

Gay Activist Attorney Schwab Dies of AIDS Infections

By Robert Hyde

The illusive killer AIDS struck the gay community close to its heart Thursday (Dec. 15) and robbed it of one of its more respected and influential leaders, Morton Robert Schwab.

It had been announced about a year ago that Schwab had been diagnosed with AIDS.

Born in Chicago 36 years ago, Schwab obtained a Ph.D. and went on to become a noted civil rights attorney who was the chief strategist behind the landmark case of *Baker vs. Wade*, which resulted in section 21.06—the "sodomy statute"—of the Texas Penal Code being ruled unconstitutional in August, last year.

Don Baker, plaintiff in the case and close friend of Schwab, said, "I personally join hundreds of thousands of gay men and women in Texas to mourn the loss of one of our state's foremost gay rights leaders."

"Robert and I were comrades-in-arms over the years, something that solidified a deep sense of respect and camaraderie when we were caught in the trenches together."



Robert Schwab in 1982

Baker said that Schwab became a close friend of his in 1976.

"We worked together for so long," he said near tears.

"His loss extends to the entirety of the state, because he's worked with so many of us," he continued. "I'm saddened by the fact that we've lost one of the pillars of our movement, as well as a deep personal friend."

Schwab, founder of the Texas Human Rights Foundation and co-founder of Houston's Gay Political Caucus, was also known nationally as a co-founder of the National Education Foundation for Individual Rights, the Gay Rights National Lobby and the American Bar Association Committee of Gay Rights.

GPC current president Larry Bagneris said, "The gay rights movement here in Houston has definitely lost a true friend and we at GPC will truly mourn one of the founders of GPC. Before his death, he was able to make a large contribution to the gay community with his fight against 21.06."

Former GPC President Lee Harrington stated: "Almost all social change and pro-

gress begins with the court system. Robert chose this avenue in his endeavor to remove the so-called sodomy statute from the Texas Penal Code. Oppressive and unjust, it affected heterosexual as well as homosexual citizens.

"His efforts were tireless and successful; the gays, in particular, will miss him very much."

His body was scheduled to be flown to Miami, Fla., at 10:30 p.m. Thursday evening.

Schwab is survived by his mother, Mrs. Esther Schwab of Ft. Lauderdale, and by his sister, Mrs. Charlene Touby of Miami.

Levit-Weinstein Memorial Chapel, 1921 Pembroke Road, Hollywood, Fla., handled the final arrangements. Levy Funeral Directors at 1402 Cleburne handled the arrangements locally.

A local memorial service has been scheduled for Sunday, Jan. 8, at Rothko Chapel at 3900 Yupon in Montrose.

Contributions in lieu of flowers may be made to the Texas Human Rights Foundation; 3128 Lemmon Avenue, East; No. 304; Dallas, TX 75204.

For additional information, call (713) 522-0100.

MONTROSE VOICES

The Newspaper of Montrose Dec. 16, 1983 Issue ***164 Published Every Friday

Do Your
Christmas
Shopping in
Montrose
Hollis Hood, p.3

Spirit Soars at the Lighting of the Montrose Christmas Tree

By Billie Duncan

Hundreds of people lined the street across from Mary's last Sunday evening for the annual lighting of the Montrose Community Christmas tree, sponsored by Mary's and the Gay Political Caucus.

They were in faded jeans, leather, cotton, dresses, cut-offs. They were holding hands and holding babies. They were neighborhood people of all kinds, both gay and non-gay.

And for that brief amount of time, while the traffic rolled down the street and the carols floated up the sky, it really seemed that there was peace on earth and good will towards man.

The Montrose Symphonic Band, under the dynamic leadership of Andy Mills, provided the musical backbone of the evening's Christmas caroling.

Voices were provided by the MCCR choir (under the direction of John Kirkland) and the crowd. Also singing was Sharon Steenbergen in full clown costume. Her strong operatic presentation added immeasurably to the entire sound.

This was the fifth year of the lighting of the tree and the fourth time the ceremony has been at Mary's. The first year, the tree was put up at the little park at the beginning of Westheimer.

The Montrose Singers were there that year to sing songs of peace and love. Someone called the police. Activists Ray Hill and Phil Slusser were arrested because they had no sound permit.

Later that tree was set on fire.

Five years later, the mayor of Houston was at Mary's to throw the switch that lit the tree.

Also on hand were city councilman George Greanias and GPC president Larry Bagneris. After mercifully short speeches by all concerned, Kathy Whitmire flipped the switch that lit the tree. About the same time, searchlights came on from the Union Jack and Numbers.

After one last song, Andy Mills invited interested members of the crowd to join with him and the MSB to go on a caroling expedition of the Montrose. "Over a hundred singers and the band went around," said Mills. "We were invited into the Godfather, and we all went in and sat around the tables and entertained."

They made a big circle that included a good portion of lower Westheimer, Taft, Avondale, Pacific and California.

Then they returned for more Christmas cheer at Mary's.

Contributions to the event were made by the Westheimer Colony, the Avondale Association, Union Jack, Numbers and Mary's.



*Jones Accounting and
Tax Service
Wishes You a Happy Holiday
Season*

*From
Steven Rayon and Edward Jones*

*We offer
Full Accounting Services for all
types of business and Tax Returns
for the individual and business.*

*Call Edward Jones for an
appointment or more information.*

*Jones Accounting & Tax Service
6234 Richmond Ave., suite 212
266-6511*



**CHRISTMAS
COUPON
SPECIAL**

KAHLUA

750ML Size

\$10⁹⁹

WITH THIS COUPON



MASTER CARD
VISA
AMERICAN EXPRESS

**1402 Welch at
Waugh Drive
529-9964**

THE Viecker-Zayne COLLECTION



**QUALITY
PROFESSIONAL
MODELS • ESCORTS**

**OFFICE HOURS 2PM-2AM
(713) 526-1389 • HOUSTON**

Personal Checks
Accepted



SALE

20% OFF EVERYTHING

- ★ Books ★ Fish Tanks
- ★ Patio Furniture ★ Puppies
- ★ Kittens ★ Birds ★ Fish

PET SHOP & BIRD CLINIC, INC.

3118 Smith at Elgin



Avoid the Crowds; Make this a Montrose Christmas

By Hollis Hood

With Christmas just around the corner, there is usually the last mad dash of last minute shopping. If you don't feel like braving the shopping center (crowded during the year and insufferable during the holidays), try your neighborhood first; there are many gifts in store.

TLC on Alabama has lots of ornaments for late tree-trimmers and is running a special on bell-shaped tree lights. Among favorites for trim this year on packages or trees is "The Bear in the Box" and the gold or glass ornaments. For under the tree, the store has a Christmas Choo Choo, a small train with Santa as passenger which can run on a track placed on a tabletop or under the tree (about \$25.)

TLC also has many specialty items, plus dozens of cards for every occasion and reader, including a gourmet dog snack, festive Christmas glassware and mugs (also on special) and all kinds of interesting books, such as a manual on how to be butch.

Wilde 'n' Stein on Westheimer is also a good place to check out books for the readers on your Christmas list. In stock Charles has *The Color Purple*, a Pulitzer prize winner by Alice Walker, Waylon Flowers' biography of Madam, and *Torch Song Trilogy*.

Always popular are calendars, particularly this year the Working Out calendar, he said, which runs under \$10.

Wilde 'n' Stein is one of the few places that will have the new gay monopoly game for Christmas, and this game is reputedly a winner. It includes places like Montrose and Cedar Springs in Dallas on the board, and players purchase tubs instead of houses for their properties. (The game sells for right at \$20.)

Earl at Waugh Drive Liquor said he has brought in five different liquor items just for Christmas. This year folks seem to be looking for less expensive ways to show their appreciation, he said, and he has something in every price range, from boxes of wine at \$20 to specialty liquors at less than \$10.

Waugh at Waugh and Welch or Cobweb Liquor on Westheimer should be on the list of where to purchase libacious holiday cheer.

For the morning after, give a gift of coffee from the House of Coffee Beans in Rice Village. It stocks everything for the coffee or tea drinker and will mix special blends as well. You'll know when you're close because of the aroma that prevades that part of the shopping center.

Possessions on Westheimer has a special item for that certain someone—a leather jump rope with brass handles. If

that doesn't do it, perhaps he/she could use a porcelain ice bucket or a leather rag rug.

If you are into a huggable Christmas mood, check out the plushy offerings at Critters on Hawthorne. Everything from Elizabear to a stuffed parrot with three-foot legs is available and not that expensive.

Going to Critters is a lark because of the numerous friendly little pairs of eyes that greet you from little animals peering through the forest waiting to be taken home and loved.

The Gay Political Caucus is selling a coupon book for \$20 that is just chocked full of two-for-one dinners, movie passes and other discounts. It would be a gift that keeps on giving, for sure.

Montrose has shops that can fill every need. Check out the "really keen" clothes at Goggles on California, the furniture bargains at Old Furniture Gallery on Bird-sall or Creative Stained Glass "on the curve" on Westheimer.

If your special someone really needs auto repair, check out a gift certificate from One Stop Automotive Center, 200 Pierce. Sports car and English auto repair are the specialties of the house.

Also, Taft Automotive, Neartown Garage and RMS are in the Montrose area to serve folks in need of major or minor auto repair.

Had a hard time wrapping that tire your roommate needs for his car so he'll stop asking to borrow your vehicle? Drop by the Tire Place at Upas and Fairview. These guys will make you a good deal, and they might wrap a tire if they have time.

The holidays aren't complete without going out to dinner with friends, and Montrose has a wealth of places to visit. Boulevard Cafe, 808 Lovett, is open for breakfast, lunch and dinner. Bajas, Rascals and the Spud-U-Like will be open during the holidays with special treats in store. Or give the gift of barbeque—visit Matt Garner's Restaurant on West Gray this holiday season or take a break at Luigi's while shopping.

If that someone has really been good this year, maybe a cruise is in order, or at least a getaway weekend in a distant city. Call Bruce at Travel Consultants, 529-8464, for exact pricing and departures.

If you can't get away that far, try a show. Pace puts on several really good ones at the Tower Theatre, and more are

coming in the new year. Tickets are very reasonably priced, and by giving pleasant entertainment, you also can give pleasant memories.

Everybody always needs hair care, and Montrose is the place to get excellent service at several establishments. Gift certificates are available for the asking.

So with all the shopping done, you can rest and relax the remainder of the holiday, and never have to face the freeway traffic. Have a flamboyant holiday season, do something memorable—you have all of '84 to live it down!

UT-Arlington Grants Recognition to Gay Group

The University of Texas campus at Arlington officially recognized the 60-member Gay/Lesbian Association of UTA recently with very little controversy or debate.

Luan Green, co-founder of the group, said she was told if they ran the organization smoothly, they shouldn't have any problems. She said the move was encouraging, especially in light of recent events barring recognition of a gay group at SMU.

The main difference is that UTA does not provide funding for its campus groups, while student organizations at SMU can apply to use the student fee monies. At UTA, student groups are allowed to use campus facilities and services, post notices and raise funds on campus.

A nine-member committee of students, faculty and staff voted on Nov. 23 to recognize the group, with only one dissenter. This is the second such group to organize at UTA. The earlier one has disbanded.

Twiggy's Getting Fat

Twiggy might have to change her name to tubby, reports the *San Jose Mercury News*.

The famous stringbean weighs 20 pounds more than she did in the 60's.

"I used to have 31-inch hips," she wails, "but now I have these massive 35-inch ones."

Arizona Gays Upset at 'Hitlerism' Remark

The *Arizona Republic* newspaper and local gay groups have threatened to try for a recall of Republican Hawley Atkinson, chairman of the County Board of Supervisors, following a remark that gays should be substituted for animals in medical experiments.

Atkinson, however, says he has no intention of stepping down and will run again in 1984.

In an Associated Press article, San Francisco gay leaders likened the remark to Hitlerism when Atkinson said "homosexuals and lesbians from San Francisco" should be used in experiments instead of animals. He insists it was a facetious remark which he didn't think would make the newspaper.

The Arizona Gay-Lesbian Task Force threatened to mobilize the county's estimated 150,000 gays for a recall vote if he did not quit.

Despite the confrontation, Atkinson says he can represent gays. "I'm against homosexuality, absolutely against it... but when anybody calls me up who wants assistance with Maricopa County, I don't ask them what color they are, what race they are, what their creed is."

Montrose Voice

The Newspaper of Montrose

Published every Friday
3317 Montrose Boulevard #306
Houston, TX 77006

Phone (713) 529-8490

Montrose Voice Publishing Co.
CIRCULATION
Montrose Voice, 11,000 copies weekly
Dallas Gay News, 6,000 copies weekly
Austin/San Antonio Star, 4,000 copies biweekly
total Texas area, 19,000 copies weekly, avg.

Contents copyright ©1983

Office hours: 10am-5:30pm

Henry McClurg
publisher
Robert Hyde
managing editor
Hollis Hood
news editor
Chuck Meredith
sports editor
Billie Duncan
Peter Derksen
Jon Cheetwood
Joe L. Watts
entertainment writers

Acel Clark
art director
Jeff Bray
graphics
Sonny Davis
accounting

Lyt Harris
advertising director
Mark Drago
advertising

Founding Member: Greater Montrose Business Guild, Gay Press Association

News Services: International Gay News Agency, Pacific News Service, Larry Bush (Washington, D.C.)

Syndicated Feature Services & Writers: (San Francisco) Chronicle Features, United Feature Syndicate, Jeffrey Wilson, Randy Alfred, Stonewall Features Syndicate, Brian McNaught, Joe Baker

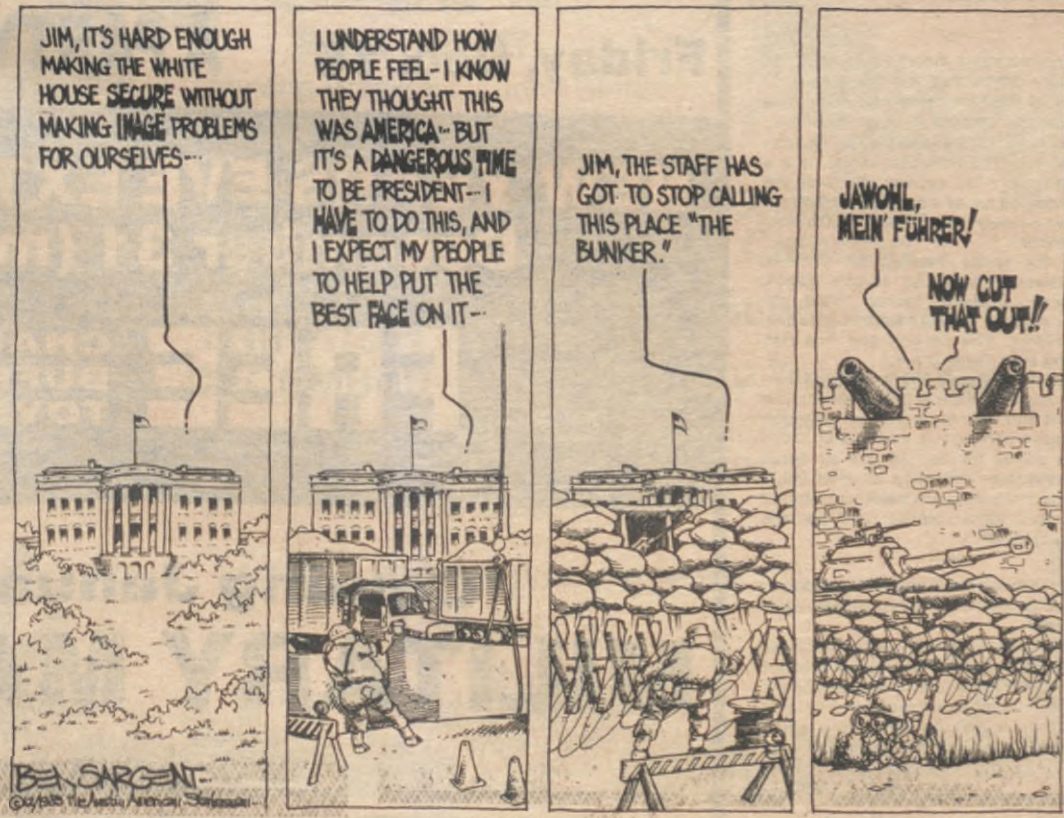
POSTMASTER: Send address corrections to 3317 Montrose #306, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

National advertising representative: Joe DiSabeto, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863
Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Six-A was effective July 1, 1983.

