

The Daily Cougar

WEDNESDAY, DECEMBER 10, 1980



VOL. 47, NO. 68

Decision questioned

Mindiola denied tenure

By DENNIS HOWARD
Staff Writer

The Department of Sociology recommend that Dr. Tatcho Mindiola be denied tenure, because of an insufficient amount of published work.

Mindiola said he was hired to teach sociology and as director of the Department of Mexican-American studies. His responsibilities include recruiting Chicano faculty and students, developing courses and making himself available to students and projects on—off campus.

When the university grants tenure, it says in effect that the recipient has the potential for further achievement and cannot be arbitrarily fired; "tenure is job security," Mindiola said.

The process for determining tenure starts at the departmental level. Eleven tenured faculty

members vote and if the vote is negative, the applicant may appeal. Appeals can be made all the way up to the Board of Regents.

However, Mindiola said he felt that the final verdict is reached long before, in the office of the provost.

Dr. George Magner, UH Provost, said that any decision on tenure is, "based on my own review and the recommendations of my advisory committee."

Magner cites scholarship, research, publications, teaching, and service as factors of any decision. He placed emphasis on scholarship and teaching. "We expect the departments to be specific about requirements,"

"There is nothing in the Faculty Handbook that spells out that you have to publish a specific amount of anything," Mindiola said.

The first vote on tenure for Mindiola was six to five against.

"They only took into account his work in sociology," said John Herrera, faculty member of Mexican-American studies.

When asked if he felt that there was bias in the decision, Mindiola responded, "It's hard to say... certain individuals do not believe that ethnic studies are viable endeavors."

Although there has been an appeal to reverse the first vote, Herrera suggested that there may already be too many tenured faculty members in the sociology department and that there is a need to be stricter about who gets tenure in the future.

Mindiola, nominated three times for teaching excellence awards, was hired because he is a Mexican-American and was therefore given a very defined role, Herrera said. Publications only represent one facet of Mindiola's duties.



Photo by MARK BARFIELD

Tatcho Mindiola

US surveillance planes may be sent to aid NATO forces

BRUSSELS, Belgium (AP) —North Atlantic alliance sources said Tuesday that NATO defense ministers requested the dispatch to Western Europe of four sophisticated U.S. surveillance aircraft in connection with the Polish crisis.

The sources, who refused to be further identified, said the request to the United States was expected to be honored and that the airplanes probably would be on their way within 24 hours. There was no immediate Pentagon comment.

The airplanes are known as

AWACS, Airbourne Warning and Control Systems.

In addition to the four AWACS, there would be two refueling tanker airplanes and they would operate out of U.S. facilities at Ramstein Air Force Base, West Germany, the sources said.

The sources said that the AWACS would be on an "exercise" and accepted speculation that the planes would be sent here in the context of fears that the Soviet Union may intervene militarily in Poland.

Lennon fans swarm record shops

By the Associated Press

The fans who grew up with the songs of John Lennon mourned him with his music on Tuesday, crowding record stores for copies of his latest album and turning to rock radio stations for non-stop Beatle tunes.

Fifteen people were lined up outside a Warren, Mich. record store when it opened at 9 a.m. Tuesday. By 10 a.m., all the Lennon stock was sold out, according to sales clerk Holly Demchak, who was dressed in black for mourning.

Lennon, 40, was shot to death outside his home in Manhattan late Monday night, and the tributes to the former Beatle began almost immediately.

"We've been all Beatles from about a quarter to 12 last night," said Tom Taylor, manager of WPST-FM in Trenton, N.J. "There's something about the Beatles that speaks to every generation."

WMMS-FM in Cleveland suspended all regular programming and com-

mercials until midnight, playing only Beatles and Lennon music. WBCN-FM in Boston took similar steps. "For me, the Beatles help define the '60s," said Tony Berardini, the program director.

Anita Harris, 28, was the last president of the Beatles U.S.A., one of the nation's largest Beatles fan club. "Things will go on after his death, but they won't be the same because of all his contributions and what he did while he was alive," she said.

UH graduate to research Antarctic

By JUDITH SWINNEY
Staff Writer

This time of year, many people want to get away from the traffic, noise, and general madness that's part of modern Christmas. Bob Watkins is going one better—he's just getting away...for the next year.

He and two others from UH are leaving for the Antarctic in one week. Watkins, along with 40 other researchers and personnel, will live on Anvers Island on the Antarctic Peninsula. Their goal—researching terrestrial invertebrates.

Watkins, Dave Johnson and Rick Lee, all of the Department of Pharmacy, will use a grant from the National Science Foundation awarded to Dr. John Baust, associate professor of biology at UH. Watkins, Johnson and Canadian researcher John Green will remain the entire year with six other members of a support team from ITT Antarctic Services.

Their main functions at Palmer Station, the U.S. Antarctic base, will be to monitor equipment, keep photographic records of low temperature life samples they

gather and maintain the station's operational facilities.

Watkins, a UH journalism alum ('75), has worked as a graphics specialist in the college of pharmacy for the last five years. He is a bit scared, but excited about the expedition.

"I'm mainly doing this for the adventure," Watkins said. "I expect to learn a lot."

Watkins said he also expects to lose about ten pounds during the thirteen months he'll be gone.

However, his advisor, Dr. Baust, said one can usually expect to gain weight. The abundant food keeps the hardy explorers warm.

"It's not like they're going to be huddled in a little hut, looking at the wind and snow," Baust said. The facilities house 40 people comfortably, and offer a library, game room, sauna, bar, weight room, store, stereo and video hook-ups and ten-cent beer to boot.

Summertime (December to March), when the living is supposed to be easy, is expected to be hectic for the group working on the island since ice-breaking ships and seven tour ships are scheduled

to arrive.

The summer climate is mostly cloudy with occasional sun and temperatures of 30-32 degrees.

Anders is a glacial-covered island of about 1,000 square miles, with only a handful of acres exposed through the ice.

During winter (March to December) the crowds will dissipate, leaving Watkins and the other men to peaceful isolation. They will have already met, and they'll each other about their various areas of expertise.

Since the support crew consists of two engineers, a station manager, a medic, a cook and a radio man, there will be a lot to learn, Watkins said.

When doing research, the scientists won't be allowed to travel more than one mile offshore. That's because the severe weather conditions hamper rescue efforts.

Dr. Baust describes the setting as intensely silent and solitary. "You can get out and be alone, I mean really alone...there's simply no sound," Baust said.

Keeping warm is an important consideration. Down parkas, Continued on Page 17



Watkins: flying south for the winter

EDITORIAL

We said it anyway, so don't bother us

Boy, are our faces red again.

A bunch of the guys were hanging around the copy desk last night, patting themselves on the back for a job well done on the last issue.

The editors had, they thought, looked sagely back on the events of the last semester and put them in perspective for you, Our Readers. Many had tried to lighten them up with an amusing sidelight, perhaps a reference to a fellow hunt 'n' pecker. All quality stuff,

Then the bubble burst with the arrival of "Collegiate Hedlines," a publication dedicated to keeping college editors abreast of new ideas

Included in this week's issue was a caveat on Final Issues. "The copy included in such issues," it warned, includes "long-winded final columns by sarcastic journalists who've suddenly gone sentimental...Too many of these pieces are self-indulgent and cliché-ridden, relying heavily on inside jokes

Got us with the old knickers down again.

But they didn't stop there. Another mainstay of The Final Issue is a staff picture "in which at least five people are making silly faces." We pulled the staff picture. Not only was it out of focus [a tribute to our crack Photography Staff], but somehow our news editor assumed Our Readers would be amused by a certain pose he struck.

It was easy enough to pull the picture, but the columns were another story. Every editor felt the need to inform the public of Their View of Things. Columnists who had been forced to lay dormant for months because of an overflow of letters to the editor were called out of the bullpen, and it was too hard to tell them their stuff had to be spiked.

So we went with the columns. After all, we're human. "Collegiate Hedlines" also said "The student press must realize that, unfair as it may seem, readers simply don't care to read about the paper's staff." We know that can't be true. After all, we're pretty fascinating people. And besides, we put out the paper and you don't, so we do what we want.

Good luck on finals



A Christmas churl

DAVID OLSON

*T's the finish of 80
and SA is done
with its nonsense and follies
and time-wasting fun.*

*The gang in E. Cullen,
with the spirit of yule,
might just try to help
the troubled Comm. School.*

*The month-long hiatus
will mean a great deal
to suffering dormies
who'll get a good meal*

*SA's vacation
will surely go slow;
the group won't be able
to pass out our dough.*

*But again, they might not,
for they don't want to brood;
the problems might wreck
their holiday mood.*

*in family kitchens,
where they needn't keep stats
on hairs in the food,
and roaches and rats.*

*For the proud UH Band,
the break is good news.
Its members won't suffer
from lousy reviews;*

*All incompetent profs,
freed from their chores,
will spend their time plotting
new ways to be bores.*

*It soon will be quiet
when everyone leaves,
and the campus will
shelter just muggers and thieves.*

*some hands will stay clean,
not covered with ink
from throwing out papers
that say that they stink.*

*They'll polish their bombast
and add some new quirks,
while devising more ways
to become bigger jerks.*

*But spring's not far off
and soon there'll be glee,
as most students return,
but, thank Odin, not me.*

Running through the Halls of Learning naked

By RICHARD GOLDSMITH
News Editor

How would you like to run naked down the Halls of Learning every morning? That's what we do here at the DAILY COUGAR. We gleefully expose ourselves in print every day. Our faults are

more apparent than accomplishments. That is why it takes a real man to be in this game. But that's no problem for the exhibitionists at the Cougar.

We're all in this for the glory, right up to the biggest egomaniac of them all, T. Edward Bell.

Bell isn't the oldest ego at the Coog, but his spirit is the one that has been here the longest. I have to thank Tom because he taught me everything he knows about writing a column. He has also been a sterling example on how to get the reader's attention. One of

the worst things a newspaper can do is praise its constituency. Such praise becomes worthless after a while, but a continuing cacophony of criticism never goes unnoticed. Which is what we love—attention. It's a balm for our bloated egos.

Bell has been taking potshots at religious groups all year, but to prove what a ruthless attention seeker he is, the man was once an Episcopal acolyte. He still goes to Mass. What loyalty.

Tom is leaving the Coog after this semester, which is a shame. The paper will be duller for it. In his four years at the paper, Tom has given it the character it has.

Also leaving is copy editor Dave Olson, but it doesn't affect him in the least. Dave is so unsentimental he won't even sign a birthday card paid for by someone else and shoved under his face.

I have say a word about Rich Connelly. Shameless.

Cougar reporter Kelley Griffin worked very hard this semester. She was the reason that we had to stay late some nights. She likes to see her name in print, (another ego maniac) but writes slower than Heinz catsup oozes. She also paid me \$5 to mention her name. Kelley is news editor next semester and she has my sympathy.

According to the above editorial my behavior is predictable. But I simply have to thank all the little people who made my life miserable for 68 issues.

By the way, Brian Ford was news editor before me and out of sympathy for my plight he wrote

quite a bit. Unfortunately, Brian took sadistic pleasure in writing 20 pages of drivel about obscure subjects that defy the ability of any editor to read without falling asleep.

Paul Wagner wrote a number of stories this semester. But it's hard to thank someone for stroking their own ego. Paul is the new copy editor and never tires of bitching. I originally planned to mention the fact he is in a wheelchair and ran over my foot several times during the semester (The man is dangerous). It was a lie of course, but rather humorous. He objected to being referred to as a machine or some such nonsense, so now I'll make him blush. Paul is in a wheelchair, but despite the inconvenience is the best and fastest reporter on the staff. He objects to my reference to his handicap, but it's necessary.

The COUGAR staff has labored long all semester, sometimes into the wee hours of the morn, to put it out in black and white.

But most of the current staff is leaving at the semester's demise for greener pastures. And you know, it's kinda sad. I can't help but sniffle and wheeze when I think that no more will I see the crusty crew members of the Good Ship Coog.

But enough about the sentimental side of our labors.

Good riddance to everyone.

Total man missing something

By KELLEY GRIFFIN
Staff Writer

I had my first obscene phone call the other day. (Actually, my second, but the real first one doesn't count because I was seven and I thought the guy was talking in a foreign language)

This wasn't your basic obscene caller—he knew what to say to curl the toes of any thinking woman.

"Do you want to be a total woman?" he asked in a rather innocuous salesman's voice.

I should have made the immediate Maribel Morgan connection, but I didn't; I thought he was selling magazines.

"Well, I..."

"Why don't you come over and scrub my floors?" he asked huskily.

"Huh?"

"And while you're at it, see if you can't get the dirty rings out of my collars!"

I began to tremble...this was not a pretty call, yet I couldn't seem to hang up the phone. He continued.

"Hey, baby, I got some socks that need to be darned; will you TWO

starch my jockey shorts; why don't you select a tie for me; will you serve me breakfast in bed; will you bake a MEATLOAF?!" He had worked himself into a frenzy — I was frantic.

Then, subdued, he said; "Get me a beer..."

A faint "oh no" escaped my lips.

"Polish my shoes, wear heavy night cream to bed, read Ladies Home Journal, knit slippers and mittens..."

He wouldn't stop! After my initial shock, I was just appalled at his disgusting repartee; it was obvious that he needed professional attention. I told him as much and started to hang up the phone.

"That's it, stomp off and have a good cry, then wash the bed linens and polish the furniture and it will be all better."

"What kind of a creep are you?" I fairly screamed. "Who do you think..."

"You know you'd love to wear those fuzzy slippers with breakfast food matted in them and curlers in your hair all day; you'd like to drive a station wagon and escort

at least three screaming brats around; wouldn't you like to have a really sparkling toilet bowl?"

I was very nearly sick to my stomach at this point. I finally broke out of my mesmerized state and slammed down the receiver.

Moments later it rang again.

I was nervous, afraid; yet I summoned up the courage to answer.

"Have your rearranged your closets yet today? Treated those nasty underarm stains in his golf shirt? Have you disinfected the bathroom doorknob?!"

"Listen," I said, amazingly calm, "you are one strange person, and you have called the wrong number with your fantasies — and if you insist on calling back with these vile, wretched, disgusting monologues, I will call the police!"

He was silent.

I hung up the phone.

Ten minutes later it rang again.

It was him and he spouted the seven dirtiest words in the English language in one breath.

"Now that's more like it," I sighed.

THE DAILY COUGAR

WEDNESDAY, DECEMBER 10, 1980



LETTERS

Law students allege racism

To the Editor:

This letter is in response to a recent action taken by the administration of Bates College of Law deviating from the long standing policy concerning course selections for first year students. Prior to December 4, 1980 the policy at Bates was for the administration to assign first year students to the classes they attend. In the spring one section of the class is chosen by lottery to take Law Practice Skills and the remainder of the class is randomly assigned to take Public Law.

On December 4 several white students, dissatisfied with their public law assignments protested to Dean Nimmer's office. The administration took down the posted assignments for public law and informed the students that they could sign up on a first come first serve basis for the professor they wanted.

Much of the dissatisfaction expressed by white students concerning their class assignment was based on the choice of professors. Public law is taught by Professor Elwyn C. Lee, a black instructor and Professor Yale L. Rosenberg, a white instructor. Many of the white students protested their assignment to Professor Lee's class simply because he is black. His commendable professional and academic background were not even a consideration.

The administration has in the past categorically denied first year black students the right to choose a particular professor, even when the black students' concern involved being assigned to a class where the professor had a reputation for racism. Yet the administration condoned and even encouraged the racist actions of the white students by allowing them to arbitrarily refuse to take classes from Professor Lee's class because he was black.

While the white students have a right to express their feelings about individual professors, such racist attitudes should not be encouraged by the administration through a change in policy which is blatantly discriminatory in nature.

The Black American Law Students Association has requested that the administration of the law school reverse their recent decision and again randomly assign first year students to classes or in the alternative allow

black law students in their first year the option of selecting their sections for next semester on the same basis when they are dissatisfied with a white professor. We feel that one of these alternative responses by the administration would be the only equitable response to such an abrupt change in policy, a change which has consistently been denied to black students.

