

2. Correspondence, 1976

Gilbert bond

25/06/76

RETURN IN FIVE DAYS TO

John Jansen

2812 Hemphill Pk

Austin Texas 78705

ZIP CODE



art critic
Mary McIntyre
% Austin American Statesman
308 Guadalupe
Austin Texas



214-758-7272 ^{Bill Witherspoon}
~~214-753-5170~~ 666 3253

Marry and Mack -

Thank you for the wonderful
 Sunday - room - continental breakfast's
 etc.

I always find being around
 you and Austin stimulating.

Only one more week of classes
 (for) to am free for the summer
 or maybe longer.

Marry - Washington address

Margaret Harris

3101 19th St

Washington, D.C. 20010.

Phone 202 6691430

I hope you will visit DC. this summer.

Enclosed is check for. two calls to

Dallas - \$ 7.22

P.S. Shirley and Clint want to
 do Austin.

Bill



THIS SIDE FOR ADDRESS

Mrs. Francis McDutzye
1410 Gaston Ave.
Austin, Texas

Feb. 29, 1976

MRS. THOMAS R. MC ELHENNEY, 3641 WESTLAKE DRIVE, AUSTIN, TEXAS 78746



Ada
Dear Mary—

Congratulations on your honest reflection of a very embarrassing Show at Laguna. You said it so VERY factfully. I had written to Laurence saying I felt the Show is indefensible.

Ada

HERSCHEL B. CHIPP
182 EUREKA STREET
SAN FRANCISCO 94114

20 November 1976

Dear Doctor and Mrs. We Intyre,

I want to express to you my pleasure in being able to join that most interesting and lively gathering at your home last November 12. Since the conversation was so animated perhaps I did not adequately frame my appreciation for the dinner nor for the service, both of which were truly extraordinary.

Also, since the conversation was focused on music, both classical for most of us and country for me at the moment, we did not get around to art. Perhaps on another visit I could find out more about the scene there.

Sincerely yours,
Herschel B. Chippo
(Professor of History of Art
U.C., Berkeley)



Villa Capri

24th & INTERREGIONAL HWY. • P.O. BOX 1906
TELEPHONE 476-4171 • AUSTIN, TEXAS 78767

November 17, 1976

Mrs. Mary McIntyre:

The book I brought along was taken over and given to Mrs. Johnson by Mr. Spradling. I did not realize that Mr. Spradling had given Mrs. Johnson mine until we returned to our room. I shall air mail special one to you today upon my return to Fisk.

David C. Bristol



HOME OF BEAUTIFUL
Club Caravan

March 19, 1977

Dear Ken,

I am enclosing a personal contribution to the Art Student's Scholarship fund in appreciation of several things you and the Art Department have provided recently.

Most especially, I am grateful for the opportunity to know ~~and participate in~~ John Canaday, and to participate in his class. I hope my unorthodox way of handling ~~the~~ my relationship to the class has not upset you. I came up at the last of the series of registration ^{presentations} confronted with \$50 for the student health and activities fees, ^{and} was ^{very much} concerned that I could not write an additional ^{essay} for the class each week besides my work for the newspaper, ^{and the lead time on that precluded}

was being I am also appreciative of your generous *will to review it before sending*



provision of the auditorium and foyer for the use of the English Speaking Union. I noticed the janitorial staff was kept overtime, and all the furniture had to be rearranged.

Mac and I continue to be grateful for such fine and loyal friends as you and Emma-Stina. Your support on various occasions, and infrequently in ways not overtly acknowledged, is immensely appreciated.

MRS. FEDERICO S. VIDAL

~~BRANCO 1334~~

~~DEPARTMENT OF STATE~~

6407 Desco Drive
Dallas, Tx. 75225

November 17, 1976

Dear Mary,

It was certainly lucky that I came down to Austin the week-end before last, because Sat. and Sun. it was a bit frigid in these parts, and I suppose it was somewhat the same with you. We had such perfect weather and Austin was so beautiful; you are lucky to be there. I wish we had some hike and bike trails near at hand; White Rock Lake is too far and of rather unsavory reputation, and Turtle Creek doesn't fill the bill. I just loved being with you again, talking, seeing the exhibitions, and Mac's Mountain with its spectacular sun set and moon rise was delightful. Many thanks for the break from the Dallas routine.

I delayed writing you till I had heard from the Museum. I went for an interview last week and they said they would let me know Friday, so I chewed my fingernails wondering whether I really did want any job that would make me drive down the Expressway at 9 and 5 everyday. They didn't call till yesterday and then the answer was "no". I'm glad I gave it a try although the job itself was not much -- mainly answering the phones and typing public relations stuff -- it would have been a toe in the door. I asked them to keep my résumé on file for possible future positions. I've also written the investor who wants the Radcliffe-type, but haven't heard anything yet.

On the home front, the trip to Austin may have done more good than anyone could foresee or expect. You put it so well when you said that living with Rick in his present withdrawn state must be like living with a stranger, all I can say now is that

MRS. FEDERICO S. VIDAL
ARAMCO 1274
DHAHRAN, SAUDI ARABIA

perhaps the situation is changing. He was very elated on the drive back, telling me about how he had had two long talks with Chris and they had got on so well. This is unusual because Chris has been in an anti-father stage, same as Jessica was a couple of years ago -- but she got over it and haven't we all been through this! So that was good news. But is was later in bed when he became his old, natural, warm affectionate self again that I was incredulous and ecstatic both. He was obviously sexually aroused and we spent a great night together. There is definitely some physical disability but not enough to rule out normal sex relations. Since impotence, depression, withdrawal have been going on in varying degrees for years now I think this just proves what I kept saying to all the doctors, medical and psychiatric, that there was some kind of block. I don't know what it was or is; I don't think we're out of the wood yet but I do know that last week and now again this week (since he got back from Los Angeles Sunday) he has been really alive. The point is that he now has the desire within himself to try. He says he felt a "cripple" and I know that was true and nothing I could say or do was of any help; he said he couldn't bear to touch me. It's that damn Spanish pride. He really broke down and told me a lot about how he had been feeling; it was a teary evening but we ended up making love which is the way things should end.

I am still in a state of shock at the suddenness of this change, but I really feel we can look forward to a much happier state things. I'll keep you posted. Rick left for Washington today, will be gone till Sunday.

Back to my pushing the Taos idea: do send your portfolio (or whatever) because they really do book exhibitions at least a year in advance. Now would be a good time to get in touch because they are not as busy -- although fall is the time the NYC dealers go to Taos.

Give my love to Mac, and to yourself, I had a lovely time.

Charlotte

Dear Mrs. McIntyre,

Since I have been in Austin I've been following the Arts column in Showworld, and I want to let you know how encouraging it is to have a critic that is trying to raise public standards instead of being just a PR man for "the market." I'm a painter myself - I studied up East - Boston U. BFA - and Skowhegan (70) School. Living in Austin is often a drag for me because of the lousy ^{art} market scene. Except for some fine shows that come in occasionally its pretty bleak. I was intrested in the controversy over the Likan exhibit, because nobody usually gets excited over painting - as Laguna Gloria is usually so disappointing to me I wouldn't even have gone to the Likan show - but in doing 'etter's in the paper depending his work. I thought to go see for myself. The paintings were lousy! - no kidding! Some of the wash drawings weren't bad, but the paintings were awful. There was no space in the pictures ~~here~~ ^{They} were presented as abstractions were merely unresolved pictorial problems. The color -

there was so much color, it canceled itself out. the pictures reminded me of "Life-Savers" candies. It really got me also how all the defensive article, listed only credentials - listed in Who's Who - for Christ's sake - these people cant trust there own judgement they rely on titles to prove something is good or "this artist has been certified as a "good artist" - this ~~is~~ mentality is the enemy of painting - and seeing.

any way its encouraging to me that people are starting to get interested. People should react - the readers of Show world are used to the old critic who said everything was "Nice." so far I havent found an outlet for my work here as it fits in neither the bluebonett gallery or the contemporary "decorator - match your sofa" galleries. I dont know if you would like it or not, But I would like to visit with you and get your criticism some day -

Sincerely
John Jansen

March 6th 1976



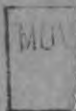
THE SIGN OF HERMES

Dear Mary,

Once again I must tell you how much I appreciate your articles in the Amer. - Statesman Show World. How good to have someone not afraid, to ask the questions and make the statements that need be ... with thoroughness and knowledge of the situation.

I look forward to your article each week.

Carol Ehes



Mrs. Mary McIntyre
1410 Stanton Ave.
Austin, Tex - 78703

October 4, 1976

Mrs. Dorothy Katz
Sol Del Rio, Inc.
1020 Townsend
San Antonio, Texas 78209

Dear Mrs. Katz,

Do you still have an album of photographs of my paintings? If so, would you please send it to me.

Also, could you please give me the name of the person who purchased one of my flower form paintings a couple of years ago?

Thank you very much.

Sincerely,

Mary McIntyre

File copy

Q:llp34c pouq

enbelces



SOL DEL RIO, INC.

1020 Townsend

San Antonio, Texas 78209

(512) 828-5555

Dee!

Dear Mary

Thank you for
sending your scrapbook.
Your paintings are
beautiful - know we
will read some later.

I will show this to
designer next week.

If & ever get to
Austin - Ill call.

Sincerely,
Dorothy

Please write the letter on the reverse

Dear Mrs. Katz,

Do you still have an album of photographs of my paintings? If so, would you please send it to me.

Also, could you please give me the name of the person who purchased one of my flower form paintings a couple of years ago?

Thank you very much.

Sincerely, —

Camille
10/4

3036
2362
7362
6

Monday, October 25, 1976

Dearest Barbara,

It was a great pleasure to find you so productive and doing so well in both your business ventures and in your photography. Though the trip was a strain and a busy one for me, I was greatly relieved to find that your enterprises appear to be well founded, and your business associations with both Edward and Tom Hollcraft are good.

I am enclosing a check for now, which should relieve you immediate pressure on two of the lots. Consider this part of your inheritance. I will be sending you more before the year is out, as due to the new tax laws, this is the last year a lifetime gift can be made to anyone without paying inheritance taxes. I will do this as reasonably soon as possible, but until after the election the stock market will remain down, and I need to take some aspects of this into consideration.

