

LITERARY CLUB HONORS PROFESSOR HARRIS OF UNIVERSITY OF HOUSTON

Judd Mortimer Lewis Made First Honorary Member of New Society.

A highly enthusiastic crowd of eighty five students of the University of Houston met in LeBlanc's dining room last Saturday and organized the Harris Literary Guild.

After an appetizing luncheon of delicious fried chicken, with all the trimmings, Judd Mortimer Lewis addressed the assembly. His remarks proved to be keenly interesting to the students. A number of those present were heard to remark, "That was the most extraordinary speech I ever heard!" Mr. Lewis' talk consisted entirely of his own verse woven expertly in with the thoughts that he wanted to present to the club.

"This is an ideal type of organization and unless I am a poor judge, it will succeed in every respect," said the silver haired poet. "We are all interested in literature to a certain extent, but that extent does not always go far. I am glad to see you start an organization like this, and hope I can be made an honorary member."

One of the humorous stories that Mr. Lewis told in his talk was that of the origin of the name of the city of Blessing, Texas. In brief, he told this story: "A cattle man had finally succeeded in persuading a railroad company to run a spur-track to his ranch. When the work was near completion, one of the railroad officials asked the rancher what he wanted to name the junction. 'I'd like to name it 'Thank God.' I feel that would be most appropriate after the hard time I had getting this through.'"

See LITERARY CLUB page 4

"Smokescreen" Wins State Tournament In Dramatic Field

The Sock and Bushkin Club of Texas Technological College carried off first honors in the Texas Intercollegiate Dramatic Tournament staged at Alpine, April 11, 12, and 13. The winning production was "Smokescreen" by Robert Kasper.

Second place was awarded to Baylor University and third to College of Mines of El Paso. The University of Houston was sixth.

Twelve universities and colleges were entered in the meet. All gave creditable performances and it was very hard to determine the winning contestant.

The judges were Dr. A. M. Sampley, Delores Taylor Scott, and Morton Brown, director of the Intercollegiate League One-Act Play Tournament.

Cougar Collegians Plan Candy Sale

Homemade candy will be sold by the Cougar Collegians Wednesday, April 24, for the purpose of raising funds to buy a club pennant. The price of the candy will be 5 cents a bag.

"The candy will be well worth the money," says Katherine Berry, president of the Collegians. "The club plans to give a formal luncheon in the near future," she further stated.

DR. KEMMERER ANNOUNCES NEW SEMESTER PLAN

Tentative Curricula In Accordance with College Association of Texas.

Tentative curricula plans for the 1935-36 term of the General College were announced and discussed by Dr. W. W. Kemmerer before an assembly at the General College, Wednesday, April 17.

The plans have been made in accordance with the privilege of five years' experimentation granted by the Association of Texas Colleges at its last session held in Dallas, April 11, 12, and 13. The association has urged that all colleges in Texas accept General College students during the next five years upon the presentation of the required number of unspecified credits and the recommendation of the University faculty and officials.

"Now that the Association of Texas Colleges has recognized our work, we may go ahead with our plan and forget traditional college course set-up," Dr. Kemmerer said. "We are planning to set up a college in which one may secure an education and not merely credits," he continued.

One of the most marked departures from traditional college methods will be the discontinuance of giving grades. Students will no longer be graded on the basis of "A," "B," "C," etc., but their work will be evaluated in faculty conference. These faculty reports will then be given to the student in place of a report card, according to Dr. Kemmerer.

The General College will no longer give credits in specified courses, but the student will receive, upon completion, a diploma.

Junior Prom Bids Priced at \$1.25 per Couple or Stag

In the parlance of the followers of the race tracks we are coming down the stretch, heads apart and driving hard," says Elamey Fisher when asked the progress of the Junior Prom.

All the plans have been completed and the tickets are now on sale. The bids, priced at \$1.25, couple or stag, include a buffet supper to be served at midnight.

The Junior class has planned this dance to be the outstanding social event of the year. The Houston Country Club has been selected as the site and Boots Randall and his twelve-piece dance band will furnish the music. This is the same band that played for the Cake Walk in the gym recently.

The Prom is scheduled for May 10 and the time will be from 10 'til 1:30. Bids may be secured from any member of the Junior class.

RECEPTION IS SCHEDULED FOR FRIDAY, APRIL 26

University Students Invited to Attend Annual High School Affair.

Students of the University of Houston are invited to attend what promises to be one of the most colorful social events of the year, April 26, when the king and queen of the university and their attendants will be presented at a formal reception for high school graduates. The most beautiful and most popular girls from each high school graduating class will be introduced.

