



FBI apprehends Patty Hearst

SAN FRANCISCO (AP)—Fugitive newspaper heiress Patricia Hearst and three radical comrades were arrested Thursday, ending one of the longest and most bizarre manhunts in American history.

Almost by chance, FBI agents spied two of Hearst's fellows in the Symbionese Liberation Army jogging on a San Francisco street. William and Emily Harris were taken without a struggle.

Hearst and Wendy Yoshimura, an artist linked to the radical movement, were apprehended about an hour later at an apartment in the city's Mission District.

"Thank God she's all right," Hearst's mother, Catherine, said

in a barely audible voice when informed of the captures.

Her husband, Randolph A. Hearst, was in New York on business and said as he boarded a plane for San Francisco, "I am very pleased that things turned out the way they did."

Hearst said that despite the bank robbery charges against his daughter, "I don't think anything will happen on that score; after all she was a kidnap victim."

In a crowded courtroom two and one-half hours after her arrest, young Hearst was arraigned on charges that included bank robbery and federal weapons violations.

Her hair a reddish-brown color,

but in a shag style, the slightly built Hearst listened as the charges against her were read by U.S. Magistrate Owen Woodruff.

Asked by the Judge if her name was Patricia Campbell Hearst, she answered, "Yes."

Hearst was kidnaped from her Berkeley apartment February 4, 1974 by the then-mysterious SLA. Within two months, she had joined her captors and declared herself a revolutionary.

In addition to federal charges, Hearst and the HARRISES face state charges that include kidnaping and robbery. Assistant District Attorney John Howard in Los Angeles said the three would be brought there next week for

arraignment.

William Harris, 30, and Emily, 28, were arraigned after the 21-year-old Hearst was taken from the courtroom. As he entered the room, Harris raised both fists and said loudly, "Hey, comrades, keep on truckin'."

Bail for all three was set at \$500,000.

As she stood before the magistrate with her attorney, Terrence Hallinan, her arms were folded across her chest. She had what appeared to be a silver band on her third finger of her left hand.

Prior to Hearst, Yoshimura, 32, was brought before the magistrate. As she was escorted from the courtroom, she reached

over to where Hearst sat as a defense table and squeezed her hand. Then she was led away to be turned over to authorities in Alameda county, where she faces charges of possession of explosives.

Before the hearing, FBI agent Charles Bates, in charge of the case from the start, said, "This effectively puts an end to everybody we know who was in the SLA." He held out the possibility of further arrests in the case, however.

The HARRISES were arrested at 1:15 p.m. as they jogged down a street in the Mission District. Hearst and Yoshimura were arrested at 2:35 p.m.

Woman raped; arrests made

By ROBIN WRIGHT
Cougar Staff

Two local men are in police custody today following the abduction and rape Wednesday night of a 19-year-old UH woman and a shooting incident with police which left one of the suspects in the case wounded.

The rape victim was abducted at gunpoint from the Moody Towers parking lot at 10 p.m. Wednesday and taken in her car to an unspecified location off campus, where the rape occurred.

Police Thursday apprehended two suspects in the case and charged them with aggravated rape and attempted capital murder. They are Leroy Goodman of 7402 Calhoun and Joe Allen Sparkman, whose last known address is 1416 Trinidad. Both were identified as in their 20s.

Police said Officers C.S. Titus and P.L. Trumble attempted to stop a car at 2800 Bell being driven by the suspects with the victim still in their custody.

The suspects reportedly opened fire on the officers at that point. The officers' return fire shattered the car's windshield, wounding Sparkman, while the victim crouched beneath the dashboard. Goodman escaped. Police said the victim identified Goodman from

mug files Thursday morning, and he was arrested at his home at 2:10 p.m. Thursday.

Wednesday's assault is the second violent crime on the UH campus this year. Warren Whitton, assistant director of University Security, said another rape occurred "about a month ago" in the Quadrangle-Moody Towers area.

"At this time we put more foot patrols on duty," Whitton said, "and we have recently begun distributing pamphlets on campus to alert students of the problem."

Whitton doubts, however, that there was anything the victim could have done in this case. "They were holding a gun to her head, and the only thing she could do was go along with them," he said.

"We have three units in service at that time of night, and it takes the unit patrolling lot 1-A about ten minutes to make his rounds. The most this incident could have taken was five minutes, and not even any students saw it occur."

"We have an escort service for women who need to be transported across campus in areas not well-lighted or patrolled regularly. We usually have about two calls a night for the escort service, mostly from the library to the dorms," Whitten said.



ALONE IN AN OCEAN of empty tables, this student has a silent meal in the UC

Arbor. The dinnertime rush must have come somewhat later.

POLICY BOARD

Ethnic budget questioned

By DARLA KLAUS
Cougar Staff

Following a lengthy debate, the UC Policy Board voted 6-4 to send the proposed \$30,600.95 Ethnic Affairs budget to the Budget and Revenue Committee to study the group's bylaws before final approval.

The controversy developed when board member Tom Pennett argued that the board should not approve a budget without first studying the specific bylaws and guidelines particularly pertaining to salaries.

"We don't want to pay people that do the same kind of work different salaries," Pennett said.

The requested salary for Ethnic Affairs Director Ruben Cano was \$275 per month.

Cano assured the board he would have the bylaws to the committee before Monday.

The board also sought assurance from Cano that full coordination and communication would exist between Ethnic Affairs and Program Council since so many of the groups' activities, such as entertainment programs, overlapped. Cano promised full communication on his part.

This is the first year Ethnic Affairs has operated within the UC Policy Board. Previously it was funded from the Students' Association budget.

Other budget items requested were \$1,500 for International Cultural programs, \$2,000 for Black History Week, \$1,530 for Chicano History Week, \$2,325 for International Week and \$3,050 for

office supplies, telephone and postage.

The total salary request, which includes salaries for the director, an executive assistant and two secretaries, totaled \$5,667.75, or 15 per cent of the total budget.

"I don't believe the question was about the budget in reference to some of the students on the board but, that of personalities. I believe the majority of the board members cannot set aside their personal feelings when it comes to making a proper judgement. In that sense, institutionalized racism is firmly implanted at UH," Cano said after the meeting.

In other business, the board elected Glenda Childs vice-chairperson. The board also approved Don Dudley as Program Council treasurer. Rick Brass, board chair, appointed Pam Hoelscher as director of the Budget and Revenue committee and Jim Garvey as director of the Space Allocations committee.

Art Nilson of Manning, Inc. reported the Cougar Den should be open by Monday. The Texas Church Wagon, the outside barbeque and the Refectory, a dining area set up in the Arbor, will be open during the week of homecoming activities.



STEPPIN HIGH at UH halftimes this season are these three members of the Cougar Dolls: Pam Palmer, HPE junior,

Sandy Rogers, biology senior, and Pattye Fagan, optometry sophomore. The Dolls are still accepting new members.

Jewel fanatics beware

By JOHN HILL

AUSTIN—These days you frequently see someone wearing an expensive-looking squash blossom necklace or a heavy turquoise and silver bracelet or ring.

The upsurge of interest in buying such American Indian jewelry has been great, but unfortunately the number of persons who have any knowledge upon which to judge the value of such works is small.

Our Attorney General's Consumer Protection Division lawyers noted more than a year ago that this lack of expertise in evaluating authentic, handcrafted Indian jewelry meant there was a chance for misrepresentation by unscrupulous sellers.

Now, reports from several federal agencies indicate that a number of consumers feel they have been defrauded in their purchase of turquoise and silver jewelry.

Our Consumer Protection attorneys say the best safeguard inexperienced Indian jewelry purchasers can have is to deal with a knowledgeable, reputable dealer, one who has an established place of business in case you need to contact him later about any

problem.

Some such dealers buy directly from Indian tribes who produce fine jewelry. Many belong to the Indian Arts & Crafts Association, which guarantees that merchandise will be as represented to purchasers. There are also museum shops that sell fine American Indian jewelry, as well as shops in national parks.

If high quality, craftsmanship, and resale value are important to you, or if you intend to collect Indian jewelry, you probably will want to pay more for an item handmade by American Indians, in which sterling silver and fine turquoises are used.

But if you only want a pleasing design, or a piece to wear a few years, then you may be just as happy with a machine-made item, perhaps of "Indian-inspired" design, but not necessarily made by Indians.

One thing to remember is that fine, antique handmade Indian jewelry is extremely scarce, and as a result, quite expensive. However, many Indian artisans are creating authentic new jewelry, some of it in the old designs, some in modern ones.

