

# The DAILY Cougar

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Thursday  
Oct 25, 1973

## FOR POSSIBLE IMPEACHMENT

# House to seek subpoena powers

WASHINGTON—(UPI) —The Democratic majority on the House Judiciary Committee decided unanimously Wednesday they would seek subpoena powers for their chairman as the first step toward possible impeachment of President Nixon.

Although the Republicans were expected to try to block the move,

the unanimity of the Democrats, controlling 21 of the 38 seats on the committee, assured that Chairman Peter Rodino Jr., D-N.J., would be given the power when the committee holds its first impeachment meeting next Tuesday.

The eight highest-ranking members of the committee

proposed the special subpoena powers for Rodino. Current rules state the full committee must decide on each subpoena to be issued. A majority of the committee can change its rules.

Nineteen of the 21 Democrats on the committee decided at a later meeting to endorse the proposal of the leaders, to push for

elimination of a rule requiring two days notice before a committee meeting can be held and to assign measures proposing creation of a special prosecutor's office to a subcommittee headed by Rep. William L. Hungate, D-Mo.

### Oppose subpoena

The committee's 17 Republicans met later and unanimously agreed to oppose the subpoena proposal at next Tuesday's meeting.

Acting Attorney General Robert H. Bork promised Wednesday to vigorously investigate the Watergate scandal and said he would—if he found it necessary—sue Nixon to obtain additional tape recordings and documents.

In his first press conference after taking over the Justice Department Saturday night, when his two superiors quit or were fired, Bork said he too nearly resigned following the upheaval that followed Nixon's order to fire special Watergate prosecutor Archibald Cox.

Bork said he reluctantly bowed to Nixon's wishes to fire Cox after Attorney General Elliot L. Richardson and Deputy Attorney General William D. Ruckelshaus

refused. Richardson resigned his post and Ruckelshaus was fired.

Cox was fired after he refused to abide by Nixon's order to cease his court demands to secure the White House Watergate tapes, although Nixon did an abrupt about-face Tuesday and announced he would surrender the tapes after all.

Bork told reporters that he, on Nixon's orders, intended to conduct a thorough Watergate investigation and that if he came to the point where he needed more tapes and documents than Nixon has agreed to release, he would go into court, if necessary, to obtain them.

### Described as preoccupied

Nixon, described as preoccupied with the Middle East, canceled a nationwide address Wednesday night on the Watergate crisis still engulfing him, and scheduled a televised news conference for 24 hours later.

The three major networks will provide live television and radio coverage of Nixon's news conference at 9 p.m. Thursday, spokesmen for CBS, NBC and ABC said Wednesday.

## Ring proceeds may provide funding for campus transit

The Alumni Federation Student Advisory Board may decide to use proceeds from a percentage of senior ring sales to fund a campus transit system.

Jim Liggett, Students' Association (SA) president and a board member, said, "None of the

budget has been spent. I would guess it is around \$5,000. There are no state restrictions on the funds. The most frequent suggestion (for spending the money) has been a campus transit system."

The board has met twice in one year. Liggett said the board did not meet more often because no decisions could be made on allocations due to the unknown amount of the budget. He said acting chairperson Tinka Cole will call a meeting.

"The ring sales didn't come in until August, the end of the fiscal year. There was not much to spend until recently. We had to know the number of rings sold to know the size of the budget," he said.

The prices of senior rings were raised \$20 a year ago. A controversy over the increase resulted in the formation of the board by SA in November, 1972. The board receives \$5 from each ring sold and administers the money to fund student projects. The Alumni Board of Directors approved the action in December, 1972.

Students are now complaining the rings are not being delivered on schedule. Some students have waited as much as nine weeks for their rings which the Alumni Federation said should arrive in six to eight weeks. Star Engraving, which holds the ring contract, said over 200 rings were made and the company was waiting for the Alumni Federation to pay for them. The Alumni Federation said the delay was caused by negotiation of a new contract with Balfour Company

and cancellation of the Star Engraving contract.

Dean Kirkpatrick, director of the Alumni Federation, said Wednesday he could not comment because of a fund-raising function he had to attend. He said he would be busy with the function "night and day." Kirkpatrick said he could not comment until after November 3 due to planning a banquet for distinguished alumni.

Cole could not be reached for comment.

## 1,000 PARTICIPATE

# UC Expansion opens formally

With nearly 1,000 students gathered, multi-tiered cakes abounding and the orchestra and stage band supplying mood music, the UC Expansion officially opened Wednesday.

UH Pres. Philip G. Hoffman cut the ribbon at noon, releasing hundreds of balloons and students into the new facilities. An all-day open house was held in the expansion, while an activities mart and luncheon were held next door in the mother center.

The new building, like the recently completed UC Satellite, is built in what UC Director Bill Scott terms the 1950s fallout shelter design. In other words, it's underground.

"But there's a reason for this," Scott said. "We're feeling the pinch for land here at UH and with this type of construction, we can build on top of them, if we ever had to."

Many of the things once found in the UC will be in the new expansion, but on a larger scale. "Campus activities had only 4,400 square feet of space in the UC," Scott said. "In the expansion they'll have over 15,000."

La Villeta, the new bookstore annex in the expansion, will give the bookstore more room for textbooks and storage, Scott said.

He said since such services as check cashing have moved to the expansion, it will relieve UC traffic.

Besides vending machines, Scott said, the expansion will have its own kitchen for activity groups' use. The expansion will also have showers.

"We've surveyed over 15 universities from California to

Florida," Scott said, "and we feel this new UC Expansion has the best of all the UCs we saw."

Expansion hours are the same as the mother UC, 7:30 a.m. to midnight.



UH PRESIDENT Philip G. Hoffman prepares to release balloons at the opening of the UC expansion. The ceremony began at noon, Tuesday.

## Inside the Cougar

Reggie Cherry talks about the upcoming battle between the 10th-ranked Cougars and powerful Auburn. See Page 4.

Nova looks at the history of the Alley Theatre. Also in today's Nova is an interview with singer Shawn Phillips.

An abridged look at City Council prospects. Read interviews with every council candidate on Page 6.

Dan Fein berates the police department and tells how he would run it if elected mayor of Houston. Read it on Page 3.

## Arabs shed light on story

## University Council

The lines of communication among faculty, students and administrators are starting to hum, as the University Council opens its doors to students for the first time and increases the number of faculty already on the council from 15 to 21.

At last the University Council, which lies third in the chain of university command after the regents and President Philip Hoffman, is beginning to show signs that it might become a viable entity in which various sectors of this university community have a stronger, much more easily heard voice in university policy.

We only hope these initial signs are not misleading, and that admission of students into the council will not be met with an attempt to muffle their voices under the collective pressure of yea-saying administrators and faculty.

### Vital Forum Needed

What the council needs to be and should be is a forum where ideas are scrutinized, analyzed and debated, where vitality flows from every direction, pushing and honing these ideas into precise, beneficial administrative policy.

This will require a certain amount of role reassessment on the part of administrators and faculty. They will have to forget as much as they can who pays their salaries, and start to realize most emperors need and like to have someone around who will tell them when they are naked.

Luckily the students will have fewer restrictions on their collective voice and should be able to speak their minds in relative security. This asset should be one of the main things which will help to spark the council to life.

### Students will Foster Debate

However, if the administrators and faculty don't respond in kind, then the council will remain as it appears to be at this moment, a rubber stamp, hidden in the recesses of university government, abrogating its authority and ability to have an effect on university policy.

Keeping this need for vitality in mind, it is possible the council needs to meet regularly, at least once a month, and certainly more often than the single time they managed last spring.

As it stands now, the council is much too important to students and faculty to convene in such an erratic pattern. There needs to be consistency. This should foster continuous debate, which should in turn make students and faculty more aware of their university and the role they can play in shaping its future.

This is a collective statement from the organization of Arab students.

In response to our viewpoint of October 10, 1973, a number of articles appeared in the Daily Cougar of last week. Now, we find it imperative to clarify some of those misconceptions.

We agree with B. Geronsky that every story has two sides, and neither side in any conflict is absolutely right. The problem we are facing in this country is that a good number of people buy the Zionist viewpoint very blindly. The Zionist claim that Israel has always asked for negotiations to establish a lasting peace in the Middle East, and that the Arabs have always refused, is just one example.

If we know that Israel has constantly mentioned that the Golan Heights, the Gaza Strip, Jerusalem, parts of the West Bank and Sharm El Sheikh are non-negotiable, and that they have to be kept for security reasons, what remains to be negotiated?

Another very important issue is that to have reasonable negotiations, the sides directly involved in any issue should be represented. To us, the heart of the Arab-Israeli conflict lies in the

fact that the establishment of Israel was at the expense of the Palestinian people who were uprooted from their country.

