

# The DAILY Cougar

VOL. 42, NO. 87

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HOUSTON, TEXAS



TUES., MARCH 15, 1977

## Election salary OK'd by senate

By MIKE PETERS  
Cougar Staff

A week of squabbling over the time sheet submitted by Sonny Willis, Students' Association chief election commissioner, apparently ended Monday. Student senators voted not to demand a breakdown of time Willis spent running the Feb. 23 and 24 election.

Senators "allowed themselves to be urinated on" by not questioning the 161-hour time sheet, Sen. Richard Schwartz said.

The question of paying Willis \$370.30 for what Schwartz and others charged was an "inflated" time sheet came before the senate Monday night for the second consecutive week. By a vote of 7-5, senators rejected a motion to withhold Willis' check until he submitted a breakdown of how he spent his working hours. Willis and the other commissioners were paid \$2.30 per hour.

The senate voted last week not to act on the matter. After that meeting SA Treasurer Rick Brass began the 10-day procedure to process Willis' paycheck. Since the senate did not block payment Monday, Willis should receive the check this week.

Some senators called Schwartz' move "in-house squabbling." Schwartz replied that spending student service fee money should be carefully monitored by the senate.

"I am disappointed that this body failed to live up to its responsibility," he said.

Brass renewed his charge that Willis lied to the senate last week when Willis said he had never

agreed to submit a breakdown of his time. Schwartz circulated three sworn statements asserting Willis had made such an agreement.

Willis again denied the charge. He said he had kept a detailed record of how he spent his time, so after the election he could prepare a handbook for future election commissioners. But he insisted he had not kept the record as a condition for being paid, and said he would not submit the account to Brass.

Schwartz said Brass and SA secretaries did most of the preparation for the election before Willis was named chief commissioner. In spite of this, Willis posted 96 hours for the three weeks prior to election week, compared to 34 hours logged by last year's election chief, Rick Meyer, Schwartz said.

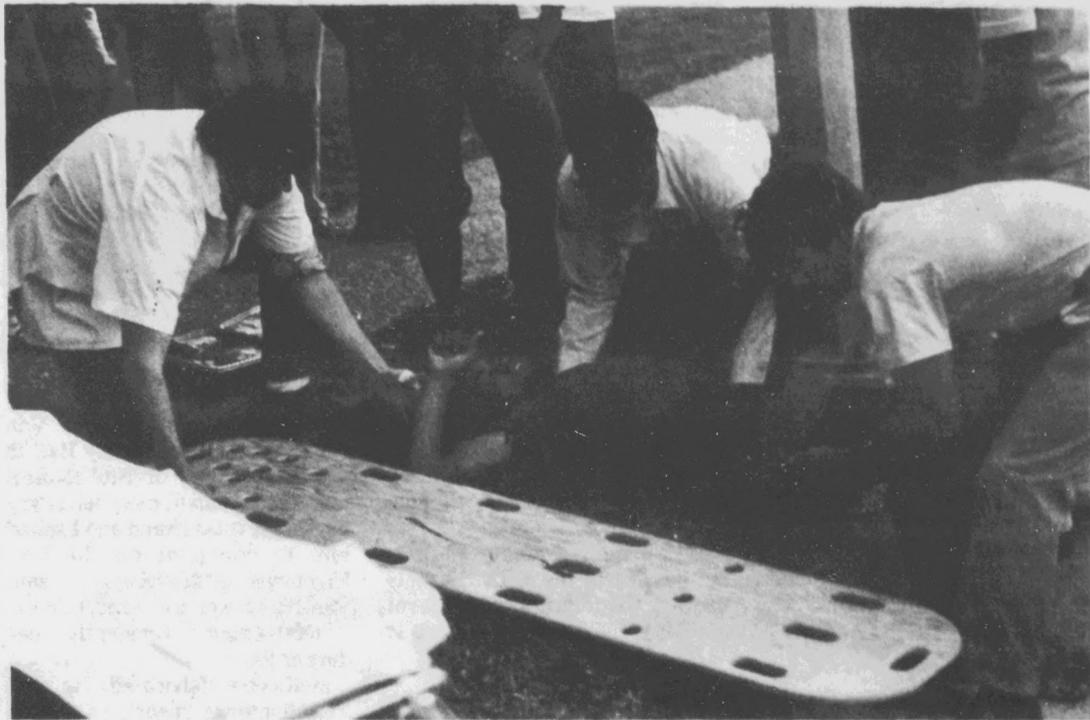
Sen. Tom Deliganis said Meyer probably did not spend enough time on the election, citing several instances where he (Deliganis) had assisted Meyer even though he was a candidate last year.

Deliganis asked if the SA constitution or bylaws required Willis to submit the breakdown. Speaker Sylvester Turner said only the time sheet was mandatory.

Sen. Susan Guinn said the senate should verify the character and trustworthiness of election commissioners, and then not question their responsibility for doing their jobs.

Willis stated the senate already had its say. Senators approved the budget for the election commission, approved him as an election commissioner and later

(See Senate, Page 11)



TONY JOHNSON

Houston Fire Department paramedics place this unidentified man on a stretcher after pulling him from his wrecked car Saturday on Cullen Avenue. The man was southbound on Cullen when he ran a red

light at Elgin, striking a car headed east on Elgin. Houston police would not identify the man, who was taken to Hermann Hospital with a back injury.

## Advisors suggest

# Give UH the towing jobs

By RHONA SCHWARTZ  
Cougar Staff

UH's towing problem will be less severe if the Security Advisory Board's recommendation for a campus impoundment area and tow truck is implemented.

The board made this and several other recommendations to University Security (UHS), the Office of Facilities and Planning and the registrar's office in the board's monthly meeting last

week, according to board chair Dr. John Coffman, assistant professor of geography.

"UHS has cars towed away by a private tow company. The board feels UH should do its own towing, and tow only the most flagrant violators," Coffman said. The Daily Cougar learned UHS calls several different companies for towing, leading to confusion for owners trying to locate their towed cars.

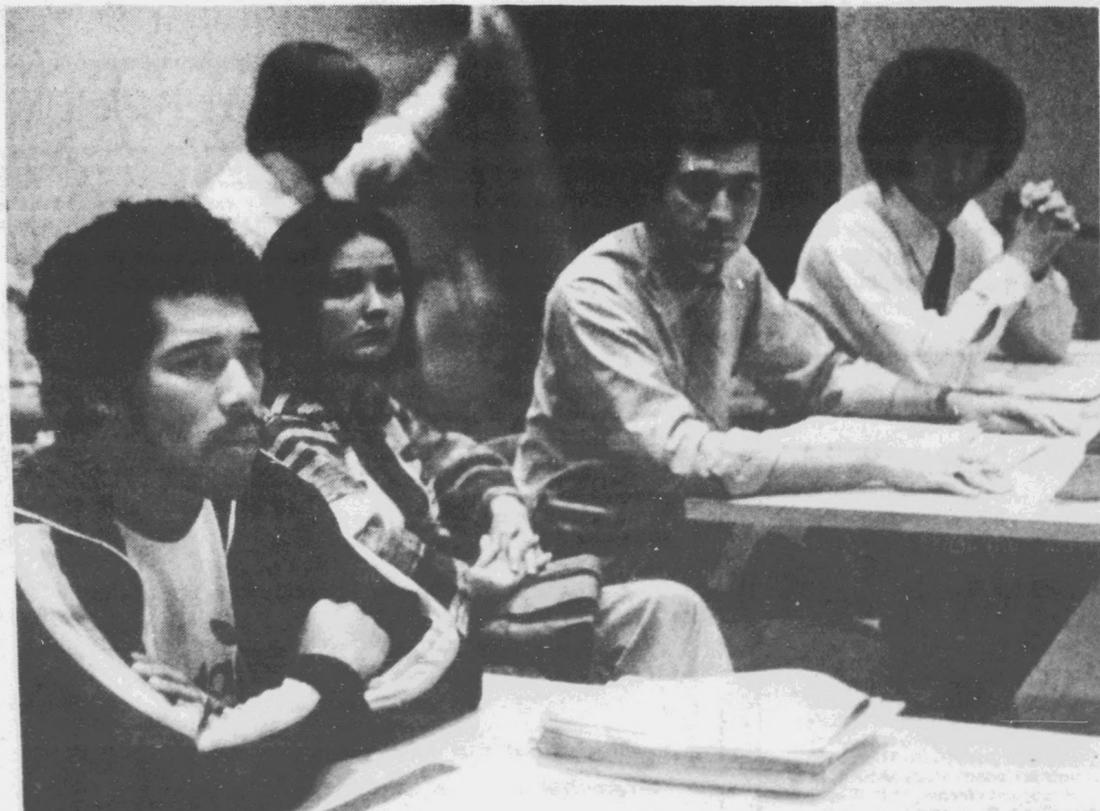
"The board recommended UHS limit ticketing on weekends and in

the late evening hours. The purpose of ticketing is to provide spaces. There is no reason to ticket and to especially tow away when there is no competition for spaces," Coffman said.

Ron Jornd, UHS assistant director of operations, said UHS is definitely listening to the board.

"We're more cognitive of parking situations when there are functions going on during the weekends. More people are brought in during these times. We

(See Parking, Page 11)



TONY JOHNSON

The scene at Student Court Friday: (left to right) Sonny Willis, Irene Smith, Jim

Richbrook (Winick's defense) and Mitch Winick.

## Senator still plugging to have name cleared

By TONY JOHNSON  
Cougar Staff

With one route of appeal blocked, a Students' Association senator-elect said Monday he will file charges against Sonny Willis, chief election commissioner, for exceeding his authority in last month's SA elections.

Mitch Winick was denied an interpretation of the election code Friday by Student Court in his appeal of a decision by the election commission finding him guilty of election code violations.

Winick said he will file the complaint with Julius Gordon, associate dean of students, sometime this week.