Experts say the fine, deep sky blue turquoises used in Indian jewelry are hard to obtain now too. The most valuable—and scarce—turquoises are Persian

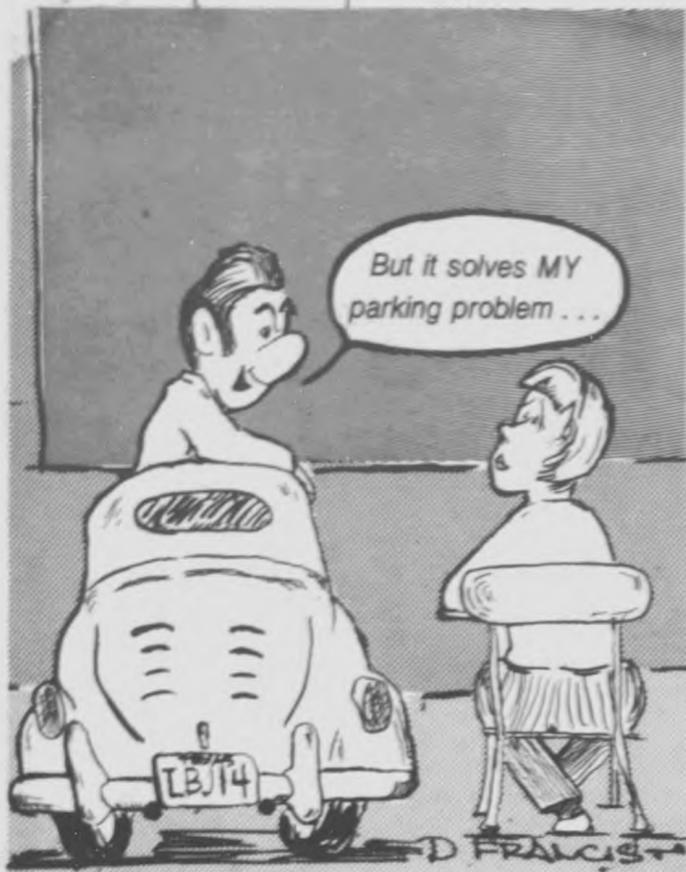
ones. American turquoise is lighter by nature than the Persian stones, but even fine American turquoise is becoming scarce.

Many of the dark blue turquoises found in modern Indian and "Indian-style" jewelry are lower-grade stones that have been treated with oil or wax to darken and intensify color, improve sheen, and add strength.

Treated turquoise, while inferior, should not necessarily be avoided, though. As long as treated stones are identified as such, and there is no attempt to deceive the purchaser, they can be a satisfactory answer to the shortage of high-grade turquoise.

The main thing is to find a dealer or jeweler who will be frank about a piece of American Indian jewelry. Then you can decide for yourself what you want and can afford to pay. Often only an expert can assess the details that make the difference between a magnificent example of Indian craftsmanship and merely a pretty necklace.

If you want to know more about Indian jewelry, contact the Indian Arts & Crafts Board in the Interior Department, Washington, D.C. If you have a consumer complaint about misrepresentation in the sale of American Indian jewelry, contact the Attorney General's Consumer Protection Division.



EDITORIAL

Money muzzle

It's a pity the honorable Judge Roy Hofheinz's skin isn't as thick as his wallet. Remarks made by the Rice University band during the halftime show of last Saturday's Owl-Cougar contest evidently hit too close to home. Consequently, the judge, via Astrodome public relations man Bobby Risinger, put a halt to the somewhat entertaining satirical presentation in what came off as an act of God, but what was in reality a blatant misuse of dictatorial powers the judge quite falsely possesses.

After all, Hofheinz doesn't own the Astrodome. It was paid for by taxpayers and they alone are vulnerable to the critical humor offered by the MOB during their halftime show. By censoring the material offered during the performance, Hofheinz is assuming a bit too much. Acts like these make a mockery of the free society we as Americans supposedly live in.

One wonders what might occur if the humorous antics of the Rice band had taken place here on the UH campus in Hofheinz Pavilion? Though the Hofheinz charities donated \$1.5 million to its construction, would it be feasible for him to dictate what may or may not be said within its confines and concerning its function?

Does the fact the Judge's finances made possible the building of a stupendous sports arena put him and the facility above criticism? We think not. Neither Roy Hofheinz nor any other wealthy financier has the right to condemn the non-malicious actions of free human beings in a free society.

—N.G.

Express Bus

Persons interested in the proposed express bus service to and from the University of Houston should fill out this form and turn it in to the Students' Association (SA) office in the UC Expansion as soon as possible. If you have already signed up, please do not do so again. For further information, contact SA at Ext. 1366.

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LETTERS

Ticket prices

To the Editor:

Re: "Rappin' It Up" sports commentary of Sept. 17 by Larry Rothenberg.

Mr. Rothenberg very enthusiastically criticizes the "scant turnout" of the Rice-UH game. His statement infers that the UH populace is apathetic toward UH athletic activities.

What about the cost of the tickets—\$7? I didn't buy an activity book because I like to pay as

I go. Twenty-four dollars doesn't seem like much at the beginning of the semester, but it does buy 25 per cent of my books for a semester.

I enjoy going to games, but I don't want a season pass. Why can't students buy student tickets at reduced rates if they want to go to just one game? My group of four companions had to resort to a fire-side chat that evening, although we definitely wanted to go to the game.

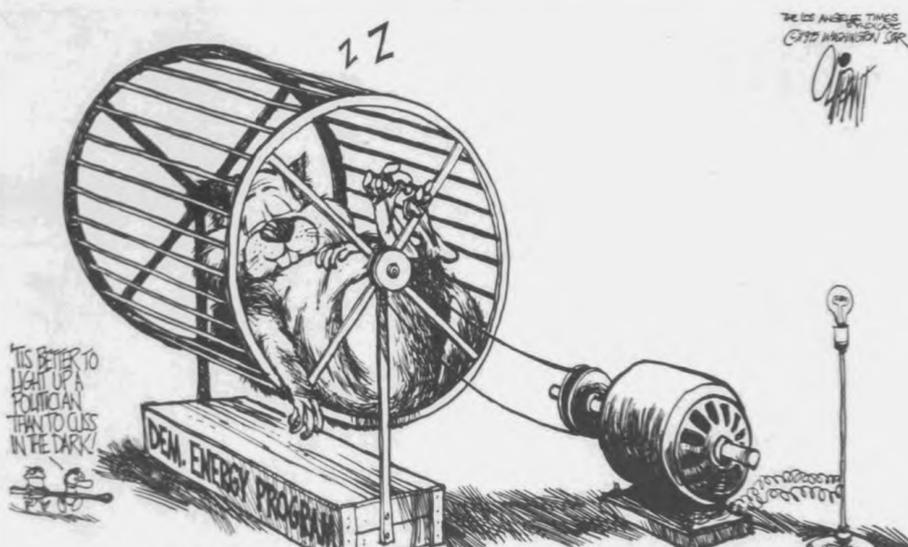
It seems like poor management to run off support for the Cougars and half of the ticket cost by charging \$7 per ticket. If the

Astrodome costs that much, maybe we don't need it.
John Andrews

Letters Policy

Letters to the editor of the Daily Cougar should be typewritten and not exceed 250 words in length. Letters will be run on a space availability basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the columns. Letters must have a name or student number affixed to them. Commentaries must carry the author's name and a brief explanation of the author's major, classification, or other affiliation with the university.



The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

Editor Tony Canino Managing Editor Norman Grundy News Editor Mike Synder Chief Copy Editor Linda Johnson Campus Editor Linda Mack	Amusements Editor Norman E. Hurt Sports Editor Larry Rothenberg Asst. Sports Editor Brian Wice Features Editor Linda Stelljes Chief Photographer Tony Bullard
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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

ETC.ETC.ETC.

CATHOLIC NEWMAN ASSOCIATION will hold a soup kitchen and brown bag lunch at noon today in the upstairs lounge, A.D. Bruce Religion Center. A 50-cent donation is requested.

CONCILI DE ORGANIZACIONES CHICANAS will meet at 7 p.m. September 22 in the Aegean Room, UC Underground.

DELTA SIGMA THETA will hold a rush party at 4 p.m. September 21 in the Regent's Room, UC.

CHINESE STUDENT ASSOCIATION will present its mid-autumn festival and music concert at 8:30 p.m. September 20 in the San Jacinto Room, UC.

BETA BETA BETA (biology honor society) will meet at 4 p.m. September 22 in Room B-7, Science Bldg.

IEEE (UH engineering student chapter) will meet at noon September 22 in Room N367, Cullen Engineering Bldg.

HELLENIC STUDENT ASSOCIATION will host the Greek ambassador, M. Alexandrakis, at 7:30 p.m. September 25 in AH Aud 2. The ambassador will speak on current foreign policy between U.S. and Greece. Refreshments will be served.

UH AMATEUR RADIO CLUB will meet at 6:30 p.m. September 24 in Room 207, S&R.

UH WESLEY FOUNDATION will hold a study and discussion group at 9 p.m. September 22 in Room 109, A.D. Bruce Religion Center.

SPARTACUS YOUTH LEAGUE will present a forum on "Black Liberation and Socialist Revolution" at 7 p.m. September 22 in the Congressional Room, UC.

GAMMA SIGMA SIGMA will present Frostin' Frolics featuring Marvin Zindler at noon September 22 on the lawn of the UC.

LUTHERAN CAMPUS MINISTRY will hold a folk service at 10:30 a.m. September 21 in Room 201, A.D. Bruce Religion Center.

AIESEC-UH will hold its annual membership drive at noon today in the

management development center, UH Business School. Free coffee and donuts will be provided.

BAPTIST STUDENT UNION presents "P.S., I Love You" at 7:30 p.m. tonight in the upstairs chapel, A.D. Bruce Religion Center.

TEXAS STUDENT EDUCATION ASSOCIATION (TSEA) will meet at noon September 23 in the KIVA Room, Education Bldg.

BAPTIST STUDENT UNION will hold a luncheon at noon September 22 in the upstairs lounge, A.D. Bruce Religion Center. It is free and open to all.

COMMITTEE FOR UH FALL CARNIVAL will meet at 8 p.m. tonight in the Baltic Room, UC.