As David Ben-Gurion put it, "Israel was established neither with its people nor with its land"—1951-1952 Israeli Government Yearbook. Thus, the Palestinians

the Stern, Haganah and other Zionist gangs. The massacre of Deir Yassin (1948), where 254 innocent civilians were slaughtered, is an unforgettable one. The letter bomb sent to the late President Truman by the Stern gang in 1947 (New York Times, December 2, 1972) clearly shows that the Zionists would not hesitate to kill even their friends if they take a slightly objective stand.

As for the deceiving claim that Israel is fighting for its "very survival and faith," our answer is that this is a cheap Zionist propaganda because Israel's survival is not in occupation of Arab lands, and her faith, as we understand it, is too honorable and respected to call for inflicting injustice on other peoples.

Last but not least, we know that peoples throughout the world admire and honor all nations which fight for their independence and preservation of their territorial integrity. However, when the case involves the Arabs who are fighting to liberate their lands which have been under Israeli occupation for about seven years, we hear voices which denounce that and describe the Arabs as aggressors.

Why on earth this double standard?

### viewpoint

are a very basic element to be considered in any negotiations. To Golda Meir, Palestinians do not exist (there are three million of them). Any negotiations which ignore this essential point will be fruitless, because they will deal with peripheral and not basic issues.

Concerning the Zionist propaganda that Israelis have always been the targets of Arab terrorism, let us remind these who believe in this, all sorts of terrorist acts have been adopted by Jewish terrorist gangs in Palestine since 1941.

We will provide documents for any interested individual or groups who want to know the various terrorist tactics used by



'CAN ANYBODY TELL ME WHO THE WINNERS ARE?'

## equal time

The Daily Cougar will print only letters that are signed with the correspondent's name

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

Editor ..... John W. Wilson  
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 Chief Photographer ..... Rene Correa  
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Opinions expressed in the Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

To the Editor and Frank Gordy:  
 Dear Frank:

Your column of Thursday is a bunch of crap. The Cougar is representative of the students via a vir Students' Association? How?

The Cougar, like the White House, is run by a tight coterie of insiders. The staff evolves from within the redundant sameness of itself, coming up (John Wilson) and down (Joan Duffy) according to plan.

Students' Association always seems to be in a state of flux. Maybe that's because only a few of them get paid.

Has anybody heard from your \$90,000 a year newspaper? You bet! All of which has been carefully laid out for your inspection as the staff sees fit.

No students get as much say in who goes on the Cougar staff as they do in the solution of Nixon's aides.

If the Cougar is so damn great and representative and all, why

not give us back the \$90,000 we are forced to pay to maintain your rag and try selling it for whatever you can get?

After all, with the student body's hat off to the editor, people ought to be queueing up at the newsstand to get a load of the latest.

Charles Clark

To the Editor:

In response to Steve A. McKeithen's letter of October 23, I think you missed the point, Steve. The point Allen Voght was trying to get across is that the Arab-Israeli war is not just that: a war between Arabs and Israelis, but is a war that involves Russia and the United States. You see, Steve, reality in this world is so many times a very sad, terrible thing. The reality of the state of the world today is that the United States is a very powerful country and so is Russia, and we cannot (even though I wish we could) turn our backs and ignore the

Arab-Israeli war, because when one power is used, another power is challenged to protect the lesser power.

Please try to see beyond the false explanation given by the Arab nations as to the reasons for their fighting. They are not simply attempting to gain Israeli-held territory, but would like to take over Israel completely. Remember, war is always political, and the politicians of the Arab countries are running the show. I doubt many Arab fighters know the real reasons behind the war, but rather are fighting because their governments have told them the Israelis are "the enemy."

I don't want to go over there and fight, and I don't want another Viet Nam. I hate war! It is the most terrible thing that this world knows. However, that is reality and we cannot ignore reality and get away with it for long. Let's all hope for peace of some kind for everybody's sake.

Phillip White  
 P.S.—Impeach Nixon!  
 Thursday, October 25, 1973

# Fein zeros in on poverty

By STAN IRISH  
Cougar Staff

The Socialist Workers Party (SWP) candidate for mayor wants some changes made in Houston, changes that will help the people,

not big business.

Dan Fein, a schoolteacher running on the SWP ticket, said Wednesday that he will institute programs to help the impoverished people in Houston by using tax money received from

large corporations, if elected mayor.

Also running on the SWP ticket are two candidates for city council, Kathy Stallworth and Brenda Brdar (a UH student), and two candidates for school board, Kris Vasquez (a UH student) and Peter Gellert.

Among the issues Fein considers most important are halting police brutality, establishing free abortion clinics and childcare centers city-wide and curing some deplorable social conditions in the city.

Fein advocated that no more funds, either state or federal, be given to the Houston Police Department, which Fein said encourages brutality.

He said the HPD is staffed by members of the Ku Klux Klan, and their main policy is perpetrating brutality on people who haven't been proved guilty.

Houston's crime rate is so high, Fein said, because many people are forced to steal to supplement what little food and necessities they have. He said as mayor he will improve conditions in Houston such as poor housing and poverty, which should cause the crime rate to drop.

Money to improve housing in Houston, Fein said, should come from the federal government, which he said is financially supporting the crisis in the Middle East. He is totally opposed to using taxpayers' money to support the Israelis in that crisis.

In a news release last week, Fein said, "The Socialist Workers Party calls on all those who desire peace in the Middle East to support the just struggle of the Palestinians and other Arab peoples for self-determination and national liberation."

He also called for an end to all U.S. aid to Israel and support for the countries of Egypt, Syria and other Arab nations in their fight against "U.S.-backed Israeli aggression."

Fein said he favors a mass transit system in Houston, free to the public, to be supported by taxes from large corporations. He said a free bus system should be implemented in Houston until a rapid transit system is established.

He also advocated dropping the sales tax in Houston, and will, if elected, increase city employee paychecks every time the cost of living goes up.



FEIN

"Big business runs this whole city. And all of my opponents are supporting the businesses or the status quo. I'm aiming my campaign to the people," Fein said. His biggest supporters, he said, are the young, the blacks and the Chicanos.

Fein said he has received much support from UH students, as well as from many minority groups throughout Houston. Speculating on the outcome of the November 6 election, Fein said, "Well, if I don't win, the problems in Houston will never get solved."

## \* et cetera

**CHURCHES OF CHRIST** will have Bible study at 7:30 tonight in Room 101, Religion Center. All of the UH community is invited.

**CHI ALPHA** will have sharing, worship, small group interaction, prayer and a discussion on "Dating and Courtship" at 7 tonight in the Castellon Room, UC. Open to everyone.

**SCHOOL OF MUSIC** will have an organ recital with a performance by guest organist Paul Wey at 8:30 tonight in the Chapel, A.D. Bruce Religion Center. Admission is free and everyone is welcome. For more info, call Dr. Robert Jones, Ext. 1431.

**CHURCHES OF CHRIST** will have devotional at 9 tonight in Room 101, Religion Center. Everyone is welcome.

**PROGRAM COUNCIL** will sponsor hatha yoga lessons at 5:30 p.m. today in the San Antonio Room, UC. It is free and open to anyone.

**STUDENTS FOR FARMWORKERS** will have a meeting to discuss and propose organizational directions and methods to effectively achieve support at 7 tonight in the Cascade Room, UC. Open to all interested students.

**BAPTIST STUDENT UNION** will have Vespers at 3:30 p.m. today in Room 111, Religion Center. Open to everyone.

**COOPERATIVE EDUCATION DEPARTMENT** will have interviews for Spring Co-op positions from 8 a.m. to 5 p.m. October through December in

Room 302, Engineering Building. Many engineering positions open, also teacher's aide positions. Other majors have some jobs. All jobs are full-time employment and one semester long.

**BAPTIST STUDENT UNION** will have a noonspiration with speaker Ralph Langley, pastor at Willow Meadows Baptist Church, at noon Friday in the Upstairs Lounge, Religion Center. Topic will be "For the Bad Times." Everyone is invited.

**AMERICAN SOCIETY OF CIVIL ENGINEERS (A.S.C.E.)** will have a chapter meeting with guest Dr. James Nash, UH associate professor of civil engineering, to speak on "Wave Tank Facility and Research at UH" at 8 p.m. Friday in Lecture Room II-Engineering Building. Admission is free and open to the public.

**INSTITUTE FOR THE ARTS—RICE UNIVERSITY** will present Prof. T. Reff, Columbia University, to talk on modern grisaille at 8 tonight in the Media Center, Rice University. At 8 p.m. Friday at the Media Center, Bernardo Bertolucci's "The Conformist" will be shown. And at 7 p.m. Sunday in the Media Center the Film Festival of Women Directors will present "Sylvia, Fran and Joy" by Joan Churchill, USA, 1972, and "A Very Curious Girl" by Nelly Kaplan, France, 1969. All showings are free and open to the public.

**PROGRAM COUNCIL** will have special showings of "Slaughter-House Five" at 5, 8 and 10 p.m. Friday in the Houston Room, UC, and 8 and 10 p.m. Saturday in the Houston Room. Admission is \$1.



