more likely winner. Brando's career has been a long string of outstanding performances and he's overdue. The studios were touting Brando before "The Godfather" was even released and most people have climbed on the bandwagon, forgetting what the role was actually like. "The Godfather" has spawned games, restaurants and posters, and every comedian worth his salt has at least three good Godfather jokes in his repertoire. Brando has become a kind of darling in film circles now, especially since it is likely he will refuse the award. The Academy seems to love people who turn them down (as evidenced by the overwhelming win of George C. Scott in "Patton" after he made it clear he would refuse

(See ACADEMY, Page 3)

Gram Parsons:

'There are two kinds of music---
Good music and bad.
I like good music.'



By WADE ROBERTS
Amusements Writer

What type of music does Gram Parsons prefer?

"Well, the way I look at it, there are two kinds of music: Good Music and Bad Music."

"I like Good Music."

Although his musical tastes run the entire possible gamut, Parsons' particular love is and has always been country music. During the mid '60s, he began playing with various groups that performed primarily country music. Settling finally with the vastly underrated International Submarine Band, Parsons tightened his style and cemented his alliance with the country sound.

Following his stint as an International Submariner and a large amount of session work, he was contacted by representatives of the Byrds, who were then searching for an accomplished guitarist to accompany them in the studio and on the road. Parsons' country inclinations coincided with those of another member of the group and together they led the Byrds off on a revolutionary rock tangent.

"Chris Hillman had been trying to convince Roger (Jim) McGuinn for a long time that the Byrds should stop recording rock-infused Dylan-like numbers and start playing country stuff," Parsons explained.

"When I felt like I'd been around long enough to make suggestions, I started pushing for the same thing. McGuinn finally agreed to try it for a while to see what the reaction was. We figured out that the best way to gauge response was to record an album."

The result was the classic *Sweethearts of the Rodeo*.

Parsons recorded and toured with the Byrds for some time, but the fruitful union was torn asunder by an unfortunate and bitter event.

"The Byrds had been booked into a European tour that included several dates in South Africa. I told McGuinn before we left the States that I wasn't going to play to a segregated audience," Parsons said.

"Everyone laughed and said, 'Oh sure, you're just shittin' us. You're just afraid to fly.' I kept insisting throughout the tour that I wasn't going to play there and they kept saying 'Oh sure.'"

"It really shocked the hell out of them when I refused to get on the plane at the

stop before South Africa," laughed Parsons.

"The record company couldn't do anything to me because I was just a salaried musician with no contract. It did cause somewhat of a deep chasm in my relations with the other Byrds, however."

After his relationship with the Byrds ended, Parsons ventured to England with ideas of beginning a country band that would revolutionize the British music industry. The idea didn't work out quite as expected and Parsons ended up recording with Rolling Stone Keith Richards for almost a year in the studio. After a while, Parsons again became restless and made several phone calls that later led to the formation of a new group upon his return from England.

"By that time, Chris Hillman and I were on good terms again and had recruited several others to form a band that was eventually named the Flying Burrito Brothers.

After two albums with the hard-core country group, which performed songs by Merle Haggard and other country stars as well as many original tunes, Parsons again found himself "goin' down the road feelin' bad."

"We were stuck in some sort of a rut that was growing deeper every minute; we were playing the same music over and over, it seemed. So I took off a long vacation that ended in my decision to start a solo career where I was my own boss," Parsons recalled.

"Chris Hillman found Emmylou Harris for me. She was playing in a bar in Washington when we saw her and I knew that she would make a super addition to my group."

"After the group was together, we signed with Warner Brothers, whom I've always wanted to work with. We put out an album recently and are touring in a bus to publicize it. The album is doing pretty well; a couple of cuts are even getting regular airplay on country radio stations."

Parsons then had to leave to play the last concert of a four-day stand at Liberty Hall. He had said earlier that he was extremely pleased with the concert hall, the management and the audience, so this last performance was somewhat of a gala and carefree affair.

Neil Young, with several members of his entourage, including Linda Ronstadt and Jack Nietszche, climbed on stage to accompany Parsons and Harris. A deliriously happy, but respectful, audience payed rapt attention.

After the performance, Young talked about his performance the previous night at the Sam Houston Coliseum. Frowning, he said he couldn't quite understand what the audience wanted.

"I tried to play a soft acoustic set, but people talked, yelled and generally were unattentive. Their attitude seemed a little hostile and it shook me a bit."

Asked if he was happy playing the larger, canyon-like concert halls he had been booked into for his first concert tour in some time, Young again grimaced and said, "I really don't have anything to do with that. It's all in the hands of the promoter. I'm really not that happy playing larger halls, but the promoters and agents make more money from the larger places so they naturally book people there."

Parsons waded back through the backstage crowd at that point with a look of joyous excitement creasing his face. "Somebody just said something to me that was the nicest compliment I've ever gotten. They said that I turned them on to country music."

NEIL YOUNG (left) joined Gram Parsons on stage at Liberty Hall for his last set of a four-day stand.

Photo By ALLEN SAATHOFF, Aperture





NOVA Record Reviews



Smokestack Lightning
by Mike Harrison
on Island Records

Mike Harrison is a name many in the music business are familiar with. He was the guiding force behind the now-defunct Spooky Tooth.

Harrison has mellowed-out since his rockin' days with Spooky Tooth, as revealed in his latest effort, *Smokestack Lightning*. He joins his cohort of the recent breakup, Luther Grosvenor, who is also going the solo route.

Others include Barry Becket

(keyboards), Roger Hawkins (drums) and David Hood (bass), who for so long backed other well-known groups as the Muscle Shoals Rhythm Section. These three are currently accompanying Traffic on their U.S. tour.

The tune "Paid My Dues" is a refreshing number with beautiful string work intermeshed with Harrison's unique voice and Hawkins' rhythmic drumming. The orchestration flows like a downward stream into crescendos coordinated with Harrison's voice.

Trumpet improves R&B

"What a Price" is a bluesy ballad with guitar work by Grosvenor and tenor sax by Harry Thompson. Mike Stacey and Harrison Calloway provide some good, but short, trumpet riffs at the end of the tune, which help to improve a rather routine R&B number.

"I Wanna Be Free" is a jazzier song with everyone "displaying their wares" and really comes off well.

Harrison displays some fine harmonica on the lead cut, "Smokestack Lightning," which again progresses into a rhythm blues display complemented by Grosvenor's acoustic guitar and Hood's bass.