I who showed you "rejected" photographs to Virginia and she is extremely excited about them. I definitely want to pay for your expenses in reproducing more, and hiring an assistant if necessary. In return, I want copies of all your finished photographs. I want to be the librarian for them.

We talked to Carolyn who is fine, and had visited a suite mate in Hannibal over a school break. She is appears to be making B's, and seems to be enjoying herself. Her horse is still for sale, and has some unusual psychological problems like refusing jumps for everyone who either doesn't sit absolutely still or instructs him all the way. He is now in Houston being worked over by an expert.

Sylvia and Mac are fine and were glad to hear about you. Sylvia had a party in my Pecan Square studio that was evidently a success.

I have just completed one of my weekly art articles for the newspaper. This one was on a large exhibit of works by Maurice Prendergast, and American who painted in Impressionist type of blobs.

Much love,

Also, I want very much to come to the opening of your exhibit, if I possibly can. So, please let me know as soon as you find out.



May 18, 1976

Mrs. Mary McIntyre
1410 Gaston Avenue
Austin, Texas
78703

Dear Mary,

We have had the photo taken of Hands #I.

This afternoon we will get to the printers
and make every effort to get the right type
of paper for the invitations.

We would like to have the exhibition on
Friday, June 11th. 7PM - ?

This is also a receipt for the beautiful
acrylic/pastel taken while we were in
Austin.

Gallery # 0798 - Hands #I 21½ x 29 acrylic/pastel
Retail: \$275.

That's about all for now...

See you soon,

A handwritten signature in dark ink, appearing to read "Barb", with a long horizontal stroke extending to the left.

Barbara Menenberg

Wilds 783-3681



August 25, 1976

Ms. Mary McIntyre
1410 Gaston
Austin, Texas
78703

Dear Mary,

Sorry about the delay in answering your letter.

Here is the current selling record.

Gallery Number	Description	Amt. Pd. on acct.	Artist Pd.
0811	Figure Movements in Space #2	pd. in full	6/16/76
0800	Figure Drawing #1 (nude)	pd. \$50 on account	
0798	Hands #1	pd. \$50 on account	
0812	Figure Movements in Space #3	pd. \$50 on account	
0802	Girl in Cloche	- 0 -	
0809	Girl in Indonesian Blouse	- 0 -	
0810	Figure Movements in Space #1	- 0 - \$165.00 (S. Hink)	
0819	Flower Interior #1	- 0 -	
0820	Flower Interior #2	- 0 -	

Now...the policy of the Gallery is...as soon as the painting is paid for (that is your 60%) goes directly to the artist, the decorator comes second and the gallery comes last...

So far, no one has paid out your share yet. The money is held in escrow. I believe that #800, 798 and 812 will be paid for in full this month or next.

The last 6 paintings were sold through a decorator altho we billed the client directly and as of todote we have received nothing from him. The sale has been confirmed so it is a matter of waiting for the money. In this business we simply send an invoice monthly...if I do not hear from him by the second billing, I will then call him. The young man to whom they were sold appears to be a gentleman of some means...

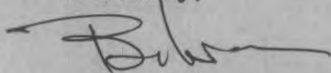
- 2 -

We have been showing your things as often as possible. The beautiful large canvas in mauves/browns/yellows is hanging in the restaurant...so we are trying to give your things as much exposure as possible.

In fact, I was about to ask...if you are in Houston and have anymore of the elegant \$300 studies.. figure movements or young girls...in the oranges and yellows, please bring me about 3 or 4...those are the colors and subject matter that people seem to like.

Have I taken care of your questions?

Cordially,



Barbara Menenberg

Please rest assure that as soon as any money comes in, I will send you your due checks...



October 9, 1976

Mrs. Mary McIntyre
1410 Gaston
Austin, Texas
78703

Dear Mary,

Enclosed find check for the purchase of paintings:

Hands #1
Figure Movements in Space #3

When additional funds come in for other paintings purchased we will send you your check immediately.

The weather has started to cool and it is going well with us.

If you are in the area and have anymore of the Hands and figure studies...colors most asked for are the oranges and yellows...please bring them in.

We have been showing your big canvasas to the decorators and while they are interested...nothing yet has been sold...but it will be...have faith.

Regards to your beautiful family.

Cordially,

A handwritten signature in dark ink, appearing to read "Barbara", with a long, sweeping underline.

Barbara Menenberg

MARY MCINTYRE

October 24, 1976

Dear Barbara,

Thank you for your letters, for the accounting in August, and the letter in early October, and the checks.

I am very appreciative of your continued interest and labors of behalf of my paintings, and the success of some of it. It is comforting to have a gallery not just drop you after the exhibit itself is over.

Mac and I were gone most of September, largely in Scotland where we enjoyed the Edinburgh festival, and a drive through other parts of Scotland. I also stopped for a few days in New York to see gallery exhibits and museums.

I can bring probably three drawings of the type you mention around Thanksgiving. I have done some preliminary drawings, and can proceed soon spraying the paper and making the finished drawings. I have been very excited and have been working on new figurative ~~works~~ gouache paintings on paper since my trip, stimulated by some modern dance performance seen in Edinburgh. However, these are in a study phase. The imaginery needs refinement, and considerably more work to become more uniquely mine.

A gallery here wants to give me a joint show with Mike Frary in February. It is not a large space, and I do not know yet whether I will want to bring back some of the large paintings you have for that. In any event I will be glad to relieve you of them whenever you say.

I will be bringing Sylvia and Carolyn to Houston around Thanksgiving. I will contact you about when as soon as I know. Will you be in town Friday after Thanksgiving, or do we need to plan the trip on another day?

Please give my regards to Robert.

Cordially,

1410 Gaston Ave./Austin, Tex. 78703

October 24, 1976

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Thank you for your letters, for the accounting in August, and the letter in early October, and the checks.

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Please give my regards to Robert.

Cordially,



October 29, 1976

Mrs. Mary McIntyre
1410 Gaston Avenue
Austin, Texas
78703

Dear Mary,

Would you believe it...I just got your letter dated October 24 today?

The trip to Scotland sounds wonderful...lucky you, but then you deserve the best...see what working with the womens liberation does for one!

I would like very much for you to bring the three drawings you have written about..they sound lovely and I am most anxious to see them.

Presently we have placed three of your drawings in a new and very fine beauty shop where young people go and I think the exposure will be good...as the paintings(drawings) have price tags on them and so the public is aware they are for sale.

We should be sending you a nice check sometimes in November...and with Christmas coming...everybit helps.

Now...a very strange thing has happened. We hung the large Appassionata..the one in mauves...in the restaurant...it is near a window and it warped...the plastic stripping is bent and the canvas has wrinkled. Does that make any sense to you? We were surprised as we have hung paintings on that wall before with nothing happening to them. This painting should be restretched. Presently I have it still hanging as it is...as people comment and then they come upstairs to see others...strange...but it happens! So if you are able to bring your "truck or wagon" to remove it I would appreciate that.

I believe I will be here the Friday after Thansgiving. Here is my home # 627-0146 should you wish to call me before or after business hours.

Look forward to seeing your fine children again...perhaps we can all have lunch..and include my child. I would like you to meet Sonia...Cordially,

2734 Virginia/Houston, Texas 77098 (713) 526-3676

A handwritten signature in dark ink, appearing to be "Barbara", is written over the typed name and address at the bottom of the page.

No. _____

Customer's
Order No. _____

Date

11/26

19 76

Sold To

Mary McIntyre

Address _____

City _____

State _____

SOLD BY		CASH	C.O.D.	CHARGE	ON ACCT.	MOSE. RETD.	PAID OUT
QUANTITY	DESCRIPTION		PRICE	AMOUNT			
1	Gul in Stripped Bathing			3.00			
2							
3	Gul in Feathered Hat			3.00			
4							
5							
6	Gul in Moroccan Dress			3.00			
7							
8	Return						
9	0637						
10	635						
11	636						
12	0636A - Large One 5x6						
13	0821						
14							
15							

All claims and returned goods MUST be accompanied by this bill

Received by

Mary McIntyre

GrayLine

"SNAP-A-WAY" FORM 44-801 3-PARTS

WILSON JONES COMPANY * © 1961 * PRINTED IN U.S.A.

ORIGINAL

Robert Rice

December 8

Dear Mary

I am delighted that we have finally gotten the show on the road. I am looking forward to the paintings.

Barbara and I are thrilled by the beauty of your work which always helps when you are trying to transmit a prospective buyer

Your work is very good and we are proud to have you as an artist at our gallery

Cordially

Robert Rice



2734 VIRGINIA, HOUSTON, TEXAS 77098, (713) 526-3076

December 13, 1976

Dear Mary,

Enclosed please find check for the sum of \$712.50 for the payment of:

Gallery #	Description	Price
802	Girl in Cloche	\$300.
807	Figure Movement	\$300.
809	Girl/Indonesian Blouse	\$300.
810	Figure Movement #1	\$300.
819	Flower Movement #1	\$175.
820	Flower Interior #2	\$175.
Total		\$1,250.

As this sale went through a decorator, there was a 15% commission. The gallery absorbed 10% and the artist 5% (\$37.50) hence the odd figure of your check. Your painting purchase price of the above is 60% of the gross..\$750 less 5% commission (\$37.50) equals..\$712.50.

Beginning the first of the year the Gallery will have the following policy:

The net sale will be figured after all expenses including decorator commissions are deducted.

Good holidays.

[Signature] I need to write to her to find who bought them.

Robert Rice Gallery
273 1/4 Virginia.

713 572-3076

-Moody Gallery.

10-6

2015 J West Gray

Shepherd at West Gray.

