

RAYMOND H. KEELING

The fabric sculpture in the M. D. Anderson Library, installed at a net cost of more than \$37,000 last semester, ripped apart at the seams during the Christmas break. "We've had to take the sculpture apart and resew it," said Walter Gamache, project director of the facilities planning division. Gamache said he hoped the restitched art would be resuspended sometime Tuesday.

## Legislator fears UH faces punitive rivals

By MIKE PETERS  
Editor

State Sen. Jack Ogg (D-Houston) said Monday that Houston-area legislators and friends of UH will "really have to fight hard to keep the university from being punished" for alleged improprieties in investment practices.

Asked if a negative reaction from the legislature could result in a budget cut affecting the quality of education at UH, Ogg said it would be best to "run scared." He added he anticipates a possible "shootout" with friends of rival universities in the legislature.

After UH regents announced they expect "substantial" losses due to investments in too-flexible securities, House Speaker Bill Clayton said the legislature's

interest in the matter was absolutely automatic.

Ogg said, "A backlash of political activity is natural when a state institution or agency finds itself in hot water, whether the cause of trouble was deliberate or

**See Related Stories,  
Page 4**

accidental. Unfortunately, the general tendency of government is to over-reform.

"Rivals (of the university) will gleefully jump to the task of reforming them," he said. Such schools as the University of Texas and Texas A&M are older, with more friends at the Capitol, he added.

Former UT regent Frank

Erwin has already publicly expressed fear that the UH situation will pose problems for UT and other "innocent" Texas colleges in the next legislative session. Such action would affect the budget period beginning August, 1979, since state universities operate on two-year budgets and their current funds extend for the next 18 months.

Ogg, a member of the Senate Education Committee and a UH alumnus, said any legislators who succeed in excessively punishing UH can anticipate an Ogg filibuster in return. "They may ride the rap, but not the raid," he said.

"You can't paint everyone at UH with a paintbrush because of the actions of a few individuals," he said. "If Harwell (the university's former financial analyst) was the bad guy in the picture, or if it goes higher up, let's work the problems out without penalizing those not involved."

Although he has a strong feeling for UH, Ogg said the investigation should be pursued and individuals responsible for wrongdoing should face the legal penalty for their actions. "I am willing for UH to be responsible for the things it has done wrong, without facing undue penalty."

Ogg said he was not aware of any allegations of illegal monetary practices.

## Professor named to astronaut corps

By SHEILA S. LIDSTONE  
Staff Writer

UH professor of civil engineering James van Hoften will be one of the 35 astronauts in NASA's Space Shuttle Program. Van Hoften was chosen as a mission specialist for the program. A mission specialist deals with organizing the mission and is not trained to actually fly the spacecraft. However, van Hoften said he hopes to fly the shuttle someday. Van Hoften said he was not chosen because of his degree in civil engineering.

"I am a pilot, I have done a lot of military work and I have participated in many experiments

with waves and wave reactions," he said. "NASA is looking for people who could apply what they know to the space program."

Van Hoften said he began thinking about a career in the space program about 10 years ago. He said, "I am 6-foot-4 inches, and I was too big to meet the requirements for the space program." Van Hoften moved to Houston from Fresno, California two years ago, at which time he read about NASA's search for astronauts.

"It looked like a mission cut out for me, and the standards for astronauts had changed, so I applied," he said.

Van Hoften said about 80,000

people applied for the 35 positions. NASA narrowed the number to 200 and began interviewing.

"I've been waiting to hear something for four months, and they finally called at 7:30 Monday morning," he said.

Van Hoften said training begins on July 1. He said the entire group of 35 will be trained for the shuttle flights.

"If you go on the first mission—great," he said. "If not, you continue training for the next mission."

Van Hoften said the shuttle can hold up to seven astronauts. He also said the crew may spend from seven to 30 days in space.

"The shuttle is designed to

carry out numerous experiments, including medical tests, photography, land-mass sensing and astronomy," van Hoften said.

Van Hoften said he would like to continue teaching at UH. "I would like to teach some night courses because I like to keep my hand in the university," he said.

"I am not at all apprehensive about my decision."

## Regents approve

## Munitz now campus chancellor

By JAN RICH  
Asst. News Editor

Dr. Barry Munitz was officially confirmed as UH chancellor by the Board of Regents Jan. 13 after serving as both interim chancellor and vice president, dean of faculties.



Munitz

Munitz, 36, said he will continue to serve as dean of faculties while a new "campus-wide academic officer" is being chosen. To find a qualified replacement, he has appointed a "structure and search" committee.

"It (the committee) has 15 people on it—deans, faculty, students," Munitz said. "A final decision will be made, hopefully, no later than spring."

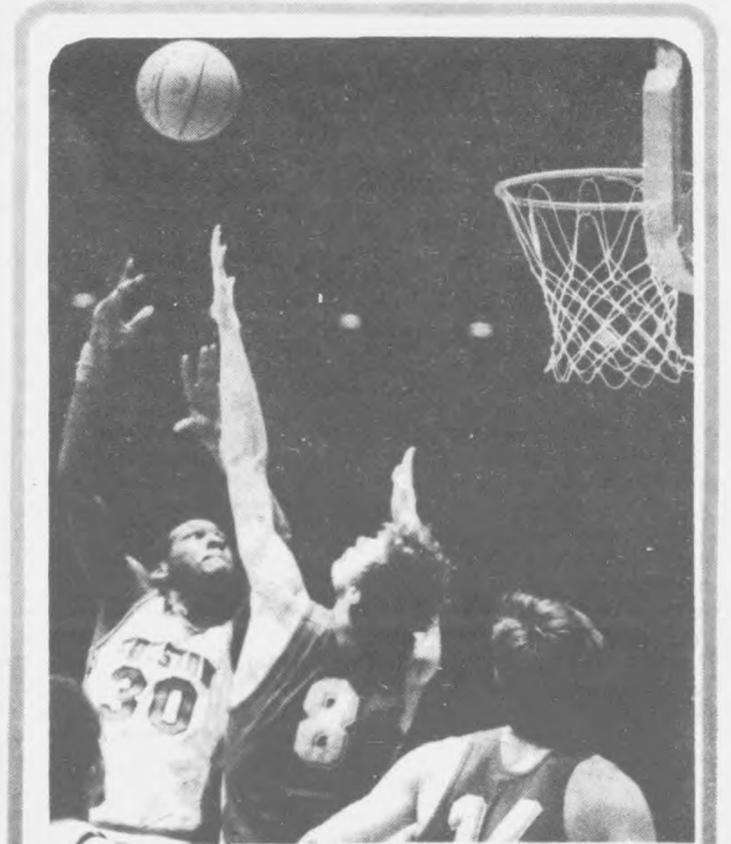
Munitz believes his first priority as chancellor "is to get some kind of stable planning framework for the campus. 'I have an incredible number of major positions to fill—the chief academic officer, the chief financial officer, a campus development officer. There are at least eight to 10 major positions which are vacant,'" Munitz said.

Although Munitz plans to do some restructuring in the Central Campus administration, he said "there won't be any net new people, but they will most likely be

rearranged."

Munitz plans to leave an open door to both faculty and students, and to listen to their views. He cites as examples of his open-door policy the inclusion of students on committees that affect them, such as the Educational Affairs Committee, and the "structure and search" committee to find an academic officer. To increase faculty input in university government, Munitz pointed to his new ad hoc promotion and tenure advisory committee designed for faculty input on promotion and tenure recommendations.

Munitz came to UH from the University of Illinois System in July, 1976 as vice president, dean of faculties. In June of the following year he was named interim chancellor of the Central Campus when Dr. Philip G. Hoffman became president of the UH System.



TONY JOHNSON

The Cougar basketball teams had their ups and downs over the holidays, with the men battling back from two early Southwest Conference losses to even their record at 2-2 and the women combating injuries and sickness to up their season record to 8-5. For more details, see pages 8 and 9.

# OPINION

editorials

reader viewpoints

## From the Editor

Most newsstands around campus are sporting a sparkling new coat of red paint, a sign of the staff's bright hope that this semester will be the era of the best Daily Cougar ever.

Besides our obligation to provide the most extensive campus news coverage we can, the Cougar will offer a variety of features to make our pages more informative, enjoyable and useful to you.

Arts and Amusements is the new name of our entertainment section. It signifies our attempt to provide the broadest possible slice of our cultural experience: from art exhibits and opera to trends in punk rock and comedy.

A crossword puzzle, appearing today on Page 3, is one of several new Cougar features. Watch for new columns on a variety of subjects, and new comic strips, including staff artist Henry Mayo's creation, "M.U.—The Lost University," on Page 15.

T. Edward Bell is back, ever-ready to joust with the world at large. Our perennial Don Quixote's column, Sold Out, appears below. Columnist David Quine and the TexPIRG news column also return this semester.

Summaries of major stories on the world, national, and local scenes will help keep readers abreast of off-campus news, even

when space limitations keep us from running full-length stories from the Associated Press.

