

What a Week ...

The Garden Party, The Denim Party, The Softball Playoffs, and Hurricane Chantal
Inside: We have the News

MONTROSE VOICE

THE NEWSPAPER OF MONTROSE Community Publishing Company **FRIDAY** August 4, 1989 • ISSUE 458

MONTROSE WEATHER THROUGH MONDAY: Partly cloudy and hot. Day highs about 94, night lows about 74.

City shuts down Montrose apartments with no water

By SHERI COHEN
DARBONNE

The Montrose Voice

A Montrose area apartment complex that has not had legal water service in over a month was shut down Wednesday, Aug. 2, by the City of Houston for health code violations. The three remaining tenants of the property at 1419 Hyde Park, including the manager, were notified Wednesday morning to vacate the building, which has been condemned, within 24 hours.

Most of the residents had already moved out, either on their own or because they were asked to leave, after a loosely organized demonstration at the property last week. Tenants invited the media and local gay/lesbian and AIDS activists to sit in on an "emergency meeting" they called with their landlords after being completely without water for a week.

The property's water service was cut off on June 29 for non-payment of an \$8,000 bill, according to Jack Gilliam, district waterworks representative for the Houston Department of Public Works. Water was hooked up illegally twice since then, Gilliam reported.

A stolen water meter, installed



Tenants of "dry" complex called an emergency meeting to complain.

shortly after the city service was disconnected, was discovered and removed July 20, Gilliam said. An attempt was made the next week to hook up water through a "straight connect" hose, which was discovered July 27.

A tenant of the complex later admitted rigging the straight connect, saying he did it out of desperation as residents had been without water for over a week. The tenants, manager and owner of the property all claimed to have no knowledge of the illegally installed meter before being in-

formed of it by the water company.

At the time the water was illegally connected, the building's residents included at least two PWAs and one pregnant woman, tenants claimed. The management provided each unit with a two and a half gallon bottle of water and a rent reduction of \$1.50 per day as compensation, they said. They were told they could shower in an open unit at a sister complex eight blocks away.

Angrny tenants organized a meeting with the property's owner, Phil Slusher, and manager,

Rick Godby, on Thursday, July 27 to protest conditions there. In addition to the lack of water, they complained of several other problems, charging the operators with violations ranging from unfair evictions, unsanitary living conditions and harassment to discrimination against women and blacks.

The tenants said they were told by the management that the complex, which rents units by the week or month, was operated as a hotel/motel and therefore was not bound by apartment industry policies on evictions. However, the property does not qualify as a motel under the regulations of the Houston Hotel/Motel Association, which require posting of a liability card and room rates on the back of each door and clearly marking all fire exits. Also, hotel/motel operators are required to pay an occupancy tax to the State Controller's office, which according to an executive assistant at the HEMA had not been paid for the Hyde Park property as of March 31.

Slusher denied knowledge of any harassment or discrimination, insisting the questioned evictions stemmed from non-payment of rent or disturbances on the property.

"I don't let people get into me for a lot of rent...I can't renting by the week," Slusher at the meeting.

In a telephone interview Friday, July 28, Slusher said that a partial payment on the water bill had been made since the service was disconnected, and that he understood the water was to be turned back on. Then, he said, he discovered the \$5,000 check was "refused" and returned by the water company, although he did not know why.

Gilliam originally said the utility was refusing partial payment because the earlier check for \$5,000 on the \$8,000 bill was returned for insufficient funds. The water company's policy on NSF checks is to require payment in full from the customer to restore service. The balance for the property, registered with the utility as Chester Place 11, stood at \$9,317 this week, including charges for the illegally installed meter and returned check.

An investigation by the Montrose Voice later revealed that the check had not bounced, but payment on it was stopped at the bank. The check was drawn on Slusher's personal account, according to the water department's collection office.

Carol's a Cook Who Can Dish

Steve Warren interviews stage actress Carole Cook, p.4

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The Montrose Voice

Texas activists discuss rights climate, strategy

Activists from Houston, Austin, Dallas, and San Antonio met at an informal "leadership conference" last weekend, July 29-30 in Austin. The meeting was called to generate discussion of the statewide gay rights agenda in response to the homophobic actions of the state Legislature during the last legislative session, according to Eugene Harrington, one of two Houston participants, who also helped to organize the conference. About 25 people attended.

Issues discussed included responding to the legislative challenges; enhancing gay and lesbian visibility and image, particularly through the media; and developing a statewide organizational plan for gay rights activities, according to Ray Hill, the other Houston participant in the conference. A meeting will be held in Houston this

month to address political priorities of the legislative response, Hill said. The defeat of Rep. Brad Wright is expected to get special attention here, he said.

The activists also discussed separating AIDS lobbying from lesbian gay rights lobbying. The group decided there was no reasonable way the two issues could be separated, Hill said.

Other topics at the conference included what Harrington called the "isms and chisms" in the gay community and Texas participation in the planned National Coming Out Day. Texas Human Rights Foundation offered to provide seed money to set up a mechanism for dealing with the "isms"—sexism, racism, ableism, agism and so on—and the "chisms," differences in approach among lesbian gay rights activists.

FBI seeks help on an elusive fugitive

The Federal Bureau of Investigation is seeking information on the whereabouts of a man, said to be bisexual, who has evaded prosecution for murder in two states. The FBI believes he is currently residing in a predominantly gay neighborhood in a city with a large gay community.

John Kelly Gentry Jr., 36, is wanted in Monroe County, Mich. and Toledo, Ohio, for murder. The slayings of Barbara Elaine Gerber of Dearfield, Mich. and William Voith of Toledo both took place in April, 1982.

Gentry first came to the attention of the Toledo Police Department on April 23, 1982, when he was arrested on a felony assault charge in the strangling of Robert Ellsworth, described by FBI sources as a former lover. Ellsworth survived the attack, and on Sept. 1, 1982, Gentry was found guilty and sentenced to six months in the Lucas County Jail, Toledo.

While serving his sentence, the

FBI said, Gentry met and befriended Gerber, a lesbian, who worked at the jail. After his release, Gentry resided alternately with Gerber in Monroe, Mich. and with a gay man, William Voith, in Toledo. Gentry committed the two slayings.

On April 12, 1983, Gerber's nude body was discovered by Michigan Sheriff's Office deputies at her home in Dearfield. Her throat had been slashed and the gas jets on her stove had been turned on. A candle had been left burning to ignite the gas, but police said the candle burned down before the fumes could ignite Gerber's automobile was found in Toledo the same day.

Attempts to locate Gentry were negative, and police initiated a surveillance at William Voith's home on Worthington Street and at his business, a rare coin store. On April 13, a search of the business led to the discovery of Voith's body in the basement of the store. He had been bludgeoned to death



FBI is looking for John Kelly Gentry Jr., 36.

with the blunt end of an ax.

On April 29, a warrant was issued by the TPD for Gentry's arrest on charges of murdering Voith. On May 5, 1983, the Lucas County, Ohio Prosecutor's Office requested federal assistance to locate Gentry.

On May 6, 1983, a federal warrant and complaint was issued

charging Gentry with unlawful flight to avoid prosecution for murder.

The Monroe County, Mich. Sheriff's Office issued a warrant for Gentry's arrest on June 7, 1988, charging him with Gerber's murder.

John Kelly Gentry, Jr. is described as a white male, about five feet seven inches tall, with a medium complexion, black hair and brown eyes. He weighs about 160 pounds, wears thick prescription glasses, and has a circular burn scar on his left elbow; scars on his left wrist and on the initials "LJ" burned into his upper left arm. He has worked as a landscaper and is believed to practice the occult and witchcraft. He has used the aliases William Voith, King Joe and Jim. The last known contact from Gentry was a postcard sent to his father, dated May 7, 1983, from Los Angeles.

Anyone with information about Gentry's whereabouts is asked to contact the FBI office in Houston, 966-2296.

Republicans lambaste those unwilling to cut arts funds

By CLIFF O'NEILL

WASHINGTON—The National Republican Congressional Committee has launched a campaign to discredit Democratic members of the U.S. House who were unwilling to punish the National Endowment for the Arts for funding projects that allegedly were "offensive to millions of Americans."

The NRCC is sending press releases to the home districts of 86 House members in response to a July 12 vote in which 352 House members voted to strip \$45,000

from the NEA budget. The cut was the exact amount the NEA spent on two controversial projects. The "offensive" exhibits have recently been the subject of congressional debate.

The projects under attack were a low-level grant to artist Andrew Serrano, who created a depiction of a crucifix in a bottle of the artist's urine, titled "Piss Christ," and another grant to a Philadelphia museum allowing for a national tour of the work of critically acclaimed gay photographer Robert Mapplethorpe's work included

several explicit homoerotic and sadomasochistic images among many more traditional photographs.

As part of the controversy which has hovered over Washington all summer, Rep. Richard Armey (R-Arlington, Tex.), a central figure in the anti-NEA movement, introduced an amendment to cut funding from the NEA budget as punishment for subsidizing the two projects with federal funds.

(Other amendments, seeking to drop the NEA budget entirely and to cut it by ten and five percent

were defeated earlier.

The amendment cutting the \$45,000 passed 332-04, with 86 Democrats and eight Republicans voting against the budget cut.

The NRCC press releases, already sent to the districts of 22 House members in more conservative districts, are written so the names of members and their home states may be easily changed.

Rep. Jack Brooks (D-Beaumont, Tex.), a conservative Democrat, was one of the five House members targeted by one of

the press releases, headlined in all capital letters: "Brooks votes in favor of federally subsidized obscenity."

"Congressman Jack Brooks let down the people of Texas today when he voted to have Congress support sexually explicit and anti-religious works of art that are offensive to millions of Americans," NRCC co-Chairman Ed Rollins charged today of the press release stated.

None of the eight Republican House members voting against cutting the funds were on the NRCC "hit list."

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House committee kills survey of sexual practices

By CLIFF O'NEILL
FROM THE MONTROSE VOICE
WASHINGTON—The House Appropriations Committee killed all funding for a federal survey into the sexual practices of American adults intended to gauge the patterns of AIDS transmission and eliminated all funds specifically earmarked for AIDS research in their final committee report, released July 25.

In particularly harsh words, the committee report stated that the survey surprised its own backers, and the language with which it was rebuffed stunned even the most pessimistic of the study's proponents. "I guess I cannot say that I am shocked that the money (for the survey) was taken out," stated outgoing National Gay and Lesbian Task Force Executive Director Jeff Levi. "But the manner it was taken out was appalling. This kind of research is entirely appropriate for the federal government to support. The breadth of the language is somewhat breathtaking."