Black American Law Students Association
University of Houston Chapter

Cougar's report on fire erroneous; a cover up

To the Editor:

We would like to comment on the front page story concerning a fire in S & R II. We feel that although it is a typical example of Cougar reporting, there are numerous errors which we feel must be corrected (besides the grammar):

1) The thermostat in the laboratory did not malfunction; rather, the thermostat in the oven probably malfunctioned.

2) The oven's proper use is not in heating material but in drying substances.

3) The oven did not contain animal bedding, but plant material being dried for study in a doctoral dissertation, according to the proper use of the oven.

4) Don Hadley, director of campus safety, may think that an oven is not a good way to dry material, but he apparently does not have the knowledge to make such statements.

Undoubtedly, this article was written to cover up the fact that the fire alarms in the building, while sounding off for every

passing cigarette, failed to go off for a full 20 minutes after the fire and copious amounts of smoke were discovered by some graduate students. Furthermore, building design was such that the fire hose in the hall did not reach the interior of the labs. It is also interesting that all smoke alarms in that area of S & R II are in the hallway. It seems that fires begin more often in the labs than in the hallways. Keep up the good work.

Lisa Fischer
Anette Carlisle
Jay Filiatreau

Editor's note: The information you cite as erroneous was all taken from Hadley. When covering a same-day fire story, the primary source of information is from those who fought and investigated the fire. In this case it was Hadley. It is his job to know what he is talking about. Hadley also said that the hoses in the building are 75 feet long. He said he did not pull the hoses completely from their cabinets because the fire was not serious enough to use the high-pressure hoses. The Cougar not only does not engage in cover ups, it has won awards for its reporting on campus fire hazards, and this semester has continued to report on fire hazards. Obviously you are people who use the Science and Research Bldg. You did not research well in this case.

COMPENSATION COORDINATOR

Dresser Industries, Inc., Atlas Oilfield Services Group, has an entry level position available in our Personnel Department for an individual to assist in the administration of salary guidelines.

This job requires an organizer who is detail oriented, possesses math/analytical aptitude and strong communication skills. Degree preferred.

We are a Fortune 100 Company offering a competitive salary and an exceptional benefits package, including tuition reimbursement, dental insurance and a commuting allowance.

If you are looking for a challenging position with upward mobility, please contact:

A. B. KILLMON
DRESSER ATLAS

P.O. BOX 6884

972-3671

Houston, Texas 77005



equal opportunity employer

CHRISTIAN STUDENTS IS HOLDING A SERIES OF BIBLE STUDIES ON THE BOOK OF HEBREWS

this week's topic will be:

Virtues for the Church Life

"Jesus Christ is the same yesterday, and today, and forever."

Hebrews 13.8

"Apparently, the book of Hebrews does not touch the matter of the church. Actually, it is absolutely for the church, because the church is the consummation of God's economy. In Hebrews 2 we clearly see that the resurrected Christ with His uplifted humanity is for the church. According to 2:12, after His resurrection Christ came back to His brothers and, in the midst of the church, He sang hymns of praise unto the Father. In this verse the church is clearly and definitely mentioned in a very deep way. By this we see that Hebrews is not only a book on Christ, it is a book on Christ for the church."

"Grace be with you all. Amen."
Hebrews, last verse.

Every Wednesday
12 Noon

Caspian Room
(U.C. Underground)

RECYCLED STEREO

Refurbished Pacific Stereo Trade-Ins

90 Day Warranty

Service Department
Trade-Ins Accepted
A Unit of CBS, Inc.



10 percent discount with this ad
(Offer expires Dec. 19, 1980)

523-6638

10-7 Weekdays

10-6 Saturday

5316 Kirby



If you've been out of the Service less than 30 months and join the Army Reserve, you may get your old rank back.

Pay in the Army Reserve is better than ever. For instance, a staff sergeant with six years service now pulls down over \$1400 a year (before deductions). That's for putting in only 16 hours a month and two weeks Annual Training.

You'll continue to build points toward retirement. In addition, you'll get that old feeling of belonging back. Remember? Check openings. See if you qualify.

Call Army Reserve Opportunities

SSG Jerry Robinson
Phone: 226-4402
or SSG Dan Krejci
Phone: 721-8486

Part of What You Earn is Pride.

An Equal Opportunity Employer

Myriad sports at UH



Photo by RICHARD GOLDSMITH

There was a lot of sports action on campus this past semester. Sigma Chi threw Fight Night, an evening of barroom brawls that drew the cream of the boxing world, like the two pugs pictured above. Right, Larry Micheaux helped the Coog

cagers get off to a hot start with two wins at Hofheinz. This dunk came in a victory over USC. Special promotions and a good team are beginning to get crowds back to the old barn once again.



Photo by MARK BARFIELD

PC PROGRAM COUNCIL

Recreation Committee invites
you to

CRAM IT

This Thursday & Friday
(during the Reading Days)

Extended hours in the Library, University Center,
A.D. Bruce Religion Center and Catholic Newman Center

FREE coffee, hot chocolate, cookies
and Channel 6 in the Cougar Den.

For information please call 749-1435

Please
join us for
a holiday celebration

Today

3:00 - 6:00 p.m.

in the U.C. Underground,
behind Campus Activities

Presented by your
Council of Ethnic Organizations,
Program Council and
Students' Association

Films Committee
presents

"The Nutcracker"

and

"The Bishop's Wife"

A double bill of Christmas classics



FREE

Today

1 & 7:30 p.m.
Houston Room
U.C. Underground
Call 749-3456
for more information

P.C. Recreation Committee presents

MARDI GRAS

Feb. 20-22, 1981

\$75 includes bus & hotel

\$10 deposit will hold your seat till Jan. 20

Capacity: 40

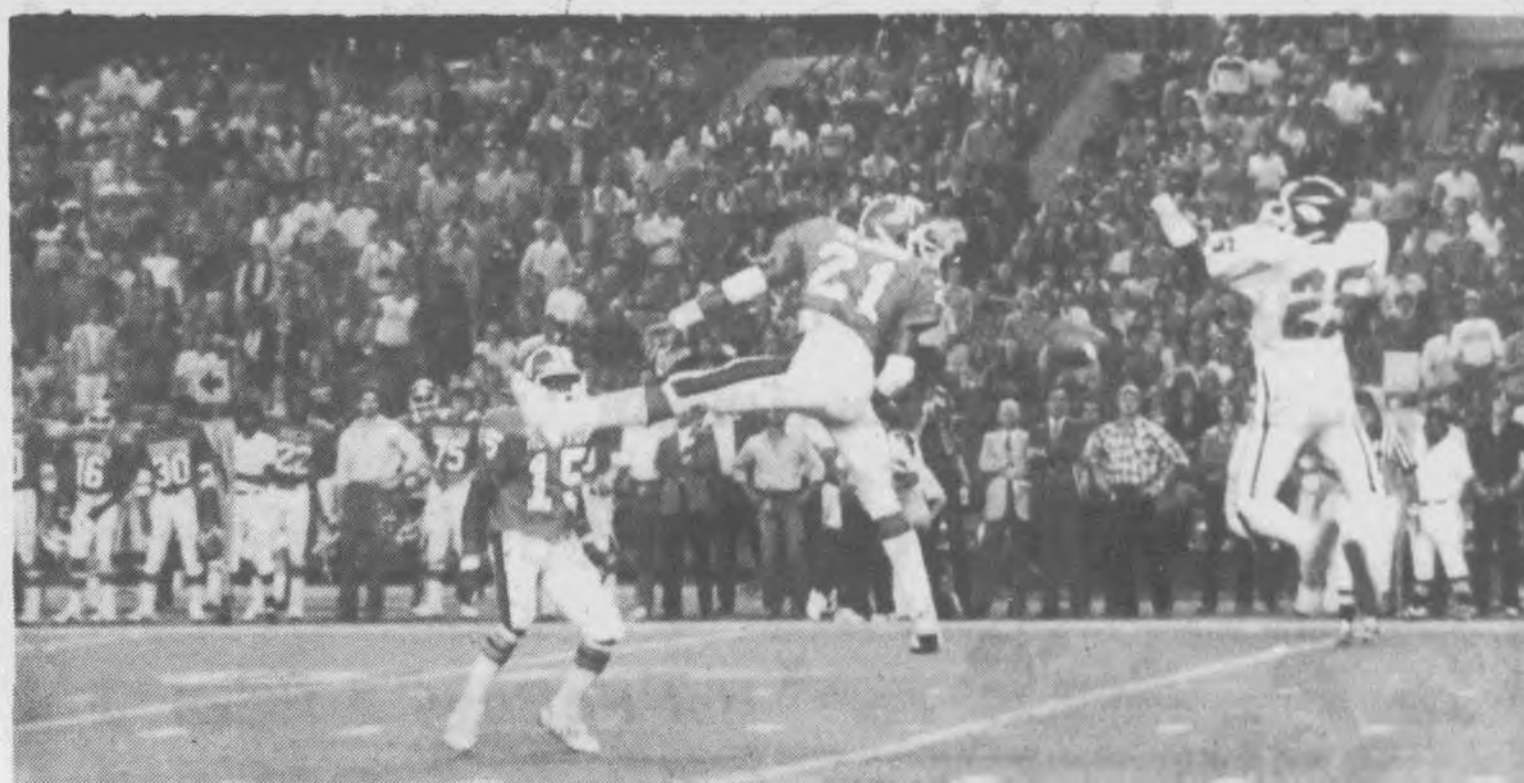
Registration in **ACCESS**,
University Center Underground

For further information please call 749-1435

Gridders had up-and-down season



Coogs topped NTSU (above), Arkansas



SIGMA CHI

All School
MIXER
for

SPECIAL OLYMPICS

at the

RED DOG SALOON

END OF SEMESTER
BASH

\$5 All the
MICHELOB YOU CAN DRINK
Starting at 8 p.m. 12-11-80

Portion of proceeds to go to
TEXAS SPECIAL OLYMPICS, INC.

2125 CULLEN BLVD.
741-2265



ASU celebrates, Elston contemplates

Navy still to come

'80 a tough year



Whatever the result of Sunday's clash with Navy, 1980 will go down as a disappointing year for the Cougar football team.

The team went into the season as defending champs of the conference, and players were looking forward to a 12-0 year.

Maybe that was the problem. The Cougars were plagued all year by turnovers and key injuries and stumbled to a 6-5 regular season record, only occasionally showing flashes of what might have been.

The big story of the season was the constant shuffling of quarterbacks. Injuries hit Terry Elston, Brent Chinn and Audrey McMillian.

The Cougs opened the year with two losses. Arizona State muffed them in the opener, 29-13, as the Cougs suffered through the first of many turnover-filled days. Next they ran into a stone wall—the surprisingly tough defense of Miami, Fla., which shut the Cougs down and topped them 17-7.

In whipping North Texas State the next week, the Cougars lost the services of Elston for much of the year. Sophomore Chinn took over and the Cougs lost to Baylor while the adjustment was made.

They beat the Aggies, and Chinn was about to develop into a solid field general, when he followed Elston onto the list of walking wounded. For the first time in UH history, a freshman was the starting QB.

Audrey McMillian shone in his debut against SMU, looking seasoned and confident as he took the Cougs to a 13-11 win.

Incredibly, he was injured and lost for the season on the first play of the next game, a big Homecoming tilt against the Hogs of Arkansas. But the Cougs came up with their best effort of the year to shock the favored Hillbillies with a 24-17 win that kept them alive in the title hunt.

An easy win over TCU tuned the Cougars up for their showdown in Austin with Texas. It was a taunt game that exploded into a near-miss ending that left the Cougars on the short end of a 15-13 score and killed their Cotton Bowl hopes.

They ended the season in a Jekyll-and-Hyde fashion, dominating Texas Tech and then falling asleep against Rice. They'll wind up the year Sunday against Navy at 11:30 a.m. Channel 39 will televise the contest.



PARTY TRAYS

Just one more of our Specialties. . . Party Trays for parties for Two or Two Hundred!

Phone 741-6565

Yamin's Famous Hot PoBoys & Pizza & Pasta & Salads & Hoagies & Yamburgers & Moosehead Beer

3000 Cullen at The University of Houston

ACCOUNTING GRADUATES

Well, it's time to enter the accounting field and build the career for which you've been studying. Several entry level positions are presently open and others will be opening shortly. We specialize in the

Accounting/Financial area in Houston. All we need to know is which career path you wish to pursue. Our Houston based clientel represent the oil and gas, manufacturing, banking, and service industries as well as public. Give us a call.

ALL POSITIONS FEE PAID

Austin Personnel Service, Inc

3000 Richmond, Suite 103
Houston, Texas 77098
(713)-523-0803

Johnny Lee's Club

(formerly Nesadel Club)

Houston's Newest Country and Western Club

Joe Cruz and The Cruisers
Carol Gilley

Dec. 10
David Allen Coe

Appearing Wednesdays thru Sundays
On Sunday band starts at 3:30
Happy Hour 4-6 Monday thru Saturday

7325 Spencer Hwy.
Pasadena
479-9185

Tankers good at SWC meet

By MARY ALICE HASSETT
Sports Writer

It was a big weekend for the UH men's swim team as the squad competed in the 7th annual pre-Southwest Conference Swimming and Diving Championship.

Assistant Coach Kathy Kenal said, "The men were physically and mentally peaked as they met the challenge of competition in one of the nation's top conferences." UH made a strong showing, finishing fourth behind Arkansas, UT and SMU.

The rewards of the meet came when a UH swimmer was named All-around champion in a special five event competition, and four others qualified for the NCAA championships in March. Cougar Glenn Grant earned the title of Best All-Around with wins in the 50 and 100 yard freestyles, 200 yard individual medley, 500 yard

freestyle and 1 meter diving.

UH posted two NCAA qualifiers in the 200 yard butterfly: Phil Hubble with a time of 1:49:2 and freshman Billy McGoldrick at 1:49:72. Doug Campbell made the NCAA time, clocking in at 1:51:85 in the 200 yard backstroke. With a time of 3:57:5 in the 400 yard individual medley, UH captain Peter Dawson secured a place at the NCAA championships.

Both the men's and women's teams will travel to Mexico City for their winter training. Then, it's on to Guadalajara for an International Swimming and Diving meet including teams from University of New Mexico, Brigham Young University, Utah, Indiana, Texas Tech, University of Calgary (Canada) and Mexico.

On January 9-11, the UH teams will compete in the All-American Invitational at UT.

THE MALONEY COMPANY, one of Houston's fastest growing manufacturers of rubber, plastic and metal products, is currently seeking the following:

LABORATORY TECHNICIAN

Individual will be responsible for testing rubber compounds and mixing development rubber compounds on a laboratory mill.

For more information or for an interview appointment, please call:

THE MALONEY COMPANY
Personnel Department
2301 Texas Avenue
Houston, Texas 77002
(713) 223-3161

An Equal Opportunity Employer M/F



New Sicilian Topper



More Cheese.
More Crust.
More Taste.
More Pizza.

Dine In or
Carry Out

\$9.99 Pizza Feast (up to \$18.60 value)
For only \$9.99 you get 2 pizzas, a giant Sicilian Topper
Pizza and your choice of a medium Sicilian Topper or
Original Thin Crust, plus up to 4 large soft drinks. Present
this coupon with guest check.

Not valid with any other offer.
Expiration Date: Jan. 15, 1981

Pizza Inn
You get More of the Things you Love.

80L-74

7919 Greenbriar at OST
8311 Broadway
4038 S. Braeswood
2817 Cullen Blvd.

**Gilley's
CLUB**
Pasadena, Texas

The
FUN SPOT
FOR
EVERYONE'S
DANCING
PLEASURE
941-7990

OPEN 7 NIGHTS A WEEK
FOOD • DRINKS
4500 SPENCER HWY.

