

Official removes Iranian suspension

By PHYLLIS SMITH
Staff Writer

Temporary suspension of seven UH Iranian organizations was removed Monday by Julius Gordon, associate dean of students.

The university suspended the Iranian organizations last Friday after a skirmish involving seven alleged Iranian students and a Pakistani student.

The Pakistani student, Samar Khan, was taking pictures of buildings for architectural study, according to Gordon. The Iranians thought he was taking pictures of them and they tried to get the film

and subsequently beat him.

After the seven were arrested, officials discovered that five of the seven Iranians were not students and the other two were students from colleges outside Texas.

In his suspension letter to the presidents of the seven groups, Gordon said because of the actions of this Iranian group, he placed all of the UH Iranian organizations on suspension.

The action affected four scheduled Iranian activities over the weekend.

The temporary suspension included the use of any UH facility, the posting of any announcement concerning the

groups' activities on university property and selling or solicitation activities.

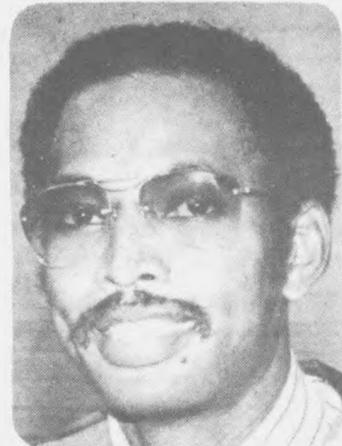
Citing Student Life Policy, Gordon said since he was "in the business of keeping peace on campus" he felt the action was necessary. He added that he "wanted to ensure that this type of situation will not become an overblown issue."

Gordon offered an apology for the inconvenience, but said that they should be responsible for any Iranian group they bring on campus. "I don't think it was your (the UH Iranian groups') fault that you couldn't control the group," he said.

During the meeting on Monday, several Iranian presidents from the different groups voiced their complaints. They all contended that the suspension violated their rights and the rights of all organizations on campus.

At the beginning of the meeting, Gordon stressed that the meeting would not "be a sounding board for political ideas," but the meeting continually reverted to political issues. The Iranians claimed the suspension was a benefit to the Iranian government and the shah's regime.

They continually made demands on Gordon and he (See Iranians, Page 4)



Gordon

Board hires 3 firms for \$ probe

By SHEILA S. LIDSTONE
Staff Writer

The UH Board of Regents decided Monday to employ three firms to assist in the investigation of UH short-term investments.

The board hired Weiss, Peck and Greer of Chicago, a firm of experts in short-term investments, including "Ginnie Maes" bonds, the subject of the UH investigation.

Herbert Kelleher, an attorney from San Antonio, was chosen to coordinate the investigation and handle the legal aspects of the inquiry.

"We are hiring a San Antonio attorney because he is not local and we feel that if he has to investigate exchanges, banks or any other organization, there will be no conflict of interest," said Leonard Rauch, board member.

Arthur Young and Company was retained by the board to audit the short-term investment accounts.

The three firms will begin the probe today.

Rauch said the board does not know how much money will be spent on the investigation because the three firms will be paid strictly by the hour.

One board member said results may be obtained within two to three weeks.

Aaron J. Farfel, chair of the board of regents, said a combination of circumstances that came together through Robert Granger, another member of the board, led to the investigation.

"A question or two was asked and the response brought on more questions, and finally an investigation became necessary," Farfel said.

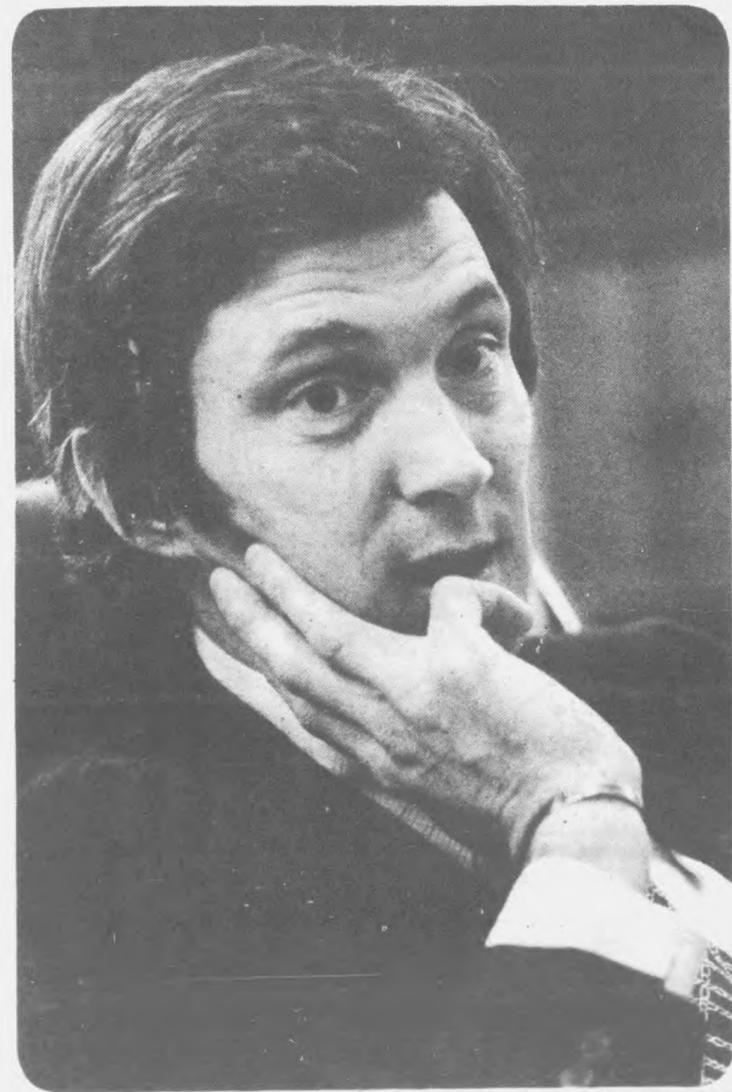
Samuel A. Harwell, a former financial analyst for the office of assistant vice

president, was dismissed effective Nov. 29. Board members implied Harwell invested UH money in "Ginnie Maes" bonds, government-insured bonds which have fluctuating values.

Farris Block, information officer for the UH System, said, "There is no policy that says 'Don't deal in Ginnie Maes bonds.' The bonds are not unsafe; they are just speculative."

Rauch said that Harwell was fired because "he failed to carry out the instruction of his superior." Rauch also said the board believes there is only one person involved.

"We have no idea how much money is involved or whether there is a profit, a loss, or a break even," Rauch said. "But we do know that there were a lot of transactions going on and that there is enough substance to warrant an investigation."



Mayor Fred Hofheinz

Hofheinz Mayor reflects on his life

By MARK LANGFORD
Staff Writer

"Political events make politicians; politicians do not make themselves." —These are the words of Houston Mayor Fred Hofheinz. Although it is true that the dynamics of politics give force and direction, it is also true that Hofheinz himself is largely responsible for where he is today.

It is difficult to talk about Hofheinz without the subject of politics popping up. "I am a political person," he says, "I've always been interested in politics." While it is hard to distinguish between Fred Hofheinz the politician, and Fred Hofheinz the man, he gave glimpses of both in an interview last Thursday with representatives from Houston-area colleges and universities.

In 1938, J. Fred Hofheinz was born into a family of attorneys. His mother and father chose the law as a profession and his father, Roy Hofheinz, Sr., was a judge and Houston mayor in the 1950s and later found success in the business world.

Hofheinz was greatly influenced by his parents and says

that the success of his father meant a little more pressure was on him to succeed.

As a student at Lamar High School, Hofheinz became a champion debator and it did not take very long before people began referring to him as a "chip off the old block."

After high school, Hofheinz went to the University of Texas where he obtained a doctoral degree in economics, and from there went to UH where, as his parents before him, he earned a degree in law.

For a while, Hofheinz wanted to be courtroom lawyer, but that, as he put it, "is a lifetime experience" and he decided against it.

There was also a brief period when he tried out his journalistic legs and ended up causing a bit of a stir at the Democratic Convention in Atlantic City.

That happened in 1964 during the height of the civil rights movement; a time when racial issues were a large part of the conventions. Fred Hofheinz, armed with KTRK-TV credentials, was in the middle of the "lily-white" Alabama delegation when someone moved that the

delegation go into a private caucus.

Without the required vote of the delegation, the caucus began anyway and Hofheinz, seeing the mistake, removed his press credentials and remained inside the private meeting, for a while anyway.

He was soon discovered and escorted out into the hall where he was heard to say, "I left when it became illegal." Which meant, he left when they caught up with him.

Asked if he ever considered journalism as a career, Hofheinz replied, "Doesn't everyone?"

But with his background in economics, the next step for Hofheinz seemed very natural: in 1964 he went into business with his father. By that time Roy Hofheinz Sr. had become a great financial success from his various business ventures, especially with his interests in the Astrodome, and Fred Hofheinz had gained the "whiz kid" image, and the comparisons to his father were being made more and more.

