

world fantasy convention 1984

POCKET PROGRAM



OCTOBER 12-14

FANTASY — AN INTERNATIONAL GENRE
Celebrating Ten Years of Accomplishment

The Westin Hotel
Ottawa, Ontario, Canada

WORLD FANTASY CONVENTION 1984
Fantasy – An International Genre

GUESTS OF HONOUR

Tanith Lee
Jane Yolen
Jeffrey Jones

TOASTMASTER
Spider Robinson

1984 World Fantasy Award Judges:

Ellen Asher
Ginjer Buchanan
Mimi Panitch
Les Daniels
George H. Scithers

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CONVENTION COMMITTEE:

John Bell *Co-Chairman/Guest Liaison*
Rodger Turner *Co-Chairman/Dealer's Room*
Galad Elflandsson *Programming/Coordinator/Treasurer*
Charles de Lint *Publisher*
Paul Valcour *Accountant*
Joy Keenan *Registration*
Elizabeth Pearse *Art Show*
Patricia Gougeon *Art Show Liaison*
David Binder *Audio-Visual*
Gordon Derry *Security*
Michelle O'Donnell *Banquet*

WORLD FANTASY CONVENTION 1984

P.O. Box 4911, Station E,
Ottawa, Ontario,
Canada K1S 5J1

INFORMATION

Anyone who has a question or a problem, or needs information or assistance, is requested to go to the Registration Desk which will be manned during Convention hours throughout the weekend.

PROGRAMMING SCHEDULE

Friday, October 12

- 12:00 PM REGISTRATION * CONVENTION OPENS * DEALERS' ROOM OPENS
- 1:30 PM Reading-JANNY WURTS (Quebec Room)
- 2:00 PM THE SEMI-PRO SCENE: PAST, PRESENT & FUTURE (Confederation I)
Doug Winter, chair. Jack Chalker, Justin Ackroyd, Barry Radburn, Paul Ganley, Lloyd Eshbach, George Scithers.
- 2:30 PM Reading-CHARLES R. SAUNDERS (Quebec Room)
- 3:00 PM THE BRITISH FANTASY TRADITION (Confederation I)
Stephen Jones, chair. Tanith Lee, Jo Fletcher, Peter Berresford Ellis, Robert Hadji.
- 3:30 PM Reading-SUSAN DEXTER (Quebec Room)
- 4:00 PM JOHN BUCHAN: STATESMAN, ADVENTURER & FANTASIST (Confederation I)
John Bell, chair. Donald M. Grant, Sterling E. Lanier, Galad Elflandsson.
- 4:30 PM Reading-GENE WOLFE (Quebec Room)
- 5:00 PM DAVID CRONENBERG & THE CANADIAN GRISLY (Confederation I)
Dennis Etchison, chair. Doug Winter, William F. Nolan, Geoff Pevere.
- 5:30 PM Reading-GREG FROST (Quebec Room)
- 6:30 PM FANTASTIC ART IN A THIRD DIMENSION (Quebec Room)
Slide presentation by sculptor Dzintars Mezulis.
- 8:00 PM AUTOGRAPH SESSION * PUBLISHER DISPLAYS (Confederation I & II)
- 10:30 PM CRONENBERG FILM RETROSPECTIVE I (Quebec Room)

Saturday, October 13

- 10:00 AM ARCHAEOLOGY IN A FANTASTIC VEIN (Confederation II)
Robert Hadji, chair. Sterling E. Lanier, Alberto Manguel, Lloyd W. Currey, Terri Windling, Mark Alan Arnold.
- 10:30 AM Reading-PATRICIA C. WREDE (Quebec Room)
- 11:00 AM RETURN TO OZ - A PREVIEW OF THE UPCOMING FILM FROM WALT DISNEY PICTURES (Confederation I)
Slide presentation by Craig Miller.
- 11:30 AM Reading-NANCY KRESS (Quebec Room)
- 12:00 NOON THE ART OF COLLECTING: BOOKS... FROM THEM WHAT SELLS 'EM (Confederation II)
Roy A. Squires, chair. Lloyd W. Currey, Grant Thiessen, Robert Weinberg.
- 12:30 PM GUEST OF HONOUR INTERVIEW: TANITH LEE (Quebec Room)
Tanith Lee & Galad Elflandsson.