This particular track is over 12 minutes long, but it doesn't become tedious because the superb musicians get their own licks in, with appropriate fashion.

Array of talent reflected

The lead cut and "Paid My Dues" reflect the array of talent here to be better than the everyday R&B music that soaks into the airwaves all too frequently. "Smokestack Lightning" gives those who enjoy a blues jam something to bask in, whereas "Paid My Dues" is a refresher, free of frustrations as sung by Harrison.

This record is one to pick up on for those who are familiar with Mike Harrison and friends. For those who haven't been formally introduced, step forward with hand extended. If Mike Harrison can continue to record in this fashion, his future just might germinate into full bloom.

Brad Samuels

DOUG SAHM AND BAND



Doug Sahn and Band
by Doug Sahn
on Atlantic Records

Doug Sahn's first solo album since his days with the Sir Douglas Quintet ("She's About a Mover," "Mendicino") successfully mixes the most divergent of musical styles—Country & Western and Rhythm & Blues—into a comfortable conglomeration of soul and hayseed.

But the assets of Doug Sahn and Band are not easily traceable to Sahn.

Relying heavily on the likes of Bob Dylan, David Bromberg, Mac Rebennack (better known as Dr. John) and David Fathead Newman, Sahn half leads, half follows his band through an album of loose, almost sloppy, arrangements. His control is minimal.

Shuffling into T-Bone Walker's "Papa Ain't Salty," he shouts, "Gimme some horns!" But the horns don't appear until the cut is practically over.

On "Blues Stay Away From Me," he sets the pace, "Alright, let's see if we can get that same tempo again on this one. . . ." But before he's finished, Dylan is



singing by himself in the background and the rest of the band just falls into place behind him at random.

Dylan's presence dominates again on "Wallflower," (which he wrote) a quaint waltz reminiscent of "Winterlude." Bromberg's dobro adds to the New Morning sound, while Sahn simply sings along.

But, with or without Sahn's leadership, everything pulls together somehow into a slightly chaotic, but listenable album.

"Is Anybody Goin' to San Antonio," "It's Gonna Be Easy" and "Faded Love" are 'kicker' tunes, pure and simple, faithfully reproduced by this transplanted Texas hippie.

"Me and Paul" moves into more contemporary country, infiltrated by rock 'n' roll paranoia, "Well, they said we looked suspicious, but Ah think they like to pick on me an' Paul." Then, "Your Friends" swings over to soulful blues while "Don't Turn Around" parodies every R&B torch song ever written with its campy, simplistic chord structure.

Unfortunately, "Don't Turn Around" is the only one of three Sahn compositions that work. Both "Dealer's Blues" and "I Get Off" are as pedestrian and forgettable as their titles.

But why quibble? Two duds out of 12 songs ain't bad. Doug Sahn and Band is more pleasant than not, no matter who is responsible for its success.

Dale Adamson

NOVA DUSTJACKET book reviews

SUNDAY DRIVER
by Brock Yates
Farrar, Straus and Giroux

Brake, doubleclutch, shift and accelerate out of the curve onto the straight. Most of us at one time or another have our own fantasies about varooming around the banked curve of Daytona in a Plymouth or blasting down a quarter mile in a slingshot dragster or flying around the Nurburgring in a Lotus formula one. Brock Yates is one of the dreamers who has lived his fantasy and has written a book full of insight and humor about it: *Sunday Driver*.

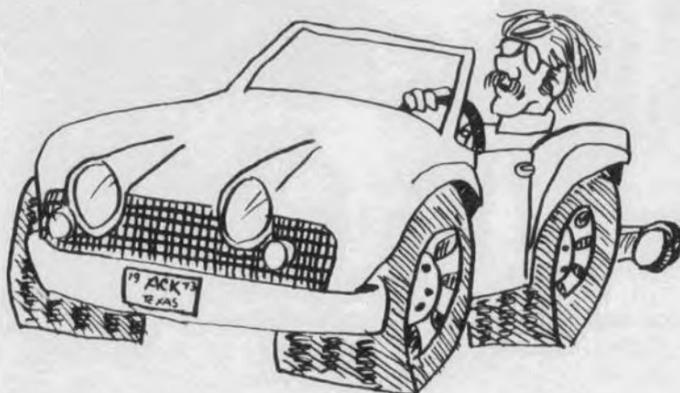
Yates is an iconoclast columnist for "Car and Driver Magazine." He has been damned and praised by the magazine's readers, experts and those folks in the Transportation Department in Washington, not to mention a dozen state police offices across the country.

Sunday Driver concentrates on two areas of racing, one legal and one extra-legal. As a boy Yates developed a fascination with auto racing that just wouldn't let go even after college and the U.S. Navy. Auto journalism was his way to go, to get involved and to meet the people that make the sport tick, go, shake and get headlines. But that urge to actually get in a car and put your steering wheel where your mouth has been was unavoidable. After excellent schooling at Bob Bonduant's school of racing, Yates climbed into a Lancia sedan and promptly won regional Sports Car Club of America (SCCA) races. From there it was only a step up to SCCA's pro series, the Trans Am, and losing to the likes of Mark Donohue, Peter Revson and George Follmer.

Yates goes into fine detail on what is involved both financially and mentally in racing a car. He has always excelled best at conveying feelings in print and this book is no different.

It is Yates' contention that sports writers tend to normalize stars in their particular fields making them into the kid next door who succeeded through practice and patience. But racing will not fit that mold. Its leaders are "powerful, overwhelming, with sometimes oppressive egos and an urge to compete that is so intense, according to a study by a team of Southern California psychologists, that they make pro-football players seem like pussy cats by comparison."

In keeping with this stated goal Yates then tears the Captain Nice facade away from racer Dan



Gurney, who nearly wrecks a friend's Imperial on a city street in repeated attempts at a bootleg turn (executed by simultaneous turning of the wheel and application of the handbrake and producing an instant 180 degree turn).

Yates is colloquial and easy to read, so easy that it is difficult to put the book down once you've started it which is okay since it doesn't take long at all to get through. Yates also possesses a magical ability to see into people's minds, or at least he makes you believe he does. He gets their feelings, as well as his own down pat and concise.

