

SKETCHBOOK: undated



**"CLIPPER"
SKETCH BOOK**

No. 20-S

5½ X 8½"

100 Sheets



THE MORILLA CO.

NEW YORK • LOS ANGELES

Stephen Harkley 1918

Int'l press + Census of Int'l

CIA organized SAVAK in
1956

No response by when
Barakati asked for
invest. + protection
from SAVAK in U.S.

Vida Tabrizi - 3 yrs. -
harsh torture - "lost any
feeling in hands + feet -
had heart, had circulation
no longer mentioned" - Dagen
Stockholm Daily - 10/2/68

May 31 -

The old man joggling
his ^{one} hand flapping
loose like a rag.

The white coatated
in the black window
reflecting sky & trees -

The white bird preening
itself. The albino
young body, face
somehow reddened
in the heat waiting
jerkily, leaning to one
side on high platform
shoes.

Narmin Barsheni -

21 yr old niece of Reza B.
medical student - sentenced
to 2 yrs.

Thousands of pol.
prisoners of Shah - A dozen
women have been shot
by authorities. ~~These last~~

Janak shot 80 pol.
prisoners in 1st 4 mo. '76
alone.

Rick of rich - poorest of poor

Shah uses former Sec'y
of State Wm. Rogers -
invalued



9 in. tubbles
on main log.
Openy dirt red-
field - 2 deep play
running

Yellow dog running
across street -

2 women, red
shoes; sitting

on stoop - young

g in bubble gum

swinging, sitting

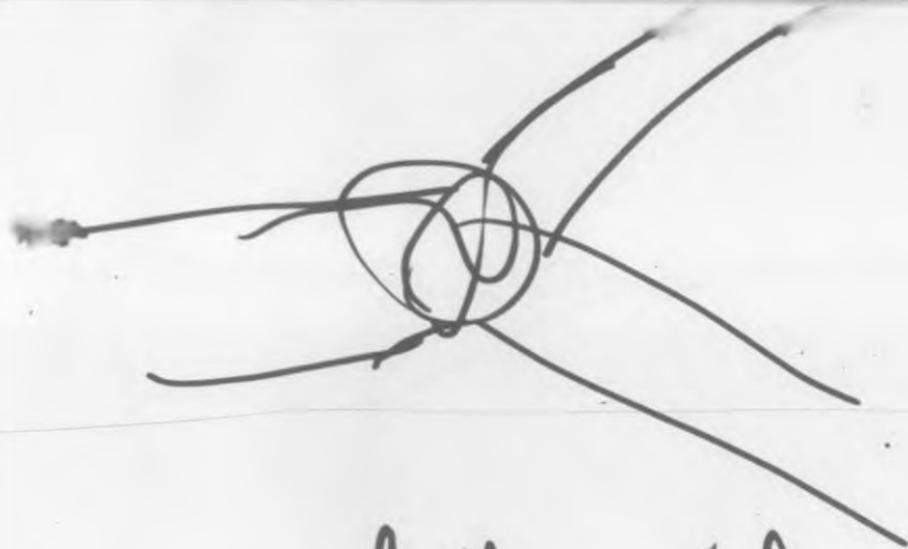
on man's lap.

Open dirt - red -
field - 2 dogs playing

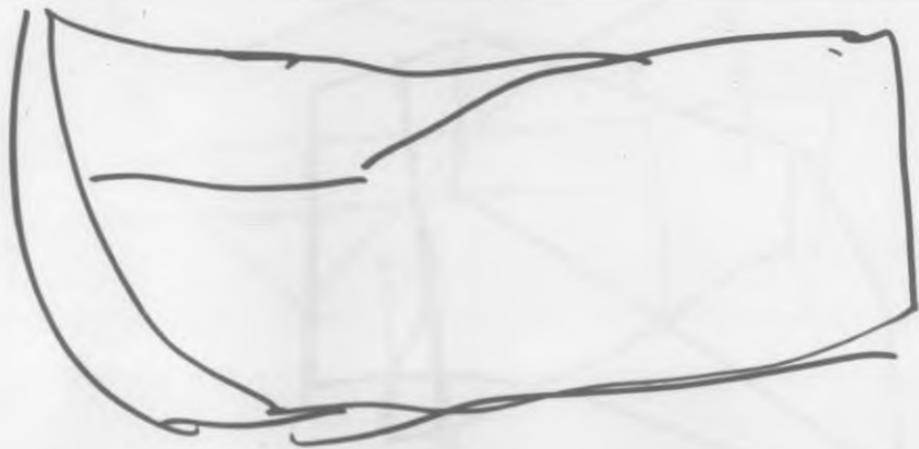
running }



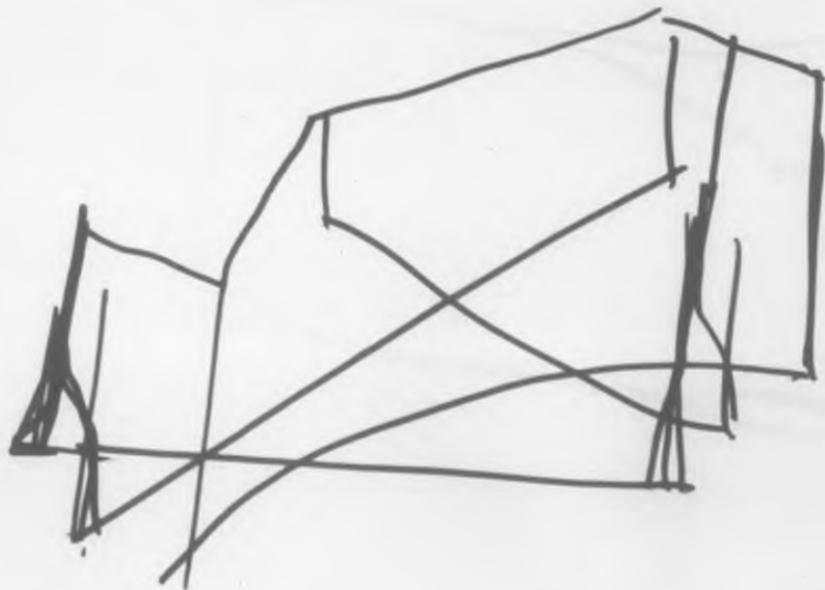
W. h. L.

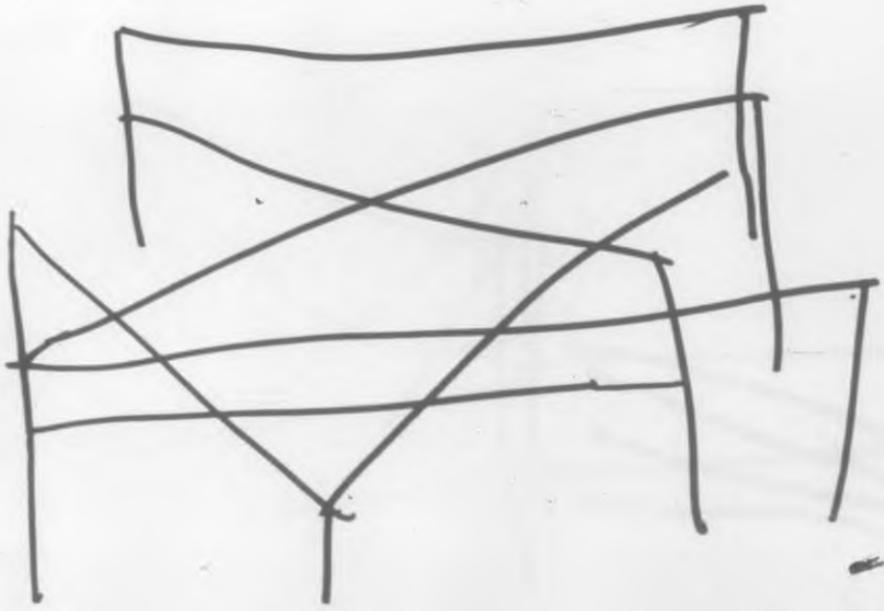


split,
knotted



erob 1 a









Handwritten text, possibly a date or a note, located on the left side of the page. The text is mostly illegible due to blurring and fading, but appears to contain several lines of writing.



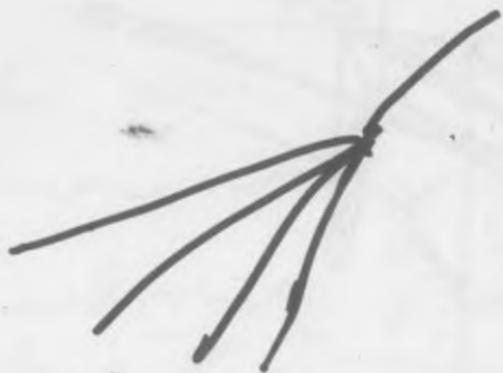
an arm
up against
the sun

she'd
been
drinking

Handwritten scribbles and a large, stylized, illegible mark resembling a signature or abstract drawing.



Heavy dark
blue y
tree shadows
on the street





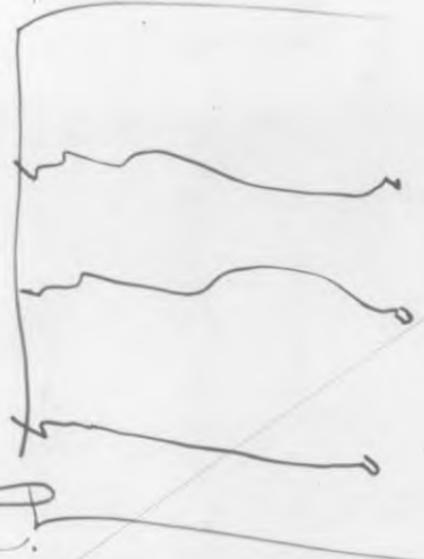


Levels of shadows

the sun flows
over everything

Shadows give
objects their
singularity.

Subir Singh
Jhansi Nops



Paper - brown
Clay -

May 30 -

hot, heavy
bright sun - the
streets are vice-
-empty, open, wide

The heavy woman
in eggshell shift des-
-met, tending flowers
on arrangement on
stairs - yellow
bricks - white glass

The older woman
sitting, reading, on
a park bench, her
little white shod
feet not reaching
the ground.

The silent up and
down rhythm of 3 small
children swinging
in shade beneath
the trees, quietly

Try hard not to
feel negative about
Houston and about
my art in or out of
Houston - only with
strong positive
energy can things
be done that are
possible and for
me must be done.

Walk in March
about Joe Torres
killing - milling in
church yard - woman

who asked if she
could join me,
long walk - feeling
of strength that every
march has - infections
as too the people
needed not only to
call attention to their
"cause" but to draw
strength from the
occasion or for
each other. How
people thirst for
something to give
meaning to them

Ques - search for
things that have
real meaning.

The "hole" where
we ended up - where
police killed him -
remote, secret,
hidden - like a
cave of the Yucatan.

The commonplace
drenched in drama
- The muck, the
expanse of brick
wall, the dirt
underfoot - The
small nearnesses

of some to others
under one banner -

"Stop Killin' Cops" etc -
The candy pink wreath
The walk back -

darkening pinks
+ yellow; One woman
tucks her dead son
walk by the police
station; in front of
"Municipal Court" bldg
it begins to rain -
silver reflecting drops
on the sidewalk
Gooey - into the
car; change the channel

Web





~~33" high~~

30 high

56 x 56.

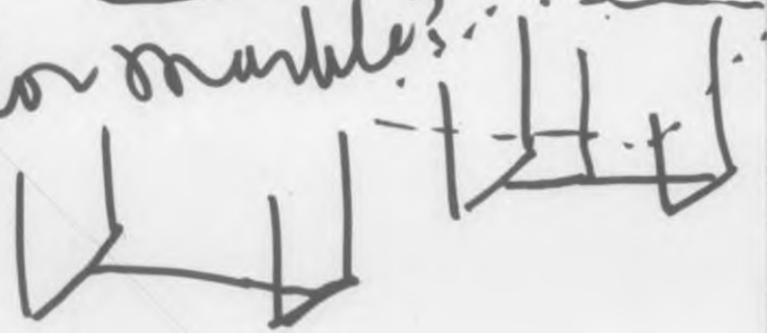
ring welded to top strip for fit.



rod 1
+ 4/28
12" strip



Color marker?



Cat on cupboard -

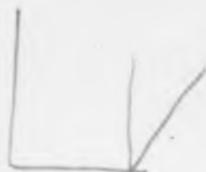
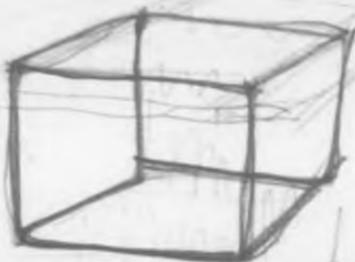
The man asleep

The child - quiet

The fan the Marxist

most active member

the group -



$$\begin{array}{r} 59 \\ \hline 339 \end{array}$$

$$12 \left(\frac{156}{13} \right) \text{ " top } \square$$

~~$$\begin{array}{r} 30 \\ 39 \\ \hline 369 \end{array}$$~~

$$\begin{array}{r} 29 \\ 39 \\ \hline 368 \end{array}$$

sep + num

$$12 \left(\frac{276}{23} \right)$$

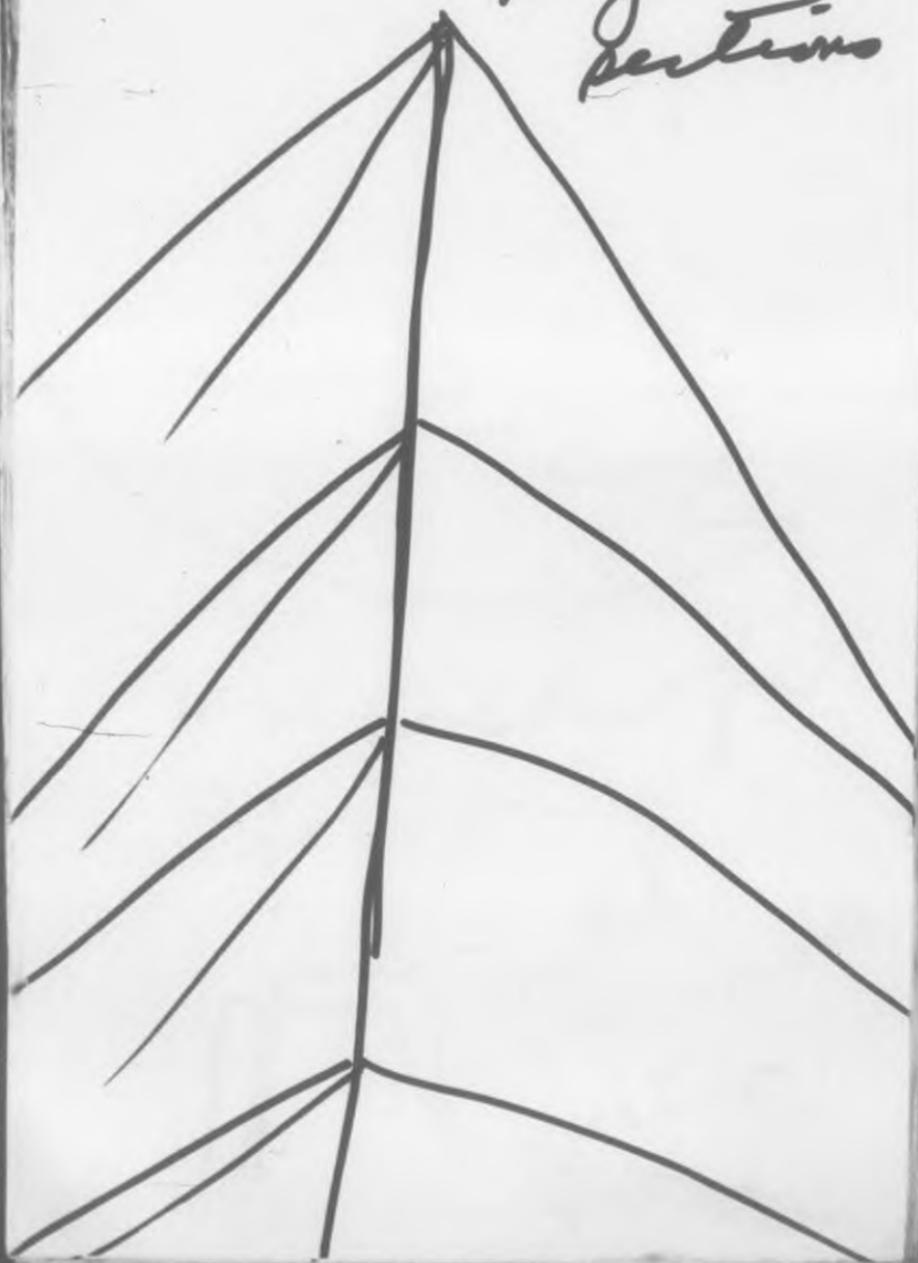
$$\frac{32}{24} / 8$$

$$4 \left(\frac{22'8''}{5} \right)$$

7'8" ea
element
sep

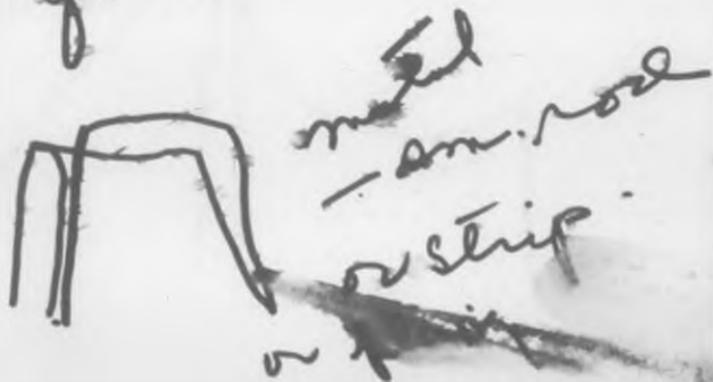
$$12 \left(\frac{24}{32} \right) 2'8''$$

regular
sections





use ladder for
form.



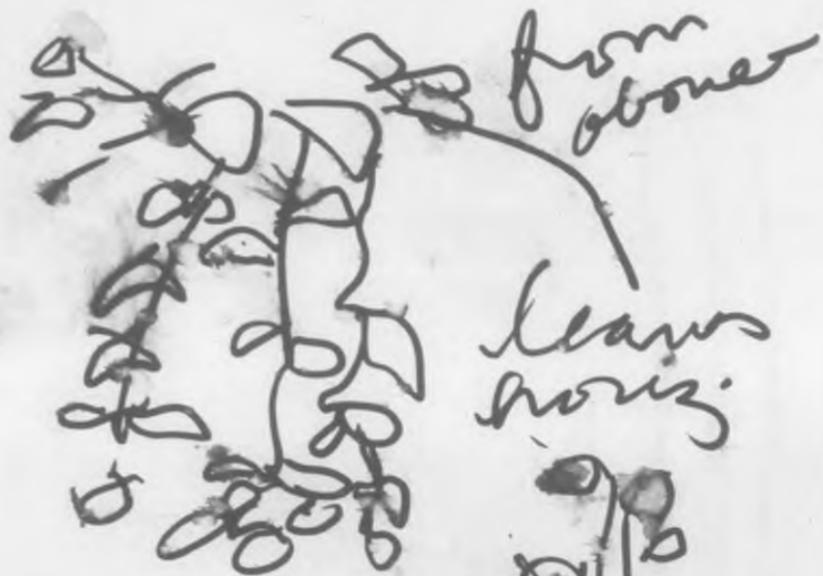


biased
fabric.





go Higher
matchell



from
above

leaves
horiz.







but not imp.