- 1:00 PM THE STATE OF ART FANTASTIC (Confederation I)
Tom Canty, chair. Jeffrey Jones, Rob MacIntyre,
Victoria Poyser, Jill Bauman, Stephen Gervais.
- 1:30 PM Reading-STERLING E. LANIER (Quebec Room)
- 2:00 PM NEW MYTHOLOGIES (Confederation I)
Jane Yolen, chair. Patricia C. Wrede, Janny Wurts,
Charles R. Saunders, Greg Frost, Charles de Lint,
Nancy Kress, Susan Dexter.
- 2:30 PM Reading-KARL EDWARD WAGNER (Quebec Room)
- 3:00 PM HORROR: THE NEXT DECADE (Confederation I)
Stephen King, chair. Peter Straub, David Morrell,
Whitley Strieber, Charles L. Grant, George R.R. Martin,
Les Daniels.
- 3:30 PM Reading-GUY GAVRIEL KAY (Quebec Room)
- 4:00 PM PAINTING TECHNIQUES FOR THE FANTASY
ILLUSTRATOR (Confederation II)
Slide presentation by artist James Gurney.
- 4:30 PM Reading-STEPHEN KING & PETER STRAUB (Quebec Room)
- 5:00 PM PUTTING FANTASY INTO PRINT (Confederation I)
Lloyd A. Eshbach, chair. Harriet MacDougall, Lou Aronica,
Ginjer Buchanan, David Hartwell, Jim Frenkel.
- 5:30 PM Reading-SPIDER ROBINSON (Quebec Room)
- 6:30 PM CRONENBERG FILM RETROSPECTIVE II (Quebec Room)
- 8:00 PM GUEST OF HONOUR READING *JANE YOLEN
(Confederation I)
- 9:00 PM MUSIC FESTIVAL (Confederation I)
Ellen Kushner, Charles de Lint, hosts. Jane Yolen, Wickentree,
Janny Wurts, Robin Bailey, Jay K. Klein, Dave Binder and others.
- 9:30 PM ART AUCTION (Quebec Room)
Jack Chalker, auctioneer.

Sunday, October 14

- 10:00 AM A WORLD FANTASYCON RETROSPECTIVE
(Confederation II)
David Hartwell, chair. Bob Booth, Norm Hood,
Robert Weinberg, Charles L. Grant.
- 10:00 AM ART AUCTION (Quebec Room) TENTATIVE
- 11:00 AM CANADIAN FANTASY (Confederation II)
John Bell, chair. Robert Hadji, Robert Sawyer.
- 12:00 NOON SF & FANTASY: WALKING THE TIGHTROPE
(Confederation II)
Judy Merril, chair. Spider Robinson, Jack Chalker, Fritz Leiber.
- 2:00 PM AWARDS BANQUET (Confederation I & II)

Throughout the convention, Jane Yolen and Diane Duane will be collaborating on a short story entitled "About Johnson", written on Diane's computer. Ask for details as to where they'll be working on it at the Registration Desk.

ART AUCTION

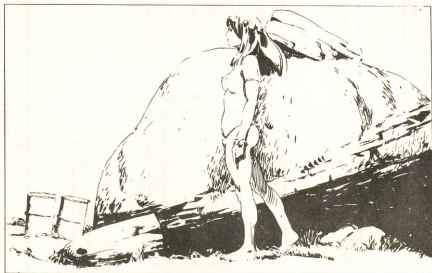
We will be holding one Art Auction at 10:00 PM on Saturday evening in the Ontario Room, Mezzanine Level, with Jack Chalker as your auctioneer. We are working on the written bid system so as each piece reaches THREE written bids it will be marked for auction. Any piece receiving less than three written bids will be sold to the last bidder. Should circumstances warrant, pieces with less than three bids may go to

auction. All artwork will be available for minimum bid sale on Sunday unless specified otherwise by having "No Sunday Sale" or NSS written on the bid sheets. If you are not sure about whether or not a piece is available, check with the Art Show Desk. There will be no "Quick Sale".