The second portion of the book concerns itself with the second running of the Cannonball Baker Sea-to-Shining-Sea Memorial

Trophy Dash, for which Yates was able to coax Gurney out of retirement. The Cannonball is a no-holds-barred race from New York City to Los Angeles with police just another natural hazard. Yates and Gurney piloted a bright red Ferrari, complete with sponsor decals and race equipment, to a first place win. Describing a deserted four-lane highway in Arizona Gurney says, "And the speed limit is 65 mph. No wonder people crash out here. They die of boredom." That's the philosophy of The Cannonball: to drive flat-out at top speed, proving that with a good driver and proper car it's not only safe, but fun.

That's really what all of *Sunday Driver* is about. It's all the fun you've ever wanted to have with a motorcar. Allan C. Kimball

ACADEMY AWARDS — —

(Continued from Page 1)
his Oscar mantle piece).

Best Director should be easier to predict. Those nominated are Bob Fosse ("Cabaret"), John Boorman ("Deliverance"), Jan Troell ("The Emigrants"), Francis Ford Coppola ("The Godfather") and Joseph Mankiewicz ("Sleuth").

We can dismiss Troell and Mankiewicz right off. Troell's direction was good, but the chauvinistic Academy seldom gives awards to foreigners. Mankiewicz took an already successful script, placed two strong actors opposite each other, and let the film more or less direct itself.

Fosse's direction in "Cabaret" was not even worthy of nomination since the film lacked simple coherence at times.

This places Boorman and Coppola in a dead-heat race. Both molded their films into

heart-pounding thrillers, but I'd favor Boorman in this category since he not only was in firm control of the acting and story but also of nature in "Deliverance."

If Susan Tyrell doesn't win Best Supporting Actress there are no judges of talent in the Academy. Her super powerful portrayal of an alcoholic tramp in "Fat City" was the performance of a decade. She should be far ahead of Geraldine Page ("Pete 'n' Tillie"), Eileen Hackart ("Butterflies Are Free"), Shelley Winters ("The Poseidon Adventure") and Jeannie Berlin ("The Heartbreak Kid").

Best Supporting Actor features a first. Three of the nominees are from the same film, "The Godfather": Robert Duvall, James Caan and Al Pacino. The others, Eddie Albert ("The Heartbreak Kid") and Joel Grey

("Cabaret") will not even be in contention.

Duvall was good, but he was simply overshadowed by the masterful performances turned in by Caan and Pacino. Of those two, I feel that Caan has the better edge. His role was less prominent in the film, but called for more emotional range. But Pacino will probably win here since all Hollywood is ready to proclaim him the newest superstar, and his salary demands are already beyond the reach of many producers.

So there you have it: in the Big Three categories the Academy will likely hand their awards to "The Godfather," Marlon Brando and Cicely Tyson. They should go to "Deliverance," Michael Caine and Tyson.

But what do I know? Tuesday night the Motion Picture Academy of Arts and Sciences could surprise us all.

'La Revista' offers Chicano talent

By GUADALUPE CASTILLO

All too often, the artistic and literary works of Chicanos go unnoticed. It is extremely difficult for a Chicano to find a market to publish his talent.

Because of this, a group of UH Mexican-American students decided to do something to make the community aware of the potentiality of Chicano works.

The result was "La Revista De Literatura" (The Literary Review), an eight-page, magazine-type publication of original literary works. Published in the latter part of Fall, 1971, "La Revista" included prose and poetry selections by UH Chicano students.

Marian Molino, journalism sophomore, edited "La Revista" and coordinated all phases of its publication. She began working on the idea for the magazine in Fall 1971, but she did not get funded until last semester.

"We ran into problems at the beginning, because we did not know if we would get funded," Molina said. Also, I started working with another student, Armando Ibanez, but he graduated before we published any material. So, I was left alone to handle the job."

She credits Norma L. Gaskin, Elizabeth Molina and Edward Castillo with assisting in the publication.

Molina said she was funded by the Chicano Literary Organization for the 500 copies printed. She operated with a \$600 budget for printing, advertising and miscellaneous.

"The Literary Organization is a cultural organization which is attempting to promote Chicano art, music, prose and poetry," Molina said.

"Through this organization, we are trying also to get art depicting

Mexican-American culture placed somewhere in the UC. We are asking the University Senate Board to give us permission to place some murals in the UC."

She added if permission is granted, some art students will work on murals and perhaps get

"I believe this publication will particularly benefit Chicanos because it will be a medium through which their talents can be shown to the public. It will provide a medium where Chicanos can market their works."

"La Revista's" main feature is

feeling," Molina explained, "It is a very representative expression of their feeling. It should be remembered the Chicano has experienced much suffering and his literary expressions reflect it."

Representative of this negative

"La Raza es pobre, la Raza sufre, la Raza muere, y con la Raza...el mund." Our race (Chicanos) is poor, our race suffers, our race dies, and with the race...the world. For Primo, the present world condition is a big burden.

In "Frente a Frente" (Face to Face), Enrique M. Hernandez says when the Anglo and the Chicano cultures come together, great conflict results.

Conflict, the selection states, is a lack of communication. Hernandez recalls that in his early school years, professors labeled the Spanish language as degrading. Anglo students complained Chicanos speaking in Spanish were talking of them. But, he explains, what the Anglos do not realize is that Spanish is easier for Chicanos to speak.

Another conflict results when Mexican-Americans celebrate Mexico's independence. They do not celebrate the event to show patriotism, as many Anglos believe, he says. Rather, the only reason for celebrating is that Chicanos share a common culture.