The controversy started Feb. 22 when Winick and Irene Smith, candidates for the senate seat from Bates College of Law, were charged with violating the election code by placing campaign

posters in restricted areas of the law school. The complaint was filed by Bill Haily, another candidate for that seat.

The election commission found Winick and Smith guilty of violating Student Life Policy Feb. 24, but Haily dropped the charges the next day.

Student Justice Lea Novack said the court refused to hear the case because the election commission's decision was not important, as the charges against Winick and Smith had been dropped.

Winick said he believed the matter should be heard by Student Court to prevent such a situation from repeating itself in the future.

"I didn't want to sling mud, but I have to make sure this doesn't happen again," Winick said.

Willis declined to comment on the case. He said he would have to study the extent of the charges.

# Van Hightower: She's only doing her job

By VERONICA MCCONNELL

Last Friday, March 11, I obtained a copy (from a city employee) of the job description of the position of women's advocate in the city of Houston.

Nikki Van Hightower, who currently holds this position has been threatened with a reduction in her salary from approximately \$18,000 to \$1 a year.

From information in the *Houston Chronicle* and *Houston Post*, it appears that the payout proposal by the six members of the city council came about directly because of complaints from seven individuals who claim that Van Hightower is only representing the views of the National Organization of Women (NOW) and that she is promoting NOW causes such as abortion and the ERA and also homosexuality. Thus, the basis of the complaints seems to be that she is promoting one particular organization's ideas.

Her job description reads and I quote:

**Primary tasks performed:**

- Identifies community

problems faced by women in relation to areas such as education, housing, employment and civil rights.

- Gathers and analyzes relevant information and makes recommendations to the mayor's council on the basis of these findings.

- Conducts special investigations into alleged sexual discriminations existing in the city and prepares reports on the basis of these findings.

- Assists in the enforcement of laws.....

**Secondary task performed:** May represent the city at conventions, seminars and conferences dealing with sexual discrimination.

**Function:**

- Performs as a women's representative to ensure women are afforded equal opportunities in the city.

- Also serves as a liaison between the city and various women's groups in the city.

NOW's most pressing work is the passing of the ERA. NOW is the first and foremost advocate of the ERA, the essence of which is

aimed at affording (supplying, yielding, producing) equal opportunities to women.

Therefore Van Hightower's strong connections and backing of NOW is in line with her fulfillment of her function as representative to ensure that women are afforded equal opportunities in the city. If indeed she is partial to NOW it would be only in line with her fulfilling her function.

Conversely it would be out of line for Van Hightower to back groups whose objectives leaned in any other direction than in the general direction of equal opportunities for women. Van Hightower was criticised for speaking at a NOW-connected rally. Though she holds a public office she still retains her rights as a private citizen.

Not being able to see the validity of the complaints against Van Hightower, I went to City Hall to speak with one of the council members. Council member Larry McKaskle was at hand and I asked him to comment on the Van Hightower controversy. He said Van Hightower was, and I quote, "overstepping" (evidently her duty or job).

McKaskle elaborated. He said Van Hightower "nearly caused an international incident with the Chinese," in relation to the affair of the statue of Confucius. He also

said Van Hightower had been going around telling some city employees they were not being paid what they should be. This could be interpreted to mean that she was inciting discontent amongst some city workers.

McKaskle concluded by saying, "We had enough trouble without paying someone \$18,000 a year to make more!" "We" in that context could mean other council members as well as himself.

Evidently McKaskle and company see Van Hightower as a disquieting force. Perhaps she is making too much of her job as city women's advocate.

Van Hightower may have been untactful in dealing with the Confucius statue question. Then again the government which gave the statue as a gift chose an unsuitable (unsuitable in that it gives offense to quite a few people) but more importantly, an extremely untimely inscription to put on the statue, the gist being that men have their respective occupations and women have their homes.

Perhaps I could parallel this situation by creating a hypothetical case, in which Houston gives a black country a statue of a great American who also kept slaves. On this statue is the inscription (a quote from the great man, hopefully not one of his

greatest), "White folks had their respective occupations and black folks usually helped their bosses."

McKaskle implied that the council members (himself included) viewed Van Hightower as a species of troublemaker. But from reading the *Houston Post* and *Houston Chronicle* it seems they will not or cannot come out and say so.

From their course of action they evidently think it better if some citizens complain about her on trumped up charges of not doing her job. They will, more than gladly, (and quicker than usually) realize the validity of these citizens' complaints and use the citizens' complaints to reduce Van Hightower's salary to \$1 (i.e. get rid of Van Hightower).

Perhaps they will raise the women's advocate's salary back to \$18,000 if they can get someone to fill the position who does not stir up controversy.

McKaskle said, "We have enough trouble without paying someone \$18,000 (odd) to make more."

Evidently the job of the women's advocate comes with an understood stipulation that she does not stir up "trouble" in the form of controversies.

Editor's note: McConnell is a natural sciences and mathematics freshman.

## EDITORIAL

### 'Day' didn't cut it

Last Tuesday, March 8, was International Women's Day. Unfortunately, hardly anything was celebrated at UH that day, although we do have a paid director of women's affairs.

The day was proclaimed last year during the International Women's Conference in Mexico City. The purpose was to set aside a day each year to honor women all over the world.

Tuesday's activities (or lack of) did not really honor anyone. In the UC Arbor, two tables were set up. One held some books written by women and the other was for soliciting membership into the University Feminist Organization, a UH student organization. People could also sign up for membership in the National Organization of Women at the latter table.

In addition to the tables, the Stand-Up Sisters, a feminist entertainment group, performed for about an hour. That was it.

Students do have a Department of Women's Affairs, which is funded by student service fees through the Students' Association. A new director, Charron Hodge, was appointed and approved by SA about three weeks ago to fill the position vacated last semester. This was the first big event Hodge has had to handle.

City Council's recent decision to cut the pay of the City of Houston's women's advocate to \$1 annually from \$18,000 annually was initiated because of actions the current advocate, Dr. Nikki Van Hightower, has undertaken. Yet we, as students, are paying more than \$1 a year for someone to handle activities for UH women.

Directly or indirectly, someone was responsible for the attempted celebration that didn't quite cut it.



### Crying on inside

To the Editor:

On the outside we're all laughing at Geneva Kirk Brooks, "the empty pot"—but on the inside—in our hearts we know she's right.

Jane Marshall

### Action deplored

To the Editor:

The action Wednesday, March 9 by the Houston City Council to reduce the pay of the Women's Advocate to \$1 per year is ill-conceived and hasty.

This action violates Nikki Van Hightower's freedom of speech rights from the First Amendment of the U.S. Constitution, as applied to the states via the 14th Amendment "due process" clause.

It is a travesty of justice to allow the words of seven people to control the City Council without getting facts from the other side. If seven people complained of a man in a similar situation, I am

sure he would be informed of the nature of the complaint and allowed to defend himself.

The position of Women's Advocate is a start on the path of equal opportunity for women in Houston. People who want the City Council to withdraw from taking this action may phone or write the mayor, Dr. Van Hightower, and members of the City Council at City Hall, Houston, TX. 77001; phone 222-3141 (mayor).

Carro Hinderstein  
Bates College of Law

### Spaced out

To the Editor:

I think it is high time that someone on your staff straightened out your amusement editor T. Edward Bell.

The man has no perspicacity for music and seems intent on damning any type of music that does not appeal to him personally, especially Barbara Streisand

whom he has cut-up for the past three weeks in his column.

Whether he likes her or not, is trivial, it is his job to critically review, not butcher those people or albums that he is assigned or chooses to do. Bell, in my and believe me, others' opinion should realize there is more to music than Al Stewart (seemingly his favorite).

He should wake up and realize that there are people who like Streisand and Top 40 music. And by the way, he should change his column's name to "SPACED OUT," because that is what the dude is.

Mike Raustler  
360544

### Letters Policy

Letters to the editor of *The Daily Cougar* must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

## The Cougar

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Daily Cougar Editorials reflect the opinion of the Editorial Board, which is made up of senior editors, and do not necessarily reflect those of the university administration.

### Let us know...

The Daily Cougar is considering changing its name to *The Houston Press*.

Do you approve?

Do you disapprove?

Other suggestions for a new name:

Please fill out and drop this by *The Cougar* office behind the Engineering Building or the Communications Department in Room 621, Agnes Arnold Hall. Suggestions will be taken until March 31.



Photos by TONY BULLARD

Remember the days when you spent a few hysterical moments smacking your best friend over the head with a pillow? Delta Gamma sorority member Lisa Murr (above) makes a nostalgic near-miss during a pillowfight sponsored by

Sigma Nu fraternity Friday. The lawn in front of the UC hosted such vicious postures as that of Byron McAdams (far left) and Lang Lassiter (near left) in the course of this marshmallow melee.

## Forensic team ranks in debate tournaments

UH debaters made a good showing in tournaments last week, according to Craig Sullivan, UH assistant director of forensics in the speech department.

A team consisting of Darryl Carter, business freshman and Phil Durst, political science junior, won the Barbara Jordan Invitational Tournament at Texas Southern Methodist March 11 and 12, Sullivan said. UH beat Mercer University of Macon, Ga., winning three out of four matches for first place.

Coaches were Sullivan and Steve Anderson, graduate fellows in the speech department.

Other scorers in that tournament were Bill Elsenbrock, political science junior and Danny Mitchell, philosophy freshman, winning five out of six matches. Rock Demaris, business freshman and Robert Lees, political science sophomore, won four out of six.

David Burton and David Stevens, both political science freshmen, won five out of eight matches at the University of Kansas tournament. The matches were held March 11 through 13. The coach was Dr. Bill Henderson, director of forensics and assistant professor of speech.

Debaters Durst, Carter, Burton and Stevens are now preparing for

the district tournament in Wichita, Kan., March 18 through 20.

