

# Montrose Voice

The Newspaper of Montrose

November 30, 1984

Issue \*\*214

Published Every Friday

## 'Boys Town' Mayor May Turn out to be Gay Woman

Feature, p.8

## Films: 'Falling in Love,' 'Choose Me,' 'Phar Lap'

Scott Cutsinger, p. 15

## Patti La Belle is a 'La Belle'

Hot Wax, p. 16

## Gay Bathhouses in SF Can Reopen

By Michael Helquist

SAN FRANCISCO—A federal judge Nov. 28 lifted a temporary ban on San Francisco's gay bathhouses, paving the way for their reopening. Judge Roy Wonder said the clubs can operate until the case comes to trial but he placed some restrictions on the clubs, including eliminating private rooms and prohibiting "high risk" sexual activity.

He also said the clubs must inform their patrons of the danger of AIDS, something most had already been doing.

Bathhouse defense attorneys had challenged the medical arguments of city health officials with expert testimony in documents before the State Superior Court. The chief epidemiologist for New York City and his recently retired counterpart for San Francisco declared in the bathhouse court case that there is no significant evidence to justify the city's closure of gay baths and sex clubs.

The two AIDS experts charged that local health officials had not provided convincing data to support the closure order

nor have they shown that a significant benefit would result from that action. In addition, one of the authors of the often-quoted McKusick study of behavior changes in gay men declared that the city had misused and misinterpreted that document.

Dr. Allen R. Kristal, director of the Office of Epidemiological Surveillance for the New York City Department of Health, explained to the court that public health measures must be considered in a different light from a physician's response to an individual patient. Kristal reasoned that the nature of a public health measure requires consideration of the effect on an entire population not just a single person.

He then considered the city's own analysis and scientific methods that they say show a significant correlation between bathhouse attendance and incidence of AIDS. The New York AIDS expert employed these methods to estimate the expected reduction in AIDS incidence as a result of bathhouse closure in San Francisco.

Kristal calculated a maximum overall reduction in AIDS from the city's action of less than 1/4 of 1%. He concluded that this minuscule reduction in risk of disease was insufficient to justify closing the baths and sex clubs.

While much of the bathhouse debate in San Francisco had been touched by strong emotions and political maneuvers, the city based its court case on the scientific and medical arguments of Dr. Mervyn Silverman, the director, and Dr. Dean Echenberg, the chief epidemiologist, of the Department of Public Health. Other prominent physicians and researchers had also submitted declarations in support of the city's position.

During a Nov. 14 hearing in the chambers of Judge Wonder, city attorneys argued that the court should defer to the medical expertise of the city's public health officials.

Dr. Kristal, representing New York, a

continued page 5

## Gay Alcoholics Stage Annual 'Houston Roundup' at Shamrock

By Ed Martinez

Thanksgiving weekend brought not only turkey and all the trimmings to Houston, signaling the beginning of the holiday season, but also the annual Houston Roundup, a state-wide conference of gay members of Alcoholics Anonymous.

Alcoholics Anonymous, the most successful form of therapy for alcoholism that has ever been devised, is almost 50 years old. 1985 will mark a half-century for this thriving program of recovery for alcoholics.

The Shamrock Hilton in Houston is traditionally the location for a weekend conference primarily for gay members of AA. For many years after the founding of AA, there were no special interest groups for gay members of AA, and many people suffering from alcoholism who were gay felt uncomfortable in the program of Alcoholics Anonymous. Of course, many other gays did successfully join AA, and achieved long years of sobriety, even without gay meetings.

However, some years ago, at different times in different cities, clandestine groups of gay alcoholics began to hold AA meetings. The great value to these gay groups was that the members of the groups felt comfortable talking about the problems they were having that were peculiar to gays and lesbians. The groups adhered rigorously, however, to the Twelve Steps and Traditions of AA, and were, and are, thoroughly orthodox meetings of Alcoholics Anonymous.

Gay AA did not have an easy time being accepted in Alcoholics Anonymous, however. To a large extent this was because of the deep Christian fundamentalism of many of the members of the group, coupled with a puritan attitude in AA that was not exactly friendly to gays and their problems. However, the underlying tenets of Alcoholics Anonymous forbid discrimination against anyone with a sincere desire to stop drinking, so it was not long before gay AA groups had sprung up all over America, and in other countries as well.

Houston's gay AA began about 1975, with one group meeting at First Unitarian Church, 5210 Fannin. From that early group with maybe 15 members, gay AA in Houston has grown to the point at which there is a separate center for Lambda Alcoholics Anonymous, located on Joe Annie Street. There, groups hold meetings every single day of the year without exception, several meetings everyday.

In fact, often there is more than one meeting going on at the same time at Lambda.



Houston Roundup at the Shamrock Hilton

There are also meetings for the loved ones of alcoholics, called Al Anon. Like AA everywhere, there are no dues or fees, no one is turned away. The only requirement is a desire to stop drinking. There are probably hundreds of gays in Houston right now that got sober through the Lambda Center in AA.

The Houston Roundup started when some members of gay AA in Houston decided to stage a conference for gays from Houston and surrounding area. Starting small, the first conference attracted mainly members from the Houston area. Speakers were provided, and the first Houston Roundup was on its way.

This year, the number of registrations at the Shamrock Hilton were approximately 400, which is a huge increase over that first Roundup. There were many more attending the Roundup than the 400 registered, as it is common at AA meetings and conferences everywhere for members to just come and go, attending meetings as they wish, without formally registering.

The Roundup for 1984 was filled with large meetings where speakers came from different parts of the country. The speaker for the Saturday night meeting, one of the larger meetings, was from San Francisco. In addition, there was a raffle, a floor show after the speaker Saturday night, and a dance after the entertainment. Sprinkled throughout the weekend were

smaller meetings, workshops on different aspects of being gay and alcoholic, and good fellowship that comes from meeting other people with the same two conditions: booze and homosexuality.

Anonymity, as always, is the foundation of Alcoholics Anonymous, and no one in AA can or will be photographed from the front or can give his or her name when speaking for publication. Members explain quickly that anonymity must be preserved so that anyone considering the program of AA will know that their confidentiality will be preserved absolutely. That knowledge can often mean the difference between an alcoholic seeking help from AA and failing to get the help through AA that can save that person's life.

It's hard to imagine the people at this conference fitting the stereotype of a typical skid row drunk. However, each person at this conference, as throughout Alcoholics Anonymous, had his own horror story to relate.

The miracle of AA repeats and renews itself constantly, however. What drunk could imagine 400 plus gay drunks, albeit sober ones, whooping it up and having a knock-down-drag-out weekend party without booze? Well, they did, and they did it right here in Houston, and there wasn't one long face in the bunch. As one member said, "Feeling good feels good!"



# Houston's Newest Southwest Meeting Place

featuring  
**American Cuisine**  
and a  
**Great New Bar!**

**Happy Hour**  
**5-8pm**  
**FREE BUFFET**



**Sunday Champagne Brunch**  
**11-3pm, \$7.95**



**Sun.-Thurs.**  
**11-2am**  
**Fri.-Sat.**  
**11-3am**



**6121 Hillcroft**  
**981-6121**  
Just off the SW Freeway and turn South



# Anti-Gay Crusader Paul Cameron Ousted From Psychology Group

By Hollis Hood

Noted anti-gay rights activist and Lincoln, Nebr., psychologist Paul Cameron has been dropped from membership in the American Psychological Association for violating ethical principles.

Specifically he was charged with violating the organization's preamble which states, "Psychologists respect the dignity and worth of the individual and strive for the preservation and protection of fundamental human rights."

Cameron, a self-proclaimed authority, reached notoriety two years ago when he testified against university recognition of a gay student group at Southern Methodist University in Dallas.

He has publicly denounced gays as disease-carriers and has waged a continuing vicious attack on homosexuals via radio and television interviews. He appeared recently on KPFT here in Houston.

Cameron described the ouster as an attempt to "ruin me professionally" and said he has consulted an attorney regarding legal action.

"They are trying to punish me for my opposition to gay rights ... they're going to find out they've made a terrible mistake," Cameron said.

Assistant professor of psychology at the University of Nebraska-Lincoln, Natalie Porter, said she welcomed the decision. "I believe that APA's action to drop Cameron from membership was a serious action which will receive the strong support of most Nebraska psychologists," she said.

"Many of us have either filed or contemplated filing ethical charges against him for behavior we considered as making a laughing stock out of the Ethical Principles of Psychologists."

Porter charged that Cameron had

"misrepresented the research regarding gay and lesbian persons to the point that nationally prominent researchers have written to denounce his interpretation of their work."

Scott Stebelman, former co-chair of the Lincoln Coalition of Gay and Lesbian Civil Rights compared Cameron's research regarding homosexuality as "exactly what the Nazis said and did during World War II. Cameron is a bigot posing as a social scientist and his behavior is clearly unacceptable by any professional standard."

Cameron and Stebelman were on opposing sides of a 1982 gay rights amendment to the Lincoln City Charter. It was defeated by an overwhelming margin.

Cameron said the professional action was taken by ultra liberal members of the organization and said he would be horrified to be honored by such a

disreputable organization as APA. "I am pleased they have chosen me for an enemy," he said.

Since 1982, Cameron has been conducting "research" in homosexuality at the Institute for the Scientific Investigation of Sexuality, an organization he founded. From those findings he has published brochures of statements Porter described as "extremely damaging and false" relating to homosexuals. He has a plan to launch nationwide television advertising proclaiming attack on homosexuality.

The long-term goal of his Institute is to "turn the sexual tide and reverse it landing the U.S. and western world in something approximately the 1940's style of sexuality."

In a recent speech he called for the registering and attacking of gay men to help avoid "a modern-day plague."

## Now in the Bars: Rubber Machines

By Michael Helquist

Saying that he would "really like to do something about AIDS," a non-gay businessman in San Francisco has begun distributing vending machines that offer the latest in safe-sex promotion: condoms. Another company in Houston is doing the same.

Phil Frommholz, owner of Triple Vending—Sonoma Sales and Service, said the response from gay bars in Northern California has been "overwhelming." He added, "There's been a tremendous amount of interest; I haven't advertised at all."

The vending machines in California contain ten different brands of rubbers, priced at one dollar each. In Houston, each machine sells only one kind of condom at 50¢ each.

Frommholz said the idea first came to him from a friend who is a member of the San Francisco Tavern Guild. "Then one of my customers, a bartender at The Giraffe (a Polk Street bar), died of AIDS. I told my wife that I would really like to do something, and she reminded me of the rubbers in the vending machines idea."

He spent six months trying to find machines and eventually bought 26 of

them. Frommholz believes that he is the only vending machine distributor who has concentrated on the gay community. Although his efforts have been welcomed, he found some changes in his product were needed for his new market.

"These machines were made for the heterosexual market; they've got photos of women on them," he explained. The distributor's solution was to get new graphics with man-to-man photos for the exteriors of the machines.

Encouragement of condom use among high-risk groups is a top priority for the San Francisco AIDS Foundation. Representatives from that organization have met with Frommholz and have encouraged his efforts. They note that several gay men have complained of the difficulty in obtaining condoms after the bars and drugstores have closed. Each vending machine will soon sport a decal that reads "Endorsed by the San Francisco AIDS Foundation" with the AIDS Hotline number listed as well. In addition, 10% of the proceeds from condom purchases will be donated to the AIDS Foundation.

Frommholz anticipates that other bars and businesses, "such as bowling alleys perhaps," might also be interested in installing a condom vending machine.

## Referendum Fund Raising

Calling the Jan. 19 referendum to rescind the discrimination ordinance protecting hundred of gay city employees the greatest challenge Houston's lesbian and gay community has ever faced, former GPC president Lee Harrington is organizing a major fund-raising effort to pay for the radio and television ads in support of retaining the ordinance.

"Citizens for a United Houston has no money for its electronic media ads; it will take tens of thousands of dollars to clarify a very muddled situation," Harrington stated. "If they understand that, we'll win."

The first project Harrington announced is called "10 plus 10 equals 10,000." A list is being compiled now of 100 persons who will each have 10 people in their home for a party, at \$10 per person.

Harrington asked those that could get 10 people to each give \$10 to call him at 526-1000. "That will raise the first \$10,000," he said, "and for the next \$10,000 watch for Project Number 2 in next week's MONTROSE VOICE."

## MCCR to Kickoff Fundraiser for 10th Anniversary

The Metropolitan Community Church of the Resurrection will host a kickoff dinner for its 10th Anniversary Year in 1985 at 7:30 p.m. Tuesday, Dec. 4, at the Texas Tumbleweed, 4030 Westheimer.

Entertainment will be provided by the Montrose Cloggers and a live band. The cost of \$15 is a donation to the church's 10th anniversary fund, and will include steak dinner, dancing, and door prizes.

Founded in 1975, MCCR is one of the largest churches in the Universal Fellowship of Metropolitan Community Churches. The Texas Tumbleweed dinner will be the first in a series of events to last throughout the celebration year, which will include an April visit by the Rev. Elder Troy Perry, founder of UFMCC.

Tickets may be obtained by calling the church office at 861-9149, or after regular church services.

### Montrose Voice

The Newspaper of Montrose  
Established 1980  
OUR 214TH ISSUE, NOVEMBER 30, 1984

Published every Friday  
408 Avondale  
Houston, TX 77006  
Phone (713) 529-8490

Montrose Voice  
CIRCULATION  
Montrose edition, 9,000 copies weekly  
through 140 major distribution points  
estimated readership 25,200 weekly  
Texas Star edition (Austin, San Antonio, Dallas)  
6,000 copies weekly  
through 105 major distribution points  
estimated readership 16,800 weekly  
TOTAL CIRCULATION 15,000 copies weekly  
total estimated readership 42,000 weekly

Contents copyright ©1984

Office hours: 10am-5:30pm

Henry McClurg/publisher-editor  
Linda Wyche/editorial assistant  
Hollis Hood/senior correspondent  
R.W. Corder/sports editor

Ed Martinez, Jeff Bray, Michael Duane Johnson,  
Scott Cutsinger, Bill O'Rourke/local contributors  
Jeffrey Wilson, Michael Helquist/national contributors

Ron Bilbo/advertising director  
Randy Brown/advertising  
Jason Moriarity/credit manager

Terence Reed/office manager  
Kenny Hayes/graphics  
Suzy Spradley/distribution manager

Founding Members: Greater Montrose Business Guild, Gay and Lesbian Press Association

News Service: Pacific News Service

Syndicated Feature Services & Writers: Brian McNaught, Universal Press Syndicate, United Feature Syndicate

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

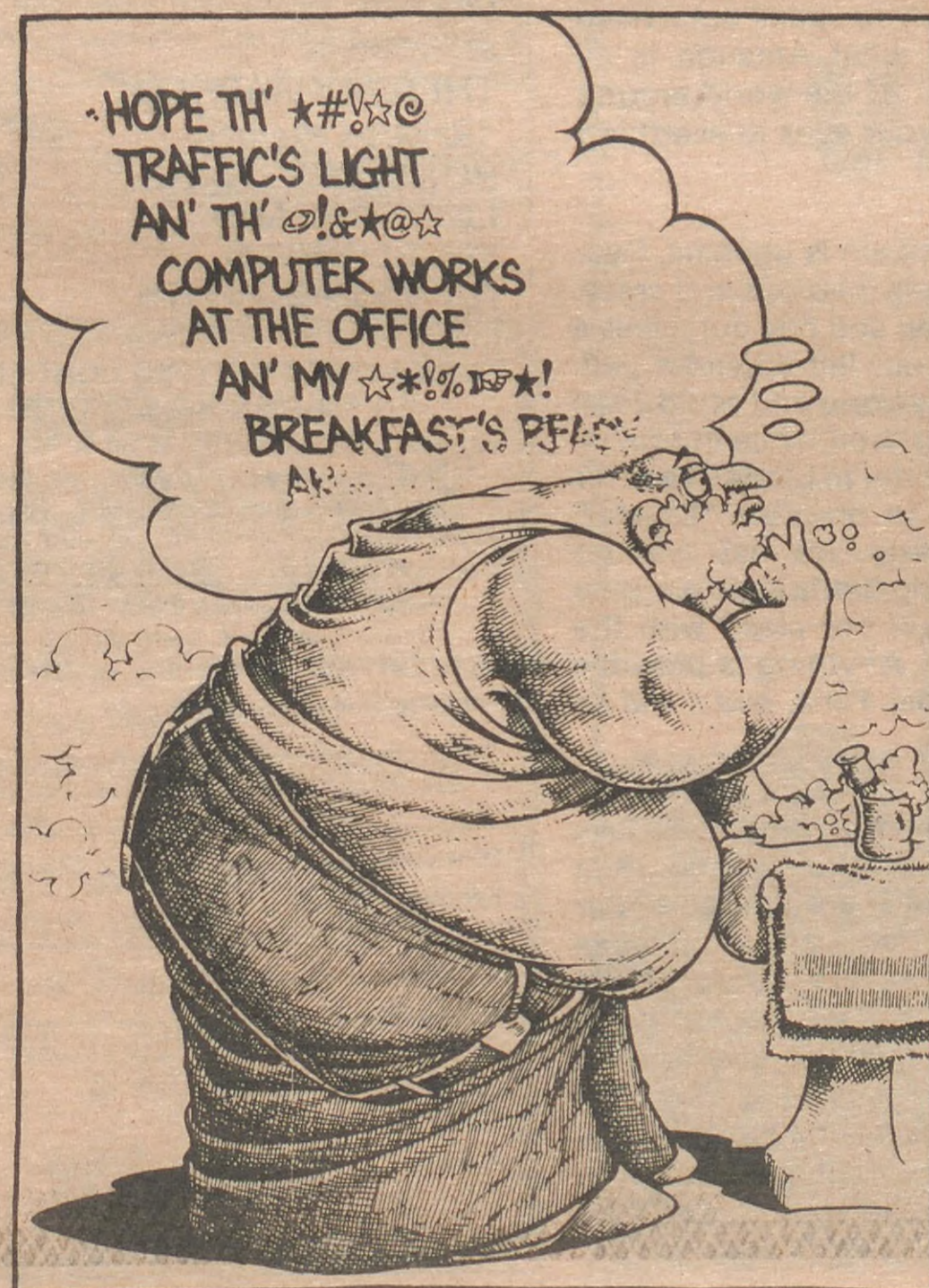
National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Seven-A was effective Oct. 12, 1984.

Responsibility: The "Montrose Voice" does not assume responsibility for advertising claims. Readers should alert the "Montrose Voice" to any deceptive advertising.

## LIFE'S VICISSITUDES



BEN SARGENT  
© 1984 The Artist in American Syndicates

United Feature Syndicate

# Amanda

By Amanda B. Recondwith  
Copyright 1984, Questorcorp

## Vacuum Screamer

**Vacuous! Dear Fans, Amanda** gets quite a bit of *criticism* from many of her dear friends and associates. She is constantly being invited to add a little gossip about so-and-so and say something about someone else in her little column, but lately she has been accused of being *vacuous!* Well, for someone like Amanda, that is an accusation which may deserve a little *explanation*.

Each week, Amanda searches the events of **Montrose** and the **world**, trying to come up with something interesting for you dear fans to read—mostly things that are entertaining and *easy to take*. Amanda hates to get **droll** on a regular basis because she doesn't like a **party-pooper** any more than the next guy.

We do admit, however, that sometimes our frilly life seems a little *too too* for the average person. Most people don't parachute off skyscrapers or go off **Niagara** in a barrel, either, but it makes for good reading. Amanda lives the life of the world explorer who isn't afraid to try *raw fish* at a **Japanese** restaurant or take a *subway alone* in a foreign city—these are things everyone wishes they could do, but don't, you know.

So Amanda does them instead, and we have a great time doing them—but *vacuous?* Yes, we suppose we do seem rather *vacuous* at times, and we really should apologize to those of you dear fans who feel that Amanda is so **vacuous** and **shallow**.

Maybe Amanda should be a little more **serious**. After all, there are certainly enough serious things happening in the world these days for her to write about. Why just the other day we were reading about the millions of starving people in **Ethiopia**, and we suggested to **Sebastian** that maybe we should say something about it in the column. When we asked what he thought, he just shrugged and asked what it was we were talking about. So we decided not to say anything about it.

Then again, we were talking with a friend who had just heard that a friend of a friend had discovered he had **AIDS**. When we suggested that perhaps we should write something about it, our friend said **no**. Nobody wants to hear about it—they *get too much of it already*. He said that that sort of subject was for a really **serious** columnist. **Well!**

There is no doubt that many of you dear fans have a divided opinion about Amanda's column. Some of you want nothing but crazy adventure, which is certainly easy enough for us to come up with since our life is so comical and so active. But others of you read such adventures and *scoff*, saying that it is "*pointless banter*." Well, Amanda could cater a little more to you, also!

How about this? Unless something drastically changes in the next decade, there will be over **six billion people** on this planet, and more than *half* of them will be on the verge of *starvation*. Unless something changes drastically in the next decade, there will be more than **100,000 nuclear warheads** pointed at every major and semi-major city in the world.

Unless something changes drastically within the next decade, all sorts of **unspeakable horrors** will most likely envelope the earth and life will be the *shits* for all of us. There will be no **retirement benefits**. There will be no vacationing to **Europe**. There will be no trips to **Grandma's house**. There will be no new shiny **cars**.

