

ATTEND
SHOW
WEDNESDAY

THE COUGAR

SEE
"QUEEN'S
HUSBAND"

PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF HOUSTON

VOL. IV

HOUSTON, TEXAS, FRIDAY, OCTOBER 15, 1937

No. III

PLAYERS OPEN SEASON WITH 'QUEEN'S HUSBAND' WEDNESDAY EVENING

Lead Taken By Promising Recruit

Featuring in the leading role a newcomer to the Red Masque group and opposite her a veteran of seven years experience, "The Queen's Husband", a three act play by Robert Emmett Sherwood, will initiate another dramatic season Wednesday night in the old auditorium. The performance will be repeated Thursday night.

When the curtain rolls back at 8:30 Vera Mae Lockridge, the promising recruit portraying the queen, will make a spirited bid to gain a place in the hearts of University of Houston audiences. Veteran player, P. S. Reed, will play opposite Lockridge.

Douglas Carter, another member who has years of experience, will enact the role of Lord Birten; Elsie Dial, as Princess Anne, and Walter Fleming as Frederick Grant, are newcomers with important parts; Norman Pollard is Phipps; Nannaline Williamson is Petty; and Ferne Flaig and Jane Rogers are ladies-in-waiting.

The part of General Northrup will be taken by Hoga Walter; Henry Pecore will be Major Blint; George Chiasson is Dr. Fellman; J. Wilbur Smith is Prince William, and Laker will be portrayed by Fayne Wilkerson.

The background of the play is a mythical kingdom situated on island in the North Sea somewhere between Denmark and Scotland.

Students will be admitted on presentation of their student activity tickets and there will be a nominal charge for outsiders.

Red Masque Group Selects Carter President '37-'38

Douglas Carter, diminutive veteran of four year's standing, was chosen to head the Red Masque Players at a meeting held Monday night. His margin of victory over his two opponents, Norman Pollard and Ann Murray, was slight.

Mildred Bailey was elevated to the position of vice president over Mr. Pollard.

Edythe Reddick, who is remembered for her part in "The River," was elected by acclamation to the position of secretary.

Pollard defeated in the race for president, was elected business manager and Ann Murray was chosen for the position of assistant business manager.

Only a small number of members were eligible candidates for the offices. The constitution of the Red Masque Club came in for much discussion and a repetition of the student council election was narrowly averted after a minority showed indications of discarding eligibility rules.

Athletes Note Sports Program Includes Credit

The deadline is near—sign up, before it is too late, for one hour credit for three hours of wholesome fun per week in the various sports and activities now in progress in the boys and girls gymnasium under coaches Stanbaugh and Doniphan.

Badminton is the most popular recreation at the moment—so popular, Mr. Stanbaugh said, that all the "birds" were worn out.

Ping pong runs a close second to badminton but many students are marking time for basket ball and volley ball to get under way.

Miss Juanita Doniphan, girls' coach, urges girls to get in on basket ball practice and be ready to beat certain "cubs" lying in wait.

6:00 to 9:30 p. m., Mondays through Fridays, is the time to join in the fun and give the University of Houston the rank in sports it deserves.

Carrying Charge To Be Applied For Balance Due

A carrying charge of 50 cents for each 20 dollars of unpaid balance on University of Houston accounts will be added next Monday, Dr. C. F. Hiller, bursar announced. The carrying charges are made each term on accounts extended beyond the 30-day limit, Dr. Hiller explained.

Student accounts through October 15 are now due. Most student accounts are arranged payable on that date. The carrying charge is applied to accounts extending beyond the thirty day limit.

Registration Closes; Students Total 1410 With Extension Group

Registration at the University of Houston closed Monday night with a total of 1410. Of this number, 86 are attending extension classes. Anyone who desires to register now, Mrs. Pearl C. Bender, Registrar, states, must have special permission to do so and consent will be granted only to those who wish to review a course.

There are three extension centers of the University located at Jefferson Davis Hospital, St. Joseph's Infirmary, where two classes are held, and at West Columbia, Texas.

NOTICE

FRESHMAN MEETING, Wednesday, 9:30 p. m. in room 110.
N.Y.A. STUDENTS, take note of bulletin board placed in the office.

SQUIRES meeting Monday, 9:30 p. m. in room 210.

TAKE NOTE: Student accounts payable October 15 are due.