LUTHERAN CAMPUS MINISTRY invites all to T.H.I.S. (Thank Heavens It's Sunday) at 6 p.m. September 21 in the upstairs lounge, A.D. Bruce Religion Center.

CATHOLIC NEWMAN ASSOCIATION announces its Sunday activities for September 21. There will be a picnic at 1 p.m. at the UH outdoor pool-adjacent grounds; All are invited and a \$1 donation is asked. Mass will be held at 10:30 a.m. and 6 p.m. in Room 122, and at 9 p.m. in Room 201, A.D. Bruce Religion Center.

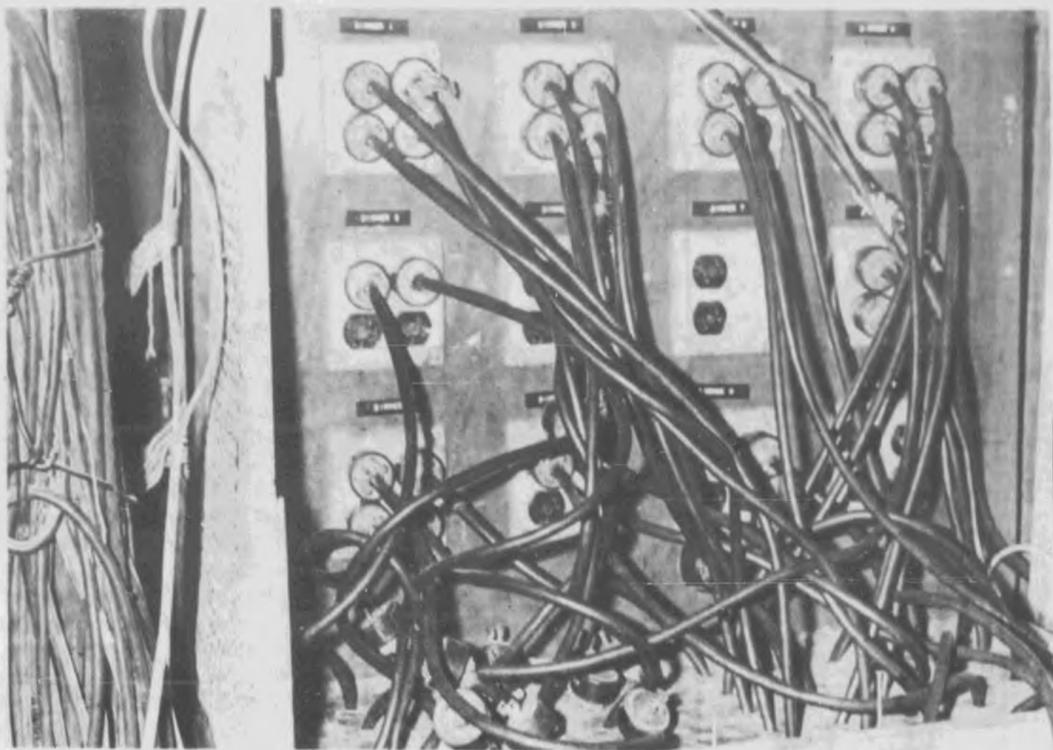
LUTHERAN CAMPUS MINISTRY invites all to Tower Chow at noon September 22 at the big round table in the Moody Towers Dining Hall.

HISTORY DEPT. will show the film "Williamsburg- The Story of a Patriot" at 9, 10, and 11 a.m., and 1 p.m. today in AH Aud 1. It is free and open to all.

SOCIETY OF WOMEN ENGINEERS will meet at noon today in the faculty lounge in the Cullen Engineering Bldg.

UH ORGANIZATION FOR THE HANDICAPPED will meet at 11:30 a.m. September 23 in the San Jacinto Room, UC.

UH WATERSKI CLUB will hold its first meeting at 7:30 Monday, Sept. 22 in the Cascade room, UC. All interested students are invited to attend.



ELECTRICAL SPAGHETTI (above) in the Ezekiel Cullen Building, and a flammable solvent left standing near an

open trash can, are among the fire hazards at UH detailed by the Houston Fire Marshall. **BARRY STURROCK—Cougar Staff**



Aid application deadline set

Students interested in applying for Danforth Fellowships and Fulbright grants should do so immediately, the Honors Program office announced Wednesday.

Danforth Fellowships assist those interested in pursuing teaching or administrative careers in colleges and universities. The Fulbright grants finance graduate study or research abroad in academic fields and professional training in the creative and performing arts.

Those interested in the Danforth Fellowships should register immediately for the Graduate Record Examination to be given on October 18, unless they have taken the examination previously. Application forms for the fellowship should be submitted to the Honors Program Office no later than October 20.

Those interested in applying for the Fulbright awards should submit applications to the Honors Program Office no later than September 26, so the campus screening committee can begin its work.

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Art faculty exhibits variety

By JANICE DONNELLY

The art department has appointed eight new full-time faculty members for the current school year.

Assistant professor Philip Burton has had widespread and distinctive experience in the field of Graphic Design in both Europe and America. Last summer, he was employed by the U.S. Information Service in Bonn, West Germany.

Burton was awarded a Bachelor's degree in Fine Arts at Philadelphia College of Art. He was also granted a diploma in Advanced Graphic Design from the Allgemeine Gewerbeschule of Basel, Switzerland.

John Alexander, a full-time instructor, has taught part-time as a lecturer in the art department here since 1972. He received his Master of Fine Arts in painting at Southern Methodist University in Dallas in 1971. Recently, he has exhibited vastly and last season was awarded a one-man exhibition of his paintings at the Contemporary Arts Museum. Alexander has also currently concluded a successful one-man exhibition at the Meredith Long Gallery of Houston.

Instructor Gael Stack taught drawing here last year. During the 1972-73 school year, Stack was

an instructor of Crafts Design and Drawing at the University of Wisconsin at La Crosse. In 1972 she earned a Master of Fine Arts degree in drawing and painting at Southern Illinois University.

Instructor Roger Deatherage earned his Master of Fine Arts degree last May at Northern Illinois University at DeKalb. His emphasis is in the field of design, specializing in furniture. For three semesters at Northern Illinois, Deatherage served as a teaching fellow and supervised the wood shop.

Student advisor

Barbara Reschke, instructor, serves as the student advisor for the art department as well as teaching a course in the English department. During the spring semester, Reschke will also teach History of Design. For the last three years, she served as administrative assistant to the chairman of the Department of Design and Environmental Analysis at Cornell University. In 1970 she earned her MA in English and Education at the University of Oregon.

Allison Cahill, a visiting instructor while concluding her doctoral dissertation, completed her graduate studies in Art History and specialized in African Art at Ohio State University. She has been an instructor at Ohio

State University at Marion since 1973.

Visiting associate professor George Krause studied Photography and Advertising Design at Philadelphia College of Art. At Bucks County (Pa.) Community College, he served as an associate professor and director of the photography department. Krause has exhibited his works in America and abroad. He won Fulbright and Guggenheim Fellowships and a National Endowment for the Arts Award in 1972.

Peter Swetich, visiting instructor, earned a Master of Fine Arts degree in design at the University of Wisconsin in Milwaukee. In 1972-73, working under Professor Gyorgy Kepes, he spent his final year of study at Massachusetts Institute of Technology's Center for Advanced Visual Studies. During the next school year, he taught drawing at the Milwaukee Art Center. He has worked commercially as a craftsman and systems designer for the last year.



University Security has issued over 2,893 traffic tickets so far this semester. That's an average of about 361 tickets per day. About 99 per cent of the tickets have been issued for parking violations.



Vet address changes cause monetary delay

The major source of income for some GI Bill students is being delayed. This is not due to any bureaucratic red tape problems but due primarily to the veterans themselves.

When a student veteran fails to notify the Post Office or Veterans' Administration of a change of address, his checks are returned to the Treasury Department by the postal service. This causes considerable delay. Barry Zin-

zeier, UIH veterans representative, said Thursday.

The VA office on campus can take care of address changes if they are notified. This normally takes about six weeks, Winzeier said. "We would like to encourage the student to bring their address change to us and leave a forwarding address with the Post Office. The postal service will deliver a VA check with a valid forwarding address."

The highest number of checks that cannot be delivered are for GI Bill students. This is due primarily to the students' mobility. Weekly changes of residence during the school term are not uncommon, Winzeier said.

More information may be obtained by contacting the VA office, Ext. 1621 or 1672.

Boycott requested

The Daily Texan, University of Texas at Austin student newspaper, said in an editorial Wednesday UT students should boycott classes throughout the week to protest the naming of Dr. Lorene Rogers as UT president.

Rogers' appointment late last week has generated massive protest by students and faculty at the school who claim their wishes were ignored in the presidential selection.

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Students remodel dorm government

By ELIZABETH BARBIER

Renovation of the Residence Hall Council for the benefit of dormitory students is planned by two new directors, Bob Andrews, political science junior and Steve Griffith, accounting senior.

In the past the dorms were governed either by students only or staff only. Andrews and Griffith, residents of the Quadrangle, have compromised and set up a partially student run government. It will program events for the dormitory population.

"This council is not to control or rule students, but to assist them in campus involvement," Griffith said.

The new system consists of the two directors and a dorm council that is separated into four committees: athletics, special events, policy and publicity.

