

montrose VOICE

"The Newspaper of Montrose" Friday, June 27, 1986 Issue 296 (713) 529-8490

Would You Make a
Good Hypnotic
Subject
Quiz, inside

Gay Pride Week Continues

Schedule, inside



Laurie Anderson and Jean- Michel Jarre

*Their Music, Concepts
and Collaborations*

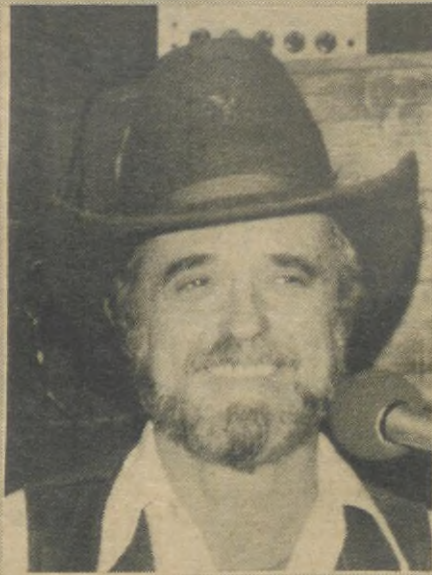
Interview by Larry Lent,
inside



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TRANSMISSIONS

Rothko Chapel Announces Next Human Rights Awards

It was exactly five years and one week ago that in recognition of their commitment to truth and freedom, 12 outstanding individuals and organizations received awards at a solemn ceremony in Houston's Rothko Chapel.

That was June 20, 1981.

It has now been announced that preparations are underway for a Second Rothko Chapel Awards scheduled for Dec. 10, 1986—the anniversary of the United Nations Universal Declaration of Human

Rights.

As in 1981, the search committee is utilizing numerous and varied sources worldwide to locate examples of extraordinary dedication to the cause of human rights, they announced in a press release.

"Although it is expected that the recipients will represent a wide range of cultures, religions and professions, and will illuminate a diversity of human rights abuses, all will be alike in their sensitivity to the needs of fellow human beings and

their courage in holding principle more important than their own security," it was announced.

The "Rothko Chapel Awards for Commitment to Truth and Freedom" go beyond the purely political definition of human rights. In 1981 awards were given to a) two people held in Soviet prison camps (one for demanding religious freedom, the other for defending the right of free expression), b) a group of mothers seeking information from the Argentine military government about their "disappeared" children,

c) a poet who had devoted his life to providing an education for street children in one of Harlem's poorest areas and d) a banned journalist who was arrested in South Africa on the very day of the awards ceremony.

The Rothko Chapel Awards will again carry an unrestricted gift of \$10,000 along with anticipated substantial publicity which, they hope, will aid the recipients as they return to their work and afford a measure of protection to those who labor in life-threatening situations.

The board of directors of the Rothko Chapel will make final selections for the 1986 awards in the early fall, they said.

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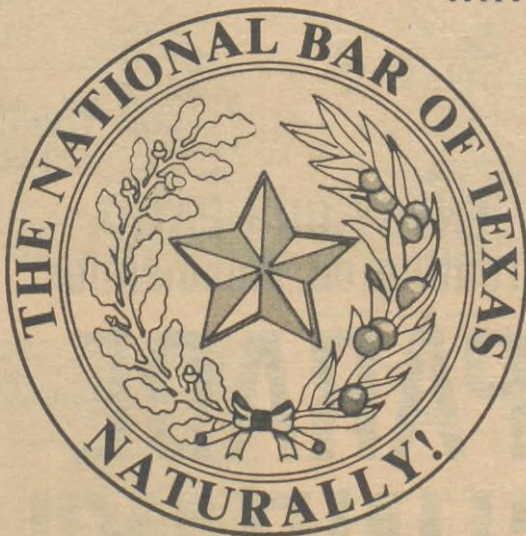
montrose VOICE
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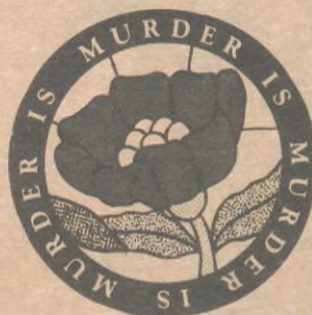
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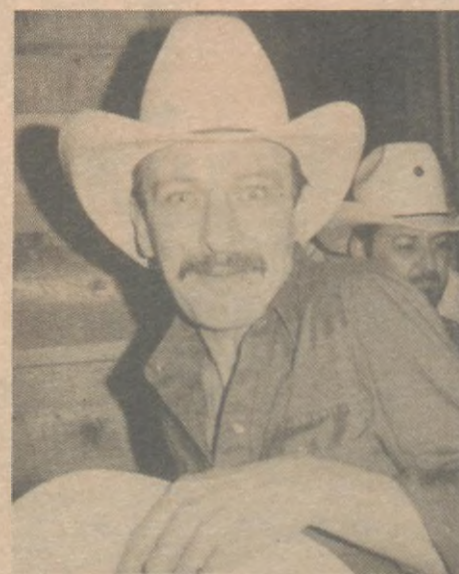
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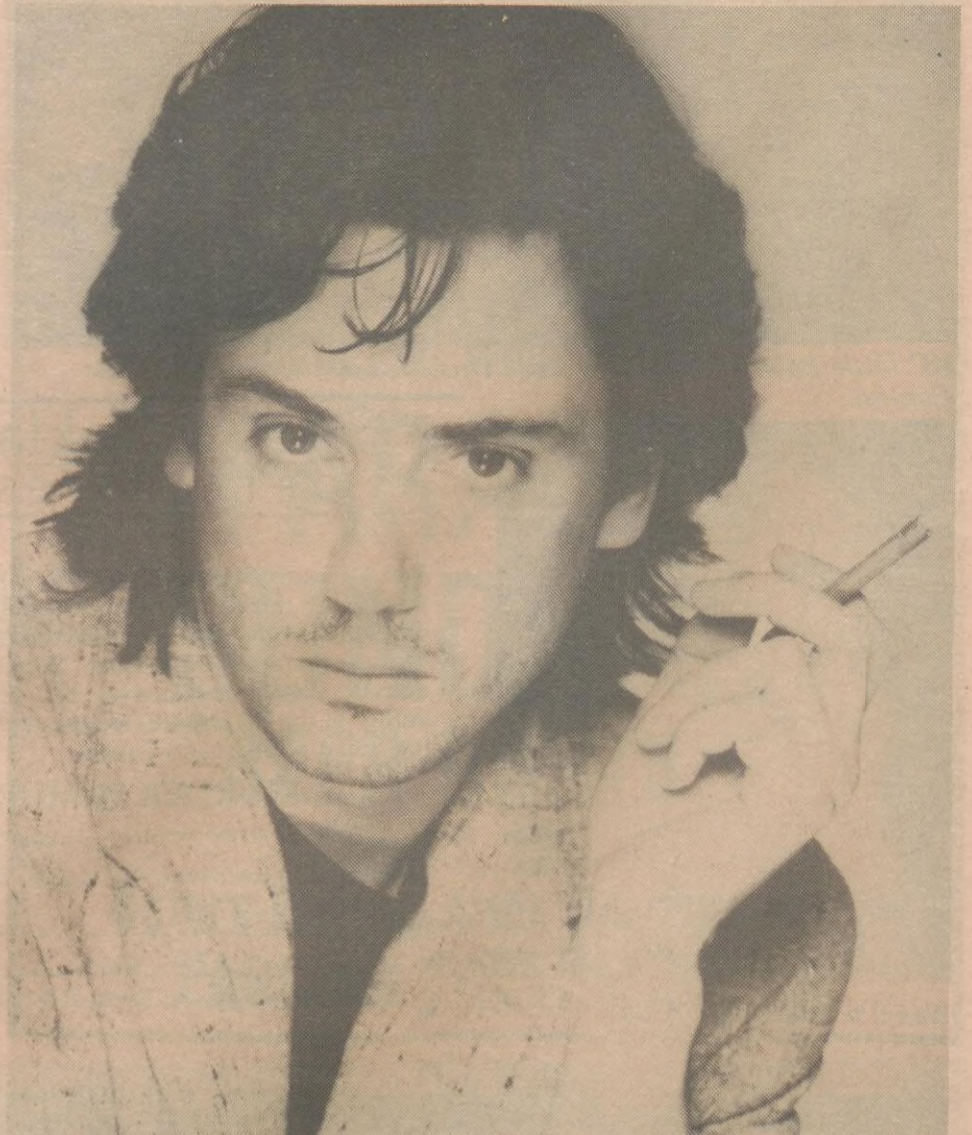
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Laurie Anderson and Jean-Michel Jarre

Their Music, Concepts and Collaborations



Laurie Anderson



Jean-Michel Jarre

By Larry Lent

Special to the Montrose Voice

Laurie Anderson and Jean Micael Jarre are two of a kind; total concept audio visual performing artists. Anderson, who returned in concert last weekend, has been described as part composer, part stand up comic, who blends sounds, short stories, gags, dreams, slides, films and evocatively, elusive music.

Jarre, whose recent *Rendezvous Houston; A City in Concert*, thrilled the hearts of over a million, has combined similar talents for this major project.

In town again to introduce the official *Rendezvous Houston* poster, Jarre met with this reporter over breakfast at his Meriden Hotel Suite to discuss his post-concert project plans and Laurie Anderson's collaboration on his *Zoolook* album.

He opened by explaining his high-profile continued presence in Houston.

"I really have built a love affair with Houston. I've been really happy to put the show together and also to get the feedback and response of the audience. For me, it was the concept of *Rendezvous Houston* was not only one night, it was also something longer with the film, the book, and different things around *Rendezvous Houston*."

"One of the ideas was to do an

audio/visual structure in a museum here in the city, with light and sounds, in a few month's time. I worked on this project even before the concert."

Jarre's prior project was the acclaimed *Zoolook* album, which was a departure from his earlier ethereal, exclusively keyboard and synthesizer laden style. Besides his work with new musicians, he introduced a fairly new vocal offering, sampling technique. This process, which takes an original sound and processes them through an emulator or synthesizer, transposes time, tempo, and tone of the output. His sessions were again unusual by their New York locale.

"Yes it was unusual. I see each of my records as something specific, as a concert itself. *Zoolook* has a concept I had in mind for a very long time to try to work on vocals, but not like when you are writing a song, but taking the texture of a lot of different voices and sounds. Then try to explore all the sampling methods as much as possible."

"I used mainly only vocals to do the drums, the bass, the lead guitar and the main theme of the vocals. Since it was a rhythmic concept, I wanted to go to New York to work with some musicians I had wanted to work with for some time, like

Adrian Belew, Marcus Miller, Yogi Horton and Laurie.

"Obviously, since it was a concept that involved vocals, I thought of Laurie because I (have been) a big fan of hers for a long time ... not only for her work in music but also her concepts. She's one of the few artists these days that has a real audio-visual and multi-media concept. I feel that even if we are doing things quite different, I feel quite close to what she thinks and feels."

"We met together in New York. I called her and she came by the studio and we listened to the various demos together. I wanted her to 'sing' in a way on this track 'Diva,' but because I used a lot of different languages and vocal sounds, I wanted her to be the only non-sampled element, but singing in a language like she was from another planet or time."

"So, we tried to think about what kinds of syllabs and words we could use. Since she was coming from Japan, and I was very interested in the Japanese sound, we worked together on both Japanese and improvised sounds."

Laurie Anderson, in a phone interview from Los Angeles, fresh (?) from an extensive European tour, remembered her producers taxing requests. "One of the things he asked me to do was *way* out of my

range, vocally. So I thought I really wanted to try. I didn't feel really confident in doing it at first."

"He was very encouraging as a producer, so it made it a wonderful thing to do. I liked very much what he actually did with it although it was only half done when I was working on it. I didn't have very much grasp of what his real goals were. I trust him a lot as a musician and as a composer, so I knew he would do something great. I like the whole album a lot."

Jarre analyzed the resulting tone of their efforts, "The result is that there is a sensuality in the way she sings in 'Diva' and on the other sampled sections. We had much fun and I look forward to working with her again."