River oaks Shopping

Evens Monical
2750 Kirby

Galena

610

Westhamar

Robert
Pee Gallery

Bronxine
Pest Uvaga

Kerby

Margaret Rice

452 6164

4/10/10 San Felipe

#1C



M. ROBERT RICE

#3 Brownstone Court
2734 Virginia
Houston, Texas 77006
(713) 526-3076

used

Palmer Schweppes
4200 Scotland #77
Houston 77007

Mrs. Irving Schweppes
3435 Westheimer Road
Houston 77027

Mr. and Mrs. Marc Moldauer

Mortar on block - inside of blocks
vertical w steel

w.

at Gallery

1-13-76

Blue on canvas	-	500 →
Yellow "	-	500 ^{no} no March.
2 little on paper	-	175 →
8 acrylic/pastel on paper	=	300
		500

$$\begin{array}{r} 500 \\ .30 \\ \hline 150.00 \end{array}$$

$$\begin{array}{r} 500 \\ 150 \\ \hline 350 \end{array}$$

2.25

2.25

$$\begin{array}{r} 50.50 \\ \hline 105 \\ 5.00 \\ \hline 55.50 \end{array}$$

300

~~2~~ ^M small blue in chrome frames

1. Meditation in Blue #1

2. " " " #2

3. Flower Interior #1

4. Flower Interior #2

5. Figure Drawing #1 [28x36]

6. Figure Drawing #2

7. Girl in Indonesian Blouse

8. Girl in Cloche

9. Meditation in ^{white} Yellow & Red #1

10. Meditation in White, Yellow & Red #2

11. Color in Space [Abstraction]

12. Hands #2

13. Hands & Legs #1 [Brown motif]

14. Hands & Legs #2 [Brown motif]

15. Figure movement in Space #1

16. " " " " #2

17. " " " " #3

✓ 18. Meditation Through Yellow

19. Meditation Through Blue (on canvas)

20. Movement Through Yellow (on canvas)

returned
only
returned
only

returned



**Sheraton-Edgewater
Beach Inn**

SHERATON HOTELS & INNS, WORLDWIDE

1901 GULF SHORE BOULEVARD

NAPLES, FLORIDA 33940

813/642-6511

January 4, 1976

Dear Mary and Mac,

What darlings you are to have made our Christmas holiday so gay with the "presence" of four members of your family — the "presents" that made our front hall and our dining room so festive! Also the book on Christmas in the Southwest. ^{We} Thank you so very much. Sylvia and Evelyn looked so lovely! And both of you so handsome. We heard many compliments on all four of you — were pleased ~~that~~ to see that you were all photographed by the newspaper photographers. I am glad you did not need the extra clippings, as I had been sending them with a Christmas card to various people.

Harold and I enjoyed Christmas Eve dinner at Sally and Sam's festive board. As usual, Susan and Jack and Laurie and Esti were ^{there} with Susan — the girls helping Sally and Holly with the dinner preparations and getting all the food served. Santa Clause arrived as usual, after dinner. No presents

are ever given until the next day.

On Christmas morning we stopped by briefly and drove to Danville where Ted and Soli had Mary and Steve and children and us for dinner and exchange of gifts.

Harold and I left for Florida at two o'clock Monday afternoon, having moved up our departure because of predicted snow. We drove through an hour-long gageage road across in Kentucky and arrived at Bowling Green in time for dinner and overnight at the Holiday Inn.

arriving at Disney World Wednesday noon, we lunched on popcorn, saw the parade, and visited the sights we had missed on a previous stop-off, and dined at the Polynesian Village with a view of water and sky and the lighted castle and all the other illuminated Disney World wonders in the distance. A marvelous day!

The following evening we reached Ft. Myers beach and had dinner (by prearrangement) with Luis + Bill Folly, and Marian and Bob Stokwell. The latter had been married in Florida Dec. 8 and will spend their winter at his home in ^{Naples} Florida, their summer at her apartment at The Knoll in Indianapolis. (We were the only Indianapolis friends invited to the wedding but could not attend because Harold had to travel it - D.C.S. dinner meeting at the Museum). Marian and Bob are expecting us for dinner tonight.

After some cool and windy days (we enjoy walking on the beach anyway), today is brilliantly sunny.

With love from us both.

Devotedly,
Mother



✓

Sheraton-Edgewater Beach Inn

SHERATON HOTELS & INNS, WORLDWIDE
1901 GULF SHORE BOULEVARD
NAPLES, FLORIDA 33940
813/642-6511

Mary dear,

Your very lovely and appreciative letter to Harold and me reached us here just after I had mailed my letter to you. We are indeed having a fine vacation, enjoying an apartment with a screened veranda overlooking the beach and surf, gulls, pelicans, and sunsets-over-the-Gulf. We take long walks on the sand and stretch out for sunbathing on days that are warm enough, such as yesterday, which was great.

We stopped off at Ft. Myers Beach on our way here, for overnight and a good visit with Denise and Bill Foltz. Here at Naples we go dine out at various interesting places with Marian (Alam) and Bob Stokwell who were married in Florida December 8th, and who are keeping this house here for me during the winter season and her apartment in Indianapolis for summer. Helen and George Kack, permanent residents in Naples whom we met on our Black Sea and Greek Island cruise, have been very hospitable, and some Michigan friends have invited us to dinner tonight.

We spent a half-day at Disney World on our way south and yesterday a few hours at the famous African Safari here, and enjoyed both immensely.

Harold and I shall be delighted to accept your and Mac's gracious invitation to a Pecan Square anniversary party in May but ^{we} definitely opposed to being listed as guests of honor. It would seem to us more appropriate and more beneficial to the Pecan Square enterprise for the tenants who operate the individual shops to be so honored. Please don't let your feelings be hurt by our declining such a gracious offer but we truly do not wish for so much publicity.



Sheraton-Edgewater
Beach Inn

SHERATON HOTELS & INNS, WORLDWIDE
1901 GULF SHORE BOULEVARD
NAPLES, FLORIDA 33940
813/642-6511

What means more to me than anything else at present is your apparent gradual awakening to what your brothers have long known; namely, who it was who kept the family together through long, difficult, and often heart-breaking times; who it was who served as the principal financial support; and who saved the family business from collapse; who it was who upheld the principles of honesty, truthfulness, loyalty in marriage and to one's children.

I am proud of my three adult children and their high standards of principles. (Perhaps much of the credit goes to the Evans side of the family? (The grandparents there were solid as rock)

The idea of setting up a trust for you originated with Harold, who studied the new tax laws and realized that there would be a considerable tax advantage to making a gift before 1977.

I had not contemplated making any further sizable gift to anybody then or at any time in the future, having given up ^{another trust to me} for my three children's benefit and having set up a trust of E.D.I. stock for my thirteen grandchildren. My intention was to make no further personal gifts other than birthday, anniversary, and Christmas remembrances.

However, Harold's recommendation of setting up one more trust, and that for you, struck home; because of my deep concern for your financial situation of having risked your entire trust



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upon Pecan Square. (Was that a fact or had I been misinformed?)
At any rate, I did not want you to suffer the severe anxiety I
endured for more than two years, realizing that I could be wiped out
completely and have nothing left to live on. That frightening personal
experience is the basis for my advice to my granddaughters to keep what
belongs to them in their own name and possession and never co-mingle
it with a husband or any other person, or sign a note for another person.

Please keep confidential your new trust, for I have done far, far
more for you than I have ever done for your brothers: by helping you
with the purchase of a home in several localities, by giving you the
Traction Terminal Building, by paying the purchase price of your farm
and the upkeep and improvements on it, by giving you a monthly
allowance throughout most of your two marriages and until I relinquished
all claim to income from my mother's trust. I think you will not
need to ask me for further funds.

Your brothers have never asked me for anything. They have
been good to me and given me their kindly understanding and their
moral support. I am no longer young, cannot recall things as promptly
as I'd like, and have considerable trouble with spells of rapid, irregular
heart beat. I have a deep need to be treated with kindness and consideration.

Since we prefer not to be guests of home, please don't feel that,
having invited us, you've got to go ahead with a big anniversary party
unless you want to anyway. We'll come for a visit in any event.

With love from both of us to both of you.

Devotedly,

Mother.

5850 Sunset Lane
Indianapolis, Indiana 46208

August 10, 1976

Dear Mary, Mae, Sylvia, and Carolyn,

Thank you for your delightful
letters following your Michigan visit, which
was indeed a pleasure to your hosts and
relatives and friends, and I am glad
it was to you also.

Upon Harold's and my return, we
found considerable hurricane damage in
our large yard, our lawn-cutting equipment
out of condition, and weeds flourishing
in the flower beds, and vines trespassing
over brick walls and the stone terraces.
However, the weather has been cool and
gorgeous like Michigan, we have enjoyed
the outdoor ^{work} with help from our high school
senior, and now the grounds look lovely.

Last Tuesday evening Harold and I went to the opening of three exhibits at the Art Museum: sculpture by Barrocal in the north gallery, "The American Presidency - Political Cartoons 1776-1976" and Caroline Mearns Foster's marvellous collection of paintings which she purchased and gave to the Museum over a long period of years. She was literally the fairy godmother of the museum and ~~was~~ a friend and neighbor of mine whom I always called "Aunt Caroline".

We saw many friends that evening, and it was like a home-coming after our five weeks in Michigan.

On Saturday evening we went to an Oriental party at Carolyn and Bill Green's beautiful new home among forest trees some distance away in a northeasterly direction. Bill is head of Lilly & Co's Far Eastern division and they collected many ^{fine} objets-d'art during their years in Japan. Their son and daughter, Jay and Janice, were there. Both are students at Purdue. Bill was one of the series of young men who occupied Evan's room and

married life a year had passed.

Samuel Macy telephoned me on Monday from Washington, D.C. All eight of our family had driven in a General Motors camper and were visiting friends in Washington, D.C., with plans to go from there to Williamsburg, Phila, and Boston. They had enjoyed the mountains and been in the ocean and we having a wonderful time. I was delighted to learn recently that Sally has been elected President of the Board of Trustees of Orchard School.

Now in regard to the Dramatic Club Cotelion - Carolyn is all set with a son-of-member's partner if she has Sammie's acquiescence. I presume that Sylvia would prefer a partner older than a freshman, in other words a son of member from the list of those who were escorts in 1975. I have gleaned a bit of information along this line from Karing Pantzer (Mrs. Kurt P., Jr.) who is Chairman of the Cotelion, and from the grape-vine. I understand that the two Higgins boys have been escorts several successive years and are not

the st. Garden Chinese Restaurant) with Roy and Her, + Randy and Erica last evening from Mother - Daintily. Harold joins me in best wishes to you all.

interested in doing so again. The same applies to Eldon J. Nyhart, Jr.