"We are not forming political ties, but we have established a channel of communication with the ARA (food service) and the administration," Griffith said.

In addition, a Program Council sub-committee, which consists of the two directors and several others working with the committees, is involving the dorm activities with the Program Council.

Dorm floor representatives have been elected to help coordinate and make suggestions for dorm activities. "We have a lot of people with good ideas for activities and we have just touched the tip of the iceberg. These people have good imaginations," Griffith said.

"Students participating in the Residence Hall Council and those affected by it seem to be enjoying the new system," Griffith added.

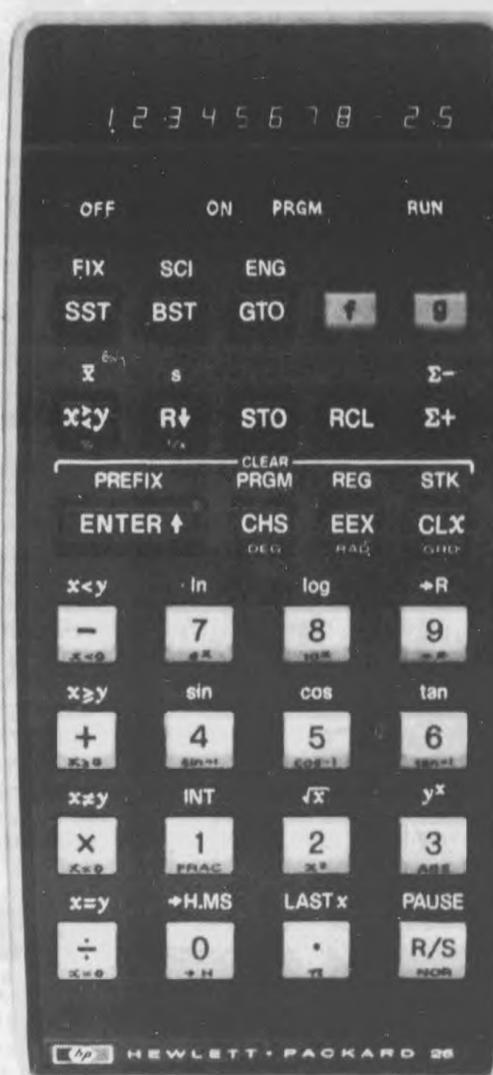


TAKE A SLICE . . . Ronnie Grogan, architecture senior, passes out free slices of watermelon to Joe Guerrero and Ashok Dhingra. The watermelons were provided by Alpha Rho Chi architecture fraternity.

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The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations.

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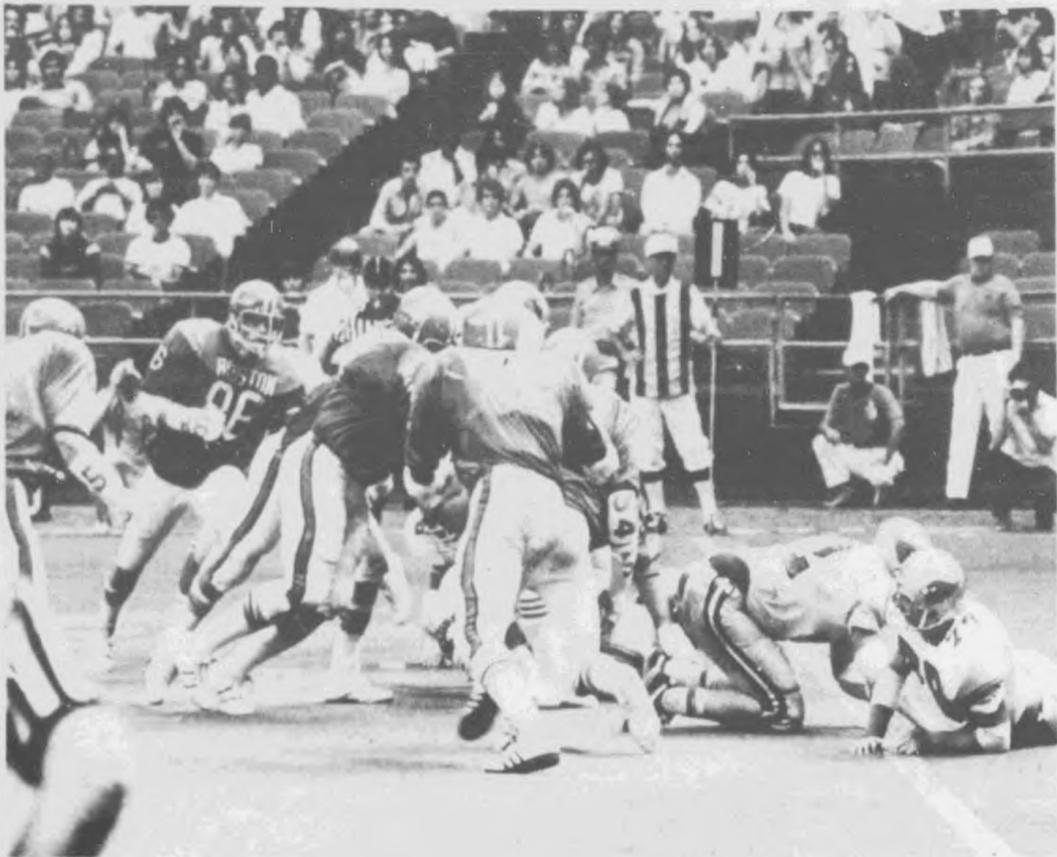
Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

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ROBIN WRIGHT—Cougar Staff

LET'S GET HIM FELLAS. . . Big Guy Brown (8), freshman Sonny Previtt and a host of Cougars converge on this Cardinal

opponent. Brown displays the form that has earned him a spot on the Coog's starting defensive line this fall.

Brown sparks UH defense; thwarts opponents with play

By RON NOTTEBARTE

If Guy Brown was worried about living up to the reputation left behind by his predecessor, Mack Mitchell, he isn't worried now.

The 6'4", 220 pound right defensive end had four tackles, two assists, one quarterback sack, and was one of many highlights in the Cougars' 20-3 victory over Lamar. Brown also turned in a fine stint against the Owls in a losing cause last Saturday.

"There is a lot expected," Brown said about filling in for the departed Mitchell, but he went on

to explain that a lot is expected of everyone.

The third year lineman, a graduate of Palestine High School where he played only one year of football, decided on the University of Houston over all other scholarship offers.

"I didn't want to go out of state," Brown explained. "I wanted to come to UH, period."

Brown views this season as a rough one and thinks of SMU as the most important game on this year's schedule.

"They (SMU) are one of the

conference (Southwest) teams," Brown said, referring to UH's entrance into conference play next year. "But, you have to take each game one at a time."

Brown isn't hard to spot on the field. He is probably the only defensive lineman who sports the number eight.

"I just became a defensive end the spring before last," explained the mammoth lineman. "I used to be a tight end. So I just asked the coach if I could keep that number. I've always liked that number."

The big defensive end played 82 minutes in eight games last year seeing most of his action behind pro draft picks Larry Keller and Mack Mitchell. However, Brown captured a starting berth in spring training and has been a regular in the Cougar lineup ever since.

Brown hasn't ruled out the possibility of playing pro football in his future. "If the opportunity comes up," he said, "I hope to play pro."

ABA sues

The American Basketball Association's Baltimore Claws have filed legal suit against Tom Owens for signing with the Houston Rockets Tuesday.

The Baltimore organization claims that Owens violated a contract agreement by jumping to the NBA and ruined a possible deal with the Kentucky Colonels for Dan Issel.

Owens is a four-year veteran who averaged 15.1 points and 11 rebounds per ballgame last year while emerging as one of the ABA's most promising young ballplayers.

AP rankings

The Top Twenty teams in The Associated Press college football poll, with first-place votes in parentheses, season records and total points. Points based on 20-18-16-14-12-10-9-8-7-6-5-4-3-2-1:

1. Oklahoma (53)	1-0-0	1,138
2. Michigan (2)	1-0-0	931
3. Ohio State (2)	1-0-0	922
4. So. California	1-0-0	685
5. Missouri	1-0-0	632
6. Nebraska	1-0-0	478
7. Penn State	2-0-0	433
8. Texas	1-0-0	427
9. Notre Dame	1-0-0	392
10. Tennessee	1-0-0	310
11. Texas A&M	1-0-0	272
12. UCLA	1-0-0	217
13. Florida	1-0-0	205
14. Alabama	0-1-0	109
15. Pitt	1-0-0	71
16. Arkansas	1-0-0	64
17. Arizona	0-0-0	56
18. Arizona State	1-0-0	51
19. Miami, O.	1-0-0	42
20. West Virginia	1-0-0	25

Intramural flag football schedule

SEPTEMBER 20th and 21st

SATURDAY, SEPT. 20

11:00	1	Tank vs Big 10 Barracudas
	2	Law Hall vs 14th Floor Moody
	3	Commodores vs Moody "Middle Earth"
	4	Delta Gamma vs Phi Kappa Theta Little Sisters
12:00	1	Law Mens Rea vs Nunc Pro Tunc
	2	Lambda Chi Alpha vs Kappa Alpha
	3	Delta Chi vs Sigma Nu
	4	Phi Sigma Kappa vs Kappa Alpha Psi
1:00	1	Law School Varsity vs ASCE
	2	3 Legged Dogs vs Bombero
	3	Optometry vs Delta Sigma Pi
	4	Psi-Pharm vs Bates Rookies
2:00	1	Alpha Chi Omega vs Moody 9
	2	Bio Grads vs Communication
	3	Law School Turkeys vs ROTC
	4	Pharmacy "Qualudes" vs Theta Tau

SUNDAY, SEPTEMBER 21

12:00	1	Ex-Attics vs Los Aztecas
	2	Phi Mu vs Quad
	3	JRELB Women vs Moody 4
	4	O.B. Refugees vs Taub "Aces"
1:00	1	Delta Upsilon vs Phi Kappa Theta
	2	Antigens vs JRELB
	3	Gangbangers vs Independents
	4	Delta Sigma Phi vs SAE
2:00	1	VSO vs BSU
	2	HRMS vs Drama
	3	Chi Omega vs Moody 11
	4	Delta Zeta vs Ebony Pearls
3:00	3	Zeta Tau Alpha vs ROTC Women

Ashe, Tanner victorious

Wimbledon champion Arthur Ashe, stumbling a bit but coming through with perfect serves when he had to, defeated Geoff Masters 7-5, 6-2 Wednesday night in the second round of the \$100,000 Pacific Southwest tennis tournament.

