



CHICANO CONVENTION PANELISTS Rodriguez, municipal judge; Leonel Castillo, city controller; and Rosemary Saucillo, Houston attorney. They are (l to r) Armando

GOTTLIEB, FLORES SPEAK

Meet urges chicano action

By MIKE RICARTE
Cougar Staff

"The siesta is over. I mean it literally. There is no way to go but up," city councilman and mayoral candidate Richard Gottlieb told a conference of leaders in the Mexican-American community.

The conference, "The Role of the Chicano in Today's Urban Society," was held June 21 through June 23 at UH. Discussions during the conference centered on involvement in education, politics and the future of the chicano.

Gottlieb opened the conference, bringing official greetings from the mayor and city council. There exists, he said, an awareness of Mexican-Americans not only among themselves but also among the Anglo community. The chicano community has had no influence in local government until fairly recently but its influence will continue to grow, Gottlieb said.

Bishop Patrick Flores, a national civil rights leader among chicanos, expressed his views on problems facing the chicano community. He said changes in attitude are needed among poor and depressed chicanos, among some rich chicanos who regret being Mexican-American, and among the "non-Mexican-American" communities.

Chicano is ridiculed

Bishop Flores said the oppressed feel inferior because of an unfavorable environment and racial discrimination, and the chicano is ridiculed for using Spanish or speaking English poorly. Also, there exists a "what's-the-use attitude" brought about by poor housing and economic conditions the chicano cannot escape.

Bishop Flores said poor educational and health services

also contribute to the attitude. The affluent Mexican-American represents less than five per cent of the total chicano community. He has become a part of middle-class America, Bishop Flores said, but often he has sacrificed his language and culture to become part of it, cutting off all ties with the Mexican-American neighborhood. When this happens, his dignity and values are destroyed, he said. The rich

Mexican-American should return to his people to be a sign of hope to them.

Anyone who is not European is made to feel inferior, Bishop Flores commented. Children who speak only Spanish are regarded as being retarded and are put in special classes when entering school.

He suggested that the chicano should create his own institutions (See CHICANO, Page 3)

Freeze prevents price hike in UC food service costs

By RONNIE WILLIAMS
Cougar Staff

Due to a government-imposed price freeze, there will be no food price increases in the UC dining areas (cafeteria, Cougar Den, Coffeehouse and catering) for at least two months, Joseph M. Zepczyk, district manager of ARA Food Services, said.

"As far as any price increase goes, everything is frozen. It will remain frozen until guidelines for Phase IV are released by the government, and we don't know what these will be. Requests for increases in the future will depend on the guidelines," Zepczyk said.

Louis LeBlanc, chairman of the UC Policy Board, asked for termination of the ARA contract with UH in a letter to Pres. Philip G. Hoffman on May 21. The board voted to support LeBlanc's action June 7. LeBlanc asked for termination of the contract because of a second price increase request.

Zepczyk said price hikes were based on increased wholesale and labor costs. "Any request for a price increase is cost justified and approved by the company prior to

being submitted to the university," he added.

LeBlanc claimed ARA did not submit enough documentation of rising costs to justify a price increase. Zepczyk said "He (LeBlanc) got the same things (documentation) the administration got. The Bureau of Labor Statistics Food Index is what we use to justify any increase."

"We have had no price increases in the UC since 1969. The items increased in April were some of those which got caught in the price freeze in August 1971. We needed an increase then but couldn't get it until April of this year," Zepczyk explained.

LeBlanc said the university is capable of operating its own food services, possibly under the supervision of Bill Scott, director of the UC.

Scott said, "The Policy Board has voted to cancel the ARA contract but this is only a recommendation. The university signs the contract."

LeBlanc said the university could run its own food services. "I

Yell leaders to get \$800

A bill allocating \$800 to UH cheerleaders was called totally irresponsible by Sen. Rick Brass (A&S) at the Students' Association's (SA) Monday night meeting.

The bill originally would have allocated \$400 to the cheerleaders to help pay for uniforms, but after an hour's debate a motion was made to double the amount.

Four cheerleaders came to the meeting to plead their case. They said they shouldn't have to pay for uniforms out of their own pockets.

"Personal expenses are a different matter, but uniforms are part of the equipment we need to perform our duties as cheerleaders," Luis Beauchamp, cheerleader, said.

The cheerleaders agreed they were tired of having to beg money from different sources on campus. They said cheerleaders perform a service to the school as a whole and as such they should be supported by SA.

"Cheerleaders are the oldest organization on campus, but they don't have a budget," Beauchamp said.

Sheila Howell, cheerleader, said she doesn't blame the Athletic Department for not paying for the uniforms since the department already pays travel expenses for cheerleaders which amount to \$8,284.10.

Although the senate voted 18 to 6 to give the cheerleaders the money, Brass, an adamant opponent of the bill, said it was the

Athletic Department's function to fund the cheerleaders.

"I'm not against funding cheerleaders as such. However, I do feel it's an Athletic Department function and considering the department receives \$75,000 from student services fees and students still pay for tickets to games, SA should utilize its funds for items not funded elsewhere," Brass said.

"I feel the cheerleaders are well aware there is some personal responsibility connected with their position," Brass added.

"For example, in running for the senate, I was responsible for my campaign expenses."

"About doubling the amount allocated to \$800, I feel the \$400 was a questionable amount, but the \$800 finally given was totally irresponsible. Last year, SA gave the cheerleaders \$300 and we have had to reduce many budgets by 10 per cent, so I don't feel they were entitled to that large a sum," Brass said.

"An added objective to this bill is that the money is going for clothing that can be used by the cheerleaders in their everyday wardrobes," he said.

Some of the expenses included in the \$953.75 for uniforms are 10 sweaters at \$13.95 each, five skirts at \$12.95 each and five at \$17 each, and lettering on two shirts costing \$50. Most of the shirts and blouses cost about \$12 each.

"SA took a hand in our concerns when they changed the election process and set up a committee to select us. They have a stake in our existence and should support us," Beauchamp said.

The bill was sent to the Fiscal and Governmental Committee, headed by Joe Udell, where it was studied for over a week. "We received a line item budget, talked to the cheerleaders and spoke to our constituents before sending the bill to the senate. The cheerleaders met with the president, vice-president, and speaker of the senate, and we had meetings with Harry Fouke of the Athletic Department," Udell said.

The Fiscal and Governmental Committee said the student body as a whole approved of the bill and the senate upheld the committee's decision.

Inside the Cougar...



Joan Duffy looks at pornography. Page 2.



Karl Doerner, III criticizes Houston's bicycle paths. Page 2.



Our foreign correspondent, Linda Robinson, finds herself in Germany this week. Page 12.



Dale Adamson talks with film director Stanley Kramer. Page 3.



EDITORIAL

Thus always. . .

Sic Semper Tyrannis, we said once. Thus always. . . You don't hear it much anymore, and it seems like such a long time ago that a few people set out after a man with a bit of George III in him. Their numbers grew and they brought him down, or he stumbled, and there were cheers, tainted only by the dim thought that maybe this man who succumbed to public pressure was only blind in his foreign eye, a victim of his past.

However, we did not have time to contemplate what we thought was our victory. Another rose in his place with more of George III in him than we had ever seen. We found this out by reading the message he sent us at Kent State, Jackson, Attica and Chicago and that foreign country west of Hawaii.

We saw that this man was blind in both eyes and thought that the tricks of state, which made him an international wonder, would do the same at home. He wanted to rule by fiat and if he didn't tell his helpers this in so many words they always had his past record to know how he felt.

But now at last Watergate seems to be bursting around his head, and it is high time after these last five years of arrogance and deceit, where the people were always white, well-fed and silent.

It is time he sees that it is thus always to his kind, even though the length of his rule would make us wonder. If he does not come down with Watergate, and we let him go on, then our children will have to come even as we came and they might bring the whole house down the next time.

