



Shellegram

Deer Park Manufacturing Complex

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Wishing you a very happy Holiday Season

Christmas Past Jeanne Conway Creates Candy House

Making a candy house was a big event in Jeanne Conway's life last Christmas.

"It was a labor of love! A thing of joy!" exclaimed the Major Projects secretary as she related how she made the candy house pictured on the right.

A labor of love, indeed. Anything requiring 30 hours of work and nine pounds of powdered sugar would have to be a labor of love or it wouldn't get done.

"You start off by making a trip to the grocery store for two boxes: One for the house, and one for the roof," says Jeanne. "But the secret to the whole job is taping the house well and then securely taping it to a board, which then becomes the yard."

Once the cardboard house is taped to the board, you may begin mixing up the snow by using powdered sugar and water. Be careful not to add too much water or you'll end up with slush instead of snow. When the mixture stands on its



own, it is ready to apply to the house and its yard.

"When the house is completely iced," says Jeanne, "you are free to be as creative as you wish. This is also the

best time for youngsters to participate in the project by adding candy to the house's roof, chimney, sides, walk and windows."

Candy canes make a colorful fence and candy sugar plums are great for a cobblestone walkway. Candles shaped like Christmas trees are lovely in the yard and ribbon candy makes delightful doors and windows. "Just use your imagination," says Jeanne. "Now, it's a matter of time! Fun time, especially when children join in the project. The completed candy house is a delight. Children can't believe their eyes! Adults smile, and after Christmas, everyone enjoys sampling the goodies."



Lobby Christmas Scene

Carpenters Tony De La Cruz (on the left) and N. P. "Dan" Daniel get in the holiday spirit while assembling the lobby Christmas tree for the enjoyment of all visitors and employees - especially for operators Betty Shallcross and Annie Reed, whose switchboard is located nearby.

Julie Slovak Stars In Nutcracker

A key role in the Houston Ballet's current presentation of "The Nutcracker" features ten-year-old Julie Slovak dancing the role of Clara, the young daughter of the Nutcracker family.

Last year Julie, daughter of Joseph Slovak, Quality Control Laboratory, danced the role of a party child while other children between the ages of 8-14 danced the roles of mice, soldiers and rag dolls. Working towards a stage appearance in "The Nutcracker," is an experience which should prove to be an exciting way to round out regular training for a young dancer, according to Clare Duncan, one of Julie's dance

instructors.

"Julie's portrayal of Clara is the result of six years of lessons," says Joseph of his daughter's achievement. She is currently taking four hours of lessons a week under the Houston Ballet Academy's Carla Post and Clare Duncan. These lessons, plus regular practice sessions at home, keep the ten-year-old well occupied.

There will be 16 performances of "The Nutcracker" with alternating casts of 28 children dancing in each one. The performances began December 17 and will continue through December 28 at Jones Hall.



Augie Plays Santa

Dozens of children enjoyed visiting with Santa last Saturday morning including A. P. "Augie" Augustine of Training, who amply portrayed the "Saint of Olde."

The breakfast crowd came early and lines continued until the clock struck the hour of Santa's departure.



Update

SCORA is looking for willing workers. So if you're willing, contact a board member by January 18. That's the deadline for submitting your name for the SCORA board of directors election scheduled in February. Installation of the eight newly elected members will occur in March.



Classifieds

FOR SALE

Ladies western saddle with matching bridle and breast strap. Used saddle blankets. \$250. 479-4472

AKC Doberman Pincher, 7 weeks, wormed & shots, black & rust, large champion blood line, male. \$175. 487-2634 after 5 p.m.

Ford LWB camper cover. 479-8219 after 4:15 p.m.

Two VW bucket seats. \$10 each. 472-8493

1972 Chevy LW pickup. \$1,395. 472-8493

14' x 72' 2-2 Festival Mobile home, excellent condition, in warranty. Equity and assume \$164 monthly notes. 10' x 10' storage building included. 472-6476

1969 Ford Cortina. \$400. 5' shuffle board. \$30. 383-2080

15" x 30" oil painting of OP-11 or Olefins Plant. \$125. 479-2504

1977 1/2-ton Chevy truck, 350 engine, P-S-B, air, AM-FM tape, tilt wheel, gauges. \$500; take up notes. 487-4234

1974 Prowler HT travel trailer, sleeps 8, self-contained, ref.-freezer, stove-heat, central air-heat, complete bathroom, beautiful condition. 471-5240 after 4:30 p.m.

1970 Model Ford wagon, mechanically sound. \$800. 334-1254 late evenings

3-2-2 Pasadena home, fully carpeted, covered patio, gas barbeque pit, fenced, Deer Park schools, near Shell, lots of extras. Equity only. 473-2365

1963 Ford pickup, standard 6 cyl., runs good. \$350. 473-2365

1974 Honda VB175, 5,000 miles, luggage carrier, turn signals, like new, helmet, chain and lock, 65 mpg. \$500. 422-4069

FOUND

Pen between GS&F Building and the Refinery Laboratory. Money clip with money. Claim in room 151 of Refinery Administration.



Time Weathers Christmas Design Tree

A rope swinging in the breeze created this unusual pattern on spent caustic tank S-352 in Gas Recovery. The rope's movement removed the tank's surface layer of paint, thus creating a Christmas tree effect.



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