Another *Zoolook* musician was guitarist Adrian Belew, whose eerie guitar pyrotechnics have graced LP's by Anderson, King Crimson, Talking Heads and David Bowie. Besides admiring his musical abilities, Jarre also shares a common passion with the adventurous guitarist.

"We have the same passion for 50's Studebakers. Apart from that, I like Adrian very much as a musician because he's very flexible and creative. He's able to produce any kind of sound from his guitar. He has probably forgotten for a very



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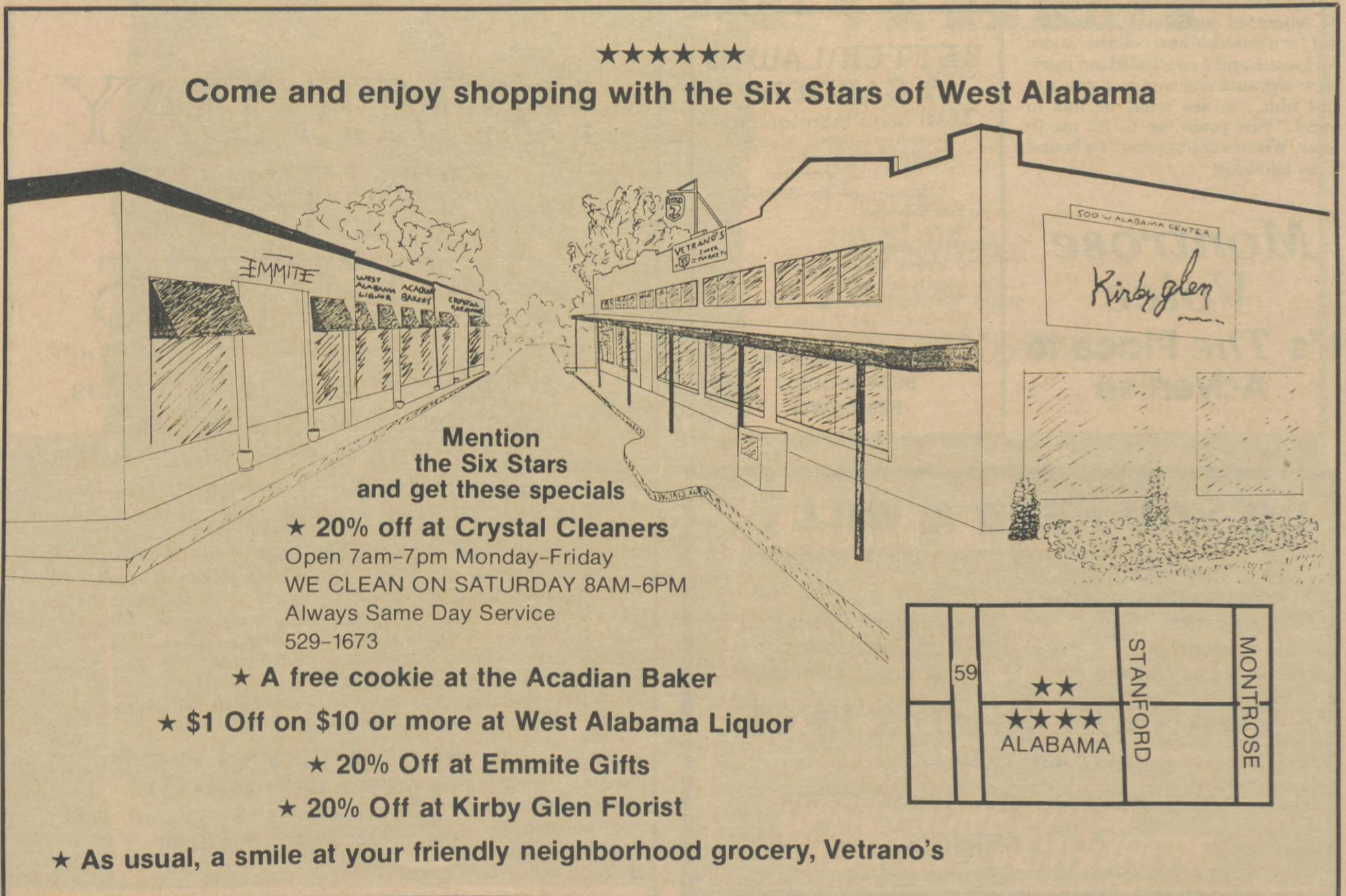

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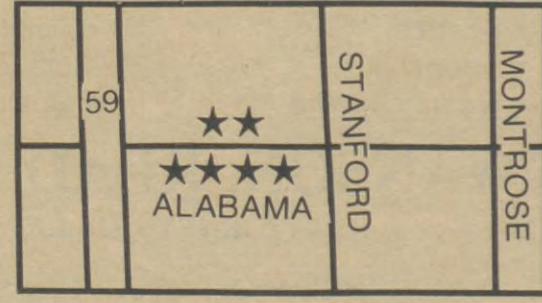
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long time what a real guitar sounds like. He is able to create sounds of trains, or whales, or elephants, whatever. Plus, he's very funny. We had a very good time in the studio."

Belew's recent work on the new Laurie Anderson film and soundtrack LP, *Home of the Brave*, further exemplifies his off-the-wall style. He is currently working with his own band, Bears, and was unavailable for Miss Anderson's current Natural History Tour.

That tour, which hit Houston Saturday, June 21, featured selections from *Home of the Brave*, *United States* (her deluxe five LP live set, and new material. As always, her show was heavy with slides, films and electronic gadgets.

It is this total multi-media commitment that Laurie makes that attracts Jarre's attentions. "I like the way she moves in her work and in her activities, the fact that she never repeats herself.

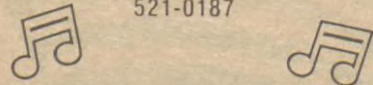
"She's always on the fringe of the record business, paintings or films, and that's what I like. More and more we should have real artists, people who are following concepts. There are a lot of conceptual artists in New York, and in the 70's it was very fashionable, putting the concept upfront. But it's becoming just concept and nothing else. For Laurie, her concept is never a justification of what she is doing. Rather, it is a pretext for expressing herself, her emotions and her feelings in different ways ... and is what I like so much."

When Jean-Michel heard that Laurie was coming back to Houston he requested assistance in contacting for a possible new collaboration. As Laurie and I concluded our interview she said she was just going to call him, "to see what he has in mind." She promised to fill me in later. Whatever happens, it's bound to be exciting!

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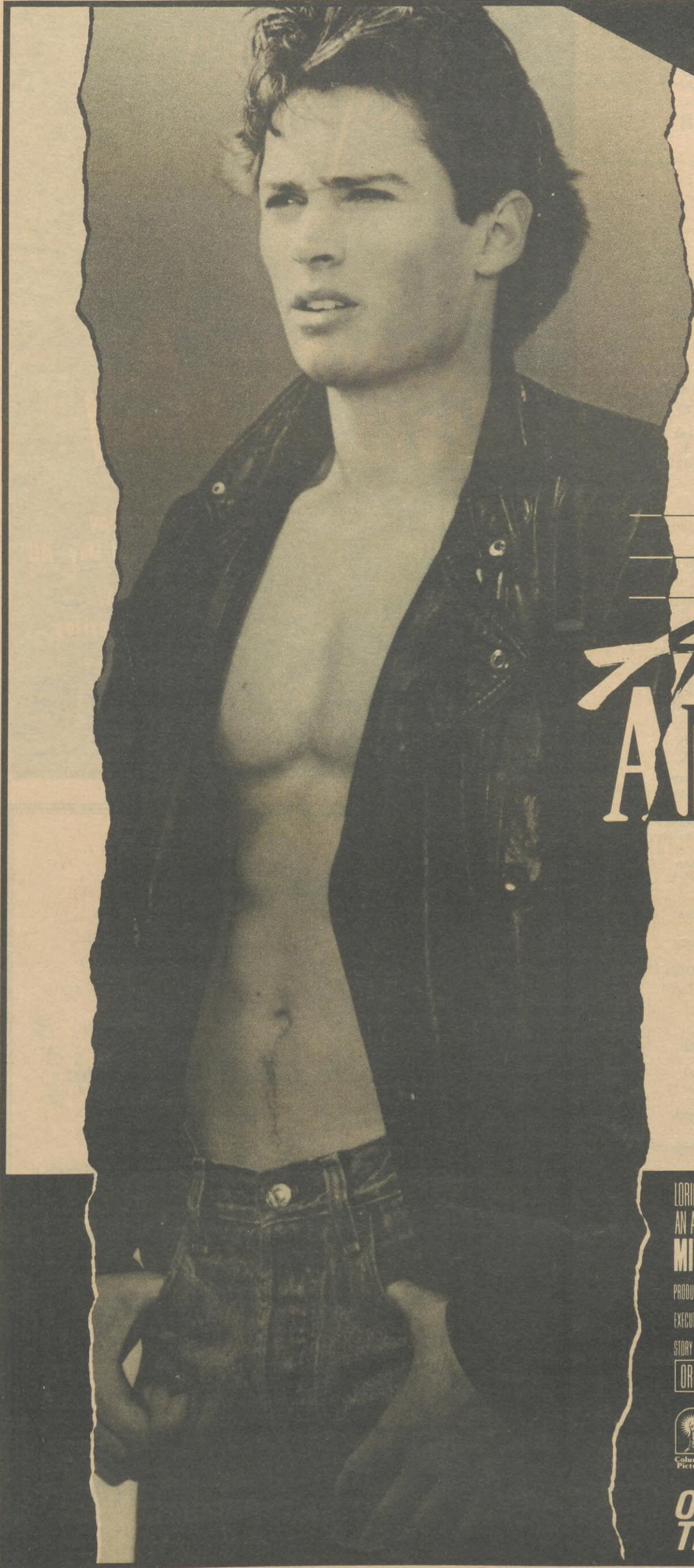
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JUNE 29	JUNE 30	JULY 1	JULY 2	JULY 3		

Criteria for inclusion in 7-Day Calendar & Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic & social groups & their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' locations: In Houston, Of Local Interest Outside Houston, Of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-11am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- FRIDAY: Baytown Lambda meets 7:30pm June 27
- FRIDAY: (Gay Pride Week) Gay & Lesbian Hispanics Unidos "Baile Houston 1986" 9pm-2am June 27, Astro Village Hotel
- SATURDAY: (Gay Pride Week) Greater Montrose Business Guild business building workshop & trade fair 9:30am-3pm, June 28, Allen Park Inn
- SATURDAY: (Gay Pride Week) Bering Church pancake breakfast June 28, 11am-3pm
- SATURDAY: 17th anniversary of Stonewall Riots, New York, June 28
- SATURDAY: Couples-sponsored pet show, Bering Church, 4pm June 28
- SATURDAY: Dignity mass & social, 7:30pm, 3217 Fannin
- SATURDAY: (Gay Pride Week) Montrose Symphonic Band Concert with Oak Lawn Symphonic Band (Dallas) and MCCR Choir, June 28
- SUNDAY: Frontrunners run from 9am Memorial Park Tennis Center
- SUNDAY: Houston Women's Softball League season play Heights Lyons Field, 8am-8pm, 13th Street near Shepherd
- SUNDAY: Houston Tennis Club plays 10am-1pm, Homer Ford Tennis Center
- SUNDAY: Hou-Tex Tennis Club plays 10:30am-1:30pm, Homer Ford Tennis Center
- SUNDAY: Montrose Softball League season play 1:30-8:30pm, Lawrence Field, W. 10th off N. Shepherd
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: (Gay Pride Week) Gay Pride Parade, from 5:30pm, from 1800 to 100 Westheimer, June 29
- SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
- SUNDAY: (Gay Pride Week) Gay Political Caucus Rally, "After Dark in the Prak," Spotts Park, Waugh Dr. at Memorial Dr., June 29
- MONDAY: Lesbian Couples meets 6pm, Montrose Counseling Ctr.
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Frontrunners run 6:30pm from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- TUESDAY: Mothers Group meets 7:30pm July 1, Dignity Center
- WEDNESDAY: It's Okay meets