Responsibility: "Montrose Voice" does not assume responsibility for advertising claims. Readers should alert "Montrose Voice" to any deceptive advertising.



BEN SARGENT
Copyright © 1983 by Ben Sargent

Montrose Mouth

By Amanda B. Recondwith

Christmas is so-o-o-o close

It's coming! Yes, it's coming! Can you see the lights everywhere, and feel the chill in the air and hear all the cheery carols in the elevators and corridors of our vast metropolis? Christmas is getting so close, I can almost feel the crowds pressing against me at the airport already! Christmas in Houston has about the same effect on the population as a hurricane evacuation.

Well, for those of you who choose to stay in Houston this year, there is plenty going on—at least for those of you who live in the blessed area of Montrose!

Our own Montrose Singers will be giving a wonderful Christmas program at 8pm Friday at St. Stephens Church, 1805 West Alabama. If you are not totally holiday'd out by then, drop in and listen and enjoy your very own neighborhood singers.

The Montrose Symphony Band will also be playing at 8pm Saturday at Cullen Auditorium on the campus of good ol' U of H. The Symphony is one of the best gay-oriented bands around, and if you've never heard it, you should go.

This Tuesday night is the third annual Montrose Voice Christmas Party and Public Spectacle at the Officer's Club Upper Deck. This is a public event for the readers of the Voice (you) with a free beer bust, and disco by premiere Houston DJ Ram Rocha. It'll be 8pm to 1am—be there. (And, if we can twist your arm, bring \$2 to donate to the Media Fund for Human Rights.)

Tickets are now available for GPC's "Night at the Alley," Friday, Jan. 27—at the Alley Theater, of course. The play will be "Cloud 9," a popular off-Broadway comedy (see related article inside). Tickets are \$12.50 and may be purchased at Montrose Hair Design, 1004 California (Now who would think that a gay organization would be selling tickets for an event at a hair studio?). Just so we all may get political together, there will be a wine and cheese party after the performance.

And now for a little *Holiday Cheers*. Greedy Seasons to Miss "O" from Princess Plastic Basket and Blanket B—of Taft Automotive. Oh, I love these quaint, dignified Christmas greetings.

There is something wonderful happening on Westheimer—maybe not for the drivers of *Metro*, but at least for those of us who take pride in our little community. A group of merchants has assembled and formed an association called the OTC (On the Curve). It is a name that is only too appropriate, since the shops concerned are all located on the bothersome curve between the 1300 and 1400 blocks of Westheimer.

Among the shops involved are *Creative Stained Glass*, *What's Up*, *Muscle Beach*, *Appearances*, *Nothing Sacred*, *Stop the Clock*, *Tiz Avenue*, *Creative Beveled Designs*, *Friday's Florist*, *The Dragon* and *The Rat*, *Facets*, and *East Texas Diner*.

The recently restored *Firehouse 16* will be the future meeting place of OTC. Park that car and get out and walk for a change—abandon those massive parking lots and give up those plexiglass domes for real sky and air. Stroll along Westheimer and shop at what could become the first inkling of a major turn-around for this city's most colorful (and perhaps *endangered*) street.

Poor Larry! We send our heart-felt condolences to your lip, after the accident at Mary's last Sunday night.

It seems that Mr. Bagneris (pres of GPC) was helping unload a transformer from the roof of the building when it suddenly slipped and fell on his face, hitting him in the mouth—OUCH!! Hopefully there wasn't too much damage, and we have confidence that the community will continue to hear from you, despite your injury.

Really, *Lola!* Even us *Houstonians* (vile, uncul-

tured creatures that we are) were shocked to find out they would serve hot dogs and last year's lasagna at a *tre' posh* gathering in Dallas!

Miss Gooch; all of us in Houston are sure that you've already installed your birthday present from *Slings N' Things*.

Get out those Christmas sombreros Saturday night, *ya'll!* The Gay Hispanic Caucus is giving their big Christmas bash, "*Dazzle 'Til Dawn*."

Mary's has really outdone itself this year. The tree looks wonderful, and the crowd was so festive and in such good spirits. And what did we see but even some *straight* people admiring the tree. Well, if anything, this season brings out the best in all of us, and the great tree on top of Mary's is rather like a symbol that Montrose is a community unto itself. It is a beautiful tree. (I just wish we could tear down that billboard on the west side!)

PARTY ALERTS:

Saturday, Dec. 17: The Wright brothers flew their first successful flight today in 1903. It lasted 12 seconds and covered a distance of 120 feet—less than the wingspan of one of today's jetliners. But order an "Airplane" today at your favorite bar and raise a toast.

Monday, Dec. 19: Today is the birthday of "Barbette," a famous drag queen of the 1920s and the inspiration for the movie *Victor/Victoria*. "Barbette" (Vander Clyde was his real name) was born today in 1904 in Round Rock, Texas.

Slap Mr. Bray on the fingers, because he did some mistakes last week. Wallace Whitman is not Wallace Whitman—he is Wallace Whitworth. Mr. Whitworth has just left the Houston Symphony, not the Opera! And Marilyn Roark played at *Central Presbyterian*, not *First*. Well, Amanda B. Recondwith will not make such silly mistakes in the future.



NEARTOWN GARAGE

GAY OWNED
AND
OPERATED

1901 TAFT (AT WEBSTER)
523-2794

GENERAL AUTOMOTIVE REPAIR
TUNE-UPS □ OIL CHANGES □ BRAKES

HAPPY HOUR DAILY — NOON TIL 8PM

75¢ Well



HOUSTON OFFICERS CLUB

75¢ Long Necks

2700 ALBANY

523-4084

TONIGHT!

WINTER WONDERLAND

TONIGHT!

Friday, Dec. 16 A PARTY 9pm til

NEW YEARS EVE EXTRAVAGANZA
December 31 (midnight)

FREE CHAMPAGNE
BUFFET
TOYS

Coming January 6th
MILITARY MADNESS

Attention Doctors and Nurses

The Montrose Clinic reports it is in desperate need of your services to see that our community is healthier.

And they'd appreciate as little as four hours a month of your time.

The clinic now serves at a rate of over 7000 men and women a year, and they're not making a dime off of it.

See what you can do, and place a call to 528-5531 or 665-6917.

Men Organizing Against Deception

There is a new group forming in Montrose composed of men who say they are "tired of the bar scene, tired of waiting for calls that never come and tired of worrying about all the hassles of dealing with people who don't give a damn about you."

Entitled the "Men Against Deception Courtesy Club," the founders would like those who may be interested to write them at Box 541871, Houston 77254.

According to their press release, they're promising some heart-to-heart fulfilling experiences and are very concerned about physical, mental and emotional welfare.

Convicted Killer Dan White to be Paroled

International Gay News Agency
SAN FRANCISCO—Convicted double murderer Dan White will be released from Soledad Prison on January 6 after having served a little over five years for the murders of San Francisco Mayor George Moscone and gay Supervisor Harvey Milk.

The parole plan submitted by White to prison authorities is likely to be approved. According to Susan Sward of the *San Francisco Chronicle*, the plan calls for White to be released in the San Diego County area, an area with a large population, much of it conservative.

Speculation that White might be released in the San Francisco Bay Area was dismissed by authorities, who indicated that White had too much to fear from those angry at the lenient sentence he received for two murders.

When White killed Moscone and Milk in 1978, he set in motion the removal of two of the most liberal members of city government and opened the way for their replacement by more conservative members of government, a trend that continues unto the present.

Computer Crime Wave Predicted

When it comes to computer crime, we haven't seen anything yet. That prediction comes from Lawyer August Bequai, a specialist in high-tech criminal cases, reports the *Philadelphia Inquirer*.

Bequai says computer hackers—teenagers who make a hobby out of breaking into secret records—are only a minor problem. A more serious threat are those who use computers to doctor records or steal trade secrets and other valuable corporate data.

Even though computer theft costs \$100 million a year, Bequai says, only 22 states have laws against it, and the federal government has none.

Florida Rep. Daniel Mica wants to fill that vacuum. He's proposed a bill that would punish computer trespassing by up to five years in prison and a \$50,000 fine.

His proposal would also give each taxpayer a \$200 tax break for purchasing a home computer. Mica says that's to make sure the computer does not become "a social barrier between the rich and the poor."

• GENERAL REPAIR • AUTO

TAFT AUTOMOTIVE

★ Winterize Cooling \$24⁹⁵

★ Oil Change and Lube \$19⁹⁵

★ Transmission Service \$24⁹⁵

1411 TAFT—522-2190

• AUTOMATIC TRANSMISSION •

ELECTRONIC TUNE-UP • AIR CONDITIONING

AUTOMATIC TRANSMISSION



E/J's Presents

Houston Off Broadway

in

Tinsel & Angels

A Special Holiday Show

with Guests Cody & Charisse

Tuesday, December 20, 9:30pm

1213 RICHMOND—527-9071

BOULEVARD CAFE

808 LOVETT

Serving Breakfast, Lunch Dinner
Orders to Go—521-1015

99¢
BREAKFAST SPECIAL EXTENDED THROUGH DECEMBER

Christmas Catering
Full Service Caterer
Party Trays to Go

Open Weekdays 7am-11pm, Weekends til Midnight
Saturday & Sunday Breakfast at 9am
Sunday Supper til 10pm

Happy Holidays from your friends at
Boulevard Cafe

99¢ DINNER SPECIAL

WITH THIS AD

Buy one dinner special and a friend gets one dinner special of equal or lesser value for 99¢

GOOD MON.-THURS. ONLY

10% DISCOUNT
on catering & custom cooking
WITH THIS AD

Let us help plan your Holiday Parties

"GOOD AS IT EVER WAS"

MATT GARNER

4TH WARD BAR B·Q



138 WEST GRAY 527-8488
HAPPY HOUR
MONDAY-FRIDAY 4 to 7PM
Long Necks 75¢, Bar Drinks \$1.25
Hours: Mon-Sat 11am-10pm, Sunday 12noon-6pm



just like
spindletop

YOU NEVER HIT A DRY
HOLE IN A FIELD OF
GUSHERS!

STRIKE IT RICH
EVERYDAY!

**Merry
Christmas
from the Hole**

Come to our "Hole"y
Christmas Party and
Bartenders' Drag Show

Saturday, Dec. 17

Hors D'oeuvres

Happy Hour Drinks All Night

Sunday Buffet

Wednesday Spaghetti Night—FREE

HOURS Mon-Sat 10am-2am
Sunday noon-2am

HAPPY HOURS
Monday-Saturday 10am-7pm

109 TUAM 528-9128

le same ol'

HOLE

Expressing Sincerest Gratitude ...
To All Those Who Have Supported
Us and Believe Our Aim Is True.
Continued Success to All
and Let the Music Live On.

2111 Richmond—523-8348

AUCTION

featuring a
Spectacular Collection of

ESTATE JEWELRY,
MEN'S & WOMEN'S FURS,
AND FINE OBJECTS OF ART
all assembled for a

SPECIAL PRE—CHRISTMAS ONE—DAY AUCTION

AUCTION SCHEDULE

SUNDAY AFTERNOON, December 18th ... 1:30 P.M.
PREVIEW

FRIDAY, December 16th 9:00 A.M. until 5:30 P.M.
SATURDAY, December 17th 9:00 A.M. until 3:00 P.M.
SUNDAY, December 18th 11:00 A.M. until Sale Time



19th Century Japanese bronze figure
elephant with ivory tusks; c. 1860;
8 1/2" in height.



Architecturally styled large well-carved
mahogany Bracket Clock; Westminster and
Whittington chimes; c. 1860; 21" in height.



Two well-detailed Victorian plated six-bottle
cruet sets, c. 1870 — 1880.



524-2979

523-7389

2311 WESTHEIMER, 2 Blocks East of Kirby
A trusted name serving Houstonians for over four decades.

There Are Political Alternatives

Are you bored with Reagan, Mondale, Glenn and the rest? Try voting for the American Lizard Party, suggests the *Boston Globe*. It's just one of the dozens of off-the-wall organizations that have filed for the New Hampshire primary ballot.

Another group is pushing hard for the Archangel Gabriel, and a third thinks the job's too tough for any one man—or even two. Its name: "The Committee for Three Presidents."

Why do they do it when their chances of winning are zero? Says New Hampshire's secretary of state, "probably to tell their grandchildren."

Born-Again Christians Aren't Sexually Adventurous

Born-again Christians do it, they just don't do it quite as often, reports the *San Francisco Chronicle*. That's the conclusion of two Denver researchers who asked 365 unmarried churchgoers about their sex lives.

One in four say they've had a premarital fling, and one in 10 say they do it more than once a week. The biggest surprise: older fundamentalists have even more liberal sexual attitudes than younger ones.

But the researchers say the born-again still aren't as adventurous as the rest of us. Less than half have ever tried oral sex, and only 8 percent admit to having had a homosexual experience.

And No Food Fights, Either

Having a little fun on the job may soon cost you your job. Larry Stessin, management professor emeritus of Hofstra University, says more and more bosses are warning that employees who engage in "horseplay" will be fired on the spot, says *Boardroom Reports*.

Stessin claims stunts such as snapping paper clips and practicing karate in the office caused 25,000 injuries last year. But instead of canning the office clowns, Stessin says, bosses should simply give them more work to do.

Most fooling around, he notes, happens when workers have too much time on their hands.

Republicans Need to Change Image

Senator Paul Laxalt has warned his fellow Republicans they'd better shake their country club image, but he's having some problems getting his point across, reports the *Washington Post*.

Writing in a magazine called *Republicans Abroad*, Laxalt said, "We've got this unfortunate image that most Republicans ride around in Mercedes-Benzes and eat quiche."

Unfortunately, of the 24 photographs in the magazine, 11 were of Republicans wearing tuxedos.

Debbie Reynolds Competing with Fonda

Move over, Jane Fonda. The newest Aerobic Guru is Debbie Reynolds, reports the *Pacific News Service*.

Reynolds' new exercise record, "Do It Debbie's Way," is aimed at women who are—as Reynolds put it—"39 and holding."

Even the music is tuned to an older crowd. Instead of the standard disco beat found on most aerobic albums, Debbie stretches and bends to the big band sound.