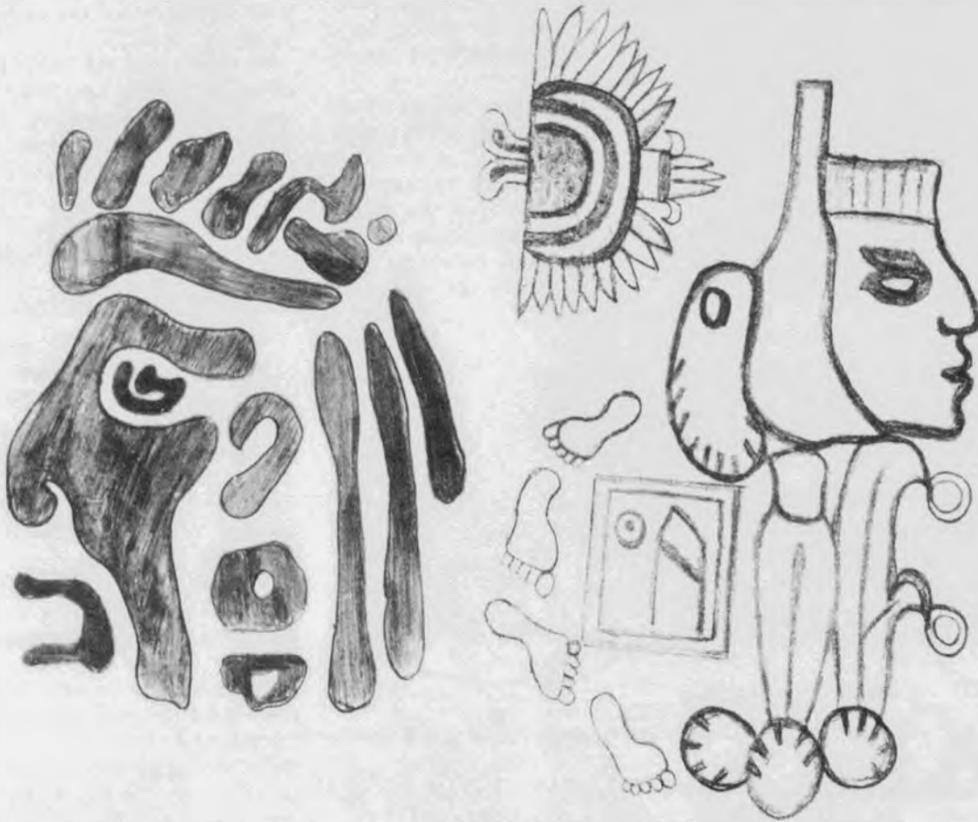
For Molina, student response to "La Revista" was very encouraging. She now plans another issue this semester.

She said the next Revista will be a 16-pager with a four-page cover. In addition it will include color plus photographs and art work.

Prominent Mexican-American leaders have said they will contribute works for the next issue, Molina added.

Among these leaders is Tomas Rivera, one of the first Chicano writers. Plans also include some material from UH Chicano Week, on March 19-23.

For a copy of "La Revista" or to submit material, students may write to Box 267, University Center.



credit for doing so. Leo Tanguma, famous for his murals in the Houston barrios, will also help out, she said.

Molina said "La Revista" hopefully will promote "cultural awareness." "UH students always like to hear about the political movements like United Farmworkers," she said, "But we want to show that Chicanos have literary talent, too."

its bi-lingual nature. Two selections are in Spanish. Molina said the bilingual idea was only natural since it is a part of the Mexican-American culture and would present a very appropriate theme.

Feelings expressed in the selections, for the most part, are of a negative or pessimistic view.

"This attitude really shows how Chicanos are thinking and

feeling is the prose "Saliendo" (Going Out) by Jaime Primo. In it, Primo says life is a dull, routine pattern every day. He is only a statistic, nothing more.

To escape reality, he says, he reads the papers, watches television and does many trivial things. But, he gets desperate because the work for his race remains the same—it does not change.

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The University of Houston Program Council Travel Committee, in cooperation with the University of Texas at Austin, presents a charter flight to Europe via Capitol Airlines. A group of 40 participants are needed to realize this rate. A \$50.00 deposit is due no later than April 1st, 1973.

The flight will depart Houston on May 23rd and arrive in London where applicants will be on their own. On July 8, the flight will pick

up the group in Brussels for return to Houston.

International Student Identity cards can be obtained at the UC Ticket Office. These will provide you with European discounts, travel, pleasure, museums, etc.

For charter flight applications, visit the University Center Ticket Office, 2nd floor of the UC. Or call 749-1231, or Barb Chaffee or Ann Sartor at 749-1255. Applications can be mailed to those who call at once.

Experts get ready for the change



THE ONE AND TWO cup Wonder Cups make cooking in the metric system easy. Photo by LINDA ROBINSON

experimenting with hypnotizing UH students, one of which was I. D. McMaster, now a district judge, and rated a page one Cougar headline: "Rowsey pioneer in campus black magic." A strange beginning, but an understandable one with Rowsey's innovative mind.

Rowsey, who has been involved in all sides of communications, used his journalistic know-how to invent his first measurement tool—the Dial-a-Dish.

While working at the Houston Press, where he used a proportion wheel for computing picture reproduction, "It occurred to me I could compute recipe proportions the same way," he said.

The result was a cooking tool which changes a meal for five into a meal for two or twenty with a flip of the dial.

"It's the most complicated thing

you ever tried to put on a kitchen gadget board," Rowsey said.

He said he showed it to Ann Valentine, now Houston Post's food editor, who was then food editor for the Press, with poor results. "She gave it one look and said 'My God!'"

In 1963, he presented it to Blanche Gore, who was then acting chairman of the UH home economics department. "She had the audacity to check the thing," Rowsey remembers, "and she declared it the greatest thing since the candy and meat thermometer."

"The Dial-a-Dish falls into the category in which the operation was a success, but the patient died," Rowsey said.

In August, 1964, the Dial-a-Dish hit the market, and as long as the tool was publicized, it sold well, Rowsey said. He said the tool was

distributed in stores throughout Houston and publicized on all then-existing Houston television stations.

"If we hung it up in a kitchen gadget section, they'd ignore it," Rowsey said of what he calls his formidable-looking object. "If a salesman demonstrated it, they'd buy it."

Rowsey's only prerequisites in designing the wheel were a family of good cooks and the advice of Nanalee Clayton, director of homemaking in the Houston Independent School District. He said Clayton advised him to use color markings on the wheel.

His invention took him to Chicago and New York, where he visited such places as the Family Circle test kitchens. "The thing was like an 'open sesame' into getting in to people," Rowsey (See METRIC, Page 10)

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MEXICAN RESTAURANTS

Can Texas' Big Thicket be saved?

By RANDY HAWORTH

The Big Thicket is getting smaller. A mere citadel of the vast forest empire that once blanketed eastern Texas, the Thicket struggles today for survival against lumber companies and developers who have reduced its boundaries to roughly a seven-county area between the Neches and Trinity Rivers in the southeastern part of the state.

On Dec. 15, 1971, Rep. Bob Eckhardt (D-Houston) introduced House Bill No. 12335 to Congress, specifically designating 100,000 acres of the wilderness to be preserved as the Big Thicket National Park.

The proposal was subsequently referred to the Committee on Interior and Insular Affairs for review, as were two other proposals submitted by Sen. Lloyd Bentsen (D-Houston) and Rep. Chet Brooks (D-Pasadena), each also calling for 100,000 acre reserves.

Wildlife extinction

Environmentalists have been concerned that unless enough of the Thicket is preserved, definite extinction to various plant and wildlife will occur.