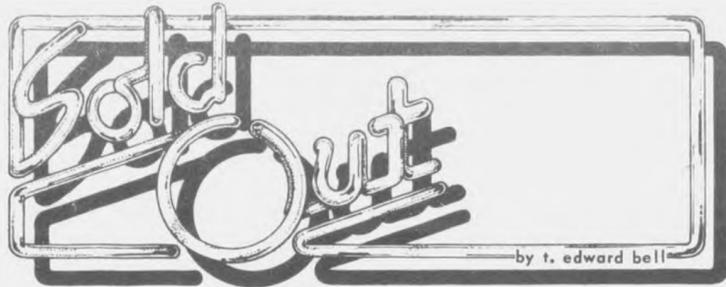
Five-day-a-week publication begins March 27, when classes resume after spring break. The first Monday edition will realize a major goal Cougar staffers have pursued for many semesters. The present staff is excited about being here when advertising projections make such expansion possible. We will also boost our press run slightly to provide more newspapers for night students.

Mike Doonesbury and the cast of Garry Trudeau's ever-popular comic strip return to the Cougar this semester. Doonesbury has always been a favorite at UH and we thank The Houston Post for sharing its rights to publish the strip in the Houston area.

We will be running the Monday and Tuesday Doonesbury strips in Tuesday editions, and the Saturday and Monday strips on Mondays after spring break, to avoid breaking Trudeau's continuity.

Finally, the most important ingredient of a newspaper: you, our readers. Whether you're a regular reader or you've picked up the paper for the first time, keep checking us out for campus news and features, and the latest word on sports and the entertainment world.

Make our paper your paper.



This year I refuse to apologize. About this time last year, two of my colleagues and myself presented the first annual Shafta Awards to honor local luminaries. In the process of doing so we printed an introductory disclaimer. Since everyone with access to a printing press used space in December or January to offer awards with clever little titles, we felt it was a dead horse we had no business thrashing.

No, 1978 is different. I will not only whip that deceased mare, I will stand her up and ride her.

I give you the second annual Shafta Awards.

The Frankly, We Don't Know Where The Bucks Stopped award goes to the UH administration, which is still trying to figure out where several million dollars in university funds are tangled in the securities market.

The Can We Help It If The Price Of Horse Meat Went Up? award is lovingly presented to the UC Policy Board foods committee for

granting a price hike to Manning's Inc., the UC food service. In a probably related development, the raise in prices was okayed on the same day President Hoffman approved the selling of straight liquor in the Coffeehouse.

The Hi, Fella, We're The Boys In The Bund award (a cracked pot overflowing with bullshit) is given to Nazi mayoral candidate Dana McNatt who, while telling a UH crowd his party did not identify itself with Hitler's party, was flanked by a bodyguard sporting swastikas, a brown shirt, the familiar little mustache and slicked-down hair over the forehead.

The Duh, How Da Yuz Spell 'Doctoral Dissertation' award is presented to the UH English department for endorsing a plan to make certain that UH students can read and write before they are allowed to become juniors. (Presentation of award dependent on ability of English department to sign receipt for trophy.)

The I Wonder How Much They Pay Stoolies On Uranus? award is thrown at Timothy Leary, who last year brought his space migration pitch to Cullen Auditorium. The I Dunno, But I Hope I Can Get Elected Emperor of Neptune award is given to Thomas Fenske, who ran for SA president on the Space Migration ticket. Fenske lost by a moonslide.

The We All Look Alike To Us, Too award (Who Were Those Masked Men? division) goes to the

gallant group of Iranian students who mistook a Pakistani student for a SAVAK (Iranian secret police) agent and proceeded to beat him half to death. Of the 10 "students" involved in this example of Iranian justice only four were actually Iranians, and of these only two were really UH students. One can only guess the other six had simply had a bad day.

The And The Alumni Watched Over Their Sheperds By Night award (Ha, ha, the jock's on you div.) goes to the UH athletic department which got the university put on a year's probation by the NCAA for, among other things, allowing freshman quarterback Darrell Shepard to be enticed to UH by a new Pontiac Trans-Am.

The There Are Approximately 26,473.8 Suckers Born Every Semester award is given to University Security for once again selling three times as many parking permits as there are parking spaces. UHS is our only repeat winner from last year and will be the first award winner to earn a place on the Shafta Awards wall of fame. The wall is located in the main stairwell, first floor, Ezekiel Cullen Building.

The second annual Shafta Awards presentation will be in the hotel suite of the Securities and Exchange Commission investigators, in town to help the university with its bookkeeping. I hope you all can make it.

THE DAILY COUGAR

## Not a surprise, but good news

With the news spotlight focused on an investigation into UH's investment practices, an important event went by with little fanfare over the holiday break. After holding the job on an interim basis for six months, Dr. Barry Munitz was named permanent chancellor of the UH Central Campus.

When Munitz became interim chancellor last July, The Houston Post reported that the New Yorker had the "inside track for the job" permanently. The barrage of challengers that appeared later did little to sway the popular conviction that Munitz would

### editorial

keep his post. Members of the ad hoc committee to select the chancellor cringed at the nickname the cynics gave them: The Committee to Name Barry Munitz Chancellor.

If anyone thought Munitz himself wasn't sure, those doubts were leveled when the interim chancellor axed Douglas Mac Lean, longtime vice president—vice chancellor for financial and management services. Such an action hardly seems likely by a man unsure of his status.

Munitz, of course, had a great advantage over other candidates: he has been around UH for more than a year, and has been pretty impressive. As vice president and dean of faculties before the UH System was created, he was a man of openness and candor who seemed eager to slash through some of the red tape that can befuddle components of a large university. He has been highly visible around campus, a novel approach to UH administration.

His critics see him as a cold wind from the East, and they're partly right. Munitz admits his style is occasionally abrasive, but insists that it's sometimes necessary to get things done.

Whether the Munitz way is UH's way into the 21st century remains to be seen. But at a computer university where lack of communication is the cause of many problems, the fact that Munitz emerges from the corridors of Ezekiel Cullen to see who's outside is a strong plus for him—and for us.

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 4800 Calhoun, 77004, is published each Tuesday through Friday, September through April.

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\* Managing Editor ..... David Hurlbut  
\* News Editor ..... R. Carlos Cavazos  
Asst. News Editor ..... Jan Rich  
\* Chief Copy Editor ..... Rhona Schwartz  
\* Editorial Assistant ..... T. Edward Bell  
Features Editor ..... Judith K. McGinnis  
Sports Editor ..... David Mundy  
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Daily Cougar editorials reflect the opinion of the Editorial Board, a body of senior staff members (+), and do not necessarily reflect the views of the university administration. Other opinions published in the Cougar are expressions of the individual writer and are not necessarily shared by the staff.

## Letters policy

Letters to the editor must be typewritten and should not exceed 250 words. Submissions up to 500 words long may be accepted for publication as commentaries. Anyone is welcome to use a typewriter in the Cougar office if needed.

Both letters and commentaries are subject to basic editing. Both

will be-run as space permits: the Cougar reserves the right to delete portions of any article because of length.

Letters and commentaries must be accompanied by the writer's name and student number (or position if a university faculty member or employee.)

## Join us

The Daily Cougar is now hiring writers for all departments, photographers, and copy editors.

Interested students should contact the managing editor or the appropriate department editor at the Cougar office, first floor, Humanities Building (Communications Wing), or call 749-4141.

# newSummary

**ROME**—Italian Premier Andreotti resigned Monday in the face of leftist demands for Communist participation in Italy's government. A long and difficult crisis is expected in shaping the country's 36th postwar cabinet.

**JERUSALEM**—The Israeli and Egyptian foreign ministers met informally over lunch Monday to prepare for formal resumption of peace talks. The two sides had worked out a compromise on the agenda's wording of the Palestinian issue.

In a related development, U.S. Secretary of State Cyrus Vance left Washington Monday for the talks, scheduled to resume today.

**SEOUL**—Tongsun Park's chief American interrogator says the one-time Washington lobbyist is providing "very valuable" information about the Capitol Hill pay-off scandal and will probably be questioned for 70 hours or more.

**ST. PAUL, Minn.**—Sen. Hubert Humphrey has been buried in the city where he began the long political career that made him a statesman but never a president.

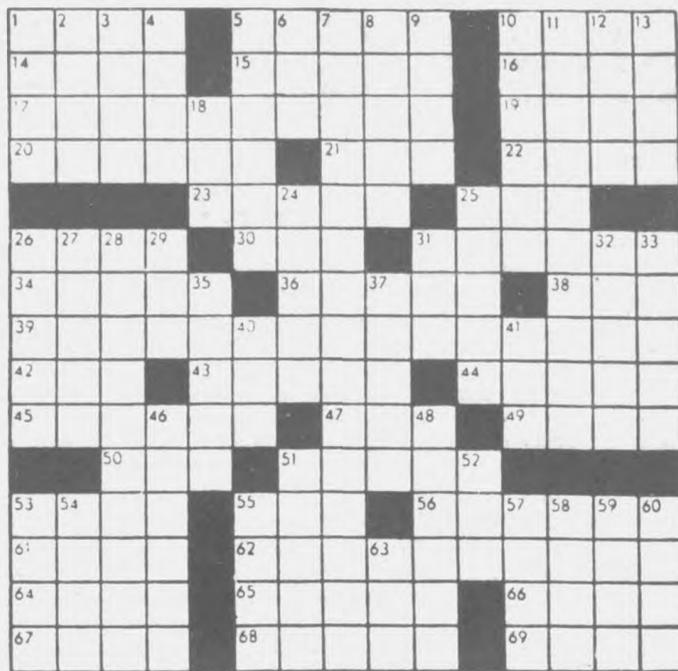
**NEW ORLEANS**—Dallas Cowboy coach Tom Landry smiled a lot Monday as his Dallas Cowboys reveled in the glory of their 27-10 win over Denver in Super Bowl XII.