Heated Debates Spice Election Of Officers At Class Meetings

Smith Named Prexy At Stormy Session

By Harry Johnston

In a stormy election that saw a former president booed down and again, students ride rough-shod over all parliamentary order, and official University regulations over-ruled, officers of the Student Association were elected last Friday night by the popular vote of a tempestuous student body that was in a constant state of bickering.



J. WILBUR SMITH

It was generally conceded to be one of the bitterest elections ever witnessed in the history of the University of Houston.

The new order of electing officers by secret ballot in lieu of the standing vote was discarded by the unanimous approval of the entire student body.

J. Wilbur Smith, who it had been erroneously reported would hold no school offices this year, was the lone candidate for president. On the motion of Guy Hamilton, prominent junior, he was awarded the office of Association prexy when it became apparent he would have no opposition in the race.

Edythe Reddick's election as vice-president was a duplicate

of Smith's. Only one other candidate, Roy Much, was mentioned as a possibility, but he was declared ineligible due to the fact a certification of his qualifications could not be produced upon nomination.

Roy Much, junior, was elected secretary-treasurer of the body. It was the election of secretary-treasurer that provoked a heated session that gained momentum as time passed.

Don Miller, a sophomore, was nominated.

A motion nominations close followed, but was killed by the vote of a big majority of the body.

Billy Thompson, a sophomore student, rushed to the stage with a nomination, but his candidate was declared ineligible under the same rules that had applied to Much's nomination as vice president. Immediately, there arose a clamor.

Elmer Hamilton, diminutive president of last year's Association, in an effort to gain some semblance of order, took his place before the megaphone that stood in the center of the auditorium stage, but, greeted by a voluminous din, he reluctantly withdrew.

There was another motion to close the nominations, but it was hardly heard because of the noise.

Bill Stroud, a freshman, rose and demanded there be more competition for the office. His movement met with hearty approval, and Harvey W. Harris, Association faculty adviser, stated "you have defeated the regulations of the handbook. We could stay in this auditorium for three days and there could never be an election for this office if you did not choose to close the nominations."

Guy Hamilton, who made the motion to elect Smith as president by acclamation, gained control of the floor and moved that the official regulations concerning qualifications of officers be discontinued for the election of the secretary-treasurer. The motion was seconded but while a poll was being taken, Don Miller rose from his seat on the stage and moved that Thompson be allowed the time to gain his candidate's approval slip from the University office.

Hamilton leaped to his feet and cried: "There is a motion before the house and a vote must be taken!" Miller withdrew.

Hamilton's motion was carried by a 126 to 77 vote.

With all regulations discarded and free nominations in order Joe Camp, president of last year's freshman class, and Roy Much, who had been mentioned as candidate for vice president, entered the race.

Much was elected to the office by an overwhelming majority.

Presidents Selected Include Taub, Camp Dimney, Doolan

Spiced with heated debate, the four classes of the University of Houston elected their representatives for the 1937-38 school year.

Tenry Taub was elected president of the Freshman class. Ray Campbell was chosen vice president; June Carter, secretary; Boots Allen, treasurer; and Grace Tomlin, student council representative.

Diminutive Joe Camp graduated from freshman president to soph prexy this year. He will be assisted by Don Miller, vice president; Dorothy Hohl, secretary-treasurer. The student councilman for the class will be Vernon Kelly.

Vowing to lead the Junior class, Arthur Dimney thanked the class for his elevation to the presidency. He will be assisted by Guy Hamilton, unopposed vice president. Coming in for their share of Junior Prom work will be Jerry Bently, secretary; and Harry Montgomery, treasurer. Grace Dustin will serve on the student council. Maurine Durst was appointed reporter.

C. B. Doolan, mainstay of the Glee Club quartet, was elected to the presidency of the Senior class. Ruth O'Leary and Elizabeth Miller were selected vice president and secretary, respectively. Other officers chosen were Robert Fields, treasurer, and Mildred Bailey, student council representative.

Unemployed May File Applications For N.Y.A. Work

All students of the University of Houston who desire employment under the National Youth Administration have been requested to secure application forms from the University office so that applications may be filed immediately, Mrs. M. M. Lassiter, assistant to Dean N. K. Dupre, University NYA supervisor, has announced.

Dean Dupre has urged all students now employed by the NYA to read the notices and instructions posted on the bulletin board in the University office.

At present 44 University students are financing their education with NYA aid. To be eligible for NYA assistance students must be between the ages of 16 and 24, and must be carrying three or more courses at the University. Character and ability are considered in choosing applicants.

Work available under the NYA program includes assisting in the library, gymnasium, office, bookstore, and clerical department of the University. Each student works 15 hours per week.