Coming Tuesday, Dec. 20

The Montrose Voice 3rd Annual Christmas Party and Public Spectacle

FREE BEER BUST
for the Readers of the Montrose Voice

A Benefit for the
Media Fund for Human Rights
(We'll be asking for a \$2 Donation at the Door)

Dancing

with DJ Ram Rocha

Plus: Houston Premiere Video Showing of
Gay Press Association Film
"How the Straight Media Treats the Gay Community"

The Upper Deck at the Officer's Club

2700 Albany

Your Invitation

The Montrose Voice
cordially invites you to our 3rd
Annual Christmas Party and
Public Spectacle

Tuesday, December 20, 1983

8:00 p.m.-1:00 a.m.

"The Upper Deck"
2700 Albany

\$2 at the door for the Media Fund for Human Rights

Free Draft, Cash Bar

Better Business in Baghdad by the Bay

By Arthur S. Lazere, C.P.A.

The assassinations of Supervisor Harvey Milk and Mayor George Moscone in 1978 changed the course of gay activism in San Francisco. Milk, on his third try, had been elected to the Board of Supervisors the year before, becoming the first upfront gay elected official of a major city. Euphoria prevailed in the gay community. Established activists experienced a surge of optimism and renewed energy in their quest for social change and legal protection. Many who were previously inactive were inspired by the success to get involved.

After the shooting spree, the mood changed from euphoria to bitterness, from hope to gloom, from a sense of genuine possibilities for positive change to a despairing of such an eventual outcome. The example of violence against a gay man, spread as it was across the front pages and the television screens, quickly elicited imitators. Violence against gay men and women, always a problem, grew markedly in frequency, a trend further stimulated by the implicit message contained in the leniency of the Dan White verdict. Many observed a new and pervading sense of anxiety in the community.

In that crucible of thwarted expectations and dashed hopes, a new strength was emerging from a previously unexpected place—San Francisco's gay business community and its fledgling chamber of commerce, the Golden Gate Business Association. Founded in 1974, GGBA had kept a low and closeted profile. (The Tavern Guild, which dates back to the early 1960s, was for many years the more visible and politically-oriented organization of bars, bar employees and related businesses.)

San Francisco politicians saw the potential clout of GGBA, even before it was perceived by the membership of the organization itself. GGBA's annual dinner, at which the board of directors for the new year is installed in office, was the first GGBA event I attended, back in 1977. Prominent on the dais and at the speaker's rostrum were Harvey Milk (the proprietor of a camera shop) and George Moscone. Vocal in their support for this emerging gay constituency, the politicians received enthusiastic ovations from an audience grateful for their friendship and awed by such fervent wooing. For many, it was the first awareness of an enfranchisement for gay identity. It certainly felt good to a then recently-arrived immigrant from New York and its City Council's monotonous and disheartening annual rejection of gay rights.

Late in 1977, I attended a monthly GGBA membership meeting and unexpectedly found myself elected to the board of directors for 1978. In the class of 1978 were a number of new faces, young and energetic professionals, some emerging from the closet for the first time. (Local gay business groups have found that many of their newer members do not belong to other gay organizations; the business group provides a relatively comfortable, nonpolitical environment for participation by some who feel threatened by the contentiousness, both internal and external, which seems inherent in political clubs.) It was this new energy which brought GGBA firmly out of the closet at the 1979 installation dinner. The dinner program described the organization as "business people who happen to be gay, working together to build a better community." It was the first time the word "gay" had appeared in writing in a GGBA document. The description was sincere in intent and not unsophisticated in its public relations message. "Working together to build a better community" is about as unassailable as motherhood and apple pie.

The board was sworn in by supervisor Harry Britt, appointed by Mayor Feinstein just a few weeks before to the vacant Milk seat. My speech that evening—as newly elected president—was an articulation of the concerns I had heard expressed by GGBA's board and membership. The

tumultuous and disturbing events through which we had lived in recent months called for a more outspoken stance on issues that could only be effectively pursued by an upfront organization.

During 1979, two situations arose in which the newly-energized GGBA was able to flex its political muscle. An anonymous, aggrieved gay employee of Oakland-based World Airways sent me a copy of a memorandum, addressed by president Ed Daly to all employees. It included the line: "This company doesn't need hoodlums, racketeers (or) queers..." GGBA wrote to Daly, but its protests were ignored. A Coors-type boycott was considered. A key problem was that World Airways was outside of San Francisco and subject to no law prohibiting discrimination on the basis of sexual orientation. When World later opened a sales office in San Francisco, we immediately registered a complaint with the San Francisco Human Rights Commission. With the cooperation—and legal force—of the Commission, we were able to obtain a pledge of nondiscrimination from the recalcitrant Mr. Daly.

The second confrontation of 1979 was of more lasting significance. After the White Night riots, the then-president of the powerful San Francisco Chamber of Commerce, Bill Dauer, wrote a scathingly critical piece about the riot in the Chamber's widely-circulated magazine. In a television interview with gay journalist Randy Shilts, Mr. Dauer was asked about the importance of gay tourist dol-

lars. "There are more legitimate ways to get money," he replied. He was quoted in the San Jose Mercury: "The positive effects of the gay community? There are no positive effects." It seemed to me that, as our community's chamber of commerce, it was the responsibility of GGBA to confront our downtown peers. A delegation of GGBA board members met with Dauer and explained its concerns. To Dauer's credit, we never heard an anti-gay remark from him again, and not long after, he hired two well-known gay activists to work for the chamber.

The San Francisco Chamber, observing the rapid growth of GGBA membership, sent its well-commissioned salespeople into the gay community seeking new members. There was always some overlap between the memberships of the two groups. But the GGBA board and membership have long understood that the differences between GGBA and the chamber are not only those of sexual orientation. The chamber is controlled by, and works in the interests of, the major downtown corporations. GGBA, on the other hand, is a group of small merchants and professionals. On issue after issue, we would not be able to work with the chamber. Nevertheless, the chamber was certainly viewing GGBA in a new light. Under Dauer's successor, executive director John Jacobs, the relationship between the organizations improved to the point where, in 1983, when a new delegation from the GGBA board called upon Mr. Jacobs, we were able to secure an endorsement by the chamber of

the gay employment rights bill, AB-1, currently pending in the state legislature.

Of continuing interest to GGBA has been the thorny problem of police/gay relations. In my installation speech in 1979, I promised: "If there are incidents of police harassment of gay businesses, as has been suggested in the press recently, GGBA will speak out and make it clear that anywhere, but least of all in San Francisco, such activity is not acceptable and will not be tolerated by this community." Police Chief Charles Gain, an acknowledged gay community friend, said that his friendship alone was not sufficient to combat homophobia in the police force. A March 1979 GGBA program on the subject drew an unusually large crowd, some of whom were angry over problems with permits and threatened closings of baths and other sexually oriented establishments. A *Chronicle* front page headline the next day trumpeted: "Gay Businessmen Boo Police Chief." Since 1979, GGBA has played an active and continuing role in programs to educate police recruits and familiarize them with our community. In addition, we have supported efforts to recruit lesbian and gay officers into the San Francisco police force.

Lazere is on the board of the San Francisco Industrial Development Authority. His column originates at the "Bay Area Reporter," a San Francisco gay newspaper.

Where Should You Put Your Advertising? Us or Them? The Newspaper or the Magazine?

Here's why in 1983 more Houston clubs and shops bought more advertising space in the Montrose Voice newspaper than they did in the competing magazine—and they spent a lot less money doing it.

1. The Voice has the highest Houston circulation—11,000 copies every week. That's thousands more, we have estimated, than the magazine's, which limits its circulation in order to give an "illusion of popularity."

2. The Voice distributes through over 125 major distribution points—dozens more than the magazine. We're not JUST in the gay bars. We're in the shops and stores and guest houses and restaurants. This is especially important for your special event advertising for people who do not normally come out to the clubs. The Voice reaches these people in addition to the normal "bar crowd."

3. The Voice is read—not thumbed through. Our readers READ every spread. Watch the people in the clubs on Friday reading the Voice newspaper. And watch those reading the magazine. Our readers flip slowly through the newspaper, scanning every spread—and catching the ads. Many of the magazine readers flip rapidly—stopping here and there—but missing the majority of the advertising.

4. Yes, the Voice has the higher Houston circulation and a format that makes more people notice your ad. But our advertising rates are lower, much lower, than the magazine. For example, the equivalent of a \$300 ad in the magazine costs only about \$100 in the Voice.

Our advertising representatives don't sell advertising based on emotion. They sell it based on facts. Facts that prove Voice Advertising works better—far better.

We want you to advertise with us for one reason—and one reason only. That advertising will bring you customers—far in excess of the cost of that advertising.

Voice Advertising really works—as hundreds of Houston businesses found out in 1983. And hundreds more will find out in 1984. Call us at 529-8490 and we can go to work for you—bringing you more customers too in 1984.

Letters

Hall Applauded for Anti-Discrimination Action

From Gregg Russell

"My review convinces me that not only does the City Council of Houston have the authority to amend Chapter 12 of its code in the manner which you seek, but further that if such action were taken by Council, your amendment would have the legal effect of providing for the legal basis of marriage on the basis of sexual preference."—Letter from Stefan Presser, Legal Council, American Civil Liberties Union, concerning the Domestic Privacy in Employment Ordinance as drafted by Gregg Russell.

It would be easy to argue about the verbiage, content and approach of Councilmember Hall's proposed alterations of the Domestic Privacy in Employment Ordinance. Some grandstanders, both in and out of the gay community, believe that the proposal should be made into an issue. I do not agree.

Having had an opportunity to review the Hall proposal as it amends my original draft, I am satisfied that changes in content and approach of introduction are wise political and legal alterations, so long as they are implemented according to plan.

You're Reading the MONTROSE VOICE

One of America's Major Gay Community Newspapers

By separating the inclusion of the categories "sexual orientation" and "marital status" into separate ordinances designed for introduction at separate times in piecemeal manner, Mr. Hall's amendments effectively divide the strength of opposition groups. In my view, this is an astute political maneuver. Furthermore, by placing the enforcement clauses of the ordinance into the Affirmative Action Program of the city rather than the Code of Ordinances, the chances of a referendum occurring are greatly minimized, while still providing legal redress in cases of discrimination.

As for the other phases of the proposed draft, I feel confident that those amendments will be dealt with at an appropriate time in the future.

Although I worked vigorously on the Van Hightower race because of her willingness to take a position on the ordinance proposal, I do wish to publicly thank Anthony Hall for his efforts to pursue the agendas of the gay community in such a swift manner. I trust that he will continue to work with the legal department in order to expedite this proposal.

AM/PM SHIFT EARN OVER \$300 WEEKLY

Join the hottest radio promotion to ever run in the Houston area. We need 50 people in our promotional office with pleasant personalities and voice. No experience necessary. We will train. Our office has a cheerful, comfortable atmosphere. Plus cash bonus daily. Guys, girls, homemakers welcome. **HIRING NOW.** Apply in person 10am-3pm or 5pm-7pm every Monday thru Saturday. 2727 Kirby Dr., suite 203 (on bus route).

TRAVEL CONSULTANTS TRAVEL CONSULTANTS TRAVEL CONSULTANTS TRAVEL CONSULTANTS TRAVEL CONSULTANTS



Special Texas Departure January 31, 1984



Call Bruce for

Key West/Ft. Lauderdale extensions available

Houston phone 529-8464 Texas Toll Free 1-800-392-5193

MOVE 'EM OUT!

the TRAILRIDE begins

A THREE DAY WHOOP-TI-DOO

Fri. 16th, Sat. 17th and Sunday 18th



Saddle up and ride on over for a foot-stomping, toe-pointing, roaring good time at the opening of Houston's new Country-Western bar.

HAPPY HOUR all weekend!

Present your TRAILRIDE card for a free beer.

off street parking 1225 WESTHEIMER



DWI CRIMINAL DEFENSE PERSONAL INJURY FAMILY LAW

FREE CONSULTATION

JOHN PAUL BARNICH ATTORNEY AT LAW

3317 MONTROSE, SUITE 318 (713) 523-5006

NOT CERTIFIED BY TEXAS BOARD OF LEGAL SPECIALIZATION IN ANY AREA

'Yentl' Proves Streisand Can Do Anything

By Steve Warren
Via Gay Press Association Wire Service

A new Barbra Streisand movie is greeted in the gay community as an entertainment event equalled only by Bette Midler's monthly book/concert tour and Liza Minnelli's occasional sneeze.

Does *Yentl* live up to its hype? *Creation* didn't live up to *Yentl*'s hype, but *Yentl* comes closer than I thought it would.

Yentl is about two subjects close to gay hearts, though, not in the way we usually think of them: cross-dressing and coming out.

In eastern Europe in 1904, it was unthinkable for a Jewish girl to be educated—"A woman who studies Talmud is a demon"—except in domestic skills. *Yentl* (Streisand) was different. She was born asking "Why?" and grew up extracting knowledge from her scholarly father (Nehemiah Persoff).

When Papa dies, *Yentl*, rather than board with a neighbor and listen to the local *yentas* nagging her to marry, cuts her hair and dresses as a boy to get into school. She's taken under the wing of handsome fellow student Avigdor (Mandy Patinkin) and winds up marrying his fiancée Hadass (Amy Irving). Their wedding night may be the most suspenseful scene in any movie this year.

Yentl's masquerade and the sexual confusion it creates—"Who knows what's natural?" she asks at one point in a perfectly innocent context—are as funny as the corresponding events of *Victor/Victoria* and several Shakespearean plays; but they also raise serious issues about male and female roles and the oppression that results when they are rigidly defined.

When at last *Yentl* "comes out" as a woman, she's realized the importance of being herself "No Matter What Happens" (the song could become a gay anthem), because by believing in herself, she can do anything.

As director, star, co-writer and producer, Streisand has also proved she can do anything. Director of photography David Watkin has given the film a beautiful earth-toned look, although the most prominent visual is Streisand's face. With short hair and no obvious makeup, she's not a great advertisement for either gender.

Mandy Patinkin's vocal talent goes untapped—the leading lady sings all nine soundalike songs—but his body is displayed to advantage in a nude swimming scene, and he gets to give his most sustained screen performance yet.

Amy Irving functions primarily as Yang to Barbra's Yin.

The songs are well integrated, and Streisand's in fine voice, but the music is generally accompanied by montages which slow an already too leisurely pace.

If you're not fanatical about Streisand, you'll get more than enough of her in *Yentl*, but the movie also provides more meaningful entertainment than we had any right to hope for.