**COLLEGE STATION**—A group of 30 Texas A&M professors will act as guinea pigs with rigid diets in an experiment aimed at clearing up confusion about cholesterol and its relation to coronary heart disease.

**TOMBALL**—A Houston jury fined Tomball Police Chief Clarence Holditch \$1,000 Monday after last week's conviction on a charge of criminal negligent homicide in a traffic collision.

**HOUSTON**—The manager of the Space Center says 1978 will be the year of tests that will determine if the reusable spacecraft project stays on schedule.

A Houston Lighting & Power study says cooperation among Texas electric utility companies could save consumers more than \$7 million by 1995.



- |                                 |                           |
|---------------------------------|---------------------------|
| <b>ACROSS</b>                   | <b>DOWN</b>               |
| 1 Moist Earth                   | 1 Spanish cloak           |
| 5 Throw out                     | 2 Cooking ingredient      |
| 10 Rebuke                       | 3 Venezuela copper center |
| 14 Swiss river                  | 4 Thief: Slang            |
| 15 Florida city                 | 5 shrdlu: Printing jumble |
| 16 Erase                        | 6 Leg: Slang              |
| 17 Computer expert              | 7 Big TV star: 3 words    |
| 19 Silver: Abbr.                | 8 Weapon                  |
| 20 Slowly: Music                | 9 Gridiron                |
| 21 Chatter: Slang               |                           |
| 22 Comparison word              |                           |
| 23 Iraq money                   |                           |
| 25 Russian village              |                           |
| 26 Semitic deity                |                           |
| 30 Current                      |                           |
| 31 Intersecting line            |                           |
| 34 Circumference                |                           |
| 36 Of the cheekbone             |                           |
| 38 Director: Fred ---           |                           |
| 39 Georgian's neighbor: 2 words |                           |
| 42 Direction suffix             |                           |
| 43 S. Afr. coins                |                           |
| 44 Parishioner's payment        |                           |
| 45 Accountant's book            |                           |
| 47 Rainy                        |                           |
| 49 Annoying                     |                           |

## Daily Crossword Puzzle

UNITED Feature Syndicate

- |                                |                          |
|--------------------------------|--------------------------|
| 10 Bucolic                     | 40 Jalopy                |
| 11 Kind of coal                | 41 Tang                  |
| 12 Conception                  | 46 Oily substance        |
| 13 Forsaken                    | 48 Became taut           |
| 18 Discumber                   | 51 Pith                  |
| 24 "... let --- split asunder" | 52 Hurrah                |
| 25 Deserve center              | 53 Cooling drinks        |
| 26 Swiss city                  | 54 Horseshoe gripper     |
| 27 Love, in Roma               | 55 The present time      |
| 28 Plentifully                 | 57 Saga                  |
| 29 Literature: abbr.           | 58 Instruments: Informal |
| 31 "My Gal ---"                | 59 Occupancy fee         |
| 32 --- Ark                     | 60 To be: Latin          |
| 33 Belief                      | 63 A nucleic acid: Abbr. |
| 35 Trio                        |                          |
| 37 Also-ran                    |                          |

## Drop and add ends

Today is the last day for enrolled students to make section changes, according to the registrar's office. Hofheinz Pavilion will be open from 9:30 a.m. to 6:30 p.m. to drop or add any course sections.

Late registration will be in Hofheinz from 2:30 to 6:30 p.m. Wednesday. A \$10 fee will be charged for late registration.

Tuition and fees must be paid no later than 7 p.m. Friday in Hofheinz.

Students can have current identification cards validated

anytime from 7:30 a.m. to midnight Monday through Friday or 10 a.m. to midnight Saturday and Sunday at the UC Information Booth.

Students who do not have an ID card must have their photo taken in the UC games area by Jan. 24. The area is open for photos from 1 to 8 p.m. Monday and Tuesday, and 1 to 4 p.m. Wednesday and Thursday.

A current fee statement is required for ID validation or new cards.

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# Investments probed during holidays

By DONNA PEARSON  
Staff Writer

Poor records and a highly speculative and complex scheme involving UH's financial management office has probably resulted in a "substantial" loss from short term investments.

After a 10-hour, closed-door session of the Board of Regents Jan. 6, Aaron J. Farfel, chair of the board, and Dr. Philip G.

Hoffman, UH president, announced that it presently appears the university will suffer a net loss from investments which were made in the past year.

The investigation began after Thanksgiving, after finding that Samuel A. Harwell, former financial analyst, was said to have risked some investment funds. Bookstore revenues, student fees and other locally generated assets were used for the investments.

However, Farfel and Hoffman said the academic operating functions of the university will continue unimpaired.

Harwell, who was fired after working at UH since March 1974, is said to have made investments in the university's name, which appear to have totaled approximately \$445 million.

Within this figure, approximately \$250 million was used to purchase securities issued by the Government National Mortgage Association.

These securities, called Ginnie Maes, were used in a process known as "pyramiding." By this process, Harwell would take a UH-owned security and use it as collateral to obtain a loan from a securities dealer. Proceeds would then be used to purchase another security, which then would go to make another loan.

The State Securities Commission; the Texas attorney general; the state auditor, George W. McNiell; and the Houston office of the Securities and Exchange Commission have been brought in to help investigate the matter.

A university-appointed task force of lawyers, accountants and market experts, who estimated the \$250 million item, said last week it had been brought down to \$56 million since Harwell's dismissal. In a report released Friday, Farfel said "the dismantling of the pyramid has been completed." David Heller, a Chicago securities expert, was hired by regents to untangle UH's short-term investments.

However, Farfel said, it still is not possible to say what the

university's probable net loss will be. Anticipated losses have been calculated at an estimated \$30 million, but an informed university source said the figure is "unrealistic."

Harwell's half-brother, Patrick Sullivan, who owns one-third of a Houston brokerage house, is another figure in the investigation.

SEC and state investigators are looking closely at Covington Knox, the firm in which Sullivan is director. The company acted as a broker for some of UH's trades.

Also, the San Jose, Calif. branch of Japan-California Bank, a small state-chartered institution based in Los Angeles, approved a loan to Patrick Sullivan for \$1 million. A UH bank deposit was used as collateral for the loan. More than \$5 million in university money is on deposit at the San Jose branch, but a bank spokesperson has declined further comment.

The university's records have

been labeled as "shoddy" and "in shambles" by examiners quoted in the *Wall Street Journal*, and some sources feel that the record may never be unraveled. UH has hired an auditing firm, Arthur Young and Co., to backtrack Harwell's investments.

Although the state auditor had previously warned the regents and other campus officials about accounting irregularities, they appear to have been unaware of any wrongdoing.

The regents were also warned against "undue risk" in Houston's cash-management policy by a university self-study report issued two years ago.

Herbert D. Kelleher, a San Antonio attorney who is special counsel to the board and an investigation coordinator, made other recommendations which the board adopted.

One of the recommendations was that the board and assistants (See Ginnie Maes, Page 15)



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**"The Crowded Life"**

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KUHT 8



## Munitz says probe won't hurt students

By JAN RICH  
Asst. News Editor

The investigation into alleged misuse of university finances will probably not affect UH enrollment, nor will it "have a serious impact on the day-to-day academic operations of the campus," Dr. Barry Munitz, Central Campus chancellor said in an interview Monday.

Although Munitz said he is

charged with investigating how to avoid future problems associated with university investments, "my time isn't going to be consumed—and hasn't been all that much during the past two weeks—by the investigation per se."

Munitz said his investigation will try to determine such questions as "Where do we go from here? What are the planning issues? What kinds of decisions do we have to make?"

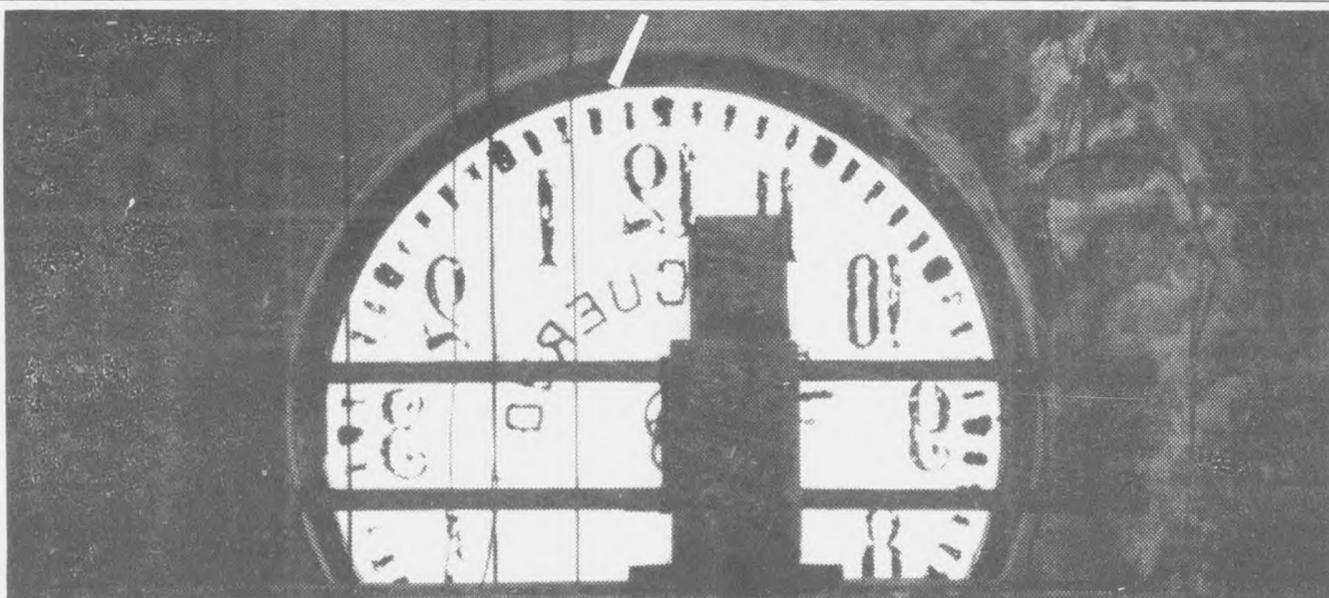
Munitz also said that former Vice Chancellor for Financial and Management Services Douglas Mac Lean was not put on a leave of absence because of the investment scandal. "I recommended to the president that we put him on leave and my recommendation wasn't based on looking backward," Munitz said. "It was inevitable that we have some restructuring," he said.