THE COUGAR

Editor Jane Rogers
 Taylor 7005
 ASSOCIATE EDITOR
 Harry Johnston
 SPORTS EDITOR
 Jim Fahey
 NEWS DEPARTMENT
 Carl Glenn Barnes Louise Pridgen
 FEATURE DEPARTMENT
 Louise Campbell Joe Camp
 Sponsor J. R. Whitaker

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
 College Publishers Representative
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

1937 Member 1938
Associated Collegiate Press
 Distributor of
Collegiate Digest

Congratulations

The Harvest, 1937, has just made its appearance and congratulations are extended to Miss Ruth Pennybacker, editor and founder of a worthy literary endeavor. You have accomplished a notable task, and you and your staff of artists are to be commended.

In Defense of Short-Term Loans

While it is true that 1802 new books were added to the library the past year, the enrollment likewise increased. More students need to use a certain group of books in a given amount of time. Book usage had to be speeded up, hence the shortened loan period. The new regulations will tend to eliminate the procrastinating tendencies on the part of many students. How many students borrow library books, then leave them lay unused until the loan period expires, only to renew them while their fellow students clamor in vain for the books? The shortened loan period will develop better judgment on the part of students. They will not take books unless they know they have time to use them.

The General College students rely almost entirely upon the library as they do not have textbooks. Many night classes have no texts. Books must circulate faster. Most books are needed only for certain chapters or paragraphs. If books are needed longer than two days we allow two renewals privileges which is equivalent to the old seven day loan period.

The library lacks reserve shelf space. The shortened loan period will help solve this problem. Faculty members will not find it necessary to place so many books on reserve. Where only one or two copies of a book are available and when large numbers of students in a given time use a book, only then will it be necessary to place a book on the reserve shelf.

The library staff would like to assure the student body that the new loan regulations on library books were made only after careful consideration. The library must do the greatest good to the greatest number at the least possible cost. No doubt many students will be handicapped and inconvenienced, but by making an effort to adapt themselves to the situation they will insure their fellow students a better chance at library materials.

Ruth S. Wykoff, Librarian

The Election

The election last Friday night of officers who will rule the destinies of the Student Association was altogether about as hectic as any witnessed at the University of Houston. But it proved one thing, namely, that the Association is far from being an all-powerful body.

If at a later assembly students rose and voted that they be allowed 20 cuts instead of the 12 that are allowed at the present it would be as legal as that vote Friday night whereby regulations governing the election of officers were disregarded. For both were listed in the official handbook. And wasn't the handbook formulated by the Student Association?

It is up to J. Wilbur Smith, newly-elected president, to mold the Association into a group that will be worthy of retaining the reputation it would like to bear. The Student Association should not be a weak and ineffectual body. The Cougar and every member of the student body is behind you, Mr. Smith. We hope you get the results we know you are capable of getting.

University Student Receives Literary Recognition

A poem by Mary Edna Poole, University of Houston Junior, has been selected by the editors of the *Atlantic Monthly* as one of the thirteen best submitted in the *Atlantic 1937 Contest for College Students*. The *Atlantic Monthly*, published in Boston, has long been recognized as one of America's leading literary magazines. Seventy-one colleges entered one hundred and forty-nine poems in the *Atlantic* contest; Miss Poole's *Autumn* was one of the thirteen top poems selected. The list of these top poems has been published in the *Atlantic Monthly Contest* booklet which is sent to colleges all over the country.

Miss Poole has been a student in Miss Pennybacker's Creative Writing class for two years. On the basis of literary ability and general character, Miss Poole was awarded a scholarship to study at Chautauqua, New York, during the summer of 1937; the scholarship included tuition in the Chautauqua Summer schools and living expenses for six weeks. Miss Poole studied the Short Story and Speech Arts while at Chautauqua.

This is Mary Edna Poole's winning poem:

Autumn's the melancholy mistress of the year—
 She, once beloved, sees his ardor wane
 As she grows old and worn, and in her pain
 Puts on her brightest rustling robes to cheer
 His somber thought's reflective, weary vein. . .
 Her re-leaf hair whips wildly in the wind;
 She watches his steady going, deep eyes dimmed—
 Two cups filled with dark hemlock's bitter death;
 Like windy gusts her harsh, uneven breath. . .

The bravest thing you can do when you are not brave is to PROFESS courage—THEN ACT ACCORDINGLY. — Corra Harris.