3263



Toward
point by
walk-

Cross



5'



rolling
unwinding
crossed



u



Slip
run
not





Also from
curving
not



~~3268~~

~~account~~

~~slope~~
~~2000~~







next.

hong





fabric hung -



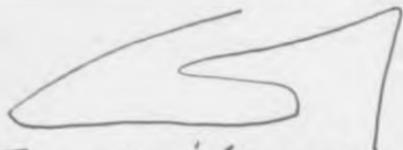
maybe

"woven"

in + out

cross
pieces -

+ looped



~~Not a 11 sided shape~~



3263

297

2

251

2

251

2

102

2

2

noting
over 18"





Curve
ending
→





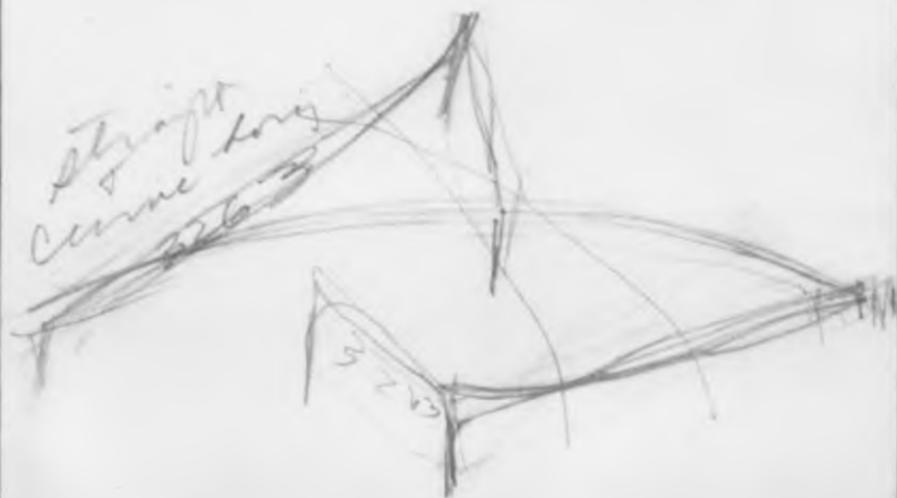
start flat

down is
beaked



Steps ea 6" -
top flat 35"

use
12 + 18"





the sketch of the house.





angle back
to R. corner by
driveway

house dark
bedroom w dark
many trees

different levels
areas -

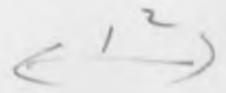
Chiengon
R.

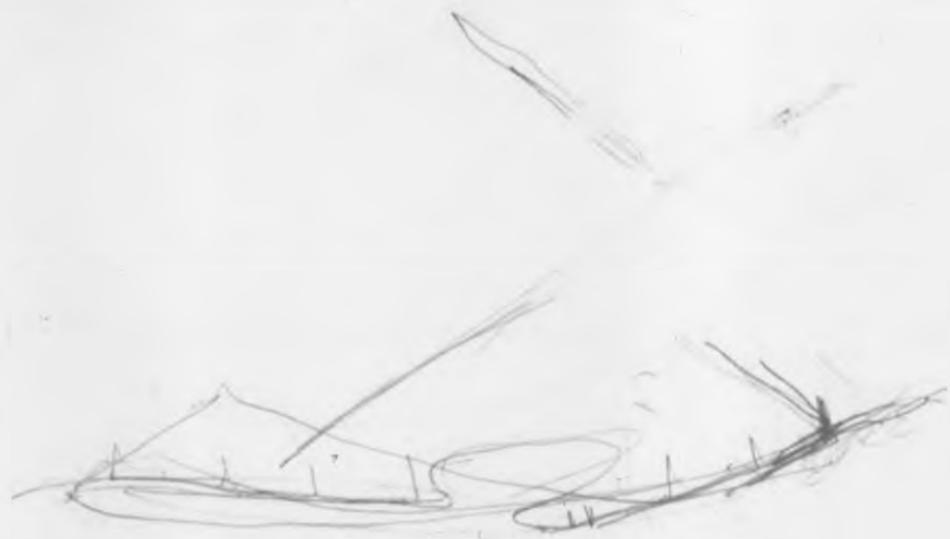


18 up
7 in -



lower -





James
K. Brown





7

No 5

3

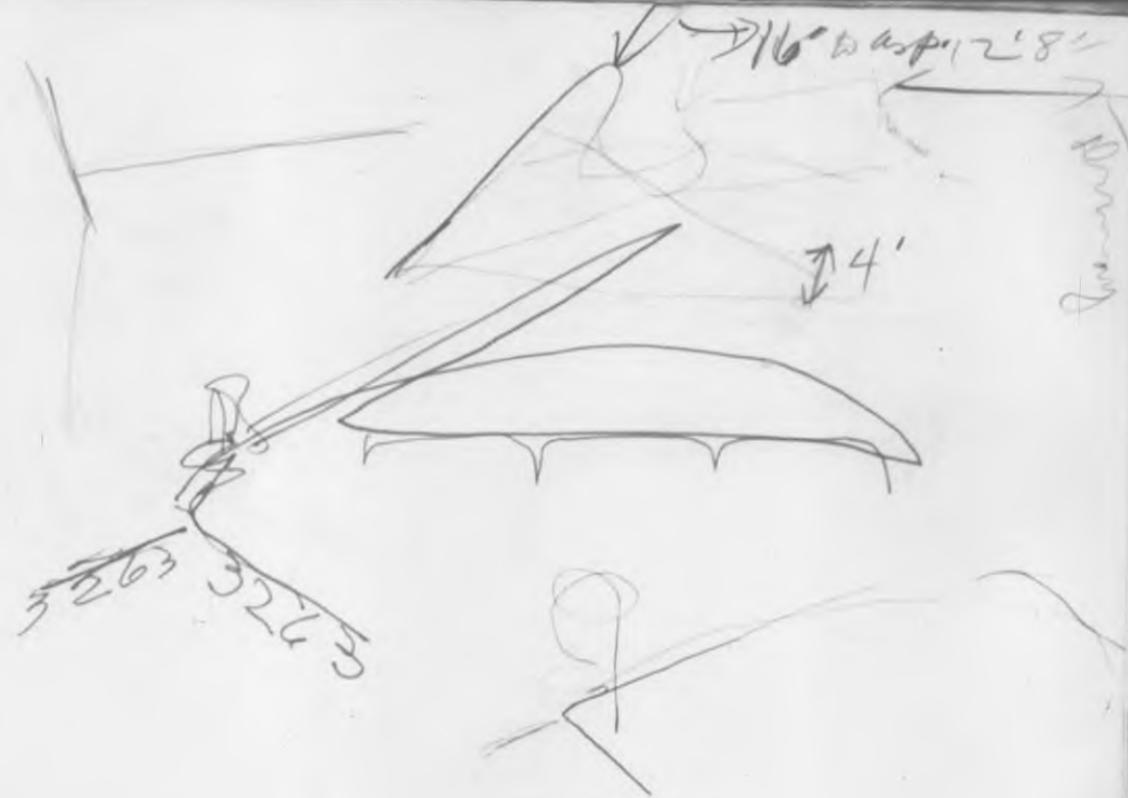
120

3263 3243

16" to 2' 8"

4'

Ground



~~3503~~
~~2920~~



3503
2920

3503
2920



2023











low higher.



8





23

12

Post





Wh long -
20'
+ 25'

4a
cul.

(Wh long - 15' loop
part forked to
side - 15' loop
to w side of fork -
6' loop
?)

8' 2 1/2' 15'
~~4' 2 1/2'~~
John

high
25' 7 1/2'

2.2' lower
front br.

10' down
behind branch 25'
above fence top

yellow + int 23'

2' front
Bl - 25' lower

and up to branch
to branch 10'
hang 10'

long
rub or
either
pile of
on the

from ink on fork
Blue



20' 60'
20' 20'

King Cobra

Black Kings

telephone in car!

fuel lined
cars-



Chicken's

Record

Schlitz





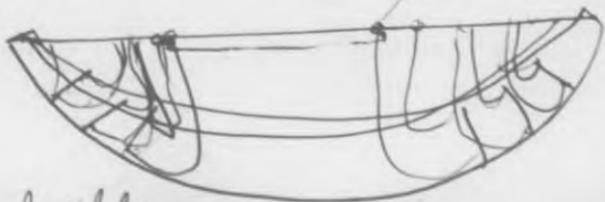
loose + low



double
+
tighter

triple
+
tighter

loose to slide



double
no

SKETCHBOOK: 1948

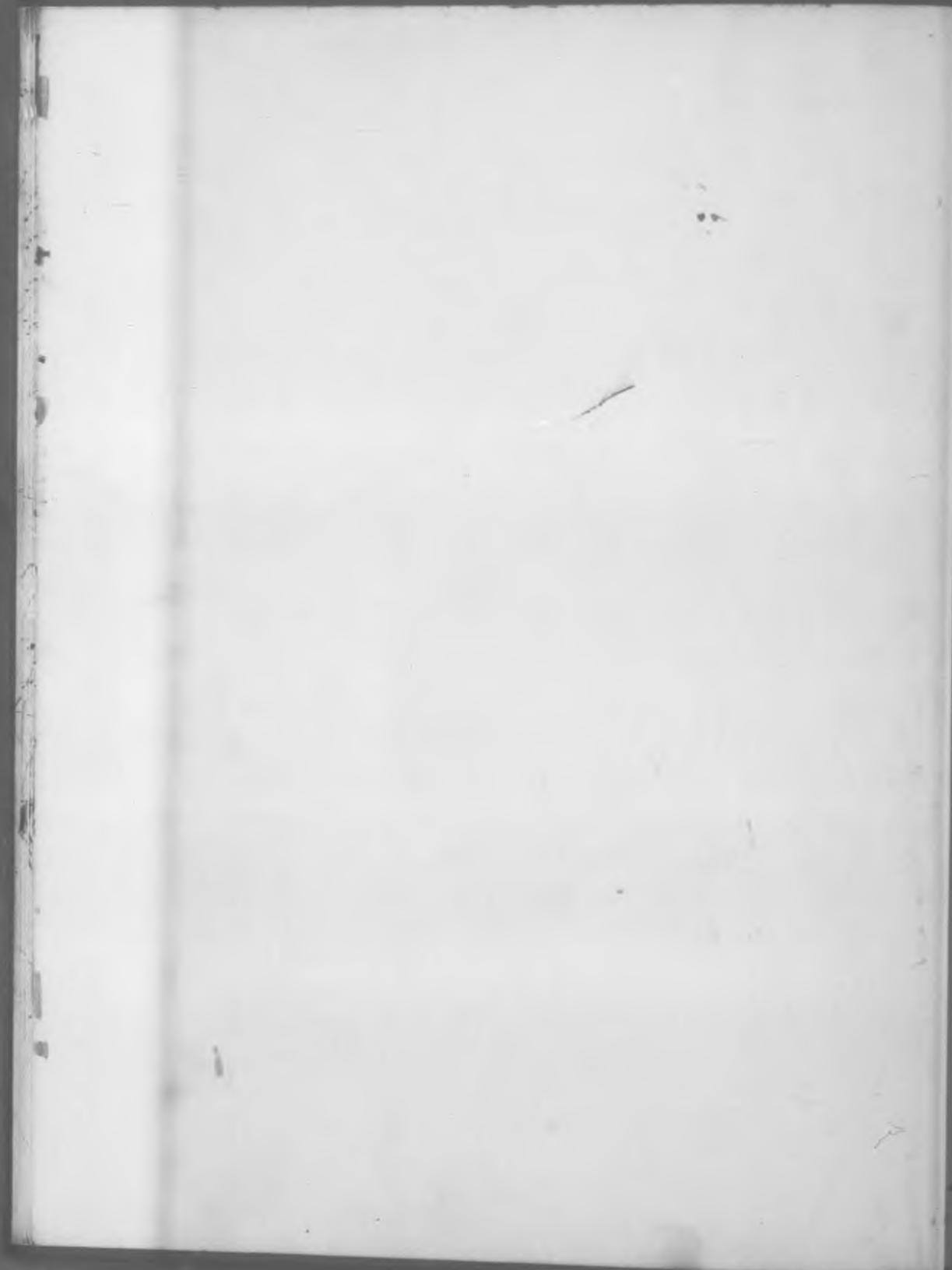


Gertruda Levy











































W
L
L











































H.S.





































Happy Easter !!





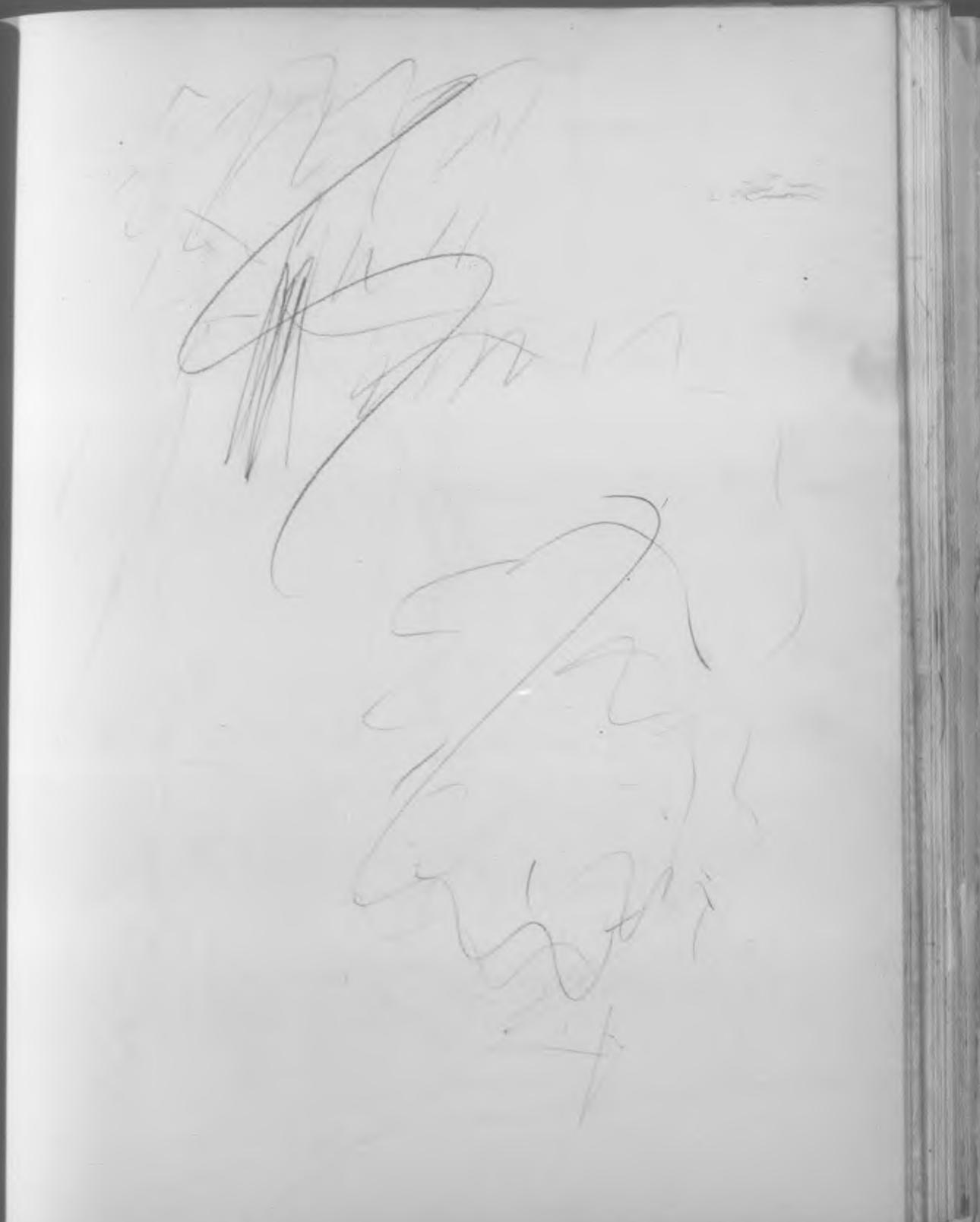
copy
from
the
book
the
the



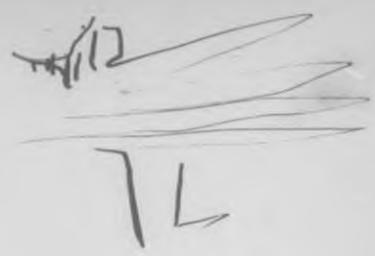
















74













13













3





~~Chedikovskiy~~
Chedikovskiy















































Anna

















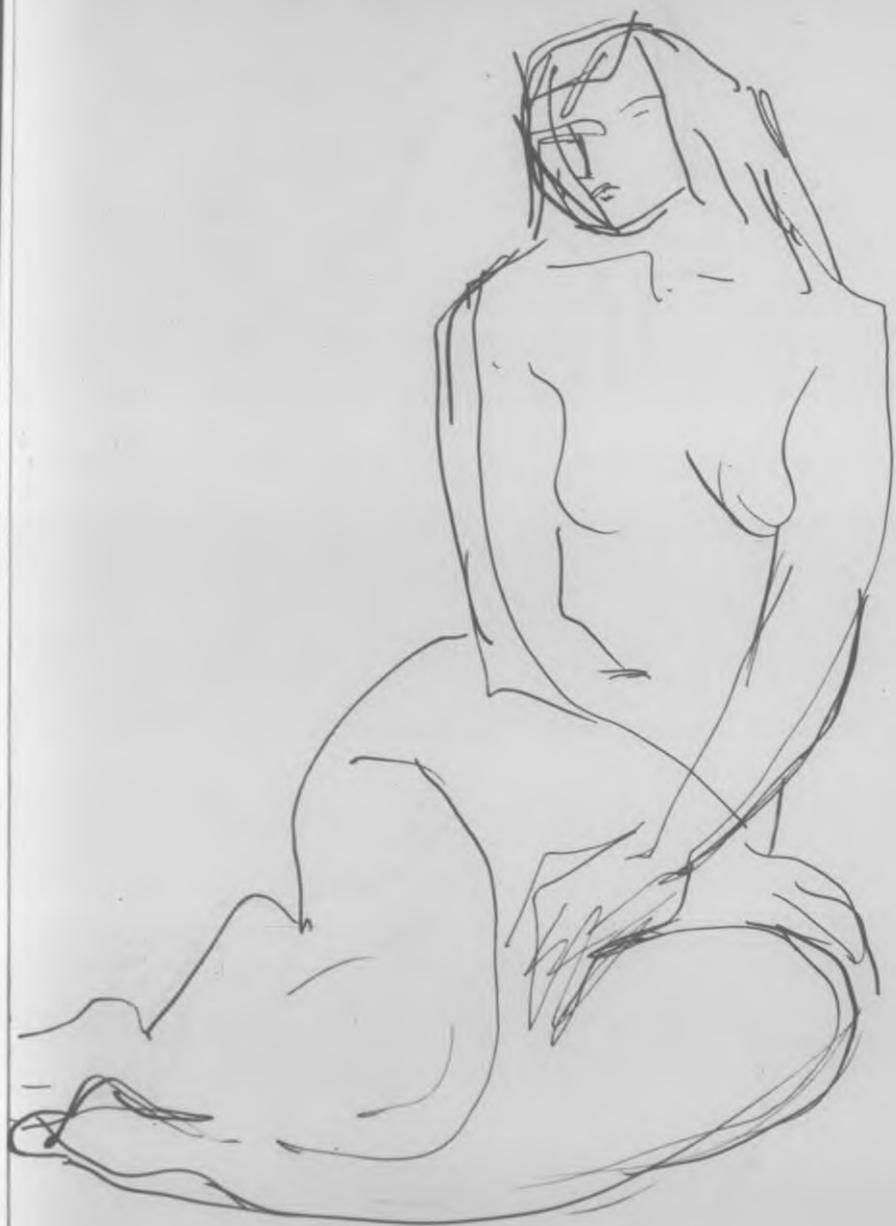


































10-2-4

Gin.