Munitz believes that Mac Lean's role in university finances did not include criminal activity. "I think I know him well enough to know he certainly hadn't been guilty of something in that sort of criminal sense of guilt," he said.

"My concern was where does the campus go from here, and he (Mac Lean) was overwhelmed by working on putting all the pieces together. He had hired his own legal counsel, which was making it difficult, really, to get business done. And he's not, by training, a financial officer—he's a personnel officer. He understands finance, but he isn't an accountant or even an economist," Munitz said.

Mac Lean's successor, Dr. Robert W. Lawless, has a bachelor's degree in mathematics and a doctorate in management science.

Munitz further explained that until the reorganization of UH into a system last summer, he had not been actively involved with the investments in question. "It was not until even July of this year that Mac Lean and his people were working with me. Until the reorganization, Mac Lean was both a system and campus officer."



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# Archer: Congress won't ignore hope

By DONNA PEARSON  
Staff Writer

No government can ignore a message of hope, especially if it is sent by those who are governing it, U.S. Representative Bill Archer (R-Houston) said Wednesday.

At an evening forum Archer spoke to members of the Civic Action Program (CAP), Atlantic Richfield Company, guests and the press in the Houston Room, UC.

CAP is a voluntary membership organization whose primary purpose is to provide information on political and legislative actions that will have an effect upon the individual as an employee and as a citizen.

Archer's message dealt specifically with the smaller corporations. The "organized minority" is his reference to those who must make themselves heard, not only to the majority, but also to Congress and the president.

Representing the Seventh District in the U.S. House, Archer said he is concerned for American small business. "The majority of the people do not understand the minority, and perhaps half of Congress does not understand (the minority struggle)," Archer said.

Archer also said, "Taxes would be rebated to the northeast part of the country, which will make our taxes increase, while the northeast taxes will decrease.

"Moreover, President Carter

assures the minority that oil and gas profits are stabilized. By assuring the people, Carter increased his popularity because most people "hate the large oil and gas companies," Archer said.

Oil will become scarce and the oil prices will increase, he said. However, the U.S. is "covering approximately one-third of the reserves that we have.

"We are not running out of oil, and we are still willing to pay 20 to 25 percent for crude oil, which comes in unbelievable quantities," Archer said.

Carter's greatest failure is that he is long on conservation, Archer said. "He seems to be reducing the standard of things, but he appears to have no intention of increasing the supply," Archer said.

Archer added that the U.S., especially the smaller businesses and minorities, will go into a prolonged decrease depression. "Each year we will throw ourselves into a never-ending declining standard of living."

Concerning social security, Archer said the tax strikes on the middle-income. He also said taxes should triple by 1986.

Archer concluded his speech by suggesting that organized minorities write letters and disagree with the reforms and other matters bothering them.

"Make yourself heard because you are the ones who elect people to office. Spare a little of your time to help elect those who you know can help you," Archer said.

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# Bogus bills identified by counterfeit flaws

By **MIKE PETERS**  
Editor

(First of two parts)

If Andrew Jackson has an odd look in his eyes as he looks up from a \$20 bill, look at him again. After the fast and heavy cash flow of the Christmas-New Year's period, shoppers should keep an eye out for what bank tellers often call "spuds": counterfeit bills.

Many people go through life without ever being burned by a phony bill, but the odds that the average person will receive one have increased as the technology of counterfeiting has improved.

## Xeroxing cash

Until recently, the Xerox Corporation had a copier on the market which could use a paper stock similar to currency's; its fine color reproduction made for excellent counterfeits and the machine rented for a mere \$2,500 a day.

Bank tellers and store clerks who handle a lot of currency are trained to spot bad bills. However, the casual shopper seldom learns the signs—until he or she gets stuck with a counterfeit.

People are often suspicious of new or large bills, denominations of \$50 or \$100, but counterfeits are seldom passed this way, according to one security official at the Federal Reserve Bank in Dallas. It is an axiom of counterfeiting that the product should not look new and crisp, and it is easy to wrinkle or soil bills so their phoniness is hard to detect.

## Look for \$10, \$20

The typical counterfeit is a 10- or 20-dollar bill, slightly worn in appearance. There was a rash of phony five dollar bills in the Houston area two Christmases ago, milk-white in color, but such bills are unusual. Counterfeit one dollar bills are almost unheard of—engraving and distributing (passing) counterfeits is so expensive that the small denominations are just not worth it. Tens and twenties, however, are valuable enough to be worthwhile, and common enough to pass easily.

U.S. Treasury officials have always been aware of the potential for counterfeiting

currency. The design and manufacture of money constantly takes that threat into account. The formula for both paper and ink is a closely guarded government secret which has yet to be duplicated, and platemaking is a craft limited to a select and closely scrutinized few.

A counterfeiter's chief obstacle is the incredible detail of a bill's design. An intricate arrangement of lines forms the pattern behind the portrait and the digits in each corner of a bill, and counterfeits printed with cheap ink (most are) may be smeared or indistinct in these areas.

Most bad bills are spotted by views of the bill's "face" (black) side, because it is the most familiar. The green ink, however, seems hard for money forgers to work with, and a doubtful bill often can be determined as counterfeit by inspecting the green side for printing flaws. When looking at the bill's face, if the two green serial numbers don't look quite the same, or look a little smudged, or if the letters in the green Treasury Department seal are not sharply defined, take a second look.

## Suspicious eyes

Many clerks who have handled counterfeits will tell you their suspicions were aroused by the "eyes"—the finely engraved lines which make up the eyes, eyebrows and nose of the portrait on a bill are hard to duplicate. The face of the subject on a counterfeit sometimes "doesn't look quite right" if the printing job is not well done.

Ink used in a genuine bill is a unique formula which never completely dries. That's why your hands turn black (and green) if you handle a lot of it. If you suspect a new bill of being counterfeit, hold it between your thumbs and forefingers and rub vigorously. If your fingers are still clean afterward, you probably have a "spud" on your hands.

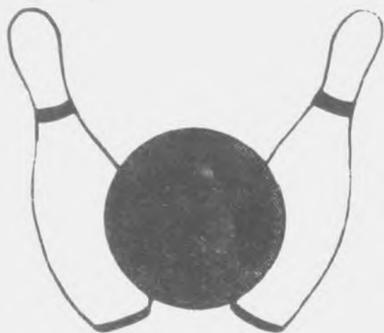
(Continued tomorrow)



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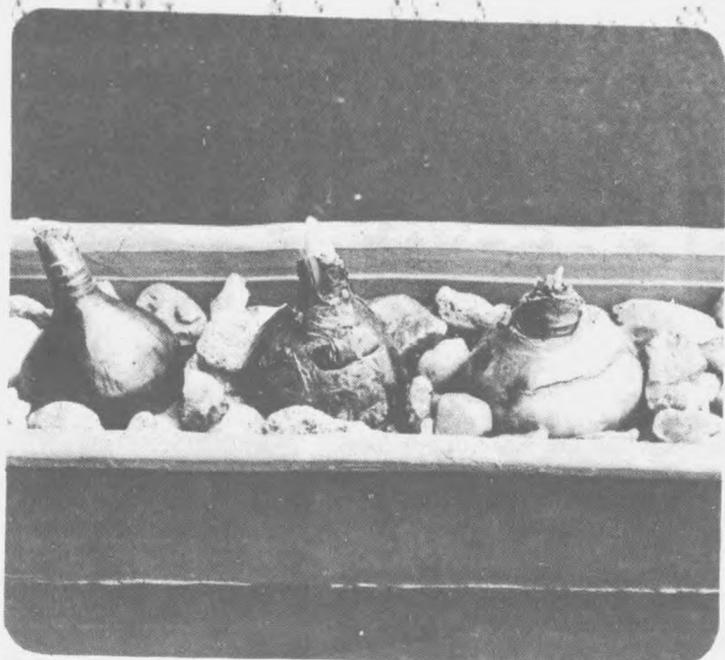
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After the refrigeration time is up, move the pot to a cool, dark spot, such as a closet or basement for one week and continue to water. Finally, put the pot in a warm, sunny spot and blooms should appear in four to five weeks.

Paper-white narcissus can be brought to bloom more easily than tulips. Their flowers appear just a few weeks after planting and don't require extended refrigeration time.