Appearing Nightly
Bayou City Beats

Thurs., Dec. 11
David Allen Coe

Sat., Dec. 13
Jerry Naylor

Faster,
funnier and wilder.



**Clint
Eastwood**
**Any Which Way
You Can**

...it'll knock you out!

CLINT EASTWOOD in "ANY WHICH WAY YOU CAN" Starring SONDR LOCKE
GEOFFREY LEWIS • WILLIAM SMITH • HARRY GUARDINO and RUTH GORDON as Ma
Executive Producer ROBERT DALEY • Music Supervision SNUFF GARRETT
Music Conducted by STEVE DORFF • Written by STANFORD SHERMAN • PANAVISION®
Produced by FRITZ MANES • Directed by BUDDY VAN HORN • Color by DELUXE®
Distributed by WARNER BROS. A WARNER COMMUNICATIONS COMPANY

ORIGINAL SOUNDTRACK ALBUM ON WARNER/VIVA RECORDS & TAPES © 1980 WARNER BROS. INC. ALL RIGHTS RESERVED PG PARENTAL GUIDANCE SUGGESTED - SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

OPENING EVERYWHERE
ON DECEMBER 17TH



Swan song of the south

Frieda Beaty

Here it is at last, the final issue of the Cougar for this semester and I guess its about time for me to make my swan song like every one else does when they decide to go off to bigger and better things.

When I first took this job in January under Mark Power, editor of the Cougar for Spring of 1980, I wondered what it was going to be like to be the "Campus Editor." Well it didn't take long to find out not only was it a lot of hard work, but it took up a lot of time, but who cared about that?

Although I griped about the work and hassle I received from people who were mad just because their ETC. ad was not in or because I missed a fraternity event like Derby Day, I consider my experience here at the Cougar

valuable. I figure, one of these days, not only will it help me in the "real world" but I can sit back and remember all the good times I've had.

I guess I can say my good-byes and thanks to the people in Program Council, for without their help, I would have had a couple of empty pages. I'd also like to say thanks to some of the fraternities who cooperated with me and informed me of their activities. So here is a thanks to the Sig Machos of Sigma Chi, whom we have given a hard time this year, the members of Pi Kappa Alpha, in whose rope pull we won the challenge division, Tau Kappa Epsilon, Kappa Alpha, Phi Kappa Theta, whom I hope have fun tucking in all the women on campus, and Delta

Upsilon.

I'd also like to thank Gary Long, director of student promotions, who has done a good job in keeping me informed of the special events that were scheduled during football season.

One big thank you is in order for Rabbi Shaul Osadchey, director of B'nai B'rith Hillel Foundation, who kept me informed on their happenings.

Now that the thanks are out of the way its time to get down to some nit picky junk. Like for example, Richard Connelly, sports editor, who finally mentioned that I had the best record in "How the Staff Sees 'em", failed to realize my name is not Frieda Goddamn Beaty, its Frieda Louise Beaty. But what do you expect from a boy from New Jersey who is still

sulking because he can't go to the Garden State Bowl.

And now to Tom Bell, our fearless leader, he's really not all that bad, you just have to give him a chance, I should know I've gotten by with murder this semester, so deep down he's OK.

So, now in my last will and testament I leave my desk, my job, problems and anything else I don't want to lug home with me (including an ugly ape poster that says "When I want your opinion I'll beat it out of you."). Here it is Judith Sweeney, come and get it! The job is all yours now and forever!

Support Our Advertisers

Sigma Chi to have bash

An End of the Semester Bash is being sponsored by Sigma Chi to benefit the Texas Special Olympics.

The all school mixer will be held Thursday night at the Red Dog Saloon, just north of the UH on Cullen. The party is on opening night for the Red Dog Saloon, and the \$5 cover charge will get you all the beer you can drink.

The Bash will begin at 8 p.m. and run until whenever, according to Sigma Chi.

channel 6

Wednesday, December 10

9:30 News & Sports on 6
10:00 Movie: Rocky Horror
12:00 High Frontier
1:00 Movie: Superman
3:00 In Search of Christmas
3:30 Movie: Close Encounters of the Third Kind
5:30 Movie: Alien
7:30 Sign Off

Thursday, December 11

10:00 Movie: Lenny
12:00 Movie: M*A*S*H
2:00 In Search of Christmas
2:30 Terrorists Who Stole Christmas
3:00 Movie: Sympathy For The Devil
5:00 Movie: Superman
7:00 Movie: Carnal Knowledge
9:00 Movie: Room Service
?:?? Sign Off Whenever

Friday, December 12

10:00 Movie: Heaven Can Wait
12:00 Movie: Patton
3:00 Movie: Breakin Away
5:00 In Search of Christmas
5:30 Terrorists Who Stole Christmas
6:00 Movie: Superman
8:00 Movie: Alien
10:00 Movie: Dark Star

Channel 6 will return to the air on Jan. 19, the first day of classes in the Spring of '81



Remember when comedy was King...
Now he's President.

GILDA RADNER · BOB NEHWART · MADELINE KAHN · 'FIRST FAMILY'

The First Daughter

The President

The First Lady

AN INDIEPROD COMPANY PRODUCTION

RICHARD BENJAMIN

Press Secretary

BOB DISHY

The Vice President

HARVEY KORMAN

The Ambassador to the U.N.

AUSTIN PENDLETON

The Presidential Translator

RIP TORN · FRED WILLARD

Chairman of the Joint Chiefs of Staff

JOHN PHILIP SOUSA · RALPH BURNS

Presidential Assistant

DANIEL MELNICK · BUCK HENRY

From Warner Bros. A Warner Communications Company

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Opening Christmas Day
At A Theatre Near You.

Prepare For:

DAT
MCAT
LSAT
GMAT
PCAT
OCAT
GRE
SAT
VAT

NMB
I, II, III
ECFMG
FLEX
VQE
NDB
I, II
NLE

TEST PREPARATION SPECIALISTS SINCE 1938

Stanley H. KAPLAN

Educational Center
Call Days Evenings & Weekends

Houston Area
7C11 Southwest Fwy.
Suite 520
Houston, Texas 77074
988-4700

11300 N. Central Expwy., Suite 402
Dallas, Texas 75231
214-750-0317



Photo by JOY M. COOPER

Oh Christmas Tree, Oh Christmas Tree is what this student seems to be thinking as he enjoys the beauty of the official University of Houston Christmas tree in front of the M.D. Anderson Library.

Revitalizing Old Market Square

Students present project

Seven UH graduate architecture students presented their design work on the revitalization of the Old Market Square area during a special reception yesterday.

The area is part of the students' project on the adaptive reuse of an urban environment.

Professor Shafik I. Rifaat of the College of Architecture noted that the project, planned to give the students practical experience, is particularly exciting because it combines urban design, historic preservation and adaptive reuse.

Each of the students has worked on his or her own design for the city block bordered by Congress, Franklin, Travis, and Milam. Included in that block are two buildings which bear National Historical Register markers: the Old Cotton Exchange Building and La Carafe, considered the oldest building in Houston.

Also in the block are the Foley's Building, Salvation Army Building, and the Henke Building.

It is believed that revitalization of the Old Market Square area will accelerate due to the construction of Texas Commerce Bank's 75-story tower just two blocks from the site.

Student design recommendations include an interior courtyard within the city block to create a different kind of open space, a park for the people of downtown Houston with a special identity including a shopping strip, and refurbishment of neighboring Buffalo Bayou with a "river walk" and shops along the way.

The student project entailed research and data-gathering, problems definition, goals and objectives formulation, the relationship of a building to its setting (architectural design and urban design), and the ar-

chitectural design process for new buildings and adaptive reuse.

The students worked first as a group, then individually as each developed a design concept reflecting an objective for revitalizing the entire city block. Each student was responsible for communicating his or her ideas through a model or drawings representing the design.

The seven students, four of whom are from foreign countries, are serious and enthusiastic about their design work. Each selected the revitalization project over other projects such as New Town concepts.

CHURCH OF THE REDEEMER, EPISCOPAL

200 Telephone Rd. in East End, 928-3221

SUNDAY SCHEDULE CHANGE

Nov. 30 through Jan. 18

The 10 a.m. Parish Eucharist will be moved to 5:30 p.m.

No Services Sunday Mornings

Mon., Tues., Thurs., Fri. Noon Eucharist

Wed. 5:30 p.m. Eucharist

Fri. 7:30 p.m. Prayer, Praise, Teaching

Christmas Eve, 10:30 p.m. Eucharist

etc

TODAY

UH CHAPTER NAACP will sponsor a discussion on making a Martin Luther King National Holiday from 1 to 3 p.m. in the Aegan Rm., UC.

LUTHERAN CAMPUS MINISTRY, METHODIST CAMPUS MINISTRY AND ECUMENICAL CAMPUS MINISTRY will sponsor a fellowship luncheon from 11:30 to 1 p.m. in Rm. 109, A.D. Bruce Religion Center. There is a \$1 donation.

COLLEGIATE ASSOCIATION FOR THE RESEARCH OF PRINCIPLES will sponsor Talk: A Question of Purpose, with speaker Dennis A. Jamison, M.R.E., Regional Director of C.A.R.P., at 3:30 p.m. in the Caribbean Rm., UC. Event is to help clarify C.A.R.P.'s purpose at UH. Open to public.

ACM, Association for Computer Machinery, will have a meeting at 3 p.m. in Rm. 12, A.H. D. J. DeSandro will give a talk on future trends in business applications of computers. Coffee and donuts will be served 30 minutes before the meeting.

VIRTUES FOR THE CHURCH LIFE: Christian Students is having a Bible study on the book of Hebrews Wednesday at Noon in the Caspian Room, U.C. Underground.

UH AD CLUB will have a meeting at 3 p.m. in Rm. 243, COM. Open to all interested students.

BAPTIST STUDENT UNION will have committee meetings and lunch at noon in the Baptist Student Center. Lunch is 50 cents or free if first time.

UH BAHAI CLUB will have a meeting at 6:30 p.m. in the Baltic Rm., UC. Open to all.

PUBLIC RELATION STUDENT SOCIETY OF AMERICA will have a meeting at 4 p.m. in Rm. C-202, COM. Open to all interested students.

pre-law? pre-prepare.

Phone 524-5711 for information on how to improve your score on the next LSAT.

Our six 4-hour classes provide the best possible LSAT preparation.



LSAT REVIEW COURSE OF TEXAS, INC.

VISA AND MASTERCARD ACCEPTED

E-Systems continues the tradition of the world's great problem solvers.

Developing the analytical theory known by his name, Joseph Fourier gave the world a basic tool for engineering analysis and system design.

Today, E-Systems engineers are carrying on his tradition. They're using Fourier's mathematical accomplishments to solve some of the world's toughest electronics problems

via computer-designed circuitry.

E-Systems designs and produces communications systems, data systems, antenna systems, intelligence and reconnaissance systems that are often the first-of-a-kind in the world.

For a reprint of the Fourier illustration and information on career op-

portunities with E-Systems in Texas, Florida, Indiana, Utah or Virginia, write: Lloyd K. Lauderdale, V.P. Research and Engineering, E-Systems, Corporate Headquarters, P.O. Box 226030, Dallas, TX 75266.

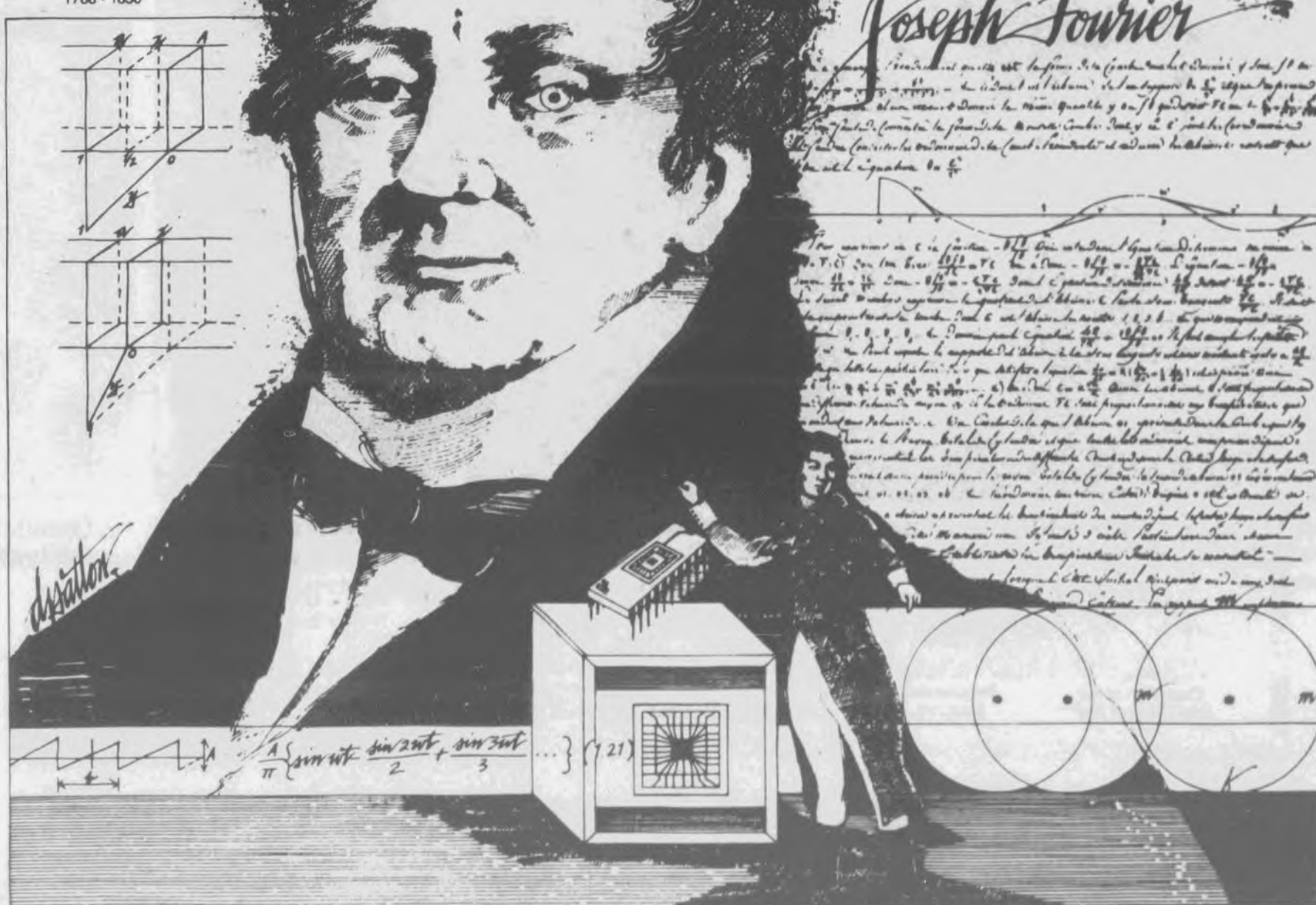


E-SYSTEMS

The problem solvers.

