

The Extra

UNIVERSITY OF HOUSTON EX-STUDENTS' PUBLICATION



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Letterman — 1962

Photo by Dan Hardy

HOMECOMING EDITION

NOVEMBER 5-6, 1948

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THE EXtra

Owned and published by the
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Ex-Students Association

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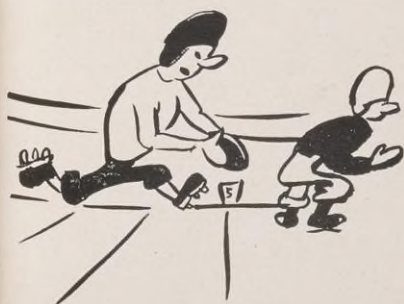
We admit that Coach Clyde Lee has
young team, but we'll have to confess
that the young man pictured on our cover
is NOT on the Cougar squad as yet.



He is the son
of two Ex-Stu-
dents, Suzanne
and Foster
Montgomery,
and bears the
name of his
grandfather
Hugh Foster
Montgomery
II.

In the vital
statistics de-
partment, Cen-

ter Montgomery doesn't compare much with
Cougar Center Bill Cook. Our cover boy
only 4 years old, stands 44 inches tall
and strains the scales out of 46 pounds.
When it was found that the athletic de-
partment didn't have a suit to fit Hugh,
Tolt's Sporting Goods Store came to the
rescue with a complete outfit.



The Extra

VOLUME 2

NUMBER 8

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(Because of the shortage of space in the first magazine, the
"SCROLL OF HONOR" will be published in the next edition.)

THE CLIMAX

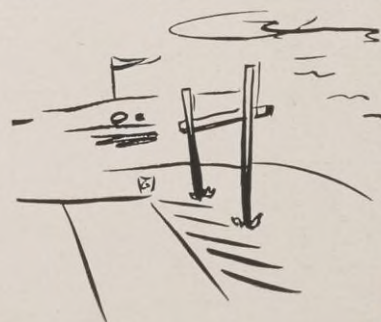
With the advent of the first edition of the magazine-style EXtra, we
of the Ex-Students Association feel that we have come to the climax of
our first stage of development.

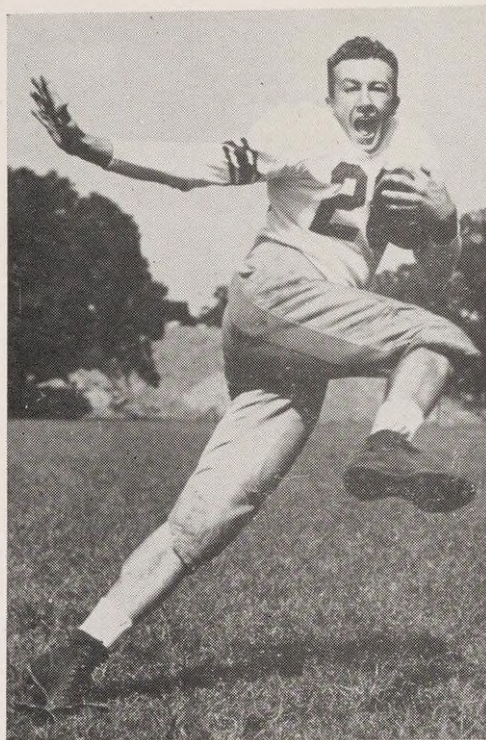
During the first two years of its existence, the Ex-Students Asso-
ciation was primarily an infant institution, suffering from growing pains
as it developed into a well-organized, independent association of more
than 20,000 members. The Exes have now passed the dangerous period
of organization in which any mistake might well have been fatal to its
future. Now, we have established our power as a strong and active
organization. We have done much to help the University of Houston,
and by cooperative effort we have done much to help ourselves as we
prepare to "make names" for ourselves in the decades ahead.

In looking back on Exes progress, we note that much has been
done to help the U. of H. athletic program. We have established a prize
for the outstanding high school athlete, as chosen by the Texas Sports
Writers Association. By backing all sports events and by talking up
sports, athletic life on the campus and the U. of H.'s prestige in sports
has been greatly enhanced.

And, of course, the regular homecoming day events, including the
selection of homecoming queen and other outstanding events, and this
year's award of a station wagon to the U. of
H. Athletic Department, once again outlines
the Exes part in University life.

As we enter another Homecoming time,
let each Ex-Student pledge himself to re-
newed efforts to making the Ex-Students As-
sociation ever stronger and more active.





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Trinity	2	1	1	43	28	.633
Univ. of Houston	1	1	0	25	22	.500
Stephen F. Austin ..	1	2	1	27	35	.375
East Texas	0	2	0	13	32	.000
Sam Houston	0	2	0	7	58	.000



BILL MOELLER
Guard

Cougars Meet SFA in Homecoming Gridiron Tilt

By BRUCE UNDERWOOD

The biggest school against the smallest in the Lone Star conference—that always means a real scrap!

The University of Houston vs. Stephen F. Austin state teachers college football series began in 1946 when the Cougars won their only conference contest of the year by a score of 16-7. Playing before a spirited homecoming crowd last year, the 'Jacks retaliated with a 25-14 victory over the University.

This year's game may be the climax of the season for both schools, as they are not out of the running for the league championship. Stephen F. rolled like a steel barrel down stairsteps for four straight victories before losing to defending champion North Texas state 6-19. The Lumberjacks didn't spare the trees as they felled the East Texas state Lions 14-6. The Nacogdoches clan played a 7-7 tie with Trinity, believed by many to be every bit as powerful as North Texas.

The Cougars had won three of five at the halfway point. The University opened the season with a 14-0 win over Texas A. & I., then lost to Texas College of Mines (and their Fullback Wendt, greatest ground-gainer in the nation)

7-35 and to Southwestern Louisiana institute 7-21.

Then the Cougars unleashed themselves to outscrap Louisiana Tech 40-33 and East Texas state 18-7. The Etex victory was the Cougars' first conference win since the Lumberjack game in '46.

Coach Ted Jeffries, most popular man

in the East Texas piney woods last year and 'Doches sports fans have eliminated their team's "defeatitis" and have continued sharpening the Jacks' ax this year. Clyde Lee, Cougar head coach, has achieved the same results in Houston.

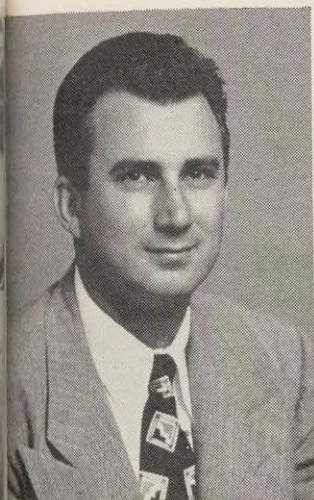
Both coaches, by the way, are graduates of Centenary college at Shreveport. Jeffries specialized in football, earned letters in baseball, basketball, and track at Centenary from 1925 through 1928. Lee was captain of the Gentlemen's grid team in '31.

The Lumberjack line doesn't deal in small fry. At least eleven men in the front line weigh more than 200 pounds each. Fred Jackson, University of Houston square man in 1946, is one of the Jacks' starting ends. The uncanny ability of Captain Dick Wright in diagnosing enemy plays from the center position last year drew much comment.

Take your pick, fans. The game may be a question of who has the most reserve strength. More Lumberjacks than Cougars have senior college football experience, but remember that the U. H. will be playing for a victory hungry homecoming audience.