This reception is somewhat different from those held in the past years. Heretofore only the most beautiful and most popular girls from the university have been introduced.

Queen Marian Moore will be gowned in white, while the duchesses Marjorie Sims, Ave Dee Jackson, Ellen Newman, and Eliabeth Gready will wear pastel organdies of yellow, blue, pink, and green. The attendants will also wear these colors.

The male escort will wear white linen suits.

After the presentation of the Royal Majesties a dance will be held in both gymnasiums with music furnished by two orchestras, under the direction of Herb Stallings and "Boots Randall."

TENNIS MATCHES CARRY FOUR INTO QUARTER FINALS

Featuring the startling upset of John Bender, one of the tournament's favorites, by pint-sized Walter Lewis of the Day College, 6-4; play in the tournament has been progressing steadily.

Four players have reached the quarter-finals. They are: Ryall, Krumb, Lewis, and Wittmer. One player has reached the semi-finals, Duncan Hughes. Two matches have yet to be played to reach the quarter-finals; Gardner vs. Gabler, and Smith vs. Fisher.

The winner of each of the last two above matches, meet to determine the semi-final opponent for the victor of the Wittmer-Krumb tilt.

In the other bracket, Walter Lewis meets T. O. Ryall, the winner playing Duncan Hughes in the other semi-final match. The victors of the two semi-final matches will play in the finals for the championship, probably the next week-end.

The betting fraternity, headed by Gambler Gardner, has established Ryall as a prohibitive favorite to cop the tournament.

STUDENTS ELECT

The general assembly last Wednesday, elected Eliabeth Gready, the most beautiful, and June Learned, the most popular girls in the university. James Willet and Ed Patterson, were elected the most popular and representative respectively. Pictures of these four students will appear in the university year-book.

UNIVERSITY DRAMATIC ORGANIZATION HOSTS FOR STATE MEETING

PAN-AMERICAN DAY OBSERVED BY CLUB HERE

Spanish Organization Of University Celebrates Occasion with Program.

The fourth annual Pan-American Day was celebrated by the Spanish club at the home of Mrs. Floy P. Soule, Spanish instructor, 6017 Ardmore, Sunday, April 14.

The program as arranged by Harry Lawrence, president of the club, was in keeping with the occasion. The national colors of each of the 21 countries was displayed while Mr. Lawrence played their national anthems.

Senior de la Vega, editor of El Teolote, was the principle speaker of the afternoon. He emphasized the feeling of friendliness between the Pan American countries and the United States. Mrs. Alpha Alice Adams sang "O Solo Mio" and "Rio Rita" in Spanish, and Miss Sadie Williford read also in Spanish a history of the Club.

Dr. and Mrs. W. W. Kemmerer and Mrs. Pearl C. Bender were guests of the club. Dr. Kemmerer gave a brief report of the meeting of the association of Texas colleges in Dallas, April 11, 12, and 13 when the University of Houston was fully accredited as a senior college.

The next meeting of the club will take the form of a supper at the Mexican Inn on West Gray, Saturday evening, May 4, after which the members will attend the "Cinco de Mayo" celebration at the city auditorium.

All-School Picnic To Be Sponsored By Freshman Class

The Freshman class will sponsor an all-school picnic at Camp Bratton, on Saturday, May 4. This is the first all-school outing that has been staged this year and is expected to be real fun for all that attend. An excellent lunch is being planned and everyone is assured all they want to eat.

The nominal fee of thirty cents (30c) will be charged for each person attending and there will be games of all sorts played for entertainment. All students are urgently requested to make reservations with either Mrs. Bender in the office or a member of the picnic committee: Tom Yerxa, Betsy Brown, Frances Drake, Eliabeth Gready, or Ralph Pierce.

All reservations must be made on or before Wednesday, May 1! This must be the final deadline to enable the committee to prepare the lunch.

Mitchell Responsible For the Selection of Houston As Scene of Tournament.

University of Houston will be hosts to the Texas Interschollegiate Dramatic Tournament to be staged here next April. The invitation was unanimously accepted after the University of Texas withdrew its bid in favor of Houston.

Although the tournament will not be staged until next year, tentative plans are being considered and work will begin soon. Officers for the tournament will be chosen and assistants appointed at the beginning of next term.

L. Standlee Mitchell, dramatic coach, was largely responsible for the selection of Houston as the site for the next tournament. He dissuaded the school of Mines of El Paso and University of Texas from entering their proposed bids and therefore eliminated most of the opposition.