The beautiful and delicate Hadass (Amy Irving) serves a perfect meal to Avigdor (Mandy Patinkin) and his study partner (Barbra Streisand) in "Yentl," a romantic drama now playing



Baja's

RESTAURANT & VIDEO CABARET
402 LOVETT HOUSTON 527-9866

Dining Room Hours

Lunch: 11:30 to 3:00 Monday thru Friday
Dinner: 7:00 to 11:00 Sunday thru Thursday
Dinner: 7:00 to Midnight Friday & Saturday
Sunday Brunch: Noon to 3:00

BAJA'S DECEMBER CALENDAR OF EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11 Brunch 12 to 3pm — Popular Rock & Dance Video 5pm to close	12 All Night Happy Hour Nostalgia Night (Old Film Clips, Old Music & Midnight Movie)	13 New Music Night Midnight Movie	14 Soap Night featuring an 8 and 11pm showing of "Dynasty"	15 Comedy Night	16 Popular Rock & Dance Video — Extended Happy Hour 4 to 9pm	17 Live Entertainment featuring Victor & Patricia
18 Brunch 12 to 3pm — Popular Rock & Dance Video 5pm to close	19 All Night Happy Hour Nostalgia Night (Old Film Clips, Old Music & Midnight Movie)	20 New Music Night Midnight Movie	21 Soap Night featuring an 8 and 11pm showing of "Dynasty"	22 Comedy Night	23 Popular Rock & Dance Video — Extended Happy Hour 4 to 9pm	24 Live Entertainment featuring Victor & Patricia
25 Closed till 4pm Popular Rock & Dance Video 5pm to close	26 Brunch Noon to 3pm Closed tonight	27 New Music Night Midnight Movie	28 Soap Night featuring an 8 and 11pm showing of "Dynasty"	29 Comedy Night	30 Popular Rock & Dance Video — Extended Happy Hour 4 to 9pm	31 Live in the Cabaret Louisa Amaral-Smith 2 shows 9 & 11:45pm reservations only

Hayes,

Remember
the Side Door!
I Miss You a Lot.
Love & Kisses,

Denys



Night of Candles

By Randy Alfred

WHY? Five to ten thousand marchers joined a candlelight procession from Castro Street to City Hall Nov. 27 to observe the fifth anniversary of the assassinations of Mayor George Moscone and Supervisor Harvey Milk. A group of local anti-Marcos Filipinos joined the march to mark the birthday of assassinated opposition leader Benigno Aquino. A representative of the Kennedy family and a statement from Coretta Scott King turned this year's annual ceremony into a general protest against assassination as a political weapon.

"We are here for three main reasons," said organizer Cleve Jones as he opened the program in front of City Hall. "To show that we remember Harvey and George, that we love them; that we're continuing their work, to say that no bullets, no coward's bullets, will stop us. For every leader who is shot down, five will emerge the following day...."

"And thirdly, tonight we say that gay men and lesbians are taking our rightful place among the ranks of decent working men and women all across this planet who stand together in these perilous times for peace and democracy and social justice. That is our message tonight."

LONG RUN FORCES: Scott Smith, Milk's business partner, former lover, heir and executor, echoed Jones' thoughts: "The assassin made the same mistake that many others make, believing the leader of a movement is the force behind that movement. Assassination seems to be an easy solution to complicated problems. And in the short run, it can be effective and disruptive. But in the long run, the forces of history win out."

"Bullets can stop one person or two or 10, but there are a million of us left to carry on the work, and that's just what we've done here in San Francisco. That's just what black people did when so many of

their leaders were gunned down. And right now, millions more continue to work for democracy and freedom in the Philippines, despite the murder of their leader, Ninoy Aquino."

PERSONAL AND POLITICAL: Similar thoughts came from former member of Congress John Burton, whose elder brother Phil, also a congressman, died suddenly in April. "We lost friends, but we did not lose their ideals," John Burton told the throng. "We did not lose the direction that this city and our society will take, and your being here is a reaffirmation of the commitment that George and Harvey had to a world that will be at one, with peace, justice and equity for all men and women, regardless of age, race, disability or sexual preference."

ALL TOGETHER NOW: Lupita Kashawahara, a leader in the Filipino-American resistance to Marcos, sister of Benigno Aquino, and wife of ABC News reporter Ken Kashawahara, sounded a note of solidarity: "Since Ninoy's death, millions of freedom-loving Filipinos have rallied around the battle cry, 'Ninoy, you are not alone!' George Moscone, Harvey Milk, John Kennedy, Martin Luther King and Ninoy Aquino, you are not alone!"

HIS HONOR: John Laird, the newly elected openly gay mayor of Santa Cruz (about 75 miles south of San Francisco), told of Harvey Milk's influence on him: "He used to talk about people from Altoona, Pa. ... Really he was talking about all of us in the non-urban environment that he needed to give us hope. He needed to hold out a chance that we could make our maximum contribution and still be who we are and be honest about it."

"And for myself at that time, in watch-

Dateline S.F.

ing Harvey's career, I'd been a congressional assistant and a delegate to a national political convention, but I was still thinking about giving up a shot at a political career on the basis that I probably just couldn't be myself, that I just couldn't be honest and open and still make my maximum contribution.

"But Harvey Milk held out that dream, and he held out that vision. And when he died it really sealed my dream and my conviction that nothing was going to stop me from being exactly what I wanted to be."

"And this last week, when I was given the title of mayor of my city, a title that George had when he died, and one that would eventually have been Harvey's had he lived, it's now my chance to experience how this dream is continuing...."

"We have the first returns from Altoona. And we're hearing from Altoona and Boston and Key West and San Francisco and Santa Cruz and Laguna Beach and even Bunceton, Mo."

In November, Boston elected an openly gay man to its city council, and Key West, Fla., elected an openly gay mayor. Bunceton and California's Laguna Beach had previously elected, respectively, an openly gay mayor and an openly gay councilmember.

"The vision is alive, and the dream is growing," Laird concluded. "We're getting closer to the day that there'll truly be justice, and we can all live our lives without fear of persecution. So keep it up."

JUSTICE? Keep up the demonstrations, for one thing. Several are planned for Jan. 6 when the killer of Moscone and Milk will be released from prison. Dan White will have served five years and 40 days for two counts of voluntary manslaughter.

Alfred's column originates at the "Sentinel," a San Francisco gay newspaper. ©1983 Randy Alfred, all rights reserved.

Luigi's

ITALIAN BEEF HOUSE

- Italian Beef Sausage (with green peppers)
- Italian Sausage Sandwich (with green peppers and grilled onions)
- Italian Meatball Sandwich
- Polish Sausage (grilled onions, mustard and relish)
- Hot Dogs (Chicago style)

2703 Montrose
at Westheimer
ORDERS TO GO
526-8709

CLUB DALLAS CLUB HOUSTON
2616 SWISS AVE 2205 FANNIN
(214)821-1990 (713)659-4998

MEMBER CLUB BATH CHAIN

- SUNDECK
- OUTDOOR SWIMMING POOL
- DRY SAUNA
- WHIRLPOOL SPA
- STEAM ROOM
- SHOWERS
- VIDEO ARENA
- LOCKERS
- DRESSING ROOMS
- MINI LOCKERS
- FRIENDLY STAFF
- EXERCISE & WEIGHT ROOM*

* COMING SOON TO HOUSTON

Avant-Garde Art Crowd Gathers Just Across the Bayou

By Jeff Bray

The drive in the car was hysterical enough—Marilyn and Kathy in their evening gowns, Marshall and Mark in nice tuxedos, and me in my New Wave outfit, make-up and all. We had all received our invitations to the gala event at the Jack Pearce Warehouse, 908 Wood, north of downtown, across the bayou. Actually, it was a little frightening as we got to that "no-man's land" area on that side of the city—especially dressed as formally as we were.

There was a beam of light swirling in the night sky above the bayou, and as we drew closer to the massive white warehouse, we could see what looked like a K-Mart parking lot on Christmas Eve. Thousands of cars covered the area, and the thumping of loud music filled the air, rather like sitting at the stop light in front of Mary's on a Saturday night.

We parked the car and walked across the pitted gravel lot to the rough street, then down the block to the massive three story warehouse where all the noise was coming from. Around us, others were walking, like moths converging on a bright fire. Everyone was dressed to kill. Some were in Punk attire (whatever that *really* is), and others were quite formally dressed, looking as though they had just left the opera. After all, this was the sort of *avant-garde* event that stimulates an otherwise drab evening—even for the jet set.

At the door, we paid and walked into the most bizarre fantasy setting ever concocted for semi-public amusement in Houston. The city was left behind. Reality was thrown away. Men wore eye shadow and lipstick, and women dressed in expensive rags and diamonds. The place was seething with people of every walk of life—



Jack Pearce Warehouse: Looking like a scene from "The Day After" but containing creative fuel for the future.

many looking like they didn't belong and others looking like they would never leave. I couldn't help but wonder where all these beautifully weird people lurk during the day. Had the party dragged them out of their lairs like old stoats?

The first floor held a massive dance floor and lobby, with several stairways leading up to the second floor. The Houston New Wave bands, *Voices* and *The Switch*, played hard-edged music in the new mode, while a multitude of the glittering crowd massed around the stage, dancing and hopping. Yes, gays and nongays shared the floor, and it really made the whole event so much more interesting.

On the second floor, literally hundreds

of people pressed into a large room, hung with colored fabric and neon art, while cryptic fashion was displayed on a makeshift runway. The models were certainly not what would be seen in a regular *haute monde* ramp in Milan or Paris, but then this is Houston—Space City—land of the future. The effect was to shock, and the clothing shocked and pleased and added to the totally decadent atmosphere of the whole event.

On the third floor, more art was displayed in separate galleries. In fact, the whole warehouse is full of little galleries and studios, occupied by a host of Houston's most gifted photographers, sculptures, designers and painters.

The artists were hard to track down because of the massive press of sightseers, but the art was truly original and inspirational.

George & George, photographers, had some of the most unusual photos on display. Particularly interesting were some black and white pictures, depicting murder scenes. One photo had a vampy looking woman wearing feathers and leather. She carried a meat cleaver in her hand, and the bottom half of a man in jeans was lying in front of her in a pool of blood. Another photo was called "Child Support," with another vampy looking woman holding a set of tongs with an unmentionable piece of male anatomy dripping from them. Again, the legs of a man were lying at her feet in a pool. Aside from these grisley little photo funnies, much of the other photography was beautifully done, and certainly not as sadistically.

Other interesting art displayed on the third floor was the neon sculpture of Jon Piccinin. His was certainly some of the most colorful work in the building, being illuminated by neon gas and formed into intriguing shapes and brilliant colors. His is not the normal type of neon art that is mass produced in the novelty shops (palm trees, flamingo, etc.). His neon sculptures are very sophisticated, looking as though they would actually be more at home in some big corporate office lobby than on the front porch for the neighbors to see. Neon art is surprisingly reasonably priced, and Piccinin says that contrary to popular belief, neon does not cost that much to maintain. The colors neon offers are brilliant and exciting, and although neon has been around for quite a while, the art of molding it for more than restaurant signs is comparatively new.

There were so many artists represented that it would be impossible to cover them all in this story. The best thing to do is to see them for yourself.

There have been rumors of this warehouse art community spreading over the city for the last couple of years, and it was all too evident that the rumor was not false! The whole building simply burst at the seams with creativity. It was the type

of place that one envisions gifted artists of the future writing about in their autobiographies; like certain alleyways of Paris and London, or inspirational settings like lofts in New York or villas in Biarritz. Well, this is Houston, and as an artistic center, the city is not that terribly well established in the world—but something is changing.

With the end of the oil boom, the city is searching for new and more lasting means of notoriety. There is a sculpture boom downtown, and publications are beginning to find some creative vent here. The movie industry has been having a field day in Houston over the past few years (*Terms of Endearment* and *The Man Who Loved Women*), and now there are some real art communities springing up.

The reason for the great warehouse event was to promote a new cultural information and half-price ticket center called *SHOWTIX*—something many major cities in the world have. *SHOWTIX* is a story in itself but, in short, it will provide last-minute opportunity for people to see cultural events at lower prices in Houston's fast-growing cultural centers (for information, call Arts For Everyone, 522-3744).

After many hours of wandering through the warehouse, drinking wine and talking to artists and other visitors, we finally made our way out to the carefully guarded parking lots. It had been a night to remember. The neon hallways; the pounding music; the wonderful fashions; the light-hearted and thoroughly entertained crowds of people, looking like children exploring a hidden world of wonders for the first time. Indeed, we had seen something that was hidden and wonderful—real originality in a city that seems sometimes to hide its talent behind glass and marble and granite. This was bold illumination and creativity thrown open to the world through the medium of warehouse walls and iron elevator doors—not silent, shiny underground passageways and melodic muffled Musak compartments.

Beware, Houstonians. One of these days, if this trend continues, you may not have to go to New York or San Francisco for your entertainment. Who knows. They may have to start reserving their tickets in advance to come *here!*

Acclaimed Art Mistaken for Junk

A campus work crew at Williams College in Massachusetts recently bulldozed what they thought was a heap of junk. Trouble was, it was really an internationally acclaimed work of art, reports the *Boston Globe*.

There was no comment from red-faced college officials, but the artist says she's "upset and surprised."



The Montrose Clinic would like to take this opportunity to thank the community for all of its support over the past two years.

We look forward to serving you as your Sexually Transmitted Disease Clinic in the future. We are a volunteer-operated clinic striving to give you the best possible service at the lowest possible cost.

Merry Christmas & Happy New Year

104 WESTHEIMER AT BAGBY
528-5531



The Exile

HAPPY HOLIDAYS

Come get your holiday spirits!
There's plenty of fun & festivities for all.

GRAND OPENING SUNDAY, DEC. 18

with the **LITTLE BOBBY REVUE** and Many Guests

EMPLOYEE'S DRAG SHOW (whichever ones will participate)

MONDAY—Doug's Happy Hour 2pm-8pm
TUESDAY—Amateur Drag Show, 9pm
WEDNESDAY—Wet Jock Short Contest, 1st Place \$50 1st Place \$50, Runner Up \$25
THUR/FRI/SAT—Rebel Outlaw Band
SUNDAY—Little Bobby Revue with Lealo, Bobbi Shane, Sandy Taylor and special guest

MR. EXILE CONTEST COMING SOON

1011 BELL THE HOUSTON TRADITION 659-0453

🎄 The Christmas Season is here again! Beautiful Virginia Christmas Trees by

Worthy

LANDSCAPING
corner Holcombe & Greenbriar
10am-10pm
Delivery Available
🎄 529-0027 & 520-6069 🎄

**NEED A LAWYER?
YOU CAN AFFORD**

Judith Douglas
ATTORNEY AT LAW
DWI POSSESSION DEBT RELIEF
BANKRUPTCY PERSONAL INJURY
FAMILY LAW

Reasonable Fees & Terms
Sat. & Evening Appts.
303 W. Polk at Taft
520-1370
24 hours
General Practice of Law

LAZY J LOUNGE

presents Special

CHRISTMAS SHOW

Friday, Dec. 23rd, 9pm
starring

- ★ Champagne
- ★ Diana Wright
- ★ Robbie Roberts
- ★ Tracey &
- ★ Mr. Ron Sioux

MERRY CHRISTMAS
From the Lazy J
NO COVER

Open 10am-midnight
Monday-Thursday
10am-2am Fri. & Sat.
Noon-Midnight & then
some on Sundays
Happy Hour Mon.-Fri. 5-7pm
Saturday 10am-noon
312 Tuam, 528-9343




Spud-u-like

"THE ULTIMATE BAKED POTATO"

416 Westheimer
Houston, TX 77006
520-0554

**Christmas Special
Old Fashioned
with salad**

\$4.00
WITH THIS AD
offer expires 12-31-83

I Won't Dance; Don't Ask Me

By Sharon McDonald

To me, there is no more awesome sight than a dance floor filled with human twosomes moving in time to a common beat. I know Eleanor Roosevelt said no one can make you feel inferior without your consent, and I believe it. *Situations*, on the other hand, frequently make me feel inferior without my consent and having to perform on the dance floor is one of them.