Funds for a preliminary survey, which was previously approved by Congress, have for several months been undergoing review by several branches of the Department of Health and Human Services after HHS secretary Dr. Louis W. Sullivan agreed to take the survey under review in mid-spring. Sullivan ordered the project to take the help of the Office of Management and Budget's Richard Darman, who had come under immense pressure from right wing members of Congress Sen. Jesse Helms (R-N.C.) and Rep. William Dannemeyer (R-Fullerton, Calif.), who vocally oppose the survey.

The study, which was to have been conducted by the National Institute on Child Health and Human Development has been singled out by the General Accounting Office, the President's Commission on the HIV Epidemic and a host of other federal health agencies and groups as vital to determining the future spread of AIDS and what steps must be taken to control it. While privately, Public Health officials are reported as supporting the survey, political pres-

sure brought to bear by right wing advocates has led most, if not all, of them to decline to be identified as supporters. Dannemeyer and Helms have maintained that the survey is a ruse by the "militant homosexual lobby" to falsely inflate the numbers of gay and lesbian Americans, since, they contend, non gays would refuse to answer questions about their sex lives. Other critics of the survey have suggested that the results of the survey would be the opposite, with most gay and lesbian people declining to answer the questions truthfully.

Levi dismissed these concerns, saying, "I don't think that's the issue at hand—the details on whether or not this is going to be an good survey, because it was not rejected on its merits. It was rejected on its subject matter."

Bill Bailey, AIDS policy advisor

for the American Psychological Association and pro-survey point person, was derailed by the committee report, but is "cautiously optimistic" that the House's action could be changed by the Senate.

"We think this is a devastating blow to furthering the prevention and epidemiology research effort that is so vital to effectively addressing AIDS," stated Bailey. "We now have a host of outside advisory agencies...for the House Appropriations Committee to take this bold move and cave in to the proponents of right wing...efforts in a disheartening development."

Pro-survey forces have now turned their attention to lobbying members of the Senate Labor, Health and Human Services Subcommittee to have them reinstate the funds for the survey, or at least eliminate the harsh report language, which they contend could

have far-reaching impact on any government funded research involving questioning individuals about their sex lives.

Another area of concern for AIDS activists is the committee report is the AIDS funding proposals, which, for the first time, do not specifically set aside any funds for research. The bill instead allows all research funding to be decided by officials at the National Institutes for Health, which could opt to use the funds for research into diseases other than AIDS.

The exact amount that is spent on AIDS will depend on how well grant proposals will do in the competitive process which, in some of the research institutes, is likely to result in very strong pressure for a decrease in AIDS spending," stated Human Rights Campaign Fund lobbyist Steve Smith. "It has set up a strong competition for dollars that

previously had been earmarked for AIDS.

NH normally spends most of its budget through grants to researchers, mostly from universities. Grants are generally awarded by being referred for peer review where they are weighed on their scientific merit. Earmarking certain dollars for AIDS research guarantees that a specific amount of those NIH dollars are spent on AIDS research. With the House action, there would now be no such guarantee.

The researchers who got the best grades in this process may be people who have submitted proposals to do AIDS research and may be not," added Smith. "There is no control as to what researchers are going to research."

The House measure thereby distorts the total \$1.6 billion figure the budget has set aside for all AIDS programs, since research dollars—a smaller portion of the figure—could fall way short of the mark.

Activists have cited pressure from researchers in areas other than AIDS research, as well as a number of highly publicized news stories about AIDS research outsourcing cancer research, with the unexpected House action.

"Fortunately the House is not the only chamber of Congress," stated Levi. "The total amount spent on AIDS is not the problem. We knew for a while now we would only get \$1.6 billion. The refusal to separate it—to specify how much will be going to AIDS research—is a problem. It sets up disease groups to fight one another in a way that we haven't had to do in the past and is not helping for any biomedical research."

As with the sex survey, hopes for specific AIDS research funding are now being pinned on the Senate appropriations subcommittee where, now knowing what is in the bill, AIDS activists will battle for funds specifically earmarked for AIDS research.

The Labor HHS Appropriations Bill is set to be voted on in the House in early August. Serious Senate action is not expected to begin until September.



"NO, SENATOR HELMS, THAT'S NOT A MAPPLETHORPE— THAT'S A MIRROR!"

PWA elected to join AIDS Alliance board

In a special election Monday, July 31, at the Metropolitan Hotel, Purpose Center, Don Kessler was named to sit on the board of directors of the Greater Houston AIDS Alliance. The Alliance had called for an election to replace a person with AIDS on the board in response to criticism that the PWA perspective could not be properly represented without an at-large PWA director.

"I believe I can best represent PWAs in Houston because I am one," Kessler said. "I understand their needs, feelings and viewpoints in the areas of health care, support and in dealing with institutions, organizations, and governmental agencies..."

think I can give some good feedback on what is needed," he said.

Kessler hopes that by working with the Alliance and reporting to them the areas that need improvement from the PWA perspective, he can help make some necessary improvements.

"It takes some time for the city to accept (the idea of) a PWA on the board of the Alliance," Kessler said. "With me representing (Houston PWAs), I think we can stand proud and be counted for and at the same time let the city know what we need are." Bill Keller, who received the sec-

ond highest number of votes, is the alternate board member.

—KPFT staff
Jean Palmquist, general manager of KPFT 90.1 FM, has announced several staffing changes at the station. The Patricia Foundation Board of Directors Executive Committee has a s e n s e d subscriptions Director Mary Helen Mersbacher to fill the position of general manager following Palmquist's departure on Aug. 18.

Edward McGooldwin will become interim subscriptions director. Garland Gantner has been named program director, and Barbara Entman has been appointed director of training and special projects.

Mersbacher served as KPFT subscriptions director from August, 1986. She hosted "Traffic Jam" (Mondays at 5:00 p.m.) since 1985 and was a KPFT volunteer since 1983. Prior to her employment at KPFT, Mersbacher worked as an accountant. She has extensive experience in finance, management, fundraising, marketing and volunteer coordination.
Garland Gantner: News and public

affairs director since February, 1986, has been promoted to program director. He served as interim program director since March. Prior to KPFT, he worked as KRBE, KEXK and KPFT. He began his broadcasting career at KACC in Alvin.

Edward McGooldwin will assume the position as interim subscriptions director on Aug. 19. He has worked at KPFT as subscriptions assistant for two years. Barbara Entman, hired in April, 1989 as development director, will head KPFT's training efforts and coordinate production of special programming as director of training and special projects.

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Carole's a cook who can really fish

By STEVE WARREN
Montrose Voice film critic

"If you're half as funny on stage as you are at lunch," I told Carole Cook the last time she was in San Francisco, "you'll be great!" I reminded her of that recently, adding, "And you WERE half as funny on stage as you were at lunch."

Let's face it, I wouldn't talk that way to Helen Hayes, but Cook can take it—and dish it out, too. A genuinely funny lady, her rapid-fire conversation is more hilarious than any writer can provide her with, but Robert Haring has come close in "Steel Magnolias," the off-Broadway hit she's been touring in since doing the West Coast premiere at the Pasadena Playhouse. Cook of the funniest lines I've heard from a stage in years is her "I am not crazy. I've just been in a 'very' bad mood for 40 years."

But let's be the line, or Cook's delirious? Halfway through the show I decided she could be speaking Sanskrit and I still laugh at her inflections. "I like to think it's a marriage between the two," she says when I pose the question. "I turn down the part at first because I didn't think it was right for me, but now people are telling me they think I'm just being myself on stage—and that's the best compliment you can pay me. . . I found out you can get away with murder up there, and I love it!"

She also loves her character, Ouiser, because while she has the toughest exterior of the six women in the play's small Louisiana town, she's also the most sensitive, the first to crack when tragedy strikes. As the richest woman in town, with "more money than God," Ouiser is considered "eccentric." "If she didn't have all that money," Cook points out, "they'd call her crazy."

When she shows playing Washington, DC, Cook says, the Bushes and the Quayles came to see it, and Mrs. Bush invited the cast to lunch at the White House. "I'm a staunch Democrat," Cook maintains proudly, "but I got sucked up." And Bush—Mrs. Bush—was lovely. I felt like I'd met a friend. Her husband came in the middle of lunch, and he was charming too."

One of her favorite memories of the luncheon was being shown a small room with hair dryers and such piled in a corner. It had been Nancy Reagan's private hair salon, she was told, but the Bushes had found a new use for it. In the center



PHOTO BY STEVE WARREN
Actress Carole Cook is a funny woman

of the room lay the First Dog, preparing to give birth to the First Pup-pies.

Mention of the film version of "Steel Magnolias," slated for October release, brings a playful snarl from Cook—and another story. She and Barbara Bush, her costar and longtime friend, went to see "Shirley Valentine" in New York. Backstage after the show they ran into Shirley MacLaine. "She asked me what I've been doing," Cook relates, "and I told her I've been touring in 'Steel Magnolias.' She said, 'Oh, really?' I just finished doing the movie. I said, 'I know.' She asked what part I'm playing and I said, 'You play 'my' part. I told her 'You've got a hundred lives. You can

play all the parts you want. I just have this one.'"

Actually Cook's been busy in several roles. She played Cora in the final season of "Dynasty" and doesn't care if one of us saw it. "I got paid the same whether anyone watched or not." Last year Charles Nelson Reilly directed her in "Mame" at the Hart Reynolds Jupiter Theater in Florida, and she's appeared more than once on "Murder, She Wrote" with the original "Mame" Angela Lansbury, an actress she admires greatly for among other things, "the way she's acted herself."

Cook had a recurring role on "Cagney and Lacey." "I was Sher-

in West Hollywood and is part of a group that does an annual benefit for AIDS Project Los Angeles. "We've done five of them, and raised \$75-100,000 each year. All they pay for is our parking."

In "Steel Magnolias" Cook has a gay grandson named Steve ("I'll think of you every time I mention him," promises the lady who isn't old enough to be my mother), and how we find out he's gay brings one of the play's biggest laughs. Because of the play's sensitivity to women, I assume the audience and Cook if she knows whether he's open about it. She doesn't, but this leads to a discussion of whether straight men can write good parts for women. While it's true that Tennessee Williams and the like have given the stage most of its great heroines, she cites her friend Oliver Hailey, who created a role in "Father's Day" for her, as an exception. "The part was based on me," she says, "which is kind of insulting if you know the part."

It was Hailey's suggestion that led Cook to do "Dress Up," a one-woman show of personal reminiscences of her Abilene Texas girlhood and early days in show business. "He said, 'You've got a book in you, and I said, 'That's why I walk funny.'"

