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**Dorothy Hood**, a native of Bryan, Texas received her academic training at the Rhode Island School of Design and in 1941 moved to Mexico City, where she became a close friend of the Mexican muralist, Clemente Orozco, and of the younger European and Mexican artists. Dorothy Hood, who is married to the noted Bolivian composer and conductor, Velasco Maidana, has lived in Houston since 1962. She has had several one-man shows and her works are owned by many important museums, including the Whitney and Museum of Modern Art in New York, the Philadelphia Museum, and the National Gallery of Art in Washington. ...Miss Hood, who readily acknowledges her spiritual kinship to Gorky and Brancusi as well as to Hindu philosophy, is a deeply introspective painter whose imagery is born as much of psychic as of formal needs. Indeed, the pattern book of her recurrent images is so intensely personal that a viewer of Dorothy Hood's work has almost a feeling of intrusion into the artist's subconscious. ...Actually, Dorothy Hood explains that she works "*with plastic as contractions and expansions of psychic space ... There are spaces of the mind's eye. If this kind of space meets cosmic space, in plastic imagery, then it is as though the mind's eye is located as an orb of the sky.*" ...Dorothy Hood's technical command allows her to move easily from broad, limpid areas of color applied in generous, uneven washes, to boldly and incisively defined passages of opaque color, to a minutely rendered quilt work of details. ...The resulting surrealist abstraction, in its complex interplay of the lyrical and the traumatic, and of spontaneity and that which is born of reflection, conveys a feeling of timelessness." Philippe de Montebello, The Museum of Fine Arts, Houston, *Bulletin*

**Pamela Peabody**-*Producer* Ms. Peabody produced *The Female Line*, a documentary aired on PBS, about three generations of women in the Peabody family: civil rights activist Mrs. Malcolm Peabody, former Ambassador Marietta Tree and Pulitzer Prize winner Frances Fitzgerald. The film was selected as one of the finest PBS films produced by women in the last decade for *Window on Women*. Prior to work as a film producer, Ms. Peabody produced radio programs on the visual arts, conducted research for the Polaroid Corporation, studied under Ansel Adams, and worked as a professional photographer. **Carl Colby**-*Director* Mr. Colby recently directed *ZEFFIRELLI'S TOSCA*, an Emmy-Award winning profile of Franco Zeffirelli in Rome, preparing the opera *Tosca*. Mr. Colby's other credits include *MAGNA CARTA* a dramatic recreation of the historic events at Runnymede in 1215 for H. Ross Perot and The National Archives, *One Mo' Time!* a television adaptation of the 1920's New Orleans musical, and *Franz Kline, Remembered*, a part of *The Strokes of Genius* PBS series, a portrait of the late Abstract Expressionist painter. Mr. Colby a native Washingtonian began his career with *Gene Davis* a profile of the late Washington artist. **Carolyn Farb**-*Associate Producer* Ms. Farb, a Houston native, is known for her philanthropic work. Over the last ten years she has chaired many successful events for charitable, cultural and political causes. Currently she is raising funds for a special Kennedy Center endowment fund for Texas performing artists and is Texas Chairman for The President's Dinner.

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PRP Productions presents

# DOROTHY HOOD: The Color of Life

a documentary film about Miss Hood and her work

Pamela Peabody –  
*Producer*

Carl Colby –  
*Director*

Carolyn Farb –  
*Associate Producer*

Gary Steele –  
*Photographer*

Norman Smith –  
*Editor*

Maurice Wright,  
Valasco Maidana –  
*Music*

Barbara Rose –  
*Project Advisor*

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*Production Manager*

*Sound Recordist*

*Gaffer*

*Grip/Electrician*

*Camera Assistant*

*Production Asst (USA)*

*Production Asst (Mex)*

*Archival Footage*

*Archival Photographs*

*Film Consultant*

Neil Samuels

Danny Michael

Bob Stevers

Key Kolb

Susan Starr

Beth Jones,

Alexandra Warren,

John Williams,

Gary Zupancic

Cristina Monterrubio

John E. Allen, Inc.

Gustavo Casasola, S.A.