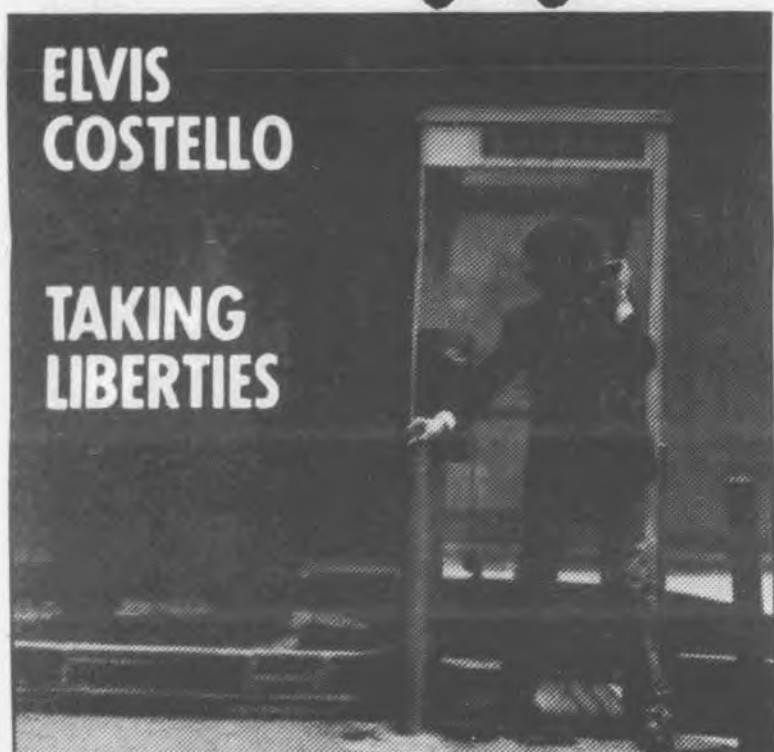
An equal opportunity employer M.F.H.V.

Jean Baptiste Joseph Fourier 1768 - 1830

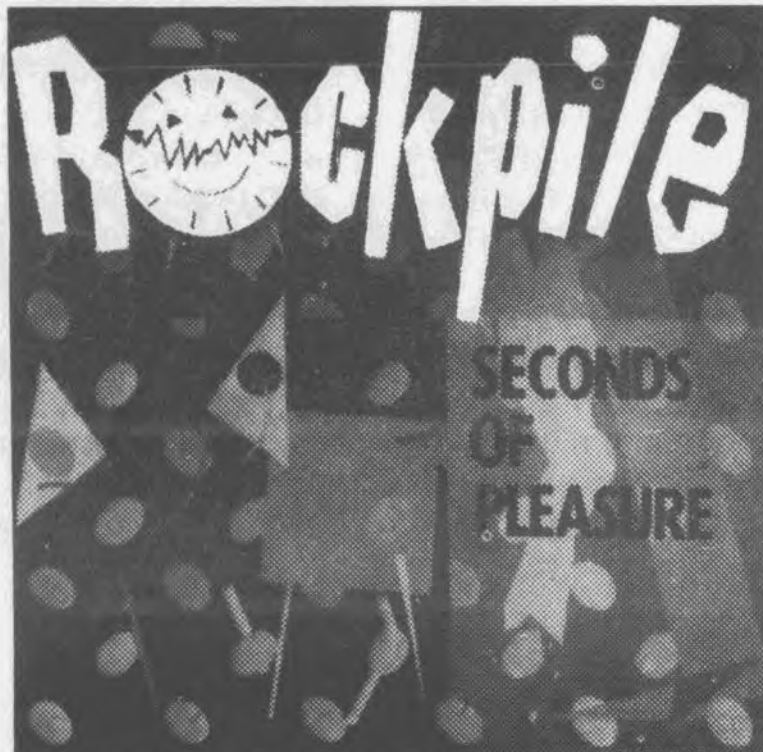




**Give them
what they want to hear**
(and hope they do the same).



ELVIS COSTELLO
TAKING LIBERTIES
For the person who has everything, Elvis presents 20 songs conspicuous in their absence from his previous LPs.



Rockpile
SECONDS OF PLEASURE
Rockpile is Nick Lowe, Dave Edmunds, Billy Bremner and Terry Williams. Give "Seconds Of Pleasure."



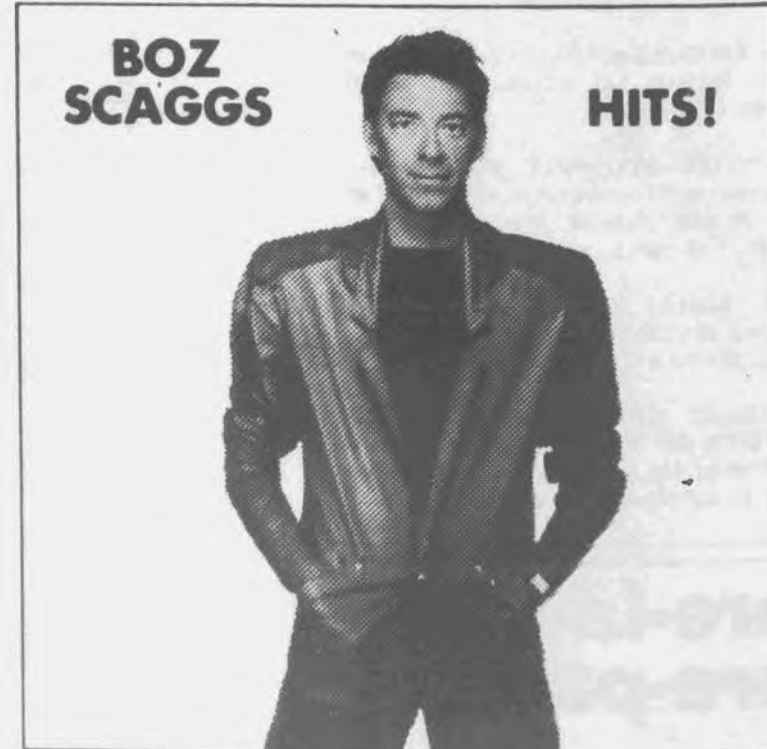
Billy Burnette
Billy Burnette tears the roof off the house with the hardest rockin' debut of the year.



RANDY MEISNER
One More Song
Former Eagle, Randy Meisner, has the spotlight all to himself on "One More Song."



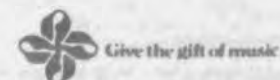
heart
Have a heart, give Heart. Heart's "Greatest Hits/Live." Both on this double album.

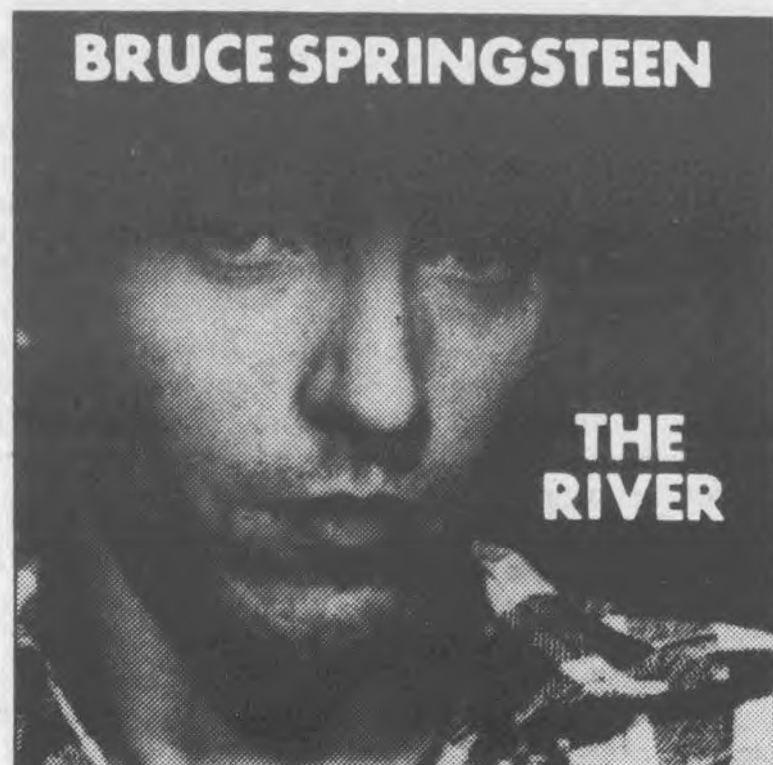


BOZ SCAGGS **HITS!**
Great hits make great gifts, and Boz delivers smash after smash on "Hits!"

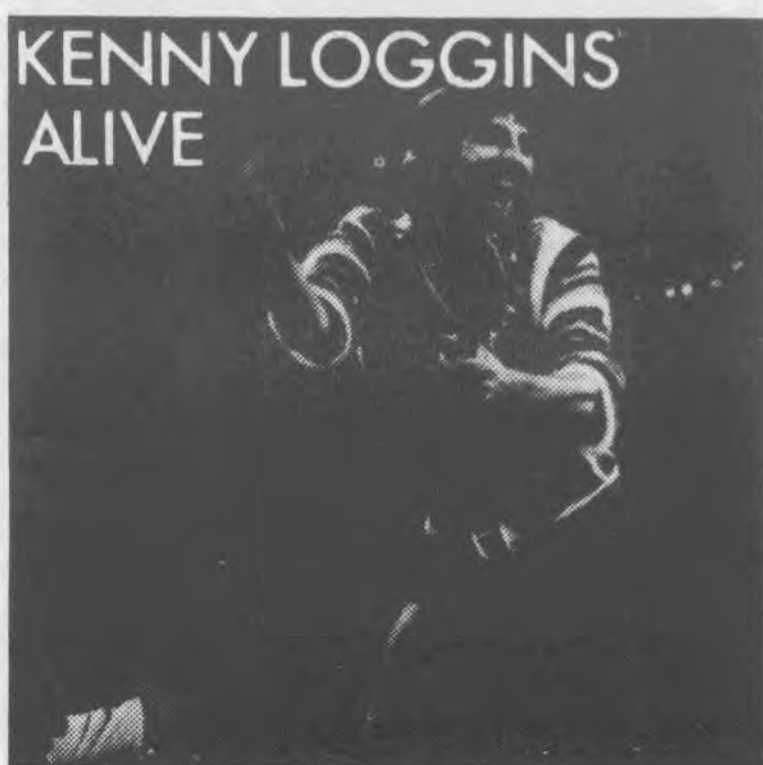


"Columbia," "Epic," and "ARC" are trademarks of CBS Inc. ARC Records is distributed by Columbia Records. "ARC" and "ARC" are trademarks of the American Recording Company. Kirshner Records and Nemperor Records are distributed by CBS Records. © 1980 CBS Inc.

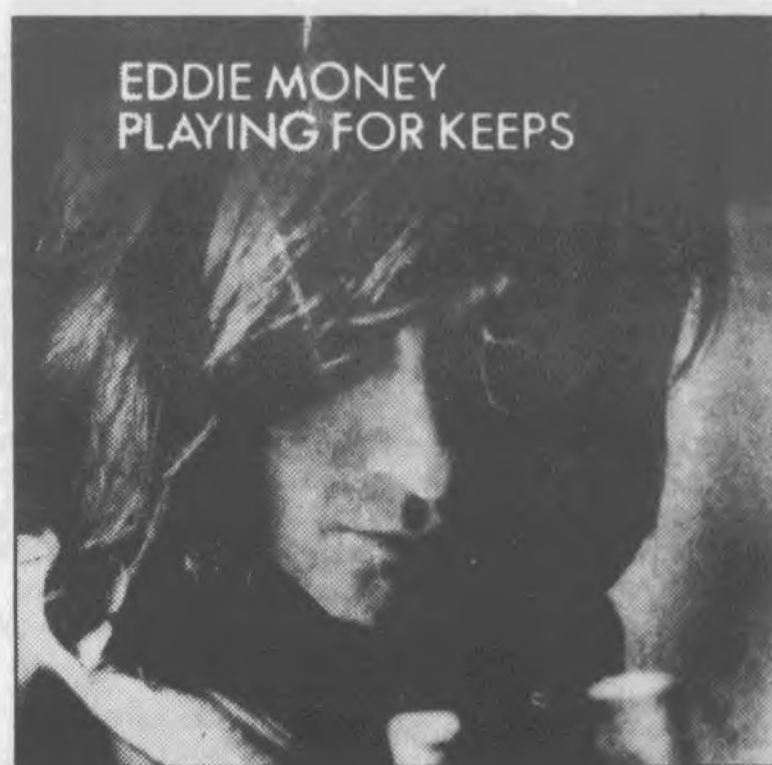




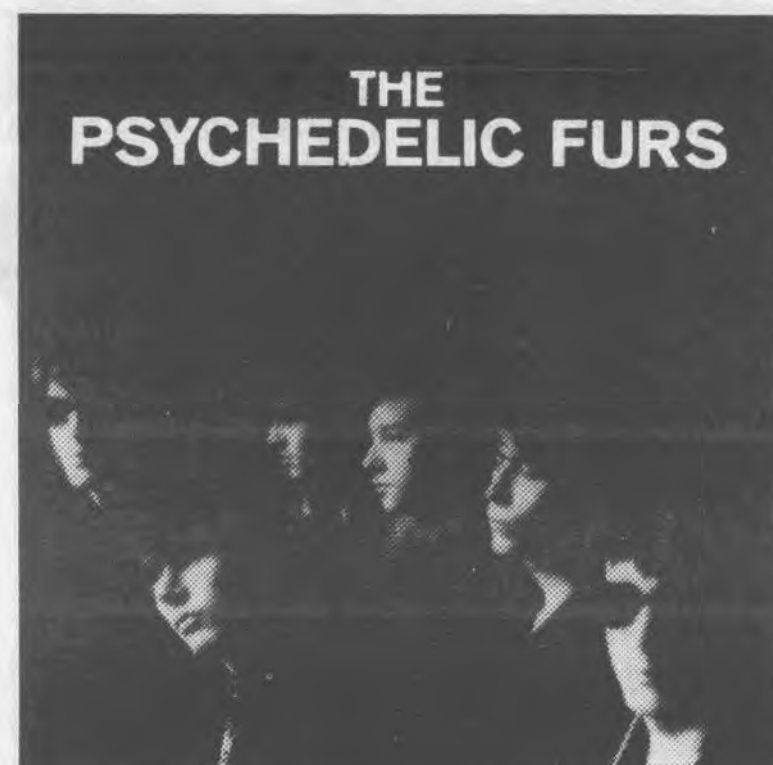
BRUCE SPRINGSTEEN
THE RIVER
"The River" is 20 new Springsteen songs on four sides. You know someone who'd love it.



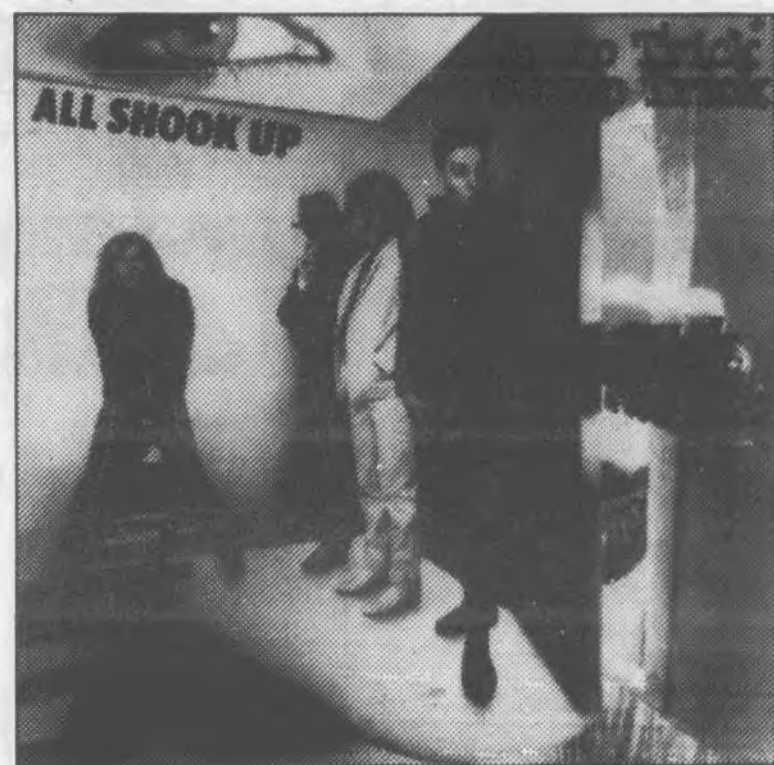
KENNY LOGGINS
ALIVE
His first live solo album is the perfect gift for anyone who has sung along at Kenny's concerts.