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SKETCHBOOK: 1975

Trip through England

Artist's
Sketch
Block





MAY 22 '75



Apr 22 '75



9-23



✓



9.24



9.24.75



9.24.75



9.24





526



SKETCHBOOK: 1976

Dealing with the ceiling at the
Contemporary Arts Museum Auction
in 1976.



By Gerald Martineau—The Washington Post

Esther Pan and Linda Pao, children of diplomats from Taiwan, perform the Ribbon, or Rainbow, a traditional dance from the Tung dynasty around 1,200 years ago.

Spotlight on Young Diplomats

What with the band and the chorus and the fife and drum corps and the dance troupes and the quintuplets, there was a considerable cast at the International Diplomatic Children's Christmas Festival in the Hyatt Regency Hotel yesterday. And audience, too, since they all watched one another, or at least stayed in the neighborhood, eating cookies.

The festival, which has been run on and off since the early '60s, is a sort of city-wide recital for foreign embassy staff children. The room was packed

At this year's festival, which was a benefit for the National Symphony Orchestra's Children's Concert Series, there were American contributions from the Landon School, which sent a chorus of 80 voices and a band, and the Alexandria Drum and Fife Corps, which played marching and dance music.

The quintuplets, also American, were provided by Mrs. Anne Charles Rohrer of

nd Sound' of Water Goblets

artita-Variations.
e works commis-
gton Performing
Bicentennial Pi-
other winner.

dedded between
ations, the par-
he direction of
e its wide-shift-
the Schumann
ce of head and
atters like fu-
armony freely
hed imitation
and a lovely

as on a bit
content, but

it makes a vivid addition to the repertoire and one that should quickly become familiar.

Tazaki played it brilliantly, as she did two fine preludes by Ruth Seeger. Her opening Beethoven sonata, Op. 10, No. 3, was intellectually alert, if somewhat detached in mood. Liszt's Dante Sonata, at the end, had power and sweep, along with some blurred pedal work.

—Paul Hume

Soprano Nelda Ormond

If Nelda Ormond can sing as beautifully as she did at the Phillips Collection yesterday while suffering from the twin afflictions of flu and laryngitis, I would love to hear her when she is healthy.

The dramatic soprano, who studied at Howard and at Juilliard performed gallantly in a demanding program that included songs by Handel, Strauss, Duparc and a group of American composers, Work, Gregory, Moore (who was in the audience) and Carter.

Even in these difficult circumstances, her voice sounded rich and in is a singer who has and individual

profound vision jazz has ever known, was a prolific composer, and led that gigantic complex unit called the Duke Ellington Orchestra.

But it was the music Ellington occasionally wrote for more compact ensembles that was featured in last night's "Small Group Ellington" concert at Baird Auditorium as part of the Smithsonian Institution's "Jazz Heritage" series. A septet, led by saxophonist-clarinetist Bob Wilber, attempted to "re-create" some of the masterpieces Ellington recorded in small group settings during the late '30s and early '40s with such talented soloists as Rex Stewart, Jimmy Blanton, Johnny Hodges, Barney Bigard and Cootie Williams.

"It's the next best thing to the real thing" was one middle-aged man's verdict midway through the two-hour performance, an assessment as accurate as it was terse. Except for bassist Major Holley's efforts to capsule Blanton's revolutionary bass style, which degenerated into burlesque on "Angel Eyes," the heavy hitters of the Ellington ensemble were very well served by last night's players.

Trumpeter Joe Newman, who had to play the roles of both Stewart and Williams, was particularly effective. His growling solos on "Menelik, Lion" and "Echoes of Harlem" captured and

1976

Barnstone

Houston TX
77006.

100

100
200

50

80





One's internal life, & by then, has
don't that what the outside life is
about - attempting to move it; fill the
soul's inner mind. What makes you feel
the way you have to feel to do the
things you have to do?

1888

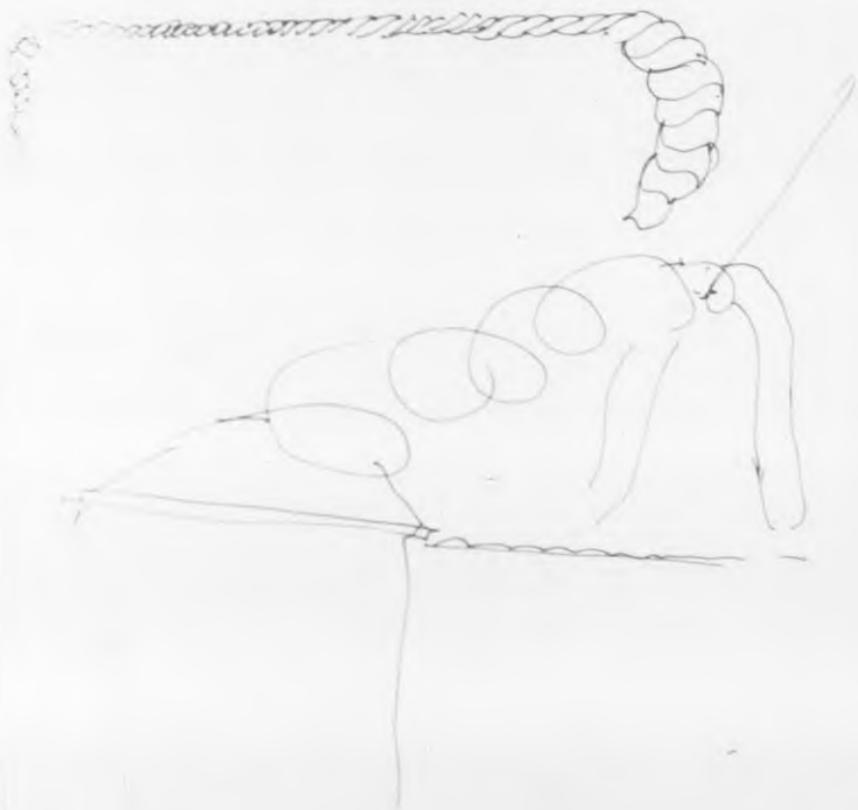
Page turned
around
felix



291976

291976



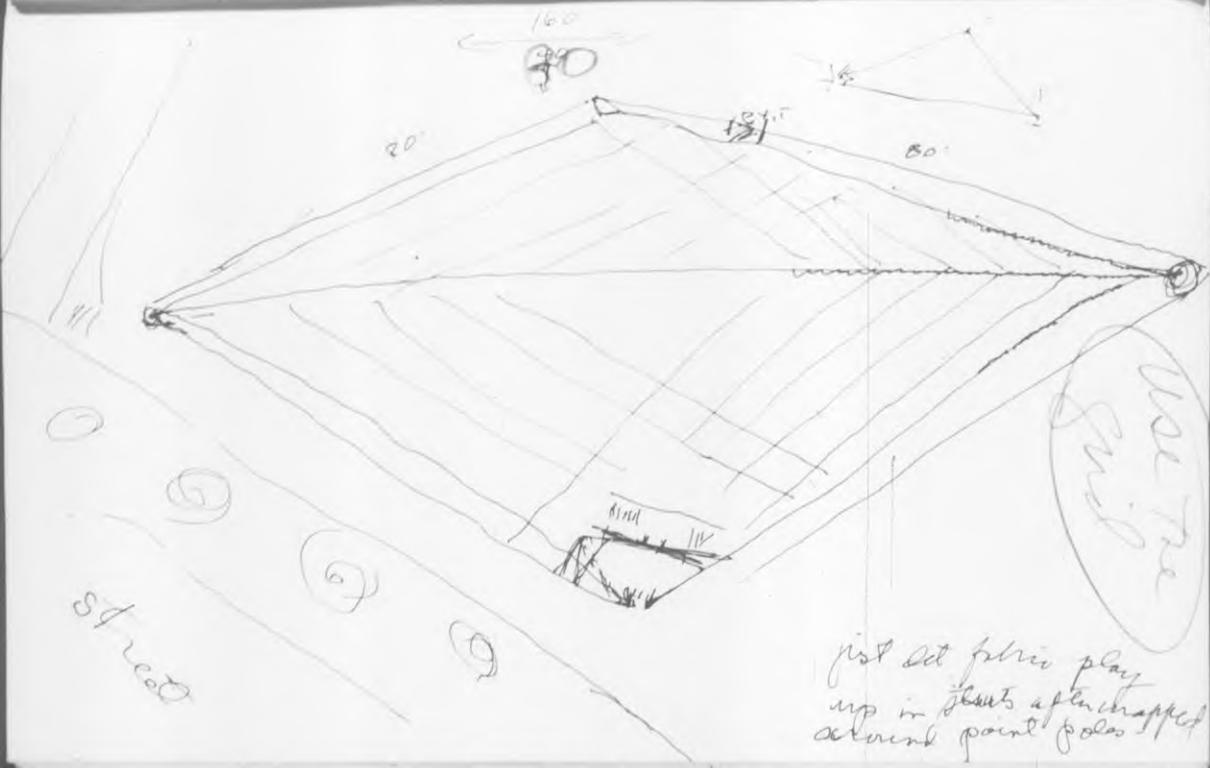




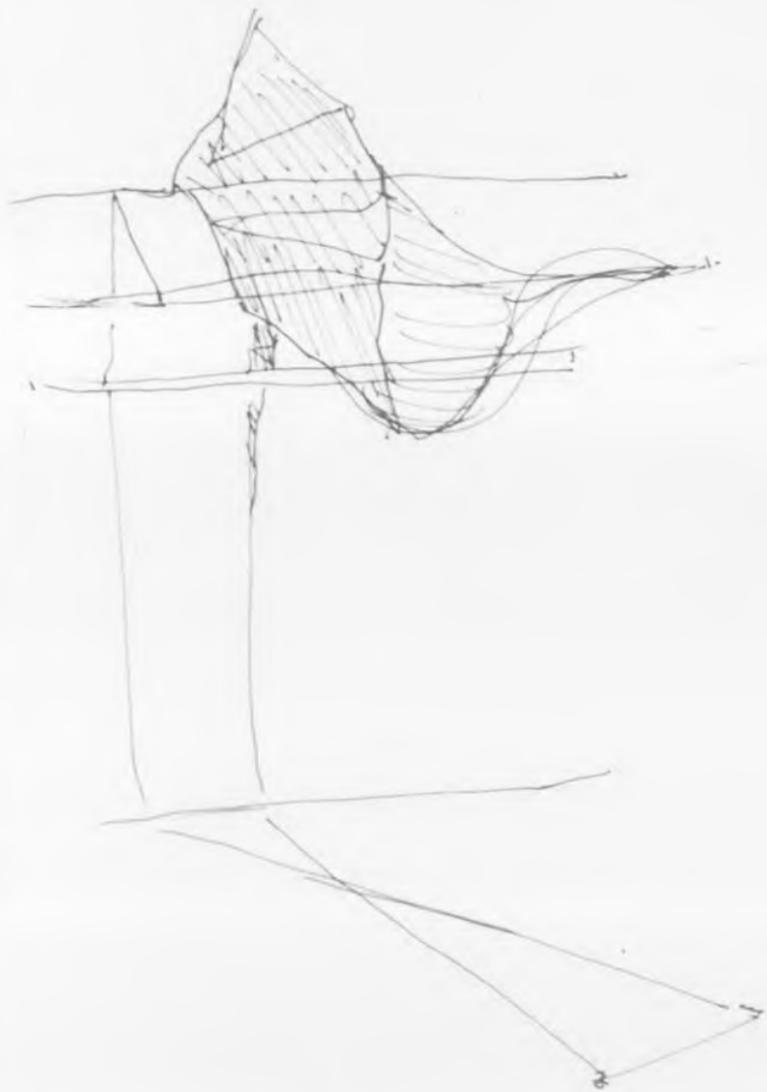


Sign

0
H
.....
/



c

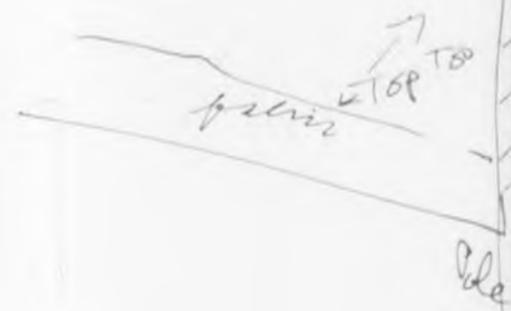




twist fabric
over
metal

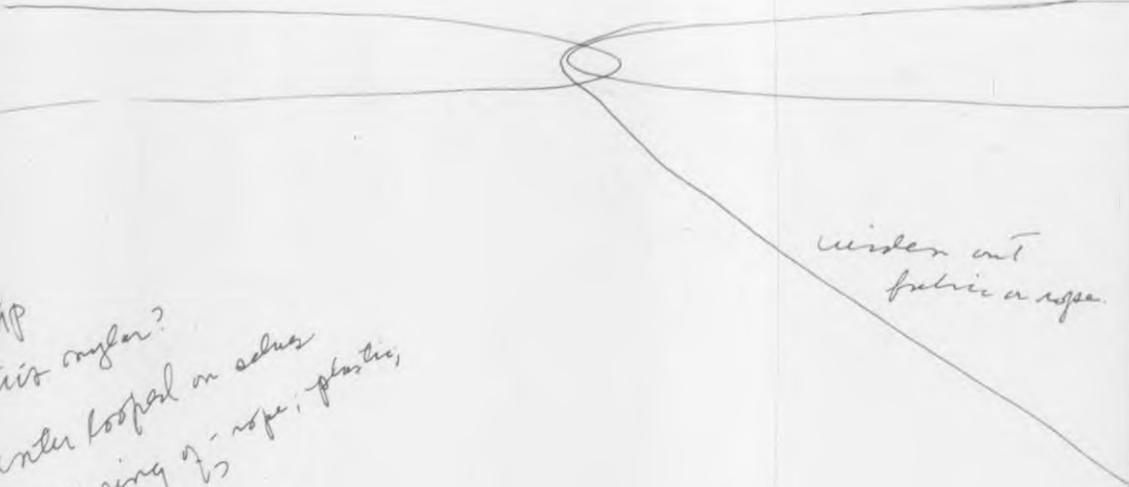


old fabric



50 gals = 150
1.3 = 45

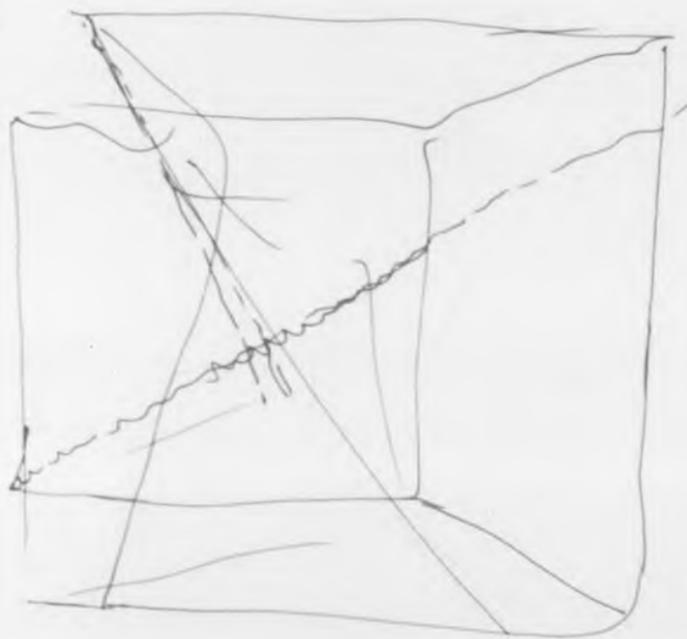
strip
with nylon?
Center looped on sides
or on ring of rope, plastic,
aluminum?



weiden out
fabric or rope.

