

Second Texas Gay Rodeo Gets Underway in Houston

From all over the country, gay country-western devotees are converging on Houston this weekend to attend the Second Annual Texas Gay Rodeo being held at the Houston Farm and Ranch Club in Bear Creek Park.

Brave men and women will be roping and riding in the arena. Dance groups—cloggers, square dancers, and the like—will be performing. Dena Kaye will provide music for dancing at a barn dance Friday night and after the Sunday rodeo performances.

Gay rodeos, which have come into existence only in the last decade, have become a popular and healthy medium for expressing an appreciation for the activities involved in the country-western lifestyle and serve as popular events where gays can congregate to have fun and meet new friends from all over the country.

The local rodeo is put on by the Texas Gay Rodeo Association (TGRA), a non-profit corporation whose purpose is to raise money for worthwhile organizations through the annual rodeo.

Prior to the rodeo, competitors for the royalty titles of Mr., Ms., and Miss Texas Gay Rodeo hold fundraisers for their favorite charities. Money raised is one of the criteria by which the winners are determined. All funds raised by the contestants go directly to the charities, none to TGRA.

Profits made by the rodeo itself are in turn distributed among the organizations for which the contestants have raised funds.

Last year's contestants raised more than \$30,000 for such organizations as Houston's KS/AIDS Foundation, the Montrose Counseling Center, the Mont-



Fast and furious gay rodeo action comes to Houston this weekend.

rose Clinic, Gay Switchboard Houston, AIDS (San Antonio), the San Antonio Free Clinic, the San Antonio Gay Fiesta Commission, AIDS Project (Denver), MCC Denver, and the Wildlife Center (San Antonio).

Mr. Texas Gay Rodeo 1984 was Lee Kit-

telson of Denver. Ms. Texas Gay Rodeo 1984 was Laura Lee of San Antonio. Miss Texas Gay Rodeo 1984 was Pauletta Leigh.

Gay rodeo associations, each of which gives an annual rodeo, now exist in Arizona, California, Colorado, Oklahoma and

Texas. Consequently, a gay rodeo circuit has developed with individual state rodeos spaced throughout the year. The Texas Gay Rodeo is the first in the 1985-1986 rodeo year. Points earned by contestants in the events at all of the rodeos will be tallied at the end of the rodeo year to determine the international winner of each event and the best international all-around cowboy and cowgirl.

At last year's Texas Gay Rodeo, Best All-Around Cowboy was David Vickers of Alvin, Texas. Best All-Around Cowgirl was Laura Lee of San Antonio.

TGRA is fortunate in having the Houston Farm and Ranch Club provide the excellent site for this year's rodeo. The facilities include a covered arena with ample seating and a large entertainment area for dancing, eating, and concessions; and a large paved parking lot. The rodeo and all the festivities associated with it can thus proceed regardless of the weather.

The arena is located in Bear Creek Park just 20 miles from the intersection of Montrose and Westheimer—via Montrose-Studemont, I-10 West, and (north on) Highway 6

The grand marshal for this year's rodeo is Walter Strickler, one of the founders of TGRA and owner of The Barn.

Montrose Voice

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The Health Crisis ...

New Drug, Not Yet Tested on Humans, 'Dissolves' AIDS Virus

State Panel Issues Guidelines for Kids with AIDS

New York City Nightclub Closed by Authorities

News, p.4

Suspect Sought in Montrose Shooting

Houston Police Department homicide investigators are seeking a Latin American male in connection with the fatal shooting of a 19-year-old male in Montrose.

Alex A. Romos of Pasadena was killed at about 3:00 a.m. Sunday, Nov. 10, in the 1000 block of Westheimer.

Romos, who was a passenger in a car with two other persons, was killed by a single gunshot wound to the right side of the head.

According to Sgt. J.C. Mosier, an HPD public information spokesman, police are searching for a brown or green Chevrolet.

The vehicle in which Romos was riding was heading west on Westheimer. While stopped at a stoplight near the corner of Westheimer and Montrose, another vehicle pulled up in the right lane. When the light turned green and traffic began to proceed, the shot was fired striking Romos.

Rev. John Gill Takes The MCCR Pulpit

By Linda Wyche
Montrose Voice Managing Editor

"Please call me John." Rev. John Gill, new minister at Houston's Metropolitan Community Church of the Resurrection (MCCR) prefers to forgo the conventional titular adornment afforded members of the clergy. This in itself is part of the unassuming character of the man called to lead the 532-member MCCR congregation.

The handsome 40-year-old Gill began his ministry in Houston on Nov. 3 after almost 10 years as pastor of the Church of the Holy Spirit in Fort Lauderdale, Fla. MCCR is Gill's third Metropolitan Community Church pastorate. Before serving in Florida, he was founding pastor of MCC Atlanta.

Gill says he received the call to minister to gay men and women as director of youth activities at a Presbyterian church. In 1971, as a recent Princeton Theological Seminary graduate, he met nationally-known MCC minister Rev. Troy Perry in 1971. Soon after meeting Perry, he was ordained an MCC minister.

New challenge is part of the reason Gill left Florida for Houston. He says, "There's always more you can do." The minister with the expressive eyes and hands that move with the excitement in his voice adds, "Part of it is a call of Christian ministry and part is who I am."

Another part of John Gill is a sensitive individual who repeatedly uses the words "positive, uplifting, enabling and loving" in describing the purpose of the church. He feels that one of the needs of Houston's gay community involves reaching out to the thousands more with a deep seated need to develop and explore spirituality. "If money can't do it, if a lover can't do it all the way, maybe you should try something else," explains Gill.

Many members of the gay community have not explored spirituality because of the current right-wing, homophobic, fundamentalist preaching of many of today's media-grabbing clergy. Gill expounds, "These are pronouncements by Christian



Rev. John Gill in his study at MCCR. (Roger Lackey photo).

ministers, not Christianity."

"Many gays and lesbians confuse the church with the faith. I always say 'There's nothing wrong with the product but how it is marketed.'"

John Gill doesn't flail Bibles or beat the bushes looking for new church members. "We've learned lessons. We've come from that. I believe some Christians are going to heaven because they want to, not just to keep from going to hell," Gill says with a gentle smile.

Gill continues by saying that people are called to the church and must be prepared for a commitment to minister. That ministry can come in forms as simple as regular attendance.

Under Gill's pastorate, MCCR's commitment to ministry will greatly involve the KS/AIDS Foundation. "The church has to be involved. We must have a spiritual min-

istry to people with AIDS and their families.

"We have to see what we can do for the community. We will base what we have to offer on what we do. This crisis will test the church," explains Gill.

Aside from coming to Houston to meet spiritual needs, John Gill—the person, just plain likes the place. He finds that, in addition to the cultural environment, he is impressed with the calibre of people. "People here are very genuine, open and receptive. They don't play roles."

"You can meet three people in 10 minutes and in an hour know 30," he says in a tone more sincere than mere flattery.

Rev. John Gill will be installed on Sunday, Dec. 1, by Rev. Troy Perry. As successor to Rev. Charles Larsen, he has some big shoes to fill. It is almost certain he will fill them with positive, uplifting and enabling love.

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Man Claiming to be Rock Hudson's Lover Sues Estate

A 31-year-old man who claims the late actor Rock Hudson continued to have sex with him even after Hudson was diagnosed with having AIDS has filed a \$14 million lawsuit in a California Superior Court.

Marc Christian is suing Hudson's estate for \$10 million. He is also seeking \$1 million each from the estate's executor Wallace Sheft, Hudson's secretary Mark Miller, and two doctors.

Christian is being represented by famous palimony attorney Marvin Mitchelson in the suit which alleges bodily injury, mental suffering, fraud and deceit.

The suit claims Christian asked Hudson if he had the disease and Hudson repeatedly denied it saying he suffered from anorexia and was intentionally trying to lose weight.

According to Mitchelson, Christian lived with the actor for two and a half years. While Hudson was hospitalized in Paris, Christian was flown there to undergo AIDS testing. Although no antibodies were found at that time, doctors recommended that Christian be monitored regularly. Documents filed with the court say, "It is probable that claimant has contracted AIDS from Hudson."

The lawsuit alleges that Hudson learned he had the disease in June 1984 but continued to have sex with Christian until Feb. 1985. Mitchelson said Christian learned of Hudson's affliction from a radio report in July 1985. Mitchelson said Christian first consulted him in Aug. 1985 considering a suit before Hudson died.

The 59-year-old movie and television star died in his Los Angeles home on Oct. 2 from AIDS complications.

Mitchelson, who is noted for litigation

involving Hollywood celebrities, cites the suit as the first in the nation to deal with AIDS. He hopes to prove that Hudson's doctors had a duty to tell Christian the dangers of having sex with Hudson.

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Kermit O'Neal died October 30, 1985, in his home. He is survived by family and friends, David Fields, Zolie Stevens and Becca Carey. Memorial donations may be made to the KS/AIDS Foundation of Houston.

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New Drug 'AL721' Said to Dissolve the AIDS Virus

Researchers say have found that an experimental medicine called AL721 removes the cholesterol coating of the AIDS virus rendering it powerless.

However, the scientists warn that no AIDS victims have been treated with the drug and the findings are only preliminary.

According to the experts led by Dr. Fulton Crews of the University of Florida, AL721 strips the virus of its overcoat and changes its structure. Without the outer

membrane the virus melts.

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It is possible that AL721 can be used to fight other viruses that have large amounts of cholesterol. Among those is the herpes virus.