Bicyclists get no support

By KARL DOERNER III

With all the problems the automobile has created for the cities—traffic problems, parking space problems, pollution problems and, more recently, the gasoline shortage problem—it seems only logical to assume any American city government would welcome with open arms the bike boom that has sprung up over the past few years. Not Houston. City officials have done little to encourage and assist the boom, and over the past six years have done much to dishearten Houston bicycle enthusiasts.

In 1967, at the urging of a group of bicycle enthusiasts, the Houston City Council agreed to hire a Texas A&M student to draw up a master plan for bikeways along major thoroughfares, thus making it possible for cyclists to commute safely to work, school, etc. on their bikes.

Phase 1A of the proposed plan called for construction of a bikeway along S. MacGregor Way (alongside Brays Bayou) from MacGregor Park to Hermann Park. Because of its proximity to the Texas Medical Center, Rice University, the University of Houston and Texas Southern University, this bikeway would have provided a safe means of transportation for students and medical center workers bicycling to school and work.

The plan, including phase 1A, was approved by city council in 1968. The city put up \$86,000 for the project and got another \$86,000 in matching funds from the Department of the Interior. At this point it looked as if Houston was on its way to solving its traffic and pollution problems and maybe even becoming the bike capital of the South.

But when they ran into a few snags in getting leases for the bikeway, the boys at city hall ditched phase 1A. In defense of the change, John J. Hughes, the city's supervisor of recreation, said, "It would be such a lengthy process to go and get a lease with every one of those owners through there (Brays Bayou)."

My question is, what are we paying our city officials for anyway if they can't go to the trouble to get a few leases along Brays Bayou for us?

Instead of the S. MacGregor bikeway, the city

constructed a 4.7 mile bike trail along Buffalo Bayou that goes in a circle from Sabine to S. Shepherd, added two narrow bike lanes to a 1.5 mile stretch of Memorial Drive from 610 W. Loop to Hunters Creek that goes nowhere and put up about 50 "Bike Route" signs along a half dozen city streets that many, including some city officials, say don't really offer much protection for cyclists. And that was the end of the \$172,000.

The result was a great bikeway system for the Sunday afternoon cyclists, but little encouragement for the Monday morning crowd to abandon their cars and ride bicycles to work.

Building bikeways that go nowhere isn't all city hall has done to see to it the bicycle doesn't put General Motors and Exxon out of business. In September 1972 city council decided to do a little cashing in on the bike boom for itself when it voted to require all city bikes to be registered for a \$1 licensing tax every two years. The council said the purpose of the licensing ordinance is to cut down on bike thefts.

Cyclists argue that if the city is going to tax bicycles the money from the tax should at least go to benefit cyclists by using the money to build more bikeways.

City officials say the \$1 tax is needed to cover the cost of registering bikes. But a check with chief internal auditor Anita Orquia at the city controller's office shows that of the \$127,000 brought in from the bike tax as of June 21, only \$20,000 of it has been spent for registering costs. The other \$107,000 has gone into the general fund.

Why has city hall seemingly refused to protect the safety of cyclists on Houston streets?

Jerry King, director of the city's Traffic and Transportation Department, explained the city's position by pointing out, "People are not really in large numbers ready to abandon their cars and ride their bicycles from home to work. Once they're ready to do that then there'll obviously be some needs."

Certainly Houstonians aren't going to ride bicycles on city streets as they now exist. Only a fool of a fool would attempt to take on the bloodthirsty motorists hording our streets. Until our city government takes some strong initiatives to protect cyclists, there never is going to be a mass exodus from the car to the bicycle such as King and other city officials are waiting for, and the city will soon be swallowed up in a growing onslaught of automobiles.

• Karl Doerner lost a bid for a seat on the Houston School Board in 1971. He currently attends Columbia University and is in Houston for the summer.



Dirt by any other name. . .

By JOAN DUFFY

It has never been easy for the law to determine what is considered obscene, but it never ceases to try.

The latest attempt by the U.S. Supreme Court was made last week in several



five-to-four decisions that attempt to stem the rise of "hard-core" pornography without violation the First Amendment protection of freedom of speech.

The courts have tried before to find a twilight zone between control of obscenity and suppression of the press. They have never found it and the new rulings don't seem to come any closer.

Obscenity laws attempt to govern public morals a feat sociologists say can't be done. But the courts keep trying; labeling writings as obscene only to see the same writings

classified classics a few years later. James Joyce's "Ulysses," Erskine Caldwell's "Tobacco Road" and "God's Little Acre," Ernest Hemingway's "For Whom the Bell Tolls," John Steinbeck's "Grapes of Wrath" and several versions of the Bible have at one time or another been deemed unfit for public consumption.

The new court rulings will leave most of the what's dirty and what isn't deciding to be done on the state level. In a departure from past decisions, the court said that in measuring patent offensiveness and prurient appeal (two tests of obscenity) the jury can use community standards where the case is filed and not the national standard.

As a result, a book banned in Boston may be accepted in San Francisco, or a magazine prohibited in Houston more than likely will be spared in New York. Pockets of puritanism will spring up across the country causing different versions of books and movies to be distributed.

Most all obscenity rulings from the Supreme Court are decided by a small majority. Usually

one justice swings the decision so the court's dissenting opinions provide as much an insight into the thinking of the court as the majority opinions.

Associate Justice William O. Douglas issued his own opinion last week as he does on most cases concerned with the First Amendment. What is offensive to one may be preferable to another, Douglas said, and to use such a vague term as "offensive" as a guide to censorship "cuts into the vitals of the First Amendment," he said.

No court ruling can end the distribution of pornography. It will go underground and perhaps a few daring publishers will end up in jail until another obscenity case reaches the high court and the five-to-four decision will swing the other way.

What is significant about last week's decisions is that they may be signaling a more conservative interpretation of the First Amendment by the Supreme Court which would seriously harm not only smut peddlers but the legitimate press and the public's right to know.

• Joan Duffy is a former Cougar editor.

SUMMER The Cougar

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Opinions expressed in the Summer Cougar are those of the staff or writer and do not necessarily reflect the views of the university administration.

Area parks add facilities

Houston Parks and Recreation Department's Summer '73 activity program is currently the object of a project by the Civics Affairs Committee of the Houston Chamber of Commerce. Since the program began in 1968, participation in indoor and outdoor park activities has increased.

This year's efforts are aimed at making the public aware of the variety of activities offered in the city parks, as well as of the growth and expansion of local park facilities.

Seventeen new park sites have been acquired by the city during the past five years and all new community centers have been added to existing parks. Two new centers are under construction at Crestmont and Charlton parks and will be dedicated this summer.

Numerous playgrounds and new swimming pools have been developed throughout the city. In the past two years, seven new tennis courts have been constructed, and the Southwest Tennis Center was opened. Additional public tennis facilities are planned.

Recreation director John

Hughes said, "This year we have attempted to add a wider variety of activities to appeal to just about everybody, regardless of age or preference. We have lots of athletics and have increased considerably our fine arts and crafts classes and creative groups."

Professional instructions in music, tap dancing, art, sculpture, tennis, golf, archery, cake decorating, choral singing, square dancing, chess and many other activities are offered at many of Houston's parks at a very nominal cost.

Several entertainment facilities are also offered to the entire city. Thousands of people have already turned out for the Miller Theatre Symphonies and the Grand Opera Festival. Officials expect equally

large crowds for the Theatre Under the Stars productions and other performances scheduled for the Hermann Park facility.

Another important aspect of the Houston Parks and Recreation Department's summer program is the Mayor's PAL program, headed by Benny Boone, campus coordinator for Cashmere Community College. Approximately 100 parks and 14,000 children participate in this annual program which is federally funded.