See? Amanda could easily say things that may or may not be true, only in the most **negative** of ways, and that would most likely satisfy a large segment of the readers who wish to hear such *pessimism*.

You see, dear fans, there is a **dark side** to all of us which lurks just under the facade. But Amanda believes that there is also a very **bright side** to each of us which also lurks under there, waiting to come out and be noticed. Unfortunately, that light side is hidden much of the time behind the general dull facade we put on in **day-to-day living**. And for some strange reason, the media

loves to capitalize on the *horrible* and the **violent** to the point of being totally *ludicrous*.

Amanda can't help but think that in a hundred years, historians will look back at our society and be totally *amazed* at the negative input that was constantly poured over us from **television** and the **news media**.

Being rather a student of **Western History** (and we don't mean *West Texas*), Amanda would just like to point out that our basic **Judeo-Christian** background is full of *sacrifice* and *punishment* for wrong doing. We have all been taught from an early age that to do anything bad is to expect punishment and retribution.

Many of us were raised thinking that the **devil** lurked behind every store counter, that **evil** hid behind every closet door, and that **sin** existed in everything we did—and that unfortunate belief has had a lot to do with our basic concept of the world around us. Multiply all that negative background with all the stresses of modern living and the **traffic** and it borders on the *impossible!*

Dear Fans, for this reason, Amanda has chosen a **different path**. We feel that you **don't need to hear all about the starving Africans because they will starve whether you hear about it or not. Their fate is in the hands of their governments who are most likely extorting** much of the relief that is intended for them in the *first place*.

You don't need to dwell on nuclear disaster because that issue will be with us *indefinitely* and should be handled with good humor and *positive thinking*—not **blatant irresponsibility**.

Instead, we feel that you should be exposed to the more fun loving aspects of life in these times, because when you really look at it, Dear Fans, *life in Houston at this time is not that very bad at all*.

**Vacuous?** Well, maybe. But **dull? NEVER!** Honey, life is too short to be dull, and Houston is too crazy to be boring. Amanda sometimes feels boredom, but it is only *her fault* that she doesn't keep herself busy. Amanda sometimes gets depressed, but it is usually caused by something that *she* brought upon herself. And Amanda has fears and anxieties like everyone else, but that is because *she* sometimes just doesn't take the time to listen to *herself* and realize that fear is ignorance and knowledge is **enlightenment**.

So, many of you may be thinking that this is one hell of a **pep talk**. *Fine*.

Amanda needs a pep talk once in a while too, you know. God knows she doesn't get it from the television set, and she can't believe it from **Ronald the President** or any politician for that matter. We just want you Dear Fans to know that although Amanda may come across as being rather shallow (*although we know you love to hear about our wardrobe as much as we like to talk about it!*), she is also on guard, watching the world events and ready to speak out if need be. After all, that is what Amanda is all about. See the humor of the world around you, but don't cover your eyes to everything else.

Now the **Holiday** season is upon us, Dear Fans, and Amanda feels *trivulous* and *crazy*. We may just go to **Fred** and buy ourselves a diamond dragon for our left shoulder pad. We may fly off to **Hollywood** and scold **Joan Collins** for looking so droll while in prison. We may send a hate letter to **Linda Evans** for being tacky enough to promote "**Crystal**" perfume during **Dynasty**. We may even go to the **North Pole** and help **Santa** wrap our gifts to make sure they will not *clash* with the decor under our tree. Anything is possible in the near future, Dear Fans, and it will be *fun doing it!*

**Vacuous?** Probably. But *admit it*. We love it because our reality is not very *vacuous* at times is it. So get out there and buy your trees and hang those lights and wrap those gifts. Just because we are aware of the darker side doesn't mean we have to *dwelt* on it! We all have so much to give to each other, and that may sound *goeey*, but Amanda will say it again—maybe someday there will be a real depressing serious droll column for you to read, but it **won't** be **Amandal**.

**Silverlast**  
with a touch of gold

- Guaranteed Repairs
- Custom Design
- Sterling Silver, Bold & Beautiful

MON-SAT 10-7 2715-B WAUGHCREST DR.  
Opposite Tower Theatre 520-5440  
Select it or design it—We will make it beautiful!

**DISCOUNT PRINTING**  
ORDER BY MAIL AT SPECIAL PRICES  
For all your BUSINESS STATIONERY needs!

We have an unlimited selection of **THERMOGRAPHED** (Raised Lettering) **BUSINESS CARDS LETTERHEADS ENVELOPES & ANNOUNCEMENTS**

Dr. Stanford P. Walters, M.D., Ltd. (A)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939  
PHONE (303) 123-4567

We can handle any specialized process job such as **EMBOSSING, HOT LEAF EMBOSSING & HOT STAMPING**

MAIL TO **CREATIVE PRINTING CONCEPTS**  
P.O. Box 271344, Houston, TX 77277

All items thermographed!  
 Business cards, 1000 \$13.89  
 100 sets (letterhead & envelopes) \$49.82  
 Please include \$3.50 per item for shipping & handling.  
 Delivery time: **ADD \$5.00 FOR RUSH!**  
 Money Order/Cashier's Check - 10 days - 2 wks  
 Personal Check - 3 weeks /RUSH 5days  
 PRINT OR TYPE (NO ADDITIONS - LINES MAY BE DELETED)

For Letterhead and Envelope:  
 A \_\_\_\_\_  
 B \_\_\_\_\_  
 C \_\_\_\_\_  
 D (for envelopes only) \_\_\_\_\_

For Business Card  
 1. \_\_\_\_\_ 4. \_\_\_\_\_  
 2. \_\_\_\_\_ 5. \_\_\_\_\_  
 3. \_\_\_\_\_ 6. \_\_\_\_\_  
 7. \_\_\_\_\_

PLEASE SHIP MY ORDER TO  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_

Dr. Stanford P. Walters, M.D., Ltd. (B)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (C)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (D)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (E)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (F)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (G)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (H)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (I)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (J)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (K)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (L)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (M)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (N)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (O)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (P)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (Q)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (R)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (S)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (T)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (U)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (V)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (W)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (X)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (Y)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

Dr. Stanford P. Walters, M.D., Ltd. (Z)  
SUITE 310 MEDICAL PLAZA  
COURTLAND, KANSAS 66939

1000 BUSINESS CARDS - ONLY  
**\$13.89**  
 TRICK BUSINESS CARD

PHONE ORDERS  
 (713) 667-3600  
 Serving All of Texas & U.S.A.

OFFER EXPIRES DEC. 25, 1984

## Gay Bathhouses in SF Can Reopen, For Now

from page 1

city with twice as many cases of AIDS as San Francisco, asserted that it is not enough to state that there is a risk of contracting AIDS at baths or sex clubs. "One must show in a reasonable manner that closure of the bathhouses would result in a decrease in the AIDS epidemic," he wrote.

Considering the 1/4 of 1% expected change that he calculated, Kristal concluded, "No public health official would institute a public health intervention based on such a tiny expected benefit." Kristal suggested that the city risks damaging the public trust in government when it advocates such actions based on insignificant benefits. Such public trust is essential, he asserted, if the city is to effectively cope with the AIDS epidemic.

A surprising development in the legal battle came from an unexpected source. Dr. Erwin Braff, Director of Communicable Disease Control in San Francisco from 1961 through mid-1984, declared to the court that the statements of his former boss, Dr. Silverman, and his successor, Dr. Echenberg, were "confusing in the use of selective reasoning." Braff also judged that the health officials had "failed to present clear or credible medical evidence which at present time would lead to a public health measure such as closure."

Braff concluded that civil rights should not be compromised given the insufficient medical evidence.

The city's documents draw extensively from studies conducted by the City Clinic, responsible for treating sexually transmitted diseases. Braff was closely associated with this and other studies and worked closely with Silverman throughout the AIDS epidemic until his retirement in May of this year. Dr. Echenberg, his successor, was hired at that time, once the studies had been completed and the public controversy was well underway.

Before the recently-announced San Francisco AIDS Foundation study of changed behavior among gay men had been concluded, the only other available study was that conducted by local therapists and researchers Leon McKusick, William Horstman M.D., and Arthur Cafagni M.D. The study, conducted in late 1983, surveyed a sample of gay men about changes in their sexual behavior in light of the AIDS epidemic. The survey found high awareness of AIDS and an increasing shift to low-risk sexual practices.

In his court declarations Echenberg relied heavily upon the McKusick study to support his contention that significant behavior changes would occur if there were no bathhouses. Echenberg said the McKusick study revealed that 53% of survey respondents would change their behavior if the baths were closed. Dr. Cafagni rejected that interpretation. He contended that the study indicated that not more than 7% of the men would make such changes.

Cafagni also challenged the April 3, 1984, memorandum which McKusick sent to Silverman. That private correspondence, later included in the city's brief, suggested that the survey in question provided data that could be used to justify bathhouse closure. Cafagni objected to his colleague's use of the study. He declared, "The conclusions and interpretations in that memorandum were not part of the original study, do not represent the conclusions of the original study, and I do not concur in them."

Cafagni concluded his court statement with the following summary: "Our study does not indicate the bathhouse closure would be effective or appropriate and those conclusions should not be drawn from this study."

The strategy of the defense attorneys as outlined in their extensive court brief was to show the court that the medical evidence presented by the city is based on faulty analysis of limited existing data. The defense's legal brief presented not only the statements of Kristal, Braff, and

Cafagni, but also supporting declarations of other AIDS experts from New York, Los Angeles, San Diego, and Philadelphia.

All of these health officials asserted that available evidence does not justify closure of the sex establishments. At the very least, the defense wanted to demonstrate that the evidence was a matter of interpretation with no clear indication that the baths and sex clubs should be closed.

With an effective challenge to the city's medical and scientific justifications, the defense attorneys exhorted the court to focus on what they considered to be the most important issue of the case, the infringement of civil liberties of both bathhouse and club owners and their patrons. In this regard, the attorneys drew upon the several public statements of Dr. Silverman. The defense submitted as an exhibit a publicly recorded statement from Sept. 1983 in which Silverman said:

"There are substantial civil rights issues connected to a policy to close the bathhouses. Given what I know of AIDS at this time, I do not believe closure would have the salutary effect you perceive."

The attorneys asserted that Silverman continued to express these sentiments throughout the current year as well.

The defense also charged that Silverman had ignored established precedents for due process—both in his lack of contact with the defendants and with his alleged lack of due regard for fair legal proceedings before issuing his closure order. The defense revealed that after their appeal of the temporary restraining order was denied in October, they contacted the city to determine what changes could be undertaken to meet the city's objections.

The attorneys stated that their "good faith offers" were "flatly refused."

Citing numerous legal precedents in support of their civil rights and due process arguments, the defense asserted that the application for preliminary injunction should of been denied since "the plaintiffs have not and cannot carry their burden of proof."

The defense concluded that the only sure and clear outcome of bathhouse closure was a serious violation of civil rights.

## Psychological Pursuit

The "Trivial Pursuit" board game is turning up some not-so-trivial clues to how we think.

Professor John Keselica of Farleigh Dickenson University is studying students as they play the game. He doesn't care if their answers are right or wrong. It's how they arrive at those answers that interests him.

Some use logic, others rely on memory. And, which one they chose says a lot about their mental processes.

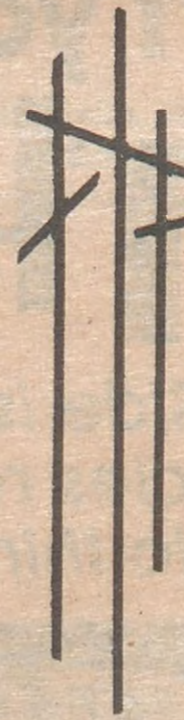
## STEWART ACCOUNTING SERVICE, INC.

- ★ Complete Bookkeeping
- ★ Financial Statements
- ★ Income Tax
- ★ Payroll Reports
- ★ Pick Up & Delivery
- ★ Business & Tax Consultants
- ★ Notary

981-6452

## Missouri St. Cafe

1117 Missouri St.  
Houston, Texas 77006  
(713) 528-1264



## HOMOSEXUALITY and the BIBLE

A four-hour course at MCCR Saturday, Dec. 8, 10am-2pm

Have you ever wondered what the Bible really says—and does not say—about homosexuality? Then wonder no more; this is the course for you! We'll look at every supposed reference to homosexuality in the Bible, and some "hidden" references they never told you about in Sunday School! As a gay person, you'll come to discover that all of Scripture is your ally and friend

For more information, call the church  
861-9149 1919 Decatur

Services 10:45am Sundays,  
7:15pm Sundays and Wednesdays

MCCR

NOW PLAYING

## Rugged Man

PLUS

## U.S.D.A. Prime Choice

FRENCH QUARTER  
Theater Club

3201 Louisiana at Elgin (Westheimer)  
Houston (713) 527-0782

Monday thru Thursday 11am to 1am

Friday & Saturday 11am to 3am

Sunday 1pm to 1am

TEXAS BEST ALL-MALE CINEMA

## ADVERTISING SALES

It takes a special type of individual to be an advertising salesperson. But those selected individuals enjoy high incomes and prominent community standings.

Consider being an advertising account executive for the Montrose Voice Publishing Company. We've just charted our growth plan for 1985 and have openings for advertising salespersons in all major Texas markets.

The qualities an advertising sales executive possesses include: out-going personality, a dedication to serving the business community, ability to function with limited supervision, and being an "organized" person.

To apply to be an advertising sales executive with the Montrose Voice Publishing Company, contact Henry McClurg, publisher, 408 Avondale, Houston, TX 77006. Or call (713) 529-8490.

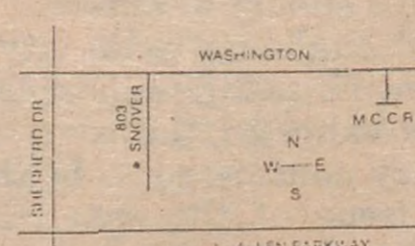

**Intimate, Excellent Food Service**

\$17.50 per person, Reservations Only  
Also available, an extensive wine & champagne list

Hors d'oeuvres served at 7:30pm, an elaborate feast with all the trimmings (five course) served promptly at 8:15pm

**Sunday Brunch \$9.95**  
Buffet & Champagne  
No Reservations Needed

11:30-2:30  
**803 Snover**  
Houston  
864-1466

Come tour this historic home of Houston

## Samurai Workaholics

Do you have trouble leaving work behind when you go home? Psychologist Barbara Mackoff says the solution is not to take your job seriously.

For instance, keep your work from being too sacred by viewing it as material for a skit on "Saturday Night Live."

Other tips include having a definite "unwinding" routine when you get home, and keep after-hours conversation about work to an absolute minimum.

## Orange You Hungry?

Psychologists are uncovering more evidence that the color of your walls can color your mood. Following experiments that showed unruly prisoners calmed down when placed in pink cells, researchers now are trying out other pastel hues.

One Canadian dental clinic has painted its walls blue to soothe patients' nerves. A school for retarded children in Stamford, Connecticut, is trying combinations of peach, yellow and blue for the same reason.

Employees of a gas turbine plant in the northeast now have a beige and blue environment to make them more efficient.

And if your favorite fast food stand has suddenly blossomed in the color orange, it's no coincidence. Orange is the color that's supposed to stimulate your appetite.

## Confucious Meets Sid Vicious

Thanks to an enterprising San Francisco woman there will be no more Mister Nice Guy in the fortune cookie business. Crack open one of Make a Fortune Ltd.'s cookies and you are more likely to get an insult.

Some typical messages: "You will have recurring dreams that you are attractive. Don't believe them."

And, "If you can read this, the poison hasn't worked yet."

The cost of these demoralizing prophecies is \$3.50 per dozen, depending on where you live.

## Battle Of The Network Cutback

Do you think there's too much sports coverage on weekend television? The networks agree with you, and they're planning on cutting back.

But football widows shouldn't start rejoicing yet. According to *Advertising Age*, it's the marginal money-makers that'll get the ax, like bowling and horse racing.

From Friday to Monday, it'll still be wall-to-wall football.

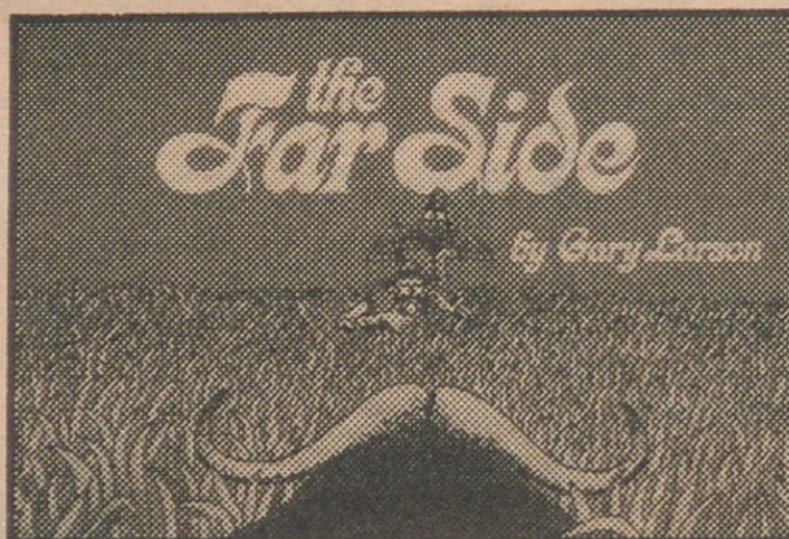
# Start your own collection of THE FAR SIDE

**"The Far Side is a world turned upside down, where the human species receives considerably less respect than it would like to think it deserves."** — Smithsonian Magazine



\$4.95

In Search of The Far Side, Gary Larson's newest book, featuring 200 cartoons never before collected in book form, now joins the best-selling *The Far Side* and *Beyond The Far Side*. All three collections are a must for new — as well as thoroughly addicted — fans of "The Far Side" newspaper panel.



\$4.95



\$4.95

**ORDER NOW AND RECEIVE FREE ... a greeting card from the new "Far Side" card line. A 90¢ retail value! (One free card per book ordered.)**

Please send me:

\_\_\_ copies of *In Search of The Far Side* @ \$4.95 each

\_\_\_ copies of *Beyond The Far Side* @ \$4.95 each

\_\_\_ copies of *The Far Side* @ \$4.95 each

Please include 50¢ postage and handling per book ordered. Total amount enclosed \_\_\_\_\_

(Make checks payable to Andrews, McMeel & Parker. Allow 4-6 weeks for delivery.)