Developed at the Weizmann Institute of Science in Rehovot, Israel, AL721 is being tested by Praxis Pharmaceuticals of Beverly Hill, Calif.

State Panel Issues Guidelines for Students With AIDS

Guidelines dealing with Texas schoolchildren afflicted with AIDS were released jointly by state health and education commissions on Tuesday.

The guidelines, which do not carry the weight of law, say that children with AIDS should be allowed to attend school unless that presents certain problems. These problems include lack of toilet training, sores that cannot be covered, and biting.

The guidelines closely follow federal guidelines issued by the Centers for Disease Control.

Bill Kirby, education commissioner, hopes that local school districts will use the guidelines in developing a policy for dealing with students with the disease.

Dr. James Haughton, Houston Health Director, heralds the guidelines for protecting the rights of children to attend school yet allowing officials to make decisions on a "case-by-case" basis. The Houston Independent School District is currently developing its own policy and will use the state recommendations in its study.

There have been no reported cases of AIDS among school-age children in Texas.

15% of Central Africans May Have AIDS

A report recently published in the *Journal of the American Medical Association* shows that researchers have found that as many as 15% of the central African population may be infected with the AIDS virus.

Researchers also found that prostitutes were the major source of transmission, and, unlike in the United States, the disease mainly affects heterosexuals.

Dr. Nathan Clumeck of Saint-Pierre Hospital, Brussels, Belgium, and American researchers from the National Cancer Institute in Bethesda, Md., tested five groups of Africans for antibodies to the HTLV-III virus.

Eighty-seven percent of diagnosed AIDS patients proved positive to the test. Also, 88% of patients with AIDS-related complex, 80% percent of a group of prostitutes, 12.5% of a group of people who appeared healthy, and 15.5% of a group of blood donors tested positive.

Three Cyclosporine-Treated AIDS Patients Die

Three patients being treated for AIDS with an experimental drug that a team of French doctors earlier announced produced "spectacular biological results" have died.

Two of the unidentified patients were being treated by Dr. Philippe Even and fellow researchers, Drs. Marie Adrieu and Alan Venet, at the Laennec Hospital in Paris. The third was being treated by Dr. Max Micoud at the University Hospital in Grenoble, France.

Micoud decided to use the drug, cyclosporin-A or cyclosporine, after Even announced on October 29 that the drug, currently used as an anti-rejection agent for transplant patients, blocked the progress of AIDS by stopping the development of white blood cells affected by the virus and allowed healthy white cells to reproduce, thus strengthening the immune system.

Micoud observed that when he used the drug, there was no significant change in the level of T-4 lymphocytes, the cells destroyed by the AIDS virus.

Even announced on Monday that a 38-year-old male patient, who was one of those cited as having effective results from the treatments, had died Saturday after three weeks of treatment.

Even also announced that a second patient had died Monday. He said the condition of that patient had deteriorated too much to be helped by the treatment.

Micoud's patient, a 27-year-old male, died Saturday.

The Parisian team was criticized by several medical professionals after making their initial announcement of the effectiveness of cyclosporine. Doctors felt the researchers acted hastily in announcing results after only eight days of tests on two patients.

Great Britain Begins AIDS Testing

Although the number of people reported to have AIDS is relatively low, Great Britain has begun to screen blood donors for the AIDS virus.

However, health officials are asking that those in high risk groups do not use the donors' testing system to find if they have the disease. Officials fear that homosexuals, drug users and others believed to be in high risk groups may attempt to donate blood simply to see if they have the disease.

Since December 1982, 225 cases of AIDS have been positively identified in Britain, and, as of the end of September this year, 121 have died.

City Closes New York Club

In what New York City Mayor Ed Koch termed sending a message to "clean up your act," a temporary order was issued Nov. 7, closing the Mineshaft, a Manhattan night club.

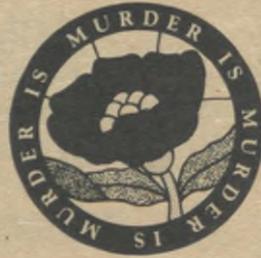
City officials recently inspected the club and sought the closing order after observing what they considered to be "unsafe" sex. City officials were scheduled to meet in court last Tuesday with Mineshaft owners. The city is seeking a permanent injunction against the club.

The city imposed emergency "high-risk" sex regulations Oct. 25 in an attempt to control the spread of AIDS. The new regulations are not limited to gay clubs and letters have been sent to other establishments believed to allow "non-safe sex" on the premises.

According to Mark Senak, director of legal services for the Gay Men's Health Crisis, the city's action will be ineffective. Senak said, "There are 450,000 people who have been exposed to the AIDS virus. There aren't 450,000 people who go to the Mineshaft."

The Gay Men's Health Crisis advocates broad education programs as the most effective way of controlling the spread of the disease.

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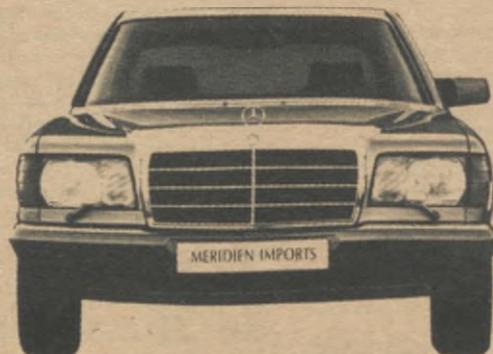
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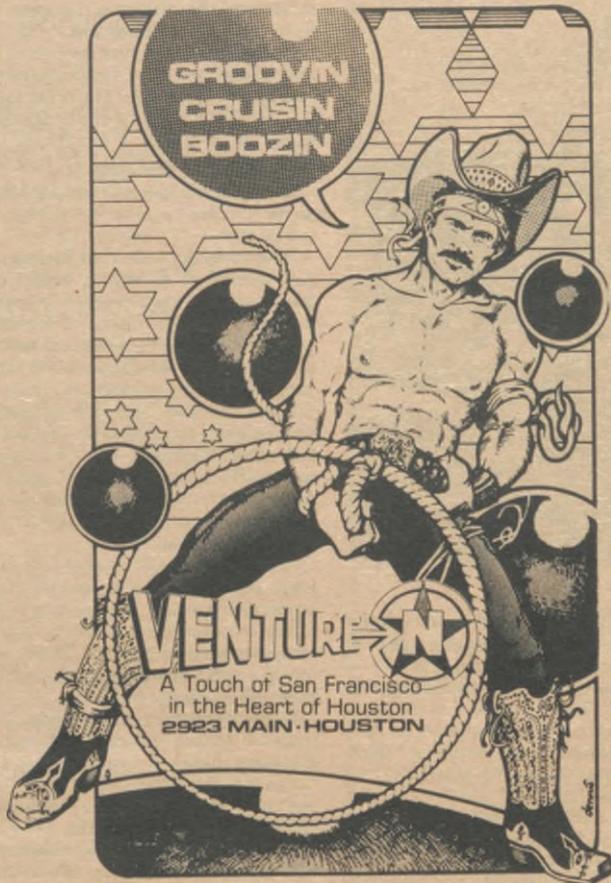
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Artie Bressan: Keeping AIDS in the Gay Family

By Steve Warren

Montrose Voice National Correspondent

"I'm sorry there was AIDS to make a movie about ... but since there is, I want first crack at it."

With that attitude Arthur J. Bressan, Jr., set out to make *Buddies*, the first dramatic film about AIDS and how it touches our lives.

Artie is a combination 19th century Romantic and 1960's activist. I'd say he has a long-haired soul in a short-haired body; but the point of Romanticism, he instructs as only a former teacher can, was to tell people they are all one, countering the church position that still lets them claim to "hate the sin but love the sinner."

Bressan wrote *Buddies* in only five days, with actors Geoff Edholm and David Schachter in mind for the leads even before he asked them. The shooting took nine days, after five weeks rehearsals. In between was the hard part—raising the "miniscule" budget.

"The audience can't go out whistling the songs from *Buddies*," Bressan told a potential backer who insisted on a happy ending. "I was being stubborn, not courageous," he says now, but he was determined to carry his vision through without compromise.

Edholm plays Robert Willow, a Californian dying in a New York hospital. Schachter is David Bennett, a volunteer assigned to be his "buddy"—friend, errand boy or whatever he needs.

One thing Robert needs is sex. All organizations counsel their counselors against this kind of involvement—or did, before seeing *Buddies*. Bressan says some are rethinking their philosophies because of a scene in which David "risks a form of intimacy that we've yet to learn in the gay



Arthur J. Bressan, Jr. (Steve Warren photo)

world: being sexual without being sexual."

"I may be egocentric," Bressan says, "but I try to draw my films from my experience." The sex scene was derived from an incident when he was in a San Francisco hospital with hepatitis. He'd been without sex for a long time and one night he masturbated three times. Even though he experienced orgasm each time, he reveals, "I cried, because it didn't get me off."

A few days later a new orderly gave him a routine massage and Bressan got aroused—and climaxed. The orderly cleaned up in a nonjudgemental manner,

and the patient considered it an endorsement. "As far as I'm concerned, he participated as much in that orgasm as any of the casual sex partners I've had in my life, maybe more so."

It meant a lot to the filmmaker, as does the variation he put into *Buddies*. "Without (that scene)," he says defensively, "the film is emasculated."

Another, perhaps more significant moment from Bressan's past also found its way into *Buddies*.

At about the same time he had hepatitis, so did a close friend named David. When Artie was well enough to visit him he was told that David "has not left the hospital but he's not in his room." He was dead, it turned out, but the computer hadn't registered it yet.