The University of Houston will not enter a team in the dramatic tournament next year as the host city is ineligible to compete.

Over twenty schools will enter teams next year and the tournament is expected to attract national attention to Houston as this will be one of the largest tournaments of this nature ever to be staged.

The teams that competed at Alpine April 11, 12, 13 are all expected to participate in this tournament. They are Trinity University, Howard Payne College, Abilene Christian College, Texas Technological College, Texas College of Arts and Industries, See DRAMATICS SECTION page 2

Press Club Plans To Purchase Books For School Cases

The Press Club of the General College met at the home of Travis Miller, 20 31 Brentwood, Tuesday evening, April 16.

Following a business meeting, a brief but interesting review of Victor Sheehan's "Personal History" was given by Travis Miller.

"Not for Heaven," by Dorothy McCleary, "Hungary Men," by Edward Anderson, and "An Experiment in Autobiography," by H. G. Wells, are the Literary Guild selections which will be purchased for the University library by the Press Club. These books, plus the bonus book given by the Guild with a six-months' membership, will make a total of five books purchased for the library by the Club this year.

Women's Faculty Club Holds Meet

The Women's Faculty Club of the University of Houston met at the home of Mrs. C. F. McElhinney, Saturday, April 13.

Mrs. McElhinney was assisted in the duties of hostess by Mrs. L. C. McDonald, and Mrs. Pearl C. Bender.

Bridge followed by a social hour, constituted the entertainment for the evening.

THE COUGAR



Editor Harry Gray
 Managing Editor John Prescott
 News Editors Al Gardner, Algerine Allen
 Sponsor Fred R. Birney
 Copy Editor Betty Wellborn
 Literary Editor Dorothy Wilkerson
 Exchange Editor Ralph Pierce
 Feature Editor Mary Elizabeth Horan
 Humor Editor Elamey Fisher
 Reporters and contributors—Elmer "Doc" Chivonne, Robert A. Cunningham, Nell Schedler, Harry Lawrence, Norman Pollard, Harry Lee Millis, Gustave Heiss, Nelda Eaves, C. B. Doolan Jr., Edith Cotton, Loretta Niland, Roy Bain, Marguerite Norris, Hilda Lemon, Vergie Oelerich, Douglas Carter, Freeman Nixon, Travis Miller, Bettie Brewster.

EDUCATION

Education is the surest stock on the market. It is the only way in which you can invest your time during your early years and be certain that you will receive lifelong returns.

Do you wish to succeed in business? Of course you do; everyone does. If a man offered you five thousand dollars on condition that you give him six or seven hours of your time daily, for four years, and if this was to be devoted to very interesting work that would be a great aid to you, would you accept it? Doubtless you would, for such an unusual offer would seem to be a wonderful opportunity.

But if a man offered you a college education under the same conditions, how many of you would scorn the proposition? There are a great many students doing just that. They are refusing to reap the benefits that would surely be theirs if they would but make the effort to gather them in. Nowadays so many business men are demanding college graduates.

Do you wish to succeed in life? Without a doubt you do. But how can you succeed without the aid of friends, who are the very roots of existence; without social activity, which is the water of life; and without education, which is the very earth beneath you?

Go to school as long as you can. This institution has been provided for you and it will co-operate to the nth degree. Don't neglect your opportunity, but meet it halfway. Think it over.

WHY NOT MUSIC?

Students, this is your university. It is up to you to make your wishes known. The question has been asked, "Why do other universities offer musical training to the students?" That question is easily answered. There is a demand for musical training. Why not have a music department in the University of Houston? This is a college of Arts and Sciences. How can the art of music be ignored?

A person's education is not complete until he has a musical education. Nor is an institution such as the University of Houston offering a complete course unless it offers musical training to the students.

A proper music department would offer a course on all phases of music. For instance, we should have a class devoted entirely to voice culture. Then there would be a group wishing to develop their ability to read music. They would have the opportunity to do so in the class devoted to "Sight Reading." From these two groups we could draw those students capable and interested in studying "Musical Appreciation." Representative students from all three classes would provide material from which to build a "strong professional Glee Club. This Glee Club could represent the University at functions throughout the state. It would be instrumental in drawing numerous students to the University.

PERSONALITY PLUS

Popularity depends upon two important things: personality and character. When a person possesses both these qualities in a pleasing style, he or she becomes a large part of any group in which he or she might find himself or herself. The boy in our University of whom I speak is an outstanding example.