**ENGROSSED IN THOUGHT** are Jerry Holder and Larry Benford, members of the UH Chess Club. The Chess Club meets every week in the UC.

## SATURDAY WORKSHOP

### Women look at self-images

A workshop geared to explore how people develop self-images will be entitled "Self Image Today! Tomorrow?," Camille McKinnon, Women's Affairs director for Students' Association (SA), said.

The workshop, to begin at 9 a.m.

Saturday in the Houston Room, UC, will be led by Dr. Marlene Kilbey, psychology lecturer, Helen Coptika, education counselor, and Joann Hogan, psychology graduate student.

The agenda will include a film titled "Growing Up Female" and popular music, McKinnon said. "We will then break into small groups to discuss the self-images we have of ourselves and women today," she added.

After lunch, the movie "How to Make a Woman" will be shown, followed by discussion delving into new self-images or finding affirmation for old self-images, McKinnon said.

A free-thinking fantasy workshop on the woman of the year 2000 will then be held. This will compare the woman of now to the woman of then, McKinnon said. "We will be looking at all types of institutions—the home, family, school, religion and government—and discussing how a woman sees herself being manipulated by or manipulating these institutions," she said.

The workshop is free and open to any UH student and community member, McKinnon said. Everyone needs to provide their own lunch, she added.

A free nursery for all children over age 2 (there are no facilities to handle infants) will be available at the workshop, McKinnon said.

For further information, call the SA office at Ext. 1366 and ask for McKinnon.

### Student to walk against deejay

Ron Foster, KRLY disc jockey, is being challenged in the annual Cerebral Palsy Walk-a-thon by Terry Griffin, chemical engineering junior, to walk 19¼ miles of the march and hop the remaining quarter mile.

The march will begin at 8 a.m. November 3 at Rice Stadium and will follow the course of Braes Bayou, ending at Rice Stadium. The march will be 20 miles in length and sponsors are asked to pledge a certain amount of money for each participant according to the number of miles walked.

Jim Nelson, QMS junior, will also join the challenge. Sociology junior David Deseda will coach the pair.

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# Halfback Cherry discusses Cougar-Auburn meeting

By HORACE BUTLER  
Sports Staff

"I was playing at my home state, so I just wanted to do good," said UH's Reggie Cherry of his performance in last week's game against Miami that earned him Co-Malice Man honors for the week.

"I didn't think I'd get Malice Man," said Cherry of his second Malice Man honor this season. "I thought D.C. Nobles and (Max) Vater might get it."

Max Vater, 6-1 junior from Decatur, is the co-holder of the Malice Man title with Cherry for his outstanding offensive play from his left guard position.

Concerning his total yardage this year, Cherry commented, "I want to improve over last year's game. See, last year I had something like 430 yards and I'd like to improve that and eventually I hope to gain a thousand yards. We have five more games coming up, so it's possible." Cherry also said that though the thousand-yard season would be great to obtain, he would be satisfied if his running ability figures as an asset to the team effort.

There is no doubt that the speedster's abilities have been an

asset in pushing UH over 2,680 yards in total offense in its six outings with a scoring clip of over 30 points per game.

Cherry praised the offense for its showing but emphasized the effectiveness of the defense as a major factor in Houston's success in stringing together six straight

last year." But the games away from home are when the team's togetherness counts most. "You don't have a friend in the world when you play away from home. Like in California (against San Diego), everybody would be booing and everything, everybody is against you. So it's hard to play away from home, but the team helps each other pull back together."

The Cougars have proven their ability to pull together on both road games this season with the most recent being the contest at Florida against a previously 13th-ranked Miami.

"That one really helped us out. They beat Texas and were close to Oklahoma, so it really helped our morale to beat them," Cherry said.

Houston's morale will be tested this week when the Cougars travel to Auburn, Ala., to take on the stubborn Auburn Tigers.

"It's going to be a real dog-fight down there," said Cherry, "cause they haven't lost a homecoming in something like 20 years. But I think it will be a defensive battle because both teams have great defenses."

Reggie Cherry isn't about to respect the Tigers' homecoming string.



CHERRY

wins with no losses. Cherry is quick to point out another trait that has kept the Cougars in the win column: "This year we're closer together on and off the field. See, we all played together



RALPH BEARDEN—Cougar Staff

REGGIE CHERRY (27) is hoping to up his touchdown total by one or two in Saturday's game with Auburn. Cherry has already scored 10 TD's in six games and ranks among the nation's top scorers.

## Miller back in form, leads Coogs in SWC

By NORMAN GRUNDY  
Sports Staff

After three and a half years of mediocrity as a Houston golfer, senior Brady Miller has finally emerged as one of the top players on the Cougar squad.

"Never say die Miller," who is also a top-rate student, recently won the medalist title in the Southwest Conference Golf tourney, after going almost a full season without a first place finish.



MILLER

"The problem was a lack of concentration," golf coach Dave Williams says of the Orange native. "Brady would oftentimes get upset after a bad shot, and let

it get him down; however, he is shooting much more consistently and seems to have overcome it."

Miller shot a 215 to win the individual title at the SWC meet and admits that the shot periods of frustration which have plagued him are gone.

"I'm really playing a more confident game," Miller said. "My concentration is better and I'm now able to perform more optimistically than I had before."

Miller's previous victory came last spring in the Atascocita Invitational, where he ran away from the field, winning the match by a whopping 15 strokes.

He was also a member of the 1973 Cougar All-American championship team, and competed in the NCAA tourney in which the Cougars finished fifth.

In the All-American, Miller shot two straight rounds of 70 before slumping to a final day's total of 82.

"I was pretty upset after that," Miller said, "but fortunately with the help of coach Williams I've improved my scores lately, and hope to complete a successful year."

The finance major is currently carrying a 3.1 average and at one time, during his freshman year, headed the list of scholars in the school of business.

"I plan to make golf my occupation," Miller said. "I love the game and hope to improve enough to make it a profitable career. I've got the determination to do it and the challenge excites me."

## 1976 OLYMPICS

# Hilton eyes the future

This year, "Track and Field" magazine rated UH graduate Leonard Hilton as the fifth best miler in the world. Hilton has won the mile event in the Texas Relays, the Florida Relays, and the National A.A.U. Championships. One of his most impressive victories came in the 1973 Kansas Relays when he beat Olympic gold medal winner Dave Wottle in the mile event.

As if it weren't enough to evoke awe, Hilton did well this summer during the US-European track tour. Out of 16 competitions in Europe, only once did Hilton fail to place. He won the 1500-meter event eight times.

The 1500-meter event, or metric mile, is 120 yards shorter than an English mile. Hilton's best time in the metric mile came in West Germany. He finished with a time of 3:37.7. In his career Hilton has ran 18 sub-four minute miles. His best time in the English mile is 3:55.9.

In addition to this list of impressive victories the former UH cross country star was a member of the 1972 U.S. Olympic team. In Munich Hilton failed to qualify in the preliminary heats and was not allowed to compete in the final events.

In his devotion to track Hilton has had to give up several well-paying jobs, one in the engineering department at Hughes Tool Company. When he is in training, Hilton runs 15 to 20 miles a day and devotes 25 hours per week to track. "Winning doesn't come easy," Hilton said.

He has been in over 140 track meets in the last four years. When asked why he didn't participate in the World University Games in Moscow, Hilton replied, "I was tired after running in 40 meets this season and I just didn't care to compete in Russia."

This fall Hilton will be assisting UH Track Coach Johnny Morriss and training with the UH Cross Country team. Hilton said UH has a tradition of having good distance runners. When asked about this year's UH Cross Country team, he

said, "The first year in S.W.C. competition UH failed to gain a place in distance events. UH, though having a young team, looks better this year. It only takes one good distance runner to start things rolling and UH has three excellent developing cross country runners in Greg Herberman, Ronald Newcomb and Tom Birch."

Hilton, when quizzed about his future in track, said he hoped to win a gold medal in the 1976 Montreal Olympics.