Award ribbons will be presented on the basis of peer and popular vote for both amateurs and professionals. Voting will close at 3:00 PM Saturday and ribbons posted before close of business that afternoon. A reception, after viewing hours, is planned for the artists on Friday night to view the artwork and enable them to vote at that time. Categories will include Best in Show, Directors' Choice (awarded by Art Show Staff), Colour, Monochrome, Humour, 3-D Craftmanship, 3-D Creativity, etcetera. Suggestions are welcomed.

ART SHOW

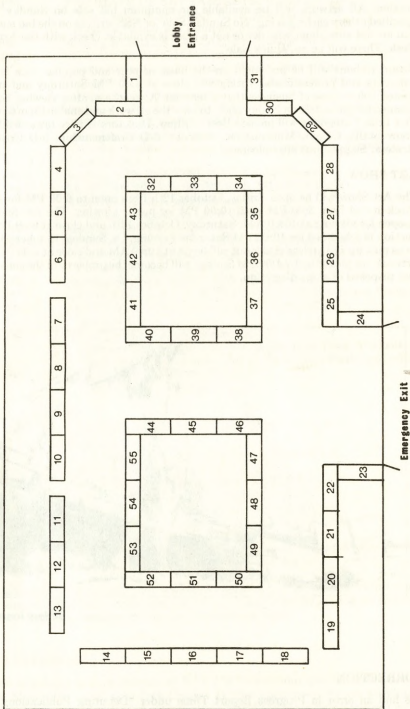
The Art Show will be open Friday, October 12th from noon to 6:00 PM for artists' check-in and from 3:00 PM until 10:00 PM for public viewing. The Art Show will re-open for viewing at 10:00 AM, Saturday, October 13th and close at 6:00 PM. The auction is scheduled for 10:00 PM Saturday evening. On Sunday, October 14th, art sales pick-up and artists' check-out will begin at 10:00 AM and close at 4:00 PM. Any artwork not picked up by 4:00 PM Sunday will become the property of the convention and disposed of at its discretion.



Jeffery Jones

CORRECTION

We had an error in Progress Report Three under "Debuting Publications". The correct title for the new Maclay & Associates original horror anthology is MASQUES and it has been edited by J.N. Williamson. We're sorry for any confusion the previously given information might have caused.



DEALERS' ROOM HOURS

Friday - 12:00 - 6:00
Saturday 10:00 - 6:00
Sunday 10:00 - 1:00

KEY TO DEALERS

- 1, 2 GREG KETTER
new books and art prints
- 3 CORROBOREE PRESS
specialty publisher
- 4 CHIMERA PUBLISHING
art and art prints
- 5, 6 BAKKA
new books
- 7, 8 DONALD M. GRANT, PUBLISHER
specialty publisher
- 9 WILLIAM MATTHEWS
rare and out-of-print books
- 10 WEIRDBOOK PRESS
specialty publisher
- 11, 12 DAWN TREADER BOOK SHOP
rare and out-of-print books
- 13 ODYSSEY PUBLICATIONS
specialty publisher
- 14 GORDON DERRY
wood sculpture
- 15 SAM McCOY
rare and out-of-print books
- 16 INDECS SERVICES
- 17 THE BOOK BIN
rare and out-of-print books
- 18 CARL & MICHELLE LUNDGREN
art and art prints
- 19 PASSAGES
rare and out-of-print books
- 20 ANNE SHERLOCK BOOKS
rare and out-of-print books
- 21 LAST WAVE
specialty publisher
- 22, 23 MATRIX
art prints
- 24, 25 J&J BOOKS
rare and out-of-print books
- 26 UNDERWOOD-MILLER
specialty publisher
- 27 ROBERT L. BROWN
rare and out-of-print books
- 29 MARYANN HARRIS
soft sculpture and Triskell Press publications
- 30, 31 HOUSE OF SF
new books
- 32 HOUSE ON THE BORDERLAND
rare and out-of-print books
- 33 ANDREW PORTER
SF Chronicle, Starship, Algol Press