Check    Money Order    VISA    MasterCard

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Credit card # \_\_\_\_\_ MasterCard Interbank # \_\_\_\_\_

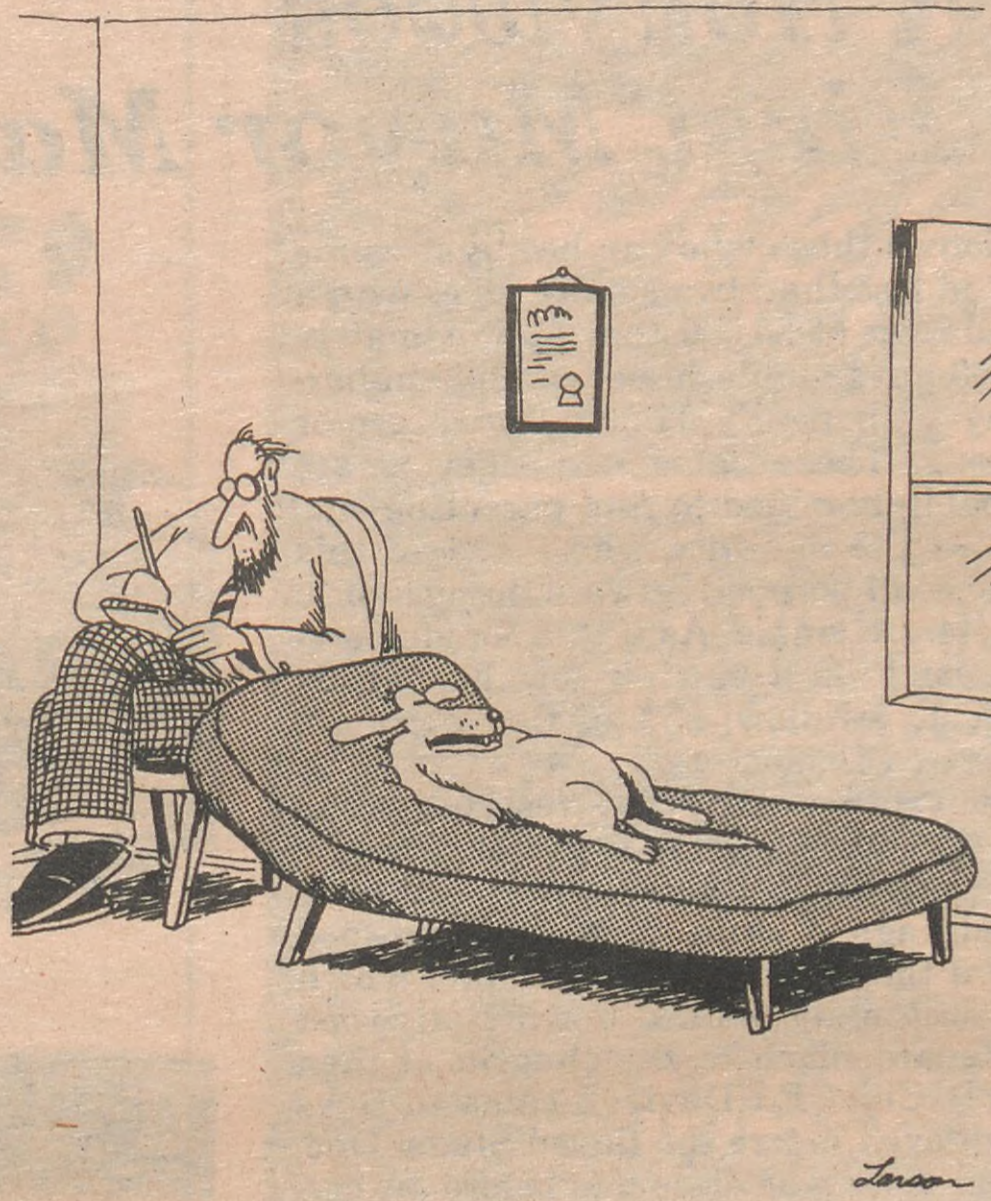
Signature as on credit card \_\_\_\_\_ Expir. Date \_\_\_\_\_

Send to: "The Far Side" Books, c/o Montrose Voice  
4400 Johnson Drive, Fairway, KS 66205

1984 Chronicle Publishing Company

The Far Side by Gary Larson

©1984 UNIVERSAL PRESS SYNDICATE



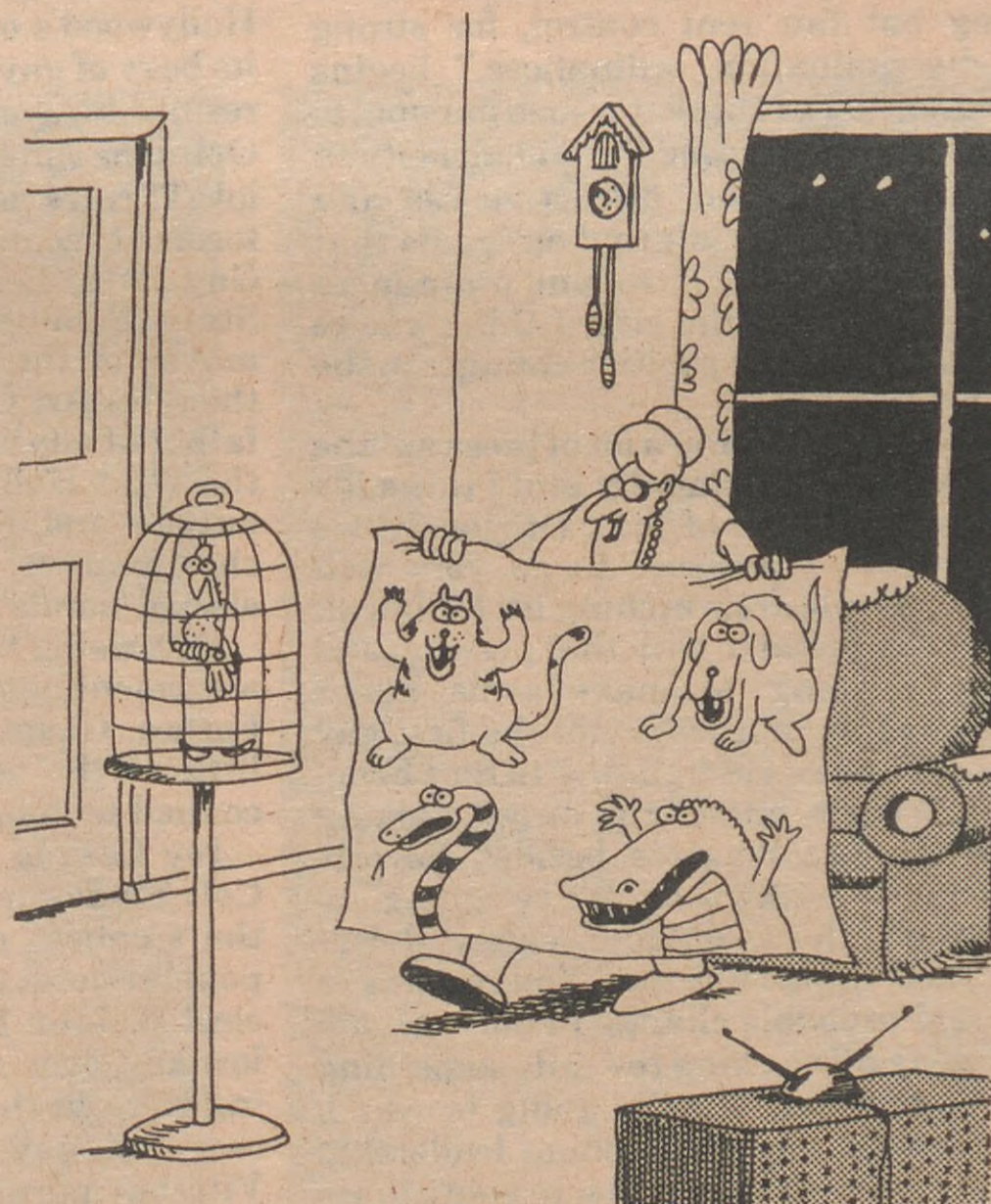
"It's the mailman, doc. He scares me."



"Now just hold your horses, everyone. ... Let's let it run for a minute or so and see if it gets any colder."



The origin of "dessert."



"Bedtime, Leroy. Here comes your animal blanket."

Deck the halls—yours and theirs—with beautiful poinsettias from our festive collection of colors and sizes  
6.25 to 34.95



This happy season we also offer holiday wrappings and trim, azaleas, cyclamen, natural and green wreaths, garland, boughs, berries and more. Fa la la la!

Rice Village, 2513 Rice, 521-9653  
5015 Montrose, across from Plaza Hotel, 522-1775

The Galleria, on the Bridge, 963-8009  
River Oaks Center, around the corner from the theater, 524-1644

MONTROSE APARTMENTS FOR RENT

5 Locations  
Some include utilities  
starting at  
\$220 mo. (eff.)  
\$250 mo. (1 br)  
Ya just gotta come see

(713) 630-0430  
Kris at the  
Wes Company

# Cityhood for West Hollywood Boys Town's First Mayor May be a Lesbian

Feature

By Jeffrey Wilson

I have no fresh superlatives with which to describe West Hollywood that the council candidates and pro-cityhood residents haven't already used to make their points attesting just how fantastic life in this part of Los Angeles County would be as its own self-governing city.

Who would have ever thought an area of less than two square miles incorporated could stir 40 political novices into council seat campaigners for a probable new city?

Although opponents of the new city used scare tactics to argue their views—like eternal gay migration and permanent rent control would bring about deterioration to West Hollywood—cityhood passed with a whopping 68% of the vote. Even more surprising to cityhood opponents was that out of the baker's dozen of gay candidates, three were elected to the new five-seat city council.

President of the Stonewall Democratic Club Valerie Terrigno, who is open about her sexual orientation, garnered the most votes of the 40 candidates with 11%.

Terrigno's strongest supporter and ally is California's first openly gay mayor Bob Gentry of Laguna Beach. Gentry has become a very positive role model for his city and the gay community.

From his position as a gay politician I asked for Gentry's opinion.

"As I see it, the voters in West Hollywood decided two things. One, they wanted local control and, two, they wanted to be represented by competent people and so they elected a city council, three of whom happen to be gay."

"I think the voters felt that sexual orientation did have something to do with the competence in an area where there are a large number of lesbian and gay people. It becomes an important dynamic selecting who is going to lead your community, because it says that their sensitivity about particular issues regarding city services (rent control, a break for fixed income seniors) and programs (anti-discrimination a big concern) is beneficial to the city."

"I don't say that three openly gay city officials in West Hollywood weren't elected without that fact being part of the reason. I don't discount it because I think lesbian and gay people want representation. That's what we have to strive for everywhere."

Across the United States and possibly around the world, gay communities may be viewing West Hollywood as another victory, another San Francisco. This may also be the very same premise that the likes of Rev. Jerry Falwell and supporters of the so-called Family Protection Act will try to use to their advantage to stop the growth of the gay community and further clip back its so-called "certain unalienable rights." At the risk of angering lovers of San Francisco and its gay residents of the Castro and other neighborhoods, West Hollywood is not, as some refer to it, "another San Francisco," "the gay community's answer to Camelot," "Fairland" and (the one that really fries me) "... likened to Castro."

West Hollywood is a paradise, a contra-

dition to those who can hardly imagine that in less than two square miles with a population of 35,000 that approximately 13,000 gays and lesbians can live in harmony with nearly 11,500 Jewish senior citizens. These same non-believers are probably horrified to find parenting couples in the minority where 40% of this same neighborhood between the ages of 25 and 44 are single. As if this conglomeration isn't hard enough for the outside world to swallow, 85% of the voters are registered Democrats.

Let it suffice to say that West Hollywood was my indoctrination to the gay lifestyle in Southern California more than a decade ago. I came to West Hollywood before the Gay Pride Parade did, which was originally walked down Hollywood Boulevard much to the chagrin of then LAPD Chief Ed Davis. I came to Boys Town even before the famed Studio One, before disco was disco and before the current under twenty-one thriller The Odyssey was the famed, private club After Dark and when the after hours hot spot now known as Probe was still the Paradise Ballroom.

Nestled safely in a world of its own between the ultra busy, increasingly seedy Hollywood proper and the chic, often cost prohibitive Beverly Hills, West Hollywood was seen as a bright spot for young adults, gay and non-gay, just starting out. The cafes that were there 10 years ago are as popular as ever. New specialty shops and boutiques are constantly springing up. Doug Weston's famed Troubadour continues its live entertainment trend that launched many a career in the 60s and 70s. Scott Forbes' Studio One with many a mention in song lyrics helped put the 'D' in disco. This "safer and cleaner than many other neighborhoods" new city connected to a metropolis is a true walking area for tourists and its multi-factional residents.

Although he was not elected in this race, independent and gay candidate Don Genhart states, "my interest has always been to preserve the diversity and the uniqueness of West Hollywood; not to let it crumble and deteriorate." Genhart who was twice elected President of the West Hollywood Chamber of Commerce, added, "I would just like to see the new city council be very responsible and supportive of residents, apartment owners and landowners and not just be totally for the renters."

Valerie Terrigno, who seems like a sure bet among her fellow officers for the mayoral seat, would like to put to rest any fears about the much needed rent control squeezing property owners or mass migration of gays to the tiny city. "We have some real quick commitments for a strong but fair rent control, for strong anti-discrimination ordinances," begins Terrigno, "but, I think it is also our goal to be a kind of showcase for a model city in terms of legislation, attractiveness and property value. I don't find our goals that are related to rent control and ordinances incompatible for the city. I think you're going to see a lot of positive changes in the way we look."

"We've been getting a lot of press as 'the first gay city' continually and I think it's time to drop some of that. Obviously, we have a lot of pressure to do very well because people are watching us. I think all of us are so proud to be in that position and so we're going to make some major achievements, but we're not the first gay city in that respect (relating to San Francisco). We are one of the only "walking areas" in Los Angeles besides Beverly Hills and Westwood. We're going to encourage class: outdoor cafes, flower shops and things like that. You're going to find real probable change in our city and that we're all working towards something that stands out. They're going to watch out for what gay and lesbian leadership does and in that respect you're going to see some significant changes."

Bob Gentry further expounds this same train of thought by adding, "the decision on the part of the voters to become a city is



PHOTO C.R. BOULEY II

San Vicente Street crossed Santa Monica Blvd. in the heart of West Hollywood

one of local control. It's a feeling, I think, that the residents of West Hollywood want to have their fingers on the pulse of policy developments for their services, their lives and the money they spend on taxes. That's very good. In terms of having a majority of the new city council being openly gay, it highlights the fact that there are leaders in the community who are openly gay and competent at running a city, doing the same kind of work thousands of other elected officials in the state are doing only they happen to be openly gay which gives all of us a little bit of a step forward because of their being public about it."

"For me personally it's a thrill because no longer am I the only openly gay elected official in Southern California. I am joined by three people, so there's an immediate kind of support network there that I think is very healthy. Hopefully, it will encourage other people in all kinds of community activities to have the strength to be a little more open, not only in West Hollywood and Laguna Beach, but everywhere. We have to stand up and say, 'this is who we are, these are our lives. It's important that you recognize us. It's important that you deal with us, that you respect us and include us in the progress of living in society.'"

"We can't do that unless we stand up and say, 'I want you to know that I am a lesbian' or that 'I'm gay.' The larger world needs to see us as we are, which is very normal, leaders, followers, participating people in our communities."

As exciting as the campaign for West Hollywood's own incorporation was with its bevy of gay candidates, the race and its results held a few unexpected surprises. Opinions ran high that Studio One/Backlot Theatre owner Dr. Scott Forbes or former executive director of Los Angeles' Gay and Lesbian Community Center Steve Schulte would become the first mayor of the new city. Certainly, many thought, Art Guerrero (referred to as "the father of cityhood," one of the founders of the West Hollywood Incorporation Committee) and Ron Stone (who served as chairman of the committee) would be elected hands down to the city council.

Surprising to many, the three of the four aforementioned seeds never took root. Forbes, Guerrero and Stone received too little of the vote to even make the new council let alone become mayor.

Ivy League Yale Alumnus and former Colt Studio model Steve Schulte received the smallest percentage and number of popular votes of the five council members elected. John Heilman, considered rather low key, even sedate, bested Schulte placing third in the popular vote between the two non-gay council members Alan Viterbi, garnering nine percent, and Helen Albert, who won seven percent, as did Heilman and Schulte.

Prior to the election Forbes told *Edge* (an L.A. gay tabloid), "More than any-

thing, I want West Hollywood to enjoy the benefits of an experienced, generous yet fiscally responsible leadership ..." His partner Ernie Caruthers reflected in amusement, "In terms of Scott losing ... he took a little vacation."

But in a more serious tone Caruthers stated, "Scott's going to stay involved. He ran a very good campaign on all of the issues. I think what happened was that the candidates only had three months of preparation."

"I think Scott will re-run. I also think he learned a very valuable lesson in that politics is not a play toy. West Hollywood wanted to evolve as its own entity away from the city and county of Los Angeles and that's what they've got now. It should be very interesting to see what's going to happen now. As far as the people who won, I feel we have a very viable, interesting slate of elected officials."

Now that the five council seats have been filled, speculation ran high that Valerie Terrigno would most likely be installed as the "First Lesbian Mayor of Boys Town" during the council's Nov. 29 meeting.

Bob Gentry who started out as a council member in Laguna Beach before being chosen as mayor, attests, "The mayoral position in a city is not the important issue because there's not more power. Each council member has one vote. Whoever they decide to be mayor, so be it, it doesn't make any difference in the running of the city."

Terrigno herself is philosophical and agrees with Gentry, her strongest supporter, by saying, "Although I received the majority of the vote, that's not what being chosen mayor is based on. You need three votes out of the five people."

If you're excited about West Hollywood's new beginning and considering a long visit or possibly a move to Southern California's brightest most popular spot laden with golden blonde surfers, physically fit men and women living in openness with pride, where the newest in music emanates and the boulevards ooze the finest restaurants and most fantastic shops, Councilwoman Terrigno cautions you with a whimsical laugh, "We have very little housing right now! We will be encouraging visitors, that's something we're going to do."

"As far as people migrating here, we're not going to encourage that fear. Population shifts are not going to be that great. We have a large mix of gays, lesbians, seniors and families."

Valerie concludes rather matter-of-factly in that laid back attitude which most Southern Californians understand, "People will visit and some people will stay ... and some won't."

Wilson, a former resident of Laguna Beach, lives in San Francisco and writes the syndicated music column "Hot Wax"



President of Stonewall Democratic Club and new city councilwoman, Valerie Terrigno

# BUY BIJOU AND SAVE!

Bijou Video Sales, the Midwest's largest distributor of gay X-rated video, offers you these video values:



William Higgins' **ROUTE 69** only \$54<sup>95</sup>

New from VCA



**FADE IN**

**JOB SITE**



only \$49<sup>95</sup> each

To order, send m.o., cashier's check or VISA, MC or AX number (with expiration date, plus \$3 shipping per order), a statement that you are over 21 and whether you need VHS or Beta format; or write for a free brochure (stating that you're over 21) to Dept. M:

**BIJOU VIDEO SALES**  
THE GAY VIDEO EXPERTS  
1349 N. Wells, Chgo, IL 60610

# Peppermint Palace

★ Proudly Presents ★  
Houston's First & Finest

**TOTALLY NUDE MALE DANCERS**

This Friday & Saturday, Nov. 30 & Dec. 1st  
**NO COVER & FREE DRINK**

This is the Peppermint Palace Way to Say  
Happy Holidays

**404 WESTHEIMER**  
HOUSTON

520-0578 DAYS 523-0170 NIGHTS



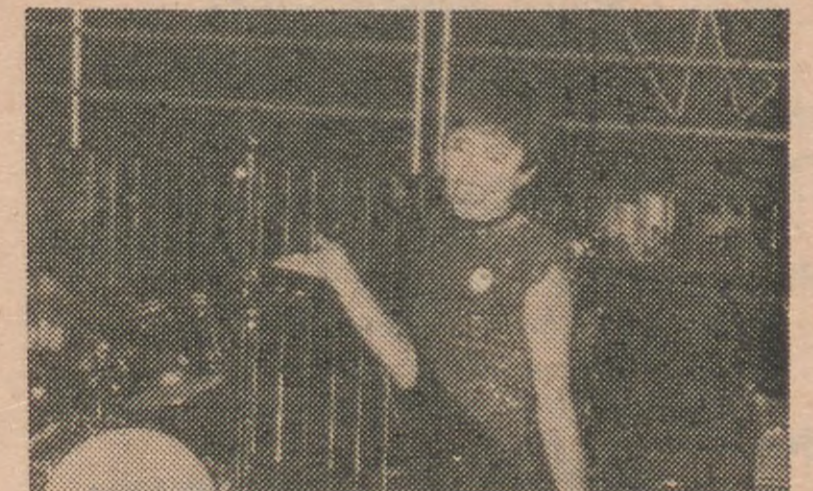
"Missed Bye" where are you?



Photo from the past: Russell with Dirty Sally's gang at Midnite Sun

## Out and About

Photos around Montrose  
by Ron Bilbo



Thursday is show night at Suckers



Not your everyday uniform



From our files: Colt Thomas



Good Fairy



Bob at the BRB



## Fortunes

By Mark Orion

For Friday, November 30, 1984, through Thursday, December 6, 1984:

**ARIES**—It's time to be the December mediator, the negotiator, the diplomat. Others come to you for help, and you're willing and able to give it. You've got the talent for seeing both sides of the story, and the energy to seek both out.

**TAURUS**—You're able to take some very original ideas and use them wisely. Things that were hidden come to light. Old love and a new venture seem to go hand in hand this week. Pillow talk can be profitable.

**GEMINI**—The line you're walking is between duty and self-gratification. Keep your arrogance under control and satisfy both. Ask for a leg up instead of just stepping on people.

**CANCER**—Hump time. There's this hump you've got to get over, you see, and someone or something's in the way. You've got to get past it or stay confused. Dump it, pump it, jump it—just do something with it!

**LEO**—Pay attention to the world of work and accomplishment. Fantasy may be alluring, but it's not the way to get where you want to be. You can realize an important goal if you stick with it.

**VIRGO**—Work takes on new meaning and excitement this week as the new month begins. Since you've got the energy and drive, you can accomplish something important in that area. Meanwhile, back in the boudoir, a new friend could mean a lot of fun in off hours.

**LIBRA**—Your self-improvement project is going great. Congratulations! Just keep on examining feelings of guilt and inferiority. Share your deepest secrets with those helping you. Get it all out.

**SCORPIO**—How much do you want, and how much do you need? You are keenly aware of quantity vs. quality and how those concepts fit into your life. Sometimes you have to be too much in order to find out what is enough.

**SAGITTARIUS**—Something at home is bugging you. You want to get out, get away, try someone or someplace new. And yet, where's your heart? At home, at home. A bit of a dilemma. Talk it out with your partner. Maybe some special travel plans....

**CAPRICORN**—Spring is in full bloom. So are you. Let others be serious and profound, you are up for fun and good lovin'. You can have all you want if you're careful not to be a user or an abuser.

**AQUARIUS**—Hard as it is to remember, silence can be golden. As much as you think you have to say, even a simple discussion could lead to a real argument and a nasty fight. Be more playful. Try a softer touch.

**PISCES**—With a little bit of luck and a lot of intuition, you'll figure out how to handle that problem that's been hanging on. Tenderness and strength can mix well together, can't they? You've got the right ingredients; just find the proportions.