But with the 93rd Congress now in session, more than a year after the Eckhardt proposal, the committee has yet to make any final decision. The delay in part being the result of vigorous lobbying by timber interests against the proposals.

And, while the bills continue to languish in House committee, the buzz saws and bulldozers are clearing the Thicket further, including the very areas under consideration for park sites.

In September, 1972, nearly 150 acres on privately owned land in the Saratoga Triangle (a portion included in the Eckhardt bill) were discovered by Congressman Eckhardt being clear cut and bulldozed. Recently, the Kirby Lumber Co., largest in Texas, admitted clearing 250 acres in the same section, although the company had previously imposed a moratorium on itself against cutting in the Triangle.

Communications breakdown

"That incident was an unfortunate breakdown in communications within the company," Jim Webster, corporate relations manager for Kirby Industries, said. "About four years ago Kirby had done some clearing within the Triangle; then about a year ago the company declared a moratorium on further cutting there, but some of our own people thought they were supposed to finish that operation. We got the cutting stopped, though, the day we heard about it."

Webster said most of the major lumber companies are not against a national park or monument within the Thicket. "In fact the major members of the Texas Forest Association, to which Kirby belongs, favor the String of Pearls idea the National Park Service proposed in 1967," he said.

The String of Pearls advocates a total of 35,500 acres, arranged in clusters along major streams in the Thicket and linked together by 100-foot forest corridors.

The problem with the other proposals, Webster said, is that the areas to be preserved have not been well-defined with regard to how the Thicket would serve the public's interest.

Minimum effect

"If the land is intended for the preservation of unique biomes, then the original Pearls proposal does that with a minimum effect on the southeast Texas economy; if it's for recreational purposes then the lake areas (Livingston and Sam Rayburn) would be preferable, since only about one half of one per cent of people enjoy a wilderness-type experience like that found in the Thicket; or if the land is to be set aside as a monument or scientific area, then again, a far less amount of land than what the other bills propose is called for."

But Keith Ozmore, environmental assistant to Eckhardt, said the lumber industry in general is rigidly opposed to any real consideration for a park system. "The Pearls idea is nothing more than a token disguise intended to free most of the Thicket for the timber companies," he said.

"And the proposal is totally inadequate from an environmental standpoint, since the streams running through the Pearls would be unprotected from pollution caused by developers moving into the surrounding areas upstream. We who support the Eckhardt bill feel that a minimum of 100,000 acres is necessary for the protection of these water courses."

Despite the strong lumber opposition itself and the problem of potential burgeoning development projects, Ozmore said the biggest and most consistent violations at present are being perpetrated by the smaller lumber companies, who ignore both the moratoriums and the proposed sites for the park.

Emil Kindschy, head of the Texas Sierra Club and Big Thicket Coordinating Committee, echoes Ozmore's concern. "I think the big companies are seriously trying to avoid a head-on confrontation with the public," he said. "But the smaller ones are going into the Triangle, for instance, and buying

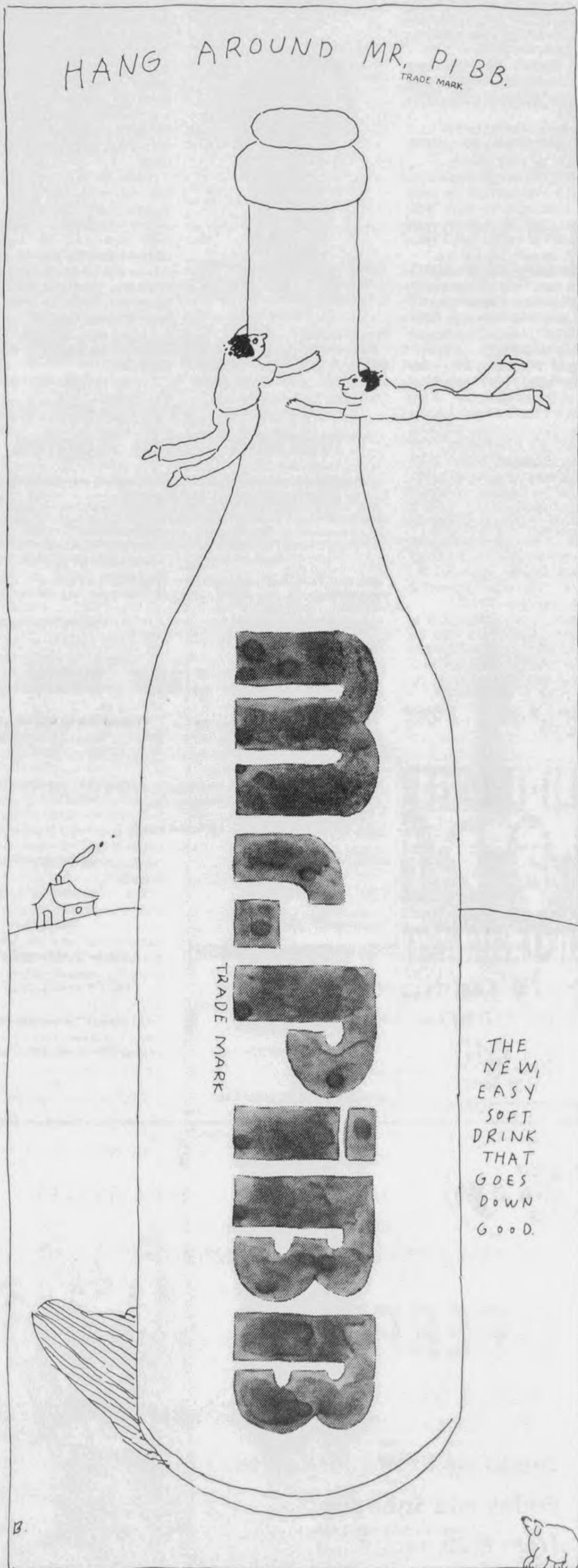
up privately owned land and cutting the trees . . . cutting them as fast as they can."

Wester said the environmentalists are emotionally over-reacting.

What the underlying issue of the

controversy really involves then is environmentalists against the timber industry; a controversy between commercial interest in lumber vs. an esthetic, environmental concern for the preservation of trees and wildlife.

The controversy rages. And meanwhile, amid accusations and recriminations, the only certainty is that the Thicket continues to shrink - only faster now that the cutting machines have quickened their tempo.