Aside from *Abuse*, *Buddies*, *Gay USA* and a non-gay PBS documentary, Bressan's film have all been in the porno genre. He thinks it's ironic that it took the AIDS crisis to make porn politically correct when "safe sex" was practically invented by erotic filmmakers.

"The gay writers all vilified porn films in the seventies," he says. They claimed it was unnatural, exploitive and a dozen other evil things for men to pull out before having an orgasm. Now there are posters everywhere telling you not to (climax) in your partner."

The simultaneous rise of monogamy and home video is, Bressan thinks, creating a new role for pornography—as a "third partner" in a relationship where the first two don't change the way they used to.

Bressan fully expects to be attacked by "capitalizing" on AIDS and its attendant

suffering. His response, he says, comes from the New Testament. "If anyone would be perfect let him give up all he has and follow me." I don't claim to be perfect and I have to pay rent and other expenses ... but if I just wanted to make money I could do a porno a month under an assumed name and have all I want."

He says he'll have a stronger answer if anyone dares to pose the question in a public forum: "I'll make him cry."

There's no question that Bressan wants gay audiences to cry at *Buddies*. "It's important that we weep over our dead friends, not wear masks of smiles." But he's been pleasantly surprised at the positive reaction of non-gays who have seen it, especially the women of New Line Cinema, the distributor which has picked up *Buddies* for domestic release. Artie feels they related to what he calls "the non-touch factor" faced by people with AIDS. This is something women encounter in their last months of pregnancy, and often after giving birth.

Artie's reasons for making *Buddies*, he says, were personal. In addition to those mentioned earlier, it was simply a filmmaker's natural response to what was happening around him. "There were so many young men dead at 25, and I loved them when they were 15."

In his previous work, Bressan says, he tried "to deflect the mind while sending a message *there*—he points to his heart—"or in the case of the pornos *there*" indicating the crotch. At last he's following his Romanticism to unite the body rather than dividing it: "I'm just gonna tell the viewers that I love them. Openness and caring are the most powerful forces in the world."

Political messages come through as well, but Bressan says he was careful to leave out "all those speeches at gay parades that people don't listen to. Over my editing table I usually have one word: 'ruthless.' On this one my word was 'simplicity.'"

Buddies opens and closes with a computer printout that is immediately recognizable as a list of AIDS fatalities. These are not real, but they're statistically accurate in terms of gender and ethnicity. The 42 names in the credits, however, are real, unlike his pornos where Artie did all the jobs himself and listed names of characters from Nelson Eddy movies because he loves credits.

"I never went to film school," Bressan boasts, "so I still love movies." Next April he hopes to start his first comedy, with a \$250,000 budget—more than the combined cost of all his films to date. It won't have a gay theme. "There's no market for gay comedy." But Arthur J. Bressan, Jr., doesn't intend to renounce his status as "one of the gay surviving cinema makers in America."



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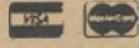
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Letters

Clean Up the Streets

From Loran E. Doss

Recent rains have made the Montrose area impossible for driving. Efforts should be put forth to clean up the unnecessary litter and leaves to keep the sewer lines flowing. If something isn't done to clean up the streets, future flooding will be in order.

Disappointed with Councilman

From Neal Tannahill to Houston City Councilman George Greanias

I was disappointed with your decision to ignore the GPC's endorsement process this year. Because of the referendum, I can understand the political expedience of not wanting the endorsement, especially in light of your apparent interest in running for mayor at some point. Nonetheless, I believe the men and women who have invested so much of their lives in the GPC and its political work deserved some sort of response from you—a letter, a message, whatever.

What you had to tell us might not have been what we wanted to hear, but I believe we deserved to be addressed and not ignored. Were it not for the GPC endorsement in 1981 and the tireless work of

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE.

dozens of GPC volunteers you probably would not have made the run-off over Joe Pentony and you certainly would not have defeated Dick Gottlieb for the council seat.

Although I understand that political marriages are marriages of convenience and that the first law of politics is to be elected and then re-elected, I am idealistic enough to expect some measure of integrity from the public officials I support.

Winning elections is important, but I am reminded of a statement of Adlai Stevenson: "The hardest thing about any political campaign is how to win without proving you are unworthy of winning."

For Health Cards

From Loran E. Doss

I believe that reinstatement of health cards should be in order. Also, I believe that they should be renewed every two months. However, I don't think a worker should be hired or fired simply because of the gay issue.



TEXAS GAY RODEO 1985

The Second Annual Texas Gay Rodeo will take place November 14-17, 1985, in Houston. Rodeo performances will be held at the Houston Farm and Ranch Club on Highway 6, two miles north of Interstate 10 (Katy Freeway). THE ARENA IS A COVERED, ALL-WEATHER FACILITY.

SCHEDULE OF EVENTS FOR THE RODEO FOLLOWS:

* FRIDAY, NOVEMBER 15 AT THE HOUSTON FARM AND RANCH CLUB

- 11AM—Selection of Mr. and Ms. Texas Gay Rodeo 1985
- Evening—Starting at 8PM:
- Performances by dance groups
- Barn dance with music by Dena Kaye
- Announcement of Mr., Ms., Miss Texas Gay Rodeo 1985

* SATURDAY, NOVEMBER 16

- Noon—First rodeo performance at the Houston Farm and Ranch Club
- Evening—Tours of Houston bars

* SUNDAY, NOVEMBER 17

AT THE HOUSTON FARM AND RANCH CLUB

- Noon—Second rodeo performance, followed by dancing to Dena Kaye and announcement of rodeo winners

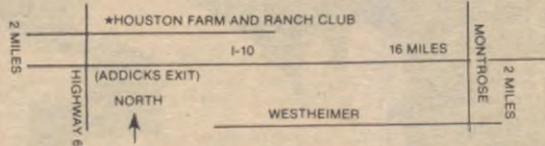
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Tickets for events at the Houston Farm and Ranch Club may be purchased either for individual events or for the complete package. Individual costs are 5 for Friday evening performances and \$10 for each of the rodeo performances. All three may be purchased as a package for \$22.

Tickets may be purchased in advance at the following businesses: The host hotel—The Manor House Inn West, I-10 at Highway 6; The Barn, Bacchus, The Brazos River Bottom, Kindred Spirits, The Ranch, The Ripcord and TWT.

Host hotel: Manor House Motor Inn West, I-10 at Highway 6, (713) 497-5000.

Members of the Houston Organization of Bar Owners (HOBO) are planning to have a fleet of vans to provide transportation among the hotels, the rodeo site, and Houston bars. A schedule of the tours will be available at the host hotel, the rodeo arena, and participating bars.



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Dr. Didato's Personality Quiz

Do You Have a Gambler's Personality?

By Salvatore V. Didato, Ph.D.
*News America Syndicate
 Special to the Montrose Voice*

A laborer from the Bronx won \$20 million; a young man from Chicago won \$40 million; state lotteries as a national institution are here to stay. They, and other forms of gambling, are an exciting past-time for some 88,000,000 Americans who legally bet a total of about \$18,000,000,000 annually. But for many, gambling is a vice which threatens their happiness and that of others who share their problem in the family circle.

According to a study commissioned by Congress in 1972, there are 1,100,000 problem gamblers in the country. Other surveys put the figure as high as 6,000,000. And neither fame nor money insures that one won't gamble beyond reason. Among the celebs who have succumbed to the vice are Walter Matthau, Mario Puzo, Eddie Fisher, Jack Klugman, Vic Damone and Omar Sharif.

If you are average, you gamble occasionally. But if you sometimes go at it heavily, you might have wondered: could this become a compulsive habit; could it control my life?

The quiz ahead might give a clue to the answer. It is based on questionnaires used by Gamblers Anonymous and other groups to identify the compulsive gambler. Answer Yes or No to each item, then read on for answers.

1. Does gambling strongly serve to offset a boring lifestyle?
2. Have you ever gambled to get money to pay debts?
3. Has gambling ever made your home



life unhappy?

4. When you worry or are disappointed, do you turn to gambling as an outlet?
5. When you lose do you feel a strong urge to gamble again to win back your losses?
6. Have you ever sold anything to finance your gambling?
7. Does gambling ever take up time during your normal work day?
8. After a win do you feel driven to return

again to win more?

Explanation

Little research has been done on pathological gambling. Its victims come from all levels of society. The American Psychiatric Association considers compulsive gambling a disease, but this is much disputed by many behavioral scientists who view it as an acquired bad habit based on

faulty personality traits.

For example, many gamblers have an "external locus of control." They don't view their behavior as responsible for winning or losing but usually attribute the results to forces outside of themselves, like chance or "lady luck." Many get their start early in life, often as teenagers or young adults when they make a "big win" which they never forget.

They aren't bothered by statistics which warn that they will lose over 90% of the time. They're prone to magical thinking and believe that they are the exceptions. They are ever alert to signs and omens which point the way to winning and these only fuel the desire to gamble.

Often gamblers hit the dice tables or race track as a diversion to prevent them from coping with other problems, i.e., a wife, family, job, debts, etc.

But there are some bright spots in the picture. A number of groups like Gamblers Anonymous, established in 1972, are dedicated to helping those who need it. Probably the largest of these is the Washington Center for Pathological Gambling, College Park, Md., founded in 1978 with Clark Hudak as its director. Over 1000 persons, to date, have gone through their habit retraining program.

Score

Our quiz isn't an official test, of course, but if you had four or more Yes answers, you may have tendencies toward becoming a gambler out of control.

