



DAILY  
**The Cougar**

VOL. 41, NO. 1

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HOUSTON, TEXAS



THUR., AUGUST 15, 1974

*Special Registration Issue*

# letter from the editor

Despite what some may feel, The Daily Cougar is a responsible publication and as such is answerable to several influential entities on campus.

The most important of these is the Student Publications Committee (SPC) which governs the policies for all student publications at UH. The SPC, which is composed of five student and four non-student members, is in effect the publisher of the Cougar.

The non-students include: the Chairman of the Department of Communications, a journalism faculty member, a member of the faculty at large and a practicing professional journalist. These members tend to enforce the press-oriented consciousness the committee needs to be effective.

The student members reflect the broad concerns of the university as a whole and ensure that the paper remains student-oriented as well as professional. The Cougar and the Houstonian are represented by one member each. One student is chosen by the President of Students' Association, one by the Dean of the Graduate School and another by the Dean of Students.

This committee appoints three Cougar editors during each year (Fall, Spring and Summer) and has the power to remove them if they fail to adhere to accepted standards of journalism. The student is provided an opportunity to present his case before the committee.

Apart from this power, which has never been used, the SPC exercises no autocratic control over the editorial content of the paper. There is no censor, articles do not require approval prior to publication and writers can not be pressured from the truth by irate administrators.

This is not to say that the paper is completely insulated from retribution if the coverage of the campus falls short. Witness, for example, the last session of the Student Services Fees Allocation and Planning Committee. This committee is responsible for allocating student monies to various student organizations such as Program Council, Students' Association and Student Publications.

Several members of this committee expressed their discontent with the coverage afforded the university during the Fall 1973 and Spring 1974 semesters. This obviously had some effect upon their decision to cut the amount of money normally allocated to the Cougar by \$55,000. So, in some cases, the effects of UH displeasure with the Cougar can be devastating.

If you do find occasion to complain about a story or lack of one in the newspaper, you should always remember that your best hope of satisfaction lies with the editors, i.e. the news and managing editors. Call us and tell us your problems.

You will find that we are not only willing but anxious to help.

-D.T.



## FILMS, FORUMS

### Women set fall activities

By LINDA ENGLAND

Joan Ritter and Debbie Danburg, two UH women leaders, are working together to plan a full program of activities for women during the 1974-75 school year.

Joan Ritter, Students' Association director of Women's Affairs, is in charge of planning special events of interest to UH women. These events will feature guest speakers such as Bernadette Devlin and Florence Kennedy, art showings presented by Black and Chicano artists and a Chicano poetry reading.

A women's film festival will highlight the lives of Gertrude Stein, Roberta Flack and others. Other activities planned are a job search workshop, female health seminars, sexuality and rape forums. The first event of the year will be a Hospitality Day on September 18. Folksinger Joyce Boyer will entertain.

Debbie Danburg, Women's Advocate, is the official spokesperson for UH women's rights and interests. Danburg has announced an ambitious program for the year in which she plans to work toward establishing an accredited program in Women's Studies leading toward a certificate.

Other priorities including working closely with sororities,

especially Black sororities, with women's organizations such as NOW (National Organization for Women) and with the campus Childcare Center. She also plans to investigate sex discrimination in such areas as vocational counseling and athletics. Danburg wants to encourage awareness among all groups that feminism is human liberation.

Joan Ritter, a graduate student

3388. Ritter and Danburg are making an intensive effort to reach all women on the UH campus. Anyone interested in participating in these events and activities is encouraged to do so.

Courses in Women's Studies to be offered during the fall semester include: Women's Liberation and Literature (English 233T), The History of American Women (His. 430T), Women in Administration

## spectrum

in business administration, was appointed to her position by the Students' Association Pres. Rick Fine, and is a member of his cabinet. Debbie Danburg was appointed by Vice-President and Dean of students Harry Sharp after recommendation by a committee of students and Assistant Dean of Students, Connie Wallace. Danburg is a sociology senior. She has one assistant, Lin Eubanks.

Ritter and Danburg's offices are located in the new University Center Annex. Ritter may be reached at the Students' Association office, 749-1366 and Danburg may be reached at the Student Advocates' office at 749-

(Bus. 430T), The Sociology of Sex Roles (Soc. 491T), and The Psychology of Women (490T). Some of these courses require permission of the instructor. For further information consult the fall schedule or call Ritter or Danburg.

Now in the planning stages is a Woman's Center on Campus. This facility will include meeting areas, office space and coffee bar. Future announcements will be made concerning progress of this center.

• England is a senior honor student in history. She is a member of National Organization for Women.

## input

To the Editor:

The time is right for all good men to come to the aid of their country. Four score and seven years ago, our forefathers said, "Let it happen!" and America was born—home of the free and land of the brave. "This is our country," they proclaimed but at that point in time, with shipping rates the way they were (inflation, price freeze, etc.), King George could hardly afford to keep the territory. But, irregardless of circumstances favoring his complete disownment of the colonies, he had to fight for what would seem right (so much for the morality of saving face).

So the war began. Georgie even had the gall to keep his soldiers in the homes of the colonists, even though they were British citizens. (ED. NOTE: in this narrative, please disregard the obvious. That's safer than trying to figure it out.) But, since the colonists were British, they knew everything that the soldiers were taught in boot camp and proceeded to out fox the Redcoats. Imagine going into battle with red coats when the surrounding country was totally green—so much for the brains of the British.

Well, the colonists won the war, (at least that is what they tell us!) and invented the Star Spangled Banner (yes, Betsy Ross DID make the flag!), and the Boy

Scouts and Girl Scouts and Daughters of the American Revolution (which is what they proceeded to call the skirmish) and one nation under God (which was also indivisible) was born.

So when you despair about Watergate, impeachment and (expletive deleted) difficulties in our star-spangled land, just think of how George felt when he lost the war to a bunch of farmers.

Phyllis Mueller

To the Editor:

I am but a poor starving student, slowly but surely making my way through school. Now, I have a budget that is very inflexible and one constant that has been figured is my tuition cost.

I have a good idea as to what composes the student service fees and an increase of three dollars won't really break me. But... \$20 raise in building use fees! What's the deal?

Are the students having to pay for the state employe raises or are the cost of our new office complexes just hitting home? How

(See INPUT, Page 3)

## LETTERS POLICY

Letters to the editor of The Daily Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas, 77004, is published in Houston, Texas, by the Student Publications Committee, each Thursday, June through August.

Editor ..... David C. Toney  
 Managing Editor ..... Linda Robinson  
 News Editor ..... David Randell  
 Chief Copy Editor ..... Dale Adamson  
 Sports Editor ..... Norman Grundy  
 Amusements Editor ..... Leon Beck

Opinions expressed in the Summer Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



'SCAT! AN INDICTMENT IS NOT A CONVICTION, AND I DON'T KNOW ANYTHING ABOUT ANY MILKI'

# More than meets the eye

Under the roar of construction is the real hub-bub of UH's transformation from a small-time college to a fat cat system: the behind-door dealings of UH administrators.

Pres. Philip G. Hoffman, who's been dealing out chancellorships left and right, is the man to watch—but he's a real poker-face. He shuffles his cards coolly, making the deals which have resulted in new campuses for UH, as the temperatures rise.

The ultimate question on the minds of his sweat-browed staff is who will get control of the main campus. And who's got his eyes to the north? Who will get the downtown territory after the natives are disposed of?

Emerging as a University of Texas-like system, UH will surely follow a similar administrative echelon pattern. Hoffman will naturally head the system and rumors are strong that Dr. Emmett B. Fields, executive vice-president and dean of faculties, will be chancellor of the main campus.

The Fields takeover is not surprising. Despite setbacks in his University Senate and arts and sciences split plans, his succession as head of the central campus was inevitable even five years ago.

Yet Fields' impending promotion was no joy ride. His foremost upset was the uni-senate proposal, twice defeated by students in November, 1972, and February, 1973. The plan called

for combined governance of the university, replacing the Faculty and Student Senates and adding administrative and staff representation.

sciences division (three colleges: Humanities and Fine Arts, Social Sciences and Natural Sciences and Mathematics, headed by three deans) Fields—if only as

## insight

The uni-senate plan was chided by many faculty and student leaders as being under-representative of their respective factions, even though the plan was okayed in faculty vote. Then, a bi-senate proposal was made to disclude students from the original plan, but Hoffman did not want to settle for near-success, and called for a student vote, which also failed.

Fields was assured a top position in this governance plan, which would certainly have afforded him a closer hand in UH administration. So with the nearly-miscarriaged arts and sciences split, which will finally be enacted this fall.

Under the new arts and

## INPUT — —

(Continued from Page 2) come these costs weren't scaled as the student service fees?

If you could perhaps follow up on this, there'd be more than just one informed student by a reply from you. Everyone I know is just as curious as to the reason and

executive vice-president—will exert much more influence on the individual colleges.

Fields has gained much ground towards attaining his probable position as head of the main university, but his victory will be less than sweet. He has trouble handling his own boys—the faculty—who are clamoring for more pay, equal rights and an end to discriminatory hiring.

The Fields' touch will not likely sift down to Joe-on-the-campus, but his influence on student strongholds could be devastating.

Hopefully, Hoffman will hold a taut line on each branch and keep a keen eye on the administrative direction of the main campus.

L.R.

allocation of the building service fees.

Adela Reesby

To the Editor:

Amid the faculty cries for more money and the student's gripes about the hikes in building use fees, I seem to have found an inconsistency. Is it true that our purchase of the former South Texas Junior College has left UH holding a bunch of the school's debts?

Haven't we got enough problems without asking for more? Please tell me I heard wrong.

216016

• Editor's note: UH has assumed more than \$2.1 million in debts with its recent purchase of the downtown school. However, UH officials report they gained assets of \$6.9 million in the deal.

## Inside the Cougar

Welcome to the University of Houston!

This is a young and growing university and we hope that this issue will help you to understand the varied aspects of growth on this campus.

The Daily Cougar, the official student newspaper, is published Tuesday through Friday and will begin fall publication September 4.

University Life section—

For a helpful guide to UH's sprouting construction here and on its branches, see the story on Page 4.

On Page 7, read what happened at UH this summer while most students were away.

University Governance section—

UH Pres. Philip G. Hoffman presents an overview of UH's growth and when we can expect the slowing process to begin. See Page 10.

Gain an insight into the University Council, the body which governs most of this campus. Read it on Page 11.

Services & Activities section—

Everything you wanted to know about the UC and its two branches is told on Page 14.

Study in your home, on the floor, watching TV? It can be done in Open University. See Page 17.

Sports section—

The '74 Coogs are due to shine on this season, or so says sports editor Norman Grundy. Read it on Page 22.

Tennis and how to do it right is featured on Page 23.

Amusements section—

A gastronomic delight awaits students with the 1974-75 season of the UH drama department. Read what's coming, on Page 36.

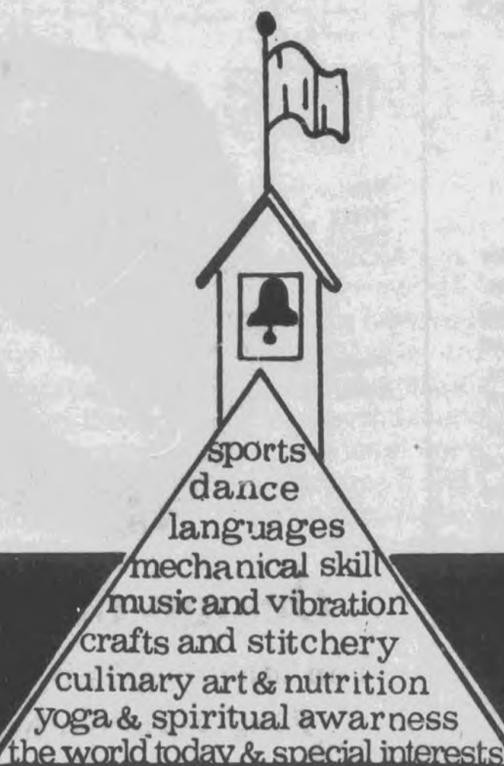
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# UH: an academic evolution

By DAVID TONEY  
Cougar Staff

UH will soon be 50 years old and an end to campus growth is finally in sight; however, the university system, of which this campus is only part, is just beginning to stretch its arms across the state.

Four major constructions have been completed here in the last year:

The first of these projects to be finished was the University Center (UC) Satellite which is located underground near Agnes Arnold Hall and the Science and Research Building.

It opened in early Fall 1973 and was built at a cost of nearly \$1.4 million. The satellite features a speciality dining area, games and billiards rooms, reading and television lounges and a sales area.

In October, 1973, the UC Expansion opened adjacent to the main UC. The new building, like the UC Satellite, is built in what UC Director Bill Scott terms the 1950s fallout shelter design. In other words, it too is underground.

The Expansion houses over 15,000 square feet of campus activities including Students' Association offices, Program Council and the Orientation Program. It provides check cashing and ticket selling services, and a student Arts and Crafts Shop.

One of the newest and most impressive buildings on campus is the Continuing Education (CE) Center which includes the Hilton School of Hotel-Motel Restaurant Management. It was completed in March, 1974, and is located across from the main UC.

Dr. James C. Taylor, dean of Continuing Education and the School of Hotel and Restaurant Management, said this is the finest center of its type in the world. He said the aim of the center is to provide extended education to the community.

Taylor said a survey showed that 5,600 persons come here in a year to take the credit-free CE courses but this number could swell to 30,000 annually in the next few years.

To help meet the influx of students in other areas of academia, the six-story Classroom and Office Building will open this fall. It is located in the library plaza between the Science Building and Agnes Arnold.

This structure will house the departments of English, mathematics and computer science. It will also have several general classrooms with full audio-visual capabilities. Two classrooms will be designed for computer-aided instruction.

The Board of Regents has said there are only five more structures in the first construction priority. In the foreseeable future construction on this campus will cease.

To keep the school from bursting its seams, the administration hopes to level off enrollment near 30,000. A coordinating board has named this figure as the optimal level for UH's central campus. This would



TWO RISING STARS complement each other in a mosaic of emerging towers of Houston and UH. The main campus is

just beginning to settle as the university branches over the state.

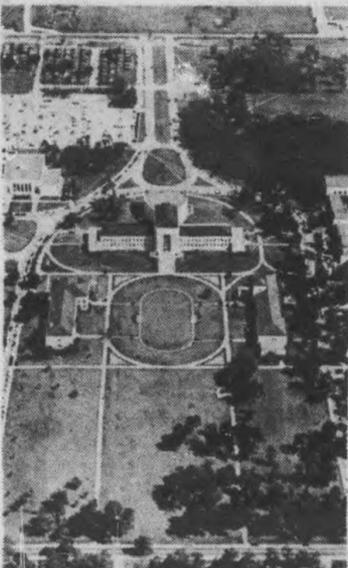
university  
life 

keep UH among the enrollment leaders of the Southwest for many years, but would ensure that we did not grow to unmanageable dimensions.

UH does not plan to stop growing by any means. To maintain its position as a major university system in this state, the school hopes to divert enrollment expansion in the future to the Clear Lake, Victoria and the newly-purchased Downtown College campuses.

All these colleges in the UH system offer their respective communities alternative learning institutions. For instance, both Clear Lake and Victoria focus on graduate level work. Dr. Reginald Traylor, director of the Victoria Center, said they emphasize business, education and English; however, undergraduate work is available in history, psychology and mathematics.

In Late July, UH bought the properties of South Texas Junior (See SYSTEM, Page 7)



WIDE OPEN SPACES of UH's yesteryears have been replaced by modern structures of concrete and steel.

## The 63-cent Student Concert

A live concert these days costs a lot of money. It's not unusual to spend \$5, \$10 — even \$15 for a single ticket to a performance. And when you're trying to cover the costs of your tuition, books, board and room your entertainment budget often becomes a problem.

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# One degree, cut the ivy

By LINDA ROBINSON  
Cougar Staff

If your first day at UH began anywhere from 9 a.m. to noon on a Monday, you are off to a bad start because this is when most of UH's 26,000 urbanites commute to the campus.

• **Flight Plight**

UH and its inhabitants hustle like the big city folk they are, which certainly does not conform to the quaint small-town college atmosphere some students expect.

UH doesn't function as a community, but rather a university set on a mobile stage with its players constantly changing roles—student to businessman, student to housewife, student to worker—all within the realm of the automobile and city streets.

Consequently, the UH student's attention span is markedly shorter than most other students.

Student elections often draw as few as one per cent of the campus. Social activities are best attended when they occur at noon in the UC as students are rushing to other obligations.

Dormitory residents could argue UH's status, but there are not even 2,100 of them.

So, since the majority of UH students commute to class, their plight is the focus of student adjustment to new college life.

Parking and eating are probably the two most disgusting aspects of a UH student's day on campus. With the former, time is the hinge; with the latter, time couldn't help any of us, at least not on this campus.

**Space Race**

Though Traffic and Security (T&S) officials deny any problems, 21,000 decals and 13,500 parking spaces creates a void somewhere. The void is usually visualized in student parking lots every morning, more graphically at 10 a.m. on Mondays, Wednesdays and Fridays according to statistics, when the mad dash for a strategic parking spot begins. But, as T&S retorts, there are always empty parking spaces no matter how inconvenient they may be from the classrooms.

The gastronomics of UH are not so hopeless. Interstate United, a magnanimous food service, has just initiated what some students consider hopeful signs for UH's food future. After the catastrophe of ARA Food Service's existence here (in the University Center's Cougar Den, Cafeteria and the UC Annex and Satellite), Interstate has added such claims as REAL

eggs and fresh-brewed coffee.

Reports confirm that Interstate has replaced coffee urns in the UC Cafeteria and are abandoning egg substitutes. Unfortunately for the dorm minority, who have voiced opposition to ARA "eggs", the company will remain there and in the Hilton Hotel, where the public

can eat (expensively) such foods as steaks and delicatessen sandwiches.

Interstate plans smorgasbord and ice cream specialties this fall, but only time will tell UH's mobile race whether or not Jack-in-the-Box rates better, which has been true in the past.



