



## Soph Dance Is Set For November 15

### FIRST 1940 RED MASQUE PLAY WILL HAVE FINAL SHOWING IN AUDITORIUM TONIGHT

#### Honors Cited For Backstage Group

##### "Ah! Wilderness"

Nat Miller ..... Charles Saunders  
 Essie ..... Charlotte Walsen  
 Arthur ..... Alan Lohse  
 Richard ..... Harold Sprawls  
 Mildred ..... Boots Merritt  
 Tommy ..... Adolphus Rutherford  
 Sid Davis ..... F. B. Paris  
 Lily Miller ..... Elearnor Molesworth  
 David McCombe ..... Joe Potter  
 Wirt Selby ..... Donald Jeppesen  
 Belle ..... Leatrice Barnes  
 Nora ..... Helen Moore  
 Bartender ..... M. K. Alston  
 Salesman ..... George Murray  
 Muriel McComber ..... Bonnie Boysen

The only thing that creaked about the opening night's performance of "Ah! Wilderness," was the number of folding chairs in the auditorium. The chairs squeaked continuously as the audience rocked with laughter at Eugene O'Neil's comedy of a perplexed father trying to tell his adolescent son the facts of life.

Although "Ah! Wilderness" is not as profound as most of O'Neil's works it is a lovable play with a folksy philosophy.

The chief flaw of the play, if there is any, lies in the direction. There are several deadly scenes in which the entire cast is seated like the people posed in early 1900 photographs, and the gestures of the actors are not exaggerated enough to point up certain significant lines.

The Glee Club's entre act rendition  
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### CALENDAR

- Nov. 10, 7 p.m. — Pre-Law Club Weiner Roast, Memorial Park.
- Nov. 11—Armistice Holiday.
- Nov. 12, 12 noon—Talk by Mr. Halden at Federation of Women's Club on "Monroe Doctrine."
- Nov. 12, 1:30 p.m. — Choral Club Tower.
- Nov. 12, 3:15 p.m.—Talk by Dr. Donner, Rosedale Garden P.-T.A., "Trends in Vocational Guidance."
- Nov. 14, 12 noon—Talk by Mr. McCoy, Kiwanis Club Luncheon, "Economic Aspects of Defense."
- Nov. 14, 2:30 p.m.—Talk by Dr. Daniels, Houston Pen Women, "Books Today."
- Nov. 14, 7 p.m.—Talk by Dr. Donner, Albert Sydney Johnson P.-T.A. Banquet, "Seven Ages of Man."
- Nov. 14, 9 p.m.—Red Masque Club Meeting.
- Nov. 15, 1:30 p.m.—Choral Club, Tower.
- Nov. 15—Talk by Mr. Harris, public speaking banquet, John Reagan High School, "How Can Schools Better Train Young People to Meet Problems of Modern Life."
- Nov. 15, 10-11 p.m.—Annual Sophomore Dance, Lamar Ball Room.
- Nov. 16—Social Meeting of Business Administration Club at Dr. Baldwin's home.

### Instructors Are Called Into Army Service

Two University of Houston instructors will be among the first Houstonians to report for duty as a result of the first peacetime draft in the history of this country.

Mr. Frank Hangs and Mr. E. L. Green, both instructors in the engineering department, were to leave today for Fort Belvoir, Virginia, where they will receive five weeks instruction as captains in the regular army.

Both men now hold captains' commission in the reserve corps, and will be training officers when their instruction period is completed.

Mr. Green has been a member of the University faculty for four years and was formerly sponsor of the University of Houston Society of Engineers. Mr. Hangs, sponsor of the evening section of the society, is in his third year as a faculty member.

Both men will report for duty in Virginia on Sunday.

### Defense Lectures Made by McCoy

Mr. Val Jean McCoy, member of the department of economics of the University of Houston, will speak Tuesday at 7 p.m. at the monthly meeting of the Houston professional chapter of Alpha Chi Sigma, national honorary chemistry fraternity. He will speak on the effect of the national defense program on the American economic system.