Begin with a pebble-filled bowl about six inches in diameter. Gently wedge the bulbs among the pebbles, (see illustration), then add enough water to cover the base of each bulb. Store the planted bowl in a dark spot, making sure to replenish the water. After two weeks, the bulbs should be removed and placed in a sunny spot. Sprouts appear quickly, followed by fragrant blooms in about three weeks.

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# Cougars rebound, even SWC record

By DAVID MUNDY  
Sports Editor

After dropping their first two Southwest Conference basketball encounters to Arkansas and Texas, the Cougars rebounded with victories over Texas A&M and TCU to even their SWC record at 2-2 in holiday action.

The Coogs sport a 12-4 season mark going into tonight's game with Baylor at Hofheinz Pavilion, which begins at 8.

Prior to the SWC openers, the Cougars captured their 15th consecutive title in the Bluebonnet Classic Dec. 16 and 17. UH whipped Xavier 100-75 in the opening round and mauled North

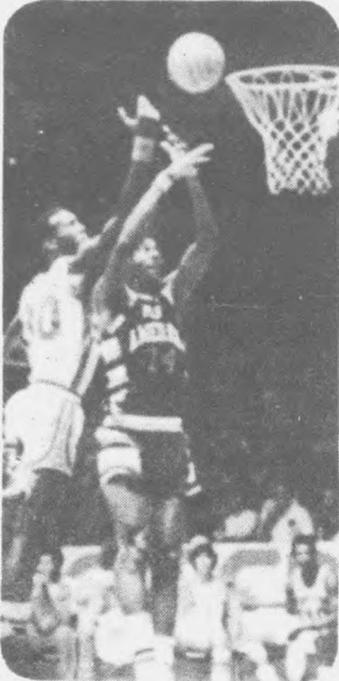
Texas State 137-94 in the championship game. The 137 points scored against North Texas represented new school and Hofheinz Pavilion records.

Three UH players made the All-Tournament team, with guard Cecile Rose named the Most Valuable Player of the meet. Rose was named All Tournament along with forward Chet Thompson and guard Ken Ciolli.

The Cougars then took a trip to Hawaii for games with the University of Hawaii and Hawaii-Hilo. Six Coogs, led by Cecile Rose with 22 points, scored in double figures as the UH press outclassed Hawaii's Rainbows 104-68. Chet Thompson ripped the nets for 28

points and Mike Schultz added 20 more as the Coogs pulled away from Hawaii-Hilo in the second half to register a 110-83 win.

Following the island swing, UH warmed up for SWC play by thrashing Houston Baptist 103-51.



TONY JOHNSON

UH Center Mike Schultz (30) reaches up and over Pan American's Henry Taylor en route to two points in action from this year's season opener.

Schultz and Rose led the scoring with 21 and 19 points, respectively, while Ciolli dished out eight assists and made three steals to lead the stifling Cougar press. UH also received excellent help from the bench, with Cedric Fears pumping in 17 points in only 15 minutes of action and freshman defensive end-turned center Leonard Mitchell grabbing 11 rebounds and scoring seven points in only eight minutes.

Arkansas' Razorbacks, rated No. 3 in the nation, opened UH's third SWC season Jan. 8 by administering an 84-65 whipping. The punchless Coogs hit only 36.3 percent of their shots from the floor and were outrebounded 42-37 as the Razorbacks put four players in double figures. Rose led the Cougar effort with 21 points and Mike Schultz had 14 rebounds in the losing cause.

Texas was the next Cougar opponent and handed the Coogs a rare Hofheinz Pavilion defeat, 100-89. The Longhorns pulled away from a halftime lead of only two points and outscored the home team 22-7 in the final five and one-half minutes to snap an 11-game home winning streak for the Coogs. UT's Ron Baxter, Tyrone Branyan and Jim Krivacs combined for 74 points as the Coogs could not find the defense to stop the hot-shooting Horns. Schultz led the UH effort with 19 points and 12 rebounds, with Thompson getting 12 points and 17 rebounds and Fears hitting for 15 points.

UH finally registered its first SWC win by fighting off a furious second-half Texas A&M rally and holding on to an 80-73 victory. Schultz, Rose and Fears each had 20 points for the Coogs, with Thompson chipping in 15. Rose passed out seven assists and Ciolli, breaking out of a slump, had six assists as well as nine rebounds.

UH evened its conference record with a 79-63 win over a surprisingly scrappy TCU last Saturday as Coach Guy Lewis changed from a press to a zone defense. Thompson and Rose had 22 and 21 points, respectively, to lead the Coog offensive effort,

Guard Ken Ciolli lofts a jumpshot (20) during the 103-51 mauling the Coogs put their 2-2 SWC mark on the

with Schultz grabbing 12 rebounds and Ciolli passing out seven assists. The victory margin came from foul shooting, where UH hit 21 of 27 shots from the charity line. TCU completed all nine of their free throw attempts, but had three players foul out of the contest.

The Bears, in town tonight, are 7-6 on the season and have a 1-2 conference mark. Coach Jim Haller's squad is led by 6-foot-1 guard Vinnie Johnson, who leads the SWC in scoring with a 23.8 average. In addition, the Bears sport 6-foot-6 Arthur Edwards and 6-foot-9 Wendell Mays, who each average better than eight rebounds per game.



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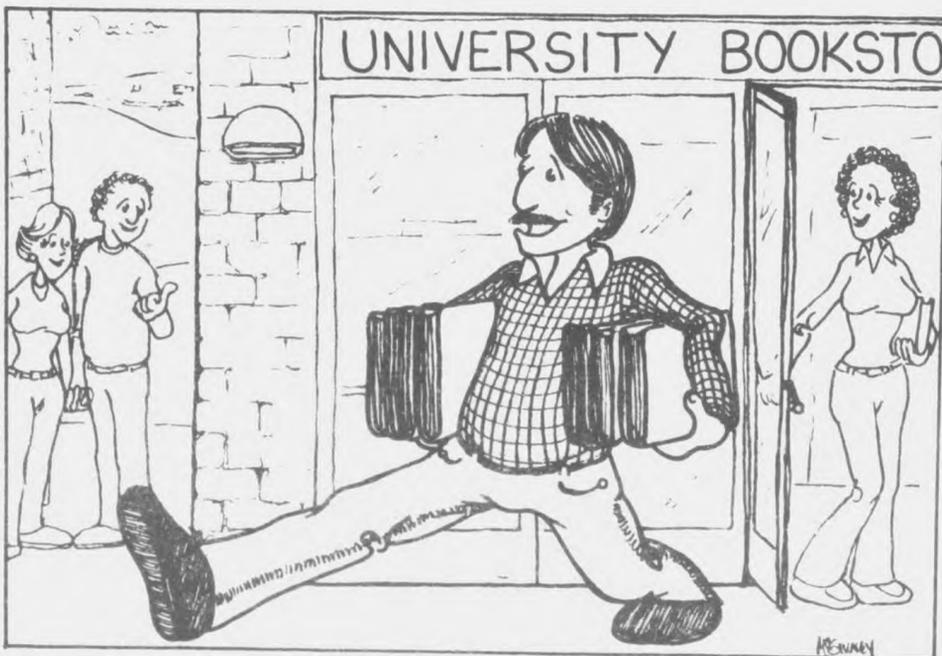
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E.O.E. M-F

# Fem cagers overcome maladies, up record to 8-5 in holiday action

By JACKIE MOSCARELLI  
Sports Writer

Despite injuries, sickness and a two-week layoff, the UH women's team managed to break even over the holidays, winning three games and losing three.

They currently have an 8-5 record, and will try to gain their ninth win at 5:30 tonight in Jeppesen Field House against Rice.

The holiday season started without much cheer when UH lost to North Texas State (NTS) 73-62 on Dec. 10. NTS is ranked fifth in Texas, but UH was leading in the first half. In the second half, UH hit only 20 percent of their shots, leaving coach Dot Woodfin to comment, "We just blew the game." The high scorer for UH was talented forward Sharon Higgins with 15 points.

On Dec. 12, UH played San Jacinto Junior College for the second time and routed them 93-28. Higgins and Brenda Lee both scored 18 points for the Cougars.

UH played UT at Austin Dec. 20 and lost 94-83. Higgins had 23 points, followed by Ann Moon

with 21 and Cheryl Gardley with 18 points.

After the Christmas-New Year holidays, the team resumed play against Stephen F. Austin (SFA) in Hofheinz Jan. 5. Both teams shot well, but UH allowed SFA to get open too much. This resulted in a close 67-71 loss for the Coogs.

"Being off for a couple of weeks affected our play," Woodfin said. "We had the first half—we just got sloppy the second half."

UH was also missing guard Pam Hoerster who had separated a shoulder muscle and had to undergo surgery. Three other players were out with the flu.

High scorers in the SFA game were Higgins with 19 points and center Kathy Bardwell with 17 points.

Despite more injuries and illness, UH beat Southwest Texas University (SWTU) 85-70 on Jan. 10.

Once again it was Higgins with 22 points. Cheryl Gardley followed with 20 points. SWTU's Joni Biasolli scored the game high of 26 points.

Moon missed the game with a bronchial infection. Lee pulled a muscle in her right thigh, and Ruth Woods was out with the flu. Bardwell developed a muscle problem in her back and will be out "two weeks or the rest of the season" according to Woodfin.

UH fought for a tough 63-62 win over Texas A&M at College Station Jan 12. The game was an emotional one that was close all the way. At the half UH led 33-31.

