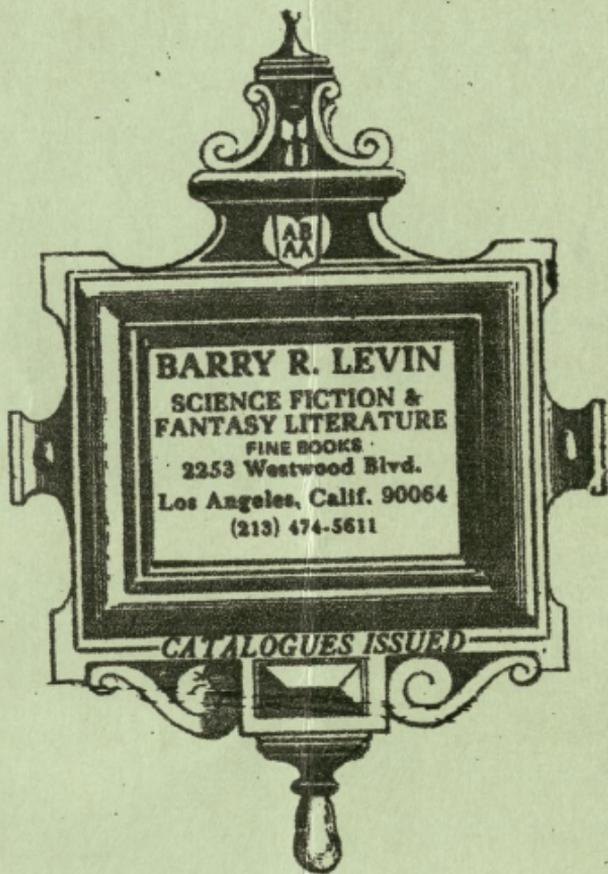


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**FAIRE**

**July 27 - 28 - 29, 1979**



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*CATALOGUES ISSUED*

# 9th ANNUAL FANTASY FAIRE

JULY 27, 28, 29, 1979

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## GUEST OF HONOR

# ALAN DEAN FOSTER

Born in New York City in 1946, Foster was raised in Los Angeles. After receiving a bachelor's degree in Political Science and a Master of the Fine Arts in Motion Pictures from UCLA in 1968-69, he worked for two years as a public relations copywriter in a small Studio City, Calif., firm.

His writing career began when August Derleth bought a long letter of Foster's in 1968 and published it as a short story in his biannual ARKHAM MAGAZINE. Sales of short fiction to other magazines followed. His first try at a novel, THE TAR-AIYMKRANG, was published by Ballantine in 1972.

Foster's sometimes humorous, occasionally poignant, but always entertaining short stories have appeared in such magazines as ANALOG, IF, GALAXY, FANTASY & SCIENCE FICTION, GALILEO, ISAAC ASIMOV'S SCIENCE FICTION, ALFRED HITCHCOCK'S MYSTERY MAGAZINE, ADAM, ART & STORY, as well as in original anthologies and several "Best of Year" collections. A collection, "With Friends Like These," was published by Del Rey in 1977.

Much of Foster's longer work takes place within the framework of a future society known as the Universe of the Commonwealth, where mankind has forged a semi-symbiotic relationship with a race of insects, the Thranx. In addition to publication in the United States and the rest of the English-speaking world, these novels of high adventure have been translated into Dutch, German, Italian, Spanish and Flemish. Foster is also the author of several movie novelizations such as DARK STAR and LUANA, besides the ten volume STAR TREK LOG series. The latter have sold over one and one-half million copies in the U.S. alone. Among his other works are talking records, radio and screen plays, the sequel novel to the film STAR WARS ("Splinter of the Mind's Eye") and the story for STAR TREK TWO—THE MOVIE.

Though restricted (for now) to one world, Foster's love for the far-away and exotic has led him to travel extensively.