In afternoon action, second-seeded Roscoe Tanner and fourth-seeded Harold Solomon both won second round matches.

Should Ashe and Tanner advance past the semifinal round, they would meet for the eventual championship and the \$100,000 prize.

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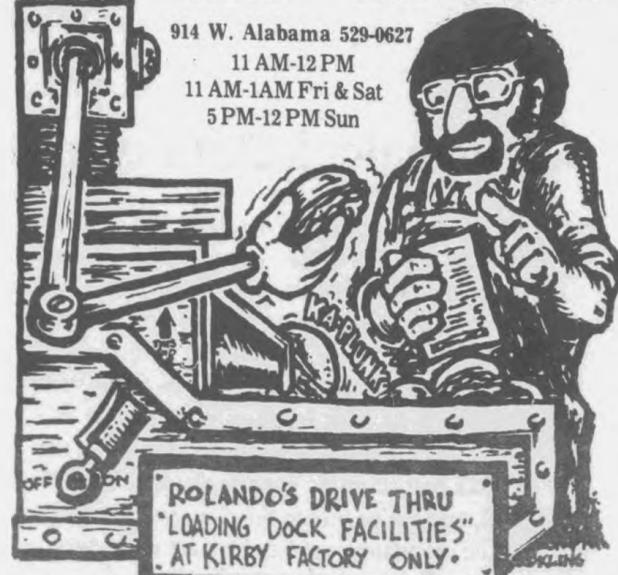
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U.S. District court overrules Bryant

By FRANK MAY
Sports Staff

Due to another court ruling Wednesday the NCAA regulation limiting football travel squads to 48 was again made law and Athletic Department officials say it won't affect UH much.

The Fifth U.S. Circuit Court of Appeals in New Orleans suspended a temporary injunction which had been granted to the University of Alabama's Paul "Bear" Bryant. The injunction set the traveling squad and home squad limit at 60.

Since the Fifth Circuit Court did not consider Bryant's original suit of high importance, it, thus, cannot get on the docket until at least late this year, although it still exists. The 48-man travel squad ruling is then likely to remain in force the remainder of the season.

Home teams, however, are still permitted to suit out 60 players as



FOUKE

a result of a NCAA regulation passed in a special convention last August.

A NCAA spokesman said the 48 man ruling will take effect starting September 22. That means that Southern Methodist can bring 48 players to the UH game a week from Saturday, while the Cougars can suit out 60.

Coach Bill Yeoman says the ruling will hardly affect the game at all. "I think it will affect us precipitously. I really seriously doubt it (affect the game)."

The veteran coach also said the Coogs will probably have about 56 or 59 players at the game.

And Yeoman said that's plenty. "You know there really aren't that many schools with more than 48 players. When you've got 48 or 58, you've got a lot of players. And when you've got more, you're really carrying a truck load."

"I'm not really surprised," athletic Director Harry Fouke commented after hearing of the decision. "In fact, I think that in

the next meeting of the NCAA there will be proposals to equalize



YEOMAN

both travel squads and home squads," he added.

"I'm in favor of an equal number for both home and away squads. And as you know, we stay pretty

tight. So, it won't really affect us much.

"I've said it and Coach Yeoman has said it. We keep our traveling squads down."

Many schools claim the 48 man limit is of no true value because it will not do what it is intended to do... save money. Fouke disagrees, however. "I think it will save money. It will definitely reduce costs."

"You can get a smaller plane. You can save room money, food money and others. There's no question about it."

The athletic director doesn't agree with Bear Bryant's original suit, although he says it is understandable. "I don't agree with it. But I think that since Alabama and other schools like it made promises to their players through recruiting, it is understandable."

Fouke also said the two court rulings reflect a current trend. "I think it seems to me that everybody is running to the courts for a judgement that their own organizations can handle."

Oilers, Rams picked to win

	Rothenberg	Wice	May	Daniels	Canino	Snyder	Grundy	Consensus
TEXAS A&M	LSU	A&M	A&M	A&M	A&M	A&M	A&M	A&M
LSU	4	13	2	4	14	7	6	8
AUBURN	AUBURN	AUBURN	AUBURN	BAYLOR	BAYLOR	BAYLOR	BAYLOR	BAYLOR
BAYLOR	6	6	7	8	7	3	9	3
TENNESSEE	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
UCLA	6	10	7	7	10	6	6	8
PITTSBURGH	OU	OU	OU	OU	OU	OU	OU	OU
OKLAHOMA	12	24	18	20	14	12	30	21
GEORGIA TECH	GT	GT	MIAMI	MIAMI	GT	GT	MIAMI	GT
MIAMI	3	3	7	6	3	6	4	2
FLORIDA	FLA	FLA	FLA	FLA	NC	FLA	FLA	FLA
N CAROLINA ST	11	16	21	12	7	10	12	13
PENN ST	OHIO	OHIO	OHIO	OHIO	PENN	OHIO	OHIO	OHIO
OHIO ST	16	11	10	7	3	10	3	12
STANFORD	MICH	MICH	MICH	MICH	MICH	MICH	MICH	MICH
MICHIGAN	7	14	14	9	14	7	6	11
ARKANSAS	ARK	OKLA	ARK	ARK	ARK	OKLA	ARK	ARK
OKLAHOMA ST	2	4	3	7	7	6	11	3
*LOS ANGELES	LA	LA	LA	LA	LA	LA	LA	LA
DALLAS	7	2	14	10	20	3	10	10
*HOUSTON	HOU	NE	HOU	HOU	HOU	HOU	HOU	HOU
NEW ENGLAND	4	3	10	1	14	3	1	6
*pro games								
LAST WEEK	7-2	7-2	7-2	7-2	5-4	7-2	7-2	7-2
SEASON	7-2	7-2	7-2	7-2	5-4	7-2	7-2	7-2

MORRISS OPTIMISTIC

Tracksters begin season

By LARRY ROTHENBERG
Sports Editor

While the majority of collegiate sports revolve around the aspect of team play, the most outstanding incidents are those

catalyzed by a single individual in a moment of an unpredicted series of events.

Cross country track reflects this aspect of one-on-one competition more, perhaps than any other sport at the collegiate level.

Over the past few years, the cross country program at UH has been somewhat hindered by a lack of quality distance runners. Many track athletes used the season as a stepping stone for the spring track season by merely going through the motions to improve their endurance for the Southwest Conference tournament.

However, this season promises to be one of legitimate interest as coach Johnny Morris returns for his 21st season with four top-notch recruits.

Brad Jacobsen, Eric Lathrop, John O'Neill and Jeff Thompson will provide the Cougars with four of the most sought after freshman distance runners in the nation. All four are considered blue-chip performers in both track and cross country competition.

"We've got the best depth this season that we've had since we've been in the Southwest Conference," Morris said. "Based on early season workouts, we've got the potential to have a very good season."

Joining the four freshman tracksters are returning lettermen Brad Rickman, Wayne Brennan, David Brennan and Tom Birch.

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Dunfey's finds success in 'Dames'

By EVERETT EVANS
Cougar Staff

"Dames At Sea," the current offering at Dunfey's Dinner Theater, is an amiable spoof of those 1930s Hollywood musicals that invariably starred Ruby Keeler and Dick Powell. In fact, the heroine and hero of "Dames at Sea" are named Ruby and Dick. This is parody at its bluntest, and "Dames at Sea" often settles for duplication of the old formula rather than original reappraisal, making itself the object of its own mirth.

Just as frequently, however, "Dames at Sea" is bright, clever and deadly accurate in its satire of the lovely but gooney films that had show biz on their minds, patriotism in their souls and young love in their marshmallow hearts.

No doubt time and frequent exposure have etched the traditional plot into the memories of all. But for the benefit of those

whose memories are as yet unetched, here goes: Our heroine Ruby has journeyed from Centerville, Utah ("where people are nice") to that "cold canyon of steel and concrete," New York. Yearning for show business success, Ruby immediately lands a job as a chorus girl in an upcoming show. More importantly, Ruby finds true love at first sight when she meets Dick, a sailor who writes songs.