Small

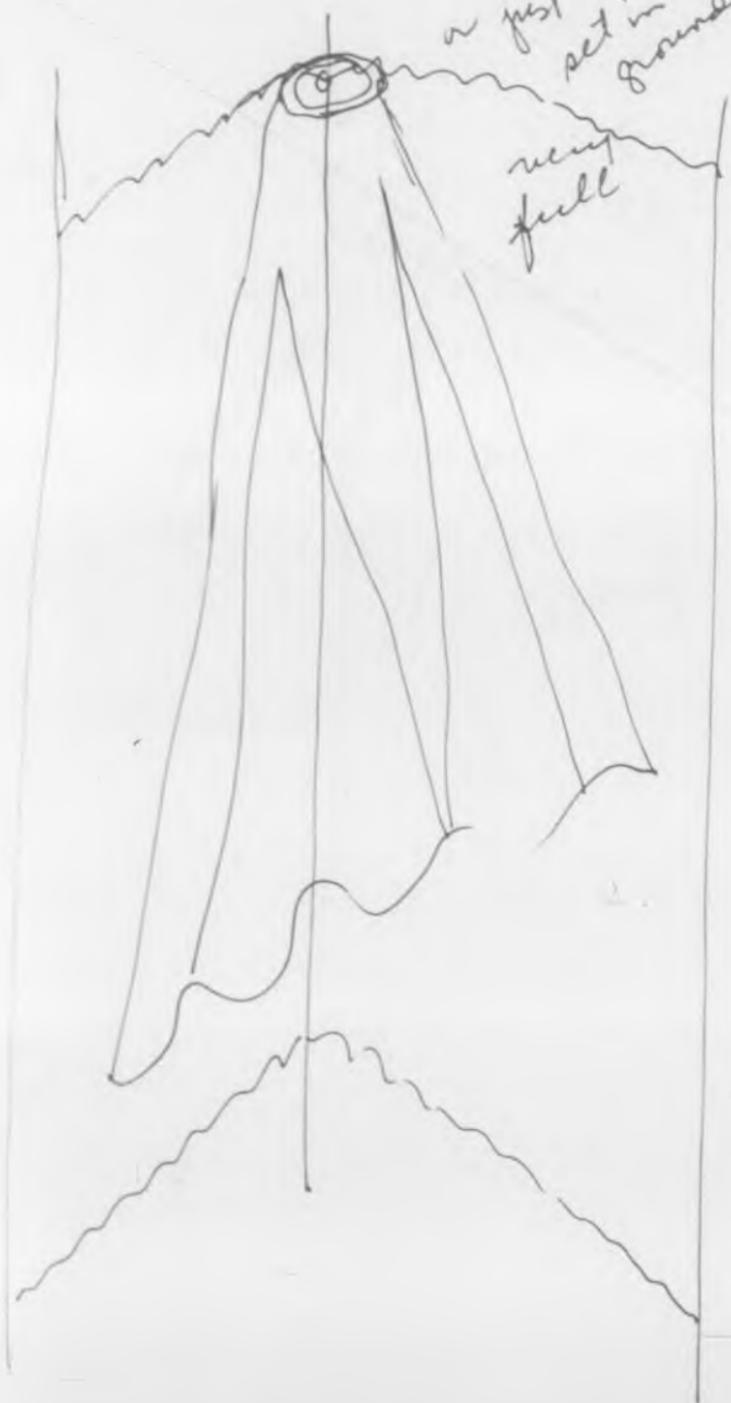


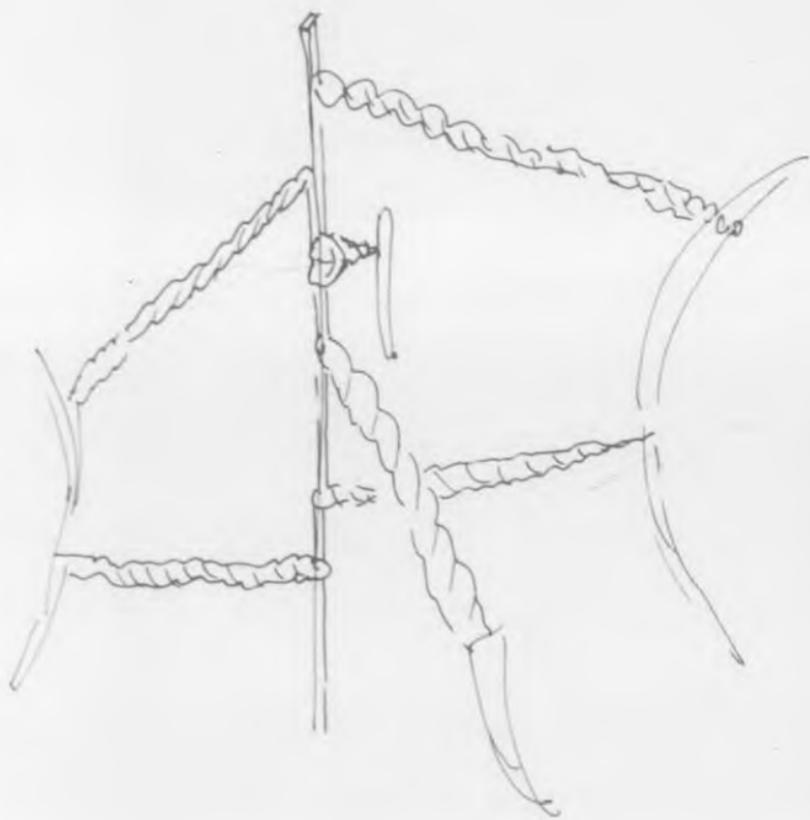


center

a just
set in
ground.

very
full







"from
abundance
and
strength"

"livingness"