ALAN DEAN FOSTER: NOVELS, NOVELIZATIONS, COLLECTIONS

The Tar-Aiym Krang, 1972 \*

Bloodhype, 1973 \*

Icerigger, 1974 \*

Luana, 1974\*

Dark Star, 1974\*

Star Trek Log One, 1974\*

Star Trek Log Two, 1974\*

Star Trek Log Three, 1975\*

Star Trek Log Four, 1975\*

Star Trek Log Five, 1975\*

Midworld, 1975 SF Book Club, \*

Star Trek Log Six, 1976\*

\* Ballantine Books

\*\* SF Book Club

Star Trek Log Seven, 1976\*

Star Trek Log Eight, 1976\*

Star Trek Log Nine, 1977\*

Orphan Star, 1977\*

The End of the Matter, 1977, Del Rey Books

With Friends Like These, 1977, Del Rey Books

Star Trek Log Ten, 1978, Del Rey Books

Splinter of the Mind's Eye, 1978, Del Rey Books \*\*

Mission to Moulokin, 1979, Del Rey Books \*\*

Alien, 1979, Warner Books

The Black Hole, 1979, Del Rey Books

Cachalot, 1980, Del Rey Books

Spellsinger, 1980, Warner Books

AUDIOVISUAL WORKS:

Twelve short radio plays, scenes from American History; Audio Bi-j Inc., Sweet Home, Oregon, 1973

Star Trek record, original scripts, Passage to Moauv, In Vino Veritas, The Crier in Emptiness; Power Records, 1975

Star Trek record, original scripts, To Starve a Fleaver, The Logistics of Stampede, A Mirror for Futility; Power Records, 1976

STAR TREK - THE MOTION PICTURE; Original story treatment, 1978

through Asia and the isles of the Pacific, including a sojourn in Tahiti where he lived with the family of a local gendarme. Besides traveling he enjoys both classical and rock music, old films (particularly animation and documentary), basketball, body surfing, and karate. He has taught screenwriting, literature and film history at UCLA and L. A. City College.

Currently he resides in Big Bear Lake, Ca., with his wife JoAnn (who was raised forty miles from Robert E. Howard's home town of Cross Plains, Texas). She is reputed to have the only extant recipe for Barbarian Cream Pie. They share a many-roomed home with three cats (Saturn, Mittens and Orca), three dogs (Sasha, Pepper and Valentine), two hundred house plants who assisted in the writing of "Midworld," assorted renegade coyotes and raccoons, and the ensorcelled chair of the nefarious Dr. John Dee.

Foster is presently at work on several new novels and film projects....

#### FANTASY FAIRE 1979 COMMITTEE

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Costume Contest Co-ordinator: Marion Zimmer Bradley

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and Jimmy Weinberg

Fantasy Faire Girls Co-ordinator: Sherri Whittaker

## GUEST LIST

**HARRY ANDRUSCHAK:** A long-time NASAchist presently working at JPL, Andy has been active in apas (fanzines). He is also a Director of the National Fantasy Fan Federation, the oldest nation-wide organization of science fiction fans. He is currently involved in the Voyager project. His 13th birthday was celebrated by the launching of Sputnik one.

**LYNN BARKER** is employed by CBS Entertainment and is Assistant Manager of the CBS Story Department. Lynn wrote the pilot for the Space Academy series, as well as an episode of the new program "Jason of the Star Command," starting in September. Lynn has also written articles for "Science Fantasy Film Classics" and the SFWA Bulletin.

**MARION ZIMMER BRADLEY** has been writing since childhood and began selling to pulp magazines in 1953. She has written over thirty novels—at least thirteen "Darkover" books and the fantasy-horror stories "Dark Satanic" and "Drums of Darkness." She has sold a mainstream novel about a family of trapeze artists, "The Catch Trap." Her novel "Hunters of the Red Moon" has been sold to an independent film producer. She'll be handling our costume contest.

**OCTAVIA BUTLER** is a hermit, living in the middle of Los Angeles, a pessimist (if she isn't careful), a feminist, a quiet egotist, a former Baptist, an oil-and-water combination of ambition, laziness, insecurity, certainty and drive. She has written "Patternmasters," "Mind of My Mind," "Survivor," "Kindred," and "Wild Seed." "Kindred," among other things, is a rather shocking novel of slavery in early America, which probably should be read by every white American.