The more yesses you have the more this is likely. For help, you may contact Gamblers Anonymous in New York for a location near you to receive help.

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SportsVoice

Hou-Tex Tennis ... and the Rains Came

By Rich Corder
Special to SportsVoice

Hou-Tex V got underway last Saturday and continued Sunday as the almost 90 entrants got their early rounds of play in singles and doubles. But, most of the finals were to be played Monday ... and the rains came.

Before the downpour, Sheba played Tim Calhoun for the Championship Singles title. She had upset No. 1 Fred Orange in the semifinals Sunday, so she was ready for No. 2 seed Tim Calhoun. With Houston versus Los Angeles fighting out, the fans in the bleachers saw Sheba win a tie-breaker in the second set to even the match at one set apiece. But not to be denied, Tim arose to the challenge and won the third set for the championship.

Manny Pecana and Mike Nelson from Dallas won the Class C Doubles trophies over Houston Tennis Club's Billy Green and Paul Brown.

Dallas' Joe Phillips won the Class B Doubles title with Frank Guerrero by default, after San Francisco's (and previous HTC member) Mike Green injured his ankle in the semis on Sunday.

As of Wednesday night, Delma Cardona and HTC's Steve Bearden were fighting it

out for the Class C Singles title. Delma won the first set in a tie-breaker and Steve turned the tables to win the tie-breaker in the second set before darkness set in.

Joe Phillips also kept his Texas slam intact as he added the Houstex B Singles to his Texas-OU title won in Dallas last month. He won in three sets over Doug Ford from San Diego.

Complete scores from Hou-Tex will appear in next week's SportsVoice.

Frontrunners Enter Victoria 10K

The next "Race of the Month" for Frontrunners of Houston is the "Victoria 10,000" 10K Run Nov. 23.

The group designates some runs as special in order to coordinate participation by those members who run races. Many club members do not run in any races.

The group urges members of the community to join in a race or to participate in local fun runs. Frontrunners run at 9:00 a.m. Sunday and 6:30 p.m. Tuesdays and Thursdays. They meet at the Tennis Center at Memorial Park.

SportsVoice Calendar & Standings

Houston Tennis Club Challenge Ladder

matches through Nov. 9

TOP TEN LADDER

- | | |
|---------------------|-----------------|
| 1 Jim Kitch | 6 Ron Bell |
| 2 Randall Dickerson | 7 J.C. Barrera |
| 3 Armi Albanza | 8 David Heiland |
| 4 Donny Kelley | 9 Tiny Tim |
| 5 Rick Hadnot | 10 Rich Corder |

B LADDER

- | | |
|--------------------|-------------------|
| 1 Rick Dupont | 6 Sebastian Velez |
| 2 Oscar Martinez | 7 Lou Garza |
| 3 Edward de Leon | 8 Steve Bearden |
| 4 Richard Pregeant | 9 Thomas Cortez |
| 5 Ron McCauley | 10 Larry Jarvis |

C LADDER

- | | |
|--------------------|---------------|
| 1 Ronnie Rodriguez | 6 Rick Knapp |
| 2 Ronnie Mauss | 7 Gabe Herpin |
| 3 David Garza | 8 Rick Massey |
| 4 Eddie Chavez | 9 Billy Green |
| 5 Joe L. | 10 Mr. Bill |

D LADDER

- | | |
|----------------------|------------------|
| 1 Steve Bryant | 6 Joe D. |
| 2 Roy Mendiola | 7 J.V. Klinger |
| 3 John Murphy | 8 Randy Miller |
| 4 Daiwid Hendrickson | 9 Mike Holloway |
| 5 Oscar Ysassi | 10 Steve Chesney |

E LADDER

- | | |
|-------------------|---------------|
| 1 David Moskowitz | 3 Rudy Garcia |
| 2 Howard Brown | |

DOUBLES LADDER

- Bob Hopkins & Rick Hadnot
- Armi Alabarza & David Garza
- Ronnie Rodriguez & Richard Pregeant
- Steve Bearden & Bill Santaiti

- Billy Green & Paul Brown
- David Heiland & Marty
- Eddie Chavez & Randy Miller

Regular Weekly Events

SUNDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club 9am-Noon, Homer Ford Tennis Center

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 7:30pm, Post Oak Lanes

MONDAY: MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: Houston Tennis Club plays 7:30pm Homer Ford Tennis Center

MSA Pool League plays 8pm, various locations

THURSDAY: Frontrunners, Memorial Park Tennis Center

MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

June 1986: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas, competing with Houston Tennis Club

Summer 1986: United States Olympic Festival, Houston

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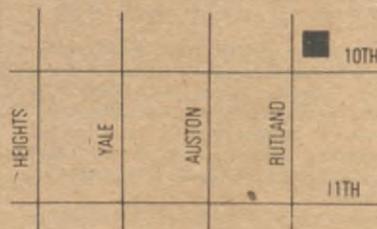
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New Films Feature Hot New Talent

Films

By Scott Cutsinger
Montrose Voice Film Critic

The new films this week feature three of the hottest new talents on the silver screen: Emilio Estevez, Matt Dillon, and Sting. All are relative newcomers with few films under their belts, but none can really be called bankable stars.

Sting comes the closest, although his fame comes more from his music than failed films like *Dune* and *Plenty*. His new movie is a fun combination of the two, a concert film about the forming of a group for the "Dream of the Blue Turtles" tour this year. We see Sting the singer on his own turf, and *Bring on the Night* becomes a tour-de-force rockumentary.

Emilio Estevez and Matt Dillon personify the typical "youth of the eighties." You can either take their punkishness or leave it, but if you hate it, then their films are pure torture. Matt Dillon has really toned things down in *Target*, almost to the point of being boring. As the troubled son who searches through Europe for his kidnapped mother, Dillon is completely overshadowed by his father (Gene Hackman).

Emilio Estevez is his usual irritating self in *That Was Then ... This Is Now*. Another film in the mold of *Rebel Without a Cause*, this one may mark the end of the arty "troubled teen" films that Francis Ford Coppola sunk Zoetrope Studios with several years ago. The saving grace is cute newcomer Craig Sheffer, who shines as Estevez's best buddy.

□ *Bring on the Night*

With all the exposure that stations like MTV and VH1 give to rock interviews and concerts, it's almost surprising that anyone would release this concert documentary about Sting's new group. Of course, anyone could look at this film as a

great advertising gimmick for Sting's album *Dream of the Blue Turtles*, but thankfully it goes way beyond that.

The great thing is that you don't have to be a huge fan of Sting to appreciate *Bring on the Night*. The formation of a backup group consisting of black American jazz musicians is a fascinating process to watch, but seeing one man's far-out project become reality is momentous. Sting obviously thought that this drastic swing away from his Police group would provide a new type of music, and he was right.

Of course, jazz musicians are among the most overlooked in the music business. Here we get to know some of the best in the business: Branford Marsalis (sax), Omar Hakim (Weather Report drummer), Darryl Jones (bass), Kenny Kirkland (keyboards), and backup girls Janis Pendarvis and Dolette McDonald from the Police. Through many personal interviews we really grow to understand these guys, and their love of a style of music that is not widely popular.

When these super musicians team up with the likes of an innovative songwriter and musician like Sting, the result is pure magic. Not that there isn't some tension and jealousy when these top performers come up against an ego the size of Sting's, but everyone takes this new collaboration seriously, and in the end it's the music that really matters.

The concert sequence that takes up the final half shows the net result of hard work. From embryo to birth, Sting's new band becomes a sounding board for a new type of "fusion jazz-rock." Songs like "Fortress Around Your Heart" and "Set Them Free" ring out in Dolby stereo with a powerful sense of new freedom. You can almost sense that something new and great is greeting your eardrums, and the feeling is ecstatic as the songs roll out at you.



The Lloyds—Chris (Matt Dillon), Dona (Gayle Hunnicutt) and Walter (Gene Hackman)—seem the typical American family. Then Donna disappears, and Chris discovers his father's hidden past in the action-filled mystery, "Target."



Emilio Estevez (left), Craig Sheffer and Kim Delaney star in the contemporary drama, "That Was Then ... This Is Now."

Thrown in for extra credit is the birth of Sting's baby that was born on the day of the opening concert. Shown to the strains of "I Hope the Russians Love Their Children," it is a poignant moment that actually shows Sting getting emotional. Under that tough shell of a star, there really is a person that the camera can reveal to us.

Bring on the Night will obviously have a limited appeal, much like the Talking Heads feature *Stop Making Sense*. But for anyone interested in music, this is an excellent mini-documentary. Director Michale Apted (*Coal Miner's Daughter*) makes even the obviously staged scenes of the crew and band seem real and relaxed. He has made a film with character, drama, and good music that is truly entertaining. On the big screen with an impeccable Dolby sound, *Bring on the Night* makes the audience live the excitement of the birth of a new and different band.

□ *Target*

Director Arthur Penn and actor Gene Hackman have teamed up in the past to give us two cinema treasures, *Bonnie and Clyde* and *Night Moves*. Now they've reunited in a new dramatic thriller called *Target*, a sometimes provoking film that can't come close to their earlier efforts.

The plot is actually sort of intriguing, but unfortunately it never quite sweeps us away. Chief at fault is Matt Dillon who seems to just be filling a space. His performance is limited mainly to surprised expressions aimed at his father (Gene Hackman) who isn't quite who he thought he was.