**COMMUTER CITY**, that's what UH is. Even the concrete and steel are overshadowed by the bumper-to-bumper train.



**CARS, CARS, EVERYWHERE** and not a space to park them. As these student lots clearly prove, a place can be found for any car...no matter how far from classes.

## Check cash locations

Running short of money can be a problem, if you don't know where to go. There are several locations on campus available to faculty, staff and students with validated IDs:

UC Satellite check cash window and sales area, 8 a.m. to 4 p.m.

Cashier booth in UC Annex from 7:30 a.m. to 4 p.m.

UC Information Counter, 4 p.m. to 10 p.m.

Ezekiel W. Cullen Building cashier's office is only available to faculty and staff.

Students are only able to cash checks for \$25. Faculty and staff are able to cash checks at the Cullen Building up to \$100.

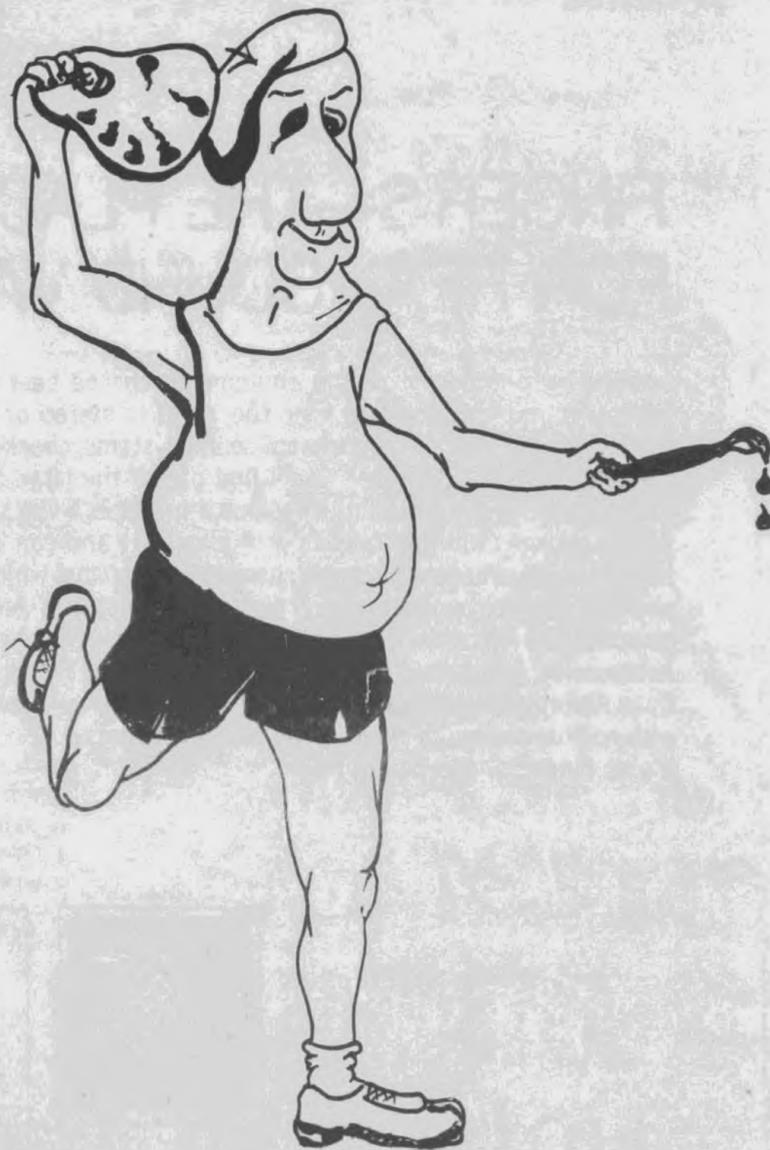
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# New food, new branch here at UH

UH bought out a junior college, replaced ARA Food Services and opened bids on childcare center construction while over half of its students were gone this summer.

UH purchased the properties of South Texas Junior College in late July and transferred the Downtown School operations to the 10-story building August 1.

Pres. Philip G. Hoffman said of the new branch, "This is not a merger or a consolidation. The Board of Trustees of South Texas Junior College unanimously voted to turn over the assets of the school to UH and to go out of business."

UH has changed the name of its downtown school to the Downtown College of the University of Houston (DC-UH) to signify the major expansion of the downtown facilities planned.

### New Food Service

Interstate United, one of the nation's largest food service organizations currently serving 12,000 facilities, was voted in unanimously to replace ARA Food Services.

The Food Committee of the UC Policy Board in mid-July accepted Interstate's bid to replace ARA August 1. Steve Roche, chairman of the committee, said Interstate projected high profit returns on its servicing of the Cougar Den, the Cafeteria, Coffeehouse and catering. ARA will

continue serving the dorms and the Hilton hotel and restaurant here.

### Students First Priority

A university-operated childcare center at Wheeler and Cullen will be in operation this December. Bids for the \$350,000 building are now being taken, Clifton Miller, vice-president and director of Facilities, Planning and Operations, said.

Director of the center Jean Harmon said the facility will be designed primarily for use by students. Whether or not it will be open to faculty and staff is undecided, Harmon said, but students will have priority nonetheless.

### Service Fee Confusion

Texas Atty. Gen. John Hill ruled, then overruled, a bill to establish the pro rata system of assessing student services fees, and averted a possible raise of the \$30 maximum fee.

Hill had first decided to set the maximum student service fee for students taking the maximum

course load, which at UH is 15 hours. However, Hill set aside his first decision and allowed governing boards of universities to set their own rates in applying student services fees.

### Kelsaw Gets Tenure

Another decision, one to give tenure to a sociology professor, was ruled, then overruled, here. Dr. James Kelsaw was finally awarded tenure by Dr. Emmett B. Fields, executive vice-president and dean of faculties, in the absence of acting arts and sciences dean Dr. Ronald E. Bunn, who originally denied Kelsaw tenure. Bunn was in Europe.

UH's Committee Against Racism (CAR) charged UH with discrimination against the black professor after the first decision. Fields said the CAR charges were one of his reasons for reversing the decision. The Board of Regents okayed Fields' reversal.

### Hope for Nonresidents

Also, students who want to change their residency status in a

university for tuition purposes have a route of appeal, according to a July 10 decision of the State Supreme Court.

One student at UH is suing Assistant Registrar Mario Luc-

chesi, according to the ruling which says a student can sue the school official if he can prove the official acted "wrongly, arbitrarily and capriciously" in classifying him.

## SYSTEM — —

(Continued from Page 4) College (STJC) in the old M&M building downtown and they plan to transfer the operations of the Downtown School there.

UH will change the name of this expanded facility to the Downtown College of the University of Houston.

Current enrollment at STJC is 2,700 and the college ranks in the top 10 nationwide among junior colleges. STJC is fully accredited and a person need only have a high school diploma or its equivalent to be admitted. Students will also be able to take advantage of low state-supported school rates.

UH is also planning an extension

to be located in Montgomery County. The four-year university would be enclosed in Woodlands.

There is not other university in this area and planners of the new city say that 150,000 people will be there by 1992.

If these new schools continue to grow as the central campus has UH will, by the latter part of this century, comprise one of the truly major university systems in the country.

**SPEED READ**  
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 Good only at Monterey House at 5414 Calhoun  
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# New downtown branch traces beginnings to '20s

By FRED PAEZ  
Cougar Staff

The former South Texas Junior College, which UH purchased this summer as a new downtown branch, traces its roots back to 1923 when its home was the Downtown YMCA.

The college stemmed from the South Texas College of Law, founded by the Downtown Young Mens Christian Association and housed in its headquarters.

During the 30s the College of Law branched out to form the South Texas School of Commerce. In 1948, the Texas Supreme Court ruled that a candidate for law school must have at least sixty semester hours of undergraduate work before entering law school, so the YMCA created the South Texas Junior College, another branch of the South Texas College of Law.

STJC's curriculum was originally designed as a program of arts and sciences that would transfer to its own college of law, as well as other four-year in-

stitutions.

STJC was first granted accreditation by the Southern Association of Colleges and Schools in 1959. The school incorporated as an independent two-year college in 1967, separate and apart from the other educational branches of the YMCA.

On Aug. 1, 1974 UH bought the school, renaming it the Downtown College—University of Houston.

STJC's present site is on historical grounds in this city's history.

Before 1861, the site was a warehouse for the Buffalo Bayou shipping industries. During the Civil War, the buildings were used as a prisoner-of-war camp for soldiers of the United States Army. In January, 1863, it held 350 federal soldiers captured by the Houston-based Confederate Army of General John B. Magruder.

The old buildings were razed and construction on the M&M Building was started in November, 1928, at a cost of \$3.7 million. Rex D. Frazier and a group of investors envisioned a building along the lines of the Merchandise

Mart in Chicago—a combination office building and market. The building was to be part of the Main Street Viaduct, with its first two floors beneath street level.

In May of the following year, Buffalo Bayou flooded, and since the country was in the midst of the Depression, many of the tenants who had signed pre-completion leases used this as the excuse for breaking their leases. Construction continued and the M&M Building opened June, 1930.

Frazier's dream was cut short in 1934. The building never made enough money from its tenants to pay its operating costs and to make payments on its construction bonds. The building was placed into bankruptcy and remained a "ward of the courts" until 1952.

In 1952, Dallas oilman H.H. Coffield bought the building for \$2 million. Over the next 17 years Coffield spent over \$750,000 remodeling and renovating the building. Among other things, he installed air-conditioning, and built a 508-car parking garage at a cost of \$500,000.

South Texas Junior College moved into the building just before the fall semester 1966, leasing space from Coffield. In July, 1969, STJC bought the building from Coffield for an estimated \$2 million.

The current status of the building and its tenants remains as is. The tenants will continue to rent space from the building, now owned by UH, who will use the STJC space as the Downtown College of the University of Houston, moving from its old location of 925 Caroline.



A NEW BRANCH of the university has emerged with the purchase of the former South Texas Junior College. The extension has been renamed the Downtown College of UH.

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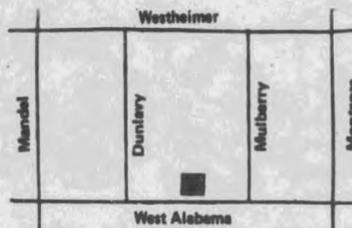
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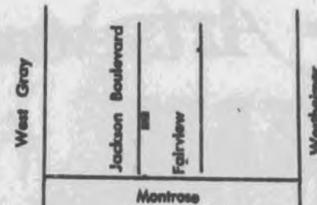
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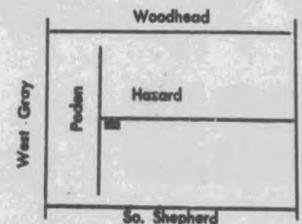
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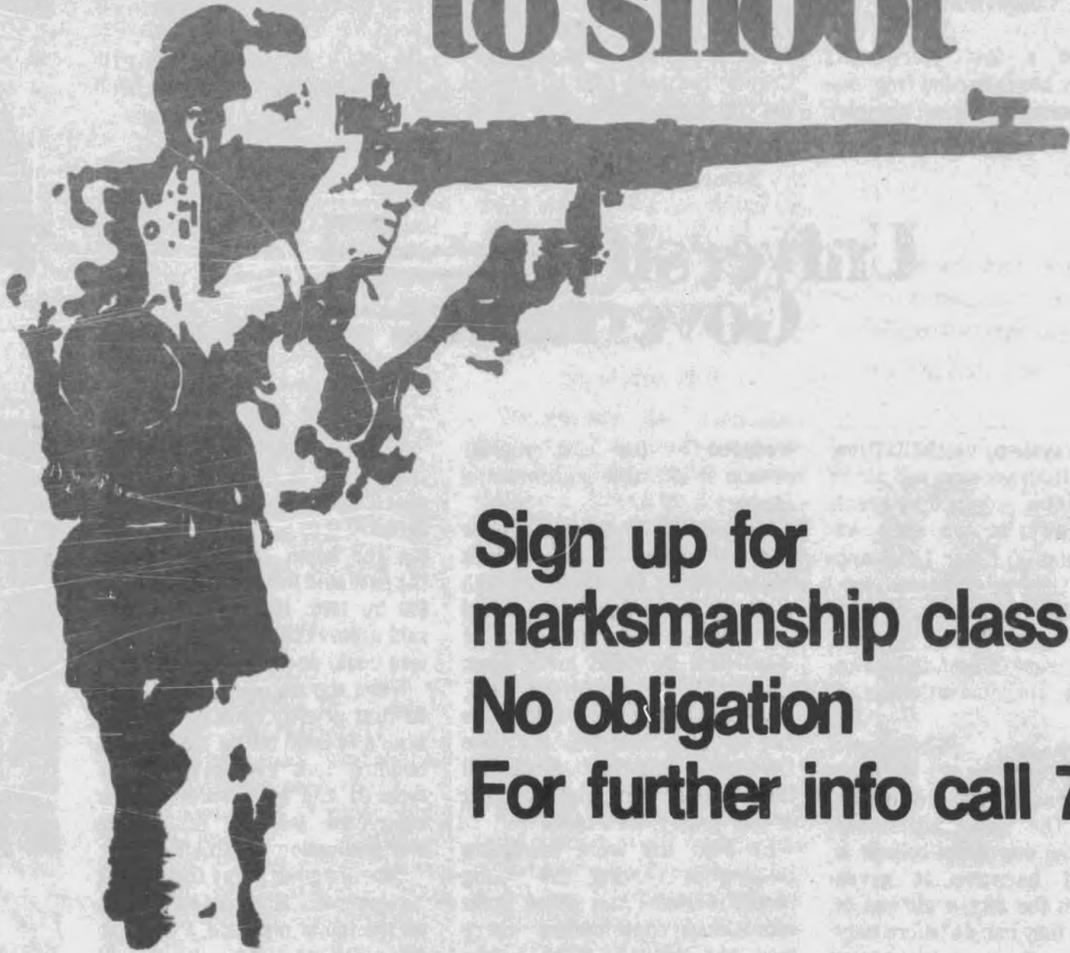
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Contest of the Week:

## Are you good with four letter words?

### WIN \$10.00

How many words can you make from  
the letters in **LEADERSHIP**?

We found 100 — can you do better?

### Rules

1. Using the letters in leadership, make 4 letter words.
2. Letters can only be used once in each 4 letter word except when that letter appears more than once in leadership. "E" can be used twice in any 4 letter word.
3. Words must be in Webster's New World Dictionary for the American Language, College Edition, to be counted as correct.
4. Only four lettered words will be accepted.
5. Candidates must fill out all of entry blank to be eligible to win.
6. Entries must be sent to Military Science Dept.
7. No entries will be accepted after 4:00 Wed., Aug. 21, 1974.

All entries must fill  
out contestant blank:

MR/MRS/MISS \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ HIGH SCHOOL \_\_\_\_\_

DATE GRADUATED FROM HIGH SCHOOL \_\_\_\_\_

FACULTY  STUDENT  STAFF

# Hoffman—five years until expansion ends

By LINDA ROBINSON  
and DAVID TONEY  
Cougar Staff

In just a few years, this university has expanded from one central campus to a complex

arts degree which was abolished here in 1969.

Apart from its services to the urban areas, UH hopes to offer alternative educational services—UH North—to the booming rural area of northern Montgomery County. Hoffman said he expects the UH North proposal to be in-

county area, the largest populated area of Texas not served by a university, Hoffman said.

Hoffman said the major concern here on the central campus is the need for higher faculty salaries. He said he would seek appropriations for this purpose from the legislature.

## University Governance

collegiate system, which UH Pres. Philip G. Hoffman says will not be completed for at least five years.

To supplement the older expansion sites in Clear Lake and Victoria, UH has recently purchased the properties of the former South Texas Junior College to create a new downtown branch, the Downtown College of UH.

Hoffman said, "The basic premise of UH is service to urban areas through its downtown location. The open admissions policy at the downtown college is important because it gives students in the city a chance to show what they can do before they continue their education elsewhere."

Purchase of the new downtown school has also rekindled the possibility of an Associate of Arts Degree at UH, a two-year liberal

arts degree which was abolished here in 1969.

He said this branch would offer a broad range of opportunities encompassing freshman through graduate work. The school would be built in the new city of Woodlands 25 miles away from Huntsville. Hoffman said, however, the new site would not be any threat to Sam Houston State University. Sam Houston can't fill the tremendous population thrust of this county, he added.

He said the most important concern is serving the young people of Texas and giving them educational opportunities where they are needed. "The young people deserve these opportunities," Hoffman said.

In Victoria, UH provides students with the only baccalaureate institution in a 15-

Hoffman added he regrets the recent hike in building use fees, which have steadily risen at UH. Building fees for the Fall 1974 are \$70 and some administrators in the past said the fees could rise to \$90 by 1976. However, Hoffman said a possible reduction in these fees could occur in the future.

When the university completes its first priority construction and begins to level off its enrollment, building fees can naturally be reduced and fee monies can be redirected towards remodeling and renovation, Hoffman said.

"We are quite a way from being ivy-covered," Hoffman said, "but, off the top of my head, I'd say in five years the central campus will be matured." He said building wouldn't stop then, but a slowing process would be enacted and the atmosphere would be more conducive to the growth of ivy.

# The Crowd Pleasers



**ALL NEW  
Student Ticket Policy  
Save \$100!**

## STREAMLINED STUDENT TICKET POLICY

### 1. NO COUPON EXCHANGE

Students will no longer have to exchange a coupon for a ticket to any event. Tickets to all events will be included in the original season ticket book.

### 2. SAVINGS OF \$100

Regular tickets to all UH athletic events next school year will cost \$124. The student season ticket will cost \$24.

### 3. SPECIAL STUDENT SECTIONS

There will be no specific seat assignments. Football seating will be in reserved student sections (similar to seating for basketball in Hofheinz Pavilion) and will be available on a first-come, first-served basis.

### 4. GUEST TICKETS FOR 1/2 PRICE

Student season ticket holders will be able to get one additional guest ticket at half price. All other tickets will be full price. Students who do not have season books will be charged full price for all tickets they purchase.

### 5. AWAY GAME PRIORITIES

Students with season tickets will have first priority on road game tickets if that school agrees to a reduced student rate. For example, Rice will sell UH students with season books a half-price ticket to this fall's game.