afternoon, Bering Church, 1440 Harold

- WEDNESDAY: Life Issues meets 5:30pm, Montrose Counseling Ctr.
- WEDNESDAY: Hou-Tex Tennis Club doubles play, 7:30pm, Homer Ford Tennis Ctr
- WEDNESDAY: Gay Political Caucus meets Holiday Inn, S. Main at Blodgett, 7:30pm July 2
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run 6:30pm from Memorial Park Tennis Center
- THURSDAY: Houston Tennis Club doubles play, 7:30pm, Homer Ford Tennis Center
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: Mixed Bowling League, 8:45pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: Independence Day, July 4
- IN 1 WEEK: Houston Gay Health Advocates meet 7:30pm July 5
- IN 1 WEEK: Lutherans Concerned meets July 8, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK: Citizens for Human Equality meets 7:30pm July 8, 2414 Gramercy
- IN 1 WEEK: Houston Data Professionals meets 7:30pm July 8
- IN 1 WEEK: Neartown Business Alliance meets 7pm July 9, Liberty Bank, 1001 Westheimer
- IN 1 WEEK: Avondale Association meets 7:30pm July 10, Christian Women's Center, 310 Pacific
- IN 2 WEEKS: National Assoc. Lesbian & Gay Alcoholism Professionals meet 7pm July 12, Montrose Counseling Center, 900 Lovett, suite 201
- IN 2 WEEKS: Houston North Professionals meets 7:30pm, July 12
- IN 2 WEEKS: Integrity meets 7:30pm July 14, Autry House, 6265 Main
- IN 2 WEEKS: Montrose Art Alliance meets July 14
- IN 2 WEEKS: Gay & Lesbian Hispanics Unidos meet 7:30pm Dignity Center, 3217 Fannin, July 14
- IN 2 WEEKS: Houston Outdoor Group and Colt 45s skate night, July 15, Carousel Rink
- IN 2 WEEKS: HOBO (Houston Organization of Bar Owners) meets July 16
- IN 3 WEEKS: Montrose Softball League playoffs begin, July 19-27
- IN 3 WEEKS: Parents FLAG meets 2pm, July 20, Presbyterian Center, 41 Oakdale
- IN 3 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm July 22
- IN 3 WEEKS: Montrose Civic Club (Neartown) meets 7pm July 22, 1413 Westheimer
- IN 4 WEEKS: U.S. Olympic Festival opens, Houston, July 25-Aug. 3
- IN 4 WEEKS: Greater Montrose Business Guild general meeting 7pm July 30, Backstreet Restaurant, 1103 S. Shepherd
- IN 6 WEEKS: Gay Games II, "Triumph in '86," Aug. 9-17, San Francisco
- IN 7 WEEKS: 4th anniversary of federal ruling against Texas' "homosexual conduct law," Aug. 17, 1982

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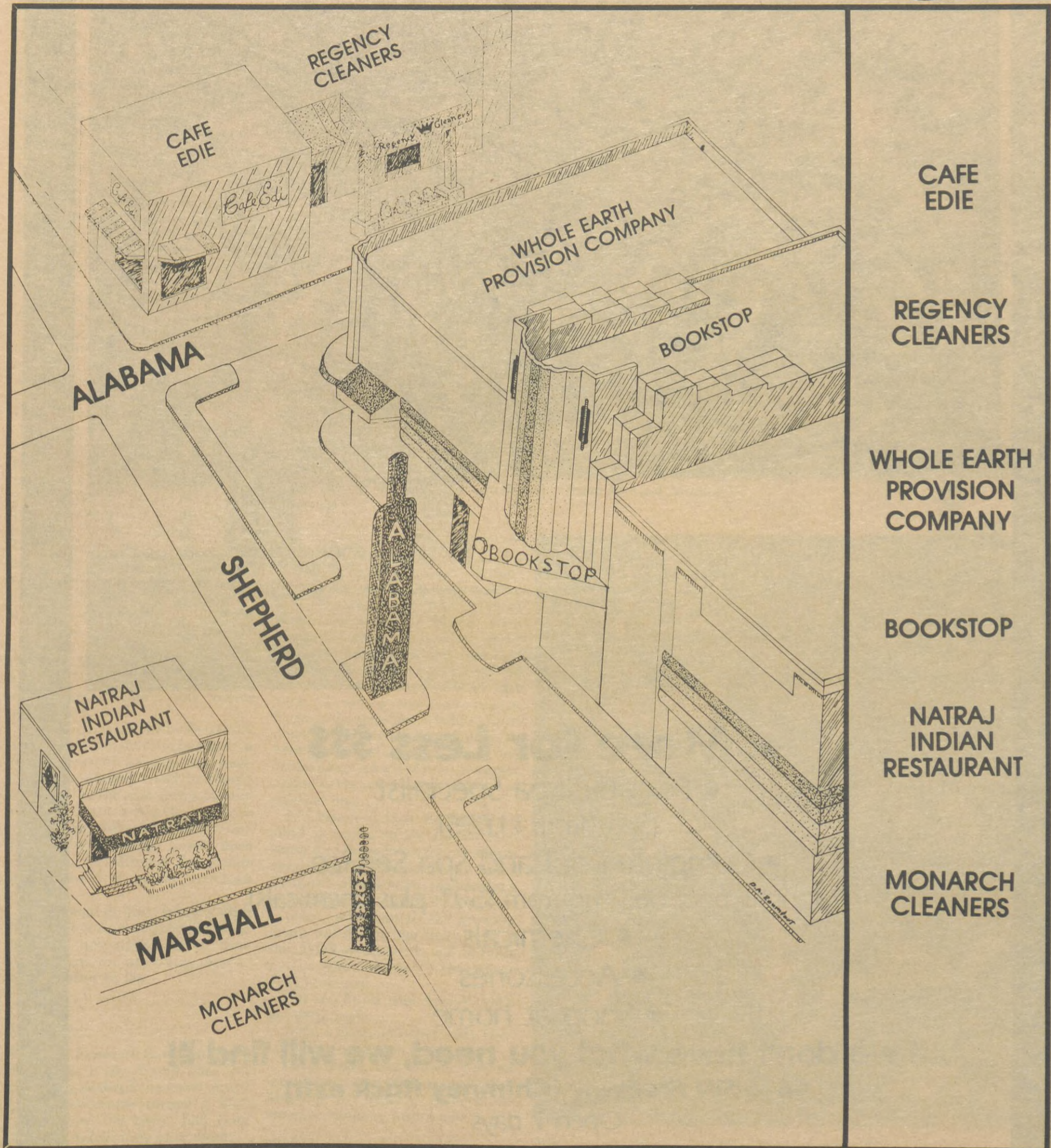
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Sunday June 29—Parade Celebration, open after parade
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A New Theater in Town Holy Hijinks!

By Bill O'Rourke

Montrose Voice

There's a new theater in town—the Marietta Marich. It's near the corner of Westpark and Gessner, just a short, comfortable drive from the Montrose. It's got good air conditioning. My home has none. So that counts for a lot!

Beer and wine are available at your seat. Personally, I don't drink much, but I know some of you look for that.

Rather than open with some old overworked chessnut, the producers bravely chose *Last Days at the Dixie Girl Cafe* by Robin Swicord. This rarely done work is a comic allegory.

Nia Schooler plays Jeri with much zest. Heri Lee, the owner/everything of the diner, is convinced that the Lord has made her, a virgin, pregnant. She feels she was personally foretold in the Bible. Her son will save the world in the *Last Days*.

But she is afraid and decides to get married, to give the boy an earthly father. Her fiance, Wayne Blossom, Sr., has an entirely different view of the *Last Days of Earth*. He makes his living by scaring people into buying fallout shelters. Even his handsome, ne'er do well son (played by Brent Darnell) warns Jeri Lee that his father has a devilish detachment—is far from altruistic in his sales.

Hell, he won't even let Jeri Lee give his WACed out daughter (Brandy Menger) the good word. Monique Viator as Wayne Jr.'s wife, Joy Knight Blossom, ably rounds out the cast.

Wayne, Sr. is played by Ken Cullinane. This local favorite has been in semi-retirement for way too long. It's good to see him tread the boards again. All of the cast seems to communicate better with the audience rather than with each other. Consequently, the evening never does catch fire, but director Ron Jones does make it a mildly diverting evening.

New theaters, like many young things, often need support for what they can accomplish given time rather than for anything they've accomplished so far.

□ Notes

Well, *The Fantasticks* was going to close June 8 like I told you. But when they realized the show meant it, NYC audiences turned it SRO again. Now the show has been extended indefinitely once more.

Talking about off-Broadway musicals, *Little Shop of Horrors* (which TUTS almost did this summer) has now done more than 1600 performances in NYC. It's grossed more than \$12 million....

And talking about extensions, *Franny, the Queen of Provincetown*



A reunion of the Monkees, Union Gap, Grass Roots & Herman's Hermits

will be playing four evenings now instead of just the one...

One local theater that depends largely on grants has been having trouble getting them in this current economic climate. Faced with slashed income, it passed its losses along to its actors, paying them half as much this year as they received for the same amount of work last year. I won't mention names because theaters that wouldn't have done that are very few and quite far between. But it's ironic that in one of the plays involved one character explains the word "exploitation" to another one....

It's rumored that Barbra Streisand is trying to get Dustin Hoffman and Sean Penn for her movie version of *The Normal Heart*. Larry Kramer's play is about the hassles a newspaperman endured as he tried to draw attention to the growing death toll during the early days of the AIDS epidemic. It will be done by the Alley on their Arena stage next February....

Did you know that AstroWorld's got dolphins?!

Judy, a musical about Judy Garland, has opened in London....

They freeze and smash flowers (and do other neat things, too) at the Museum of Natural Science on summer weekend afternoons....

□ Celebrate!

Many police departments used to completely empty out the gay bars and count everyone as they went back inside. This was ostensibly to make sure that legal attendance limits were being observed. On June 28, 1969, in NYC, at a little now-



Mike and the Mechanics: Mike Rutherford (ex-Genesis member) new band opens at Southern Star Amphitheater Saturday at 8pm

gone bar called the Stonewall Inn, they did it once too often. It set off two nights of rioting. Those riots, in turn, finally gave momentum to the modern American gay rights movement. That, lest we forget, is

what we are celebrating.

B'days: 27—Bob Keeshan, Helen Keller. 28—Dave Kopay, Huncie Voelker, Mel Brooks. 29—Stokely Carmichael, Frank Loesser, Slim Pickens. 30—Lena Horne, Hans



Spyro Gyra, electrifying jazz at the Tower Saturday night, 7:30 and 10pm



On the Verge: opening Saturday at Main Street Theater

Krohndahl. 1—George Sand, Charles Laughton, Tab Hunter. 2—Donald Windham, Lawrence Grow, Tyrone Guthrie. 3—Amelia Earhart, William Henry Hurlbert, George M. Cohan.

A poem named "Homosexuality" by Frank O'Harabegins: "So we are taking off our masks, are we and keeping Our mouths shut? as if we'd been pierced by a glance!"

Library, 1)—This year the students designed retail/apartment complexes.

Ex Libris Hogg (Central Library, 1)—some 30 19th century volumes.

Music in Texas (Central Library, Julia Ideson Building, 1)—Sheet music and musical memorabilia tracing the history of Texan music and musicians.

The Ugly Duckling (UP—UH's Wortham, 2, 10:30 AM).

Ima Hogg Competition Winners (Miller Outdoor, 2)—pianists Nelson Padgett and Phillip Bush, cellist Gregory Sauer with Shimada and the HSO. Freebies. ONO!

All Tchaikovsky Night (Miller Outdoor, 3)—pianist Marcantonio Barone, Shimada and the HSO. Freebies. ONO!

And later adds "It is the law of my own voice I shall investigate."

□ *Openings*

Harold Day is Not Gay (UP—UH's Wortham Lab, 27 & 28)—a student production of a new musical drama by Andrew Hager.