It's during adolescence that dancing first rears its ugly head, along with other timely delights like menstruation and body odor. As a teenager, I was blessed with only moderate acne and personality bland enough to spare me overt social ostracism. By some quirk, I was a nondescript swan, secretly waiting to turn into my true ugly duckling self. I watched those around me who fell as casualties of the teenage social scene and knew that there but for a set of braces, 30 pounds, or four square inches of pimples, went I.

Those execrable years introduced me to the particular despair endemic to the dance floor. But what I felt then at those awkward high school dances was just the tip of the iceberg. In retrospect, it was relatively easy—if anything in those days could be described as "easy"—to bluff my way through social obligations without ever really learning how to dance. My high school years and several that followed were years of dancing with heterosexual men who are notorious for having invented the Brick Wall School of Dancing. This is closely akin to their Brick Wall

School of Emoting. No men I ever danced with thought my erratic swoops and lunges on the dance floor were the least bit odd; they were plunging about with equal abandon and equal ineptitude.

Later, when I can out, I entered a politically active circle of feminists whose last brush with fashion occurred a decade before. De-emphasizing personal appearance was a feminist statement. We hung around one homey women's bar, lurching our way through our favorite songs, unperturbed by prevailing community standards about what constitutes a dance.

The life of gay women before feminism was never like this, I am told. You had to know how to dance, drink and shoot pool to win the woman of your dreams. Anyone doubting this should have seen the two 60-year-old women I saw clear the floor one night waltzing wonderfully to an old

tune, showing the youngun's how it's done.

It seemed like I'd only been out of the closet a few months when dancing, *real* dancing, experienced a revival that has yet to subside. No longer did shuffling around face-to-face with your chosen victim suffice; suddenly couples were kicking and twirling on cue. In a matter of months, the happy camaraderie of the local bar became the close scrutiny of anxious eyes looking to pick up dance pointers. And I'll admit it, this change did not exactly cause my contemporaries to dance a path to my door. Okay, so I'm not so light on my feet, but I have a *great* personality. But people are so fickle. My friends stopped asking me to dance with them altogether, and my lover started pretending she was dancing with the woman to my left. Dancing now meant you had to do a predetermined ser-

ies of steps, in sequence and in time. Well, forget it.

A wiser woman than I would just resign herself to learning how to move it with the big kids. Not me, boy. You won't catch me in a gym full of third graders going, "One, two, three, turn!" I ignored TM, est and macrame, and I can outwait this silly and tenacious preoccupation with actual skill on the dance floor. Alright, so I don't have rhythm. I'll wait 'til the Old Values come back around: Money, Looks and Power. They're a lot more versatile and easier to acquire.

McDonald, who lives in Los Angeles, is co-winner of the 1983 Certificate of Merit for Outstanding Work in Feature Writing from the Gay Press Association. Her column appears here and in other gay newspapers.

Commentary

AIDS Not 'White Gay Man's Disease' as Many Thought

By Dion B. Sanders
Via GPA Wire Service

SAN FRANCISCO—City officials, health-care professionals and leaders of the gay and minority communities reacted with shock—and in some cases, anger—to the disclosure that up to 40 percent of the more than 2500 AIDS cases in the United States are ethnic minorities.

Gay newspapers around the country recently carried a copyrighted story revealing data from the National Centers for Disease Control in Atlanta that showed that more than 25 percent of all AIDS cases nationwide are black—including Haitians—and that an additional 14 percent are Hispanic.

Amazingly, less than 1 percent are Asians and Native Americans, according to the CDC statistics, which were as of Oct. 19.

You're Reading the
MONTROSE VOICE

One of America's Major
Gay Community Newspapers

The high percentage of nonwhite AIDS patients sharply challenges a widely held belief by the general public—and especially by minority communities—that AIDS is a "white gay man's disease"—a belief that stems from a perception of the gay community as being exclusively white.

Harry Britt, the only openly gay member of the San Francisco Board of Supervisors, told GPA that he wasn't surprised by the year-long period between the first dissemination of the AIDS ethnic data by the CDC and the reporting of it by the news media.

"Gay" triggers into the American consciousness a certain image—a white image," he said, adding that "the general slowness of the press in dealing with (the gay community) except in the stereotype of the white male" is the chief reason why the AIDS ethnic data had not previously been reported in the media—mainstream, gay or minority.

ALL ABOARD

Now...
Ride in Widebody Comfort
to Los Angeles...
EASTERN'S L-1011 Wisperliner
Departs Daily at 5:35 P.M.

—O—

Starting January 9
New Widebody Service to
New Orleans, Miami
and Las Vegas.

Check our Affordable Fares!

Call your travel agent or Eastern Airlines in Houston at 738-8615.

EASTERN, Houston's oldest and largest major carrier
serving you since 1936.



EASTERN
America's favorite way to flySM

Airing SMU's Dirty Linen on National TV

Commentary

By Joe Baker

I must hand it to students and administrators at Southern Methodist University. The majority of them might be bigots, homophobic, naive or somewhat ignorant. But they are true southern ladies and gentlemen. They don't like to air their dirty linen in public.

Airing it in Dallas is all right. It's even all right sometimes to air it throughout Texas. But, please, not on national television.

The folks at SMU have been in a tizzy all week over an invitation extended to a flamboyant anti-gay activist to appear on Phil Donahue's talk show.

Ted Brabham's invitation to appear on the popular daytime program, along with a member of the Gay and Lesbian Student Support Organization, has brought public expressions of dismay from SMU administrators and student leaders for fear millions of viewers will see him as a poor representative of the university.

Kind of ironic, isn't it? They didn't mind cheering Brabham on when he was the leading critic against recognition of the campus gay group.

But that was when the story was relatively confined to SMU's own backyard. Once it hit the big time and started to draw national publicity and attention, the SMU folks got embarrassed about their self-appointed guardian of campus morality.

It seems that Brabham is a little too "flamboyant"—that's their word, not mine—for SMU. Funny, hey, isn't "flamboyant" the word used usually to describe us?

Nobody has tagged Leslie Cooper with the word, either. She's co-chair of the gay support group and also has been invited to appear on the Donahue program, along with Brabham.

Indeed, Leslie is anything but flamboyant—and I'd bet that SMU administrators and student leaders were wishing she could be viewed as the official representative of the university.

But, of course, she can't because she's on

the "wrong" side in this battle!

dent senate has voted twice—the last time 16-15—not to sanction the group. Brabham, who admits harboring aspirations of a political career after graduation, calls himself colorful and articulate. And he likes controversy—and publicity.

Some SMU administrators and student leaders started questioning Brabham's motives after a move he took before the second senate vote in October.

He infuriated them by sending 1,000 SMU alumni a letter asking them to notify university President Donald Shields that they oppose the gay organization. The letter—written on SMU stationery—also asked for contributions to educate the public about the "dangers of homosexuality."

Shields responded by making a public statement to disclaim Brabham's letter, saying Brabham was not acting on behalf

of the university. Shields said he resented the implication that he could be swayed by pressure tactics.

SMU students leaders also then began disavowing Brabham's style and actions. The result: He's not just as controversial among those who agree with him as he is among the university's gay men and women.

Student body president Homer Reynolds says it is not only administrators and student leaders who are dismayed over Brabham appearing on the Donahue show. He says the majority of the students feel that way.

"I think the concerns that were articulated to me were not just frustration, but sheer disgust that a persons such as Ted would, in essence, be representing SMU on national TV," said Reynolds.

"He's an opportunist, a media hound. He'll do anything to get his name in the press, and that turns a lot of people off."

Personally, I think Brabham's television is a god-send. He's just the kind of spokesman against homosexuality that the SMU gay groups needs to gain public support and achieve official campus recognition.

Keep on talking, Ted. Keep on doing your dirty tricks.

This country may have a few problems. And people may not always agree with each other. But there is one thing for sure: big-mouthed bigots always come across as big-mouthed bigots.

Isn't television wonderful?

For those who are interested, the Donahue show in question will be aired in Dallas on Jan. 10.

You're Reading the
MONTROSE VOICE
One of America's Major
Gay Community Newspapers

Reportedly, when SMU officials learned that "Donahue" producer Susan Sprecker had invited Brabham to appear on the show, they pleaded with her to reconsider his appearance, or at least to allow a less controversial student leader.

Sprecker refused, sticking to her judgement that Brabham speaks for a large number of SMU students who oppose recognition of the fledgling gay organization.

The "Donahue" controversy has added new fuel to the campus uproar over gay rights that has raged since the gay support group first sought recognition as a campus organization last spring. The stu-

Dial a Gay Atheist**

(A 24-Hour
Recorded Message)
presents

Marlene McPerson
as "The Virgin Mary" in
**"A Wayward
in a Manger"**

24 hours a Day at
(713) 457-6660

*American Gay Atheists
POB 66711, Houston, TX 77266

Factory Leather Sale Sunday 12-6 • Monday 10-8

**THIS EUROPEAN INSPIRED LEATHER SOFA
RETAILS FOR OVER \$2,000⁰⁰
WE'LL SELL IT FOR \$999.**



Leather Sofas \$999

Your Choice of 5 Styles, 13 Colors

LEATHER CENTER Designers & Builders

10175 Harwin #102, Houston 981-5874

VISA, MasterCard Financing Available Layaway
Delivery Available 5 Year Warranty



Monday 10-8 • Tuesday-Friday 10-6 • Saturday 10-6 • Sunday 12-6

Over the Rainbow (and Beyond)

By Dan Siminoski, Ph.D.
Stonewall Features Syndicate

Of all my memories of the 1979 Gay Rights National March on Washington, the image I recall most clearly came shortly before the end of the rally at the steps of the Lincoln Memorial.

It had been a glorious fall day, with blue skies, white clouds and a light breeze that snapped the flags all around the Washington Monument. One hundred fifty thousand people had come to make themselves visible to our government and demand equality under the law.

I was standing at the side of the stage as Holly Near began to sing the Judy Garland standard from *The Wizard of Oz*, "Over the Rainbow." Holly's singing was electric, sparked by the magic of the moment and the power of our mingled voices. I cannot speak for everyone's feelings, but mine included tears, pride, satisfaction and faith in the continued growth of our struggle to be free.

In *The Wizard of Oz*, the rainbow represented both escape and arrival—escape from a world of loneliness and frustration, arrival in a place of technicolor hopes and limitless potential. Like Dorothy, many of us have felt isolated and unloved, and have dreamed of some time or place where we might know security and affection. For us, as Dorothy discovers, witches have been all too real, and powerful wizards with empty promises all too plentiful (especially in election years). And, as Dorothy discovers at the end of her odyssey, the place to struggle for change is right here at home, in the real world of ordinary people and routines.

When we sang with Holly Near those familiar lines of yearning for something better and freer, we were in part reminding ourselves of our goals and purposes, affirming to one another that we would make it to the Promised Land, to that pot of gold at the end of our quest. But while it is important for us to consider long-term goals, it seems to me that too much emphasis on our dreams may leave us just as unsatisfied as Dorothy was in the Land of Oz. What we need is an image of ourselves that is less concerned with dreaming and more occupied with doing. What we need is a political program.

Neither I nor any writer or activist I know of is prepared to present a fully-developed manual for accomplishing the goals to the gay or human rights movement. But some important steps are being taken by the architects of one strategy, which I believe may be the most powerful idea of the 1984 elections: "The Rainbow Coalition." Though the image belongs to

it tend to weaken incumbent progressives, largely in the Democratic Party?

(2) If a coalition candidate (probably Jackson) were to enter the presidential primaries, most observers agree there would be little actual chance of winning the nomination. Therefore, could a coalition candidacy justify itself through increased voter registration, deeper attention to coalition issues in the campaign, and election of candidates to lesser offices?

(3) Is there a place for gay issues and candidates in the coalition, and would support for Jackson offer lesbians and gays a better political strategy than moving as Alan Cranston or Walter Mondale?

These are large questions that gays and others will be debating for months, per-

haps years in the future.

However we feel about particular candidates or strategies, one thing is certain. Gay political muscle was evident in every race in which the Human Rights Campaign Fund made an endorsement in 1982. That success was made possible by sizeable contributions of time and money, and by some fine work by our national and local organizations. But we haven't uncovered more than the tip of the iceberg of potential gay power. As will all minorities, our communities are under-registered, our candidates underfinanced, and on election day, far too many of us do not vote. We have a real chance to return control of the Senate to the Democrats, a party historically friendly to the needs of minor-

ities. And we have the best opportunity in our history to elect and reelect supporters of the Gay Rights Amendment, and then push for serious committee hearings on the bill.

These are not dreams to be realized at some indistinct point in the future. They are specific opportunities that we must commit ourselves to realizing in the months to come. If we do, and if we maintain that commitment, I believe that passage of the Gay Rights Amendment to the Civil Rights Act of 1964 will be possible before the end of the decade.

Dr. Siminoski is a political scientist and has been active in the gay rights movement for about a decade. He may be written at 1221 Redondo Blvd., Los Angeles, CA 90019. ©1983 Stonewall Features Syndicate.

FULL MOON & CHRISTMAS MADNESS Tuesday, December 20, 10pm

COME GET YOUR PICTURE TAKEN SITTING ON SANTA'S ??? AND GET A FREE SHOT!



NIGHTLY HAPPY HOUR 10PM TIL 12:30AM



1022 Westheimer — 528-8851 — New DJ Wayne Barton, Hot! Hot! Hot!

You're Reading the
MONTROSE VOICE

One of America's Major
Gay Community Newspapers

many, it is most associated with Jesse Jackson, the black activist and Democratic presidential candidate. It was incorporated as the theme of the recent March on Washington for Jobs, Peace and Freedom, at which blacks, Hispanics, women, gays and others united to strive for individual goals through collective action.

The "melting pot" was once the common image of a society in which ethnic differences would be minimized as all individuals became "Americans." Though pleasing in history, this image is patently absurd in application. Americans are far from equal with one another, and differences among us are based more on race and class than on any other factors. The "Rainbow" concept offers an image of groups working together, each still as distinct as the bands of color in the rainbow.

The proponents of the Rainbow Coalition urge minorities to ignore their differences and to emphasize common goals by uniting on voter registration projects and by agreeing on candidates to support in 1984. The program begs three questions, each of potential interest to the gay community:

(1) Is such a coalition feasible, or might

Mark Janas Shapes Montrose's Boys in the Chorus for Tonight's Christmas Concert

By Robert Hyde

The Montrose Singers are presenting their annual Christmas concert this evening (Dec. 16) at St. Stephen's Episcopal Church, and since September, their new director, Mark Janas, has been pulling every string from his professional background to whip the group of volunteers into what he calls a "really spiffy organization."

Tonight, he sincerely hopes that the community will appreciate his endeavors when he brings his male gay chorus together for the music so cherished during this season.

Accompanied by piano, organ and brass, the chorus will enter the church singing a processional especially arranged by Janas inspired by his love for Gregorian chants which have been haunting music lovers since the Middle Ages. Although the piece is the traditional "Oh Come All Ye Faithful," Janas directs his own personal interpretation, which is based heavily on his classical training.

Also joining the chorus will be soloist Stella Zambalis, a mezzo soprano recently involved with the Metropolitan Opera.