### TO ORDER

Simply check yes on the section request form under athletic ticket book. A complete description of the ticket change will be mailed to every student with his fee slip and registration information.

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### Final AP Poll

The Associated Press Top 20 college football teams with first-place votes and season records in parentheses and total points.

1. Notre Dame (33) (11-0-0) . . . . .	1128
2. Ohio State (11) (10-0-1) . . . . .	1002
3. Oklahoma (16) (10-0-1) . . . . .	965
4. Alabama (11-1-0) . . . . .	834
5. Penn State (12-0-0) . . . . .	709
6. Michigan (10-0-1) . . . . .	702
7. Nebraska (9-2-1) . . . . .	430
8. So. California (9-2-1) . . . . .	386
9. HOUSTON (11-1-0) . . . . .	349
Arizona State (11-1-0) . . . . .	349
11. Texas Tech (11-1-0) . . . . .	336
12. UCLA (9-2-0) . . . . .	251
13. Louisiana State (9-3-0) . . . . .	179
14. Texas (8-3-0) . . . . .	150
15. Miami, Ohio (11-0-0) . . . . .	125
16. No. Carolina St. (9-3-0) . . . . .	94
17. Missouri (8-4-0) . . . . .	52
18. Kansas (7-4-1) . . . . .	11
19. Tennessee (8-4-0) . . . . .	10
20. Maryland (8-4-0) . . . . .	3
tie Tulane (9-3-0) . . . . .	3

# University Council governs most areas of campus life

By DAVID RANDELL  
Cougar Staff

The University Council, composed of administrators, faculty and students, is the primary governing body on campus.

Subservient only to the Board of Regents, the Council makes policy decisions for the academic community in the areas of admissions, athletics, library, publications and research. Standing Committees of the council report at each monthly meeting. The committees and their chairmen are:

Academic committee, Dr. Emmett B. Fields, executive vice-president and dean of faculties, chairman.

Admissions Committee, Dr. Carl E. Schomburg, associate professor of curriculum and instruction, chairman.

Athletics Committee, Dean A.A. White, law, chairman.

Library Committee, Dr. Jurgen Schmidt, mathematics professor, chairman.

Publications Committee, Dr. Joshua Weinstein, Foundations of Education chairman, chairman.

Research Committee, Dr. Donald Pitts, associate dean of optometry, chairman.

UH Pres. Philip G. Hoffman is the president of the Council, which serves as a forum for the exchange of ideas of campus-wide governance in the many diverse areas of the university.

The Council was created in 1965, but did not include students until November, 1973. The council was expanded to include 11 student members, including the president and vice-president of Students' Association (SA). It is now composed of 31 administrators, 22 faculty and 11 students.

When students were included on the Council, then SA Pres. Jim Liggett praised the plan. "We (the Student Senate) will not be giving up anything, we will be gaining," Liggett said. "We'll talk with various administrators and get their opinions on working out particulars."

### Education Affected

Since their inclusion, students have participated in several important deliberations of academic life, most notably the recent academic reorganization.

After two years of study, the council accepted a majority opinion of a select committee of academic reorganization.

The plan divides the College of Arts and Sciences into three separate colleges—the Colleges of Humanities, Natural Sciences and Mathematics and Social Sciences.

The graduate school was abolished in the plan and the programs were reassigned to the three newly-created colleges.

Liggett and Steve Claiborn, student representative to the Board of Regents, participated in the study, which will certainly affect education at UH.

In July, the concept of academic bankruptcy was introduced into the Council by SA Pres. Rick Fine. Fine's move bypassed the powerful academic committee, which voted against the proposal and did not make a recommendation.

### Input Provided

The proposal allows a student to have one, or in special cases, two semesters of schoolwork removed from his transcript for grade-point average purposes. It is intended to relieve students who have performed below normal levels of achievement because of emotional problems at the time.

Citing existing academic structures to this effect, such as dropping courses, student leaders claimed this would be a continuation of existing university policy.

At the July meeting, the council voted unanimously to overturn the academic committee and create an ad hoc committee, representative of the academic committee, to study the proposal.

The council, in its brief life, has attempted to provide input for all interested parties—administrators, faculty and students—in campus-wide governance. It has been an appropriate forum for ideas affecting the university community.

### Confused?

A new information counter is open in the main lobby of the Ezekiel Cullen Auditorium for those who get confused, lost or need miscellaneous brochures and maps.

Visitor Information Center operator Nancy Birge should also be able to clue you in on what's happening on campus for the day or week.

## ID Schedule

Aug.	
28,29	10 a.m.-8 p.m.
30	10 a.m.-12:30 p.m.
Sept.	
2	No photos (holiday)
3,4	1-8 p.m.
5	1-4 p.m.
6	10 a.m.-4 p.m.
9	1-8 p.m.
10	10 a.m.-4 p.m.
11-13	1-4 p.m.

The university requires all students obtain and carry an I.D. card. The card is free until after September 16, when a \$3 late charge will be required and appointments must be made by calling Ext. 1259, Games Area, UC.

# pre-law?

# pre-prepare.

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Class schedule for the Oct. 12 LSAT:  
Mon., Sept. 30  
Wed., Oct. 2  
Fri., Oct. 4  
Mon., Oct. 7  
Wed., Oct. 9 All classes at The Continental Houston Hotel, 101 Main at Franklin, 6 to 10 p.m.

For more information, free brochure and registration form call 524-5711 or write: LSAT Review Course of Texas, Inc., 3407 Montrose, Suite 202, Houston Texas 77006.



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# A&S: a great divide

With the completion of the new Classroom Office Building, the College of Arts and Sciences is finally ready for its long awaited division. The split of the liberal arts college into three smaller schools will affect about 15,000 students.

With many different departments to move and still much ground to cover before the September 15 target date, much restructure and new organization is needed to complete the split. The three new schools are the College of Humanities and Fine Arts, the College of Social Sciences, and the College of Natural Sciences and Mathematics.

Humanities and Fine Arts expects to be moved into their new offices in Agnes Arnold Hall by September 1. Dr. Allen J. Going, history professor, will assume his new position as dean of the college. Departments included in the new College of Humanities and Fine Arts are: art, communication, drama, English, French, German, history, philosophy, Spanish and other languages, and

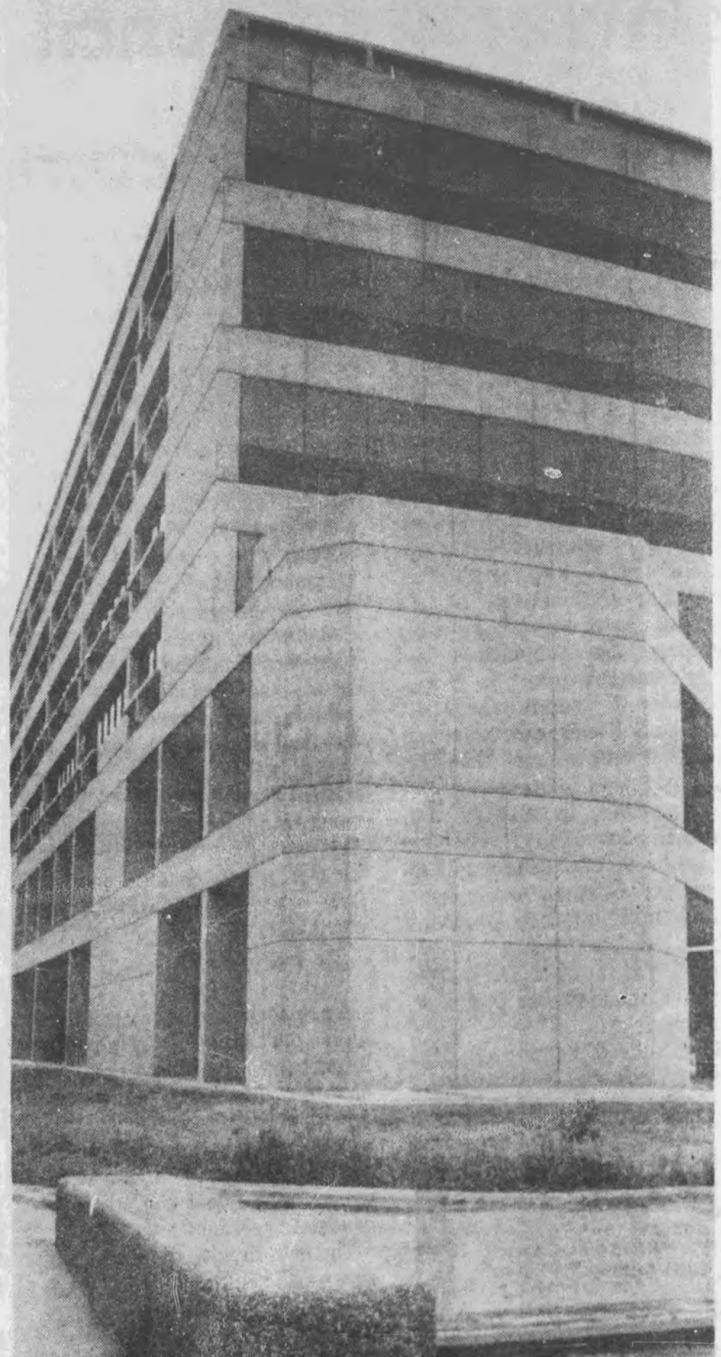
speech.

Dr. Hugh Walker, currently associate dean of arts and sciences, will be elevated to his new position as Dean of the College of Natural Sciences and Mathematics. Like Humanities and Fine Arts, Natural Sciences and Mathematics should be moved into its new offices in McElhinney Hall by September 1.

Included in this college will be the departments of biology, biophysical science, chemistry, computer science, geology, mathematics and physics.

Dr. David Gottlieb, sociology professor, will be the dean of the new College of Social Sciences. Temporarily housed in the Ezekiel Cullen Building, the department will move into the Classroom Office Building in the near future.

Departments of the College of Social Sciences are: anthropology, economics, geography, home economics, military science, political science, psychology and sociology.



COMPLETION OF THE CLASSROOM OFFICE BUILDING and the split of the College of Arts and Sciences are two factors in a campus-wide shift in department homes. The new building conveniently connects with upper

floors of Agnes Arnold Hall to add to the campus center's shift from its original gatheringplace, Ezekiel Cullen Building.

ED LAWRENCE—Cougar Staff



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**SOUNDS 'N  
IMPORTS**

# UC offers something for everyone

By MARIETTA BELL

The University Center, on the east edge of the campus, provides both rejuvenation and relaxation for the UH community.

The center and its two branches—the UC Expansion adjacent to it, and the UC Satellite, between

Cafeteria serves uniformed meals: breakfast from 6:30 to 9:30 a.m. on weekdays, coffee and rolls from 9:30 to 11 a.m. and lunch from 11 a.m. to 1:30 p.m. Dinner is served from 4:30 to 6:30 p.m. The Cafeteria is also open on Saturdays from 7 a.m. to 1:30 p.m.

The Information Center, in front of the Cafeteria, has general in-

formation about the campus. A sales area handles cigarettes, newspapers and candy.

The Reservation Office, behind the sales counter, books UC space. Five dining rooms, six meeting-

cessible on the street level overhead is the UC Expansion, commonly known as the "underground." Rooms in the Expansion have international themes, such as the Baltic Con-

on duty to help you.

Situated in the UC Expansion is the Campus Activities office, Students' Association, Program Council, and other clubs and organizations.

## services & activities

dining rooms, 15 meeting rooms, ballroom, amphitheater and formal and informal lounges are available for reservation on a first-come, first-served basis.

The University Bookstore occupies the rest of the street level floor of the UC.

Music listening rooms, television rooms and reading rooms are on the upper floor of the main center.

Various sized conference rooms occupy the remainder of the floor. The largest is the Houston Room, which can hold as many as 1,200 persons.

Rooms on the southside of the floor are named governmental names, such as the Presidential and Congressional rooms. Those on the eastside are named after Texas cities. The northside rooms are named after such Texas notabilities as Spindletop, Apaloosa and San Jacinto.

Connected on the ground floor of the main center and also ac-

cessible on the street level overhead is the UC Expansion, commonly known as the "underground." Rooms in the Expansion have international themes, such as the Baltic Con-

ference Room and the Pacific Meeting Room. "La Villita," a gift shop which is run by the bookstore, is in the tunnel of the UC Expansion. Next to the gift shop is Port-O-Call, a newstand where magazines and newspapers are sold, along with cigarettes and candy.

The UC Expansion also has a 200-seat lunch room for brown baggers, with vending machines. A kitchenette is also available for students who wish to cook their own meals.

Modern men and women commuter lounges are furnished with lockers and shower facilities.

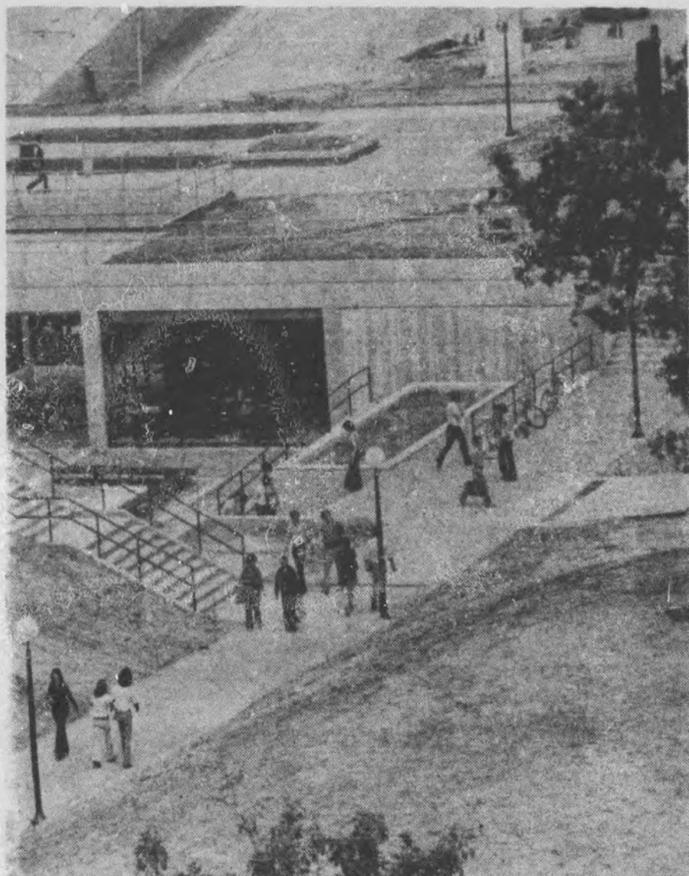
The UC Expansion also has a large crafts studio for creative woodworking, ceramics, leather working, painting, printing, jewelry making or wax casting. This studio not only provides most of the tools needed, but also many of the basic supplies required. A nominal fee is charged for the supplies and someone is usually

Ticket and Travel offices are also in this area. They offer ticket discounts on campus and community events and will help you arrange that "special tour" you want to go on.

In the center of the UC Expansion you will find the World Affairs Lounge. This sunken lounge has giant multi-colored striped cushioned benches of solid oak with a natural finish. A water fountain is near the tunnel entrance.

Another part of the UC is the Satellite Center located on the northwest side of the campus. This recreational center has facilities such as a games room, two television lounges, meeting rooms, and a restaurant. All the rooms and lounges in the Satellite Center have space names such as Tranquility, Genimi I & II and The Green Cheese.

The UC is operated on student service fees and other generated income.



**MAN-MADE OASIS.** Set aside from the mecca of the campus, Agnes Arnold Hall, is the UC Satellite, an unearthly building that attracts many aliens.

Science and Research Building and Fine Arts Center—are integral parts of the campus. They serve weary and footsore students with quiet seats, offer pleasant recreation and provide food service in varied forms.

UC services are almost endless. The main center houses a game room with table tennis, billiards, snooker, foosball, bumper pool and bowling operating from 9 a.m. to midnight six days a week, and 1 p.m. to midnight Sundays.

Three food services are in the main center. The Cougar Den, located on the ground level, is a lively eating place with extravagantly colored walls and an informal atmosphere.

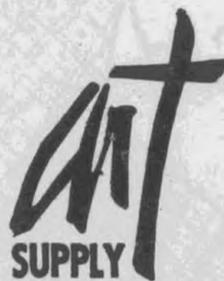
The cafeteria-style cafe offers plate lunches, hamburgers and hot dogs. The Den is open from 9 a.m. to 10 p.m. weekdays and Saturday from 11 a.m. to 10 p.m.

The Coffeehouse next door specializes in smorgasbord lunches and continental breakfasts. Lunch is 11 a.m. to 1:30 p.m. and breakfast is 7:30 to 9:30 a.m. Live entertainment is presented every Friday and Saturday night from 8 p.m. to midnight.

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# UH offers loans of every variety

Are you wondering how you're going to pay for tuition and books in the coming semesters? With the rising cost of fees you may think your college days are numbered, but the Scholarship and Financial Aid office may be able to help.

With the wide variety of loans available, almost any student who needs help should be able to find a plan to fit his needs. The following is a brief summary of the plans which are available:

- Long-term loans, which include federally-insured loans obtained through banks, are available at 3 per cent or 7 per cent interest and are not paid back until nine months after graduation or withdrawal from school.

- Short-term loans are available for a \$3 service charge and must be repaid within 30 days. These loans are used primarily for tuition, fees and books but may also be obtained for emergency living expenses if funds are available.

Anyone with a grade point average of at least 3.0 may apply for a scholarship. An applicant who is approved for a scholarship by a faculty review committee must file a financial statement to determine his financial need. The minimum scholarship award is \$150 per semester.