He became assistant to the president of the Houston Sports Association and was a key (See Mayor, Page 15)

A message from above

By EUGENE CHANGEY

Love can be divided into a multitude of sins, but real Love comes when the sin does not alter affection.

Love can drown out woes, and let the devoted partner cancel inverted chaos—to let Love blossom into Cherished Love.

Love can adorn the mates, who try to beguile passion for the Fruits of Fertility. Love can blossom into gorgeous aspects of Devotion, between Lovers and their CREATOR. Only GOD can test True Love, and the shadow of Hope is diminished, with the Love of Hope from an incandescent sinner.

Love can blossom the year around and not die in the Winter—

or as soon as the leaves begin to fall in Autumn.

Love between the CREATOR and mankind can be Cherished forever and bloom long after the Spirit has left a diminished Body.

Love can Herald the song of a multitude of Angels and blossom throughout Eternity, long, long after the ashes of the recipient have been scattered to the four winds of woe.

Love is a pedestal of Hope between GOD and mankind and herald the beginning of a New Life between the CREATOR and man. It will also enhance the beginning of a New Era—devoid of broken promises and enter into a New Dimension of Hope.

Love is Grace, that abounds the year around. The CREATOR is

Gracious to forgive sin and Love can NEVER be washed 'till it fades into oblivion.

GOD will always Love man, as long as the sands of Time flow from the top to the bottom of the Hour-glass. The Hour-glass is inverted and the flow of Hope can blossom into New Hope—devoid of defects, for GOD will always Cherish New Love.

Now, I must leave thee, and the flow of Love must come to an end, but only for a moment, as your CREATOR must fade into the distance as great as Love.

As Almighty GOD, I bid you a fond Anon, as only My Son will sign His precious Name to enhance Love.

18416 Mapleboro Ave,
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"Why, Mr. Vorster, white folks aren't supposed to be scared of ghosts..."

EDITORIALS

Get the word in

A survey to determine what students want in food services at UH will be conducted by the Foods Committee of the UC Policy Board for the remainder of this semester and during next semester.

About 1,500 forms will be distributed to some classes, faculty and staff Wednesday. We believe that it is important for as many people as possible to participate in the survey. Without student input the committee can only make a guess about student needs.

Instead of just griping to each other about the food service, now students can do something positive about the situation. So take the time to fill out the form and turn it back in so food service at UH will be more in line with student needs.

Put money in it

The Academic Enrichment Council is seeking funds from the UH administration to boost its current "insufficient" funding by the Students' Association, its parent organization.

The AEC disburses funds for academically oriented projects such as guest speakers, material required for special projects and special equipment. Proposals must be submitted by a student and the faculty member who teaches the class requesting the funds.

We feel there is a definite need for the council as long as every eligible party has an equal opportunity to receive funds. This semester it has been the most productive branch of SA.

In both semesters of the council's existence, it has had to stop reviewing applications for grants before the end of the semester: it simply ran out of funds. As a merger of student and faculty interests in improving the classroom experience, the AEC has done its job well.

Such a program proves that student government can be worthwhile. It is proper and necessary for the administration to pitch in funds to improve the AEC. The financial shot-in-the-arm would be well-deserved—and well-spent.

By JOHN HILL
Texas Attorney General

AUSTIN —Many of us have bought goods and services such as magazines, kitchenware, children's photos and insurance as a result of what began as a telephone call from a salesperson.

Sometimes those who make their sales introductions by phone are straightforward enough in their approach to let us know right off that they are selling something. We are often able to decide whether we need the item, and whether we wish the salesperson to come to our home to give us more information about it. However, some telephone sales people are not so direct; many use unscrupulous sales tactics calculated to trick us into making a purchase immediately, or into listening to a sales pitch in our home.

The attorneys in our Consumer Protection Division say two favorite tactics of telephone sales people are the "free gift" and "you've won a contest." These are used to sell everything from magazines to baby equipment, from encyclopedias to pots and pans.

Here's how they work: The consumer is told by the phone caller that he has been selected to receive some free gift, or that if he can answer a quiz question, he will win a prize. (The question is usually no more difficult than "Who's buried in Grant's tomb?") Or, a free gift such as a camera may be offered when sales pitches are made for such things as children's photos.

The free gift or prize almost always, has strings attached, however. The free gift of magazines, for example, will typically involve a charge for

postage and handling, and almost always this charge is expressed in a way to mislead. For instance: "These three magazines will come to you free for three years; all you have to pay is 25 cents a week for each magazine for the three years. This covers the handling and postage." Now 25 cents a week for a magazine doesn't sound like much, but it is approximately \$117 for three years. On top of this the company will probably place a finance charge which they won't tell you about over the phone. Similar practices are used to sell sets of encyclopedias. They may be "free" if you buy an annual supplement costing several hundred dollars.

To avoid the hazards of telephone sales pitches our attorneys suggest that you follow these guidelines:

- Never agree to buy a product or to have a salesperson come to your house during the first call. Tell the person you will call him back. This will give you a chance to consider the offer.
- If you are told on the phone that you have won a prize in a contest, ask if you will be obligated to listen to a sales pitch for a product or service. Many times, to accept a "prize" is to leave yourself open to an intense, high pressure sales pitch.
- Find out the conditions of

getting the free gift. The gift is usually free only if you buy something, and often you will be overcharged. Tell the caller you wish to shop around to determine how the price you must pay in order to get the gift compares with the item without such a gift.

If you are the victim of a fraudulent sales pitch, contact the Attorney General's Consumer Protection Division in Austin, Dallas, Houston, San Antonio, El Paso, Lubbock or McAllen. Outside these areas, call toll free: 1-800-252-9236.



To the Editor:

Last Friday a friend and I ate lunch in the Coffeehouse and were overcharged. Our items were listed on one check, but the cashier rang and taxed each item separately. I told him this resulted in his collecting more tax than was legal and all he did was shrug.

I suggest the manager of the Coffeehouse become aware of the practice of at least this one cashier and rectify the situation as soon as possible.

Rhona Schwartz
304604



"You need a diet pill."

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Tuesday through Friday, September through April.

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Daily Cougar editorials reflect the opinion of the Editorial Board, which is composed of senior editors,* and do not necessarily reflect the opinion of the university administration. Commentaries and letters express the opinion of the individual writer and not necessarily that of the Cougar.



BUDDY WILKINS

Five UH art students move a sculpture by Bob Graham called "Pedernales" to a site close to Bates College of Law where there will be a sculpture exhibition today at 3 p.m.



Debbie Bryant

Barrier free

At the end of a year, radio stations always play the hits of that year and television stations recap the top news stories. This column is a recap and follow-up of this semester's stories because it has proved to be multi-faceted and exciting.

Moody Towers' housing shortage for everyone, especially the disabled, was a definite problem which may intensify in the spring. An addition of as many as six males and two females next semester will worsen an already crowded condition of the first floor of each tower. This will result in a total of 11 males and five females in wheelchairs.

One success of the semester in the dorms was the creation of a committee of disabled students. This committee presents ideas and suggestions to housing officials who strive for a barrier-free dorm.

Progress toward a barrier-free city was made with the sit-in at City Hall staged by the Coalition for Barrier Free Living (CBFL) in protest of Houston's transportation system for the disabled. Houtran, in cooperation with the CBFL, designed the Pick-Me-Up service. It is a system much like taxi-cab systems. A disabled or elderly person can call and make reservations to be picked up and dropped off in a radius of a certain route. The system works well so far (it has been operating only about two or three weeks) except it does not allow for flexibility. The disabled

person must make reservations 48 hours in advance, which is sometimes quite difficult.

This semester marked the first year for a UH wheelchair basketball team. The Rolling Cougars' first collegiate game in Arlington against UT resulted in defeat, but there's always next semester. UT will come to UH to compete again and we will have a chance to outdo them. Hopefully we will have the great support for the Rolling Cougars that UT had at their home game this year.

One controversial issue was the

discovery of a professor who seemed prejudiced or perhaps misinformed on the disabled as real people valuable to society. However, the simple fact that someone informed me of this professor indicates that people are becoming more aware of the disabled.

The controversies and issues of this semester as well as the advancements demonstrate that the disabled are coming out of the closets and making their voices heard. This is becoming the age of civil rights for the disabled.