SAVED, TH' GAME'S OVER THIS WAY!



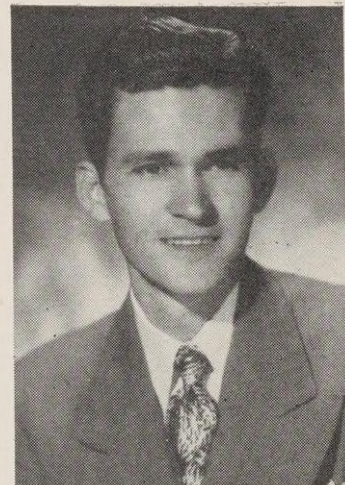
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Past President



JACK VALENTI
Homecoming Chairman



JOHNNY GOYEN
Executive Secretary



OFFICERS AND DIRECTORS—Seated left to right are Corresponding Secretary Jackie Jackson, President Thomas Menefee, Recording Secretary Dorothy Childress, and Director Jim F. Palmer. Standing left to right are Directors Jack J. Valenti, Walter A. Waldhauser, and Bill T. Swanson, Treasurer Will C. Gay, Jr., and Directors Rose Mary Pel-lerin, Glenn R. Smith, Foster W. Montgomery, and Roger W. Jeffery. Not pictured is Roger Bleike, vice-president.

Association Shows Great Progress in Year's Work

With this year's homecoming activities as a climax, the 1948 season of the Ex-Students has been one that might well grace the history of any alumni organization.

Of course, the history of last year started with the outstanding homecoming day celebration which featured one of the best dances the school has ever known.

Last February's football banquet, planned by Ex-Students, featured Frank Leahy, famous Notre Dame grid coach, as its

speaker. Some of the outstanding citizens of the Houston area, including successful college and high school coaches and players, attended.

The association gained extremely wide publicity for the University by presenting a beautiful, valuable trophy to the outstanding high school player in the state for 1947. Sports writers for Texas newspapers named Bryon Townsend of Odessa to receive the award.

The presentation started an invaluable

tradition, as a similar trophy will be taken each year to the home town of the boy selected by the newspapermen and awarded in a public gathering.

It's no wonder that membership of the association has increased from 1,500 to 3,000 in the past 12 months.

And of course, last year saw Johnny Goyen take his place as Executive Secretary of the Exes and it witnessed the rapid growth of the EXtra.

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Oberholtzer Pioneers in Houston Education

By N. S. PATTERSON

He began teaching at 17, and he has been going to school, teaching school, or heading up educational systems or institutions ever since.

But the crowning achievement of President Edison Ellsworth Oberholtzer—known as Eddie to fellow Rotarians and his other friend and colleagues—has been the organization and direction of the University of Houston from its start as the Houston Junior College back in 1927.

He has been called the only college administrator in the country who dared to establish a university without either endowment or tax support. The soundness of his venture is evident when one realizes that at the present time the University is at an all-time high in enrollment of almost 8700 on the campus, that it ranks ahead of Texas A. & M. as the second largest college in Texas, and that it is being regarded with increasing respect and amazement by educators all over the country.

Born in Patricksburg, Indiana, young Edison was the tenth of 11 children of Augustus and Mary Anne Oberholtzer. He was graduated from Clay City high school at the early age of 15, two years later began his career as an educator in the rural schools of Indiana.

In between he had attended Westfield college, where he was able to earn his own way by an assortment of jobs ranging from work in the post office on Saturday to sawing wood and retailing it at a neat profit. Since that time, incidentally, he has had a warm place in his heart for young students who must work their way through school. It was with working people in mind

that he first conceived the idea of a night college in Houston.

Continuing his schooling first in the Indiana State Normal school and later at the University of Chicago, he earned his Ph. B. at the latter institution in 1910. After further teaching and administrative work in Indiana, the young educator ac-



PRESIDENT OBERHOLTZER

cepted the superintendency of schools at Tulsa in 1913. Two years later he was granted the M. A. degree by the University of Chicago. The University of Tulsa gave him an honorary LL.D. degree for outstanding work in Tulsa, and he added the Ph. D. from Columbia in 1934.

Meanwhile Doctor Oberholtzer had been

called to Houston in 1923 to assume the superintendency of the newly organized Houston Independent School district. Three years later he persuaded the school board to organize Houston Junior College. In 1934, on the chartering of the senior college, he was named president, although he retained his office in the public schools and was paid no salary for the added responsibility. In 1945, on the reorganization of the University as a separate unit with its first separate board of regents, Dr. E. E. Oberholtzer came to the campus as the first full-time president.

The educator is also an author of educational books, having collaborated in two series of text books, "Modern Life Speller" and "Language Arts for Modern Youth." He has been a special lecturer in numerous colleges on educational problems. In 1945 he was named to the important post of president of the Department of Superintendence of the National Education Association.

Asked about the highlights of his life, President Oberholtzer will smile and tell you not to forget his marriage to a young Indiana miss, Myrtle May Barr, back in 1899. The Oberholtzers, who live at 1704 West Alabama, have three children, all married. The eldest, Kenneth E., is also considered one of the top educators in the country. He is now superintendent of Denver public schools. E. E. Jr., the second son, is working toward an advanced degree at the University of Texas. Their only daughter, Mrs. Esther Fuller, lives in San Bernadino, Cal.

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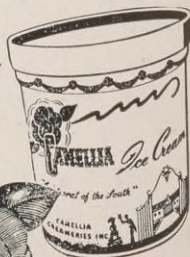
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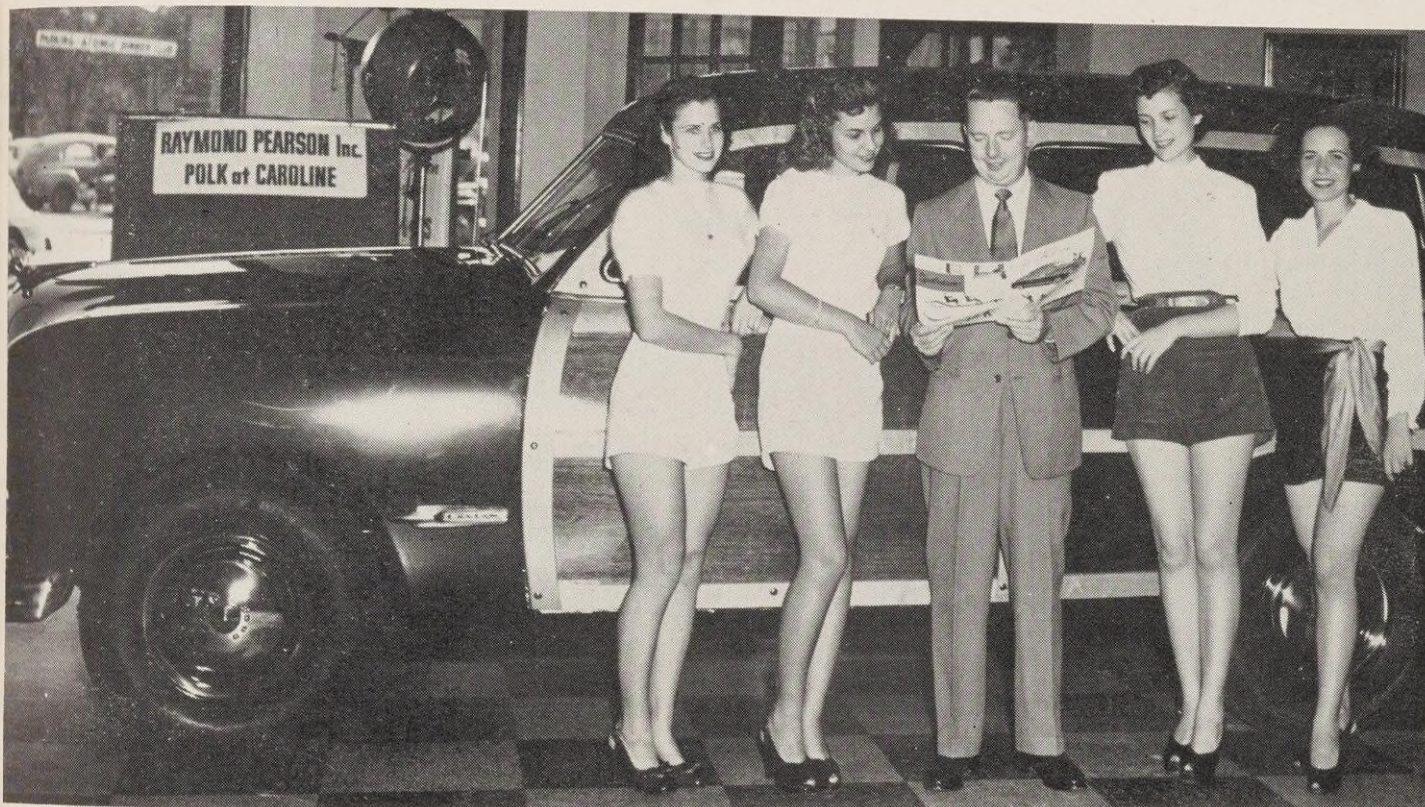
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ROGER JEFFERY, board member and sales promotion manager for Raymond Pearson, Inc., tells the four Homecoming Queen candidates all about the station wagon in the background. The automobile is a present from the Ex-Students Association and will be presented to the Athletic Department during half-time ceremonies at the Homecoming football game. The lovely coeds, one of whom will be crowned Homecoming Queen, are Dorothy Elliott, Dolores Becker, Ruthmary Anderson, and Mary Lee Steinhort.