A man's best friends are his two hand and ten fingers—his greatest asset the KNOWLEDGE HOW TO USE THEM TO GREATEST ADVANTAGE IN EARNING AN HONEST LIVING.—Robert Collyer.

Some things NEVER go out of style—and the FEMININE WOMAN is one of them.—Jobyna Ralston.

U. of H. Service Institution; Topic of Harris Address

An address which had been in preparation for ten years was delivered Tuesday when Harvey W. Harris, Houston University instructor of English, was guest speaker at the luncheon of the civics division of the Houston Woman's club.

Mr. Harris explained that his address, "The University of Houston as a Service Institution," was an outgrowth of the progress of the University and had been in the process of making since the founding of the Houston Junior College in 1929.

"The Houston Junior College and the University of Houston since their founding have achieved goals of the past, met the demands of progress, and the University is now preparing to meet the demands of the future," Mr. Harris stated.

In explaining the public service of the University he pointed out that some 1500 students of both academic and adult ages who could not otherwise attend college are afforded this opportunity by the University of Houston.

"Seventy per cent of the students enrolled at the University are employed; the other 30 per cent are younger students who for one reason or another can not attend other schools. The needs of both groups are apparent, and it is in providing further education for these two groups that the University of Houston performs its greatest public service," Mr. Harris told the civic group.

He also explained that the staff and administrative body of the University have considered it a privilege to serve these two student groups.

Introductory to his outline of the University as a service organization Mr. Harris traced the growth of the school and pointed out that since the founding of the University the enrollment has been doubled and shows every indication of being trebled in the near future.

Thru Student Eyes

Again THE COUGAR publishes THROUGH STUDENT EYES, a column of student opinion. Student are urged to contribute copy. Articles may be left with Mr. J. R. Whitaker in room 204 or placed in the Cougar box in the office. Please sign all articles.

BOOK EXCHANGE GOOD IDEA

The book exchange hasn't been well accepted so far. Why? No one seems to know.

The idea is a good one; there is no real reason why it shouldn't be one of the most popular places on the campus. However, there are a few things that would help a lot to draw the students there. It is an ideal place for students to smoke, but cigarettes aren't offered for sale. There need be no argument about occupation taxes on this concession because a vending machine can be installed and would take care of the matter.

A radio would help a lot. There are many interesting and entertaining programs that would be

MAIL LEADS From The College Show

FROM A GIRL'S DIARY

Monday: Lucian tried to hug me. Tuesday: Tried again. Wednesday: Ditto. Thursday: He said if I didn't let him, the next time we went riding he would turn the car over and kill us all. Friday: I saved seven lives today.

OH, FOR THE LIFE OF A LIFE SAVER . . . A year or so ago Wilfred J. Funk made the choice of the ten most beautiful words in the English language: lullaby, dawn, hush, tranquil, murmuring, golden, melody, mist, chimes and luminous.

To this list he added TEN MOST OVERWORKED WORDS and classified the chief offenders:

Honey—stockbrokers. . . Lousy—all persons "exposed" to Hollywood for 24 hours or more. . . Terrific—ditto. . . Okay—children and shorp girls. . . Definitely—society. . . Racket—tradesmen. . . Contact (both verb and noun) — advertising work. . . Impact—columnists and commentators. . . Gal—Broadwayites. . . Swell—interior decorators. . .

THEN THERE WAS the registrar who found this answer to the "name of parents" section on one of his registration cards; "MAMA AND PAPA" . . . We'd like to bet on it being a senior. . . . PAT DANIELS, University of Texas columnist, passed this one on to us: "Ah," she said, "this beer has a neat little wallop to it, I wonder how much of it we'll be able to drink?" And he said, very promptly, "Exactly one dollar and thirty-five cents worth." . . . POME !!!

Your eyes are like the gentle violet,

Your cheeks like the blushing rose—

But I love best of all those lips That kiss like nobody's nose.

Your feet are like the fairy's, My arm goes twice 'round your waist—

But I love best of all those lips, 'Cause your lipstick's so good to taste.

—The Shorthorn

NOT THAT IT MAKES ANY DIFFERENCE, but we wonder how the Chinese feel now about having invented gun powder. . . Senior: But officer, I am a student! Officer: Ignorance is no excuse! . . . THE UNIVERSITY OF ARIZONA is offering a course in hypnotism. Should start one here because of such good material. We can see students walking up the hall any old time in a trance! . . . And as a parting joke we submit this one from the DAILY TEXAN: Betty Coded: "Sir, I am nobody's baby!" Joe College: "Well, wouldn't you feel like hell at a family reunion?"

enjoyed by us all. A radio in the exchange would indeed do more to help popularize it than any other thing.