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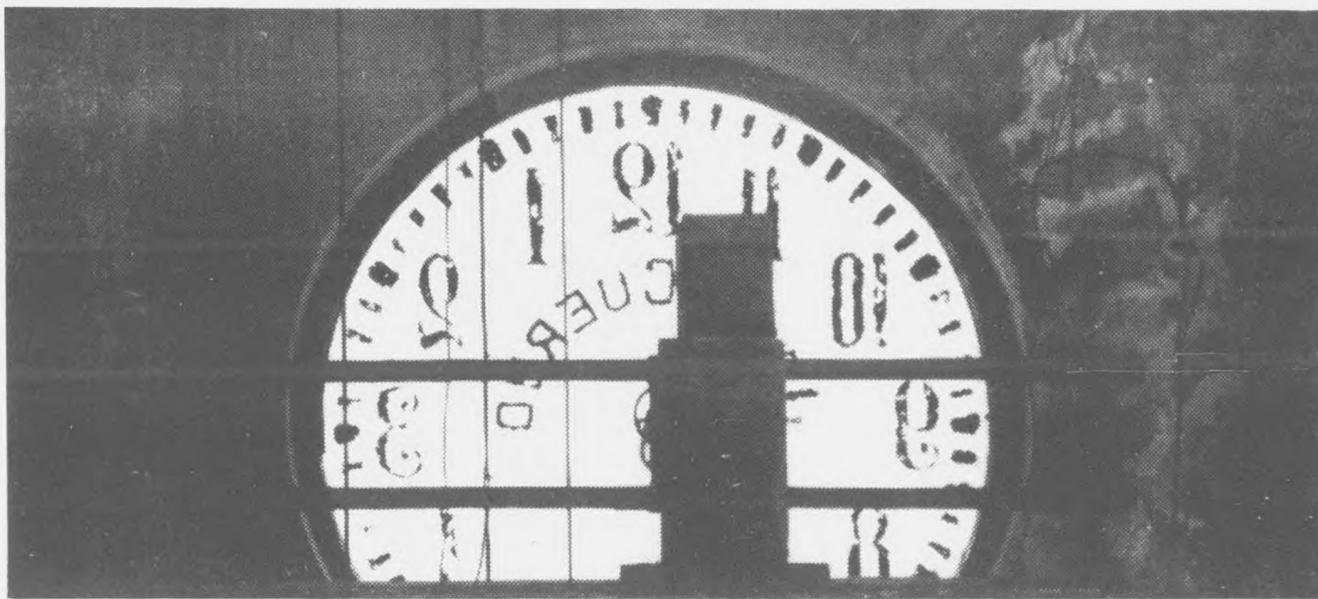
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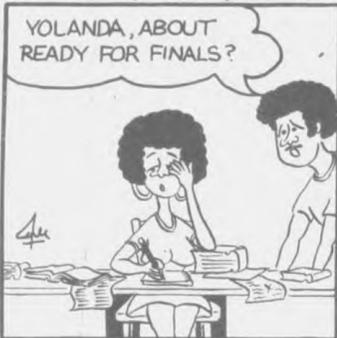
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Thomas Tell Tyler Thompson



COUGAR CLIPS

Peruvian coming here: human rights speech

Hugo Blanco, a prominent human rights advocate from Peru, will speak at noon, Dec. 7 in the Dallas Room, UC.

Blanco will speak on the subject, "Carter and Human Rights in Latin America: Myths vs. Reality." Program Council, International Students Organization, Young Socialist Alliance and several Latin American student organizations on campus will sponsor his talk.

Blanco, a revolutionary socialist, led many peasant

struggles in Latin America.

Rob Roper, a member of the UH Young Socialist Alliance, said Blanco will explain his first hand experiences with human rights violators in Latin American governments. He will also analyze President Carter's "new morality" in U.S. foreign policy in Latin America.

Roper said Blanco will explain what he feels is the United States' role in maintaining dictatorships in Latin America. He is on a nationwide tour which started in October.

Pilot testifies

Eagles shot from chopper

SAN ANTONIO (AP) —A helicopter pilot testified Monday he took two Central Texas men on hunting forays in Real County in which at least 70 golden eagles were gunned down from the air.

Most of the birds, protected by federal law, were shot by ranch foreman Norman M. Pape, according to Gerald Heintzelman, the pilot.

Heintzelman, 31, said he also flew former government trapper Andrew Allen on at least one trip and that Allen killed an eagle.

The pilot testified in the federal court trial of Pape, Allen and

Real County Commissioner Lanny Leinweber.

They are charged in an indictment with conspiracy to kill eagles in violation of airborne hunting laws. Pape and Allen also are charged with killing eagles.

Heintzelman is an unindicted co-conspirator who said he has received \$1,200 from the government for "living expenses" prior to the trial. He also was given immunity from prosecution, he said.

The indictment alleges the eagles were killed on hunts between December 1975 and January 1977.

A jury of 10 women and two men began hearing the case Monday afternoon before U.S. District Judge John H. Wood, Jr.

Heintzelman, the first witness for the government, said he was working for a helicopter service in Uvalde when he took the men on the hunt.

The helicopter service was licensed to fly predator hunts for coyotes and bobcats, he said. Allen was being paid as a predator trapper in Uvalde County under a cooperative program between the state and federal governments, a representative for the U.S. Fish and Wildlife Service has said.

Following the trio's indictment in September, Real County Sheriff John Elliott asked Texas Attorney General John Hill to audit county records that showed \$720 was paid to a Uvalde-based helicopter service for work related to predator control.

Sheep and goat ranchers in Real County have contended the eagle is one of the predators that preys on sheep and other ranch animals.

Heintzelman testified that he had once lied to Fish and Wildlife investigators, denying any knowledge of eagle killings. But in July 1977, he said he decided to come forward with his knowledge about the hunts.

Iranians

(Continued from Page 1)

refused to acknowledge them. They demanded Gordon publicly apologize for his actions, and his statement that the groups were granted privileges, not rights. They also demanded that he condemn the FBI, CIA, Savak (the shah's secret police) and that he immediately remove the suspension.

Gordon accommodated them only by removing the suspension. He also suggested the Iranians should talk with the outsiders that come to UH and explain their (UH Iranians') responsibilities as recognized organizations.

Included in the temporary suspension were the Committee for Artistic and Intellectual Freedom in Iran, Confederation of Iranian Students, Democratic Iranian Student Association, Iranian Students' Association (US), Organization of Iranian Moslem Students, and the Union of Iranian Students.

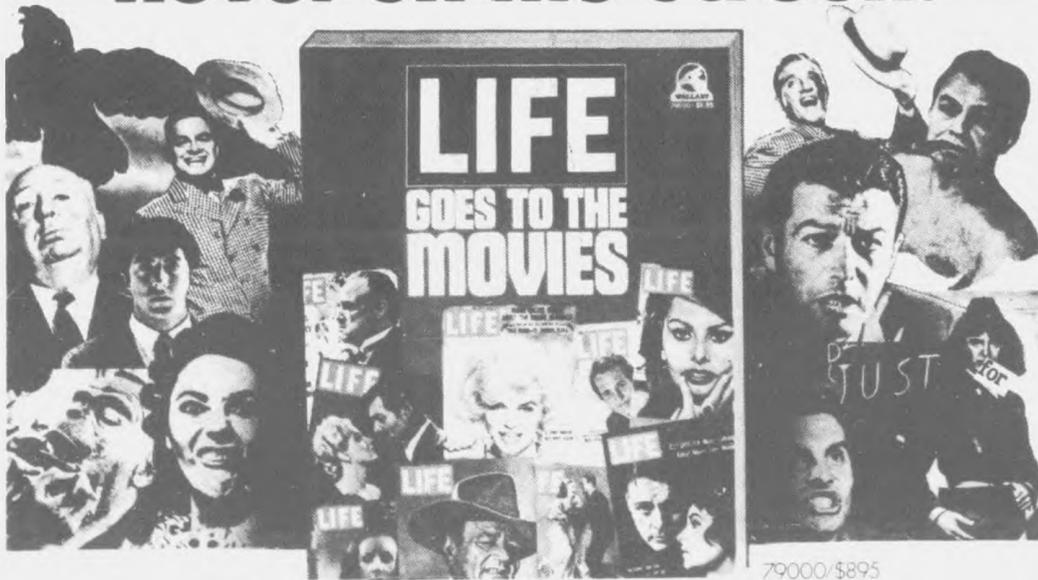
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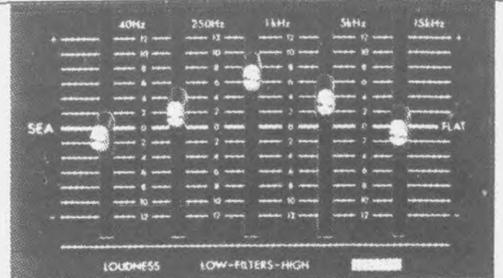
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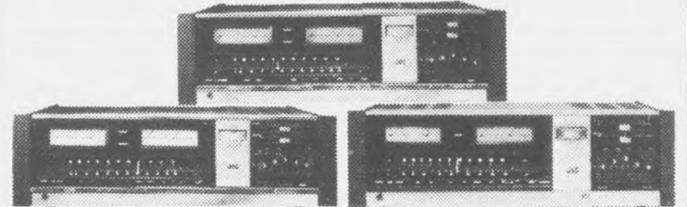
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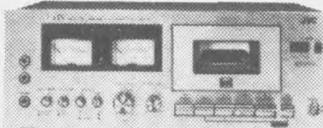
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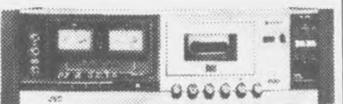
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THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barleys.