He is of average height, being heavily built and presenting the very image of Health. Of late he has acquired a small mustache and new full-view spectacles. (The better to see you with, my sweet.) He has no

bad habits (that we know of) except that he will smoke anything from a Camel to an Indian peace pipe.

Several times he has proved his ability to act by appearing in our plays and more often has he demonstrated his knowledge of back-stage mechanics by helping to make things 'go' during a performance.

He participates regularly in many student activities here and may always be depended upon to do his part toward executing any plans his clubs may undertake.

He walks hand-in-hand with knowledge, being a personal friend of many of his professors.

Now you have guessed that his name is Phillip Sanford Reed.

STUDENTS WILL MEET FACULTY IN BALL GAME

Who has the best bunch of ball slingers? That will be answered next Thursday afternoon at 4:30, when the University men will play the faculty. Many of the students on the team are practicing daily on the art of slinging bats, balls and bases. There is a rumor going 'round that Dean Dupre will fill the pitcher's box for the instructors. Now, I ask you, where will things be aimed?

This game has been stirring up much interest among the students and many have expressed opinions that they wouldn't miss it for anything.

The line-up for the Students is: Gus Heiss, 2b; Lynn Davis, lf; Guy Hamilton, 3b; Charley Giraud, 1b; Frank Gooch, cf; Joe Wolfe, ss; Bert Crawford, lss; Tom Yexra, rf; Pat Foley, p; and Ralph Pierce, c. There will be plenty of substitutes just in case there are any casualties. The faculty is doped to need more subs than the students, and from the way the game has had to be postponed that may be right!

The game will be played on the northwest side of the campus and all students and faculty and anyone else are cordially invited to attend and have a good laugh.

UNIVERSITY BRAWL

When we get there Helen says we must ALLNOCH on the door so that Waymon can make use of his ARMSTRONG and open it. Of course Robert arrives in his AUSTIN and parks in front of Esther's Tower of BAEBEL and immediately asks for some of Robert's BAER. Then Iola falls in love with the BARRON and suggests that the two of them go out for a moonlight swim, but Frederick assures them that it is a BAYLESS country. When Billy rings the BELL, Frank rushes in and exclaims that this is going to be the first real meal he has in all his SUMMERS.

As soon as the games start Thornwell hollers out not to CHEATHEM. Boy! You ought to see Edward CHASE Ruth till she has to climb up on a CHELF for refuge. Then Kate Smith falls in love with the BISHOP and Mary Alice has to hit him on the top of his head with her CLINKSCALES to make him behave. Someone said that Ophie can COOK so Charles asks her if she can make JELLY.

There's Sally extorting her evil POWERS over Ralph so he will take her riding in his PIERCE. Edna takes one PEEK into Evelyn's bank book and then asks to borrow some NICOLLS. Marion ups and says she can recite POE like nobody's business, but George says he's much better at POPE. Next Fred gets goofy and has to be put in an insane WARD; he has to stay there so long that he finds out just how Emma spins her WEBB.

Someone leaves the egg cooking a bit too long so Clarence hollers "TURNER over." Leslie came to the aid of a co-ed and had to WHEELER home in his wheelbarrow.

-- Dramatics Section --

Continued from page 1
 College of Mines, Texas Christian University, Mary-Hardin-Baylor College, Southwestern University, McMurray College, and Baylor University of Texas, Rice Institute and many others are expected to compete in the Houston tournament. Entertainments that are being considered for the competing schools include a dance, banquet, and sight-seeing tour of Houston and surrounding points of interest.

SCANNING The News

RURAL TOWNS SERVICED BY TRAVELING LIBRARY

The Bookwagon of the county library is doing a valuable service in the small towns surrounding Houston.

Every other Friday afternoon it covers a 30 mile loop in South Acres, Minnetex, and Mykawa, bringing books to suit the taste of everyone.

Two librarians are kept at all stops along the route which include neighborhood grocery stores, filling stations, or any places that offer convenience to the greatest number of people.

Horn Heralds "Library" Arrival

At the sound of the horn, the borrowers come from all directions carrying armfuls of books. Miss Reba Williamson, in charge of the "li-brary," receives and checks out books in the front of the vehicle while Miss Hazel Pace helps in the selection of new literature.

People on the route show appreciation of the service by constantly favoring the librarians. For three years, the wagon has served this county.

UNIVERSITY OF HOUSTON TEXAS COLLEGE ASSN

The experimental college begun here last September was given the official stamp of approval by the Texas Association of Colleges, April 13.