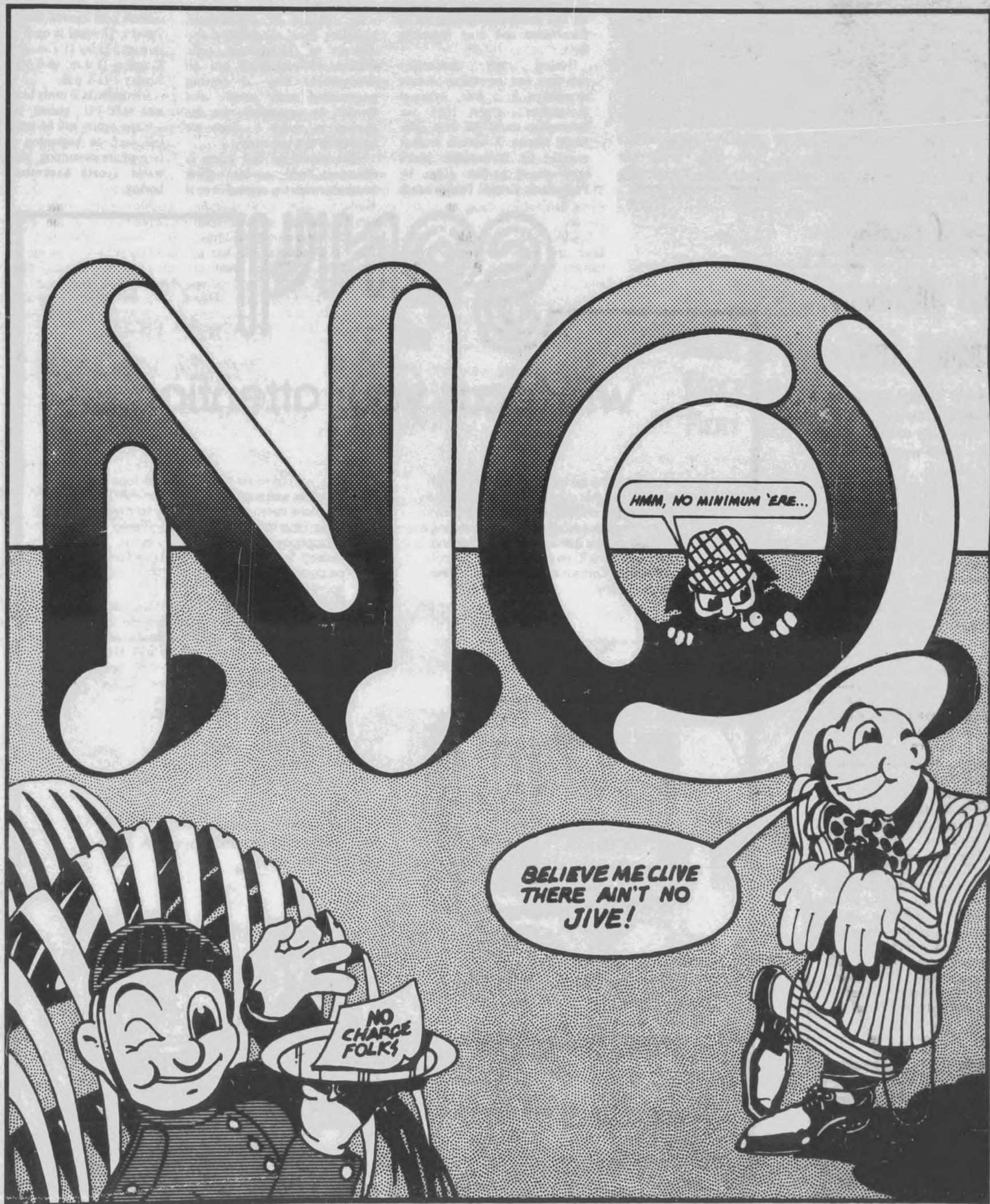
Under the work-study program, a student may work 15 hours a week either on campus or with a non-profit organization off

campus. Hours are flexible and may be arranged around class schedules. Salaries for work-study range from \$1.90 to \$3.50 per hour.

Grants are based on financial need and are awarded in conjunction with the other forms of financial aid previously discussed.

Although it is too late to apply for a loan for this fall, think ahead to next spring or even next fall. To assure priority consideration, loan applications and financial statements should be submitted at least nine months before the semester for which the money is needed.

If you want more information or need application forms, visit the Scholarship and Financial Aid office, or call ext. 3311.



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This offer is limited to college and university students, faculty, and staff.

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## Greek interest rising here

Greek life at UH is mending from its turn-of-the-70s downfall, and membership is on the rise, fraternity and sorority officials say.

A change in attitudes seems to have brought on the rise. Brotherhood and sisterhood are the emphasis now. The old ideals of dress and drinking codes, and such practices as hazing and menial labor for pledges, is gone.

UH has 24 social and service sororities and fraternities, ranging in membership from five to 65. Formal and open rush are the two methods of joining the 15 fraternities and nine sororities here.

During rush, fraternity members and the rushee become acquainted in a free, informal atmosphere. Open rush for fraternities starts one week after school begins. A woman student enrolled for 12 semester hours may attend parties given by Panhellenic Council (which heads

sororities) at the beginning of the semester.

"Sororities fill a very definite need for many students who want to have a close association with a small number of people," Connie Wallace, assistant dean of students, tells students in the New Student Handbook. "This campus is so large, a person who comes here can feel very much alone. If she takes advantage of sorority membership, she can have a group association with friends from the beginning of her UH experience."

Dr. James B. Whitehead, associate dean of students and advisor to fraternities, tells students, "Fraternities are an inexpensive way of getting acquainted with people and provide an opportunity for the student to make a place for himself in the university.

"The knowledge that exists is distorted. Freshmen may think fraternities are too expensive or if

they pledge they will be made servants."

The cost of this comradeship seems far from cheap, however. Average fees are \$27 for pledging, \$15 monthly pledge dues, \$70 for initiation and \$22 monthly active dues for fraternity members.

Dues for different sororities range from \$16.50 to \$22.50 a month.

### Take a plunge

Swimming facilities are available to the student at the outdoor pool located near Moody Towers. The pool is open Monday through Friday 11 a.m. to 6 p.m., Saturday 11 a.m. to 5 p.m., and Sunday 1 to 5 p.m.

Admission is 35 cents to students with valid I.D.; guests, 75 cents.

Water sports will be taught this fall such as beginning and intermediate swimming, lifesaving, water sports basketball and hockey.

**IN HEALTH** and sickness, the UH Health Center offers free services to students. Students pay only for laboratory expenses, or medication from the new pharmacy.

## Health Center adds pharmacy, expands staff

The UH Health Center has expanded over the last year and now has a fully-staffed medical office, a 26-bed in-patient hospital and a pharmacy.

The center has 8 doctors and 13 nurses on its staff directed by Dr. James Whitehurst. The staff doctors include a dermatologist, two gynecologists and a psychiatrist who may be seen by appointment. Services provided now include x-rays, laboratory work and physical therapy, but no enrollment or job physicals are given.

Any currently enrolled student only need to show a validated I.D. or fee statement to be eligible for services. There is no charge for seeing a doctor, but a student does have to pay for any laboratory work, x-rays or medication. Faculty and staff are seen for emergencies only.

The center, located next to the Student Life Building, is open 24 hours a day during the fall and spring semesters. Doctors may be seen from 8 a.m. to 5 p.m. Monday through Friday. A senior student from Baylor Medical College is on duty from 8 p.m. to 8 a.m. who works under a doctor on call. The pharmacy, located in the medical center, is open 8 a.m. to 5 p.m. Monday through Friday.

The in-patient hospital operates around the clock. Students are charged \$15 a day for room and board.

### BIBLICAL STUDIES FOR THREE HOURS CREDIT

Old Testament Intro.  
MWF 9 a.m.

New Testament Intro  
Monday Night 7 p.m.  
Life & Teachings of Jesus  
MWF 11 a.m.

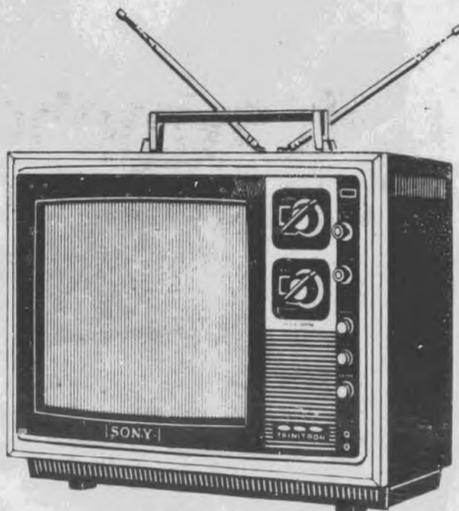
Prophets & Wisdom O.T.  
TTh 10 a.m.

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# Open U. offers self-study program

By ED LAWRENCE  
Cougar Staff

The open university is again offering a program this fall for these students who wish to work off degree requirements in science and humanities.

The idea for the open university was conceived from the University of Great Britain which offered a similar program which allowed the student to use such materials as television, radio, tape programs and self-study text books without having to spend numerous hours in the classroom.

The science course carries 14 hours of credit, seven per semester, and is recommended for non-science majors. The

humanities course offers freshmen and sophomore credit, six hours of humanities and six for fine arts, totaling 12 credit hours.

The television station KUHT (Channel 8) will broadcast course discussions twice weekly. Students are able to watch at a time that is convenient to them.

Classroom work is at a minimum. Students enrolled in humanities meet 7 to 9 p.m. Mondays, and science students meet 7 to 10 Wednesdays. All other work is done outside the classroom.

Tuition costs are the same for any university work, \$105 to \$125 for six to 13 hours of work.

Students who meet admission requirements can sign up for the university program. If no ad-

mission requirements can be met, such as those students who are 25 years or older and have not taken the Scholastic Aptitude Test or submitted high school transcript could be eligible for the special student category. Call Pat Gallia, 749-4169.

Grades depend upon written essays in humanities and ex-

periment reports in science. Tests are given periodically and semester grades are based upon papers and the final examination.

Any student eligible to apply should call the admissions office, 749-2321. Students needing counseling or advising should contact Pat Gallia in room 110 Ezekiel Cullen Building, 749-4169.

Registration for the fall semester begins September 3. Students wishing to sign up should consult the fall class schedule under interdisciplinary courses.

Open university gives an excellent opportunity to students who work or who have other obligations limiting their free time.

## Program provides help for minorities

The engineering school begins a program this fall to recruit minority students in the Gulf-Southwest area, G.F. Paskusz, associate dean, announced.

Paskusz said several large corporations, aware of the school's efforts to recruit minorities, have made grants enabling it to undertake this program.

Students wishing to enter the Program for Minority Students will be evaluated on their high school record, Scholastic Aptitude Test scores and Self-Directed Search scores (indicating engineering aptitude).

PROMES will provide the student with a first-year "buffer". This year will enable the student to make up academic deficiencies and adjust to the college so that he will be fully prepared to begin the sophomore year, Paskusz said. This preparatory period may extend as long as the student feels necessary.



**OPEN UNIVERSITY** is in action as student Julia Notzon watches her humanities classes with children (l to r) Timothy, Mary and Benjamin. Classes in the program are limited to one night a week on campus and the remainder on television.

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FREE TRIAL CLASSES  
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paul taylor dance company  
november 20-22 1974

julliard string quartet  
february 7, 8 1975

claudes kipnis mime theatre  
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# Diverse community uses library system

M.D. Anderson Memorial Library, with an average turnstile count of 6,000 is a gathering place for just about every kind of campus inhabitant.

It's glass doors opening at 7 a.m., the library encounters everyone from magazine flippers to hard-core scholars lingering to the midnight closing time.

Mid-morning to mid-afternoon are the busiest times, according to Ronald Naylor, assistant director of libraries, with traffic thinning out in the early morning and after 10 p.m.

The main building is divided into three sections: science and engineering in the basement, social sciences and humanities on the second through fifth floors, and special collections on the eighth floor.

Some of the special collections are the Gulf Coast Historical Collection and the University Archives.

Individual carrels (small reading rooms) are available to faculty and graduate students on a first-come, first-served basis. These are available for a small deposit paid each semester. These are located on all floors except the seventh and eighth.

Audio-visual aids are also available to faculty and students. This collection is on the first floor.

Also on the first floor is the newly-remodeled General Reference Room, where professors hold periodicals and readings for their classes.

In addition there are four branch libraries: Franzheim Architecture Library, Law Library, Optometry Library, Pharmacy Library and the Engineering Reading Room.

Through state appropriations approximately 60,000 books are purchased each year. Rare books are bought with private funds. The library now houses 794,902

volumes.

The main library, comparatively smaller than those at Rice University and the University of Texas, was erected in 1950 with funds donated by the M.D. Anderson Foundation. The eight-story tower was added in 1967.

In 1971, the library added a textbook collection, and plans to open soon a small browsing section housing current novels, to be checked out for a few days at a time.

Additional information on the University Libraries can be obtained in a free booklet available at the library.



**DEEP IN STUDY**, this student utilizes the university's library system for pleasure, as well as study. The M.D. Anderson Memorial Library contains 645,000 volumes.

## Student parking: T&S says no slot shortage

About 28,000 traffic citations are issued by Traffic and Security (T&S) officers each year at UH.

The major portion of these citations are given for parking violations—students parking in faculty spaces or parking in reserved zones with a valid decal.

The attitude of T&S is "ticketing for control," assistant to the T&S director Mary Voswinkel said.

"Officers do not begin ticketing undecaled autos parked in reserved zones until after the last day of late registration. This gives students a chance to read the regulations and get the decal on

their car, thus avoiding two-thirds of their parking problems," Voswinkel said.

The number of tickets issued remains about the same each year in proportion to the number of students on campus, but ticketing is always heavier early in the semester. After students have had a chance to establish their particular parking habits, ticketing tapers off, Voswinkel said.

No parking space shortage exists on campus, Voswinkel said, though the university issues 21,000 decals per semester and has only 3,500 spaces.

Peak parking period is between 10 a.m. and noon Mondays, Wednesdays and Fridays during long semesters. Voswinkel said the maximum number of cars on campus during this time does not exceed 11,000. She added there are always empty parking spaces no matter how inconvenient they may be from the classrooms.

## Shape up

Facilities of the gym are available to students from 8 a.m. to 5 p.m. Handball courts, basketball and weight lifting facilities and others are offered.

Reservations are required for tennis courts. Call after 1 p.m., Men's Gym, Ext. 4386.

**SPEED READ**  
AND HOW TO STUDY PROGRAM  
FREE TRIAL CLASSES  
4 Locations 5:30 & 7:30 p.m.  
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Are YOU man—or woman—enough for Texas rivers? Find out this weekend!

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Monday, Sept. 2, 10 AM-2 PM

Open house

Come by, meet  
Hillel officers and have brunch

Friday, Sept. 6 Services 8 PM.

Sunday, Sept. 8 Supper club, installation of officers.

Monday, Sept. 9 Luncheon 11 AM till 2 PM.

New Year's starts Monday, Sept. 16 at sundown.

Yom Kippur starts Wednesday, Sept. 25 at Sundown.

Call Hillel office to make  
arrangements for Holidays  
Call 749-1231 or 729-5984

# RIPPED OFF?

## Join Nader's Raiders! Help Fight Rip-Offs! Earn College Credits!

Applications are now being accepted for 10 positions on the Board of Directors of the University of Houston Chapter of TexPIRG, one of a network of affiliated Public Interest Research Groups in more than 20 states throughout the nation. U.H. students fund TexPIRG...U.H. students run TexPIRG. Energetic and committed students are wholly responsible for the many successful public interest programs conducted by your local chapter.

As a Student Director, you will help plan and execute a Fall Action Program which will include:

- Establishment of U.H. Consumer Complaint Center.
- Production of Consumer Radio Program.
- Administration of Auto Repair Classes.
- Two confidential investigative projects which must remain unidentified for obvious reasons.
- Research projects on Truth in Lending, Utility Regulation, and Subsidence.

- Expansion of the Undergraduate Research Support Program which provides funding and college credit for research projects conceived and executed by students.

If you didn't contribute your \$2 at registration, please do so today. TexPIRG needs your bucks and your brains! For more information, just clip and mail the coupon below, drop by our office in the University Center, or call us at 749-3130.

**JOIN NADER'S RAIDERS!  
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(area of interest)

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Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

 **TexPIRG**

TEXAS PUBLIC INTEREST RESEARCH GROUP

also, because he ordered a second piece of pie. Feeling quite good, Nivram left the cafeteria and strolled down to the ground floor. The Coffeehouse and Cougar Den restaurants caught his eye—he could not believe one building had so many excellent eating accommodations. So that he would not be tempted to indulge in any more eating, Nivram kept moving through

ground and climbed the stairs leading to the University of Houston Bookstore. For a few minutes he wandered through the many stacks of books and supplies. Just for a moment he wished he might return to such an exciting environment.

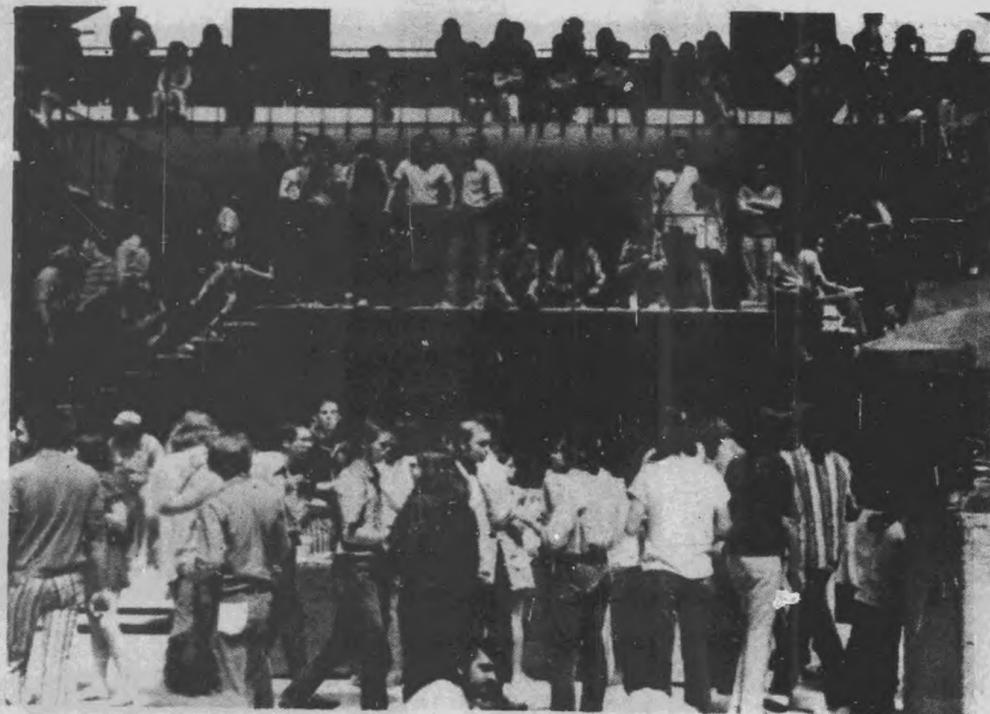
Before driving away he made a final note—It is true! The UC is a fantastic place to go!