Mr. McCoy was guest speaker Sunday night at the University league of Riverside Memorial Methodist church and spoke on the subject of defense.

### FOG IS GOO, COTTON, GLOOM, DIRT:

### NEOPHYTE NEWS-HOUND GETS FIRST FLYING LESSON, LEARNS NEW NAMES TO SPRING ON "KIWI" FRIENDS

By Gene Cuny  
 "Looks like bird-walking weather. The goo seems to be moving south; better not try any skids today. One of the early birds will give you dual instruction, but before you go up, get the dope on the balloon run and the dew point." That was what the instructor was telling Dick Schill, a civil aeronautics student, at the air port last week.

I don't know whether Dick knew what the instructor was talking about, but I am sure I didn't. Dick went over to the main building, received some information, and then took off in the training plane and was soon winging his way over the University.

### Wanted

Wanted—Old Cougars, old University catalogues, old bulletins, any historical matter on the University of Houston.

The Cougar is this week making an appeal to students and faculty to donate any material which has been published about the University or the old Houston Junior College. This material will be added to the permanent files in the Cougar office.

The Cougar is especially anxious to secure back issues of the paper. Anyone having any such material is requested to leave it in the Cougar office, Room 110-S, or give it to a member of the staff.

### B. A. Department Plans New Classes For This Term

A secretarial club, an advanced accounting society, a typing bureau, a class in court reporting, and a course in office machinery are among the achievements and plans of the division of business administration at the University of Houston for the present year, according to Mrs. Lillian Warren, chairman of the division.

The class in advanced shorthand or court reporting was developed at the first of the present school year as an addition to the business administration department.

Mr. Robert A. White and Mr. Emmett B. Day are planning to organize a class in the use of office machines at mid-term.

A new typing bureau was inaugurated this week in the Cullen Building under the sponsorship of the business administration department. Its purpose, Mrs. Warren states, is to provide a service for University students and faculty, and to give experience to advanced typists. A nominal charge is made.

A secretarial club is being organized to provide opportunity for  
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### Fred Ward Will Head Dallas County Probation Office

Fred Ward, University graduate student, has been notified of his appointment as chief probation officer and supervisor of county institutions of Dallas county, effective January 4, 1941.

Selection was announced by the Dallas county juvenile board, composed of eight district judges and the county judge, who interviewed the applicants. Although, not an applicant for the position, Ward was invited to attend the interviews, and later was notified of his appointment.

In a statement to the Cougar today, Ward said, "I intend to institute in Dallas county the merit basis of selecting assistant probation officers, and will attempt to build the probation department in Dallas county into the finest in the Southwest."

He also stated that he had been welcomed by social agencies and service organizations which pledged cooperation with his department toward the betterment of the situations of delinquent and dependent children.

Ward, who received his bachelor of science from the University of Houston in 1938, is director of the dependency section of the Harris county probation office. He began  
 Continued on page 3

### University of Air Feature Dr. Gruelach

Saturday at 4:30 p.m. Dr. V. A. Gruelach will discuss some fallacies about plant food over KXYZ at the University broadcast period. Gruelach received his doctor's degree last summer.

Edna Smith, freshman speech student and member of the Cougar staff, will be on the program which will be in dialogue form with Miss Smith asking the questions and Dr. Gruelach answering them.

The program will be of interest to all amateur gardeners and horticulturists.

### Ticket Sale Opens Today; Scene To Be Lamar Ballroom

#### Largest Crowd Of Season Expected By Sophomores

A new feature of the Sophomore dance announced today by Presidents Goyen and Saunders will be the presentation of the queen of the ball. Nominations will be made all day and during the evening Tuesday by students of all classes, but nominees must be sophomore girl. The three day school nominees and the three girls named in the night school who receive the largest number of votes will be voted on at the dance for the selection of the queen. Polling place will be in the Cullen building.

Opening the fall social activities of the University is the Sophomore dance scheduled for Friday night, November 15, at the newly decorated ball room of the Lamar Hotel.

Charles Saunders and Johnny Goyen, presidents of the day and night school respectively, are directly in charge of the dance, and Rosemary Pellerin is the associate chairman.