A possibility might be Charles Matthew Harrison - sophomore at Denver U., and son of your Tada Hall classmate, Mary, Virginia Spiegel, whose second husband's name is Shaw. I saw her at the brunch at Bay View Inn after church on Sunday - she told me of her recent marriage & gave me her summer address: P.O. Box 203, Waller^{Lake}, Michigan 49796.

I occasionally see Georgia White Nyhart's oldest son "Toby" at Woodstock, who now goes by the name of Malott^{White} Nyhart and works for his father, Eldon Nyhart. He is fairly tall with blond curly hair, quite handsome, very friendly, and a son of a member, although his name is not on the list^{of recent visits}. When I mentioned to him that two cousins of his from Austin, Texas, are to be presented at the next cotillion, he volunteered to be available if needed but thought the girls would probably consider him too old. His address is 46268. 4820 Sorbonne Pl, Indian Pk, Ind. 46268. Lance Hamilton, a senior somewhere, is a son of Mrs. Pierre Ceman Harvey. Given you girls these bits of information I'd leave the rest up to you suggesting prompt action.

Evans was in town yesterday and had lunch with us at daughter's in Rand Co. He & my sis are going to Chicago soon. Didnt we have fun there! Rosalind had Harold and me for dinner & Lotus

Toll House Changes Owners

Historic Landmarks Foundation of Indiana has accepted the gift of an important Indiana historic landmark, the Michigan Road Toll House. The small clapboard house was donated by the Harrell Foundation, which has managed the property for the past ten years.

In making the announcement, John Walsh, president of Historic Landmarks Foundation, commended Mrs. Mary Ochsner, officer of the Harrell Foundation and long-time board member of HLF, for her successful efforts to enter the Toll House on the National Register of Historic Places (1974) and to insure its future preservation. The east end of the building, which was removed when Michigan was widened several years ago.

Recognizing the state and local significance of the landmark, the National Society of the Colonial Dames of America erected a historic marker on the property commemorating the Toll House itself and the Michigan Road. The Colonial Dames also provided for appropriate interior furnishings of the period.

To Be Rented
Historic Landmarks



The historic Toll House, 4702 North Michigan Road, has been donated to the Indiana Historic Landmarks Foundation by the Harrell Foundation. The house will continue to be rented for residential purposes but will be open to the public on special occasions.

—Topics Photo

Foundation will continue the preservation of the house. According to Walsh, "the entire structure, with some period furnishings, will be rented for residential purposes and will be open to the public on special occasions."

In conjunction with extensive repairs of the Toll House, the Lawrence Central History Club, an affiliate of the Indiana Junior Historical Society, has undertaken the clean-up of the building as a special service project.

The Crooked Creek Garden Club, as its Bicentennial project, has begun landscape work on the grounds. Other volunteers have provided HLF with substantial research on typical interior

Please turn to page 3

Toll House

★Concluded from Page 1
and exterior features of rural Indiana homes of the 1850's so that colors and materials used in repair and restoration will be authentic.

Other Historic Landmarks Foundation's properties, in addition to the Michigan Road Toll House, include the Huddleston House (1839), Cambridge City; and Staub House (1859), the Holler Cottage (1862), Morris-Butler House (1865), and the Crown Hill Waiting Station (1886), all in Indianapolis.

The non-property thrust of HLF's program is statewide public education for historic preservation and assistance to community and neighborhood preservation projects.

August 12

Mary dear,

Henry Pantzer has assured me that the date for the Cotillion is definitely set and there is no chance of changing it. The Womans of Carolyn, when signing up for her college courses, would inquire the dates of her examinations and, if one should be scheduled for Dec 21, get permission to take the exam ahead of schedule.

What a pity Carolyn didn't look at winter coats in Indianapolis. They are having pre-season sales in August. Perhaps she can find what she wants in St. Louis.

I'll send our mailing addresses for the trip as soon as they reach me and shall look forward to receiving yours and Macs.

The deterioration of O.N.B. stocks is depressing news. I enclose a clipping.
Dearest love,
Mother.

Prosser Ketur Williamson
Mrs. Lawrence S. Ketur of Nags
I have a copy of the laughter fine
I'll a chance to look up
Mrs. Lawrence S. Ketur of Nags
I have a copy of the laughter fine
I'll a chance to look up
Mrs. Lawrence S. Ketur of Nags
I have a copy of the laughter fine
I'll a chance to look up

I am under the impression that I paid you last October for a painting of yours which was exhibited at Baylor and have never received it. I have now forgotten what it looks like and want instead the painting in tones of blue and green that is on the wall beside you in a photograph you sent. You are wearing a blue silk dress and have a hand sort of resting on your hip. I would like to enter it next summer in the Indiana Artists Show.

With love,

Mother

P.S. Don't throw away the enclosed Toll House pictures and accounts. You might put them on your family bulletin board and if any visitor should notice them you could say that your mother was in charge of the house for many years, at first on her own initiative, later as four-year president of the Colonial Dames, and subsequently as chairman of the Toll House Committee for the Dames. Through the ten-year period it was visited by four national presidents, eight state presidents, and eight chairmen of Historical Activities, plus of course Agnes Wade who is National Chairman of Historical Activities. Of course only my two C. Dames friends in Austin would be interested. I am a no-body in your home town.

Did you write to the opening of Pecan Square

5850 Sunset Lane
Indianapolis, Indiana 46208

August 18, 1976

Dear Mary,

A letter came Monday from Aunt Eleanor with news of Roaring Brook, enclosure of bills, and this postscript: "When Mary Mc Intyre was here she borrowed pictures of the family and cottages. Please remind her. I would like to have them returned here as soon as possible." It is up to you to write to her. Did you write to the airlines Companies on which you flew and to the Lost & Found Dept in the Chicago Airport? I made several telephone calls to Pellston Airport after you called me about their loss and asked them to try to trace them through the airline you took to Chicago, after a ^{futile} search had been made in the Pellston Airport.

Harold remembers seeing me hand you the envelope containing the pictures just before you left the waiting room to embark on the plane. Carolyn also thought she remembered seeing me do so. I suggest you write to

at once
the air companies, if you did not do so. I do
not believe I gave any address or phone number
except those of the Evans Cottage and my name.
So, it would be well to mention my name as well
as yours to assist in the search. Probably you
did everything possible from Austin immediately
upon your return. It is up to you to write Aunt E.

I served as hostess in the Fesler Members Room
from 2 to 5 this afternoon and ^{thoroughly} enjoyed it. All
of the paintings which Caroline Mamm Fesler had
given over a long period of years are now together
on the walls of this room and of the entrance area
for a special Caroline Fesler display. She lived
two doors south of our house at 1002 N. Delaware
which later became the University Club. I always
called her "Aunt Caroline". I had my first
automobile ride in her mother's car with her maids
who were my playmates.

The collection includes Picasso, Van Gogh,
Braque, Matisse, Cézanne, Seurat, Puissodol,
Renoir, Corot, etc., etc. It was she who gave
the Herron Art School where you studied one
or more summers and where Donald Mattison
had his office. He has died, you know. Mary
Mattison has just sold her house on Butterwood
Crescent and is going to move to an apartment.

all English - probably actually the same person

August 18, 1976

Dear Mary,

Please read this letter when you can sit quietly alone and give it your undivided attention. After that I want you to show it to Mac, Sylvia and Carolyn.

I would have expressed to you earlier my bitter disappointment if it had not been for your family's approaching visit to Roaring Brook, which I wanted to be a happy time for all concerned.

I am deeply hurt that you did not invite me to the grand opening of Pecan Square. I have been told that you used, for this enterprise, securities and funds from my trust established by Mother for my benefit during my life-time, which trust I magnanimously turned over to you and your brothers, keeping nothing of it for myself. I expected you to consider your income from my trust as a continuing flow of benefactions from me. It replaced and far exceeded your allowance which I then discontinued. I did not expect you to continue asking me for funds, but rather, having received this large income-producing principal, to use it wisely and to continue letting me feel the warmth of your love which had made my life worth living even under the terrible stress of heartbreak.

My sister has never relinquished the reins of her identical trust from Mother and, therefore, continues to enjoy the appreciation from her young people whenever she shares some of the income with them.

Did you intentionally want to exclude me from the largest, most publicized, and most notable affair you have ever given?

Mother would turn over in her grave if she knew that the trust she had given to me had been used: (1) To honor publicly the son-in-law who had grossly cheated her and for whom she had no respect, and (2) To dishonor, by ignoring, me.

You had a visit from your Father for several days around New Year's as I had recommended. You invited me to fly all the way to Houston for one evening, June tenth, for the opening of your art show and to rush off the next morning to Atlanta for Martha's wedding. It tires me to rush like that and I wanted to reach Atlanta early. To ask me to travel as far as Texas, don't you think I should be made welcome in Austin for a minimum of three days? I am quite aware that Mac's mother stays three weeks on her annual visits to your home. Harold and I have been married four years and have enjoyed together one lovely visit of a few days in Austin. I was there alone last fall, but I don't want to come alone every time.

It was very unkind of you to send me no invitation to the opening of Pecan Square and then, as if in mockery, to let me see, nearly two weeks after the event, a copy of your and Mac's and Sylvia's and Carolyn's invitation to your five hundred and fifty guests. Did not any one of the four of you speak up in favor of inviting me? Eleven days after the grand opening of your restoration of old houses, which evidently transformed them into charming

shops, I was permitted to see a left-over invitation and some photographs of the houses visited by your hundreds of invited guests. I feel ignored and intentionally disgraced by you before that large assembly, as though a stigma had been put on me as an unloved and unwanted person. I deserve far better treatment than that from my daughter. Unless such stigma is removed and you give me your full and loving cooperation in the way I need it most, I shall never be able to return to Austin. Why have you and Mac never invited Harold and me to an E.S.U. Meeting or some interesting medical event? We are presentable guests, good conversationalists, and are treated in our community as distinguished persons.