**BOB CLAMPETT** was given his start in animation by Rudy Ising and Hugh Harman on the very first Harman-Ising "Merrie Melodie" Cartoon, "Lady Play Your Mandolin." A year earlier Bob had designed and helped make the first "Mickey Mouse" Dolls for Walt Disney. He also worked with Edgar Rice Burroughs and his son Jack (John) on an animated "John Carter On Mars," at which time he first met movie-radio "Tarzan" Jim Pierce. Bob is best known for his Bugs Bunny, Porky, Daffy and Tweety cartoons and his "Beany" and "Cecil, the Sea Sick Sea Serpent" puppet and cartoon classics.

**PAULA CRIST:** In addition to her work in movies and on TV, such as "Ovian" in Battlestar Galactica, a female alien in the forthcoming Star Trek movie and a "skrill" alien in "Return of Andros" (Wonder Woman), Paula has appeared at many science fiction conventions. At Equicon/Filmcon fans saw her as "Zira," and at Millennia 9000 she appeared in a skit as an exciting captive alien slave creature.

**MORRIS SCOTT DOLLENS:** Selling for many years, mostly through science fiction conventions art shows, Morris has produced over 1900 paintings of landscapes of other worlds, interstellar galaxies and exploding suns. Perhaps three dozen have been published on the covers of professional magazines and paperbacks in the USA, Germany, France and Sweden and an estimated 80,000 color slides of the paintings have been sold to collectors, schools and planetariums in USA, Germany and Australia.

**BOB and MARY DRAYER** are the Editors and Producers of Hourglass Productions. Hourglass has a complete line of interviews with major science fiction and fantasy writers on cassette tapes. In the future, Hourglass will also be producing tapes of original science fiction music, readings, dramatizations, selected panels, plays, etc. Mary is a long-time science fiction fan; Bob came into s.f. through the back door of comic fandom.

**DIANE DUANE** writes for a living and displays various other symptoms of poorly-controlled insanity. Her first fantasy novel, "Door Into Fire," came out from Dell in February and has been greeted with a wide range of reactions. Perhaps the most interesting of these involved a man who stormed into a Hollywood Bookstore, yelling, "You didn't tell me this was filth!" and ripped up his copy of the book. Diane has appeared on KPFK's "Hour 25," and has also completed her first sale to TV, a script for a Saturday morning series.

**LAWRENCE D. FOLDES**, at age 19, is Hollywood's youngest motion picture producer and director of such films as Malibu High, Sanctuary For Evil, etc. He is also involved in a program for training 18-year-olds to become directors and producers. The program is being handled through Donald A. Reed's Academy of Science Fiction, Fantasy and Horror Films. The first selections from the Academy are Grant Nemirow and Fred Buccolini. Lawrence is the recipient of the Donald A. Reed Humanitarian Award.

D. C. FONTANA has many TV scripts to her credit, such as STAR TREK, FANTASTIC JOURNEY, LOGAN'S RUN, and GHOST STORY/CIRCLE OF FEAR. She was also story editor on the first three of these series. Her novel of "The Questor Tapes" has been re-released by Del Rey Books. Currently, she is writing with her brother, Richard, on THE WALTONS and DALLAS.

RANDALL GARRETT & VICKI ANN HEYDRON: Randall will be unable to attend this year's convention since he is still in the hospital, though he has apparently won his fight for life. His wife, Vicki Ann Heydron, will be substituting for him and will be representing the founders of the Fritz Leiber Fantasy Award. Vicki has just sold her first story and is now a professional writer herself.

STEPHEN GOLDIN sold his first story at 18 and has been writing pretty steadily ever since. He has a BA in Astronomy from UCLA and worked as a civilian space scientist for the Navy before taking up writing full-time. He lives in Sylmar, Ca., with his wife, s. f. writer Kathleen Sky, and is the ex-editor of the Science Fiction Writers' of America "Bulletin." He edited an original anthology, THE ALIEN CONDITION, and has 12 published novels to his credit, including the Family d'Alembert series created by the late E. E. Smith. His latest books are "Mindflight" (Fawcett) and an original Star Trek novel, "Trek to Madworld" (Bantam).