"More than 700 jobs, offered through Houston's Job Fair, are paid for through a Department of Labor grant to assist this program. Mid-day snacks and lunch are paid for by a Department of Agriculture grant," Boone said.



EL JARABE TAPATIO, a Mexican folk dance, was performed by Erma Palacios and Ricardo Castillo at last week's chicano convention.

CHICANO CONVENTION—

(Continued from Page 1)

instead of joining those already established because they were not established for him. Only in this way can the chicano better his position. The chicano cannot believe in the American dream, Bishop Flores said.

Accessibility of higher education to the chicano was another topic of discussion at the conference. One factor that hinders the chicano in seeking higher education is a lack of a strong recruitment program for minorities among many of the state's schools.

In relation to this is the absence of ethnic studies programs to attract minority students. Ben Canales of Texas Southern University said, "The school system programs us to continue to be poor. We fulfill our roles in society at the bottom of the economic pyramid."

A transitional program is needed, Canales said, to help the student who has difficulty during his first year at college. In this way the chicano can compete with others in school.

Canales also emphasized that many Mexican-Americans believe college is reserved only for the brightest students. There are three types of colleges that the chicano can choose to meet his needs: private schools that use entrance exams as half of their requirements, such as Rice; state schools, such as UH, which use

entrance exams as a guideline for admission and schools which have no exam requirements, such as Alvin Junior College.

The chicano is often unaware of the possibilities that exist, Dr. Richard Tapia of Rice University said. Poor counseling in high schools is another factor working against the chicano, Roberto Guerra, co-director for the Vocational Education Project, said. One school may have one counselor for every 100 students while another may have one for 300 students. The counselor spends most of his time involved in secretarial duties, Guerra said, leaving little time for students.

He added that the chicano often is pushed into work after graduation or is pushed into vocational school.

Curriculum bias

Dr. Salvador Alvarez, professor at Texas A&I, said curriculum in Texas schools is aimed at the Anglo child. The assumption is made that the Mexican-American child knows English well. Only half of the chicanos entering the first grade ever graduate from high school, Alvarez said. If only half of the products produced by an industry work, he said, then the production is considered a failure.

Alvarez said bilingual education in the schools is necessary if the chicano is to be given equality in education. This involves the use of English and Spanish in the

classroom. English should be taught as a foreign language because to the student speaking Spanish, it would be foreign. He also said testing of the chicano should be done in Spanish, because results of tests in English would be misleading, showing that the child knows little when that is not the case.

David Lopez, secretary of the Houston Independent School District (HISD), said school financing should be considered by the Texas legislature although he doubts that Gov. Dolph Briscoe will call a special session. HISD is concerned because more funding of poorer schools especially in black and chicano communities, is needed.

Lopez said everyone, including business, should be taxed fairly. He expressed the hopes that HISD will be able to obtain taxation power because the city has done an inadequate job.

Rep. Carlos Truan, a member of the Texas House, addressed the conference on the role of the chicano in politics. He called for unity and the establishment of priorities set by the chicano community. Truan has helped pass bills concerning bilingual education and adult education programs.

Ben Reyes, from District 87 in Houston, said the Mexican-American community must band together at the precinct level and work together to motivate the community.

City Controller Leonel Castillo, also participating in the conference, said the Model Cities program, which affects mostly black and chicano neighborhoods, is still in operation, but will be ended by the end of 1974. The program provides many services, such as health and recreation, in the city's poorer areas. The ending of the program, Castillo said, results from cuts in federal spending by the Nixon administration.

He said it will be up to the cities to continue similar programs through revenue sharing funds, but the loss as a result of previous funds amounts to millions of dollars.

A study conducted by the Center for Human Resources at UH for the Texas Education Agency was presented at the conference. The study shows that Mexican-Americans in Texas are more economically and educationally handicapped than any other

(See CHICANO, Page 7)

UH degree proposal receives opposition

A Student Senate resolution calling for the consideration of an associate of arts degree at UH has met with opposition from several colleges.

On April 23 the Student Senate passed a resolution saying the associate of arts degree should be established at UH. The resolution said it would be beneficial for students to have evidence of completion of two years of college.

This is the second time the student senate has passed such a bill. It is still under consideration by the UH Academic Committee.

The Academic Committee has already defeated one bill on the subject. That bill, calling for the institution of an associate of arts degree, was passed in Spring, 1972. It asked that the degree be awarded to students who had completed 63 hours with at least 12 hours in a specific field.

The bill was eventually tabled at a later meeting of the committee until all the colleges offering the bachelor of arts degree had made recommendations on the matter.

In Spring, 1973, the Academic Committee voted to reject the idea, following the recommendation of the colleges.

Between the time the college recommendations were made and the committee voted, the senate passed another resolution calling for consideration of an associate of arts degree.

The minutes of the May 7 meeting showed opposition from the College of Arts and Sciences which compiled a written resume of all the pros and cons of instituting an associate of arts degree.

Hostility from the junior colleges with whom UH would be competing was one of the primary reasons the College of Arts and Sciences gave. Also, the college said an associate arts degree would cheapen the bachelor of arts degree in job competition, and that too many associate of arts candidates would crowd UH.

The College of Arts and Sciences also stated some advantages of the proposal. Students transferring to other schools would save credit; they could show employers that several years work had been completed; and new students would be attracted.

The College of Optometry said in their report they favored establishing an associate of science degree because of the current demand for pre-optometric personnel, such as technicians.

The College of Business Administration said they favored awarding some kind of certificate after two years of work had been completed.

Ramon A. Vitulli, dean of Admissions and Records, said associate of arts degrees were awarded from 1929 until 1962. The decision to terminate the degree was made shortly before UH became state-supported in 1963. Vitulli said one of the reasons for the discontinuing the degree may have been lack of students interested in it.

"In relation to the total number of degrees given, the number was not great at all," he said, "and it simply did not appear to be part of the role and scope of the institution at that time."

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RENE CORREA—Cougar Staff

KEEP ON BUSIN'. Houstonians will be able to do just that. These buses waiting their turn at the city garage may soon be

joined by 745 new vehicles. City officials say this is part of a proposed five-year bus improvement program.

'CALL THEM PROFESSORS'

Titles bewilder students

By RUTH TEAL
Cougar Staff

What do you call that person who lectures and gives exams? Professor? Doctor? Mr.? Ms.? Hey you?

Students are often confused by professors' titles and as a result don't know how to address their teachers.

There are four titles for full-time faculty members: instructor, assistant professor, associate professor and professor.

The first (lowest) rank is instructor. "An instructor may have an MA degree and two or three years of study beyond the degree, but not his terminal degree," James Tinsley, dean of the College of Arts and Sciences, said. A terminal degree is the highest degree that can be earned in a particular field.

A professor with a doctoral degree is usually hired as an

assistant professor. He normally has to serve a minimum of three years before he becomes eligible for the associate professor rank, Tinsley said.

After teaching for five years as an associate professor, the educator may be able to receive the highest title—professor. But promotion is not automatic, Tinsley added. It is based on a review of professional growth, a review of publications and a survey of teaching competence.

As a result of this review, the department chairman recommends a promotion to the dean of the college in which the faculty member serves.

Part-time faculty members include teaching fellows and lecturers. A teaching fellow is a graduate student who is working on a master's or doctoral degree.

A lecturer is generally not a student, but a member of the community. He works during the day and teaches here at night. Robert Lawless, associate dean of the College of Business, said.

"There are some professors who don't have a doctorate, although probably 95 per cent do,"

Lawless said.

To find an educator's correct title, look up his (her) name in the front of the appropriate college catalog, or ask at the proper department.

Another title that may be confusing is that of department chairman. According to the Faculty and Staff Manual, in addition to recommending promotions, the department chairman is responsible for the general supervision of the daily operation of the department. He also prepares the detailed schedule of courses to be offered within the department and assigns teaching duties.