On recommendation of the committee on standards and classifications, the association voted to raise the rank of the college from junior to senior.

DALLAS MAN TO ATTEMPT FLIGHT WITH HUMAN WINGS

Captain Leon McKennon, Dallas parachute jumper, will attempt to fly with wings attached to his arms as his sole means of support. This demonstration will take place at Love Field, Sunday.

He believes that he has constructed his wings in such a way that the attempt will be successful. The wings are so attached that they will break his thumbs instead of his arms if they are forced too far back, according to Captain McKennon. He plans to jump from an altitude of 6000 feet, soar like a bird until he nears the earth, and then pull the ripcord of his parachute.

TESTING PROGRAM WILL BE PUT INTO EFFECT

Dr. W. W. Kemmerer announced Saturday that a testing program to aid high schools and colleges will be put into effect immediately by the administrative committee of the co-ordination commission, Association of Texas Colleges.

"This test," said Dr. Kemmerer, "will help us find exactly how students stand in any particular field knowledge. In this way the number of failures can be decreased considerably."

Houstonian Party For April 27-28

Detailed plans are being completed by the Houstonian Club in preparation for the group's annual bay party to be held April 27-28 at Casa Del Mar.

Members of the group are disposing of tickets at a fast rate with only a limited number left for sale. Price of the ducats is fifty cents for boys and \$1.15 for girls. A committee has been appointed by Evelyn Lewis, president of the organization, to arrange transportation for the girls who will leave for the Y.W.C.A. camp Saturday afternoon. Boys may



WE GO TO PRESS!

Like any other normal Thursday morning, dawn found the neighborhood in the vicinity of 4312 Garrow garbed in the peaceful quiet that is characteristic of all self-respecting residential districts.

And so it was as the day advanced, the populace stirred, awakened, and went into the everyday routine of life and its transactions. But still the office and press room of Scardino Publications were comparatively silent. The only disturbing sound within its walls was the tinkling of mats in the Linotype as they slid somewhat merrily into place. An electric clock moaned out 'half-past nine.'

Gradually increasing in volume, the drone of a rapidly approaching automobile became audible. Still nothing unusual.

A howl of punished rubber as a small green car of the lower price rounded a corner, gathered speed for a final dash, and, quickly covering the last block, slid to a stop before the publication's portals. Two doors slammed in quick succession and thus the editor arrived on the job.

A bustle of exchanged salutations and the business of arranging the life-blood of the university's periodical is gotten under way.

New faces appear. Soon the four walls virtually resound with the flurry of clicking typewriters and the calls for 'copy!'

Time moves forward unchecked. The make-up sheet takes form rapidly. The ringing phone heralds the arrival of last minute news. Copy steadily increases in the 'basket.'

The 12:45 p. m. Sunshine whistles punctually for a grade crossing a quarter-of-a-mile away. Food has been gradually appearing on various desks to be hastily consumed between the finishing of one story and the beginning of another.

The pace slackens; the atmosphere of tenseness eases. Jokes and 'bright' remarks are swapped. Someone begins an atrocious yarn and is instantly heckled. The moment of relaxation is short-lived. Galley proofs must now be checked. Routine is again taken up.

Eagerly the entire staff watches the business of proofing the final galley of type. All corrections finished, the managing editor begins 'putting the paper together.' Page proofs go their accustomed way. A last minute check of the 'heads' and the final 'Ok' is given. As the heavy forms are in the process of being locked in the press, the 4:30 afternoon mail arrives fifteen minutes early.

With a sigh of relief, the staff makes preparations to leave as the pressman oils his monstrous machine, adjusts the 'stock,' throws a switch, and the Cougar goes to press.

come down Saturday night (at own risk) or Sunday morning (safely.)

At a recent meeting of the club, it was decided to keep a formal book for recording minutes of meetings. Elizabeth Gray will be in charge of the book.

EXCHANGE

By R. E. Pierce

STUDENT GOVERNMENT?

We have been doing some talking about the Student Association governing the activities of the student body in the University of Houston, Colorado College has come through with the best example of that practice. A week ago last Friday, the students decided to have an all-school picnic. The plans were all made and everything was in readiness for a gala day. None of the administration or the faculty were on hand for the affair and upon investigating, they found that the professors had risen early in the morning to lecture to classes that did not show up. The educators had heard nothing of the plans for the day and missed the fun.

I wonder how much of a riot there would be if something like that happened in the University? Your guess is as good as mine, slaves!