• GENERAL REPAIR • AUTOMATIC TRANSMISSIONS  
HOUSTON

**TAFT AUTOMOTIVE**

- ★ A/C Charge \$29<sup>95</sup>
- ★ Transmission Service \$29<sup>95</sup>
- ★ Oil, Filter & Lube \$24<sup>95</sup>

Time to check your cooling system & heater  
Ask for Chief Buttrock

1411 TAFT—522-2190

• ELECTRONIC TUNE-UP • AUTOMATIC TRANSMISSION

## KINDRED Spirits

### Kindred Spirits Contest

The New Kindred Spirits will open for business in just a few weeks with over 1100 square feet of dance floor; state-of-the-art sound system and light show; quiet areas for conversation; game room; lighted stage for concerts and performances; and complete facilities for meetings and groups. It will be the first Nightclub/Community Center of its kind—for women and men.

And we want the world to know it! Give us a NEW SLOGAN, which describes the above, and WIN:

- \$100 in Cash!
- Lifetime "No Cover" Pass!
- Limited edition K.S. T-shirt

Send all entries to Kindred Spirits, 901 W. Alabama, Houston, Texas 77006, by December 12th.

The winner will be announced opening night at The New Kindred Spirits!

## The Exile

1022 Bell  
659-0453

Sunday Special  
Little Bobby's  
Variety Show,  
10pm

Coming Dec. 1st,  
the Country  
Express Band,  
Fridays and  
Saturdays,  
December  
through January  
& New Year's Eve,  
9:30pm-1:30am

OUTSIDE SECURITY,  
SECURED PARKING  
7 DAYS A WEEK

Hospitality to Believe In!

## BOULEVARD CAFE



Make Plans for us to  
Cater Your Holiday  
Festivities

Early Bird Special  
6am-7am

99¢ Breakfast  
2 eggs, 2 bacon, 2 toast  
Good through Dec. 31, 1984

808 Lovett 521-1015

CATERING—ORDERS TO GO



## SportsVoice

### And Then There Was Only One

Rich Corder, sports editor

The MSA Pool League is still having some tight competition. From four undefeated teams, they are down to only one.

They took the night off the Wednesday before Thanksgiving, and with a Halloween Night conflict, they are only through their fourth week, but they will be very busy up to Christmas.

Al's Pals did the dirty deed to Bacchus 8-7, knocking them from the ranks of the undefeated. And yes, it's true, Becky Burrell is not invincible. She did finally lose her individual game to drop back into a tie with Carlos Romera (Ranch Hands) with a single loss, at a 91% winning clip.

Dec. 5 will be a Position Night so some of these tight scores may really get a bit tense. If you would like to see some of the action, the team with the better record is the "host bar"—so short of calling someone on a team to find out where they are playing, you can likely visit one of the top teams listed in the SportsVoice Standings.

Play begins at 8:00 p.m., so you can watch Dynasty and then go on over to have a beer and see the fine pool sharks.

#### □ Men's Softball Reorganizes

On Nov. 15, the membership of the Greater Houston M.S.A. Softball League held its annual meeting at the Americana Inn.

At that meeting the league voted to withdraw its membership in the Montrose Sports Association and to reorganize as the Montrose Softball League, Inc. Elected as trustees of this new organization were: Herb Muenchow, president; David Stacey, vice president; Sammy Spanihel, treasurer; Ron Davidson, secretary; Bill Sansom, competition coordinator; Mark Conner, publications, and Rich Evangelou, sponsor/fundraiser coordinator.

It should be noted that the action of withdrawal from MSA does not indicate a lack of support for the Montrose Sports Association. The membership felt it in their best interest to have complete control of their affairs, especially when it involves the reporting of financial information to the IRS. The Softball League continues to support all MSA subgroups and any organization that benefits the community.

#### □ Calhoun and Casillas Champions

Tim Calhoun and Danny Casillas have won the Level I and Level III singles championships of the Montrose Tennis Club for 1984 to complete the Club Singles championships. Several weeks ago Eddie Chavez won Level IV and Armi Alabanza took Level II.

Tim had to prove he should repeat as Singles Champion as he met Pro Jan Mauldin in the semifinals. He won the first set 6-2 and got the service break in the second set for a 6-4 win.

Then he met 1982 Singles Champ Rich Ryan in the finals. Tim took the first set 6-3, but Rich broke back to take the second set 6-4. I would like to have seen that final set as Tim did hold Rich back for a 6-3 set and match win. Surely some good tennis was played. Tim becomes the first player to have his name engraved twice on the Galleon Championship Platter.

Danny Casillas matched his score over Tim Syers in the semifinals 6-2, 6-1 as he won Level III from Ronnie Mauss by the same score. Danny breezed to the championship in straight set wins over four opponents. Ronnie had pulled out a 6-3, 1-6, 6-4 win over Howard Myers in the semis, so he did get to play plenty of tennis.

Each of the Level Champs will be presented a silver platter at the Christmas Awards Party, and the Championship Platter will be engraved and returned to the trophy case at the Galleon. Champs for three years are engraved on the platter, so a new one will be obtained to begin listing 1985 winners.

#### □ Tennis Challenge Ladder Rung

A "ring heard 'round the city" occurred last Sunday as Jim Kitch returned to the ladders. He dropped off in June because of injury, and it's good to see him return to club competition. Maybe we'll see some more of the "old faces" back in action as long as the weather holds up.

Jim returned to the No. 5 spot with a warm-up match with Rich Corder 6-0, 6-0 as Rich really couldn't even get to "ad in" against Jim's crisp game. In fact, it looked so easy, that Armi Alabanza decided to try jumping from his No. 8 ranking ... so Jim played him the same day.

Yep, Armi got a refresher course too, to the tune of 6-2, 6-1.

In other action, David Garza defended his top ten ranking against Ronnie Mauss 6-4, 6-0. And No. 4 B Ladder rankholder David Lester pulled himself together for a successful defense against Richard Pregeant 4-6, 6-3, 6-3. When this reporter caught some of the action, it looked like Richard was headed toward a string of double faults ... OUCH!

#### □ Runners Results

Read SportsVoice next week as Randy Cumbaa has results from several races to report, including Rice University, the one in Victoria, and participants in Denver.

#### □ H.O.G.s did Big Bend

Over the Thanksgiving weekend, members of the Houston Outdoor Gays did in fact make that planned trip out to Big Bend. Nine hearty souls made the trip to encounter really bad weather.

Dennis Milam reports that at last count, all nine returned! Really bad weather. But, those hearty fools, er guys, did manage to have a good time. A return trip is being planned during the Spring Break ... with guaranteed better weather!

#### □ Frontrunners Head for Austin

Secretary Randy Cumbaa informs SportsVoice that Dec. 8 members of Houston's Frontrunners will participate for the first time in the Birraporetti's Christmas Classic in Austin.

Entry fee is about \$10 and the runners plan to carpool and share rooms to keep the cost under \$50 each ("Not counting bar tab," Randy says.) They will stay at the Sheraton Crest, convenient to nearby 6th St.

Call Walt at 521-2021 for details.

#### □ Jingle Bell Run

Dec. 16 the Downtown YMCA will host its annual 5-mile run, the Jingle Bell Run, Randy Cumbaa reports.

The race is really in the spirit of Christmas, as last year the runners were given bells to tie to their shoes for a great "jingle down the road" and the runners often wear seasonal colors—like lots of Santa Claus—careful now—not Mrs. Santa.

The "Finish Line Party" is loaded with Christmas Cheer, with cookies and the hot apple cider. Sounds fun. Call Randy at 681-5679 to get in on it.

#### □ H.O.G.s Socialize

With around 50 reasonably active members, the H.O.G.s did have a good turnout of about 25 at their general meeting and social the 17th; and they shared a nice Thanksgiving Dinner Party last week.

It must have been a good meeting, because they really have some plans to announce: read on (and note the SportsCalendar listings).

They will be hiking and camping out at Lake Somerville the weekend of December 8-9. Heading south (other side of Galveston), they will spend December 15-16 weekend hiking and; camping on the beach at

**MEN-CHIES**

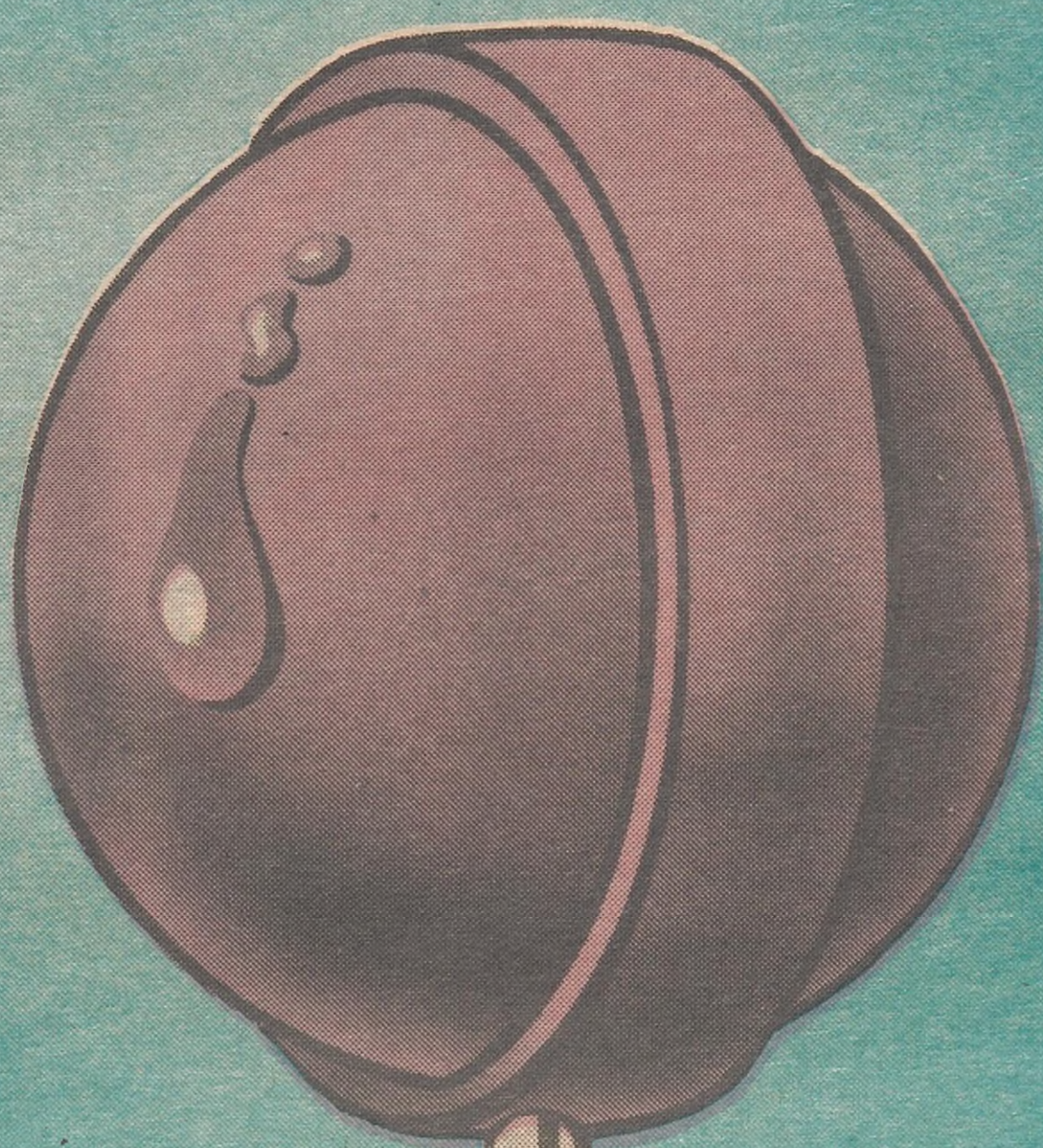
**VENTURE → N**

... STILL THE SAME SHOTS AND SPECIALS YOU'VE COME TO KNOW AND LOVE ... MON. THRU THURS. NIGHT BEER BUST ... SUNDAY BOOZE / BEER BUST 4-8PM

**YEA! PARTY!**

**2923 MAIN • HOUSTON**

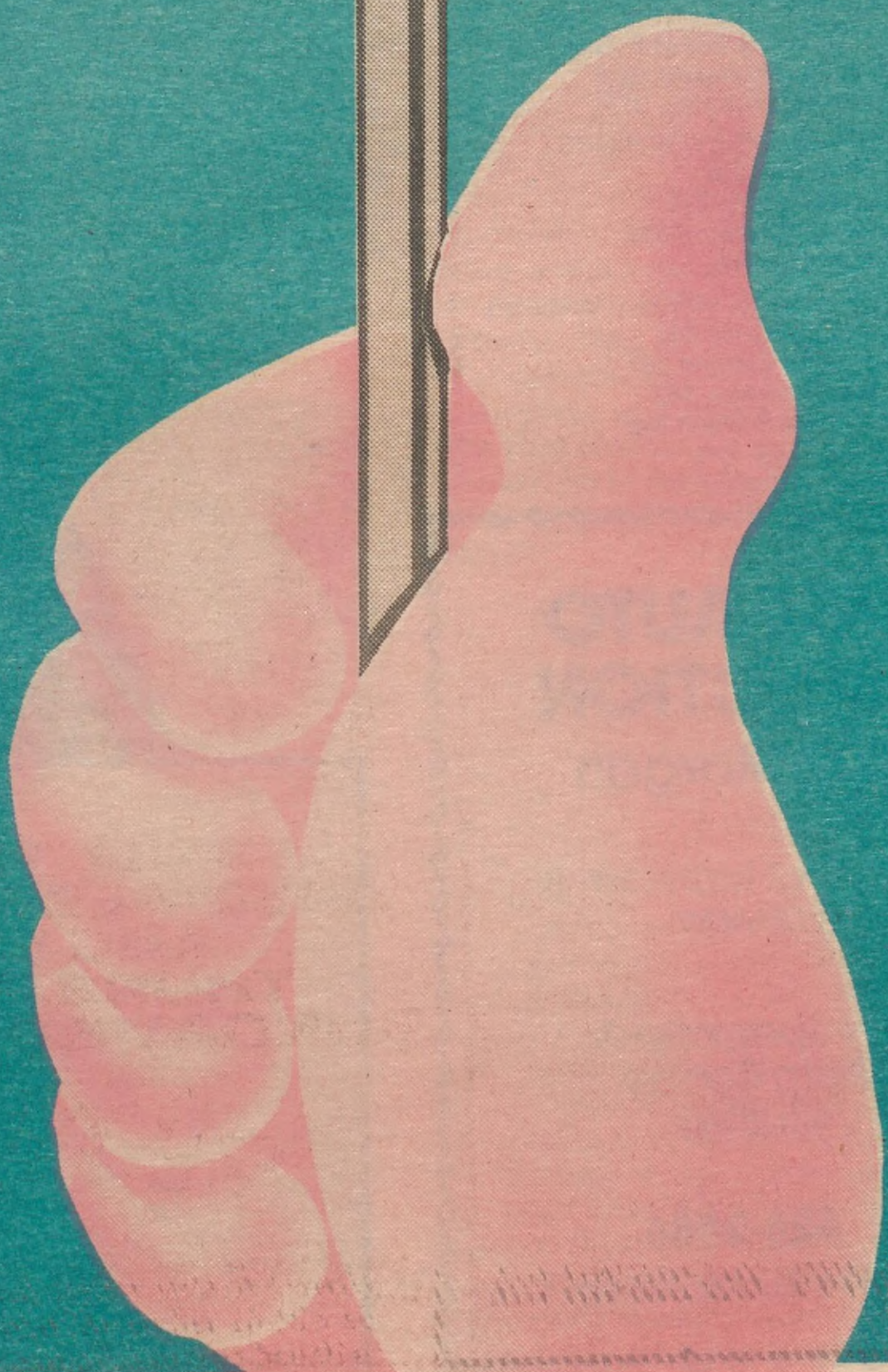
# DRINK & DROWN TUESDAY



# Suckers

All you can drink from 9pm till midnight  
Beer • Wine • Well Drinks  
\$3 cover

2775 Fondren • 782-6111 • Houston  
One block south of Westheimer



RANDY RUHMAN

Anahuac National Wildlife Refuge. Call Bill at 697-9553 for information about participating.

They will take off (i.e., not go camping, etc.) for Christmas Holidays; but January finds them planning trips to Aransas National Wildlife Refuge to try for a look at the whooping cranes, reported to be in record numbers this year, trip to Peder-nales Falls State Park in the Hill Country (get ready, Lady Bird), and an all-day bike trip, possibly along the Seawall in Galves-ton and to various parks.

Publicity chair Dennis Milam informs SportsVoice that space is still available for the Ski Trip to Colorado in February. Get in on the fun ... outdoors!

**Montrose Tennis Club Elects 1985 Officers**

Friday night the 16th, at the home of out-going three-time President Rich Corder, Donny Kelley was elected president, run-ning unopposed. Randell Dickerson was elected vice president, David Garza secre-tary, and Richard Pregeant treasurer.

The club re-instated the old Sgt. at Arms office and elected Jim Kitch, a past vice president, to the post. The nominating committee led by Julia Collier decided to create the "non-voting" post of Advisor to the Board, or some such critter, for the past President, so Rich Corder will have that "no-count job."

The officers will be installed at the club's Christmas Awards Party and will take office in 1985.

**\$100 Giveaway**

\$100 cash will be given away as door prizes at MSA's Annual Meeting to be held at 3:00 p.m., on Sunday, Dec. 9, at Kindred Spirits' new location at 4902 Richmond.

This meeting is open to members of all seven subgroups of MSA: Sunday Bowling, Monday Bowling, Volleyball, Pool, Thursday Bowling, Men's Softball, and Women's Softball.

The meeting will last about an hour. The agenda includes election of officers and the tax exemption question.

For information call Cathy or Carolyn at (713) 868-6256.

**SportsVoice Calendar & Standings**

Compiled by Rich Corder. Call 524-2151 to submit information

**Regular Weekly Events**

- Sunday: Frontrunners 10am, Memorial Park
- Sunday: Montrose Tennis Club 10:30am-1:30pm, MacGregor Park
- Sunday: Women's Bowling League 5pm, Stadium Bowl
- Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes
- Monday: MSA Men's Bowling 9pm, Stadium Bowl
- Monday: Frontrunners 6pm
- Tuesday: Frontrunners 6pm, Lamar High School track, Alabama and Eastside
- Tuesday: MSA Volleyball League, 7pm
- Wednesday: MSA Pool League
- Thursday: Frontrunners 7pm, Memorial Park
- Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

**Special Events**

- Dec. 29-30: Houston Bowling Benefit Ball & Tournament
- Jan. 6: 13th Houston-Tenneco Marathon with participation by Frontrunners

**MSA Women's Bowling League**

RANKINGS following Nov. 11 competition

- 1 Don't Bother
  - 2 Just Enough
  - 3 Kindred Spirits Goof Balls
- SEASON'S HIGH GAME  
Scratch: Debbie Scott 197  
Handicap: Joe Ann Wishnewsky 243
- SEASON'S HIGH SERIES  
Kelley 546

**MSA Pool League**  
competition thru Nov. 21

TEAM	Match Wins, Losses
Ranch Hands (Games 41-19)	4 0
Bacchus (38-22)	3 1
Barr (38-22)	3 1
Exile (34-26)	3 1

Kindred Spirits I (33-27)	3	1
Street Cats (Double R) (26-19)	2	1

**Montrose Tennis Club Challenge Ladder**

matches through Nov. 25

- A LADDER
- 1 Randell Dickerson
  - 2 J.C. Barrera
  - 3 Mike Green
  - 4 Donny Kelley
  - 5 Jim Kitch
  - 6 Rich Corder
  - 7 Robert Arriaga
  - 8 Fernando
  - 9 Armi Albanza
  - 10 David Garza
- B LADDER
- 1 Tim Syers
  - 2 Ronnie Mauss
  - 3 Rick Perkins
  - 4 Howard Myers
  - 5 David Lester
  - 6 Larry Jarvis
  - 7 Eddie Chavez
  - 8 Richard Pregeant
  - 9 Bill Green
  - 10 Danny Casillas
- C LADDER
- 1 Paul Brown
  - 2 Mike Holloway
  - 3 Craig Couch
  - 4 David Heiland
- DOUBLES LADDER
- 1 Donny Kelley & Rich Corder
  - 2 Rick Perkins & David Lester
  - 3 Bill Green & Paul Brown
  - 4 Mike Holloway & Craig Couch
  - 5 Danny Casillas & Robert Arriaga

**MSA Monday Night Bowling**

STANDINGS following Nov. 19 competition

- | A DIVISION       | B DIVISION          |
|------------------|---------------------|
| 1 Rich's Bitches | 1 For a Few Daddies |
| 2 Dirty Old Men  | More                |
| 3 Bowlerinas     | 2 Rich's I          |
|                  | 3 Midnite Sons      |
- | C DIVISION           | D DIVISION             |
|----------------------|------------------------|
| 1 Montrose Marauders | 1 MCCR #1              |
| 2 EJ's Men           | 2 5 Easy Pieces        |
| 3 Slippery People    | 3 Harry & the Cruisers |
- SEASON HIGH INDIVIDUAL GAMES
- Scratch: Gerald Hagan 247  
Handicap: Gary Blardo 298
- SEASON HIGH TEAM GAMES
- Scratch: Dirty Old Men 904  
Handicap: We Bop 1139
- SEASON HIGH INDIVIDUAL SERIES
- Scratch: Gerald Hagan 633  
Handicap: Del Fullen 726
- SEASON HIGH TEAM SERIES
- Scratch: Dirty Old Men 2590  
Handicap: Barnyard Pigettes 3106

**W.W.B. Bowling League**

STANDINGS following Nov. 18 competition

- 1 Smokin', 30-14
  - 2 Marion & Lynn's Trouble, 29-15
  - 3 Fiji, 24-16
  - 4 Splits 24-20
  - 5 Baby Cakes 22-22
- Season High Game: Myrt 246  
Season High Scratch Game (4 bowlers): Trouble 717

**MSA Thursday Night Bowling**

STANDINGS following Nov. 8 competition

- 1 Bambi & the Thumpers
  - 2 Dynasty
  - 3 Thursday Nite Trix
- SEASON TEAM HIGHS
- Game: Bambi & the Thumpers 1075  
Series: Bambi & the Thumpers 3161
- SEASON PLAYER HIGHS
- Game, Male: Mark Hall 233  
Game, Female: Pat Baillie 213  
Series, Male: Steve Stepleton 595  
Series, Female: Kelley 541
- SEASON PLAYER HIGHS (Handicap)
- Game, Male: Sam Edwards 265  
Game, Female: Reba Rutland 267  
Series, Male: Sam Edwards 682  
Series, Female: Reba Rutland 652

**STATE AUTO INSPECTION**

2307 Morgan

7 Blks E. of Montrose & Fairview

VW Specialist & Auto Repair Mufflers

528-2886

8:30-5:30 Mon.-Sat.