Walter Lloyd (Hackman) never lets his son in on the fact that he is an ex-CIA agent who was relocated to Dallas with a new job and name. His son Chris thinks of

his dad as mild-mannered, slow-driving, and very passive. When Walter's wife is kidnapped on a European vacation, he suddenly sees that his father can also be a shrewd, calculating international agent.

Hackman is superb in his role as a man forced to relive a part of his life that he thought was long behind him. He is one of our best American actors, one often overlooked by the star-loving public. However, his portrayal of the common, middle-American man in films like *French Connection*, *Under Fire*, and *Uncommon Valor* are unforgettable. With two more new films coming out this year, Hackman could be on the brink of a major new resurgence.

As for *Target*, we keep glued to Hackman and blank out Dillon as the two race through cities in Germany and France in the search for Mrs. Lloyd. She is being held by an old foe of Walter's, but unfortunately the tension never builds because we don't see where she is until the end. It's hard to love tension when the audience can't see or feel what is being searched for.

The end is tension-filled, but also full of spy drama and cliches. You can almost guess who the bad guy really is, and you know who will get their due in the end. We get a great performance by Hackman, and nothing from the film entertainment wise. A truly unfulfilling experience, *Target* is ultimately a big disappointment.

□ *That Was Then ... This Is Now*

Author S.E. Hinton has now had four of her youth novels translated to the screen, all of them box office duds. While *Tex* was quite heartwarming, the coldness of *The Outsider*, *Rumblefish*, and now *That Was Then ... This Is Now*, have succeeded in

turning off the very group of people that they portray—rebellious youth.

The story (adapted by the star, Emilio Estevez) is an eighties update of a buddy movie set originally in the sixties. We have Mark the "cool dude" (Estevez) and his good-natured pal Bryan, who tries to overlook his friend's obvious shortcomings. Mark is like the worst guy you remember from high school, the buffoon that never fails to make an ignorant ass of himself.

But Mark's parents died when he was young (a good excuse for his behavior), and Bryan and his mother took him in. The boys have been bosom buddies for years, but suddenly life is changing. Bryan is starting to act ... gasp ... very mature. He gets a job, a cute girlfriend, and doesn't want to fight for no reason anymore.

This is too much for Mark, who obviously is never going to grow up. We get one serious, tearful scene where he cries about his dad shooting his mother

and then killing himself. It almost seems out of place and character for this clown who steals, sells drugs and hustles pool. We can only hope this doomed character doesn't bring down Bryan, who seems to be snapping out of all this adolescent foolishness.

While Emilio Estevez is never more than rude and unnerving in his role, Craig Sheffer hits all the right notes as Bryan. It is a cute, sustained role that accurately shows the true problems of youth. Too bad that his girl is so badly played by Kim Delaney of "All My Children." He surely could find a girl brighter than this.

Director Christopher Cain directs this film at the same funeral pace as his *Stone Boy* movie from last year. Like that film, there are some good actors (including a super Morgan Freeman as a friendly bar owner) but no script to support them. Once again we have to ask ourselves, if these scripts are the ones being turned into movies—where are all the good writers?

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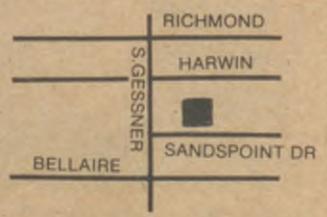

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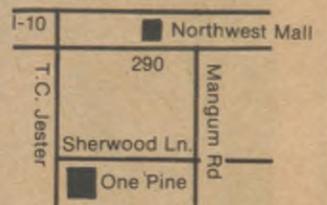


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Two-Thirds of Two Good Shows

By Bill O'Rourke

Montrose Voice Theater Critic

This is probably one of the strangest recommendations I've made to you in a long time. Go to *The Member of the Wedding* at Main Street Theater. Then leave at the second intermission.

By that time, this fascinating character study has made all of its points quite comfortably. There is enough foreshadowing that with a little thought after the play the audience could know what will probably happen. But we are left with a feeling of warmth and some little hope.

Evidently three characters had taken on lives of their own. That's what most authors hope will happen. But Carson McCullers evidently thought that her point and her mood of near-despair had not been attained. So she took matters into her own pen.

In this production, director Jay Julian has given us a convenient signal for the beginning of this disintegration. Remember *Poltergeist*? If you count the seconds after the lightning flash and multiply it by something-or-other you can tell how far away it hit. So that when they both hit at exactly the same moment in either real life or a realistic play you know its hitting where you are. In this case, it was the script exploding, not the skies.

It's also the point where Carson sent two of the three off-stage. Then she brought all the other characters, who had been seen for only brief flashes until then, back on stage to help her beat this play into submission.

Still, almost nothing happens on stage, plotwise. This play is a lot like a Greek tragedy in that sense. All the major action happens on stage. We delve into the reactions of a small chorus.

Frankie Addams (played by Karen Chatfield) is a bundle of energy. She's stuck in a holding pattern. She no longer wants to be a little kid but can't quite be accepted by the older ones, quite yet. Remember when you couldn't wait to be two years older?

Berenice Sadie Brown (Edna Oliver Auguillard) is in a more comfortable holding pattern. She looks back at all her husbands, including the true love of her life, with sweet nostalgia. She'll be all right unless her kid brother stirs up some trou-

ble.

John Henry West (Josh Goldberg) keeps buzzing around. He'd like to be out playing with the other kids, but not without Frankie. Not only is she the most interesting older kid on his block, as well as his cousin, but I get the feeling that he's still a little too young to be with the other kids on his own. He's a cute little scene stealer—especially when he's blowing bubbles.

The three of them, ably aided by Tony Falconey's set, are so real and touching, so down-homey and comfortable that I really resent that third act.

Interestingly enough, I had nearly the same objection to *Dial M for Murder* at Country Playhouse. This thriller loses oomph in the second half of the third act.

Until then, however, the suspense knows no let-up. As the washed-up professional tennis star determined to murder his wife, Layton Payne is phenomenal. He, alone, is worth the price of admission.

Then add two able supporting players, Barbi Norton as the wife and Thomas Mason as her lover. He's a very imaginative T.V. writer, specializing in mysteries. Tell you what period this play's set in. He's come up with 52 new scripts each year.

The set, designed by Ken Ducheck, has lots of character. The fake wood panelling feels much warmer than real panelling would. This is a victory for a master scenery painter.

Fading easily into the woodwork, Richard Zamecki plays the man from Scotland Yard. Unprepossing and with an unruffled sense of minor authority, he is in charge of the rather anticlimatic denouement.

This is the best mystery to hit town in quite some time, far better than last summer's *Kind Lady*.

□ Notes

This tantalizing year of the no-shows continues. Not only is *Coupla White Chicks* a replacement for the distaff version of *The Odd Couple*, but Susan Anton has taken over for the originally signed Ali MacGraw. It would have been Ali's stage debut, too. However, I know several people who are quite happy about the change. . . .

And pianist Peter Frankl will replace Radyu Lapu in the HSO's 3/1-3 concerts. . . .



Susan Anton co-stars with Elizabeth Ashley in "A Coupla White Chicks Sitting Around Talking."



Houston Ballet's "Giselle" opened at Jones last night and continues through this weekend. Janie Parker and Kenneth McCombie star.



Layton Payne looms over Barbi Norton and Thomas Mason in "Dial M for Murder."



Josh Goldberg, Edna Oliver Auguillard and Karen Chastfield in "The Member of the Wedding."

The Theater Communications Group will underwrite the cost of Chocolate Bayou's Leonard Wager to visit eight theaters in six cities (three in Chicago) to get some administrative tips. All of the theaters have undergone expansion similar to that CBTC's going through this season. ...

Richard Hamner's delightful irascible Templeton must have found the right word. *Charlotte's Web* has been held over at Stages. (So has *Pacific Overtures*.)

Also, Stages is establishing a core ensemble and a larger company for its season starting in January. You must be a member of the company to try out for their plays, but they will have auditions for the company every Monday once they get this system rolling. They have also announced new staff members. Director of public relations is Eric P. Kantor and director of phone sales is Larry Lent. Have you caught Larry's act at E/J's. ...

The Ensemble has had to postpone its production of *Simply Heavenly* til January. ...

Theater Suburbia's *Ladies at the Alamo* is the 50th show Dixie Taylor has done for that company. ...

Auditions: Risky Business: 11/17 & 18—appointment only—528-3611. Two songs—one belt/ ballad and one up tempo. Rehearsals about 1/6/85. ...

Congratulate! Saturday (16) is the birthday of two arguably gay heads of state—Emperor Tiberius of Rome and Governor James H. Hammond of South Carolina. Wednesday (20) is the anniversary of the day two men who had been granted a marriage license by a clerk in Boulder, Colorado received a letter from the government reading in part. "You have failed to establish that a bona fide marital relationship can exist between two faggots." As we note these dates, Anthony Hall, who penned the gay rights statute overturned by the referendum, faces a run-off election. Of the Montrosians who voted for Whitmire in the first election, already a pitifully small percentage of the potential votes, about 20% or so, did not also vote for Hall. Voltaire (born the 21st) would have

been shocked into gales of laughter.

But this week is also the birthday (today, the 15th) of Jerry Davis, who wrote one of the funniest gay farces ever produced—*Tubstrip!* So celebrate, anyway! Enjoy!

Openings

A Coupla White Chicks Sitting Around Talking (Tower, 15)—Susan Anton, wearing her designer labels in her designer kitchen, plays hostess, at first unwillingly, to her brash new neighbor from Texas, Elizabeth Ashley.