A win in Wichita will qualify the UH debaters for the national tournaments April 15 through 18 in Springfield, Mo., according to Sullivan.

## Room closes

The opening of the new wing of the M.D. Anderson Memorial Library has put the reading room in the Cullen College of Engineering out of business.

"When the library opened and more shelf space became available, the books that were kept in the reading room were then shelved," Herb Kent, assistant dean of engineering, said. "The room was not an official part of the library. It was just a reading room and a quiet place to study."

According to Kent, the reading room, which was closed March 4, will be used for graduate students' research.

"Right now space priority calls for better use of the room," Kent said. "We are now in the process of planning better use of the available space in the engineering building."

## SPEED READ

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## — Deadline —

The deadline for submitting applications to participate in Guinness World of Records Day at the Lions Club village has been changed to Monday, March 21.

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## AEC funds scrape barrel

By MIKE PETERS  
Cougar Staff

Students planning to submit applications to the Academic Enrichment Council, (AEC) for funding of projects should do so within the next week, because the council has nearly appropriated all of its money.

Michael Jackson, ex-officio member of the AEC, said Monday only about \$1,100 of the original \$10,500 budget remains to be distributed for academic, classroom-oriented projects.

"Next week may be the last week," Jackson said.

AEC was created last fall as a Students' Association department. It began reviewing applications in January.

Jackson said he would prepare a report on the AEC's first year of operation once the money is gone and the committee has met to make recommendations.

In reviews Thursday, council members voted to fund all four new proposals presented for the full amount:

- The music department received \$850 for the purchase of a viola de gamba, a stringed instrument;

- The council gave \$396 for an honorarium for Dr. Samuel Sandweiss, psychiatry professor at the University of California and expert on Indian spiritualism. Sandweiss will address two anthropology classes and deliver a

public lecture.

- An \$850 honorarium requested by the English department to bring Louis Simpson, Pulitzer Prize-winning poet, to campus for a poetry reading and short lecture.

- A third honorarium of \$150 was sought for a guest lecture on

Chicano literature by Max Martinez, Chicano writer.

The AEC formally rejected a tabled request (\$100) for audiovisual tapes for speech pathology. Jackson said the request was denied because the AEC already secured a total of \$1,750 for such tapes for the speech department.



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## Spathiphyllums

The *Spathiphyllum clevelandii*, sometimes called the Peace Lily and White Sails, is a glossy evergreen plant that grows to a maximum height of about three feet.

In all the varieties, *Floribundum*, *Clevelandii*, *Mauna Loa* (the most fragrant) and the *McCoy*, the blossom is a white flower, very similar in appearance to the anthurium blossom. The *spathiphyllum* blooms from spring onwards for several months (unless greenhouse forced but that is not a usual custom).

A native of Columbia, the *spathiphyllum* likes warm, humid climates. Houston's weather is ideal. The nighttime temperature should not exceed 60 to 65 degrees but the plant will tolerate 50 to 55 degrees for short intervals. Avoid any sudden temperature change because this will cause the leaves to turn yellow and die. The indoor plant should be well-lit and the outdoor plant should be in the shade only, out of direct sunlight.

Water the plant at least three times a week from early spring to late fall when the most active growth period has ceased. Never allow the soil to dry out but don't saturate the soil or let it stand in water. Mist the *spathiphyllum* frequently in the summer if the plant is indoors. Fertilize it about every two months.

—R.W.

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## Dance-a-thon for retarded

# Students swing for kids

By JOANN GILLEBAARD  
Cougar Staff

You don't have to be Fred Astaire or Ginger Rogers to dance in the Dance-A-Thon Thursday in the UC Arbor, sponsored by the dorms in conjunction with Chi Omega.

In fact, you don't have to know how to dance at all, just get on the dance floor and move. For every move you make, you will be helping to raise funds for Camp Cougar.

Camp Cougar is a summer residential camp for the mentally retarded held annually on the UH campus.

Bobby Brownstein, residential halls coordinator, said this will be the fourth annual summer session of the camp.

"The camp provides the

## Human skull proves Age

While Alex Haley, author of "Roots," traced his ancestors back only seven generations, paleoanthropologist Richard Leakey has traced the family of homo sapiens 1.5 million years, finding in Kenya remains of the oldest known human species.

Leakey, son of famed anthropologists Mary and Louis Leakey, spoke Friday night in Cullen Auditorium. He said the fragments of a skull he found in 1968 and pieced back together belong to the oldest known fossils of man to this date. This find has convinced many anthropologists the origin of man was in Africa, not Asia, as previously believed.

Leakey said he is convinced "the heritage we share today goes back three million years."

His search for the origin of the human race is more than curiosity, he said. He hopes his findings, in a world of war, crisis and conflicts, will "demonstrate the commonality so we can relate directly to one another as a common people."

Leakey's presentation, a UH Half Century event co-sponsored by the UH Chapter of Sigma Xi, society for academic and scientific research, consisted primarily of his narration of a film he prepared in association with the National Geographic Society. The film was designed to explain aspects of his work and to show Kenya's location.

Leakey discussed the habitat of a Kenyan clan known as wanderers. They gather food as they need it, stay near fresh water and build temporary grass shelters for shade.

Leakey explained the clan's customs included not burying the dead and leaving debris at abandoned campsites.

(See Anthropologist, Page 5)

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children with learning opportunities. It helps the children and also the parents," he said.

The children will have an opportunity to gain experience in one of three areas: aquatics, recreation and craft skills. The camp includes activities such as sports, field trips, crafts, cookouts and a carnival.

The Dance-A-Thon starts off a week of fund-raising events for the camp. Other events include Greek games, disco jam, a bike race and the Dorm Council casino party.

Brownstein said the Dance-A-Thon, sponsored by Chi Omega, is one of the few times on campus the social, fraternity, dormitory and professional groups get together and help raise funds.

"The group has a lot of fun. Each organization has sponsors to pledge a specific contribution for each hour their team dances. Each organization can have up to five teams. This way the team can be divided into shifts so they won't have to dance the full 25 hours. But last year we had as many as four or five teams dance through the 25 hours," Brownstein said.

The Dance-A-Thon will begin at noon March 17 and will continue through 1 p.m. March 18. "The UC Policy Board has really been cooperative. They have decided to keep the UC open all 25 hours. The game room will stay open till 2 a.m.," Brownstein said.

You don't have to belong to an organization in order to dance. "Anyone who is interested can dance. We would like to have everyone register by Wednesday, but Thursday isn't too late," he said.

Last year the Dance-A-Thon grossed \$15,000, Brownstein said. "All the money will go toward Camp Cougar scholarships," he said.

The organization raising the most money for the camp will win a trophy. Prizes will also be awarded to the organization spending the most time on the dance floor.

Registration forms are being accepted at the Campus Activities desk in the UC, Moody Towers coordinator's office and the OB desk. For additional information call 749-4506 or 749-2656.



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# UH skaters roll to Houston in Muscular Dystrophy fight

By PATHURT  
Cougar Staff

The fourth "R" has made its way to UH. Along with the traditional readin', ritin' and 'rithmetic comes roller-skatin'.

The UH campus is a dual training ground for Mik Landis, engineering freshman and Greg Ellis, business freshman. In addition to attending classes, they are toning up for the 250-mile Muscular Dystrophy Association (MDA) marathon from Dallas to Houston—on roller skates.

On campus they skate up access ramps to get in buildings but they also use stairs. "Stairs are not hard to skate on if you go at it from an angle," Ellis said.

Rain is the only thing that prevents them from skating to classes.

By skating at 10 m.p.h., they get to class quicker even though they must pass up some shortcuts. In hallways the polyurethane skate wheels make no noise and some students have gotten startled because they hear no warning sound as they see two figures whiz by, the skaters explained.

Besides black-shoed roller-

## Anthropologist

(Continued from Page 4)

This explanation led Leakey into a brief discussion on how he finds fragments. Fragments are usually discovered along a riverbank, where most wanderers lived and where animals live today.

When one of Leakey's assistants make a find, they call him to the location. Leakey is the only one who collects the pieces which later are cemented together. Reconstructions are only partial because they don't make substitutes for missing fragments.

Due to erosion, Leakey said fossils are never intact. In a joking manner, he said, "We do not use imagination when we put the pieces together. Let me assure you that every single skull... is being reconstructed correctly."

skates, they wear blue T-shirts with "The Great MDA Skate Marathon" printed on the front with "Skaterbrain" written across their backs.

Students and faculty are always stopping them, they said, to ask about MDA's skate marathon or to tell them they are crazy. Some have expressed concern about their safety on roller-skates.

"If we're going to roller-skate from Dallas to Houston, why would we worry about falling down in a building?," Landis said.

Landis and Ellis started skating on campus last week and will continue doing so for the remainder of the semester. Then in June they will practice on Highway 6 until they start on their eight-day skating marathon July 23.

These two roller skaters want to raise a lot of money for MDA. Between now and July they are looking for sponsors—large corporations and banks—to pledge a certain amount of money per mile they skate. They also said they are trying to attract attention for the local 12-hour MDA Skateathon to be held July 31, the day they plan to roll into Houston.

"We just want to do it for the heck of it and if we can make money for MDA at the same time, all is well and good," Landis said. Their goal is \$25,000. They haven't gotten any financial backers yet because they just started contacting companies last week.

Ellis said a good time, the challenge and the cause are all reasons for them doing this.

So far they have received a lot of public cooperation. MDA is endorsing the marathon, they said, "to legitimize it." Alief Chamber of Commerce is furnishing food and a motorhome, which will take them to Dallas and follow them back to Houston. They won't have to worry about a place to sleep or eat or even carry a backpack. And the manager of the skating rink where they both work is trying to find a donor to supply skates and spare parts.