One of Cook's best roles was as a lesbian former actress in the movie-for-television "In the Glitter Palace." She's full of lively stories about what she calls "hair actresses" she's worked with, such as Connie Stevens and the cast of "Charlie's Angels."

Speaking of hair, "Steel Magnolias" is set in a parlor that's been converted into a beauty salon by Troy to be played in the movie by Dolly Parton, whose motto is "There's no such thing as natural beauty." For the record, the film will also star Sally Field and Julia Roberts as mother and daughter, Daryl Hannah as the born-again beauty shop apprentice and Olympia Dukakis as the mayor's widow who says the immortal words: "The only thing that separates us from the animals is our ability to accessorize." In expanding the play for the screen, Haring has added roles for men, including Sam Sheppard.

As she dips into a bowl of strawberries Carole Cook leaves us with words of wisdom: "If it's not chocolate, it's a vegetable to me!"

If she didn't have money you'd think she was crazy.

Reader grateful for citizen's help

From RODNEY ZWICKER
A great "thank you" again goes out to one of Houston's finest citizens, Ms. Penny Williams.

Letters to the Editor

Penny, formerly of the AIDS Trouble Fund of Houston, was there (for me) when no other person nor AIDS resource in this city was Penny, giving countless hours and unselfish acts on behalf of other people and those with AIDS has shown great love, loyalty and devotion to myself and many.

I needed to make a move, and when I contacted the AIDS Foundation of Houston, the Colt 45e AIDS Trouble Fund, the People With AIDS Coalition and many other sources, they were not able to assist, or would not respond. Yet Penny, a business owner, a person with a family and home of her own, having vehicle problems, not feeling well, having been injured, still took time to assist, and then went directly to a second job. Penny should be recognized as an exemplary citizen in this city.

It is my prayer that God will reward her in whatever he endorses now and in the future. She is a true "winner" and she deserves only the best in her life, from those who know her and who will miss her. May the efforts, successes and challenges of Penny Williams set an example for all the other resources for those with AIDS in this city.

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The Montrose Voice

Mining Company top team of '89 softball season

The Montrose Softball League concluded its 10th season Sunday July 30, with the Montrose Mining Company defeating their opponent, Brasco River Bottom and Fitness Exchange, and winning the opportunity to represent the league at the Day Softball World Series in Atlanta Aug. 28-27.

The Mine needed to win all three of the day's games to represent Houston in the series, and, true to form, the strong team scored a total of 36 runs to only one for their opponent. The Mining Company will represent the league Competitive Division, while Mother's Recreation team will represent the Recreation Division in Atlanta.

The two teams will hold a joint luncheon for their trip at 6:00 p.m. Aug. 14 at the L&P Shop, 1956-A West Gray. Admission is \$5.

Additionally, Mother's Recreation team is planning a carnival beginning at 6:00 p.m. Friday, Aug. 11, at Mother's, to help raise money for their trip.

In wrapping up the season, the league's board of trustees issued a statement thanking all of its sponsors and fans for their support this season and for the past 10 years.

-Patty's Pool

As we head into the final week of regular season play, there's still a close battle for the third through seventh positions. Unless Pat Time and the OPH "Men" really fall apart, it looks as though they will finish first and second. This is the way the top ten lined up for this week ending 7/25: 1)Pat Time, 2)OPH "Men," 3)Brian Patch, 4)Lipstick, 5) 611 One Again, 6)Reclusus 1, 7)PMS, 8)Bunkhouse 5, 9)The Players, 10)Rowdy Ranchers. I want to wish everyone good luck on the final night of play.

Don't forget about the final league meeting this Sunday at 6:00 p.m. at the Ranch. We will finally settle Lipstick's called forfeit on Spandale with yet another vote. The vote will decide



Mining Co. players are congratulated by Fitness Exchange in the final game of the season.

whether the match should be rescheduled and played, as originally voted, or if Lipstick's called forfeit should stand. It's very important for as many people to be at the meeting as possible, so the voting will be fair.

We will discuss the bid for our league party and announce the location of the Over and Under 600 tournaments. We will also have the elec-

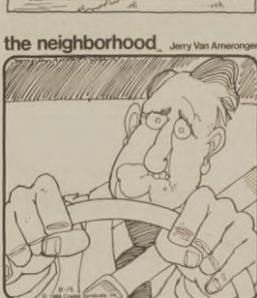
tions for next year's board of trustees. Again, we really must have as many people in the league represented in the vote as possible, so all nominees will get a fair chance. I hope you all show up at the meeting, and that you vote from your heart. This is your league, and it is your voice that should dictate who should serve as your board.



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This year's Garden Party was largest one ever

Over 750 people, including many from places as far away as New York, Denver, Maryland and Delaware, attended the 14th annual Garden Party Sunday night, July 30 at Rich's.

"It was definitely the largest Garden Party ever," said Jerry Buschen, acting president. Buschen noted that the increased turnout from out of state is also a first in the party's history.

"It's interesting to see how the event is turning into Garden Party Weekend . . . we haven't had that big a group (from other states) before," Buschen said. "People are really getting into it. We really want to thank the community and the local businesses for giving us so much support for this," he said.

The party's sponsors received a proclamation from the mayor declaring July 30, 1989 "Garden Party Day."

One of the highlights of this year's party was the presentation of the annual "Donna Dull"

award to Walter Carter, and a video presentation by last year's "Donna" recipient showing "What Donna Dull has done for me." Though good times prevailed, a note of sadness touched the festivities, as friends and fellow members of the Daughters of Ducky Crockett Hot Lemonade and Fine Arts Society remembered the

late John Bourgeois, Garden Party president, with a special dedication of the 1989 event. Proceeds from the party will benefit the Colt 45e AIDS Trouble Fund and the Montrose Clinic's aerosol penitamine program. Checks will be presented to the charities as soon as tabulation of



PHOTO BY STEVE WARDEN, MFA, MACE
Garden Party hosts show off mayoral proclamation

money raised is complete, probably in the next two weeks, Buschen said. The party also collected over \$550 in goods for the Stone Soup food pantry, he added.



Walter Carter received the 1989 "Donna Dull" award.

Glimpses

The funeral for Steve Rabell, the founder of the historic Studio 54 disco, brought out big names like Bianca Jagger, Calvin Klein, Sylvia Kristel, and Barbra Streisand. Co-hosts Elaine Kaufman of Elaine's and Glenn Bernbaum of Mortimer's,

President Bush names AIDS commission appointees

President Bush has named two individuals to the National AIDS Commission, including a person with AIDS. The Commission, now complete after the U.S. Congress named its appointees earlier in the year, will evaluate and effect federal policy for fighting the epidemic.

"The appointments of Melissa Matson, president of the National Association of People with AIDS and a person with AIDS, and Dr. David Rogers, professor at the University of California in New York City, were praised by AIDS community leaders.

"We are extremely pleased with these appointments, especially with the critical and important presence brought to the commission by Matson," said Tim McNeely, executive director of the Human Rights Campaign Fund (HRCF), a national AIDS and gay and lesbian civil rights advocacy organization.

"Tens of thousands of people living with AIDS around the nation are applauding the inclusion of their collective voices in the nation's preeminent AIDS policy group," said McNeely. "President Bush is to be commended for his understanding of the need to have the community most affected by the epidemic participate in the development of national AIDS policy."

Dr. David Rogers currently chairs the New York State Commission on AIDS and is widely respected by AIDS activists. He is the former president of the Robert Wood Johnson Foundation, one of the most prestigious foundations involved in the AIDS crisis.

The AIDS Commission was created by the Omnibus AIDS bill, passed by Congress last fall. Under the law, the House and Senate named five members each, while three of the administration's nominees—the Secretary of Health and Human Services, Secretary of Defense, and Secretary of Veterans Affairs—were designated by law.

The commission will promote the development of a national consensus on AIDS policy. It will evaluate and make recommendations regarding the financial, health care, and research relating to AIDS, and is expected to help implement recommendations.

Congressional appointees to the Commission are Rep. J. Roy Rowland (D-Ind.), Doni Athena, chairperson of the Ramsey County, Minn. board of commissioners and head of the National Association of Counties' task force on AIDS; Rev. Scott Allen, Baptist minister who served on the House state task force on AIDS; Dr. Don C. DesJardins, coordinator, AIDS research, at the New York state substance abuse services division; and Donald S. Doolittle, former president of the National Hemophilia Foundation.

Also on the Commission are Eunice Das, former public health official in Los Angeles County; Larry Kessler, founder of the Boston AIDS Action Committee; Dr. Jose Osborn, chief of the School of Public Health at the University of Michigan; and Dalton, Yale Law School professor; and Dr. Charles Kolonelberg, head of the Kansas Department of Health and Environment's health division.

The AIDS Commission appears to be absent of any individuals with right-wing agendas," said Robert Brody, HRCF communications director. "We are optimistic the new Commission will roll up its sleeves and aggressively tackle the challenges posed by an epidemic that shows no signs of diminishing."

—NORA vs. INS

National Gay Rights Advocates has successfully convinced the U.S. Immigration and Naturalization Service to depart from the first time from its restrictions on travel by foreign nationals with HIV. An INS decision announced July 30 allows Kmad Josephson, a Danish social worker with HIV, to remain in the U.S. for a full seven weeks.

The INS has previously restricted Josephson's stay to only 30 days. This was based on INS guidelines which allow HIV-infected foreign nationals to remain in the U.S. for a maximum of 30 days to conduct business, attend conferences, seek treatment or visit relatives. Josephson is funded by the Danish government to conduct seven weeks of AIDS research in the U.S.

Attorney Benjamin Sebala, director of NORA's AIDS Civil Rights Project, said, "By extending Josephson's stay beyond the officially permitted time period, the INS has implicitly acknowledged the unwieldiness of its restrictive AIDS policy. We hope

this will be the first step in a larger move to allow foreign nationals with HIV to travel freely in our country. The United States will never be able to fight AIDS by erecting barriers at our borders."

NORA Executive Director Jean O'Leary said, "Present U.S. immigration policy for people with HIV is founded upon prejudice, fear and medical misinformation. Indeed, our policy of exclusion jeopardizes HIV-positive U.S. citizens abroad who may face retaliation from other governments."

Kmad Josephson expressed pleasure as finally being "legally in the United States" and able to complete his research on AIDS programs throughout the country. He expressed concern, however, that the flow of international communication which is vital to preventing the spread of AIDS.