Keep Us in Your Hip Pocket

**CLUB HOUSTON**

2205 FANNIN

(713) 659-4998

MEMBER CLUB BATH CHAIN

# Films Offer Romance, Relationships and Racing

By Scott Cutsinger

The Holiday movie season will soon be upon us with big-name stars and megabuck budgets, but there are several interesting, smaller films that deserve more attention.

For those who crave a good, old-fashioned romance there is *Falling In Love*, while moviegoers who prefer a more in-depth look at relationships will delight in *Choose Me*. Lastly, for horse lovers of all ages, there is the beautiful *Phar Lap* from the Australian producers of *The Man From Snowy River*.

## □ "Falling In Love"

Many serious filmgoers love "guilty romance" movies like *Falling In Love* because there is that ever-present aura of suspense. Will the lovers be caught by their respective spouses, and if so, will they be shot or killed? And of course, the prevailing question is always, how will these star-crossed lovers end up.

In *Falling In Love*, Robert DeNiro and Meryl Streep are two New York train commuters who keep running into each other and soon fall in love. They meet (collide) at Rizzoli's bookstore, with packages strewn everywhere in the Christmas rush. Of course, they get their packages mixed up and their spouses have a hard time understanding why they got books on sailing and gardening.

Meeting later in the spring, the two run into each other again and a friendly romance begins. There are a lot of secret lunches and long lusty looks, but these two feel so guilty about cheating you almost wonder why they are bothering. Yet, while there is not really any sex involved (only one clumsy, guilt-ridden attempt), the innocent love of these middle-aged characters is charged with a surprising amount of sexual energy.

There is just something appealing about two modern people who fall blindly in love, and yet still realize the commitments that were made in the past. Of course, it's all Hollywood filmmaking and a big-name star vehicle, but the film manages to present the story fairly fresh with a nice angle on infidelity. Although these two people are in love, they don't just throw everything to the wind and take off. They have jobs, possessions, and commitments that are still very important.

Meryl Streep is marvelous as Molly, a career woman with many old-fashioned values. Streep would have been stunning as a silent film actress—she rarely speaks but her gestures and expressions speak for themselves. One of her best scenes is a silent montage of her frenzied attempt to find something to wear on her first big date with Frank (DeNiro).

For some reason, DeNiro seems to have little to do but look just a little awkward

and flustered with the whole affair. Together with Streep, this is an odd couple indeed. Yet somehow (if you don't become bored), these characters grow on you and you care about them. With a love story that begins and ends in the Christmas season, this is light entertainment that's really sort of a nice start for the holidays.

## □ "Choose Me"

Sometimes there are films that push the audience into the center of peoples lives, and then expose their hidden feelings and emotions. Films like *Nashville* and *Welcome to L.A.* took a revealing look at the interlocking lives of a select group of characters, and the new film *Choose Me* basically takes the same route.

There is an array of fascinating people in this film, but at the core is Genevieve Bujold as Dr. Nancy Love. As the host of the popular radio talk show "Love Line," Dr. Love gives out advice to the lonely and lovelorn. The problem is, she can dish it out, but she can't take it. No one knows that Dr. Love is really a shy, sexually confused woman who has her own analyst to fall back on.

Lesley Ann Warren (*Victor, Victoria*), is Eve, owner of a small bar called Eve's



Genevieve Bujold and Keith Carradine in "Choose Me"



Robert De Niro and Meryl Streep match skills against the tic-tac-toe chicken in "Falling in Love"

Place and a persistent caller to the Love Line. Eve has this problem of collecting men that never add up to her expectations, and Dr. Love helps her to understand all the romantic disasters. Nancy (Dr. Love) answers Eve's ad for a roommate, with both unaware that they have been sharing dire secrets over the airwaves.

Enter into the scene Mickey (Keith Carradine), a strange man who is trying to lure some woman to marry him. He tells women that he was a photographer for *Time* and *Life*, and (among other things) he has escaped from a Veterans mental hospital. Although he acts like he might be off in his own fantasy world, we learn that most of what he says could be true.

Mickey, Eve and Nancy all become intertwined in a bizarre love triangle that pulls in other people that frequent Eve's bar. A lonely poetess called Pearl (Rae Dawn Chong) sits in a corner waiting for the day that her husband, Zak, will come in to visit Eve. She desperately wants to tell Eve to keep her claws off her husband, but in the meantime she becomes enamored with Mickey. (How does this man work these women, anyhow?)

Mickey moves from woman to woman, causing romance, lust and turmoil as he searches for his woman. (Oh, what a tangled web we weave!) Through it all, Dr. Nancy Love continues her nightly broadcasts and blossoms into a strange new woman with a new sexual identity. People change, relationships begin and end, and life still goes on.

*Choose Me* is a challenging film that makes the filmgoer care for its amazing characters. There is a lot going on, but every scene makes you more aware of the characters' emotions and vulnerability. Director Alan Rudolph (assistant director of *Nashville* and director of *Welcome to L.A.*) gives us a beautifully photographed film that challenges as well as entertains. *Choose Me* is definitely a top ten choice of 1984, a good film that should not be missed.

## □ "Phar Lap"

During the early 1930s, a horse named Phar Lap became a crowd-pleasing phenomenon to Australia's horse racing fans. Bookies went out of business as the horse won 37 races in three years, and became a hero and a legend to people amidst the Depression.

If you enjoy movies where the underdog becomes a winner, then *Phar Lap* will be an inspiration.

A poor horse trainer named Harry Tilford (Martin Vaughn) buys a scrawny, wart-covered horse for \$336, and becomes determined to make him a winner. Stable boy Tommy Woodcock (Tom Burlinson of *The Man From Snowy River*) takes over training Phar Lap after he loses several races, and soon the horse is perking up and tasting victory.

The movie spends a lot of time on people

behind this horse's success (and eventual downfall). Harry runs the horse ragged in race after race, while owner/businessman Dave Davis (Ron Leibman) tries to make every buck he can off the horse. There are also the elite members of the Victoria Racing Club who rule that Phar Lap must have weights added to compensate for his freak speeds. Phar Lap continued to win despite bad injuries and even being shot at by a passing car.

The best part of this film is the heartfelt relationship between Tommy and Phar Lap. Like *The Black Stallion* and *Casey's* (which I'm sure all horse lovers are familiar with), this film shows a loving bond of friendships that is sincere and moving. The training sequences (often in slow motion) show the effect that kindness and affection can have on animals.

*Phar Lap* is a beautiful family-oriented type film that presents fine actors in a story rich in folklore and history. If you have no interest in horses, you might do well to skip this one. But for animal lovers everywhere this is a nice little Christmas present worth unwrapping early.

## Power Line

A California doctor says he can cure cocaine addiction by getting his patients wired. Dr. Alan Brovar says pumping a low-level electrical current into the brain for 40 minutes a day is more relaxing than four hours of meditation.

The result: they're less likely to go for a toot.

That's fine for coke freaks, but the doctor says he hasn't had much success wiring heroin addicts. "They just got blissful looks on their faces," he says, "and we had trouble getting them away from the machine."



Tom Burlinson befriends the horse Phar Lap, watched by Russ O'Donovan



**NEARTOWN  
GARAGE**

GENERAL AUTOMOTIVE REPAIR  
 TUNE-UPS □ OIL CHANGES □ BRAKES

November 19-23

**\$10 OFF regular  
price of any BRAKE  
JOB**

Happy Thanksgiving  
1901 Taft (at Webster)  
Gay Owned & Operated

# Superstar Patti LaBelle, A 'La' Real Person

By Jeffrey Wilson

Editor's note: Patti La Belle completed a Texas concert tour last week.

Just a few weeks ago I was sitting in the dressing room of one of America's original pioneers of pop, rock and soul music. Patti La Belle (MCA) was getting painted for an early Sunday evening show.

Back home in Philadelphia where Patti and I both hail from, Miss La Belle describes the pre-show glittering as "time to beat my face." I'm barely pushing the big 3-1, so how come I remember La Belle and former Supreme Cindy Birdsong as members of the Ordettes, who in the mid-60s with Nona Hendricks and Sarah Dash topped the charts with "I Sold My Heart to The Junkman" as Patti La Belle and The Blue Belles.

I prefer to think of Patti as I remember her from the mid-70s when glitter rock and disco were popularized in part by the space age trio La Belle.

We reiterated the past for awhile and touched upon Patti's years as a group leader before taking the solo step. Says Patti in all sincerity about her former partners, "I talked to Nona on her birthday in October and I talked to Sarah just last week. We're the best of friends and we love each other, I think more now than when we were together. We care for each other and pray for each other."

"I guess the toughest move in my career came when we all knew we had to split and I knew from my own head it was the best move. Sarah and Nona for their heads, it was the best move too."

"It was really hard for me after we actually left each other. I had to see a shrink and stuff like that, because I didn't think I could do it by myself. It was something that had to be, seeing as how we had gone as far as we could as La Belle. I didn't want to be just a full time housewife."

"I said, 'I guess this is the way God planned it and this is the way you're going to have to live with it, just be strong about it.' We can never recapture that. It's like getting married agin."

"We can't do that. We can do a special album and tour. And we will. In my full show, 'An Evening With Patti La Belle,' we have a video with Sarah and Nona doing 'Hollywood.' We do it lifesize and we do it together. We got together for that about three months ago. We're together in spirit and everything."

"I think the most fantastic moment in my career was La Belle playing the Metropolitan Opera House. Playing The Met without a hit record, without a record, selling out and having it such an event. 'An Evening With La Belle. Wear Something Silver.' It was special for us to be accepted, 'yes, you can play The Met without a record.' That stands out in my mind."

Still touching upon the past I had hoped Patti would give me more than the years earlier 'no comment' or 'Cindy who' when I brought up the subject of Cindy Birdsong, the Blue Bell who left behind a bitter group of sisters for the opulent Supremes.

More mature and able to cope and forgive, a positive La Belle explained, "After Cindy left the group I was very hostile towards her, but then I realized she had to do what she had to do. I was angry with her for leaving the Blue Bells the way she did. She just left and nobody knew she was going to the Supremes."

"She saw more of an opportunity with the Supremes than she did with the Blue Bells which I can relate to, because they were doing so much better. But, I would have liked it much better if she had told us. After a while I said, 'Cindy did something she had to do.' If I was in the bposition, I wouldn't have done it, but we're all different individuals and you can't tell a person what to do."

"So, she did it and I love her for doing whatever she had to do," Patti pauses and says with a laugh. "After a while I forgave her."

Patti La Belle can afford to be



Patti La Belle with Hot Wax's Jeffrey Wilson

PHOTO C.R. BOULEY II

philosophical, looking back on the past as a pleasant memory even if she wasn't such an incredibly positive person to be around. However, she is this fantastic lady with an entourage of musicians, wardrobe people and personal assistants, most of whom have been with Miss La Belle for over a decade.

La Belle left her long time association with Columbia Records earlier this year while on top of the charts to be more in control of her recording career. This past year has been a golden one for Patti with a Grammy nomination for best R&B Vocal Performance (Female) on *The Best Is Yet To Come*, which she did with Grover Washington, Jr.

Her album *I'm In Love Again* turned to gold spawning two additional chart topping cuts, "If You Only Knew" and "Love, Need and Want You," along with the title cut also being a hit. Without a breather her Bobby Womack collaboration "Love Has Finally Come At Last" garnered La Belle even more recognition.

But Patti doesn't like being categorized or labeled. "I don't like the industry. They're not fair people. I think it's very unfair to artists the way the industry regards music and the way they categorize us. The put me in the 'slot' of R&B singer because I'm black, the way they'll put Melissa Manchester or Sheena Easton in a pop bracket because they're white."

"I think it's stupid. Some of the music I've heard Melissa sing and Linda Ronstadt and some of those divas like Rickie Lee Jones, they're not white people, they're not white singers. I'm not a black singer. I'm a singer."

"I wish the industry could see people as singers first. If I could start all over again, I would do an album without pictures on the jacket and let them wonder what she is... You know, is it black, white, man, woman, old woman, child or whatever and then see what the industry would do."

Patti La Belle isn't in awe of the expensive superstars either as she discusses plans for her upcoming MCA debut album. States Patti very matter-of-

factly about the high cost of producers, "They've all been done up. Used up. I had very high hopes about doing things with Quincey (Jones) and with different people, but they've done it."

"I don't want to be a follower and I don't want to cut off my nose to spite my face either, but I've seeked a lot of these producers like Richard Perrys, the Quinceys and all the others. They're so busy right now with other people they don't have time for Patti La Belle. So, I'm not going to bust my butt or go out and kiss butt to get them to produce me, because there are so many non-known talented producers that I can find who are interested."

"Or I can go back with the ones I have already worked with who are so great like Allen Toussaint, David Rubinson or my musical director who's always been there for me—Bud Ellison. I'm not going out to seek those who have to be begged. I know that I'm a ballad singer and I know that's what the public wants to hear from me first—ballads, because we all want to cry, because the songs are real."

"It's not that 'The Spirit's In It,' 'What Can I Do For You' and 'Joy To Have Your Love' aren't wonderful uplifting songs because they are, but I've always fought the record companies to put ballads out first and they always said, 'no, they're not commercial enough.'"

"'Over The Rainbow' and 'You Are My Friend,' they should have been singles, but the company didn't see it that way. I think a lot of the problems had to do with promotion and people believing in what I believe in; that's one of the reasons I've change labels."

"Sometimes when you change companies you still find buttholes. Nobody has a monopoly on being a butt. Let's put it this way, being an asshole is not unique. I always hope that people will see things the way I see them and in every record company there are a few people who see things the way you see them, but somehow they happen to be the low men on the totem pole, so they have to accept what the higher ups tell them."

"I believe in myself so much that those things never stopped me, never bothered me and never made me say, 'I'm just going to give up because they'll never do what Patti wants them to do,' but I know one day everybody will be doing what I want them to do and it's going to happen soon. It's happening now."

"Having a small part in a diamond is more important to me than having a starring role in a rhinestone," stated Patti La Belle with poetic profoundness describing her part (the only one written for an actress) in director Norman Jewison's *A Soldier's Story*. Miss La Belle was emotionally moved after seeing the stage production and Hot Wax Music inquired why she was so insistent on becoming part of the film.

"What made me want to do it, honey? I would have paid to do it. I went to the play opening night in Philadelphia. After seeing it and hearing they were going to cast the movie I thought to myself, 'I'd be a soldier in drag to be in this movie.'"

"You see, there were no women in the play. Norman Jewison met me that night. He was really nice, glad to meet me and all that stuff. About a week later he called me and said, 'in the movie, there's a part for a woman. She's a bartender and her name is Big Mary, she serves liquor and she talks. After meeting you, I didn't see any reason why Big Mary couldn't sing. Would you like to be in the movie?'"

"I didn't see the script or anything. I didn't even care. I just said 'yesss.' I hope to do more films with that same substance, class and quality. I've been asked to do many movies before, but I turned them down because they were real 'el tacko.' I've been asked to star in many a 'rhinestone,' but was never offered a small part in a 'diamond.' *A Soldier's Story* is a real gem."

After two groups, a fine solo musical

career, three children and a husband, a critically acclaimed movie role and various charity representations you would figure Patti has done it all. Not so. Another new venture has taken Miss La Belle from rock to retail when she recently opened the most outrageous haute couture boutique that the "City of Brother Love" (Philadelphia) has ever seen.

How did she become a shopkeeper?

"I knew that I was going to open a restaurant or a boutique. Laura Nyro (famed songwriter) and I talked about a restaurant for a long time, but it never happened because we realized that the both of us would eat up all the profits so we just left that one alone. After that, I spoke with my husband and a friend of ours in Philadelphia. We said, 'Let's open a store,' and it just happened. It's the only black boutique in Philadelphia, across the street from Nann Duskins."

"It doesn't just cater to blacks because we have a lot of white clientele thank God, and that's the way it should be . . . to have people in addition to blacks come into your store and see that you have quality. It's nice."

La Belle Amis, which sits on elegant Rittenshouse Square, sells "wild but sophisticated" designer fashions. If you take a trip to Philly (or live there) check out Patti's dazzling display of Blue Bell and La Belle performance memorabilia including a pair of solid gold pumps which Patti describes as, "fancy cement shoes."

Patti loves performing and the emotion she exudes in song as well as her reprieve with the audience expresses this love. Sharing her thoughts on being appreciated by her fans, Patti says, "It's so special because the fans that I have, and I have a vast variety of people, I look into the audience and I see gays, straights, whites, blacks, young, old . . . all kinds of people, thank God."

"To see that the gay following is still with me, it makes me feel I'm still happening, because for some reason it's not easy to please a gay following. I mean they're very, very bright. Not that the rest of the audiences aren't bright, but there's something about the gay following, that if you're not 'in' then I have to go and do a little research and homework to get back on the track. It means a lot to me. If I did a show and I didn't see anybody gay in the audience it would make me feel bad. I know some people discriminate and they don't like to perform for gays (like Adam Ant) which I can't understand. Entertainers who consider themselves professionals and don't want or appreciate gay fans, I feel, are really stupid."

"I sure am grateful for all of my fans, especially the gays. It's like this one guy 'Nurse,' I don't know his real name, but he comes to my shows and gets up on stage with me. Nurse is very outgoing. He dances with me and sings and does his thing. After he did his thing, I let him introduce himself to the audience. I said a few things to Nurse and he said a few things to me. I guess it was like 'gay talk,'" says Patti, with a hearty laugh.

La Belle was into making her point as she continued, "Nurse said something that I really didn't understand, but I guess the gay people knew what Nurse meant when he said, 'I brought you a transfusion' and gave me this intravenous! I just went along with him and maybe some people in the audience were saying, 'well, maybe she's gay too.' It's not that I am because I'm not, but I just love people and I don't care if Nurse came up on stage and took time to express the gay community or whatever."

"I don't know what Nurse meant, but it was some terms he said that made gay people in the audience just hoot! I don't care what he said because I like Nurse, so it's cool with me. The audience clapped and gave him a standing ovation. I mean, it's fun."

"You're supposed to have fun. You're not supposed to discriminate. I don't mind any kind of person coming up on stage with me and having fun as long as it's pure. I don't want any phonies up there. Come out of the closet, come out of the room. So whatever you are honey, just be that!"

**You Don't Have to be Gay to Enjoy**

**Dirty Sally's**



**But it Helps**

What Becomes a Legend Most ...

**Dirty Sally's HOUSTON**

220 AVONDALE 529-7525

In  
Memorium  
To  
Michael Daniels

The  
Odds & Ends  
Invites You  
To a Farewell Gathering  
December 2, 1984  
4:00 P.M.  
3012 Milam  
528-6988

**SOMETIMES  
YOU JUST  
GOTTA  
ADVERTISE.**

And when you do, remember, the Montrose Voice has the largest circulation of any publication in Montrose, the largest circulation of any gay publication in Houston. The Voice is distributed through the most Houston shops, stores and clubs—140 of them. And we have more Houston display advertisers than the other gay publication or any other Montrose-area neighborhood publication.

The Montrose Voice IS the Number One\* Gay Publication in Houston and the Number One\* Publication in Montrose—of any kind.

For more information on display advertising in the Montrose Voice for your shop, club or service, call 529-8490. Or visit our new offices at 408 Avondale.

\*Number One means quite simply the most copies printed, the most copies distributed, through the most distribution points, picked up by the most readers, and advertised in by the most advertisers—in Montrose or in the Houston gay community, whichever area is applicable to the comparison.