They said they have not spent any money on preparations, except for gas to get to and from prospective sponsors' businesses. "Our only real expense is time," Ellis said.

They figure they'll skate from 8 a.m. to 6 p.m., eight days straight, averaging 30 miles a day, with two half-hour breaks and a one-hour lunch break daily. "Of course any time we get tired we can stop and sit down," Ellis said.

Record breaking is not a part of their venture. "I could stuff my face with bananas if I wanted to break a record," said Landis, who has been skating for 14 years. Ellis started skating last year.



Marathon skaters

CAROL SHUGART

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# Coogs nip Illinois State in overtime

By MIKE MADERE  
Asst. Sports Editor

Otis Birdsong's jumper from the top of the circle with 0:06 remaining in overtime boosted the Houston Cougars to a breathtaking 91-90 win over the Illinois State Redbirds in second-round action of the National Invitation Tournament (NIT) Monday night in New York's Madison Square Garden.

Houston led by 14 points (48-34) at the half, but the stubborn Redbirds fought back and tied the game at 81-81 at the end of regulation play.

Leading 80-75 with just 59 seconds left in the game, it seemed as if the Coogs had things under control. However, an Illinois State steal and basket trimmed the margin down to three with 0:31 left on the clock.

George Walker was fouled on Houston's next possession and went to the line with 20 seconds left. Walker missed the front end of the bonus situation and suddenly the contest took on a different complexion.

Illinois State then responded

with a bucket, thus melting the once commanding UH lead to a mere point. Birdsong was then fouled in the act of shooting. At the foul line with 0:05 left in regulation time, Bird had the opportunity to put the game on ice.

The first foul shot was unsuccessful, but the second attempt fell through, giving the Coogs a two-point (81-79) lead with 0:05 remaining.

With one tick left, the Redbird's Ron Jones was fouled by Birdsong. The freshman guard sank two from the line, thus sending the game into a five-minute overtime period.

Cecile Rose's deadly outside shooting proved to be the main factor in overtime as he converted four important field goals.

Illinois State took the lead (88-87) on a free throw by reserve center Galvan with 1:40 left in the first overtime period. Houston turned the ball over on a bad pass from Birdsong, and the Redbirds went into a stall to preserve their slim one-point advantage.

Rose then intercepted a pass and went in for a bucket. Houston was on top by one, until Galvan responded with a field goal. With 0:12 remaining, Illinois State was on top by one.

Birdsong afterwards responded with his clutch basket and the

Redbird's desperation shot at the buzzer was no good.

In the first half, native New Yorker Mike Schultz played as if he was happy to be home. Schultz hit 16 first-half points and grabbed 10 rebounds. Houston dominated the boards during the first 20 minutes, as the Coogs outrebounded Illinois State 28-9.

Birdsong scored 30 points, while Rose added 24. Rose also aided the cause as he came down with seven rebounds. Chet Thompson contributed only five points, but he did have 10 rebounds.

Jeff Wilkins, Illinois State's seven-foot center, bucked 28 points before fouling out with 1:46 left in regulation time. Jones was next in line with 17 points while guard Derrick Mayes had 14.

Houston now moves into the quarter-finals of the NIT as they battle with powerful Alabama Thursday night. Alabama, ranked 12th in the nation, defeated Virginia Tech 79-72 prior to the Houston-Illinois State thriller.

## —UH Box Score—

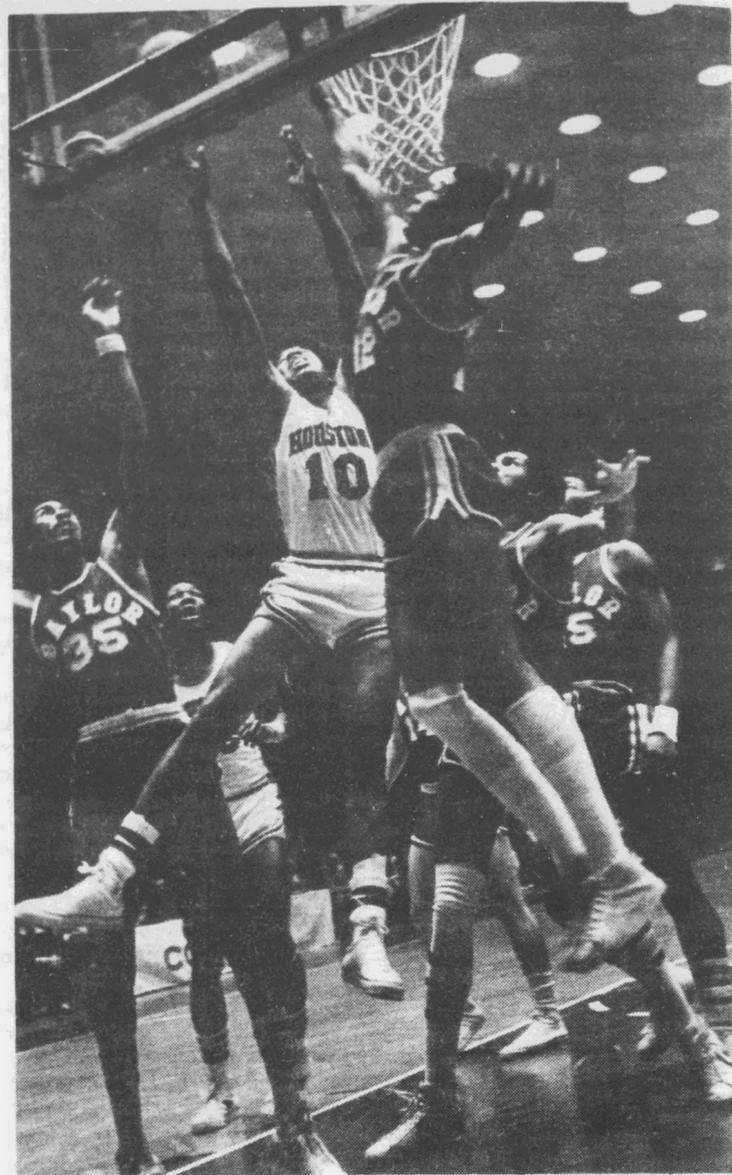
### HOUSTON 91

Rose 13 0-1 26, Thompson 3 2-2 8, Schultz 7 5-6 19, Birdsong 11 8-10 30, Trammel 0 0-0 0, Ciolli 2 0-2 4, Williams 0 0-0 0, Walker 1 0-1 2, Winder 0 0-1 0, Kelly 0 2-2 2, Roper 0 0-0 0, Fears 0 0-0 0, Totals 36 19-25.

### ILLINOIS STATE 90

Lewis 2 0-0 4, Yarborough 3 2-2 8, Wilkins 12 4-10 28, Jones 5 5-7 15, Mayes 5 2-3 12, Ferina 6 2-2 14, Widdel 1 2-3 4, Galvin 1 1-2 3, McCoy 1 0-0 2, Totals 36 18-29.

Halftime: Houston 48, Illinois State 34. Regulation: Houston 81, Illinois State 81. Fouled out: Thompson, Lewis, Wilkins. Team fouls: Houston 22, Illinois State 22. A-9,581.



TONY BULLARD

Birdsong against Bears—He hit winner Monday

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## SPORTS WEEK:

### TUESDAY

College baseball — Houston at Sam Houston, two games, 1 p.m.  
College golf — Houston in Mike McKenzie Intercollegiate, Kingwood CC, 1:15 p.m.  
Pro hockey — Quebec at Aeros, 7:35 p.m.

### WEDNESDAY

College golf — Houston in Mike McKenzie Intercollegiate, Bear Creek CC, 1:15 p.m.  
Pro basketball — New York Nets at Rockets, 8:05 p.m.

### THURSDAY

College golf — Houston in Mike McKenzie Intercollegiate, Sugar Creek CC, 1:15 p.m.  
College basketball — Semi-finals, NIT tournament, New York City.  
College men's tennis — Houston in Rice Tournament.  
College women's swimming — NIAAW Championships, Providence, R.I.  
Pro basketball — Rockets at Cleveland, 7 p.m.

### FRIDAY

College baseball — Houston at SMU, 3 p.m.  
College golf — Houston in Mike McKenzie Intercollegiate, Houston CC, 1:15 p.m.  
College men's tennis — Houston in Rice Tournament.  
College women's track — Houston in TSU Relays, Jeppesen Stadium.  
College women's swimming — NIAAW championships, Providence, R.I.  
Pro basketball — Rockets at Philadelphia, 7:05 p.m.  
Pro hockey — Phoenix at Aeros, 7:35 p.m.

## Edmond takes NCAA 60-yard

By ROBIN WRIGHT  
Sports Editor

Sprinter Greg Edmond could not be with the rest of the UH track team this weekend; he had something else to do.

While the Cougars were fighting a third-place battle in the five-team Rice Invitational, Edmond was in Detroit running the 60-yard dash in the NCAA Indoor Championships.

The race was never really in doubt. After setting the fastest qualifying time on Friday, Edmond, undefeated in the 60 this year, clocked in at 6.12 seconds, nipping defending champion Harvey Glance of Auburn. Glance finished in 6.18.

Another SWC champion from UH, Randy Coffman, did not fare so well in the NCAA meet, and returned home in time to win the shot put competition at Rice.

UH finished one-two-three in the event, as Coffman's put measured 56-9, with Mark Baughman taking second with 55-2 and Jack Faniel third with a 49-11½ toss.

UH also took first and second in the pole vault as Roy Willis scored a personal best of 16-0. Teammate Brett Dames took second with a vault of 15-6.

Elrick Brown captured the Cougars' only other first-place of the afternoon, taking the 220-yard dash in the time of 21.45.

The University of Texas took the team honors, amassing 86 points to Rice's 65 and UH's 59. Lamar took fourth with 38 and Houston Baptist finished a distant fifth with four points.