"The university's policy is to provide rotation of the departmental chair among senior members of the departments as may be more appropriate than assigning permanent occupancy of the chair to any individual faculty member," the manual says.

Instructor or teaching fellow, professor or department chairman, you can be safe, Lawless said, by referring to all teachers as professor.

Assoc. Dean, C. White, dies

Charles S. White, associate dean of the College of Education, died last Saturday after two years of ill health.

White, 62, had been a UH faculty member for 24 years and was on disability leave at the time of his death.

He received a bachelor of arts degree from Drury College, and also did graduate work in education there. After attending Oxford University and the University of Paris, White received a master of arts degree from the University of Illinois and pursued post-graduate work there also.

From 1935 to 1941, White was an instructor in junior and senior high schools in Missouri. He was a public relations officer for the U.S. Army 8th Infantry Division in the European Theater of operations from 1941 to 1946.

White was active in the National Education Association, the Association for Supervision and Curriculum Development, the Texas State Teacher's Association, the Missouri State Teachers Association, the John Dewey Society, Phi Delta Kappa and Kappa Delta Pi. He was also a member of Sigma Nu social fraternity.

Future to bring UH traffic woes

Additional parking spaces will not solve UH's traffic problems, Dr. Patrick J. Nicholson said at a public hearing Tuesday at city hall.

Nicholson, UH vice-president of university development, and other citizens voiced their opinions on the creation of a Houston mass transit authority. Nicholson expressed UH's concern for quick adoption of an agreeable plan.

He predicted enrollment at the central campus will eventually reach 30,000 to 32,000 (including the satellite campuses, 60,000 to 65,000) by the mid-1980's.

Nicholson said 13,500 parking spaces must be maintained on the central campus alone to accommodate 78.3 per cent of the student body.

The Tuesday hearings held by Houston City Council were to determine if the creation of the proposed transit authority would be of benefit to citizens within its boundaries.

The hearings were the first step in the city's plan to create a regional transit authority, authorized by the Texas legislature.

Senate Bill 642, enacted by the legislature at its recent session and signed into law by Gov. Briscoe May 21, authorizes the creation and organization in metropolitan areas of rapid

transit authorities and the levy and collection of motor vehicle emission taxes.

The city will now adopt an ordinance creating an authority of nine appointed members and prescribing the boundaries of the authority. The board of the Houston Rapid Transit Authority will be made up of five members appointed by city council, two by the Harris County Commissioners Court and two by the mayors of the cities besides Houston incorporated within the boundaries of the authority.

The present transit action program profile was proposed by Alan M. Voorhees & Associates after an 18-month study. Fifteen service projects are designed to double the bus transit service within five years of the plan's initiation.

Besides the addition of fifteen million miles of bus service and 745 new buses, stage one of the proposed rapid transit plan would provide 40 miles of service in seven rapid transit corridors, including a downtown subway.

Other important items would include better bus stops, shelters and signs, and revised bus route designations and signs. Fifteen bus priority or special bus lane usage plans for streets and freeways are to make possible improved bus speeds.

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THIS HOUSTON YOUNGSTER is one of many boys and girls participating in the mayor's Operation PAL program. The project provides recreation for youngsters, as well as summer jobs for older youths.

Operation PAL offers jobs, fun

A total of 18 students, graduates and instructors are filling their summer months working for Operation Progress, Action, Leisure (PAL) '73—the mayor's summer recreation program.

They are working in a variety of jobs including public relations, administrative aides, recreational aides and program co-ordinators.

Julius Gordon, director of Ethnic Affairs at UH, is coordinator of Public Employment Program (PEP)—a segment of Operation PAL '73 which hires high school and college students in need of summer jobs to supervise park sites, handle office work, and manage public relations.

"Operation PAL serves a two-fold purpose," Gordon said.

"PEP helps high school and college kids find summer jobs while PAL provides kids between the ages of six and 13 with summer recreation," he said.

Gordon said Operation PAL keeps the kids occupied and introduces them to new experiences.

Jesse Rodruquez, HPE sophomore, and Veronica Jacobs, history graduate, both work as administrative aides.

Rodriquez worked in the program last year as a park supervisor. This year as an administrative aide he will help in any aspect of the program needing extra supervision.

PEP payroll has been the specific duty of Jacobs for the past two years.

"Operation PAL has given me great opportunities as far as actual work experience," she said. "And it helps give inner-city kids something to do to occupy their summer months."

Assistant communications professor George McElroy coordinates public relations for Operation PAL; McElroy has been with the program for two years.

He is responsible for making arrangements for radio and TV spot announcements for the program along with distribution of news releases and photographs to newspapers.

Last year McElroy served as an advisor for public relations. This year he operates with a staff of eight including two UH students and one former UH student.

Shirley Rojas, journalism sophomore, and Linda Uresti, journalism junior, work as public relations reporters along with Tim Fleck, journalism graduate.

Fleck graduated from UH in 1971 with a bachelor of arts in journalism and worked for a year on the Houston Chronicle. He said working in this type of a program is really an educational experience.

"The program is an opportunity to get some experience in my major," Rojas said.

"I'll be learning about writing along with observing and working with people," she said.

Eight UH students are operating as recreational aides out of various park sites throughout the city. One of the park sites is the Lynn Eusan Park near UH campus.

Some of their duties include park supervision and distribution of play equipment.

Park manager positions are held by two UH students, Larry Wyatt and Sherman Smith. Their duties revolve around supervision of an area of park sites.

UH DEAN TO SPEAK

Hotel program to meet here

To aid in providing continuing education for the hospitality industry, the 27th Annual Texas Hotel-Motel Association Short Course will be held July 9 through 14 at UH.

Registration will begin at 8 a.m. July 9, second floor, UC. The anticipated enrollment is 150, which will include hotel, motel, restaurant and club employees from throughout the state and surrounding areas.

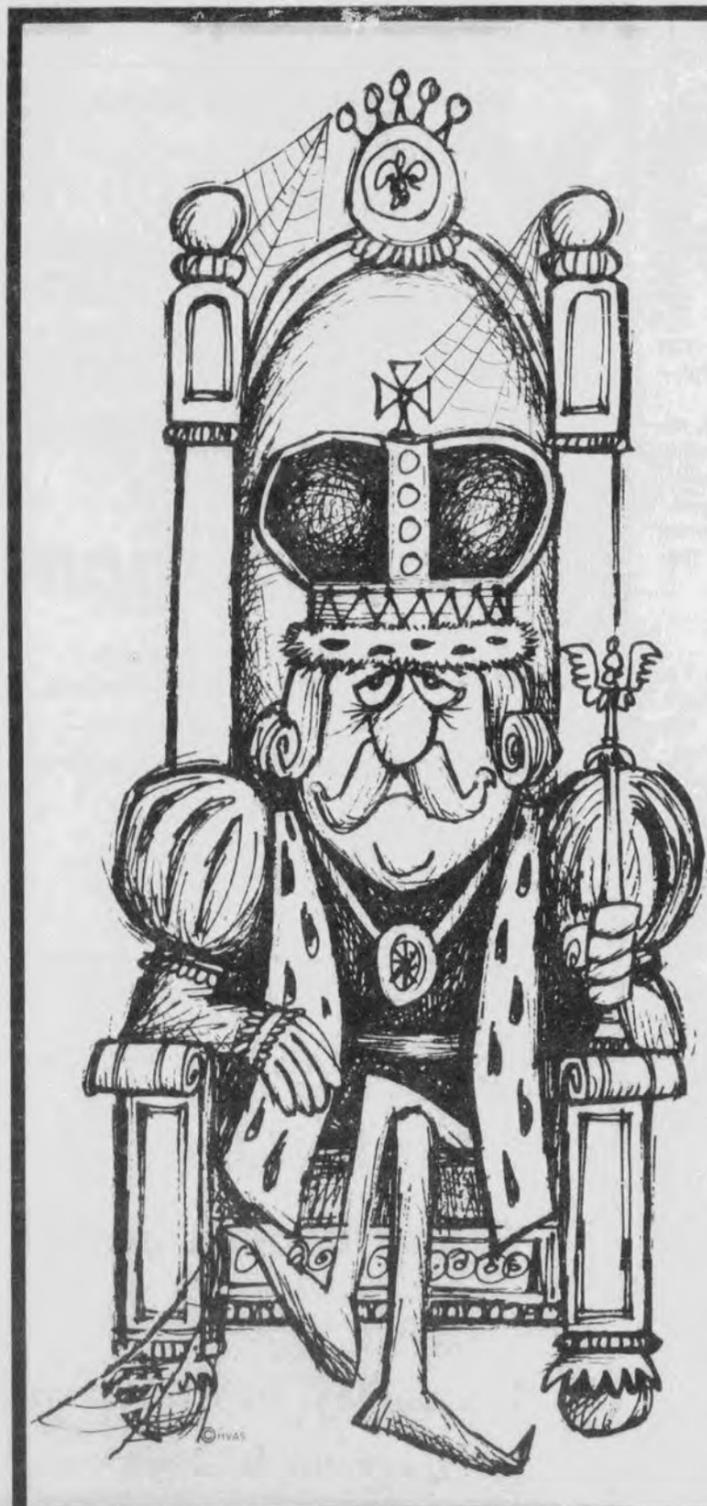
Instructors will be leaders in the hospitality field. Dr. Robert A. Beck, dean of Cornell University's hotel school, and C. Orby An-