A: (d) Schlitz blends Klages and Firlbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller
Dean of Beer



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Parrish as pilot during WWII

Vet status awarded

Congress rewards WWII women pilots

By ALICIA R. GARCIA
Feature Writer

Following 33 years of heated battle, the Women Air Force Service Pilots (WASP) has finally achieved a major victory on the battlefield of Congress. They have attained the same status as their male counterparts: veterans of war.

Deanie Parrish, a senior in UH's School of Hotel and Restaurant Management, was a B-26 bomber pilot during World War II. She is one of about 800 women pilots who won recognition with the passage of the GI Bill Improvement Act of 1977 which included the WASP amendment. Congress passed the bill last month and President Carter signed it, said a legislative secretary in Sen. Barry Goldwater's office in Washington, D.C. Goldwater (R-Ariz.) sponsored the bill in Congress.

During World War II those women served as pilots in the same capacity as men, but had been considered civilians until the passage of the bill, Parrish said.

"Parrish has been flying since she was 17, and became interested in flying for the military when she was 19 while dating some of the instructors at a primary training base for cadets near her home in Avon Park, Fla.

"I became interested in some of the civilian instructors and decided learning to fly would give me something in common with them. So I started taking lessons," she said during an interview at her home.

"When I started flying, the WASP was not heard of. But about a year later, General Arnold started this program. When I became aware of that, I applied for it," Parrish said.

Gen. Henry H. "Hap" Arnold, a commander in the United States Army Air Force, in 1943, was one of the founders of the WASP program. Arnold had, from the beginning of the program, been trying to get the women militarized which would give them the same status as the men.

WASP was abolished after WWII.

"All of us (the women) trained in Sweetwater, Texas. We went through exactly the same cadet training as the men," Parrish said. "This included the drills, the same P.E. and the same ground and air training.

"The reason the program was started was a shortage of male pilots overseas at the time," she said.

After graduation from cadet training, Parrish flew B-26 twin-engine bombers at Tyndall Air Force Base in Florida.

Arnold's son, Col. William Bruce Arnold, now a retired Air Force officer, revived the WASP battle four years ago.

"We had a reunion at Sweetwater for all the women that had trained there," Parrish said. "General Arnold's son was there, through some casual conversation he realized that we still had not been given veteran's status," she said.

Several reasons exist for the 33-year delay in having the bill amended, Parrish said. "One reason is that General Arnold, who was one of the leading supporters of the bill was out of the country at the time the bill came up for a vote in Congress in 1944," she said.

"Also, I think everyone assumed then that with the ending of the war we had been given status," Parrish said.

From the day of the reunion,



Parrish

Arnold's son and Sen. Goldwater have been staunch supporters of the bill.

"The reason the senator supported the bill was because during WWII there were women on the base where the senator was stationed; therefore he had first-hand knowledge that the women were doing the job just as well as the men," Clair Beverslvis, Goldwater's secretary, said during a telephone interview from Washington.

"The only reason they were not militarized was because they were women. The senator felt it was high time they were given some recognition," Beverslvis said.

For some WASPs the new status means financial aid and other benefits currently received by other veterans. But for those like Parrish—almost through school—the most important thing is simply the recognition.

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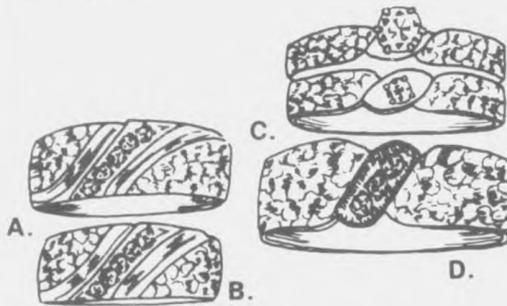
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GAY ACTIVISTS ALLIANCE will meet at 7:30 p.m., Caribbean Room, UC Underground.

CONCILIO will elect officers at 7 p.m., Judicial Room, UC.

POLITICAL SCIENCE ORGANIZATION will meet at 7 p.m., Pacific Room, UC Underground. Carolyn Truesdal will discuss "Women in Politics."

Tomorrow

UH M.D. ANDERSON MEMORIAL LIBRARY will sponsor a book sale from 9 a.m. to 5 p.m., in the upper library lobby. Hardbacks are 25 cents, paperbacks are 10 cents.

INTERSECT will sponsor a "meet 'n eat" at noon, Room 109, A.D. Bruce Religion Center. Open to all. Sandwich makings for \$1 donation.

UH LS will meet to vote on charter at 7 p.m., Atlantic Room, UC Underground. Open to all.

HISTORY STUDENTS' ASSOCIATION will present a film, "World at War—Pearl Harbor," at 1

p.m., Pacific Room, UC Underground. Open to the public.

ACTION, PEACE CORPS AND VISTA will be recruiting on campus from 9 a.m. to 4 p.m., Career Planning and Placement-Student Life Bldg.

Soon

ASSOCIATION OF COMPUTING MACHINERY will present guest speaker, Dr. Olin Johnson, Dec. 8, 3 p.m. in Room 563, C&O Bldg.

UH CHAPTER OF THE SOCIETY OF PHYSICS STUDENTS will meet Dec. 9 at 3 p.m., in Room 117, S&R 1.

INSTITUTE OF ELECTRICAL ELECTRONIC ENGINEERS will meet Dec. 8 at 1 p.m., in the Technology Bldg., to tour NASA. Members only.

CATHOLIC NEWMAN ASSOCIATION will sponsor a Christmas dinner for the public Dec. 9 at 6 p.m., in the Catholic Newman Center. Admission for meal: \$2.

BETA BETA BETA will have their last meeting Dec. 8 at 4 p.m., Cascade Room, UC. Last day to bring T-shirts for printing.

Rebel Arabs

Egypt breaks with 5 states

CAIRO (AP) —Egypt broke diplomatic relations Monday with the five Arab countries that met in Libya to form a "resistance" front against President Anwar Sadat's peace initiative with Israel.

A Foreign Ministry representative named the five as Syria, Libya, Algeria, Iraq and South Yemen. The move produced the most serious political division in the Arab world in years.

"At this point only diplomatic relations will be affected," the

officials said, adding that Egypt acted "in response to the decision announced in Tripoli, Libya, to freeze relations with Egypt."

The five hardline Arab countries and the Palestine Liberation Organization met in Tripoli. All except Iraq agreed early Monday to form a "resistance and confrontation front" to oppose Egypt's overtures to Israel and denounced Sadat's one-man peace campaign as "high treason."

They also declared the "freeze"

in relations with Cairo.

Iraq, still feuding with Syria, walked out of the conference without signing the communique and accused Syria of "capitulatory solutions."

An initial report by Cairo's Middle East News Agency listed only Syria, Algeria, Libya and South Yemen as the countries with which Egypt severed relations. That led to speculation Egypt was retaliating only against those nations that signed the conference declaration. The agency later made an official correction, adding Iraq to the list, and that report was confirmed by the Foreign Ministry representative.

He said Egyptian diplomats in the five countries would be recalled within 24 hours and "all the diplomats of the affected countries will be asked to leave Egypt within the same period."

Asked about possible action against the PLO, the representative said, "PLO is not a country." Three top PLO representatives were expelled from Egypt last month and the Voice of Palestine radio station was closed for criticizing Sadat.

Sadat said Sunday that the Soviet Union was behind the "rubbish" of the Tripoli summit and that Egypt could "punish" the Russians.

UHS officer receives enforcement award

A UH Security officer has won the Larry Fultz Memorial Award for outstanding achievement and accomplishment in the field of law enforcement. It is the first time a UH officer has been awarded the distinction since it was established in 1974.

Officer Rayford Stephens was selected as the most outstanding officer by the Texas-New Mexico Association of College and University Police Departments. He received the award Thursday in Las Cruces, N.M.

The award, established as a memorial to the late UH Security Director Larry Fultz, includes two plaques. One plaque is given to the recipient officer to keep. The other is a rotating award, kept by the recipient's department for a year.

Stephens was selected on the basis of his general conduct and behavior in the field of law enforcement and police science as well as his contributions to the community.

The award specifically cited Stephen's exemplary efforts in an investigation which led to the

arrest of a suspect on charges of aggravated kidnapping in October.

Stephens and Sgt. Clarence Veltman, day shift commander, conducted the preliminary and follow-up investigations that led to the arrest of a 27-year-old black male in the UH Classroom and Office Building.

The man reportedly kidnapped a UH female student, threatened her with a knife which he said he had, and forced her to drive to various locations in the Houston area. She escaped and reported the incident to UHS.

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UH falls, 27-7

Mosely, Aggies whip Coogs

By DAVID MUNDY
Sports Writer

Linebacker Willis Williams leaned back in a folding metal chair, his eyes staring a hole through the ceiling of the Houston Cougar locker room at Kyle Field.

"I really can't explain it. Suddenly, our intensity was gone. I don't know what happened. If I did, maybe I wouldn't be sitting here staring so blankly," he said.