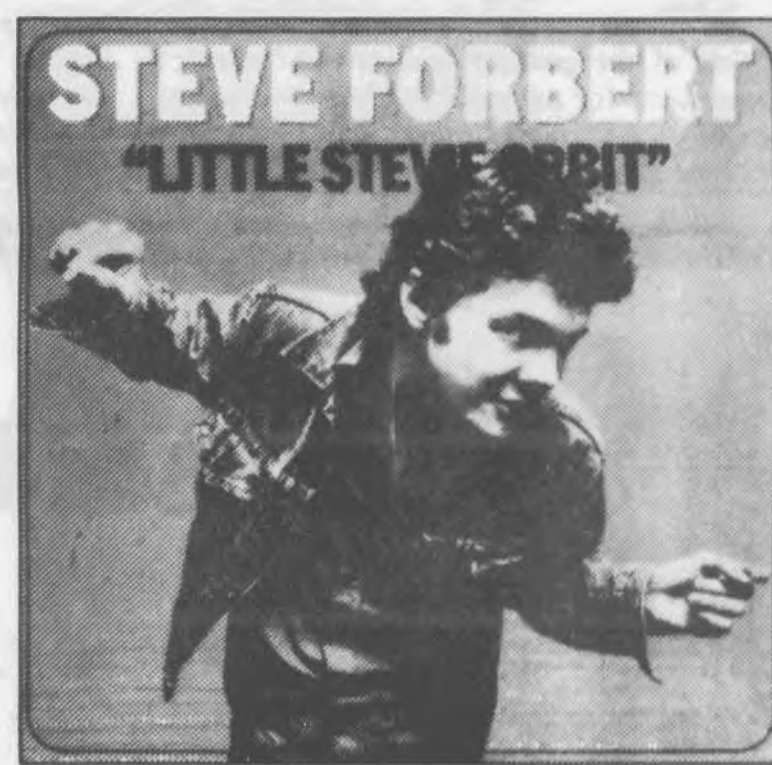
EDDIE MONEY
PLAYING FOR KEEPS
This Christmas give Money. Eddie Money. How can you go wrong?



THE PSYCHEDELIC FURS
The American debut by a group of very high-spirited Englishmen.



ALL SHOOK UP
Just what all your friends are looking for this Christmas: a new Cheap Trick.



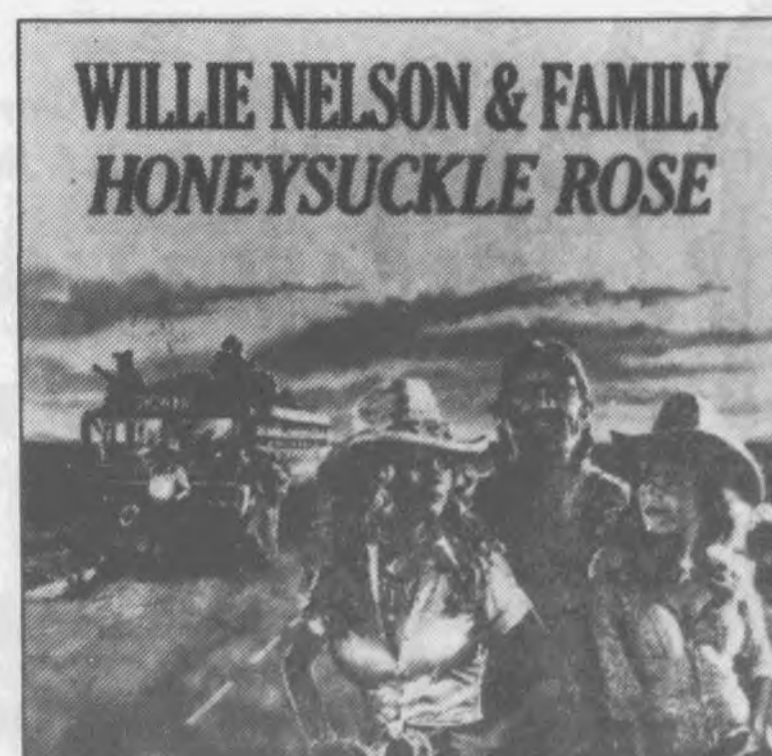
STEVE FORBERT
"LITTLE STEVIE ORBIT"
No, it's not Santa up there in the sky—it's "Little Stevie Orbit."



EARTH, WIND & FIRE
FACES
Watch their faces light up when you give them "Faces"—a tasty new double LP from Earth, Wind & Fire.



AUDIO-VISIONS
A visionary work by one of the most innovative groups in rock music.



WILLIE NELSON & FAMILY
HONEYSUCKLE ROSE
Spend Christmas with Willie Nelson and his latest collection of great songs.

Gifts that go on giving all year long.

On Columbia, Epic, ARC, Kirshner and Nemperor Records and Tapes.



For whom the Bell extols

T. EDWARD BELL

This is it. My farewell to the armpit of journalism, that is.

I have labored at this paper for four years, and now, belatedly, I must leave it. Leaving is much easier than I envisioned. I have spent so many hours here this term I have no further tolerance to the grotto-like smell of this building. It takes some people considerable time to leap from a warm spot.

If this seems labored, I must point out that I have serious reservations about these smarmy goodbye columns that seem indigenous only to college journalists. But I write this one for me and no one else, so therefore I shed myself of the pretense.

Usually the first thing you do in these things is thank all the wonderful people who helped you. I can't think of any right now, and don't want to but...

I'm tired of this office. Recently this job has done nothing but cause me to lie awake at night, knowing that if I fall asleep I will have nightmares about blue-eyed rattlesnakes crawling in my bed. .visions of swarthy Arabs hosing me down with Uzo machine pistols. .skinny dogs licking my bleached bones. Oh, yes, then there are the fat men's necks. A huge ring of lard cascading over the collar, billowing up over the lapels like a beefy ascot. Who can put up with that for \$400 a month? Whew.

One of the greatest sources of amusement for my staff has been opening the mail every day, because they took churlish glee in

seeing me skewered for all the editorials. They loved seeing me called unspeakable names, and threatened with torture. They gloated so much because they knew damn well that they had written most of the editorials, yet took none of the abuse. "It's your job, har, har," they would chortle. So much for a united editorial board. I do not like getting the blame for what I did not specifically tap out myself, and if I had it to do again, I would write every editorial, regardless of how I hate writing unsigned work.

I am returning to the life of a normal student (actually, my GPA must rise considerably before I'm really normal), with no extracurricular stuff. This is frightening to contemplate, since it has been some time. People who work here full time, and those who tackle certain PC and SA jobs can almost count out any normal school attendance. Some, like This Old Tapper (thanks, sports) do it as an excuse not to sit in classrooms. There are easier ways to get out of making the academic cut, like extortion in high places.

The hard part:

When you've been around this long, there are many to thank, and many who will be left out. I'll start with the most recent and work back. First the social organizations, cheerleaders, drill teams, Young Republicans, Young Democrats, Young Socialist Alliance, Young Americans for Freedom, the Yung

Mung Restaurant, Baptist Student Union, English faculty, Cougar Guard, Students' Association, the College of Education, and the Daily Cougar itself, for being such easy targets. Being basically indolent, those were the ones I went after most often.

I have to toss in something about Audree Komorny, sergeant of the Student Publications business office, who has allowed me to run many mornings through her office screaming like a banshee and dashing Selectrics against the wall. My surrogate mother, whipping boy and crying shoulder. She has an uncanny ability to cut through red tape like a whipsaw. Thanks.

To chief typesetter Mary Baxter, who has stoically and graciously sat mute while witnessing hideously unnatural acts by the student staff here, may all your copy be clean.

Special kudos to Dave Olson, my chief copy editor, who got us through this semester with fewer requests for printed corrections than any Cougar in recent history. Dave is married to a lawyer and likes to play rugby and then go out and drink beer and sing dirty songs. Good as he is, for those reasons I think anyone outside would be crazy to give him a job.

Richard Goldsmith, the Fish, deserves a special for taking the job of news editor under duress. This is about the most thankless job on the staff, and Fish performed it without complaining much. One day we will teach him how to write editorials and how to tell news reporting students that their copy is not worth training

poodles on. He was like a father to them. It was his major failing, and we can't kill him for that. He is also to be thanked for taking so much razzing from us for being a Baptist. We know that merely being a Baptist is punishment enough, and we shouldn't have been so merciless about it.

I would like to thank Richard Connelly, but there is nothing to thank him for. As Cougar sports editor he was shiftless and lazy, although he has much untapped skill with the English language. He stole my best archaic sports phrases and used them as his own. A man who will steal phrases, like "hairy sphere" (for tennis ball), from someone who stole them from people long dead is not to be trusted. He also uses women like Kleenex. I hope that he will find a good job, such as painting aquarium gravel, when he goes back to Jersey this month. Nuff said, indeed.

A hard slap on the back for arse reporter Kelley Griffin, who endured the guffaws of the editors for every one of the countless dull news stories on nuclear energy battles she handed in. Funny that she was the only staffer to complain about the pointless cheesecake shots on the Monday front pages. A woman scorned and all that. Fetch my pipe and slippers, Kelley.

A new set of tires to Mr. Hell on Wheels, the Headline-Writing fool, Paul Wagner. Paul is the first man in a wheelchair to declare that "a newsroom is no place for desk chairs."

John Atkinson was always jealous because he never could

keep up with me when it came to threats on his life, but he was never far behind. As chief critic, he would often sit at his typewriter snickering fiendishly as he took on the arduous task of panning something as the latest release of Greatest Hits of the Humpback Whale. Certainly not a man to be trifled with. I also have it on good authority that he tortures puppies in his spare time, dragging them behind his 280-Z as he drives down the Gulf Freeway. He is also a schoolteacher.

I give a hardy round of one hand clapping to UH chancellor Barry Munitz, who helped me out of many tight spots. In return for his kindness, I didn't let a day pass without insulting him or his cabinet in print.

Finally, I would like to thank Bob Engler, one of the little people, who will never realize just how small he is until he has served a term in this office. I would also like to thank him for his work as managing editor this semester. Such snotty editor's notes on letters have seldom seen print. May he write many more in the coming semester.

There is little more to say, except that if you object to the above you're out of luck, because this is the last paper until January. Your letters of outrage will gather dust, and the members of the next regime will blow you off citing something about sins of fathers.

Argh! I almost forgot. I must thank Voltaire most of all, for he gave me this: "God protect me from my friends—I can take care of my enemies by myself."

COUGAR BASKETBALL PLUS!

Saturday, Dec. 13 8 p.m.

COOGS vs. PAN AMERICAN

Then
After the Game
Old time Rock & Roll with

GREASED LIGHTING!

Swing to Some of the Hottest Songs from the 50's and 60's

Also: COLD BEER
50c and 75c

JUST LIKE
THE GOOD OLD DAYS!

Saturday, Jan. 17 8 p.m.

COOGS vs. LAMAR

Then
After the Game
Start off the new semester
With the return of

40 MILES OF BAD ROAD

in Hofheinz Pavilion

THE WORLD'S
LARGEST HONKY-TONK

Complete with mechanical bull

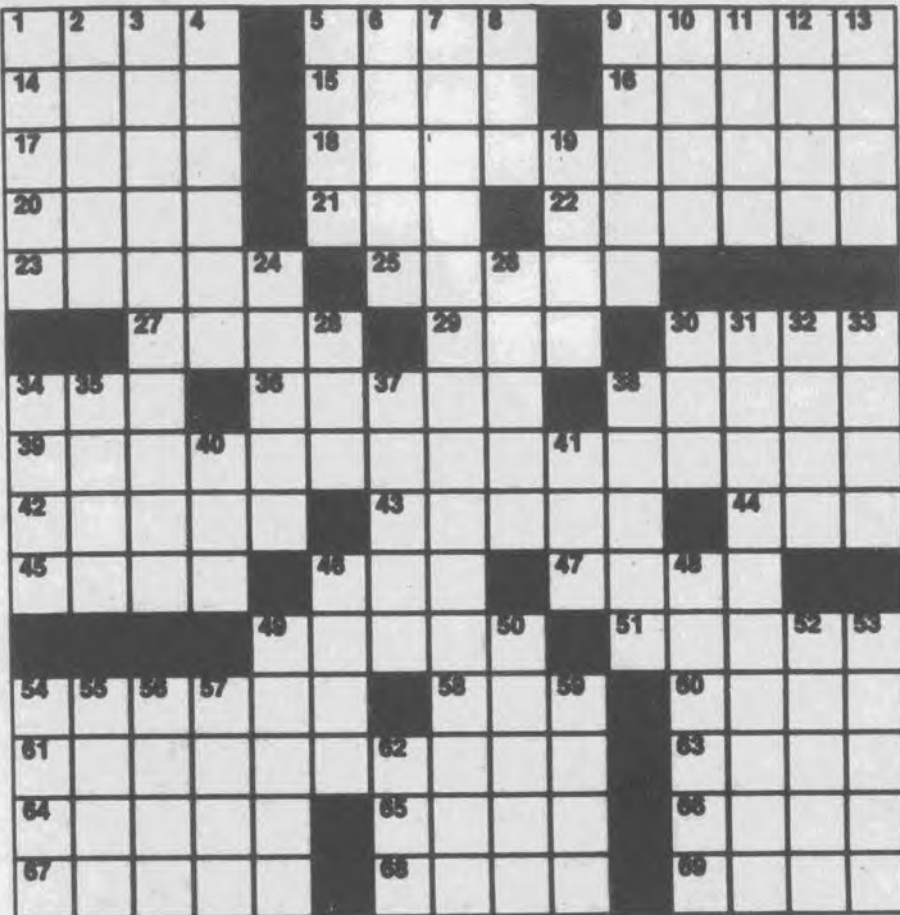
COLD BEER
50c and 75c

- ACROSS
- 1 Throngs
 - 5 Refuse
 - 9 Killed: 2 words
 - 14 UK river
 - 15 Hill: Sp.
 - 16 A Muse
 - 17 — machine
 - 18 Overlapped
 - 20 Chair
 - 21 According to
 - 22 Rattan work-ers
 - 23 Totaled
 - 25 Force back
 - 27 Discovers
 - 29 Went first
 - 30 Benefit
 - 34 Tool
 - 36 Money: Slang
 - 38 Oscar —
 - 39 Wagering spot: 3 words
 - 42 Radar's kin
 - 43 Loafed
 - 44 Bitter vetch
 - 45 Stale joke
 - 46 St.
 - 47 Elder
 - 49 Music signs
 - 51 Isle of —

- 54 Music groups
- 58 Fairy
- 60 Retard
- 61 Racetrack
- VIP: 2 words
- 63 Charter
- 64 Hyalites
- 65 Cruising
- 66 Being
- 67 Linguishes
- 68 Seines
- 69 Molt
- DOWN
- 1 Italian city
- 2 Greased
- 3 Weapon
- 4 Couch
- 5 Slide
- 6 Promising worker
- 7 Football ploy: 2 words
- 8 Impair
- 9 Art transfer
- 10 Asian nation
- 11 Fruit
- 12 Roman road
- 13 Bows
- 19 Frosted
- 24 Fiend
- 26 Gem

SADE JLD A SHALL
ALEX JARD ABRIE
LINT JLAS PRICE
AVOID ANTIPODES
DEPRAY DICE
JLD MED FOR
UNBALANCED FINE
SOOTY TUN PLACE
MOLL CIRCULATED
AND JAG EMIT
DORIC PETTED
ENTRAPPED GERGE
LORAN ADEN RARA
ALIKE YAM EDEN
NAMED JRIJ RETO

- 28 Peruvian coin
- 30 Container
- 31 Early lan-guage: 2 words
- 32 Perfume
- 33 Report
- 34 WWII site
- 35 Errant GI
- 37 Martini item
- 38 Relict
- 40 Time period
- 41 United
- 46 Additional
- 48 Desires
- 49 Salad stuff
- 50 Weather word
- 52 Stallion
- 53 Fabric
- 54 Meat cut
- 55 Amerind
- 56 Algerian city
- 57 Key
- 59 Monks
- 62 Pale



THE ORPHEUS SOCIETY OF THE UNIVERSITY OF HOUSTON SCHOOL OF MUSIC

presents
The internationally renowned pianist

ABBEE SIMON

in a concert
of works by

Franck, Schumann, and Chopin

TONIGHT

December 10, 1980, 8 p.m.
Dudley Recital Hall, Fine Arts Building

All invited to reception
following recital
No admission charged



$$\frac{\partial n(r,t)}{\partial t} =$$

$$v_2 \sum_{f2} \phi + v_1 \sum_{f1} \phi_1 + S \\ - \sum_{r1} \phi_1 + D_1 \nabla^2 \phi_1 =$$

**SOPHOMORES, JUNIORS, AND SENIORS
IF THIS CATCHES YOUR EYE YOU MAY
QUALIFY TO EARN \$850 PER MONTH
DURING YOUR LAST 24 MONTHS OF STUDY**

If you're a second semester sophomore majoring in engineering, a junior, senior or graduate student majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Career Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$850 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands of \$\$\$\$ in a civilian school, but in the Navy, we pay you.