With 33 seconds left in the game UH was behind 62-61. A healthy Ann Moon returned to make two free shots that gave UH the two winning points.

Sharon Higgins had her second 22-point game, in a row, and Brenda Lee recovered from the

muscle pull to score 19. The aggressiveness of the game was shown as Lee got 10 rebounds, while A&M's Julia Crawford and Margaret Byren grabbed 13 rebounds apiece.

Woodfin later said, "The main reason the game was so close was A&M was extremely physical and very aggressive. We hadn't played a game that aggressive."

Woodfin was also skeptical about the game's officiating, which resulted in a technical on her. "I asked an official to call what I thought should've been a foul on A&M. Instead, he gave me a technical."



DAVID MUNDY

Texas A&M's Julia Crawford stretches high to pull down a rebound in the 63-62 UH win over the Aggies.

over Houston Baptist's Ralton Way Cougars administered Jan. 5. The line tonight against Baylor.

## SWC standings

	W	L	Pct	PF	PA
Texas	4	0	1.000	366	285
Tex Tech	3	1	.750	301	281
Arkansas	2	1	.666	222	200
SMU	2	1	.666	219	208
Houston	2	2	.500	338	350
Baylor	1	2	.333	218	215
Tex A&M	1	2	.333	212	220
Rice	1	3	.250	272	304
TCU	0	4	.000	255	331

	W	L	Pct	PF	PA
Arkansas	14	1	.933	1209	951
Texas	12	2	.857	1196	995
Houston	12	4	.750	1541	1388
Tex Tech	11	4	.733	1093	976
Tex A&M	8	5	.615	1035	1007
Baylor	7	6	.538	1080	1039
SMU	5	8	.385	971	1054
Rice	3	10	.231	839	968
TCU	2	11	.154	818	1024



TONY JOHNSON

UH forward Cedric Fears (40) decides the best way to get around two Xavier players is to go between them.

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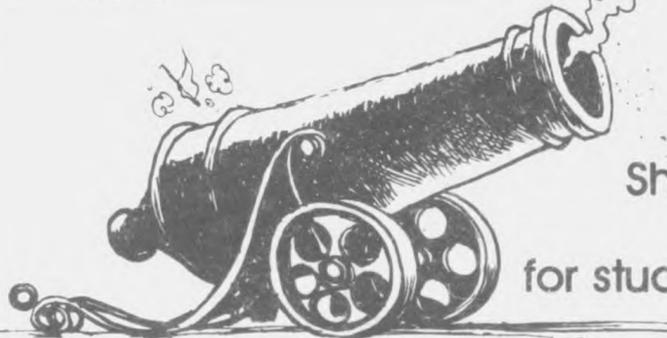
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TONY JOHNSON

UH volleyball coach Ruth Nelson (L) with Flo Hyman (R)

## Hyman 'Volleyballer of Year'

# Coog player honored

UH volleyball player Flo Hyman was awarded the Association of Intercollegiate Athletics for Women (IAIW) amateur award for Volleyball Player of the Year.

Hyman was the first recipient of the IAIW award, which named her the outstanding volleyball player in the U.S.

Hyman received the trophy at

half-time of the UH-North Texas State game during the Bluebonnet Basketball Tournament Dec. 7.

Hyman, who transferred to UH in 1976, was also selected by Volleyball Magazine as one of the top three female athletes in volleyball.

The 6-foot-5 senior is known for her spiking abilities and overall excellent play in volleyball.

## Meet moves to Summit

The Bluebonnet Basketball Classic will be moving to The Summit next year, UH athletic director Harry Fouke and Summit president Burrel Cohen announced Thursday.

UH, tournament host for the past 18 years, will continue to be the host team at its option. Fouke and Cohen said the tournament will retain the same basic format it has had in Hofheinz Pavilion.

Cohen said that present commitments for future years will be honored as part of the new agreement. Teams and dates for the 1978 classic have not yet been announced.

"We are looking forward to the association with The Summit and the Arena Operating Company," Fouke said. "We have enjoyed our working relationship with the Summit staff during the South-west Conference Tournament. This new arrangement should be a real boost to collegiate basketball in Houston."

## NCAA director likes restructure

ATLANTA (AP)—Walter Byers, executive director of the National Collegiate Athletic Association (NCAA), says the restructuring of college football's top division "will be healthy for the NCAA."

"I think both sides feel a fairly decent equity was reached," Byers said at the conclusion of the 72nd annual NCAA convention Friday. The convention adopted regulations Thursday creating Divisions I-A and Division I-AA in football from the former Division I.

Byers declined to speculate how many of the 144 current members of Division I would fall into each category, since the schools have 60 days to file their declarations with the NCAA office. He said 23 other schools in Division I for basketball with football teams in lower divisions could choose to remain in either classification.

Schools then electing to join Division I-A would have three years to meet criteria for membership.

However, Byers noted that the NCAA television contract with the American Broadcasting Company over the next four years provides guaranteed appearances for Division II, agreeing that "it certainly is a lure" for some schools in marginal criteria areas to choose the new classification.

One of the biggest surprises came in the final session Friday when delegates voted to allow redshirting of freshmen.

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L 4734	2:00 - 3:00	Tuesday
L 4729	2:00 - 3:00	Wednesday

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Section	Time	Day
4726 (Leadership Training)	11:30 - 1:00	Thursday
4727 (Leadership Training)	12:00 - 1:00	Wednesday
5938 (Marksmanship)	1:00 - 2:00	Monday
5938 (Survival Skills)	12:00 - 1:00	Tuesday
5938 (Orienteering)	8:00 - 9:00	Thursday

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## Scola uses sharp visuals in film

H.N. GRAHAM  
Arts and Amusements Writer

WE ALL LOVED EACH OTHER  
SO MUCH

Director: Ettore Scola; at the Briargrove Theatre; 1977; color; in Italian with subtitles

A movie nut leaves his wife after a monumental argument over "The Bicycle Thief," a classic Italian film. Another man has his girl taken away by his best friend on the same day the Christian Democrats achieve a majority in the Italian

parliament.

Ettore Scola both wrote and directed this film. It is a warm and affectionate recapping of Italian political, social and film history of the last 30 years.

Scola shows the history of his generation through three characters who fought together in World War II and then went their separate ways, occasionally coming together in their love for the same woman. Rather than show the events of the last 30 years, Scola focuses instead on the effect of those events on his characters.

The film is magnificently visual. For different times, and different reasons, Scola uses several different visual styles, from washed out black-and-white for the scenes in World War II to voluptuous color for the end of the '50s.

The acting of the main characters, by Vittorio Gassman, Aldo Fabrizi, Enzo Manfredi and Stefania Sandrelli, is remarkable in its simplicity and unaffectedness.

This is a beautiful film, and one that should appeal to people who don't like foreign films.



Verdine White

HAROLD TAYLOR

## Coliseum boogies to magic of EW&F

JOHN ATKINSON  
Arts And Amusements Editor

Earth Wind and Fire filled their two hours onstage at the Coliseum so full of music and sights that it is not enough to call them good and quit—they are one of the must-see acts in pop music.

Long before the opening fire of "Jupiter," a side from their new album, All 'n All, the band had grabbed the audience with their entrance. Amidst onstage explosions, tubes of glass and metal were lowered from the ceiling. After leaving the tubes and doffing their capes emblazoned with element signs, the nonstop set began and proceeded undiminished through much of the new album.

Older material such as "Shining Star" and "Getaway" carried the same powerful energy as all of the new compositions, but the audience would have come unstuck had the band done a funk version of "Tea for Two."

Maurice White's major innovation for the present tour, beyond the Egyptian clothing and prop motifs, is magic.

One of the tricks, designed by Doug Henning, features members of the band picking up the jiving,

bass-playing form of Verdine White, then stepping back to reveal him floating in mid-air.

My favorite trick of the evening featured the ascension of the band into a silver pyramid, placed center-stage by technicians in silver, floor-length space suits. As the hoist carried the pyramid toward the ceiling, simultaneous bursts of fire and smoke shook the stage, and the empty pyramid popped open, 20 feet in the air. The silver-suited technicians casually removed their headgear to reveal the grinning faces of Maurice White and company.

"In the Pocket" highlighted Pocket's opening set which was followed by the talented Deniece Williams. Her blues-funk set closer, "If You Don't Believe," was particularly strong and drew a good ovation, yet it was obvious that both bands were tossed out only to save the crowd until Earth Wind and Fire showed up.

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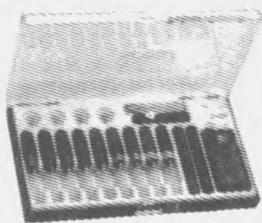
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Houston ballet

# 'Giselle' moves intensely

By **SONYA LEWIS**  
Arts and Amusements Writer

**GISELLE**  
A ballet in two acts choreographed by David and Anna Marie Holmes. Alun Jones, costume design; Robert Howery Studios, scenery and lighting; Adolph Adam, music. Presented by Greater Houston Civic Ballet, Saturday and Sunday evenings in Blaffer Auditorium.

The Greater Houston Civic Ballet (GHCB) exhibited one of the most comprehensible presentations of "Giselle," Saturday and Sunday evenings in Blaffer Auditorium of The Kinkaid School.

With pantomime, intense drama and a simple setting evoking images of a Rhineland Valley backwoods village, GHCB set out to convey the tragedy of "Giselle," one of the most famous 19th century romantic ballets.