It seems to me, Mary, that you do not really know me, or the hopes and aspirations of my life time, or the ever-recurring bitter disappointments of my marriage to your father which made me want to die, or that it was my feeling of your need for me that kept me living. I shall tell you some time about my parents and my grandparents, their principles of honesty, integrity, and loyalty in marriage, which were not your father's principles. Ever since girlhood I had wanted a loving and loyal husband and fine children more than anything else in the world. Blessed with the latter, but not the former, I nevertheless made our home and family life as happy for all concerned as I possibly could. Your first husband and my first husband were not suitable or qualified selections for a good marriage. Because Dudley Harrison was your choice and you were determined to marry him, I gave a lovely home wedding for you, provided you with a car, used my influence to help Dudley get a part-student, part-teacher position at Indiana University, and continued giving you a regular allowance check. After your beautiful auburn-haired baby was born and you were ready to leave the hospital, I came to Bloomington to help you with the baby, do the marketing, cook the meals, and do the laundry, including Dudley's shirts (which in those days required ironing). A year or so later, after he had abandoned you and the baby in Boulder, Colorado, and gone back to Brooklyn, I wisely waited a period of months without going west to see you or inviting you to come home. Some months later when you asked me to come and be with you and Barbara for the week of vacation you were to have from your job, I accepted. Together we selected and I bought for you an attractive one-story house in a good neighborhood. When subsequently you married Francis McIntyre, then a medical student at Dallas, I welcomed him with warm affection and have continued to love him dearly. I loaned you funds for the purchase of a house in Dallas until you could get your house in Colorado sold, and I believe I have helped since then with the two houses you have owned in Austin.

Mac knows that I love him dearly and that he is always welcome in my home and free to borrow a car. Like your second husband, my second husband is a man of fine, upstanding character, loyal to his wife and children. He is also a physician of high reputation and a fine record as the head of Radiology at two hospitals. You owe it to me, Mary, to accept him warmly, knowing what that would mean to me.

Now I wish to call to your attention my personal interests, experiences, and qualifications that ought to have made me eligible to receive an advance invitation to the grand opening of Pecan Square.

Your giving all the credit to your father for your interest in renovating houses is grossly unfair and ignores completely my thirty years of work in the renovation, maintenance, and management of old houses plus my contributions to historic preservation and my long membership on the board of Historic Landmarks of Indiana. At one time I was managing as many as eleven houses in Marion and Hamilton Counties.

I hear you sold your farm to your father for \$800.00 an acre. A prominent Hamilton County Realtor who had cocktails with us at Rosalind's last Tuesday said she knew of no land in the county selling for less than \$2,000.00 an acre.

Don't presume that your father gave you your farm. It was his custom to make a small down payment, shared equally by me, borrow the rest from a lending company and, whenever it became time for a payment on the loan, complain of having no available funds in order to get me to make the payment. During all the years that you owned your farm on the south side of Stony Creek Road, I handled upkeep, repairs, and tenants for your two houses, paying all expenses out of my pocket, such as installing a new furnace, renovating a bathroom, and buying wallpaper and paint, in order that the entire rent check would go to you. When I discovered that your house to the west, which was occupied by a farmhand and his family, had lost some plaster on a wall due to the roughhousing of his boys, which exposed to view logs with bark on them and, between the logs, mortar held together with horse hair, I excitedly brought this to the attention of the architect, H. Roll McLaughlin, Member of the Board of the National Trust for Historic Preservation. This resulted in the moving of the log house to Conner Prairie Farm Museum, whereby you received a tax deduction for your donation of this well-preserved, very old log house, thought possibly to have been a station on the underground railway.

One of the Indianapolis houses which I managed, just west of Michigan Road on Fiftieth Street, I remodeled by adding a downstairs fireplace with chimney and an upstairs studio apartment with large north window to lease to an artist.

Speaking of Michigan Road, you may remember that at one time I received an emergency call to come to our farm tenant house to deliver a baby, which I accomplished satisfactorily, thanks to directions given me over the telephone by our family doctor!

During a period of fifteen years the Toll House, built about 1850 midway between Lake Michigan and the Ohio River on the first road to traverse the length of the state, was under my supervision. The Colonial Dames placed a roadside marker beside it in the early part of my four years as President and later furnished the house in a manner appropriate to the period when toll was collected. I was always in charge of upkeep, repairs, selection of tenants, and public showings. Two years ago I succeeded in getting the house entered on the National Register of Historic Places. Last year I engineered the transfer of ownership to Historic Landmarks of Indiana in order to assure its future management and preservation as an historic landmark.

Mary, I wonder if you realize what Evans and Sam know, namely: that your father brought the family business to the brink of disaster, that only my courageous, but foolhardy, risking of my principal saved it from disaster, that General Grain paid no dividends during all the years your father ran it, and that none of us had any income from the company until your brother Sam made excellent financial returns to each of us a possibility.

The loss of I.M.C. dividends now makes my income the lowest in the family and so each of you must provide your own contingency reserves.

*Devotedly,
Mother.*

August 22, 1976

Dearest Mother and Harold,

I trust you have a copy of your letter, and that you have shown it to Harold.

I have just finished writing my weekly column for the newspaper, and have a pile of bills to take on tonight before the errands tomorrow before Carolyn and I leave for St. Louis where I will stay helping her adjust, until Wednesday. Tomorrow I must see a lawyer about some matters pertaining to Pecan Square go to the cleaners, the bank, and talk a matter over there with an officer etc., go th to the Frame Factory to see about matting some drawings I have done for the cafe at Pecan Square, to go to the newspaper and turn in my article., etc.

All my days are like this now. I can hardly stand it. You must forgive me for forgetting your and Harold anniversary, and some other matters which might make my relationship to you both more gracious. I cannot do it. I felt our visit in Michigan was most pleasant. I wrote you in the most glowing terms I could command a letter of appreciation.

I do not understand your dreadful letter. It is not rational. Your attitude concerning my disloyalty to you is not justified. Your attitude concerning my supposed disloyalty to you is not justified. Your attitude concerning my imagined disloyalty to you is not justified.

You used to write letters like this every spring several years ago about any matter that inspired you.. We of the younger generation used to compare them. One year, two years after my last child had been born and named, you wrote objecting to their middle names as none of them had included Malott, Evans or Harrell. You have not done such a letter for some years. It is shockin to see this appear again, in and enlarged upon and in a truly accusatory and false way.

I went into Pecan Square upon the financial situation of being bought out of the family business by Sam. I would have never considered it otherwise. I needed something other than stock to broaden my financial base, and to provide tax shelters which real estate can.

I call Indiana just the week before the commercial opening of Pecan Square to find Dad in the East, to see if he would swing down here for a few days and be at the opening and go back with Carolyn. He arrived too early, and I was unable to spend any time with him, having my secretary transport him and his lady friends, and calling on ladies he had met to take u him out. He was at the party a very short time. It was extremely hot, outdoors. There was nothing cold to drink (only warm red wine), and he left with one of the ladies I had mustered.

I invited him because I didn't want to stop in Indiana t this summer.

I really shouldn't answer your letter directly as so much of it is so unreasonable as not to merit a response.

However, I love and respect you. I am totally loyal to you. I am willing to answer a few of the terrible things you have raised because of this--as I have just done in going into the reason for inviting Dad.

I never considered inviting you here for the opening of Pecan Square as you hate hot weather, and had told me a long time ago you would never come in the summer.

The reason for inviting you to the Houston opening for only one w day was because it was within reasonable i air conditioned transport from I,diana to Atlanta, and we were to be there for only one day, and the gallery opening would be air conditioned.

I consider having a one person show in Houston the pinnacle of my accomplishments so far.

Pecan Square is successful. But it is primarily a way to use money (hopefully wisely) that I am receiving from a family held business, and in an effort to pass some of it s on to my young people - to preserve it and increase it at least equal to inflation.

At the moment I hate Pecan Square. I resent the energy and time it took m from my painting career, interrupting it at a time that was productive for me, and demanding my total resources an energy and time for many months.

I cannot continue at the pace I had to maintain this spring. I nearly forgot Mac's birthday. I was reminded of it by a birthday card which came to him from a detail man representing a drug company.

However, I was able to accomplish so much without breaking down. I very badly need this forthcoming vacation

I do not need or deserve in any such letters from you.

I accept your apology. -But I am not looking forward to what this may presage. It p frightenens me for you. I wi will have to go back to my old practice of keeping copies of my letters to you so that I can defend myself against your "remembered" slights.

I am enclosing our itinerary.

I hope you both have a fine trip.

Much love,

Mary

P.S. R^egarding finances. I now have an indebtedness of \$218,000, with an annual interest due of \$18,000.00 (\$18,417.00) and have just sold stock~~xxxx~~ to cover my current accounts due through October precisely because the End. Nat. Corp has stopped paying dividends.

We will have to discuss the picture after our various trips. You did pay \$350 for a painting, but you asked me not to send it as you were thinking of moving into an apartment. The picture you are referring to in the photograph is still at the gallery and is priced by them at \$12000, and furthermore is five feet tall and six feet wide.

superase
Gilbert and
Saturday, Oct 2, 1976

Dearest Mother,

We had a fine trip, and a very relaxing time. Scotland was lovely and hospitable. Edinburgh provided entertainment with excellent music and dance and drama performances, and good visual art. The week long drive through Scotland was very lovely. We saw a castle a day, at least. Most of them are open to the public because of tax relief, and that made them particularly interesting.

Carolyn is getting along well at St Louis, and likewise Sylvia at U.T. Barbara has asked me to come out soon and see her projects first hand.

I have talked with Kenny Pantzer, and find that the rehearsal and the Pantzers party afterward is on Monday, Dec. 20. The girls can probably participate in the presentation, however, Carolyn has an exam scheduled for Dec. 23, and Sylvia for Dec. 21. Sylvia would have to get permission from the dean of her college, and the teacher will have to write another exam. Carolyn's dean told her not to worry about hers, though there are still factors she doesn't know.

We are sp planning to come up on the 21st 20th and return to Austin on the 23rd. Mac and I might be able to come a day earlier if that would make the visitation problems with you and Dad separately work out better. I have engaged three rooms at the Athletic Club for the nights of Dec 20 and 21. One will be for the boys the girls will be bringing. There is the question of whether Mac's mother will want to come.

We will not be staying for Christmas, as we have our own traditions and comfortable home, and celebrations, and the girls are anxious to be get back to vacation with their friends.

I hope you both enjoyed your trip very much, and are actively into a pleasant fall.

Much love

Sunday
P.S.