NORA co-counsel on the case was Boston immigration attorney Rochelle Bekker. NORA's effort on behalf of Josephson were supported by the Danish embassy, Sen. Edward Kennedy's office, and the organizers of next year's International Conference on AIDS. The 1988 Int'l conference, currently in jeopardy because of a threatened international backlash against U.S. policy.

—NORA's agenda

Delegates to the national conference of the National Organization for Women endorsed a call for a "repealed Bill of Rights for the 21st century" to be added to the U.S. Constitution. Freedom from discrimination

on the basis of sexual orientation is one of seven major points of that proposal.

The conference, held in Cincinnati on July 4-15 focused primarily on post-"Reagan" strategizing.

"The possible formation of a new political party with a platform containing the 'expanded Bill of Rights' also was unanimously endorsed and will be explored through the appointment of a commission. Working from the National Lesbian Rights agenda developed at the NOW Foundation sponsored National Lesbian Rights Conference last fall, the membership proposed clear direction for NOW's national lesbian rights program. While the entire agenda was supported, certain allusions were given particular emphasis. These included legislating and protecting lesbian and gay families, supporting openly lesbian/gay family candidates, supporting the rights of lesbian and gay men in the military, re-emphasizing feminist consciousness—raising to educate new activists about the importance of civil rights, excluding all NOW members to be involved in and support the concept of the National Lesbian Conference, which would offer legal protections for lesbian/gay teachers, endorsing a national health care plan, and coordinating a campaign to register voters supportive of lesbian/gay rights.

NOW president Molly Yard also urged supporters to support NOW's planned mass mobilization on Nov. 12 in Washington, D.C. to "underline the importance of the decision in the Webster decision and to keep a national focus on the abortion issue."

From diving board to stage

Olympic diving champ Greg Louganis is about to plunge into another diving—light opera.

He'll play the prince in the Rodgers and Hammerstein musical *Cinderella*, which opens Saturday in Long Beach, Calif.

This will be his stage debut and Louganis likes the pressure to be the Seal Olympian when he had to perform a near-perfect dive to win after hitting his head on the board. "I think this will be pretty much the same," he told the Los Angeles Times.

"It's going to be terrifying. I know a lot of people are going to come out and say, 'Gee, I wonder if he can sing.' It's going to be real skeptical. But I can't be thinking about that on stage."

Louganis's co-stars include Alan Young and Pat Carroll, who have years of experience, which has him slightly cowed.

"It could just get them into a diving pool—then the roles would be reversed," Louganis said.

Low clear

Rob Lowe doesn't have to worry now about criminal charges related to his vice sex tape case in his home state.

The actor, his father and two lawyers met with prosecutors in Atlanta Friday so the prosecutors could check Lowe's state of mind about the accusation that he filmed a 16-year-old girl and another woman having sex in his hotel room during last year's Democratic convention.

"We wanted to talk to him to make sure that he had his intention and we determine that we did have his attention," said Fulton County District Attorney Lewis Stalton.

"We wanted to make sure that this was not going to be a joke to somebody, and we concluded that it was." As a result, Lowe signed out of community service work and stayed out of trouble for two years.

In exchange, he won't be prosecuted for the case, which was controversial. Lowe, who still faces a civil suit from the 16-year-old girl's mother, will perform his community service work in his home state of Ohio, talking about the dangers of drug abuse.

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Glimpses

Shelley Winters' second autobiography, "shelley II: The Best of Times, Worst of Times," is out and she says there might eventually be a third installment.

"Shelley II" concentrates on her life in the 1950s and 60's including her marriage to Tony Franciosa and her flings with Sean Connery and Albert Finney.

Guess who wasn't at the fashion show put on last month by Halston Enterprises Inc? Halston himself. "Everyone asks me why I wasn't there," the designer told Newsweek. "I wasn't invited." Halston actually sold his company and the rights to his name to Revlon before they had even been getting along since his contract with Revlon expired last year.

However, Halston says Revlon has agreed to let him use his name on a new line of active wear and he plans to give the proceeds to the Martha Graham Dance Company.

Production dates for Oct. 13, 20, 21, 27, 28, 29. For more information, contact Halliday at 785-9492.

Director John Halliday needs several more boys and four women. Men characters range from 20's to 50's; the boys is around 13; two women are in their 20's and two range from 40's to 50's. One woman's role is non-speaking.

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At one's wits, everything's coming up Tyne

Houston Live by NEIL BAIDERS

"I was born too soon and started too late," says Mamma Rose in "Gypsy," the musical memoir of burlesque queen Gypsy Rose Lee, now playing Jones Hall in a 30th anniversary production.

However, 30 years is not "too soon" to bring back this legendary musical, with books by Arthur Laurents, music by Jay Styne and lyrics by Stephen Sondheim, nor is it "too late" to see Tyne Daly shine as the ultimate stage mother, Mamma Rose.

"Gypsy" is, in simple terms, the story of a mother driven to push her too girls into stardom in vaudeville at whatever price it takes. She stops at nothing, living in a series of dramas, each production, desperately seeking attention for her daughters when all she really wants to be noticed.

As one illusion after another is destroyed and those around her are driven away by her demanding love, Rose continues to survive. She simply trades in one dream for another and wills them into reality.

Love is what makes Rose human. As in everything she does, she is exacting in her demands for love. Eventually, we in the audience are forced to ask ourselves if there is really such thing as loving, caring or dreaming too much, and no answer is readily and lovingly accepted, understand, and love Rose for what she is.

"Gypsy" has always been one of my favorite musicals, to some degree because of the wonderful score which includes "Small World," "Let Me Entertain You," "Everything's Com-

ing Up Roses," and the barn burner "Rose's Turn," but also because of the strong story and characterizations of the most memorable scenes as one of my favorite actresses, so you might say I was predisposed to glowing terms.

Actually, I was fearful that this production of "Gypsy" would be the worst I live up to my expectations in this legendary and familiar piece. A few minutes into "Gypsy," I relaxed. This production was a good one, allbeit a different approach and flavor.

Tyne Daly's Rose is gritty, domineering and indomitable, but coated with a certain charm that doesn't drive us away from the character. In her finale "Rose's Turn," Daly pushes the intensity level up another notch and gives us a Rose who is slightly crazed and just a bit vulgar. The performance is fascinating.

Also, the answer to the key question is yes, Tyne Daly is singing. The belting the role requires seems a bit heavy for her voice, but she carries it off admirably. At Tuesday night's opening, she seemed unsure at times, but didn't detract from the performance.

Jonathan Hadary as Herbie, Rose's loving but weak boyfriend, made me look at the character in new terms, suggesting a depth I had never noticed in listing Tyne Daly as a Rose who is slightly crazed and just a bit vulgar. The performance is fascinating.

Christa Moore plays Louise from early teens to stardom as the stripper Gypsy Rose Lee with finesse. Her Louise is shy, brow beat and sad. Her transition into the confident, sexy Gypsy Rose Lee,

will require a dramatic expansion of community theater facilities. Success in this effort will depend entirely on our ability to mobilize community support and leadership, particularly within minority populations."

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Tyne Daly stars in the American musical classic, "Gypsy," at Jones Hall

however, leaves echoes of the little girl who really needs to be loved. Good strong work.

Barbara Erwin, Jana Robbins and Anna McNeely, as the strippers who take Louise in hand, are delightful. All three offer offbeat characters, played with a more vulgar, real quality and less of a musical comedy touch than is usual here. Jana Robbins' voice is a knockout. With her listing as Tyne Daly's understudy, it really makes me want to see Rose some day.

Tyner Vencer as June and Robert Lambert as Tulsa turned in solid performances in their featured roles, as did the remainder of the large cast.

The original book writer, Arthur Laurents, has staged this production, as he did the London and 1974 Broadway productions. Scenery by Kenneth Foy, costumes by Theoni Aldredge and lighting by Natasha Kati. Eric Stern is musical director and Bonnie Walker reproduced James Robbins' original choreography.

"This 'Gypsy' is Broadway bound and deserves to be —"Beehive" to Alley "Beehive," a co-production of Stages Repertory Theatre and Zoo Entertainment, originally scheduled to run at Stages from Aug. 3 through Aug. 27, will move to the Alley Theatre. The show will keep

the original schedule.

Following Stages decision to suspend production until Oct. 1, Josephson and Zoo contacted Gregory Boyd, the Alley's artistic director, and general manager Mary Lou Alekzie about the chance of housing the production. The Alley Theatre agreed to suspend production and offered to contribute its portion of the income to Stages to help during Stages' reorganization.

Beehive will preview on Aug.

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Need experienced cook Apply to East or south, 2-8pm, Monday-Friday, 7:00am-11:00am, Westheimer.

Music 0

The Friday Fox

Jim Covington

THE MONTROSE VOICE AUGUST 4, 1989



Inside this section ...

Montrose Soap

A little local gossip

Bar Zaar listings

Day-by-day breakdown of events

Bar Zaar club and restaurant ads

Our advertisers will tempt you

Fortunes by Tycho

Your horoscope from the Voice

Phone fun

Toll and toll-free numbers for verbal adventures

Amanda

The always outlandish Amanda B. Recondwith

The Personals

People who want to meet you

Jim Covington is our 30-year-old blonde Fox this Friday. He's 5'8" and a Scorpio who will be bartending at The Attic, downtown, which opens this weekend.

Photos by Jerry Mulholland

One year ago we moved ourselves and our corporation to Houston, even though LOBO has been here since October of 1986. We announced at that time a new look and approach for LOBO. With your help we have achieved a great deal in this year.

Drawing on our years as the nation's oldest gay video club in our Dallas store we expanded and updated LOBO Houston as the premier gay video store anywhere. Adult video, including gay films, is a highly competitive market. LOBO, without exception, beats all competition. We have set the standard in pricing videos for sale, and still with lower prices the competition does not match us.