The Monkees (Southern Star, 27) guest starring Herman's Hermits, Gary Puckett and the Union Gap and the Grass Roots. ONO! (One Night Only!)

Schubert, Mozart, Vivaldi, Haydn (Miller Outdoor, 27 & 28)—Toshiyuke Shimada conducts the HSO. Freebies. Completely different each night.

Family Day at the MFA (MFA, 28, 9:15 AM)—all about the Texas frontier. ONO!

Sara Draper, dancer (Heinen, 28, 11AM)—Cimarron Wind Quintet for children. ONO!

Symphony Day (Chelsea Market, 28)—HSO puppets at 11:30 and 3:00. HSO Brass Ensemble 11:00. ONO!

Mike and the Mechanics (Southern Star, 28)—All they need is a Miracle. ONO!

On the Verge, or the Geography of Yearning (Main Street, 28)—Three Victorian ladies from 1888 explore 1955.

Spyro Gyra (Tower, 7:30 & 10:00 shows, 28)—Breakout! ONO!

Stars of Summer (Museum of Natural Science Planetarium, 28)—last Saturday of each month.

Depeche Mode (Southern Star, 29)—Just Can't Get Enough. ONO!

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Would You be a Good Subject for Hypnosis?

By Salvatore V. Didato, Ph.D.
*News America Syndicate
 Special to the Montrose Voice*

Maybe you have low back pain, abnormal blood pressure or recurring headaches. If you've wondered what new treatment exists for these conditions, hypnosis may provide some relief.

Since World War II, interest by science in this form of therapy has been phenomenal and the list of successfully treated conditions is impressive. It ranges from plastic surgery of the nose to various skin disorders.

It is useful in childbirth and in purely psychological conditions like smoking addiction, eating compulsions, nail-biting and phobias.

The most important use of hypnosis is as an anesthetic. Compared with medication, it places no undue strain on heart, lungs, kidneys and liver. Also, post-operative complications are minimized.

Unfortunately, recognition of hypnosis as a bona-fide treatment took several centuries. It wasn't until 1962 that the American Medical Association officially accepted it as useful for medical conditions. And still, surveys reveal that only a small percentage of sufferers actually seek hypnosis because they see it as a strange and occult experience.

In light of all the notoriety which hypnosis has received of late, you might well wonder, "Would I be a good subject?" Our quiz should help provide at least part of the answer. It identifies personality traits of good candidates and is based on research done at Stanford University in California.

Answer true or false. You are:

1. a woman
2. over 40 years of age
3. above average in intelligence
4. an original thinker
5. emotionally stable
6. more of an optimist than a pessimist
7. somewhat suspicious of the motives of others

8. relatively free of depression
9. a person with a good imagination
10. a fairly independent type of person.

Answers

1. True. Women and girls are somewhat more open to suggestions, hence more hypnotizable than men and boys.
2. False. Your hypnotizability diminishes as you grow older.
3. True. Intelligence is correlated with hypnotizability.
4. False. Conventional thinkers rather than "breakaway" original thinkers make the best hypnosis clients.
5. True. The emotionally unstable usually are harder to hypnotize than those who are stable.
6. True. Those with a cheerful, uplifting attitude about life respond to hypnosis best.
7. False. Hypnosis is difficult in persons who are overly cautious about the world and those around them.
8. True. Those who are depressed usually need more pre-hypnotic conditioning to enter a trance than those who are happy.
9. True. If you have good imagination, you're more likely to do well in hypnosis.
10. False. The independent-minded and rugged individual often does not make a good subject. It takes a certain degree of willingness to be dependent upon others to be a good candidate for hypnosis.

Score's Meaning?

To tally your score, give yourself one point for each correct answer. If your score is three or less, you may be hard to hypnotize. A score of four or better suggests you will enter a trance without much resistance. The more your score approaches 10, the better a subject you will be.

Whether your score is high or low, alone it will not predict how good a subject you will be. Many persons with low hypnotizability, whose

motivation to help themselves is very high, can be excellent clients.

NOTE: Regulations governing hypnosis are not as strict as they should be, so if you believe it might help you, call the American Psychological Association in Washington, D.C., to ask for qualified hypnotists in your area.

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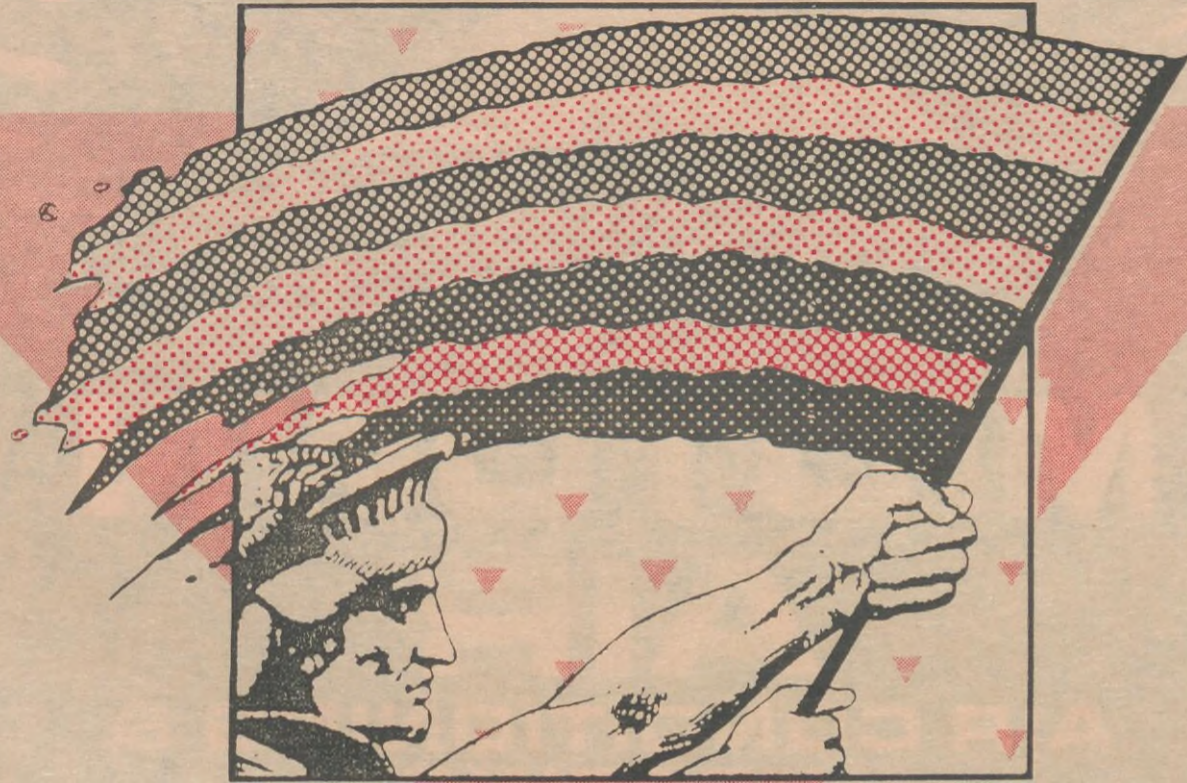
Look for their petitioners at the Gay Pride Week parade.

For more information on the Libertarian Party:
 Call — 880-1856 or write P.O. Box 27932, Houston, TX 77227.

*Signing is not a commitment to vote for Libertarian candidates.

Houston Gay Pride Week 1986

"The Weekend"



Friday, June 27

Baile

9:00PM til 2:00AM

Astro Village Hotel, Grand Ballroom featuring Gary Hobbs and the Hot Sauce Band, \$10.00

Kirby and South Loop 610

Sponsored by the Gay and Lesbian Hispanic Unidos

Saturday, June 28

Pancake Breakfast

11:00AM to 3:00PM

Bering Memorial Church, 1440 Harold. \$3.00.

Trade Fair

9:30AM til 3:00PM

Allen Park Inn, Allen Parkway & Waugh. \$5.00 for seminars. Trade Fair free. Sponsored by The Greater Montrose Business Guild.

Band Concert

8:00PM, Cullen Auditorium, \$5.00. The Montrose Symphonic Band.

Sunday June 29

The Houston Gay Pride Week Parade 1986

5:30PM Lower Westheimer between Woodhead and Bagby. Free.

After Dark in the Park

6:30PM, Spotts Park, Waugh and Memorial
Donations. Fireworks at dusk sponsored by Houston Gay Political Caucus

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Sincerely,

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A Bomb in New York and Women in the Desert

Few Good Films Right Now

By Scott Cuttsinger

Montrose Voice

Well, after a month and a half off, I'm ready to review films again. I'm out in gorgeous Hollywood (where everyone is a star), and after a bit of illness I'm ready to keep you informed again on what to spend movie dollars.

The summer box office has been way down, once more due to a deluge of more silly, inane films that make people want to forget going out and instead rent a video of something that they really like. Who wants to see Stallone again in a bloody mess like *Cobra* or Schwarzenegger flexing his muscle again in another mess like *Raw Deal* (which most critics agree it definitely is)?

The surprise moneymaker is *Top Gun*, pretty boys flying airplanes and being buddy-buddy and heroic. I haven't caught this one yet, mainly because fighter pilots don't do much for me and there are plenty of other new treasures coming out.

Rodney Dangerfield's *Back to School* is getting shockingly good reviews and could be a big hit, as is *Ferris Bueller's Day Off* with Matthew Broderick, which looks to be very good.

A lot of films whooshed in and out of movie theaters so fast in the last month, I can't imagine anyone seeing them unless they made a special and very rushed effort. Movies like *Blue City* with Judd Nelson, the sci-fi *Legend*, *At Close Range* with Sean Penn and Christopher Walken, and Alan Alda's *Sweet Liberty* comedy made a faint appearance and waved bye. You'll see them at video stores as soon as they can run off copies in a few months.

Let's get to this week's new movies. First there is *The Manhattan Project*, a cute but awfully silly film with another smart kid and a science project. (This time it's an atomic bomb!) The movie is made half-way enjoyable and entertaining because of the talents of John Lithgow and a very witty dialogue.

The second film may cause some confusion because it's called *Desert Hearts*. There is another film in release now called *Desert Bloom* with John Voight and JoBeth Williams set in Las Vegas during the 50's. *Desert Hearts* is also set in the 50's and the setting is Reno, but the major difference is that *Hearts* is a (gasp) lesbian love story. I'll try to review *Desert Bloom* (no lesbians) next week so you won't be confused. I just hope I have it straight myself, or there might be mad lesbians at *Desert Bloom* or some shocked moviegoers at *Desert Hearts*.

□ *The Manhattan Project*

A few weeks back I saw a sweet but



Christopher Collet and John Lithgow in "The Manhattan Project"

terribly dumb movie called *Short Circuit* that ripped off too many robot movies and had too many loud and rude government agents chasing the main characters. Actually, *The Manhattan Project* is the same except there is an atomic bomb involved instead of a robot.

The main thing that raises *Project* is a humorous script (by former Woody Allen writer Marshall Brickman, who also directs), and some appealing actors. The things that bring it down several notches are the use of a tired story, a wandering point of view, and a silly ending. Somewhere between all the good and bad points, there is a movie with good intentions that should and could be better.

The plot is another "whiz kid making a science project" movie. Paul (Christopher Collet) visits a laser laboratory and realizes that they are actually making plutonium for atomic bombs. He and his girlfriend decide to steal some plutonium and make the first homemade atomic bomb (almost assuring him a win at the National Science Fair).

John Lithgow portrays the head of the operations where the plutonium is being made, and he befriends Paul mainly because he has a crush on his mother.

Soon Lithgow discovers the missing plutonium and he (along with a platoon of goony military men) spends the rest of the film trying to get it back and diffuse the bomb that Paul has put together. We have the perfect ending set up in the madness of the National Science Fair, but instead they go for the *China Syndrome* ending with Paul holding his bomb hostage so that everyone will know what they are making in this plant. Things just seem to get out of wack towards the end, losing focus and becoming way too serious.

Collet is pleasant as Paul, but newcomer Cynthia Nixon steals the

eyebrows and rool out his lines that I almost lost track of the rest of the characters. This man needs to be offered a lot more nifty parts that will really show him off.