## \$ Saver

The U.C. Ticket Office, located in the University Center Underground, works to save U. of Houston students money. Tickets to a myriad number of shows, events and happenings can be purchased at a discount through the Ticket Office. Besides tickets to concerts, fine arts events and drama productions sponsored by student organizations, they also sell tickets to activities round and about Houston. The office also helps students with travel plans. All trips sponsored by Program Council are sold through the Ticket Office. Let the U.C. Ticket Office save you dollars—for information call 749-1261.

## Buying liquor over border not bargain for Texas teens

So says customs agents at the border—seems the Federal Law has not changed—"But...this doesn't mean if you are 16, a student at U of H & hold a validated I.D. card that you can't find a bargain in the UC Crafts Studio," says J.P. customs director there!! It's legal to buy your supplies, use your equipment and take advantage of expert assistance at hand. Come in this semester and build a boat in woodworking area—throw a pot in the general crafts area—or develop & print pictures in a super dark-room. Hours 10 to 10 Monday thru Friday. 1 to 5 on Sat. & Sun. Info, Ext. 1262.



Maintenance and Custodial Services (the UC) THE CENTRE FOLD: Sir, is it true that your department has the largest budget of any department in the UC, and the largest staff (over 40) and you, as a department, are responsible for maintaining the University Center in three, eight hour shifts around the clock each day, seven days a week, 52 weeks a year; and, in the process, spend in excess of \$60,000 a year for utilities, stock the latrines with no fewer than 10,000,000 sheets of toilet paper and 1,500,000 paper towels, and put forth \$2,400 for exterminators to exterminate little exterminants?

CRAWFORD: "Yes."

New Fine Arts and Crafts Store opening soon in UC. Call 749- 1262 for information.



A fantastic crafts instructor, but...would you take candy from this man?

Five Russian Cosmonauts visited the U.C. Satellite yesterday and found its unique underground design and intricate operation most intriguing. After a welcome reception in Mission Control where Jerry Doelling keeps the Satellite on a smooth course, the Cosmonauts were allowed to inspect every phase of the Satellite. The Sundry Sales Shop and the Check Cashing Service, located just off the main lobby, were systems not found in the Russian Satellite according to Cosmonaut Pyotr Ivanovich. The comfortable furniture and quiet atmosphere of the Tranquility Reading Lounge and the Gemini 1 & 2 television lounges surprised the Russian visitors.

## RUSSIAN COSMONAUTS VISIT UC SATELLITE

The Green Cheese was the highlight of the tour for the Cosmonauts. They found nothing like it from each of the separate stations serving hamburgers, pizza, fried chicken, and soft sandwiches. The Green Cheese, Jerry explained, had waiting for five hundred with the addition of some special drink—serving rooms called Apollo, Mercury, and Gemini. As the Cosmonauts descended the steps leading from the Satellite, Luna Mercury was heard to remark "Always needs a U.C. Satellite."

## Gossip & (Expletive deleted)

The Graphics service of the U.C. doesn't have this problem. . .put this on tape, and leave out nothing! We quick copy your papers—do art work, brochures, posters, binding & even silkscreen the shirt on your back. So students & organizations, put this in your pipe & smoke it—It's legal!! Ext. 1262.

# Numbers

Administrative Offices	749-1246	Music and Television Lounge	749-1264
Barber Shop	749-1258	Post Office	749-3278
Bookstore	749-1301	Program Council	749-1435
Campus Activities	749-1253	Reading Lounge	749-4729
Check Cashing	749-1251	Recreation and Games	749-1259
Crafts Studio	749-1262	Reservations Office	749-1251
Dining Services	749-1249	Sales Counter	749-1260
Graphics	749-1262	Satellite Center	749-1458
ID Cards	749-1259	Student Association Office	749-1366
Information Center	749-1260	Student Advocate Office	749-3388
International Student Office	749-1253	Sundry Sales	749-1251
La Villita	749-3366	Ticket—Travel Office	749-1261
Lost and Found	749-4729		

## Spotlight on sports

By ARNOLD SNITZWITZ

Our Spotlight On Sports this issue takes us to the UC Games Area. In all the student, staff, and faculty bowling leagues there were some crucial games. Here are some scores: 207, 158, 147, 96, and 241. All leagues are seeking new members now, so if bowling is up your alley call 749-1259. For all you rollers who like to do it on your own, there is a special on bowling this semester—with each lane you get a ball, ten pins, and pin-setter for no additional charge. (Offer void in Australia.)

If bowling isn't your game, explore the beautiful green felt of the many pool tables. Just remember, all donations to any UC pool hustlers are tax-deductible and illegal.

As of late, there has been hot action in the corner-arcade of the Games Area. One machine which had drawn particular attention is called "change." Deposit a dollar bill and, on occasion, you get in return four quarters. This machine appeals to the gambling instinct in you and its guaranteed or your money back.

In the coming semester and year watch for programmed tournaments, exhibitions, and leagues in all aspects of the Games and Recreation Area. A.S.

## UC hours

Sunday	10:45 AM to Midnight
Monday-Friday	6:30 AM to Midnight
Saturday	7:00 to Midnight

### For sale

—unclaimed articles of every description turned into the UC Lost & Found Department. Save your lost article from this bloody sale by coming to the Lost & Found Department, 2nd floor, UC and giving proof of ownership.

### For rent

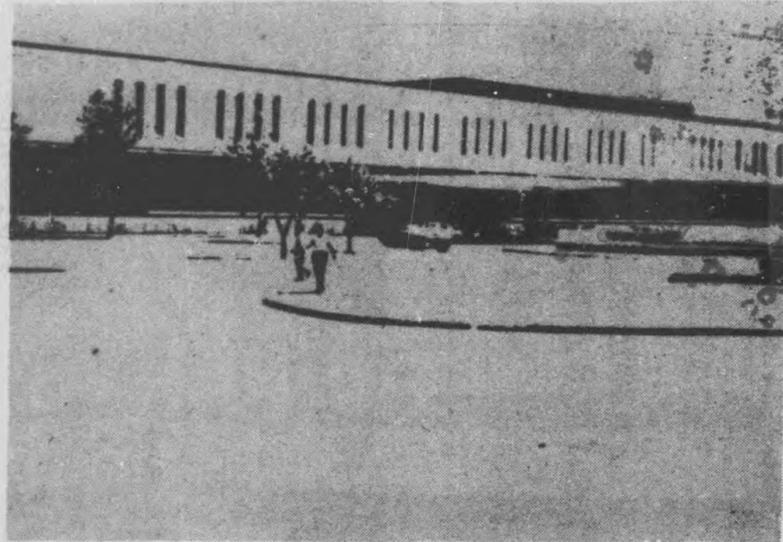
Quiet and restful study and relaxation areas. Best on campus. Music, TV, magazines, newspapers, study carrels, private study rooms—available at no extra cost. For information come by the Music and Reading Lounges, 2nd floor UC—THE RELAXERS.

### Weather report

Sunny Skies, high 95, low 72, rain expected over weekend—Cold and freezing in underground—Satellite low 40's, freeze expected tonight: Games Room temp excellent for bowling—Steamy for ping pong, Cougar Den cool and balmy—Music Lounge just right!

### \$1 discount

on Roffler Blue or Gold Hair Conditioning Shampoo (Regular price \$2.00) Offer good to first 25 persons presenting this coupon at U.C. Barbershop.



## Reldniz says: It's true!

Nivram Reldniz of Channel 31 news caused some real excitement yesterday when he appeared at the University Center to investigate the many services of the UC. This reporter followed Nivram around and here is what he heard and saw.

Coming into the Center Nivram went directly to the Administration Offices where a friendly receptionist greeted him. Quickly she gave Nivram a long list of services provided through the administration office—locker rentals, student employment, change, notary for University business, Policy Board coordination. Impressed with such friendly and efficient organization, Nivram left the office and went to the first floor sales and information counter. He purchased a pack of Salem True Greens and five pieces of Super Bubble. Nivram said the price was right; he was especially pleased with the friendly counter attendant who readily answered several questions about the University. Nivram next interviewed Bobbye Bonar, Reservations Clerk. Bobbye readily gave Nivram a run down of the twenty-eight meeting—dining rooms available for student organizational use.

Leaving the Reservations Office, Nivram entered the spacious cafeteria and began interviewing students. Nivram had to interrupt his interview to purchase a piece of apple pie and a cup of coffee. All of the students interviewed were very pleased with the exciting new food service. Nivram must have liked it

the picturesque arbor. He entered the Post Office and found that all regular postal services were available. Next to the Post Office, Nivram caught a glimpse of a very attractive shop. On entering he met Bob Marlin, the UC Barbershop manager, who courteously invited him to have his hair styled. Nivram was amazed to learn that all of Bob's hair stylists were graduates of Roffler Sculptur-Kut System.

Nivram had heard about the UC underground and decided to investigate. Going down the ramp into the underground his eyes focused on an exotic garden and fountain. A large room, the World Affairs Lounge, spread out from this restful scene. The exciting colors, the quiet splash of the fountain, the comfortable furniture must have been the reason so many students were enjoying the area. Another sales area offering magazines, newspapers and other sundry items was located just off the World Affairs Lounge. Nivram purchased a copy of the latest Playboy and Time magazines. He then noticed a special booth at the front of the sales area. A passing student told him that this was the check cashing service. Needing some extra cash for an evening engagement, Nivram stepped to the window and tried to cash a check. Estelle Grace, a long time UC check cashing employee, politely explained that a validated ID card was required for cashing all checks. Nivram was taken back for a moment, but then replied that he was pleased to find an employee willing to execute exact policies.

Remember the original Cougar Den? Not too many years back it stood on the site of the present Student Life Building. Built in 1942 to meet a wartime emergency, it was originally used to house the Navy's Elementary Electricity and Radio Materials School. After the war, it became a student lounge with offices for student services and athletics.

The meteoric growth of the University soon necessitated the planning of the University Center. As the first spade of dirt was turned to mark the beginning of the University Center on February 10, 1965, it would have been difficult for anyone to have projected the multitude of roles the Center would play in the history of the University. In its eighth year of operation, the Center has been the focal point for a host of student activities and

services. Formal dances and rock concerts—small dinner meetings and large banquets—wedding receptions and birthday parties—political rallies and revivals—large and small conferences—forums presenting the leading personalities of the time—all have played a part in the on-going history of the U.C.

The opening of the 5 million dollar multi-functional Center was scheduled for September, 1966; however, various labor strikes and bad weather caused a delay in the opening. Finally, the Center was open to student use on February 13, 1967. A week of gala activities spotlighted the Dedication Ceremonies on March 11, 1967. The University Center was a reality.

The U.C. building boom was not over yet. Projected enrollment figures readily

# Student real estate grows

suggested the need for more space for student activities, meeting—dining space and student offices. The University Center began to grow in two directions—both being underground. A seventy thousand square feet underground expansion was planned for the University Center. An entirely separate building, the University Satellite, forty thousand feet of underground floor space, was planned for the northwest side of the campus...bringing to that part of the campus many of the services previously available only in the University Center. The expansion to the University Center was designed by Goleman and Rolfe Architectural Firm. Pitts, Phelps and White planned the Satellite. Both projects were in operation by October 1, 1973.

The formulation of policies for the University Center has been the responsibility of the University Center Policy Board. This fourteen (14) member board—nine students, two faculty, two staff, and one alumni—was established by the Student Association in January 1965. Tim Wood, S.A. Vice President at the time, was chairman of the first University Center Policy Board. The present chairman is Lou LeBlanc, Graduate Student in Sociology. Operation budget of the University Center comes from a student fee allocation and earned income.

Whether above or below ground, the University Center is an important part in the life of the University. Why not explore in person some of its history—past and present.

# THE CENTRE FOLD

## Involvement pays off

### Scott's Towel:

....from the U.C. Director

The University Center, a service and program for the University of Houston community. The Center welcomes you to make use of its facilities and take an active part in its operation and program. As portrayed in the ACU-I Role of the Union, the Center is the "hearthstone" of the campus.

### Exclusive exposé

(The following is an exclusive interview with James A. Crawford, Superintendent of Maintenance and Custodial

A visitor making a casual trip to the University Center might never get beyond the easily visible bookstore and food service. But the University Center is more than just a place to get a quick bite or to purchase necessary school supplies. It is also a facility where significant social and educational projects are both initiated and conducted for the benefit of the University community.

Deep inside the cavern-like UC expansion are Students' Association (SA), Program Council (PC) and Campus Activities offices where student representatives initiate a significant majority of campus

programs. Headed by President Rick Fine, SA has the responsibility for developing legislation regarding academic and university policies. It is comprised of student representatives elected from all academic areas on campus. The Student Senate has committees responsible for Student Life; Education Affairs; Rules and Judiciary, which screens candidates for Student Court; External (city, state and national) Affairs, and Fiscal and Governmental. The Students' Association works with UH President Philip G. Hoffman in appointing representatives to

university committees. Committees from SA play an important role in determining the policies and direction of the university.

One of the significant catalysts for educational and social activities on the University of Houston campus is Program Council. Provided with an annual budget of approximately \$100,000 in student service fees, Program Council presents a wide variety of programs through its 12 committees. Membership in Program Council is open to any UH student.

Campus Activities is an umbrella organization and office. The staff of Campus Activities sponsors Sundry

School, a low cost, non-credit, informal class program open to the entire Houston community. Entering its third semester of operation, Sundry School has over 50 courses covering a broad range of subject areas. As an office Campus Activities has mailboxes and in some cases desks or offices for the approximately 200 student organizations. A full staff working 8 a.m. to 10 p.m. daily assists all students interested in developing or conducting programs on campus. International Students also have some of their offices in Campus Activities.

# '74 Coogs destined to shine



By **NORMAN GRUNDY**  
Sports Editor

If for some reason or another any of you Houston sports fans are disgruntled about the quality of top-knotch football viewing in the Houston area for the past several seasons, then it's time for a trip to the UC for a Cougar pennant and sticker for your car, because from all indications this is the season to be proud of being a Houston football fan.

At least that's the indication given by the UH coaching staff and players concerning the upcoming year. Houston returns twenty-nine lettermen from 73's 11-1 Bluebonnet-bowl championship team, including sixteen regular starters.

YEOMAN

## SPORTS

"It's a pleasing situation to be in," 13 year mentor Bill Yeoman says concerning the abundance of talent and experience the Coogs will enjoy when two-a-day practices begin next week, "At this point it's all conjecture and you have to be somewhat hesitant about going overboard." "But, Yeoman adds, based on spring drills and the amount of enthusiasm the men have shown so far, I would have to say that we have an opportunity to be one of the nation's best in '74."

True, on paper this year's team looks to be destined for greatness in the Houston record books. But several vacancies in those remaining key positions seem to hold the fate of the 1974 season.

The four-year eligibility rule has stripped the Cougars of last seasons' ace quarterback D.C. Nobles. Nobles, now in uniform with the WFL Houston Texans, was the major cog in last season's team which amassed over 5,000 yards total offense. The directing task now lies in the hands of junior David Husmann who threw only 18 passes last season as a substitute.

### Husmann Untested

Although showing great ability at running Yeoman's patented veer offense during spring drills, Husmann is yet untested in battle and his ability to score touchdowns when the going is really tough still remains a question unanswered.

The remainder of the offensive team however, remains intact. Lead by veteran center Bert Schupp, the offensive line seems a corps capable of playing with anyone in any conference.

285 pounder David Brooks and senior Don McIntosh hold down the tackle positions, along with 280 pound Everett (Big) Little and sophomore Val Belcher, who weighs in at 240, at guards.

### Receivers Fantastic

The receivers also are something to smile about with eight speedsters who totaled seventy pass receptions last year returning.

Seniors Brian Willingham and Mike Welch are the leading split-end candidates, along with sophomore sensation Eddie Foster who also returns at that position.

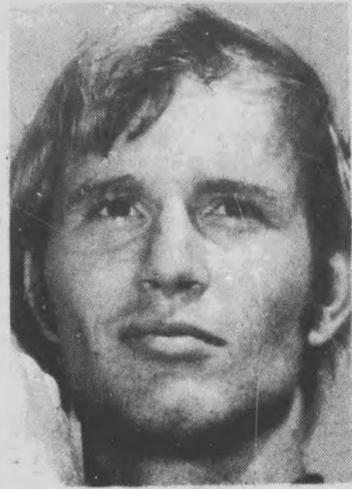
The tight-ends Miller Basseler, and Marty Watts will also have firm grips on alternating starting berths.

Watts snagged 14 passes for 148 yards last season, while Basseler, considered the better blocker hauled in ten aerials for 195 steps.

In the flanker department, Houstons' cup runneth over with both Frank Scalise and Robert Lavergne present. Sprinter Larry Jefferson (4.5) also returns giving UH an abundance of speed in the pass-catching department.

Also, as it seems to be at most every position, UH's offensive backfield appears to be most awesome.

Seniors Marshall Johnson and Reggie Cherry look to be the leading prospects for starting positions. Cherry rushed for 815 yards last season and scored 10 (See COOGS, Page 26)



HUSMANN

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# Houston ideal for tennis buffs

By NEAL FULCO

So you want to be another Chris Evert or Jimmy Connors, huh? With yearly winnings of \$100,000, who wouldn't? Yes, it's quite a sport and for the thousands of people who take up the game every day, it's become even more American than baseball, and what better city and school to take up the game than Houston and the University of Houston?

UH had the 7th best team in the nation last year, and continued success is in the plans for '75. Houston is one of the 16 cities in the country that has a franchise in the newly formed World Tennis League with the E Z Riders currently finishing their first season as winners. That's not surprising considering that the E Z Riders have one of the top seeded (nothing to do with seeds, however. If a player is expected to win a tournament or that player is the winningest, he is seeded first.) players in the country, John Newcombe.