—Staff Photo by Bill Johnson

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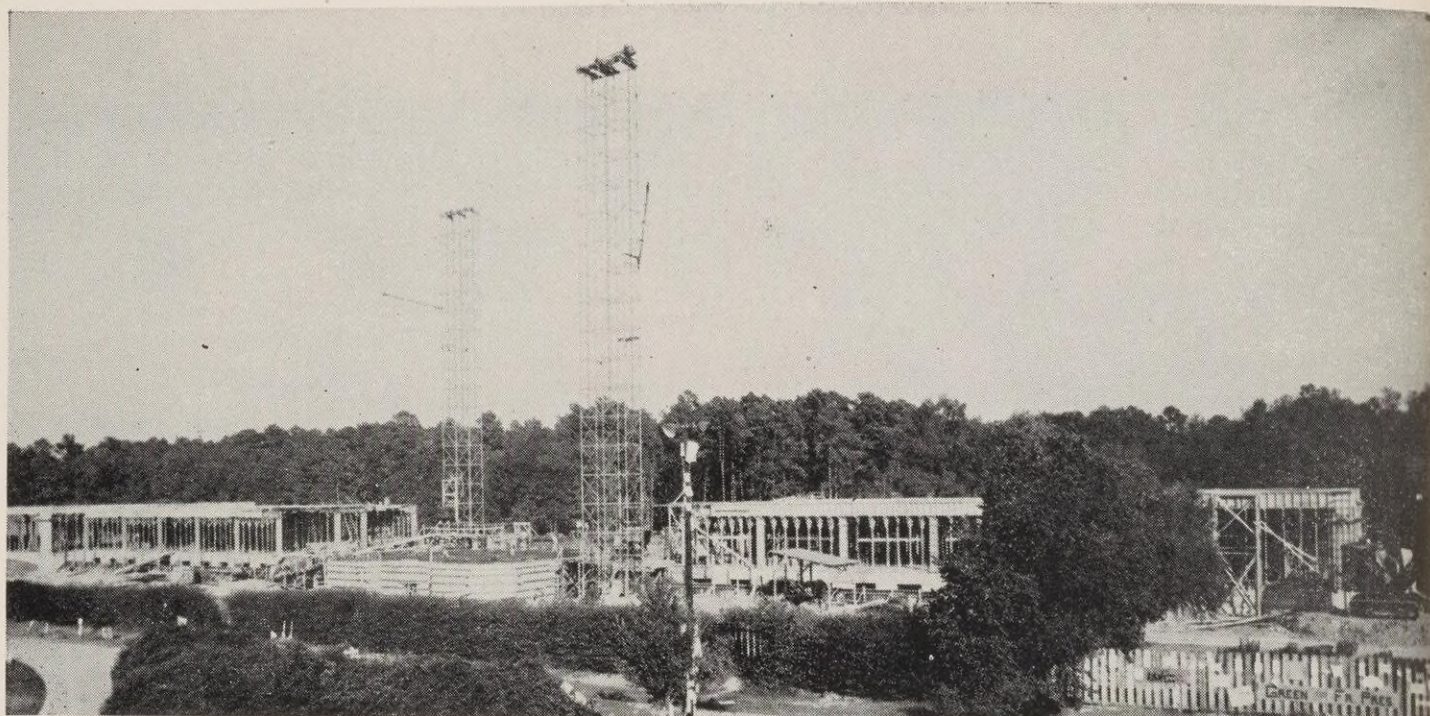
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Symbolic of the physical growth due the University in the next few years is the Ezekiel Cullen Administration Building. One of the finest educational structures in the Southwest, the six story building costs \$4,500,000. —Staff Photo by Glenn Heath

New Cullen Building Soars Skyward

By ELMER BERTELSEN

When Ex-Students return to the campus for Homecoming on November 6, they will see one of the finest educational buildings in the Southwest under construction.

The structure is the Ezekiel Cullen building, which is a gift of Honorary Ex-Students Mr. and Mrs. Hugh Roy Cullen. It costs \$4,500,000.

Exes will notice that the building is being constructed in three sections. For instance, the north wing, which is being finished with Corodova Limestone, is far

ahead of the south wing, and the middle section.

The acoustically designed auditorium is in the middle section. It will seat 1800 persons, and has a lobby which opens with a four-story entrance into a tower six stories high.

Administrative and special offices occupy the first floor. The second and third floors will house 40 classrooms, while the fourth floor will be used for faculty offices.

A complete floor will be used by the radio department, which plans to go on

the air with FM in February from their present headquarters in the Recreation building.

Another floor will be a faculty center and lounge.

Plans for a new library, a religious center, dormitories, and additional junior college buildings are nearing completion on the draftboards in a Houston architect's office.

The Ezekiel Cullen building is named after Mr. Cullen's grandfather, who introduced the first bill for educational needs in Texas.

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Cullens - - University's 'First Family'

By JIM PALMER

The "first family" of the University of Houston holds a number-one spot in the hearts of Exes, demonstrated by the fact that two members of this family have become the first honorary members of the Ex-Students Association.

Mr. and Mrs. H. R. Cullen, who have been firm friends and "boosters" of the University and especially its student body since the "good old days" when the campus was nothing but a muddy mire, at last year's Homecoming festivities were named honorary Ex-Students. The honor was not limited to official statements and fanfare, for the Cullen family has that real love for the campus and understanding of its students that go into making a genuine Ex-Student of the highest order.