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Fergus happy with UH

By MIKE STACY
Sports Reporter

Nowadays it's hard to find an athlete who is happy with what's happening to him. Most sports fans hear about recruiting violations, the Minnesota-Ohio State basketball fisticuffs two years ago, etc.

The Houston golf team, as a whole, is probably one of the most contented collegiate groups in the country.

Freshman star Keith Fergus is the epitome of today's decreasing world of satisfied athletes.

It might be, though, that Fergus is just a freshman and the world still looks rosy to him. Well, anyway, you can't argue with someone who has got such a great outlook on golf, UH and life.

"I'm really glad I came to school here," the shaggy-haired, six-footer said. "The town is great, the people are even better and I really couldn't be happier with my situation."

Fergus' situation is this; after not figuring at all in Houston's fall golf matches, the Kileen native finally got his first break March 1 when Coach Dave Williams decided to take Fergus and another freshman, Robert Hoyt, to the Border Olympics in Laredo. And the two freshman responded beautifully.

Fergus finished second to Texas' great Ben Crenshaw for the individual title and the Coogs captured the title on the last day with a great come-from-behind finish. Hoyt was fourth.

Then over the spring break in San Diego, Fergus was again top man for the Cougars and finished fifth in head-to-head action with some of the best golfers on the West Coast.

Fergus is a very confident young man.

"I didn't have any doubts that I could play golf here as a freshman. Last fall, though, I was getting a little worried that I might not play much as a freshman, but things have changed."



FERGUS

Fergus smiled.

Fergus first came to the attention of golf mentor Williams after he won the 1971 Texas Junior Championship in San Antonio.

"Coach Williams contacted me then and I was sold immediately to coming to UH and helping in any way I could," Fergus said.

His senior year in high school the lanky golfer finished second in the state high school championships to fellow freshman Hoyt. It was then that Williams made his move for the top two golfers in the state and he got them.

A business major right now, Fergus is always happy to get the chance to promote the Cougar golf team.

"Listen, we've got a great team and we really would like the students to get a little more active in their support of us. The UH golf team has won 12 national championships for this university and so they expect us to win it every year. That's fine and dandy, but we sure would like to see a lot more support, especially at the All-American tourney at Atascocita on April 11," Fergus concluded.

It's hard to argue with someone who is right.

Netters down Aggies

UH tennis players defeated Texas A&M, Wednesday, 6-1, to open SWC play. The win gave the "tennis machine" an 11-5 season record.

Marvelous Lee Merry took the number one singles match over his Aggie counterpart, Bill Wright, 6-3 and 6-1. Lee combined with Jim McNairy to take the top doubles match over two determined A&M netters, Wright and Bill Hoover.

The exciting match took three sets to finish. The talent-deep UH squad took three single matches: Bob Ogle, Jim McNairy and Tom McArdle all topping their A&M foes in straight sets.

Only Richie Ley lost a single match and he returned to the spirit of winning by teaming with Ogle to win a doubles match over Carter Lomax and Dan Courser, 7-6 and 6-2.

UH now switches attention to the eminent Rice Intercollegiate Meet. The action will resume on Rice and UH's tennis courts tomorrow.

Hill cops 'player' award

Reginald "Bunny" Hill of all-school champion Nyota, copped player of the year honors in balloting for the all-school intramural basketball team, with Rob Kukla of Pi Kappa Theta taking coach of the year honors.

Hill, a six foot sophomore, averaged 15.4 points as he led Nyota to the all-school championship over Sigma Chi.

All-School team

- | | |
|-------------------------------|-------------------------------|
| Bolazi Are—Nyota | Alex Beevers—Friends |
| David Connor—Sigma Chi | Clarence Smith—Nyota |
| Bud Johnson—Nyota | Rob Taylor—O.B. |
| Mack Mitchell—Crescendos | Bobby Lacy—Omega Psi Phi |
| Alfred Hall—Snakes | Keith Peco—Pi Kappa Theta |
| Bill Holz—Bruins | Byrne Jackson—Delta Sigma Phi |
| Rudy Simms—Crescendos | Joe Anderson—Pi Kappa Alpha |
| Bunny Hill—Player of the Year | Rob Kukla—Coach of the Year |

Tracksters have depth

By LARRY PICKETT
Sports Reporter

Johnny Morriss' tracksters are taking on a new UH addition, depth in sprinting events. Coach Morriss in past years has tutored fine distance runners such as Leonard Hilton and excellent sprinters like Robert Mitchell. This year's UH track roster is loaded with speed.

Led by sophomore Mike Williams' 9.7 seconds in the 100 yard and 21.4 seconds in the 220 yard dash, UH has sparkled in the sprinting events. Multi-talented Wayne Johnson has also turned in a quick 9.7 in the 100 yard dash. A versatile athlete, Johnson has placed in three events; the broad jump, 100 yard dash, and 440 yard relay member. Freshman John Pinkerton has also broken the 10.0 second speed margin by blazing to a 9.9 in the 100 yard dash.

However, the real Cougar strength is in the 220 yard dash where Williams has a 21.4; Buddy Woods and Woodrow Davis, 22.0; Ray Viada, 22.2 and Mike Thomas, 22.3.

Mike Williams, a definite SWC dash title contender, has defeated some fleet 100 and 220 yard dash competitors this spring such as Texas A&M's fast quartet Sammy Dierschke, Marvin Mills, Donny Rogers and Gerald D'Ambresia and Rice's talented Lin Bingham. Meanwhile the flying wheels of Williams, Thomas, Pinkerton and Larry Gnatzig have combined for a yearly best of 41.3 in the 440 yard relay. That time earned UH first place over some fast running company, Rice and Texas A&M.

Gnatzig, a talented Wisconsin import, has hurdled consistently in the rugged 440 yard intermediate hurdles throughout the year. His season's best time (53.1) places him high among the SWC hurdlers. Gnatzig has also contributed good performance on his relay legs.

With such quick talent on his team, Coach Morriss should warn fellow SWC track mentors to become aware of a new group of speedy "cats," the talented UH sprint team.

Baseballers lose victory

Thanks to some assinine ruling from the Southwest Conference, the Cougars' fantastic come-from-behind ninth-inning victory over Rice on Monday will not count in the SWC standing.

Quoting from the Houston Post Wednesday, "SWC executive secretary Howard Grubbs said the rules specify if a series begins on Friday, or if postponed that day and a doubleheader played on Saturday (as was the case for UH-Rice), those games only count in

league standings.