COUPON



3921 N. Main 869-1706

**SPANISH  
FLOWER  
RESTAURANT**

**Complimentary  
Nachos**  
Our Gift to You: *with purchase of dinner*

**Feliz Navidad, Peros Año Nuevo**  
**A TASTE OF MEXICO—24 HOURS DAILY**

MV 1 Coupon per offer. This Coupon good anytime thru 12/31/84  
(closed Tuesday 10pm, re-open Wednesday 10am)

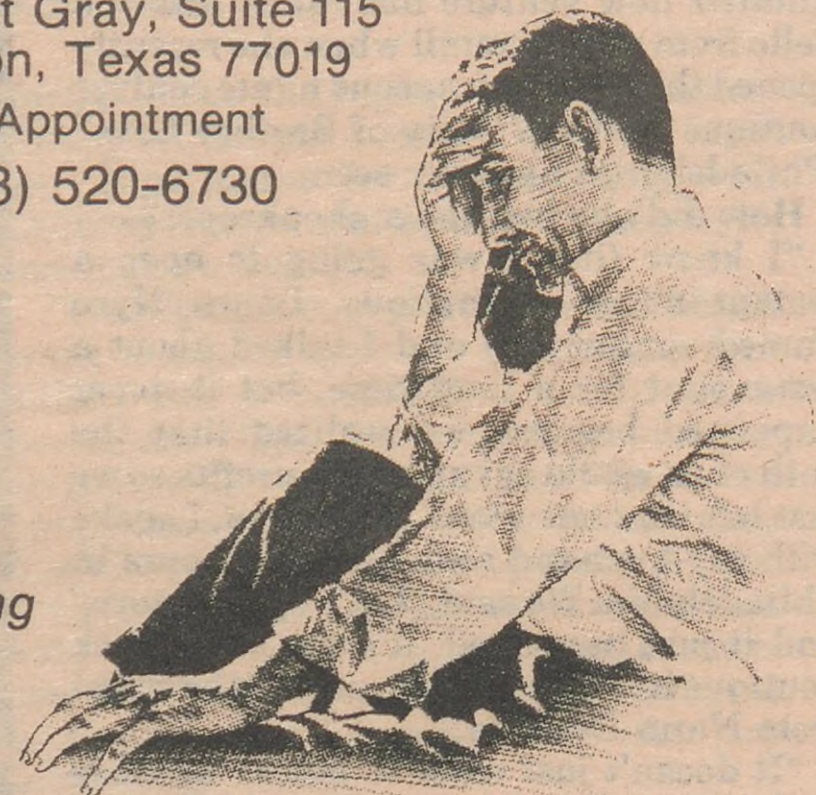


COUPON


**Franklin, Hodge & Mabry**

600 West Gray, Suite 115  
Houston, Texas 77019

By Appointment  
(713) 520-6730



Stop Smoking Easily  
Simple Weight Loss  
Memory Improvement  
Learn Relaxation  
Alcohol and Drug  
Abuse Counseling  
Groups or Individual  
Hypnosis



**Peaches Shady  
Tree Lounge &  
Restaurant**  
presents

*La Cage*  
**Aux Follies La Houston**  
**ALL NEW SHOW & NEW  
SHOW DIRECTOR—  
IVAN THE TERRIBLE**

**Friday & Saturday Showtime  
10pm**  
featuring

- ★ Tracy ★ Robbie Roberts ★ Peaches
- ★ Little Bobby
- ★ Special Guest Jauna Johnson  
and ★ Frankie with
- ★ The Male Dancers  
Deno & Raw Flash

Female Impersonation at its finest

Also

**Kampy Kapers of Keokl Kona**  
Master of the Keyboard, Friday & Saturday 7pm til,  
Sunday 4pm till  
RESTAURANT OPEN 24 HOURS

**50 WAUGH DRIVE  
861-1311**



**OPEN 8AM to 9PM 7 DAYS A WEEK**  
**VETRANO'S**

Bring this  
Coupon for 50¢  
OFF your next \$5  
or more purchase

Your Friendly Neighborhood Supermarket

Fresh Ground  
Beef 99¢ lb.  
every day

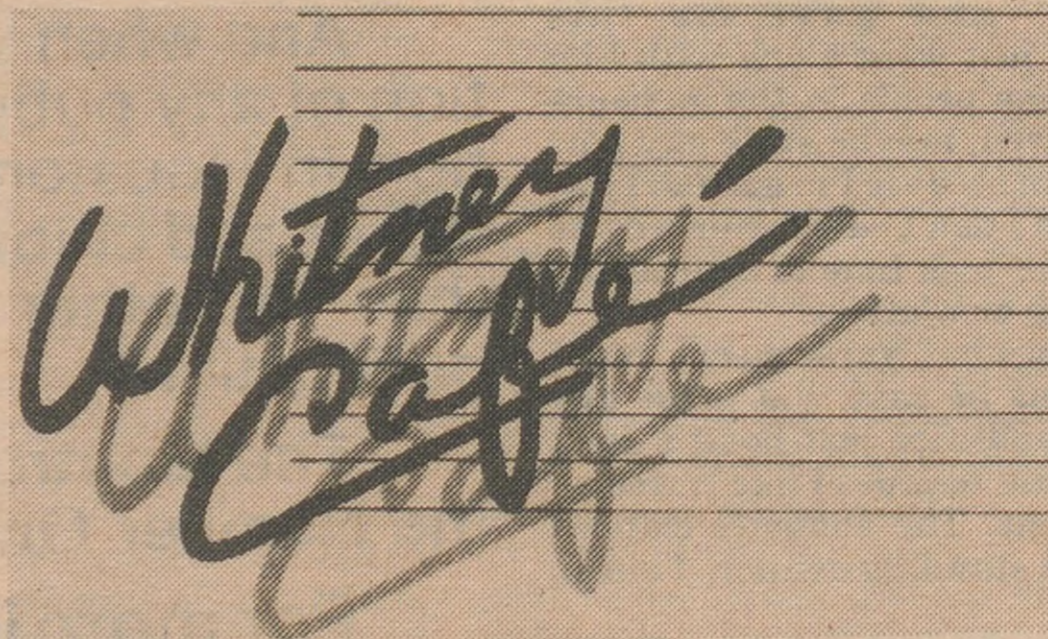
529 W. Alabama  
528-2394

**Announcing Baldness Treatment with  
Minoxidil**

Why wait years to look better?  
Topical Minoxidil is the revolutionary new treatment for baldness you  
have been hearing about. It is the only medically-proven treatment  
which often reverses or prevents the progression of baldness.

While oral minoxidil is FDA-approved, it may be years before topical  
minoxidil is generally available—too late for many people. However, by  
FDA regulations, you can get it now in a special program supervised by  
an MD toxicologist.

By appointment only  
Medical Toxicology Associates  
suite 1-D, 5401 Dashwood/Bellaire  
661-2321



**WHITNEY CAFE 428 WESTHEIMER 526-2895**  
Lunch/Dinner/Late Night Supper  
Sat. & Sun. Brunch \$7.50, 11:30-3pm

# The Flying Dutchman

By Bill O'Rourke

It is no longer necessary to prepare to go to the opera. Other than to grab your tickets and dress up a little as Houston requires. And since tonight, Friday, is the last night of *The Flying Dutchman*, I suggest that you get those tickets immediately, and through Showtix. Why not save a little money?

You don't have to spend a week or two listening to the opera plot, synopsis firmly in hand, figuring out and memorizing what who is saying when. You can if you want. KLEF did an admirable job of preparing everyone. For some people, it adds to the anticipatory excitement. I steadfastly ignored all that. I wanted to see the opera quite fresh. I'm glad I did.

Any spoken art is best when performed in its original language. The artist has worked on the actual physical sound, divorced from the meaning as possible, to make it give the exact emotional punch he wishes.

But I don't know German.

I don't know French, either. But I would think it a definite mistake if someone dubbed English into the movie of *La Cage Aux Folles*. I prefer subtitles and last Friday at the opera I "discovered" subtitles. (They flash a fairly close English translation one line at a time on a screen above the action.)

Those who want to ignore it can. You cannot focus on both the screen and the action at once. At one point, there was action on the main floor of the stage, on a second story stage, and a spectacular stage effect above that with ropes dangling upwards towards the flies. From a main floor seat, I still had to look a couple of feet above that for the titles.

No language barrier came between the singers and me. I didn't have to use part of my mind for remembering or guessing what was going on. I came much closer to a realization of what Wagner intended.

I do not know enough about singing to criticize these voices. Does anyone? They all sounded gorgeous to me, down to Mark Thomsen and Marietta Simpson in their small roles, even the chorus. If you want to pout and declare that someone was having an off night, don't look to me for confirmation. The sound was just as it should have been. The conductor was Julius Rudel.

I do know about acting, of course, and, believe me, it was all excellent. Poor Robert Schunk played the thankless role of the jilted fiance. Kurt Rydl was very natural as a ship's captain and father. Marita Napier was the very soul of a troubled teenaged virgin—rather bored with life until she met the ghostly stranger. (I don't believe her gown was very flattering, but she had stepped in at the last moment and it must've been designed for someone else.) This is the HGO debut of all three of these fine performers. I hope that we see more of them.

James Morris, the Dutchman himself, has not appeared with HGO since 1975. Half of us weren't even in town yet. The reason has to be his own tight schedule. No other reason makes much sense in the presence of this man's talent. A good ghost story rises or falls with its ghost. This one certainly rose.

The set by Stefanos Lazaridis, and lighting by Nick Chelton was simply phenomenal. The moods they invoked! And the costumes by Alex Reid were fitting companions.

I did read one interview with the director David Pountney. Wouldn't you know it? The two points he seemed proudest of were exactly the two I found fault with—his approach to the climax and the fact that the usual three acts were played without intermission. Each to his own taste, I suppose.

But he made superb use of the set, especially the huge turntable. Pictures I shall remember: the chorus singing straight out into the audience to the ghost ship which we saw bloody, sunset red between them and us and being answered through the speakers behind us; the Dutchman's lament on the rocky shore, and the storm

like a hurricane, involving the entire stage except for one lone, praying figure in the middle—Senta.

## □ *The Lover*

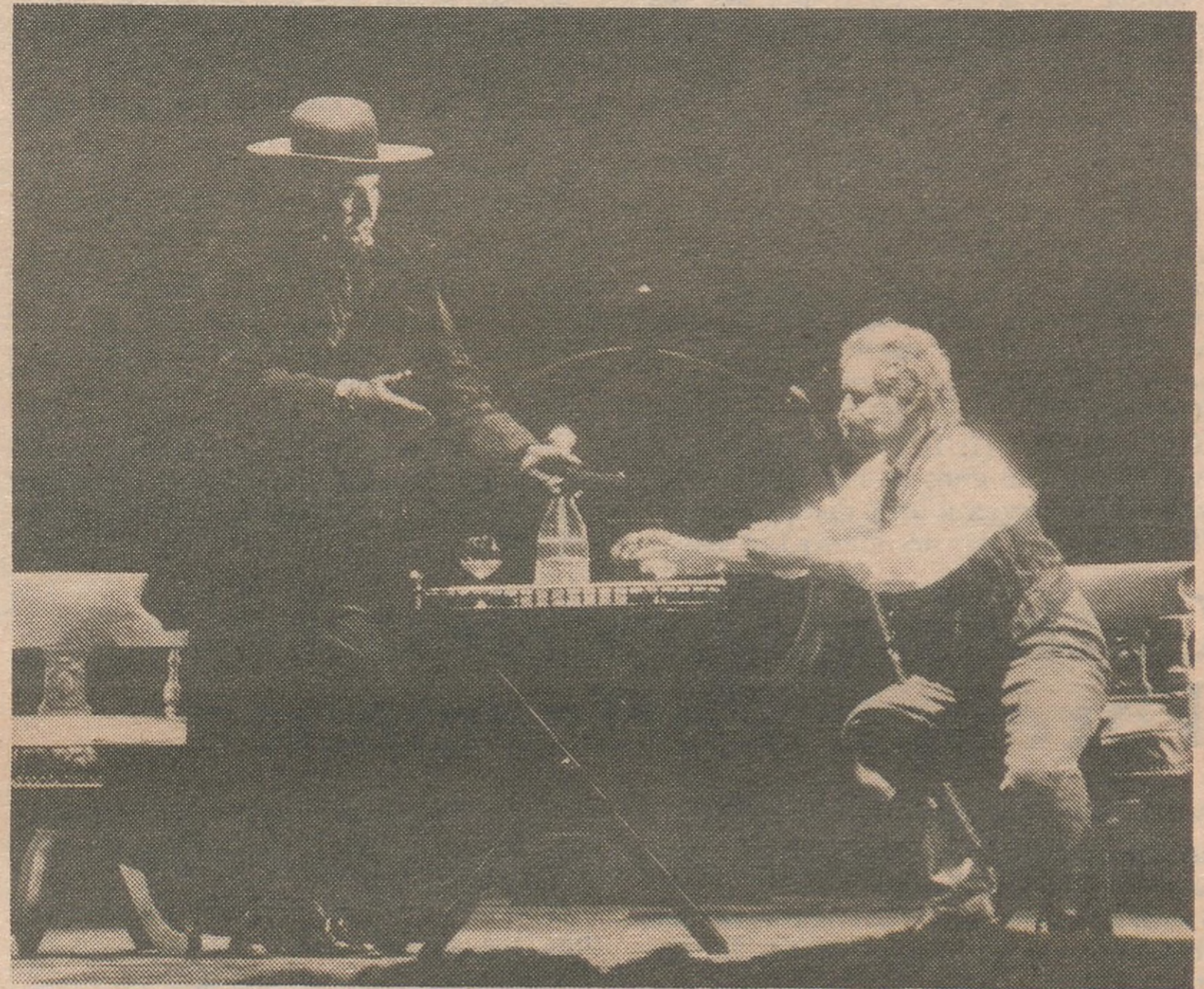
Main Street Theatre is running an uneven coupling of two one acts.

The curtain raiser—*The Drapes Come* by Charles Dizenso—reminded my why I often don't like the avant garde. It was diverting—often funny, sometimes surprising. It was acted with some charm by Cathryn Pisarski and Polly MacIntyre. But it was ultimately pointless and confusing. And the plot could very easily have sustained one actress for two minutes.

*The Lover* by Harold Pinter is thankfully much the longer of the two pieces. Its fascinating plot is harmed by even the simplest synopsis. You don't want to really know what's going on until Pinter chooses to tell you, about halfway through. Suffice it to say that it's a married couple's unique way to solve sexual boredom and it somewhat resembles Irma La Duce.

The set is the best I've seen in any of the city's intimate theatres this season, but the set designer isn't credited on the program. So I'll just mention technical director Maurice Tuttle and stage manager Ruth Daily. The excellent lights were by Patrick Higgins.

Director William L. Burford lead Suzanne Savoy and James Black on twisted paths of glorious clarity. Black really proves himself a chameleon. His



"The Flying Dutchman" by Richard Wagner, at Jones Hall. The final production is tonight.

last character at MST—Inspector Bones in *Jumpers*—and this one are both somewhat stodgy Englishmen—but they are worlds apart. For one thing, this one is 20

years younger and a lot handsomer. The elegant/ saucy Savoy returns his every volley, making for a very interesting match.

## Backstage at 'The Dutchman'

By Jeff Bray

Most adults know something of the legend of *The Flying Dutchman*, which is being put on by the Houston Grand Opera Nov. 23, 25, 27 and 30.

The Dutchman is the captain of a ship who swears that he will accomplish his task even if it means sailing forever. According to the legend, the devil hears him and condemns him to sail the sea until Judgement Day.

His only salvation is that once every seven years he is allowed ashore to search for a woman who can save him through her faithful love. Richard Wagner was captivated with the legend and created one of his most famous operas around it.

In Wagner's version, the Dutchman comes ashore in a small Norwegian village and meets a girl named Senta, who has always had a morbid fascination for the legend. She even recognizes the Dutchman from a picture of him she possesses, and she pledges her undying love for him, saving him from eternal damnation.

Unfortunately, she breaks the news to her childhood love, Erik. Erik frantically reminds her of their childhood promises, and the Dutchman overhears and thinks that he has lost his chance for salvation. He casts her away and orders his ghost ship and crew to set sail. As his ship sails away, Senta flings herself into the sea and drowns.

Let it not be said that Germanic love is something to be taken lightly! And let it not be said that the Houston Grand Opera hasn't done a wonderful job of presenting *The Flying Dutchman*.

It was fate which allowed me to sing as a ghost for this production, and it was fascinating to take part in the backstage activities that go into a major opera production like this. Most people would never believe all the factors that must come together to create a whole production. From the ghost singer's standpoint alone, the project seemed insurmountable.

First off, there is the initial rehearsal in the Houston Grand Opera's large practice facility just east of downtown. The lighting was not sensitive, and Wagner's music for ghosts is not necessarily for romantic crooning. In fact, when singing the ghost parts, it is rather easy to

understand why Hitler had such a liking for Wagner. The music is so—well—Tuetonic. "YO HO HOE! YO HO HOE! HOE! HOE! HOE!" Not terribly sensitive music, you see. But lots of fun to belt out.

Of course, there are the professionals from the HGO who are singing with us greenhorns. Their voices boom over ours with a sharpness and a quality that is totally impossible for us to match. They are truly from another world. This music is for them completely classic. It is serious business, and they know they are good at it—and they know that we are not so good at it. But they smile and tell us we sound just fine—rather like a college professor encouraging a second grader in calculus.

After a rousing rehearsal, we are allowed to sing with the general chorus downstairs. There they sit. 60 or 70 professional singers, smiling expectantly at us as we are forced to line up in front of them, blushing. As the conductor starts them into the opera a few lines ahead of where we come in, we are blown away by the volume and incredible quality of the chorus. My God! They speak German well! And so fast! I can barely get my nach-demand out in time, and they sing whole sentences in break-neck speed, and in tune!

They are very nice. They applaud for us after we sing, and we sheepishly disappear until the next rehearsal the following evening.

Once in Jones Hall, reality ends. The rest of the world is left outside the stage doors, which probably accounts for why so many people love to work there for such incredibly long hours. We rehearse in a large room with ballet bars against mirrored walls and an enormous grand piano in the center. The room is located in a sub-basement, enveloped by thick concrete walls and a daunting superstructure that resembles a bunker-like design. Obviously, Jones Hall is built to last.

Once the majority of kinks are worked out for the ghost chorus, we are free to roam the empty building until our cue. So, we spilt up and go our ways. There is nothing more impressive than a completely empty opera house. The vast

hallways and lounge areas lie dormant, the red carpeting glowing under toned down lights. The concession areas are empty, and the massive lobby stands abandoned, echoing the orchestra practicing inside. Jones Hall is really very impressive when empty. Maybe that is because when it isn't packed, you have time to really look around and see the unusual design and the enormous scale of the building.

From the balcony, there is activity buzzing on stage and in certain islands of light in the seats where technicians work feverishly to iron out sound and lighting.

Senta and the Dutchman stand on the stage, singing to each other in a fever pitch, although their voices are not half what they will be on opening night. It is common for singers to conserve their full voices until they are really needed. So Senta kind of rasps her lines to the Dutchman while she walks around the stage, guided by a slim European looking man who is the director.

He has her by the hand, and while the orchestra plays and she sings, he leads her here and there and back again, all the while chatting to the technicians to lower the lighting or raise the volume.

The conductor waves his arms frantically to the orchestra while all this is going on, and people lounge around in the background or climb around on the stage, adjusting wires and regulating the flow of electricity.

At the most dramatic point, the huge stage floor starts revolving like a giant turntable, and Senta staggers dramatically upon it, seeking to catch the Dutchman before he sails off. She almost makes it but her long skirt gets caught in a crack, and she starts tugging at it to get free, all the while singing as though nothing is wrong.

The captions are projected above the stage. Thank God for English subtitles to follow, since we don't know German very well. Wagner was such a light-hearted soul.

Senta and the Dutchman are supposed to be in love, and every sentence speaks of pain and death and doom. We could just imagine ourselves looking our lover in the eye and saying, "What makes you think that you can go through my painful

agonizing torture which is our star crossed and hateful love and fate?" No doubt we would be alone soon after!

Suddenly, it is our time to sing. We are brought into the famous Green Room, where the divas are met by the haute of Houston society. Yes, the Green Room really is green. It is more than green. It is Son of Green. And not very attractive, actually.

But inside the Green Room is a complicated assortment of wires and microphones and video screens. One screen shows the conductor, and the other shows the stage. We are lined up, and at the right moment we shout our "YO HO HOE! YO HO HOE! HOE! HOE! HOE! HOE! HUUUUUUUUUSSSSSSAAA!" like good Wagnerian ghosts—not very subtle. Actually it is even a little disappointing. When we finish, we are allowed to leave.

## Catherine Crozier: Life Through Performance

By Michael Duane Johnson

Out of retirement, the "First Lady of organ playing" graced a Houston audience Nov. 13 with a powerful show of endurance and scholarship at the organ at St. Paul's United Methodist Church. Catherine Crozier, author, teacher and performer, pulled all the right "stops" to create what was one of the most stirring and powerful displays of a life-long commitment to the art of organ playing.