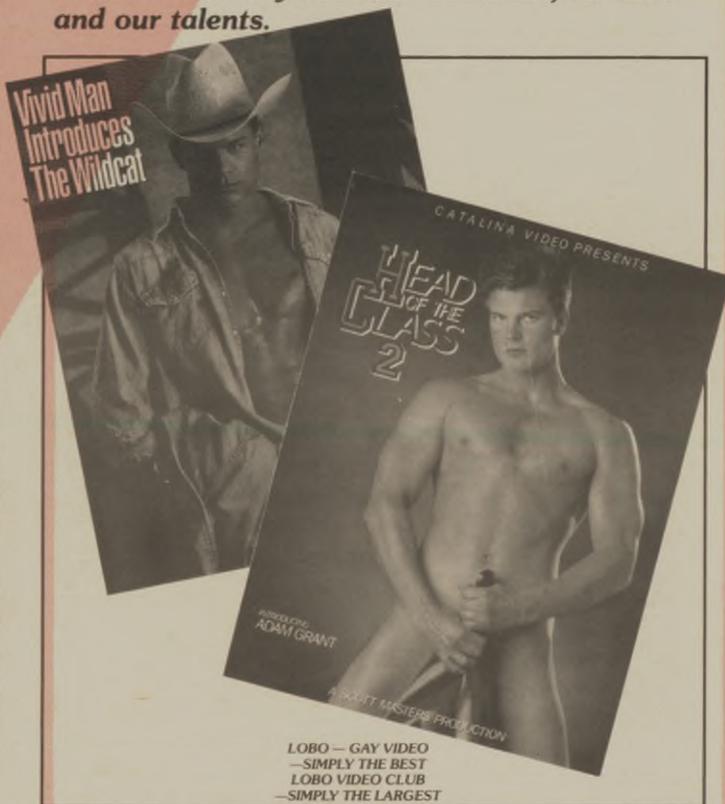
Many stores offer gay videos for rent. One in Montrose recently advertised that they had doubled their gay titles. We found their current offerings number 150-200 titles, while LOBO has well over one thousand gay titles—we couldn't double our selection if we wanted to, they don't exist.

LOBO is a gay-owned and operated business. We are committed to supporting our community and we are trying to earn your support. If we can't win you away from more costly straight-owned businesses then we have somehow failed. If you continue to support the other gay-owned video store, We Deliver, we understand and especially appreciate customer loyalty.

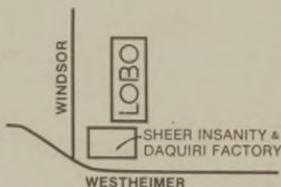
One year ago we also announced that we would enlarge our selection of our gay books. This we have done and your response is greatly appreciated. Initially we also stocked a large selection of lesbian titles. However, with the opening of the very fine feminist/lesbian store, *Inklings* (at Richmond and Hazard) we have cut

back, somewhat in this area.

On a more personal note we would like to thank the Houston gay community for so openly accepting two transplanted Dallasites. Since arriving, our store has been twice honored by organizations here and we have had the opportunity of meeting many of you. After this very busy and fruitful year we are more committed than ever to making LOBO a gay business the entire community can enjoy and, hopefully, look to with pride. And we, personally, are looking forward to contributing to the community both our resources, our time and our talents.



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Fortunes by Tycho

For the Montrose Voice

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ARIES

"Too Much of a good thing" is a phrase that Aries People know something about. In this period of release from the trials and tribulations there is the strong tendency to go too far in expressing your relief, your generosity, your whatever.

TAURUS

An older person may give you more than you know what to do with. Learn how to accept and grow from what is offered. Communicate your own position clearly, and then enjoy the benefits of a benefactor. This is a great opportunity for growth.

GEMINI

The chatterbox of the zodiac is at it again. If your partner or one close to you is a good listener this can be a real learning time for both of you. Try to develop your own ability to listen and appreciate another viewpoint.

CANCER

Jupiter, the planer of good fortune, is moving into Cancer, and as far as you're concerned it's about time. Things have been a bit topsy-turvy lately, and now at least you can gain some important insights into what's going on.

LEO

There is something or someone new in your life. What you may have at first thought was quite fun but not terribly important could be turning into something very meaningful, even life changing. Asserting your strong individuality is a natural part of the picture.

VIRGO

You're shining a bright light wherever you go. Could it be possible to be any more sensitive? The good fellowship feeling that pervades your life did not come about by magic. You're part of the process. See the beauty of your strength.

LIBRA

Don't be disappointed if you don't solve all of the big mysteries of the universe, but something just a bit short of that is a distinct possibility. Your mind is working overtime. And with the help of a Leo or Virgo, important discoveries are imminent.



SCORPIO

Power is power. It can also be a kind of buzz word that can frighten otherwise courageous people into believing that its assertion is a dangerous thing. Knowing how to use it is something that you're learning very well.

SAGITTARIUS

Jealousy could rear its ugly head and make a mess of our travel plans if you're not careful. So be careful to be happy. If unwarranted jealousy is directed at you, confront it immediately to get on with the fun.

CAPRICORN

How does a good Capricorn open up his or her heart completely without being bombarded by issues involving truth and illusion? Not without some difficulty. But that's o.k. Learn from this testing time. You really are gaining a firmer grip on reality.

AQUARIUS

Partnership is what this time is all about. While you've been learning to share since you were very young, you may feel as if you are learning the basics all over. This period of adjustment will bring great satisfaction.

PISCES

You can make great strides in a relationship with an important man in your life, while an encounter with a beautiful woman could be a problem if you're not receptive to what she has to say. What would happen if you brought these two wonderful people together?

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Montrose Voice Bar Zaar

A Listing of the Regular and Special Events at Selected Houston Clubs, Restaurants and Other Places of Entertainment

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

Arriba Cantina: 99¢ Margaritas 4-7pm

J.R.'s: Monday thru Friday, hors d'oeuvres 5:30 until 7:30

Santa Fe Trading Co.: 99¢ frozen Margaritas, 4-8 pm, Santa Fe Gold Margaritas, largest selection of imported beers and tequila

Scandal's: Open 11am, Mon-Sat, 12 Noon, Sunday

Scandal's: D.J. Dennis McGinnis plays your favorite oldies from the 50's, 60's, 70's

Siboney Club: Open Tuesday-Sunday, 8pm-2am, good presentation required

Thai Villa Restaurant: Thurs-Sat Nights: Live piano

Thai Villa Restaurant: Lunch: Thai Buffet, \$5.95, M-F 11am-2pm

Thai Villa Restaurant: Dinner: Daily specials, M-Th 5:30-10pm, F & S 5:30-10:30pm

Venture-N: Get It? Got It? Good!!

Venture-N: Dancing on The Farside, seven days a week

The Attic: Patio and Piano Bar

Momma's Money: \$1 Well & Domestic Beer, Monday-Saturday, 7am-11am

Momma's Money: 75¢ Well Drinks, Monday-Thursday, 9pm-Midnight

Momma's Money: Happy Hour, Monday-Saturday, 7am-8pm

Bacchus: Happy Hour 4-8pm

Missouri St. Station: Happy Hour prices til 9 pm

Dusters: C & W Dancing Daily

Missouri St. Station: Open 11 am-2am

Dusters: Open 6pm-2am

E/J's: 7am-8pm Happy Hour, 7am-6pm \$1 Vodka drinks, Beer bust 4-10pm Monday-Saturday

E/J's: 7 Days a week, \$1 Well drinks 1am-2am

Past Time: Happy hour 12-8pm.

Pot Pie Restaurant: Free home delivery for pizzas

French Quarter Theater: see ad this issue

Ri'Marks: Happy Hour 4-8pm

Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits

Club Romeo: Happy hour 5-9pm

Venture-N: Beer bust 4-10pm

Venture-N: Happy hour Noon-8pm

J.R.'s: 3-in-1 Happy Hour opening-10pm

Charlie's Restaurant: Dinner and midnite specials

Siboney Club: Dance to the hottest rhythms of Salsa, Merengue, Reggae, Calypso and Disco music on our two Marble dance floors, free buffet

Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun Noon-9pm

Dusters: Beer Bust Sun & Thurs, 6-10pm

Mother's: Play volleyball on the patio, Happy hour prices 7 days a week, 7am-8pm, Keoki Kona sings & plays the organ, 6pm-8pm Mon-Fri, 2nd floor bar, Never a Door Charge

The Barn: Happy hour 11am-9pm

The Barn: What A Nellie Deli, 11am-3pm, serving lunch Mon-Fri

Briar Patch: Happy hour til 8pm

Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays

Charlie's Restaurant: Open 24 hours

Galleon: Happy Hour 'til 8pm Daily

Santa Fe Trading Co.: Open 4pm, 3 in 1 happy hour cocktails, \$1.75 longnecks or happy hour price single well til 10pm

Chutes: Beer bust, 3pm-11pm, 75¢ Vodka drinks, noon-6pm

Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)

Chutes: Frozen Margaritas, \$1.25, 6pm-2am, Happy hour, noon-10pm

Mary's: Happy hours M-F: 7am-noon, 6-8pm, 11:30pm-1am, M-S Super Happy hour 9am-11am, \$1 well & beer, always 75¢ draft

Mary's: After Hours Thursday-Sunday

Friday

Arriba Cantina: 75¢ tequila shots all day

Missouri St. Station: Patio specials

Bacchus: The Gay Dating Game 8pm

The Barn: Cowboys in Action, 8-2 Club Romeo: TGIF Party 5-9pm

Scandal's: Dance to the music of D.J. Dennis McGinnis

Lazy J: Show Night 10pm

Cousins: Drawing, 6:45, win triple your shoe size, Cousins & Company, 10:30pm

Mother's: No door charge, dance music by Phil Ware

Heaven: 50¢ well, cover

Chutes: Cruise Night, happy hour noon-10pm, Male Strip Night with MC Casandra Landa, cash prizes, Hot dogs by Texas Riders

Montrose Mining Co.: Special Forces (male dancers) 8pm-2am

Brazos River Bottom: Happy Hour, 7am til 9pm, Brazos River Band, 9:30pm.

J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

Ri'Marks: Live entertainment

Saturday

Montrose Mining Co.: 3 in 1 happy hour 4-10pm, 25¢ draft beer in a mug 10pm-2am

Cousins: Cousins & Company, 10:30pm

Arriba Cantina: 75¢ tequila shots, Brunch menu 11am-4pm, \$1.25 Mimosas, Poinsettias, Bloody Marys & Champagne all day

Missouri St. Station: Patio specials

Dusters: 75¢ Schnapps all night

Mother's: All Vodka drinks & shots of schnapps 75¢, 7am-8pm

E/J's: \$1 Well drinks 4-7pm

Rock 'N' Horse: Live band 9pm-1am

J.R.'s: Pacific Coast Dancers 10:30pm

The Barn: Cowboys in Action, 8pm-2am

Bacchus: Houston's Original Party Night, \$2 Margaritas

Lazy J: Show Night 10pm

Scandal's: Dance to the music of D.J. Dennis McGinnis

Club Romeo: \$1.75 Coronas, \$1 schnapps

Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden

Chutes: Cruise Night & liquor bust 8-Midnight, \$6, \$500 Dash for Cash, 10pm-2am

Mary's: Beer bust on the patio with Cindy 1-6pm

Brazos River Bottom: Happy hour til 9pm, Brazos River Band, 9:30

Ri'Marks: Live entertainment

Sunday

Rubio's: Free draft 7-10pm, "Rubios Presenta" 10:30

Bacchus: Pool Tournament, 2pm

Siboney Club: International Show Travesty

Momma's Money: Happy Hour, Noon-4pm, \$1 Well with 50¢ Schnapps 4-7pm

E/J's: Noon-10pm Beer bust, Dinners served on the patio at 5pm, \$1 Well drinks 6-9pm

Arriba Cantina: Brunch menu 11am-noon, 6-8pm, 11:30pm-1am, M-S Super Happy hour 9am-11am, \$1 well & beer, always 75¢ draft

Mary's: After Hours Thursday-Sunday

The Barn: Cowboys in Action, starting at 7pm

Galleon: \$1.50 Cuervo Gold Margaritas all day/night

J.R.'s: 75¢ Cape Cods, Bloodies, Margaritas & Schnapps Noon-10pm

Thai Villa Restaurant: Buffet \$5.95, 11am-2:30pm

Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover

Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2, Barbeque and drink specials, open 3pm

Ri'Marks: Open mike night 6pm til ?