This winter we are going to be glad that we have a warm, dry place to go. So how about it, fellow students? Don't you think a radio and other improvements would help?

T. W. Pearson

Optimist—A man who tries to look through the keyhole of a Yale lock.

Scraps

Last week, my column (pardon my scraps) failed to reach the deadline; so maybe in two weeks time something can be dug up in the way of gossip. Not much has been said in the paper about the old Frosh Reception; two weeks old now, but it is this rereception which makes or breaks the Freshman Class. Some of the Fish were made; but the breaking came later when the Sophs stomped out their second consecutive victory with all of thirty people watching.

Bill White, Billy (Muscles, coach etc.) White to the females, came to the Frosh reception with Dorothy Lynn Perry. Dot was a Freshman but Bill said don't paint her up boys, so we didn't, but not because of Muscles' threats.

SCOOP . . . Many people wonder why Dick Le May moved up front in Mr. Anderson's math class. It could be (according to B. A.) that Patsy Unangst would not let him take her home.

Capt. Boots (lover) Allen, Freshman, pulled down the job of treasurer of the Frosh class—watch him boys.

Howard Bauer and Grace Tomlin seem to be inseparable.

The Martin children, Betty and Bryce James (Jimmy) are both married now. Jimmy sent his photo to M. G. M. in hopes for a movie contract. Well, I heard it took nerve, but.

Mr. Johnstons' latest fad is collecting. Friday at the reception, he collected a bottle of Old Mr. Boston from a student. Big howls of give it back, give it back, were issued by the students but to no avail; Mr. Johnston said he would have to dispose of it.

Mr. Glynn Stanbaugh, former San Jacinto mentor, is the latest addition to the University's teaching staff. You will find him and a good place to loaf in the girls' gym.

Glad to see Dot Hohl and Guy Hamilton together again, nice going, Haggy.

If you see someone with an unusual way about him, it's only Marion Charpiot. He thinks he's Napoleon after his conquest. The conquest is Irma Hansen.

Say, boys, I don't mind your roughing it up a little, but one too many Freshmen piled on me at the reception; my neck still aches. That little battle was surely to advertise the football game the following Sunday.

June Carter came through with a big margin for Frosh secretary. Nice going, kid; you deserved it.

Here's hoping Henry Taub, Freshman president will be giving a good freshman dance. We are looking for a formal brawl—so give us one, Henry.

The freshman girl of the week seems to be Patsy Umangst, another ex San Jacinto student. Swing out, you tea sippers. Well, so long, scraps.

Houstonian Pledges Treated To Bike Ride

Pledges of the Houstonian Club were entertained Wednesday night with a bicycle party followed by a Weiner roast at the home of Carl Glynn Barnes.

The picnic was topped off with snappy songs. "Houston U.", old and new members singing school song, started the musical hour with Mary Muriel Strom at the piano accompanying the

Glee Club Acclaims Wilson Morris Head

Wilson Morris was named president of the General College Glee club by acclamation Wednesday at the weekly meeting of the organization. He succeeds Mary Cathryn Bruhl.

Other officers named were Ruth Nell Minster, vice-president; Everett Dyer, secretary; and Roger Ervine, treasurer.

Plans for the first social meeting of the season were discussed and October 20 was set as tentative date. Miss Minster is social chairman. A program of public appearances is being arranged and the club will continue to be available for school activities.

Invitation to all general college students to join has been extended by the Glee club. Edith Lord Stafford, who organized the club in 1934, is director. Dues in the club have been set at 5 cents per meeting. The club meets at 12:30 each Wednesday morning in the old auditorium.

Club Pins On Order Due To Arrive Soon

Pins for the Aescupoline club have been ordered and will arrive in approximately two weeks. The black shield edged in gold has the coat of arms of the Aescupoline, which is a staff with a snake coiled about it and a laurel wreath in the background.

Wednesday evening the club sponsored a candy sale, proceeds from which will be used to finance the club program. Tentative plans for a hay-ride and Weiner roast in late October have been discussed.

Scripts Released Without Royalty

Seven play, marionette and radio scripts based on the activities of the National Youth Administration and written by playwrights in the Play Bureau of the WPA Federal Theatre Project were released during the past month to state directors of the N.Y.A., to amateur dramatic groups, and to youth organizations throughout the country for production on a non-royalty basis.