HUGH HARMAN & RUDOLF ISING began cartooning as early as the 1920's. They worked with Disney Brothers on "The Alice in Cartoonland" series. As independent producers they made the first talking-sync cartoon, "Bosko, the Talk-ink Kid." After Bosko they started Warner Brothers Cartoons where their first few Looney Tunes, shown in 1930, made such a hit that they started Merrie Melodies in 1931. Later they produced cartoons for MGM. They are the 1979 recipients of the Bob Clampett Animation Award.

ERIC HOFFMAN: Film authority, writer and critic, recently lectured at USC and his extensive film knowledge has been utilized by KTLA. He has written many articles for national magazines on horror films, serials and cartoons, as well as critical commentaries and essays.

# Program

## FRIDAY, July 27

- 1:00 p. m. : Dealers Room Opens; Exhibit Hall
- 2:30 p. m. : San Dimas Room: Dr. Who Program
- 3:00 p. m. : Tahoe Room; Films

### YOSEMITE ROOM EVENTS

- 1:30 p. m. : An Opening Talk by Bjo Trimble
- 2:30 p. m. : Larry Miller; Slide Show & Talk On Comics
- 3:30 p. m. : George Clayton Johnson's Program
- 4:30 p. m. : Marion Zimmer Bradley's Program
- 5:30 p. m. : Harry H. J. Andruschak: "The Voyager Missions."
- 6:30 p. m. : H. Warner Munn: A Reading
- 7:30 p. m. : Alan Dean Foster Program
- 8:15 p. m. : Creating Your Own Universe with Stephen Goldin, Kathleen Sky, Diane Duane
- 9:15 p. m. : Poetry Panel; Paul Edwin Zimmer, H. Warner Munn, Frederick J. Mayer
- 10.00 p. m. : Entertainment: Filk Singing by Dorothy Fontana & Lynn Barker, etc.

## SATURDAY, July 28

- 9:00 a. m. : Registration Opens
- 10:00 a. m. : Dealer Room Opens; Exhibit Hall
- 9:00 a. m. : Dr. Who Program; San Dimas Room
- 12:30 p. m. : Dr. Who Program by Eric Hoffman With Slides; San Dimas Room

### YOSEMITE ROOM EVENTS

- 10:00 a. m. : Morris Scott Dollens Astronomical Art Show
- 11:00 a. m. : Questions & Answers With C. L. Moore
- 11:45 a. m. : How Science Fiction Handles Social Change: Marion Zimmer Bradley, Octavia Butler, George Clayton Johnson, David Houston, Stephen Golden, Kathleen Sky, Diane Duane
- 1:30 p. m. : Films
- 4:00 p. m. : Bob Clampett Cartoon Program With Hugh Harman & Rudolf Ising

- 5:15 p. m. : Edgar Rice Burroughs/Tarzan Panel With  
 Jim Pierce, Jock Mahoney, Fritz Leiber,  
 Ross Rocklyne, Paul Edwin Zimmer
- 7:00 p. m. : Alan Dean Foster Program
- 7:45 p. m. : Bernie Zuber Tolkien Slide Show

#### GROSVENOR ROOM EVENTS

- 1:30 p. m. AWARDS LUNCHEON, featuring the Guest  
 of Honor Award, The Fritz Leiber Fantasy  
 Award, The Bob Clampett Animation Award,  
 The Clark Ashton Smith Poetry Award, The  
 Donald A. Reed Humanitarian Award, and  
 hosting this year the Galaxy Award to be  
 presented to Alan Dean Foster by Jim Hawkins.
- 8:30 p. m. No Host Cash Bar
- 9:00 p. m. Costume Contest With Marion Zimmer Bradley

#### SUNDAY, July 29

- 9:30 a. m. Registration Opens
- 10:00 a. m. Dealer Room Opens
- 12:00 a. m. Dr. Who Panel, San Dimas Room
- 10:00 a. m. Films; Tahoe Room