Venture-N: Booze/Beer Bust 4-10pm

Chutes: Beer bust noon-11pm, liquor bust 4-8pm, free food, Lube wrestling 5pm

Mary's: Beer bust 1-6pm, Steak night 5pm, \$3.50 for 10 oz. ribeye and all the fixin's

Montrose Mining Co.: Beer Bust & 50¢ hot dogs 4pm-midnight, 50¢ draft beer in a mug mid-12-2am

Brazos River Bottom: Steak Night, 4.50, 6pm, Happy hour, noon til 6pm, Brazos River Band, 7pm

Scandal's: Pool tournament, 1pm, registration noon

Mother's: All Vodka drinks & shots of schnapps 75¢, noon-8pm, Male dancers 10pm-1am, Bar-B-Que on the patio 5pm-9pm

Missouri St. Station: Open noon-2am, Summer Sunday Social, \$1 well and juice drinks, 75¢ schnapps, 3-7pm

Galleon: Steak Night 6pm, Naomi Sims and Dyan Michaels Show 10pm

Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs

Monday

Galleon: Best Crowd in Town

Mother's: Beer Bust 25¢/mug or \$1.50 60 oz. pitcher Miller Lite Draft, 6pm-1am

E/J's: \$1 Margaritas & Kamikazees, Dart Tournament 7pm

Montrose Mining Co.: 3 in 1 happy hour all day/night, 5¢ draft

Rubio's: CLOSED, Available for private functions, reserve one week in advance

Ripcord: \$1 Margaritas 9pm-2am

Club Body Center: Lockers \$3.25 noon-midnite

J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

Galleon: Male strip contest 10pm

Chutes: Free pool, beer bust, 3pm-11pm, Liquor bust 8pm-midnight, happy hour noon-10pm

Mary's: Bowler's Special Night

Brazos River Bottom: \$1 well and beer, 7am-2am

Tuesday

Mother's: All well drinks \$1.75 7am-1am, Dance music from the 70s and early 80s

The Ranch: Beer bust & dance lessons

Ripcord: \$1.25 canned beer 8pm-2am

Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm

Club Body Center: 1/2 price rooms & lockers, 7pm-3am

Chutes: Liquor bust 8pm-midnight, Drawing for portable TV, 10pm

Missouri St. Station: Beer Blow Out 7pm-midnite, \$1 domestic longnecks

Club Romeo: \$1.25 beer

Venture-N: Free Pool 4-8pm

Galleon: Happy hour til 8pm, Star Search 10pm, cash prize and guest appearance Sunday

The Barn: Steak night, 7pm, \$4.00, happy hour 9pm

Montrose Mining Co.: \$1 beer bust 4pm-closing, Men at Work (male dancers) 10pm-2am

Brazos River Bottom: Dance lessons with Tony, Brent & Jim, 9:30pm

Bacchus: Pot Luck Night

Wednesday

Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's

Chutes: Steak Night, 7pm-10pm, \$4.50

Ripcord: \$1.50 well all day

Rock 'N' Horse: Schnapps \$1

Mother's: Longneck domestic beers \$1, 8pm-Midnight, Tequila Gold Slammers \$1.50 10pm-2am

Club Romeo: Vodka specials

Ri'Marks: Corporate Ladies Night Out w/ hors d'oeuvres, 4-8pm

Missouri St. Station: Professional and Executive Ladies Nite, 5pm til ?

J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston

Rubio's: Talent night (\$75 first place), drink specials, dancing til 2am.

Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres til 8pm

Brazos River Bottom: Happy hour 7am-9pm, Cheeks of the Week contest, 10:30, \$100 first prize, Pool tourney, 8pm, winner takes \$50 plus

The Barn: Naomi and her "love slaves", 10:30 pm, \$200 cash prize

Thursday

Mother's: Male dancers & Shows 10pm & Midnight, no door charge, burgers on the patio 6pm-10pm

Rock 'N' Horse: All can beer \$1

The Barn: Posse Male Dancers, 9pm-2am

Ripcord: \$1.50 Margaritas 9pm-2am

The Ranch: Beer bust & dance lessons

Club Romeo: \$1.50 well drinks

Club Body Center: Half price day noon-midnite

J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night

Bacchus: Steak Night, 7pm (you bring the meat, we supply the rest)

Heaven: Male Dance Revue with Hunter and the Headliners and Fantasy in Motion at 11pm

Venture-N: Free Pool 4-8pm

Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well, beer), 3 in 1

Happy Hour 4-10pm, Longnecks (domestic beer, soft drinks \$1.10)

10pm-2am, \$2 beer bust 4-10pm

Galleon: \$1 buffet, 8pm

Mary's: Leather and Club Night

Brazos River Bottom: Happy hour til 9pm, Brazos River Band 9pm, no cover, \$1 domestic longnecks all day/night

Chutes: \$1 Margaritas in a glass all day/night, \$1 Michelob Dry

Names and phones

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

Arriba Cantina, 1100 Westheimer, 524-4800

The Attic, 905 Prairie @ Travis, 229-8022

Bacchus, 523 Lovett, 523-3396

The Barn, 710 Pacific, 523-0213

Brazos River Bottom, 2400 Brazos, 528-9192

Briar Patch, 2294 Holcombe, 665-9678

Club Body Center, 2205 Fannin, 659-4998

Chapultepec Mexican Restaurant, 813 Richmond, 522-2365

Charlie's Restaurant, 1102 Westheimer, 520-5221

Chutes, 1732 Westheimer, 523-2213

Cousins, 817 Fairview, 528-9204

Dusters, 2715-B Waughcrest, 522-9485

E/J's, 2517 Ralph, 527-9071

Club Flamingo, 907 Westheimer, 527-8830

French Quarter Theater, 3201 Louisiana, 527-0782

Galleon, 2303 Richmond, 522-7616

Heaven, Pacific at Grant, 521-9123

J.R.'s, 808 Pacific, 521-2519

Keystroke, a club on the move, 785-9258

La Cucaracha y Cantina, 3921 N. Main, 864-5069

Lazy J, 312 Tuam, 528-9343

Mary's, 1022 Westheimer, 527-9669

Midtowne Spa, 3100 Fannin, 522-2379

Montrose Mining Co., 805 Pacific, 529-7488

Momma's Money, 534 Westheimer, 522-0045

Missouri St. Station, 1117 Missouri, 524-1333

Mother's, 402 Lovett, 520-7935

Jo's Outpost, 2818 Richmond, 528-8318

Past Time, 617 Fairview, 529-4669

Pot Pie Restaurant, 1525 Westheimer, 528-4350

Q.T.s, 608 Westheimer, 529-8813

The Ranch, 9150 S. Main, 666-3464

Ri'Marks, 2715 Waughcrest, 522-9485

Ripcord, 715 Fairview, 521-2792

Rock 'N' Horse, 1220 Taft, 520-9910

Club Romeo, 903 Richmond, 528-9110

Rubio's, 202 Tuam, 522-1207

Santa Fe Trading Co., 804 Pacific, 528-6969

Scandal's, 1419 Richmond, 528-8903

Siboney Club, 6121 Hillcroft, 771-9611

Spanish Flower Restaurant, 4701 N. Main, 869-1706

Thai Villa Restaurant, 2907 W. Alabama, 524-4777

Venture-N, 2923 S. Main, 522-0000

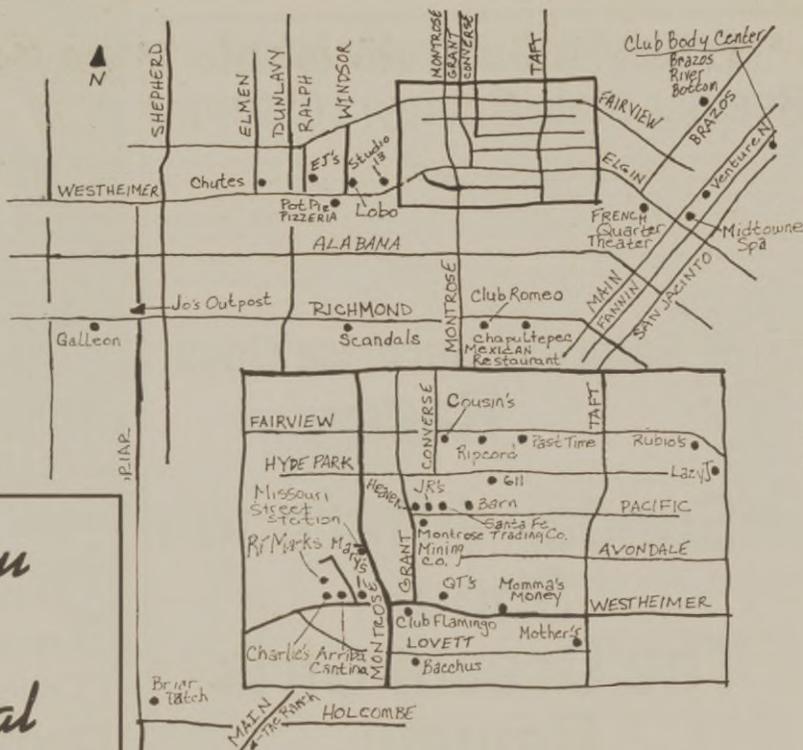
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*Published Every Friday
(Tuesday edition starts shortly)*



*Are you
Fox
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We're always looking for good looking guys to grace our BarZaar section. Call us at 529-8490, or bring by a photo to 408 Avondale. If we select you, we'll arrange a professional photo session.