The former Miss Wilhemina Cullen, now Mrs. Corbin Robertson, also is an Ex, having graduated from the U. of H. in 1944. A



MR. HUGH ROY CULLEN . . .

daughter of Mr. and Mrs. Cullen, Wilhemina was a popular and active member of the student body, and today is a staunch Ex-Student.

And Isaac Arnold, who is a son-in-law of the Cullens, is a former faculty member, having taught mathematics at the University during the war years. Mr. Arnold is also an Ex, having attended the University in 1944-42 and 1945-46. He is the husband of the former Miss Agnes Cullen.

So, when Mrs. Cullen, on behalf of the Ex-Students Association, presents the Homecoming queen with flowers during halftime at the Homecoming football game, she will represent the good-will and active interest of the entire Cullen family, "first family of the U. of H."



MRS. LILLIE CRANZ CULLEN
Ex-Students Extraordinary

A Short Story

Music Maestro- Anything but this!

By GEORGE W. MILLER

Well, here we go again.

Seems that every month we come at you Exes with the same old song, "The Fund Drive Just Isn't Progressing."

—From a recent issue of The EXtra.

The atmosphere within the cafe was warm and mellow, and it was with a sense of relief, yet one of apprehension, that I removed my snow-covered burnoose, folded my gauntlets carefully, and placed them in a heap on the nude shoulders of a middle-aged matron gaily engaged in removing pearls from her Oysters Rockefeller and nudging them before a herd of swine noisily gathered at her feet.

To my left lay the exquisitely decorated cocktail lounge done in rococco and old cocoa and featuring an eye-catching motif of papier-mache cornucopias pouring forth

numerous shrunken heads of non-paying guests. Loosening my leggings, which had already constricted my varicose veins into a torpor of throbbing caruncles, I sauntered casually into a table, upsetting its contents on two Latin



MILLER

American exchange students who had been quietly cleaning their nails with snap-bladed machetes. Leaping to their feet these callow youths were bent on opening a screed near my jugular vein when, with a deft parry of my wallet, I took all the fight from them instantaneously, and they slunk away, stopping in front of the rock-ola only long enough to furtively scan the zeroes on the crisp green bills.

I returned my billfold to the headwaiter's hand and proceeded to the bar where I ordered a rhine wine with lime rind, carefully resting my elbows in a glutinous puddle of fluid heavily interspersed with cheezit crumbs and soggy paper napkins. As I goaded the little bus boy into action with a few well chosen

phrases concerning his ancestry, he proceeded to furbish the bar with a rag kept dust free by a suspension of crankcase oil and Absorbine Jr.

As I sipped the drink my mind called to remembrance the reasons for my being here tonight, and the sense of apprehension returned, this time with a blonde who deposited herself in a quivering lump on the next bar stool and proceeded to tilt my drink precariously with a bosom faintly reminiscent of that of the late lamented Carol Landis. Her beauty was breathtaking and the strapeless coat of rub-on paint she wore hardly covered her more secret charms.

Normally a man of placid nature, it was only with the utmost puissance that I was able to halt my paroxysm of wolf whistling half way and clamber down from the gibbon-like position I had taken atop the bar to offer her one of my multi-flavored reefers. Not wishing to offend, she brushed aside my offer pleasantly enough with "Drop dead, Schtunk," and flicking an infinitesimal speck of star dust from her bosom, which rang like a goblet of Steuben Glass, she undulated into a dark booth with an Allen Academy freshman.

I chortled to myself at the deft manner in which I had evaded her brash attempts at conversation and returned to my fly-encrusted drink. Removing the Vinylite cover from a Fink cigar and nipping off the tip of my thumb so that it would draw better, I lighted up and drew deeply, carelessly watching as my nose burned to a long gray ash.

My presence here tonight was of the utmost secrecy and importance, for my boss, Snapper Goyen, paterfamilias of the music world at our Alma Mater, a sort of Petrillo specializing in dirty ballads in the manner of Frank "Leadbelly" Groves, had instructed me carefully and thoroughly. Although I could not understand all that he said, for he muttered quite unintelligibly while snapping his nails, I gathered from his sputtering that he was after the words to a certain song, the title of which had appeared in a recent issue of The EXtra.

"Get that song, Leiderkranz!" he had said, spitting out a porridge bowl full of fingernails. "Get that song or the Drive's long gone," I had chorused, and, locking arms, we had buck-and-winged into an open cesspool placed there by a flounder named Killer Kane.

And now the hour had arrived, for both hands of the clock pointed to zero. I had, carefully lest I forget my mission, clipped a small portion of the paper containing the song title, **The Fund Drive Just Isn't Progressing**, and pasted it over my glasses. Of course I was unable to read it that close, but what the hell, the idea was good anyway. I knew that Snapper was desperate; that I was his only hope; that I must not fail. For hadn't he come at the Exes month after month with the same old song, **The Fund Drive Just Isn't Progressing**? And now the Exes were asking for the words and music to the song and Goyen couldn't produce. Snapper had been good to me, and by Jasper, I'd be good to him!

I had come tonight to this milieu, this zenith of the entertainment world, for I knew after exhaustive research, constant questioning, continuous bribery, ruinous expense, and aided no end by their advertisement in the newspaper, that here tonight the song would be introduced, and introduced magnificently. For where else except at Warren (Houston's most miserable war bride) Parson's **Jungle Fungus and Hashish Heaven** could one find as rich a musical combo as Hymie Menefee on kettle drums, Dodo Waldhauser on the glockenspiel, and Jim Boy Sibley on tissue paper and comb, with Bobbie Ray Dwyer doing the vocals?

Yet wait! Snapper had warned me of this possibility, but I had tossed it off with a lilting belly-laugh; but there, seated across the dance floor, almost smaller than the eye could see sat a tiny hop-on-my-thumb misfit named "Legs" Valenti. Had I been Sherlock Holmes, I could not have been more distraught at the sight of a midget Professor Moriarty. And with him sat a crew more likely to have been seen

(Continued on Page 20)

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Lazare Engagement Announced

By MARGARET KRUEGER
Society Editor

Mr. and Mrs. S. S. Lazare, 802 West Drew, have announced the engagement of their daughter, **Jacqueline Alice**, to **Thomas H. McNeill, Jr.** of Wilmington, Del. The prospective groom is the son of Mr. and Mrs. Thomas H. McNeill, Sr. of 608 Peden. The wedding will be an event of November 11.

Miss Lazare is a 1946 graduate of the University, receiving a bachelor of arts degree in English. Throughout her school life she was a very active member of Le Quartier Latin.

* * * *

Former Sweetheart Weds

Miss **Madge Carroll**, daughter of Mr. and Mrs. Wiley Gipson Carroll of Three Rivers, became the bride of **James Oliver Coquat, Jr.**, son of Mr. and Mrs. J. O. Coquat, Sr.

The bride wore a gown of antique ivory satin created with a portrait neckline, deep bertha of Alencon lace, sculptured bodice, long fitted sleeves and bouffant skirt which fell into a court train. The tiered full length veil of imported French illusion was held with a jeweled coronet of scalloped satin. She wore a single strand of pearls and carried a bouquet of orchids, lilies of the valley and stephanotis.

Mrs. **Harold Larkin Collins**, the former Jean Adair Miller, attended the bride as matron of honor. Mrs. **Homer Dove**, Miss **Hazel Janiell Coquat** and Miss **Dorothy Jean** were bridesmaids.

Mr. Coquat attended the University for the past three years where she was elected Sweetheart of the Cupid Fling in 1947. She was a member of Pi Delta Sorority.