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she chose  
you  
woman  
wife  
children  
responsibilities  
yours  
to have  
to hold  
to protect  
our program  
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invest  
now  
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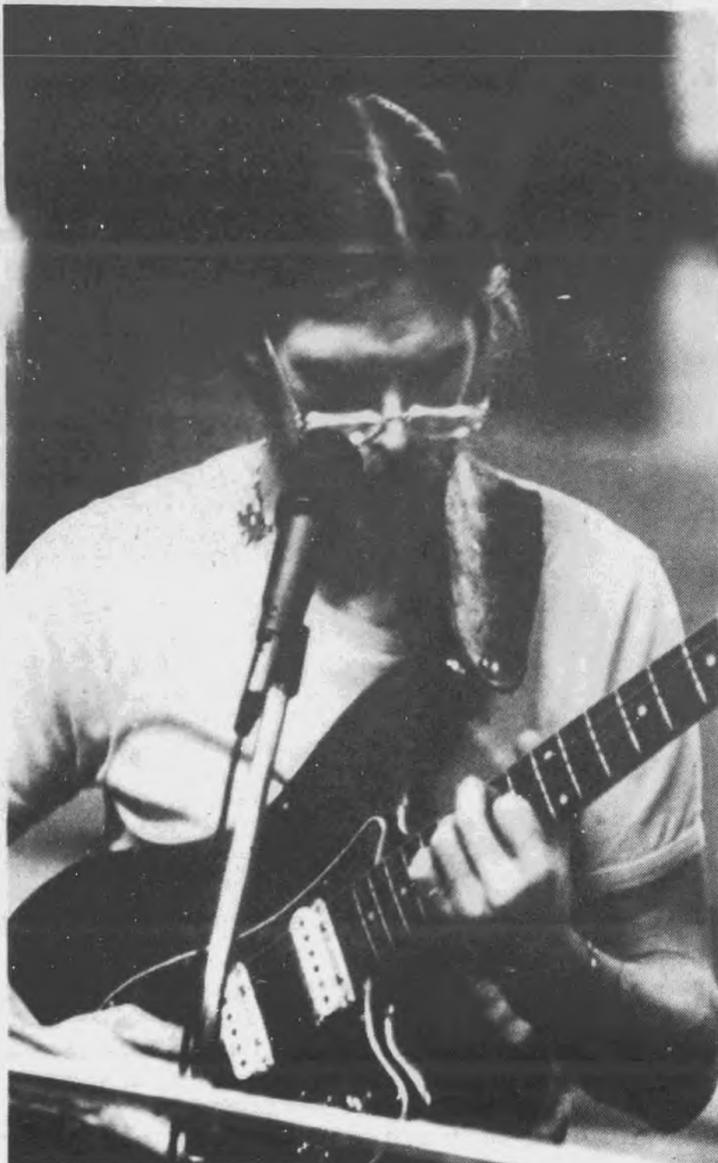
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Photos by TERRY PROPST

the Daily Cougar  
**NOVA**

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THURSDAY, OCTOBER 25, 1973

# Shawn Phillips: A balancing act

by Dale Adamson

**I** just picked up a guitar when I was seven and a half and started bangin' on it," he shrugged, "and that's all I've been doing—bangin' on it ever since.

"Only the bangin' is becoming a little more precise now."

Shawn Phillips, his waist-length blond hair tied in a ponytail behind him, sat on one of the many trunks scattered around the room, leaned forward and looked anxious for the next question. He was taking a break from rehearsing with his band in preparation for his current American tour beginning tonight and Friday in the Music Hall.

"This," he said, waving an arm at the cluttered array of instruments, amplifiers, speakers, wires and lights filling the entire downstairs floor of Liberty Hall, "is all so John can learn the tunes. He doesn't know any of 'em—John Gustafson, the bass player. And he's got to learn about 60 tunes in three days."

Phillips arrived in the city late Sunday after spending 16 hours flying from his home in Positano, Italy. Jet lag had not yet set in.

"But it'll start hittin' me in another couple of hours," he said with the resignation of an experienced world traveler.

"Those three guys," he continued, introducing the three musicians—Gustafson, Peter Robinson (keyboards), and Barry De Souza (drums)—grouped haphazardly a few feet away, "comprise Quatermass. Now it's 'Shawn Phillips and Quatermass.' They're a group totally on their own.

"They play some very strange music. Don't expect anything, y'know, like what you normally hear. You can get flashes of Mahavishnu and Weather Report. . . all kinds of different people. Like what you're hearing now. . ."

The organ and bass were jamming together effortlessly in the background, gradually building in intensity, threatening to drown us out.

"Petey, hang on a minute," Phillips whistled. "He's taping a thing here. We're conversationin'."

Robinson, who (along with De Souza) accompanied Phillips on his last tour, pouted slightly as he eased down on the volume a bit. Phillips' attention returned to the interview.

"I don't like delvin' into the past," he said simply, not avoiding any questions really, but obviously disinterested in that which had gone before.

"I'm a seer."

At 30, Phillips has a rich background, not easily ignored. Biographical data has him hanging out in his late teens with folksinger Tim Hardin in California and Lovin' Spoonful John Sebastian in Greenwich Village.

Then, after meeting Ravi Shankar, he headed toward India to study the sitar, only to become waylaid in England where he recorded two albums for Columbia.

"They were just 12-string guitar and voice," he shrugged.

Somewhere along the line he linked up with British folksinger Donovan, a period he reportedly is reluctant to discuss.

"I was with him almost two years," Phillips said quietly. "I wrote quite a lot of material with him. . . never got a whole lot of credit. But then, that wasn't his fault, but all the business behind it."

Phillips' influence is easily discernible from Donovan's "Sunshine Superman" period, probably the most productive and successful of his career.

"It was," Phillips agreed, "because he got all sweet and gentle afterwards and things ain't all sweet and gentle."

Phillips, a native of Fort

Worth, eventually found himself in Italy.

"They threw me out of England," he smiled. "They said, 'You gotta go, boy. You gotta stay out of the country three months and then you can come back in.'"

"My producer at the time, Casey Diess (as in the song

"Ballad of Casey Diess") sent me down to Italy and said, 'Stay there for the three months, then go back to England.'

"I just didn't go back anymore."

Now, looking over a professional career easily spanning a decade, it's easy to (See PHILLIPS, Page 3)



PHILLIPS HAS PROGRESSED over the years from simple folk music to full-blown electronic orchestration.

# The Alley: From tatters to towers

With 214 penny

postcards

Nina Vance

launched

a multi-million

dollar theatre

by Allan C. Kimball

Located near the center of whatever cultural center Houston has, the Alley Theatre looms like a desert castle surrounded by Jones Hall, Albert Thomas Convention Center, Sam Houston Coliseum, the Music Hall and Old Market Square shops.

It has been a tatters-to-towers history for the Alley and its guiding force, Nina Vance. Vance began the Alley on October 3, 1947 with 214 penny postcards. A meeting was held, a purpose stated and resident repertory theatre came to Houston.

The Alley was first located in a dancing studio loft owned by Vivien Altfeld, appropriately enough reached by walking down a narrow alleyway.

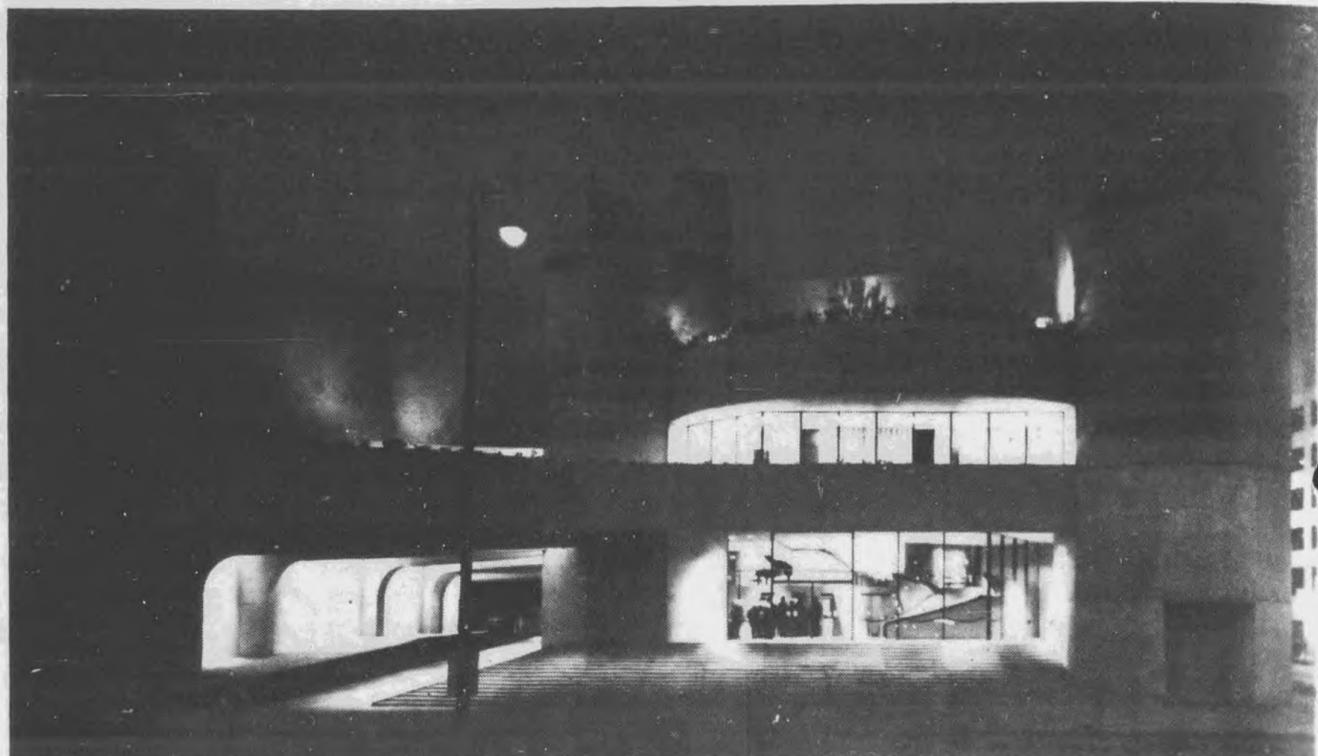
Conditions at the first Alley at 3617 Main were less than ideal. The theatre seated only 87 people and the plumbing could be heard all over the building, necessitating the institution of a rule against flushing toilets during performances. The audience sat on chairs, a piano, piano benches, radiators and on window sills.