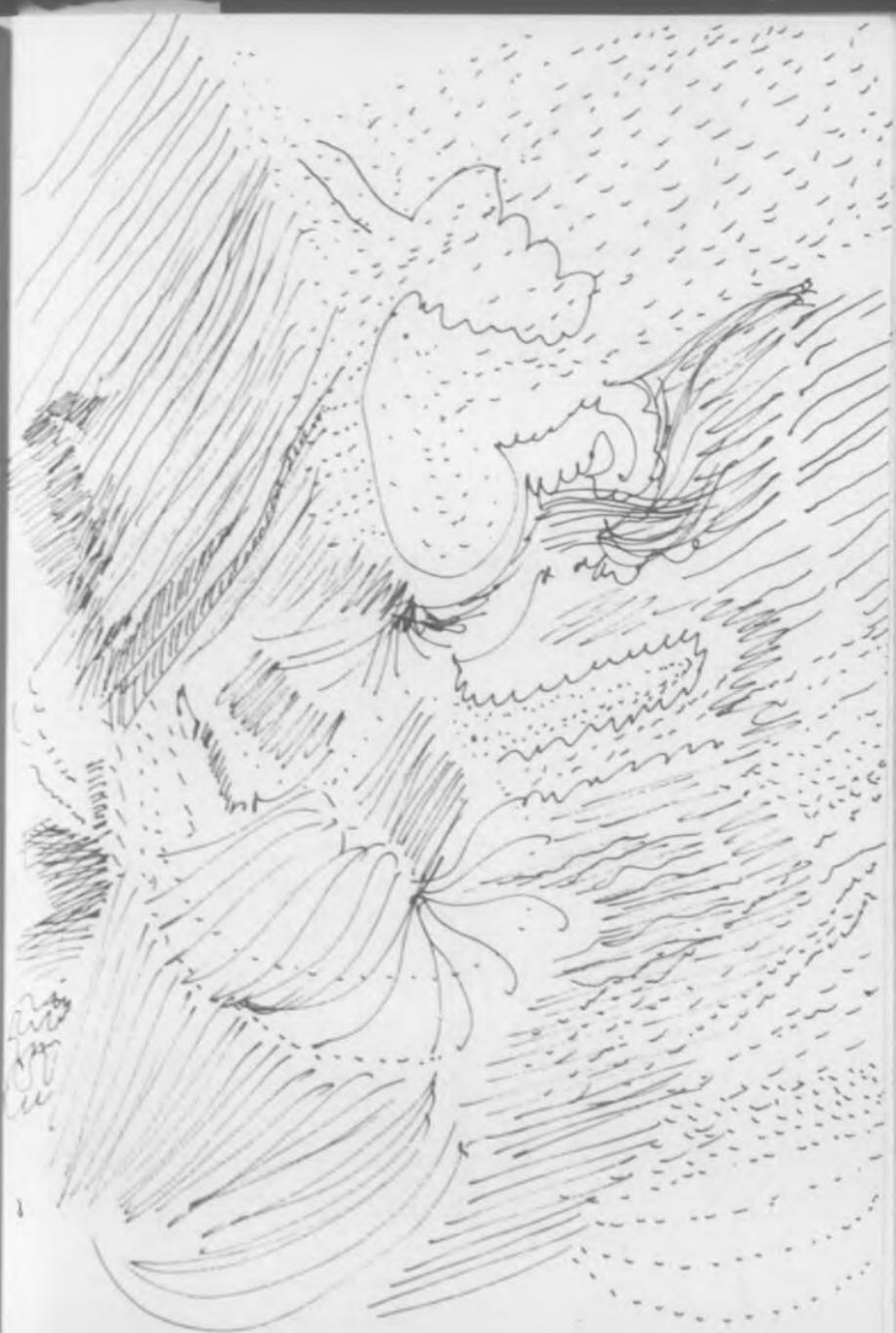


a spine running
the length -



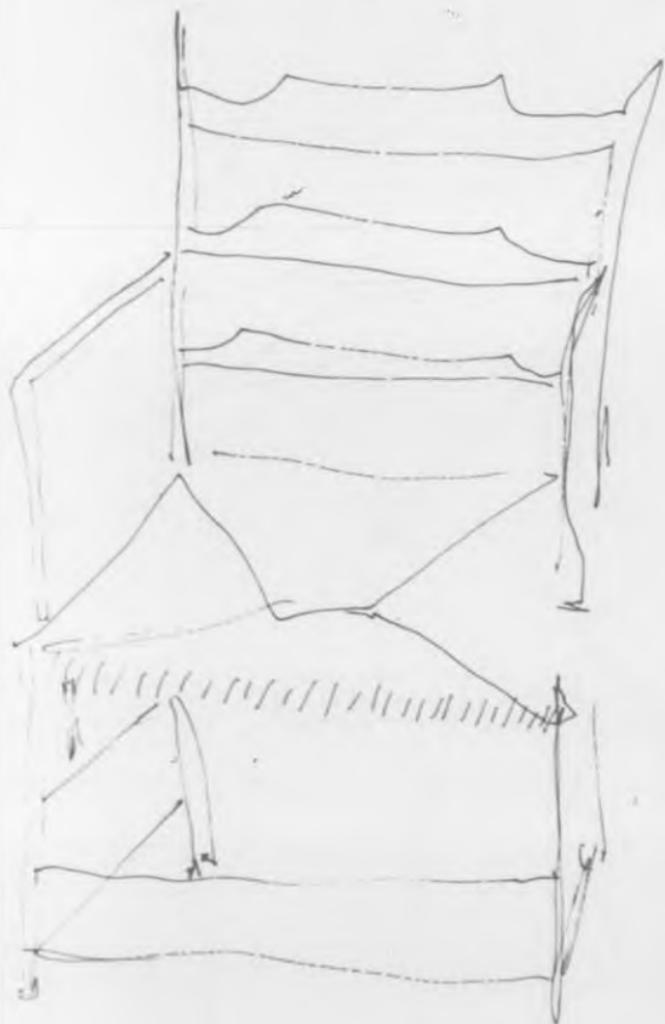






1911
1877
1877



















Walking fast a
tree - the cup
Dancing & hanging
my face - 5
Naked up























2











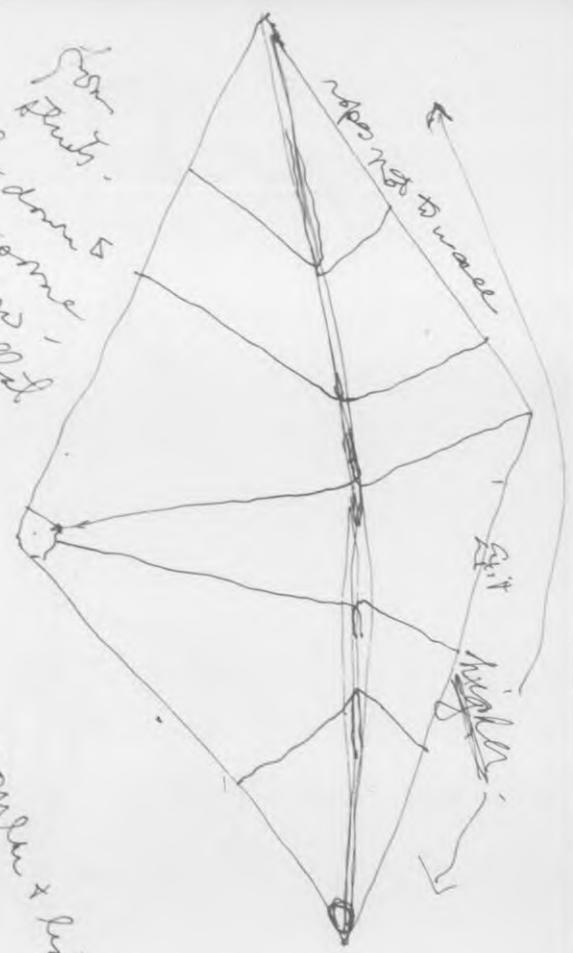








from
flats.
high-down
slope-some
slope-low
some flat



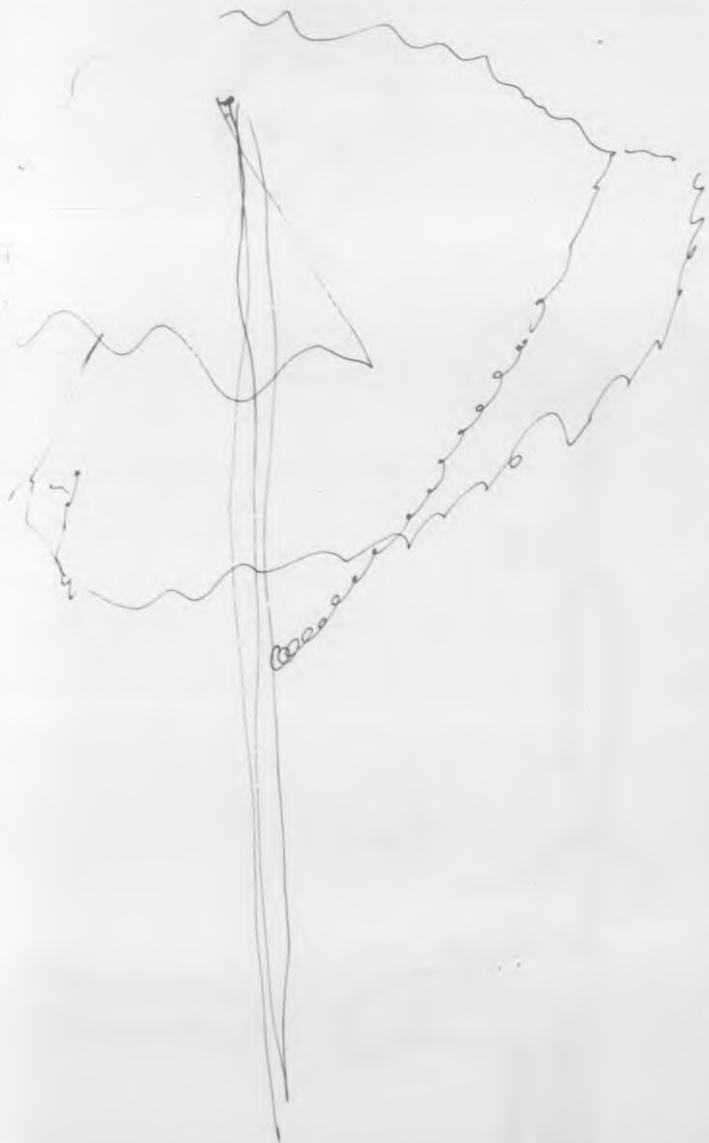
rough + joint

12-10-20

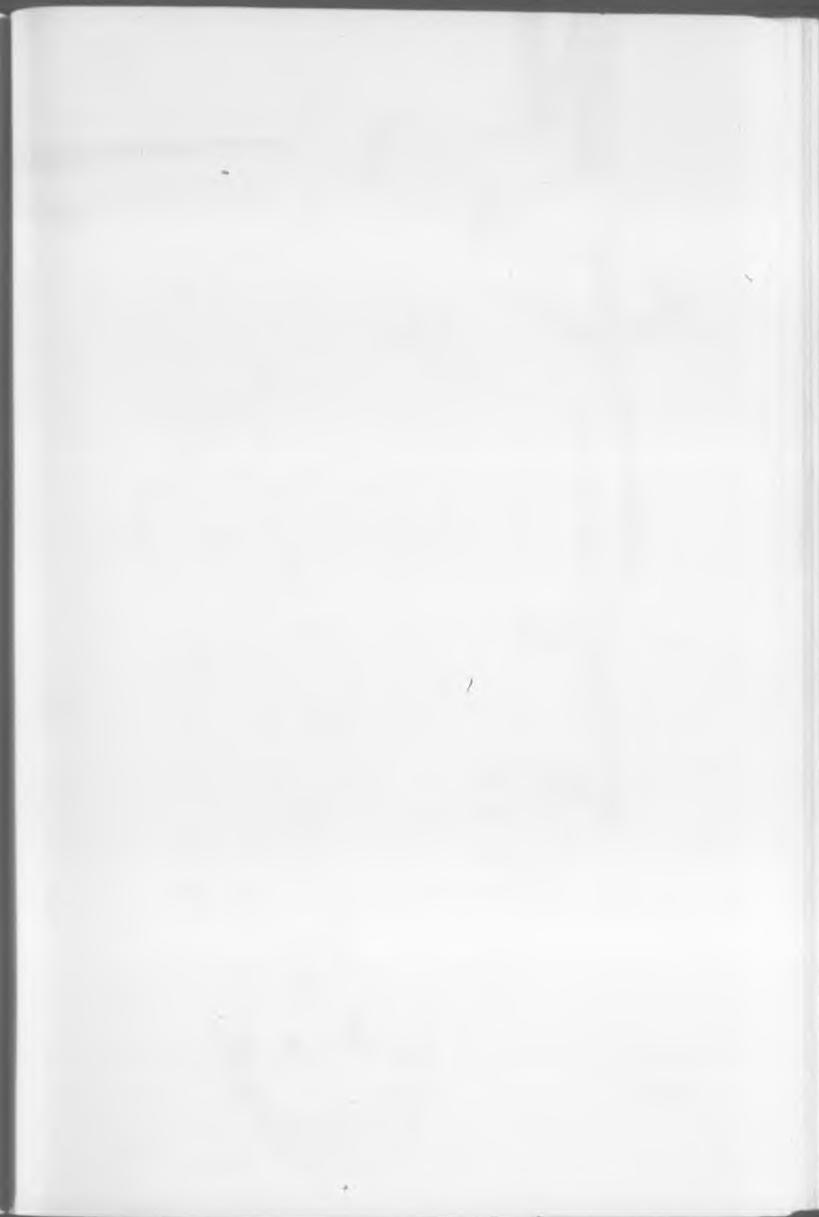














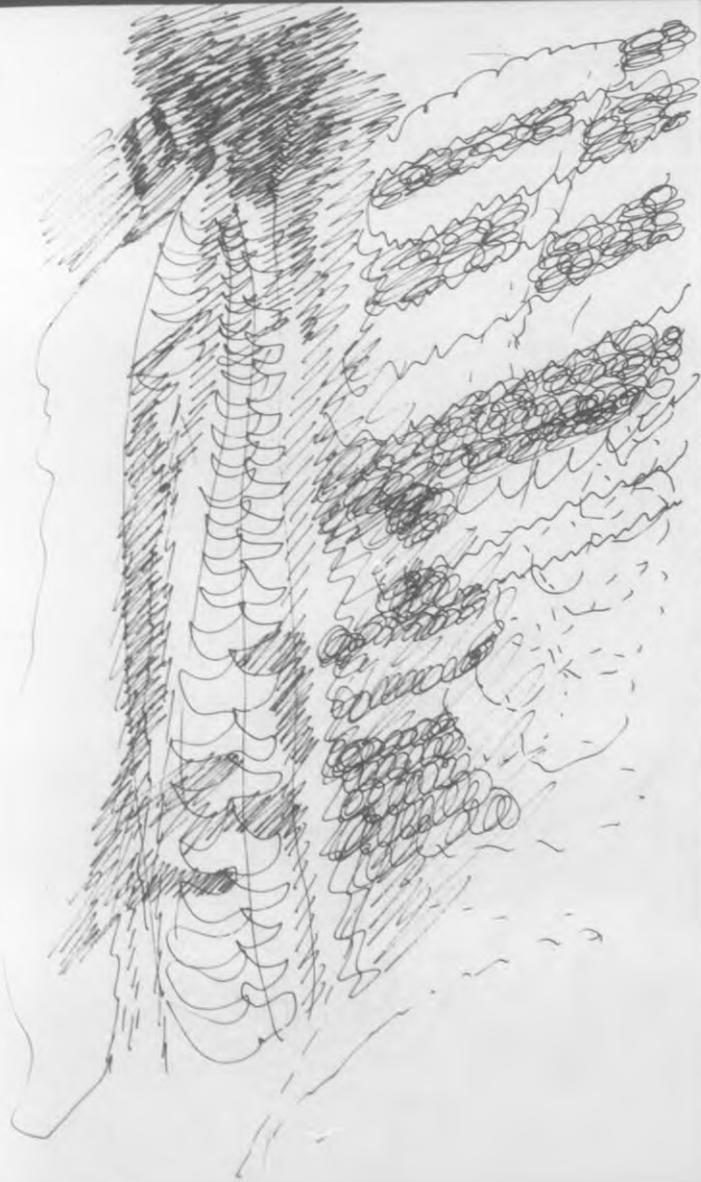






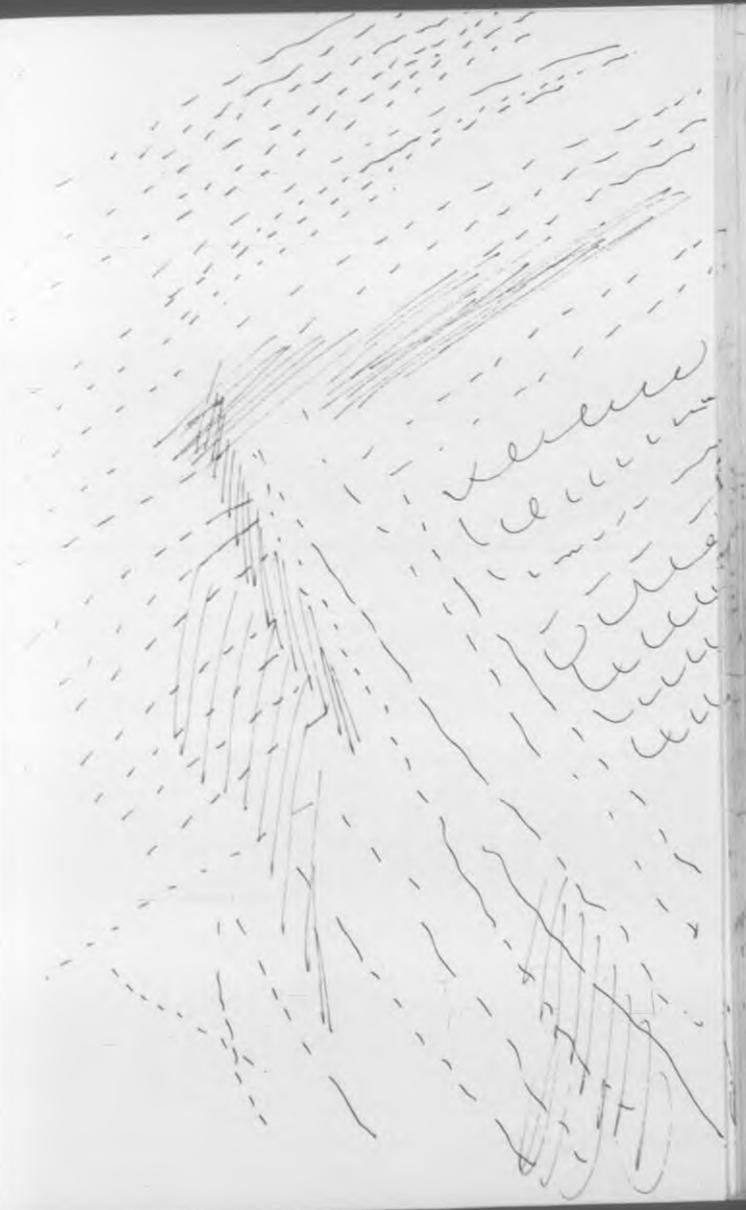


5

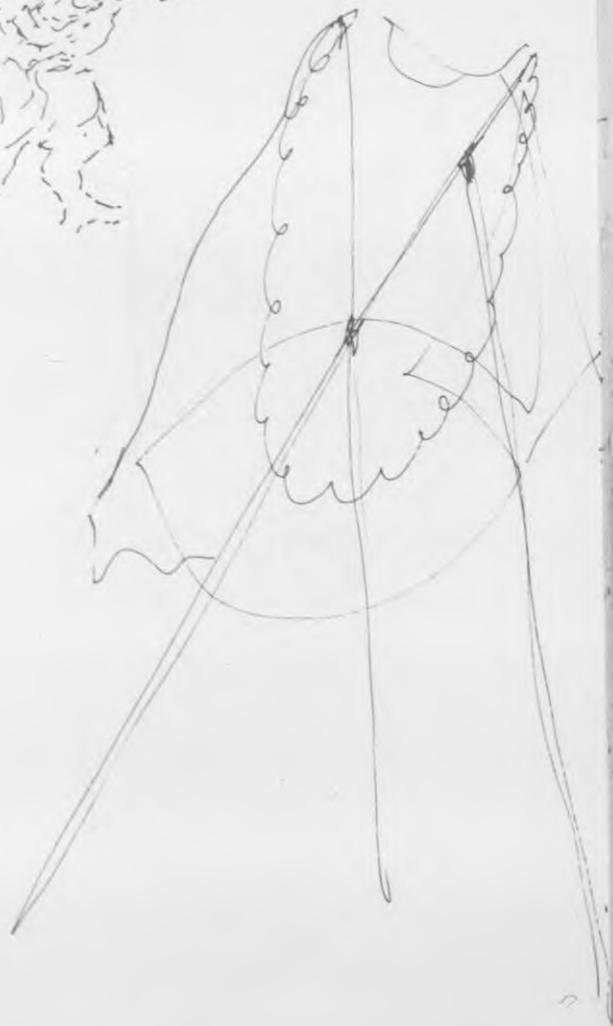


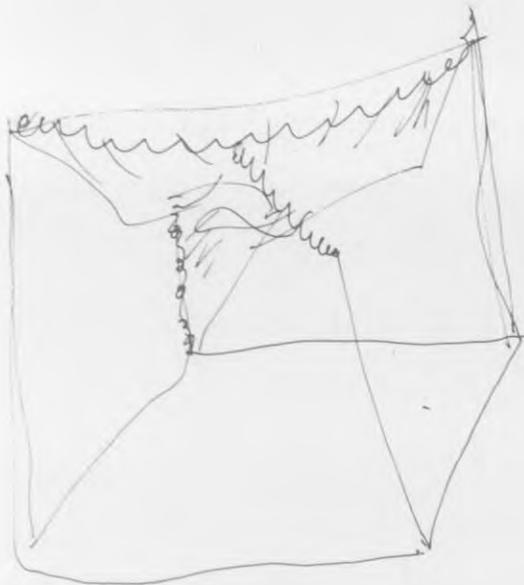
36 1/2 mill
♀ work
21 mill
mural
1390 bronze head of
♀ h.s.h.
the 50% less



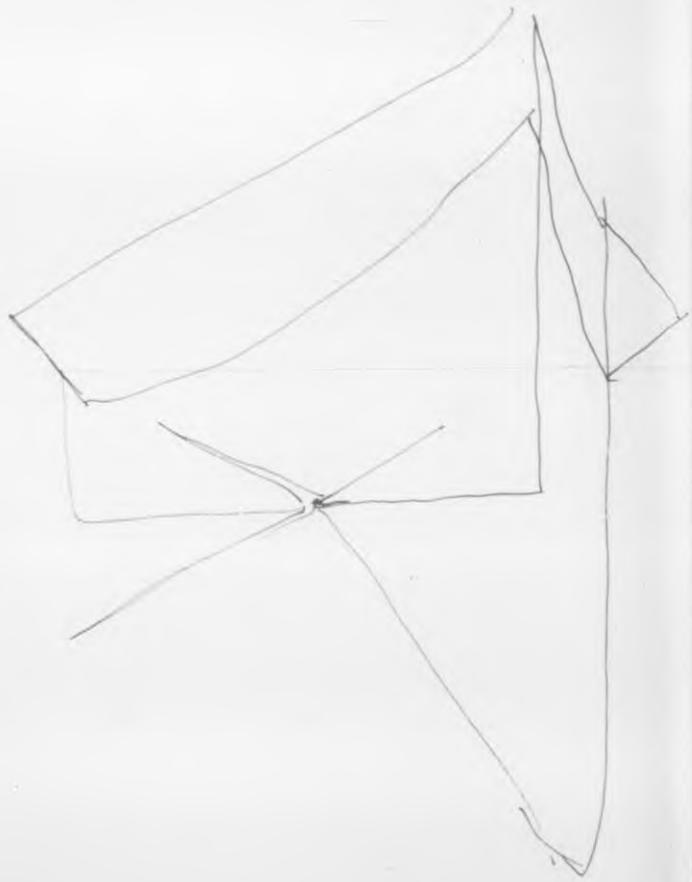


[The page contains dense, illegible handwritten scribbles and wavy lines, likely representing a heavily obscured or intentionally obscured text.]



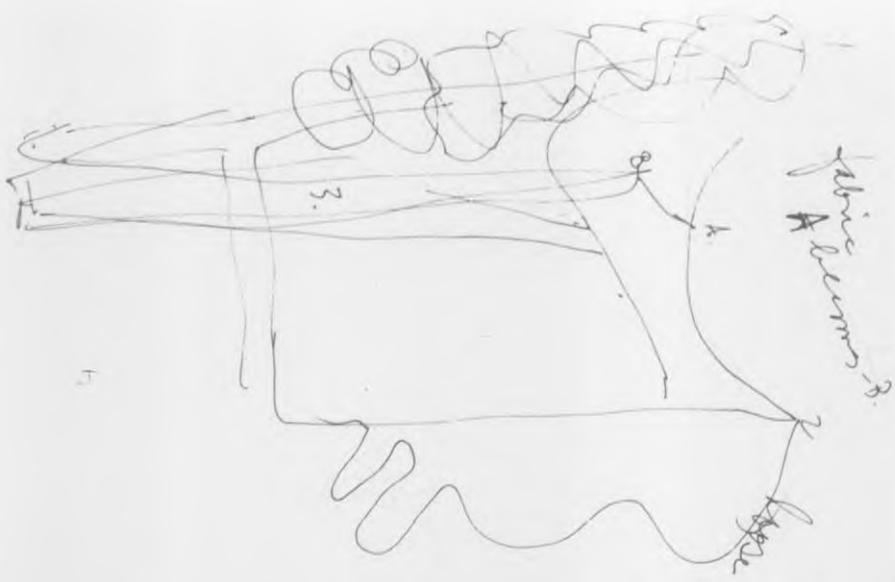


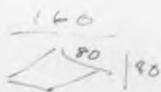




Relief
at 50,

Relief
at 50,





160 - 80 4 - 40"

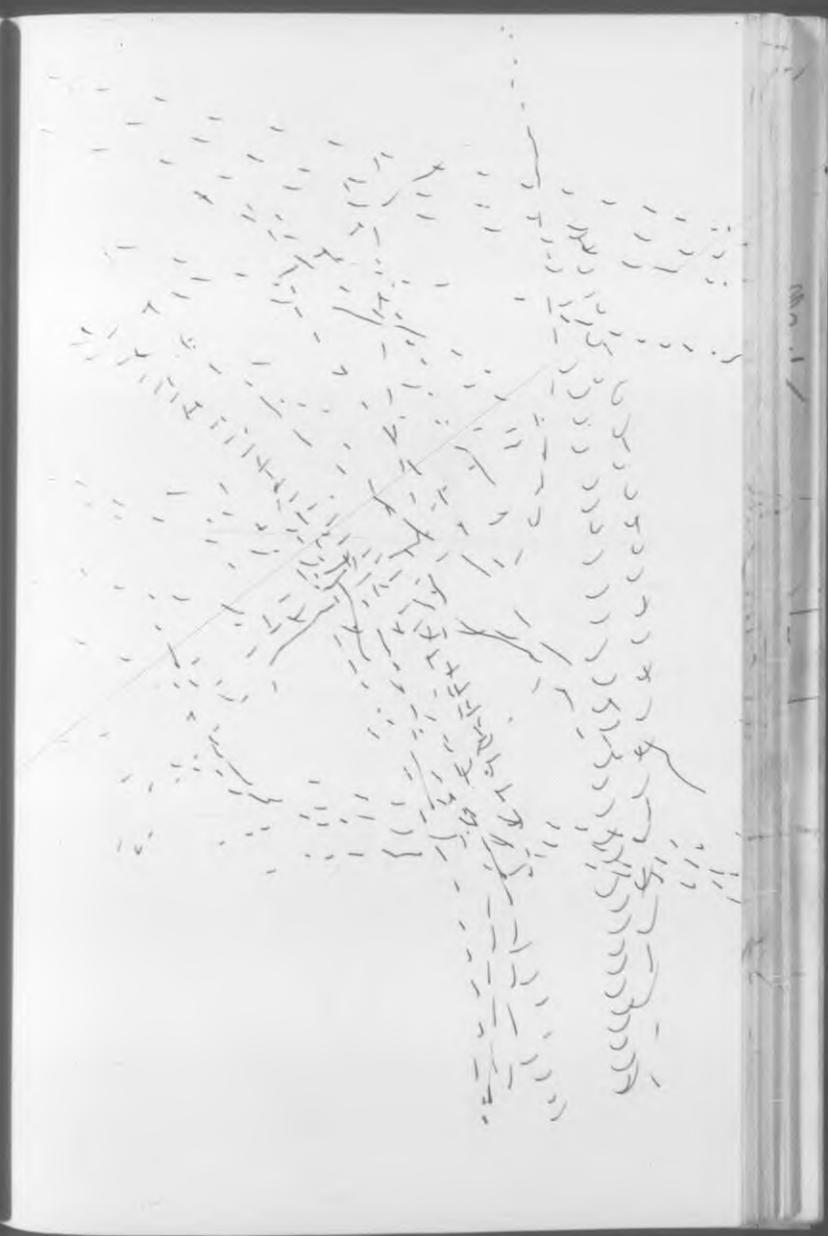
40' - 20" - 10"

63 -

54
12/10

96T-







Ms. 1 /

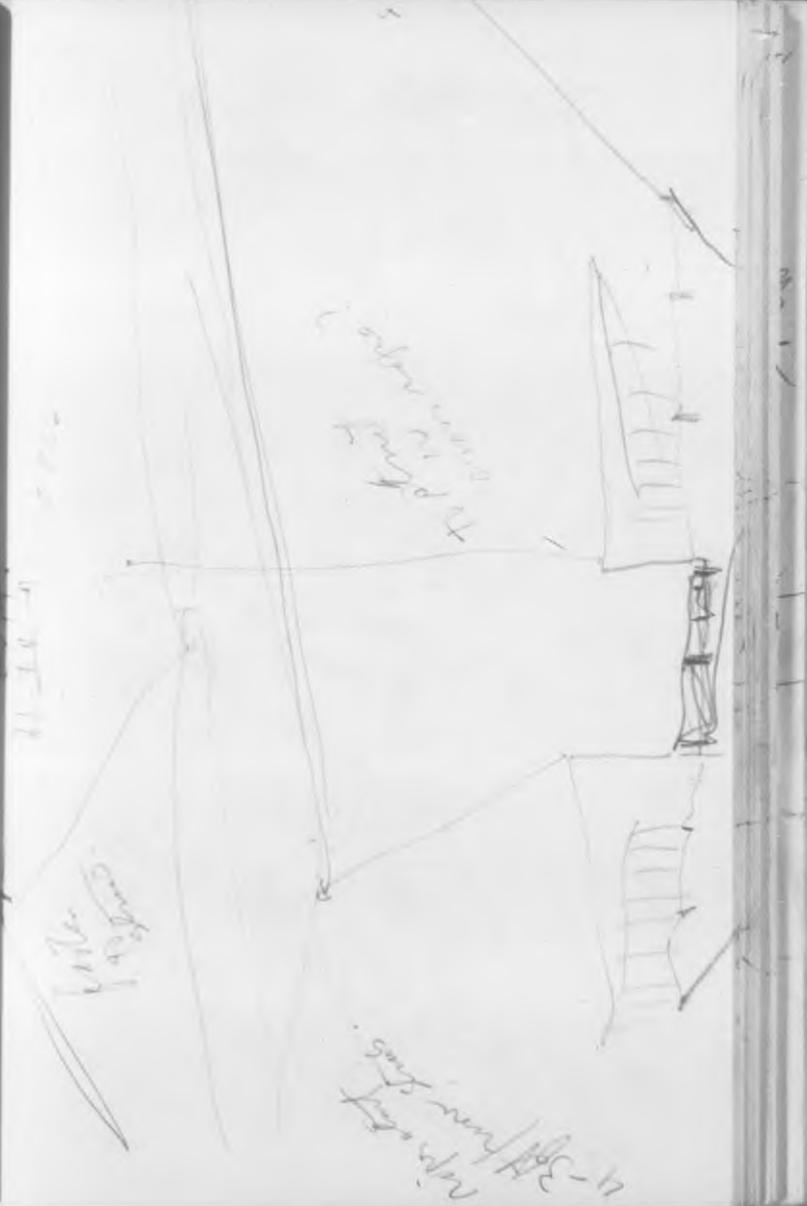
Enter -
westerly face -
N. side booth -

Walls 20' high -

Rope 10' end of railing

Rope to start near wall

Walls - 10' hanging
rails - 8 1/2' hanging
nylon ends?



18 yds
 W. hammer to
 18
 34
 54



25 yds to mid pt length
 18 yds mid pt to black cloth
 w.
 one (at least) length rope
 to + around w. post -

Center joining

(on axis of low
 (lot) + far wall
 corner - Post - East
 point pine



8 1/2 ft
entry door B
± Center

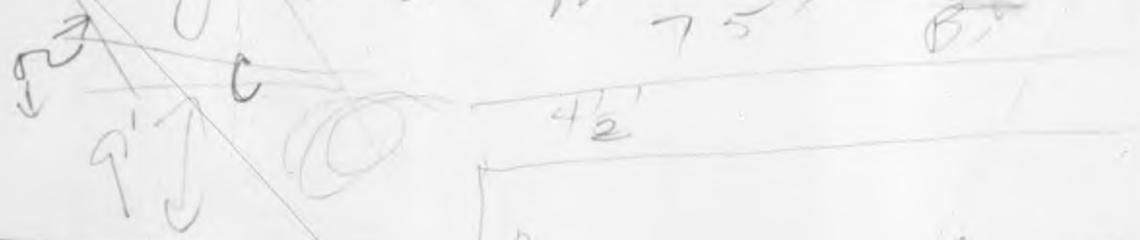




V. 10. 1/2 ft long trailing
from pipe length
advertising along

W. 10. 1/2 ft long trailing
from pipe length
advertising along

Muffler lead into wall or roll
back off to point.



even loop
down slightly
to w. point.



swing down
only "ring"

Center's
Center.