The sale of tickets for the dance is now in progress. The price of  
 Continued on page 3

### Private, Class Music Instruction Are New Courses

New music courses for private and class instructions have been organized this week, and all interested students are urged to communicate with Mr. Bruce Spencer King, music director, at once.

Dr. W. W. Kemmerer, director of curriculum, announces the following rates for music instruction:

Private instructions—\$30 for the remaining 10 weeks of the semester, 1 hour and 45 minute-period per week (1½ credit hours).

Class instruction—maximum of six students per class—\$15 for remaining 10 weeks meeting 1 hour per week (1 hour credit); \$25 for remaining 10 weeks, with two class hours per week (2 hours credit).

Activity—chorus, orchestra, or band—no course charge unless for credit; for 1 hour of credit, \$10, with two hours training per week.

The organization of the band was begun on Monday of this week, and rehearsal was set for Monday at 5 p.m. and Thursday at 1:30 p.m. All students who play instruments of any kind will be welcomed into the organization, Mr. King says. Openings remain in all departments.

Glee Club membership now totals about 50, but more men are still needed, Mr. King states.

All night students interested in joining the Glee Club meet Monday evenings from 8:30 to 9:30 in the Tower music room.

"goo" means fog, but "cotton," "dirt" and "gloom" also mean fog. "The balloon run which I spoke of is a meteorologist's observation of a balloon released at some stated interval. By this means we can determine the force and direction of the wind at various altitudes. "An early bird is a pilot who learned to fly before the World War. There are still a few left. A skid or sideslip is a turn of the plane used deliberately to kill the speed or lose altitude sharply. The silk which we make Dick wear is not a pair of silk underwear, but a parachute. Does that answer your question?" said the instructor.  
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"Will you please tell me what in the dickens you were talking about just now?" I asked the instructor. "Oh, so you are a Kiwi," said the instructor, and then let out a big laugh. Not knowing what a Kiwi was, I didn't know whether to hit the instructor or to laugh. "The terms I have been using are just common aeronautic terms," said the instructor, "but I guess to the layman they are rather confusing." "First of all bird-walking weather means weather when birds do not fly and the ceiling and visibility are zero. A zero ceiling is no flyable air above the ground with fog on the ground or the sky obscured by sleet, snow, or rain. The word

# The COUGAR

OFFICIAL STUDENT PUBLICATION

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## ARMISTICE DAY, 1940

With the governments of the world crashing about us and the world again questioning the supremacy of democracy, Armistice Day has a particular significance to Americans.

That significance will probably be felt keener by those students who registered for the first peace time draft and for those students who are members of the National Guard, or members of the University Volunteer Drill Unit.

The significance of an Armistice signed twenty-two years ago will have a particular meaning to these students. The right to have a republican form of government, a secret ballot, local self government, economic individualism, universal suffrage, equality before the law, freedom of religion, trial by jury and numerous other qualities which make us still believe in Democracy and Americanism, will be the thoughts of each of these men.

Let us bow our heads in solemn tribute to the students of another generation who fought to preserve Americanism and let us pray God that our present students will be prepared to still preserve Americanism when and if it is questioned again.—G.C.

## A GREATER UNIVERSITY

Those of us who have been in the University of Houston a year or more are constantly aware of the ever increasing loveliness of the campus, the buildings, and (God bless 'em, we love 'em all)—the co-eds. It is pleasant to recall to the memory those students, before us, who "lay seige to the city" for sufficient funds "break ground." We are grateful to the citizens of Houston who had enough faith in our plans to see us through. We are inspired by faculty members who enter into a tug-o-war with the "slops" across a mud-hole (now the duck pond), with the same enthusiasm with which they "mann'd-the-pumps" when "the rains came" and flooded the air-conditioning system being installed in the basements. We are not ashamed of the fact that we had to use the highest telephone-pole on the campus for a flag-pole, until our new one was given us, for fear someone might think this a "communist" school. We are proud of the rich heritage handed down by that colorful hero of Texas history, for whom our school and city are named.