The National Youth Administration was the first federal project to be selected for "humanizing" through dramatic treatment by the Play Bureau. Given access to the governmental files, the WPA playwrights discovered a wealth of incident, plot and character suitable for the projected scripts.

The seven scripts, complete with diagrams of simple stage sets and lighting plans that will be offered to amateur groups, are "The Wildcats," a play dealing with the cellar clubs of large cities; "Lifting the Bushel"; "Threnody - American"; "Lost Generation," treating of the transient problem; "Morning Papers," which is about newsboys; and "We Are the Future" and "Not Youth Anymore," two plays having to do with farm tenancy and drought in the mid-west.

For future work the Bureau is examining the files of the Securities Exchange Commission, the Resettlement Administration, the Coast Guard, Departments of Justice, Agriculture and the Interior.

Professor: Who discovered the law of diminishing returns?
Student: My laundryman.

Fashionable Equipment For College Dancers

Fashion Flash: Football uniforms and mailpouches to be standard dress for males attending college dances in the future.

This idea may sound a little far fetched, but it seems the only solution to the problem of correct dress for males attending dances. If you are a male, you probably will welcome the idea. There is not a single one of us, who, though arriving at a dance immaculately dressed, has not left at the end of it looking like something that was dredged out of the Trinity, and why? It's the girl, of course, that ever present, inevitable, indispensable creature. Why is it she remains as fresh as a breath of spring throughout the dance? Here's the reason. After you have spent hours shaving, combing your hair, and dressing perfectly, so that you look like an Arrow Collar ad, you climb in the old buggy and run over to pick up Sadie Green.

She, of course, greets you with an affectionate hug, promptly getting powder smudges all over your coat lapels. This is only the beginning, folks! First the sweet little thing gives you her comb to carry. Of course you're delighted to do this, but by the time you arrive at the dance and "dine jern" you have collected her bag, compact, gloves, cigarette case, lipstick, bobby pins, et cetera—enough to start a beauty salon. Your coat by this time bulges like a beer drinking hunchback with dropsy.

Now that's where the mailpouch comes in. It serves as a catch-all, and while dancing should be worn around the neck—back to the rear much the same as a rumble seat or bustle.

On the dance floor your date proceeds to yank your bow tie, and various other girls walk on your shoes, until you think you're entertaining the hiking club.

To relieve the situation you suggest sitting the next one out.

You emerge from this interlude with your hair playfully mussed and minus a silk handkerchief, which angel used to wipe off her lipstick, plus a few coke stains and cigarette holes in your suit, minus creases in trousers. About all the damage has been done, but to top it off you slip down on the dance floor, and when other couples have wearied of walking over you, you arise looking like the footprints on the sands of time. The payoff comes when you walk out the door on the way home with your hat in your hand, and someone drops a nickel in it, murmuring something about, "poor guy."

After the above word-description, you probably have a rough idea of the why and wherefore of the pending change in male dance attire. This costume is not without merit in other respects. It affords much more freedom and comfort, and the padding comes in quite handy as well as the cleated shoes which should decrease the danger of slipping on the waxed floors. You in time will probably become known as that cute tackle in the 'stag' line.—SHORTHORN.

She answers yes, she loved him so From his sneakers to his "pan." She sighed within, and to herself Said, "It's the clothes that make the man."

Lockridge Impressive In Feminine Lead

The burning question as to who will replace the finished Mavis Anderson as the University of Houston's number one female emotee will be satisfactorily answered Wednesday night, I think, when the curtain swings open on the first of Impresario L. S. Mitchell's dramatic productions of the year, "The Queen's Husband," by Robert Emmett Sherwood.

The successor to Queen Mavis' throne, vacated when her majesty withdrew from school to take up the duties of a housewife, is shaped in the form of tall and blonde Vera Mae Lockridge, a junior in the University, but a recruit to the ranks of the Red Masque Players. At least that's the prediction of this reviewer, who this week finally got around to sneaking in a preview of the play now under rehearsal.

Miss Lockridge made an impressive debut Tuesday night. A couple of would-be-Garricks were standing on the stage passing slabs of dialogue at each other, when the haughty and heartless queen rushed to the scene, displaying such realistic ferocity and wrath I shivered on my front-row seat.

Robert W. Talley, technical director, grinned. "She's good, isn't she?" he said.

Yes, "she is good." Miss Lockridge is possessed of a sure stage presence, a vibrant voice, a knack of knowing what to do with her hands, and a singular ability to express emotions, from top to bottom. And in "The Queen's Husband" she has ample opportunity to exhibit them all.