Graceful, 17-year-old Kathy Kolodzie, GHCB's principal dancer, starred as the beautiful, delicate peasant, Giselle. One of

the most beautiful girls in the valley, Giselle captures the hearts of two men: Hilarion, a village woodsman and Albrecht, a village imposter, alias the Duke of Silesia, who is engaged to Princess Bathilde.

Hilarion, whom Giselle doesn't love, discovers Albrecht's identity and exposes him to Giselle after the royal hunting party (including Princess Bathilde and the Duke of Courland) comes to the village.

Giselle, severely shocked that she has been betrayed, goes mad and dies, her love unrequited.

Hilarion mourns Giselle's death and in his search for her meets his death at the hands of the Willis, maidens whose fiances fail to marry them before their death. With their love unrequited, their souls are destined to roam the earth from midnight to dawn, vengefully trapping any male and making him dance to his death.

Albrecht also mourns Giselle's death and he goes to the forest to leave flowers at her gravesite. Queen Myrta and the Willis trap and command him to begin the fatal dance. Giselle protects Albrecht by dancing with him until dawn, when the Willis lose their power. The love and forgiveness in Giselle's heart saves Albrecht's life and her soul is released from forever remaining a Will.

Guests from the Boston Ballet, Woytek Lowski (Albrecht), and Pamela Royal (Queen Myrta), contributed their unique talents to make GHCB's production of "Giselle" one of the most exciting performances ever. Lowski's repeated combinations of entrechats, pirouettes, aerial turns and high leaps drew constant applause from the audience.

Kolodzie's solo performances, including many attitude turns and a sequence of clean, on pointe hops diagonally across the stage, showed that though she's only 17, she's ready for the big time. Dan Brack (Hilarion), although dancing a somewhat minor role, was quite impressive. His drama, high leaps, turns and arabesque in the dance to his death were refreshing to watch.

## campus films

### WALKABOUT

Director: Nicholas Roeg; 1971; color; at 1 p.m. in the Pacific Room, UC and at 7 and 9:30 p.m. in the Houston Room, UC.

"Walkabout" is a very good film, in a very new way. Nicholas Roeg, who directed this film and recently did "The Man Who Fell To Earth," has made a sensual movie about survival.

The story is very simple. A girl and her younger brother are taken into the Australian outback by

their father, who then kills himself. They are found by an aborigine man on his "walkabout"—an aborigine initiation into manhood. He teaches the two how to survive.

As simple as the story is, Roeg makes it come alive in the telling. He makes a powerful statement.

The photography is beautiful and the acting, particularly that of Jenny Agutter as the girl, is very good.

H. N. GRAHAM

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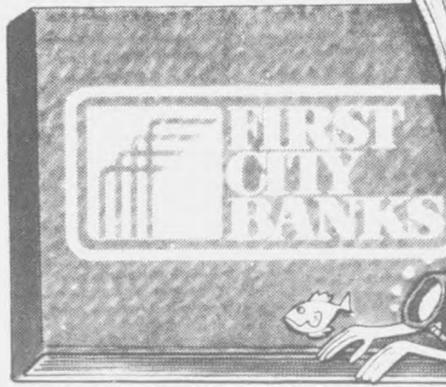
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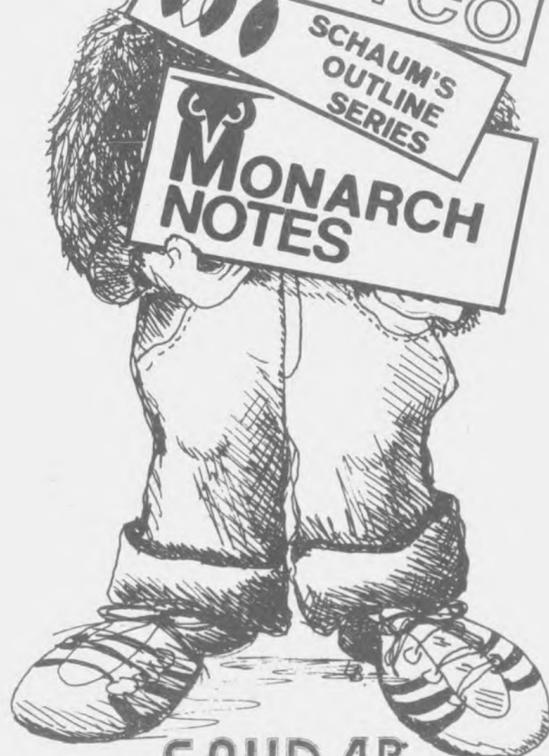
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**PART TIME WORK.** Twenty hours a week. Some mornings required. Make parts using small tools. Inside work. \$3.75 an hour. Call 771-3101 afternoons.

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**FULL TIME** driver. 8:30-5:30, M-F. \$3.00 hour to start. Good knowledge of city. Good driving record. Contact Gary or Norm, 748-3200.

**SWITCHBOARD** security, part time, midnight to 8 a.m. Will train, study opportunity. Bruce Sledge at Clarewood House, 774-4721.

**FONDREN** Tennis Club part time help wanted. Approximately 25 hours-week. Must have good knowledge of tennis. Nights and weekends. \$3.25-hours. Call 784-4010 for information.

**SECRETARY**-receptionist, VP, downtown, type 40-60 WPM. \$700-\$765. Good company benefits, parking. Contact Lana West, 713-496-2071.

**COUNSELORS:** Camp Waziyatah For Girls, Harrison, Maine. Openings: Tennis (varsity or skilled players); Swimming (WSI); Boating, Canoeing, Sailing; Waterskiing; Gymnastics; Archery; Team Sports; Arts and Crafts; Pioneering and Trips; Photography for Yearbook; Secretary; Registered Nurse. Season: June 26 to August 21. Write (enclose details as to your skills, interests, etc.) Director, Box 153, Great Neck, NY 11022. Telephone: 516-482-4323.

**W. BELL & Co.,** 5800 Richmond, has immediate openings for part time accounting clerk and part time cashier. No experience necessary. Apply in person.

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## Personal

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## NOTICE

Report all classified errors immediately as the Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

# Ginnie Maes sold

(Continued from Page 4)

to Hoffman should prepare job descriptions. These would set up guidelines for top UH officials including the vice president of financial affairs and the vice chancellor for financial and management services.

Also, Kelleher suggested the board serve as an ad hoc committee now, but the creation of a standing audit committee is being sought. Farfel requested that the regents be invited to participate in "exit interviews" or oral reports by the state auditor following any visit to the university.

Although Harwell had not been charged with any wrongdoing, he was fired on the basis that he failed to "heed instructions to stop

trading in the securities market."

Many of the securities were said to have been brought on credit with as little as 2 to 5 percent paid in cash, university sources said.

Douglas G. Mac Lean, vice chancellor for financial and management services and the administrator's superior, was placed on a paid six-month leave.

University officials say Mac Lean's absence has no connections with Harwell's dismissal, and was not linked with the investments problems.

A member of the board of regents, Robert L. Grainger, shot and killed himself less than two weeks after Harwell's dismissal. The regents said Grainger's death was not connected with the investigation.



## M.U. THE LOST UNIVERSITY



by Mayo

# ETC. ETC. ETC.

**Today**  
UNIVERSITY FEMINIST ORGANIZATION will hold their first meeting at 7 p.m. in the Aegean Room, U.C. All are welcome.

HOTEL AND RESTAURANT MANAGEMENT SOCIETY will sponsor a New Semester Party Jan. 21. More details on party to come later in et cetera column.

HOTEL AND RESTAURANT MANAGEMENT SOCIETY majors sign up to assist and participate in Gourmet Night. Call 668-7305 for information.

**Soon**  
CONCILIO will sponsor a Chicano faculty, staff and student reception from 1 to 2:30 p.m. Jan. 19 in the Regent's Room, U.C.

## Counseling, testing hours revised

The UH Counseling and Testing Service has changed its operating hours effective Monday. The revised schedule will allow more evening students to use the services.

services will continue to operate from 8 a.m. to 5 p.m. Monday through Friday.

Gerald E. Osborne, director, said both counseling and testing services will be open from 8 a.m. to 7 p.m. Monday through Thursday, and from 8 a.m. to 5 p.m. Friday.

The student legal advisor will be available between the hours of 3 and 7 p.m. on Tuesday and 2 to 5 p.m. on Wednesday. The scoring

ALPHA CHAPTER OF GAMMA SIGMA SIGMA, national service sorority will sponsor an organizational meeting from 2:30 to 3:30 p.m. Jan. 22 in the University Center. Open to all students in good standing with UH.

**SPEED READ**  
FREE TRIAL CLASSES  
Daily thru Jan. 28  
At 3 Locations  
See Ad Page 10  
or Phone 526-3593  
PHONE OR DROP IN

# need money?

ADF Services of Texas now hiring convention and event security and ushering personnel for upcoming conventions. Reliable, clean-cut college students preferred. Pick your shift. Flexible hours. Numerous openings. No experience necessary. Apply in person.