"If a postponement is decided before the visiting team leaves on its trip on Friday, the entire three-game series may be changed from Friday-Saturday to Monday-Tuesday, but a Saturday-Monday split is not permitted, even though both teams are in the same city as the Rice-UH instance."

The ruling, which sounds almost as ridiculous as some of the NCAA decisions, leaves both Rice and the Cougars at 1-1 in SWC

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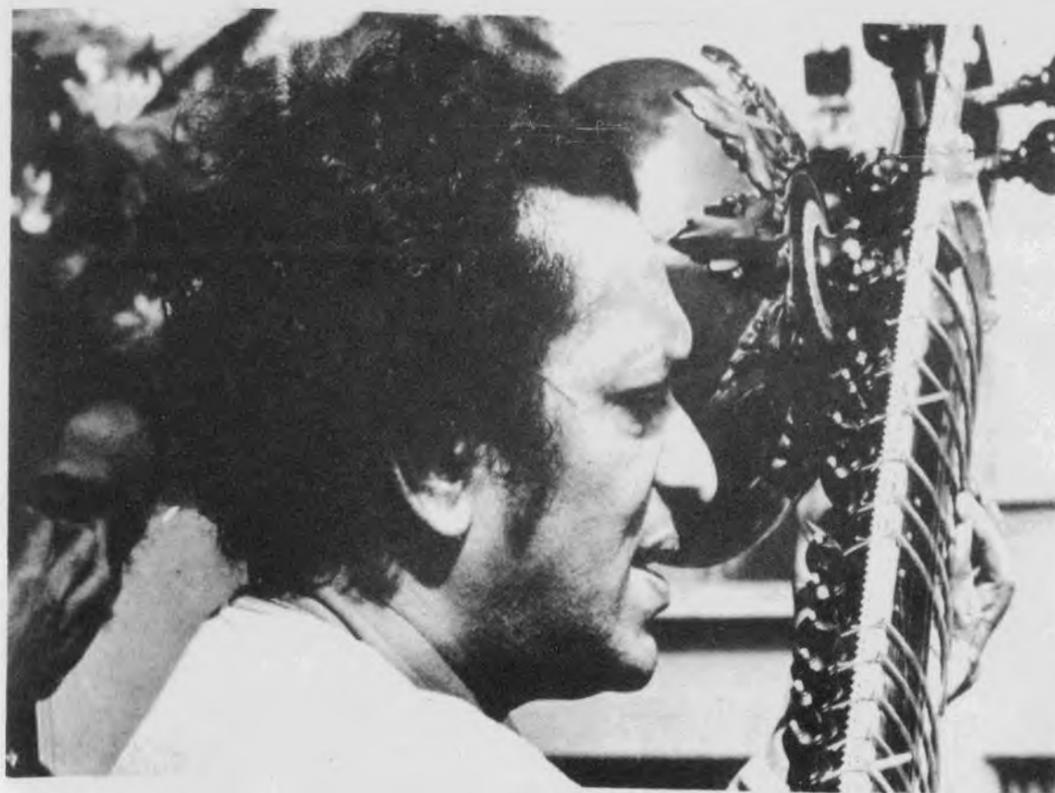
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THIS HAS BEEN A RECORDING...



RAVI SHANKAR, India's reknowned master of the sitar, refused to let a few mistakes destroy the continuity of his highly improvised ragas in concert Tuesday night at the Music Hall.

Shankar's concert in Music Hall shows his mastery of Indian sitar

By ALLEN JONES
Amusements Writer

Even during an imperfect performance, Ravi Shankar proves himself to be the peer or master of any Western musician. His mastery of the sitar is apparent, despite his occasional misfingerings at the Music Hall Tuesday.

The evening's program began with a performance by Shankar's sister-in-law, Lakshmi Shankar. Her vocals graced "Cal in Yemen Raga," a tune by Ravi and a 16th century devotional song.

Her vocal proficiency is the equal of Ravi's mastery of the sitar. With round, golden tones, she expressed every joy or sadness her soul could feel.

At times plaintive, at times rousing, her technique is just short of being totally alien to western listeners. She bounces notes off her tongue with perfect rhythm, sometimes tinging them with a beautifully controlled vibrato. Combining these at-

tributes with an impressive range and control, she delivered a decidedly magnificent show.

The raga of Indian music is based on scales that descend differently than they ascend. This, the speed of the music and the fact that most of the music is improvised makes Shankar's music difficult for the uninitiated to

Newhart to play Music Theatre

Bob Newhart, whose comedy television series "The Bob Newhart Show" has been a surprise hit, will make a rare personal appearance at the Houston Music Theatre tonight through Sunday. Show times are 8 p.m. Thursday and Friday, 7 and 10 p.m. Saturday and 2 and 7 p.m. Sunday.

Tickets are now on sale at the Houston Music Theatre Box Office and all five Foley's.

PC ticket winner

Today's winner in the Program Council "Call the Number" contest is Pink Dudley, student number 116712.

The daily winner must present his ID at the UC ticket office to pick up a free pair of tickets to the Santana concert.

understand.

Ravi's performance was not characterized by the perfection usually shown in his appearances. Several times he missed notes or fumbled scales.

Even then, Shankar took it in stride, refusing to let mistakes destroy the continuity of his music.

His speed, melodic sense and conceptual ideas are a marvel to behold. His inspiration never failed him and the music flowed with grace and majesty.

Nodu Mullick backed on the tamboura, a drone instrument used to obtain the hypnotic effect of Indian music.

Alla Rakha, on tabla (drums), became an organic part of Shankar's music, while still retaining his own personality. His drumming springs from a rhythmic sense that is always fresh. Using every finger, his palms and the heel of his hand, Rakha weaves a beat both perfect and utterly exciting.

During an interlude, Shankar and Rakha demonstrated some basic Indian musical concepts. They showed how every vocal syllable has a corresponding beat on the tabla.

They also showed that as extended as their music becomes, it always remains in time with an identifiable beat.

* et cetera

WOMEN'S AFFAIRS DEPARTMENT will sponsor a Women's conference at 7 tonight and Friday in the Fort Worth Room, UC. Tonight's panel discussion will be "Is Biology Women's Destiny?" Lucille Cade will provide entertainment before the program celebrating International Women's Day. Open to all.

BLACK STUDENT UNION (BSU) will hold a meeting at 2 p.m. today in the Congressional Room, UC. Open to interested individuals.

CHURCHES OF CHRIST will hold a Bible study at 7:30 tonight in Room 101, Religion Center. Open to all.