I plan to contribute a little extra \$10.00 toward your expenses
of coming up for the Dramatic Club presentation of Sylvia & Cecelia.
We're looking to church 5850 Sunset Lane
Indianapolis, Indiana 46208

October 23, 1976

Mary dear,

Today, which happens to be my mother's
birthday, I send you best wishes for your birthday
and for many more to come. I am not sure
where you will be on the 27th, whether in Austin
or in Oregon. Incidentally, Barbara sent two
beautiful photographs of landscapes, with which I
am delighted. They were taken when we returned
from Europe. Do please brief me on how
Barbara is getting along in Portland. She seemed
happy and enthusiastic when she was at Flaming
Branch.

We missed Evans and Mags' visit in
Indiana when they sailed with the Indianapolis
Sailing Club during our journey abroad. 2d
next week they are to leave for India. The day
Evans came to his board meeting^{Oct. 12}, he and Harold
had a good visit together lunching out, as I
had a Medical Auxiliary^{lunching} meeting following
immediately after my first morning of bowling
with the Woodstock Bowling League.

Last Saturday we went to Bloomington
by bus with the Contemporary Club group, had a

1
tour of the Indiana University Opera Theater, which has
a seating capacity of 1600 — a stage 59 feet wide,
the largest in the nation. After tours also of the I.U.
Library, Lilly Library, and Art Museum, we all had dinner
in the Tudor Room of the Student Union Building —
returned to the theater for a performance of Mozart's
"Idomeneo" — beautifully performed by students.

Next day, Sunday afternoon, we went to the airport
to meet Clement Conner, owner of the White House
and of the State Dept's Diplomatic Reception Rooms,
and took him to Ley Fortner's elegant guest house,
where he was to stay two nights. Sonja & Harrison
Eiteljorg (he is Board chairman of I.M.A.) and Irene
and Sam Goldberg (she is chairman of the Alliance meeting)
joined Leg and Conner and us for cocktails before
going to Woodstock for dinner. Mr Conner gave
two very fine illustrated lectures, the first before the
Alliance Monday morning in the Civic Theater (which
was packed) and the second that evening after a
dinner-meeting of the Decorative Arts Society in
the Museum. The Alliance members 130 members
nearly all of whom actively participate ^{as} ~~in~~ the volunteers
in the museum. If Suzanne Glover would like
to know more about it and how it came about
they might send some one here to observe what goes
on and to learn from Josephine Jamson (honorary
president) how she got it all started.

Tuesday afternoon it a ^{joint} meeting of the of Historic
Landmarks — Crown Hill Cemetery foundations, a

5850 Sunset Lane
Indianapolis, Indiana 46208

marker was unveiled which designates the cemetery as listed by the National Trust as an historic site. At that meeting I happened to see a list of all past board members of Crown Hill and read that Volney D. Malott served in that capacity from 1902 to 1932 (from the date of my birth to Eleanor's graduation from college). I believe you know that the family plot can accommodate the family members of my generation, your generation, and your children's.

On Wednesday of this week Mary Harrell arrived, having driven from Flowery Branch, in time for dinner. Afterward we went next door to see her relatives whom she had not seen since she had been here four years ago. Kevin and Holly were down way above her. They came in from ^{their} assistant-teaching job at Mrs. Kinnear's ballroom dancing class, where they assist once a week and get paid for it. After breakfast next morning Mary left to have a visit and lunch at the farm with her grandfather and then to drive to Chicago where she is to be interviewed about a job.

The party I am planning for Tom and Mac is to be as first planned on Tues. Dec. 21. It is to be a Cocktail Buffet for Mary & Mac from seven to nine here at the house. Or perhaps I'll simply invite them to come at seven.

That might be better, as they would be more apt to arrive around the same time. My tentative list, which is open to you and Mae's suggestions, is as follows:

Mary & Mae

Sally & Sam

Macy & John Simmons

Dr. & Mrs. Damon Gode (what's her first name?)

Betsy & George Soltan

Jeanie & Vincent Aty

Hodge & Harry Rybicki

Bethel & an escort (She is no longer dating the flying fellow)

Georgiana & Jim Neal

Peggy & Al Metzger (They have included us in their daughter's wedding)

Gene & Edna Aty

Peggy & Courtney Macomber

~~Betsy & Philip Fuchs?~~

Josephine Johnson?

Liz Fortson?

Cecy & Bill Juffell

Kenny & Fritz Hartger?

Please feel free to add or to subtract. Are there other or additional friends I might classmates, you would like included? I'd invite Aunt

Eleanor to help as that may be the only time she could see you unless you stopped by their homes. She & Edwin are in very poor health, & Eleanor is exhausted from taking care of him in his deteriorating illness - I now had a recurrence of her back trouble. She is to be hospitalized next week. Dr. Ruderill came to see her & insisted on her getting in bed.

I shall be glad to help with expenses connected with the girls' Dramatic Club presentation.
With deepest love,
Mother.

5850 Sunset Lane, Indianapolis.
October 25, 1976

Dear Mary and Mac,

Next March will mark the fifth anniversary of the divorce of your mother and father. Since that time, because he could no longer drain your mother's financial resources and because he was heavily in debt, your father finally came to an agreement with his son; though he may not have received as much as he wanted, he has been richly rewarded. You and Evans and your children have been well compensated, and so has your mother. The companies, which had previously been marginally profitable operations, have become tremendously successful; net profits increased 400% in a four year period. The stock, which had not paid a dividend since your grandfather's day, has paid up all past dividends and met all dividend requirements of present date. We understand that your mother's farms still operate at a deficit, despite the fact that she receives almost no net income from them. We intend to have that situation rectified at the expiration of the present leasehold, December 31, 1977. The I.N.C. debacle has significantly reduced the income of each of you, as well as to result in a devastating paper loss which will not be rectified for many years. Your father has a full-time manager, companion and nursemaid; he can continue his dalliances without interference. Your mother is in good health for a woman of 74 and I can assure you that her mental processes are not impaired in any way, despite your allegations to the contrary.

For the life of me I cannot understand why you could not have been gentle with your mother after she had more than financed your visit to Michigan, where we had entertained you as well as we know how. When mother over-reacted to your probably unintentioned slight, you could have been at least slightly understanding. It would have been so very simple for you to respond with a statement that the slight was indeed not intentional, and that you will try to be equally kindly to both parents in the future. Instead both of you over-reacted; Mary tore her mother to pieces and Mac alleged that she is a psychiatric case. My opinion is that it was you, not your mother who was in error. You are understandably tense about Pecan Square, but you must remember that you entered into that tax shelter situation without soliciting advice and that you must accept its problems. Your mother, who had to assume the burden of managing many of your father's real estate purchases, could have told you of the headaches. I'll wager, though, that you will be even more lucky than my oldest son, Hal, whom I chided about his purchase of a 24 unit apartment building almost the day after his mother's death; he phoned last week to say that he sold the building at a most substantial profit. But in the meantime, though it is a good building well situated, he had almost unbelievable headaches.

We look forward to the approaching debut of Sylvia and Carolyn and the opportunity to visit with you. In regard to the Cotillion, I have assured your mother that I will be completely happy to have no part in the affair. It would be so much simpler, so much less traumatic, for your father and mother to be with you; I would be absent except for the party here the house. This would add materially to the happiness of all of you, but especially to the pleasure of Sylvia and Carolyn. After all, it's their party, and it should give them maximum pleasure, a happy memory to cherish the rest of their lives.

In Charlotte Amalie we were indebted to you for the pleasure the Galibers gave us. In Istanbul we did so much enjoy our evening with the Zerens, such a delightful couple. It was fun to see the city just a little bit through the eyes of folks who love it so. All of our trip was fun--much too hectic--but memorable. And our visit with the Zerens was a highlight.

I do hope that you will receive this letter with equanimity. A "sympatico" attitude is all that is necessary to achieve a happy relationship. Thank you for your gracious invitation for Thanksgiving, which could not be accepted because of a long standing DeVoe family affair at Woodstock, attended by all the DeVoe family (including my daughter Mary O. DeVoe) including all their in-laws, however far removed. They have all been most gracious to your mother, who, like me, has enjoyed the big affair. We take over the ball room for about three hours, have our own bar and buffet, with the usual excellent Woodstock turkey dinner, complete with shrimp cocktail and all the goodies. You were so very good to invite us down there and we are sorry not to accept.

Sincerely,

Harold DeWard

November 1, 1976

Dear Mother and Harold,
Thank you both for your letters which came on Saturday..
We are glad to get the news of your active and interesting life.

Thank you especially, Mother, for your birthday greetings and the generous check. Thank you also in advance for your most generous offer of assistance with expenses for the forthcoming debut. Plans seem to be coming along all right for that. Each girl has to change an exam, but at least it is only one apiece. We have gowns for the girls, though they both need fitting. Carolyn's out of town date has been secured for some time, and Sylvia is inviting an old friend and class mate from St. Stephens.

The party sounds very nice, and we are delighted that you are doing it, and are most appreciative. The guest list is fine, except that I would prefer that you leave off Betsy and Philip Freiberger. Mac doesn't remember them, and they haven't been friends of mine. Yes, invite Liz, Josephine..I don't know Kenny & haven't seen Fritz for years and years, but Kenny sounds very nice on the telephone, and if you want to invite them, fine.

On my birthday, I had an Arts Commission meeting at noon, and we took some people who are all going to India in December and who didn't know each other to dinner at Tarry House. It involved two couples and a bachelor, professor of Indian studies at U.T.

Mother, I ordered something from Neiman Marcus to be birthday wrapped and shipped to you for your birthday. However, I did not order a card nor did I tell them to delay mailing until nearer your birthday. Sorry, but I forgot before it went out.

Will you both be able to come for a long weekend on Dec 3? The symphony is that night, and we would like to have a dinner party for you. If so, there is something else I am giving you for Christmas, which needs to be enjoyed before Christmas, and you could take it back with you, as otherwise the packing will be complicated.

I wonder if you really want to be absent from the Cotillion, Harold, as you and Dad together have already braved one, and also attended Martha's wedding without problems. It seems to me it will be more embarrassing for Mother for you to be absent.

I am sorry that you are still carrying anxieties about the Pecan Square opening and the exchange of letters to the extent that it is brought up again two months after the exchange of letters which was two months after the event. I will certainly try to be more careful of your attitudes and feelings in the future.