Aki No Yube (One Autumn Evening) (Lincoln Hotel, Post Oak, 16)—The Consulate-General of Japan and the Japan America Society present the San Jose Taiko Group. Taiko is a traditional percussive instrument. ONO!

The Nutcracker (Klein H.S., 16 & 17)—City Ballet of Houston starts the Christmas season a little early out in the FM1960 area.

Showstoppers (HITS Unicorn, 16 & 17)—song and dance revue followed by a hamburger supper. Benefit for the theater, a children's school.

A Community Artists Reunion (Stanze Peterson Dance Center)—featuring poets, choreographers, painters and photographers. ONO!

The Nutcracker (Kinkaid School's Blaffer Aud., 17)—the FM1960 hit moves into the city!

Moving Out, Stage Directions and Sexual Perversity in Chicago (Rice, 18)—three one acts by David Mamet, Israel Horowitz and Rice senior Ray Isle.

Earl Staley (Watson Gallery, 18)—an exhibition of paintings by the set and costume designer of HGO's Faust. Freebies.

Martin Lewis (Spellbinder's, 19)—selected Magician of the Year by the Academy of Magical Arts.

Kiss Me, Kate! (Alley, 21)—previews begin 17. Charles Abbot (who helmed A... Alice among many other plays) directs the largest Alley cast ever in Cole Porter's hit packed musical based loosely on Shakespeare's boffo comedy.



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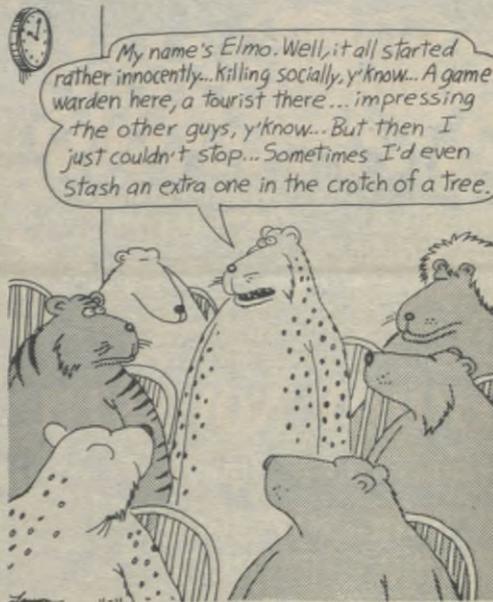
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The Far Side by Gary Larson



Eventually, Stevie looked up: His mother was nowhere in sight, and this was certainly no longer the toy department.



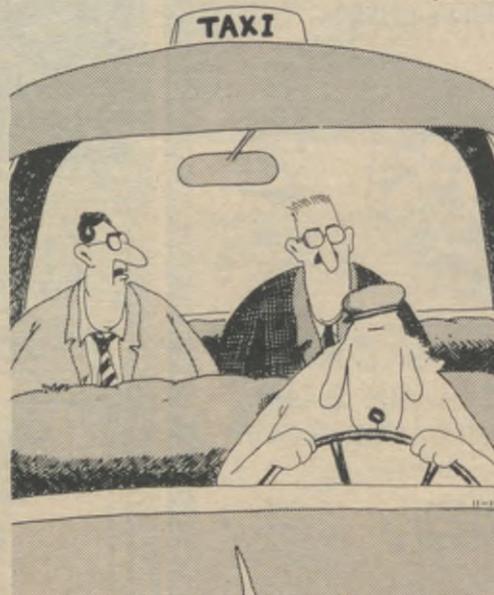
At Maneaters Anonymous



Garbage dumps of the wild



"Saaaaay, aren't you a stranger in these parts? Well, I don't take candy from strangers."



"Well, we just took the wrong exit. I know this breed, Morrison—you have to watch them every minute or wham, they'll turn on you."

Fortunes

A Weekend of Obligations for Taurus

By Mark Orion

For Friday, Nov. 15, 1985, through Thursday, Nov. 21, 1985.

ARIES—Small misunderstanding with a loved one can clear up in week ahead. It is very important for you to express your feelings. Don't make others guess. After all, they don't have crystal balls. Later, an S.O.S.

TAURUS—It's a weekend of obligations and responsibilities that you're not exactly pleased about. In the midst of this rather strained reality, it might be a good time to explore your fantasies. Anyhow, it couldn't hurt, right?

GEMINI—A pre-Thanksgiving party weekend is just your thing. Getting together with friends and caring, sharing, talking about old times. Your efforts and ability in bringing people together don't go unnoticed by one whom you want to be noticed by.

CANCER—A weary weekend can be avoided if you're able to see that the line between work and play is not as clear-cut as you thought. That person who made you feel so good last weekend could be a real help in this regard.

LEO—Zip, wham, wow, shazam! Some unexpected energy and desire comes out of nowhere. Most people would feel that they were caught in a whirlwind, but you're able to manage just fine. A special and exciting time.

VIRGO—You're all wound up and charging, full of vim and vigor. You have natural ability in so many directions that you may seem to be a Jack-of-all-trades. Use some of that energy to perfect just one talent; then you'll be a master.

LIBRA—Your enthusiasm plus your ability to share it equals joy. The ability to be sympathetic without being patronizing is a real gift. Whatever it is you've got, there's no way you can avoid giving it.

SCORPIO—You've many plans to make; give your imagination and creativity free rein. Romance adds zest. Latter days bring a meeting of the minds—hopefully.

SAGITTARIUS—You should plan ahead next week. Otherwise, you'll go in circles doing a dab here and a tad there. Establish priorities and hop to 'em. Expect news, some company, and a great big hug.

CAPRICORN—You're feeling passionate, and someone close is talking about responsibility. Though this usually leads to misunderstandings, right now the opposite happens. You appreciate one another. Talk—and feel—it out.

AQUARIUS—Beneath your practical, capable exterior lurks the warm heart of an old softie. As with all the best people, your emotions sometimes get the best of you. And, in spite of the cries for logic, your heart leads you down your true path. You live life intensely.

PISCES—Time to polish your crystal ball. You're telepathic this weekend, so look closely into it. Some pressures from friends are still there, but you're feeling too much like a wizard to mind them. You could tune into a frequency of embraces and delight.

On the Town

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Rich's—2401 San Jacinto—650-0789: disco
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7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV 15	NOV 16
NOV 17	NOV 18	NOV 19	NOV 20	NOV 21		

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a social, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources"

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

THROUGH SUNDAY: Texas Gay Rodeo, Houston, Nov. 15-17
FRIDAY: "Breakthrough" lesbian-feminist program, KPFT,

FM-90, 8:15-11am
FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
FRIDAY: Baytown Lambda meets 7:30pm Nov. 15
SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
SUNDAY: Houston Tennis Club plays 9am-noon, MacGregor Park
SUNDAY: Frontrunners run from Memorial Park Tennis Center
SUNDAY: Choices meets 1pm Nov. 17, Masterson YWCA, 3615 Willia
SUNDAY: Parents FLAG meets 2pm, Nov. 17, Presbyterian Center, 41 Oakdale
SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
MONDAY: Frontrunners run from Golf Center, Hermann Park
MONDAY: MSA Bowling, 9pm

at Stadium Bowl, 8200 Braesmain
TUESDAY: Frontrunners run from Memorial Park Tennis Center
TUESDAY: MSA "Fun Volleyball League" plays, 7pm
TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
WEDNESDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center
WEDNESDAY: Gay Political Caucus meets 3217 Fannin, 7:30pm Nov. 20
WEDNESDAY: MSA Pool League competition
WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
THURSDAY: Frontrunners run from Memorial Park Tennis Center
THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
THURSDAY: Mixed Bowling League, 9pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

IN 1 WEEK: Gay Asians & Friends meet 3pm Nov. 24
IN 1 WEEK: Integrity meets 7:30pm Nov. 25, Autry House, 6265 Main
IN 1 WEEK: KS/AIDS Foundation & Montrose Counseling Center AIDS Risk Reduction (Safe Sex) Workshops, 8pm Nov. 25
IN 1 WEEK: Lutherans Concerned meets Nov. 26, Grace Lutheran Church, 2515 Waugh
IN 1 WEEK: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Nov. 26
IN 1 WEEK: Montrose Civic Club (Neartown) meets 7pm Nov. 26, 1413 Westheimer
IN 1 WEEK: Greater Montrose Business Guild meets 7pm Nov. 27, Brennan's Restaurant, 3300 Smith
IN 1 WEEK: Thanksgiving, Nov. 28
IN 2 WEEKS: Turkey Trot Fun Run, Nov. 28
IN 3 WEEKS: Houston Gay Health Advocates meet 7:30pm Dec. 7
IN 3 WEEKS: Montrose Art Alliance meets Dec. 9
IN 3 WEEKS: Citizens for Human Equality meets 7:30pm Dec. 10, Houston House, 1617 Fannin, 9th floor
IN 3 WEEKS: Houston Data Professionals meets 7:30pm Dec. 10
IN 3 WEEKS: Neartown Business Alliance meets 7pm Dec. 11, Liberty Bank, 1001 Westheimer
IN 3 WEEKS: Avondale Association meets 7:30pm Dec. 12, Christian Women's Center, 310 Pacific
IN 4 WEEKS: Houston North Professionals meets 7:30pm, Dec. 14
IN 5 WEEKS: Jingle Bell Fun Run, Dec. 15
IN 5 WEEKS: Christmas, Dec. 25
IN 6 WEEKS: New Year's Eve, Dec. 31

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DENTISTS

Ronald M. Butler
D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

DOMESTIC

A-1 DOMESTIC SERVICE
Daily maids, party helpers, and all domestic services provided. In business since 1981. 932-1363.