Above all, we love that democratic spirit—that certain "do as you please as long as you're right" attitude, which prevails. Our rules are not strict; our privileges are numerous. Classes are not often "cut," and time is not wasted, for most of us work in town and have learned the value of every dollar saved. One student doesn't overbound his rights, for we have learned to respect those of others. Though we haven't a football team yet, you find a school-spirit and sportsmanship that will stand up against any other.

But, even in the purest democracy, there are those who take advantage of their freedom. We have no police force in our student government, and the faculty has not often had to impress its authority. We older students do not intend to have this

## Clubs

## PRE-MEDS HAVE SPEAKER

Dr. Carl Karnaky, local physician, spoke to the Pre-Medical Society last Monday night on the subject "Premature Puberty in Young Children." He told of the Peruvian child mother, who, at the age of four years and eleven months, gave birth to a normal healthy child. He also gave a brief clinical history of a child four years old with adult characteristics. The lecture was illustrated with many charts, diagrams, and photographs.

The guest speaker was introduced by Mr. L. T. Hooker. The membership drive closed last Monday, according to Joe Allen, president of the organization.

## ENGINEERS PLAN BARBECUE

Final plans for the first social event of the year will be made next week by the University of Houston Society of Engineers. The event will be a barbecue to be held beginning at 7:30 Saturday, November 16.

## PRE-LAW STUDIES CASES

Mrs. Lyda Murrelle spoke to the Pre-Law Club last Monday night on case preparation. Proper ethical procedure was explained in brief, and a few minutes of Mrs. Murrelle's lecture was devoted to an explanation of securing legal information on reference cases.

An open forum was held after Mrs. Murrelle's lecture in which the Pre-Law members asked questions about supreme court opinions.

At the next meeting, to be held in room 110-C Monday at 9 p.m. the club will vote on a constitutional amendment which will require members of the Pre-Law Club to stand an examination before they can become full-fledged members. All members are urged to attend.

## Women's Faculty Club Plans Benefit Bridge

There will be prizes, refreshments, and games for all in the Cullen Building on the afternoon of November 16. The Faculty Women's Club is giving a benefit bridge and game party to raise funds for furnishing the women's faculty room.

Students and faculty members are invited. Tickets may be secured from any woman faculty member.

## DIRECTORIES NOW ON SALE

Cougar directories are still being sold on the campus by members of the Cougar Collegians club.

These directories, published by the Collegians, contains official lists of the officers of student organizations, classes, the Student Council, and the Assembly.

Names, addresses, and telephone numbers of the faculty and students are also listed. The book is printed this year for the first time.

individually different system, handed down to us, torn down by any "young punk" who has never learned to appreciate it.

There has been no restriction against students bringing playing cards to school for an occasional game of bridge between classes. But some have taken advantage of this privilege and the game has become poker. This "past-time" began in the men's smoking lounges. We doubt if they ever wondered why nothing was said then! Now, within a few weeks, they feel quite comfortable to play on the shaded campus outside the buildings. These young gamblers now bring their dice. The stakes have become higher and higher. We don't think any of these "studes" are likely to get their teeth kicked out, by some upper-classman, while they're down on their hands and knees "rollin', 'em," nor do we think the faculty has even started worrying over the matter yet. We want everyone to be happy, but we would hate for anyone to be conspicuous by his absence upon the campus later.

So, what do you say fellows? Your actions are as well known as your faces! This is the American, the democratic, the University of Houston way.—F.M.

# CAMPUS CHATTER

By Billy Miller

Some of you may have wondered about the old column in the past few weeks, but here 'tis again.

Ken McLaughlin's trips to Waco have come to an abrupt ending due to home coming . . . Bernice Owens, freshman beauty, may expect a rush from a six-foot Irishman, at any time . . . Unheralded talent is that of King Stewart and Mary Van Velzer in 118-C; drop in sometime and hear King do the Boogie Woogie on the piano and Mary doing the vocals—some combination.