SA WOMEN'S AFFAIRS will hold a conference "Sisters in Struggle" at 7 tonight in the Dallas Room, UC. Susan Lamont will speak on "How We Won the Right to Abortion." Open to the public.

CHURCHES OF CHRIST will hold a devotional at 9 tonight in Room 101, Religion Center. Open to all.

ORGANIZATION OF ARAB STUDENTS will hold a meeting at 2 p.m. Sunday in the World Affairs Room, UC. Open to all Arab students.

FACTS (Fellowship Around Christ's Teachings) will hold a Bible study from 7:30 to 9 p.m. every Monday in Room 1-703, Moody Towers. Open to everyone.

DELTA SIGMA PI will hold a business meeting at 1:30 p.m. Sunday in the Tejas Room, UC. Open to all.

ALPHA KAPPA ALPHA SORORITY will have its biannual All Black Greek Show at 8 tonight in Agnes Arnold Auditorium 1. Free and open to all.

Jones Hall hosts conductor, pianist

James Loughran, who succeeded Sir John Barbirolli as Principal Conductor of the Halle Orchestra in Manchester, England, will conduct the Houston Symphony in concert at 8:30 p.m. Monday and Tuesday in Jones Hall.

Spanish pianist Rafael Orozco will be featured in a program of works by Rochmaninoff, Beethoven and Vaughan Williams.

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Week of March 19-23

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Ramsey Muniz: 8:00 p.m.
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Reception

Friday, March 23

Phillip Ortego: "Chicano Experience in American Literature"
7:00 p.m.
Houston Room, U.C.

Dance: Los Azotes Nortenos desde San Antonio, Tejas
8:00 p.m.
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 will be administered to graduating seniors or students with a minimum of 3 years responsible experience on Thursday, March 22, 1973 at 1 p.m. University Center, Dallas, El Paso, and San Antonio rooms. Applications for the examination must be completed in advance and can be picked up at the Placement Center - Student Life Building.

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-----FROM THE UPI-----

SAN FRANCISCO —(UPI)— Twenty-year-old Joseph Kennedy III has resigned after four controversial weeks as a \$8,840-per-year city representative among San Francisco's Mexican-Americans.

Kennedy, son of the late Sen. Robert F. Kennedy, completed a report on "certain information that is hard for the establishment to find out, how they feel about our programs out there in the neighborhoods," his boss, city Health Director Dr. Francis J. Curry, said Wednesday.

"He worked real hard, going from early morning to late at night. . . I think he did a good job and I think there will be some definite plusses that will come out of this," Curry said.

The publicity-shy Kennedy may return to do further volunteer work with the city's Mexican-Americans in a week or two, Curry said.

His appointment to the \$170-a-week job had sparked public controversy when members of the Board of Supervisors publicly questioned the validity of hiring the wealthy outsider when the job might have gone to a resident.

But Mayor Joseph Alioto and Curry defended the young man and at a news conference. Alioto said Kennedy wanted to do something useful for the com-

munity and had a right to the job.

Kennedy offered to quit the position on the spot, but the mayor and Curry both insisted he stay.

Kennedy moved from organization to Mexican-American organization on a hit and miss basis, making it difficult for newsmen to follow his progress at public meetings. He denied all requests for interviews.

* * * * *

WASHINGTON —(UPI)— The State Department said two Libyan jet fighters fired on an unarmed U.S. Air Force C130 cargo plane south of Malta in the Mediterranean Sea Wednesday. It called the attack an "unpardonable incident."

A department spokesman, in announcing the attack, said the American transport plane was unharmed and managed to return to Athens, Greece, after ducking into a cloud cover to escape the Libyan aircraft.

As the announcement was made, Secretary of State William P. Rogers summoned the charge d'affaires of Libya's embassy, Muharram N. Ben Musa, to the State Department to give him a strong protest note which was said to call the attack "provocative."

At the same time, the State

Department instructed its diplomatic representative in Libya, Harold Joseph, to get an explanation from the Libyan government.

The C130, a turbo-prop plane with a crew of four or five and long, used as the basic plane for transporting troops and cargo, apparently was on a routine mission over international waters when it was fired upon.

A State Department spokesman did not describe the plane's mission except to say that it was not connected with the Central Intelligence Agency.

* * * * *

HOUSTON— (UPI) —Alex Fliip, a former Rumanian professional basketball player, has jumped ship at the Port of Houston and asked for asylum, but he is having trouble getting it, he said Wednesday.

Filip, 24, was a third mate on the merchant vessel, Iasi, when he slipped ashore January 28. He did not anticipate any problems, but the U.S. State Department said it only grants asylum to persons who will be punished if they return to their country.

Filip said a State Department spokesman told him there is no proof he will be punished. Filip said he knows he will be punished by the Communists, especially since he was an officer on the ship.

American friends have appealed to Rep. Bob Eckhardt (D-Texas) who said denying Filip asylum could lead to another embarrassing incident. The United States was embarrassed in 1970 by refusing asylum to a

Lithuanian seaman who leaped from a Russian fishing vessel to a U.S. Coast Guard cutter of the Massachusetts coast.

The Coast Guard allowed Russians to board the cutter and seize the seaman, who was beaten and later sentenced to 10 years in prison. Pres. Nixon called the incident outrageous.

* * * * *

SAIGON (UPI) — South Vietnam said Tuesday the combat situation at the besieged Tong Le Chan base camp 50 miles north of Saigon was "critical" and warned

that government troops would counterattack if peace-keeping forces did not take action.

Saigon spokesman Lt. Col. Le Trung Hien said no aid had reached the 500 Rangers trapped inside the outpost since Communist troops surrounded the base last week. Another 100 South Vietnamese were surrounded 20 miles to the south at Rach Bap base, he said.

Hien said a total of 17,389 Vietnamese have died in 7,839 fighting incidents since the shaky ceasefire began January 28. The deaths included 14,222 Communists and 3,167 South Vietnamese.

The SA Voter Guide
erroneously stated that Dennis Patillo, U.P.S. candidate for vice-president, did not turn in a statement. A statement was turned in. We are sorry that it was not included.

Fran Watkins
SA Department of Information Director

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 - a. Check-list system to serve as a guide for the Student Service Fee Committee.
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 - c. Mass transit system for UH campus community.
5. Conduct scientifically based student opinion polls twice yearly for SA's use.
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7. Bring a greater degree of visibility to SA executive offices.

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