Despite primitive conditions, however, the amateur Alley thrived.

"Mrs. Vance and her players have ideas larger than their quarters," Hubert Roussel, then drama editor of The Houston Post, said. "Evidently they mean business and intend to aim at professional standards of performance."

That first season 4,760 paying customers thought Roussel was correct.

The Alley and producing director Vance are inseparable. It was her energy and vitality that began the



concept and kept it alive through the lean years.

In the Alley's second season, during a production of "John Loves Mary," a city fire marshal closed the theatre because there were no fire exits and the theatre was always overcrowded. But he must have been a patron of the arts, because he agreed to let the play finish its run.

Vance did not give up. Through donations the Alley was moved to an old fan factory at 709 Berry, which was more rubble than theatre. The building was renovated and the second Alley opened its doors.

Imagination brightened the second Alley. Jerry Jordan of Dallas was called upon to design the lighting for the theatre. It consisted of a system of grids that enabled the stage designer to actually sculpt with light, a concept Vance insisted be carried on in the newest Alley. For the production of "The Gentle People," the arena stage was flooded because the play took place on a New York harbor pier.

But the Alley was losing money and attendance was down. Vance decided that professionals were needed in the company. Many of the oldest members were opposed and a confrontation occurred: amateur theatre or full professional status?

Vance was given full artistic control and many people were embittered over the new course the theatre was to take. Many resigned. They felt that something which was theirs had been taken from them.

Vance had always wanted something better, feeling a deep need for establishment and security.

The Alley's reputation in its new

professional status grew. The production of Tennessee Williams' "Rose Tattoo" prompted the playwright to remark after seeing a rehearsal, "This is what I meant. . ." The staging of that play is used to this day by designers as the most efficient use of an arena-type stage.

Vance decided that something more was needed: a star. She persuaded Albert Dekker to star in "Death of a Salesman" and the Alley moved into the black. "Salesman" did so well that the Alley wanted to extend the play, but Actors' Equity refused to extend Dekker's contract because the Alley was a non-Equity group. Vance immediately put up \$3,000 of her own money as a guarantee and the Alley went Equity.

More stars were featured, including Spring Byington, Jeanette Clift and Chester Morris.

The Alley kept growing. In the spring of 1958 the Ford Foundation sent W. McNeil Lowry to Houston to measure the city's potential support of drama and music. During the 1959-1960 season Lowry returned, saying the Alley was one of the few significant theatres outside New York City. The Ford Foundation granted the Alley \$156,000 to support a resident acting company.

In 1962 the grant was discontinued and Lowry made frequent trips to Houston. Something was up. In October, the Ford Foundation announced a new grant to the Alley of \$2.1 million. \$1 million was to be used for a new building and the remainder as operating funds for the first 10 years of the new theatre's life.

The building grant had to be matched by the city. The million dollar fund-raising took Houston by storm, utilizing cake sales, children's circuses and TV telethons.

The land at Smith, Texas, Louisiana and Prairie avenues was donated by Houston Endowment, Inc. The particular tract of land has a typically Texas flavor, originally given to John Austin in 1824 by the Baron of Bastrop, Empresario Stephen F. Austin.

The new theatre was designed by Ulrich Franzen and Associates, after an almost year-long consultation with Vance. A recipient of the American Institute of Architects' Honor Award, the new Alley Theatre bears aspects of both the medieval and the Southwest. Its sand-colored rounded bastions rise from the city streets with an individuality unmatched in Houston.

The Alley is funded 75 percent through box office receipts, one of the highest earning arts organizations in the country. It also receives a grant

from the Texas Commission on the Arts and \$80,000 this year from the National Foundation on the Arts. It all helps pay an average \$1 million per year budget.

The new Alley has two stages. The large one still preserves intimacy by using a 90-degree audience seating arrangement. No seat is further than 58 feet from the stage, even though the theatre seats 800.

The arena stage retains the original Alley's concept of theatre in the round, having a capacity of 296 seats on four sides of the stage.



Nina Vance

And there is still a bona fide alley at the Alley, one that bisects the building running from Texas to Prairie providing sheltered entrance in inclement weather and allowing quick business transactions at the box office.

Besides regular season play, the Alley also supports "Merry-Go-Round," a theatre school for young people which is the largest in the nation, and a summer film festival.

The film festival was started to acquaint people who are not usually familiar with theatre to the Alley. It is hoped, publicity director Bob Feingold said, that people will like what they see and return. He said he doesn't want people to feel intimidated by what they might think of as a "theatre crowd" or "theatre dress," they should just feel casual about coming to see fine plays.

To make things easier for younger people the Alley has carried on its "Student Rush" program where high school and college students may purchase tickets 15 minutes before curtain time for \$2.50.



PLAYWRIGHT TENNESSEE WILLIAMS attended the Alley's production of his "Rose Tattoo" in 1953 and voiced his approval, "This is what I meant!"

# Phillips: 'I wanna move your mind...'

(Continued from Page 1)  
follow Phillips' progression from simple folk-type music through a gradual electronization process to the full-blown, free-form space age music he favors now.

"I'm trying to get as far out as possible," he explained. "You can't just reach a point and stop. It's like... I've said it before quite a few times... but the thing is, a lot of people learn the roots and then they forget that there's a whole tree above the ground.

"And it takes the human mind to conceive of that.

"My purpose in playing my music is, I wanna move your mind, not your feet. Your feet'll move automatically.

"I want to move the mind first, and I have to do that by pointing out the cruelty that exists in the human condition, the cruelty that exists in the man... and the beauty that exists in man. You have to point out all of these.

"It's the tension between the duality that constitutes reality as we know it," he continued. "If you don't have joy and sorrow, love and apathy, light and dark, light and heavy, then you have no tension on which to base reality.

"That applies whether you're talking about physical functional reality," he said, knocking on the trunk to illustrate, "or inner reality. You still need the duality."

Wow, he really does talk like the back of his album covers, spouting wisdom and philosophy like some long-haired cross between Will Rogers and the Maharishi Mahesh Yogi. He tosses out profundities as casually as he asks for a cigarette, with no pretense, fully sincere.

He laughed, with a gleam in his eyes.

"And sometimes I get just totally silly!"

"But things are just totally silly sometimes. I mean, look around you—this is silly, man."

The room was full of thousands of dollars worth of

musical instruments and sound equipment. It was a room full of nothing but toys.

"Toys, yeah," he nodded, "just enormous toys for big kids. Expensive toys, that's exactly what it is.

"That's all Cape Canaveral is, too, but them's really expensive toys!" he laughed.

On a more serious level, Phillips is a prolific songwriter, encountering few difficulties turning out song after song.

"I try and think of myself as a sponge," he explained. "I let everything soak in and that which is pertinent and important, I think, will come out of its own accord. I don't try to stop it or make it come out. I never sit down and say, 'I'm going to write...'"

He paused, then qualified, "Well, I do—I just did—I had to write a single. But I much prefer the ones I just let come out 'cause it's more free-flowing."

And thus far, he's in the enviable position of having never been caught by an album deadline.

"Never," he said. "I'm three albums ahead of myself. I write a lot. I write an awful lot.

"An album called **Bright White** (also the name of the single released Monday) is coming out next. There's another album, a live album, that'll come out after that. And then an album called **Freeway's Child**, which will be another statement, like **Collaboration**."

Two albums for Columbia, four for A&M with three already in the can, yet Phillips has never had a nationwide hit single, the supposed badge of success in rock 'n' roll.

"No," he shook his head, "I can't get past certain people in the record industry who say what gets played on the MOR (middle-of-the-road) stations.

"See, your songs—in order to get played on the MOR stations—have to be three-and-a-half minutes long. And I've never had any that short.

"But I do now," he said with a note of mock triumph in his

voice. "I wrote one for 'em. 'Bright White.'"