Catherine, who is known among organists and musicians in general for her technique, scholarship and interpretation, opened the evening recital with the "English Fanfare in C Major" by Henry Purcell. The short, crisp prelude was the introduction to two major works, the "Passacaglia in C Minor" by Johann Sebastian Bach and the "Variations on a Noel" by Marcel Dupre. Historically, variations, more commonly to keyboard music, especially in the 16th and 17th centuries can be communicated and expressed in a variety of ways, and Catherine programmed and performed elegantly to express just that.

In the opening, "Fanfare," the use of variations was simply demonstrated between the contrast of soft and loud. The "Passacaglia" on the other hand is a little more complicated, not just technically but musically. The entire composition relies on the performer's ability to go from variation to variation with enough diversity in sounds (registrations) and technique. Here's where Catherine truly displayed her art and scholarship.

Each musical line throughout the composition was lyrical, clean and articulate and independent of the use of a lot of stops (sound) and unnecessary accents of beats to keep it alive.

She achieved this successfully by using one or two combinations of sound making it impossible for the listener to really hear every note and she was careful, almost too careful, to make sure that no matter what she did with the musical line in regard to the rhythms that the line or the musical idea began and ended right on the beat. The end result, especially in the Bach, was a very danceable composition.

This 17th Century composition and the discipline in writing and performance that it demands was emulated by the 19th Century French composer, Marcell Dupre, who was to the French what Catherine is to Americans—a master of technique and music scholarship.

Dupre had one other additional talent not common to many musicians today and that was his mastery of improvisation, and his ability to effectively write them down. The variations on a "Noel" are a classic example of his art and the epitome of 19th Century French organ music. Catherine, who incidentally played her entire concert from memory, which further enhanced the illusion, gave the variations the life and spirit needed to make this lengthy composition enjoyable, tolerable and believable.

Each variation had a different color, texture and sound, which demonstrates

There is relative silence in the Green Room as we fumble to get our coats. It doesn't seem like we have done anything.

We feel sorry for the musicians who have to play for two and a half hours without intermission, although they have been told that they can go to the bathroom if the need arises.

We even feel sorry for the audience who can't get back into the theater if they have to leave to do the same. No doubt there are more than a few crossed legs out there. The opera says that *The Flying Dutchman* was originally written as a one act opera and they strive to be authentic, and authentic it is.

Our little part seems so insignificant, but we must realize that our little part is just a piece of the whole. And the whole is very good.

not only the unique diversity of the organ, but the technical diversity of the performer.

By the end of the first half, it was clear that this woman doesn't perform with all the excessive physical energy that many performers use to create energy and excitement, but rather a calm, composed inner-confidence and peace that comes from years of conviction of self, and she couldn't have confirmed this better in her selection and performance of the "94th Psalm" by Julius Reubke. "O Lord God, to whom vengeance belongeth, show thyself."

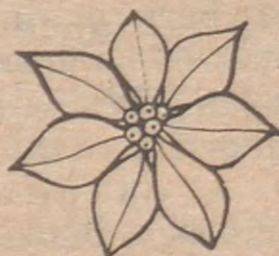
This phrase introduced the Psalm and the first movement of the composition. And that plea and contemplation for hope was the spirit and tone that Catherine communicated in her playing, and interpretation. As the Psalmist grew to a fuller awareness of his faith, the composer built up the structure of the composition, making it more intense and contemplative, and Catherine, the performer, takes you through this artistic trip and explodes with the composer and Psalmist in rejoicing and thankfulness in the power of God over evil.

In the last movement, Catherine's participation as performer throughout this experience made for a powerful demonstration of the composer, poet and performer as one spirit. Flawless technique, steady rhythms, musical expressions and poise are all long-time trademarks of Catherine Crozier and a living challenge for musicians today.

This concert was made possible by St. Paul's Chamber Music Society, and what a historical presentation this concert was. At the end of Ms. Crozier's encore, the famous "Toccatto" by Widor, I couldn't help but think what a statement of a life-long commitment to art as I heard one famous Houston organist say, "That was incredible, you could have set a watch to her steady tempos."

### B&G Plant Company

Orchids & Supplies,  
Plants, Pottery, Plant  
Food, Etc.



OUR ANNUAL  
SHIPMENT OF  
BEAUTIFUL  
POINSETTIAS  
HAS JUST  
ARRIVED!

2600 Houston Ave.  
862-1213

Hours 10-6 Mon.-Sat,  
12-5:30 Sun.

TOUCH  
OF LEATHER

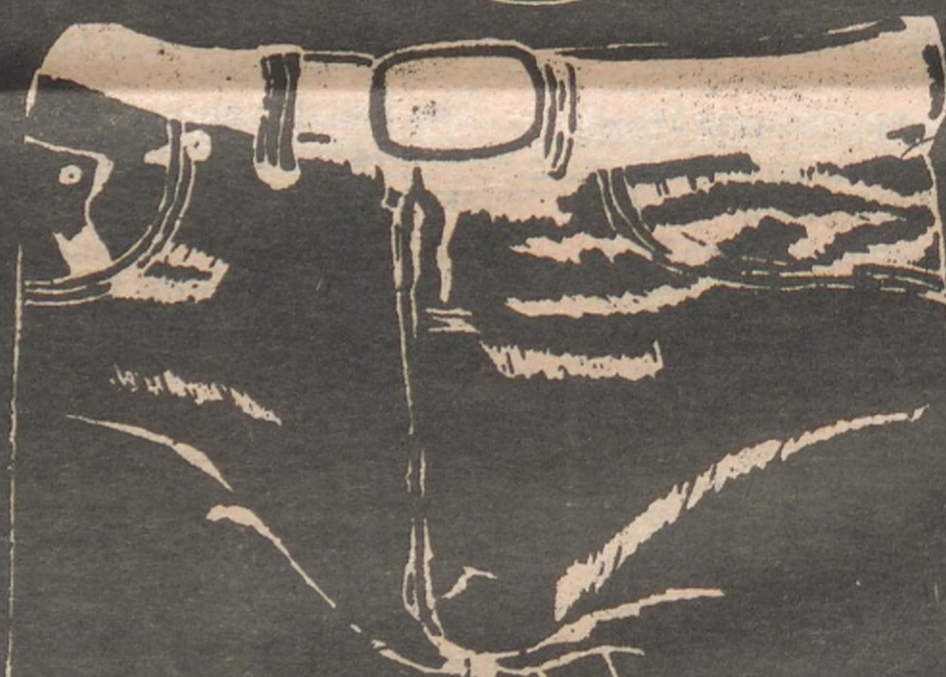
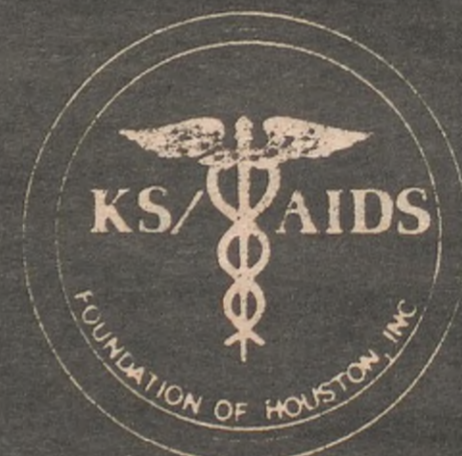
LEATHER-  
WORKS

FREE POPPERS ALL NIGHT

LEATHER &  
SWEAT

# ANNUAL SLAVE AUCTION TONIGHT

11PM FRIDAY, NOV. 30, 1984  
\$3 DONATION TO KS/AIDS FOUNDATION



## HOT BOX CONTEST

11PM FRIDAY, DECEMBER 7

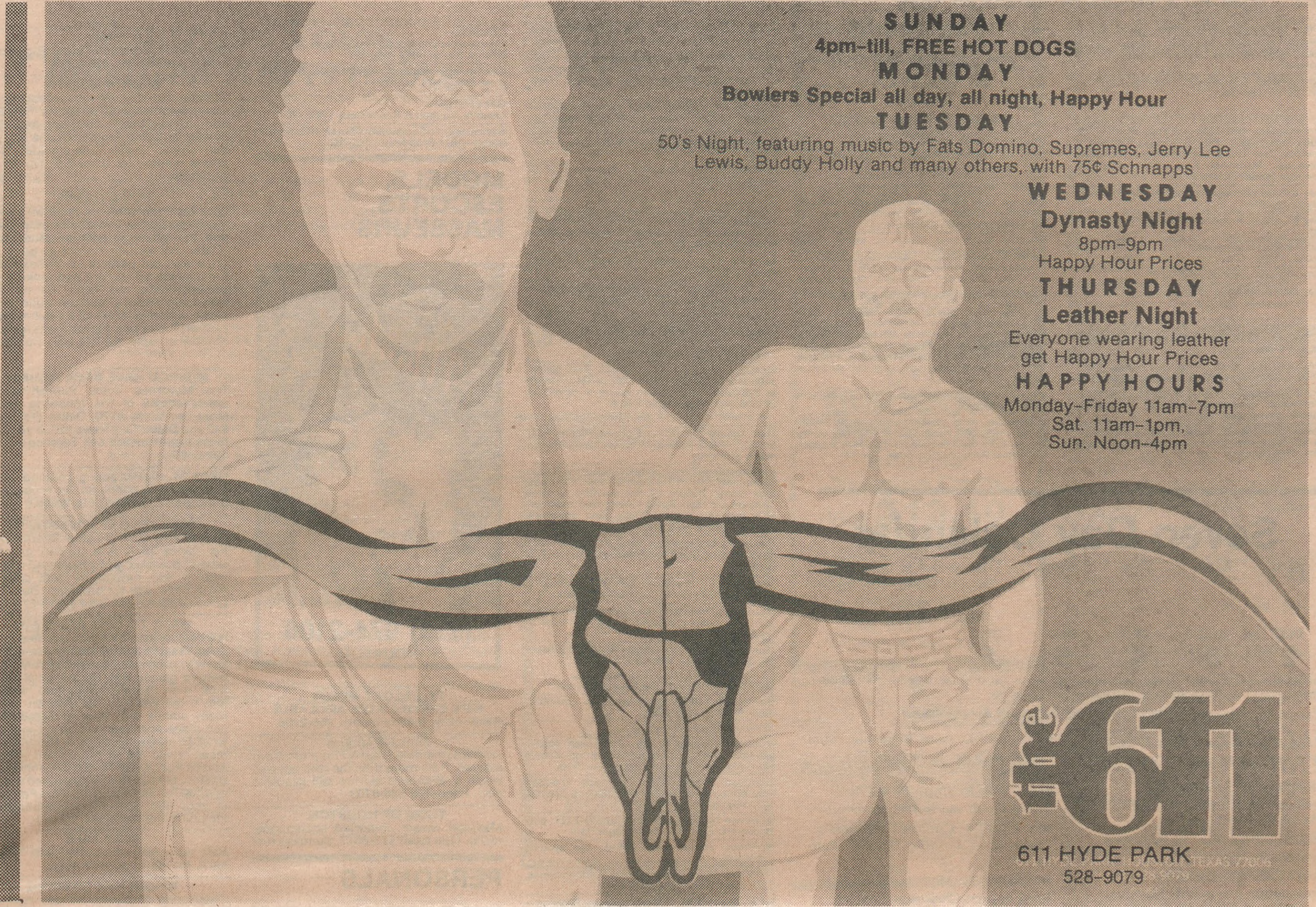
OPEN TO ANYONE WITH A HOT BOX

# ALSO: UNIFORM NIGHT IN MEMORY OF PEARL HARBOR

POOL TOURNAMENT EVERY THURSDAY & SUNDAY

THE  
DRUM

1732 WESTHEIMER  
HOUSTON  
521-2306



**SUNDAY**  
4pm-11pm, FREE HOT DOGS  
**MONDAY**  
Bowlers Special all day, all night, Happy Hour  
**TUESDAY**

50's Night, featuring music by Fats Domino, Supremes, Jerry Lee Lewis, Buddy Holly and many others, with 75¢ Schnapps

**WEDNESDAY**

**Dynasty Night**

8pm-9pm

Happy Hour Prices

**THURSDAY**

**Leather Night**

Everyone wearing leather get Happy Hour Prices

**HAPPY HOURS**

Monday-Friday 11am-7pm

Sat. 11am-1pm,

Sun. Noon-4pm



611 HYDE PARK  
528-9079

**ANNOUNCEMENTS**

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations and also businesses (indicated with ●) serving as distribution points for the MONTROSE VOICE.

**E.S.O.P.S.**

A comprehensive private membership society for the enjoyment of places, entertainment, activities and men who want a richer and more fulfilling lifestyle while meeting other quality men. For information call 961-9876.

**ACCOMMODATIONS (for Visitors to Houston)**

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767
- Memorial Park Inn—50 Waugh Dr—861-1311

**COMMERCIAL SPACE**

**BAR (PINK ELEPHANT)**

Houston. Fully equipped established 48 years with approx. 3,000 sq. ft. Jay Fanguy, REALTORS 439-1334.

**DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE**

**MONTROSE-ONE BEDROOM**

Total renovation. All electric. Ceiling Fan. Decorator light fixtures and wallpaper. Pool. \$335. No pets. 606 Harold. 523-1326.

**1410 HYDE PARK**

1 & 2 Bedroom Apts., Cent. A/H, Pool, Laundry, \$300 and up plus elec., Private Parking 523-8141.

**TOWN HOUSE FOR LEASE**

2 Bedroom, 2½ baths, fireplace, balcony, private patio, alarm system, w/d, ceiling fans, covered parking, pool, club house. \$700 mo. plus electric. Deposit 862-4266.

**FRENCH QUARTER LUXURY**

New Orleans furnished condominium—private marble jacuzzi, gold faucets, mirrors, Italian tile floors, full kitchen, bar, pool, large spa, maid. Free parking. Very reasonable. Brenda (504) 943-3100.

**HOUSE—WOODLAND HEIGHTS**

Attractive 6 rooms, 1½, C/A, W/D, nice yard, quiet street, great location, near downtown. \$550. 869-5223.

Montrose—Luxury townhouse 2-2, fireplace, 1700 sq.ft., 2 balconies \$575. Also 2-1 house, fireplace, charming. 864-4357. 521-0751.

**MONTROSE, BILLS PAID**

Efficiencies \$285 up, 1419 Hyde Park. 1 bedrooms \$350, 2001 Branard. Call Gerry 521-2192.

**WICHITA FALLS SHARE**

Male will share with same cottage S.W. part town. \$150. Utilities. No drunks, drugs. Neat and tidy a must. (817) 766-6049.

**ONE BEDROOM CONDO FOR SALE**

Dilston House/ Westheimer-Voss area. 750 sq. ft., parquet floor, mirrors, mini-blinds. \$38,000. Call Nancy, 660-6857 to see.

**GREENWAY PLAZA**

2 bdrm. furnished, share with professional male, 31. 963-9809.

**VOICE ADVERTISING WORKS**

Rent that house or apartment through a Montrose Voice Classified. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

**EMPLOYMENT & JOBS WANTED**

**DISTRIBUTOR—GALVESTON**

Montrose Voice seeks a distributor for Galveston. Will require about 1½ hours every Friday afternoon. Pays \$15 plus gas. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

Need bath for dog grooming shop, 1960 area. Call days 444-5118.

**ARTS LOVERS**

Fundraising & season ticket efforts are underway at the exciting ALLEY THEATER. Be a part of the arts with Houston's resident professional theater company. Immediate openings for energetic, creative and articulate phone personalities. Permanent/part-time; day and evening hours available. Hourly wage guaranteed. Top producer in December will WIN A TRIP TO MEXICO. Call today for appointment, Mr. Orth 228-9341 or 228-5078.

Cleaning company seeks man for part-time help. Must be honest, dependable, intelligent, well-groomed, creative, hard worker. Car, phone. 528-6245.

**WONDERFUL OPPORTUNITY full/part time**

If you have telephone experience in performing arts subscription sales/ fundraising, call Mr. Rue at 526-5323 (1:30-9:30pm weekdays). We will also accept a limited number of beginners with enthusiasm, drive and dependability for this year-round MAJOR CHARITY DRIVE!!

**FOR SALE**

FOR YARD SALES See ads under "Yard Sales" at the end of the Montrose Classified.

**GAY BARS**

**HOUSTON—**

- Bacchus—523 Lovett—523-3396
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306: leather
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453: country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- JV's Bar & Grill—402 Lovett—527-9866: dining
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—4902 Richmond: opening
- Lazy J—312 Tuam—528-9343
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, impersonators
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Numbers 2—300 Westheimer—526-6551: disco
- Odds & Ends—3012 Milam—528-6988

- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Peppermint Palace—400 Westheimer—523-0170
- Ranch—6620½ Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- Studio 13—1318 Westheimer—520-1335
- Suckers—2775 Fondren near Westheimer—782-6111: disco
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

**ANGLETON—**  
The Menagerie—1501 S Hwy 288—849-9315

**GALVESTON—**  
Mary's II—2502 O½—763-9435  
Ritz—1905 Market—763-4999  
Robert's Lafitte—213 Kempner—765-6896  
Silver Palace—2214 Mechanic—763-9334  
Trammps—627 Winnie—763-1247

**ORGANIZATIONS**

**SELECTED STATE, NAT ORGANIZATIONS**  
Bar Owners Assn of Texas (BOAT)—c/o Bunch Britain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782  
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622  
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801  
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025  
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488  
Lesbian/Gay Rights Advocates—POB 822, Austin 78767  
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622  
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363  
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104  
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204  
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624  
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800  
NGTF's Crisisline—(800) 221-7044 (outside New York State)  
Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216  
A Capella Chorus—Montrose Church of Christ—777-9286

**Montrose Classified**

**ATTENTION ORGANIZATIONS**

Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.

**THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY**

- A Place in the Sun—c/o B'zzarrio, 704 Fairview—522-7695: subgroup of I/H Inc
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084: annual Christmas concert with Montrose Symphonic Band, 8pm Dec 8, Lanier Middle School, Woodhead at Westheimer
- Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun; "Sagittarian Birthday Delight" Dec 8
- Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- City Hall—901 Bagby
- Clippers—342-6502
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002: Svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dharma Study Group—406 Avondale—524-9554
- Dial-a-Gay-Atheist—457-6660: American Gay Atheists

Diana Foundation—2700 Mason—524-5791  
 Dignity—523-7644, 528-7644: liturgy, social hour 7:30pm Sat, Rice Catholic Student Ctr, 1703 Bolsover  
 1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun  
 Frontrunners—529-1288 or Randy at 681-5679: Runs 6pm Tues, Lamar High track, Alabama at Eastside, 7pm Thurs, Memorial Park; 10am Sun, Memorial Memorial Park, 13th Houston-Tenneco Marathon Jan 6  
 Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891  
 Gay & Lesbian Archives of Texas: affiliate of I/H Inc  
 Gay Far East International Club—3317 Montrose #1037, 77006—522-5322: meeting 2:30pm Dec 1  
 Gay Hispanic Caucus—868-5252  
 Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 3400 Montrose 7:30pm 1st & 3rd Wed  
 (Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 868-6256  
 Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline; garage sale Dec 1  
 Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7pm, 4th Wed at Brennas Rest, 3370 Smith

Hazelwitch Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list  
 Homophile Interfaith Alliance—729 Manor—523-6969  
 Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues  
 Houston Community Clowns—862-8314  
 Houston Council of Clubs—526-8054  
 Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues  
 Houston Gay Health Advocates—961-0515  
 Houston Inter-Faith Alliance: contact through Integrity/Houston; annual Christmas party Dec 14, Autry House, 6265 S Main  
 Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851  
 Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat  
 Houston Outdoor Gays—Bill at 697-9553  
 I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs  
 Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064  
 Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main; Houston Inter-Faith Alliance Christmas Party, Autry House, Dec 14

Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm  
 KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wilde 'n Stein" gay pgm Thurs 7:30-9:00pm  
 KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816: meets Sat 11am-12:15pm; benefit open house for McAdory House at Silverlust, 2715 Waughcrest, 7-9pm Dec 6  
 Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772  
 Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr  
 Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat  
 Let Us Entertain You Weekend—project of Houston Council of Clubs—526-8054  
 Lonestar Nudist Group—box 740572, 77274  
 Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings  
 McAdory House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816: benefit open house at Silverlust, 2715 Waughcrest, 7-9pm Dec 6  
 Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly  
 Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves  
 (Houston) Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed  
 Montrose Art Alliance—694-1732, 868-9314, 869-5332: affiliate I/H Inc; meets 2nd Mon  
 Montrose Christmas Tree lighting committee—527-9454: lighting 5:30pm Dec 9, Montrose at Westheimer  
 Montrose Church of Christ—1700 Montrose—777-9286: services 11am Sun  
 Montrose Civic Club: see Neartown Assn  
 Montrose Clinic—803 Hawthorne—528-5531: open weeknights 6-10pm  
 Montrose Cloggers—456-8861  
 Montrose Counseling Ctr—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues  
 Montrose Singers—Carl Lawrence 774-3591 after 6pm: rehearsal Mon eves, Bering Church, 1440 Harold  
 Montrose Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, MacGregor Park  
 Montrose Sports Assn (MSA): see specific subgroup  
 MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597  
 MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358: play 9pm Stadium Lanes, 8200 Braesmain  
 MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve  
 MSA/Pocket Billiards League—Debbie 973-1358: plays 7:30pm Wed  
 MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256  
 MSA/Volleyball—Mark 522-1469: games 7pm Tues, Gregory-Lincoln school, 1101 Taft  
 Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc; annual Christmas concert 8pm Dec 8, Lanier Middle School, Woodhead at Westheimer  
 Montrose Watch: subgroup Neartown Assn  
 Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs  
 National Gay Health Education Foundation—Houston 523-5204  
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244  
 Neartown Assn (Montrose Civic Club)—1413 Westheimer: meet 7pm 4th Tues  
 Neartown Business Alliance—529-7010: meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer  
 New Freedom Christian Church—912 W 11th—863-8377: services 10am Sun, 7:30pm Wed  
 Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun  
 Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663: meets 2pm 3rd Sun (except Dec), Presbyterian Ctr, 41 Oakdale  
 Park People—c/o Neartown Community Firehouse—741-2524  
 Paz y Liberacion—POB 600063, 77260—523-9061  
 Recreational Land Fund Committee—Mustang Club project  
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)  
 Shanti of Texas counseling for life-threatening illnesses—522-5084  
 Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211  
 Texas Bay Area Gays—332-3737: meet Thurs evening  
 Texas Bay Area Gay Youth—332-3737: meet bi-weekly  
 Texas Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001  
 Texas Human Rights Foundation—1915 Commonwealth—522-2824  
 Texas Riders—c/o Ripcord, 714 Fairview—521-2792  
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons  
 WWB Bowling—Myrt 723-1455: bowls 6:15pm Sun, Post Oak Bowling Lanes  
 Wesleyan Fellowship—864-8899  
 Westheimer Colony Arts Assn—1001 Westheimer #187—521-0133  
 Women's Bowling League—Debbie 973-1358: 5pm Sun Stadium Lanes, 8200 Braesmain  
 Women's Lobby Alliance—4 Chelsea—521-0439

CONROE—  
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097  
 Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri  
 GALVESTON—  
 Lambda Alcoholics Anonymous—763-1401  
 Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

**MODELS, ESCORTS, MASSEURS**



**TY: ESCORT MODEL**  
**GIFT CERTIFICATES AVAILABLE**  
 Never nelly, merely manly. 869-2298.

**NI PLUS ULTRA**  
 means something finer! A 2 hour rubdown session. A bit more than the rest, but well worth it. Standard service still available also. Randolph 526-6703.