But Mona Kent, the ruthless star of Ruby's show, also sets her sights on Dick and demands that Ruby be fired. Further complications occur on the Big Show's opening night: the theater is being torn down (GASP!) to make way for a WPA skating rink. Just as the show is about to begin comes the terrifying cry, "There's a bulldozer in the lobby, heading for the orchestra!"

Of course the show must go on. But where? Dick has a brain-storm. Why not perform the show on his battleship? (Well, why not?

Come on, folks! You could have come up with a good idea like that if you'd only given it a moment's



CAST OF 'DAMES'

thought.)

I refuse to give away any more of the show's surprises. But I dare you to hazard a guess whether it is Mona or Ruby who not only ends up with all Broadway at her feet but becomes the sweetheart of the U.S. Navy.

The libretto by George Haimsohn and Robin Miller shows no

malice toward the genre it satirizes; the tone is affectionate and good-natured, appreciative of the mindless merriment provided by the frivolous entertainments of the past (Isn't entertainment always a bit frivolous, merriment a bit mindless?). Dozens of authentic touches adorn the script; it is this faithfulness to form that makes the show a valid parody, but also makes some of the procedures a bit too predictable and diminishes the bite of the humor. But if the show is not uproariously funny throughout, it is always fun.

Jim Wise's pleasant score effectively captures the spirit of songs from the past; "That Mister Man of Mine" is obviously patterned after Gershwin's "The Man I Love," while "Wall Street" bears more than a slight resemblance to "42nd Street." Such songs as "Raining In My

Heart," "Singapore Sue" and "Star Tar" are made even more enjoyable by Larry Berthelot's lively and inventive staging. The pace lags only in one or two of the less inspired dialogue exchanges.

Jenny Lee Wax makes an appropriately dewy-eyed heroine; she has a vibrant voice and an alarmingly appealing way with a tap step (in this show, everybody taps). As Ruby's wisecracking confidante, Elaine Horton uses her 1000-watt eyes and smile, along with formidable song and dance abilities, to turn the typical comic role into a colorful caricature. Charlene Bigham (standing in for the ailing Suzi Bolen the night I was aboard) moves gracefully and displays a knack for humorous lines and stage business. But she doesn't seem quite predatory enough for the role of established star Mona

(See DAMES, Page 9)

PULSATING MUSIC

Symphony creates pleasure

By JUAN PAZ
Cougar Staff

Pulsating is the word that best describes Sunday's Houston Symphony performance.

The pulse got strong during Wagner's American Centennial March. Here was a musical selection that speaks of a tender young new country headed towards a forceful maturation. The Centennial March music symbolized a young country with many virtues and elements to be channeled into a continuous cycle of evolution.

Tchaikovsky's Concerto in D Major for Violin and Orchestra was soothing and moving. The orchestra and Mr. Ronald Patterson are to be complimented for their total immersion in their interpretation of this music.

Perhaps we heard a squeaky note or two during this selection, but the cumulative results of the

symphony's talents made up for this. Ronald Patterson's control and knowledge of his Stradivarius was especially salient during his emotionally creative solo. His violin took on human characteristics: it cried, winced and loved. Here the pulse was constant, sometimes rising due to the pleasing musical performance.

Bruckner's Symphony No. 1 in C Minor was a forceful and fiery selection majestically conducted by Mr. Erich Bergel. The strokes

of his hand anticipating the musical highlights rose to a peak with the music and brought the selections to a decisive end. The orchestra was mostly with the conductor but during this selection they occasionally managed to slip by. Here the pulse became weak. The Canzonetta marked Andante during the second movement was where talents fused to create movement and harmony, thus ending a pleasurable afternoon.

ON THE AIR

KUHF (FM 88)

3 p.m., Saturday—"Folk Music and Bernstein" part two of the Newport Folk Festival.

5 p.m., Sunday—"Earplay 75" presents Kevin Faller's original drama "Show Me the Way to Go Home" and the comedy-drama "The Reunion of Olives and Daisies" by Larry Reed.

6 p.m., Sunday—BBC presentation "Science Magazine" poses the questions "Are scientists narrow-minded?" and "Are nuclear weapons another threat to the ozone layer?"

KPFT (FM 90)

7 p.m., Friday—"Subtle Maneuvers" Louis Peavy, one of the few original folk artists of Americana, speaks about his art of woodcarving. He details the depression years, and the Southern rural culture that have since inspired his figure carving.

11 p.m., Friday—"The Final Hour" A Texas Special with the musical history of Jerry Jeff Walker.

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Lily Tomlin brings characters to UH

By LEON BECK
Cougar Staff

The voice on the other end of the line, calling from a hotel room in Tulsa, Oklahoma, lacked the chattering baby talk of Edith Ann or the cackle-snort of Ernestine and her "Is this the party to whom I am speaking?" routine.

In fact the voice sounded more into tune with her role in Robert Altman's "Nashville." Lily Tomlin, just off her plane and into

her hotel room, called Thursday afternoon prior to her appearance Sunday evening on the UH campus which would be her third stop on a three month tour.

Tomlin left the rocking chair and telephone behind for her role in "Nashville," a film which presented Nashville as a city wrapped up in country music and the people a little wrapped up.

As to whether or not the film presented a true picture of Nashville, Tomlin has her own ideas.

"Well it's hard for me to say, I don't really know Nashville. I know America. I know it in a broader sense. It's one artist's interpretation of something. I don't think that it's meant to be an interpretation of Nashville either. I think that Nashville is chosen just because it's a way of life and of certain values in the country and types of people that are just more and more passing away.

"Altman is an artist and Altman has his own vision. I can receive it

and respond to it in my own way but I can't really describe it or clarify his vision."

Tomlin's role, that of the wife of a Nashville promotion man mixing politics and country music, gave her a chance to break the funny girl image, yet she doesn't believe the role provided that much of a change.

"I don't consider that so much a change because I just consider anything that I do acting.

"But what's more interesting and rather nice is that for two months I was on a second vacation because the only responsibility I had was to my role and in the past two or three years most everything I've been involved in I've had a hand in the production of."

Tomlin has a new album to be released in "about four or five days" and when I asked the name of it, Tomlin gave me this explanation.

"Well it's hard to say what the name of it is because it's built on a... it's hard to explain. Gosh I wish you could see it because it's so good. Because it's a satire on fan magazines, the album itself looks

like a magazine and the title is Modern Scream. But that's not really intended as a title so much as part of the concept."



TOMLIN

AROUND TOWN

By LILA WATERS



IN THE SPOTLIGHT this weekend are opening nights at Theater Suburbia with "Happy Birthday, Wanda June" and Hamster Theatre's "Soon to Be a Major Motion Picture."

THE "R" RATED Suburbia offering is about people who like

guns and those who don't. The action takes place in Heaven, where all the residents play shuffleboard, and the earthly abode of a long lost, but recently returned, great white hunter. Carolyn Montgomery and Jim Siedow star.

ON STAGE at Hamster Theatre is "Soon to Be a Major Motion Picture," a 1939-ish original farce written by Houstonian Eddie Cope. Featured in a cameo role is this reporter. The play concerns the disruption caused on the "Wisteria College" campus when an eccentric movie producer comes to town. Performances will continue through October 11.

THE ARENA STAGE at the Alley Theatre will open with T.S. Elliot's "The Cocktail Party" in November...

GREEN ROOM GOSSIP has it that some feelings were bruised when the Alley folks decided to pick up their option on the play. It seems Main Street Theatre

already had it in rehearsal and was forced to cancel! Main Street Theatre said Monday night they will now plan to present Harold Pinter's "Old Times" instead. They open on October 23.

IN THE WINGS at the Conroe Little Theatre is the musical "Oklahoma."

AUDITIONS for the Alief Community Theatre's production of "The Mousetrap" will be this Sunday from 2:30 to 5:30 p.m. at Quilliam Memorial Center, 11903 Bellaire Blvd. and Monday from 7:30 to 10 p.m. at Alief Hastings High School. Mary McCormick will direct. Call 495-7316 for further information.

FOOTLIGHTS will glow at the opening of Gary Chason's new Gallery Theatre on Westheimer soon. His first production has only two characters, Jean Harlow and Billy the Kid, and is "X" RATED!

UH GRAD Bruce Lumpkin has been renamed resident director for Theatre Under the Stars (TUTS) School of Musical Comedy. Also joining the staff are Gerry Burkhardt and Dr. Tom Lyttle. They'll be working with some of the nicest theatre people in town. Pam Whitten is TUTS administrative director and handsome, blond Bill Wright is musical director.

WELL-KNOWN AND TALENTED Houston actor Jim Henson has exited hereabouts for the Big Apple. Jim was outstanding in a small part last summer in TUTS production of "Pajama Game." He was also very active with the Hamster Theatre group here. We wish him well in New York.

DAMES

(Continued from Page 8)

Kent. Both Bigham and Horton show vocal quality but the songs slip beyond their range occasionally.

As the sailor of Ruby's dreams, Christian Mendenhall unleashes a strong and flexible voice, performing with boundless energy and enthusiasm. Similar vocal skill and energy level highlight Frank Selevan's portrayal of Ms. Horton's seafaring beau. Art Yelton provides another sturdy voice as the Captain; Tommy Rogers brings humor, and a certain believability to his role of the harrassed stage director. This is an extremely likeable cast.