Like so many stunned Cougars, Williams could not understand what had just happened—why the UH Cougars had been beaten by Texas A&M, on national television, by a resounding 27-7 score. Everything seemed to go right, but nothing had gone right. The vaunted Aggie ground

game had been a farce. A&M's one-two punch—George Woodard and Curtis Dickey—has been limited to 57 and 59 yards, respectively. UH's Alois Blackwell had bulled his way to a 160-yard performance, with fullback Dyral Thomas gaining a season-high 87 yards. The Cougars had rolled up 383 yards total offense to A&M's 292.

But the Aggies won, and that's what counts.

Freshman quarterback Mike Mosley entered the game with less than four minutes to play in the first half, taking over for an erring David Walker, and sparked the Aggies to two quick touchdowns and a 17-7 halftime lead.

He later directed two third-quarter scores, one a 35-yard

quarterback keeper for a touch-down on the Aggies' first play from scrimmage in the second half. His efforts earned him the Chevrolet Offensive Player of the Game award.

As had happened with Arkansas, Penn State and SMU, turnovers killed UH. The Cougars contributed five fumbles to their own demise, losing three of them. Two led directly to A&M scores.

"We were stopping ourselves," offensive tackle Ramon Rosales said. "We had fumbles, we had missed blocks, we had penalties—A&M wasn't doing anything special."

"They just caught us in the wrong defense at the right time," said safety Elvis Bradley of Mosely's game-breaking quarterback keepers. "Mosely changed the momentum."

"Mosely is a good bit quicker than Walker," said defensive tackle Grady Ebensberger. "With them doubling on our tackles, sending Woodard as a blocker, he

got outside."

Cougar quarterback Delrick Brown, normally as well-protected as any quarterback in the league, suddenly began finding himself without effective pass protection late in the game. As a result, many of his 23 passes were batted down or thrown wildly.

"Their back side was coming real hard," Brown said. "We weren't picking it up. But it wasn't our blocking at fault—the whole offensive unit just made mistakes."

Perhaps, however, the most telling statistic was the penalty yardage. A&M was penalized four times for three yards. UH was penalized eight times for 78 yards. Yellow flags killed numerous Cougar drives.

"After the probation we really hit a low point," Delrick Brown said. "I think we outplayed A&M tonight. It was just a matter of stopping ourselves. All we can do now is look to next year."



(Upper) This three-yard Delrick Brown pass to Willis Adams produced the only Cougar score of the day as the Coogs fell to A&M, 27-7. (Lower) A&M safety Kenneth Taylor (16) outscrambles the pack for a loose UH fumble.

PHOTOS BY ERIC BELL

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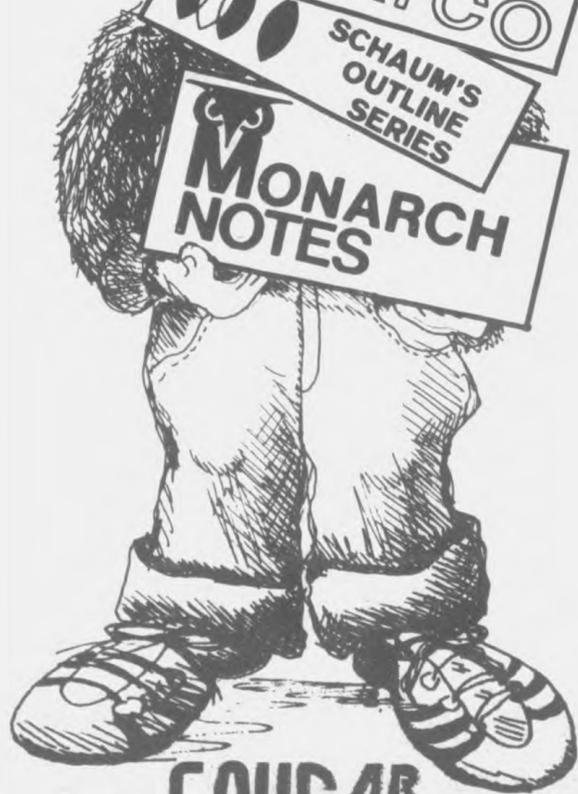
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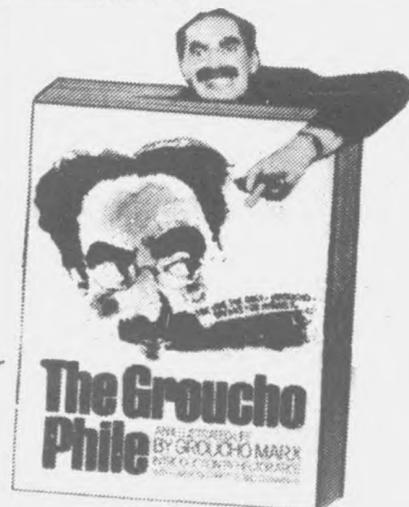
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Cougars press Ragin' Cajuns, explode for 96-72 victory

By JACKIE MOSCARIELLI
Sports Editor

After two close games against Pan Am and Auburn, the Cougar Cagers literally blew Southwestern Louisiana off the courts Saturday, 96-72.

However, the SWLA game did not appear to be so one-sided in the first half when UH led by only three points, 35-32. UH came back in the second half to take a lead they never relinquished.

Coach Guy Lewis said that the difference between the SWLA game and the two close games was that "we weren't getting a lot of production out of our big people."

"Coach (Harvey) Pate scouted SWLA because they were better than the first two teams we've played," Lewis continued, "so we were really worried and I mean that sincerely."

"It was anybody's ball at the half," Lewis said. "I think the whole difference was our press in the second half, plus we did start taking better shots."

For the Cougars the press is not just something you do to a pair of pants. They use the press frequently and effectively and it has figured in their first three wins.

"The press has been a key factor in our wins for 15 years," Lewis said. "We probably work on the press as much as anybody in the league."

"We played really bad the first period, so Coach Lewis said we're gonna start pressing and blow them off the court," said UH forward Chuck O'Neill. "We did and things started clicking. We got the momentum going."

UH guard Ken Ciolli gave his usual dynamite performance as leader of the press attack. Ciolli made four steals and shot for 16 points. His mere presence seemed

to spark the team.

"We felt like we could press other than (Andrew) Toney," Ciolli said. "They didn't have a guard that could bring the ball up court."

Center Mike Schultz and forward George Walker might disagree with Ciolli. Both Schultz and Walker made 17 points and Walker got eight rebounds.

SWLA's leading scorer was their highly touted forward Andrew Toney with 19 points.

Last Thursday night's 88-87 win over Auburn was a different story. The Cougars led Auburn by 15 points at the half, but Auburn rallied within one point in the second half.

The Coogs displayed some excellent shooting by forward Charles Thompson with 24 points, Cecile Rose with 20 and Mike Schultz with 15.

The undefeated Coogs meet Texas Lutheran at 8 p.m. Wednesday in Hofheinz Pavilion.



George Walker

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SWC standings

Final Standings CONFERENCE						
	W	L	T	Pct.	Pts.	Op.
Texas	8	0	0	1.000	306	108
Arkansas	7	1	0	.875	238	76
Texas A&M	6	2	0	.750	264	197
HOUSTON	4	2	0	.500	217	199
Texas Tech	4	4	0	.500	191	159
SMU	3	5	0	.375	178	237
Baylor	3	5	0	.375	159	176
TCU	1	7	0	.125	139	337
RICE	0	8	0	.000	117	323
SEASON						
	W	L	T	Pct.	Pts.	Op.
Texas	11	0	0	1.000	471	114
Arkansas	10	1	0	.909	348	95
Texas A&M	8	3	0	.727	322	257
Texas Tech	7	4	0	.636	281	206
HOUSTON	6	5	0	.545	282	259
Baylor	5	6	0	.458	228	220
SMU	4	7	0	.364	226	319
TCU	2	9	0	.182	184	435
RICE	1	10	0	.091	151	458
LAST WEEK'S RESULTS						
Texas A&M 27, Houston 7.						
SWC BOWL SCHEDULE						
Dec. 23 — Texas Tech vs. Florida State in Tangerine Bowl.						
Dec. 31 — Texas A&M vs. USC in Bluebonnet Bowl.						
Jan. 2 — Arkansas vs. Oklahoma in Orange Bowl.						
Jan. 2 — Texas vs. Notre Dame in Cotton Bowl.						

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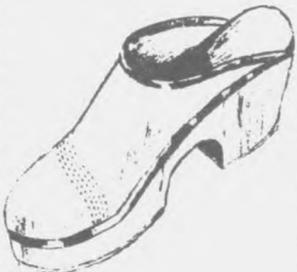
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THE DAILY COUGAR

Boz Scaggs pleasing to eyes, ears

By TERRY ANN BENCZIK
Entertainment Writer

Boz Scaggs' Thursday night performance at The Summit was visually and aurally rich.

The stage was a two-tier affair covered by a spotless beige carpet. Scaggs, his backup singers and two guitarists stood on the first tier with saxophones, drums and strings and piano players on the dune-like second tier. Pastel colored lights transformed the area into multi-colored deserts.