On a more accessible level, the traditional favorites will be sung, as well, and there will be comedy numbers designed especially for this performance. The concert's finale will be a sing-along to wrap up the evening.

Afterwards, members of the community are invited for waisal, good cheer and a chance to get to know the boys in the chorus, as well as Janas himself.

When Janas first joined the group in September, after being invited to do so by Montrose Singers president Clark Moore, it was only a group of 12 gay men who simply wanted to pour their hearts out in song—many of them had had no professional training. Today the group consists of 30 members, all intent on being one of the best choral groups in the country. Under Janas' direction, they might just make it.

"My plans for the group are to see it increase in number and ability," Janas said in a recent interview, mentioning that he would eventually like to see the chorus increase to 48 excellent singers.

"And I'm always amazed at how much better they're reading music and how everything is coming faster."

To some, Janas might seem a bit arrogant—or temperamental—as "they" say in the art world. But his charm is disarming, and his arrogance might just be a little justified—he's worked with Leonard Bernstein, has a master's degree in conducting from Rice University and has toured Europe twice with his baton in hand. Furthermore, his chorus members sincerely appreciate him.

"I don't think I'm temperamental at all," he said, smiling and looking a bit amazed that he even had that reputation. "I always try to keep (the chorus) excited at rehearsal. If I think they need to be cheered up, I'll try to joke with them. If I think they're acting like kids and need a little discipline, I throw a little tantrum every once in a while. They understand what I'm trying to do, I think."

Then Janas set back and took a closer look at himself, perhaps thinking that some of the criticism might be justified. "I'm too much of a perfectionist for my own good," he said. "Being a perfectionist gets me in trouble lots of times. Sometimes I plan beyond the scope of the group involved—sometimes my own scope. That's something that an artist always has to watch out for. Planning for something you can accomplish in more time than you have is always something I struggle with."

"I've always been too much of an optimist. I also know it takes optimism to grow. You have to believe that something can be better and much better. If you aim at a five, you might get a three or four. If you aim at 10, you might get that five. That's a rule of life."

Go to the concert this evening and see what the boys in the community have come up with. I have a feeling that we'll be in for a special treat. And I know they've certainly worked very hard at it.

Montrose Theatre Group Holding Auditions

Diversity Players, that group who brought you Noel Coward's *Private Lives* and entertained packed houses for several weeks at the new room at the Pink Elephant, is holding auditions for its next production, the more serious *Boys in the Band*.

Auditions for the play will be held this weekend on Saturday from 3-6 and on Sunday from 1-3 at the Pink Elephant, 1218 Leeland. One final audition is scheduled for next Wednesday from 6-8.

For more information, contact Joe Watts at 266-1111 or 522-2204 (evenings).



Montrose Singers' Mark Janas

NYC Gay Men's Chorus Scores with Christmas Album

By Robert Hyde

It's not Johnny Mathis or Nat King Cole—and it's miles away from Elvis Presley—but if you get in a reverent mood this holiday season, you might want to pick up the New York City Gay Men's Chorus Christmas album, *A Festival of Song*.

Not only is the album a major contribution to the gay community—it's the first recording by a gay chorus on a major label (Pro-Arte)—but the selections are performed well enough to stand as a comparison for our local groups. Under the direction of Gary Miller, the 150-men chorus displays all of the attributes that packed New York's Carnegie Hall several times, as well as Lincoln Center.

Most of the album is sung a *cappella*, that is to say, without instrumental accompaniment, and this approach to most of the selections allows the chorus to display their musical talents and challenges them to the maximum, since a *cappella* is extremely difficult, especially when sung softly.

In Bruckner's *Ave Maria*, the voice balancing is perfect, and the chorus performs it as if it were written for them.

"La Virgen lava panales" is another fine piece which offers a nice solo effort on this traditional Spanish carol.

Michael Praetorius' "Lo, How a Rose E'er Blooming," a very inspirational piece and nicely done, demands repeated listenings.

Also the differences in the men's voices emerge in Gabrieli's "Jubilate Deo."

The highpoint of the album is Thompson's interpretation of Robert Frost's "Stopping by Woods on a Snowy Evening" from his "Frostiana." This selection opens and closes nicely with piano, and displays the chorus' best use of vocal texture. I could almost see the snow falling softly in a New England wood.

The chorus does have problems, however, which make the album fall short of four stars.

The baritones are a bit heavy on Vaughan Williams' "God rest you merry gentlemen."

Sweetinck's "Hodie Christus natus est" needs to be lighter—it's not the joyful piece it should be.

And Thompson's "Alleluia" is monotonous to the extreme. Imagine listening to the same word for five minutes and 59 seconds!

The voices are also too heavy on Susa's "The Chanticleer's Carol," although the trumpets and trombones in this piece are a



NYC Gay Men's Chorus taking a break from their May recording of their Christmas album

nice change from the *a cappella* of most of the works. Unfortunately, the instruments are too loud, and it's difficult to hear Susa's words.

Otherwise, Kountz' "The Sleigh" captures all the spirit of Russian Volga boatmen desperate to catch the last sleigh into Moscow, and you can almost see the lum-

berjacks in the traditional "O Tannenbaum," which is sung first in German, then in English.

For the most part, appreciators of interesting classical music should enjoy the album. It's also a nice professional boost for the gay community and a recording event of which it can be proud.

MCCR Choir to Present Cantata

The MCCR Choir will present their annual Christmas Cantata Sunday night, Dec. 18, at 7:30 p.m. at the church at 1919 Decatur and extends an invitation to the everyone in the community to come and enjoy traditional Christmas music.

This year's Christmas festival will feature Christmas spirituals, a Christmas medley, "Twas on a Cold and Wintry Night" and "Symphony to the Savior." These selections offer many favorite carols and a few new ones. Choir members

will also be featured in solo works throughout the concert.

"We found this music to be enjoyable and challenging," said John Kirkland, director. "The use of new and traditional Christmas carols is the reason."

He stated that the concert represents many hours of choir members' personal dedication, and that the group of musicians is an asset to the entire gay community.

Montrose's Robin Mosely Is Working Her Way Up to Cloud 9

By Billie Duncan

Now, let's see, the actor who plays the stuffy father in the first act plays his own effeminate son in the second act whose lover is played by the same man who played his mother in the first act.

Confused? That's only the beginning. How about this one. The white man who plays a black servant in the first act plays a five-year-old girl in the second act. Not only that, but the second act takes place 100 years later than the first and the characters have aged only 25 years.

The play is *Cloud 9* which opens at the Alley Theatre on December 29 on the Arena Stage. It is expected to draw a large gay audience.

That is not to say that the play is a gay play, per se. It is a play about breaking free of sexual stereotypes—whatever they are.

One of the players in the production is an Alley favorite, Montrosean Robin Mosely. "It sounds very confusing," she said, "but it will take maybe three minutes into each act to figure out what's going on."

Robin seems to have a handle on what's going on in her own life, in any case.

Her father was in the Air Force, and she



Actress Robin Mosley

was born in Wiesbaden, Germany, about 30 years ago. She went to 13 schools in 12 years and lived in at least six different states.

Travelling around helped her to learn skills that she would later use as an actress. "You have to learn how to perform. You have to learn social skills early because you're going to constantly be meeting new people. You have to be very aggressive."

"I would entertain constantly as a child. I think the motto was 'anything for a laugh.'"

Robin smiled. "I think I learned young how to deliver a line. 'Cause I was such a smartass."

As far as seriously getting into acting, Robin explained, "When my older sister did it, I wanted to do it. I wanted to do everything she could do. I remember when she used to hang out at the Dairy Queen and I wanted to go hang out at the Dairy Queen, too."

"But I was still more interested in getting on my bike and going exploring the quarry than hanging out at the Dairy Queen and eating french fries and talking to boys. I was still at that stage where (it's) 'Let's go poke a stick in that hole and see if a snake comes out.'"

Most of her life she lived in San Antonio, but she came to Houston in 1972 to go to University of Houston. She has yet to graduate. "No papers. She's no pedigreed girl, this," joked Robin about herself.

Even though most of her acting has been at U of H or the Alley, she did a stint at a dinner theatre in the northern part of the state. "I was the belle of the Texas Panhandle for about two weeks."

The theatre she played was out on a highway in the middle of miles and miles and miles of cotton fields, but her name was on the marquee. So she took a picture of the marquee. Then she panned around and took a companion shot of the cotton fields.

When she got back to Houston, she appeared in the Houston Shakespeare

Festival as Lady Macbeth, directed by Sidney Berger, to whom she gives great thanks for casting her in so many incredible roles at U of H, including Ophelia and Juliet.

"Having the opportunity to play those roles at that age... It was great."

From there she went to the Alley's Apprentice program. "The first year I did the children's show and laundry."

In the children's show (*Alice in Wonderland*) she played the Mock Turtle and Humpty-Dumpty. Her costume for Humpty was more of a house than a costume. "Inside it looked just like an outhouse," she said. One day, one of the crew put in a roll of toilet paper.

"As the Mock Turtle, I looked like a giant green cheeseburger with ears and a tail."

Her work as an apprentice so impressed the Alley staff that they brought her back to be a member of the company. She has been working there ever since.

"Most people my age (in theatre) have been out of work from the years 20 to 30, and I got the chance to do one stage show after another in a big theatre with big production values. I've worked with some really fine people."

As for her future, she admitted, "I think I would like to live in New York for a while and see what I could do."

But right now, she is submerged in doing *Cloud 9*. "This play is geared towards making everybody look at the way they perceive people's relationships. It's very powerful writing in a very palatable, entertaining form."

The play is being recommended for mature audiences only. "People might find the language shocking. Some of it is very graphic."

As far as any personal relationships in Robin's own life, she would only say, "I have a lot of friends."

Some of those friends are people who have seen her over the years and know her to be one of the very best actresses around.

Cloud 9 would be a play to see, in any case, but with Robin Mosely in it, it is certainly on my must-see list.

□ Duncan's Quick Notes

There are shows and there are shows. And some shows show you things you've never seen before.

In any case, there were plenty of things that *moi* had never seen before at the leather fashion show that was part of the first anniversary celebration at the Ripcord, 715 Fairview.

Boots Adams of Leatherworks, which has an outlet in residence in the Ripcord, came up with the idea for the show and off they went.

Boots insisted that the models wanted to be known only by their first names. They were Mike, Gilbert, Charles, Al, David, Randy, John, and Duane.

It seems that there were more men than that on stage, but someone we all know lost her purse that night with all her notes and everything.

After all the food and drink offered by the Ripcord, it's a wonder Yours Truly could find her head the next day.

Oh, the food! There were three tables laden with everything from cold cuts and cheese to oysters on the half shell. There were meatballs, shrimp, even rumaki. The board of directors of the Ripcord worked for two days on the feast and it showed.

Owner Vince Janis told me the week before, "If you're going to have an anniversary, do it in style." And that is just what they did.

But back to the show. The emcee was Maude (Richard Smith), who went leather and became known as Motorcycle Maude. As usual, he kept things going and managed to sling dishes in every direction.

The show itself featured some really darling items in the bondage section, including a full neck-to-heels multi-strapped apparatus in this year's fashion shades of black and silver.

In a lighter mood was the full body ace



David modeling in the Leatherworks fashion show at the Ripcord



Randy prepares to go on stage at the Leatherworks fashion show at the Ripcord

bandage in the traditional flesh color. Looking sleekly simple was the slick black straight jacket, complimented with matching boots.

For those who do not care to be overdressed, that section of the show also included an outfit composed of a suspension harness and standard jock.

The next section was the beautifully understated jeans and shirts entry. Lovely.

Following that was a particularly intricate showing of restraints, tit clamps and whips. All were color-coordinated in the evening's favorite shades.

Randy and David then showed off some outstanding chaps that were nicely complimented by T-shirt and tank top.



Diane DeMille (Della) and Michael P. Gilles (Jim) in Chocolate Bayou Theater Co.'s Christmas production, *The Gift of the Magi*



The Finale of the Leatherworks fashion show at the Ripcord

David sported plain arm bands, while Randy charmed the crowd with his studded gauntlet.

Harness, jocks and briefs were next (need I say more), followed by David and Randy again in vests and boot straps. Every detail of both outfits was carefully orchestrated to go with their exquisite Ripcord t-shirts.

All that was left of the fashion show was the finale. All the models showed up on stage in harnesses with lighted candles. They formed a triangle. There was a moment of silence.

Then they burst into "We Wish You a Merry Christmas." It was a hit.

Then Tom Beck and Danny Villa joined in song to the true and sincere delight of the crowd and especially this reviewer.

All in all, the show was a hoot and the night was too. Now, if I can only find my purse.

If not, I will take some other purse with me when I go see the Montrose Symphony Band's Third Annual Christmas Concert on December 17th at Cullen Auditorium at the University of Houston.

If you have never been to one of these concerts, go. It is an evening of joyous fun and really wonderful musical entertainment. Another fun Christmas show is *The Gift of the Magi* at Chocolate Bayou Theater Company. Diane DeMille as Della and Michael P. Gilles as Jim both display that rare combination of good acting talent and excellent voices.

And, talking about talent, the finals of the Exile's popular talent contest will be this coming Tuesday, December 20. Hmm, that's the same night as the VOICE's Christmas party and the Houston Off-Broadway Holiday special at E/J's. Some nights it's just really hard to decide what to do.

One night that will be particularly tough for decision-making will be New Year's Eve. There will be so many shows that night. Even Baja's will be bringing back live entertainment with the appearance of Louisa Amara-Smith.

There are so many other specials that I will just have to cover them all next week. Stay tuned.

Commentary

Still Looking

By Tom Dolan

There I was in my '65 VW, rubber tipping my gums as instructed by my periodontist, rocking the car forward and back, waiting for the light to change, when who should pull up next to me but Dirk, my steady, the only almost-constant in my life.

I rolled down my window and hollered, "Hey, Dirk! Where ya goin'?"

"I'm on my way to the Gondola. Wanna meet me there?"

"Sure," I said. The Gondola is an Italian restaurant offering two meals for the price of one on Thursday nights.

No sooner had we given our order to the waitress, "Two cannellonis, please," than the trouble started.

"Would you like to come over for quiche tomorrow night?" Dirk asked.

"Gee, I'm sorry, Dirk. I have other plans."

My friend looked stricken.

"Are you seeing somebody else?" he asked.

"I have the feeling no matter what I say, I'm in trouble," I said. "I'd rather not answer questions about tomorrow night."

"You're going to have sex with him, aren't you?" he said.

"I have no idea," I replied.

"You're open to it, aren't you?"

"I can't rule it out," I said, beginning to squirm.

"What kind of work does he do?" asked Dirk.

"He's an artist."

"You're susceptible to artists."

"I'm susceptible to *men*," I said.

"Is he good-looking?"

"I'm not answering any more questions," I said, as two steaming plates of cannelloni arrived at my table.

"They smell great!" I cried.

"I can't eat," said Dirk.

"What do you mean you can't eat?" I said.

"I'm too upset."

"If you choose to be upset, that's your business. I'm going to enjoy my cannelloni," I said, digging in.

"I don't know how you can sit there sucking up cannelloni under these circumstances," said Dirk.

"If you don't ease up, I'm going to have indigestion. Would *that* make you happy?"

"Yes."

"Listen, stupid, we love each other," I said. "Let's not be miserable."

"If you love me so much, why are you seeing this other guy?"

