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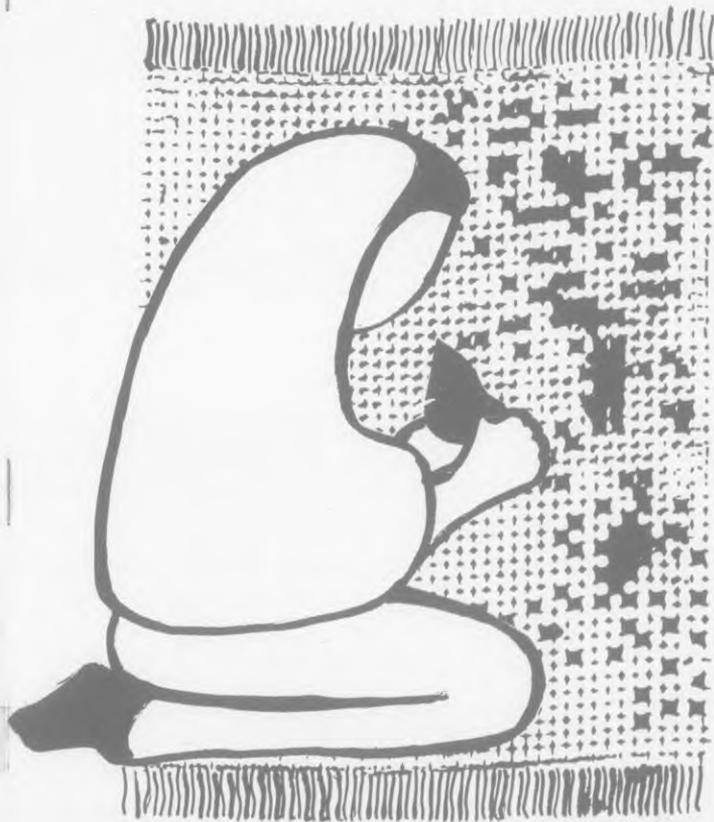
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TFAA



The TFAA Region 13 Citation Exhibition, under sponsorship of the HCAF, was held Sept. 14-28, and drew 116 entries from the eleven-county area. Regional Director Eleanore Collier of Hunt supervised the show which was juried by Dr. Richard Scherpereel, Chairman, Dept. of Art, Texas A&I University, Kingsville.

Ninety-one works in all media paintings, graphics and sculpture were chosen

TFAA award winners Irene Cotcher, Dick Dressler, Sue Brannen, Robert Lehrmitt, Cecille Crow, Beverly Stoller.

contd. on p. 14



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April art show

There were 240 entries of paintings and sculpture in the April Art Exhibition (Apr. 11-25). Judged by Ralph White and John Cates, both from the Univ. of Tex. Art Dept., Best of Show went to Janice Porter Walden of Uvalde (\$400); second place went to Margaret Putnam of San Antonio (\$200); third was Pam Schrum, Kerrville (\$100); Bill Holloway, Austin, was fourth (\$50); Gayle Pittman, of Victoria, was fifth (\$25); and George F. Gibbs, Houston, won the merchandise award, a gold frame donated by Shamrock Office Supply of Kerrville.

Honorable Mention awards went to Walter Bower, Frank Roddie, Jr., Copper Scholl, Jim Deutsch, Cecille Crow, Barbara Kastner, Jack J. Whidden, Barry Scott and Judy Cypert.

Photo fr. left: Roddie, Kastner, Deutsch, Walden, Crow, Cypert, and Putnam.

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December
January



Rev. Frank Morris and Rev. Vera Burkman being introduced to the congregation at their licensing November 7.

New Practitioners

On October 31, Rita Morris and Walter Young, having fulfilled their required classes, were licensed as Prayer Therapists/Practitioners. They received their pins and were congratulated by all attending.



Walter Young and Rita Morris being awarded their certificates for Practitioner/Prayer Therapist.

Our New Ministers

The licensing of our new ministers, the Rev. Frank Morris and the Rev. Vera Burkman, was held after the church service on November 7. They were ushered in by Walter Young, Barbara Floyd, Rita Morris and Mel Floyd. The opening prayer was given by the Rev. Elva Atencio. Then, in a beautiful ceremony, Frank and Vera were licensed. They gave their acceptance prayers and received their pins. Two solos were sung by Walter Guenther and the closing prayer was offered by the Rev. Ben Atencio. A reception followed.

Dr. David Alkins

Dr. David Alkins was here for a 7 day Bible Class on the Life and Teaching of Jesus for the new ministers and practitioners. He is the Director of the Education Department at the Divine Science Center in Denver.