The couple will make their home in Kingsville, where the groom is attending Texas A. & I.

* * * *

Ex and Student Married

Miss **Macie Jeanette Whitaker** and **James Melvin Johnson** were recently wed at Grace Methodist Church in Houston.

Mr. and Mrs. C. V. Whitaker are the parents of the bride and the groom is the son of J. M. Johnson and Mrs. Lilly Johnson.

The bride, who was given away by her father, wore a traditional wedding gown of candlelight satin made with fitted basque and a scalloped sweetheart neckline. The leg-o-mutton sleeves which terminated in points over the wrists were accented by tiny covered buttons running full length.

The bride wore a bracelet belonging to her maternal grandmother. She carried a white Bible, showered with white orchids and white satin streamers.

Mrs. **J. D. Bennight**, sister of the bride, was matron of honor and Miss **Winnie Lee Whitaker**, another sister of the bride, and Mrs. **Harold Dobson**, served as bridesmaids.

The couple will make their home in Houston, where the groom is attending the University of Houston. The bride attended the University in 1944 and 1945.

* * * *

Frances Ann Shaver Marries

Mr. and Mrs. **Charles Childers Shaver** have announced the marriage of their daughter, **Frances Ann**, to **Louie Jacques Barbe, Jr.**, son of Mr. and Mrs. L. J. Barbe. The bride was a member of Beta Chi sorority.

* * * *

Favorite Engaged

Miss **Henrietta Anthony**, daughter of Mr. and Mrs. **Homer Anthony** will marry **Dr. John W. Scott, Jr.**, son of Mr. and Mrs. **J. W. Scott** of Temple, on December 18.

Miss Anthony attended the University for the past two years, where she was an active member of Pi Delta. She was a favorite in both the 1947 and 1948 Houstonian.

* * * *

1946 Homecoming Queen

A timely visitor to the campus was Mrs. **Robert H. Dwyer**, formerly **Mary Ray Curry**, the University's first Homecoming Queen. Mrs. Dwyer finds time to model occasionally for **Kay Cordeman** as well as keep an apartment at 5215 Jackson.



Mrs. **Gary Russel, Jr.**, the former Miss **Gloria Boyd** and 1948 Sigma Alpha Chi sweetheart, married October 20. She is the daughter of Mr. and Mrs. **James G. Boyd**. The groom is the son of Mr. and Mrs. **R. G. Russel**. The couple will make their home in Houston.

Both the bride and groom are 1948 graduates of the University of Houston. Mrs. **Russell** received a bachelor of science degree in history and Mr. **Russell** took his degree in political science.

The bride was a member of Kappa Sigma Nu and Mr. **Russell** is a member of Sigma Alpha Chi.

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Eleven

November 5, 1948



Complete Schedule

FRIDAY

- 7:00 PM—80-foot bonfire built by Alpha Phi Omega service organization.
 8:15 PM—Play—"No Time For Comedy" directed by L. Standlee Mitchell.
 300 people capacity. Tickets \$.50 per person.
 10:00 PM—Big free dance in U. of H. cafeteria sponsored by the Co-Ed Club.
 (For reservations to all Homecoming events please send in check to the
 U. of H. Ex-Students Association, University of Houston, Houston, Tex.)

SATURDAY

- 9:45 AM—Registration of Ex-Students in 114 Recreation Building.



EXES WERE MIGHTY BUSY in 1948. (1) L. B. "Termite" Turman creates good will for the U. of H. by shaking hands with Rice's basketball All-American Bill Henry. Onlookers include Mrs. Jody Goyen, Mrs. V. M. Toomey, Jr. Mrs. Bobby Dwyer, with back to camera, and Mr. and Mrs. Roger Jeffery. Scene of the occasion is the last year's Homecoming dance held at the Rice Hotel. (2) A portion of the Exes attending last year's general meeting indicates the success. (3) Mr. and Mrs. H. R. Cullen are officially made Honorary Ex-Students by Homecoming Chairman Roger Jeffery. (4) Byron Townsend, Texas' Out-

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Homecoming Activities

November 6, 1948



- 10:00 AM—Coffee in Home Economics Building sponsored by the Home Economics Club.
- 11:00 AM—Open House in 118 Cullen Building sponsored by the Press Club.
- 12:00 AM—Turkey Luncheon and Style Show put on by McDonald Studio Models in cafeteria. 150 people capacity. Tickets are \$1.75 per plate.
- 2:30 PM—Football Game. Cougars vs. Stephen F. Austin. Advanced ticket sale \$1.40 per ticket.
- AFTER GAME—Open house in 118 Cullen Building sponsored by the Cougar Collegians.
- 9:00 PM—Homecoming dance at Rice Hotel Crystal Ballroom sponsored by the Co-Ed Club. Tickets are \$3.00 per couple.
- BAR —Rice Hotel, Room 1015.



standing High School football star, officially receives the title from Clark Nealon, Press' Sports Editor. Looking on are Joe Coleman, Odessa coach, Frank Leahy, coach of Notre Dame and guest speaker, and Col. W. B. Bates, vice-chairman of the U. of H.'s Board of Regents. (5) Townsend receives the Ex-Students' trophy in Odessa's ball park. Presenting the award is Johnny Goyen, Executive Secretary. Onlookers are Bill Swanson, board member; Elmer Simmons, Cougar backfield coach; and W. O. Shafer, Odessa's County Attorney.

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MORE MONEY FOR THE FUND DRIVE. Representatives of Pi Delta Alumnae and Beta Chi Alumnae present checks donated by their members to Jack Valenti, Homecoming Chairman. Left to right, Mrs. Lynn Chapman, Fund Drive Chairman for Pi Delta Alumnae, Mrs. Jean Collins, PDA president, Mrs. Mary Scruggs, Beta Chi Alumnae president, and Valenti. Dot Childress, BCA Fund Drive Chairman, is not shown.

Sorority Exes Back Fund Drive

By JACK VALENTI

With measureless enthusiasm, girls of various sororities on the U. of H. Campus tore into the Ex-Student Fund Drive. The result, as one might have expected, was a shattering success. Hundreds of Ex-Students were called by telephone with sorority members on the transmitting end; sorority members, both campus and alumnae, were canvassed; money was collected. This week, tired but happy, members of the groups completed their tasks and deserve undiluted acclaim from every Ex.

Outstandingly energetic were two of the organizations—Pi Delta Alumnae and Beta Chi Alumnae. Successful ventures are nothing new to these two groups, and the purposeful determination they exhibited for the Fund Drive was merely another demonstration of their loyalty to the University. Pi Delta Alumnae and Beta Chi Alumnae not only canvassed Exes by telephone but capped their week's activities by presenting the Fund Drive with sizeable checks donated by their respective organizations.

Mrs. Jean "Putt-Putt" Collins, president of the PDA, and Mrs. Lynn Chapman, chairman of the Fund Drive committee, directed the PDA attack. Mrs. Collins, blonde, charming and energetic, was a prominent figure on the campus during her undergraduate days. She graduated in 1947. Wee Mrs. Chapman, a 1948 graduate, is a person whose vivacity is matched by her

Fourteen

organizing ability. Some fifty members of PDA responded to Lynn and Putt-Putt's call. "We have about 114 members in the Alumnae," smiled Lynn, "but only a little more than 50 are living in Houston. If the rest had been here, they would have pitched in too." Pi Delta Alumnae was organized in 1939.