And at the end of the year of training, you'll receive a \$3,000 cash bonus. It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training job program. With unequaled hands-on responsibility, a \$32,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later.

(But we don't think you'll want to)

Cady's
 stop 3408 Montrose Place
 822-9747

There's one
 for all, and
 all for fun.

**The Singing
 Cavalier**
 a singing messenger service

Singing Specialty Acts

- Polly Darton • Belly Dancer
- Monkey • Bunny • Samurai
- Santa & his Elves

have Santa & his Elves deliver
 your Christmas gifts

721-8169
 Since 1978

CODING CLERKS

The Light Company will help launch your career and keep it going

Are you looking to get your foot inside the door of a very well established company? A company which helps people get their job careers started? A company which helps its people grow and prosper and move ahead? Take a look at The Light Company.

Right now, we are looking for bright people who have a lot of common sense and good analytical ability, and who are fired up to get started in a job which has challenge and a future.

You'll learn how to work with IBM 3278

The job we're offering is called simply "coding clerks". But that's a poor name for it. Actually, you'll be a specialist who receives and reviews many types of work orders from our transmission and distribution departments.

Your job will be to absorb these masses of data, analyze and interpret them, and then enter them into our IBM 3278 computer. There will be a modest amount of typing and technical paper work. But 60 to 70 percent of your job will entail data analysis.

Good rewards for good work

It's a good job. You'll become familiar with the IBM 3278. You'll learn about the various types of installations and services we have. And you'll build up experience which can help you move up a notch to Senior Coding Clerk, and further. Besides that, you'll get a good salary and an excellent package of benefits, and you'll be off to a good start with one of Houston's largest, oldest and most respected employers.

Interested? Interviews will be held, by appointment only, at The Light Company's conveniently located downtown office at 611 Walker Street (corner of Walker and Louisiana). Call for an interview for anytime Monday through Friday between 8 A.M. and 4 P.M. Call 228-9211, extension 2202.

**The Light
 company**

Houston Lighting & Power
 An Equal Opportunity Employer M/F

Really bad news

JOHN ATKINSON

I already had something written to go in this hole.

It was a real cute little epistolary column, a real load of jive about how much worse things seem to be getting in general and particular, written as though it were meant for an expatriate friend of mine living in London.

It was pretty well wrapped-up though essentially bad. I could have fixed it but I realize I just didn't wait long enough for the really bad news.

It is not the impending doom of Poland. That may make me feel rotten after it happens, though, especially if we're all carbonized over it.

I remember the first time I was ever around a bunch of kids hearing Beatle music. It was in a fourth grade music class in Galena Park, Tx. and several of my friends were hopping in front of the class with cardboard guitars and Beatle wigs bought at Wacker's five and dime.

It took me a little while to figure how the class could get so excited.

But I finally got it.

John Lennon was always my favorite early on because we both had the same Christian name. That's the way I remember it, anyway. After a while, I realized that I liked his voice better than

release and with every listening heard more in the music and lyrics than on any previous album. It changed me.

Lennon kept on being a challenge. He challenged all the



John Lennon

Paul's honey-drip. It was rawer, it carried meaning and wit that infused the lyrics with an intelligence that had never been present in rock music.

John Lennon, killed by Mark David Chapman for, as one Associated Press story had it, an unsatisfactory autograph on the killer's record album, got me more than any prior rock death.

The deaths of Brian Jones, Janis, Jimi and Morrison, Duane Allman and Berry Oakley, Lowell George, Keith Moon and John Bonham were all depressing because the music was good. Identification ran pretty deep with all of them too, but not like this thing.

I can remember sitting in my den, sick and out of school around Christmas, 1967. I had recently gotten Sgt. Pepper's a few months after its American

small minds with his claim that the Beatles were bigger than Jesus; big deal. There have been a lot of guys bigger than him, even in the religion game. Lennon just stated a fact. The frenzy was that great for a while. Maybe if Jesus had had a few number one 45's...

His books "In His Own Write" and "A Spaniard in the Works" were hilarious. Their nonsensical approach to parody showed a playfulness with language that had only been hinted at in his lyrics.

His absence was also impressive. The very act of stepping away proved his maturity. His family needed him more than he needed the star bit.

This damn thing doesn't read as well as the other one. Oh Johnny, why did you have to come to the land of the free-firers and the home of the nuts?

HOLIDAY MASS SCHEDULE

Sundays of December 21, 28, January 4, January 11
 Mass at 10:30 a.m. only, Main Chapel,
 Religion Center

CHRISTMAS MIDNIGHT MASS:
 December 24th—12 Midnight

CHRISTMAS DAY MASS:
 December 25th—10:30 a.m.

NEW YEAR'S DAY MASS:
 January 1—10:30 a.m.
 "Mary, Mother of God"

No daily Masses from Monday, December 22,
 1980 through Friday, January 16, 1981.

 **Catholic Newman
 Association**
 748-3824
 748-1797

Alley's 'Opera' good for holidays

By BILL RUSSELL

The current production of the Alley Theater is a revival of the Kurt Weill-Bertolt Brecht masterpiece, "The Threepenny Opera." When the title is men-

tioned, the usual thought is of the opening song, "Mack the Knife," but the work has far more than that to be enjoyed.

The action, briefly, takes place in Victorian London in the worst part of the Soho District and

centers around one Flash MacHeath (alias Mack the Knife) who has the Police Commissioner wrapped around his little finger. He "marries" Polly Peacham, daughter of one Jonathan Peacham who manages the

beggars and "downtrodden." This doesn't sit too well with the "gentleman" who tries to get Mack out of the way—as in at the end of a rope. He succeeds with the help of Mack's "girls" but the ending isn't quite what you'd expect. For that you'll have to go.

For once, a musical is presented with actors who can actually sing (and vice versa). The street singing Tommy Hollis gives a very fine, individual rendition of "Mack the Knife" that is milked for every dramatic nuance. He has no other lines and serves to change the "cue cards" but provides something of an omniscient spirit watching the antlike wanderings of lowly mortals.

Vocal distinction and fine acting also mark the performances of Roxann Parker (Polly Peacham), Brooks Amy (Jenny), Richard Erdman (Mr. Peacham), and Patricia Kilgarriff (Mrs. Peacham).

One distraction was the lack of evil in Joe Barrett's MacHeath. For one of London's worst thieves, murderers, blackmailer, and so forth, he had all the heart-

chilling, sinister presence of the Fonz. MacHeath is caught and jailed in the last act which gives Barrett a chance to shine as the desperate, caged animal looking for that one escape route. Too bad this magnetism and energy weren't used earlier. Hopefully, they will be in subsequent productions.

Another distraction were the Cockney accents. Everybody knows how one sounds but few are able to do a decent one. The accents should be avoided in the songs for clarity.

Another "plus" are the sets, costumes, and lighting. Each was very good and an asset to the success of the play. The technical crew also did a fine job of smooth, efficient scene changes that kept the action moving.

Sterling Tinsley and his band played well but without the nervous "edge" usually associated with this music.

The production runs through Jan. 11 and can be warmly recommended for a Holiday treat. For times and ticket information, call the Alley at 228-8421.

The Best of Aerosmith
Aerosmith
Columbia

Columbia Records presents to you the perfect Xmas gift. It doesn't dice, it doesn't slice, but its sure nice for the price. It's the genuine Best of Aerosmith. Just listen to these tracks. (Fade in excerpts from "Sweet Emotion," "Walk This Way," "Back In The Saddle," "Kings and Queens.")

It doesn't stop there, you get all these! (Fade in excerpts from "Last Child," "Remember Walking in the Sand," "Draw the Line," "Come Together," "Dream On," and "Same Old Song and Dance.") Yessirreebob! And as a special bonus you get a cheap red cover with half of the Aerosmith logo on it because after Joe Perry left the band, it's only half as good. Get it now and you'll also receive, at no extra charge, a real genuine paper innersleeve to protect your (tee-hee) investment. So how can you miss? Order now...

Seriously though, this one misses by a mile. Consult the originals for the best tunes like "Critical Mass," and "Bright Light Fright," "Uncle Salty," and "Get the Lead Out."

The Best of Emerson, Lake and Palmer
Emerson, Lake and Palmer
Atlantic

What a Christmas present! This is a real gem! You know how great E.L.P. is, but maybe you know someone who doesn't. That's why this LP is such a bargain. Short of taping selected cuts off albums, what better way is there to turn someone on to the classic tunes crafted by Keith, Greg, and Carl?

This disc contains classic bits off great albums. Try these tunes on for size: "Hoedown," "Karn Evil 9," "Lucky Man," "Still...You Turn Me On," "Trilogy," and more. One problem I heard is the version of "Fanfare For The Common Man." The cut is much too short. They cut it off just before Emerson kicks into his organ solo.

Other than that, it's all here. There's something from every album, including the live album. The only thing not here is "Love Beach," but then this is The Best of Emerson, Lake and Palmer.

Eric Leikam

Dvorak: Symphony 9
("From the New World")
Andrew Davis: Philharmonia Orchestra
CBS M35834

Antonin Dvorak was one of the few great Romantic composers to actually live and work in the U.S. (1892-5). While here, he collected tunes with the same enthusiasm as those from his native Bohemia (now Czechoslovakia) for use in his music. This symphony offers a beautiful quotation of "Goin' Home." The remainder of this symphonic masterpiece does not contain actual quotations from folk music but, rather, is the distillation of their heart and spirit.

The performance here is a good one. While well-conceived, it hardly provides new insights into a concert hall "warhorse" and would have been better served as a live performance. But why waste tape and vinyl on it when there are already 40 other equally valid (not to mention several superior) versions? For the same money, try Bernstein's (CBS MS-6393) for fire and poetry or Szell's (MG-30371 or D3S-814) for a cooler but equally valid approach.

BILL RUSSELL

Spanish Fantasy
Liona Boyd, guitar
CBS M36675

The words "Spain" and "guitar" have become synonymous since who-knows-when synonymous. In more recent times, Liona Boyd's name has become equally synonymous with fine guitar playing, so what is more appropriate than Miss Boyd in a recital of Spanish music.

The first side of the album is devoted to guitar compositions with more folkloric traditions while the second side shows the European influence of, say, Mozart and Haydn. Of the two, the second side is the more successful with music that seems to have some direction and propulsion while side one could best be described as "rambling."

Miss Boyd, of course, plays superbly and the record is well-engineered but it is mainly for guitar fans who can derive more pleasure from the technique than the music itself.

BILL RUSSELL

Berlioz: Symphonie Fantastique
Lorin Maazel; Cleveland Orchestra
CBS M35867

Here Berlioz takes us through a five-movement symphonic "trip" that has been a challenge of conductors.

Of the 30 available stereo versions, this one ranks as one of the best from the standpoints of conception and execution. Maazel may lack the last bit of Bernstein's power (CBS MS-7278) or Beecham's finesse (Seraphim 60165) but his is very easy to enjoy and live with.

BILL RUSSELL

pre-law? pre-pare.

Phone 524-5711 now for information on how to improve your score on the next LSAT.

Our 24 hour prep course can give you the extra points you need.



LSAT
REVIEW
COURSE
OF TEXAS, INC.

Fiesta

GUADALUPANA

Comemorando El Dia De La
Patrona De Las Americas!

Bi-Lingual Mass
— Music — Food — Entertainment

Come and join in the Celebration!

Saturday, Dec. 13
at 7:30 p.m.

In the Catholic Newman Center
4805 Calhoun

For A Fast Start In Field Service Engineering

Move To An Industry Leader

Autologic, Inc., the world's leading manufacturer of computerized phototypesetting equipment, is ready to offer your career a running start if you're about to graduate with a degree in Engineering Technology or Electrical Engineering.

You should also be familiar with analog/digital troubleshooting of computer systems to the component level

and have a working knowledge of peripheral equipment and at least one programming language.

Move to Autologic and we'll place you in a comprehensive in-house training program before relocating you to a challenging assignment in the field. If you're qualified and motivated, we invite you to fill out and mail in the coupon attached below.

"FAST-START COUPON"



AUTOLOGIC,
INCORPORATED

Industrial Relations Department
1050 Rancho Conejo Blvd.
Newbury Park, CA 91320

Name _____
Address _____
City _____ State _____ Zip _____
College _____
Major _____ Will graduate _____

Equal Opportunity Employer M/F

Use Your Vacation Profitably LEARN BARTENDING

"To Put Yourself Thru School"



INTERNATIONAL
BARTENDING
INSTITUTE

Women and Men

Morning, Afternoon
& Evening Classes

- 1 or 2 Weeks Course
- Texas Education Agency
- Full/Part-time/
Party Employment
- Home Entertainment
- Job Placement Assistance
- 40-Hour Course

977-2696

Lennon's music: catalyst for change

NEW YORK (AP) —Comparing John Lennon to the average rock star is like comparing Abraham Lincoln to Millard Fillmore.

The Beatles, of whom Lennon was the most dynamic and perhaps the most creative member, were more than rock stars—they were innovative and original musicians whose arrival changed the face of popular music.

Bob Dylan, who stood at the top of the '60s rock pyramid with the Beatles, has openly acknowledged he didn't think about changing his style until he heard the Beatles.

The Beatles didn't think about it—they simply breached the barriers, those previously sacrosanct boundaries of rock and folk and country and jazz and classical.

Growing up in Liverpool, England, they were weaned on rhythm and blues and early American rock—on Bill Haley and the Comets, Elvis Presley, Carl Perkins, Chuck Berry, Roy Orbison, Buddy Holly, Little

Richard, Fats Domino. Performing in the seamy cellar night clubs of Hamburg, West Germany, they fused those styles into a distinctive sound that even today can be recognized as "early Beatles."

Some testimony from Dylan, who was a folk singer with a relatively restricted following that frowned on rock 'n' roll as childish frivolity when the Beatles exploded onto the International Top 40 in 1964.

"We were driving through Colorado and we had the radio on and eight of the Top 10 songs were Beatles songs. 'I Want to Hold Your Hand,' all those early ones. They were doing things nobody was doing. Their chords were outrageous, just outrageous, and their harmonies made it all valid.

"But I kept it to myself that I really dug them. Everybody else thought they were for the teenyboppers, that they would pass right away. But it was obvious to me that they had staying power. I knew they were pointing

the direction where music had to go. In my head, the Beatles were IT."

By 1966, they had gone far beyond what anybody in rock had done before, both instrumentally and lyrically. "Yesterday" and "Eleanor Rigby," for example, both emphasized the cello, of all instruments. In rock music.

Those songs, as were most Beatles tunes, were credited to Lennon and Paul McCartney. But they were usually the work of one or the other, and Beatles aficionados could spot the difference.

McCartney was sweet, melodic, lyrical, whimsical, sometimes bordering on the saccharine. Lennon was hard-driving, tough, often angry and irreverent toward queen and country.

"Yesterday" was stypical McCartney: "Yesterday, all my troubles seemed so far away..."