FRIDAY, AUGUST 4, 1989 / MONTROSE VOICE BAR-ZAAR 5

Arriba Cantina's Borderline Wednesdays

The management at Arriba Cantina would like to apologize for a recent incident caused by a customer known as Harry. We know his name was Harry because he kept pounding on his chest and yelling, "My name is Harry. I want more tacos." All those injured during the salsa cup throwing contest he initiated have been fully reimbursed for any injuries they may have sustained. The Doctors assure us that our three staff members who were hospitalized that evening are doing well and will be released from I.C.U. within a few days. His waiter will receive the best psychological treatment currently available, as soon as he comes out of the coma. The minor damages from the small fire in our smoking area have been repaired, and we are open for business as usual. We invite everyone to come see us for dollar imported beer on our Borderline Wednesdays. Just don't tell Harry. We hate to refuse anyone service.

Arriba Cantina's Borderline Wednesdays — Sorry Harry, We Had No Alternative

\$1.00 Imported Beer All Day on Wednesdays

1100 Westheimer

524-4800

Oh, Dear Fans, Amanda's in Denver

FRIDAY, AUGUST 4, 1989 / MONTHLY VOICE BAR-ZAAR 7

By AMANDA B. RECONDTWITH

Oh, Dear Fans, Amanda is simply discom-bobulated with fear. We're writing this to you from under our luxury mega-king size bed in the Teddy Roosevelt Suite of the Brown Palace Hotel in Denver, where we were called up by Pat Schroeder, our favorite Colorado Democratic representative in Washington. It seems that Babs Bush is planning to spike Pat's water with Doggy Downers, and we have been brought up here to attest to the fact (since we were talking to Babs on the phone when she whispered the deadly deed to her Dale Evans Maid In Waiting).

Anyway, whenever we come to Denver, we stay at the Brown Palace, because it's such a fabulous old Gay Nineties hotel—full of wrought iron and curved glass windows and huge sweeping staircases for us to sweep our billowy skirts down for afternoon tea.

From one of the millions of windows in our room, we can see the quaint coupola of the Navarro Building across the street. It's even older than the Brown Palace, and we had heard all about past craziness there. Supposedly, in the 1890s, it served as a swank night spot, with a very famous bordello on the top floor! Well, that didn't bother Amanda so much. After all, just walking down a street in Montrose is very much like strolling down certain heavily curtained hallways full of dense Oriental odors.

The building is now a beautiful Western art museum, which we toured just the other day. People kept hushing us because our

yard of netting under our electric pink slashed mega skirt sounded like the rush of Niagara Falls.

But last night, Dear Fans, Amanda was horrified. We were staying up late to darn our mail stockings for an upcoming Leo Party event, when suddenly we heard wild Ragtime music. Looking across the street, we saw that the top floor of the Navarro Building was all lit up, and shadows were swirling against the blinds. Since it was three in the morning, we decided to investi-

gate.

Well! Never in our blessed and innocent life have we seen such a sight! When we walked across the street to the old building, a doorman let us in, but he was so strange, and he smelled like moth balls. The whole inside had changed! It was dark and everything was red velvet and lace, and women in long flowing dresses passed by waving fans at us and laughing at our Spandex nighty with Cadillac titty cups.

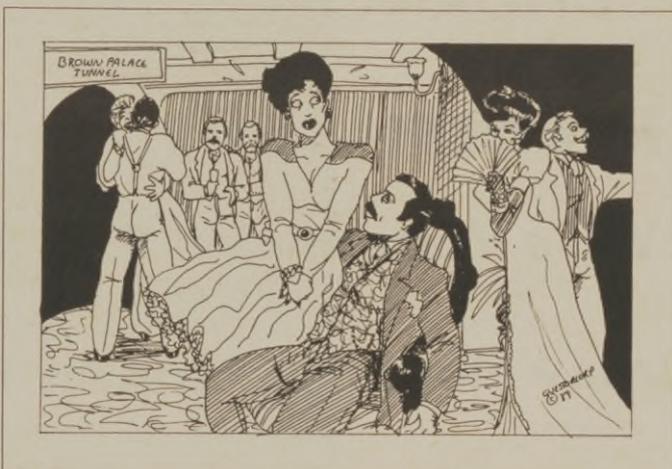
We went upstairs, where we were accost-

ed by a large handsome man wearing formal evening clothes. He was very friendly, but he smelled like moth balls, too. Then, he took us down some stairs into a dingy basement, where the most sinister looking tunnel appeared. He told us this was the tunnel to the Brown Palace, where famous and influential people could get to the Navarro for lewd pleasures without being seen. He threw us down onto a small tram cart and before we knew it, we were scooting along the dimly lit tunnel with a crowd of wealthy people all dressed in late 19th century clothing. Men were with men, men were with women, women were with women—oh, we never knew the Gay Nineties were so—well, GAY!

Back at the hotel, the doorman didn't seem to see us as we slipped by through an ancient side entrance. We ran upstairs to get our leopard throw, since our new friend wanted to take us out for the evening, but when we returned, the door was GONE!

Dear Fans, when we asked the doorman where the tunnel was, he said it had been blocked off and filled in 89 years ago, but we could see just a little bit of it at the museum across the street in the basement, since that used to be a fancy night spot and bordello—back in the 1890s!

Well, we just smiled and walked back to the room. Dear Fans, living in Houston, we aren't accosted by such necrotic historical phantoms. We love Denver, but now we can see the advantages of glass and steel over brick and mortar! See you all soon!



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Starting Sunday, Aug. 13th
Waterford presents
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A full-scale production, Impressions of your
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10pm sharp

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FRIDAY &
SATURDAY

SUNDAY

THURSDAYS

The Music Of
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and
CHARLENE

9pm-1am



The Galleon Happy Hour
Daddy's present a Musical
Benefit for the AIDS
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2pm-8pm

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SHOWCASE

EMCEE RANDY JOBE

Performers interested in appearing call for details.



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HOME OF SUNDANCE CATTLE COMPANY

Coming Events:

Details Will Follow!

**Brucella DeVall's Watermelon Fest & Picnic—
Sun, 13th Aug**

**Gaye's Saturday Morning Compact Party—
Aug 12**

Full Moon Madness Thurs, Aug 17th

**Mary's Annual Dog Show Day Sun, Aug 20th 1-
4pm**

**Sundance Cattle Company Anniversary
Sunday, August 20th**

**Join Us Next Wednesday for Mary's
Terror Train**

Departing Mary's at 2:30 to terrorize a few of our favorite places & people—For info contact us at 527-9669. If you want us to stop at your bar, call us and get on the list of stops.



AFTER HOURS

**2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours**

★ **HAPPY HOURS** ▶

Morning:
7am-Noon
Monday-Saturday

◆ **Afternoon:**
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Monday-Friday

◆ **Evening:**
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Monday-Friday

◀ **Can Beer \$1.50
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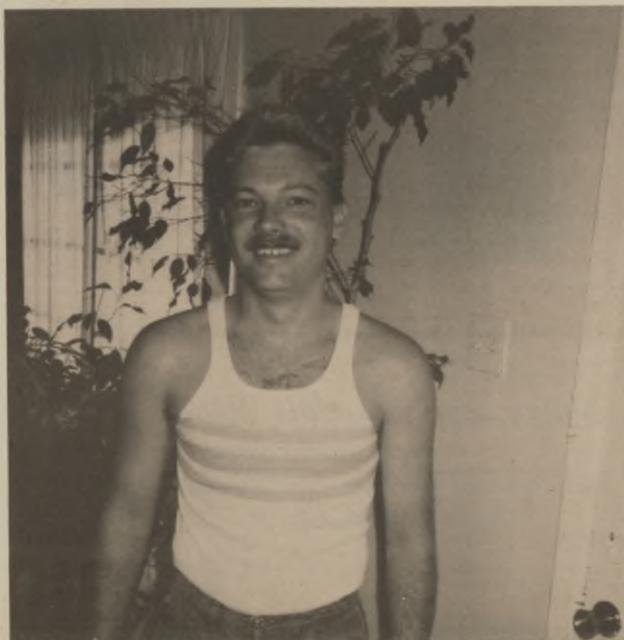
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(FOR 6 MONTH MEMBERS ONLY)

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WEDNESDAY—SINGLE ROOMS

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MONDAY

Happy Hour 6pm til 2am

TUESDAY

Happy Hour til 9pm
Dance Lessons begin 9:30pm

WEDNESDAY

Happy Hour til 9pm

THURSDAY

Happy Hour til 9pm
\$1 Domestic Longnecks All Night
Hot Dogs & Hamburgers 7pm til 9pm
BRAZOS RIVER BAND starts 9pm
NO COVER

FRIDAY & SATURDAY

Happy Hour til 9pm
Brazos River Band starts 9:30pm

SUNDAY

Happy Hour til 6pm
Steak Night 6pm—\$4.50
BRAZOS RIVER BAND starts 7pm
NO COVER

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Open 7am til 2am Monday thru Saturday
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Sunday, August 6th—

9pm Welcoming Back—

The Return of Maya

Starring



Maya



Stephanie Stallone

Special Guests



Cofi

and

Ciji



Coming Soon: Scandals Talent Search

Contact the Bar for details

Join us for our frozen Margaritas, Hurricanes and Pina
Coladas

The Personals

FOR OUR REGULAR CLASSIFIED ADS, SEE THE "MONTROSE CLASSIFIED," IN THE BACK OF THE MAIN SECTION OF THE MONTROSE VOICE



Personals (individual)

All ads in this category are strictly individual to individual. No commercial offerings. Nothing for sale.

Experienced leatherman of 40 seeks lover/slave 25-45 whose curiosity makes him eager to explore his S and M sexuality while serving my needs. Into most aspects of S&M and will consider novices and respect limits. Send photo with letter to Box 457-A, c/o Montrose Voice.

GHM, seeking someone for honest friendship and possibly more. No fats or fems. Photo requested. Reply to box 458-M, c/o Montrose Voice.

CALIFORNIANS SEEK

Other guys-singles or couples, for friendship, outdoor activities, travel, dinners, movies, etc. We are a couple, newly relocated to West Houston, one 27-one 46. Write with phone to Jeff Love, 12893 Westheimer Rd., #117, Houston 77077. All answered.

Bohemian artist, twentysomething, br/bi. Interests too varied to list here, highly intelligent & cultured, looks range from mediocre to stunning. Need supportive man in twenties to understand a schizoid, long hair who lives (all too often) on the cutting edge of dicktomy. Send photo and phone to blind box 458-S, c/o Montrose Voice.