Cos. Jack Daly has recently been appointed representative of Downbeat, National Jive Mag . . . Joy Thomas and Bill Kirk, now Mr. and Mrs., started their romance only last spring as an outgrowth of the Frontier Fiesta . . . Mary Singleton receives honors as most frank girl on the campus . . . Louise Butler and Vernon Ploeger and Laura Ella SoRelle and Tommy Gunter should be celebrating an Anniversary by now.

Why did Cliff Shelton shift his affections from Lenore Hendrix to Frances Tremaine. Could it be due to the Freshman elections . . . They say: The story of Dorothy Stake-miller and Jimmy Lancaster is like that of "The Fox and the Sour Grapes."

Pat Wadley seen catching the glances of many of our eds, coming to school at night with one of the Crawford twins and to day school with Tom Yerxa; no harm in having interest in more than one girl, eh, Tom? . . . Nena Conn's two years on the campus still leaves her in seclusion. Wha'sa matter with our boys, Nena?

David Kaiser's call by Unca Sam sure will leave some of our local girls in a dither around ye olde bookie exchange . . . Johnny Goyen bought a new suit, light tan tweed,

## KESTENBERG ATTENDS LANGUAGE PARLEY

Louis Kestenberg, instructor of the department of German, attended the first meeting of the newly organized South Central Modern Language Association in Shreveport, La., last week.

States represented at the meeting were Texas, Louisiana, Arkansas, Ohio, Tennessee, and Mississippi.

Dr. Aaron Schaffer of the French department of the University of Texas was elected president of the association for the coming year.

## MAIL BOX INSTALLED

For the convenience of students, a mail box has been placed behind the Cullen Building on the south drive, and a stamp machine has been installed in the bookstore on the second floor of the Science Building. The mail will be picked up once a day at 11 o'clock.

prosperity really must be around the corner . . . Jane Ellis and Homer Jones should break down and tell each other; in other words, quit beating around the bush.

Doris Ware seems to be having a time making up her mind, hope the U of H fellow wins . . . Walter Van Allen spends his pastime chasing the other fellows' grils, the score to date is 0 in favor of Van Allen . . . George Cox, local black wavy haired lad saves his time and attention for an outside girl, name of Mary something.

Here is a triangle: Carl Houston chasing Helen Rankin (doing no good), Helen Rankin chasing Selman Houston (no kin to Carl) (doing no good), and who does Selman like? (Continued next week.)

Another triangle has become a rectangle with the name of Lela Blount added to that of Alice David, Sue Morgan and the man is Hal Berry.

The latest member to Bill Sparr's harem is Mildred Dillard . . . Boots Merritt would like to know what horse meat tastes like, she should eat in some of the places that I have.

Guess you all know about the Soph dance for November 15 and that incidentally the 16th is the deadline for pictures for a certain yearbook of a certain University. Well, see you same time, same place, next week.

## Poet's Corner

## PAX VICTRIX

When I see ancient empires bow  
 their heads  
 And sacrifice their pride, nor  
 count the cost;  
 And grovel in the dust of tyrants  
 treads;  
 I see man's dream of peace and  
 beauty lost.  
 The pandering of privileges and  
 powers  
 To the avaricious gluttony of  
 state;  
 The smouldering ruin of splendors  
 that were ours;  
 Speak daily of the sovereignty of  
 hate.  
 But man regains his dignity at last  
 In challenging the hydrophobic  
 beast;  
 By building honor's breast-work  
 'gainst the blast  
 Of barbarism, new-risen in the  
 east.  
 While gonfalons of freedom float  
 above,  
 There will be peace, and liberty,  
 and love.  
 —Marie Guermantes

Joe Says, "Draft Missed Me,  
 Drift in Anytime"



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# AFTER 9 P. M.

By Phil Henderson

**Musical Notes:** Most popular treat of the week: Herman Vernon's Novachord music at the Mo-Marte . . . For danceable ditty's at their best don't miss Carl Ravazza and ork . . . Currently at the Plantation . . . Tops in LaConga music is "Down Argentine Way" . . . It's No. 1 on the Hi-Hat Hit Parade . . . The Ink Spots latest, "Do I Worry" is neck and neck with Artie Shaw's "Keepin' Myself For You" at Tommy Long's Shangral Inn . . . The brothers, Dorsey, take honors on the juke box this week at Joe & Louie's . . . Jimmy's "Hep-Tee-Hootie" and Tommy's "That's For Me" are real Dorsey dillies . . . Swing music and salty songs stormed into Houston this week at Abe & Pappy's . . . The ork and floor show are all colored . . . Don Purcell heads the ork.