#### YOSEMITE ROOM EVENTS

- 9:30 a. m. : Marion Zimmer Bradley Darkover Meeting
- 10:30 a. m. : Cynthia McQuillin On Andre Norton Fan Clubs
- 11:15 a. m. : Craig Miller Discusses The New Star Wars  
 Movie—With Slides
- 12:15 p. m. : Paula Crist Program
- 1:15 p. m. : David Houston Talks About Starlog & Writing
- 2:00 p. m. : Dorothy Fontana & Lynn Barker: "A Crash  
 Course in Scriptwriting"
- 3:00 p. m. : Alan Dean Foster Program
- 4:00 p. m. : Bjo Trimble: "Science Fiction Conventions &  
 Where They Are Headed."
- 5:00 p. m. : Frederick J. Mayer: "Arkham Theatre  
 Welcomes You to the Flight of FX-6250"

Note: Since All Guest Appearances Are entirely Volun-  
 tary, We Cannot Guarantee the Appearance of Any Guest.

DAVID HOUSTON: author and editor. S. F. Novels: "Alien Perspective," currently available from Leisure Books; "Gods in a Vortex" to be published this November, and "Wingmaster," due out in June 1980. Also author of "Shadows On the Moon," a mystery that has been optioned to TV. David was initial editor-in-chief of STARLOG MAGAZINE, and is now West Coast editor and contributor for STARLOG, FUTURE LIFE and the two new publications FANGORIA and CINEMAGIC--all magazines of the Starlog group.

GEORGE CLAYTON JOHNSON: a multi-media child of popular culture, he has written conscious expanders for "The Twilight Zone," "Star Trek" and "Kung Fu." With Ray Bradbury he scripted ICARUS MONTGOLFIER WRIGHT. With William F. Nolan he co-authored the novel LOGAN'S RUN and with Jack Golden Russell, OCEAN'S 11, the Sinatra Clancaper. George considers science fiction to be his religion, Fandom his church.

FRITZ LEIBER is a lifetime slow writer of several sorts of fantasy currently residing in and drawing much of his inspiration from San Francisco, the cool seaport of hills sifted with fog and sun. He walks, watches the moon and stars, sees films, plays chess and backgammon. He has won six Hugos, the Gandalf, 3 Nebulas, 3 Lovecrafts, the Hooded Skull from the British Fantasy Society, and the first "Gray Mouser" Award inaugurated and nourished by Randall Garrett at Fantasy Faire.

JOCK MAHONEY has been involved in so many projects in his lifetime that we have space only to cover part of his motion picture career. He starred in "Tarzan in India" in 1962. He has also been starred in "Time to Love--Time to Die," "Last of the Fast Guns," "Joe Dakota," "The Land Unknown," "Battle Hymn," "Showdown at Abilene," "I've Lived Before," "Day of Fury," "Away All Boats," "Kangaroo Kid," etc. (In all, 35 features). He has also starred in TV productions, such as "The Loretta Young Show," "Range Riders," "Yancy Derringer," "Tarzan," etc. He has guested on "Tarzan" (with Ron Ely), "Hawaii Five-O," "Death Valley Days," "Wagon Train," "Daniel Boone," "Rawhide," "Batman," etc. In all, he has been in about 150 TV shows. Most recently he played a part in "The End," a Burt Reynolds Production.

**FREDERICK J. MAYER:** Internationally recognized poet, author of **WHERE DOES THE REAL GO WHEN IT'S GONE?** (both editions now out of print) and he is the Director/Producer of **ARKHAM THEATRE--Fantasy/S. F. RADIO DRAMAS & STAGE PLAYS.**

**CYNTHIA MCQUILLIN,** 25 year-old singer-song writer, is also an amateur S. F. and Fantasy writer, artist, and researcher into psi phenomena. An avid s. f. fan for years, she is involved with Darkover and local s. f. groups and is one of the founders of the Andre Norton Witch World Fan Club. Cynthia has to her credit two T. V. appearances, a column in the Norton Newsletter and a professional showing of her oil paintings. She has a story in the Darkover Anthology due soon by Daw, and is collaborating on a book of Big Foot cartoons.