Executive GWM seeks married man for close friendship with safe privileges in early afternoon or late evening. No fems or S & M. Reply to blind box 458 J, c/o Montrose Voice.

GWM, 43, looking for friends and lovers, leading to relationship and whatever. Reply to blind box 458-D, c/o Montrose Voice.

Personals (commercial)

Although this section is highly read, if you're advertising a service, such as tree trimming, moving, florist, etc., readers LOOKING for your particular service will turn to your classification in our regular Montrose Classifieds, not back here to the Personals.

GAY MATCHING

ComQuest is a safe, interesting way to meet gay men in this area. We offer a detailed application, reasonable fees, and guaranteed satisfaction. Call today for an information packet. 800-633-8969.

Stop getting rubbed the wrong way. Ultimate experience in body rubs by an attractive transsexual, 34Bx26x32. 529-3714, Anaee.

For those who want total discretion and personal service by blonde, ravishing transsexual. Call Jessica 526-7228.

Body rubs by pretty, young transsexual, more than just a number. Call Fox at 785-2943.

TRAVIS

24, blonde, blue, 150#. Out calls only-\$40, appointments preferred. Have toys will travel! Hotel calls welcome, call 24 hours--Call now, 662-4333.

Body rubs by Shawn and Steven. After 6pm--776-2754.

5'6", 130 lbs., brown eyed, full body rubdown by safe, handsome GHM. Serious only, no fems. 521-2740 before 2am

Fantasy Plus massage by experienced, good-looking male. Gary 840-0038, appointment preferred.

Bodyworks, muscular, masculine, hunky, handsome. Safe. Montrose location. In/Out calls. Anytime. 684-9672.

STRESS RELIEF

Legitimate, Holistic, Unique. William (713) 621-1551.

Body rubs by female, 5'7", blonde hair, blue eyes, 120 lbs. By appointment. Theresa 522-8060.

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Choose your man or men for your rubdown. Mt. C 622-3942.

Stop getting rubbed the wrong way. Carl 622-3942.

Lonely? Mark 589-7831, before 6:00 weekdays. Free rubdown, days, evenings. Photography: nude, clothed.

Professional ... Quality ... Caring ... Massages 951-9609

Rapid renewal, restorative reflexology rubdowns. Feel better today. Ronnie, 278-3824.

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Sensitivity plus. By appointment. Jeff--951-9609

Young, sexy, boyish type, swimmers body, great hands, gives invigorating massage. Call Sean 521-3181.

Loving Hands Will Travel 951-9609

Body Rubs

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

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Full body rubs by honest, neat, attractive transsexual. Anytime, 522-8060.

S.W. Houston, full body rub, stocky built masseur, 933-6505.

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Admission \$4

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50¢ Draft
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**Steak
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COMMERCIAL MEMBER



523 Lovett 523-3396



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Donna and Charlene and Dinner

6:30-9:30pm

Thus Tuesday, Aug. 8, Beef Stroganoff

Still playing your
 favorite Top 40,
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Coming August 27

**Wizard of
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Sponsored by David
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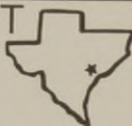
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Friday: D.J. Kelly Parker

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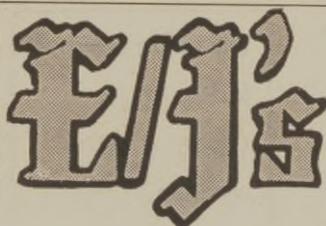
Monday: \$1.00 Well & Longnecks All Night

Thursdays: Dance Lessons 8pm—10pm

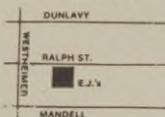
New Hours

Monday-Friday 6pm-2am

Sunday-Sunday 2pm-2am



2517 Ralph
at Westheimer
527-9071



Dance Floor Now Open

FRIDAY NIGHT:

Hamburgers & Cheeseburgers on Patio

SATURDAY AFTERNOON:

**Bar-B-Que Chicken and Trimmings at 3pm
by Chef Herman**

SUNDAY:

Volleyball Starts at 2pm—Come Join Us

Michael Meade on Sax

MONDAY:

Dart Tournament—Cash prize 8pm, \$1

Margaritas & Kamikazes

DAILY:

Happy Hour 7am-8pm, \$1 Vodka Drinks

7am-6pm, \$1.00 Well 1am-2am

We're Looking For a Few Good Dancers!

Dancers Are Coming To E/J's

**Houston's
Original
Steak
Night**



Tuesday 7pm

**Aged Sirloin Strip with Salad and
Potato Bar**

Still only \$4.00

Happy Hour til 9pm

SUNDAYS 2pm: Dart Tournament

Starting this Sunday (8/6/89)

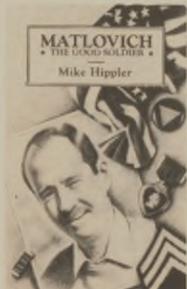


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PUBLICATIONS



MATLOVICH: The good soldier, by Mike Hippler, \$9.00, paper; \$16.00, cloth. Mike Hippler has written, with Matlovich's cooperation, the definitive biography of the gay hero who appeared on the cover of *Time* magazine when he was discharged from the Air Force for being gay — and decided to fight back.

"A surprisingly intimate and revealing account of one man's transformation from conservative military man to militant gay ac-

tivist." — Cleve Jones, of The Names Project

THE ALYSON ALMANAC, \$7.00. Here is an almanac for gay and lesbian readers that follows the traditions of "Poor Richard's". You'll find the voting records of members of Congress on gay issues, practical tips on financial planning for same-sex couples, and much, much more.

"The *Alyson Almanac* is a lot of fun. Readers are bound to annoy their companions by asking them: 'Did you know this?'" —

The Washington Blade



THE BUC-CANEER, by M.S. Hunter, \$9.00. Join Tommy the Cutlass and his shipload of randy buccaneers as they become involved with some of the

past's most notorious individuals — and most exciting adventures. This is historical fiction at its swashbuckling best.

CHANGING PITCHES, by Steve Kluger, \$8.00. Scotty Mackay is an aging major-league pitcher whose disdain for his handsome new catcher, Jason Cornell, suddenly turns into a major-league crush.

"Mr. Kluger relates his tale with a humorous voice that is spontaneous, witty and immediate." — *The New York Times*

THE BEST MAN, by Paul Reiding, \$8.00. David and Katherine were best friends at Stanford. They're both looking for one man they can spend the rest of their lives with. But their individual searches lead both of them



to the same man — and a threesome is not what they had in mind. "Exceptionally good. A solid and thought provoking look at the games people play with love, life, and sexuality." — *Lambda Rising Book Report*



UNNATURAL QUOTATIONS, by Leigh W. Rutledge, \$8.00. The author of *The Gay Book of Lists* has put together an entertaining collection of quotations by, for, or about gay men and lesbians. Hundreds of figures — both past and present, homophobic and homophobic — are represented here.

"A highly readable and thoroughly engaging compilation of comments, witticisms, and criticisms on homosexuality, gay

rights, and gay individuals." — *Lambda Rising Book Report*

SUNBEAMS, by Tony Patrioli, \$15.00. Italian portraitist Tony Patrioli reveals the innocent sensuality of young Mediterranean men in beautiful natural surroundings, as free and golden as sunlight itself. 50 black-and-white photographs. Large format paperback.

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ALYSON PUBLICATIONS
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Montrose Soap: People and Places

The Galleon Happy Hour Daddies presents a musical benefit for AIDS Foundation on Sunday, August 6 from 2-8 p.m. at Ri'Marks Cabaret a day long of entertainers. They are selling Teddy Bears this year. Make plans to attend!

Guess who was riding cabs at 4:00 a.m. Wednesday and waking up J.R. and others at the Hadley House? Could his initials be Tommie?

Is it possible there's trouble in paradise since Rusty (Big State) has been checking up on Curtis (Cousins) thru Lulu (QT's). Is that old trust finally gone or do you just know him by now?

We understand that auditions for a musical comedy will be held Saturday, August 12th, 2:00 p.m. at Ri'Marks Cabaret. Anyone interested should contact the bar for details.

The Barn will start Sunday afternoon dart tournaments at 2:00 p.m. So get there early, practice and have a good time. Remember Tuesday Steak Night as well.

The infamous Jerry Reid (formerly of Mary's and Venture N) is now serving up your favorite cocktails at E/J's. It's good to have you back behind the bar again, Jerry! Also E/J's will have a guest bartender this coming Wednesday night. It's the infamous Kenny King. So stop by for good times with a great bunch.

Bacchus has set Tuesdays as a Special Night with this week bringing entertainment by Donna & Charlene and dinner from 6:30 to 9:30. Also, coming up on August 27, David Carpenter, candidate for Mr. TGRA 1990, will sponsor The Wizard of Oz 50th Anniversary Costume Party. They'll get you my pretty and your little dog, too!

The Galleon has another hot, hunky bartender named Dennis who works during happy hour. We understand he's really something to look at so, stop by and have a cool refreshing beverage with him. The Tuesday Star Search is still going strong as well. Stop in and help Naomi Sims pick each week's winner.

This Wednesday, Mary's will be firing

up the Terror Train, a group of your favorite people hoping and trying to inspire a little "Terror" at each stop. If you would like to join this festive group be at Mary's Depot (the bar) by 2:30 p.m. If you would like to have your bar on the route, contact the bar to schedule a stop.

Good job, Larry Garrett for selling your first house and Happy 1st Year Anniversary to you and Wayne. We guess everyone was wrong and you are good for something!

Congratulations and good luck to the staff and management of The Attic. They will have their Grand Opening this Saturday starting at 7:00 p.m. The bar is located downtown at 905 Prairie at Travis.

Miss Camp America presents "Houston Gala" a benefit for Stone Soup this Sunday, 3:00 p.m. at Rich's.

And now our photos ... from last weekend in Montrose. The Garden Party at Rich's and the Denim Party at the BRB. (Garden Party photos by Steve Winczewski.) ...



FRIDAY, AUGUST 4, 1989 / MONTROSE VOICE BAR-ZAAR 15





CHUTES

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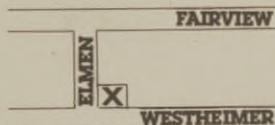


\$100 first place, \$25 second place, \$25 gift certificate third place

Finals Friday—August 18th

Saturday \$500 Dash for Cash

Thousands given away so far!



Sundays 5pm LUBE WRESTLING

Cash prizes to winners
Limit 4 matches per Sunday