Barbara is doing extremely well, as I told you, Mother, over the telephone. She has gotten licensed and took studies as a realtor at the biggest firm in Portland, and is working for Security Realty. While I was there she was working on a proposal to present to a man who has a large track he wants to sell, regarding comparative sales in the area, and his potential market. She has bought a number of small lots for houses or duplexes in a low cost area. She joint ventures with Tom Hollcraft who has been in the business for 14 years in that area. She purchases the lot, and he furnishes the construction loan, the house plan, and considerable advice. She subcontracts the building of the low-cost house. When the house is sold, she gets back the cost of the lot plus half of the profit which is split with Tom. Tom Hollcraft is a very fine person, a previous teacher and head of the Portland teachers association. I had two visits with him at his office, and dinner at his home with his wife where I met some of his five children. He thinks very highly of Barbara and her partner. He thinks "they are absolutely the most honest people he has ever met". They have completed and sold a duplex, and completed two houses within the past month. I plotted everything out on a map, saw everything, went over all their records, talked privately with a realtor in the biggest firm, and the chief of realstate in the biggest bank.

Barbara has also put together 60 photographs, mounted, in color, for an exhibit at a photo gallery. The board is to pass on it in early nov. I hope it will be at a time when I can go an celebrate with her at the opening.

I am providing
Arts Museum administration next Wednesday. Also, I will probably be giving a course on Exploration of the function and structure of galleries and museums in relation to the artist, collector, market, and media, through Laguna Gloria.

Hope to see you Dec. 31

Much love,

P.S. I got a call this week from Lord Harry Polwarth in Edinburgh, and he and Lady Polwarth are coming to stay with us from the 11 to the 13 of Nov. I have the prospect of putting her in contact with Don Goodall of the U.T. Art Museums about an exhibit of American painting which is going to Europe next year, and which could start at the Edinburgh Festival. Lord Polwarth is on the board of Halliburton, and Canadian Pacific, and Lady Polwarth's uncle was a writer who lived in Texas for a time, and whose personal writings are at the University.

Also, we will glad to show you wur slides of Scotland, and have a group over for that, when you come.

Another thought. If you prefer not to come on Dec. 3,
I am next inviting you for the first friday in ~~February~~ *March*
I will be having a two person exhibit with Mike Frary at
the Pecan Square Gallery opening then.. It is not as
significant a gallery or exhibition opportunity ~~as any~~
as the Rice Gallery in Houston, and will not be as import
ant a show of my works. But nine of my paintings have been
sold from the Rice Gallery, and they are still marketing
the rest, and so of course they are not here. There are
sure to be more people in attendance, and more whom you
know , which you would enjoy.

25% COTTON

Gilbert bond

supplies

5850 Sunset Lane

November 17, 1976

Mary dear,

Your very interesting and delightful letter was much enjoyed by both Harold and me.

We were so glad to be brought up to date on you and Barbara's activities and so forth. I am proud of you both!

By now you have undoubtedly received a letter from Mary Scott Johnson (Mrs Nelson J), whose son Jeff, a sophomore at S. U., will be happy to be Sylvia's son-of-a-member escort. Another offer to be her escort came from Ann Collett Hensley whose son is one of those listed as sons-of-members, but I had already spoken to Jeff's mother.

Every one whom I have invited to the cocktail supper for you and Mac has accepted with pleasure:

Cory & Bill Griffith (she is laid up with shingles & present)

Mary & John Simmons (Mary has been in hospital but is home now)

Betsy & George Sother

Sally & Sam

Mary Jean & Vincent

Gene & Eldon

Hotzie & Harry Rybolt

Georgianne & Jim Neal

Ann ^(Paris) & Myron Miller

Peggy & Al Metzger (you were in their wedding & they had invited us to their daughter's wedding)

Bethlyn & Aunt Eleanor (Aunt E. will drop in briefly if her back doesn't bother her too much that day)

I have yet to call Jo Jansson and think I should also invite Irving & Frank Springer, who are

so enthusiastic about your painting and so appreciative of Mac's concern for ~~and~~ care of their involved son.

Only recently have I succeeded in getting a response from the telephone listed under Damon Grove, and was given another number to call. It was then that I learned from Carolyn that she and Damon are living apart but are not divorced. She said she was going to talk with him ^{that} evening and would, and would return my call the next day, which she did. It has been decided that she will come to our cocktail supper and that Damon will telephone to Mac at the D. R. C. and arrange some time to see you both there.

Carolyn and the two children are living in their home in Illinois, and Damon has an apartment at 40th & Penn. I gather that there is no other woman (or man) in the picture and that the problem has to do with finances and Damon's expending large sums without consulting her. (He has two offices listed in the telephone directory). She, as you know, is a practicing architect.

I made a suggestion over the telephone that it might be a good idea if she and Damon would consult Dr. George Boyle, the very fine family counselor on the staff of the Second Presbyterian Church and that it would be my pleasure if they would do so as my guests for I am a contributor to his work and have put a fund at his disposal for such needs as theirs. Carolyn was pleased with the idea and said she would ask Damon to cooperate, and would I please also ask him to see Dr. Boyle. Our conversation was last evening, and I'll try this evening to reach Damon at his apartment.

Thank you for recommending that Harold attend the
cotillion - I would certainly have insisted on his
presence if he had asked me - He was thinking of
your pleasure and possible preference. He is a
very fine man, with somewhat over-sensitive feelings
at times - He has brought me so much happiness
and many, many new friends who have been long-
time friends of his.

Since no package has come from Newman Marcus,
I think you probably gave them a note for sending it
and it will doubtless arrive by the 29th. At any rate,
thank you for your advance thoughtfulness.

I am so interested in hearing of your
lectures at the University and the possibility of
your giving a course through Laguna Gloria next
year.

How interesting about the Polwarths!

What a lovely invitation for the first Friday
in March! However, we'll be on an Int. Med.
Assoc. cruise of the Caribbean then - Let's talk
it over when you get here. Yr's such - dear!

Devotedly,
M. L. M.

November 17, 1976

Dearest Mother,

I kept thinking you would be following up your call with a letter, and so put off writing you, expecting to receive one. But I do want to thank you enormously for your immensely generous and deeply thoughtful gift of stock to me which would relieve me of my indebtedness here. I am extremely touched by this grand gesture on your part, and the timeliness of it, and am extremely grateful. Please do not misconstrue my not having written right away as indifference which is most far from the case.

Seha Zeren and his mother were just here for dinner. His mother arrived a week ago. Seha refused to tell us she was coming, but that he would have a "surprise" to announce on the 5th. We thought he might be getting married as he has been dating a proper blond American for some time. Semra remembered you and Harold with pleasure, and asked about you and said she had enjoyed meeting you both very much.

I had planned to go to Radcliffe today for the Alumnae Council, and then on to Washington to see Barbara (Cooper) Fendrick and her gallery, but decided I had enough pressures without that trip.

Barbara McIntyre called Sunday, and had just sold a house through multiple listing, and as her first commission as a realtor. Also, she will be having an exhibit of her 60 photographs at the Shado Gallery in Oregon City in March. We are rejoicing for her.

Carolyn will be home for Thanksgiving. IT will be a pleasure for all of us to see her. We will go to Houston the next day to get her dress fitted, and to bring back a painting of mine which warped. Her house is in Houston, also, getting retrained for sale. He had some psychological quirk I may have mentioned to you. Some out of state buyers are coming next week. We are anxious to get him sold.

Please excuse me for not writing sooner, Mother, I am truly most deeply grateful for your immense generosity.

With deepest love,

31
Dec. 30, 1976

Dearest Mother and Harold

We do hope you are having a fine vacation, and enjoying good weather. We have had lovely weather since we came back. The train ride was tolerable. Mac put out plastic poinsettas, tinsel, and paper bells, and poured us champagne before dinner. The Ducloux invited us to dinner as you know, which we enjoyed soon after we arrived.

Thank you immensely for the extremely fine party you gave for us at the house. It was most gracious and lovely, and we greatly appreciated being able to see so many good old friends, and celebrate with them and with you the pleasures of the season.

Thank you enormously, Mother, for the fine trust you have set up for me and eventually for the girls. I do so greatly appreciate it. It was here when we arrived, and I have had time to read it carefully. I ~~graxxx~~ am immensely grateful, as it does indeed relieve me of some problems occasioned by the loss of dividends from INC, and give me a cushion under the Pecan Square venture.

We certainly enjoyed the time spent with both of you, and the opportunity for conversation of congeniality.

Mother, I do indeed plan to have a large Pecan Square Anniversary party in May, and send invitations honoring you and Harold. I will determine the date later in January, when Carolyn finds out her schedule of the end of school. It would be so pleasant to have them both here, if the schedules jibe. I will keep you informed.

Mac and I are going to dinner with a younger couple tonight at their house, and later to Margaret Scarbrough's New Year's Eve party. I will give Dad an early supper, then he can take a nap before being picked up by the Bryants about 9:30 to go to Mrs. Scarbrough's.

We wish you a most happy 1977....with immense gratitude again.

Deepest love,

superase
Gilbert bond
25% cotton

April 13, 1976

Dear Mary,

We enjoyed very much to receive your letter dated April 4th, and we would like to mention our sincere thanks for your considerations about Seha's aptitude. Your valuable observations were indeed helpful for us. We also would like to remind that we had never insisted for the U.T. This is not more than a desire. Seha too is in parallel with your suggestions and, he can take courses at any institutions at Austin or somewhere near our friends.

We agree your idea that Seha lives in a dormitory or he may rent a room too. We don't know yet which one would be preferable for him? On the other hand, as you have to many parents, we had imagined you might need the room occupied by Seha. That's why we proposed so many times that Seha wouldn't live with you during all his study years, this is very natural.

The first step for Seha is very important, that's to perform his English. Then he has to study in the undergraduate program, and for that he has to work. As you mentioned, it is just the time to look for a job. And, Seha is aware of this. About his graduate study, we haven't any decision for the moment, we think it is too early to speak on it. Our wish is, at the end of this semester he gets good enough level of English or at least beginning of fall.

We would like to express every time our gratitude toward you for your very kind and generous manners in giving this opportunity to Seha and to encourage us. We would be thankful if you give us an opportunity to show to all of you the same.