- 34 PETER ROBERTS
rare and out-of-print books
- 35 HIGHLAND PRESS
specialty publisher
- 36 RALPH KRISTIANSEN
rare and out-of print books
- 37 WHISPERS PRESS
specialty publisher
- 38 RAYMOND ALEXANDER
specialty publisher
- 39 DOUBLEDAY, INC.
publisher
- 40 WELLSWORKS
art and art prints
- 41 THE BOOKIE
rare and out-of print books
- 42 STEELDRAGON PRESS
specialty publisher
- 44, 55 FANTASY ARCHIVES
rare and out-of print books
- 45 ISTARI
art and art prints
- 46 NIEKAS PUBLICATIONS
specialty publisher
- 48 MOORE CRAFT ENTERPRISES
- 49, 50 THE TIME TUNNEL
science fiction, fantasy & horror paperbacks
- 51 HOLT, RINEHART & WINSTON, CANADA
publisher
- 52, 53 ERIN MCKEE
- 54 MACLAY & ASSOCIATES
specialty publishers



Donna Gordon

RESTAURANT REVIEW

For those who wish to stay within the environs of the hotel for the whole weekend, the Westin provides a more than adequate food service. However, for those of you who wish to eat out, the surrounding area offers a wide range of eating and drinking establishments to satisfy any gourmet's or gourmand's tastes. What follows is a list of those places, indicating what cravings they can satisfy, how adequately they can do it, and for what price. Unfortunately, it cannot be a complete list due to space limitations and the sheer volume of places available. The list therefore consists of places that are easily accessible (within a 10 minute walking radius of the hotel), those that are very good and those that are seriously worth avoiding. A map follows the list to "tell you where to go". Good luck and Bon Appetit!

WESTIN HOTEL PROPER:

DALY'S: Restaurant Level (3rd Floor)

This is the hotel's main dining room and provides breakfast and lunch as well as a dinner menu. They serve a wide variety of foods at fairly reasonable prices. Liquor prices are comparable.

HARTWELL'S: Lobby Level

They call this place a "Seafood Bar". Both the food and the liquor are fairly expensive. It is also a High Class Meat Market. Warning: dress code enforced. No jeans, running shoes and/or sweatshirts.

LES SAISONS: Restaurant Level (3rd Floor)

Serves "Nouvelle Cuisine". In other words, speciality items. The food is very good, the service is good but the prices are exorbitant. If you're on a budget, forget it. Warning: dress code enforced. No jeans, running shoes and/or sweatshirts. Jacket required.

THE RIDEAU CENTRE:

The most accessible as it is part of the hotel complex. Wide range of fast food emporiums on the lower level. Those worth visiting are:

BLOOM'S: Serve wide range of foods from pizza to salad. All fairly good. Reasonable prices.

BAGUETTE: Serve fantastic danishes and croissants.

ORANGE JULIUS: A julius (a fruit drink) is worth experiencing.

BAGEL, BAGEL: 92 Clarence Avenue, Open 24 hours. 236-8998.

Yes, they specialize in bagels and anything that goes with them. Good food, good prices. Highly recommended.

THE CREPERIE: 47 York Street. 232-8805

A fairly nice restaurant specializing in crepes. The food is fair to good. A bit pricey, though.

DAPHNE & VICTOR'S CAFÉ: 47 William Street. 235-4254

Limited light menu mostly sandwiches and desserts. Food is fair to good but the carrot cake is great! Moderately expensive.

THE EARL OF SUSSEX: 427 Sussex Avenue (at Murray). 233-5544

An English-style pub featuring both bottled and draft imported beers and ales. Food is also served but phone ahead because kitchen closes early (9:00 p.m.) some nights. The food is good and the liquor prices are comparable.

THE ELEPHANT & CASTLE: Rideau Centre, Lower Level. 234-5544

(no, it is not the same # as Earl of Sussex)

Another English-style pub. Liquor and food both expensive. Place to avoid unless you don't want to go outside.

GUADALAHARRY'S: 18 York Street. 234-8229

Serves Texas-style Mexican food which is cheap but indifferent at best. Has a nice atmosphere though and the Sangria is cheap. Warning: this place is frequented by the "trendy". Will be extremely crowded Friday and Saturday nights. Attempt to enter at own discretion.

THE KEG: 75 York Street. 238-8514

A roast beef, steak, surf and turf emporium. Food is fair but expensive. Warning: Anyone who has any allergies or adverse reactions to MSG or similar chemicals, please check this out with the management first. Most of their marinades are MSG based.