**Just Stuff:** Beauteous Betty Tucker of the Eastwood and escort dancin' and Listenin' at the Hat, Joe's the Shangral, the Plant, and the Mo-Marte . . . And all in the same nite . . . No wonder she looks sleepy . . . Sunflower of the week to Doc Ross for his swell new Mo-Marte Club . . . Doc is formerly of the Blossom Heath and always has been tops with this column and all young Houston . . . Say, Doc, how about a Collegiate Nite? . . . Apologies to Frank Gulen of Joe & Louie's and to George Colleen of the Hi-Hat for misspelling your names last week . . . This !\*?!\*?! machine can't spell . . . It's University of Houston nite at the Empire Room Monday, November 25 . . . Buy tickets in advance at the Cougar office . . . Price at advance sale only 45c per person . . . George Olsen promises the best in entertainment for that nite . . . Congrats to Dick Wheeler of the Plantation and Felix

Meyer of Foley Bros. for those swell style shows . . . U. of H. models were the most alluring Tuesday nite . . . Billy Bell, first editor of the Cougar is now publicist for the Plantation and the Mo-Marte . . . Jam sessions in the wee small hours at the Mo-Marte are hard to beat anywhere.

**In th' Flickers:** Ted Lewis brings the first big stage show of the season to the Met this week . . . On the screen is "Duley" with Ann Sothern, Ian Hunter, Billie Burke, and Roland Young . . . Lewis' clowning is the same as before . . . And his show is better than ever . . . Charlie Chaplin's "The Great Dictator" is held over for a second big week at Loew's . . . This picture should go down in the annals as one of the best ever filmed . . . Tyrone Power in "The Mark of Zorro" heads the bill at the Majestic starting today . . . Suburban Interstate Houses offer Surprise midnite shows to nite.

**In th' Mail Bag:** "Buckshot" Harris bragging about how good he was in rodeos . . . Thanks to Marx Fischer for the note which itemed the following: Nell Schedler, the Dean's private sec, has no trouble holding the conversation in the lunchroom on Tuesday afternoon . . . Nick Agelos will take the girls to the Rice home games if they walk from town to the stadium with him . . . Why is Billy Miller so popular with the girls? It it because they want to be nominated for a certain section of a certain book in which the deadline for pictures is on November 16?

### SYMPHONY LEADER IS SPEAKER

Mrs. Ray L. Dudley, chairman of the children's symphony concert, was guest speaker at Miss Mildred Sage's Music Appreciation class Saturday.

In her address Mrs. Dudley emphasized the need of good music in the tumult of today. An appeal to enable young children to listen to the better type of music was made by Mrs. Dudley to the forty members of the appreciation class.

Season tickets to the Houston symphony concert have been purchased by a large number of the music appreciation class.



Pictured above is a facsimile of the 1900 vintage tintypes portrayed in "Ah! Wilderness," which closes a three-performance run tonight. Standing are Harold

Sprawls, Adolphus Rutherford, Alan Lohse, and Boots Merritt. Seated are E. B. Paris, Eleanor Molesworth, Charlotte Walsler, and Charles Saunders.

### Soph Dance—

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admission is \$1.10 couple or stag. Frank Williams' orchestra will play for the dancers.

All sophomores are invited to give their individual suggestions or ideas which might add to the success of this dance to the following members of the various committees:

Ticket committee, Dick Schill, Helen Rankin, Frances Tremaine, Norma Jean Schwecke, Russell Goff and Vivian Brinkman.

Orchestra committee, Mary Jo Hogan, George Walker, June Tenny, and Carl Houston.

Place committee, Mitzie Sawtelle, Donald Jeppesen, John Taub, and Gene Cuny.