Tennis courts are popping up all over Houston almost as fast as apartment complexes, and they're usually just as full. There are several large tennis centers and clubs in Houston, Memorial and Southwest to name a couple, but if you would like to exhibit your talents on these courts it is advisable to call in a reservation well in advance because everyone seems to think TENNIS at the same time.

These centers take reservations a week in advance and the going rate for rental of the courts is \$1 per hr. for weekdays until 6 p.m. and \$1.50 after 6. Weekends are



ED LAWRENCE-Cougar Staff

**TENNIS PARAPHERNALIA** can be expensive to the amateur player and much of it is unneeded to play the game.

A display in a J.C. Penney sporting goods department exhibits the growing commercialism of the sport.

\$1.50 an hour for the entire day. The John Hoff tennis courts at the University of Houston are excellent courts for either the beginner or the pro. These courts

are open to students from 1:30 until 8 p.m. daily (unless a P.E. class or the tennis team have them occupied). If you can't get a court there, you might try the four

courts at the south end of the campus near the Moody Towers and outdoor swimming pool. These courts aren't the high quality type as the John Hoff

courts are, but they aren't bad, and if you really want to play tennis, they can't be beat. A good idea would be to make friends with someone who lives in an apartment complex that has tennis facilities. Equipment can be a real hassle, and can even be quite expensive, but if you're just starting out, all that is needed is an inexpensive racket, a can of tennis balls, and a wall to beat the balls against. (Try the side of Woolco on Long Point road, it works great!). Just about any department store handles tennis rackets and one that costs between five and ten dollars is usually an excellent racket for a beginner. Getting an expensive tennis racket when you're just starting out is no real advantage. I got my first one with green stamps!

There are several specialized tennis courses at UH, each offered at a specific time during the day for the students' convenience. Each course is listed in the fall schedule with each having its own separate course number.

These classes were specially designed for those interested in specific sports competition and instruction, and students who forgoe regular HPE 111-112 are urged to register in these areas.

There is a paperback textbook for that course that is sold in the bookstore for approximately 85 cents. It is a helpful book for the beginning tennis player or even the pro who would like to brush up on the basics of tennis playing. The book is full of diagrams and pictures and explains all the fundamentals a person needs to participate in America's fastest growing sport.

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# Lurkin' in the Bushes

DENNIS F. TARDAN

Ah, women! Those fragile little creatures that cook our dinners and provide our needs between the sheets (when they don't have a headache). Those sweet demure things, full of sugar and spice, who are careful not to dent the male ego by winning at bowling or miniature golf. The great American dream.

A dream is what it is and thank God women and men all over the country are waking up to the fact that old stereotypes don't have to hold for this generation. There's gold in them thar scholarships and pro contracts for women, just waiting to be claimed.

Women in sports are making headlines all over the country. The Billie Jean King-Bobby Riggs match in our Astrodome had over 59 million viewers, more than the Cotton Bowl or Cowboy-Viking NFC Championship game.

Accordingly, universities all over the country are increasing money for women's athletics. The University of Washington upped its female participation program from \$18,000 to \$200,000. UCLA increased its from \$60,000 to \$180,000. Even UH has increased its budget for women's sports from \$5,000 a year ago to \$50,000 now.

What brought on the "Parting of the Dollars?" Moral outrage and guilt about the short change women have gotten for their tuition dollar? Partly. A more realistic reason is Title IX, an adjunct to the Education Amendments of 1972. This title prohibits sex discrimination in educational programs or activities receiving federal funds. If discrimination is found, all federal money can be withheld by the Department of Health, Education and Welfare (HEW).

Carrying this edict to its logical conclusion, for every dollar spent on men's programs, a matching dollar must be spent on women's programs. This is clearly impossible for it would serve to bankrupt all school athletic programs. Presently, at most colleges and universities, football supports all other athletics, which are traditional money losers.

To ask football to take on the financial burden of almost twice the present size would destroy present athletic programs.

Therefore, we should make cautious, but definitive moves to facilitate removal of discrimination against women. The Little League has made the first move. It yielded to pressure and will allow women to participate equally with men next year. We must insure that women are allowed to compete equally with men in all aspects of junior athletics. Next, all high schools and colleges should publicise policies of equal rights for all humans to participate in athletics. Also, for each male college scholarship, an equal scholarship for a female should be provided, even if male football scholarships would be reduced.

It is the obligation of all people to extend equal rights in athletic competition to females as we have begun to extend them to females in the business world. It is not a laughing matter. The jock who scoffs today may be competing with a woman for a starting position tomorrow.

## Cougar soccer team begins third season

Houston's popular "international flair" soccer team, will open its third Texas Intercollegiate soccer season this fall, with practice sessions

beginning this week.

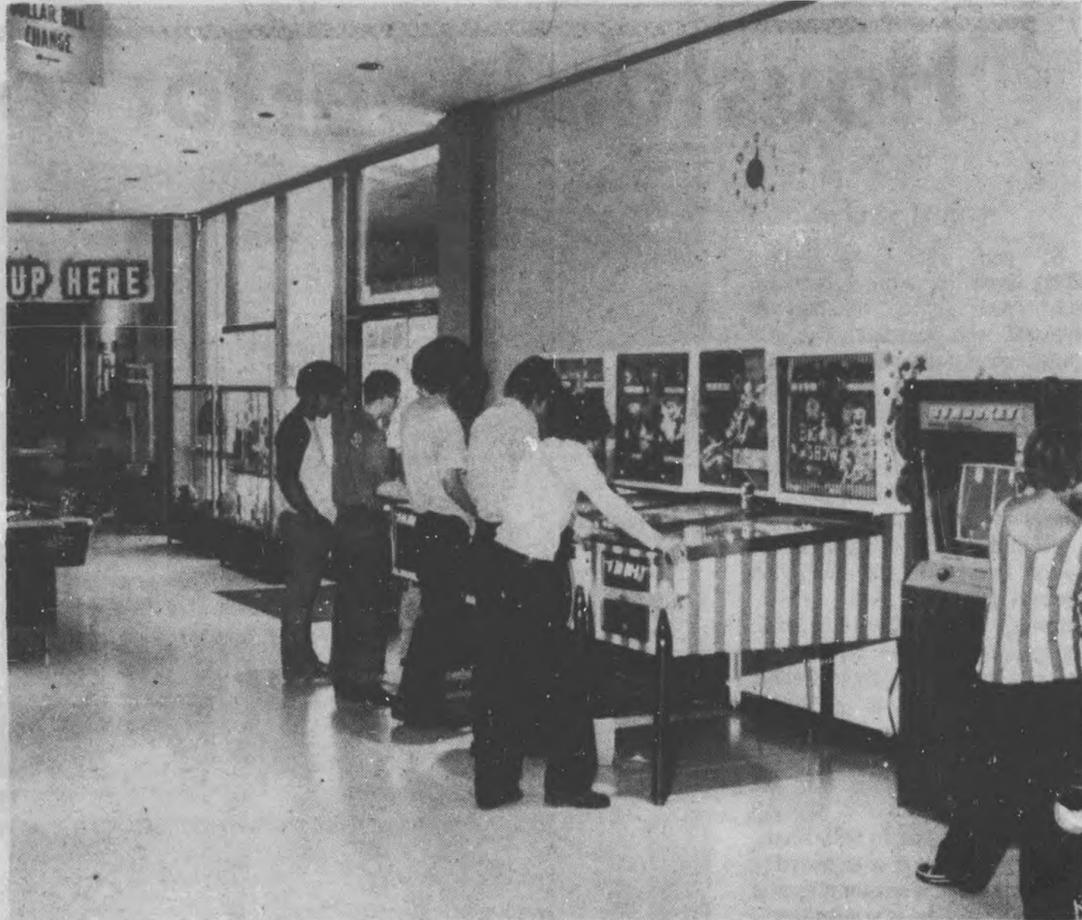
The Cougar soccerers finished third in the conference last season with a 6-3-1 record behind Rice and the University of Texas, but soccer sponsor Bob Reeder has hopes of improving that slate this season as several all-stars return.

High scoring Muhammad Ali and top TISL defensivemen Rudy Regojo and Peter Codo are back for their senior seasons in the sport which is increasingly growing on college campuses all over the country.

Interested students of American or international backgrounds are urged by Reeder to try out for the squad whose ten-week schedule is as of now incomplete.

Reeder may be contacted by calling Ext. 1253 or in the international students life office in the UC expansion.

Besides Texas competition, the Cougars also compete in several invitational tournaments throughout the season.



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along with foosball, air hockey, ping-pong, pool, and various arcade items are plentiful for reasonable prices.

ED LAWRENCE—Cougar Staff

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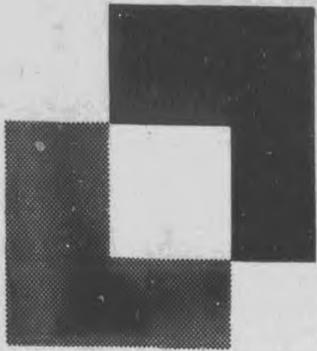
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## Let Program Council put a smile on your face



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# Roundballers set for action

By NORMAN GRUNDY  
Sports Editor

Some old, some new, one borrowed and, hopefully, no one blue, is a slogan characteristic of the 74-75 Cougar basketball team. Houston returns three of its top five scorers who will combine with six talented freshmen to face what 19th season coach Guy Lewis calls, the toughest schedule in the history of the school.

All-American Louis Dunbar paces the returnees from last year's 17-9 team. Dunbar averaged 21.7 points per game in the '73 campaign. He, along with hot-shooting sophomore Otis Birdsong, form the crux of the Cougar scoring attack, and both are eagerly looking forward to the coming year.

Junior wing-man David Marrs also returns. Marrs will be getting his first full-time starting position this year after two seasons of varsity play.

Marrs has done extensive practice with Rudy Tonjonavich of the Houston Rockets during the summer months and has picked up fifteen added pounds of board strength.

The real question of board and

rebounding power however, lies in the anxious hands of 6'10 senior Maurice Presley, back for his third season at the post position.

Presley averaged a meager 10.1 rebounding slate in the previous season and Lewis places major hopes for success on Presley's performances.

"We're going to need a top notch post man this year and there is no doubt that the play of Presley is going to be a big factor," says Lewis.

The Houston native posted a 14.1 scoring clip in his junior season, "but needs to raise his output to 17 or 18 rebounds and 20 points per game," Lewis states.

Seniors Bill McGrath and Eddie Riska, along with second year men Frank Ross, Larry Nevils and Jim Perry roundout the lettermen.

Demand and supply brings All-American guard Tony Smith to Houston from Saginaw, Michigan. Houston is in desperate need of a playmaking guard, and Guy Lewis, along with most coaches around the country consider Smith a prize catch.

"His ability to run the fast break will help us tremendously, Lewis raves, and his passing ability will make stars of our inside men and

keep them alert."

Cecil Rose, 6'4 guard from Miami, Fla. and Jerrel Sheffield from Houston Spring Woods round-out the backcourt hopefuls.

In the "giant" department 6'5 Dennis Tealer from Gonzales High here in Texas promises to add effective shooting to the ball club. Tealer averaged 29.4 points per game at Gonzales.

6'7 Michael Thompson, also a Florida native is another "commodity" inked by Lewis for the purpose of filling gaps. Thompson and Rose led Miami Jackson to the state championships in 1973, which almost completes the list of UH signees save for 6'9 Ed Pensel, an imported treasure, "borrowed" by Houston from, of all places, Iceland.

"Ed has a lot of natural ability as well as height and his addition to the squad will give us depth, Lewis comments, he's tough and plenty good."

The Cougars open their season on Dec. 2 in Hofheinz Pavilion against the University of Louisville in a season which will include such top games as North Carolina (Dec. 7), USC (Dec. 16), Texas Tech (Jan. 13), and South Carolina (Feb. 1).



DUNBAR



BIRDSONG

## COOGS — —

(Continued from Page 22)

touchdowns, while Johnson followed close behind with 460 yards and one t.d.

However, Donnie (Quick Draw) McGraw cannot possibly be held out of the lineup. McGraw electrified national T.V. audiences in the Bluebonnet victory and gained 578 yards during the regular season. Senior Clarence Shelmon, who is the slow member of the quartet (4.6 in the 40 yard dash!!!) is also a shoe-in for adequate playing time.

Over in the defensive department the Cougars return eight starters, but here again, the question lies in the expected performance of new faces.

At middle linebacker, Gerald Hill, a not so new face, will take over for departed Daryl McGallion. Hill was a top-notched defensive tackle for Houston for two seasons before making the switch to monster man early last spring. His ef-

fectiveness on the line play is unquestionable, but his performance in the middle and ability to cover on passing downs is something yet to be proven.

Hill, however is fortunate that the crew he backs up looms to be about the finest ever to don the red and white uniforms.

Up front gigantic sophomores Lee Canalito and Wilson Whitley occupy the middle positions. Both men started as freshmen on the '73 squad, along with left end Larry Keller and right end Mack Mitchell.

Cornerbacks Todd Williamson and Playboy All-American Robert Giblin hold down the corners, while speedy, but inexperienced safeties Joe Rust and Barney Williams round out the Mad Dogs line-up.

All in all it seems that the abundance of questions concerning just how good this impressive conglomeration of athletic ability is, will all be answered when Houston opens their season Sept. 7 in Tempe, Arizona against the Arizona State Sun Devils.

The Devils lurk as the most dangerous team on the Houston schedule and it is probable that a victory there would practically insure a fantastic season with a winning team in Houston.

## Women's role expanded

Although falling below its total budget request, the UH Intramural Department is expanding its fall-spring program to include womens' competition, Coach Rookie Dickenson announced as the big change in intramural policies this year.

Intramurals was responsible for the competitive relaxation of over 5,000 students in 40 various areas during the previous school-term, and in light of further participation by females in the program, has instituted a new program which will include an increased number of separate, womens competition.

Flag football, track and swimming are just a few of the areas of competition to be conducted for women, concurrently with the men's play, Dickenson says. "We hope to have as many feminine athletes compete as males this year."

The Intramural department will also place added emphasis on co-recreational activity during the coming year. "Co-rec activities have always been an enjoyable

asset to Intramural participation and it is hopeful that we can stir complete interest from both sexes, Dickenson states.

The Intramural schedule begins with flag-football action and all

students are encouraged to join teams.

Any information can be supplied by visiting the Intramural office in room 121 of the mens P.E. building, or by dialing Ext. 4386.

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**The 1973-74 Yearbooks Are Due Soon**

The Houstonians for 1973-74 are expected by September 5th. Those who ordered a yearbook during registration a year ago or this past spring may pick up their books—when they arrive—at Room 16, Communications Annex, 9 a.m. to 4:30 p.m., Monday through Friday. (Identification needed.) Books may be picked up by friends. Or, send \$1 and they will be mailed to you.

ORDER YOUR 1974-75 YEARBOOK now or during next spring's registration by checking "YES" in the yearbook box on your computer registration card. Or, come by COM 16 and pay directly. Add \$1 if mailing is desired.

Watch for the schedule for individual portraits. Stevens Studio will make the portraits again this October. Sitting fee is \$1. Reprints may be purchased by mail, if desired.

Margie DeFens, Editor  
1974-75 Houstonian

# \$cholarships and Financial Aid

## -----SPECIAL NOTICE-----

### **BEOG**

All freshmen and sophomores who have not attended college prior to April 1, 1973, should apply for the Basic Educational Opportunity Grant immediately. Applications are available now in the Office of Scholarships and Financial Aid.

Under this program, students with financial need may obtain funds to help pay their educational expenses at any approved college, university, vocational school, technical institute, or hospital school of nursing.

For information on the various financial aid programs available, contact the Office of Scholarships and Financial Aid, or call 749-3311.

### **Referral for Work-Study Students**

All students with work-study awards should come to the Office of Scholarships and Financial Aid for job referrals, immediately after having received their schedule fee statements. Jobs are available only on a first-come, first-served basis.

The student's experience, interests and job preferences are given consideration for placement. Every effort is made to place a student in the position for which he is best qualified, and where possible in an area related to his or her field of study.

### **Scholarships**

Any student who has a minimum 3.0 cumulative grade average over ALL college work should obtain an application from this office in December for the 1975-76 Academic Year. Scholarships for the current year have been awarded.

### **Filing Deadline**

Students seeking financial aid for the spring 1975 and summer 1975 should file their financial aid applications beginning October 1 and no later than November 15. The Parent's Confidential Statement of Student's Financial Statement should be filed immediately. Priority consideration for available funds will be given to those students who file early.



### **How to Apply for Financial Aid**

Students who seek financial assistance must file a general application with the Office of Scholarships and Financial Aid and must submit a Parents' Confidential Statement to the College Scholarship Service (CSS). Married and or independent students must submit the Student's Financial Statement to CSS. Incoming freshmen can obtain the College Scholarship Service application forms from their high school counselors. All other applicants can obtain the CSS forms from the Office of Scholarships and Financial Aid.

**The office is now open from 7-12, 1-7 Monday through Friday. Call 749-3311.**

© IVAS

# Newsmakers to



**STEPHEN A. CLAIBORN**, Student Representative, Board of Regents.



**DR. JAMES R. COX**, associate professor of chemistry, Chairman, Faculty Senate.



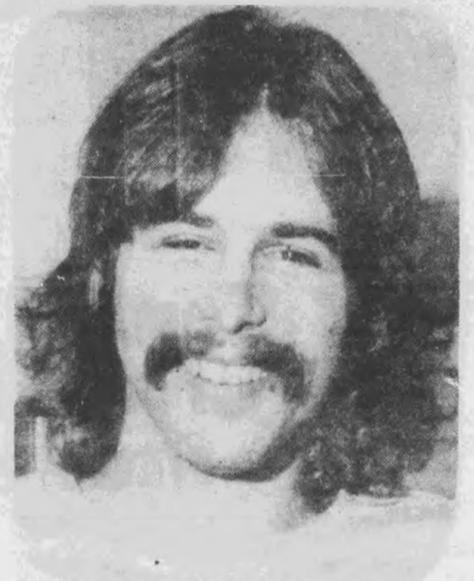
**DEBRA DANBURG**, sociology senior, UH Women's Advocate.