~~End~~



That
 the
 corner
 paper

the
 face of
 the

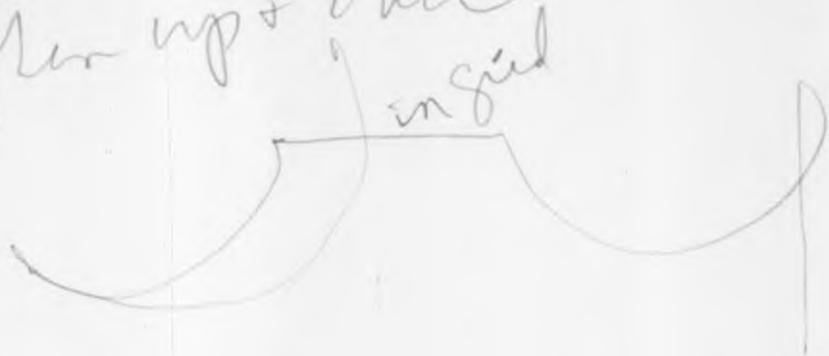
the
 face of
 the



the
 face of
 the



pillar on 1st run - attach
 strut by vertical piece hanging?
 floor up + over
 on grid



Entrance to
spout silver fountain
44'-45'

~~3/5 up loop link
3 to pole
to the side~~

89' loop link
to pole
add 6 ft to
the around

Silver #1 9' until

1.5' out - split &

R half loop & to
left up to grid -

up above grid

3-4 spaces, loop
down, loop then

& loop to left so.
& up to grid - long
loop down
to R-N.

loop link
under big pipe
elbow in the sky

silver fallow just
eyes on down
to W. pole area -

silver on R-E
start 2-3 joint
space
R of silver

attachment
silver long 1 attach
3 1/2 joint from wall.



Silver 1 - split at
second - bar
center of pipe (loop
link) straight part
continue to above -
mentioned place,
R hand half at
split loop under
(or over)

+ under rope
to second ^(3rd from wall) - full
bar from N.W.
wall. then run
along for 8-10
squares then loop
+ sag to left - so + W
to second or 3rd
square from S.W.
wall Attach +
loop down ^{deep} + over
at angle to

second bar - from
N.W. wall.

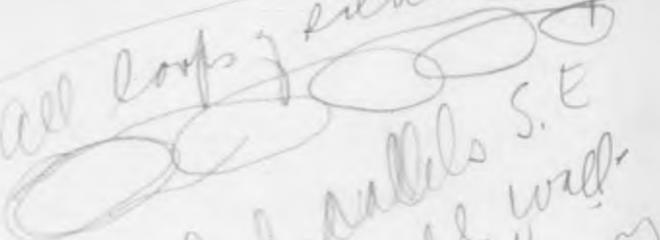
Could - on silver
3 - (E side) start
1 1/2 - 2 squares E of
end of silver 1, + flat
zig zag along line
of grid

Silver 3 start from
vertical? - Pen twist?

Next door to opposite
wall - 59'
to door to - 63'
apert - angle
North wall

or - NO 3 start where σ
 postcard angled - with
 how mentioned, run grid
 flat above rope
 to

all loops of silver complete



find parallels S.E.
 in N.W. wall
 134 full up running
 || S.E. wall

Grid - S.E. 20' from
 support 6' from S.E. wall -
 corner hamster
 rope + E side -
 attach 2nd
 new bag
 hamster
 (length 28)

Some mayan
 loops slashed -



mayan 3 -
 9' cut + spread
 V point to center



Work out trapezes
N.E. ^{or} faster
silence ~~silence~~
along along
sagged high
+ || NE then
Small loop
next deeper than
deeper than
deepest loop -
angling to SE.



$8 + 6 = 14$ height
of ropes -



Rope wrapped
& wrapped



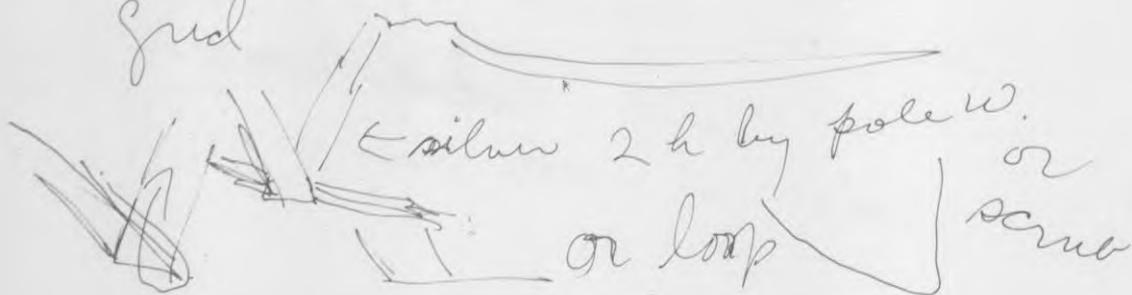
Ullmann
rope is one square E.g. \square of rope

silver 1 straight to post
point run split & twist
 $\frac{1}{2}$ to spot of silver 2.

Rope handle #2 aim for 6th bay
from N.W. wall - aim along facing rib
& 6th bay

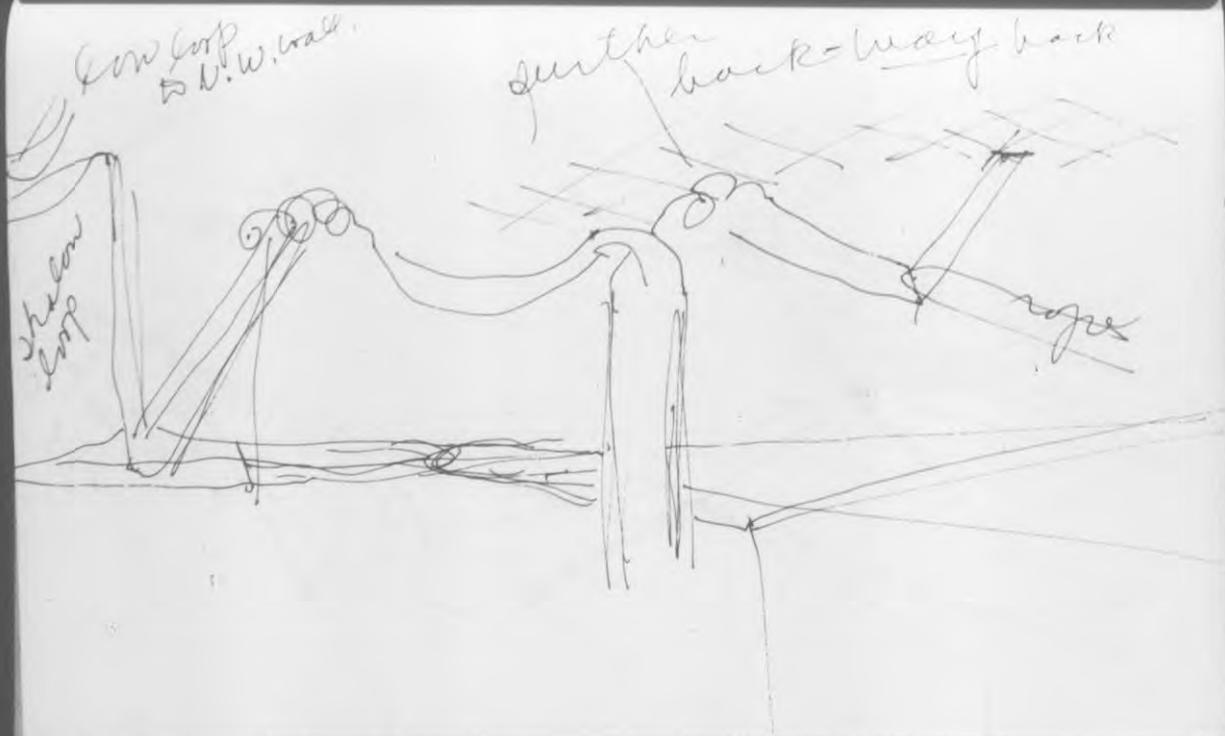
Dump long shallow silver 2 to
& make it 2 C long shallow on NW?

mylar not hang & drape -
go up, down etc & attach -
silver 3 grow out of silver 1 ($\frac{1}{2}$ side)
Catches by rope and it up to
grid



N.W. silum ride on ropes -
- easy loops

left side silum / run in
gird - couple of 83 then
drop down, catch a ~~side~~ rope
& up again - attach to gird.





ask length pole to pole

90' pole to loop link E

46 pole to loop link W.

786

up 1 1/2 ft up -

L silur 1 attach

3rd (heavy) bar
from N. W wall



silver E -
at end way down



silver w



Printed



W-



+35'

→ from W pole

Part structure rises up from
W hammer - maybe
or combine

Walk in -
 drop of mylar
 loop - then
 up etc

We start on
 apex drop of
 mylar
 fur
 E-W-

End hole
 pin
 pin

following diagonal
 to S.W.
 wall -

2 Bench.
 tape + punch or
 wood - wire
 or string - ?
 or set of assembly
 horizontal ropes -



myla
atop ∇ -side
alongside

10 to 11 ft bottom
Scoops 10 ft bottom
9 ft across top

E	W.
200	150
156	165
	206



Rope complete
around E - 200'
around W - 207'

6 2 Rope ^{on} hand
112' # 4W? to corner roof?
23'

E trail 72' to trail from E. ~~112~~
E 240' 1 N 1 E \bigcirc V Splend

E 192 ~~# 1 W~~ # need. - E pole to roof -

264 # 1 W \bigcirc V Splend

248 # 2 W V Splend

W 186 # 2 3 W. to N. roof

E 192 # ~~1 W~~ \bigcirc 2 E (include 12' ^{cross} ~~around~~)

E 280 ~~to~~ ~~of~~ ~~ice~~ 3 East

1809'

E ^{ext} W.
240 (40) 1.264 6' 90" \bigcirc V \bigcirc 24
280 (80) 2.248
192 (to roof) 3.186 to N roof

192 trail to N roof

7.9 (2) 15
 4
 1.9 = 20' 6"

over
 every
 hour

Nylon -
 E -

#1. with Sag 70'
 #2. 71' + tail 6'

W. 49 Y
 #1. loop 24'
 #2 double wire 121' in de tail
 Total 48 1/2 Y

fig are fastening



21
 24
 18 1/2
 48

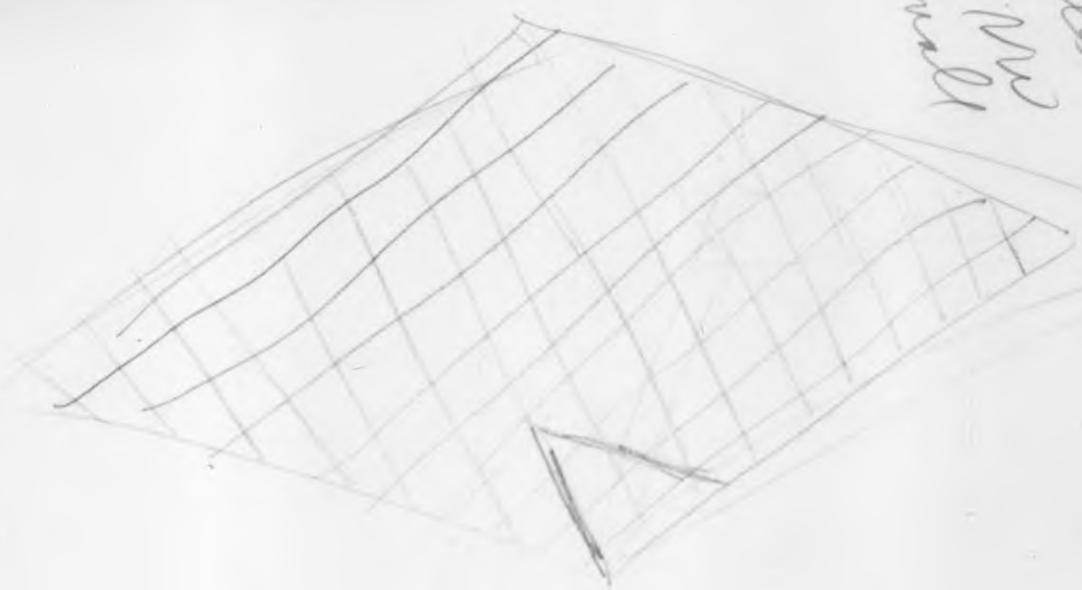
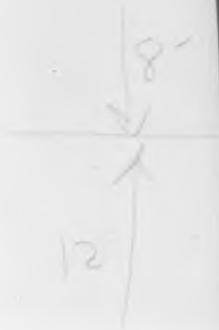
need at least
 25 Y.



W 48



1 74.



11 miles
11 miles
11 miles



82' or
 94'

West

10 -
 112
~~33~~
~~44~~
 322
 40-7

If E only goes to
 on 60' toward point,
 then have maybe
 for some bridge work







Late afternoon -
The woman looking
for her small child
calling "Annette" - she
keeps calling and driving
around in an old faded
pink Cadillac.

As I work more with
people I feel better
about my own direction,
own feelings, own work.
I feel stronger. I am getting
over the feeling that "they"
know so much more than I



7



18x24



filled

16724



thru



Small
letters
cut of
mylar
hidden



6



6
6
6







The windy black
windows, many
windows, the lost
bird blowing from
wall to wall, then
throbbing. Blue.
The piercing,
beautiful feeling to
see a bird flying inside
a house. At last,
outside onto its big
world again.

Blue and black
and pulse and wind





10/10





4



5











100

16 x 24

hug
tree



48 x 80 + 20' high



walls
14'

in 48 + 80 -
creosote pole - 30-40' high
into trees branches -



front
 on back
 tree
 20' 2" 1/2
 150' line
 Kay. Care
 behind



Gripolyon

into
 ground

or Caritel flag
 use A. sign wood
 re Amivel;
 Gripolyon
 re color

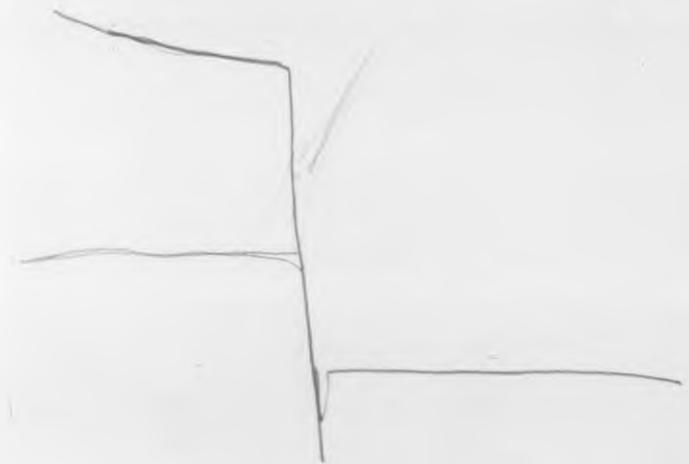


little "flag"
 also

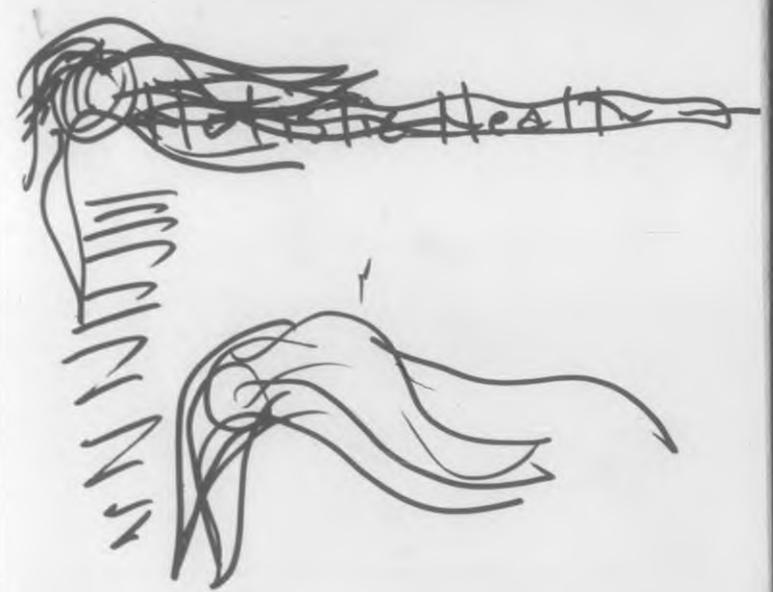
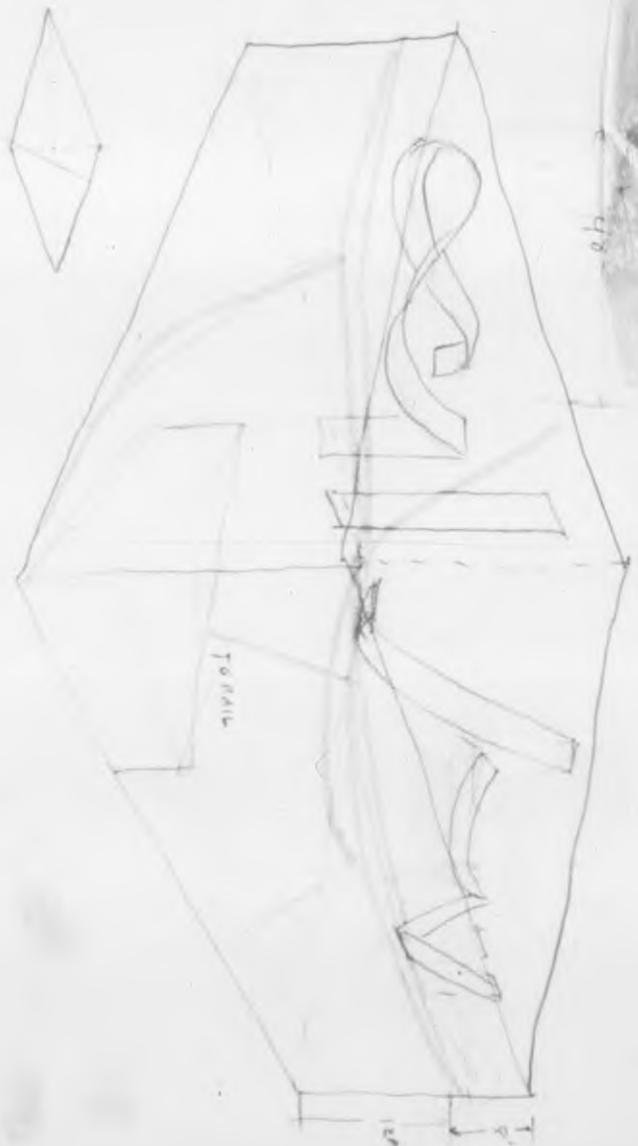


15
3
4 1/2
Accentuated
horizontal

Piece - 15 long
12 high







HOLISTIKUM

Holistikum A

ולא
הוא

ולא
הוא
ולא
הוא

ולא
הוא
ולא
הוא

[Faint, illegible handwriting on the left page, possibly bleed-through from the reverse side.]