THE KHYBER PASS: 271 Dalhousie Street. 235-0881

Specializes in Afghani food. The food is good but the service is slow. If you have time on your hands, this is a good place. Prices reasonable. Reservations recommended.

LA CRÊPE DE FRANCE: 76 Murray Street (at Parent). 235-2858

Specializes in Provincial-style crepes, soups and salads. Food is good and prices are fair. Liquor prices range from fair to expensive. Kitchen opens at 6:00 p.m.

LAS PALMAS: 111 Parent Street. 238-3738

Specializes in Mexican food. The food is excellent, the prices are reasonable but atmosphere is non-existent. Worth visiting for the food alone, though.

MOTHER TUCKER'S FOOD EXPERIENCE: 61 York Street. 238-6525

This place specializes in Prime Rib. The beef is good and so is the rest of their menu. The salad bar is very good with lots of variety. The service is fantastic. Worth visiting. Reservations are recommended.

THE OLD FISH MARKET: 54 York Street. 563-4954

Specializes in fish and seafood. The food is good and the prices are reasonable. If you like fish, this is a place worth experiencing.

OREGANO'S: 74 George Street. 232-3751

Serves mainly Italian food and pizza. The food is indifferent to fair and is expensive. Avoid this one.

PETE & MARTY'S: 2nd Level, Rideau Centre (close to the Bay).

Serves a wide variety of food at reasonable prices. Said food is good. Has a nice atmosphere. Recommended.

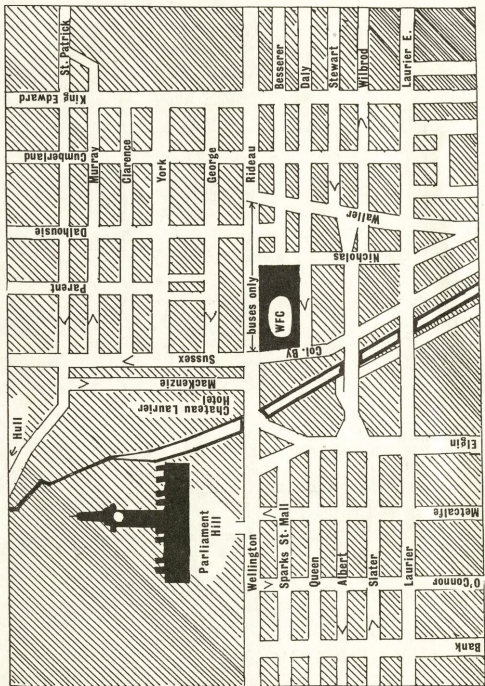
THE OLD SPAGHETTI FACTORY: 126 York Street. 238-6441

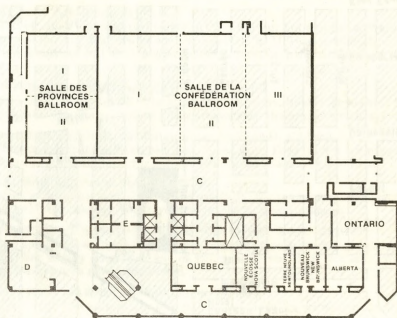
Specializes in Italian food. The food is good and reasonably priced. Recommended. Phone ahead to check if reservations are required. Warning: If you do go and one of your party has a birthday, DON'T let them know. The waiters/waitresses sing off key.

STONEY MONDAY'S: 56 York Street.

A loud drinking place. Bargain Basement Meat Market. Enter at your own risk and if you do go and catch anything, don't blame us, we tried to warn you.

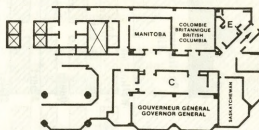
The Rideau Centre is accessible directly from the hotel. To get to the rest of the restaurants mentioned above, go north, cross Rideau Street, and the Byward Market is behind the Bay. If you happen to get lost, just ask the way, most people will be happy to help you.





BANQUET LEVEL
NIVEAU DES BANQUETS

C Foyer
 D Vestiaire/Coatcheck
 E Toilettes publiques/Public Washrooms



MEZZANINE