Obviously too lively and low brow for the intellectuals, "Dames At Sea" sets out to be as foolish and frolicsome as the Hollywood musicals of half a century ago. And it succeeds. So if that sounds like your cup of brine, you'd best row out to Dunfey's before September 29th. That's when "Dames At Sea" closes to makeway for Dunfey's next production "Fiddler On The Roof." After that, you'll probably have to catch those brave kids of "Dames At Sea" out on the Battleship Texas.

Miller slates park films

The Miller Theater Film Festival presents programs Sunday and Monday nights at Hermann Park. The programs begin at 7:45 p.m. and include a Flash Gordon serial, short subjects and cartoons and a feature movie. Sunday's feature is "National Velvet" (1945) with Elizabeth Taylor and Mickey Rooney. Monday's feature is "Lili" (1953) with Leslie Caron and Mel Ferrer.

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sacamuelas	quack dentist
bulla	soft coal
manteca	lard
pantufia	bedroom slipper

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TYPIST for Daily Cougar composing room. Job requires good spelling and 60 wpm typing. We train you on perforators. 2 p.m. until 6 p.m. Mon and Wed during fall semester. Apply now to Mrs. Komorny, Ext. 1212.

STUDENTS - evening hours. \$2.50 hourly to start. No experience necessary. Relaxed working conditions. Call Mr. Borman after 1 p.m. at 645-3431.

DELIVERY for Prescription Shop. SW Houston, part-time through summer into fall and spring. Good driving record. Apply 5122 Bissonnet.

PARKING ATTENDANTS NEEDED. Full and part-time. Call 665-4015.

COLLEGE STUDENT—part time. Factory production work—need high mechanical aptitudes. Must be energetic, responsible, and willing to work. Hours flexible—approximately 20 hours during work week days. Need own transportation. Near Northwest Mall. Phone Miss Brown, 869-0364.

FULL or part time jobs available. Why not have fun and earn money for school. Call Mr. Hewett for appointment 869-7441.

PART TIME hours—full time pay, \$375 monthly guaranteed. We train. Call 666-0668, 771-2617 or 774-3977.

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STUDENT with car to do part-time delivery. Evenings 3:30-9 p.m. Top pay plus gas allowance. 523-8253.

WAITERS and waitresses needed. Near UH, for all shifts. Kajun Kitchen, 4820 South Park Blvd. 748-3404.

TYPISTS. Good typing and general office duties. Victor Temporaries, 223-3184 or 627-0910.

CLEAN young man needed in drycleaning plant in afternoons. Call 621-2464.

COLLEGE STUDENT—PART TIME. Factory production work—need high mechanical aptitudes. Must be energetic, responsible, and willing to work. Hours flexible, approximately 20 hours during work week days. Need own transportation. Near Northwest Mall. Phone Miss Brown, 869-0364.

PART TIME work. Late afternoons.

Help Wanted

\$2.25 per hour to start. Must be willing to work weekends and have personal transportation. Call 748-4771, 1-5 p.m. M-F ONLY!

SHORT ORDER COOKS. Full or part time. Insurance, vacations, pay incentives. 1150 Edgebrook, Houston, 941-4517.

LONG JOHN SILVERS Seafood Shoppe's now accepting applications for full-part time fry cooks. Day and evening shifts. No experience. We train. 7810 Belfort (near Broadway) 643-5516.

MEN'S WEAR SALES. Part time mornings, evenings. Northline and Memorial City. Phone 649-2719 for interview.

SECRETARIAL SERVICE. Part time student to answer file, type 55 wpm. 5 days a week, afternoons. Please come to Westheimer, Suite 301.

NIGHT HELP and weekends. Barbecue restaurant. Good pay plus meals. Must be responsible. 772-9703, 781-0874.

OFFICE ASSISTANT: light bookkeeping, pleasant personality, answer phone. 30 hours a week, \$3 an hour. 692-6342.

DAMIAN'S needs people to tend bar, wait on tables; doorpersons and mugwashers. Call 527-8093 or come by 1502 Hazard between 7 p.m. and 9 p.m.

FULL OR PART TIME doorperson, projectionist, waiters, waitresses. No experience necessary. Call U.S. Disco, 789-0700.

HYATT REGENCY HOUSTON, work 3 p.m. to 11 p.m. Tour guide, guest relations. Texas drivers license, typing helpful. \$2.50 per hour plus commission. Apply 1200 Louisiana, 224-2222.

WANTED: part time pre-veterinary student to help in veterinary clinic. Memorial 610 Veterinary Clinic, 510 N. Post Oak Rd. 688-0387.

WILLING WORKERS to manufacture and install large circus type tents. Hard work! \$3.00 per hour. All day M.W.F. or T.Th.S. Alexander Tent Co. 119 Gray, 223-0323.

WANTED: Student to model for artist, clothed or nude. Good pay. Call 526-2990 evenings.

PART TIME help needed for small natural foods warehouse. Primarily weekends, \$2.50 an hour. 664-4081.

THREE IMMEDIATE OPENINGS. One for creative, energetic, imaginative night cook, one for night preparation cook—part-time, Wednesday thru Saturday nights. Other for dishwasher, full-time Monday thru Saturday. Apply at Ouisie's, 528-2264.

YESTERDAY'S, A wining and dining establishment coming soon. We need good waitresses, waiters who want to make money while working in a comfortable atmosphere. Call 784-5342 for information.

PART TIME or full time, 8-5 with commercial license or able to obtain one. Knowledge of city desirable. 681-3075.

WORK in food booth. Texas Renaissance Festival. Saturdays and Sundays only in October at Magnolia, Texas. Call 789-1505.

SENATE SECRETARY. \$2.25 per hour, 20 hour week, including Monday night senate meetings. For more information contact SA office, Ext. 1366.

EX-PEACE CORP. or Vista Volunteer needed for part time recruitment at University and Houston Area. Call Bill Strack collect at 504-589-6921.

STUDENT with 2.5 average or better to deliver Greensheet to stores. Must have van or large car. Wed and Thurs. 9:00-1:00. \$20 per route. Apply 2714 S.W. Freeway.

PART TIME and full time cashier, hostess, waitress. Must be dependable.

Help Wanted

Aldo's Italian Restaurant, 5941 Bellaire, 664-8131.

YARD WORK. River Oaks home. Half day, morning or afternoon, five days a week. One person required. \$3.00 per hour. 782-6740 Ext. 283.

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FULL TIME AND part time in small retail seashell shop. Apply at The Collage, 789-1214 or 682-6483.

CLERK TYPIST, filing, general office work. Part time, flexible hours. 747-4053.

PART TIME TYPIST. Flexible hours, Monday thru Friday. 60 wpm preferred. \$2.50. In the Village. 522-0737.

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PART TIME counter sales for dry cleaning establishment. \$2.10 an hour. River Oaks shopping center. 3-6:15 M-F, 12-4:15 Saturdays. 774-9100.

ALLEY THEATRE needs ushers for upcoming Heritage Season. Part time or full time. For appointment call Steve Gladson Mon. thru Thurs. between 7 and 10 p.m. only. 228-9341. Alley Theatre, 615 Texas Ave.

MALE OR FEMALE student needed to babysit 4 1/2 year old child from 8:30-11:30 or 1:00-4:00 TTh on campus. Call 464-5923.

STUDENT MOTHER will babysit on MWF in exchange for babysitting on TTh for 16 month old. 523-0746.

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HOUSTON HOME and Garden Magazine needs students to distribute magazine on monthly basis. One week per month. Hours can be arranged. \$2.75 per hour start, plus mileage. Student must have own truck or van. Permanent part-time work. 627-8290. Ask for Craig.

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1965 TRIUMPH (TR-4) Rebuilt engine, good tires, new paint, excellent economy. Must sell—wife wants new car. \$1350. 661-0876 after 5 p.m.

1967 MUSTANG. Good engine, tires. Automatic, air, hardtop. Needs body work. \$450. 627-2868.

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1973 CHARGER SE, 400 cubic inch, dual exhaust. Excellent condition. Call 688-2964 after 6 p.m.

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FOURTEEN FOOT Hobie cat with trailer. Must sell. 649-7919 or 472-3359.

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Lost and Found

LOST. Man's gold wedding ring. Married three weeks, very sentimental. Please return! Big reward. 523-1370.

LOST Saturday night in Rice University area. Small female cock-a-poo. Black with touch of white under neck around eyes and shaggy feet. Very friendly, responds to name "Babe." If found please call 529-9091 or 661-4198. Reward!!

Rides Wanted

RIDE NEEDED to Gulfgate-Wayside area from campus 1 a.m. T.Th.S. Mornings. 471-4911 after 6.

WANTED CAR POOLERS from Texas City - Dickinson - Hitchcock area, 8-5. Call 337-2304 after 6 p.m.

Roommates

MALE in Napoleon Square Apartments wants roommate (male or female) for a two-bedroom apartment. Call nights, 661-1766.

FEMALE ROOMMATE wanted. Two bedroom apartment. \$56 plus bills. Call Carmen 928-3053, 928-5040, 8:30-5.

FEMALE ROOMMATE to share 2 bedroom apartment with same. Non-smoker please. Broadway-Belfort area. 649-4945 after 5 p.m.

FEMALE, non-smoker, share two bedroom apartment, Richmond area. Call 526-5321 after 6.

MALE needs female roommate (deed restriction) to share three bedroom unfurnished house. Four blocks from Galleria. Rent \$150, call Bob 749-3708, 8-5.