Scaggs glided into his crowd-pleasing set by immediately performing favorites from his past albums. He first sang "Lowdown" and started into "What Can I Say" and "Georgia," while demonstrating the multiplicity of range in his voice, singing some of his songs in a slightly lower-than-normal tone.

He confidently performed material from his newly released album, *Two Steps Down, Then Left*. Songs like "What You Gonna Tell Your Man," and "Hollywood" are new masterpieces from this old master, and he displayed his sense of timing and rhythm by his control over the material and the band.

The performance was a highly professional, smooth-paced event, which backs up the reason for Scaggs' increasing popularity.

Classical ballet gets spanish twist

By SONYA LEWIS
Entertainment Writer

The Society for the Performing Arts presented another of its fine evenings of entertainment Sunday night in the Music Hall.

The National Festival Ballet of Spain made a return engagement and amid sound difficulties and poor lighting managed to earn the audience's appreciation.

The show included 12 works, all classical dance with a Spanish aura or Spanish dance with a classical ballet twist. The company totaled 31 people including a guitarist and a singer for the last three works in the show.

Aurora Pons, principal dancer and ballet mistress, had many fine moments during the show. In "Galacia," she received "oles" and "bravos" from the audience for her unique ballet turns and flamenco steps. Her hand movements were so expressive that many visual images were created. She used each joint in her

hands, arms and fingers to create waves, shadows and S-shapes.

"Extremadura," was a delightful dramatic piece. Antonio Gavilan played a mischievous boyfriend who made passes at Esther Escudero, the girlfriend, and Maria Ortiz, her mother. The dance, which involved several individual works by Gavilan, Escudero, Ortiz and other members of the company, was comical and exciting to watch because of the clapping and stamping flamenco action.

"Capricho Espanol," which in English means "Spanish whim," was one of the highest-flying works. The dancers made very classical ballet moves including high split leaps, side hitch kicks, various arbesque turns and poses, a variety of "on pointe" turns and kicks, all with a Spanish flavor.

Juan Quintero received a standing ovation in "Andalucia" for his flamenco dancing. Ten ladies costumed in floor-length dresses danced closely to set the stage for Quintero, who stamped

and clapped to a roar of applause.

The entire company worked well as a group in "Bolero" and "Jota De La Dolores." It was amazing to see so many dancers on the stage at one time all performing difficult movements including turns and leaps and not

colliding with one another.

The costuming was extremely colorful, and both genders dressed in the traditional styles: women wore dresses and men wore pants.

The second visit from the National Festival Ballet of Spain was a complete success.

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St. Elmo's Fire back home to cheers

By DAVID HURLBUT
Entertainment Writer

St. Elmo's Fire came home to Houston Saturday night, and their performance before a packed Cullen Auditorium evoked three well-deserved standing ovations.

The concert marked the end of a four-month road trek for the band, a jaunt highlighted by performances of their successful rock opera "Caliban" with dance companies in Dallas and Chicago.

St. Elmo's homecoming performance rang with a more polished sound than was apparent in their last concert in Houston. From the first chord of their

opening number "Come Into My Own" and throughout the night, the band demonstrated the quality of the close harmony of its four vocalists. The voices blended like the ingredients of a fine chef's salad, and the audience ate it up.

Immediately after showing off their tight harmonies, St. Elmo's then displayed mastery of their instruments. Craig Calvert's flute and Chris Idlet's lead guitar intertwined on their trademark "Drifting Along" to produce a euphoric conglomeration of melody.

Connie Mimms and Keith Grimwood added theatrical flavor to the live performance. If Connie

wasn't contributing to a song with her articulate vocal acrobatics, she could be seen dancing around various parts of the stage, adding to percussionist Damian Hevia's solid rhythm with her tambourine or bell.

On "Temptation



Mimms

Crosscurrents," Grimwood established his virtuosity on bass beyond doubt, but it was on the following number, "Cruzan Time," that his kick-ass acoustic bass moved the audience to clap to the quick tempo of the song.

Ironically, a prominent letdown of the performance was with something they did not do. Gone from the night's repertoire was "Waxahatchie Woman," which is a favorite of St. Elmo's raving concert followers.

St. Elmo's couldn't bomb—they were home. The audience knew it, the band knew it. They're a Houston group with a professional sound, and most of the people in Cullen Auditorium simply want to see St. Elmo's Fire succeed on the

national circuit.

The first of three standing ovations brought the band back for their first encore number, Mimms' "The Lady Has No Heart." This song is the most familiar of their repertoire, being the "A" side of their only single.

Unfortunately, Mimms took advantage of this fact to take her lyrics through a series of excessively distracting melodic variations which took some listeners too much by surprise.

Two of the band members said later they prefer to play before college audiences. St. Elmo's Fire

wanted to perform at UH almost as much as their UH following wanted to see them in concert. Program Council sponsored the performance, and according to PC's Bert Woodall, the band agreed to play in Cullen Auditorium for an unusually small percentage.

St. Elmo's Fire is one of those groups which seem primed for national prominence; all they need is the right chance at the right time to set them on their way. But until then, they will continue to be one of the most loved Texas groups.

Versatility hindering album

About midway through the Saturday night performance of St. Elmo's Fire, guitarist-vocalist Craig Calvert gave the crowd in Cullen Auditorium something that sounded like good news.

"We recorded a tape three weeks ago at a studio in Austin," he told the audience. I immediately began guessing at the release date of the long-awaited premiere album of St. Elmo's Fire.

But the speculation was a bit premature.

At a backstage interview after the concert, percussionist Damian Hevia and bassist Keith Grimwood explained that the purpose of that tape, which is being played on KLOL-FM, is to sell St. Elmo's Fire to one of the large national recording labels. This tape, apparently, will never become a legitimate record.

"We don't want to go in and do a half-assed job on an album," Keith said. "We don't want to do some novelty record that will be shelved and forgotten."

Damian said the band is trying to negotiate a reasonable deal with a major recording company. "You need a label that will push your record sales for you," he said.

Keith said the reason major labels have been hesitant to accept St. Elmo's Fire is that the band doesn't have one particular style aimed at one particular audience.

"They (the recording companies) want a style, something that is easily marketable."

So far, St. Elmo's Fire has been spreading their name around with their two highly acclaimed rock



Grimwood

ballets, "Caliban" and "Rasputin."

"Rasputin" is scheduled for a performance in Fort Worth in early April. However, both Damian and Keith said it was not definite when either of the popular ballets would appear in Houston again.

"We would like to do a tour with one of the ballets, with one regular dance company," Keith said. St. Elmo's Fire has been performing the ballets in Houston, Dallas and Chicago, with different dance companies in each city.

I left the interview with two of my rainbows shattered—no soon-to-be-released St. Elmo's Fire album, no Houston performance of "Caliban" or "Rasputin" in the near future. But I decided to keep my options open for a weekend vacation trip to Fort Worth in early April.

D.H.

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Duke burns up the keyboards

By **SONYA LEWIS**
Entertainment Writer

Bill Withers didn't make it to his own concert Thursday night. But for those who resisted the temptation of getting a refund for their tickets at the Music Hall, he wasn't missed.

George Duke, one of the hottest keyboard men in the world, demonstrated for Houston his potential musical power and exquisite style. Duke and his two female singing accompanists, Muffie Hendrix and Josie James, made the audience forget that Duke was originally to open the show for Withers.

Lenny Williams, a former member of the Tower of Power, began the show for Duke and did a decent job of revving up the crowd.

Finally Duke and his band, including female percussionist Sheila Escopedo, took their



HAROLD TAYLOR

respective places at the various instruments on stage. With them were Duke's three keyboards, one nine-piece drum set, one five-piece bongo set, another seven-piece snare drum set, one bass guitar, one electric guitar and about a dozen other instruments.

Duke led the crowd with his keyboard like the Pied Piper of Hamlet. With songs like "I Love

You Just For You" and "Loving You I'm Free," featuring Hendrix, he didn't let up until he said goodnight.

The audience was exposed to several different kinds of keyboards including an electric piano. It was quite evident Duke has mastered all of them and he continually had them adjusted throughout the show to produce several distinctive sounds.

Duke delayed playing his current hit single until the last part of the show, but as soon as he began the first notes of "Dance," the entire audience rose to its feet. Duke and company miraculously salvaged an evening many thought was destined to flop.

campus films

ALL THE PRESIDENT'S MEN

Director: Alan Pakula; based on the book by Carl Bernstein and Bob Woodward; today at 1 p.m. in the Pacific Room, UC Underground, and at 7 and 9:30 p.m. in the Houston Room, UC; 1976; color.

"All The President's Men" is a well-made film about the two reporters at The Washington Post who broke the story that evolved into Watergate.

As the two reporters, Dustin Hoffman and Robert Redford do very well; with Hoffman outpacing Redford, but only barely.

Of the supporting actors, Jason Robards stands head and shoulders above the rest as Benjamin Bradlee.