**ADF Services**  
600 Jefferson, Suite 610  
659-8706.

## Why Leave the Country? Have TURISTA in Houston

**WHAT?**

1. Free Room and Board
2. Free health checkup
3. \$20 per day

**WHY?** Participation in U.T. Medical School and Baylor College of Medicine's "Turista" research project

**WHERE?** Methodist Hospital  
Two Sessions:  
1. Feb. 10-20  
2. Mar. 10-20

**MORE INFO:**  
Come to U of H Student Life Bldg. 1st floor  
1. Friday, Jan. 20, 1-2 PM  
2. Monday, Jan. 23, 3-4 PM  
3. If unable to come, call 797-2985

## THE MARINE PLC PROGRAM

**WE DELIVER THE GOODS**

- BE COMMISSIONED UPON GRADUATION FROM COLLEGE
- NO INTERRUPTION OF ACADEMIC CAREER
- ALL OFFICER TRAINING CONDUCTED DURING SUMMER
- NO ON-CAMPUS MILITARY REQUIREMENTS
- ACCRUED LONGEVITY FOR PAY PURPOSES
- GUARANTEED FLIGHT TRAINING
- NO SERVICE OBLIGATION UNTIL COMMISSIONING
- ELIGIBLE FOR \$100 PER MONTH FINANCIAL ASSISTANCE
- ELIGIBLE FOR FAA APPROVED FLIGHT INSTRUCTION AS A SENIOR

Capt. John Hill and his Marine Officer Selection Team will be conducting interviews and discussing the PLC program on January 17 and 18. Stop by the Marine Corps Officer Display in the U.C. or call 226-5465 anytime.

**BE A MARINE OFFICER**

# The Marines

# SOMETHING FOR EVERYONE

# SUNDRY SCHOOL

Spring Registration Begins Jan. 30, Ends Feb. 6

## Courses Cover Wide Range of Interests



**SUNDRY SCHOOL IN ACTION**— Pictured from top left are instructors Teofil Halama, European languages; Allen Best, billiards; Jeannie Spinks, modern dance and Dorothy Huang, Chinese cooking. All of these teachers will be offering classes this semester. Schedules will be on campus and in the UC this week.

## Sample List Indicates Scope of Spring Schedule

The name Sundry School is a play on words. It is also a bold, innovative, constantly changing program of non-credit courses sponsored by the UH University Center, Campus Activities Department. Entering its fifth year and 13th semester, Sundry School has become the largest program of its type in Texas. As the name implies, there are many varied Sundry School courses. This semester there will be over 300 different class sections offered. By category, the following is a sample of the classes available:

**Arts and Crafts**—ceramics, calligraphy, photography, batik and jewelry making.

**Dance & Drama**—ballroom, disco, belly and modern dance, plus acting for everyone.

**Eating, Drinking, Etc.**—Chinese cooking, wine tasting, bread making, international cooking, and mushroom identification.

**Languages**—Arabic, English as a second language, French, Czech, and 11 more languages.

**Music**—history of jazz, history of the big band era, guitar, piano and violin.

**Personal Development**—crisis intervention, speaking with confidence, transactional analysis, values clarification and psychology and you.

**Physical Activities, Sports & Games**—yoga, tennis, volleyball, canoeing and fishing.

**Special Interests**—defensive driving, bookkeeping, everyday law, investing and indoor plants.

With the diversity of offerings it should come of little surprise that students enrolled in Sundry School represent a broad cross section of the Houston community. Most of the courses in Sundry School are offered with the University student in mind. But in many cases the Senior Citizen or grade schooler should feel welcome.

While service to both the University of Houston campus and the greater community has become a cornerstone of the Sundry School program, many discussions took place before it was decided that this was the correct course of action for the University Center Campus Activities Department (CA) to take. In resolving the question, "who are we here to serve?", the CA department reached the obvious conclusion: BOTH! . . . The University of Houston student is number one but if the community can also benefit from this program so much the better.

As it has developed, without the community involvement many Sundry School classes would not achieve their minimum enrollment. One example of this is the single most popular course in the program, the TexPIRG Auto Repair Class. This class has a minimum enrollment of 100 and a maximum capacity of 250. Each semester approximately 75 University of Houston students enroll in this class. Without community participation this \$5 class would not achieve a sufficient enrollment.

One additional benefit of community participation is that a barrier that might keep the community and campus separate is eliminated. With the program firmly implanted on the campus it's now commonplace to see University of Houston students enroll along with their spouses, siblings, children and other relatives or friends from the community.

Classes are generally scheduled when students are free—especially at night and on weekends. If possible class meetings are limited to one meeting per week. The semester generally lasts no more than eight weeks. Classes start enough weeks into the semester to give students an opportunity to get a handle on their academic classes, and end before the onslaught of finals.

## UH Community Benefits From Pre-registration

Has the shutter bug got you? Do you want to overcome the language barrier before your next international trip? Are you tired of being told that the Sundry School class you want to take is closed? If your answer to any of these questions is yes then take heed!

### Early Registration

Early registration for the Spring '78 semester of Sundry School will take place on Monday, Jan. 30 from 3-6 p.m. in the University Center Houston Room. At that time only University of Houston Central Campus students, faculty, staff and alumni (who are dues paying members of the Alumni Organization) will be allowed to register. Proxies are permitted if they have their own Spring University of Houston ID and ID for the person they are registering.

The option of paying by check is limited to students, faculty or staff. During both early and regular registration alumni must pay with cash.

### Regular Registration

Regular registration, open to everyone, will be conducted from 7-9 p.m., Jan. 30. It will resume on Tuesday from 4-7 p.m. in the Houston Room. On Wednesday, Feb. 1 the registration process will be moved to the University Center Underground. The week-day schedule is 10 a.m. to 8 p.m. through Friday, 11 a.m. to 2 p.m. Saturday and 2 to 5 p.m. Sunday. Registration ends on Monday, Feb. 6.

TUESDAY, JANUARY 17, 1978

## Students React—Laud Concept, Quality

**Editor's note:** To maintain the quality of Sundry School, a survey of the courses and instructors is conducted each semester. Some of the typical remarks the program and its instructors have received from students are reported below. This listing is representative of the responses received last

semester.

This class, as well as all of the other Sundry School classes, serves a vital need in the community. . . the relaxed atmosphere and enthusiasm of the teacher was helpful. The (rockclimbing) instructor proved to be very safety conscious throughout the course and on the trip.

Both instructors were good and patient with the students, always being encouraging and aiding in building confidence into the individual. . . I thoroughly enjoyed this (sailing) class. . . I thought the class was well instructed and supervised.

Sundry School's super. . . good course. . . good instructors. . .

It was fun learning Tai Chi Chaun, something totally unknown before. . . the course (beginning French) far exceeded my expectations.

It contains much substantive

### New Policy

### Senior Citizens Exempt From Most Class Fees

By virtue of a recent University Center Policy Board decision, Senior Citizens (over the age of 62) will be allowed to enroll on a limited basis in Sundry School classes for free. In the case of tennis a special Senior Citizens class will be established. One, two or three spaces in all classes with a maximum enrollment of 10 or more will be specifically reserved for Senior Citizens.

Senior Citizens will not have to pay the Sundry School registration fee but will have to pay full price for all required material. Should all the Sr. Citizen spaces be filled, those seniors interested in enrolling may do so for the full fee, excluding the registration fee. If a class closes during the early registration it will still have its Sr. Citizen space reserved.

material, turning a hobby into a true learning experience. I just wish it would go on more. . . very enjoyable! . . . you need to have a course in rain dance. . .

Sundry School is a very good idea. . . it's great! . . . thanks for all the personal attention; I got a lot of that. . .

I think that the teacher is genuinely concerned about our progress and has made the course a pleasure. . . there were too many push-ups (basics of traditional taekwondo). . . it was an excellent course. . . the music the instructor had to go along with the jogging in the class (exer-slim) made it more fun and less tiring.

Excellent effort by the University to reach many in the community to get out and learn something new. . . our instructor was excellent; she was enthusiastic and knowledgeable and very personable. . . a most qualified and interesting instructor. . . I enjoyed it very much. . . this is an interesting and necessary function of any community college—please continue. . . Everything is good. . .

(A closing note: Upon request the files containing teacher-course evaluations are open to the public. But please, don't all come at once!)

### SUNDRY SCHOOL

Sundry School is a program of non-credit classes sponsored by the Campus Activities Department, University Center, University of Houston. Courses are offered during the spring, summer and fall semesters. Phone 749-1253.

#### SUNDRY SCHOOL ADMINISTRATION

Coordinator, Campus Activities—Sundry School . . . . . Judy Markoe  
Advisors . . . . . Northon Holiday, Jay Porter, Paul Szciesiul, Eve Varellas  
Advisor—Sundry School Publicity . . . . . Ted Weisgal

PAID ADVERTISEMENT  
THE DAILY COUGAR

## Sundry School Wants Teachers

Do you have a special skill and want to share it with others? If so, now is the time to start thinking about teaching in Sundry School this summer.

Both beginning and experienced instructors are welcome to apply. The deadline for Summer '78 is March 1. Applications are available at the Campus Activities desk in the U.C. Underground.

Potential teachers are expected to submit applications that generally conform to the existing Sundry School model. Most classes (not all) meet at night or on a weekend once per week. Class enrollments are generally less than 25. Fees average between \$5 and \$25 per student.

The Campus Activities advisors select classes based current demand as well as requests for new classes.

Teachers are selected on the basis of knowledge in the area being taught, a good work history, and references. Credentials and teaching experiences are beneficial but not mandatory.

The salary paid to instructors is 100 per cent of the course fee paid by all students enrolled. In the rare case where a teacher receives more than \$20 per hour, Sundry School receives 50 per cent of that amount which exceeds \$20 per hour.