Slightly younger than PDA, but no less active is Beta Chi Alumnae. They were organized in 1941 and have about 75 members with some 25 participating regularly in the group's activities. Spearheading BCA's work were two comely girls, Mrs. Mary Scruggs, president of the club, and Dot Childress, chairman of the Fund Drive committee.

Mary, who until recently worked for the Humble Company, combined her secretarial chores with BCA affairs and wound up the week's work bright-faced and happy. Mary graduated from the University in 1947. A 1946 graduate, Dot was well-known to many undergraduates for her spectacular talent in Red Masque drama productions. Leading lady in several plays, she played her best leading role in the Fund Drive of the BCA. Both Mary and Dot were visibly proud of Beta Chi Alumnae's share in the Fund Drive.

"It might be worthwhile pointing out," ventured Mary, "that we called hundreds of girls who were not sorority members, besides canvassing our own group."

Johnny Goyen, executive secretary of

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the Association, added his thanks to the beneficial work done by the two groups. Said Goyen: "More important than the money raised by groups such as Pi Delta Alumnae and Beta Chi Alumnae is the solidifying influence it has on the Ex-Student Association as a whole. Like the University, the Exes' organization is young and growing. It needs spirit and loyalty such as was demonstrated by Pi Delta and Beta Chi."

APO Bonfire To Set Altitude Record

By WALTER WALDHAUSER

If you're one of those persons who love to chase fire engines (and who isn't?), get ready to witness the greatest man-made conflagration since Nero set the torch to ancient Rome.

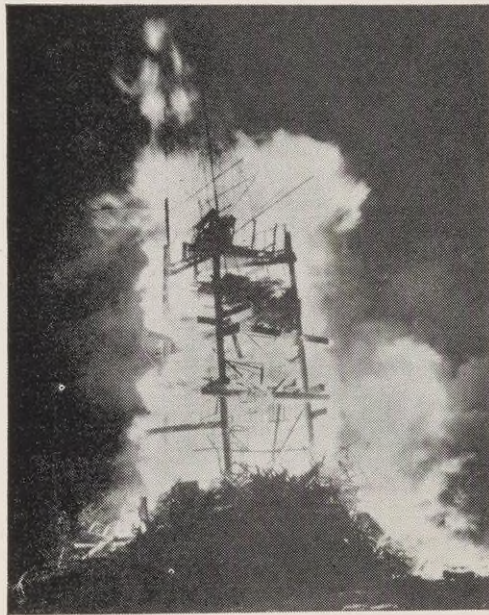
Friday night, November 5, thousands of Exes and students of the University will near the campus' North Drive to watch and participate in one of the finest pre-game pep rallies and bonfires ever held at the Cougar stronghold.

Chief credit for this biggest of all bonfires goes to the Alpha Phi Omega fraternity, national service organization, which for the past three years has worked with the slogan: "bigger and better bonfires for the University."

Since the University began football on a collegiate scale in 1946, the APO's have each year been able to increase their bonfires. At the first pep rally the goal was to set-off a stack of timber which would make the bonfire at another local school look like a one alarm grass fire. History proves that the APO's succeeded in their attempt and this year's rally will see a 70-foot tower of timber ready to go up in smoke as cheerleaders, officers of the Exes association and members of the football team gather to exhort Cougar followers on the possibility of a win over one of their arch rivals, the Stephen F. Austin Lumberjacks, on Saturday afternoon.

An interesting sidelight to last year's bonfire occurred when residents near the University campus looked out of their windows to see a huge blaze in the sky near the school. They immediately turned in

an alarm and several pieces of Houston's fire department responded to the call, only to discover that a pep rally was underway. Rumor has it that some of the APO's used a little too much oil in starting the blaze, with the result that at a distance



1947 BONFIRE
56 Feet High

it gave the illusion that another one of the city's oil refineries had just received a highly volatile hot-foot. This year the heads of APO, President Lee Krauss II and Chairman Tony Friloux, plan to use less oil; but a lot more lumber.

To top off Friday night's festivities, Exes who attend the get-together will also be able to witness the Red Masque Players'

production of "No Time for Comedy" to be presented at the campus playhouse at 8:15 p.m. The entire seating capacity of the theatre has been set aside for Exes. Tickets are 50 cents each and reservations may be made by calling the box office on the campus.

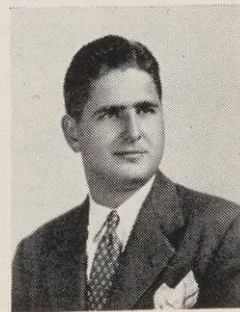
Another highlight of the evening will be a dance, held in the school cafeteria, immediately following the play, which is open to all Exes.

Plans are made to show thousands of University Exes one of the finest homecomings ever assembled, and Friday night's events are just the beginning of a wonderful week-end of fun.

Arnold Named V. P. Of Dixie Chemical

A. W. "Bill" Arnold, Jr., a 1943 graduate, was recently made vice-president and sales manager of the Dixie Chemical Company, it was announced recently by the company.

A chemistry major, Arnold joined Dixie Chemical in January of 1947 as a salesman, four months after it was founded.



ARNOLD

The company, a local concern with branches in Bay City and Mercedes, Texas, manufacture oil field drilling materials and is a distributor for all major manufacturers of industrial and agricultural chemicals.

A 26 year old veteran of three years in the Marine Corps, Arnold was discharged with the rank of First Lieutenant. He is married to the former G'Neil Cummings, another Ex, and lives at 6323 Alleghaney.

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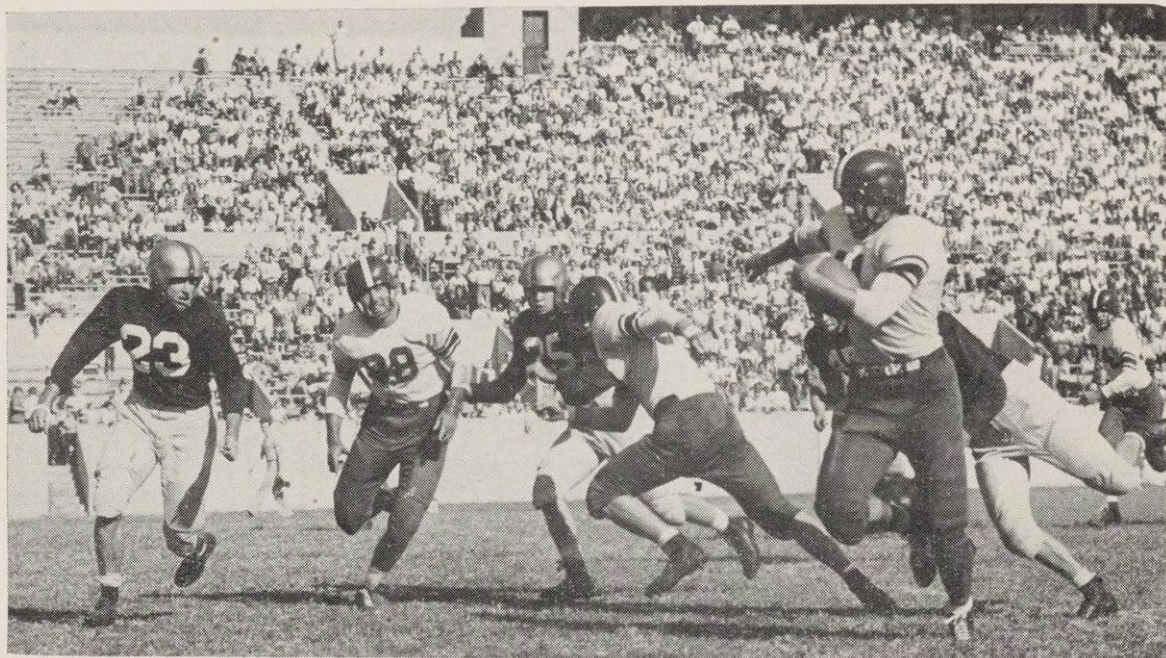
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Welcome Back To