**CRAIG MILLER** is employed in the publicity department of Lucas Films. His duties include acting as liaison with the science fiction community of both fans and pros. Craig writes a regular column of information on current and forthcoming films for **ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE.** He has been in s. f. fandom for about 12 years.

**LARRY MILLER** is a student of popular culture and collects material dealing with sex, drugs and violence in the media, whether comics, fiction or film stills, clips, etc. He has a large collection of material on vampires and has compiled an anthology of vampire poetry.

**C. L. MOORE**'s first published story, "Shambleau," placed Catherine Moore among the giants of the fantasy field. In her early writing she created "Northwest Smith" and "Jirel of Joiry," two of the most popular of all fantasy characters. In 1940 she married Henry Kuttner and thereafter they collaborated on almost everything they wrote. Between 1940 and 1958, when Henry Kuttner died suddenly of a heart attack, they produced at least 200 short stories, as well as about a dozen fantasy and s. f. novels. C. L. wrote TV scripts for "Maverick," "Sugarfoot," and "77 Sunset Strip." She also wrote the novels "Doomsday Morning" and "Judgment Night."

H. WARNER MUNN describes himself as a 1903 Model of Genus Homo. He's the author of a number of short stories, poems, and several novels. A New Englander by birth, but now a resident of Tacoma, Washington. His published books are "King of the World's Edge," "Ship From Atlantis," "Werewolf of Ponkert," "Merlin's Ring," and "Merlin's Godson." He has received the Henry Broderick Play Award, the Clark Ashton Smith (Book of Eibon) Award, and several Tacoma Writers Club Awards. Coming publications: "Tales of the Werewolf Clan" (two volumes); "The Book of Munn" (poetry); "The Lost Legion" (novel). In preparation: "The Baby Dryad" (a children's book); "The Sword of Merlin" (novel); "The Melldrum Box and Other Stories" (anthology).

JIM PIERCE: Big Jim Pierce was born in 1900. He was all-American Center for Indiana University from which he was graduated in 1921. After a short coaching career in Arizona, he took up acting. In 1923, the six-foot-four 225-pounder won the lead in "The Deerslayer." Spotted by ERB at a party on the Burroughs' ranch in Tarzana, he was persuaded to play the role of Tarzan in "Tarzan and the Golden Lion." The movie was not well received by the critics. But Big Jim became fast friends with ERB's daughter Joan, a friendship that became marriage. Later Jim and Joan played Tarzan and his mate for several years on radio. Jim was also King Thun, the Lion Man, in the 1936 "Flash Gordon" movie.

DONALD A. REED organized the Count Dracula Society--fans of the "horror" type of motion picture--a number of years ago. The success of the Dracula Society impelled him to form the Academy of Science Fiction, Fantasy & Horror Films. This, too, became a quick success and presently has several thousand members, and the Awards Program is filmed each year by KTLA-TV, and is presented as a television program.

ROSS ROCKLYNNE: "I like to brag that I was conceived at the same time as Tarzan. My first science fiction, though, was not Tarzan but probably Tom Swift, a young inventor of the time. My first real science fiction was a magazine I got hold of in a boy's home where I lived. The month was July, the year 1928, and the magazine was AMAZING STORIES. It contained the first instalment of "The Skylark of Space," and I went soaring off into a new universe I've never come down from--not only the stories, but the people; nothing like them I'm sure you'll agree!"

KATHLEEN SKY studied veterinary medicine, but did not receive her degree because she found that what she really wanted to major in was eclecticism, and has yet to find a university offering such a degree. She has also studied medieval history, mortuary science, English, Hebrew, Judaic philosophy, costume design and interior decorating. She has three novels to her credit, of which the latest is "Vulcani," an original Star Trek novel (Bantam). She has just finished writing a second Star Trek novel, "Death's Angel," after which she expects to be working on a fantasy series called "The Witchdame Trilogy." Her major effort will be an epic work spanning 500 years of future Jewish history.