Those attending were Vera Burkman, Barbara Floyd, Carmen Whalen, Ruth Roberts, Frank and Rita Morris, Walter and Lorraine Young, Ben and Elva Atencio. The classes were held in the home of Ben and Elva. There was lots of good food for thought and good food for eating, too!



David Drew, Unity minister, teaching SUPERLOVE.

SUPERLOVE

Pictured above is David Drew in his popular five night class on "SUPERLOVE."

New insights were revealed, old negative feelings were dissolved, and wonderful warm experiences happened during the seminar.

David is a Unity minister, teacher of Mind Control, and has given classes and seminars on a variety of subjects all over the U. S.

We expect to have David return in the spring so watch for the announcement of spring classes.



Dr. David Alkins.

Adventure Center

Barbara Floyd is the co-ordinator of the Children's Adventure Center. Barbara has been in New Thought for 13 years. She has studied many religions in her search for Truth, and has taken practitioner courses in Religious Science as well as teaching young people.

Barbara is a 1978 graduate of St. Phillip's College. While at St. Phillip's, she received Outstanding Awards in the areas of Child Psychology and Psychology. In addition, Barbara was given special recognition for her research in "Phenomena in Psychology."

Barbara attended the University of Texas and has a B.S. in nursing. Her other achievements include work in the area of patient counseling on death and dying with terminally ill children and adults in hospital dialysis units.

Barbara is a ministerial candidate in the Church of Today ministerial school. Her vision is to establish a healing center in San Antonio.

Since the age of eleven, Barbara has attended innumerable conferences, conventions, and workshops. Working together with the Church of Today, her goal is to help guide others to their greater good.

Barbara is the mother of three.

Elizabeth Floyd is a teacher for Children's Adventure Center. Elizabeth has been in New Thought for most of her life. Serving and giving to children is a special project for her. She has attended many conferences and lectures in New Thought, and she has taken the practitioner's course in Religious Science where she worked and taught classes.

Elizabeth is a professional cosmetologist.

Vickie Perkins is also a teacher for Children's Adventure Center. Vickie is a professional educator, holding a B.S. in elementary education with a specialty in generic special education. She has a history of working with children which includes many years of babysitting.

For the past three years, Vickie has been teaching Math, English, and Resources for grades six through eight. Other activities include attending New Thought classes and workshops for training in special activities for children.

Martha Rainey is a graduate of the Dale Carnegie courses and a regular attendant at the Church of Today for the past two years.

Martha is actively involved in public relations and is the mother of two children.

The Children's Adventure Center is held every Sunday upstairs at the Ramada Inn, Airport. Everyone come!



Cecille Crow — Artist of the Year

A Cecille Crow painting is a voyage of discovery, first for the artist as she slowly, thoughtfully creates it, and second for the spectator as he carefully unravels its mysteries, all the while ravished by its beauties.

The artist explains that she starts with no preconceived notions, and that the painting evolves itself. Her work is to take the accidental and give it form, meaning and style. She starts with a surface roughly scumbled in with acrylics, and then sharpened as she finds forms revealing themselves. From a wondrous box of scraps of butcher's paper, (earlier textured or painted with rich colors and torn into then meaningful shapes and now awaiting assignment), she selects the ones that may have pictorial significance. It is a private puzzle, sometimes solved and sometimes discarded. Mrs. Crow works on several collages at one time, waiting until the right "accident" happens. When the composition and mood reach a satisfactory state it may be further painted on, given accents of luminous pastel as she feels necessary. But this is no binding procedure, and steps may be omitted, or reversed, or whatever, as the picture needs and as the artist desires.

The result is, of course an abstraction, but never a formal, simply decorative one. Frequently an horizon establishes itself, and the moon appears in many guises, as do waves, clouds and great rocks. They are abstract landscapes of no known world, uninhabited, astral landscapes if you wish. Some small examples, with their surfaces of suggested jewels, bear close relationship to the gorgeous, occult passages in Persian miniatures.

The pervading impression first is of magnificent colors: saturated red, blues and magentas. "If they were to take away my orange, I could not paint," she says. Then, I think, one is cognizant of the strong, complex forms she has orchestrated, so that each painting assumes its own sonority and finality. And always one recognizes her exquisite taste, evidencing itself in scale and balance, in controlled power, and in the startling but delicious harmonies of color.

One does not need any metaphysical explanations. Her fondness for poetry, for Whitman and certain east Indian poets, is irrelevant in the face of the visual impact of her work. Cecille Crow has long been an accomplished painter, but it is in the last decade and a half that she has fully matured, creating a style and a language uniquely hers.

She is a private, reflective artist, and a profoundly original one, charting a passage through her own radiant landscapes.

—John Palmer Leeper
1982