Apropos of the sewage disposal bill which was passed last Tuesday, the garbage and general trash can in the biology lab has been embossed with the inscription "Pro Bono Publico."—The Tiger.

And the Cork Said to the Bottle

Editor's Note: The story that is to follow is told by one of our most likeable professors, and candidate for Alderman of Ward Three. Prof. Hart wishes that all his friends read the following story and get his platform for a staunch stand for prohibition. "It was pre-prohibition stuff—eight bottles of it in my cellar, and my wife ordered me to pour it down the sink," Prof. Hart began. "Being obedient, I withdrew the cork from the first bottle, poured the contents down the sink with the exception of one glass, which I drank. "I then pulled the cork of the second bottle and poured the whisky down the sink with the exception of one glass which I drank. "I extracted the cork from the next glass and let the good old hooch flow with the exception of one glass which I embedded. "I jerked the cork from the next glass and let the bottle flow down the sink as I drank some. "I yanked the bottle from the cork of the next one and drank one sink of it and checked the remainder down the glass. "I pulled the cork from the next one and let the glass trickle down the throat. "I pulled the next bottle out of my throat and poured the cork down the glass and drank the sink. "I pulled the next cork out of my throat and poured the sink down the glass and drank the bottle. "They were all empty and I staidied the house with one hand and counted the empty corks—sixteen of them—again when they came my way I had 32. "As the house came around I counted them—houses all around me and bottles and houses and then I washed the houses and put all the cellars in the bottles and went upstairs and told the li'l shweetness all 'bout it and then— "Lishen, brother, I've got th' wifest little nice in th' whole worl' an' she joins you in wishin' mud in your ear!"

Ed. Note No. 2: It must be noted that the candidate did shtart?!?! Anyhow, bote fur Pruf fur Presidunk of hish better-half bitterly or hish bitter-half betterly — Shay, who in the heck shtarted all thish, anyway? Anyhow, bote fur Pruf fur Presidunk of this whole Uniked Woild whan th' time she comesh roun'.

Hick! Ick! Pawdawn mah suthon aeshident!—Daniel Baker Collegian.

College Cracks

Officer (to people in parked car): Don't you see that sign "Fine for Parking?"
Yerxa: Yes, officer, I see it and heartily agree with it.

E. Nicoll: "Oh, Harry! The car's running away!"
H. Gray: "Well can't you stop it?"
E. N.: "No!"
H. G.: "Well, then see if you can't hit something cheap."

Maybe the Hoss Tb.

The tenderfoot thought he could ride, and mounted a pony in front of a lot of cowboys. The pony soon threw him. A cowboy, helping him up, said: "Well! What threw you?"
"What threw me? Why, she bucked something fearful! Didn't you see her buck?" cried the tenderfoot.
"Buck!" said the cowboy. "Thunder! She only coughed!"

Mr. Rees: "And now we find that A is equal to zero."

Trig Class: "Four pages of work for nothing!"

Ann Owen: What do you think I'd do if you tried to neck me?

Ralph Pierce: I haven't any idea.
Ann: Aren't you curious?

Mom: "What time is it, Jane?"
Jane Jennings: (who had come in too late): "Plenty minutes after eleven, Mom."

Pat Foley: "Do you play bridge for money?"

Charley Shearn: "No, but my opponents do."

Doctor: "Take a bath before you retire."

M. J.: "But, Doctor, I don't expect to retire for about twenty years."

Joe: Have you finished making up your map?

Nelda: No. I can't find my compact.

Mrs. Ebaugh: Dick, give me a sentence with the word "discrepancy" in it.

Louis Ehlers: Read discrepancy how you like it.

Bert Crawford: "Let's go downtown."
Bill Best: "Sorry, I gotta go to class. I didn't get much sleep last night."

Fannie Mae Drake: "Isn't it cruel to cut up little frogs?"
Pete Hamilton: "Oh, that's all right. They get used to it."

Gus Heiss: "Got a date tonight?"
Betty Wellborn: "Why, no."
Gus: "Well, I've got a good book you can read."

"What happened to that nice lodger you had, Mrs. Brown?"

"Oh, I had to get rid of him. Do you know he told me he was a bachelor of arts, and I found out by chance he has a wife and family in another city."

K. Berry: "I dream my stories."
Algerine: "How does it feel to have nightmares every night?"

I Wonder—

Why Ava Dee Jackson and Charlie Giraud are so optimistic?

Why Elamey Fisher writes such letters to A. and M.?

Why Harry Gray and Ralph Pierce like two-piece dresses?