Opposite the queen in the role of the king is P. S. Reed, the bounding blimp, who has been cavorting around behind the Red Masque footlight for as long as I can remember. Last Tuesday night Bumpy had not learned his lines, but that's nothing unusual. He never knows them until opening night. But he'll walk out there Wednesday night and give a dependable performance. He has never failed yet.

Another veteran member of the acting gentry, Douglas Carter, has a major role in the play, but he wasn't around for rehearsal the night I was there. But Doug habit, so there should not be any worry about his end of the play.

The cast of the "Queen's Husband" is interspersed with any number of new members who show promise of developing into actors of stellar rank. Mr. Mitchell has accorded them all good opportunity, it seems to me, for the majority of the cast is composed of new-comers. Though, if I had been acting as the casting director, I would have placed a little brunette freshman, Nannaline Williamson, in a more prominent role. Watch her. She's going places in the Red Masketeers if she has a mind to.

Collegian Members Honored With Tea

Algerine Allen was hostess at a tea given Sunday in honor of prospective members of the Cougar Collegians.

Mrs. Pearl C. Bender presided at the tea service and Lolita Wood, Margaret Wood, and Mrs. Bessie M. Ebaugh assisted in the receiving line.

The formal initiation of new members will be held Sunday, at 6:30 p. m. at the home of Laverne Sloan, 1801 Fairview.

CAMPUS CHATTER

The assembly Friday night was, no doubt, rather uncomfortable for some people we know but it was very interesting to find that the student body would get somewhere when it demanded to be heard.

It seems that a mistake was made last week concerning WILBUR SMITH: he not only can hold office but he is now president of the Student Association.

Notes on campus romances—DOT BRADSHAW was seen without RICHARD HAGER the other day. How did that happen? . . . LOUISE CAMPBELL is not pining for LARRY STEPHENS as some expected but is going with CECIL SMITH . . . BILL CRUMP was with DOT HOHL Friday night . . . We wonder, is GUY HAMILTON losing out? . . . Just a word before I forget—if any of you have something that you think would be of interest to us not in the "know", just put a large X on it and drop it in the Cougar box in the University office. We will print anything—well, at least anything within reason. . . T. W. PEARSON, who is quite eligible in every other way, is not even looking this interesting University material over. His heart is very much occupied by a girl in Huntsville. . . Love does do such funny things . . . The upperclassmen could sure go for THURSTON SCWING if she could see anyone besides JUDSON CHAMBLISS. . .

Betty Hayes and Hoga Walter still going strong from all outward appearances. . . This talk about Lois Fuller chasing the boys is just so much malarky. . . Some one is jealous. . . Some more of the same is Roger Jeffery's claim that he is going steady with his old flame who goes to school in California. . . Special to Ferne Flaig and Nannaline Williamson: Did your coup work? . . . Al Gardner suggested Hoga Walter went with the Red Masqueteers to El Paso, so he should be president of the juniors. . . P. S.: Arthur Dimney was elected. . . "As close to nothing as there is" is the way Billy Miller and Harry Johnston describe the Student Association. . . They were both former members.

Men's Faculty Club Name Holt President For Incoming Year

Men's Faculty club of Houston University elected officers Monday night at their first meeting for the year.

H. J. Holt will be the incoming president; L. T. Hooker, vice-president, and Jules A. Verne, secretary and treasurer.

The following committees were nominated: Steering committee: Standlee Mitchell, Dr. Drake, Dr. Joseph Werlin; Program committee: W. A. Rees, chairman.

Dr. W. W. Kemmerer gave the principal address. His discussion centered around the State Teachers' Retirement Bill. He answered questions about how the Bill works, and whether or not University instructors will be benefitted by it.

The status of the University building program was also discussed. A campaign was set up to obtain adequate donations for the first building.

Jim Notes. . . .

Ho-hum. Another freshman-sophomore game last Sunday, which the sophs won as usual, 30-0. There are rumors that there will be a game with the Greenies from East End in about four weeks. That should cause quite a stir.

What happened to SCRAPS last week? JOE CAMP was chagrined no little and quite some when his brain child failed to put in an appearance, but it seems that he didn't have it on the line in time. . . . Mr. Stambaugh seems to have big ideas about the gym this year, but knowing the University, I'm afraid he will be disappointed. The students out this way always like their exercise in VERY small doses. Such as walking to the drug store for a coke, or a nice strenuous dance. We hope, for Mr. Stambaugh's sake, that they'll WAKE UP, but we're dubious.