Typical Lennon was "Her Majesty," a ditty less than a minute long that ended the 1969 "Abbey Road" album: "Her Majesty's a pretty nice girl but she hasn't got a lot to say."

Post-1966 Beatles songs were analyzed to death for covert meaning.

"I Am The Walrus" was said to contain the words, "Paul is dead" if played backwards. The rumor

that McCartney was indeed dead and had been replaced by a double swept the Western world.

"Sergeant Pepper's Lonelyhearts Club Band" in 1967 was considered their classic album, a paean to rebellious youth and to the drug culture in particular with "Lucy in the Sky With Diamonds" said to be an abbreviation for the drug LSD.

The Beatles broke up in 1971 and the subsequent careers of the individual Beatles - Lennon, McCartney, George Harrison and drummer Ringo Starr - demonstrated that the whole was greater than the sum of its parts. McCartney was the most successful commercially, but without Lennon, his music was cutie-pie pop-rock, appreciated by teenagers but not by most critics.

Lennon was only moderately successful, in part because, at age 30, he was tired of writing and performing for teenagers. His music meandered into the eclectic and he insisted on teaming with his second wife, Yoko Ono, whose talents, to be kind, are not in music.

His new album, "Double Fantasy," his first in five years, was made with Miss Ono, and is number 16 in the Cash Box Top 100 Albums with a single - "Starting Over" - sixth among singles.

Lennon, who played rhythm guitar for the Beatles, was never considered a great instrumentalist. But he understood music. In explaining how the Beatles built layers upon layers of music, he cited basic 12-bar blues as the root of rock'n'roll. As he told an interviewer in 1970:

"The blues is a chair, not a design for a chair or a better chair. It is the first chair. It is a chair for sitting on, not chairs for looking on or being appreciated."

"You sit on that music. We don't sound like anybody else, that's all. ... 'Please Please Me' and 'From Me to you' and all those were our version of the chair."

The chair lives on. Praised by highbrows like Leonard Bernstein and Aaron Copland, performed by classical orchestras, jazz and pop artists like Ella Fitzgerald and Frank Sinatra, lumped with Gershwin and Porter, the ultimate tribute to Lennon and McCartney may be more subtle.

Two decades after they came together, 16 years after they became a legend, nine years after they broke up, on the day of Lennon's death, their music lives subliminally, seeping daily into the public consciousness - on elevators, in department stores, in doctor's offices, wherever background music is played.

Registration Workers Wanted

for
Spring Fee Payment

If interested, please apply

in Room 4
Ezekiel Cullen

'Battle' classifies as real garbage

By DAN PEREZ
Amusements Staff

When I saw a preview of this movie quite by chance, it piqued my curiosity, so I decided to see it the following Saturday. When I left the theater, I couldn't help but feel that "Battle" was one of those movies which are so bad they're almost good. Of course, the key word is almost. Executive

producer Roger Corman and director Jimmy T. Murakami have come up with a film which could possibly have attained cult status as have the sci-fi spoofs "Dark Star" and "Flesh Gordon." Unfortunately, Corman and Murakami chose to play it straight, and as such, the film is a failure.

The film stars a very whiny Richard Thomas as Shad, a meek lad whose planet is threatened by megalomaniac John Saxon. Thomas boards a ship in search of mercenaries to help defend his home world (a la "Magnificent Seven"). The rest of the cast consists of a mixture of unknowns and has-beens. Robert Vaughn falls into the latter category, actually reprising his role in "The Magnificent Seven" and scoring the best-worst lines in the film. As he gazes languidly at Shad, he intones: "I was born in space..." I believe it. One notable cameo is played by Sam Jaffe, an alumnus from the classic "Day the Earth Stood Still."

The plot of the film swerves back and forth between campy

comedy and pretentious drama. There are talky computers, seemingly intentional stereotypes, space helmets which resemble souped up motorcycle helmets and a villain (Saxon) made up of grafted-together parts of his conquered foes. The movie is at its best when spoofery dominates the action. In one outrageous scene, George Peppard (playing a character called Space Cowboy) roasts hot dogs over tiny heat-generating aliens called Kelvins. It is a great sendup of all the old "campfire" scenes in westerns and probably marks the high point of the film.

Such scenes would be fine if they weren't scattered few and far between. The pseudo-drama which constitutes the rest of the film is dreary, contrived and at times, downright silly.

"Battle" is still playing at a few theaters around the city, but don't go out of your way to see it. Wait and see it when it comes on cable or network television. However, even on the small screen, everyone involved will seem to be fighting a losing battle.



Hear through their ears.
See through their eyes.

Ordinary stereo systems are suddenly capable of transmitting "Audio-Visions" once you put on the new Kansas album. Hear and see for yourself.

AUDIO VISION
Featuring the single, "Hold On."
On Kirshner Records and Tapes.

Produced by Kansas. Management: Budd Carr, The Carr Company. Distributed by CBS Records. © 1980 CBS Inc.

Available At Your Favorite Record Store

It's "Comedy Tonight" featuring the top comedians from New York's Top Nightclubs such as: Danger-Fields, The Improvisation, Catch a Rising Star & The Bottom Line.

Dec. 16-21

Comedy Tonight at Steamboat Springs is presented by KFMK 98 FM

4919 W. Alabama-Behind Joske's in the Galleria.
Hosted by Houston's Own Rick Johnson

Call: 629-6651 for more information
Tickets at all Ticketmaster outlets & Steamboat Springs

FEATURING:

Chris Rush:
Voted Best Male Comedian in 1978 by the Association of Comedy Artists.

Billy Garan:
An impressionist in the vein of Rich Little (only funnier).

Otto & George:
Otto's a terrific comedian--and George is a dummy. A ventriloquist with a dirty mind...and act.

BEOG, loans worth red tape fights

By **MONICA PERKINS**
Staff Writer

Basic Equal Opportunity Grants can help students who have problems paying for the high cost of education.

These federally funded grants are open-ended and available to students who meet certain qualifications. "As long as students are eligible for a basic grant, the federal government will give them the money. The government does not appropriate a fixed amount of money for these grants," said Robert Sheridan, associate director of scholarships and financial aid.

UH Students may get application materials at the Financial Aid Office in Room 26, Ezekiel Cullen. "Students have until March 15 to apply for a grant for this school year," Sheridan said.

There are two ways to apply for a basic grant. Students can apply directly to the Basic Equal Opportunity Grant program, which is a federally funded program started in 1972. "Another way of applying is through American College Testing (ACT). This is the best and most common method.

ACT and basic grants have no relationship. ACT is a non-profit organization that deals mostly in the area of testing. For example, many students take it as a college entrance exam. It is better for the students to apply for a basic grant through ACT because all of the students needs are analyzed and alternatives, such as scholarships, can be made available to them. Also, sometimes applying directly to Basic Equal Opportunity Grants is not enough and they might end up applying to ACT anyway. If they had done that in the first place, much wasted time and paperwork could have been avoided," Sheridan said.

In order to be eligible for a basic grant, applicants must not be working on a second bachelor's degree. "Students can have an associate degree from a two-year school, but they cannot already have a bachelor's degree to be eligible for a basic grant," Sheridan said. Students can receive a basic grant for no more than eight semesters, he said.

"One misconception that students have about basic grants is that there is a ceiling placed on the amount of income they or their parents can make in order to be eligible. This is totally situational. The best way to find out eligibility is to apply," Sheridan said. "Also, since the Middle Income Students Assistance Act was passed in November of 1978 more students from middle income families are eligible for basic grants and other forms of financial aid," he said.

Once the applications forms have been completed they are sent to Iowa City, Iowa, where all of the information is compared to a computerized formula, which changes every year to be responsive to inflation and the economy, to determine eligibility, Sheridan said.

During the 1979-80 award period, a dependent student could not receive more than \$750 for one semester. This figure has been raised to \$1000 for the 1980-81 award period.

The table below shows the amount of income families of different sizes of dependent students may make in order to be eligible.

In order to maintain a basic grant, students must be enrolled for at least six hours. At the end of their freshman year their grade point average can be no less than a 1.4, sophomore year no less than 1.5, junior year no less than 1.75 and senior year no less than

2.0, Sheridan said.

Approximately 4,000 students received a basic grant this year and the average grant is an estimated \$800 per year, Sheridan said.

One student who received a basic grant said, "The money came in very handy. However, it was quite a hassle to get my application approved. I had to fill out form after form and when I thought I was finally finished I was sent more forms to fill out. Also, at fee payment I had to wait in line for three hours just to receive my check. Sometimes I wonder if it was all really worth it.

Guaranteed Student Loans are an alternative if students are not eligible for a basic grant. A student can receive a maximum of \$5,000 for his education or no more than \$2,500 per year. "These loans don't have to be paid back until the student graduates. It can even be postponed if the student decides to go to graduate school," Sheridan said.

"It's much harder for students to get a loan in Texas than in other states because there aren't as many lenders. Most banks that are lenders are not interested in just any student coming off the street. It helps for the student to be a customer of the bank or credit union for at least a year," Sheridan said.

"There is one bank in Houston that has no customer lending requirement which is Delta Savings and Loan. This year was their first year of involvement in the program and over \$750,000 was lent within 30 days because they don't require the student to be a customer," Sheridan said.

The largest lender in Houston is Texas Commerce and the second largest is First City Bank. Some of the other lenders are Northside Bank, Texas Dow Employees

Credit Union, Allied Bank of Texas, Citizen State Bank, and Allied American Bank.

Family members	Amount
2	\$5,700
3	6,900
4	8,800
5	10,300
6	11,700
7	12,950
8	14,300
9	15,700
10	16,950

Family members	Amount
1	\$4,400
2	5,700
3	6,900
4	8,800
5	10,300
6	11,700
7	12,950
8	14,300
9	15,700
10	16,950

All of these figures were taken from a report written in August of 1980 by the U.S. Department of Education.

To determine eligibility for an independent student, the income of the student and spouse and number of family members in the household of the student and spouse are considered. Unusually high medical expenses could influence eligibility. Also, the number of family members who are students enrolled in a program of postsecondary education is an element of consideration.

Table 2 shows the expected annual income for families of different sizes in order for an independent student to be eligible.

These are the most crucial and vital factors in determining eligibility.

Students receive eligibility forms directly, which are then processed by the school they choose to attend. The forms carry an index number indicating the students' eligibility status. Zero is the highest eligibility status and indicates the student is receiving no income and therefore should receive the largest amount available.

Campus Special

- Sliced BBQ beef with bread
- BBQ beans
- Potato salad or cole slaw
- Iced tea

ONLY \$2.25

**Helen & Bill Williams
Bar-B-Q Restaurant**

2901 Scott at Tuam 659-0379



Antarctic requires warmth

Continued from Page 1

jackets, vests, insulated boots, etc. are essential, Baust said. The men will have to bring a variety of clothes with them, since summers 'down south' are similar to Houston winters (though much less humid: Antarctica is classified as a desert, and the air holds little moisture) and winters get down to around 20-40 degrees below zero, Fahrenheit.

Watkins finds himself counting the hours, and the stretch is being spent in last-minute preparation, goodbyes and reflection. He plans to keep a journal of his experiences and send back pictures.

The trip is free, with the exception of time and isolation. He's not going to cut his hair or trim his beard while down there and intends to spend much of his time "thinking about everything."

In response to COSMOS 9 p.m. Thursday, 4 December '80 KUHT-TV if Dr. Sagan would consider that common to his cosmology and that of the Hindu is denial of God and creation, so the similarity is no accident. In US News 1 December '80 pages 62-63 he says, "Alternatives to evolution should certainly be discussed and presented and debated vigorously." He has been offered the opportunity to do just that by Dr. Thomas B. Warren, who debated Dr. Flew & Dr. Matson on the existence of God, and Dr. Barnhart on Ethics 4-6 Nov. '80 in Denton. This one doubtless to be on evolution vs. creation. I have suggested to Dr. Sagan in a letter that the question for discussion should be whether, not "how" evolution occurred, that his "how" exposes his system as one of irreligion, denying not only God and creation, but every basic fact of science itself. I ask here again, is evolution, eternality of matter, or spontaneous generation even conceivable in view of entropy?

**WILL DR. CARL SAGAN AND HIS SUPPORTERS
TREAT US TO A TRUE "EQUAL TIME" EVENT?**

John R. Brown, M.D.
5010 Shady Nook Ct.
Houston, Texas 77018
686-4661

ADVERTISEMENT

Songs You Know By Heart.

heart's greatest hits

You demanded it! Here are the original studio recordings of all the great Heart singles, including "Magic Man," "Crazy On You" and "Barracuda."

heart live

You demanded it! The first live Heart album includes spectacular concert performances, never before available on record. Plus, as a bonus, the new Heart single, "Tell It Like It Is."

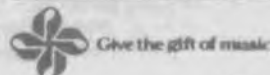
A double album in every way from Heart.



heart's greatest hits/ live

On Epic Records and Tapes.

Epic is a trademark of CBS Inc. © 1980 CBS Inc.



Available at your Favorite
Record Store

The Daily Cougar Classified Ads

PHONE 719-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
Each word one time.....\$2.00
Each word 2-5 times.....18
Each word 6-10 times.....17
Each word 11 or more times.....15
Classified Display
1 col. x 1 inch.....\$5.00
1 col. x 1 inch 2-10 times.....4.25
1 col. x 1 inch 11 or more times.....4.00
DEADLINE
9 a.m. day before publication.
ERRORS
The Daily Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

LOW STUDENT RATES

15 word minimum each day.....\$1.50
Student rates apply only to students, and Classified Ads may not be placed by a student for another party or group or for businesses run by students including typing.

(PREPAID, NO REFUNDS)

Students must show Fee Statement or validated ID card and pay in advance at Student Publications, COM-C-151 from 8 a.m. to 4:30 p.m. Monday-Friday.

Events and trips which carry the official UH Seal in advertisements are official UH functions. Other University-related events and/or trips may be recognized by the University but are not under UH auspices.

Student Publications Manager
Wayne Scott

Assistant Manager
Audree Komorny

Advertising Manager
Barbara Handsman

Student Publications is a department within the Student Life Division of the University.

Student Life Division



VOLUNTEER FOR SLEEP RESEARCH

ARE YOU:

- A. A. Healthy-Person?
- B. Between the ages of 21 and 55?
- C. Having Sleep Problems?

If you answered "Yes," to all of the above, volunteer for sleep research at Baylor.

Call 795-7511

For further information
\$65 FEE PAID

— STUDENTS —

Help Needed Now

Evening Hours — 4 to 9 p.m.

Salary Weekly PLUS Bonus

Call Mr. Stoner at 464-0883
after 2:00.

FUTURE SALES & MARKETING MANAGERS

Put your talent to work now in your chosen field.

Recruit and Manage your own sales force.

5-9 p.m. Mon.-Fri. \$480/Wk.
Call CHARLES LUCAS at

SOUTHERN PACIFIC COMMUNICATIONS

10 a.m. to 2 p.m.

498-3653

JUNIORS EARN OVER \$840 A MONTH RIGHT THROUGH YOUR SENIOR YEAR

If You're a Junior or a Senior Majoring in Math, Physics or Engineering, the Navy has a Program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOCC for short) and if you qualify, you can earn as much as \$840 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands of \$\$\$ in a civilian school, but in the Navy, we pay you.

And at the end of the year of training, you'll receive a \$3000 cash bonus. It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training job program. With unequalled hands-on responsibility, a \$32,000 salary in four years, and gift-edged qualifications for jobs in private industry should you decide to leave the Navy later.

(But we don't think you'll want to).

For more information contact the Officer Programs Office,
1121 Walker St., 9th Floor, Houston, TX 77002
Or Call (collect if necessary) 713-224-1756

BE SOMEONE SPECIAL IN THE NUCLEAR NAVY
EIGHTEEN

Help Wanted

PART TIME

CHRISTMAS EMPLOYMENT

Setec Protection Service Inc.,
is currently accepting applications
for part time Christmas employment.