derson, executive chef and general manager of Newton Restaurants (Phoenix and Tucson), will lecture during the entire week of the short course. Larry Chervenak, chairman partner of Harris, Kerr, Chervenak and Co., Houston, will present lectures relating to data processing and computers. Don Vaughn, vice-president and director of conventions and exhibits for the Houston Sports Association, will discuss "The Consumer's View."

Dr. James C. Taylor, dean of Hilton School of Hotel and Restaurant Management, and dean of continuing education at UH, will serve as lecturer and

coordinator for the short course. Taylor has functioned in this capacity for each of the previous 26 short courses held at UH.

Included in the short course faculty will be these industry leaders: Herbert Wilson, executive vice-president, Texas Hotel and Motel Association, San Antonio; E. T. "Ted" Wright, general manager, Houston Marriott Motor Hotel; Erik Worscheh, assistant manager, Petroleum Club of Houston; Walter Lindemann, chief engineer of The Warwick Hotel in Houston; and Delia Cooper, former executive housekeeper at the Shamrock-Hilton.



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HOUSTON TENNIS STARS Lee Merry (above) and Bob Ogle (left), along with teammate Dale Ogden, were named to the 1973 NCAA All-America team last week. The Cougars finished in a fourth place tie with SMU in the national championships just completed in New Jersey.

The fourth-place finish was the best ever for Coach Paul Christian's team. One added plus is that all three players will be back next year for the Cougars.

RALPH BEARDEN—Cougars Staff

Softball moves into quarterfinals

By PETE DUDLEY
Cougars Staff

'Hounds' deck Phi Sigs, 11-3

In second week intramural softball action last Sunday, Stewart Gagnon pitched the Greyhounds to their second win, 11-3, over Phi Sigma Kappa. Gagnon has given up only one earned run in two games.

John Wilson's three-for-three and two hits apiece by Jim Disch and Gagnon paced the Greyhound attack.

Marc Dodge had two hits for Phi Sigma Kappa.

Coselli, Spats win, 7-2

Paul Coselli's three home runs

led the Spatulas to a 7-2 win over the Students' Association.

Mike Scroggins had two hits for the winners.

I-Balls fall, 15-1

Optometry No. 3 pounded out 19 hits en route to a 15-1 thrashing of the I-Ball Catchers.

Three home runs, one each by Bob Barton, Denny Dean and Richard Bond paced the Optometry attack. Rick Baker and Eddie Harper had three hits apiece, as did Barton and Dean, for the winners.

Towers collapse, 9-4

A five-run third inning gave Delta Upsilon a 9-4 victory over Seventh Floor Moody Towers.

Bill Chaney homered and Kenny Kelly collected two hits for the winners.

Mad Batters rally, 6-5

Phil Pochelli singled home the winning run in the bottom of the seventh inning to cap a two-run rally as the Mad Batters edged Optometry No. 4, 6-5.

Karl Marx quits

Both Karl Marx Athletic Association (KMAA) and Omega Psi Phi were eliminated from competition. KMAA forfeited to the Swells as did Omega Psi Phi to Seventh Floor Moody Towers.

Division A games begin Sunday on field No. 1 at 2 p.m. with the Gangbangers taking on the Students' Association. At 3 p.m., Phi Sigma Kappa battles Optometry No. 3. The Greyhounds meet the Spatulas at 4 p.m. and at 5 p.m., the winners of the Gangbangers—Students' Association contest play the winners of the Phi Sigma Kappa—Optometry No. 3 game.

In Division B on field No. 2, the Mad Batters take on Delta Upsilon at 2 p.m. At 3 p.m., Optometry No. 4 meets the Swells and at 4 p.m., Seventh Floor Moody Towers plays the loser of the Mad Batters—Delta Upsilon contest.

★ ★ ★ ★ ★

A 224-557 by Jim Todd and Vic Vega's 209-555 in the Men's Faculty-Staff League led the action at Cougar Lanes last week. Dana King had the high game, a 248, to go with a 530 series.

John Wilson's 206-536 was high in the Wednesday Mixed League. Bill Michalak had a 201-512 and Dave Moysey a 186-512. For the

ladies, Andrea Thrasher had a 125-340, Liz Michalak a 94-249 and Marcia LeBlanc an 87-243.

In the early shift of the Wednesday Mixed League, Jack Roberts shot a 202-507, Ronnie

Juren a 206-506 and Bill Hudson a 219-488. High scoring by the ladies was led by Susan Gaubatz with a 160-452. Jo Anne Juren had a 161-420 and Joyce Harris' 191 was the high individual game.

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Award-winning film studies pair's adjustment to reality

By DALE ADAMSON
Cougar Staff

"I'll tell ya the story of the scarecrow," Al Pacino as Lion coaxes his newly found buddy in "Scarecrow," now showing at the



PACINO

Gaylynn and Town & Country 6 theaters.

"Ya think crows are scared of the scarecrow? No, the crows are laughin'! The farmer puts out a scarecrow with a funny hat an' funny face... and the crows laugh. They say, 'Ole Farmer Jones down there must be a pretty nice guy. He made us laugh.'

"People can't stay mad at you, Max, if you make 'em laugh," Lion sums up his philosophy later.

For Max (Gene Hackman), just released from San Quentin after serving six years for assault, it's not an easy philosophy to accept. He's always answered every

argument with a fist, "I don't trust anybody. I don't love anybody an' I can tear the ass out of a goddamn elephant!"

The pair's unlikely friendship begins when Lion proffers Max his last match to light one of Max's ever-present cigar butts. The two were hitchhiking, sharing the same road but traveling on opposite sides of it until then.

"Scarecrow" follows them through the usual nomadic hobo episodes as Lion heads for Detroit where he hopes to see his child for the first time after deserting his wife five years before. Max is seeking to fulfill his longtime ambition of opening a car wash with the money he accumulated during the years in prison.

Together, they help each other adjust to the realities they'd both left behind.

While the film doesn't live up to the critical praise heaped upon it thus far—it recieved the Golden Palm Award at the Cannes Film Festival and is already being touted as a possible Oscar winner—it does have its moments.

Both Hackman and Pacino are superb in their roles. Hackman wraps himself around the lumpy, brawling character of Max like the several suits of old clothes he wears throughout the film. Pacino's Lion is more fragile, teetering just on the brink of reality up until the tragic climax.