Louise Tolliver Deutschman

# RESUME DOROTHY HOOD

## SELECTED SOLO EXHIBITIONS

- 1986 Wallace Wentworth Gallery, Washington, D.C.  
 1982 Meredith Long Contemporary, New York  
 Meredith Long & Company, Houston, Texas  
 1978 Marion Koogler McNay Art Institute, San Antonio, Texas  
 1976 Marianne Friedland Gallery, Toronto, Canada  
 Everson Museum, Syracuse, New York  
 1975 Museum of South Texas, Corpus Christi, Texas  
 1974 Tibor de Nagy Gallery, New York  
 The Museum of Fine Arts, Houston, Texas  
 1972 Everson Museum, Syracuse, New York  
 1970 The Contemporary Arts Museum, Houston, Texas  
 1965 The Witte Memorial Museum, San Antonio, Texas  
 1961 The Philadelphia Art Alliance, Philadelphia, Pennsylvania  
 1950 Willard Gallery, New York

## PUBLIC COLLECTIONS

- The Museum of Fine Arts, Houston, Texas  
 Menil Foundation, Houston, Texas  
 The Museum of Modern Art, New York, NY  
 Alverthorpe Galleries, Jenkintown, Pennsylvania  
 The National Gallery, Washington, D.C.  
 The Brooklyn Museum, New York, NY  
 The Whitney Museum of American Art, New York, NY  
 The Everson Museum of Art, Syracuse, NY  
 The Philadelphia Museum of Art, Pennsylvania  
 The San Francisco Museum of Modern Art, San Francisco, California  
 The Contemporary Arts Museum, Houston, Texas  
 The Museum of Contemporary Art, Mexico City, Mexico  
 The Marion Koogler McNay Art Institute, San Antonio, Texas  
 The Worcester Art Museum, Worcester, Mass.  
 New Harmony Institution, New Harmony, Indiana  
 The Santa Barbara Museum of Art, California  
 The Museum of the Rhode Island School of Design

## SELECTED GROUP EXHIBITIONS

- 1985 *Salon des Nations a Paris*, Centre International D'art Contemporain, Paris, France  
*Fresh Paint*, Museum of Fine Arts, Houston, Texas  
 P.S. #1, New York, New York  
*New Work from a New City*, Museum of Fine Arts, Houston, Texas (travel to Austria, Lichenstein, Berlin)  
*Message 1985*, The Light Gallery, New York  
*The Comet Show*, Bard College and The Light Gallery, New York  
*American Women Artists: Works on Paper*, U.N. International Conference on Women, Nairobi, Kenya  
 1982 *Masterworks: The First Generation*, Rutgers University, New Jersey  
*The Americans: Collage*, Contemporary Arts Museum, Houston, Texas  
 1981 *A Sense of Spirit*, Paolo Soleri's Arcosanti, NM  
 1976 Ahrenberg Collection, Kuntshalle, Dusseldorf  
*New Work in Clay by Painters and Sculptors*, Syracuse University and the Everson Museum, Syracuse, NY, and Edmonton Museum, Alberta, Canada  
 1974 International Kunstmesse, Basel, Switzerland  
 1959 *Figures and Faces*, Travelling Exhibition, the Museum of Modern Art, New York  
 1958 *Young American Printmakers*, Museum of Modern Art, New York  
 1956 *Golden Years of American Drawings, 1905-1956*, Brooklyn Museum  
 1955 *First Confrontation of International Experimental Art*, Mexico City, Mexico

- The Michner Collection, University of Texas, Austin, Texas  
 The San Antonio Museum of Modern Art, San Antonio, Texas  
 The Fort Worth Art Center Museum, Fort Worth, Texas  
 Rice University, Houston, Texas  
 Gihon Collection, Dallas, Texas  
 Dallas Museum of Fine Art, Dallas, Texas  
 Ahrenberg Foundation, Chexbres, Switzerland

## SELECTED AWARDS

- Elected member of the Italian Academy of Arts & Labors, 1978
- George Brown Travelling Fellowship, 1973
- The American Academy of Arts & Letters, Childe Hassam Fund Award, 1973
- Mayor's Award, Outstanding Contribution to the Visual Arts, Houston, 1983.

Cover: HALLEY'S WORLDS DIPTYCH, 1985  
 Oil on Canvas. 120"h x 96"w, 120"h x 96"w