Write Us!
Letters to the Editor
The Voice
408 Avondale
Houston, TX 77006
Please be concise. Thank you.

EXEBEAM by Sam Hurt

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

- THIS HEADLINE \$3.00**
Then each additional word like this 40¢.
- THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.
- THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 55¢ EACH. Additional
bold words like this in text are 55¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to you or to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line _____

bold line _____

text words: _____

bold line _____

Use additional paper if necessary

CATEGORIES: Announcements

- Accommodations (lodging for Houston visitors) Cars & Bikes
- Commercial Space Dwellings & Roommates
- Employment & Jobs Wanted Items For Sale
- Models, Escorts, Masseurs Personals Pets Rides Travel
- Yard & Garage Sales

PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE
"GREATER MONTROSE SERVICE & SHOPPING DIRECTORY," _____
OPPOSITE PAGE _____

bold headline words at \$1 each
(minimum \$3 per line);

regular words in text at 40¢ each;

ALL CAPS regular
words in text at 55¢ each;

Bold words in text at 55¢ each;

BOLD ALL CAPS in text at 70¢ each;

Blind ad number assigned for \$3?

Complete issue of newspaper with
my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:
Times _____ weeks:

Less 15% discount for 4 to 12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have
enclosed (or will be billed or charged, as indicated below) an additional
 \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT: Check enclosed Money order enclosed
 Cash VISA charge MasterCard charge Diners Club charge
 Carte Blanche charge American Express charge Bill me

If charging, card expiration date _____
Credit card number _____
Signature _____

Name _____
Address _____

Phone(s) for verification of ad, if necessary _____
MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006-3028.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

MONTROSE RESOURCES

SELECTED STATE, NAT ORGANIZATIONS
Bar Owners Assn of Tx (BOAT)—720 Brazos #602
Austin—(512) 472-3333
AIDS Action Council—Federation of AIDS Related
Organizations, 1115 Independence Av SE,
Washington, DC 20003, (212) 547-3101
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta,
New York, NY 10011—(212) 989-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC
20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Wash-
ington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY
10039—(212) 944-9488
Lesbian/Gay Rights Advocates—POB 822, Austin
78767
Media Fund for Human Rights—POB A, Old Chelsea
Sta, New York, NY 10011—(212) 989-6622
Nat Assn of Business Councils—Box 1545, San
Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass
Av SE, Washington, DC 20020—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New
York, NY 10036—(212) 563-6313 or Dr Greenberg
(713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Fran-
cisco, CA 94114—(415) 863-3624
Nat Gay Task Force (NGTF)—80 5th Av, New York,
NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New
York State)
Rural Coalition, c/o Waller-Zanghi, Box 611, Blum,
TX 76627
Tx Gay/Lesbian Task Force—POB AK, Denton
76201—(817) 387-8216
US Transvestite-Transsexual Contact Soc—1017-B
E Pike, Seattle, 98122—(206) 624-8266

ATTENTION ORGANIZATIONS
Check your listing. We list here each week
name of organization, address, phone,
regular meeting dates and times, and
dates of special events. If your listing is
incorrect, mail correct information to The
Voice, 408 Avondale, Houston, TX 77006.

**THE MONTROSE VOICE—
INVOLVED IN THE COMMUNITY**

Aid for AIDS—POB6952-257, 77006—526-6077
An A Capella Chorus, Church of Christ—POB
66734, 77266
A Place in the Sun—522-7695
ALCU—1236 W Gray—524-5925
AIDS Hotline—529-3211 (Gay & Lesbian Switch-
board)
American Gay Atheists—POB 66711, 77266—
527-9255
Astro Rainbow Alliance—520-0734 (TTY)
Astro Rainbow Society for the Deaf—924-5074
(TTY or voice), 645-0074 (TTY)
Avondale Assn—POB 66054, 77266, meets
7:30pm 2nd Thurs, Women's Christian Ctr, 310
Pacific
Azulao Womyn's Magazine—6130 SW Fwy
#335—266-5237
Bayou Blu Singers—Robert Moon, dir, 209
Stratford—868-3084
Baring Memorial United Methodist Church—
1440 Harold—526-1017, svc 10:50am Sun
Choices Unlimited—POB 70996, 77270—529-
3211 (Gay & Lesbian Switchboard); meets 1pm
3rd Sun, Masterson YWCA, 3615 Willia, "Social
Mixer" 7:30pm alternate Fridays, Sunday brunch
12:30pm 3rd Sun
Christian Church of the Good Shepherd—1707
Montrose, svc 1pm Sun, Bible study 7:30pm
Thurs
Church of Christian Faith—1840 Westheimer—
529-8005, svcs 10:45am Sun, Bible study 7:30pm
Wed, Rev. Chris A. Rice, pastor
Citizens for Human Equality (CHE)—POB 3045,
77253—680-3346, 937-3516; meet 2nd Tues, Hou
House, 1617 Fannin, 9th floor activity room
Citizens for United Hou (CUH)—3317 Montrose
#B32—659-6148
Cisles, Lesbian Mothers Group—Sarra 473-3708;
meets 2nd & 4th Thurs, Dignity Ctr
Clippers—342-6502
Coit 451s—meets at Brazos River Bottom, 2400
Brazos—528-9192
Committee for Public Health Awareness—POB
3045, 77253—628-6333, 522-5084, "Sharing
Group for the Worried Well" meet Fri, 7-8pm,
Montrose Counseling Ctr
Community Political Action Committee (C-
PAC)—POB 2005, 77252—236-8566
Community Gospel Ctr—3207 Montrose—521-
0511; svcs 11am Sun, 7:30pm Thurs
Congregation Aytz Chayim—1849
Westheimer—688-8997, 728-5181, svc & social
8pm 2nd & 4th Fri
Crisis Hotline—228-1505
Demo Committee of GPC—526-8834
Dharma Study Group—406 Avondale—524-9554
Diana Foundation—2700 Mason—524-5791
Dignity/Hou—3217 Fannin—528-0111, 523-7644,
mas 7:30pm Sat
ESOPS Private Professional Social Club—961-
9876
Federation of Charities United for Social Ser-
vices (FOCUSS)—joint fundraising arm of Gay &
Lesbian Switchboard, KS/AIDS Foundation,
Montrose Clinic, Montrose Counseling Ctr
1st Unitarian Church—5210 Fannin—526-1571,
svc 11:15am Sun
Frontrunners—Randy 681-5679 or Joe 520-8019;
runs Sun, Tues & Thurs Memorial Park Tennis
Ctr; runs Mon, Golf Ctr, Hermann Park
Gay & Alive Sharing Experience (GASE)—528-
1311, 528-0891
Gay & Lesbian Archives of Tx, affiliate of I/H Inc
Gay & Lesbian Mormons—1713 Westheimer
#6040, 77098—568-1413
Gay Asians & Friends—2615 Waugh Dr #289—
523-6769, 785-3633; meets 3pm 2nd & last Sun
Gay Fathers—3217 Fannin—528-0111
Gay Hispanic Caucus—868-5252
Gay Nurses Alliance—880-9486
Gay Political Caucus (GPC)—POB 66664,
77266—521-1000; meets 3217 Fannin 1st & 3rd
Wed
(Hou) Gay Pride Week Committee—POB 66821,
77266—Stan Ford 523-7644 or Cathy Lenahan
868-6256
Gay & Lesbian Student Assn at UofH—Box 314,
4800 Calhoun—529-3211 (Gay & Lesbian
Switchboard)
Gay & Lesbian Switchboard—POB 66591,
77266—529-3211; information, counseling, ref-
errals, TTY, AIDS Hotline

Greater Montrose Business Guild—Mike Nelson
630-0309 or Bruce Woolley 529-8464; meets
7pm, 4th Wed, Brennans Rest, 3300 Smith
The Group theater workshop—Joe Watts 522-
2204; meets 7pm Thurs, Dignity Ctr, 3217 Fannin
Hazelwitch Productions—2615 Waugh Dr #266,
77006; lesbian concerts, free mailing list
Homophile Interfaith Alliance—729 Manor—
523-6969
Hou Area Gay & Lesbian Engineers &
Scientists—POB 66631, 77006—771-6488, 7-
10pm; meets 7pm 4th Tues
Hou Bar Owners Assn (HOB0)—c/o Venture-N,
2923 Main—522-0000
Hou Community Clowns—862-8314
Hou Council of Clubs—526-8054
Hou Data Professionals—523-6922, 664-6459;
meets 7:30pm 2nd Tues
Hou Gay Health Advocates—790-9448; Meets
7:30pm 1st Sat
Hou Gay Students Assn—747-3098
Hou Inter-Faith Alliance; contact through Integri-
ty/Hou
Hou Motorcycle Club—c/o Mary's, 1022 West-
heimer—528-8851
Hou North Professionals—POB 3840, Humble
77347—Bill at 821-7126; meet 7:30pm 2nd Sat
Hou Outdoor Group—Jim 880-3144
Hou Tennis Club—Rich at 524-2151; play 9am-
noon Sun & 7:30-9pm Thurs, Homer Ford Tennis
Center; participant annual Tx-Ou Classic, Dallas,
Oct; Hou-Tx V Nov 9-11
I/H Inc—POB 16041, 77222—694-1732, 529-7014;
affiliated groups are Interact, Bzzarrio's A Place
in the Sun, Montrose Art Alliance, Gay & Lesbian
Archives of Tx, Gay & Lesbian Switchboard,
Montrose Symphonic Band; board meet 7:30pm
1st Thurs (varied locations); educational forum
7:30pm 3rd Thurs
Ingersoll Speakers' Bureau—POB 391, Bellaire
77401—669-4064
Integrity/Hou (Episcopalian)—POB 66008,
77266—524-1489; meets 7:30pm 2nd & 4th Mon,
Aurty House, 6265 Main
Interact—POB 16041, 77222—529-7014
KPFT Radio, FM-90—419 Lovett Blvd—526-
4000, "Breakthrough" lesbian-feminist pgm Fri
8:15-11am, "Wide 'n Stein" gay pgm Thurs 7:30-
9:00pm
KS/AIDS Foundation—3317 Montrose Box 1155,
77006—524-2437, AIDS Risk Reduction (Safe
Sex) Workshops 8pm 2nd & 4th Mon except Dec,
in conjunction with Montrose Counseling Cen-
ter