Although the Coogs finished third, they were strong contenders for most of the meet. After 10 of the meet's 16 events, Houston led the Longhorns 48-45, but the next three events virtually eliminated the Cougars from contention.

Texas finished second, third and fifth in the 880, then widened its lead in the long jump by finishing in the top-four spots for a total of 15 team points. Three more points in the 440 intermediate hurdles gave the Longhorns a 71-48 lead.

Rice went ahead of Houston on

the meet's next-to-last event, taking first and third in the 220-yard dash while shutting out the Coogs. The Owls held their lead by taking first in the mile relay as Rice anchor Sammy Waugh held off Olympian Johnny Jones of Texas to close the meet with a flair.

In a separate event held Saturday in Jeppesen Stadium, Bobby Coffman of the Houston Hurricane Track Club scored 7,590 points to win the Gulf AAU decathlon.

First-day leader Steve Alexander, a UH transfer student from UCLA, was forced to withdraw from Sunday's events because of an injured right heel.

Alexander totaled 4,118 points Saturday, jumping to a personal record 6-5¼ in the high jump after starting the day with a strong 10.6 in the 100 meters.

The UH track team's next competition will be Saturday in the College Station Relays. The Coogs' next home meet will be the Gulf AAU Invitational, April 9 in Jeppesen Stadium.

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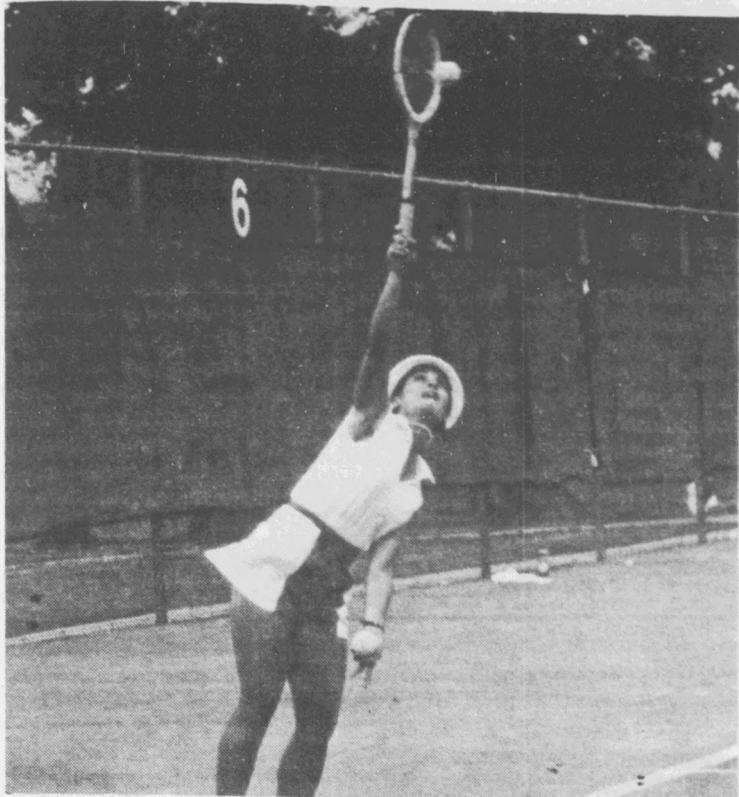
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Karen Hausman serves to Lamar

TONY JOHNSON

## Fem netters fall to Cardinals

By TIM CAPPOLINO  
Sports Writer

The UH women's tennis team watched its chances for a zone championship dwindle as the Lamar Cardinals defeated the Coogs by an 8-1 score in a dual match played Monday at the John Hoff courts.

The Cardinals took five of the six singles matches and all of the doubles competition with UH's Karen Hausman posting the lone Cougar victory. Hausman defeated Marla Hill in three sets 6-2, 2-6, 7-6.

Hausman's victory ended on a strong note as she lobbed the ball over her opponent's head and it hit the baseline for the match point victory.

The day was not as exciting for the other Cougar players. Lisa Crowder fell to Susan Pridham 2-6, 0-6; Valerie Wilkins lost to Liz Smith 1-6, 3-6; the Cardinal's Lynn Koth beat Elisa Stamps 6-1, 6-0;

Becky Grissom was defeated by Leslie Carson 4-6, 5-7; and Dru Ann Mushlian beat Houston's Cathy Pesek 6-2, 6-1.

Houston was slaughtered in doubles as Hausman and Stamps fell to Carson and Koth 1-6, 4-6; and Grissom and Pesek were defeated by Hill and Mushlian 2-6, 1-6.

The Cardinals showed why they are the top team in the zone, displaying consistency in their play and avoiding unforced errors. Lamar, more seasoned than the UH squad, dictated play in the matches while the Houston netters were struggling just to stay in the matches.

The trouble that the Cougars were experiencing was not all due to the play of Lamar, according to coach Ruth Nelson.

"Our players beat themselves in some of the matches. It is really ridiculous," Nelson said.

But freshman Lisa Crowder noted that Lamar had the best team on this day.

"Lamar has the best team in the zone," Crowder said after joking about her own perils in trying to

defeat her opponent.

The key to the Cardinals' rout was its superiority in terms of power and court coverage. Lamar hit solid groundstrokes with good depth and moved the UH players all over the court. The UH players found that they could only block the ball back because the Cardinals were constantly keeping them off balance.

The loss drops the Cougars to a second-place position in their zone, ahead of Texas A&M, with the next tournament coming up at the Hoff Courts against the University of Oklahoma March 25.

The women netters will then play at the University of Texas tournament from March 31 to April 2.

The dream of a zone championship for the women's tennis team has not faded altogether, however. The team will try to avenge its loss when it hosts the zone championships on April 8-9 at the Hoff Courts. By then, the freshmen-saturated Cougars may have the added seasoning which could take them to a championship victory.

## Raiders take UH series, 2-1

By GARY PAYNE  
Sports Writer

Able to accomplish a feat his upperclassmen predecessors found impossible, freshman hurler Tom Lukish tossed a six-hit, 13-strikeout game Sunday, lifting UH to 9-4 victory over the hot-hitting Texas Tech Red Raiders.

The Red Raiders had battered five UH pitchers Saturday to sweep the Coogs by scores of 13-9 and 8-6.

Despite Lukish's fine pitching, the Coogs held only a shaky 5-4 lead in the eighth inning before catcher Randy Abendroth unloaded a grand-slam homer to secure the victory.

Three hits apiece by Bobby Hollas and Ralph "Rocket" Wheeler, along with Abendroth's four RBI's, led the way offensively for UH.

In Saturday's opening game, the Coogs rallied from a 9-2 deficit in the third inning and tied the game in the bottom of the seventh to send it into extra innings.

However, Tech jumped on UH pitchers Lonnie McKinney and Charlie Garza for four runs in the eighth to ice the contest.

The Coogs had their chance to win the game in the bottom of the seventh after tying the score. But, with only one out and runners at first and second, Tech hurler Tom Black got out the jam with two foul-outs.

In the second game, previously undefeated UH junior Jeff Simons pitched the entire game but surrendered 10 hits, four walks and five earned runs, including a three-run homer by Tech's All-SWC first-baseman Gary Ashby in the first inning.

The Coogs collected 12 hits off Red Raider pitchers Skipper Mills and Tommy Payne. However, three rally-killing double plays kept the Coogs in check.

The Coogs are now 11-6 on the

season and 2-4 in conference play. UH faces Sam Houston State in Huntsville today before traveling to Dallas to face the hapless SMU Mustangs this weekend.

Texas A&M visits TCU this weekend in a key SWC battle of second and third-place teams.

Meanwhile, the league-leading Texas Longhorns, sporting a 19-0 season mark and 9-0 conference record, are idle from conference play this week.

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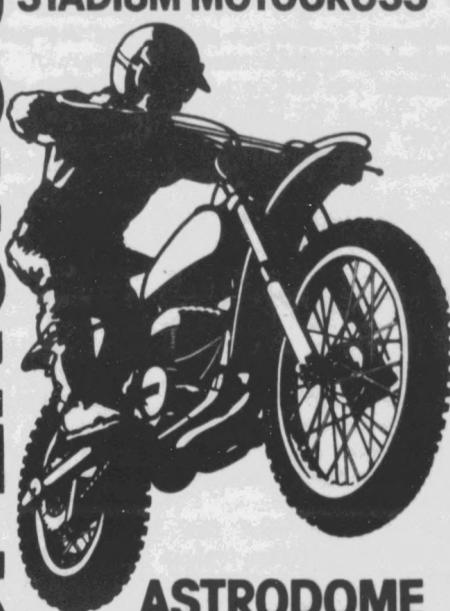
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1-2 — MARIA STELLA, EX-POLITICAL PRISONER of the CHILEAN JUNTA.

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Panel Presenting opposing views of CASTRO.

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Friday

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### IRAN

Monday

NANCY HOR-MACHEA, a Houston attorney speaks on her two weeks stay in IRAN.

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Mose Allison

RALPH FALES

## Bastille show

# Allison fuses jazz styles

By JOHN ATKINSON  
Amusements Staff

Durability is a characteristic which has become increasingly less applicable to musicians in the modern music field. Mose Allison defiantly demonstrated that it was applicable to him and his music during the past weekend.

Allison's music is an amalgamation of much of the jazz tradition. He does some of the most varied 12-bar blues in music, infused with lyrics which express his philosophy and amuse.

A phrase very representative of Allison's approach and perspective is "I don't worry about a thing cause I know nothing is going to be all right." This sort of tongue-in-cheek-style is present in most of Allison's lyrics such as "Your Mind's On Vacation."

The majority of Allison's sets are composed of vocal interpretations of tunes like this one, along with standards such as "You Are My Sunshine." When Mose rearranges a song of this

sort, he breathes new life into it.