Look at the tree the
leaves on branches -
that is a soothing pattern.

gestalt
One is controlled by
3. interconnected
vital centers - cognitive
feeling & movement.

Every thought and
sentiment expresses
itself ~~that~~ in gesture
or pose. So - every
movement creates a
change in the mind
or nervous system.

Sacred dances
communicate viscerally
occult knowledge
that can only manifest
itself in physical terms.



Barry
D.O. 6/27/47
Coalinga
N.M. 87574



us for people -

Try to take it all in

and don't judge

Perhaps events are the trip
to be judged, evaluated -

Don't judge, understand
and perceive events
sharply.











Demo proj. for Zimmerman

LD - Low Key

No. 602 HC
HARD COVER
SKETCH BOOK

SIZE	PAGES	PRODUCT NO.
4 x 6"	288	230096
5½ x 8½"	238	230097
8½ x 11"	288	230098
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SKETCHBOOK: 1977

Dealing in part with the Rothko
Chapel 1977 Ship of Wheat to
Vietnam and with the Door Commission.

1977-78

The main thing is
to be STRONG -
to be firm
Strength & not
halting - be sure.

Energy is needed but
without strength it is
often wasted.

20
Cats -
Alternative medicine

The wings of the
pejens swayed
the grass

[Faint, illegible handwriting]

PETER ANDERS + CATHY

77006

any
fabric



- beaded
fabric
- streamers







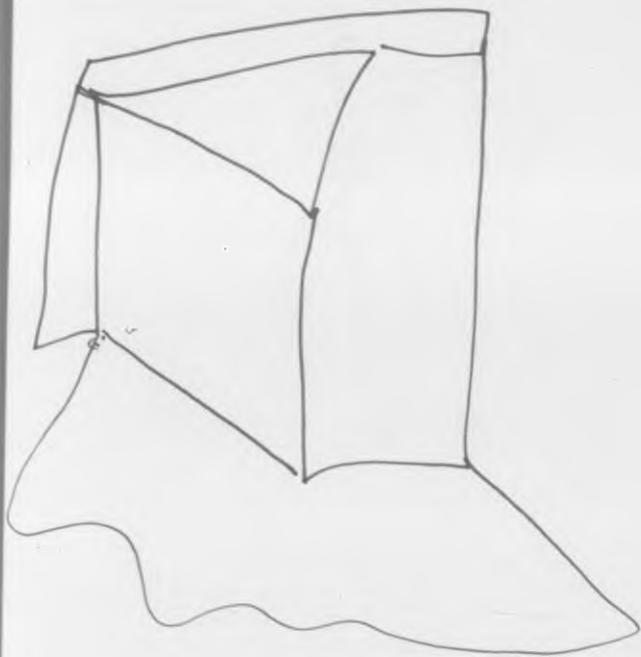




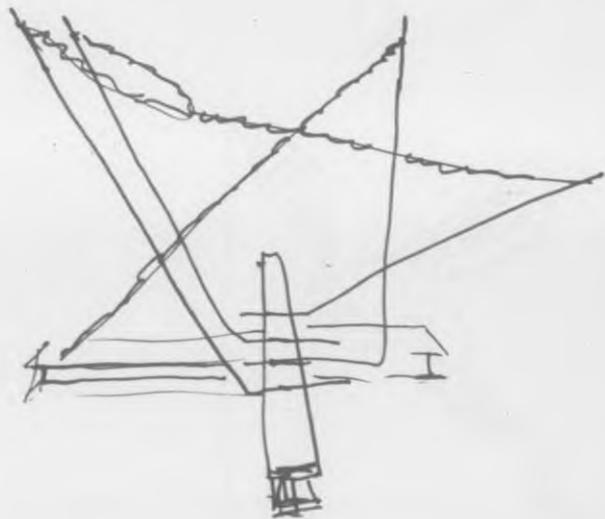








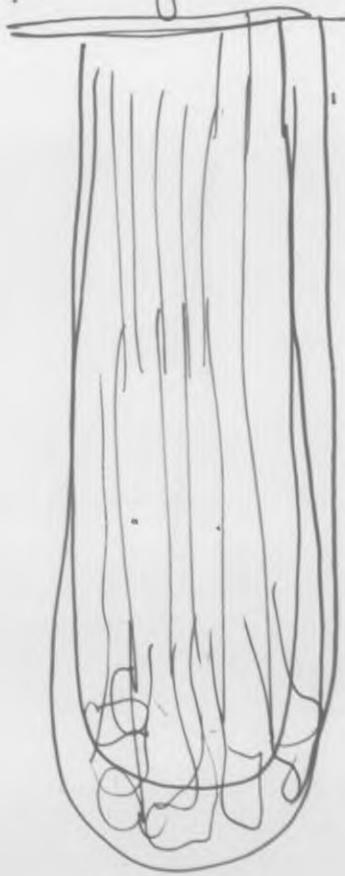




black



mylar











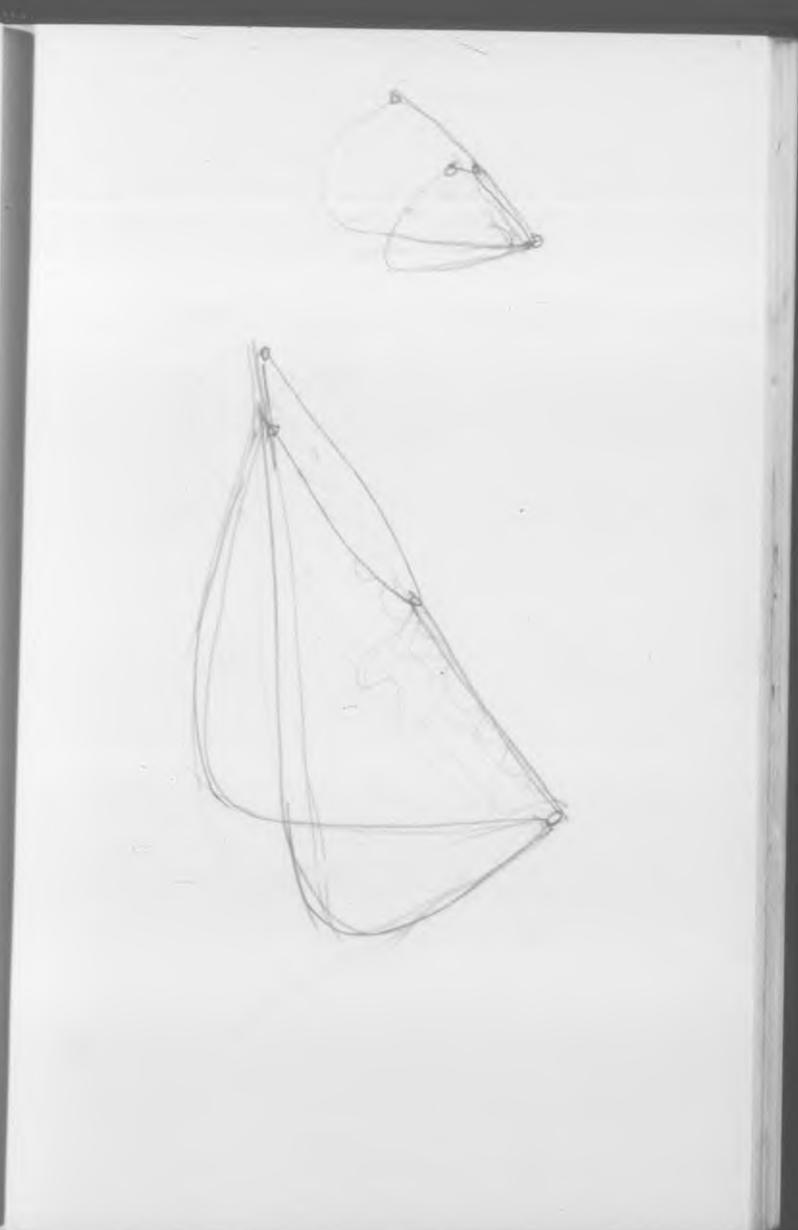


emerald water
huff horizontal
slabs of rock
pe out & trees
way up

single jim



(jane)



Checker
board
covered
with small
strips fabric







Big puppy
black dog in the
rain



rust colored

for

of

women



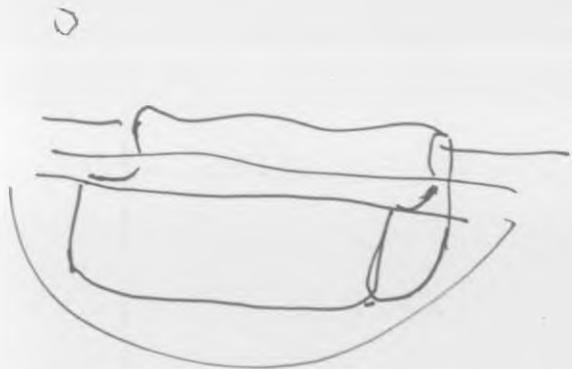
Olitsky in
The room





~

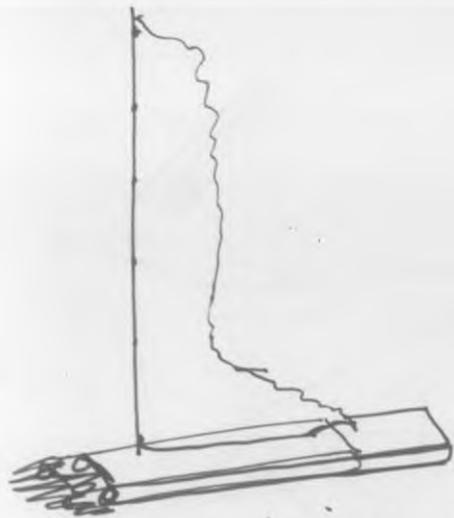




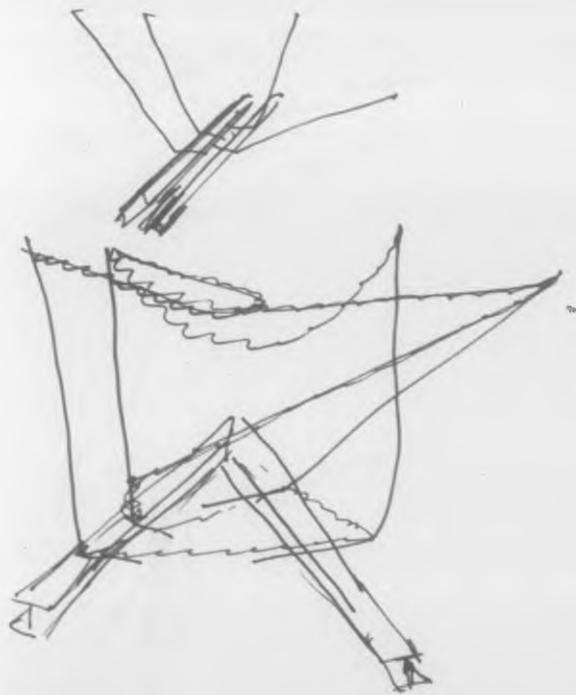
one piece torn



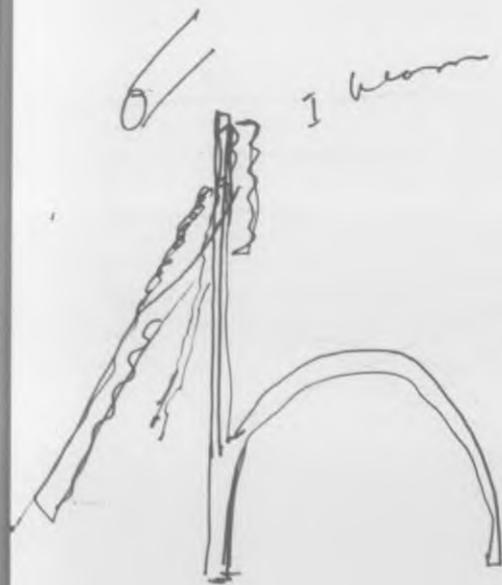
u



one piece torn -



on pipes -
or shoulder
pipes



unravel hemp rope
ends-

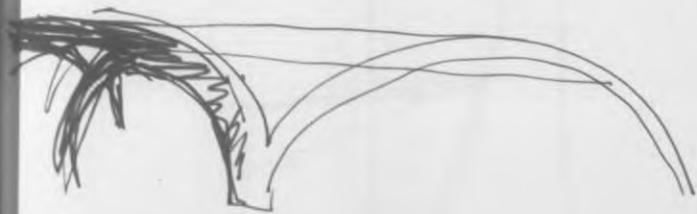


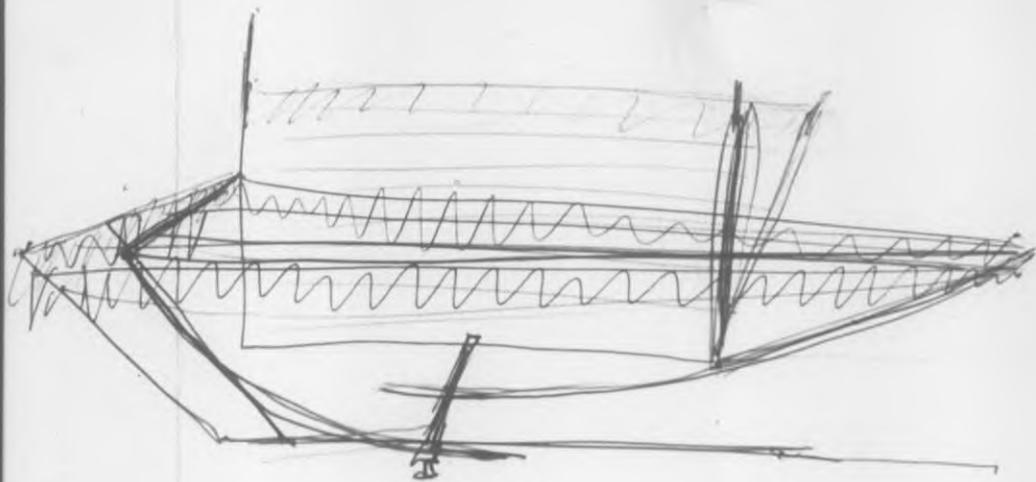
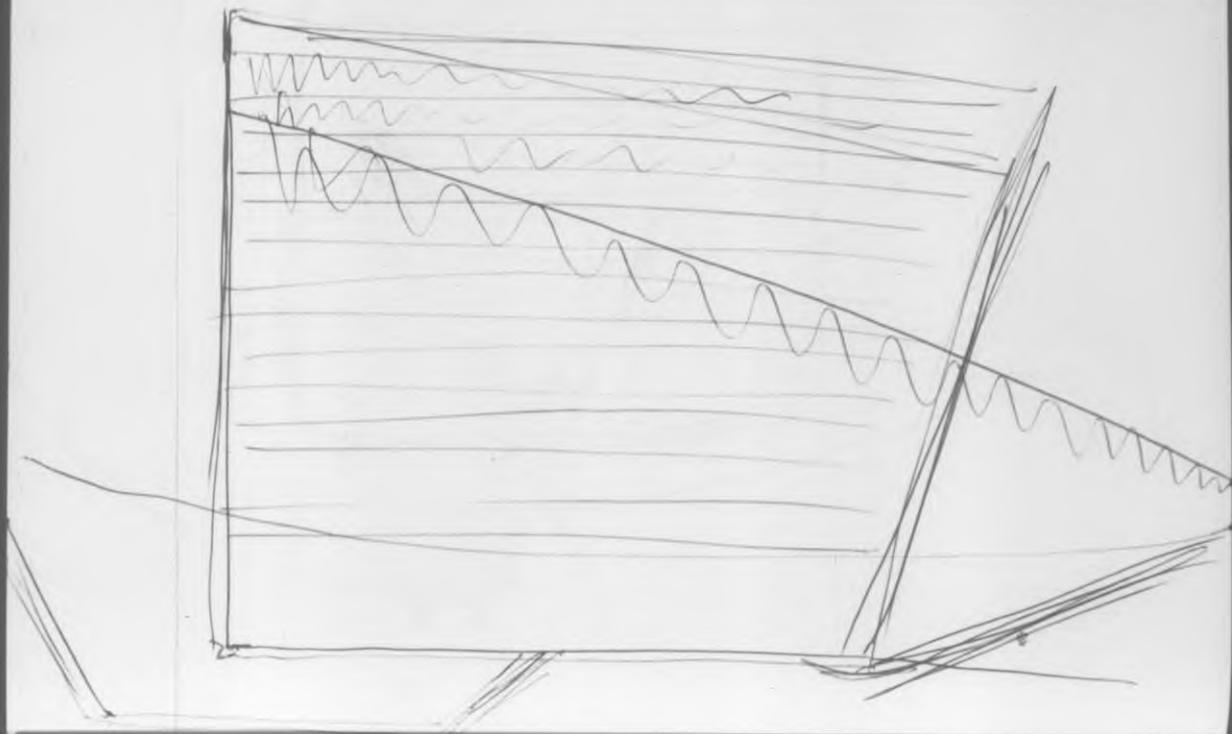
Curve
back
layer