"It says:

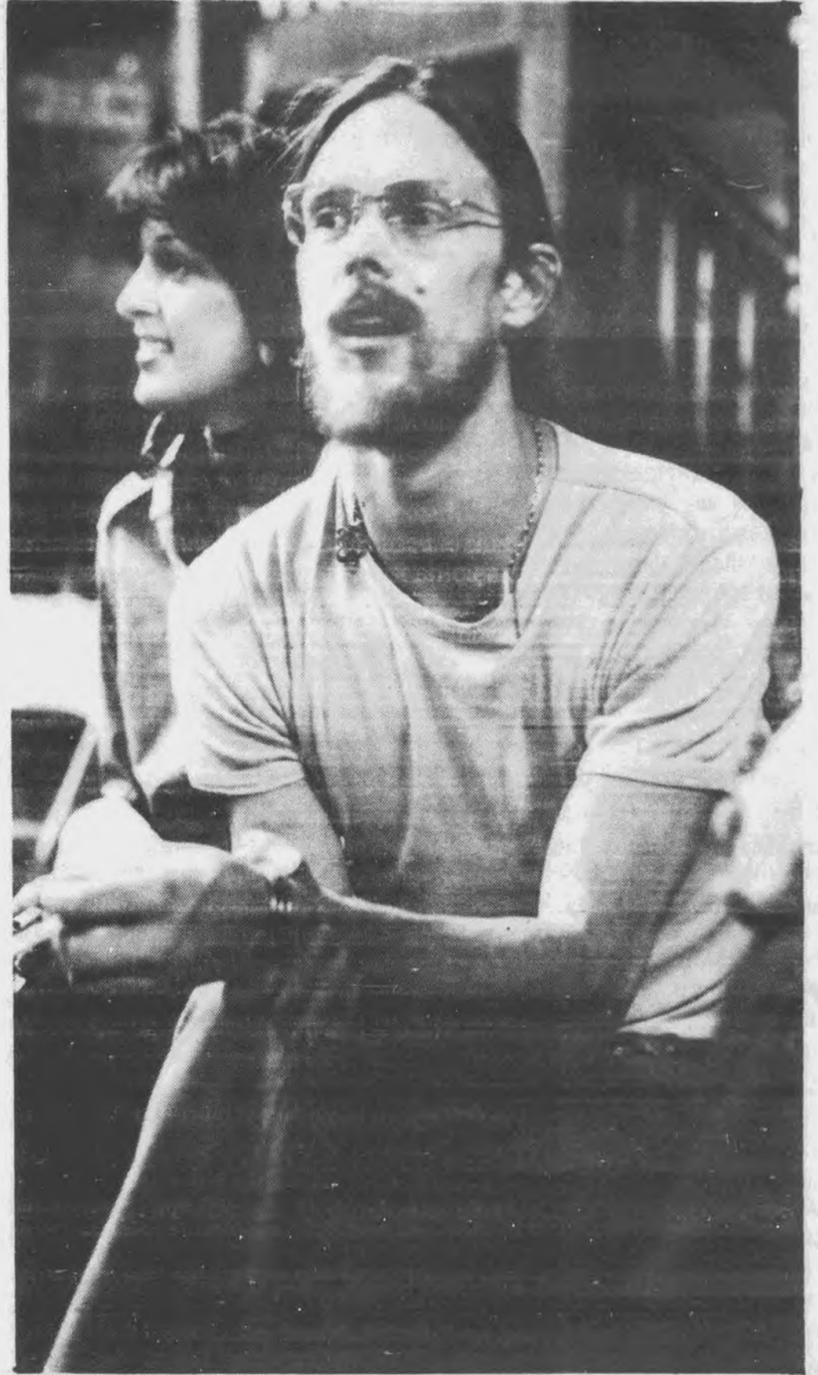
*Money is the name and the  
game of fame  
But the music don't come out  
quite the same anymore.*

But his failure to achieve the overwhelming commercial success of, say, a Grand Funk Railroad doesn't bother him.

"I don't want to... I won't get

into that ten thousand-seater nonsense," he said, "because you can't communicate with people that way. When you've got 10,000 people in the hall, then you've got all the people in the back who're stoned and wondering what the hell's going on and the performer's about a centimeter high..."

He shook his head, "I mean, it could be anybody up there. It could be Donny Osmond."



"MY PURPOSE IN PLAYING my music is to move your mind, not your feet. Your feet will move automatically."

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Jeff MacNelly would make Wilt Chamberlain look like Mickey Rooney. With his hands and his height he could be the next superstar of basketball.

Yet Jeff MacNelly's hands tackle the pen and his court is the Chicago Tribune and the New York Daily News, which syndicate his cartoons to more than 140 newspapers across the nation. The 26-year-old political cartoonist made his impact in the cartoon league when he won the Pulitzer Prize for his cartoons in 1972.

As a syndicated political cartoonist, MacNelly said, he sticks to the "big stories." The Agnew probe and Watergate are the big issues today, he said.

"Watergate is one of those things that you really can't have an opinion on. It's monumental blundering of the first order which is discouraging and not good for the country."

The difficult part of drawing cartoons is getting the ideas, he said. "The fun part is the drawing, which is mostly mechanical."

When drawing political figures he relies on outstanding characteristics of the individual to make them easily recognizable.

"Nixon has a pear-shaped head and a ski jump nose," he said. "When the person is unknown, I first draw the guy straight and watch him on TV and look at other caricatures. Sometimes it helps to see what the other cartoonists are doing. I look at a few pictures, then I draw sketches."

To get ideas for his cartoons he reads the Washington Post and the Richmond newspapers and watches the TV news to get a rough idea of what's happening.

For this Pulitzer Prize winner there were cartoons that he did that were rejected because of subject matter.

"One cartoon had Jack Anderson as a dog and the ITT as a fire hydrant, which was rejected because of a question of taste," he said.

Another had Nixon as a canary in a cage and the paper in the bottom of the cage said "the press."

Sam Ervin and Henry Kissinger are



## Pen and politics

by Leon Beck

MacNelly's favorite characters. "They're the easiest and the most fun to draw," he said.

"I avoid doing gag cartoons about two guys in a bar talking about politics. I do very unusual happenings graphically. I did George Meany as a monkey wrench and Ted Kennedy as a teddy bear."

Who does the political cartoonist see shaping up as a contender to get

the Republican nod in '76?

"John Connally, who else? Connally is breaking away on a speaking engagement kick and he looks much more attractive."

"McGovern will never recover from '72," he added, "and I'm about the only one who thinks that Teddy Kennedy won't run."

MacNelly receives the usual nut letters that he said "goes with the

territory." He also hears from the subjects of his cartoons, and once he received a letter from Nixon after he did a cartoon favorable to Nixon's new economic policy in '71.

MacNelly won the Pulitzer Prize for the cartoons that he did in 1971. "I submitted a portfolio of cartoons that dealt with the new economic policy and China," he said.

MacNelly draws his cartoons day to day and he draws them about two or three ahead of time.

And what does he do when nothing really good pops into his head?

"I settle on an idea that on a good day I'd throw away," he said. "I get by with second string ideas."

As a youth MacNelly wanted to be a sports illustrator, and he did sports writing and cartoons in the "Daily Tarheel" while in college in Chapel Hill, N.C.

MacNelly majored in art and history; however, he said that he never received a degree.

MacNelly published a book of his cartoons last August which is doing "pretty well" and he has another one planned for this spring.

Would a man who finds humor in politics and government ever venture into writing comedy for TV?

"I'd love to try it," he said. "But I would never look for that kind of a job. It's a rat race in the comedy shows and you end up not writing funny stuff, but what they think their bosses would like."

Although MacNelly never guested on a network TV show, his cartoons appeared on the Today show. "I don't care about getting on the show as long as my cartoons do," he said.

There are times when being a syndicated cartoonist can have its dangers. He once stirred the wrath of the women's libbers when he did a cartoon on women's lib.

"The scene was set in the cockpit of a plane," he said, "and there is this girl pilot leaning out talking to the mechanic and she told him, 'I don't know what's wrong.'"

Every time I press on the watchamacallit, a funny noise comes out of the thingy."

## NOVA Record Reviews

Mahler: Das Lied von der Erde by the Vienna Philharmonic Orchestra under Bruno Walter Richmond Opera Treasury

Of the many musical fads of the last few years, few have been as fortunate as the "Mahler boom" in their effects. Whereas a few years ago it took a great deal of temerity on the part of a record company to issue a Mahler recording, now there are four integrated recorded cycles of the nine completed symphonies (and more to come). Scarcely a month goes by without the appearance of a Mahler recording in the "New Listings" section of the Schwann Catalog.

Bruno Walter almost singlehandedly kept interest in Mahler alive until the boom began a little over a decade ago. Walter gave the world premiere of "Das Lied" and of the Ninth Symphony after the composer's death in 1911, and he made the first recording of it in 1938. (This recording is available in rather dim sound on Seraphim 60191.) He later recorded the work twice and both later recordings are among the genuine treasures of all recorded music.