We guess there is a misunderstanding about the customs. We heard they don't allow to enter some kind of foods in U.S. That's why we were obliged to ask you what are permissible. Be sure we can't wait too much?

Hoping to hear from you soon, we thank you again for your very kind praise of Seha.

Cordially,

Senoro 

April 13, 1976

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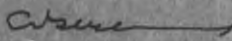
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Hoping to hear from you soon, we thank you again for your very kind praise of Seha.

Cordially,
Senso 

April 15, 1976

Dear Mac,

We are both very happy to learn from your letter dated Mar. 25, you received the book and you enjoyed it. Indeed the samples in the book are very nice. Turkish Architecture is known by its simplicity and finesse. We will show you all of them.

Your plan for your next visit is very good. We may add some more to them. Also, we may plan it chronologically from ~ 2000 years B.C. till now, if you are interested with archeological excavation. But first of all we have to arrange very well every thing. At a convenient time I am going to mail you a road map of Turkey. On the other hand they are going to mail you some documents and very nice pictures about Turkey from the Ministry of Tourism. They promised us.

We are also happy to learn that your daughter Sylvia has come home for 10 days and has met Seha.

Your trip to Atlanta would be interesting. We imagined Ev's daughter is going to be married. We would like to congratulate them. Tell to Sylvia that she drives her Buick 240 for good days (Turkish word). But how about the 1957 Plymouth??

Right now everything was good, but we are jealous of your visit to England and Scotland! Why don't you extend your trip via Turkey? Because you will almost do $3/4$ of the way.

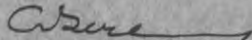
Beginning of this week we received a letter from Mary. She had some observations concerning Seha's aptitude and some suggestions according to those. She was also mentioning you were looking for some other institutions like Concordia, St Edwards etc. We replied her that she had right. There is no sense to insist for U.T. Because first of all he has to enter in an institution to extend his stay over there. Then he may find his best way. We thank you very much again for your kind assistance.

in going around to look for institution for Seha's education. We are sorry to let you spend your time. We learned your parents will come to you. We will be happy if Seha meets them too.

Seha has written us he is going to speak with the Sheraton's manager for a summer work. That would be very nice. But we don't know yet if he will need some more courses of English for TOEFL. In that case has he to apply for summer semester too?

We are both thankful to all of you to learn Seha is in good spirits. It is a big fortune for him to have a supervisor like you.

Cordially

Senia 

MRS. FRANCIS MCINTYRE
1410 GASTON AVENUE
AUSTIN, TEXAS 78703

April 29, 1976

Dear Lutfi and Semra

I am enclosing the information from the International Students Office regarding people on students visas and what the restrictions are regarding work. It is extremely difficult for anyone to work.

Seha will be unable to take the job Mac found for him at the Downtowner Hotel under these rules. Mac called today to see if he could live there, and work in exchange for his room and board, and they said no. The situation is very difficult, and we are wondering how ~~is~~ he is going to be able to stay in the states.

He is to ask his Turkish friends how they do it on \$600 a year, even if some have scholarships, that is not enough to live on. It is possible that Mac can take Saha to San Antonio to talk it over with the consulate there, or what ever that place is, the immigration office, I think. We had planned for him to move out in mid June, since we had the job for him to start in May.

He is taking me and the Jessens to see Turkish dances tomorrow night. That should be very nice.

Cordially,

LÜTFİ ZEREN
Professor, Architect

Musy 5, 1976

Dear Mary,

We thank you very much for your letter dated April 10th. I apologize to couldn't write you since that time. But I was too many time out of Istanbul: Trabzon, Antara, Bidyasa ... In doing these trips I have thought for you all and I have imagined how many things you have to see here. We are waiting you every time.

Your letter ~~is very interesting~~ to our friends over here we are talking every time from your glorious reasons. Indeed you are spending too much of your precious time to solve Seha's problems. This might get tired or bother you. While discussing this with Leura, she told me: "Sure she is a mother too". Thus we don't know how to express our gratitude toward you.

Your recommendations are very interesting and valuable for us. As I mentioned while you were here, Seha has to work to some extent while studying. I have seen some of the courses within the curriculum of the Austin Community College. They are very well. And the associate degree they give is quite enough for Seha as a first step. After completion he might have new decisions. As for the job, we believe he needs your assistance. Yes, his English may not be enough for the moment to work in hotel area. But I would like to remind you, from the Istanbul Sheraton they didn't allow for his resignation, they gave him leave of absence for his studies. Later this might give him a chance. To go first to the business college is a good solution too. I think at the beginning he shouldn't do any choice of job. He must find a satisfactory one.

On the other hand, to get the necessary grade in the TOEFL, does he continue in the English course again? In any case Seha is in a very important starting point for his future, that's why he must be spirited and we are sure he will obtain it beside you under your kind advice.

Best regards from Leura and Leyla.

Cordially,

Zeren

May 8, 1976

Dear Mary.

We just received your letter dated April 29. We thank you very much for your sensitive efforts in solving Seha's problems. But we never wish that all these things become a problem.

We read the information from the International Students Office, you sent us. But we knew that before from one of the catalogues Mac sent us. That's why we were dignified. We are sorry to hear Seha will not be able to take the job found by Mac, under those rules. For the moment, as you mentioned us in your past letter, he has to enter in one of the schools or Colleges.

You have a sentence in your letter: "The situation is very difficult, and we are wondering how he is going to be able to stay in the states." - Yes the situation may be difficult; but do the stay of Seha in the states is entirely related to his expected job? And, could you suggest us in that situation he comes back? When we used to say: "Seha must have a job while studying"; this was to strengthened his financial position. Because our aid will never be regular but quite enough to some extent. We had mentioned that earlier with a proper language. And, at the beginning of his study we are going to do our possible. First of all Seha must be in good spirits, because he is going to pass from some tests. Our aim and his plan is he studies.

As to your plan, please don't change it. We never want to bother you. At your convenient time, he can move to a dormitory or to a room, to the one more profitable for him. We agree every time you are doing your best. Seha wrote us too many time about your sincere nearness and of your generosity. That's why he is looking for you both as a second mother and father. If we were over there we couldn't do more than you are doing.

The picture you sent surprised us. We enjoyed very much to receive it. It is indeed a very nice picture with the colors, with the composition everything is perfect. And Seha looks very well, we thank you again. Why don't you send a picture of all of you together?

We hope you enjoyed the Turkish dances.

Cordially,

Senna

Adire

May 16, 1976

Dear Lutfi, and Semra,

Thank you for your letters. I read them carefully as I am interested in a good understanding among all of us.

We have some very good news. I was able to find that Seha can live at Heflin dormitory and work only 15 hours a week, and in return he will receive room and board (meals) for only an additional \$90 dollars. He is to work Monday through Friday from 5:30 to 7:30, serving meals, and on Saturday from 9:30 in the morning until 4:00 in the afternoon. He will live on the floor for people in intensive English, and will have a roommate. He will move there May 31. We are very lucky to be able to find this arrangement, as there was still some opening. Once he is there, he can probably make the same arrangement in the fall, especially if he does it in time, before the jobs are filled.

(in English)

Seha will move to level 3 for the summer. It will cost \$450. He will probably have to take another level in the fall, which will cost \$600. I found that he could request an evaluation at the time he took his English exam, and I asked him to have it sent to Mac. We will send you a copy.

Carolyn celebrated her 18th birthday last weekend, and we took 14 young people to the lake in a friend's house for a party and to spend the night. Seha had his TOEFL that afternoon, and was not able to come. Carolyn will be going to Washington University in the fall, where she will be living in a dormitory, and Sylvia is coming back this summer, and will go to U.T. and live in an apartment, and work for me at Pecan Square.

The Jessens have been informed of all the plans regarding Seha and are in agreement. Heflin is near to them, and also, it is the place where he takes his classes.

I and the Jessens enjoyed the Turkish dances very much. It was extremely nice of Seha to pay for our seats, and have us be his guests, though we worried about his spending so much money.

We are having some beautiful weather after a lot of rain. I am having an exhibition of my paintings in an art gallery in Houston in June. The gallery dealers were here today, and were very pleased with my new work, and made their selections.

We hope you are fine.

Cordially,

Seha is probably in level 1 in intensive English. He will next skip level 2 and go into level 3. At the end of level 3 ~~and~~ a score of 460 might be expected. The score of 500 at end of 4th level. It becomes harder the higher you go.

Summer tuition is \$450 Jun 7--Aug 14
Fall tuition is \$600 Sept 6--Dec. 20

Heflin: \$1 36 double

He can work for meals in the dining room by contacting Mrs. Baker at Heflin.

U?T/ only requires a 450 Toefl, but 700--800 SAT

		%	%	%
SAT	Verbal 100	1	1	1
	Math 320	27	8	1

TOEFL of ~~320~~ 342

International Students Office 471 1211 Pat Lazlo or Margie Kidd

Seha must have an english proficiency of 500 in order to enter Austin Community College this summer, or this fall. (550 for Concordia).

If he does not have that, he must be enrolled full time in an accelerated English course. The only such course is given through the University and is the one he is now taking. Austin C.C. does not have such a course that would qualify.

He may not work for money, without permission, which is difficult. In order to qualify for permission to work, he must show unforeseen change in his financial status since he filed for a student visa. For example, If his father died that would change it. But if his father retired, that would not change it.

He can work in exchange for room and board without permit.

He can work at the college in which he is enrolled only. It is doubtful is such work is available.

He will need to file a new form for transfer to a new college, and must have a financial guarantee for that.

After graduation, he can work for an 18 month period only if work is in a field related to his study.

We may call the consulate in San Francisco to see if the \$600 annual limitation he is talking about, which restricts the amount of money his family is sending, actually applies to students. We think the office thinks that only applies to tourist visas.

Dear mama & S.C.

Hi How are you

two? Me? I am fine & having a great time.

This year I am taking Dance Riding camp craft & Swing Art, archery & riflery.

I am in Acoma this year. I love my cabin & consaler.

What have you all been up to?

The wether is great up here. How about down there?

To day we go on our ~~pack~~ ^{sleep out} trip. We have been on our pack trip. It was fun!!

Write soon

Love you all

Moira