As for *The Manhattan Project*, let's just classify it as a summer "rainy day movie." A not-so-great idea partially salvaged by actors and script. You could do a lot worse than this film, but you should wait for something better—like the following film.

□ *Desert Hearts*

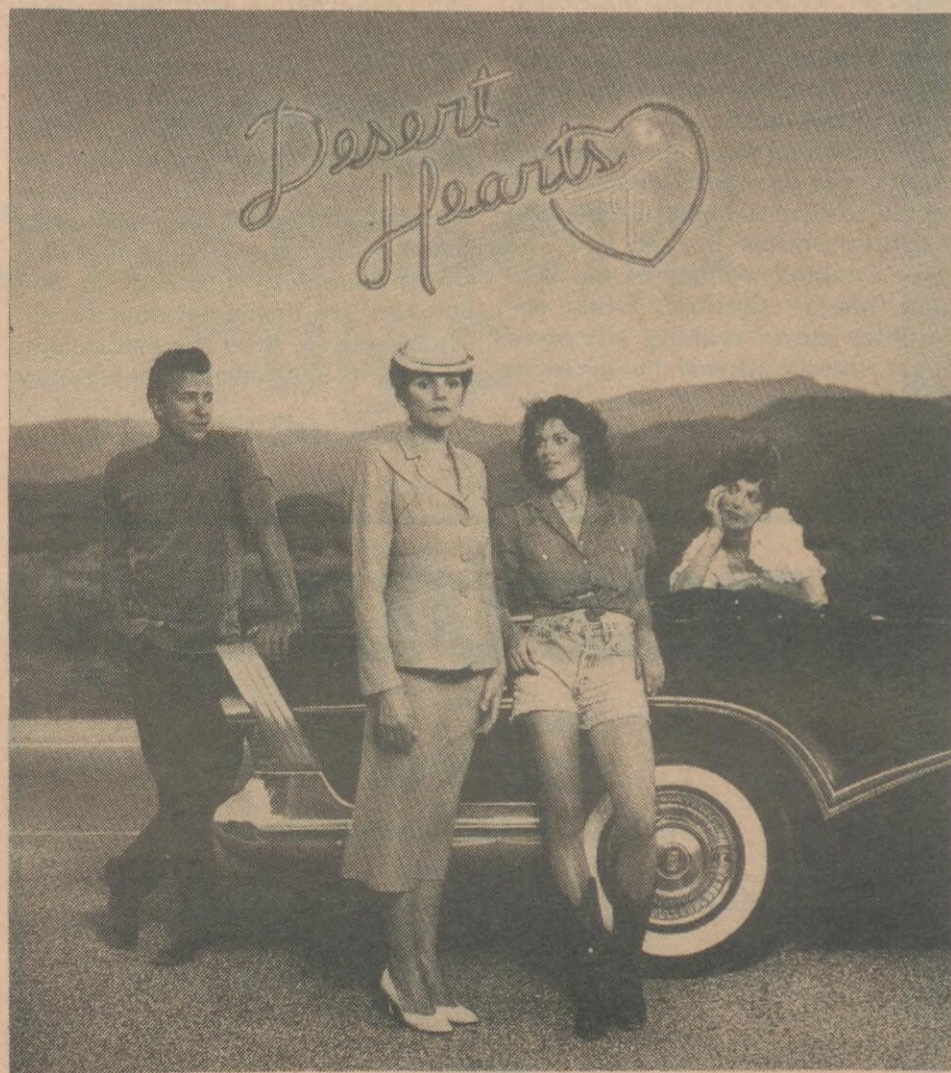
This four-star movie will be coming very soon, so be watching for it. *Desert Hearts* is one of those rarities, a good film about interesting women. Making it a lesbian love story set out in the middle of the desert makes it even more unique, not to mention some very erotic scenes that seem to have sneaked past the censors.

First of all, you have to understand that this is not one of those movies that grabs you and shakes you with meaning or morals. Quiet and emotional, the film instead concentrates on a compelling, diverse group of women. (There is one man in a small role.) They are all trying to work out emotional problems in their lives, leaning on each other like crutches and baring their souls.

The setting is a small ranch in the desert near Reno where people go to get a quickie divorce and wait the

show as the bright girlfriend. Their innocent little romance is quite effective, and never seems to interfere with the plot. The best romantic line is uttered by Paul during a potentially romantic moment: "I never thought I'd have to say this to anyone, but I have to go get my atomic bomb out of the car."

As usual, John Lithgow (*Terms of Endearment*, *Garp*) steals the show for me. He is an actor that can raise even the most mundane part to entertaining heights. I had such a good time watching him arch those



Desert Hearts

Films



Paramount Pictures "Top Gun"

allotted weeks to establish residency. Run by a snappy old woman (Audra Lindley from *Three's Company*), the ranch seems more like a retreat for battered women. The woman's daughter has a place on the ranch where she hides and does pottery, while the son (?) just seems to follow mom's orders and do chores.

Women have drifted in and out of here for years, listened to the old lady's advice and finally gone on to more men and new lives. However, when a scholarly woman shows up one day, for some reason the place starts to fall apart.

Helen Shaver plays the newcomer who is a quiet, staid woman that prefers to keep to herself. When the daughter invites her in and she spots a naked woman in the bedroom, she is shocked. When the daughter starts making advances on her, she is confused, but gives in. A romance blooms, but soon the old woman catches on to what is going on.

"I don't like what you do," she screams. But she is really just jealous of the love that her daughter gives to a stranger that she doesn't get for herself.

The old woman makes her guest leave, but her daughter chases after her in Reno. The romance becomes hot, and there are some juicy love scenes—if you like that sort of thing. When I went to the film, two old ladies behind me muttered "I can't believe this" and "they need to have a man in there." Then they got up and left. I have to admit, it was very daring for an R rated movie.

Desert Hearts is a near perfect film, but it has faults. The only male character is sort of left hanging nowhere, and doesn't fit well in the scheme of things. There are also several subplots that drift in and out and are never developed well. These seem to drag the picture out, making its slow pace almost draggy sometimes.

However, director Donna Deitch

has assembled a stunning bunch of actors to embellish the witty script by Natalie Cooper. Helen Shaver is perfectly proper as the newcomer, and Patricia Charbonneau has just the right touch of grinning innocence that makes her seductive and charming at the same time.

As for Audra Lindly as the old woman, let's just say that if she doesn't get an Oscar nomination this year, Geraldine Page should give hers to her because she sure outdoes her. It's an amazing performance, full of changing moods and facial expressions that stun. The character seems to age before our eyes, getting more freckled as her temper rises at the forbidden romance.

I guess we can't argue that this has been a much better year for gay-themed films. *Beautiful Laundrette*, *Buddies*, *Parting Glances*, and now *Desert Hearts*, have all shown gays in a positive light. Maybe filmmakers are finally catching on. It sure is about time.

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"I heard that, Simmons! I'm a wimp, am I? ... Well, to heck with you — to heck with *all* of you!"



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"Wait a minute, Vince! Last summer — remember? Some little kid caught you, handled you, and tossed you back in the swamp ... That's where you got 'em."

Fortunes

Pulling Through the Storm; the Pride Will Shine

By Mark Orion

For Friday, June 27, through Thursday, July 3, 1986.

ARIES—Engage in activities which include others this weekend—such as a parade. Your creative juices are flowing. Let a partner help you develop them. Then later, romance is much on your mind, too, and there's no end of likely playmates.

TAURUS—Your social engagements add up this weekend, and news from friends brings a smile. Actively begin to work on a certain domestic matter and involve others in it. Don't be afraid to use your imagination. Happy Gay Pride.

GEMINI—You weathered the hurricane, now shine with the pride. Then realistically examine where you are and where you want to be and proceed accordingly. Days close with renewed vigor.

CANCER—The pride light is on you. The wind and rain are over, and others will sit up and take notice. Work toward your goals, utilizing your imaginative and artistic talents. Next week begins with several invitations.

LEO—Assert yourself. You don't want a copy of the rules of the game; you want to help make the rules! Polite aggression this weekend can put coins in your pockets, too. Later, there's whole new perspective to be gained.

VIRGO—You didn't get blown away? Good. Then march to a new drummer Sunday. Continue the parade throughout the year. (Last-minute Gay Pride guests may cause a flurry and latter days could see romantic wishes coming true.)

LIBRA—The wind and the rain washed everything clean, including material you should not still have, packrat. But you're always bursting with good junk. Try to convert some to cash for something new from now on. Gay Pride days include good lovin'.

SCORPIO—Soft-pedal your words next week. A little sweet Gay Pride talk added to your speech will go down smoothly with those you need on your side. Before matters get gloppy, splash into refreshing waters.

SAGITTARIUS—The question for the week may be one of commitment. Someone is apt to seek a closer relationship with you, and that spells ties. Are you fond of ties? Think before you run. Happy Gay Pride Week!

CAPRICORN—Take others' feelings into special account in the week ahead—after the parade. Pause in your hectic schedule to lend an ear or give words of encouragement. Do be wary of ones who wants things their own way. Be tactful, but firm.

AQUARIUS—You are proof of the old saw about man being a social animal. You not only enjoy interactions with others, they are your food and drink (which you especially enjoying, too, this Gay Pride Week). You are warm, hospitable and generous. You like to take the lead and actively seek positions of responsibility.

PISCES—It's not that you're lazy; it's just that you prefer to do things the easy way. And, you will spend so much time and energy trying to figure the easiest way that you wear yourself out and never do it. So just get in the parade and march—right through the puddles.



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Just fill out this form and mail it together with the low \$35.00 processing fee, and you shall receive a minimum of five dates. This membership includes your name listed in the computer for an entire year, during which other new members may be matched to you and receive your contact information on their lists of matches. If in the event you meet someone and no longer would like your name to be matched with others, please contact us. If you are not satisfied, we will make a prompt, full refund of your \$35.00 membership fee.

Instructions

Please fill out the form as completely as you can. The truth and accuracy of your answers are crucial in receiving compatible dates.

Answer all questions directly on the form. Fill in the blanks for questions 1-4. Answer the remaining questions by checking the description of your choice. Put more than one mark when you feel it is necessary.

When you complete the questionnaire go back and put a star (★) next to the five qualities you feel are the most important.

A. All information on every member is held in the strictest of confidence. Please print clearly.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

By signing this, I agree that Lambda's Unlimited Dating Service will not be held liable for any behavior of the people I meet through its services.