Others in the excellent cast include Jack Warden, Jane Alexander and Hal Holbrook (as

Deep Throat).

It is undoubtedly the best film ever made about the newspaper business, ("Citizen Kane" was about power), and certainly the most realistic. The entire production, under the guidance of Redford, gave great attention to minute detail, including the building of an exact duplicate set of the Washington Post newsroom.

If this all sounds slightly pedestrian, it is because the film was. Sure, it's well-made, and the acting was uniformly good; but as drama it isn't very imaginative. Most of the interest in the film comes from the events it portrays.

It is still a very enjoyable film, but it doesn't surprise you much either.

H.N. GRAHAM



Dustin Hoffman, Jack Warden and Robert Redford plot strategy in scene from "All the President's Men."

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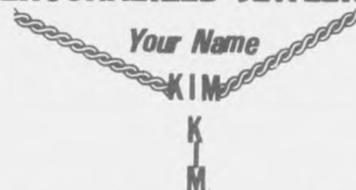
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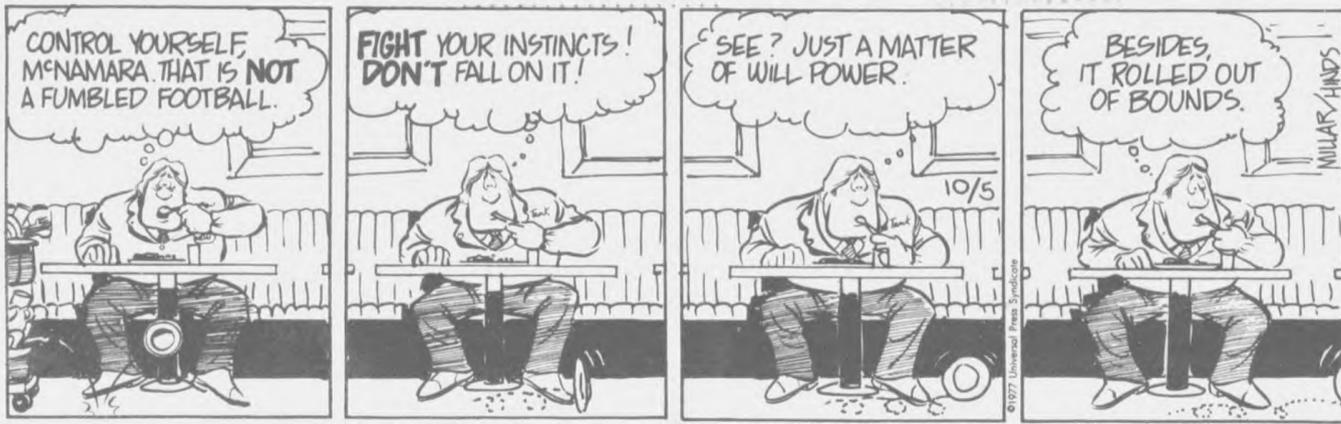
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'McNamara' satirizes ex-jock sportscasters

By RANDY GOLDSOBEL Sports Writer

(Fourth of five parts)

The final category of sportscaster in Houston is the jock-caster represented by Tank McNamara.

Tank is a daily comic strip in the Houston Chronicle. The cartoonist is Bill Hinds and it is written by Jeff Millar, the Chronicle movie critic. It is syndicated in 150 papers including all the major markets.

The strip is the Doonesbury of the sports world. It is an irreverent satire of the American obsession with sports. It is written on two levels: humorous for people with no knowledge about sports plus a deeper meaning for real fans.

Tank is a 6-foot-3, 230-pound ex-defensive tackle who toiled for several teams in the NFL. During his prime, he played in the Pro Bowl several years. He last played for the Houston Oilers and

retired in 1973.

Because of his marketable name, he was immediately hired as a weekend sportscaster.

However, when the camera lights come on, his mouth stops working and Tank develops fumblemouth. In a futile effort to prevent this malady, he has been hypnotized, brainwashed and is currently seeing the world famous speech therapist Dr. Myron Diphthong—the Vince Lombardi of vowel sounds.

"Hi! This is Tank McNamara with the evening nortsspews (sportsnews)" is an example of his fumblemouth.

Tank is a very lovable character. He makes mistakes but he tries hard to correct them and people identify with him. The network has tried several times to fire him but his fans won't allow it.

Tank's entire life has been football and now he has difficulty adjusting to the adult world. People have always protected him and made decisions for him. He is extremely shy around women and does not know how to deal with them.

Tank retains the natural instincts of a lifetime football jock. When he sees an object bouncing on the floor, he naturally thinks it is a fumble and pounces on it. If he hears bridge players use the word pass, he jumps up to try to block it. If someone talks about going on a hike, he starts rushing after the person to tackle him. Old habits do not die.

Tank is an endearing character that allows us to laugh at the idiosyncracies of sports mania.

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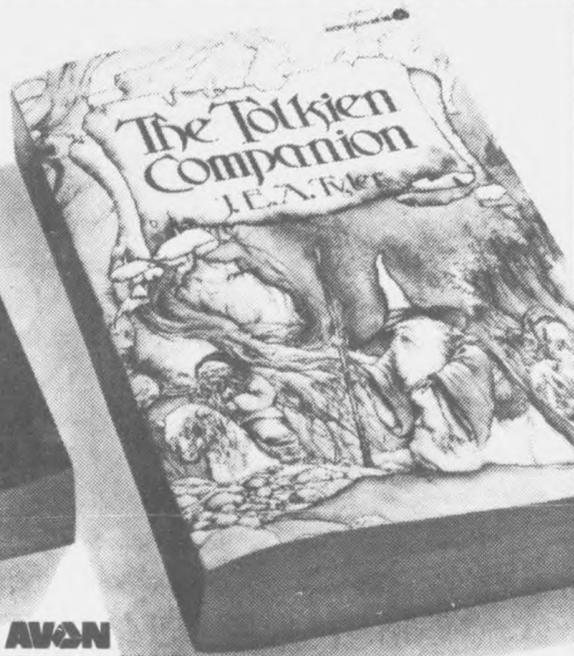
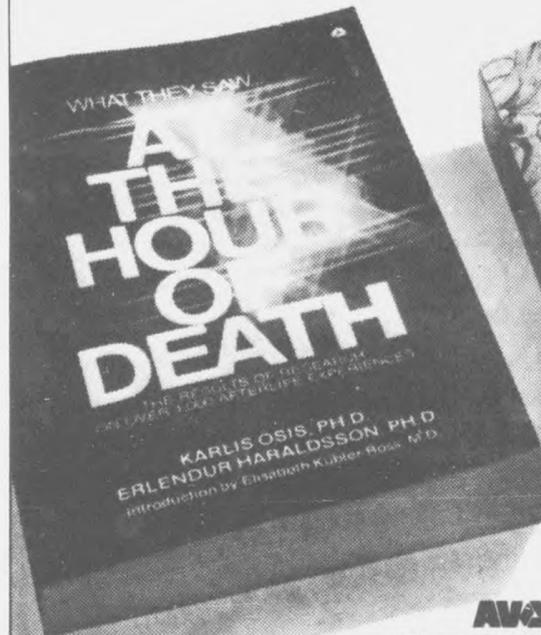
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Hofheinz ponders a question in his office

Mayor views self, politics

(Continued from Page 1)

executive in the Astrodome Championship Enterprises—a boxing promotional group. He was only 27 years old.

In 1968 Hofheinz was turning more and more to politics. In that year he was co-manager of Hubert Humphrey's presidential campaign for Harris County. In December of the same year, Hofheinz left his father's enterprises to go out on his own.

Hofheinz made his first bid for mayor of Houston in 1971. Even though he said at the time that "city government transcends parties and political philosophies," he appeared to the voters as the liberal candidate.

In the election he received strong support from minority groups and received 95 percent of his vote from Houston's black precincts. Still, he was defeated by incumbent Mayor Louie

Welch.

Finally, in 1973, Hofheinz put together a winning coalition, and was elected mayor of Houston. He was re-elected in 1975, and today, with less than a month before the end of his administration, he looks back over the last four years with pride. He says he hopes his term in office will be remembered as "a watershed when the management of the city was brought to the people."

Hofheinz has a special feeling for the office of the mayor. "Very few political positions are much higher than that of a big city mayor," he says. His personal political philosophy takes on a meaning all its own when applied to the office of mayor. "I'm not sure what it is to be liberal or conservative; in city politics liberal and conservation is not important; the issues are too complicated and abstract," he says.

Still, throughout his political life, Hofheinz has had a liberal reputation. "If liberal means appointing blacks to government positions, getting women in government, supporting affirmative action programs and getting people involved, then I'm a liberal." He says he feels that big city mayors are elected by people with the greatest needs and desires.

For Fred Hofheinz the time has come to step down. "It's valuable to the city that I'm stepping down; politicians hang around too long." He says it's time for new goals and new projects and he is anxious to regain his privacy.

What is the political future of Fred Hofheinz? He is too much the politician to be specific or concrete. He did say, however, "I will always be in politics, whether in office or not." Perhaps he gave the best clue when he said, "I'm still a young man."