**W.I. DYKES**, Chancellor, Downtown College-UH.



**DR. EMMETT B. FIELDS**, Executive Vice-Pres. and Dean of Faculties.



**RICK FINE**, political science junior, Pres., UH Students' Association.

*"Among the porcelain, among some talk of you and me,  
Would it have been worthwhile,  
To have bitten off the matter with a smile,  
To have squeezed the universe into a ball  
To roll it towards some overwhelming question..."*

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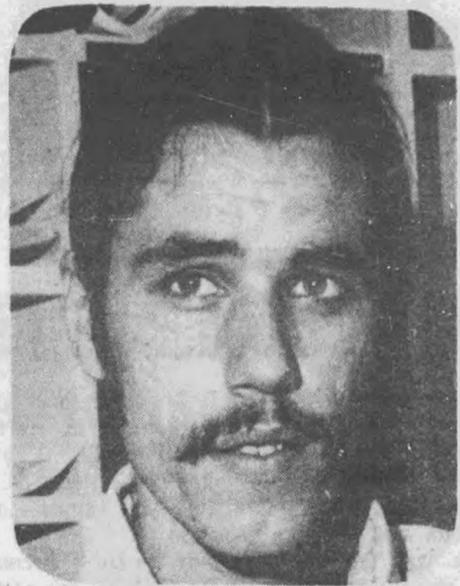
# watch for in '74



**DR. PHILIP G. HOFFMAN,** President.



**ROBIN HURLEY,** RTV junior, President, Program Council.



**ED MARTIN,** Students' Association Director of State Affairs.



**WILLIAM D. SCOTT,** Director, UC-SL.



**DR. W. HARRY SHARP,** Vice-Pres., Dean of Students.

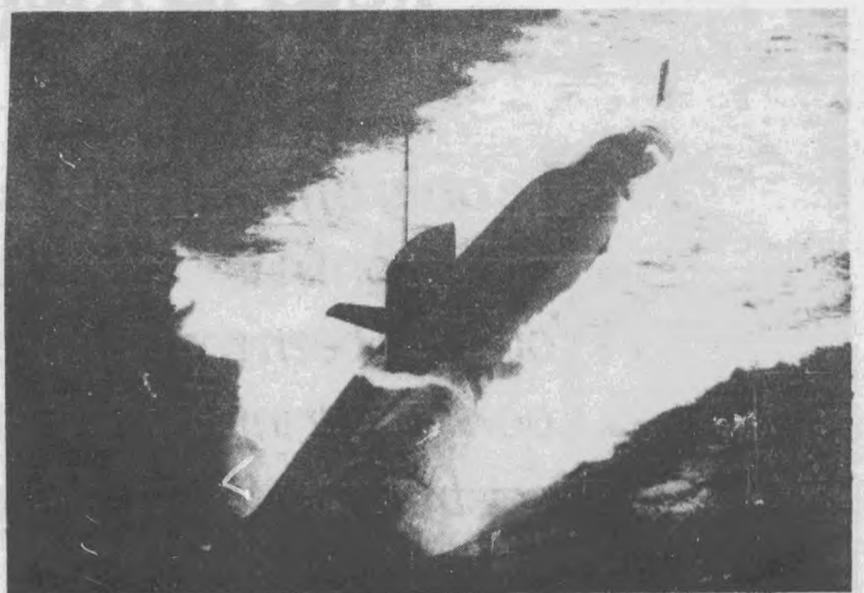


**DAVID C. TONEY,** finance senior, Editor, Daily Cougar.

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# Mod monsters lack morality

By ELIZABETH ASHTON  
Cougar Staff

Please, I want to go back to the good old days when life was simple, when a Frankenstein monster was just a good old scary monster, when a white-smocked Baron Frankenstein concocted

frozen in their seats, the audience knew the final curtain. But, sat anyway, sat with delicious tingles running up their spines as the monster was slowly charged with life. That grotesque face twitched and shuddered, and the eyes finally looked into theirs with horror—like an agonized scream from purgatory.

bladder," said Baron Frankenstein as he makes it with his newly created superwoman. Let's hear it for necrophilia!

You see, Frank is quite a guy. He thinks normal sex is "feelthy." He gets his jollies fondling gall bladders inside blood pulsing cadavers.

Frank has this great human parts house in a castle on a hill. He lives there with his wife, who also happens to be his sister, and a couple of "bad seeds" that they must have produced before he really got hung up on gall bladders.

His wife, Monique Van Vooren, wiles away the days making it with likely neighborhood studs while the two kiddos watch emotionlessly through a frosted mirror. Wow! good old family days in the rock pile. Isn't it nice that daddy works at home? "How dare you wake me up in the middle of the day when you know I have insomnia," said Van Vooren to stud in residence Joe D'Alessandro. Joe's just a simple country boy from Transylvania, with a Bronx accent and the elemental stance of a street bred hood from Hell's Kitchen.

"I'm gonna take you outa heah," he says flexing his buttocks. Joe is indefatigable. He'll make it with anything that moves. He's the kind of guy the Baron is looking for to contribute the brain for the superstud he's building. Mate him with his supergirl and you get a master race, right?

"Find a man who likes to make love with anything," said the Baron. Joe's his man. The only hitch in this plan is that he misses Joe and by mistake takes the head of Joe's aesthetic friend...He wants to be a monk.

Beginning to sound like a classic Shakespearian plot of mistaken identities? In the meantime, we're treated to great shots of blood-welling incisions, dismembered parts lying about, entrails falling out of freshly gutted bodies...and all in 3-D, with D'Alessandro's rear end thrown in as the piece de resistance.

It's really a turn on. Should have been named "Slaughter House 69."

Underground filmmaker Paul Morrissey (This is really his baby, Warhol's name is the box-office draw) said in a Chronicle story, "If it's not funny, it's nothing."

Well it is funny. Lines are delivered like they were printed in subtitles, and the counterpoint of a jaded Van Vooren in bed with the always operational D'Alessandro is a satirical sight-gag.

Much blood, little passion, less terror, no taste—Andy Warhol's "Frankenstein."



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## AMUSEMENTS

formulae, threw switches to gigantic electro-spouting machines, and held sway over an infinitely complex laboratory.

No one ever considered what the Baron's sex habits might be, or even cared. He was the one-dimensional, single minded scientist, overawed and finally undone by his creation, doomed for having attempted to play God.

The Frankenstein movies of the '30s were morality plays. Sitting

The monster, once given life, was damned to eternal life. Frozen into glaciers, burned in molten pots of lead, he returned again and again—lost and soulless.

Andy Warhol's "Frankenstein" at the Galleria, has wiped away all that primitive innocence. Innocence? Well, there is a kind of innocence to a morality play.

"To know death, you have to (copulate with) life in the gall

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9:00 p.m. Candlelight Mass  
201 Religion Center

**Weekday Masses:**

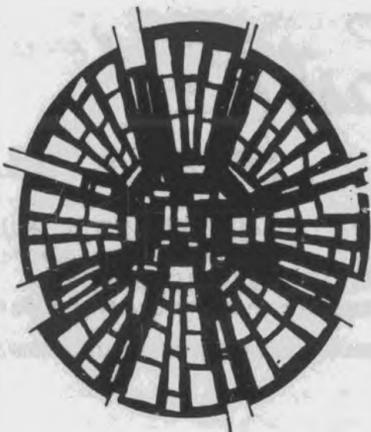
11:00 a.m. & Noon - Monday, Wednesday, Friday  
11:30 a.m. & 1:00 p.m. - Tuesday, Thursday  
201 Religion Center

**Newman Association Office  
112 & 203 Religion Center**

Hours: 8:30 a.m.-4:30 p.m.  
Phone: 748-6454 and University Ext. 1798 & 1847

**Staff:**

Sr. Jane Abell, O.P.  
 Fr. Joseph Konkell, O.P., Director  
 Fr. Philip Lamberty, O.P.  
 Fr. Richard Patrick, O.P.  
 Ms. Kay Leeper, Coordinating Secretary



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**Lutheran Campus  
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Ms. Kay Leeper, Ms. Marge Zaras, Secretaries  
 Room 112, Religion Center  
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 questioning which sooner or  
 later must bring us face to  
 face with the ultimate  
 meaning of our life.  
 —Thomas Merton

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 Chapel, Room 201 Religion Center  
 Coffee: 11:30 a.m.

**Candlelight Prayer Service**  
 Wednesday: 9:00 p.m.  
 Chapel, Room 201 Religion Center

**Discussion Group**  
 Thursday: 4:00 p.m.  
 Room 109, Religion Center

**Lutheran Picnic**  
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ALLAN DIETER

# Guthrie relates to heritage

By PAT CARLSON

The spoken words, as the memory of the man himself, seem somehow incomplete. In death, as in life, folk musician Woody Guthrie is an understated influence on the people and the land he loved.

Dr. Terrell Dixon, assistant professor of English is a Guthrie researcher and a Guthrie spokesman. Dixon is not a Guthrie freak.

He speaks of the man and his meaning for us today as well as for those who lived 40 years ago. But Woody Guthrie was not a saint and Dixon does not present the picture of a devoted follower praising the teachings of his divine master.

Are more people discovering Guthrie because of the nostalgia fad, the desire to want to talk of and relate to anything of previous times? Dixon said the answer is no. "Woody Guthrie is an important part of our cultural heritage. He is like a lot of other natural resources that are being discovered, but I see no revival," Dixon said.

Perhaps people who have known of Guthrie do not want to share him with the uninitiated. It is necessary to know of his life and why he lived it as he did. He spoke for and to the people who had never quite made it in life. More than anything else his songs offered understanding.

Dixon provides no powerful, sweeping statements of sentimentality when he speaks of Guthrie. One has the feeling this is as it should be. It is ironic that such a seemingly simple man is

now being revered and studied by academicians. As Dixon said, "Today there is much more of a scholarly interest in Woody Guthrie because of his language and his music. He is part of the culture of this region."

Dixon, who grew up just a few miles from Guthrie's hometown of Okemah, Okla., says he was not exposed to Guthrie's music until he left the state. He says the people there are fiercely divided in their opinion of him.

"In Okemah it is either love or hate," said Dixon. "In the town there are three water towers. On one is painted 'hot' and on another is painted 'cold.' The people of Okemah decided that a memorial should be dedicated to Woody Guthrie, so on the third tower they painted 'Home of Woody Guthrie,' perhaps signifying a sort of lukewarm attitude toward their most famous native son."

Guthrie lived through the dustbowl days of the 1930s and many of his songs are of those times. Dixon said, "Few people are able to articulate the feelings of the dustbowl era as Guthrie did. These are studies in American culture."

Dixon feels that Guthrie is able to influence people because he was a skilled musician. He offered a social commentary on what was happening in his day, and he was extremely skillful with the language. "He was not just a musician, he was very skilled and talented with lyrics," he said.

Throughout all that he said about Guthrie, Dixon remained steadfast in his refusal to make any kind of superlative statement about him. Some felt that Guthrie was a Communist, but he was

associated with no political ideology and wanted only what could help the common people. He lived hard times and it has to be believed that many people were helped through the same times by his songs. He loved this country, and as Dixon said, "His song 'This Land is Your Land,' has become almost a second national anthem."

Woody Guthrie was a singer, he was a musician, he was a spokesman for much that was and still is the foundation of this country. Somehow those who know of him are aware of a continuing presence of a mood, an idea, a hope.

In the tradition of classic understatement, Woody Guthrie is still speaking to those who want to hear. Dixon said, "He is so tremendously skillful with the

language. He is an artist." Guthrie is often today spoken of in the present tense.

Dixon says he has plans for a book on Guthrie. "There is much more of an academic interest in him today. We are following the stream, the tradition of his life which is important to us today."

To understand Woody Guthrie is to understand an ordinary man who spoke for so many others who could not be heard. As he said in one of his songs, "We come with the dust and we're gone with the wind...Every state in this union us migrants has been, and we'll work in this fight and we'll fight 'till we win...All along your green valleys I will work 'till I die. This land I'll defend with my life if need be. Oh, my pastures of plenty must always be free." Well said, Woody.



GUTHRIE

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POSITIONS	VACANCIES	POSITIONS	VACANCIES
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* Loans & Scholarships Committee .....	4	* Student Service Fee Planning & Allocation Committee .....	3
* University Admissions Committee .....	4	* University Library Committee .....	4 undergrads—
* Health Center Policy Board .....	2	* Landscape Planning Committee .....	3 2 grads.
* Student Publications Committee .....	1	Student Court .....	2 alternates
* University Academic Committee .....	2	* University Publications Committee .....	2
Organizations Board .....	6	* University Research Committee .....	2
Election Commission .....	1		
* * Orientation Steering Committee .....	5		
* Traffic & Security Advisory Board .....	4		

\* Starts Sept. 1, 1974  
\* \* Starts Oct. 1, 1974

Interested persons should contact Steve Katz at Ext. 1366 or drop by SA office located in the UC Expansion.

# DUSTJACKET

## book review

The Eternal Bliss Machine:  
America's Way of Wedding  
by Marcia Seligson  
Bantam Books

By CAROL HAMES

The moon has gone through its phases a scant four times since I found myself a blushing (blanching?) bride marching down the aisle, and I must admit I hadn't thought it was much of a wedding—immediate family and friends, homemade cake, very few flowers.

But that was before Marcia Seligson's book, *The Eternal Bliss Machine: America's Way of Wedding*.

If asked to repeat the white dress—"get me to the church on time" routine, armed with Seligson's fine investigation, I would almost certainly have more courage to shun it than I did the first time.

It is billed by its cover as "one of the happiest books of the year."

On the contrary, I found her portrayal of the American Wedding an appalling spectacle indeed.

Seligson has written another "STOP!" book in the tradition of Ellen Peck's *The Baby Trap* ("Stop! Before you have a baby, read this book!") and Jessica Mitford's *The American Way of Death* (dealing with the incredible debauchery surrounding death and funerals). Each book concerns the selling out of each of humankind's traditional "rites of passage" to big business, and Seligson has done at least as much, if not more, justice to her subject as her predecessors.

So STOP! Don't get married

until you've read this book, before you've contributed one cent to the \$7 billion-a-year wedding factories.

Indeed, how would any girl in her right mind want to participate in the "sexist horror" Seligson whirls her reader through in just the first two chapters, unearthing the history and symbolism of the wedding ceremony and its attendant trappings.

"The American girl is married long before she is even in high school," Seligson says, and she has but to describe a hot little item: manufactured for girls aged eight to 14 known as the "Brides Game" to make her point. The object of the game is to be the first little darling to get "her complete matching wedding party along with the necessary accessories for the wedding ceremony." Seligson, however, was quite unable to find anywhere in the game a groom, or for that matter, a man of any kind, sort or description.

And have you ever noticed that the groom never participates in a wedding procession? That he just sort of sneaks in somewhere along the side? And Seligson wonders aloud why, with "Modern Bride Magazine" and "Bride's Magazine," there is no "Modern Groom Magazine."

The book goes on and on—288 pages of domineering parents "doing right by little Nell" by giving her anywhere from a \$3000 to \$10,000 wedding (probably more than they will have spent on her education), for 200 or more guests, because after all, it IS the most important day in a girl's life...No matter if little Nell gets an annulment two weeks later, as long as the wedding was properly

staged. In her nationwide travels, our blissful author has managed to dissect the over two million weddings that occur yearly into various ethnic, moneyed, and non-moneyed classifications. But the divisions were almost invisible—annihilated somehow by a common factor—that of money, and lots of it. In fact, the book goes to sleep somewhere in the middle as she portrays one fat cat, intimidating caterer or banquet manager after another, but soon wakes up again when she looks at the other side of the coin—courthouse weddings, cheapie-ceremonies-in-a-raunchy-roadside-chapel-with-plastic-flowers-weddings, homosexual

weddings, and the so-called "New Wedding" which, according to Seligson, is far more rare than an over-zealous, news-hungry media would have us believe. And although her view of the Tricia Nixon wedding—even Nixon himself—as droll, uninteresting, and middle-of-the-road comes pre-Watergate (Seligson covered Tricia's wedding for *Life Magazine*), and although her lucid, biting asides are often irrelevant to the subject at hand, they are certainly illuminating. She would, in fact, do well to write a travelog for those who hate to travel. Her description of Vegas was certainly more than enough to keep me from ever wanting to go there, and she may

yet convince me to move out of Texas to avoid the barbecue-tent weddings she so loathes. Whatever happened to Ali MacGraw and Ryan O'Neal, you ask, standing before a small group reciting self-authored wedding vows? It hardly ever happens, Seligson says, thanks to the inflexibility of religion and the fact that even the hippest of hippies "embrace a substantial chunk of counter-culture ideology beginning with hair and ending with rejection of the classic American dreams." Seligson even goes so far as to credit the American way of wedding and its unreal expectations with the ever-mounting divorce rate.



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# PC sets entertainment stage for varied student activities

By ESTHER WU

Want to see a streak—in or a dance marathon on campus? Contact the PC. Exactly what is a "PC?" The Professors' Club? The Pro Conservationist? The Possum Chasers? Actually the PC or the Program Council is a campus organization dedicated to the cause of coordinating and planning student activities.

Sponsored by the Student Association and funded by the student service fees, the PC is responsible for providing students with a wide range of entertainment, including guest speakers, concerts, coffee house, videotapes, films and the Free Fair. The ticket office manned by the PC offers tickets to a variety of functions at a discount rate. For example, Astro World tickets are available from the ticket office at a discount price of \$4.25.

The PC is subdivided into 13 committees, each working on one phase of the council. These include:

- **Communications**—responsible for establishing contact between UH departments and other schools, arranging block bookings for speakers and musicians.
- **Entertainment**—takes charge of booking all concerts. They were credited for bringing Bette Midler, Bob Dylan, The Isley Brothers and the Allman Brothers Band.
- **Coffee House**—takes care of finding entertainment for the UH Coffee House each week.
- **Films**—this committee selects the films that are shown

every Tuesday and Friday night.