Signature _____

Date _____

1. Your age _____ Date of Birth _____

2. Occupation _____

3. Your Height: _____

4. Weight: _____

5. Your Sex: M ___ F ___

6. Your Race:

White ___ Black ___ Hispanic ___ Other ___

7. Do you date members of other races:

Yes ___ Seldom ___ Never ___

8. Your political stand:

Liberal ___ Conservative ___ None ___

9. Your political interest:

Active ___ Moderately active ___ Do not care ___

10. Your birthplace:

US/Canada ___ Asia ___ Europe ___ Latin America ___

Africa ___ Other ___

11. How much formal education have you had?
Some high school ___ High school grad ___
Some college ___ College grad ___ Some grad. school ___
Advanced degree ___

12. How intelligent do you consider yourself?
Exceptionally bright ___ Above average ___
About average ___ Below average ___

13. What yearly income do you consider adequate?
\$8,000 or less ___ \$9,000 to \$14,000 ___
\$15,000 to \$19,000 ___ \$20,000 to \$29,000 ___
\$30,000 to \$49,000 ___ More than \$50,000 ___
Does not matter ___

14. Which Houston area would you prefer to have your match live in?
Montrose/Heights ___ Inner Loop ___ North Houston ___
South Houston ___ East Houston ___ West Houston ___

B. 1. Which activities/social do you enjoy?
Biking ___ Driving ___ Sailing ___ Bicycling ___ Dancing ___
Studying ___ Talking ___ Listening to music ___
Competing in sports ___ Partying ___ Walking ___
Working ___ Eating ___ Creating Art ___
Organizing People ___ Traveling ___ Shopping ___
Fixing things ___ Attending meetings ___ Entertaining ___
Horseback riding ___ Camping ___ Tennis ___
Card playing ___ Drinking ___ Volunteer work ___
Jogging ___ Cooking ___ Gambling ___ Rock Concerts ___
Softball ___ Computers ___ Seeing sports events ___
Singing ___ Going to movies ___ Dining out ___ Aerobics ___
Electronics ___ Golf ___

2. Which do you consider yourself?
Non-smoker ___ Non-drinker ___ Light smoker ___
Light drinker ___ Heavy somker ___ Heavy drinker ___
Occasionally experiment with drugs ___
Never use drugs ___ Smoke pot ___ Use inhalants ___
Heavy drug user ___

3. What kinds of parties do you enjoy?
Loud & lively ___ All ___ Quiet & dignified ___ None ___

4. What goals are most important to you?
Wealth ___ Serenity ___ Popularity ___ Knowledge ___
Power ___ Respectability ___

5. Which would best describe your social attire?
Jeans/Casual ___ Preppy/Formal ___ Western ___ Drag ___
Leather ___ Transvestite ___

6. Where do you enjoy going on dates?
Movies ___ Weekend trips ___ Driving around ___
Outdoor activities ___ Museums ___ Sports events ___
Clubs ___ Dinner ___ Concerts & plays ___ Dancing ___
Each other's homes ___

7. Which of the following words best describe you?
Romantic ___ Sociable ___ Lazy ___ Moody ___ Tough ___
Sexy ___ Witty ___ Tidy ___ Well-informed ___ Dominant ___
Anxious ___ Reserved ___ Emotional ___ Old-fashioned ___
Possessive ___ Demanding ___ Healthy ___ Quiet ___
Aggressive ___ Shy ___ Patient ___ Talkative ___
Affectionate ___ Tolerant ___ Athletic ___ Optimistic ___
Curious ___ Self-reliant ___ Passive ___

8. Which of these qualities do you value most in a date?
Looks ___ Build ___ Intelligence ___ Patience ___ Honesty ___
Ambition ___ Loyalty ___ Daring ___ Manners ___ Passion ___
Money ___ Strength ___ Punctuality ___ Decisiveness ___
Kindness ___ Sophistication ___ Self-assurance ___
Sense of humor ___ Understanding ___ Mystery ___
Excitement ___ Virtue ___

9. Which applies to your characteristic(s) most?
Very masculine ___ Somewhat feminine ___
Fairly masculine ___ Very feminine ___ Butch ___

10. What type of people are you most comfortable with?
Outdoor types ___ Cultured ___ Working people ___
Artists ___ Average folks ___ Intellectuals ___
Professionals ___

11. What type(s) of books do you read?
Science fiction ___ Classics ___ Humor ___ Non-fiction ___
Poetry ___ Novels ___ Texts ___ Mysteries ___ Fiction ___

12. What type(s) of music do you enjoy?
Rock ___ Jazz ___ New Wave ___ Disco ___ Classical ___
Country Western ___ Reggae ___ Light classics ___
Religious ___ Folk ___

C. 1. What is your current marital status?
Never married ___ Divorced ___ Widowed ___
2. Do you have dependent children?
No ___ Yes (living elsewhere) ___ Yes (living with me) ___
3. Do you like children?
Yes ___ Sometimes ___ No ___

4. Are you considered attractive?
Yes, very ___ Usually ___ Sometimes ___ No ___
5. Do you consider yourself?
Strictly gay ___ Bisexual ___

6. How often do you date?
Almost every night ___ A few times a week ___
Once a week ___ Irregularly ___

7. How would you describe your past dating relationships?
Meaningful ___ Comfortable ___ Happy ___ Intense ___
Long-lived ___ Superficial ___ Interesting ___ Stormy ___
Platonic ___ No pattern ___

8. What would your ideal future dating relationship be?
Casual ___ Considerate ___ Physical ___ Platonic ___
Intirinate ___ Sensible ___ Exclusive ___ Intense ___

9. What age group do you usually date?
It varies ___ A lot younger ___ Somewhat younger ___
My own ___ A lot older ___ Somewhat older ___

10. What type of facial and body hair do you find desirable?
Smooth hairless face ___ Clean shaven ___ Mustache ___
Beard ___ Hairy legs ___ Hairy underarms ___
Hairless body ___ Very hairy ___

11. Check the following miscellaneous body description that you find desirable in a date.
Small to average body build ___
Average to large body build ___ Very large endowment ___
Circumcised ___ Non-circumcised ___

13. Check the following that best describes you.
Smooth hairless face ___ Clean shaven ___ Mustache ___
Beard ___ Hairy legs ___ Hairy arms ___ Hairless body ___
Very hairy ___ Small to average body build ___
Circumcised ___ Average to large body build ___
Non-circumcised ___ Very large endowment ___

14. What are your favorite bedtime activities?
Cuddling/caressing ___ Phone sex ___ "Safe sex" ___
French active ___ French passive ___ Greek active ___
Greek passive ___ Experimental/kinky ___


Now that you have finished the questionnaire, go back and put a star (★) next to the qualities that you feel are the most important.

D. Tell a friend about Lambda's Unlimited Dating Service and you can receive 1/2 price on your next submittal for five names! This is how it works. All you need to do is have your friend mail in his/her application with your name filled in the reference area.

How did you hear about Lambda's Unlimited Dating Service?
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used by bars and restaurants. As for as medical experts can tell at this point, you are in no danger of contracting AIDS from using the glasses in a gay bar.

I'm bisexual and married—is my wife in danger of AIDS?

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Go Ahead, Expo Yourself

Vancouver's 'World's Fair'

by Steve Warren

Montrose Voice national correspondent

If you haven't made plans to go to EXPO 86, the World Exposition in Vancouver, B.C., Canada, the word from here is: Don't.

If you have made plans or you're one of those people who rightly think critics like me are full of manure, here are some tips on how to survive the EXPOsure.

First, I want to point out that Vancouver has obviously learned a lot from the recent debacles in New Orleans and Knoxville. Superior planning plus the coincidence of recent events that have soured Americans on the idea of visiting Europe this year have created a paradox: Expo is too good and too many people want to see it.

When I was there in mid-May, the weekday attendance was approaching 100,000. They've said they expect 150,000 a day and will close the gates at 200,000. I'm not sure what the temperature was—I don't speak Celsius—but it was said to be unseasonably cool. I rarely had to remove my jacket.

Imagine what it will be like when the fairgrounds are twice as crowded, the temperature much higher and the friendly, courteous staff tired of hearing people complain. I envision blood on the midway.

□ Around the World in 80 Minutes

For those of you who aren't deterred, here are some recommendations of what to see and how best to see it—especially if you don't have all the time in the world.

1. Be prepared to walk. If you stroll the Expo grounds without stopping or going into any pavilions you can probably go around the world in 80 minutes, and that's a pleasant way to do it, especially to get a sense of the overall layout when you arrive.

Expo has the best facilities for the physically challenged I've seen anywhere, but if you're not wheelchair-bound you'll find that walking is the fastest way to get around. The wait for the monorail is intolerable, and with a complex routing system it probably won't take you where you want to go. The SkyTrain is supposed to get you to the offsite Canada Pavilion in four minutes. A round-trip took me 45 minutes.

2. Be prepared to wait. It takes longer to get in to see almost everything than it does to see it. Crowd control techniques are as good as they get; but even at the British Columbia Discovery Pavilion, which disguises its long, winging ramp as a sylvan glade, you'll be aware that you're waiting a long time.

Sometimes there are live musi-



The Expo '86 Skytrain

cians, strolling mimes or other distractions—but if you're as impatient as I am you'll feel as if you've gone to hell and have to wait in an eternal line to get in.

If you're traveling with children, be prepared to amuse them during these long waits. Once they get inside, many of the pavilions have hands-on exhibitions to amuse them—when they can get past the adults who want to play, too.

3. Speak English. That's no problem for those of you who are reading this, but I found the Exposition surprisingly monolingual for a world's fair, especially one held in a bilingual country. There are token uses of French, Canada's other official language. The most amusing was an announcement before one show that special headsets would provide a French soundtrack for those who needed it. The announcement was made only in English.

Guides are available to answer questions in a variety of languages, but good luck finding the one you need when you need one. Just remember, a smile is a universal language.

4. Something's fishy. Did you know that salmon is the primary cuisine of 54 countries? Just kidding. Not all the countries at Expo have restaurants, but most of those who do feature salmon on their menus. An exception is a U.S. fast food chain which has five eateries at the fair with no McSalmon in sight.

"Overpriced restaurants" was the complaint I heard most frequently. I would counter that while the prices in the "better" restaurants are fair, the portions are outrageously small. This is based on meals at the French and Hawaiian restaurants. The mid-price meals at the Canada Pavilion offer far better value for the money. The worst meal I had was at the place that sounded most

"We live locked within ourselves as taciturn teenagers, as constant guardians of some sort of secret, always guarded by a sad appearance though always awaiting the proper moment to reveal ourselves."

—Octavio Paz, quoted in the Mexico Pavilion.

politically correct, the First Nation (Canadian Indian) Restaurant. Their "buffalo steak" was made of ground meat and was more gristly, more expensive and less tasty than the average hamburger.

5. Know what you're doing. Like visiting a foreign country, you should plan for a trip to Expo 86 by reading all you can about it and deciding what you want to see so

you can organize your time—see all the highlights in one area before moving on to the next.

A ticket booth outside the geodesic dome known as Expo Centre distributes tickets in the morning for all the day's shows at the OMNIMAX and Futures Theaters. Make a beeline when the gates open.

In most other situations you go directly into whatever you wait in line for. An exception is the Canada Pavilion where, upon entering (after a wait), you are given a ticket to your choice of the CN or Teleglobe Theater, for a specific show that may be several hours off.

6. As a film freak my main interest in world expositions and theme parks is in seeing the new techniques introduced there. The three highlights in this category are at locations referred to above.

Discovery, at the Discovery B.C. Pavilion, is in Douglas Trumbull's new 70mm Showscan process. Projected at 60 frames per second instead of the customary 24, it produces a video-like clarity. Fairuza Balk of *Return to Oz* stars in this silly fantasy, giving aliens in a red plastic spaceship a tour of British Columbia. The highlight is a trip on skis, analogous to the rollercoaster ride in *This is Cinerama*.

A *Fredon to Move* is in "Canada's first and the world's largest" OMNIMAX theater, at Expo Centre. The screen not only wraps around from side to side but curves well overhead to envelop you more



fully. This is the best film in terms of content, truly illustrating the Exposition's theme, "World in Motion—World in Touch."

Transitions, in the CN Theatre at the Canada Pavilion, is in the 3-D IMAX process (glasses furnished). As 3-D always promised, it "puts you in the picture" on a giant screen, with a hunk in your lap, pigs nibbling at your heels, a horse galloping through your groin and a robot breaking an egg over your head. A fencer's *touche* really seems to touch you.

Compared to these "big three," such techniques as Circle-Vision 360—which I've never liked much—seem old hat.

With so much Canadian presence already, it would be nice if the National Film Board of Canada had a theater with continuous showings of their classic short subjects, especially animated ones.

7. Rampant redundancy is rampant. And redundant. With 54 countries, three states and nine provinces/territories showing their transportation and communication, you're bound to get some repetition. I mean, what can you do with a train? The pavilions are modular units, although interior designs

create great variety. Multiple video screens are a popular technique ranging from groups of nine (Italy, Thailand) to 108 (Canada). Some of China's displays look like high school science fair projects, including Expo's largest collection of "Do not touch" signs.

Russia, by contrast, is very high tech and very friendly. "Transport and communication for peace and cooperation," announces one sign. "We want to see only non-military space missions," says another. The USSR Pavilion also has a fashion show, heavy on furs. Your reporter almost created an international incident by asking a Soviet official at a press conference whether this was in response to the Wendy's commercial. His reply, in short, was "Nyet."

Members of the Kirov Ballet also held a press conference, where someone asked about the reasons for the defection of Nureyev, Baryshnikov, etc. Artistic Director Oleg Vinogradov replied, "They made their own choice and I think they helped you (in the West) to create your own ballet. . . . I don't feel the desire to defect. You should ask the defectors."