Decoration committee, Jerry Leinweber, Marion Pellerin, Dorice Carr, Arva Gentry Elizabeth Gallagher, Billy Stroud, Bee Williams, Lou Anne Flanagan, and Russell Goff.

Entertainment chairman, Jack Valenti.

### B. A. Classes—

Continued from page 1

the study of the needs of downtown business offices and opportunities for secretarial workers in the Houston area.

Mrs. Warren will sponsor this club which will hold a meeting in the near future.

An advanced accounting society will be organized November 15 under the sponsorship of Mr. White. At this time a nominating committee and by-laws committee, and a program committee will report to the group. Membership is limited to those who have been in the University one semester and have credit for at least one advanced accounting course.

The business administration club will have its regular meeting on next Saturday, November 16.

### EASTWOOD

Friday and Saturday: Joan Bennett and Francis Lederer in "The Man I Married."

Sunday and Monday: "Pride and Prejudice" with Laurence Olivier and Greer Garson.

Tuesday and Wednesday: "Over the Moon" with Merle Oberon. Also March of Time.

Thursday only: "You're Not So Tough," with the Dead End Kids.

## Seen in "Ah, Wilderness"

## Student Democracy Will Be Subject Of Group Research

With studies being made by four groups, the Young America Forum, organized in Mr. Louis Polichino's public speaking class, will soon begin its discussion of "Student Democracy at the University of Houston."

The groups under the chairmanship of Don Forbes, Christine Wilson, Doris Cayton, and Madsen McSpadden, are studying the problem from five aspects, educational, social, economic, political, and religious. Research will include a poll of student opinion.

First of a series of open forum discussions will be presented during the week of November 24, Mr. Polichino said.

Ward was born in New Orleans, La., and came to Houston in 1932. He is 28 years of age and is one of the youngest probation supervisors in the state.

Ward was born in New Orleans, La., and came to Houston in 1932. He is 28 years of age and is one of the youngest probation supervisors in the state.



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### Fred Ward—

Continued from page 1

social service work in 1932 with what is now the Houston-Harris county board of welfare and did relief work for four years until he went into the probation office. Since 1936 he has served in the capacity of case worker, supervisor of delinquency, supervisor of dependency, and director of dependency.

Effective November 1, Ward resigned from the position of assistant in the social science department of the University.

He spent a month this summer in Mexico City gathering material for his master's degree thesis on the subject of juvenile delinquency in the federal district of Mexico.

Beginning his work at the Uni-

Loew's Proudly Presents

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# SPORTS AT A GLANCE

By Albert Brower

A couple of weeks ago we carried in this column an interview with Dean N. K. Dupre on the controversial subject of collegiate football and the subsidization of players.

Now we have received an excellent consensus of various colleges on the subject by the Associated Collegiate Press. Their comments were aroused when the University of Chicago dropped football last season on the grounds that it had become too commercialized.

## PARADE OF OPINION

Echoing anew at scores of colleges as the 1940 football season gets under way is the white-hot pro and con argument about football: Is the University of Chicago on the right track in sharply de-emphasizing the sport, or should football as a big business be given even further impetus?

Scores of college editors have spoken out on the subject last term and this. Many are convinced Chicago's President Robert M. Hutchins has courageously struck out against a national evil. Many, but not all.

At the University of Illinois, the Daily Illini expressed opinion that "When President Hutchins told the world that subsidization of athletes was a prerequisite to gridiron glory, he crawled far out on a limb. The Illinois boys still win football games in the toughest league in the nation, and they seem to do it without the aid of the subsidies which President Hutchins implied they received."

The Purdue Exponent, while "admitting some faults and commercial-

ization in football," declared it has "no desire that Purdue should ever 'follow' Chicago. Football contributes a certain 'something' to college life which we would not want thrown into discard."

Likewise, it is the opinion of the Washington and Jefferson Red and Black, that "collegiate football is of definite benefit to colleges, to students, and to numerous other interests alike. If, as Dr. Hutchins alleges, football is a major handicap to education, the Red and Black feels that the American system of higher learning needs more such handicaps."