Why Fannie Mae was so undecided about her this week-end?

How M. J. likes all this competition from a certain Mr. Jones?

Why Scottie had been digging in the dirt at the dance last Friday night?

What place the Red Masque Players took at Alpine?

When this Willke-Voss match started?

Why Betsy Brown made so many faces at the dance last Friday night?

Where Charlie Shearn learned the art of falling while skating? And how he feels now?

Why Sally Powers got up in the air out at Alpine?

Why Algerine Aïien likes to pull "Empty" signs down?



To de Editor:

Dere Editor:

I wuz been hevin' de best ob times down hear on soud mane streat. Yeah!—me 'n Tuffy has done been to a flop carnival a bit funder on down de alley. Hit wuz de funniest 'ting dat I ever seen. No kiddin' I'll tell ya how it were.

Dere war da screwiest lookinn' dope standin' out in front of a lil stall where sum peoples was a-writin' dey names down on a sheet of paper, and dis here guy was a-hollerin' mos scandalous.—"Here you go folks,—be a member of the ELITE. Don't miss such a wonderful opportunity to raise your status to that o fthe highest. It's colossal—stupendous—gorgeous—devine, and further described by adjectives that I am at a loss to elucidate. Why men none of you can afford to miss this golden opportunity to rub ankles and elbows with some of our foremost social climbers. Ya better hurry—hurry—hurry now for the last show is just about to start. Don't forget folks you will only be out the insignificant and paltry sum of fifty cents—one half dollar. This measly amount includes a dinner and a lotta punk after-dinner speeches."

So ya see Editty why neither me nor Tuffy is any better edjumakated now. Now who tole you that we spent our only buck dat we had jus won in a fancy crap-game, to be classed wid de ELITE. Yeah! Dere was about eighty-four other saps dat had spent dere dough. It musta been for de meal 'cause I don't feel any different of elter dan I did. I wish I had my fo' bits.

By by edity. Tuffy and me is goin to scam. I'll rite to youse again in a couple of weeks.—Smoky.

Wife: Dear, I've set my heart on a Rolls Royce."

Hubby: "Yet? Well, that's the only part of your anatomy that'll ever set on one!"—East Texas.

STUDENTS URGED TO SUBMIT ANY GOOD SNAPSHOTS

With the taking of individual pictures for the Houstonian the annual is well under way. Already some 150 students have had their portraits made.

Saturday has been set as the final deadline, and those who have not yet been photographed should do so before then. The photographer, Henry Stern at 229 West Building, will be in his studio Saturday to receive those who may be late.

Also those who have already had pictures taken and who have not selected their proofs should go by the photographer's and make their selection. Saturday is the last day in which this may be done. After that day the photographer will select the best sitting and finish the picture.

Students are urged to turn in any snapshots of themselves or their friends as soon as possible. Mrs. Bender in the office will be glad to receive any snapshots and turn them over to the staff. Or the snapshots may be turned directly to any member of the Houstonian Staff.

Subscriptions for the book are still being sold. The annual is to cost \$1.50, and part of that amount will suffice for a down payment, with the balance due when the book comes out. Any student wishing to make this payment will be issued a receipt by staff members or by Mrs. Bender in the office.

--- Dr. Kemmerer ---

Continued from page 1
pletion of a year's work, thirty hours' credit for the work done in the four general fields of Language and Fine Arts, Physical Science, Social Science, plus one elective course.

An English laboratory will be set up in which a student may receive special help and instruction in English. Likewise, an art laboratory will be arranged so that a student interested in painting, etching, sketching, etc., may receive instruction in those lines.

Dr. Kemmerer announced that the General College will continue to offer classes in foreign languages and the sciences for the students specializing in those fields; however, a majority of the students will be required to take the four general courses.

METALLURGY
TODAY WE WILL TAKE UP THE DIVISIONS OF METALLURGY—CHEMICAL AND MECHANICAL TREATMENT OF THE ORE.

SOME OF THE DIFFERENT PROCESSES FOR SEPARATING THE MINERAL FROM THE GANGUE ARE: GRAVITY SEPARATION, FLOTATION, AND MAGNETIC SEPARATION.

THERE ARE THE PYROMETALLURGICAL, HYDROMETALLURGICAL, AND ELECTRO-METALLURGICAL PROCESSES OF EXTRACTING METALS FROM ORES— IS THAT CLEAR?

PIPE URGE
THE BEST WAY TO EXTRACT FLAVOR FROM A PIPE IS TO TREAT IT WITH MILD, MELLOW, "NO-BITE" PRINCE ALBERT! IT'S THE TOP!