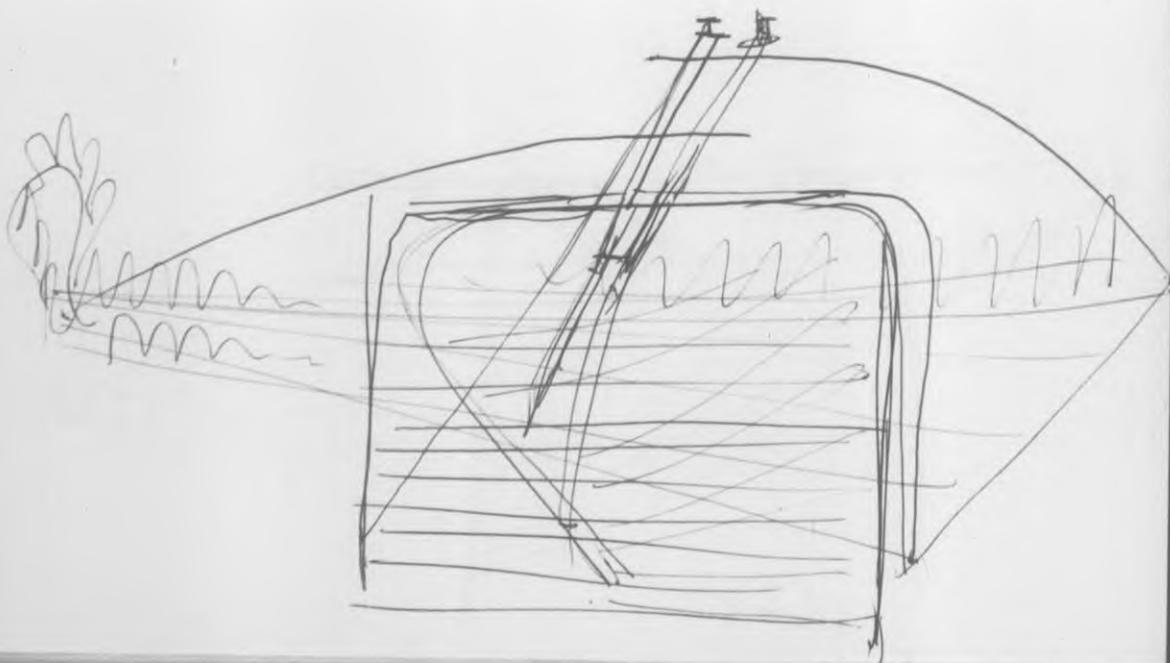


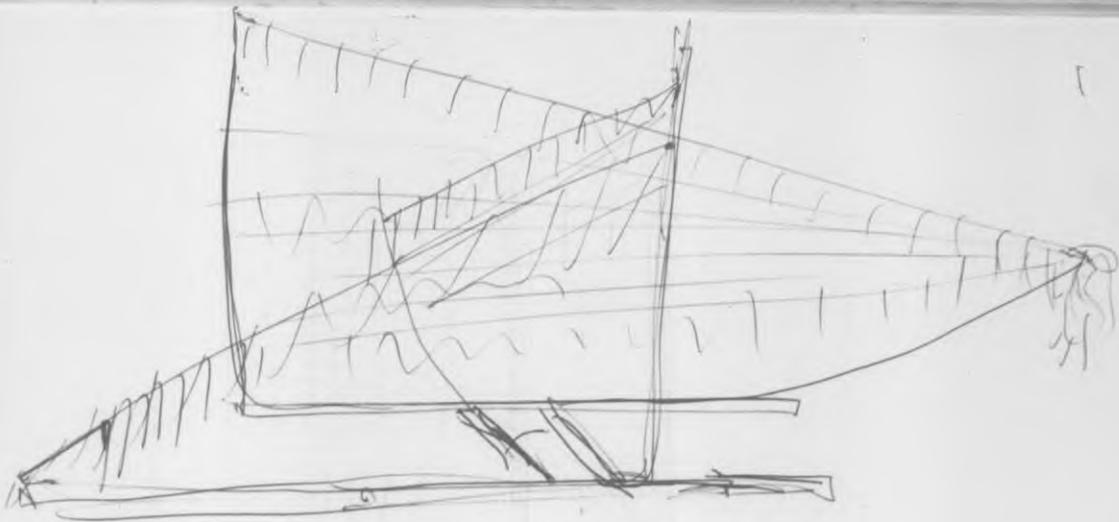
lay
on
↓



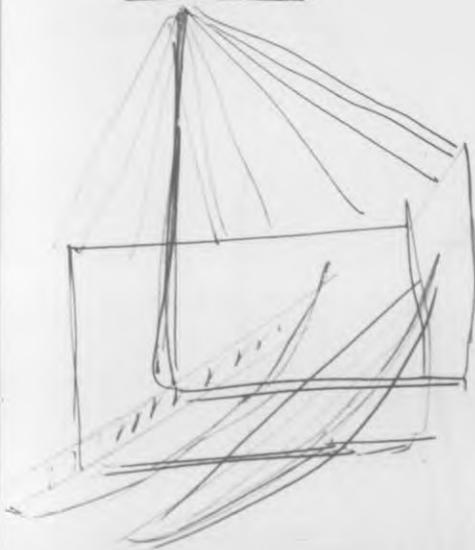
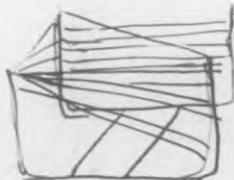






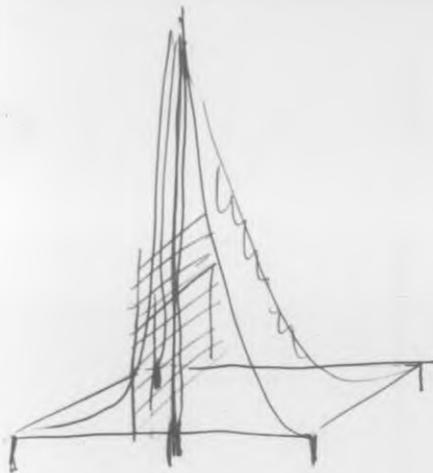




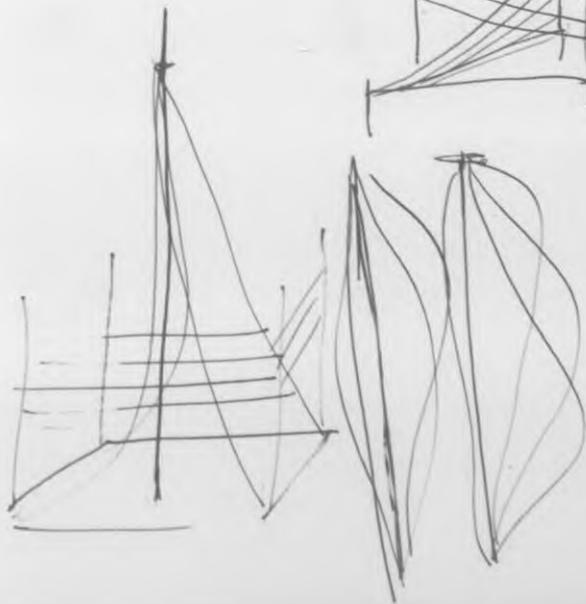
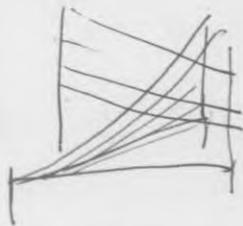




many
layers
dip below



Case 5
billow up









30'



1/2" polypropylene

30°



I propose a structure
that goes
below, above, around
one
made up of wooden



poles (different
length telephone
poles) and $\frac{1}{2}$ "

yellow propylene rope

The rope begins on
the ground somewhere,
runs along for quite
a while - to where? -

One follows it for
some distance,
- about 100 yards,
then it lifts up to the
top of a 30' pole.









low
long



pullas









low me behind
Chapel-

35 yards tree to
South W guess



mostly yellow-white has blue-
also 35 NE guess.



starting R (R)
and moving
to S. - left



turn backles?



Several
3 yd -

26 yellow per

long central

white (y?)

short blue
med yellow





20' center wh.

15' yellow L-

10' hl

15' white

R.



64
2 1/2 wh
3 all short



behind
wh
4 bank to
bank

from N.





Pine under N.



many
to
front
5-5



3 $\overline{)56}$
174.



from So. West





two black
logs running in
the high grass

a road named
Christmas tree point
springs - long
bridge, wind -





As N. Pole slants increasingly toward S., S appears to move farther N. among stars

When Summer solstice occurs in N. Hemisphere N. Pole slants most directly toward Sun. This day is usually longest of the year (Winter Solst. in N. Hemis) occurs when N. Pole slants most directly away from S.

June 20-21

Mar 20-21
Spring (N.H.)

Dec 21-22



Equinox - appears directly above equator
E. orbit
Autumnal Equinox

Solstice - L -

Sun + to stop

noon June 22 in N. Hemisphere, sun reaches its greatest yearly height above So. horizon.

Sun appears to move N + S among the stars. (2 Solstices) because earth's axis stays tilted toward a certain direction in space so E revolves around Sun So - N.H gradually slants toward S for 1/2 year and then gradually slants away for 1/2 year.

Golden Bridge

IV 90 - V 280 VI 3133

VII 117 VIII 179 IX 32, 133

X 160

XI 303 XII 46, 50, 90

XIII 325 XIV 267 XV 327 XVI 269

XVII 125 XVIII 32 XIX 246, 247 XX 331

XXI 181 XXII 290 XXIII 291 XXIV 292
 five

Mythology -

225, 306

X 30-31, 41, 57-59 etc.

XI 130 XII 29

XIII 33, 51

XIV 225 XV 29 XVI 306
 Amazon

~~the steep road -~~

Lower one side
 than other?
 very irregular.

At least one, two
 must be quite
 tall -



wide in narrow part
 wide

Much
vertical



Get - in angle
narrowist etc
door

Learned
life on
ground



Take map
to University



door
raised?

have 10

7
4
3
—
10

3
7
4
5
7
19



break it up







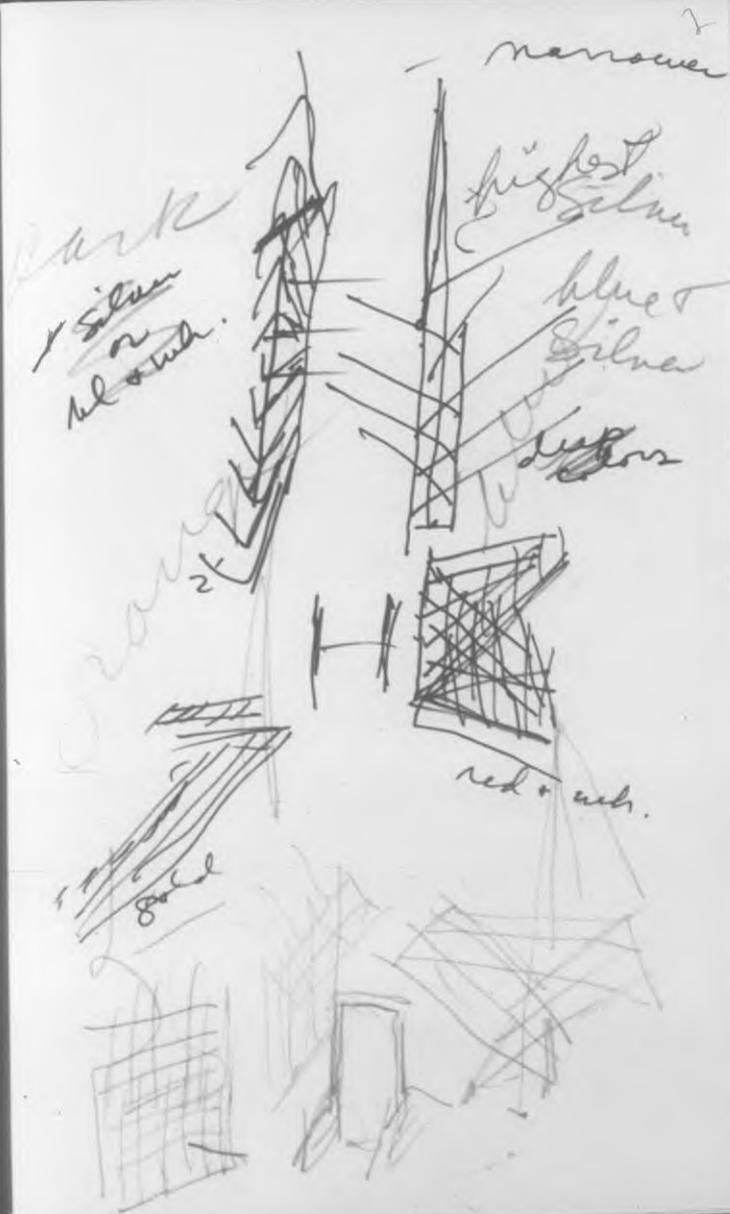






5:00 Apr. 5 and
 the street is filled
 with sun and
 people and thin
 shadows. 10 st.
 It is chill + people
 walk quickly
 many ~~are~~ ~~and~~
 holding hands of
 yellow dappled -
 some yellow
 and thin shadows
 are long.

To be annotated
 - Observed in an
 environment - Summering.



How many pieces
and what kind
of pieces will
today be made of
20



Stamps set with
Sprocket
plates
drips
fabric

Wormholes aluminum - Stamps set with

7
20-20

metal
mesh or screen

extending over edge of
plaster - alternate
units fabric -

Cut
clear plastic

RT Tape

Tape sacs
under
down

"NO" is
like to
The only thing
but I can and
somebody
walk away
from it"

HAND
WASHABLE

blue
+
dark
mud
color



S.G.
+
white
etc non
metallic



7
The slim nicely dressed
attractive plaid
young woman carried
a baby, 2 small
children on either side
of the woman, holding
her sweater. They
rippled across the
street steadily,
without stress.

The two Pakistani youths
talking together, talking
constantly - chattering like
two birds. It was impossible
to tell whether they were
talking pleasantly or arguing.

The placid, pleasantly
neutral quality of the young
Colombian women. Very female

Recalling - May 2, 79

The lights in restaurant,
little street blocks, cool
sunshine like when I was
there on a chill; Lillian's
dramatic intensity; things
loosely knit; coming & going
activities - a real energy
is created - is this because
of many accents or
many strains - flows - ?

add with string to
where thread

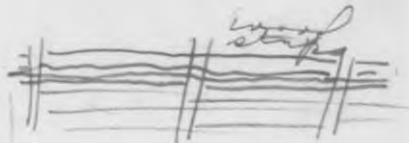


add on
outside too

holes in the
add wooden
strips?

make alot of
puffed pieces -
put them together

wood
planks



natural
wood
and
1" x 4" lumber

re bars floor
that small lumber



The most pleasant
- looking out a window -
train window -
all rolls past as tho
the world was on
rotation

Apr. 28 '79

Wilmington - the white
bedroom glows with sun
in the morning; at night
the light on the river
are diamonds in the darkness.

Trees blossoming,
tulips fall out from
under bushes. Old
red brick and stone
and pressed metal
train station.

Gray when the
train starts. A train
ride is such romance
so many connections
and without the underlying
terror of a plane ride.

1/4 in rod -
amiles but
restricting
The fabric within





I shall not be
in any way, I shall not
feel myself bound to this person
I shall be in the saddle



I found him so flat, so
boring - why? blunt and
helpful and accommodating,
but no snap, no "style". I know
that long ago but some how and
time nevertheless + somehow
I cured me to stay in this
relationship.

Saw:

Caldwell esp. - Ceze mistic
Case and the stables.

Whitney downtown - Enclosure
Christie etc.

"flies" - N. Solomon

Swampton Now - ship + scaffold

Drawings - archit.

surround piece of talking
heads".

to Nelson Plaza and work
Trade Bldg.

to St. itself

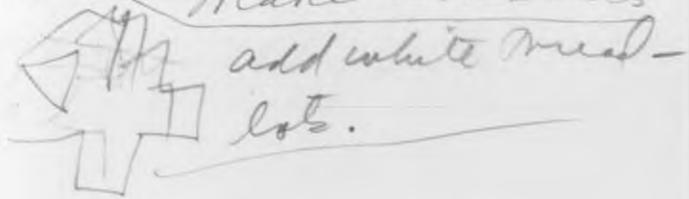
Nelson Chapel - Citizens

Remond Goldsmiths oraska
Cocoran Student Show +

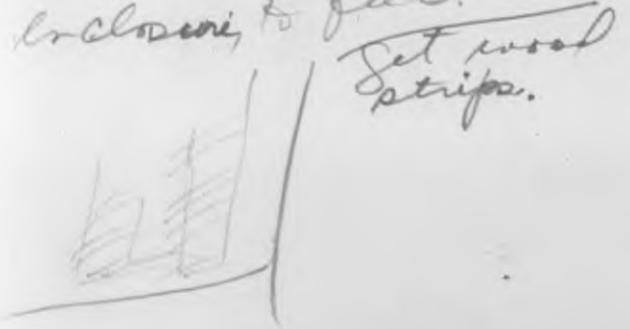
Stella since 70. + Nelson
People walking on
Dax.

Discipline of self + time

make separate parts -
more parts - be tough.
make "armatures"



Walls: To see
change in as one progresses;
to give one a sense of place;
to relate to floor; to be
enclosed, to feel.



main thing
to don't stop
don't worry
just do.



steel + wood
+ flexi + fabric



24" wide
5' hi



9 10



floor both
sides
wall

+ make
min
wall

corner
+ steps up

+ special floor

hang things
on the walls



The chance of
happy meeting with
Steve or Ned.

The view from
the 24th fl. The
rain wait for a
cab - the bus ride,
the sun, the snow,

the dinner the
money the further
view from 24th fl.



Bright clear sunny
day bright, a woman
walking down the
street - her black
shiny shoes - her high
heels glittered
in the sun like
kisses flashing.

The clear bright
air fully made
every person - last
is quite distinct,
dark and light and
separate.

To incorporate
all parts of one
life into a mosaic
the variety, the contrast,
the paradox and let
it all be felt that
be the harmony
not expectomouth
blowing surfaces.

Thinking need
have no goal -
-Socrates - fishing
Seeking - rat
live in
ornament.
Unceasingly
active, dwell
upon the past
The will is our
spiritual organ for the
future

Internal
Conversation

Life of the Mind
Hannah Arendt
Harcourt Brace



Calvin -
Top
drifts.



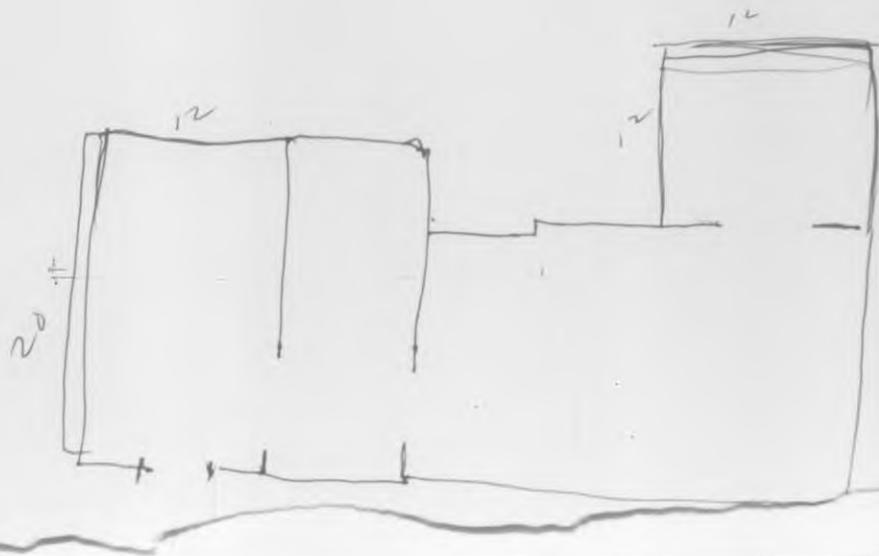
Golden mean -
1.618 etc

CB is Phi part
of AB's length

from myself

↳ I am
born
again

green and
more green
yellow and
more yellow



Wrenchy &
tall &
outside -
long & sunny
on inside

Emptiness ^{for emptiness and} the shared
quality of teacher care -
invol. responsibility
and combining responsibility
with trust in teacher
care practices with
the long accepted.

"Must pass over to the
ships of symbolism
to will be matters of
the soul"

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• = patches
m = tears

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Sketch
Tulip
H. tulipifolia
var. *montana*



FABRIC DESIGNS





















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