Contrasted with these opinions are those of several college publications that believe steps must be taken to curb commercialization. Massachusetts Institute of Technology's Tech declares "the situation is so flagrantly non-amateur in both spirit and practice that the only logical thing to do is to abandon amateur intercollegiate football and declare it frankly as the professional occupation it is."

The Richmond Collegian poses for its readers the question, "Can we take the spotlight from football and put it on scholarship, where it belongs? Chicago had the courage."

The Rice Thresher agrees that "in subsidization we are defeating the whole purpose for the existence of football on our campus, a game of recreation for the students."

And at Chicago, the Daily Maroon itself expresses satisfaction with the Hutchins arrangement, saying, "Its educational function is the essential reason for a university's existence. It is true that not having football any more will make autumn duller for a few people. But even those few were not able to become very enthusiastic about the games."

ing prostitute affects Harold is a mystery, but during the scene with Leatrice, Harold does the best single piece of acting done in the entire show.

The other roles played by Alan Lohse, F. B. Paris, Joe Potter, Donald Jeppesen, Eleanor Molesworth, Helen Moore, M. K. Alston and George Murray were adequate. Bonnie Boysen's lovely voice makes one wish that she had been in more than one scene.

Special honors for the evening's performance should go to the back stage crew under the direction of Ralph Wilson and Lela Blount who shifted seven sets of scenery and produced amazing results on a small stage. The scene in the park was the most colorful and had a professional touch.

For those who have never seen "Ah! Wilderness," the University's production will be more than another amateur production. It will be good theatre for the student as well as the general public.—Gene Cuny.

## STUDENTS HAVE DEBATE

A timely closing of University of Houston election day activities was a debate Tuesday night on the current question — Willkie or Roosevelt?

P. J. Sterne and Jack Valenti upheld Roosevelt side of the question; Willkie speakers were Hal Berry and Ray Campbell. Alex Murrelle was chairman.

## Hockey Team Sets Hours For Practice

A university hockey team is in an embryonic stage with most of its players being experienced pucksters from local high schools.

The team meets from 2 to 3 o'clock at the Polar Wave Ice Palace. Boys who are interested in playing are invited to attend all drill practices.

A student supervisor is to be appointed by the sponsor and coach of the team, Captain A. W. French, and as soon as there is more organization a captain and co-captain will be elected.

## Fog Is Goo—

Continued from page 1

"I believe it does," I told him; "that is, with the exception of your calling me a Kiwi. I'm going to look up the word to see whether or not I have been insulted."

(P.S.: I've just looked up the word Kiwi. It is an Australian bird which does not fly. Personally, I think it's the birdmen who are nuts and not we Kiwis.)

## Harris Is Speaker At First Methodist

Mr. Harvey Harris, instructor of public speaking at the University, was the guest speaker at the young business men's class of the First Methodist Church Sunday morning.

A series of lectures, sponsored by Judge Ewing Werlein, is being given on political, social, and economic issues, and Mr. Harris discussed these from the standpoint of religion.

The purpose of this class is to create better fellowship among men between the ages of eighteen and thirty. The class meets on the fifth floor of the Church at ten o'clock every Sunday morning. Next Sunday, November 10, J. Hall Shepard, county superintendent of schools, will speak on the topic, "Social Life In Religion."

## NOTICE

Houstonian photograph deadline is November 16.

## U. Cagers Will Be In Y. Tourney November 11

The 1940 basketball season gets under way November 11, when the University of Houston squad participates in the Y.M.C.A. Early-Bird tournament.

Uniforms have been issued to the following cagers who make up the squad: Forwards: Paul Saphos, Dudley Vance, Buddy Toomey, Jimmy Lancaster, Norman Woodruff, and Weldon Mallette.

Center position: Six-footers Henry Jones and George Prude, and guards: Buck Crate, Nick Catsinas, Buddy Smith, Scott Mather and Ben-tram Badger.

Granville Mast and Billy Sparr will serve as student managers.

Dakota Wesleyan university is contributing 31 national guardsmen under the national defense call.

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