Scheduled hours of work are:

10-6 p.m. Mon.-Fri. starting Dec. 13

\$4.50/hour. Uniforms provided.

Interested parties apply at

Suite 415, Post Oak Tower

Located in Galleria Mall,

Between 7 a.m.-6 p.m. Mon.-Fri.

MONTGOMERY WARD'S RENTAL AGENTS

Full or Part time

\$4.25/hr.

plus commission

**Excellent benefits
Convenient locations**

524-8136

10 a.m.-6 p.m.

AMBITIOUS INDIVIDUALS needed for regular part time work. Neat appearance. Must be able to work some weekends. Weekday work available also. Flexible hours, start immediately. Will train. Spring Branch area. 464-0485.

CHILD CARE AIDS NEEDED for spring semester to work mornings or afternoons at Child Care Center on campus. Call 749-4962.

WORK STUDY STUDENTS NEEDED for spring semester to work mornings and afternoons at Child Care Center on campus. Call 749-4962.

PART TIME SECRETARY needed. Rice University Music Dept. Flexible hours \$5/hour. For appointment call Ken Dye 527-8101 Ext. 2346 or 729-1926.

CLEANING HELP WANTED. Downtown office building, 6-9 p.m. shift. Start at \$3.30 per hour. 771-4589.

STUDENTS OWN YOUR own business and earn extra money while going to school. Will train you for splendid opportunity if you qualify. Phone 697-6866.

PART TIME TYPIST NEEDED, 55-60 wpm. Flexible hours. \$5 hourly. For appointment call Rosalee Cowan, 659-8570.

SALES—public relations—sales people, no experience. Will train. Part time, evenings, \$300-\$500/week. Work by appointment only. Must be articulate and neat. Call: 978-6922, 9 a.m.-9 p.m. M-F.

PART TIME HELP WANTED to maintain plants inside office buildings on weekly schedule. Starting pay is \$3.75/hour plus driving expenses. Call Sandy or Mike, 868-9631.

Help Wanted

Help Wanted

STUDENTS: BIRRAPORETTI'S is now searching for waiters and waitresses. Full time or part time. Flexible hours. Apply: BIRRAPORETTI'S, 9339 Katy Freeway. 461-2316.

NEWSSTAND CLERK: ACE NEWS. Weekends 528-3351.

ROOM AND BOARD in nice Memorial home in exchange for part time child care and light housekeeping. Two school age girls (9 & 12) after school child care. Free days for school or job. Call 461-0594 or 827-0686 evenings.

CAMERA STORE needs part time help for stock work and sales. Flexible hours. Photographic knowledge helpful. Call Mrs. Hepler for appointment. FONDREN CAMERA 498-7521.

WANTED: LIVE-IN BABYSITTER, garage apartment in exchange for nighttime and weekend babysitting. Two children 3 and 7. River Oaks. 523-8320.

IF YOU ARE CROSS EYED OR WALL EYED

Your help would be appreciated for a controlled study.

If you are selected,
You will be compensated for your time
CONTACT LINDA MORGAN,
749-4895

CHELSEA STREET

Manager and bar trainees,
kitchen and waitpersons.

**Part/Full time,
Apply in person
1140 Baybrook Mall**

DRIVERS

4 p.m.-Midnight

Full time positions including weekends. Requires valid Texas driver's license & good driving record.

If interested contact:

Kathy Jarczynski, 791-6292
THE BLOOD CENTER, 1400 La Concha
Houston, TX 77054

NEED HELP STUFFING ENVELOPES? Call Joe Zhou anytime at 643-3167.

PART TIME HELP. Evenings and weekends. No typing, general office work. Southwest section. Call 988-4700.

BIRRAPORETTI'S OFF WESTHEIMER is expanding and now hiring one food expediter for Friday, Saturday evening cashiers, hostesses, barback, waitpersons. Apply in person, M-TH, 2 p.m.-4 p.m. 2727 Crossview.

PRE-PHARMACY STUDENT. Part time employment in apothecary-type store. Excellent training and experience. Bellaire area. Call 668-0569.

WEEKEND AND NIGHTS TELEPHONE SERVICE CLERK. No experience necessary. Sharpstown area. Light typing, good telephone voice. 781-2070.

NEEDED: Babysitter for 6 year old girl. Goes to bed around 8. You may study or do your wash REST OF NIGHT. Salary negotiable. Call Judy 981-0770.

WAITRESS EXPERIENCE PREFERRED. Bartender, shift pay plus tips. Days and nights. 667-8781 Chip.

Cars for Sale

1974 PINTO, overhauled engine, mag wheels, sun roof, good gas mileage, \$1425. Call 645-9577, after 7 p.m. 1972 Pinto needs love, \$850, same number.

MOVING OUT OF STATE, MUST SELL Caprice Estate 1975 Station Wagon, around 40,000 miles. \$2500 and Cadillac Seville 1976 around 50,000 miles, \$3500. Call 988-1211.

EIGHT PASSENGER CUTLASS station wagon. Mini condition. Loaded. Original owner. 14-18 mpg. Honda 175 trail bike, as is. 621-0081.

Services

SUPER TUTOR. Math, Chemistry and Physics. Seven years NASA physicist. Former head University Physics Department. UH Outstanding Teacher Award. Physics Hotline answers 24 hours/day. 783-5479.

Misc. for Sale

16 mm

DOCUMENTARY CAMERA SET UP FOR SALE

CP16A Magnetic sound, 200m lens, VG Condition, lights & extras.

\$4000

John Treadgold, KPRC-TV
P.O. Box 2222, Houston, TX 7701

CHRISTMAS CARDS WHOLESALE

Great for resale!

**\$3-\$4 retail — 50 cents/box
by case of 24.**

Call 747-5508

USED CARPETS—\$15.00 a room and up. Good condition. No checks. Call 926-7517.

AIPA 6'4" Twin-tin Surfboard like new. Perfect gift for the surfer call: Steve between 6 p.m. to 9 p.m. 649-1236.

PEAVEY P.A. with speakers. Two 10-gallon aquariums. Complete set up. Roland, 664-2562 or 668-1348.

FOR SALE: Two Cragar s/s Mags 14 x 6 w/tires; Pioneer KP 500 FM/Cassette; 71-73 Mustang Front Spoiler; Call Mike 469-0048.

3M Portable Overhead Projector. Little usage, \$130 or better. 498-0063.

Services

RESUMES DEVELOPED and typed. Please call Tom after 5 p.m. at 926-3274.

Roommates

MALE ROOMMATE NEEDED for two bedroom, one story brick home. \$160/Month. Includes utilities plus concrete driveway parking. 10 minutes from UH, plus local phone and other pluses. 926-8400.

QUIET, CLEAN MALE seeking affordable room in house or apartment. Call after 4 p.m. 988-2282.

STUDENT WANTED to share Montrose apartment. \$137.50 plus utilities. Graduate preferred. Call: Anthony, 522-5684.

ROOMMATE WANTED to share two bedroom apartment near campus. Partly furnished. 741-4799, 748-9800 days.

Rooms for Rent

NEWLY REMODELED FURNISHED HOUSE. Residential area, 2 1/2 blocks from UH. Want four students to share four bedrooms—2 baths, living, kitchen and dining. References 747-2618.

Apartments

GULFGATE-UH CAMPUS 5 minutes on busline. 1-bedroom, \$260. 2-bedroom \$320. All bills included. Short term lease. OAKDALE APARTMENTS, 2510 Beatty. 644-9878.

ONE AND TWO BEDROOM apartments \$270 and \$330. All utilities paid. 645-3115.

ONE BEDROOM. Townhome environment, southwest area. All bills paid. \$290/month. Call 645-6937 home, 749-1756 work, ask for Joe.

NEAR U OF H. Large apartment one bedroom \$140/month. Two bedrooms \$175/month. New carpet and paint. 424-4053.

TRIPLEX APARTMENT for rent 2415 Lidstone (Gulf Frwy. at Telephone) Near U of H. One bedroom, one bath. \$235/month plus bills. New stove and refrigerator. \$100 deposit. 671-3849, 495-7657.

STUDENT SPECIAL—ONE MONTH'S FREE RENT. Large 1 bedroom, \$255/month, 2 bedroom, \$300/month. Channel Z, gazebos. 10 minutes from campus. Parent Properties, 960-9053.

DUPLEX APARTMENT FOR LEASE. Near Freeway and Telephone. 5642 McCormick. Two bedrooms. Central air/heat. \$300 plus bills. Very nice. Call Kelly, 528-1856.

EFFICIENCY COTTAGE FOR RENT. 5 minutes to UH. Before 11 a.m., call 221-6212, Mr. Zamarron. After 5, 668-1551.

CALL HOUSTON COUNTRY CLUB

465-8381

For Appointment

HELP WANTED days, nights, and weekends. Must be dependable. \$5-10/hour. Call 729-4760.

KINDERGARTEN ASSISTANT. 1-6, 5 days. Southwest area. Call 668-0122.

HELP WANTED—\$5 per hour, part time, flexible hours. 933-1860.

NOW HIRING DRIVERS: Full or Part time, Pizza Delivery Company 6101-C Glenmont. Open 3-11 p.m. Must have own car—small economy car preferred. Present drivers make \$5-6/hour. Call: Terry 665-7079, 270-4029.

EARN UP TO \$500 per 1000 mailing our circulars. For information: Mercury Enterprise, Department 55, 511 Ballard Drive, Richmond, Kentucky 40475.

THE DAILY COUGAR

WEDNESDAY, DECEMBER 10, 1980

CLASSIFIED

Typing

EXPERT TYPING (95 WPM), includes spelling, punctuation correction. Experienced legal, APA, \$1.25/page. Patricia Masters, 520-5792.

THESIS/DISSERTATION/ CLASS PAPER SPECIALISTS

Professional Service
Including:
Equations, Statistical, Legal
All Required Formats
1 mile from UH
Near Polk/Lockwood
intersection
921-2052

Typing

TYPING WITH A PROFESSIONAL LOOK. Ask for Charlene. (Work) 923-1661, Ext. 306. After 5 p.m., 644-9680.

FRONDA'S TYPING UNLIMITED PROFESSIONAL TYPING

Specializing in class papers, theses, dissertations, statistical, legal, & equations.

Fast Turnaround
5 minutes from U. of H.
2600 S.W. Freeway, Suite 307
(at Kirby in Corporate Square)
Days or evenings,
Call 528-3197

Typing

TYPING DONE PROFESSIONALLY, PROMPTLY. \$1.00/page for volume work. Call Ginger Mitchell 376-7894.

TYPING, DUPLICATING, term papers, theses, resumes, Notary Public, 7 days/nights. Call 528-4481. 1216 West Gray

PROFESSIONAL SERVICES: Thesis, term papers, resumes, technical, legal, etc. Format instructions, editing, corr. spelling, English composition and finalized typing. 974-5002.

END OF THE SEMESTER typing special \$1 page. Call 660-0677 or 664-1285 anytime.

PROMPT, PERFECT, PROFESSIONAL, minimum rate, evenings and weekends too! Lucy: 523-5406.

WILL DO TYPING IN MY HOME. Reasonable rates. Call anytime except Wednesday. 691-3626.

PROFESSIONAL TYPING

\$1.30 per page

(and up)
ACROSS STREET FROM CAMPUS
4727-A Calhoun 747-4410
2347 University Blvd. 669-8609
ASSOCIATED SECRETARIAL SERVICE

House for Sale

NEAR U OF H. 1306 Pearson, \$45,000. Adorable 3-1-1. V.A. or conventional. Maddox Properties. 444-6325.

DISTRESS SALE BY OWNER. Wheeler and University Oaks. 5 rooms, large kitchen and bath. Central heat, large garden. 12 big trees. Good condition. 748-4347.

Wanted

WANTED: Refrigerator, must be less than 36 inches tall. Please call 757-7012 nights. Ask for Robert.

Lost and Found

\$250 REWARD for information leading to return of blue over white 1977 MONTE CARLO. License NO. QXP 664. Stolen from UH November 21. Call George at 789-9853 or 965-9100.

Travel

I have a brief interview appointment in Omaha 23 Dec. and I'm seeking creative travel alternatives and companions. Open and flexible itinerary: my car or yours, or whatever. Nonsmoker. 526-0430.

WOULD LIKE SOMEONE to share travel expenses to/from LITTLE ROCK. Leave 12-20-80 and return 12-26-80. Call 669-1148 after 11 p.m.

AWAN INT'L TRAVEL SERVICES. Low fares to Pakistan, India, Nigeria. Specializing in Middle East, Asia. Call 661-6540 after 6 p.m.

WILL GIVE RIDE via I-35: Wisconsin, Minnesota, Iowa, Kansas. Leaving 12/22/80. Returning 1/31/81. You share expenses. 827-0272.

Travel

WILL GIVE RIDE via I-35: Wisconsin, Minnesota, Iowa, Kansas. Leaving: 12/22/80. Returning: 1/31/81. You share expenses. 827-0272.

WANTED: Someone to drive a car from Houston to New Haven, Conn., or nearby, during December. Arrange before Dec. 21 by calling 771-6748 or 749-4342.

House for Rent

FULL BEDROOM HOUSE at Beechnut and Hwy. 59 near HBU. Mon-Fri. 466-7880.

2-BEDROOM HOUSE NEAR CAMPUS. Good security. Redecorated. \$225 per month. No pets, no children. Call 748-0358.

Campus Teasers (X)

Teenage Playmates (X)

Blue Perfume (X)

Adults Only

PROBLEM PREGNANCY INFORMATION

Pregnancy Testing • Counseling • Referrals

524-0548

Texas Problem Pregnancy Center, Inc.
A Texas nonprofit corporation

HEY YOU!

THE DAILY COUGAR NEEDS

ARTICLES

COMMENTARIES

UPDATES

TIPS

TELL US ABOUT

ACTIVITIES

PROJECTS

SPEAKERS

SEMINARS



ALL ORGANIZATIONS, DEPARTMENTS, AND CLASSES ARE INVITED TO CONTRIBUTE

CALL JUDITH SWINNEY, SPRING CAMPUS EDITOR, EXT. 4141

IF WE DON'T KNOW IT ... WE CAN'T PRINT IT.

Very few beer drinkers can pass this test. Can you?

If you can taste which beer is which, you know beer every which way.



Three major premium beers have three different tastes. But if you can taste that Bud is Bud, Miller is Miller, and Schlitz is Schlitz — blindfolded — you are probably in the top 10% of expert beer tasters. Like to test your taste? Then, on with your blindfold.

The Master Brewer decides.

The Master Brewer determines how a beer will taste. Brewers are constantly adjusting, experimenting, improving their beers. For example, Schlitz. Three years ago a Master Brewer came over to head up Schlitz. For 40 years Frank Sellinger had brewed some of the best beers in America. And he came to Schlitz to make his best beer ever.



The best beer is #

	Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							
	Flat	Too bitter	Watery	Biting	Too strong	Overly carbonated	Bland

Place beers' numbers on each scale from 1 to 10.

Beer #1 is _____

Beer #2 is _____

Beer #3 is _____

The perfect beer is the beer that tastes perfect — to you.

Have a friend pour all three beers into identical glasses and label them 1, 2 and 3. Now you taste and identify each beer. Whether you guess all three brands right, or all three wrong, you'll know which tastes best to you. Don't be surprised if it's not your brand. To get a better picture of each beer's taste, rate its flavor characteristics from 1 to 10 on the scale at the right.

What makes beers taste different?

Hops are a major factor. Too much hops can make a beer bitter. Too little leaves it bland. Barley malt is important, too. It gives a beer "body" and adds a mellowness. The balance of the two is what makes a beer taste smooth.

The last word is yours.

To Frank's taste, today's Schlitz is the smoothest beer you can buy. But taste for yourself. Your decision is what counts.



**Today's Schlitz.
Go for it!**

©1980 Jos. Schlitz Brewing Company, Milwaukee, WI