TOUCHDOWN BOUND—Alan Neveux, Cougar quarterback, gets fine blocking from guard Buck Miller (with side to camera) and end Ed Staggs (No. 88) as he is headed for a score against favored Louisiana Tech. The Cougars won the game 40 to 33.
—Staff Photo by Bill Johnson

Although we cannot see each of our old friends personally, we send greetings to each Ex-Student on this day of Homecoming. We wish the 1948 Football Team and Coaching Staff success in downing the tough Lumberjacks from Stephen F. Austin

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The Campus, Exes



LITTLE MAX CLARK, 155 pound Cougar half-back, picks up nice yardage in the Louisiana Tech game. Bo Campbell (No. 34) Bill Butler (No. 70) and Alan Neveux (No. 11) are seen in the back ground.
—Staff Photo by Bill Johnson

Such reunions stimulate fellowship which will go a long, long way in aiding the U. of H. in its steady growth and advancement.

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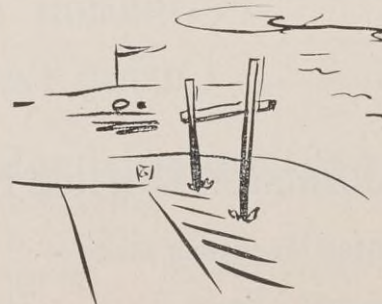
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Homecoming Dance To Be Biggest Ever

By GEORGE CHRISTIAN

Homecoming Exes will be treated to the biggest dance in the history of the University, Co-ed club President Carl Chandler said this week.

Sponsored by the Co-ed club, the dance is scheduled for 9 to 1 a.m. in the South American and Crystal ballrooms of the Rice hotel. Presentation of the Homecoming



JIMMY BAXTER

Queen, chosen by a student-wide election, will occupy first place in the evening's activities.

The Homecoming Queen will be presented with a beautiful gold bracelet given annually by Corigan's Jewelry Co. to the Ex-Students. The presentation will be made during the dance program.

Featured entertainers will be the orchestra of Fred Gibbons, widely-known organist and pianist and Jimmy Baxter, local singer. Baxter has sung over TQN and currently has a show on KPRC Monday through Friday from 7:15 to 8 a.m.

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Radio station KATL will broadcast 30 minutes of the dance from 10 to 10:30 p.m., Bill Newkirk, program director for the station, has promised.

Last year's dance was the first Homecoming dance and also the largest in the University's history, Tom Menefee, president of the Ex-Students association, said. Over 500 couples attended.

"All the Exes who came to the dance last year enjoyed themselves and had a good time renewing old acquaintances," Menefee added.

The Ex-Students association has arranged for a cocktail lounge with a bartender to be set up in Room 1015 of the Rice Hotel.

Tickets to the dance will be \$3.00 per couple.



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OFF THE BEAM

By

JACK VALENTI

If you have been arrested by this column-head, expecting glistening prose that will glide silkenly across your retina, best tuck in yo' eyeballs and head for the want-ads . . . what follows is information, that's all.

Mrs. Lockaboy just got back from a trip to Baltimore where she visited her sister's family. Other than a few Dixie-rats singing "Dixie" off-key her trip through the Southland was uneventful.

F. W. Clarke, Jr. claims El Campo is being mesmerized by the U. of H. The exodus of El Campoians (sic!) to the Cou-earland is reaching large proportions.

One of the most colorful figures ever to attend the University sent in his contribution to the Fund Drive. Sherwood Crane single-handed brought the state convention of the Texas Student Government Association to Houston, was elected its president (all this in 1941), headed a group of in-ent, and conscientious supporters in all matters pertaining to student government and was the chief organizing genius behind anything progressive that happened on the campus. Sherwood, his charming wife and young son live in Angleton where he is president of a growing lumber concern.

Looking more like a fresh-faced young o-ed than the wife of the executive secretary, lovely Jody Goyen has been pitching in on the Fund Drive with undiminished enthusiasm.

Jack Polk, '48 grad, is now at Cypress-airbanks junior high school doubling in brass . . . football coach and math teacher.

Walter Simons hopes to have news on the amount of money obtained by the A.A.V. for the student loan fund at the U. of H.

Juanita Langford, BBA 1946, is back on the campus, doing graduate work at night.

Now a first-grade teacher in the El Campo Schools is Clara Williams Shaw. She is teaching special classes along with her regular work.

Living in Lake Jackson, that sprawling chemical metropolis, is Esthermae Linderland Rooke. Husband David is a chem-

engineer with Dow Chemical, while Ehther-mae spends her time teaching at Freeport Hi.

From San Diego comes news of Mary Frances Jones Reid. Hubby C. B. is a real live tooth-dentist, and the other member of the family is young son, Jimmy, age 2 years.

As a sort of pre-herald of rocket ship vacations, Leonard Naill, and his wife Mary, MS, 1947, flew to Nawth Car'lina, West Virginia, Washington D. C. and points east in their Piper Super Cruiser this summer. Both the Naills are Houston teachers, and apparently, excellent navigators.

Ensnorced in a new home on Palmetto Street in Bellaire is Kathleen Rettig Reed, her husband and two-year old daughter, Dianne.

Hugh Blazek sends in word about life at the U. of Texas, although he is free to admit that he's a Cougar at heart. Hugh, Kenneth Dale, Jim Giddings, and Doug Coe are hip-deep in chem engineering at present.

Edna Gayle Merkent sends greetings. She is working for the Union Producing Company, subsidiary of the United Gas Corporation, as senior stenographer to the District Drilling & Production Superintendent.

Harvey E. Gabler is serving his second year as adjutant of the South Houston American Legion Post and was recently elected adjutant of the 8th District (greater Houston area). Harvey is the editor-publisher of the South Houston Progress.

If you can corner Rosemary Pellerin, ask her about her trip to Chicago and the Edgewater Beach Hotel, that swank bunkhouse on the Lake. She saw Donald Perkins while she was there; Donald was appearing in the musicomedy, "Annie Get Your Gun."

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MUSIC MAESTRO—

(Continued on Page 10)

in Madam Tussaud's Wax Museum alongside Alvin Karpis and Ma Barker. Drinking heavily of each other's whiskey sat V. M. "Mouthpiece" Toomey, Jr., Rosie "The Quiver" Glavianna, and Red "Honeybud" Bailey, since married to an astute psychopath.

Snapper had malignly understated when he had called Valenti a "miserable little paranoiac," for I had previously had a brush with him at a banquet given for morally maladjusted youths. Having made an ass of himself (certainly not an Herculean feat) for several hours, he had called upon me to speak, timing his request perfectly just as a large whale bone, incurred while eating uncured corset, lodged in my throat and I was carried wheezing pitifully to the alley, suspended sloth-like from a pole by my hands and feet. I had not forgotten.

Just as I was formulating my plan of attack, with platoons abreast and chifafa on the side, the stage lights dimmed and the trio launched into a spirited fanfaronade of *Gloomy Sunday*. The first number naturally was a dog act which ended abruptly when, instead of throwing pennies, someone tossed a pound of horse meat onto the floor, and a grand jury which was in the offing indicted the whole act and dragged them, baying loudly, to the paddy wa-

gon. After the confusion had subsided Valenti and his sadists were the only remaining patrons, the others having been members of a convention of local meat poachers who had scattered upon the signal to the *Four Winds*, another more tawdry gin mill in the neighborhood.