Of the two, Hackman's is the more consistent performance, but Pacino is the scene stealer with his unexpected flair for comedy bits. After a rowdy evening in a porno film bar, Max lurches into a dark hotel room with his drunken

mistress in tow. Following a few steps behind him comes Lion, stumbling through the hall, making clumsy advances to a naked mannequin.

Penny Allen, as Lion's wife, stands out as she registers shock,



HACKMAN

surprise, then anger and finally, vicious vindictiveness in the film's most terrifying three minutes.

Director Jerry Schatzberg ("Panic in Needle Park") has a brilliant feel for color and character, but lacks the instinct for tying up narrative loose ends. Max's compassion for, and final commitment to Lion are never wholly believable, given the events depicted, and Lion's catatonic reaction never quite justified.

But, despite its several drawbacks, "Scarecrow" is still one of the better films around.



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CHICANO—

(Continued from Page 3)

groups in Texas. These conditions are severest in the South Texas boarder counties.

Chicanos in Texas hold the highest percentage of semi-skilled and farm jobs while being minimally represented in technical professional jobs, even in areas where Mexican-

Americans constitute a majority.

All the speakers emphasized that the conference was a catalyst which would encourage action on the part of the community, it serves as only a starting point, a foundation for future discussions. Other conferences will be held in Corpus Christi in July and in Las Vegas in the near future.



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Director Kramer discusses 'Crude'

By DALE ADAMSON
Cougar Staff

Stanley Kramer's "Oklahoma Crude" (now showing at the Galleria Cinema and Almeda 4) is set in the 1913 wildcat oilfields of Oklahoma. And, fittingly enough, the film premiered not long ago in

Tulsa. But was the action-adventure-love story shot in Oklahoma?

"Not a chance," producer-director Kramer said over dinner last week at the Bismark. "We spent a month scouting locations in Oklahoma, Louisiana and Texas. The problem is that 1913 was an era of wooden derricks and

iron horses. Everything around here now is steel derricks and power lines. It would have been ridiculous to put up wooden derricks in Oklahoma. I figured I could do it a lot better in northern California."

After 40 years in the motion picture business, Kramer's credits are staggering. He's produced and or directed over 40 feature films, including "High Noon," "Champion" (which introduced Kirk Douglas), "Death of a Salesman," "The Wild One" (with the young Marlon Brando), "On the Beach," "The Defiant Ones," "Inherit the Wind," "Judgement at Nuremberg," "It's a Mad, Mad, Mad, Mad World" and "Guess Who's Coming to Dinner."

He's been nominated three times for an Academy Award as Best Director.

"Somebody counted 'em up and there have been 102 or 103 Academy nominations from my films, although I personally have never won an Oscar," he said.

"Oddly enough, three of the best actors I've worked with wouldn't accept the Academy Award—Marlon Brando, Spencer Tracy and George C. Scott (who stars in "Oklahoma Crude")."

"Scott was very cooperative," Kramer said. "I had heard that he was most difficult, but I never saw any evidence of it. He's been known to bend an elbow, but he arrived on the set every day on time and knowing his lines. It was a very pleasant association."

"Oklahoma Crude" is the story of a tough, frontier woman who inherits an oilwell then has to fight to keep it out of the hands of a powerful oil company. Faye Dunaway is the woman and Scott plays the itinerant roughneck who joins forces with her to protect her dome.

"The film's about vulnerability, really" Kramer said. "It's a story of two people who are pretending. They don't want to be hurt."

"She's not a forerunner of Women's Lib, but she is a woman in a man's world of 1913 Oklahoma. Mase (Scott) is a bum, basically. They don't want to commit themselves and they end up with nothing... except each other. It's a beautiful love story."

"Scott and Dunaway just make it go," Kramer went on, comparing the two to Spencer Tracy and Katherine Hepburn, obviously two of his favorite actors.

"I didn't expect to come on to

Scott so soon after Tracy. They're both actors of such great stature.

"In a way, I think Faye Dunaway looks a little like Hepburn. We agreed that her hair would look like Hepburn's for 'Oklahoma Crude,'" he said.

Kramer, who'll be taking "Oklahoma Crude" to the Moscow Film Festival in July, is obviously pleased with his new film. That's more than he could say about many of his previous pictures.

"No, I've never been pleased with anything," he laughed, citing numerous examples, "'RPM' was a bomb. It was at the end of a cycle. There was never a student rebellion film that meant a damn and 'RPM,' coming at the end, was even worse!"

He even had doubts about the classic "High Noon."

"That was the most disastrous preview I ever attended. You remember the song 'Do not forsake me, oh, my darling...'" he sang the verse, "I had the ballad in there about 10 times—once every time Gary Cooper walked down the street. It emphasized the fact that he was alone."

"At the preview, after the fifth 'Do Not Forsake Me' the audience started laughing a little. I nearly died because I knew there were still five more to go! The audience laughed it off the screen and someone told me 'You gotta take that song outta there.'"

"I fooled around with it and now

the ballad's in there about four times and it's a very important part of the film."

The music for "Oklahoma Crude" was written by Henry Mancini with lyrics by Hal David (of Bacharach-David). Anne Murray sings the theme.

"We had a lot of fun with that," Kramer said. "Hank Mancini, being with RCA, has access to all this old equipment. He recorded the song on it so Faye can play it back in the film on this old gramophone. I liked that."

Unlike many of Kramer's films, "Oklahoma Crude" steers clear of controversy. Or, at least, he thinks it does. But then:

"I never thought there was anything controversial in anything I did," he shrugged.

"Y'know, I took a hell of a lambasting for 'Guess Who's Coming to Dinner,'" he said. "That film occurred in what I call 'the eye of the revolution'... just before 'Easy Rider.'"

"It seemed to everyone to be an oversimplification, but I wanted it to be that way, to be a purposeful fairy tale. I wanted everybody to be perfect. That's why I chose Sidney Poitier."

"I wanted the only reason for that family not to accept Poitier to be because he was black. I couldn't make him a black porter because that family wouldn't have accepted a white porter. He had to be something special."



GEORGE C. SCOTT and Faye Dunaway are the oil-soaked stars of Stanley Kramer's "Oklahoma Crude."

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Cannes winner talks about his films

By DALE ADAMSON
Cougar Staff

Director Jerry Schatzberg, besides winning this year's Cannes Film Festival with his current film "Scarecrow," holds the distinction of having "discovered" Al Pacino.

"I'm not sure I really discovered him," Schatzberg qualified, but I—as well as a lot of other people—had seen him on the stage and respected his work in the New York theater."

Nonetheless, Pacino's performance in Schatzberg's "Panic in Needle Park" was instrumental in winning for him the role of Michael Corleone in the "The Godfather," a role that won Pacino an Academy Award nomination and established him as one of filmdom's hottest stars.

"At first he had a lot of problems with executives at Paramount," Schatzberg explained. "He had a few screen tests and they still were very skeptical. Then they saw about 20 minutes of "Panic in Needle Park" and said, 'Oh, yeah. Absolutely,' and he got the part.

"And I think he was brilliant in it," he added.

Now Pacino is starring, along with Gene Hackman, in "Scarecrow," a film which has garnered plenty of praise from film critics and reviewers around the country. It is now showing at the Gaylynn and Town & Country theaters.

"Scarecrow" is a close-up look at the relationship between two road-weary drifters—bums, really—and their growing commitment to each other. Lion (Pacino) is returning to the wife he deserted five years earlier in hopes of seeing his child for the first time. He doesn't even know if it's a boy or a girl.

Max (Hackman) has just been released from prison after serving six years for assault. He's accumulated enough money during his prison term to fulfill his dream of opening a small car wash in Pittsburg.

The two establish a tentative partnership and set out to settle their private lives.