In the early 1950s, Walter returned to Vienna after having been separated from the city and its orchestra for over a decade by the Nazis, their war and its aftermath. When he returned, it was naturally a very emotional occasion and it was during this visit

that the recording was made with Vienna's leading tenor, Julius Patzak, and Walter's favorite Mahler contralto, Kathleen Ferrier. London Records had already established their reputation as a leader in recorded sound and their transcription of the event pales only slightly in comparison with today's spectacular sound.

Listening to the recording today, one is struck by the stark simplicity of its approach. Part of this is the result of the timbre of the singers' voices. Neither Patzak nor Ferrier was possessed of a voluptuous voice; their strength lay in the delineation of a musical phrase and in the expression of the powerful emotions contained in this music.

To say that the voices are not rich and creamy in texture does not mean that they are not beautiful. There has never been a singer who could match Patzak's handling of the "Drunkard in the Spring" song. His voice is severely taxed by the first song and he sounds constricted, but I have never heard anyone successfully cope with this monstrous music. The small voices fail and the big voices shout and hoot.

The crown of the performance is "The Farewell." Here Ferrier inscribed one of the great vocal performances and her voice is a perfect complement to the rich and delicate coloration of the orchestra.

The later Walter recording is

available in luxurious stereo on Odyssey Y-30043 and many, perhaps most, Mahler collectors will prefer it, but the Compleat Mahlerite will be missing a major treat and a moving experience if he denies himself the Richmond disc.

Edward R. Haymes

Mott by Mott the Hoople on Columbia Records

Switching horses in midstream seems to be a very successful tactic for Mott the Hoople.

Although retaining many of the Bob Dylan-influenced characteristics that they used to forge their own distinctive style, they have switched their identity to that of a pure rock 'n' roll band.

And the formula seems to be working. Standing for years on the edge of the spotlight, they are now gradually edging their way into its glaring center.

Representative of their new direction is the album's opener (previewed on TV by the Midnight Special), "All the Way to Memphis." The song contains the same Dylan-inflected vocal style of their previous efforts, but Mick Ralphs' strong

chording guitar and the cut's driving chorus pound away with traditional rock 'n' roll energy.

The loss of organist Verden Allen seems to have tightened up the band quite a bit and may have been ultimately responsible for Mott's opting for a more compact rhythmic conception. Pre-empting their earlier rambling style in this manner could turn out to be their most commercial move yet.

Now more out front, Mick Ralphs appears to be developing into a very competent guitarist. Though no ball of fire, he plays acceptable leads and provides some fine chording, a la Keith Richard, that really provides the background of Mott's more rocking sound.

The lyrics, though sometimes too cryptic or overly maudlin ("I Wish I'd Been Your Mother"), for the most part are vastly superior to the average rock shouter's garbled intentions of sexual mayhem.

The major failure of the record comes in the ballads. Ian Hunter's voice, adequate for conveying the message of their up-tempo numbers, is just not melodic or expressive enough to put over a ballad convincingly.

Guaranteed not to set anyone on his head with its originality, the "new" Mott the Hoople may nevertheless become winners in (as they put it) the "loser's game" of rock 'n' roll.

Allen Jones

UPI top 20

(Sixth Week)		
1. Ohio State (5-0) (24)	335	
2. Alabama (6-0) (9)	302	
3. Oklahoma (4-0-1) (2)	257	
4. Michigan (6-0)	250	
5. Southern California (5-0-1)	176	
6. Penn State (6-0)	166	
7. Notre Dame (5-0)	106	
8. LSU (6-0)	100	
9. Missouri (6-0)	95	
10. (tie) Houston (6-0)	33	
11. (tie) Arizona State (6-0)	31	
12. Nebraska (5-1)	26	
13. UCLA (5-1)	9	
14. Tulane (5-1)	8	
15. Tennessee (5-1)	7	
16. Texas Tech (4-1)	2	
17. Southern Methodist (4-1)	1	
18. (tie) Miami (0.) (6-0)	1	

AP top 20

The Top Twenty, with first-place votes in parentheses, season records and total points. Points tabulated on basis of 20-18-16-14-12-10-9-8-7-6-4-3-2-1:

1. Ohio State (35)	5-0-0	1,126
2. Alabama (12)	6-0-0	1,042
3. Oklahoma (8)	4-0-1	953
4. Michigan (1)	6-0-0	857
5. Penn State (4)	6-0-0	709
6. So. California	5-0-1	629
7. Missouri (1)	6-0-0	541
8. Notre Dame	5-0-0	508
9. Louisiana State	6-0-0	402
10. Nebraska	5-1-0	389
11. Arizona State	6-0-0	283
12. Houston	6-0-0	280
13. UCLA	5-1-0	267
14. Tennessee	5-1-0	148
15. Tulane	5-0-0	88
16. Miami, Ohio	6-0-0	31
17. Kansas	4-2-0	21
18. Texas Tech	5-1-0	20
19. Texas	3-2-0	16
20. Richmond	6-0-0	13

# Staff picks Houston by 13

OCTOBER 27	Stacy	Grundy	Bearden	Dudley	Butler	Powers	Consensus
Houston - Auburn	Houston 12	Houston 10	Houston 20	Houston 14	Houston 14	Houston 10	Houston 13
SMU - Texas Tech	Tech 9	Tech 7	SMU 7	Tech 1	SMU 10	Tech 2	Tech 1
Baylor - Texas A&M	Aggies 10	Aggies 9	Baylor 3	Aggies 2	Aggies 7	Aggies 3	Aggies 5
Arkansas - Tulsa	Arkansas 3	Arkansas 7	Tulsa 9	Arkansas 3	Arkansas 14	Arkansas 5	Arkansas 4
Rice - Texas	Texas 19	Texas 14	Texas 17	Texas 24	Texas 24	Texas 15	Texas 19
Grambling - TSU	Grambling 14	Grambling 12	Grambling 10	Grambling 24	Grambling 14	Grambling 22	Grambling 16
TCU - Tennessee	Tennessee 28	Tennessee 20	Tennessee 16	Tennessee 33	Tennessee 21	Tennessee 20	Tennessee 23
Oklahoma State - Nebraska	Nebraska 6	Nebraska 3	Nebraska 10	Nebraska 7	Nebraska 17	Nebraska 1	Nebraska 8
Missouri - Colorado	Missouri 9	Missouri 6	Missouri 4	Missouri 3	Missouri 10	Missouri 7	Missouri 6
USC - Notre Dame	USC 10	USC 14	Notre Dame 6	Notre Dame 3	USC 14	Notre Dame 10	USC 3
Florida State - San Diego State	SDS 7	SDS 12	SDS 12	SDS 11	SDS 14	SDS 12	SDS 11
Georgia Tech - Tulane	Tulane 3	Tech 1	Tech 3	Tulane 9	Tulane 3	Tulane 2	Tulane 3
LAST WEEK	11 - 1	11 - 1	11 - 1	9 - 3	10 - 2	10 - 2	12 - 0
SEASON	57 - 14	55 - 16	55 - 16	55 - 16	47 - 15	51 - 20	58 - 13

## Rifle team defeats UT

Coach Tom Rooke's UH Rifle Team opened its 1973-74 season on a successful note by downing the University of Texas, 2801-2548, in a dual meet at Hofheinz Pavilion Saturday.

Bob Bridges led Cougar sharpshooters with a 567 out of a possible 600. Michael Siegmund shot 561, Patrick Hoff and Dana Weller each had 560 and Roger McMillian fired a 553.

The Coogs travel to Arlington this weekend for the Arlington Invitational.

## Cougar contest entries due Fri.

Guess the score and the winner of the Houston-Auburn game Saturday afternoon. Pick the closest score and drop your entry in the ballot box on the information counter in the UC.

Be sure and include your name, phone number and student number in your entry.

## Subs play vital role in varsity success

By BRIAN WICE

(First of a two part series)

They're the unsung heroes of the Cougar football team. One week they're the Rice Owls, the next week the Tech Gobblers, and the next the Miami Hurricanes. Who are these men who pose as 11 different defenses during the course of a season and who are known only to the most avid Cougar football fans?

These men are known by several names—the card team, the scout team or the scrubs. This elite group is composed of the red-shirts, the third, fourth or even fifth stringers. They're unheralded, yet as much an integral part of the team as a D.C. Nobles or a Reggie Cherry. Within this large group of ballplayers there exists another elite group of men who make up the card team defensive secondary—eight stalwarts led by weak safety and self-proclaimed captain Mike Wooldridge.

This group appropriately enough is called Wool's Worms. Wooldridge, or Wool as he is known by his fellow Worms, lettered in both football and basketball at nearby Spring Woods High School. Any day of the week that the Coogs are out on the practice field, Wool can be easily discerned by the two white crosses on his helmet distinguishing him as the captain.

It's difficult to describe exactly how the Worms came into being, but the dominant force behind their "creation" has got to be Capt. Wooldridge.

Since practice sessions are almost invariably dull and

tedious, Wool and his fellow defensive back card-teams hit upon the idea of getting together to form a unit of sorts that would not only foster higher card team morale but would add to team cohesiveness among the varsity as well.