NEED ONE MALE roommate to share furnished apartment. **RENTED** utilities. Walk to class. Leave message.

FEMALE would like to share apartment. Upperclassman, grad student. Linda 797-1976, Ext. 288, 626-9777 after 6 p.m.

MALE ROOMMATE to share two-bedroom apartment in Napoleon Square. Mature person only. 772-4185.

FEMALE ROOMMATE in 2 bedroom apartment in Gulfgate, Alameda or Montrose. \$90. Hollie, 944-1625.

Room for Rent

FREE ROOM in exchange for light duties around house. References required 723-5949.

Spaces Available

in Residence Halls for men and women Call 749-3911 Room 102 Oberholtzer

Apartments

TWO BEDROOM apartment, no deposit. Southwest area, after 6. Call 664-1243.

GOLFCREST OAKS. Gulfgate area, 1 bedroom unfurnished, completely remodeled. \$155 month. Bills paid, pool, disposal, 3116 Golfcrest, 643-6804.

Personal

JIM GARRETT, please call me at 522-7616 afternoons, Matilda.

STEWART BOYES, How can you run for office when you can't meet your personal responsibilities to me? Andrea.

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Bicycles found, claimers wanted

By APRIL FINNELL
Cougar Staff

Bicycle theft is one of the fastest growing crimes on campuses today. The UH Security (UHS) police recognize this problem and are doing what they can to both prevent thefts and catch thieves. Debbie Shutt, UHS police detective, says since July 3, there have been 18 bicycles reported

to. Greg had not registered his bike or reported it stolen. Luckily for Greg, a friend saw a list of bikes recovered by UHS officers which was posted in the dorm and told Greg about it. Greg recovered the bike, worth about \$100, on Tuesday. Roger Taylor, UHS police detective, has a list of 10 stolen bicycles recovered on campus for which he cannot find owners.

- 10-speed 26-inch
- AMF Scorcher Boys' Orange 10-speed 26-inch
- Columbia Boys' Lite Blue 27-inch
- C. ITDH Boys' Dark Green 10-speed 26-inch

Cooperation by students is essential in controlling bike-thefts on campus. Taylor emphasized the need for students to register their bikes and especially to report thefts. He estimated there are 150 or more bicycles on campus every day. Yet only 20 students have registered their bikes through the UHS office since the beginning of the semester.

Students who want to register their bikes with the City of Houston can obtain the forms in the UHS Office. Proof of ownership, such as a sales slip or record of the serial number and a \$1 lifetime registration fee are all that are required.

Detectives Shutt and Taylor estimate that nearly all campus thefts are committed by juveniles. They say the main reason for stealing the bikes is the high resale value.

Methods for stealing bikes are numerous. To steal a locked bike, many thieves use boltcutters. Other tools are the hacksaw, hammer, and prybar. Most locks are easily cut or broken with these tools.

Bad mistake

Bike owners can best protect themselves by purchasing a good lock. Detectives Shutt and Taylor said many students make the mistake of buying a cheap lock to secure an expensive bicycle.

"The 'Citadel' lock is the best bike lock," Danny Abshire manager of the Earth Bicycle Shop, said. The U-shaped key lock is specially made to stop both boltcutters and hacksaws. It is fairly expensive, retailing for \$25. Abshire says he mostly sells the 'Citadel' to cyclists who have already had one bike stolen. They learn the hard way that a good lock is worth the money.

The second best type of lock is a case-hardened steel chain and padlock. The chain and lock together cost from \$11 to \$16 depending on the size and length of the chain and type of padlock.

Although the lock is a cyclist's best protection against theft, a thief equipped with the boltcutters is given little resistance from even the heavy, case-hardened chain.

Tests conducted by the Charles River Wellmen, Boston, Mass., show that a three-eighths inch case-hardened chain can be cut with 42" boltcutters in two

seconds. A five-sixteenths inch cable can be cut in 30 seconds and a three-sixteenths inch coiled cable in 12 seconds.

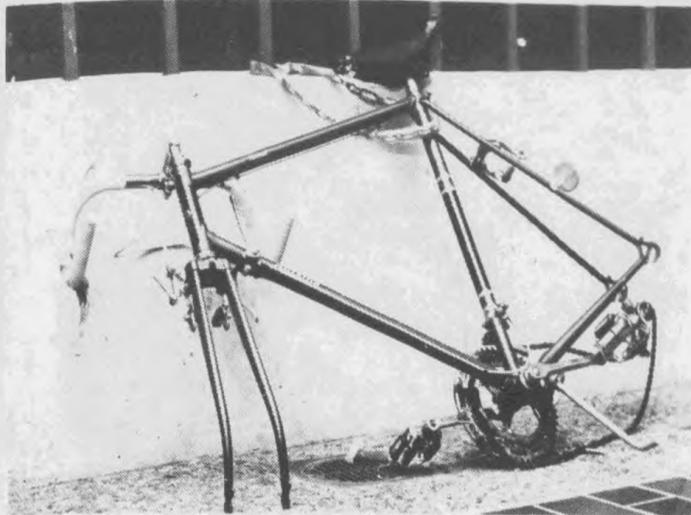
A large part of the problem on the UH campus is due to the number of cyclists using cheap locks. Several bicycle riders interviewed said heavy chains are too cumbersome to carry. However, most said they did not want to pay the price of the more expensive, heavier chains.

Cyclists without registration stickers on their bikes most often said they felt a registration sticker would not help them

recover their bikes in the event they were stolen.

In order to prevent bike theft, Detectives Shutt and Taylor suggest every bike owner register his bike, use a good, high-security lock, and keep the bike locked whenever it is left unattended. They urge students to report juveniles seen hanging around campus bike racks as well as any suspicious activity where bikes are parked.

Student cooperation together with police efforts can go a long way toward solving the bike theft problem on campus.



IF YOUR WHEELS are missing due to insufficient protection, you may find them at the UHS office, located on Elgin across the street from the Fine Arts Building.

stolen on campus. Numbers are misleading though since Shutt says many stolen bikes are not reported. Of the 18 reported stolen, two bicycles have been found and returned to the owners.

In some cases, finding the owner is more difficult than finding the bicycle. Greg Varricchio, business administration freshman, said his bike was stolen from the Moody Towers bike rack during the summer. Security police officers caught two juveniles in the act of stealing Greg's bike but were unable to find out whom the bike belonged

to. These bicycles are not registered with the City of Houston and have not been reported to campus police as stolen.

When UH police find a bicycle which is not reported stolen, a registration record of the serial number allows them to match the owner to the bike. If the bike is reported stolen, but is not registered, security police can match owners to bikes by a description of the bike. However, when an owner neither registers or reports his bike stolen, security police are unable to help him or her.

Lost and found

To report a stolen bicycle, students can call 749-2691, or go to the UHS Office, located on Elgin across the street from the Fine Arts Building, and fill out a form. Proof of ownership is required to claim any of the 10 stolen bicycles already recovered. Below is a list of bicycles UHS has found:

- Sears Girls' Blue 26-inch
- No Brand Very Old Girls' Green 26-inch
- Vista Esquire Boys' Yellow 26-inch
- AMC Girls' Metallic Green 26-inch
- Vista Boys' 10-speed Blue 27-inch
- Huffy Girls' Blue 26-inch
- AMF Scorcher Girls' Yellow

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CARMEN LONGORIA, (l), computer science sophomore, and Carol Irwin, interior design freshman, make their

choices from the Sundry School schedule. Today is the last day to register for the non-credit courses.

UNION DISPUTE

Optometry construction halted

By DAVID AMYX
Cougar Staff

The construction of the proposed Optometry building ran into a slight obstruction Thursday when the plumbers union, Local 68, began to picket the site because of a contract dispute.

"The dispute," Bill Pickens, business manager of Local 68, said, "stemmed from the fact that the contractor is allowing the iron workers of Atlantic Erectors to do the work that should be done by the plumbers. We made a contract with the contractors and we should do the job."

One of the jobs that is in dispute is the perforation of concrete slabs to allow pipes to pass through the three story building and reach designated areas.

A meeting was set for noon Thursday to attempt to terminate the dispute. Jon King, project manager, believes the confrontation will end soon.

"Pickets are constantly being erected at the majority of construction sites because of a dispute of some kind," King said. He said he expected this dispute to end by late Thursday.

The new building will have a

threefold purpose: research, instruction and a public clinic where students and faculty can have their eyes checked for a minimal fee.

Ground for the estimated \$6 million structure was broken in May of 1975 and presently construction is three days behind schedule. The exterior of the building will consist of brick masonry and will have a warm tone concrete trim encompassing the remainder of the building.

Estimated completion date for the 140,000 square foot edifice is set for August of 1976.

Math journal planned

The first mathematics journal to be published by any Southern college is near completion, according to Dr. Gordon Johnson, UH professor of mathematics and managing editor of the journal.

Johnson said the first edition of "The Houston Journal of Mathematics" should be ready for subscribers by the first or second week in November.

The magazine, of approximately 200 pages, is directed to senior and graduate level math majors, Johnson said. He also said

students in related fields of mathematics such as physics, engineering and chemistry may find articles of interest in the journal.

Johnson said he has been working on the idea of a math journal for the past two years.

Anyone interested in the journal should write to "The Houston Journal of Mathematics," Department of Mathematics at UH. A subscription costs \$35 per year. The magazine is published quarterly.

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