To prepare for their roles, Pacino and Hackman drew their wardrobes a couple of days before shooting began and hit the streets of San Francisco.

"Actors always find ways to prepare for a character," Schatzberg explained. "When we did 'Panic in Needle Park' Pacino, Kitty Wynn and I spent about a

month and a half just hanging out in Needle Park talking to addicts and ex-addicts. . . just trying to feel the whole area, the whole lifestyle.

"For 'Scarecrow' I think they wanted to see what it was like to panhandle around a little bit. And they did, but they were also recognized, or Hackman was, anyhow."

"Scarecrow" was filmed in sequence, beginning in California and moving East through Reno, Denver (and the Colorado State Penitentiary) and Detroit with several stopovers in small, out-of-the-way places.

"Shooting in sequence is a luxury," Schatzberg admitted. "This is the first time I've been able to do it. It's usually because of economics or weather that you shoot out of sequence, getting rid of the scenes you have to. If you're shooting in a house, you do all those scenes in the house. If you're shooting on location at a specific place, you shoot all those scenes.

"We didn't. If we were in a house and the next scene was outside, we'd go outside, then come back inside. And it worked very well. It gives me and the actors a chance to observe the development of the characters.

"In my first film ('Puzzle of a Dowfall Child' with Faye Dunaway) we jumped around," he continued. "We did the end the first week and the beginning somewhere in the middle and it just kept moving around.

"But the problem with that film was that the character was on some sort of a drug all the time. Either she was drinking wine and she was a little drunk or she was taking pills and she was a little high. You always had to try to remember what state of high or what state of drunkenness she was in two weeks ago because this was the scene that comes right after that.

"And sometimes it was very difficult. We sort of gave it a scale of 10 and tried to figure it that way," Schatzberg laughed softly.

Schatzberg is proud of his award from the Cannes festival.

"It sort of puts you with very good company," he said, "because the Cannes' winners in the past 27 years have been very prestigious. I'm delighted to be among them now, although I'm not sure I particularly agree with competition of that sort. I don't know how you can equate one film with another. I think all films are

different."

How, then, I wondered, does he take comparisons between "Scarecrow" and "Midnight Cowboy," a film that also deals with two rather desperate, lowlife men.

"I take them very well," he replied, "I think 'Midnight Cowboy' is a very fine film, but it doesn't bother me because they're two different films. 'Scarecrow' has also been compared to 'Of Mice and Men.'

"Most of our literature involves men, maybe two men," he explained. James Fenimore Cooper's 'Last of the Mohicans,' many of the stories of the Old West and the pioneers. . . they were always men forging their way across the country toward the American dream.

"The French critics and people pick up on that much more—there's something about being on the outside looking in. They see our history of literature much more clearly than we do. I think our literature is just riddled with stories about men.

"The only criticism I've seen that I object to is one writer in the New York Times who said that I was pussyfooting about not showing Lion and Max as homosexuals.

"I wasn't pussyfooting. I didn't want to show them as homosexuals because they're not homosexuals."

With "Scarecrow" out of the way and his publicity tour almost over, Schatzberg is looking

toward the future.

"I'm supposed to be developing a film called 'Dinky Hocker Shoots Smack' for Warner's. It's not a drug film. It's a film about adolescents, 13-and 14-year-olds.

It has to do with alienation and loneliness.

"I've been held up, though, because of the writer's strike. But now that that's over we'll be able to start on the screenplay."



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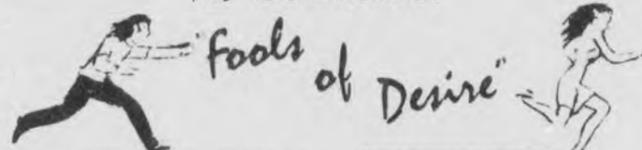
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UH displays art

The works of about 100 UH art majors are represented in the 1973 Students' Exhibition in the Sarah Campbell Blaffer Gallery on the first floor of the Fine Arts Building.

Richard Stout, assistant professor of art and chairman of the Blaffer Gallery Committee, termed the exhibit "the best student show in the Southwest this year." The quality of the works in the exhibit lends credence to this assessment.

The variety of subjects, styles, media and techniques included is almost overwhelming. There are portraits, nudes, landscapes and abstracts executed in a range of styles from traditional to contemporary. The painting media are mainly oil and acrylic while the print techniques include silkscreen, lithograph, etching and woodcut. There are also drawings done in pencil or pen and ink.

Three-dimensional works are well-represented, also. The

sculpture, mostly abstract in design, is done in media ranging from concrete and cast aluminum to wood, plastic and plexiglass. Several attractive ceramics are grouped on the first floor while interior design and advertising projects are being shown upstairs.

A highlight of the show is the collection of jewelry and metalsmithing. These pieces, some delicate and some bold, are exceptionally beautiful and reveal very fine craftsmanship.

Just two of the many unusual and inventive works in the show are Gail Linenburger's black and white pen and ink drawing of an ingenious finger-making machine and Julian Schnabel's sculpture of several grotesque dummies dressed in rag-tag clothing grouped within and around a large plastic casing.

The Blaffer Gallery is open from 1 to 5 p.m. Monday through Friday, closed Saturday and Sunday. The student exhibit, which will be an annual event, runs through August 18.



JULIAN SCHNABEL'S enigmatic group of figures is one of many outstanding works in the exhibit of student art currently at the Blaffer Gallery in the Fine Arts Building.

RENE CORREA—Cougar Staff

'Cat' surpasses usual horse opera

By ALLAN C. KIMBALL
Cougar Staff

"The Man Who Loved Cat Dancing," now showing at the River Oaks Theatre, is certainly one of the more unusual westerns to be screened in many a year.

Lacking the vacuity of most horse operas, "Cat Dancing" is more concerned with people, putting it on a level with such classic westerns as "Ride the High Country." Director Richard Sarafin maintains an unobtrusive, technical excellence that reminds you whenever your mind might wander (and it will) that what you are watching is not your typical shoot'em-up. Vast panoramas, smooth scene transitions and

close-ups that are somehow personal all serve Sarafin well.

Like any western, though, there are the good guys and the bad guys... only in "Cat Dancing" not all the bad guys are bad nor are all the good guys good, although the best guy IS a good guy, but then so is the worst guy.

Confusing? Not really, if you have a little patience with Sarafin and writer Eleanor Perry as they weave their plot precisely and slowly.

Piece by grueling piece the facts concerning J.R., a former cavalry officer, come to light. The development of the plot as it is handled may be fine style in a novel but in a film the device gets tedious. Films are motion pictures

and anything that detracts from the motion or pace of the film ultimate detracts from the overall quality of the picture itself.

The action concerns a band of men who rob a train and are pursued by the proverbial relentless posse, led by Wells Fargo agent Lee J. Cobb. Along the way the band, led by J.R. (Burt Reynolds), picks up a stray English lady, Sarah Miles, who just happens to be running away from her mining boss husband, William Crocker, played nefariously by George Hamilton (so THAT'S what happened to George Hamilton!)

But the real plot of the film centers on Reynold's love for his dead wife, a Shoshone named Cat Dancing, and his struggle to reclaim his children, now adopted by his wife's tribe. And of course there is the inevitable love interest between Reynolds and Miles.

Miles is remarkable

Sarah Miles does a remarkable job as the proper lady who is slowly transformed into a sage tramp. There are some close-ups when there seems to be an actual look of love flashing in her eyes.

I have always maintained that Burt Reynolds is a serious actor and point to exceptional roles in "Deliverance" and "Fuzz" for proof. But in "The Man Who Loved

Cat Dancing" he seems to be happy to settle for the John Wayne-Clint Eastwood school: play yourself using as few words as possible, throwing in incongruous realism for effect. After a bloody Indian attack Reynolds consoles Miles on a grassy knoll by holding her close then, as dawn comes, he yawns "My arm's gone to sleep."