"It's important for me not to feel *owned*. I'm tired of the compulsory Friday night fuck."

"You're hurting me," he said.

"You're hurting yourself. Peripheral relationships can enhance the primary one."

"Bullshit!"

"One man's bullshit is another man's wisdom. Anyway, I'm not going to marry this guy."

"You don't know that," he said.

"You're right," I admitted. "But what makes you think I'm going to run off?"

"I just feel it," he said.

"Your feelings are off the wall. But if you choose to create a purple monster, go right ahead! It will be amusing."

"Amusing?"

"Allow me to embellish the fantasy. This guy is an Adonis. As soon as he steps into my apartment, we plunge into bed and stay locked in an obscene embrace 'til dawn, when we pack our suitcases and head for Niagara Falls."

Bald Men Superior

Real men don't have hair.

Author William Taylor claims in *Tidbits Magazine* that baldies are sexier and more ambitious.

He believes chromedomes are superior because they're further along the evolutionary ladder than lower forms, such as apes or guys with hair.

Says he, "It's precisely a man's maleness that makes him bald."

"That's enough," he said.

"I'm sorry," I said.

"Well," said Dirk, "you got what you wanted," one of his favorite expressions.

"So did you," I chimed as if on cue.

"I guess this is it," he said with the air of a 19th century tragedian.

"Not *again*?" I said with mock surprise, sucking up the last of my cannelloni.

"I didn't think it would happen so soon," said Dirk, "I'm not ready for it." He hastened to add, "I think I'm going to freak out."

I used to attract guys that liked to watch Saturday morning cartoons. Now I attract guys that cry.

"I'm going to cry," announced Dirk.

"Please don't cry in the cannelloni. You'll ruin it," I said.

"That's not funny," he said, choking up.

"I should have said I was working late

at the office."

"You've ruined my evening," he said.

"You're not exactly making mine," I said, adding "I'm sure you'll devour that cannelloni as soon as you get it home."

"How can you be so cruel and heartless?"

"I'm only being honest. Honesty is a powerful aphrodisiac."

"So is love. Can we negotiate this thing?" asked Dirk.

"Sure," I said. "Let's start with the premise that you're manipulative and I'm paranoid."

"Who's manipulative?"

"You are. That's why we have so many conflicts," I said.

"We do not!" he screamed as heads turned. "Don't you *ever* say that!"

Glaring at his untouched food, Dirk continued. "You're making a big mistake."

"I know," I lied. "I love mistakes. They're wonderful opportunities for personal growth."

"I can't stand the thought of sharing your body with another man," he said.

"Then think about something else," I said, adding unnecessarily, "Half a loaf is better than none."

"That does it! You're hopeless."

"Shut up," I said.

"I will if you will," said Dirk.

"Do you want to go home and fool around?" I asked.

Dirk smiled across cold cannelloni and said, "Do they put whole dinners in a doggie bag?"

"Let's ask," I smiled back at him.

Dolan is a syndicated gay columnist who lives in San Diego. His articles appear here and in other gay publications.



HAL & DAVID
POPULAR WEST COAST MUSICAL COMEDY TEAM
GALA RETURN ENGAGEMENT THRU DEC 23

RASCOALS

RESTAURANT & CABARET

2702 Kirby — 524-6272

Dinner Mon-Thurs 6-11

Fri & Sat 6-12

reservations requested

Shows 9:30, 11, 12:30

JOIN US WITH SAMANTHA SAMUELS FOR NEW YEAR'S EVE

Westheimer Records and Tapes

★ LP's ★ EP's ★ T-Shirts
★ BUTTONS ★ IMPORTS ★ ETC.

Don't buy until you check our prices on "Top 10" and most new releases
Reg. retail 8⁹⁹ OUR PRICE 6⁹⁹

Come in and Face the Music

2024 Westheimer—next to Academy—520-8800

NOW SHOWING
STAR TRICK
AND
EROTIKUS



FRENCH QUARTER
Theater Club
3201 Louisiana at Elgin (Westheimer)
Houston (713) 527-0782
Sunday thru Thursday 11am to 1am
Friday & Saturday 11am to 3am
TEXAS' BEST ALL-MALE CINEMA

ANNOUNCEMENTS

● **BUSINESS OWNERS:** We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE

● Indicates this listing is a MONTROSE VOICE distribution point

DRIVING TO INDIANA
12/22-12/27 through Memphis, Nashville, Louisville, Indianapolis. Share expenses. Call Mac, 528-3140.

DRIVING TO CHICAGO
Green Bay, Dec. 20 or 21; returning Dec. 28. Need rider to share expenses. Call 785-7536 evenings or weekends.

RIDE NEEDED CHICAGO
Dec. 18 or after to Chicago area. Will share expenses. Ted, 520-8045.

COMMERCIAL SPACE

AN INTIMATE WESTHEIMER
Boutique and/or club space; will divide 1000 to 4000 sq. ft. Call 668-6373.

DWELLINGS & ROOMMATES

HOUSTON/ALIEF ROOMMATE
to share 2 bedroom, beautifully furnished home. \$160 P/M, 1/2 utilities and deposit. First week rent free.

MONTROSE/AVONDALE
Sharp, renovated efficiency, 1 & 2's for lease now. Some w/fireplace, hardwood floors, art deco designs. 520-0301. Rosewood.

GRAND CENTRAL PIPELINE
(A gay roommate service.) The best business deal you will make this year. 523-3223.

CONDO FOR RENT
1-1, security bars, dishwasher, free cable, Marshall at Audubon, no pets. \$350 per month. 436-1412.

\$175 PER MONTH
Gay couple seeks mature roommate. Share 2-2. Alief townhome. 879-0821.

GREENWAY PLAZA AREA
Roommate, 2 br/2 bath on Timmons. Male or female. \$225 per month + 1/2 electric. Dan. 850-0769.

EMPLOYMENT & JOBS WANTED

HELP WANTED
Pet Shop and Bird Clinic. 3118 Smith at Elgin.

BOOKKEEPER & AA
Full charge, prepare statements, payroll, tax reports, travel. Send resume with photo. Personnel Dept. No. 7, Box 771923, Houston 77215.

ADMINISTRATOR—OFFICE/TELEPHONE
Start immediately. Good income now with a great future for right guy. Live-in (room & board furnished). Info. (713) 520-5524.

FOR SALE, MISC.

FREE CATALOG
Eel skin leather gifts for men and women. Christmas delivery. The Buckeye Company, Box 7653, Houston 77270.

EROTIC VIDEO CASSETTES
\$25-35. Formats VHS, Beta I. Daniel. 526-9112.

HANOVER SHOES
Fine quality men's shoes at factory/direct prices. Call Hank, 864-8393 (answer service).

GAYEST XMAS SALE
Erotica and old balls (Xmas ornaments, that is). Paperbacks and gay magazines reduced to \$1 each. Hardcore also. Video tapes \$20-35. Nostalgia and unusual things especially reduced for Xmas giving. Daniel, 526-9112.

RENT VIDEO
machine, five XXX films, \$50, 3 days. Delivered. Daniel, 526-9112.

WILD BILL'S JEANS
New and used—worn and torn! Coats, sweaters, slacks, shirts. Lots of party/drag gowns. We also buy used jeans. Call "Wild Bill" or "Sonny," 880-8824 or 880-8844. (Across the street from Salvation Army Thrift Store, 2201-03 Washington.)

GAY BARS

- HOUSTON—**
- AI's—2212 Converse—522-7361
 - Bacchus—523 Lovett—523-3396
 - Baja's—402 Lovett—527-9866: dining
 - Barn—710 Pacific—528-9427: country
 - Brazos River Bottom—2400 Brazos—528-9192: country
 - Briar Patch—2294 W Holcombe—665-9678
 - Catch-1—4965 Martin Luther King—641-2521: disco
 - Chicken Coop—535 Westheimer—526-2240
 - Copa—2631 Richmond—528-2259: disco, shows
 - Dirty Sally's—220 Avondale—529-7525
 - Double R Saloon—5731 Kirby—521-1444
 - E/J's—1213 Richmond—527-9071
 - Exile—1011 Bell—659-0453
 - Galleon—2303 Richmond—522-7616
 - Hole—109 Tuam—528-9128
 - J/R's—808 Pacific—521-2519
 - Just Marion & Lynn's—817 Fairview—528-9110: lesbian
 - Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
 - Lazy J—312 Tuam—528-9343
 - Locker—1318 Westheimer
 - Lola's Depot—2327 Grant—528-8342
 - Mary's—1022 Westheimer—528-8851
 - Memorial Park Motel Bar—50 Waugh Dr—961-1311
 - Midnite Sun—534 Westheimer—526-7519: disco, shows
 - Miss Charlotte's—911 W Drew—528-8840: country
 - Montrose Mining Co—805 Pacific—529-7488
 - Numbers 2—300 Westheimer—526-8338: disco
 - Officer's Club—2700 Albany—523-4084
 - One on One—1016 W Gray—528-8503
 - Outlaws—1419 Richmond—528-8903
 - Pink Elephant—1218 Leeland—659-0040: shows
 - Ranch—6620 1/2 Main—528-8730
 - Rascals—2702 Kirby—524-6272: dining, live music
 - Rich's—2401 San Jacinto—650-0769: disco
 - Ripcord—715 Fairview—521-2792
 - Risky Business—2700 Albany—528-9611
 - The 611—811 Hyde Park
 - Texas Renegades—1318 Westheimer—521-3475
 - Trailride—1225 Westheimer
 - Twins—535 Westheimer—520-0244: lesbian, disco
 - Venture-N—2923 Main—522-0000
 - West Playland—3012 Milam—528-6988
- ALEXANDRIA—**
- Silly Sally's—924 Jackson—448-9164
- BEAUMONT—**
- Copa—304 Orleans—832-4206: disco
 - Sundowner—497 Crockett—833-3989
- GALVESTON—**
- Fly—2101 O 1/2—763-9842
 - Mary's II—2502 Q 1/2—763-9435
 - Robert's Lafitte—213 Kempner—765-6896
 - Tramp's—627 Winnie—763-1247
- LAFAYETTE—**

● Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

LAKE CHARLES—

● Paragon—1501 Broad—433-9089: disco

ORGANIZATIONS

SELECTED NATIONAL ORGANIZATIONS—Gay Press Association—POB 33605, Washington.

Montrose Classified

- DC 20033—(202) 387-2430
Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
- Human Rights Campaign Fund—POB 1306, Washington, DC 20013—(202) 546-2025
- Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
- Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC
- 20033—(202) 387-2430
National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
- National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-5104
- National Gay Health Education Foundation—80 8th Av #1305, New York, NY 10011—(212) 206-1009
- National Gay Rights Advocates—540 Castro, San

Get Texas' Three Great Gay Newspapers—Home Delivered

Texas now has three great, local gay community newspapers from MVP (Montrose Voice Publishing). And we offer special combination subscription prices. Get one, two or all three—home delivered, anywhere in the country.

Montrose Voice
Houston—published weekly

Dallas Gay News
Also serving Ft. Worth and Oklahoma—published weekly

Austin/San Antonio Star
published every other week

Each of the three newspapers has exclusive local and national articles and features. Plus all three subscribe to virtually every gay news service and syndicated writer, including the Gay Press Association Wire Service, Stonewall Features, and a dozen independent writers who relate gay life to everything from business to movies to politics to sex.

Yes, send Montrose Voice Dallas Gay News
 Austin/San Antonio Star for 6 months 1 year.

RATES:
Montrose Voice OR Dallas Gay News—\$29 for 6 months or \$49 for 1 year.
Montrose Voice AND Dallas Gay News—\$44 for 6 months or \$74 for 1 year.
Austin/San Antonio Star—\$16 for 6 months or \$29 for 1 year.
The Star with either the Voice or Dallas Gay News—\$37 for 6 months or \$64 for 1 year
ALL THREE NEWSPAPERS—\$52 for 6 months or \$89 for 1 year.

Name _____
Address _____

Enclosed is Check Money Order (Make payable to Montrose Voice Publishing), or charge to my Visa MasterCard Community Credit Card. (If charge, give credit card expiration date _____

and number _____
Montrose Voice and Dallas Gay News are published every Friday. The Star is published every other Friday. Subscriptions will usually arrive in your mailbox on Saturdays in Texas or Mondays elsewhere.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					DEC. 16	DEC. 17
DEC. 18	DEC. 19	DEC. 20	DEC. 21	DEC. 22		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
- SATURDAY:** Choice's Lesbian Mothers' Group meets 6:30pm Dec. 17, 210 Fairview, apt. 1
- SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY:** Choices meets 12:30pm Dec. 18
- SUNDAY:** Unitarian/Universalist Gay Caucus meets Dec. 18, 1st Unitarian Church, 5210 Fannin
- MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Dec. 20, Spindletop Room, Univ. Center, Univ. Park
- TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- WEDNESDAY:** Gay Political Caucus meets 4600 Main #217, 7:30pm Dec. 21
- THURSDAY:** Winter begins at 4:31am, Dec. 22
- THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

- IN 1 WEEK:** Christmas, Dec. 25
- IN 1 WEEK:** Lutherans Concerned meets Dec. 27, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Dec. 27
- IN 1 WEEK:** Montrose Civic Club (Near Town) meets 7pm Dec. 27, Bering Church, 1440 Harold
- IN 1 WEEK:** Interact meeting, Bering Church, 1440 Harold, 7:30pm Dec. 28
- IN 1 WEEK:** Integrity meets Dec. 29, 4008 Wycliff
- IN 2 WEEKS:** Greater Montrose Business Guild meets 7:30pm Jan. 3, Liberty Bank community room, 1001 Westheimer
- IN 3 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Jan. 7
- IN 3 WEEKS:** Citizens for Human Equality (CHE) meets Jan. 10
- IN 3 WEEKS:** Houston Data Professionals meet 7:30pm Jan. 10, East Room, Holiday Inn Central, 4640 South Main
- IN 5 WEEKS:** NOW's Lesbian Rights Conference, Jan. 20-22, Milwaukee

- IN 6 WEEKS:** Gay Press Association Southern Regional Conference, Jan. 27-29, Houston
- IN 8 WEEKS:** Lincoln's birthday, Feb. 12
- IN 8 WEEKS:** Valentine's Day, Feb. 14
- IN 9 WEEKS:** Washington's birthday, Feb. 20
- IN 11 WEEKS:** Mardi Gras Fat Tuesday, March 6
- IN 13 WEEKS:** St. Patrick's Day, March 17
- IN 15 WEEKS:** April Fool's Day, April 1
- IN 17 WEEKS:** 1984 Rainbow Festival, Galveston, Blessing of the Shrimp Fleet, April 14-15
- IN 18 WEEKS:** National Gay Health Education Foundation 1st Southeastern Lesbian/Gay Health Conference, Apr 21, Atlanta
- IN 20 WEEKS:** First primary party elections in Texas and party precinct conventions, May 5
- IN 21 WEEKS:** World's Fair opens in New Orleans, May 12, lasting to Nov. 11
- IN 22 WEEKS:** Texas Senatorial District Party Conventions, May 19
- IN 23 WEEKS:** Gay Press Association 4th National Convention, May 25-28, Los Angeles
- IN 23 WEEKS:** Memorial Day, May 28
- IN 24 WEEKS:** Run-off party elections in Texas, June 2
- IN 26 WEEKS:** Texas Democratic Party Convention, June 15-17, tentatively Houston
- IN 26 WEEKS:** 1984 Gay Pride Week begins, 15th anniversary of Stonewall uprising, national slogan "United & More in '84," June 15-24
- IN 36 WEEKS:** "Series 8" Gay World Series Softball Tournament opens in Houston 3pm, Aug. 26 (tentative), Memorial Park, lasting to (if necessary) Aug. 31