Allison's vocal style is as unique as his unorthodox lyrics. His phrasing is accentuated by the use of the forzando, a style in which the musician begins the tone very loudly, then immediately brings the volume down. The unique quality of his style is modified by his vibrato-less voice, which he generally manages to keep well on pitch.

Allison has been cast as the stereotypical 'beat' jazzman. He does manage to cover most of the bases wild hair, jibes at the sacrosanct, piano trio format and a relaxed atmosphere during performance.

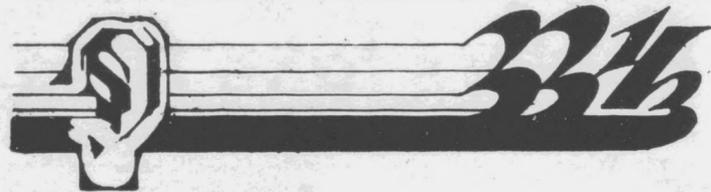
His music is a timeless statement and does not deserve this kind of pigeon-holing. He is not simply some weird old man with clever song lyrics who happens to play some piano to

back himself up. Mose Allison has developed, over the years, one of the most eclectically interesting piano styles around.

Besides blues oriented forms, Allison employs walking bass patterns, and at times during his soloing, gets wild enough to be comparable to the "outside," "avant-garde" frenzy of Cecil Taylor.

And Allison manages to fit all of this into his sets and keep the music consistently exciting. His music is full of aurally stunning sevenths, harmonized dual lines in his soloing, and lyrics which invariably titillate.

He is not an anachronism, or a relic from the '50s. His only offense is durability. Mose Allison was an innovator, and his sets at La Bastille sparkled with the luster of an original music, performed by its mentor.



DENIM  
By Denim  
On Epic Records

Denim is a quartet of Texans who have spent the past six years in the bars of Houston and Dallas. Their music is a blend of Buffalo Springfield guitars and harmonies and progressive country lyrics.

On this album Denim has fallen victim to the whims of a record producer, a fate which befalls many new artists. The album's production is shoddy and there was obvious pressure on the band to come up with something commercial.

John Boylan, Denim's producer for this misguided effort, has watered down the harder rocking pieces, and added strings to others, seemingly as an af-

terthought. A case in point would be "Heaven," a soft, sentimental ballad. While the song is no masterpiece, it is dominated by mushy strings and any force it might have had is lost in production—or overproduction.

Still, the band has a fresh sound which comes through most of the time. An amazing thing about Denim is the band's ability to mimic Buffalo Springfield. Imitation is not an admirable trait in most instances, but Denim does it so well, and with such good material (in this case "Long Way Away"), they pull it off.

Most of the band's material is written by guitarist Bill Browder. Browder is an able songwriter with a penchant for schmaltzy lyrics. When a writer steps into (See Denim, Page 9)

## 'Glory' intriguing film of '30s life

By LOUIS PARKS  
Amusements Staff

If you want to catch one of the most entertaining and interesting films around you had better act quickly. "Bound for Glory," the story of Woody Guthrie, is threatening to disappear from neglect.

Why is a terrific film nominated for six Academy Awards doing no business? Three reasons: poor publicity, an unknown star and the low recognition level of its subject.

"Glory" arrived in town with little fanfare and an ad campaign aimed at the drive-in crowd. The publicity, or lack of it, showed a lack of faith in quality work and the public.

David Carradine, who plays Guthrie with tremendous feeling and subtlety has, until this movie, starred in grade C hot-rod movies and two TV shows. "Glory" should allow him to shed such

vehicles in the future, once he finishes his prior contract commitments. On the basis of the Guthrie performance, Ingmar Bergman is now starring Carradine in his newest film with Liv Ullman.

Since "Alice's Restaurant" Woody Guthrie has probably been best known as Arlo's father. Anyone familiar with American folk music knows him as the composer of many classic songs and champion of the working man. His wanderings and songs, like "This Land is Your Land," made him a famous figure in the depression and the years following.

"Bound for Glory" follows Guthrie from sign painter in Pampa, Tex. to the shanties of California's migrant workers to being offered a CBS radio contract. Between stops he spends a lot of time hopping freights, fighting, chasing women and learning a great deal about the good and bad in life and people.

Although "Glory" covers ground similar to many bios, it is told with a straight forward frankness and originality that makes it fascinating. The sense of hyped-up drama is almost totally absent. Instead, you feel Guthrie as a real person living difficult and exciting events.

One of the film's six nominations is for cinematography and is richly deserved. Haskell Wexler, one of the outstanding artists of modern film, has managed to make "Bound for Glory" look both beautiful and authentic 1930s.

The soft lighting of most scenes blends perfectly with the low-key drama and style of the story. The tone is naturalistic but the frames are filled with diffuse light and controlled color.

The film has plenty of the movement and story interest that makes movies popular. There's an awesome dust storm that engulfs a whole town and inhabitants.

There are numerous intriguing characters to meet, villains to fight, wrongs to set right. If you have ever hopped a train, there are some scenes that will remind you of that particular chill.

Nostalgia fans should enjoy themselves, too. The '30s are carefully recreated with extensive but tasteful use of old signs, clothes, cars and trinkets. And the migrant farm camps look so convincing that you expect Ma Joad to walk by any minute. By the way, it was David Carradine's father, John, who played "The Preacher" in the similarly themed "Grapes of Wrath."

If "Bound for Glory" has any fault, it's that it is about 10 minutes too long. The final segment, where Guthrie must decide between artistic success and what he sees as a moral duty, carries the point just a step farther than needed. It is a minor complaint in an overall superior film.

If "Glory" wins several awards, it will probably be back for another shot. But you'd be playing it safe to see it while you have the chance. The film is currently playing at American Multi Cinema theaters.



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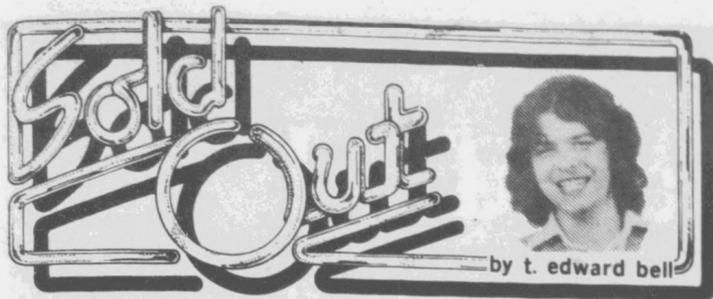


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3919 Scott St. Off Wheeler



Through the years album covers have evolved from mere packages for records to posters for the artist's political views, religious leanings or own artwork.

In the '60s, politics and strange, acid-inspired art were favorite subjects for album covers. Jefferson Airplane's *Volunteers* was adorned with an American flag and when opened, revealed a scrumptious peanut butter and jelly sandwich. (The sandwich was later dropped from the album.)

Many artists prefer to do their own covers. Bob Dylan did the cover painting for his *Self Portrait*. Frank Zappa had had a hand in many of his covers. Some Zappa albums, such as *Uncle Meat* and *Burnt Weeny Sandwich*, featured weird collages made up of machine parts and spilled paint. His *We're Only in it for the Money* opened to reveal a beautiful parody of the Sgt. Pepper cover. Zappa's cartoonish *Weasels Ripped My Flesh* cover is not a classic among album art.

### Gimmicks unnecessary

Covers don't have to be gimmicky to be good. Chick Corea's *The Leprechaun* has a beautiful painting by David Palladini, which is neither preachy nor funny. Pink Floyd's *Animals* cover is a strange painting-like photograph of an ancient factory with a giant inflated pig suspended between its smoke stacks. No obvious message, just bizarre.

Classical albums are gradually coming out of the drab-cover closet. For some reasons known only to record company art departments, the best classical album covers are simple water colors of composers, or in the case of opera recordings, scenes from the opera. Columbia's recording of George Szell excerpts from Wagner's Ring cycle features a lovely water color of winged horses, fat Nordic women and colorful foliage.

### Music speaks for itself

Of course, many people aren't impressed with the idea of fancy packaging of music. It has often been used to make up for a lack of talent inside but many feel the music should speak for itself. This is true, but much good visual art through record albums had gotten widespread exposure that it wouldn't have gotten in galleries.

Roger Dean, who has done covers for Osibisa and most of Yes's albums, has published a book of his album art. Other careers have been helped in similar fashion.

Album art is young, barely 10 years old. It would be hard to say whether it will pass on and be replaced by the photographs of olden times.

If this happens, I fear the album cover would be reduced to novelty to be held up, like fruit labels and World War II aircraft logos, as colorful kitsch of less enlightened times.

## Denim

(Continued from Page 8)

this kind of sentimentality a close eye must be kept on how the song is performed. If things are done wrong a good love song can be reduced to pap, as has happened here. Bad string arrangements and cute vocals have murdered good songs.

On "Brazos," Denim makes a valiant attempt to do a rocking outlaw song, but each time it seems the guitar solo will get a bit raw, it is reeled back in. Some good soloing by Browder and Jack Crow is wasted by bad production.

Many groups have their careers destroyed by record labels who interfere excessively in production. Bands with rock roots are forced into unfamiliar watered-down styles and fail with them.

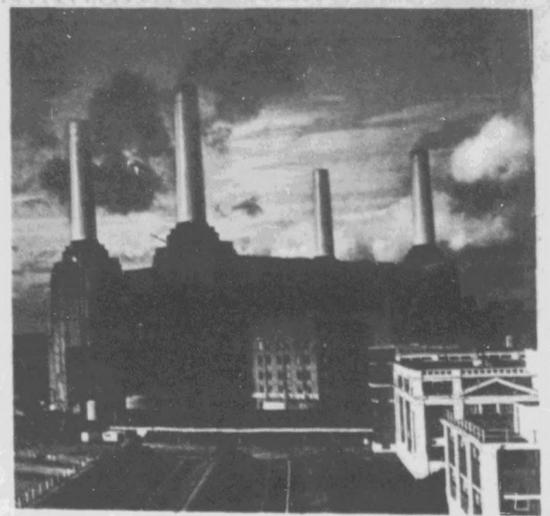
T. EDWARD BELL

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'The Leprechaun'



'Animals'

## Film takes shot at crime bios

By LOUIS PARKS  
Amusements Staff

Some people will do anything to get into the movies. Woody Allen, on the other hand, will do everything.