We mentioned this last year, but didn't really expect any change. I mean the number of noses stuck up into the rarer atmosphere, as if disdainful of the awful odor put out by just average people. We wish to explain to the new-comers that these cheap fakes really think that they have accomplished something because they can impress other people of the same depth and disposition. Disregard them, because their loud braying

distracts your attention from some of the good eggs around here. (Maybe we should get a frock-coat, huh?)

DON MILLER is courting disaster. He keeps winking at a certain girl in his office management class, and we happen to know that she has a stranglehold on the heart of the toughest kid in the University. . . . Next week we're going to start that never failing source of copy that came in so handy last year. Uh-huh, a guest writer. But we really have a good excuse this time, because we're going to St. Louis and won't be able to give out our usual pertinent fact and fancy. So next week you can expect a good column in this spot, instead of the usual— (You can fill in the last word yourself, dear reader, if any). . . . So we close another session. Take it easy.

Have you heard of the poor Scotchman who bought a magazine, and laughed at his own expense.

Prof. Drake: The gas in this cylinder is a deadly poison. What steps would you take if any of it escaped?

Billy Moody: Long ones.

"Music by Handel," said the Frosh as he wound up the victrola.

Berserk Canine Terrifies Girls; Disrupts Class

Mild pandemonium broke loose in day school Monday morning, as a berserk canine sent members of both sexes scurrying for seat and desk tops.

The dog, bewildered and terrified by the strange surroundings of the school, espied two co-eds conversing in front of a classroom, and noisily charged toward them, uttering ferocious barks. The terrified girls, believing the dog mad, rushed into the classroom with the animal at their heels. The two young ladies, however, climbed to safety, so the terrier started in hot pursuit of other students.

The later pursues, also believing the dog hydrophobic, decided not to become potential victims of the snapping canine, and joined the headlong rush for high furniture. Seeing his victim "treed", the intruder ran up and down aisles yapping victoriously amid the shouts and screams of the helpless class.

After a few minutes, the noisy canine either grew tired of his spree, or came to his senses enough to hurriedly make his exit, leaving a badly shaken but highly amused classroom to peacefully go on with their studies.

Singers Anticipate Successful Year

University of Houston singers are looking forward to one of their best seasons, according to Ruth Nell Minster, vice-president.

The Singers, under the direction of Helen Perry, began their series of public appearances Tuesday, when they were guest artists at a meeting of a local DAR chapter. The Singers will also be available for University activities.

Officers for the current season include Hill Feagin, president; Ruth Nell Minster, vice-president; Ann Murray, secretary; Leon Vogel, treasurer; and Mary Cathryn Bruhl, publicity chairman. Evelyn Schroeder, accompanist, will be assisted by Mrs. Bruhl and Virgie Oelrich.

Regular weekly meeting dates of the club are 5:30 p. m. Tuesday and 1:30 p. m. Saturday. University students interested in the activities of the club have been invited to join.

John Stewart: Since I met you I can't sleep, I can't eat, I can't drink.

Frances Stevens: Why not?

John Stewart: I'm broke.

Beggar: Have you got enough money for a cup of coffee?

Milton Gardner: Oh, I'll manage somehow, thank you.

Schlieff Directs New Swing Band To Aid College

Plans for the University of Houston's ten piece swing band under the direction of Gerald Schlieff have been made to provide work for students and to aid the school in their dances.

Mr. Schlieff will add two new vocalists to his band, Frances Stephens, blues singer, and Fred Loft, crooner. They will sing many novelty numbers and college songs.

The swing band, playing its second year, will use the University's name only while playing for University dances. They will, however, fill other engagements under another name. They hope to play for at least two school dances per month.

Any University student who plays an alto saxophone and is interested in joining the band has been requested to see Mr. Schlieff immediately.

Customer: I want to see a pair of stockings for my wife.

Clerk: Sheer?

Customer: Nope, she's home.

A parasite is a person who goes through a revolving door without pushing.

"So long, old top," remarked grandmother, as the barber bobbed her locks.

*We know
..don't we*

*You bet
we do*



**Milder
Better Tasting**
...because they're made of
MILD RIPE tobaccos



Chesterfields go right along

with smokers...giving them the kind of a smoke they want...in the way they like it best.

Chesterfields are refreshingly milder—they've got a taste that smokers like. Chesterfields are different from all the rest...THEY SATISFY.

Chesterfield

... they'll give you

MORE PLEASURE