- Francisco, CA 94114—(415) 863-3624
- National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800
- NGTF's Crisisline—(800) 221-7044 (outside New York State)
- Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
- A Capella Chorus—(Montrose) Church of Christ—777-9286
- A Place in the Sun—c/o Gracilynn Books, 704 Fairview—522-7695: subgroup of I/H Inc. concerts 7pm Tues
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—c/o Gay Switchboard—529-3211
- American Gay Atheists—457-6660
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Bayou B'lue Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211
- Choices lesbian group—c/o Gay Switchboard, 529-3211: meets 12:30pm 3rd Sun; also see Lesbian Mothers
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs
- (Montrose) Church of Christ—1700 Montrose—777-9286: services 11am Sun
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Church of Pentecostal Unity—1217 Richmond—850-7286, 520-5999: Services 7:30pm Fri, 11am Sun
- Citizens for Human Equality (CHE)—POB 3045, 77253—880-3346: board meet 2nd Tues
- Clippers—POB 956, Richmond 77469

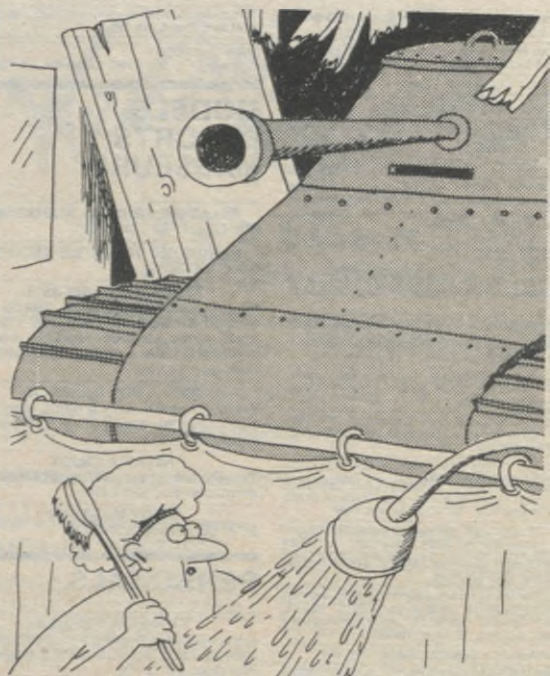
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center
- Community Gospel Center—1700 Montrose—523-6018
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dial-a-Gay-Atheist—457-6660: American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Dignity—Catholic Student Center, 1703 Bolover—523-7644, 528-7644: mass & social 7:30pm Sat
- 1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun
- Frontrunners—529-1288
- Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
- Gay & Lesbian Archives of Texas: affiliate of I/H Inc
- Gay Asian Club—2615 Waugh #124 77006
- Gay Hispanic Caucus—868-5252
- Gay Nurses Alliance—880-9486
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 4600 Main #217 7:30pm 1st & 3rd Wed
- Gay Pride Week '83 Committee—c/o Marion Coleman, House of Coleman, 901 W Alabama—523-2521
- Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline
- Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 1st Tues, community room, Liberty Bank, 1001 Westheimer
- Greenpoint/FM1960 Area Far-Away Friends—821-9681
- Homophile Interfaith Alliance—729 Manor—523-9969
- Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Tues
- Houston City Hall—901 Bagby
- Houston Community Clowns—862-8314
- Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S Main—523-6922: meet 7:30pm 2nd Tues
- Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
- Houston North Professionals—POB 3840, Humble 77338—Bill at 821-7126
- I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, Gracilynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Houston (Episcopalian)—POB 66008, 77266—522-8305: meets last Thurs, 4008 Wycliff
- Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm
- KS/AIDS Foundation—1001 Westheimer #193—524-AIDS
- Lambda Bicycle Club—David 682-0456, Carol 529-4975
- Lambda Center Gay Alcoholics & Aianon—1214 Jo Annie—521-9772
- Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tuesdays, Spindletop Room, 2nd floor, University Center

- Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat
- Lesbian Mothers: subgroup of Choices: meets 1st and 3rd Sat, 6:30pm, 210 Fairview, apt. 1
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings
- Men Against Deception Courtesy Club—POB 51871, 77254
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9148: potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Tues; education classes Tues & Wed eves
- Montrose Art Alliance—521-2461: affiliate I/H Inc; meet 2nd Thurs
- Montrose Cloggers: affiliate of I/H Inc; meet Fri eve, Bering Church Activities Bldg, 3405 Mulberry
- Montrose Civic Club: see Near Town Association
- Montrose Clinic—104 Westheimer—528-5531: open weeknights 6-10pm
- Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group meets 6:30pm Mon
- Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Tennis Club—Rich at 524-2151: play Sun, 10:30am-1:30pm, MacGregor Park
- MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036
- MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523
- MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve
- MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227: "Series 8" Gay World Series opening (tentative) 3pm Aug 26, Memorial Park
- MSA/Women's Softball League—728-9371
- MSA/Volleyball—880-2930: games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9669: meet 7:30pm Tues; affiliate I/H Inc
- Montrose Watch: subgroup Near Town Assoc
- Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs
- National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
- Near Town Association (Montrose Civic Club)—meets at Bering Church, 1440 Harold—522-1000: meet 7pm 4th Tues
- New Freedom Christian Church—912 W 11th—591-1342: services 10am Sun, 7:30pm Wed
- Park People—c/o Near Town Community Firehouse—741-2524
- Paz y Liberacion—POB 600063, 77260—523-9061
- Recreational Land Fund Committee—Mustang Club project
- Rice Univ Gay/Lesbian Support Group—524-0724
- Texas Bay Area Gays—332-3737: meet Thurs evening
- Texas Bay Area Gay Youth—332-3737: meet bi-weekly
- Texas Human Rights Foundation—1915 Commonwealth—522-2824
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons
- Westayan Fellowship—864-8899
- Westheimer Colony Arts Association—1001 Westheimer #187
- Women's Lobby Alliance—4 Chelsea—521-0439
- CONROE—Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

- Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri
- LAKE CHARLES—Dignity—Rt 1, Box 216C, Longville, LA 70652
- MODELS, ESCORTS, MASSEURS**
- RELAXING SENSUAL RUBDOWN \$15. Chuck, 521-3496.
- HANDSOME VERSATILE ESCORT Buck, 520-6735.
- TEXESCORT—524-9511 Models, escorts & masseurs. "We do care enough to send the very best." Major credit cards honored. Monthly medical certificate. Have a real fun time with the right guy for you.
- FULL BODY MASSAGE Tension release, relax & enjoy. Very sensual. Call for appointment. Tom (713) 524-7163.
- RELAX & ENJOY The BodyWorks massage. For appointment, call Bill, 526-2470.
- BODY MASSAGE In or out, Bruce, 521-2009.
- PERSONALS**
- G/W/M 48 DESIRES gays, lesbians interested in occult, supernatural. Larry Box, Box 66973, Suite 130, Houston, TX 77006.
- BARBARA LOVES DEBBIE I will always love you and will always be there! Love, Barbara.
- AMATEUR PHOTOGRAPHER GM interested in hearing from other photographers for short trips, portrait sessions and night photography, etc. Contact Peter, 868-9425, evenings.
- BIG BEAUTIFUL BLOND GWM, 6', 175 lbs., 30, very attractive architect, into art, remodeling houses, exercise, touching. Seeking new friends, lovers, 18-30, trim, no drugs. Send photo to Box 164-Z c/o Voice.
- SPANKINGS & PADDLINGS wanted by GWM, 31. Write Jim, Box 35833, Houston 77235-5833.
- TIRED OF BARS GWM, 20, 6', 180, looking for same. Write "Todd," Box 2355, Midland, TX 79702.
- AFFECTIONATE, ATHLETIC attractive, very cute, GWM, 26, 5'7", seeks simple fun, down-to-earth buddy type, loving relationship with very cute GWM, 26, 5'7". Write Dean, Box 4400, Houston 77098-1698.
- AFFECTIONATE honest male seeks others. Serious. 26. Call 850-7578 between 6-10pm only.
- UNIQUE GIFT IDEA Give a man. Tex Escort has gift certificates available for that special person who has everything else. For information call 524-9511. Major credit cards honored.
- BODY MASSAGE In or out, Bruce, 521-2009.



Oh My Ghod! The invitation has a consent form attached!



Psycho III



"Hey! You! . . . Yeah, that's right! I'm talkin' to YOU!"

Gary Larson's two books, "The Far Side" and "Beyond the Far Side," are available at the Montrose Voice offices, 3317 Montrose, suite 204, for \$4.00 each

The Far Side by Gary Larson



The elephant's nightmare



Games you can play with your cat.



"I don't think I'll be able to tell the kids about this one."

GWM COUPLE

Both mid 30's, professional, seek friend(s) interested in friendship, fun. Call 526-5233.

CAN WE TALK?

If you're serious about lasting relationships. Professional, GWM, 32, enjoys some bars, stable home life, GWM 25-40. If you're sincere, call 863-7064.

MISTER NICE GUY

seeks same, 30-45, New to Houston. Intelligent, good-looking, professional. Near Sharpstown Mall, 995-1127.

HAIRY LIFEMATE SOUGHT

by 45-year-old man. No smoking, boozing, drugs. Larry, 481-2892, 6-9pm.

ATHLETIC, STABLE

GWM, 27, seeks GWM, 20-30, for friendship, possibly more. Am warm, intelligent, active, attractive. Desire a relationship that involves more than just going to bars. Sincere replies only, please. Box 164-B c/o Voice.

TOGETHER WITH MEANING

attractive, GWM, young, 35, 5'11", 158, sensual, sensitive, monogamous, Christian, seeks special guy(s) 23-26, John, 520-6734 (keep trying).

CHRISTMAS ORPHAN?

GWM, 165, 36, alone—seeks GM to 44—let me visit over Christmas Eve and Day for warmth and friendship. More if possible and wanted. Please try. Serious only. 526-5300.

GWM WANTS ORIENTAL

into shaving. For relationship write TM c/o Box 956, Richmond, TX 77469.

COWBOY, SKIER, BACKPACKER

moving from California, 6', 160, B:WM, 2134 Stanley Hills Drive, Los Angeles, CA 90046.

RUBDOWN NEEDED

masculine, GWM, 29, seeks massage from novices under 22 years. 781-8280.

FURRY TYPES WANTED

for permanent relationship/friendship by monogamous, sensitive, sincere, affectionate, artistic, endowed Scorpio cuddler (W/M, 33, 170, DK/BRN, hazel). Varied interests. Serious replies only to Box 164-A c/o Voice.

WATCH THAT TIDDY!

Easy on the tiddies, Caesar, okay? I love you, Robby.

MASTER HAS DUNGEON

Wants bottom slave—lover, BD, SM, toys, SM. Call Sir Lou, 528-3140.

HAPPINESS IS . . .

a handsome, healthy, humorous, happy hunk as your escort or model from TexEscort. 524-9511. Major credit cards honored. Security and discretion assured.

TOP TRAINER NEEDED

Bottom trainee wants to expand BD, SM, toy experiences. Call Mac, 528-3140.

SMOOTH NONSMOKER

W/M seeks friend that enjoys sports, outdoors, home. Responsible, mature, any race. Bearded, 53, 5'11", 175 lbs., unhibited, desire to please, no drunks or drugs. Picture. Box 163-I c/o Voice.

PEACEFUL EASY FEELING

Tall, slim GWM, 31, desires warm encounters with sensitive touchable bears. Box 163-H c/o Voice.

ATTRACTIVE TALL WOMAN

GWF, 26, tired of bars and head games. Need sincere woman. Write 163-F c/o Voice.

SERIOUS FRIEND RELATIONSHIP

Professional, mature, GWM, 5'11", 160 lbs., dark brown hair/eyes, masculine, loving, versatile, seeks same. Letter, photo, please. Box 163-G c/o Voice.

LOVERS SEEK FRIENDS

Both in 30's, blonde, 5'9", both professional, like sports, work in city, live near Sugarland. Write Box 56606, Dept. 697, Houston 77256.

LOUIS MISSES SAMI

Sami Barria contact Louis. Anyone else knowing his whereabouts, please do same. 163-D c/o Voice.

LOOKING FOR FUN?

Lovers seek "friends." Check us out. Write Suite 1183, Box 66973, Houston 77006.

FOR MEN OF

all colors—BWMT—your social alternative—call Gay Switchboard for information. 529-3211.

BWMT—12 DAYS

of Christmas Joy—Black & White Men Together. Information Hotline 529-3211 (Switchboard).

RELATIONSHIP OR FRIENDS

GWM, 50, 5'9", 170 lbs., looking for serious-minded replies only. Not into bars or dope. Age no problem. Call 688-1641.

FINANCIAL BACKER OR

partner wanted to build homes in booming Austin. Masculine, sane. (512) 445-5888.

G/W COUPLE

One 36, 6'1", 156, moustache. Other 29, 6'1", 160, moustache. Good-looking, nice bodies, versatile. Photo and info on preferences, gets same. Box 163-A c/o Voice.

COWBOYS SEEK OTHERS

Masculine, healthy, sexy lovers seek exceptional singles/couples who are discreet, open, sensual and honest for friendship, fun or whatever. No phories, plastic people or ferns need apply. Send photo, phone, preferences to Box 163-C c/o Voice.

POSSESSIONS

for yourself
for your home

OBJECTS OF PERMANENT VALUE
CHEAPER THAN JUNK

HOURS: 12 — 6
4412 MONTROSE BLVD.
(713) 526-3094

SHARE IN THE FELLOWSHIP

MCCR's HOLIDAY SEASON

- ★ Christmas Cantata
Sunday, Dec. 18, 7:15pm
- ★ Christmas Eve
Candlelight Service
Saturday, Dec. 24, 10:30pm
- ★ Christmas Day Service
Sunday, Dec. 25, 10:45am
(No Sunday Evening Service)
- ★ New Year's Eve Service
Saturday, Dec. 31, 10:30pm

MCCR 1919 Decatur 869-9149

TIMES ARE A CHANGING AND SO IS ...

LOLA'S

2327 Grant at Fairview 528-8342

BEGINNING MONDAY, DEC. 19

NU MUSIC
By J.D. Arnold
with guest bartender
Alan Davidson
of Rich's

Happy Hour Daily
12pm-6pm

Krazee Hour Nitely
9pm-11pm
75¢ Well Drinks & Beer

Tuesday
75¢ Well Drinks & Beer
9pm-2am

Wednesday 2-for-1 Well
Drinks 9pm-midnight

Critters

... a lighthearted gift shoppe

20% OFF selected Christmas Items
starts today

*Christmas cards, wrap, gifts, T's and
sweat shirts, more critters and bears
than ever!!*

Come Share the Magic

636 Hawthorne—Houston
Texas 77006—529-8299

Open Monday thru Friday 10am-9pm.
Open Saturday 10am-6pm.
MASTERCARD & VISA ACCEPTED

Critters