Because Wool was the focal point of this "elite" squad, he took to wearing the aforementioned insignia on the front of his helmet. When the indispensable Wool was absent from practice one day, someone mentioned that there should be some other ranking officers to step into his shoes. So Sgt. Garry Drake, Cpl. David "Ghoul" Rodriguez and Pvt. Jerry "Slugger" Hammrick were commissioned as Wool's staff officers. The other members of the Worms are Mark Mohr, Jerome Anderson, Phillip "Hawk" Terrell and Bobby Reid.

The job of Wool's Worms, along with the rest of the card-team defense, is to give the first team offense a clear and accurate picture of the type of defense it will be up against come kick-off. So one week the card teamers will be Rice, then Miami, and so on as the season progresses.

Because the job of the card team is at its best inglorious and at its worst tedious and boring, the average card-team player in any college in the nation tends to be indifferent and unconcerned about either his own success or the success of his team. Their main objective seems to be getting practice over with as soon as possible—in short, they tend to

work at not working and this sometimes leads to their degeneration as football players.

But the Worms are a complete exception to this common picture of a card team defensive backfield. The Worms actually enjoy practice sessions and their enthusiasm seems to have spread to their teammates as well.

(See Part 2 Friday)

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# Council candidates single out platforms

First of a Series

(The Daily Cougar begins a series on Houston City Council candidates vying for the November 6 bid. Several candidates will address the Southeast Houston Democrats at 7:30 p.m. Monday night at the O.C. Union Hall, 2306 Broadway. Public is invited.)

Frank Mann

Veteran City Councilman Frank Mann formally announced Saturday for his eighth term.

Mann said his "Top Four" priority platform planks are mass transportation suitable to Houston's needs, improved sewage and garbage disposal, air and water pollution control, and an adequate supply of pure water.

He said the city's long-range water plan includes the Trinity River program "to carry Houston into the next century."

In addition to the "Top Four" priority items, Mann said the continued expansion of the fire and police departments are to him a matter of constant concern.

Mann served two terms as Houston fire commissioner under the old pattern of council responsibilities antedating the present city charter.

Mann also served two terms in the Texas Legislature and for many years has been known as the "Dean" among city councilmen.

Recently he asked the mayor to appoint a committee to study use of land in the 100-year flood plain as a possible park site. He recommended membership on that committee to include the city tax collector, director of the real estate department and the director of parks and recreation.

Lo Cunningham

Lo Cunningham, seeking the City Council District A office, said she would place much needed attention to the areas in Houston now receiving inadequate streets, drainage, lights and recreational facilities.

Wife of former astronaut Walter Cunningham, the District A candidate believes "this is the year to correct that oversight," and criticized Houston's continuously all-male City Council.

Besides commenting on the neglect of parks and roads in some areas of the city, Cunningham also said many citizens are paying taxes, but going without the benefits.

She further commented on the city's need for cleaning up its own pollution problems to help its credibility in getting the industries' cooperation in combating pollution.

Sonny Flores

Sonny Flores, businessman and candidate for City Council in Position One, has proposed a community "hot line" as a method of opening com-

munication between voters and city hall.

Flores' proposal was outlined during a meeting with St. Thomas University students which was sponsored by the school's student government.

"The staggering defeat of the mass transit proposal is only one of many examples of the need for better communication between voters and city officials," said Flores. "In my many years of working in civic affairs and on mayor's committees, I have become keenly aware of poorly designed channels of communication between city hall and the voters."

Flores added unless a person "knows someone at city hall," the chances of asking a question and getting a prompt answer are almost impossible.

The candidate noted that the vote on the mass transit proposal was a good example of how alienated and ignored voters feel.

Jim McConn

City Councilman Jim McConn advocated the city's acceptance and use of federal funds to upgrade the Houston Police

## Fein harassed defending views

Socialist mayoral candidate Dan Fein and reporters faced harassment from Hughes Tool Co. security guards Tuesday afternoon when Fein tried to pass out leaflets defending his views.

On October 9, Hughes management passed out a statement to all its employees warning them of an "underground subversive element" working at the plant to destroy the "good relations between management and employees," referring to the Socialist Workers Party (SWP) and its campaign newspaper, "The Militant."

When Fein arrived at the main gate to pass out leaflets he was met by C. W. Kitchel, Hughes Tool security chief.

"Keep your people away from the gate," he told Fein. "We don't want any trouble." Kitchel carried a Kodak camera and used it to take pictures of workers who stopped to talk to Fein. At one point a campaign worker for Fein and Kitchel faced each other, both taking a picture of the other.

Kitchel was asked about the company's position on Fein's activities, but he would say nothing more than "no comment."

A reporter who tried to enter the gates to talk to workers was ushered off the Hughes Tool Co. parking lot by security guards. When asked if the company had a spokesman to reply to questions, Kitchel said again, "no comment."

Department in a speech last week.

"Our police department is excellent and possesses one of the highest crime solution rates in the country," McConn said. "However, it is obviously undermanned—and we need to improve recruitment and retention of our current officers. I am in favor of accepting federal funds if necessary for this purpose."

"There are those who say that there are strings attached," McConn said, "but someone will have to define to me just what those strings are."

A candidate to retain his District C council seat, McConn cited the Cherryhurst Park Recreation Center, where the meeting was held, as an example of the city's concern and ability to meet recreational needs of neighborhoods.

McConn, a homebuilder by profession, is making his first race. He was appointed twice by the council to fill a vacancy.



WALTER VANSICKLE, candidate for Houston City Council, campaigns on campus this week for his November 6 bid. Vansickle talks, here, with Students' Association Pres. Jim Liggett near the UC.

## Brown heads circuit court

"My son tells me, 'Don't make a federal case out of it.' Well, everything's a federal case these days," said Judge John Brown, who is soon to be the chief judge of the U.S. Fifth Circuit Court, the largest constitutional court in the nation.

The court, which in 1960 had seven judges and heard 600 cases, has grown to a docket of 15 judges and heard a total of 2,700 cases last year, Brown said. The court, which covers the area including Florida, Louisiana, Texas, Georgia, Alabama and Mississippi, is the "problem child" of the federal court system, Brown added.

A recent proposal to split the court in half has been introduced, Brown said. A committee has also been appointed to screen cases so that now only four out of every 10 cases is orally argued. As a protection, however, the decision not to hear a case must be unanimous.

In regard to the number of cases being brought forward with constitutional questions, Brown said, "We are too litigious."

Now that many of the cases have been screened out of the docket, "we are now current," Brown said.

"I wrote 152 opinions last year," Brown said, adding that some of those were one-line opinions. "Those don't take much editing,"

Brown added. He expects that the court will hear over 2,800 cases this year.

Brown, who was first appointed to the federal judgeship by Pres. Dwight D. Eisenhower, feels that differing backgrounds of the 15 judges on the court have been very advantageous in reaching learned decisions. "We have no bitterness at all. There've been

perhaps three instances in 18 years of cases."

"Political alignments have nothing on earth to do with what we do," Brown said.

He feels imagination is another essential factor in the making of a good lawyer. "Never try to stifle it," he said. "I've had some of the greatest ideas about law while I was asleep."

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**STEPHEN DIAGRE**, TSU communications junior, is a DJ at KTSU, which began broadcasting October 1.

**PICKET SCABS**

**Students mad at Safeway**

Students for Farmworkers are picketing scab (non-union) lettuce and grapes because ARA Food Services has failed to comply with a referendum passed by the student body last spring banning non-union lettuce and grapes on campus, Frank Rodriguez, organization chairperson, said.

The organization will again be picketing Friday from 11 a.m. to 1 p.m. in front of the UC, and will continue to picket until ARA abides with the referendum and begins to serve union lettuce and grapes, Rodriguez said. Speakers from other campus organizations who have endorsed the boycott will also be present Friday, he added.

Students for Farmworkers also picketed a Houston Safeway store Tuesday in response to the 30 farmworkers who participated in a legal picket of a Safeway store in Delano, Calif., during which many of them were severely beaten by policemen, Rodriguez said.

Safeway, one of the largest chain stores in the world, has refused to join in the campaign against non-union lettuce and grapes, he said.

United Farm Workers (UFW) has been picketing a Safeway store in Pasadena for the past two months and will continue to do so every Friday and Saturday until they gain results, Rodriguez said.

"I would like to ask students to support us in our boycott against

lettuce and grapes on campus," Rodriguez said.

Students for Farmworkers hold meetings at 7 p.m. every Thursday in the UC, and all interested persons are invited to attend.

**Militant gets older**

The Militant newspaper will celebrate its 45th birthday with a banquet October 27 at its headquarters, 3311 Montrose Blvd.

Harry Ring, editor of the southwest bureau of The Militant and a former national editor, will speak.

The newspaper is circulated on campus by the Young Socialist Alliance.

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