It was quite obvious that "Legs" had seen me for he was whispering heatedly behind a curmudgeonly hand to the others, halting Rosie in the middle of a Rice Institute cheer, and I knew then on just which side this cretin's zwieback was oiled. If he were only able to secure the word to this catchy tune before I did they would certainly be used to spearhead the Rice fund drive, managed rather cleverly by a fellow named "Bladderhead" Boyd and concerned with curbing football practice in the Autrey House. It seems that the drive all came about when several dynamic sophomore biology majors had been trampled to death when a pass intended for Moose Hartman and thrown by Ernie Layne had landed in one of the youth's tuna fish pate, which he was carefully examining with a wrist microscope perfected by Diet Smith and Dick Tracy, two loyal alumni.

Suddenly the music rose, and a spotlight made of a birthday candle and a Carnation Cream can was thrown on the star of the show, Bobbie Ray Dwyer, scorching her painfully. But, having been burned before, she adjusted her G-string, discreetly encrusted with phosphorescent

eyeballs, and leaned exotically against the glockenspiel. Unmindful of its terrible clatter as it collapsed to the floor, completely engulfing Dodo Waldhauser, she signalled to Hymie Menefee to increase the tempo, and, booming like a great bull crocodile, her glottis quivering like a bow string, her mellifluous voice keyed perfectly to the resonance of a four-headed Remington electric shaver, she clucked out thirty-eight stanzas of that lovely tone poem, *O'Reilly's Daughter*.

Amidst thunderous applause from a recording entitled "Thunderous Applause," she bowed low, only to rise to never-before-attained heights as she backed into Toomey's lighted cigar.

Suddenly a strange hush settled over the room, only the distant flushing of a toilet disturbing the phenomenal stillness, and I knew at last the time had come. Every flaccid face grew taut as Bobbie Ray put another gob of Mum under each arm and nervously fingered the rhinestone in her navel. Glavianna and Bailey both sat stiffly erect, shorthand pads poised to take down every word of the song which was to sweep the city. Of course, neither could read back what she had written, but what matter in comparison with the vastness of this project, this many faceted jewel of inter-city implications?

Bobbie Ray stepped forward and every ear was cocked expectantly, (several exploding prematurely), every breath was

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held in tremendous anticipation, and the only sound was that of sweat dripping from a leaky spigot in the backroom. She spoke and all the world became a wonderland. It was magic.

"I would like to sing for you a song," she said. "It is a little song and I shall play it on my little swinette." At this she snapped her fingers dryly, sending a shower of sparks into her hair causing a minor conflagration of the cerebellum which eventually burned itself out, leaving only a few swatches of smoldering debris. The swinette was brought posthaste, and she plucked it lightly, then began to sing to the tune of **The Carioca**:

"The fund drive just isn't progressing,
like when a teaser ain't undressing,
A station wagon for the home team
is a nice dream

To come true.
But if you don't cough up that moola,
These boys will walk from school to
schoola,
And then you'll crab because they lose
games and to lose games
Ain't so new.

Chorus:

So give, with a few paltry farthings,
So give, with a sackful of yen,
So give, with that old nasty wampum,
Then cheer in your beer as our team
wins now and again.
So if you want our games to sell out,
Then reach down deep and start to
shell out,
And help to make this drive a big bang
so the whole gang
Will kick in."

Well, there we had it! And it was **Wunderbar!** I knew then that I must act quickly if I was to keep "Herr Shrimper" from making a bee-line to the **Sallyport** editorial room. Loosening my burp gun in its holster and jackknifing lightly to my table, I grasped the chandelier and swung agilely across the room to the draped windows behind Valenti, only to mistime my next prodigious one-and-a-half and go skittering helplessly amid a shower of broken glass into a malodorous latrine of shoebox dimensions. Realizing then that my foolish acrobatics went all for naught, I decided to place brain over brawn, a promotion I had long neglected, and outwit my nimble adversary.

Shouting muffled epitaphs most likely to be heard in a men's rest room such as

(Continued on page 22)

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Homecomers To See "No Time For Comedy"

By MARY LOU MOFFITT

"No Time for Comedy," a three act play presented by the drama department, will be one of the opening features of Homecoming.

This year Exes will have an opportunity to attend the play in the relatively new drama building with a seating capacity of over 300. Now, instead of having to view the plays in the non-professional atmosphere of 118 Cullen, there is the semi-professional atmosphere of the drama building.

Ex drama students will be able to see and appreciate the adequate stage space, separate dressing rooms, and the latest lighting equipment. As they look back over the past and remember the crowded back stage conditions of 118 Cullen.

The play will be presented Friday night, November 5, at 8:15 p.m. Tickets will be sold at the box office before the performance for 50 cents. Advance tickets may be reserved by sending a check to the Ex-Students Association on the campus.

John Taliaferro, Adair Batterson, and Betty DeChiara play the leading roles. The supporting cast includes Betty Lou David, Kenneth Gupton, Bobbie Robertson, and Don Mapp.

"No Time for Comedy," directed by L. Standlee Mitchell, does not indicate the theme of the play. It is a fast moving comedy centered around a dissatisfied wife and her famous playwright husband, who writes nothing but comedies. But on meeting another woman he feels the urge to

write something serious. Lack of sympathy and understanding from his wife in this new venture leaves him an easy target to the wiles of the other woman, who is eager to console him.

From here the play moves at a fast clip with each new predicament leading to another, ably added by fast and robust dialogue.

Although this play is in your honor, because of Homecoming, it shouldn't be the last one you plan on attending this year. A number of excellent plays are being planned for this fall and spring. The number one production, which will be presented early this spring is "Hamlet." Also coming up will be the operetta and Varsity Varieties, both tentatively planned for the Music Hall.

MUSIC MAESTRO—

(Continued from page 21)

"Fifty cents open" and "Shoot your half's faded" I stepped aside just as Toomey and Valenti burst breathlessly in brandishing loaded dice and filching money from each other's outstretched wallets. Then as they fell to profaning each other prolifically as to who should have first roll I backed through the door and barred my retreat with the portable arc-welder Snapper had

supplied me with for just such a purpose. I delayed my departure only long enough to hear their shrill cackling as they gouged and swindled each other unmercifully and I knew they were there for the night.

Carefully creasing my loin cloth with a bit of spit between the forefinger and combing the broken glass from my immaculately Tonied hair I gathered my acumen closely about and sauntered nonchalantly into the bar where I tempted a severe case of bloat with a drink compounded of Heinz

sweet pickle juice, 3-in-1 oil and a generous slice of pork fat.

As the doorman helped me into my cab and bade me bon voyage with a light tap behind the right ear with a tire tool, I knew with a glow of warm contentment that I hadn't let Snapper down. As the Cushman sped silently through the starry night I hummed the little tune which was so important and watched helplessly as the driver took me to my doorstep in Trailer Village via North Katy and the Baytown Refinery.

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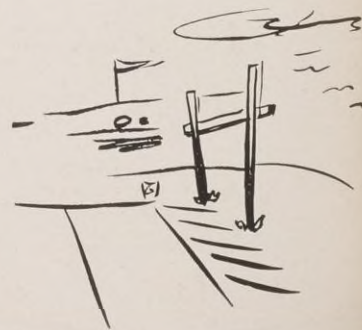
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