IT'S Milder, P.A. BURNS SLOWER, PACKED RIGHT-IN TINS, 2 OUNCES IN EVERY TIN OF PRINCE ALBERT, A CHEER FOR TOP-QUALITY TOBACCO!

-----Literary Club-----

Continued from page 1

The official made a joke of it and replied, "That wouldn't do. How would an address look? John Smith, Thank God, Texas!" So, that is where the name 'Blessing' came from."

Mr. Lewis recited many of his own poems and a few of his original monologues. His attitude during his entire talk was that of a person really enjoying himself. He placidly puffed on a large cigar while waiting for the applause to stop.

The remainder of the program consisted of presentations by four University students. The theme of this part of the program was the life and works of Robert Browning.

Loretta Niland gave Browning's Philosophy. She stressed many interesting philosophical outlooks that Browning had on life and his individual methods in doing many of his notable works. Lin Neill Cathey spoke on Browning's personal characteristic and his private life. Many

were reminded of the motion picture "The Barretts of Wimpole Street" while Miss Cathey told of the many familiar instances in the lives of Robert and Elizabeth Browning.

Jim Willett was called upon by Toastmaster P. S. Reed to recite a poem that Jim had composed while away from home attending school. As was to be expected, the theme of the poem was on love. The expression of desire for a loved one who was far away and plans for the future were neatly woven with selected words and phrases. The crowd received the presentation with much applause and many said they wanted Willett to compose a poem for them.

The social portion of the program was closed with a talk on "The Appreciation of Browning in Various Parts of the World," given by Elizabeth Bain. She depicted the ardent love for the great poet in many countries.

"Browning's works have been translated into all languages and many have been prepared for the

use of the blind," Miss Bain stated. "The people in almost every country thoroughly appreciate his great accomplishments."

Toastmaster Reed opened the business meeting with the election of officers for the Guild. Those elected were: C. S. Vance, president; Lyn Davis, vice-president; Frances Howell, secretary; Jim Willett, treasurer; and Ralph Pierce, parliamentarian. Many of the offices were closely contested and a number of run-off ballots were required.

The Guild unanimously voted Judd Mortimer Lewis the first honorary member and extended to him a most cordial welcome to be present at all meetings. Dean N. K. Dupre was made the second honorary member.

The club was named "The Harris Literary Guild" in honor of Prof. Harvey W. Harris, who is the founder of the organization. Professor Harris has for the past few months been planning the installation of the Guild.

"This is the first big job I've done

in the University for a long time," Mr. Harris said. "This is one of the happiest moments of my life. I've been dreaming of the Literary Guild for some months and it does my heart good to see it in a reality." "The purpose of this club is to meet the demand of the students for a more thorough and artistic study of the masters and masterpieces in English and American literature. We hope the club will prove to be an inspiration to all lovers of literature." Mr. Harris continued. "From time to time, there will be speakers before the Guild meetings who are widely known for their works in the literary world."

The sponsors of the Guild will consist of the English professors in the University. A "steering" committee was selected for the purpose of planning programs and entertainment for future meetings. Those on that committee are: Elamey Fisher, Tom Yexra, Mr. H. J. Holt, Mr. H. W. Harris, and C. S. Vance.

Science Baffled As "Kodakitis" Assails General College

Three sciences were required to diagnose and name the disease with which so many General College students are afflicted. Biology, psychology, and photography have termed the ailment "Kodakitis," acute and severe.

Psychology says the cause is due to Bovarism—a term used to express the ridiculous difference between facts and imagination. Biology says it is partly due to lack of exercise. Photography, being scandalized by the epidemic, has stated that the ailment is of a serious nature.

Everything possible is being done to check the spread of this plague. It is feared that the annual will be diseased.

Charley: Give "us" a kiss.
Ava Dee: You and who else?



AFTER A
HARD SESSION..



GET A LIFT
WITH A CAMEL!

"I'M NOT ONE of those 'natural born students' you hear about," says Capers Smith. "I have to buckle down and study to get results. When I'm not hitting the books, I work in the college bookstore from 12 to 4 every day. It's easy to see how full my time is! When I feel tired or 'logy,' I know that I'm nearing the end of my energy. Then I always smoke a Camel. It revives me—restores my energy. And each Camel that follows seems to be even more chock-full of that mellow, rich flavor! I smoke Camels steadily. They never tire my taste. And Camels never make my nerves jumpy." (Signed) CAPERS SMITH, '36



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