After writing and producing his way into small parts of several films, he finally got top billing, and the chance to show off his unusual talents, by writing, directing and starring in "Take the Money and Run." This, uh, milestone plays today at 1 p.m. in the UC and at 7 and 10 p.m. in Agnes Arnold Aud. I.

If you like Woody, you should be in ecstasy over "Take." It is a by no means subtle, but a very on target, take-off on all those second feature 1950s crime movies. You know, the films in which this

very serious narrator tells how "Pretty Boy" Floyd ended up in a life of crime because of tragedy in his childhood. The film mocks the pseudo-documentary style of those cheap hoodlum bios that starred Jack Webb and Howard Duff.

Woody plays Virgil, a bank robber who misspells his hold up notes. He's such a disappointment to his parents that they wear Groucho Marx masks when they're interviewed.

Sent to a prison chain gang, Woody masterminds an escape still chained to his fellow prisoners. Although half of the prisoners are black, Woody takes an old woman captive and makes her tell the police they are all her brothers.

The film is the crudest of the Allen films, but one of his funniest, and a must for connoisseurs of his scatter-brained humor.

©1977 JOS. SCHLITZ BREWING CO. MILWAUKEE, WIS.

## THE DEAN OF BEER'S QUICKIE QUIZ.

**Q:** A mini-brewery is:

- Hidden in a basement somewhere in Greektown.
- The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- The right way to pretest beer ingredients.
- Both (a) and (c).

**A:** (c) If you answered this question (a), you obviously know something I don't.

And you are in a lot of trouble. Now, as for the correct answer.

Yes, Schlitz actually does have a mini-brewery where they test-brew the ingredients that go into Schlitz. And if they're not right, they never go into Schlitz.

Which is something to remember the next time you're going into your favorite place for a beer.

You know which one.

THERE'S JUST ONE WORD FOR BEER.



AND YOU KNOW IT.

Sigilinda Steinfüller  
Dean of Beer



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10 a.m. day before publication.  
**ERRORS**  
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## Help Wanted

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**SALESPERSON wanted part time.** Days and evenings. Call Mr. Raia, W. Bell & Co., 783-4700.

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**PART TIME driver to deliver cleaning.** Two hours in afternoon to fit your schedule. Salary to be discussed. 783-2123, Howard.

**BUSSER positions open, full and part time.** Victoria Station, apply in person. Must be able to work two lunches. Excellent benefits. 3015 S. Post Oak.

**ARTISTS WANTED.** Weekends beginning March 12 and summer job opportunities for caricature artists and artists to work with pastels in art operation at Astroworld. Will train in our technique. Call 748-1234, ext. 398.

**HOUSTON Chronicle, motor route, Southwest Houston.** Need dependable transportation 2 - 2 1/2 hours daily. Earnings \$300 plus per month. 723-5648 or 529-7792.

**WAITERS - waitress wanted.** Position available immediately. Albert Gee's Chinese Restaurant, 2929 Buffalo Speedway (Greenway Plaza). 668-1572.

**STUDENT with 2.5 average or better to work part time dispatching proofs.** Must have a car. Apply 3701 Allen Parkway.

## NURSERY SCHOOL TEACHER

To work with three-year-old children supervising afternoon creative activities, 3 p.m.-6 p.m. Southwest area. Call 668-0122.

## Help Wanted

**PART TIME help.** Stocker, checkers, butcher trainee. Apply Richwood Food Market, 1810 Richmond. JA 3-5861. Ask for Mr. Restivo.

**PART TIME help in sales.** Jean Factory, 6212 Westheimer, 783-2123, Howard. Hours to fit your schedule.

**FOOD and cocktail waitresses-waiters** needed at the Foundry Restaurant. Apply in person at 6867 Gulf Freeway between 2:30 p.m. and 4:30 p.m.

**PART TIME and full time waiters and waitresses.** Texas Steak Ranch, 3009 Beverly Hill. 783-2701. See Cliff Carmines.

**PART TIME tire sales trainee, afternoons.** Career opportunity with major rubber company. Apply in person, 1401 Polk St.

**WAITRESS, WAITERS needed.** House of Jee Chinese Restaurant. Northwest area. 686-6790, 861-0554.

**WANTED: Assistant Manager** for community club. Recreation or P.E. background, W.S.I. preferred. \$500-600. Full time Summer, part time Winter. Gary Kelso, 376-5368. FM 1960 area.

**ASTRO VILLAGE (formerly Astroworld Hotel)** has openings: front desk clerk—neat and personable, experience preferred, hours 3 p.m.-11 p.m.; waiters—waitresses, evening hours, experienced only. South Loop at Kirby Drive. 748-3221.

**BECOME A COLLEGE CAMPUS DEALER.** Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details contact: FAD Components, Inc. 20 Passaic Ave., Fairfield, New Jersey 07006. Ilene Orlovsky 201-227-6884. Call Collect.

**CHRONICLE routes open in River Oaks area.** Mornings and evenings, seven days a week. 864-8594 or 721-1154.

**PERMANENT part time, four evenings—week, selling roses.** Need attractive, outgoing person with a car. Good pay. Call James at 784-4147 or Cheri at 661-5051.

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**ROOM AND BOARD, salary and car** in exchange for light housekeeping and cooking for single male. Call 433-8354 after 6 p.m.

**DELIVERY part time, Bellaire area.** Flexible schedule. Good driving record. Apply 5122 Bissonnet.

## Cars for Sale

'71 DATSUN 510, 4-door, sedan. Four-speed, 22-27 mpg. \$550. 772-4732.

1975 MUSTANG II Mach I. 302 V-8, air, auto, AM-FM tape deck. Excellent condition. 15,000 miles. 686-1256.

## Cars for Sale

1971 PINTO doesn't know it's middle-aged and runs like it's young: \$895. Air conditioned, radio, four-on-the-floor, 20,000 miles since major overhaul. Uses no oil, gets 23-26 miles per gallon. Louis Alexander, 749-1745 or 665-1161.

1975 VW Rabbit. 4-door, air, radio. \$2,800. 749-2534, after 5 p.m. 528-0972.

NOVA 1972. Standard shift, air, radio, heater, clean, excellent condition. 749-2676 or 489-9459.

1972 TOYOTA Celica ST. Dependable. Best offer. After 6 p.m., 467-8547.

1973 TOYOTA Corolla. 4-speed, low mileage, excellent condition. 686-9332 after 5 p.m.

1974 FIAT, like new. 33,000 miles. Four door. \$1600. Must sell. Call after 5 p.m., 666-2110.

1973 BUICK LaSabre. 4 door, custom, air, auto. 58,000 miles. Good condition. \$2,100. 645-3982.

MONTE CARLO. 1974 Landau. Swivel buckets, stereo, burgundy red. \$3,100. 781-3736.

1971 CUTLASS. PS—PB, air, AM-FM stereo. Must sell. \$1300 or best offer. 723-5319.

1970 BARRACUDA. Air, power, auto, V-8. \$800. Call 668-5267, evenings.

## Cycle for Sale

HONDA 1971 SL350. Good condition, 7,000 miles, street legal. \$400. 749-1629 (keep trying).

HONDA CB 360T 1975. Under 4,000. Excellent condition, disc brakes, \$675. Mike 741-6220, afternoons, evenings.

1974 350 RD YAMAHA. Good condition, 6,000 miles, new back tire, \$495. 664-0571.

1975 YAMAHA RD 350. Runs beautifully. Backrest, Fairing. Also 2 helmets, oil, chain, lock. \$700 or best offer. Herb 923-1222 after 9 p.m. or 649-1847 message.

## Misc. for Sale

FURNITURE for sale — Hide-A-Bed sofa, coffee table, end table, lamp, all fair condition. \$150. Pedro, 465-5359.

SAXOPHONE, King Super 20, \$250; Vox teardrop electric guitar with hardshell case, excellent, \$250. 223-0753.

PORTABLE color T.V. 17" screen. 6 weeks old, \$250. Call Louis, 776-8544 (days); 658-6601 (nights).

IBM Selectric (typewriter). Excellent for papers and graduate work. \$325. 932-9280.

MUST SACRIFICE king-size custom waterbed to appease newlywed wife. Worth \$200, will sell for \$75. Call 686-5271 after 6 p.m.

## Misc. for Sale

BOOKCASE. 6 feet high - \$80. 3 feet high - \$25. 524-3451.

DIAMOND ENGAGEMENT and WEDDING RINGS: Up to 50 per cent discount to students, faculty and staff (full or part-time). Example, 1/2 ct. \$75, 1/2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fanwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

RICHENBACKER bass guitar, excellent condition, originally \$650. Selling with case, \$325. Great buy. 622-5497, Andre.

FOUR 14" Cragar mags. Slightly blemished with four good G-60-14 tires. \$225 or best offer. 747-2852.

ELECTRIC BASS. Gibson EBO, new strings, good condition, with case and strap. \$195. Call 667-2757.

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REGULAR HAIRCUT \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

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(See CLASSIFIED, Page 11)

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 Sat. April 9  
 Sun. April 10

LSAT PREPARATION CENTER OF HOUSTON, INC.  
 224-2001

So says the VA... THE DROPOUTS by Howard Post



Contact nearest VA office  
 (check your phone book) or  
 a local veterans group.