The film moves at a steady pace towards what seems to be an inevitable ending. But the one you expect, right up to the very last line in the film, doesn't happen. And it's somehow a relief that it doesn't.

"The Man Who Loved Cat Dancing" is truly an original film in a genre where originality happens once a decade or less.

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Box Office Open Daily, 10:00 A.M. — 7:00 P.M. . . . Closed Sundays
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THURSDAY AND FRIDAY
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THURSDAY AND SUNDAY . . . \$6.50 — \$5.50 — \$4.50
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Students, see the Jim Nabors' Show for \$2.50
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Outstanding Opportunity

1. Large financial institution needs trainees
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Gene Garner, personnel manager

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The Summer Cougar Classified Ads

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COUGAR AGENCY in phase III of development. Will now accept 3 new associates to enter Management Trainee Program. See our ad in U of H Directory. Will consider part-time men if Junior or Senior. Call Mr. Reed 524-4664.

PART-TIME SALES. Introduce needed service to business and industrial community. Liberal commission. 524-8433.

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★ Help Wanted

hours per week. Call Mrs. Vestal, 749-1212.

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SALESMEN—MEN'S WEAR. Full time and part time. Gulfgate, Northline and Memorial Areas. 649-2719.

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DELIVERY HELP. Commercial drivers license. Approximately 30 hours per week. Hours flexible. \$2 hour. 644-8277.

★ Cars for Sale

VW BUG '69. Must sell Excellent condition. Best offer. Call anytime. 7-10 a.m. call 627-3398.

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CORVETTE, 1964 convertible, two tops, 327 cubic inches, four-speed, excellent condition. \$1900. 748-3873.

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1972 PENTON 125 CC. Twelve Powder Puff races. Like new. Make offer. Call Mike, 479-7404, 529-3711.

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TWO LARGE BEDROOMS. Two blocks south of U of H. All bills paid. No lease. \$140. 748-1565.

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GULF FREEWAY at Telephone Road. Cottage, 2-bedroom, \$100. Duplex, 1-bedroom, \$95. Bills paid. 923-5614.

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FOR SALE: 1970 Parkwood Mobile Home 12 X 60. Two-bedroom, shag carpet, bathroom with separate utility room, central air and heat. Excellent condition. 748-4350 after 6 p.m.

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| '67 VW Beetle, Marina blue, AM Radio, vinyl interior, low mileage, reconditioned | \$995 | '73 VW Square Back, Orange, air cond., AM-FM, leatherette interior | \$3295 |
| '69 VW Beetle, Red | \$795 | '71 FORD Pinto, white, air cond., automatic, leatherette | \$1595 |

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Movie change every week
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Center offers job help to students

By LEDA FREY
Cougar Staff

Does a perfect 4.0 grade point average guarantee a good job upon graduation?

Not necessarily, but it helps, Boyd Armstrong, a counselor in the Placement Center, said. Other factors that companies look for in potential employees are extracurricular activities, work experience and personality and appearance, he said.

Armstrong, a business and hotel and restaurant management counselor is one of seven counselors who help students find part-time work or a full-time job when they graduate. Other counselors and their fields are Becky Morgan, arts and sciences; Mary George, arts and sciences; Jean Calhoun, interview coordination; Coralie Somers, technical counselor; Jonna Short, education and law and Evangeline Gilley, education.

All students eligible

Placement Center services are available to any UH student.

"We work with students in the mechanical aspect of their job hunting. We help them formulate references and transcripts, and complete resumes. Then we help them prepare for their interview. Other than that, it's largely between the student and the employer," Armstrong said.

"We also do many direct job referrals. Companies send us information about a job they need filled and if we know of a student who would be interested in it, we contact the student so he can apply for it," he said.

The counseling does not stop there, however. A student is encouraged to send resumes to more than one potential employer.

The student may then be tapped for two or more job opportunities and must decide which one to take. The counselor provides a follow-up service by helping the student determine which job he is best suited for.

Recruiters from different companies appear on campus twice a year, Armstrong said. "The recruiting seasons are during October-November and February-March. The most numerous companies represented are usually engineering, chemical, oil, marketing and government agencies. We're also seeing more representatives of restaurant and hotel chains," Armstrong said.

"Accounting and technical majors are still highly in demand; the need for many other fields will pick up as the economy improves."

Armstrong said he sees very little sexual or racial discrimination when employers fill job slots. Most often, it strictly depends on qualifications, he said. "A couple of years ago, one of the most sought after students was a woman majoring in chemistry. On top of everything else, she had an excellent academic record."

Know the business

The Journal of College Placement advises the student to prepare for an interview with a company by becoming knowledgeable of its corporate personality, its job openings and benefits. A student should also fill out completely any paperwork that is required so the interviewer

will be aware of his past achievements and interests.

During the interview, which lasts about 30 minutes, the interviewer notes his first impression of a student, the journal research has shown. Besides looking at general traits like personality and the ability to communicate, the interviewer attempts to learn the student's

career goals and his interest in further education and training.

Emphasize goals

The journal suggests a student take this opportunity to tell his interviewer his goals and strong points. This may alert the interviewer to an attribute that didn't show up on the student's

resume.

But the journal warns a student should not expect to be hired on the spot. The interviewer's job is only to determine whether his company should talk further with the student. However, if the interviewer thinks the student is highly qualified, the student can expect an invitation to a second interview within a few weeks.

Rhine beauty lures boaters

By LINDA ROBINSON

There is no better way to reflect the beauty and magnificence of Germany than to travel through its Rhineland countryside, one of the most picturesque points of Europe. Following the bends of the river, you can view the best of Germany's old and new.

On the road

Crossing the Dutch-German border, we first visited the renowned Gothic cathedral at Cologne. It is even more indescribable than its reproduction, pointing towards the sky with its angular steeples. Outside the cathedral square, small shops sell "4711," the original eau de cologne, and love to tell visitors its story.

Along the Rhine River, castles, vineyards and villages line the way. For about \$2 you see Germany the way it ought to be seen—

at a peaceful pace in an open boat. Die Lorelei, a huge rock bearing the old German legend of a siren who beckoned sailors to their deaths, lies on this river.

Heidelberg, with its battered castle and sprawling university, was our next stop. Beer halls abound in this section of Germany. Here, red Mosel wine—very sweet and very potent—is a local drink.

Knockwurst, bread and cheese are inexpensive eats in Germany. A feast of these was always under a dollar, but coffee, tea or colas increase the price. Beer and wine are cheaper.

Merchants claim that goods in West Germany cost about four per cent less than all of Europe, and in the case of optical goods, this is well true. Famous porcelain figurines are easily found here, but they are both costly and fragile to bring back. Almost everything but cameras, binoculars, etc. are comparable in price to the United States.

Bonn was a typical German city, but so heavily industrialized it lacked the simplicity of true

Germany. Local people throughout the country say Germans resent Bonn because they still wish to recognize Berlin as the capitol of West Germany. Political sentiment was most strong among young people. Phrases scrawled or painted on buildings condemning Chancellor Willy Brandt's meetings with Soviet Secretary-General Leonid Brezhnev were seen frequently throughout the country.

A few high points on Germany's beautiful Rhineland: Youth hostels abound in Europe, but one of the most interesting ones is in Bacharach, Germany, along the Rhine. The hostel occupies an old building that was once a castle. Camping places begin at Boppard and continue down the river through all of West Germany. The facilities are free of charge and the sites are lovely.

From Germany, we travel the autobahn to Austria's most beautiful city—Vienna.

• Linda Robinson is a Cougar Staffer on vacation in Europe.—the editor.

Official Notice to Students with 90 or More Semester Hours

The price of the official University of Houston Senior Ring will significantly increase effective September 1, 1973, due to expiration of the current contract. Rings may be ordered in the Alumni Office from 8 a.m. to 5 p.m., Monday through Friday.



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