CLASSIFIED

(Continued from Page 14)

Miscellaneous

RICHWOOD Food Market is a good place to shop and a good place to work. 1810 Richmond, JA 3-5861.

Roommates

NEED roommate. Southwest apartment. \$130. Nice location. Don, 780-0711.

FEMALE roommate. Mature. Beautiful two bedroom townhouse. Close to campus. Evenings, 643-6959.

RESPONSIBLE male or female. Southwest apartment, \$150. Call 729-7493; upperclass or graduate.

YOUNG woman with child would like to share house or apartment with same. Child 3 or older. By January 931-1024.

NOTICE

Report all classified errors immediately as The Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

EARLY REGISTRATION PAY SPRING 1978

Please refer to the Class Schedule for your scheduled time to pay fees for Early Spring 1978 Registration. Students will be required to pay in person as scheduled on December 7, 8, or 9. Not publicized but permitted will be section changes if requested and processed in the Pavilion before fee payment is made.

Roommates

RESPONSIBLE roommate needed to live in beautiful SW area house. Call 981-5774 after 6:30 p.m.

Apartments

ONE BEDROOM efficiency apartment for rent. Walk to campus. Good area. For information call 437-5289 or 669-1596.

FURNISHED 1-bedroom. Carpet, air, utilities paid. \$150. Clean, near UH. After 6 p.m., 649-0946.

HOUSTON'S largest student community, WILLOW CREEK APARTMENTS. Special short term leases, club, game room, tennis court, health spa, exercise room, 9 swimming pools. Free roommate service. Some furnished units available. Ten minutes to UH. 641-5602.

Room for Rent

ROOM for rent in two bedroom house near campus. Separate bath; furnished. \$140 plus share utilities. Call Days Bob, 747-1240 Ext. 368 or Eve 921-3318.

House for Sale

FONDREN SW—oversized immaculate one bedroom. Lots of glass, brings outdoors in. \$24,000. Dianne Panzer broker. 464-7748.

FREE PREGNANCY TESTING AND INFORMATION

868-4483

House for Rent

CAROLINE near Hermann Park. Two-story, 4 Bedroom, 1 1/2 bath. Responsible tenants help paint interior. \$325. 523-7393.

NICE 2-1-1 house seven minutes from UH. Nice neighborhood, trees. All appliances, including dishwasher, washer-dryer, curtains. \$300 monthly. 641-4231, 462-7128.

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Beginning Immediately

Christmas jobs in sales, cashiers, stock and foods.

We have flexible temporary Daytime hours for you to earn extra money for your Christmas budget. We offer employee discount, free parking and a convenient location. Apply at Foley's Alameda Personnel, Monday-Saturday, 10 a.m. to 6 p.m.

EOE M-F

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Peace Corps • Vista

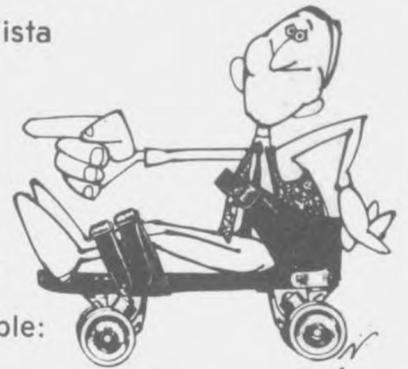
Reps on Campus:

Dec. 7 & 8

Interviewing Seniors—Grads

Information Table:

Student Life Bldg.



Holiday Specials on TOYOTA REPAIRS at TOYOCARS

4640 Holmes Rd. (Off Cullen Blvd.)
738-3311 (Close to U of H)

OPEN MON.-SAT.

Enquire About and Save on:

Six Monthly Specials (Tune-ups, Brake Jobs, etc.)

Warranty and Maintenance Checks (6,000, 12,000 and 24,000 miles) New Cars

Free Estimates on Minor Repairs

End to Rip-Offs and Run Around

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The "custom-fitting" alternative with the patented split-vamp/two-lace system.

X-110

Men's Leather Model



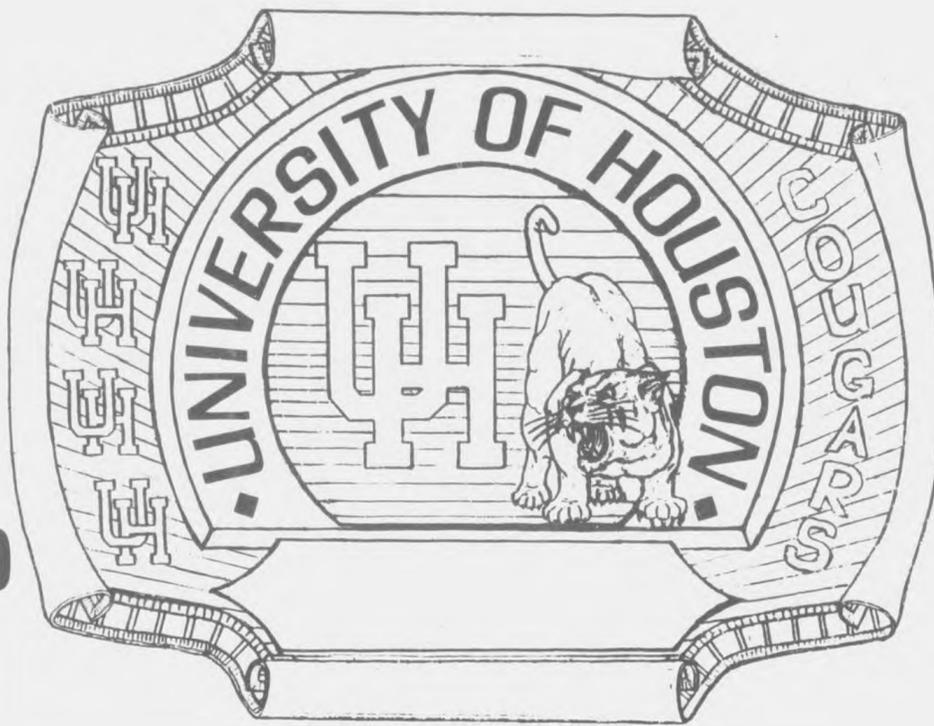
High quality whole leather upper, vinyl binding of matching color, nylon stitching throughout. Rubber sole, glued and stitched onto upper. has abrasion index rating of 100. Foam rubber arch-cookie, removable or may be repositioned to conform to individual arch. Tight-woven terry sock liner over inner sole.

Sizes 5 through 12, 13
Women's
Sizes 5 through 10

\$27.50

"the" UH BUCKLE

**\$18.00 EA.
SCULPTURED
SOLID BRASS
HAND-FINISHED**



**UH
COUGAR
BUCKLE**

(WITH NAMEPLATE)

Available exclusively through this DAILY COUGAR ad, COOGS, this is the finest buckle in America! The drawing cannot possibly show the truly fine work of art this buckle is. You can see several buckles made by this process, however: the LEATHER & DENIM shop, in MEMORIAL CITY SHOPPING CENTER, carries a full line of these fine buckles. The dies for these buckles are precision-sculptured, and each buckle is cast by the jewelers process ("lost-wax") which gives exceptionally fine and deep relief and detail.

Come by the LEATHER & DENIM shop and see over 500 buckles on display. They also have name belts (& they stamp your name free); western belts, fashion belts and wallets.

BRING THIS AD & RECEIVE 20 PER CENT DISCOUNT ON YOUR TOTAL PURCHASE (You may order your UH COUGAR BUCKLE there, tax paid; \$18.).

Each single buckle is hand-finished, antiqued, buffed and then permanently sealed with epoxy lacquer. Our quality control is very rigid, guaranteeing you a buckle you will wear the rest of your life.

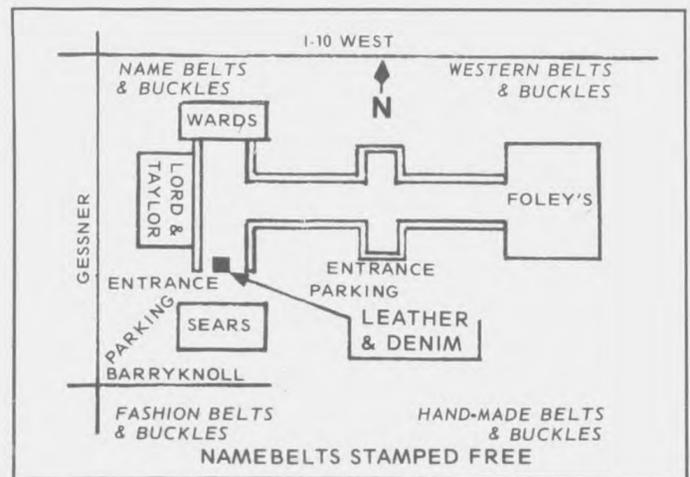
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COUGAR BUCKLE(S)

No. Buckles Ordered _____

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Amount enclosed _____

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