# Parking solutions proposed



(Continued from Page 1)  
will issue tickets only when there are flagrant violators," Jornd said.  
Jornd described flagrant violators as those who block legally parked cars or who park in designated handicapped spaces.

## ETC.ETC.

### Today

**EUM & WESLEY FOUNDATION** will hold Intersect Fellowship with a movie mystery at 6:30 p.m. in Room 205, A.D. Bruce Religion Center. There will be an admission charge.

### Tomorrow

**IEEE** will meet at noon in Room N376, Engineering Bldg.

**MAYO** will hold its regular meeting from 8 to 10 p.m. in the Castellan Room, UC.

**UH AMATEUR RADIO CLUB** will hold a business meeting at 2:30 p.m. in Room 214, New Technology Bldg. and then will tour the UH Security communications facilities at 3 p.m.

### Soon

**UH WATER SKI CLUB** will meet at 7:30 p.m. Thursday and will compete in a tournament sponsored by Louisiana State University Saturday and Sunday at Leesville, La.

**BETA ALPHA PSI**, the professional accounting fraternity, will present a program entitled "Understanding Tax Return Preparation-1977" from 12:30 to 4 p.m. Saturday in Aud. 2, AH. For further information, call Lori at Ext. 1482.

**OMICRON DELTA KAPPA**, national leadership society, is now accepting applications for new members. Forms may be picked up from Dr. Martin S. Day in Room 210, Roy Cullen Bldg.; the Dean of Students' office; and the SA office. The deadline for submitting applications is April 11.

"We will keep towing at a minimum, but we have to keep the handicapped spaces open. The vast majority of the towaways between Jan. 1 and March 1 have been for this violation. This is part of the situation in the evening, too," Jornd said.

Jornd had no comment on the feasibility of an impound area and tow truck. "We have to look at factors such as budgetary problems, night lighting and security personnel. We should examine some of the more progressive universities which have this type of program," Jornd said.

The board was distressed to find out there is no co-ordination between the registrar's office and UHS, according to Coffman.

"The registrar schedules many classes during the peak hours 11 a.m. to noon Mondays, Wednesdays and Fridays and 11:30 a.m. to 1 p.m. Tuesdays and Thursdays with no consideration as to the number of available spaces. The board recommends the registrar not to schedule more students than there are spaces," Coffman said.

Ramon Vitulli, dean of admissions and records, was not aware of the resolution concerning the registrar's office.

"I need to know all the factors the board is considering. If there is any way this office could ease the problem, we would certainly do so. Some of the factors we

would have to consider (in scheduling of classes) are when the faculty can teach, when the student can attend classes and the overall availability of rooms," Vitulli said.

## Senate

(Continued from Page 1)  
ratified his selection by commission members as chief commissioner, he said.

After the senate vote, Brass said he still felt submitting the breakdown would be "the responsible thing" for Willis to do, but added he and Schwartz "would not pursue the matter further since the senate did not see fit to act."

The senate voted to fund the law school newspaper, *The Legalese*, for the next five months. Sen. Mike Brem, chair of the Fiscal and Governmental Committee, said the paper was previously paid for by private donations.

Sen. Susan Borden then reported favorably on the National Students' Association lobbying Congress Feb. 24 through March 1.

SA President Joel Jesse and Mike Jackson, administrative aide, also attended the congress. Both recommended last week that UH involvement in the national organization be terminated. Jesse told the senate NSA is poorly managed and in financial trouble.

Borden was hospitalized last week and did not attend that meeting.

## College screens film today

The UH Graduate School of Social Work will show the award-winning documentary film "Hospital," at noon today in the Houston Room, UC.

The film, directed by Frederic Wiseman, received two Emmy Awards in 1970 for best news documentary and best director. The presentation is free.

## CLASSIFIED — —

(Continued from Page 10)

### Roommates

**HOUSE TO SHARE** in Rice-Village area. Unfurnished room available now, \$105, utilities included. 668-2678.

**SHARE APARTMENT.** Close to UH. Tennis courts. Access to Medical Center. 522-1111 Ext. 2173 8:30 a.m.-5 p.m. Ask for Jim.

**NEEDED—male roommate.** Dave, 749-4825.

### Apartments

**707 TELEPHONE ROAD Apartments.** Studios, walking distance from U of H. 921-1879.

**MONTELEON Apartments.** 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH, \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

**NICE, QUIET.** Two bedroom apartment. Ten minutes from campus, swimming pool, laundry facilities. \$222 per month. Rush. 645-4507.

### Mobile Home

**FOR SALE:** 1973 Mobile Home 12' x 40', close to campus. Two bedrooms, central air and heat. 772-6661 Ext. 46 before 5 p.m., 747-5553 after 5 p.m. Wayne Guinn.

### House for Rent

**HOUSE FOR RENT—145** and West Mount Houston. 3-bedroom, 1½ baths, brick, attached garage, central air, fenced yard. \$255 month. 227-1051.

### Personal

276400. What, no answer? What, no Thursday? Still your move, senator.

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### Tutoring

**COMPUTER SCIENCE,** math or physics. Tutoring given. 522-9138.

**MATH TUTORING:** undergraduate and some graduate level courses. Eight years experience. Reasonable rates, group rates available. 332-1837, evenings.

**SUPER TUTOR.** Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 488-7196.

### Wanted

**SET OF WHEELS** for Mazda RX-4. Home 747-5095, office 527-7244 T. Butler.

### Wanted

**WANTED:** 1970 Maverick tudor body, 1957 Chevy car or wagon body. 452-1854 evenings.

**PERSIAN** rugs and other oriental rugs wanted by cash buyer. Price must be right. 723-6292.

**DALMATION** puppy, male. 6-7 weeks old, for child's pet. 482-1068.

### Notice

**COMING SOON.** Downtown Flea Mart and Resale Shop. 1501 Elgin at LaBranch. Furniture, clothing, baby needs, sheets and towels. Spaces rented by day or month. Reasonable rates, good spaces still available. For more info, call 524-0942 or 529-2804.

If you are looking for someone to take care of your child, let me solve your problem.

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 **Rich and Marty's Pasta House Company**  
The original pasta house  
Direct from St. Louis.



Hallmark

## St. Patrick's Day Thursday, March 17

**Avoid the St. Patrick's Pinch!**  
Wear colorful Hallmark lapel pins and buttons.  
It's the wearin' o' the green!

## University Bookstore

UC ext. 1307

# Why is City Council trying to get rid of this woman?



Dr. Nikki Van Hightower, a former assistant professor at the University of Houston, was appointed by Mayor Fred Hofheinz as Houston's second Women's Advocate on May 17, 1976. The office of Women's Advocate ensures that women are afforded equal opportunities in employment in the Houston City Government and serves as a liaison between the Mayor's office and women in the community.

At the time of her appointment, the following statements were made by members of City Council who opposed the creation of the position:

Homer Ford: "I see the office of Women's Advocate as an overlapping of services provided by others in the Affirmative Action office and Civil Service."

Louis Macey: "The City has been doing a good enough job of hiring women."

Frank Mancuso: "A Women's Advocate is not any more necessary than a man's advocate. It is a waste of taxpayers' money and I see no need for it."

During the past 10 months, Van Hightower has addressed herself to sex discrimination complaints from workers in various City departments. She has studied child care needs of City employees. She has brought women representatives from all City departments together to improve communication and working conditions of women employees.

Van Hightower has worked on several different training programs designed to qualify women both for management positions and for non-traditional jobs. She has worked with the YWCA to establish a temporary shelter for women in crisis. She has studied the problems of women in the City Jail and has made several proposals to improve conditions there.

In the area of community relations, she has counseled the individuals and groups who daily call her office seeking information on such issues as credit and employment discrimination, housing, marriage and divorce, child care, rape and health services. She initiated the formation of a city-wide Women's Rights Coordinating Council [a coalition of more than forty women's organizations]. She has been invited to speak to a broad spectrum of professional, religious, student and social groups and has accepted all such invitations.

Last January, the day before the Mayor gave his State of the City Address, Van Hightower presented the Women's State of the

City Address, a 60-page report on the status of women in the community.

On Saturday, March 5, 1977, Van Hightower was a guest speaker at an International Women's Year rally in downtown Houston. She voiced her frustration with the opposition to the Equal Rights Amendment and women's right to choose abortion. She cited benefits and opportunities for men and women that national passage of the ERA would bring, and looked ahead to "a new era of humanhood."

On Wednesday, March 9, 1977, a group of seven citizens from an anti-abortion group complained to City Council of Van Hightower's attendance at the rally. The Council voted that day to have the City's Legal Division draft an ordinance which would reduce the salary of the Women's Advocate from \$18,400 to one dollar a year.

Councilman Macey initiated the proposal, saying that Van Hightower's activities at the rally were degrading to the council and to citizens. Mancuso seconded it.

Mayor Hofheinz cast the only dissenting vote. He spoke out in support of both the office [which the new ordinance would effectively abolish] and of Dr. Nikki Van Hightower, whom he praised as doing her job and doing it well.

The Mayor felt Council's action would "undermine the office and put every person who holds that office in fear that they have to always be in agreement with Council."

Poppy Northcutt, Houston's first Women's Advocate, voiced her fears: "They seem to be trying to blackmail her . . . they're saying 'if you don't do what we want, we'll cut your salary.'"

The City Council is about to set an extremely dangerous precedent. The community must denounce their action. Basic rights are seriously threatened — freedom of speech, freedom of assembly, the employee's right to job security.

If you are opposed to the irresponsible and dangerous action proposed by the Councilmen, let them know that you will work against them in the November election unless they keep the office of Women's Advocate and keep Dr. Nikki Van Hightower as that advocate.

Send telegrams and letters to City Council at City Hall, P.O. Box 1562, Houston, Tx. 77001. Let the Mayor know that you appreciate his stand on this issue.

## We Need Nikki!

Advocates for the Women's Advocate 523-2521