Jerry Kauffman Cancer Fund—778-4106
Krews of Hydra—811 Graceland—Bill Mercier
726-1022
Lambda Ctr Gay Alcoholics & Alanon—1214 Jo
Annie—521-9172
Lesbian/Gay Resource Svc—University of Hou,
4800 Calhoun, box 308, 77004—749-1253; meets
2:30pm alternate Tues, Spindletop Room, 2nd
floor, University Ctr
Let Us Entertain You Weekend—project of Hou
Council of Clubs—526-8054
The Little Church—212 Fargo—522-7695, svcs
2:30pm Sun
Lone Star Nudist Group—POB 740672, 77274
Lutherans Concerned—meets at Grace Luth-
eran Church, 2615 Waugh—521-0863, 453-1143;
meet 2nd & 4th Tues evenings
McAdory House—c/o KS/AIDS Foundation,
3317 Montrose Box 1155—524-2437
Men Against Deception Courtesy Club—POB
541871, 77254—529-3211 (Gay & Lesbian
Switchboard); meets bi-weekly
Metropolitan Community Church of the Resur-
rection (MCCR)—1919 Decatur—861-9149; pol-
lock dinner 7:30pm 1st Sat monthly, svcs
10:45am & 7:15pm Sun & 7:15pm Wed, member-
ship inquirers class 7:30pm Mon, education
classes Tues & Wed eves
(Hou) Metropolitan Wind Ensemble—529-9610;
Meets St Stephens Episcopal Church, 7:30 Wed
Montrose Art Alliance—694-1732, 868-9314, 869-
5332; affiliate I/H Inc; meets 2nd Mon
Montrose Business Guild—see Greater Montrose
Bus Guild
Montrose Church of Christ—1700 Montrose—
777-9286; svc 11am Sun
Montrose Civic Club—see Nartown Assn
Montrose Clinic—803 Hawthorne—528-5531;
open Mon, Tue, Thurs 6-9pm
Montrose Country Cloggers—456-8861; meet 7-
10pm Fri MCCR Church, 1919 Decatur
Montrose Counseling Ctr—900 Lovett #203—
529-0037; AIDS victim support group 6:30pm
Mon; Women's Support Group 7pm Tues, AIDS
Risk Reduction (Safe Sex) Workshops 8pm 2nd
& 4th Mon except Dec, in conjunction with
KS/AIDS Foundation
Montrose Singers, gay men's chorus—Mike 526-
3810
Montrose Softball League—POB 22272, 77227—
524-3144
Montrose Sports Assn (MSA); see specific sub-
group
Montrose Symphonic Band—POB 66613,
77266—527-9454; meet 7:30pm Tues, Dignity
Ctr, 3217 Fannin; affiliate I/H Inc
MORE—526-MORE, 529-0037; project Montrose
Counseling Center
MSA/Mon Night Bowling—play Stadium Lanes,
8200 Braesman—Steve 692-4597
MSA/Thurs Night (Mixed League) Bowling—
Mike Weikert at 973-1358; play 9pm Stadium
Lanes, 8200 Braesman

MSA Pool (Billards) League—Debbie Scott 973-
1358 or Dennis Lord 660-6752; summer season
competition various locations 8pm Wed
MSA/Volleyball—Mark 522-1469; games 7pm
Tues, Gregory-Lincoln school, 1101 Taft
Montrose Watch; subgroup Nartown Assn
Mustangs—meets at the Barn, 710 Pacific—528-
9427; club night Thurs
National Gay Health Education Foundation—
523-5204
National Organization for Women (NOW) Les-
bian Rights Task Force—POB 440422, 77244
Nartown Assn (Montrose Civic Club)—1413
Westheimer; meet 7pm 4th Tues
Nartown Business Alliance—529-7010; meets
7pm 2nd Wed, Liberty Bank, 1001 Westheimer
New Freedom Christian Church—829 Yale—
863-8377; svcs 10am Sun
Overaters Anonymous—c/o Montrose Coun-
seling Ctr, 900 Lovett—Peggy at 526-4015; meets
8pm Sun, Montrose Counseling Ctr, & 8pm Wed,
Bering Church, 1440 Harold
Parents & Friends of Lesbians & Gays (Parents
FLAG)—464-6663; meets 2pm 3rd Sun, Presby-
terian Ctr, 41 Oakdale
Park People—c/o Nartown Community
Firehouse—741-2524
Paz y Liberacion—POB 600663, 77260—862-
1476
Presbyterians for Lesbian/Gay Concerns—
Presbyterian Ctr, 41 Oakdale—526-2584; meets
7:30pm 2nd Tues
Presidents Club (past presidents GPC)—POB
66844, 77266—523-6024
Recreational Land Fund Committee—Mustang
Club project
Rice Univ Gay/Lesbian Support Group—529-
3211 (Gay & Lesbian Switchboard)
Rothko Chapel—1409 Sul Ross—524-9839
Shanti of Tx counseling for life-threatening
illnesses—522-5084
Society for 2nd Self (Tri-Ess), Gulf Coast
Transvestite Chapter—POB 90335, 77090
Society for the Promotion of Amazon Sado-
Masochism (SPASM)—POB 70996, 77270—Gay
& Lesbian Switchboard 529-3211
Sundance Cattle Co social club—c/o The Barn,
710 Pacific—528-9427
Tx Gay Rodeo Assn—Drawer 1194, POB 66973,
77006—526-5001; judging Mr & Ms Tx Gay
Rodeo Nov 14, Tx Gay Rodeo Nov 15-17
Tx Human Rights Foundation—1915
Commonwealth—522-2824
Tx Riders—c/o Ripcord, 714 Fairview—521-2792
Thursday Mixed Bowling League—Mark 541-
6099; bowls 9pm Thurs, Stadium Lanes
WVB Bowling—Myrt 723-1455; bowls 7:30pm
Sun, Post Oak Bowling Lanes
Weslayan Fellowship—864-8899
Westheimer Colony Arts Assn—1001 West-
heimer #163—521-0133; fall art Oct 19-20
"What Ever Happened to Baby Jane" Bowling
League; see Thursday Bowling

Women's Bowling League—Debbie 973-1358;
5pm Sun Stadium Lanes, 8200 Braesman
Women's Lobby Alliance—4 Chelsea—521-0439
Women's Softball League—6431 Pineshade,
77008—Carolyn at 868-6256
BAYTOWN—
Baytown Lambda Group—427-1378; meets
7:30pm odd Fri
CONROE—
Conroe Area Lambda Gay AA—(409) 344-6470
Conroe Area Lesbians—Kathy at (409) 756-9069;
meet 8pm 2nd & 4th Fri
GALVESTON—
Lambda Alcoholics Anonymous—763-1401
Metropolitan Community Church of Galveston
Island—1824 Broadway—765-7626

In Montrose, Nearly Everyone Reads the Voice

QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323
- Gay Political Caucus—521-1000
- Gay & Lesbian Switchboard—529-3211
- KS/AIDS Foundation—524-2437
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131
- Taxi—654-4040 or 236-1111
- Time, temp, weather—844-7171

ADS BY THE INCH

In addition to our regular classi-
fied rates of paying "by the word,"
you can purchase space here "by
the inch." When buying by the
inch, you can include special art,
logos or fancy typestyles.

REGULAR RATE		
1" \$29	2" \$39	3" \$49
4 WEEK RATE		
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

SUNDAYS

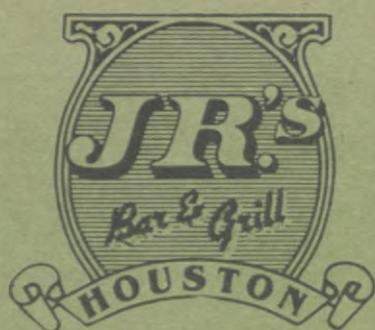
PARTY ON PACIFIC STREET

Heaven

FREE DRAFT

All Day/All Night

T-DANCE STARTS 4pm



12-4pm—50¢ Bloody Marys, Cape Cods, SCREWS AND Schnapps

4-8pm—\$1.00 all vodka juice well drinks

8pm-2AM—Video, CRUISING AND good friends, with all vodka well drinks only \$1.50 all night.

MONTROSE
FOR A MAN'S MAN

**MINING
COMPANY**

BEER BUST (optional)

4pm-12midnight

HEAVEN • Pacific at Grant • 521-9123
JR.'s • 808 Pacific • 521-2519
MONTROSE MINE • 805 Pacific • 529-7488