**THOM OF HOUSTON**  
 Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

**PERSONALS**

**GERVAIS WRIGHT**  
 Miss you terribly. Want to see you. Please call (work) 467-5005 M-F, 8-5:30. Lost & Lonely, Wanda

**E.S.O.P.S.**  
 The answer for discriminating men who are looking for more than "bar games," "1 night stands," severe health risks and endless cycles of frustration. For information call 961-9876.

G/W/M, 175, 6'3", 40, hairy, non-smoker, non-drinker, non-drugger. Into exercise, movies, cuisines, safe sex. Seeks relationships with single G/W/M 25-45. Write Blind Box No. 214-L c/o Voice.

**FRIEND-RELATIONSHIP**  
 Healthy active W/M, 50, 5'11", 175, brown hair, eyes, smooth muscular, versatile, uninhibited. Not into gay scene, drugs or alcohol, straight acting, Christian, non-smoker. Looking for 1-1 relation based on trust, understanding and affection. Let's exchange ideas & pictures. Peace. Write Blind Box No. 214-P c/o Voice.

**PROFESSIONAL LADY**  
 To share with gay male social activities, company functions, possible roommate. Total discretion required. Nothing strange—just social fun, some compliance with status quo. P.O. Box 22762 Houston, 77027.

**CASUAL COMPANION WANTED**  
 W/G/M 18-25. Young man to keep company with established professional. Rewards vary with attributes. 529-1625.

**SHARE YOURSELF**  
 I saw you at Midtown Spa; come again Saturday night. Lance.

**INSATIABLE**  
 We want you! Midtown Spa. We never close.

Young Asian looking for dark & white friends below 140 lbs. Sam. 505 Melbourne 77022.

**INTO WEIGHTS/NAUTILUS?**  
 21-28? Submissive in the play room? Own a car? Love open relationships? Broadway and classical music? SF&F? Comics? 4 Yeses? TY seeks friends. Reply Blind Box No. 210-A c/o Voice.

**MUSCULAR MACHO STUDS**  
 Masculine looking/ acting bi WM, 37, 6', 160 lbs. Gives expert Fr A/Gr P healthsafe service to real men. Discretion assured. Mid-day hide-a-way for uptight straights. Reply Blind Box No. 213-M c/o Voice.

**DESTINIES PREORDAINED?**  
 There is something TERRIBLY EXCITING about placing this ad. It's an irrepressible feeling of prescience that somehow you and I have a rendezvous with destiny. I'll say this much: I'm GWM, 32, 5'9", 155 lbs. Let's leave the rest to leisured nurturance and the excitement of mutual discovery. WRITE: LARRY, c/o Montrose Voice Blind Box Ad 211C.

**GWM**  
 22, requires services for big D; Big cast for next 6 weeks only. 528-0353.

**SPORTS MINDED**  
 G/W/M, 30, 6', 165 lbs., looking for someone interested in sports "football" and "basketball," outdoor activities, movies, and quiet nights at home. Not into bar scene. Prefer non-smoker. Send phone number to: Blind Box No. 214-S, c/o Voice.

**FUN & GAMES**  
 Isn't there someone out there who would like to go places and do things, physical and non-physical, with an older man? (Older, not senile!) I'm not as great as I once was, but parts of me are excellent! I'm considered tall, not bad-looking (get serious, fella, we can't all be Paul Newman!), with a medium build and a sense of humor. More of a catcher than a pitcher, I love sex. Please include phone number in reply. Ad 214-ME, c/o Voice.

**DO YOU HAVE BACK ISSUES?**  
 The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

**SEVENTH DAY ADVENTISTS**  
 Gay is OK! SDA Kinship International, Inc., since 1976, is a support group of several hundred gay/lesbian Adventists, present and former, in local chapters nationwide. Ask for brochure. Box 1233-L, Los Angeles, CA 90078. 213-876-2076.

**WANT TO GIVE GOOD AD?**  
 Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P—5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

**PLAY SAFE**  
 Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

**WHOLE GAY CATALOG**  
 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

**GOT A CCC?**  
 What's a "CCC"? It's the Community Credit Card—a division of the Voice Publishing Co. Call 529-8490 for an application form.

**VOICE ADVERTISING WORKS**  
 Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

**PRIVATE GAY CLUBS**  
 Club Houston Baths—2205 Fannin—659-4998  
 French Quarter Theater—3201 Louisiana—527-0782  
 Midtown Spa—3100 Fannin—522-2379  
 Pigasus—1314 Rosalie—524-PIGS  
 2306 Club—2306 Genessee—528-6235

**QUICK REFERENCE**  
 (Tear Out & Post by Phone)  
 AIDS Hotline—529-3211  
**AMBULANCE—222-3434**  
 City Hall—222-3011  
 Doctor—see ads or 529-3211  
**FIRE—227-2323**  
 Gay Political Caucus—521-1000  
 Gay Switchboard—529-3211  
 Lawyer—see ads or 529-3211  
 Library—224-5441  
 Montrose Clinic—528-5531  
 Montrose Counseling Center—529-0037  
 MONTROSE VOICE—529-8490  
**POLICE—222-3131**  
 Time, temp, weather—844-7171

**RESTAURANTS**  
 Albritton's Cafeteria—905 Waugh Dr—524-4908  
 Baba Yagi's—2607 Grant—522-0042  
 Boulevard Cafe—808 Lovett—521-1015  
 Chapultapec—813 Richmond—522-2365  
 Cultured Cow—2366 Rice—522-4686  
 Eats—714 W Alabama—524-EATS  
 Frankie's—Montrose at Westheimer—529-7896  
 Fruit from Shady Tree—50 Waugh Dr—869-4541/503

**Seven Day Calendar**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV	DEC
					30	1
DEC	DEC	DEC	DEC	DEC		
2	3	4	5	6		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Events in Houston, Events Elsewhere, Events of Area Interest

**SELECTED EVENTS THROUGH 7 DAYS**

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- SATURDAY: Gay Switchboard garage sale Dec. 1
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SATURDAY: Lesbians & Gay People in Medicine meet 7:30pm Dec. 1
- SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY: Frontrunners run 10:00 am at Memorial Park
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY: Frontrunners run 6pm
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Dec. 4, Spindletop Room, Univ. Center, Univ. Park
- TUESDAY: Frontrunners run at Lamar High School track, Alabama and Eastside, 6pm
- TUESDAY: MSA Volleyball League plays, 7pm
- TUESDAY: Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- WEDNESDAY: Gay Political Caucus meets 3400 Montrose, 7:30pm Dec. 5
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: open house, Silverlust, 2715 Waughcrest, 7-9pm Dec. 6, benefiting McAdory House
- THURSDAY: Frontrunners run 7pm Memorial Park
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

**SELECTED EVENTS IN FUTURE WEEKS**

IN 1 WEEK: Baytown Lambda meets 7:30pm Dec. 7

- IN 1 WEEK: Poets Workshop, 8pm Dec. 7, A Place in the Sun, 704 Fairview
- IN 1 WEEK: Houston North Professionals meets 7:30pm, Dec. 8
- IN 1 WEEK: Choices Unlimited's "Sagittarian Birthday Delight" 8pm Dec. 8
- IN 1 WEEK: Montrose Symphonic Band annual Christmas Concert, 8pm Dec. 8, Lanier Middle School, Woodhead at Westheimer, with New Orleans Men's Chorus & Bayou B'lu Singers
- IN 1 WEEK: Montrose Symphonic Band with guest New Orleans Men's Chorus Annual Christmas Concert, Dec. 8, Lanier Junior High School Auditorium, Woodhead at Westheimer
- IN 1 WEEK: lighting of Montrose Christmas Tree and caroling through neighborhood, 5:30pm Dec. 9, Montrose at Westheimer
- IN 1 WEEK: Lighting of the Montrose Christmas Tree Dec. 9
- IN 1 WEEK: Montrose Art Alliance meets Dec. 10
- IN 1 WEEK: Lutherans Concerned meets Dec. 11, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK: Integrity meets Dec. 11, Autry House, 6265 Main
- IN 1 WEEK: Citizens for Human Equality meets 7:30pm Dec. 11, Watson-DeNagy Gallery, 1106 Berthea
- IN 1 WEEK: Houston Data Professionals meets 7:30pm Dec. 11
- IN 1 WEEK: Neartown Business Alliance meets 7pm Dec. 12, Liberty Bank, 1001 Westheimer
- IN 1 WEEK: Avondale Association meets 7:30pm Dec. 13, Christian Women's Center, 310 Pacific
- IN 2 WEEKS: Houston Inter-Faith Alliance Christmas party Dec. 14, Autry House, 6265 S. Main
- IN 2 WEEKS: Choices Unlimited's potluck brunch 12:30pm Dec. 16
- IN 2 WEEKS: Choices meets 1pm Dec. 16, Masterson YWCA, 3615 Willia
- IN 2 WEEKS: Unitarian Universalist Gay Caucus meets Dec. 16, 1st Unitarian Church, 5210 Fannin
- IN 3 WEEKS: Christmas, Dec. 25
- IN 4 WEEKS: New Year's Eve.
- IN 25 WEEKS: Gay & Lesbian Press Assn. annual convention, May 24-26, Hyatt Regency Hotel, Houston

# Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINE:** You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

**THE TEXT:** Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

**EXAMPLES:**

**THIS HEADLINE \$2.00**  
Then each additional word like this 30¢.

**THESE TWO LINES  
HERE TOTAL \$4.00**  
Then each additional word like this 30¢.

**THESE THREE LINES  
ALL CAPITAL LETTERS  
CENTERED, BOLD, \$6.00**  
Then each additional word like this is 30¢. ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 45¢ each. ADDITIONAL BOLD WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club, Carte Blanche or Community Credit Card.

**DEADLINE:** Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line \_\_\_\_\_  
\$2 bold line \_\_\_\_\_  
\$2 bold line \_\_\_\_\_

text words: \_\_\_\_\_

Use additional paper if necessary

CATEGORIES:  Announcements

- Accommodations (lodging for Houston visitors)
- Cars & Bikes
- Commercial Space
- Dwellings & Roommates
- Employment & Jobs Wanted
- Items For Sale
- Models, Escorts, Masseurs
- Personals
- Pets
- Rides
- Services
- Travel
- Yard & Garage Sales

\_\_\_\_\_ bold lines for headlines at \$2 each:  
\_\_\_\_\_ regular words in text at 30¢ each:

\_\_\_\_\_ ALL CAPS regulars words in text at 45¢ each:

\_\_\_\_\_ Bold words in text at 45¢ each:

\_\_\_\_\_ BOLD ALL CAPS in text at 60¢ each:

\_\_\_\_\_ Additional lines centered within the text or at the end of the ad, add \$2 per line (in addition to the per word cost):

\_\_\_\_\_ Blind ad number assigned for \$3?

\_\_\_\_\_ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

**TOTAL FOR 1 WEEK:**

Times \_\_\_\_\_ weeks:

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: \_\_\_\_\_

METHOD OF PAYMENT:  Check enclosed  Money order enclosed  
 Cash  VISA charge  MASTERCARD charge  DINERS CLUB charge  
 CARTE BLANCHE charge  AMERICAN EXPRESS charge  
 COMMUNITY CREDIT CARD

If charging, card expiration date \_\_\_\_\_

Credit card number \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

- Happy Buddah—516 Westheimer—527-8494
- JV's Bar & Grill—402 Lovett—527-9866
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Missouri Street Cafe—1117 Missouri—529-1264
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Taureas Mexican Cafe—529 W Alabama—528-2394
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Whitney Cafe—428 Westheimer—526-2895
- Willie's BBQ—Westheimer at Montrose—528-5411

## SERVICES, ETC.

**Dr. Charles E. Fontanier's**  
*Proctology Clinic of South Texas*  
DISEASES OF THE COLON, RECTUM AND ANAL CANAL  
FLEXIBLE FIBEROPTIC SIGMOIDOSCOPY, COLONOSCOPY  
Hours by Appointment  
Emergencies Anytime  
Phone 583-7676  
Greens Road  
Med/Surg Clinic  
834 West Greens Road  
Houston, TX 77067

**ONE ON ONE MEN'S FITNESS INSTRUCTOR**  
Contact Randy, 747-1010.

**SERVICE PLUS A QUALITY CLEANING SERVICE**  
David Montgomery. Bonded. Insured. 528-6245.

**BOOKKEEPING-MAILING LIST**  
TRS 80 64K 4 disc drives. Will rent time on computer. 11 different programs. Call Ron evenings after 6. 522-4526.

**CONFIDENTIAL**  
conversationalist at your service. Share communication with a telephone companion—alter ego. Reasonable rates. Ronnie 526-6703.

**LOSE WEIGHT NOW**  
Ask me how. 10-25 lbs. per month. 100% satisfaction guaranteed or your money back. 499-6753.

**TOMMY'S BARBER SHOP**  
Haircuts \$9. Housecalls \$15 up. For info or appointment, call 528-8216.

**PROFESSIONAL BARTENDER**  
Available for your Holiday parties. Reasonable rates, courteous. 661-5343 evenings, 754-8683 days. Jim.

**AC REPAIR—LOW RATES! MONTROSE REFERENCES—LICENSES. 643-0398**

**MOVEMASTERS**  
Boxes too! Visa, MC, Amex welcome. 1925 Westheimer. 630-6555.

**GENERAL REPAIRS**  
Carpentry—Painting—Sheetrock. Call 521-3291 or 520-0520.

**ELECTRONIC SERVICES**  
TV, VCR & stereo repair. Call Doug, 526-2358, after 4pm.

**PROVIDING A SERVICE?**  
Keep it listed here in the Voice Classifieds, where literally thousands turn each week. Remember, run your Voice Classified 4 weeks or more, pay in advance, and deduct 15%. Run it 13 weeks or more, pay in advance, and deduct 25%!

**VOICE ADVERTISING WORKS**  
Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

- CPC Discount Printing—POB 271344, 77277—667-3600
- Francisco's Hair Design—901 Richmond—523-0438
- Icenhower Beauty School—327 Westheimer—520-7972
- Just Interiors—367 E Nasa Road One, Webster—332-6548
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494

**Montrose Auto Repair**  
Free Pick Up and Delivery  
Major/Minor Repairs  
Free Estimates  
All Work Guaranteed  
Electrical Repair  
**526-3723**  
Gay Owned & Operated

**C.P.C. DISCOUNT PRINTING**  
Example:  
**Business Cards from \$13.10**  
FREE CARD CASE  
Thermographed Business Cards, Letterheads, Announcements, Envelopes, etc.  
PHONE ORDERS  
(713) 667-3600  
Serving All of Texas & U.S.A.

**DANA S. WILLIAMS, M.D.**  
General Medicine, Minor Emergencies, Pediatrics  
4119 Montrose Blvd.  
suite 102 521-2175

**DAVID SOSEBEE ATTORNEY AT LAW**  
"a lawyer who cares about Montrose"  
**621-9999**  
If no answer, call 525-7910  
NO CHARGE for initial consultation. AFFORDABLE FEES—quoted upfront. Evenings and weekend appointments.  
 DWI  Possession of Drugs  
 Prostitution  Lewd Conduct  
 Debt Relief  Bankruptcy  
 Injury Claims  Job & Accident and other areas  
**DWI—FROM \$200**  
3816 W. Alabama, Suite 212  
Member: Harris County Criminal Lawyers Association  
David Sosebee (SOZ'BE) is licensed by the Texas Supreme Court and conducts a General Practice.  
Nt. Cert. by TX Bd. of Lg. Spec.

- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1412 Westheimer—522-2822
- Montrose Voice newspaper—408 Avondale—529-8490
- Movemasters—1925 Westheimer—630-6555
- Neartown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—1612 Westheimer—526-2657
- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190
- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

**SHOPS & STORES**  
**LOW PRICED GIFT SHOP**  
1320 WEST GRAY AT WAUGH

- Academy—2030 Westheimer—526-0929
- All-Star Adult News—1407 Richmond—528-8405
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- B&G Plant Company—2600 Houston Av—862-1213

- Ball Park Adult Bookstore—1830 W Alabama
- Bentley's—1136 N Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- B'zarrrio Plants, Furniture & Everything—704 Fairview—522-7695: proceeds benefit A Place in the Sun
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—602 W Alabama—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- The Eagle—1544 Westheimer—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Erotic Cabaret—1222 Westheimer—528-4565
- Fabulous 50s Vintage Goods—1733 Westheimer
- Fairview Liquor—1006 Fairview—529-1414
- Golden Oaks Antiques—1712 Westheimer—529-9259
- Half Price Books—1408 Hyde Park—520-1084
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather By Boots—7112 Fairview—526-BOOT
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Possessions—4412 Montrose—526-3094
- Record Rack—3109 S Shepherd—524-3602
- Silverlust—2715 Waughcrest—520-5440
- Studz Adult News—1132 W Alabama
- Timeless Taffeta—1623 Westheimer—529-6299
- Tiz Avenue—1420 Westheimer
- TLC—2421 Bissonnet—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Ventrano's Supermarket—529 W Alabama—528-2394
- Village Cheese Shop—2484 Bolsover—527-0398
- Walgreen's Drug Store—3509 Montrose—520-8000
- Waugh Drive Liquor—1402 Welch—529-9964
- West Alabama Liquor—608 W Alabama—528-2306
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8844
- Wilde & Stein book store—802 Westheimer—529-7014

**TRAVEL**  
**TRAVEL CONSULTANTS**  
Complete travel arrangements. All services FREE. Open Monday thru Friday 9am-5:30pm. Saturday 10am-2pm. 2029 Southwest Fwy., Houston, TX 77098. (713) 529-8464. TEXAS TOLL FREE 1-800-392-5193.

**YARD & GARAGE SALES**  
**HAVING A YARD SALE?**  
Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

**ADS BY THE INCH**  
In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." When buying by the inch, you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$29	2" \$39	3" \$49
4 WEEK RATE		
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

The One and Only

**MARILYN MONROE**

A NON-STOP DELIGHT...  
BROADWAY'S BIGGEST HIT BECOMES MARILYN'S BEST!

**BUS STOP**  
CINEMASCOPE  
COLOR by DE LUXE

**Sunday  
Beer  
Bust**  
**2:30 til ?  
on the Patio**

*Tuesday  
Movie Night  
9pm on the Patio*

**Wednesday  
LEATHER  
NIGHT**  
*Happy Hour  
Prices  
ALL NIGHT  
to those in Black  
Leather Attire*



**THURSDAY  
FULL MOON MADNESS!  
DEAD MOVIE STAR PARTY**

Come as your favorite dead movie star. Prizes to the sickest! Surprises for everyone! **THE FUN BEGINS at 9pm on the Patio**

Don't Wait for the Last Minute Holiday Rush  
**MARY'S OPEN DAILY** for your shopping pleasure



**Naturally**

**1022 Westheimer—528-8851**

3 Happy Hours Daily ... After Hours Nightly