BJO & JOHN TRIMBLE: The Trimbles, who will emcee the 1979 Fantasy Faire, have been involved in science fiction for many years, first as fans and then as promoters of conventions, such as Equicon and Filmcon. They also sponsored a letter writing campaign to persuade Paramount that they should continue the Star Trek series. It is very probable that this campaign helped keep the re-runs going which led to the making of the forthcoming movie, in which Bjo makes an appearance.

EVANGELINE WALTON: We have been informed that Ms. Walton plans to attend this year's Fantasy Faire. Unfortunately, confirmation came too late to come up with much information about her. We do know that she is originally from Indiana and that Arkham published her book "Witch House" in 1945. Other books published by Ballantine are "The Island of the Mighty" and "The Children of Llyr," epic fantasies based on Welsh mythology.

LUCY CHASE WILLIAMS has been associated with s.f. and fantasy since she ran a weekly film series called "Things that Go Bump in the Night" during her college days at Yale University. Relocated from the Midwest to sunny/smoggy Calif. two years ago, she is now the American representative for "The Friends of Tom Baker," the actor's authorized British club. She is also co-founder of "The Gallifreyan Irregulars," a club devoted to making Dr. Who the biggest thing in the Universe and beyond. In her spare time, Lucy has a legitimate job in film production.

**PAUL EDWIN ZIMMER:** Paul is a sword and sorcery expert and is very active in the Society for Creative Anachronisms. He has collaborated with his sister, Marion Zimmer Bradley, on a sequel to her book "Hunters of the Red Moon," which they have titled "The Survivors" and which has been selling very well. Paul wrote the first draft. Currently he is working very hard on his big novel, a 200,000 word opus which has been sold to Playboy Press, and which he calls "Child of Darkness."

**BERNIE ZUBER,** the co-author of The Tolkien Quiz Book, founded the Tolkien Fellowships, monthly discussion groups devoted to the enjoyment and study of books by J. R. R. Tolkien. Bernie is also editor of the Fellowships' newsletter and has written an article on the Tolkien phenomenon published in Fanfare magazine. At last year's Fantasy Faire he and his wife, Teny, presented a preview slide show of The Lord of the Rings film. This year Bernie is presenting a slide show of illustrations from Tolkien's stories.

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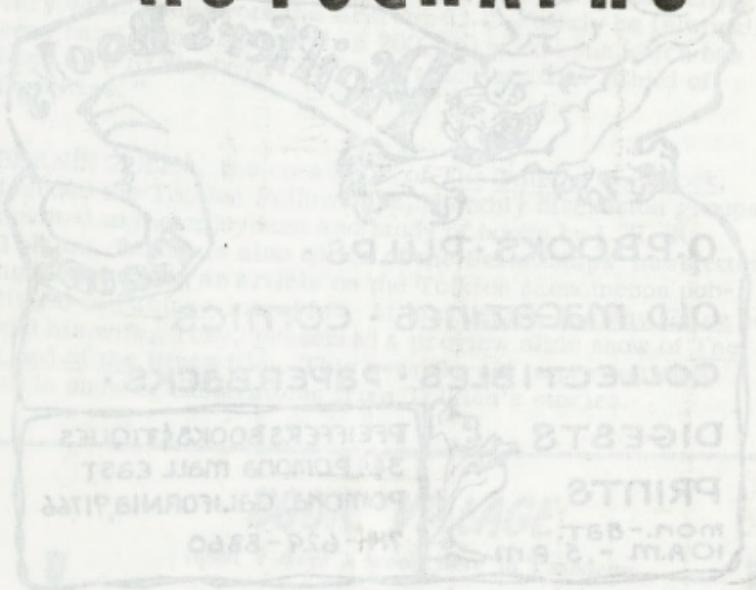
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## IMPORTANT NOTICE

Neither FANTASY FAIRE nor The Pasadena Hilton Hotel allows running of any kind, skates, or skateboards, on the premises. Violators of any Convention rules are subject to revocation of Membership without refund. If you are in doubt about anything ask for information or clarification. Do not lose your Fantasy Faire Badge. There is no smoking, no drinking, and no eating in the Yosemite Room, the San Dimas Room, the Tahoe Room and the Exhibit Room.