An example of redundancy and

how to fight it is in the South Pacific Pavilion, where eight tiny nations vie for attention with cultures that look pretty much alike to most of us. Papua New Guinea stands out with a carved fertility god with the endowment of death, while Vanuatu has lots of pictures of young boys and men wearing loincloths and less.

8. Also see . . . : Spirit Lodge at the General Motors Pavilion; the Jolly-ball Machine at the Swiss Pavilion.

9. Musts to avoid: The Observation Tower—\$2 to go up and down and get an overview of the Exposition through scratchy windows, no good for photographs; the Czechoslovakia Pavilion—one of the longest waits for one of the worst shows.

10. Bring money. U.S. dollars are accepted everywhere on the Expo grounds, but not all over Vancouver. The Exposition sets the exchange rate each for all its vendors; not bad but you'll do better at a bank.

Remember that prices are in Canadian dollars, so subtract about 25% to figure what they are in "real" money. Royal Bank of Canada has several automated teller machines at Expo, from which you can make direct withdrawals if you have a card from a Plus System bank in the U.S. (Bank of America, Chase Manhattan, etc.).

11. Plan Ahead. There are a finite number of rooms for an infinite number of visitors, so don't wait to shop around when you get there. Major shows and concerts sold out the day tickets went on sale.

If you'd like to stay in a gay or lesbian private home call Pacific Lambda Housing '86 at (604) 251-9713. Metropolitan Community Church of Vancouver is offering free housing (for a donation to AIDS Vancouver) to members of other MCC's. Your local church should have applications.

12. O, Canada! Sure, the host country has the advantage, but they really make the most of it. The staff, mostly young and underpaid, are friendly, attractive and genuine. You can hardly help but see some exhibits of the scenic wonders of Canada. If you're on as tight a schedule as I was you'll regret not having time to explore them in person.

□ *The Last Word*

No, I'm not sorry I went to EXPO 86, despite moments of frustration that added up to hours. I'm glad I went before the heat and the crowds got as bad as they will in the summer. Your best bet now is to wait until after Labor Day when things quiet down again. Expo continues through Oct. 13.

The redundancy mentioned earlier may become monotonous if you trudge through enough displays, but it may also leave you with a subliminal message about the similarities that bind the nations of the world. If we can build from there instead of letting our leaders divide us, perhaps there's hope for the future after all

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Classified

ANNOUNCEMENTS

Urgently needed, financial assistance to help keep a friend out of jail. Any and all sizes of donations will be greatly appreciated. DL Reed, 1420 Westheimer #116, Houston 77006.

LIQUADATION SALE

Plants below cost 1728 Richmond, 522-5211.

BRIAN'S BUG BOMBERS

wishing everyone the best during gay pride week. 526-6013

POOL TOURNAMENTS

at Cousins with cash prizes on Thursdays—9PM, Fridays—7PM, Saturdays—10PM.

SAFESEX J.O. CLUB

Healthy, active, fulfilling sex, one-to-one, groups, phone, Texas and nationally. Write CKC, POB 330484, Coconut Grove, Fla. 33233

SOCIETY OF J.O.E.

Safe sex erotic encounter group meets in Houston. Memberships limited. Attractive appearance required. Read our ad under Personals in this issue.

LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

Hope is the hostess of Liberty. Faith is more clever still... for it has arrived!

Community Gospel Center

3207 Montrose, 521-0511
Services 11AM Sunday, 7:30PM Thursday

CARS, BIKES

'59 T-BIRD

Red/white, 75% restored (eye catcher), \$8500, negotiable. 863-1667 or 526-5014. Dave.

COMMERCIAL OFFERINGS

INVESTMENT OPPORTUNITY

I've got the brains, you've got the brawn. Let's make lots of money. 524-5499.

BENEVOLENT ENTERPRISE

Your \$3500 and my 15 years experience will launch a business in our community with the highest rewards and a near 25% return. Drop a card to 3702 Flora #9, Houston, TX 77006

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

Efficiency in small complex with pool. 529-8178. \$200 & elec.

HOUSEMATE

Responsible, discreet, GWM 30 - 50, no heavy drugs, to share renovated house in Montrose, private w/sun entrance available, attractive private yard \$350 & 1/2 utilities. Call after 6 PM. 523-7751.

Roommate needed, 2 BR, small complex with pool & laundry. \$175 & 1/2 bills. Call Mac. 528-3140. Eves or weekends.

Montrose, 2 bedroom, large private yard, non-smoker, likes classical music, \$200 bills paid. 523-3814.

Belliere/Cook Road, townhouse, 2-2, all kitchen appliances, W/D, fireplace, new

carpet, ceiling fans, private patio, back door covered parking. \$395. 869-7564.

1 and 2 BR apts, cozy hideaway. Near River Oaks and Remington Hotel. Move in special. Neva 960-0923.

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

ROCKEFELLERS, THE NIGHTCLUB

Need intelligent, articulate, experienced telemarketing agents. Great perks, great boss, great job. Tom Hamilton 861-1011 after 1p.m. M-F.

MODELS NEEDED

8 Inches Agency 868-5657

PERFORMING ARTS

Ticket office personnel sought full/part time. Excellent verbal skills required. Base plus commission. Call Mr. Schwartz after 11am. 526-5323.

(MISC.) FOR SALE

New compact fisher stereo w/2 cassette decks turntable. Texas Instruments keyboard, Commodore disk drive, TEC dot matrix printer. 524-5499.

FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

MODELS, ESCORTS, MASSEURS

The Mercedes of Massage. Mark of E.T. 864-1864.

Sensuous rubdown by vivacious dark, hot handsome, Italian, in or out calls (713)783-9248.

The Cadillac of Massage. D - E.T. (713) 520-8232.

Attractive, masculine, moustached, tanned Italian offers sensitive, unhurried, complete full-body rubdown in comfortable surroundings. Has everything for your satisfaction. In/out calls. 783-9248.

TENSION BUSTERS

Let our fingers do the walking, call Tom C. at 961-5309.

YOU ARE BEAUTIFUL!

So why not feel beautiful? Massage by Bill O'Rourke, MST. 24 hours. 869-2298. Yes, him!

GRAND OPENING WEEKEND!!

Visions! 868-5657, Houston's Hot Tonight!!

Enjoy my touch with a very special rub down, weekdays, 6pm and on, all day weekends. 784-3705

Full body rub down by hot young man. Joe. 522-3553.

SENSUAL RELAXING MASSAGE

Young gay white male. 862-4058.

Full body massage, by good looking GWM. Call evenings 862-4058. Leave message for Bill.

GET THE KINKS OUT!

for full body massage to relieve stress and tension. Call 568-2544.

RELAX AND ENJOY!

The Body Works Massage is back. For appointment, call Bill 526-2470.

BODIES BY GOD

Hunks, Swimmers, Athletes. (also hiring) 1-800-521-2521.

Hot Oil Massage, In Only. 461-8490.

The Cadillac of Massage. D.—E.T. 520-8232.

Oasis Relaxation Center
1737 W. Alabama, Houston
(713) 529-7210

Oasis
Create the perfect rest of your life

Monica Mullen, Ms. T. Certified Licensed Massage Therapist

PERSONALS

NORTH HOUSTON

GWM, 28, 5'11", 185 lbs., professional, fitness oriented, non-smoker, sense of humor, seeking relationship oriented friends 25 - 35. Send photo, phone to Box 296-XX c/o Voice.

GWM, 32, looking for long-term, monogamous relationship with commitment, intensity and romance. Ken 680-8286.

GW Female couple highly professional and very stable, early 30's, wishes to expand their social circle and meet other couples liking entertaining activities and travel. Blind Box 295-M.

AD&D Group Wanted!

Bill O'Rourke wants to start playing with an already on-going group in the loop or near it. Mornings or Sundays, please. 869-2298.

SEEKING RESTAURANT POSITION

W/M, 30s, masculine, seeking entry level position in restaurant managements. Extensive experience in working with public in food/ beverage operations, career oriented. Learn and progress quickly. Dependable, intelligent, New or established company. Relocate? Houston 781-9137.

Two hot healthy young GWM seek other, Gr/P, for hot times. Phone, Photo. 1420 Westheimer 142, 77006.

ATTENTION COUPLES!

Members of Couples—Houston invite you to come by our "welcome" table this Sunday afternoon and see what we are all about! Next to the VIP Parade Review Stands, Liberty Bank parking lot, 3-5 P.M.—Parade time. "Half-of-a-couple" buttons \$1. Ya'll Come!

GWM, blue-eyed, sandy hair, athletic, muscular, non-smoker, no drugs, emotionally mature, professional, reaching out to another man to make life complete. Sharing with someone makes life have more meaning. Desire professional GWM, blue-eyed, physically fit, non-smoker, no drugs, 28 - 36, over 5'9", fair hair and mustache. Most important: ability and willingness to express thought, feelings, mutual concern and support. Reply to Box 296-M c/o Montrose Voice.

BODYBUILDERS

Terry Photo Studios will be in the Houston/Beaumont area July 17 - 21. We are looking for clean-cut muscleboys for video and ad work. Terry Photo, Box 31241, San Francisco, CA 94131. (415)285-3838.

GWF, 28, seeking GWFs 28 - 38 for friendships as well as looking for that "special someone". I'm 5'6", 130, brown hair, green eyes. Am sensitive, caring, romantic - a wonderful friend. Enjoy music, camping, picnics in the park, Miller outdoor theater, movies, dining out. I live for quiet evenings at home with candlelight, a bottle of wine, and tender passionate lovemaking - sharing myself completely with the woman I love. Photo and letter receives same. Please no smokers or women with children. Reply to Box 296-C, c/o Voice.

Wanted to worship, masculine, 5'6", 130 lb., determined, raw sensual Little Buck that likes hugs and kisses, capable of total submission for his 6', blond, 150 lb., hard, intense Man. Robert, 529-3983.

AIDS: I have KS. I'm being treated medically and psychologically. I need confidential, individual peer counseling. I wish to share concerns with another sufferer of KS/AIDS, and will pay a reasonable fee. Reply Blind Box 296-T.

GWM couple seeking young bi/gay w/m for good times and friendship. P.O. Box 219219-203, Houston 77218-9219.

G/M, 27, 5'9", 155, seeking gay or bi friends in Houston. Will be visiting, possibly relocating July 1986. Call (312) 921-1981 or write G.T., Box 1602, Chicago, IL 60690.

Hot, healthy GWM 34, 6', 170 lbs., Gr/p, toys, seeks hot tops for hot times. Call 526-3007.

GWF, 32, professional, seeking GWF 25-40. Enjoy quiet evenings dancing, movies, and outdoors. Interested? Reply to Box 294-F.

GWM, 27, Bl/Br, 5'10", 135 lbs, professional looking for younger GM, especially GHM for fulfilling intimate times and friendship. Well hung, versatile, and seeks same. Homebody dislikes bars. Blind Box 294-R.

J.O.E.

Erotica, safe, healthy sex among gay men. That's J.O.E, a private organization which hosts a safe sex erotic encounter group three nights a week. Admission is limited to members. (To apply for membership, you must be reasonably attractive—not excessively overweight and not elderly—and you must be a completely out-of-the-closet adult gay male, self-confident with your homosexuality.) Bring a jockstrap, leather, underwear—or nothing at all.

MEETINGS

Friday Night, beginning 10pm (no one admitted after 1am)

Sunday Night, beginning 8pm (no one admitted after 9pm)

Monday Night, beginning 8pm (no one admitted after 9pm)

For the address call 520-0206. Membership fee is \$1. Dues per visit are \$5.

PHONE SEX

Our service connects guys 24 hrs. a day. No models or scripts. Hot live action. Call now: (415) 346-8747.

CONFIDENTIAL PHOTO FINISHING

Whoa! Don't take those pictures of your boyfriend to the drug store. You might get back blanks and the explanation, "Well, there must have been something wrong with your camera." Bull. Bring your film to Henry's 1-Hour Photo. 428 Westheimer,

for confidential photo developing and printing. We promise Big, Bright and Beautiful Prints... as clear and sharp as possible.

OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that humans engaging in consenting sexual acts with one another is immoral. Our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub. Dept. P-5, 40 Plympton, St. Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE

Safe sex is fun, erotic. Play safe for your sake, for your partner's sake.

PETS

Pure bred, tri-color basset, 3 years old, very loving, housebroken and neutered, needs good home. Price very reasonable. Please call 852-2884.

YARD & GARAGE SALES

1609 CHERRYHURST

Collectibles, furnishings and accessories from 1930's - 1980's. Housewares, costume jewelry, hats, books, bargains and wonderful junk! FRIDAY, SATURDAY (9AM - 6 PM), SUNDAY (1PM - 7PM), JUNE 27 - 29.

Dishwasher, portable, compact, Kenmore, \$225. Jim 728-0413 or 641-2391.

HAVING A YARD SALE?

Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

The Montrose Voice

It's The Place to Advertise

Call 529-8490 and You will be in Next Week's Newspaper of Montrose

EXEBEAM



By Sam Hurt

QUICK REFERENCE

(Tear Out & Post by Phone)

AIDS Foundation, 524-2437

AIDS Hotline, 529-3211

AMBULANCE, 911

City Hall, 222-3011

Doctor, see ads or 529-3211

FIRE, 911

Gay Political Caucus, 521-1000

Gay & Lesbian Switchboard, 529-3211

Lawyer, see ads or 529-3211

Montrose Clinic, 528-5531

Montrose Counseling Ctr., 529-0037

MONTROSE VOICE, 529-8490

POLICE, 911

(Lower Westheimer Police Community Ctr. 529-3100)

Taxi, United 699-0000 or Yellow 236-1111

Time, temp, weather, 844-7171

Voter registration, 224-1919, ext.310

Greater Montrose Service and Shopping Directory

To advertise in this page, call 529-8490 during business hours

ADVERTISING

PROVIDING A SERVICE?
Keep it listed here in the Montrose Voice where literally thousands turn each week.

VOICE ADVERTISING WORKS
Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

AUTO SALES, LEASING

Also see "Cars & Bikes" on "Montrose Classified" page

ANTIQUES

13th Street Antiques
309 E. 13th
Vintage Jewelry, Quilts,
Linens and Furniture
Sat & Sun 10am-6pm

Stephens & Vance
Antique Shop—
Resale Shop
20% off with this Ad!
Amex, MC, Visa, checks, layaways
415 Heights Blvd.
til 6 daily "Best Prices in Town"

ART REPRODUCTION

QUALITY ART REPRODUCTION
Cooks PhotoPrint. 528-7521.

AUTO REPAIR

TAFT AUTOMOTIVE
1411 Taft, 522-2190
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

AUTO REPAIR & BODY SHOP
2001 Harold, 526-1940
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

NEARTOWN KARZ
1901 Taft, 524-8601
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

MONTROSE AUTO REPAIR

Free Estimates
All Work Guaranteed
2516 Genesee
(101 Pacific)
526-3723

Carburetor Specialist
Electrical Repairs
All Brake Work

Big Sale on Used Tires

\$20-\$5 Now!!!
Air Conditioning
Recharge Special \$14.95

MANNY'S AUTO REPAIR
102 Fairview
522-7535

tax, balance, mounting extra

FREE TOWING ON ALL REPAIRS

Accident Repair Specialist
Frame Machine
Lead Work

Free Estimates
BRITISH AUTO BODY REPAIR
2001 Harold
526-1940

River Oaks Auto Repair

2307 Morgan
527-8810

- State Inspection
- Foreign & Domestic
- Brakes • Tune-Up
- A/C • Electric
- Front End Alignments
- Service Calls

BALLOONS

The PARTY BASKET
Speedy & Economical
Printed Balloons
We also specialize in
bouquets of balloons
2015 S. Shepherd
in front of Frost Bros.
528-4405

BARBER SHOPS, HAIR SALONS

Tommy's Barber Shop, haircuts \$10 and up, 2154 Portsmouth. Appointments 528-8216

Dino's Barber Styling, haircuts \$6 & up, 302 W. 11th at Yale. Appt. 863-1520.

Hair Designs for
Romeo & Juliet
THE ROMAN
Complete Tonsorial Service
Professional Staff of Four to Serve You
2602 WHITNEY
522-8576 522-2263
Come Eleganter Hominum Ritu.

Thanks to all our clients
for giving us your heads.
Frank and Gary at the
Roman. Heads up,
Liberty is in our grasp.

BEER

PARTY KEGS
ICE—CUPS—PARTY
TRAYS—SANDWICHES
Delivery Available
BIG TOM'S
—2323 Milam—529-0533
Weekend dispensary equipment
may require 2 day reservation

BOOKSHOPS

Taking a book to bed—can be longer lasting, safer and sometimes more thrilling. WIT & WISDOM of Oscar Wilde & Friends, 1103 California (11-7 daily, 522-9808)

COMPUTERS

THE COMPUTER STOP
Complete sales and peripherals for IBM compatibles. Lowest rate on Turbo XT-640K. LAB-9005.

CONSTRUCTION/ CONTRACTING

HSK CONTRACTING
520-9064
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

COUNSELING

Learn to love yourself! Very accepting female therapist offers deep-feeling therapy for long and short term conflicts. Flexible hours. 525-1774.

Primal Therapy and Deep-Feeling Counseling available. Flexible hours. Female therapist. Very accepting. 525-1774.

DENTISTS

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

ELECTRONICS

BEST HEAD JOB ...
in town 39.95 VCR head cleaning service
West Alabama Electronics Service, 1622
West Alabama, 524-9140.

FORTUNE TELLERS

MRS. GRAY UNLUCKY?
FORTUNE TELLER UNWANTED?
UNLOVED?
HAPPINESS and SUCCESS in
Marriage, Job, Love, Business.
Health can be yours. One reading
will convince you.
(Call or Write)
2119 S. Shepherd, (713) 524-5912
Houston TX 77019

FUNERAL DIRECTORS

SOUTHWEST FUNERAL DIRECTORS
1218 Welch, 528-3851
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

HOME AIR CONDITIONING

A/C Central and window units. Sales and Service. MIDTOWN AIR. 521-9999.

LAWN CARE

YARD SERVICE
Reasonable Rates. References. Wayne
524-5543.

BETTER LAWNS & GARDENS

523-LAWN
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

MEDICAL CARE

STEVE D. MARTINEZ, M.D.
12 Oaks Tower, 4126 SW Fwy #1000, 621-7771

SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

IMMUNO-THERAPY CLINIC
704 Medical Towers, 795-0098
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

MOVING

MOVEMASTERS
Boxes, too!! Visa, MC, Amex welcome.

TST & CO MOVERS
SAVE!
Boxes and packing supplies. (Small boxes only 95¢.) 524-9140.

PEST CONTROL

RESULTS PEST CONTROL & SANITATION
223-4000
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

PHOTO FINISHING

1 HOUR QUALITY PHOTO
WE DO IT ALL! Printing and developing, enlargements, jumbo prints, film, Kodak paper. 2615 Waugh Dr. 520-1010.

HENRY'S 1 HOUR PHOTO
428 1/2 Westheimer, 529-0869
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

PIANO TUNING

And related repairs. \$5 off with this ad!
David Fawcett, 529-9554.

PRINTING

SPEEDY PRINTING
5400 Bellaire Blvd, 667-7417
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

TAXI

UNITED CAB CO.
699-0000
TAXI
ACCEPTING AMERICAN EXPRESS
Dependability, Courtesy & Service. Know the color of your cab—blue and white
Serving the Med Center areas, Greenway Plaza, Montrose and Houston
BEST WISHES TO EVERYONE

TILE WORK

TILE CONTRACTORS/ REPAIR
New and old construction & free estimates. 523-7823.

TIRES

529-1414
THE TIRE PLACE
ALL BRANDS
1307 Fairview
3 Blks West of Montrose

TROPHIES

★
★ **We Are ACF** ★
★ **Trophies** ★
★ Your friend when you need ★
★ engraving, logo ★
★ reproduction on caps, ★
★ pencils, buttons or T-shirts ★
★ and business signs ★
★ 2200 Main ★
★ **655-9230** ★

TYPESETTING

SAME DAY TYPESETTERS
408 Avondale, 529-8490
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

TYPING

The Word Store
A Typing Service
3.50 ds/page, 9-5 M-F
5.50 ds/page, overnight and weekends. Pickup and delivery round trip 2.50.
Computerized spelling check.
Call 526-8442

VACATIONS

CLUB MED
from \$425⁰⁰
Travel Reservations Inc.
523-3444

VIDEO

MAD VIDEO
3939 Montrose, 521-0706
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

VIDEOSCOPE
2016 Montrose, 529-5544
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

VIDEOTREND
1401 California, 527-0656
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

YACHTS

THE CAROL K
522-6419
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE



Write Us!
Letters to the Editor
The Voice
408 Avondale
Houston, TX 77006
Please be concise. Thank you.



The Exile

1011 Bell 659-0453

TEXAS OLDEST GAY BAR

The Texas Tradition

The Staff & Management wish each and everyone a happy & safe Gay Pride Week.

Special thanks to Mr. Exile Mario Reyes, Pat & Rick of "Just" Marion & Lynn's, Arby's TWT, Ms. Brooks and Jerry's Montrose Voice for their support and participation in the Mr. Exile Contest.

Friday Night (TONIGHT)
Little Bobby's Variety Show
10pm

Starring Little Bobby, Laura Lee Love, Bronzie DeMarco, Cinnamon Wade, Luna Kane and Rainbow

Sunday

Ms. Zack's Boozin' Buddies

Starring Ms. Zack, Ms. Alabama, Frankie and Lady Victoria Lust

6:30 to 9pm

Open 12-2 Daily

Beet Bust Wed. with open pool and free hot dogs

Beer Bust Sat. & Sun.

Happy Hour Daily till 9pm



1420 Westheimer
Houston, Texas
77006
522-4485

WE DELIVER VIDEOS

—Help Us

Celebrate
Gay Pride '86

—Your First Rental Free if You Join During Gay Pride Week

—Large Selection of All-Male VHS Tapes

—Tues., Thurs. and Sun. Rentals \$2 for Our Members

—Now Open Sunday 2 to 8
OPEN 7 DAYS ■ Amex, Visa, MC



We Only Have *One* Location in Houston
But We're *Easy to Find*

Your Photos will be

BRIGHT and BEAUTIFUL
In One Hour

at a Very Fair Price, OR ...

Choose our optional 1-day or 2-day service and Save A Bundle—
Processing and Prints for as low as ...

\$1.99

(developing & prints for 12 exposure 35mm film,
3x5 prints, 2 day service)

Open 7 Days a Week
9 AM-6 PM (Noon-5 PM Sunday)

428 1/2 Westheimer

ON WHITNEY, BEHIND MICHAELS, OFF 'LOWER WESTHEIMER'

529-0869

THE BEST LITTLE GUEST HOUSE IN TOWN

NEW ORLEANS
Guest House

REASONABLE NIGHTLY & WEEKLY RATES

PRIVATE BATHS

FREE PARKING

FOR RESERVATIONS CALL (504) 566-1177

1118 URSULINES STREET, NEW ORLEANS, LA 70116



J.O.E.

NOW OVER 100 MEMBERS
... AND GROWING!

FRIDAYS FROM 10PM
SUNDAYS FROM 8PM
MONDAYS FROM 8PM
MEMBERS ONLY

FOR MORE INFORMATION, SEE OUR ADVERTISEMENT UNDER "PERSONALS" IN THE CLASSIFIED SECTION OF THE MONTROSE VOICE

Rémy Martin
NAPOLEON
COGNAC
salutes
GAY PRIDE WEEK



REMY MARTIN
FINE CHAMPAGNE COGNAC
NAPOLEON

F. REMY MARTIN & C^o COGNAC FRANCE

Imported by Remy Martin America, Inc., N.Y., N.Y. 80 Proof.