- **Fine Arts**—responsible for craft workshops, and bringing theatrical, musical and dance programs on campus.

- **Forum**—selects guest speakers to come to UH. Past speakers have included Ralph Nader and Gwendolyn Brooks.

- **Hospitality**—conducts holiday programs and co-sponsors seminars with other committees for speakers and performers.

- **Recreation**—sponsors indoor and outdoor recreation such as the canoe trips, football and bowling tournaments.

- **Travel**—arranges charter plane trips to such places as New Mexico, New Orleans and Europe.

- **Video Tape**—coordinates video tape programs at UH.

- **Special Events**—responsible for spontaneous programs, such as UH Night at Astro World.

- **Publicity**—handles all publicity for events conducted by the PC.

The Program Council, headed by president Robin Hurley, was organized as a student service, to bring entertainment and extra curricular activities on campus.

"We're here to bring the students together by offering to them a variety of programs they can get involved with," said PC member, Geoff Nesbitt.

"If there is a special program or project a student wants to see on campus, he should contact us. We are always open to suggestions," said PC president, Robin Hurley.

According to Hurley, the Program Council needs more student participation. The money the PC gets comes from the

student service fee and essentially that means the students are paying for these programs.

Membership to the PC is open to all students. Attendance at three consecutive meetings insures your membership. There are no club dues, no grade point requirements, only an interest in the PC activities and a willingness to work is all that is needed.

To find out more about becoming a PC member, attend the Activities Mart, sponsored by the PC. The Activities Mart will be held September 5 and 6 in the Houston Room, where a representative from each campus organization will be on hand with information on their respective clubs.

## FINE ARTS BLDG.

## Gallery displays great works

By FRED HERRON

Since its dedication in March, 1973, the Blaffer Gallery, located in the Fine Arts Building, has brought to the UH lecture series and various art exhibits.

The director of the gallery William Robinson, was previously with the Pollack Gallery at Southern Methodist University, The Humanities Research Center of the University of Texas, and the McNay Institute of San Antonio.

The Galleries permanent collection includes gifts and paintings on loan from the Blaffer family. The paintings, valued at several million dollars, date back to the 14th century and include



MIDLER

Lyonel Feininger's "Self Portrait" and "Zirchow I," Sir Thomas Lawrence's "Portrait of a Young Girl," Max Keckmann's "Woman with Mirror and Orchids," and Andrea Mantegna's "Christ's Descent Into Limbo, 1472."

The Gallery is closed for the summer, and will open September 6 with the works of Hayden Larson and William Walsh. The Mezzanine Gallery will feature the works of Susane Manns and Robert Utterback.

Hayden Larson's work consists of metal sculpture and is reminiscent of medieval weapons and tools and the linear action of

animals.

Walsh works with volumes in stone and wood. Among them are serial organic forms developed to an interest of painted stone collages that suggest ceremonial fishing boats moving to two immense mystical ships carved in the Yucatan from mahogany.

In November the gallery will host a collection of works by Michelle LaChaise. This exhibition is presented with special monetary help from the Blaffer family. The family helps the university with one show a year, other exhibitions are funded through the gallery's UH operating budget.

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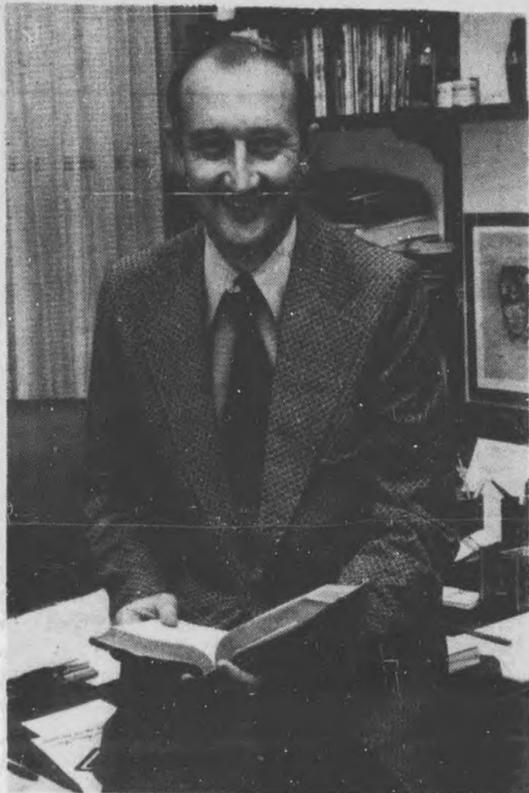
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# B.S.U. has something for you



**HAL MACHAT** ◀ has been the Baptist Student Union Director at the University of Houston since 1965. He, his wife Allyne, and son Bill are members of Second Baptist Church of Houston, Texas. Hal is a graduate of Blinn Junior College, Baylor University where he received a B.A. in Religion. He received his Bachelor of Divinity from Southwestern Baptist Theological Seminary and a Master of Education from Texas Wesleyan College.

## Staff



**JOHN STRAPPAZON** ◀ A graduate of Texas Tech University John was recently appointed S-T-S Worker for the University of Houston's BSU. He will be working in the area of personal evangelism, outreach, and Bible studies. John is from Joliet, Illinois and has his degree in advertising.



**TRICIA BARRETT** ◀ Tricia Barrett, a native Houstonian graduated from Furr High School, majoring in Secretarial Training. She was employed by the Southwestern Bell Telephone Company for five years before coming to work as Secretary for the Baptist Student Union. She is currently Sunday School Director of Port Houston Baptist Church, and is Interim song leader.



**JANE LOOPER** ◀ The Division of Student Work has recently appointed Jane Looper as the International Student Coordinator for the Baptist Student Union at the University of Houston. Miss Looper, of Lago, Texas, is a graduate of Wharton County Junior College, the University of Texas at Austin, and is now completing her Master's degree in biology at Texas Woman's University. While at TWU, Miss Looper was the President and International Student Chairman of the Baptist Student Union. This summer she served as a BSU Summer Missionary at the University of Houston.

1. Is there any such thing as Christians cheering each other up? Do you love me enough to want to help me? Does it mean anything to you that we are brothers in the Lord, sharing the same Spirit? Are your hearts tender and sympathetic at all? 2. Then make me truly happy by loving each other and agreeing wholeheartedly with each other, working together with one heart and mind and purpose.

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Wednesday Noon	12:01 P.M.	Share Time	204 R.C.
Thursday Noon	11:30 A.M.	Luncheon	R.C. Lounge
Friday Noon	12:01 P.M.	Noonspiration	R.C. Lounge
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Sunday	2:30 P.M.	Missions	111 R.C.

R.C.-Religion Center



**Baptist Student Center 111 Religion Center 749-2942**

# Drama Dept. offers innovative plays

By ELIZABETH ASHTON  
Cougar Staff

"Theatre is not a museum piece, but a part of the living fabric of our time," said Dr. Sidney Berger of the UH drama department. "I want what happens here to have meaning in the lives of our audience." Berger pauses. . . an interesting analogy surfaces. "We are not an éclair to be gobbled down and forgotten."

Sweet words from the chairman of the drama department. Sweet words with teeth in them, because Berger is offering a full course dinner. A full course dinner of contrasts, some more palatable than others. But, isn't that what a dedicated, active theatre is all about?

Berger thinks so. "We are giving works we believe in, doing what we feel we want to do. Ours is not an academic season." Theatre in academia maybe. The theatre's original purpose was to be a teaching base in the drama department. But, theatre has been expanded to mean much more.

Berger reflects and sums up. "It's what I feel about where I am as a human being. It's a way of dealing with life."

The we's have inescapably given way to I's. Theatre is such a personal experience for Sidney Berger that the individual pronoun is a necessity.

He said he can't speak for Cecil Pickett, who also directs during the season, nor for Julie Rozan, director of the children's play, nor for the rest of the staff which includes set and costume designers. But, he said each season reflects a kind of synthesis of ideas. The staff gets together, catalyzes ideas, and a "kind of chemistry" happens. Everything jells.

Jelled into the coming 1974-75 season is "Bus Stop" by William Inge; "Sugar" by Jules Styne, Bob Merrill and Peter Stone; "Oh, What A Lovely War" by Joan Littlewood; "School For Scandal" by Richard Brinsley Sheridan, and "The Firebird," a play for children based on a Russian folktale.

It's a mixed bag of theatre (a vibrant, festive, timely theatre says the yellow flier). A mixed bag to attract the mixed bag audience.

"I want to earn that audience," Berger said. . . "You never know who's going to walk in."

The Alley can't operate that way. It has its audience first, by subscription, and must produce with that particular audience in mind. A victim of the mercantile economy, it can't afford to serve controversial fare too often. That great faceless customer, public opinion (the catch-all for mediocrity) won't come back if the chewing gets too complicated. Theatre as true art cannot stay in the black.

Berger has the beautiful option.

in the resurgence."

But what's wrong with what the Alley is required to do? What's wrong with satisfying the greatest number of people, entertaining them?

There's nothing wrong with that, nor with the dinner theatres, said Berger. "Neil Simon is a good meal, and sometimes I want just a good meal." But, it's not the kind of theatre Berger is creating at UH. The experimenting must take place in the university theatres,

the subsidized theatres. It's a matter of economy.

The mercantile economy is responsible, however, for the truly American form of theatre, the musical theatre, Berger said.

But, the most innovative theatre is happening on the campuses. Berger sees the university theatre as a linkage to the professional theatre, and he believes that the UH theatre must make a strong statement.

"Look at the Greeks," he said. "Everyone knew those stories, but they sat in the arena again and again, experiencing the basic truths."

Aren't you trying to educate people, give them what you feel they need, Dr. Berger?

"No I wouldn't say I'm trying to force any viewpoint. I want to give people a way of dealing with their lives. I hope when they walk away from a production here that they won't stop thinking, that there will be a perceptible change in their lives."

For instance "Moon Children," staged during the 72-73 season, spoke to the students needs. Students are really very lonely people Berger said, and leaving the womb of the school is as much a trauma as the original womb leave-taking. The play spoke to that loneliness.

"Three-Penny Opera" is another case in point. It was produced during the deadening year of the Kent State killings. Its message. . . man's inhumanity to man.

"Sweet Charity" which toured U.S. army bases in Europe for

three months in 1971 expresses everything that Berger feels about theatre. A play can stand on its own without elaborate sets, costumes or special effects. What is important is for the actors to be truly involved, to show truth, Berger said.

"We had to play 'Charity' like we were playing 'Hamlet.' The response was beautiful. The soldiers believed in us so much that they treated us as characters long after the final curtain was rung down."

Not all the players in "Sweet Charity" were drama majors. Productions are open to all students at the University. But, when necessary, Berger brings in an outside professional for a part. Someone like Seymour Penzner, veteran of 50 Broadway plays, who interpreted the role of Tevye in "Fiddler On The Roof" this past season. The students learned as much from Penzner as they do from classroom study, probably more, said Berger.

They also learn from the guest professionals who come to talk to classes at the Attic Theatre. . . Mercedes McCambridge, Imogene Coca, Sal Mineo, and The Ace Trucking Co.

"Where else can you get that kind of performance for free, but in a university?" Berger said.

Berger opens "Bus Stop" on September, 25. He said it's time someone rediscovered William Inge, whom he considers one of the most underrated playwrights. Tennessee Williams has had his resurgence said Berger. It's time for Inge.



**BROADWAY ACTOR** Seymour Penzner and UH student Robin Moseley in a scene from the recent UH drama production, "Fiddler on the Roof."

His theatre is subsidized by the University, and he said he sits in wonder at the idea of being paid to do what he loves to do, direct plays.

Aren't you selling out Dr. Berger? Isn't it pretty cushy to be sitting in a chairmanship, regular meals on the table, clean sheets on the beds? Shouldn't you be out there sweating and starving in a New York third floor walk-up for art?

No way said Berger. "This is where it's all going to happen. Houston is a sophisticated city. The resurgence is here. I see the University as having a large part

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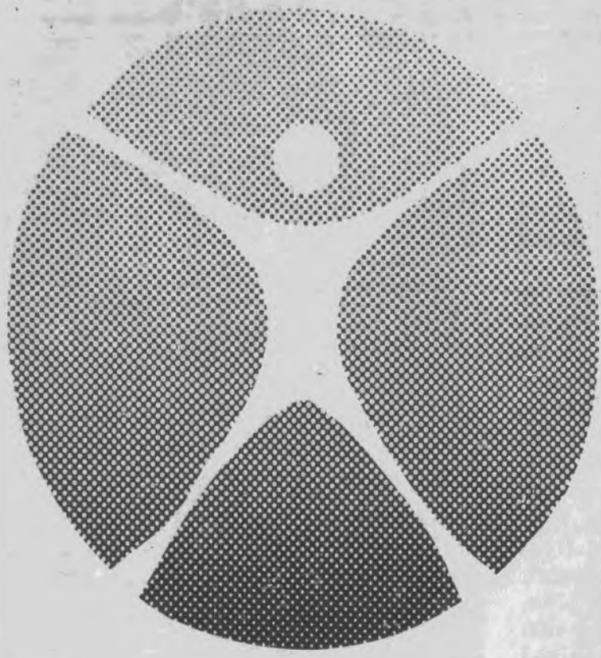
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# Conway Twitty blends pop, country sounds on charts

By LEON BECK  
Cougar Staff

Rock 'n' roll and country music forged together in the '50s when country boys from the south strapped on their guitars and with their slicked back hair and their raw, rural sound brought rock-a-billy music to the juke boxes and airwaves of a nation.

At that time, Conway Twitty, a young country singer from Mississippi wrote and recorded "Make Believe," which became number one on the pop, country, and rhythm and blues charts.

## Received Criticism

Now 17 years later, Twitty is still a vital force in country music. His recording of "You've Never Been This Far Before" was the number two country song of 1973, edged out only by Charlie Rich's "Behind Closed Doors." Although "You've Never Been This Far Before" received adverse criticism because of its subject matter, it bounced from the top of the country charts to the pop charts, one of the few country songs to do so last year.

"We got some strong negative reaction on the song at first," Twitty said. "A couple of 50,000 watt stations never did get around to playing it. It's obvious that a lot of stations did, because it's been the biggest country record that I ever had. It went way up on the pop charts...it was like the number two record of the year on the country charts."

Sitting on a bunk bed in his customized bus after his performance recently at Gilley's in Pasadena, Twitty glanced across the bus, and recalled when he first wrote the song. "I was sitting back here in the end of the bus one night. I don't know...the feeling comes over you sometimes. You sort of get tuned in to whatever it is you get tuned into when you write a song. I thought that it was one of the best songs that I have ever written."

Twitty was not garbed in the usual country attire—white patent boots, white turtleneck, and red and white checkered slacks and

jacket. His hair was like he wore it in his rock-a-billy days, styled and combed back, although his dark hair was sprinkled with traces of grey.

Since the age of three Twitty has been listening to country music and he remembered that he grew up listening to the Grand Ole Opry on radio. "My heroes back then, that was back in the late '30s and early '40s, were Roy Acuff, Bill Monroe, Red Foley, Ernest Tubb...people like that." Radio is still essential in bringing country music to the public and Twitty sees a different trend in the way country music is being handled by stations today.

"Ten years ago there were like 400 stations that played country music, today there are five, six, seven thousand that play country music. It is just a manner in exposure and a manner of presentation.

## Presented in Better Taste

"Country music," he continued, "is being presented in much better taste today than it ever was before when I was growing up. They had the old clock on the wall type disc jockey that talked to you like you were a stone idiot...they really did. They thought that if you liked country music you had to be talked to that way. People that I knew, intelligent people, would ride around and they would listen to country music. If somebody would come around they would turn it off and turn on something else.

"Because of the way it was presented it was given an image that has taken years to get away from."

## Elvis' Influence

Twitty had his own band at the age of ten but he admitted that he never thought about singing as a career until he got out of the army in 1956.

"I had a contract with the Phillies to play baseball but I got drafted. When I got out of the army and got back home in March, 1956 the first thing that I heard was an Elvis Presley record. He was just really getting going good and I liked what he did and I thought that I could do that.

"But the thought of competing with the people that I liked in country music never crossed my mind. If you like something that much you sort of put it upon a

pedestal and the thought of competing with those people just never crossed my mind.

The Elvis influence is found in "Make Believe" which has Twitty rolling off the lyrics in much the same fashion and style as Elvis.

"Well, not only on "Make Believe," Twitty explained, "we just talked alike." When I first heard Elvis talking I had cold chills on my back. He's from Mississippi and I'm from Mississippi, about 30 miles apart, and I thought we talked a lot alike. I didn't think that we sang that much alike...a little bit. I knew I sounded some like him so I had to come up with some sort of style that would distinguish me from Elvis and that little growl was what did it.

Twitty laughed and gave a low, throaty growl that would send cold chills down the back of all his female country music fans.

## Country Music Labels

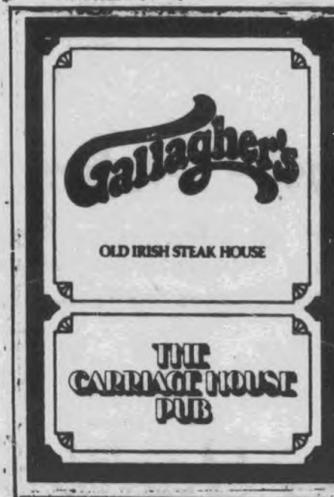
When asked to define country music Twitty said that he hated to label music. "I like all kinds of music...some of it is good, some of it is bad, just like people. There are some good people, some bad people. Some of what you call country music is good and some is bad. But I love music...good music. I guess that I like the simpler kind of music the best."

At two in the morning Twitty was surrounded by country music fans, autographing belts, records or whatever a country music fan would provide for that all important signature. With a grin he good naturedly obliged all his fans.

Country music fans like Twitty's kind of music the best. Whether Twitty is singing about honky tonk angels or some long lost, but not forgotten love, it's the kind of music that country music fans can identify with. And that's what's important.



**BOM BOM BOM.** Country performer Conway Twitty brought rock-a-billy music to America via the pop, country, and rhythm and blues charts with "Make Believe." Today Twitty is still making an impact on the music scene with songs like "You've Never Been This Far Before," and "Honky Tonk Angels."



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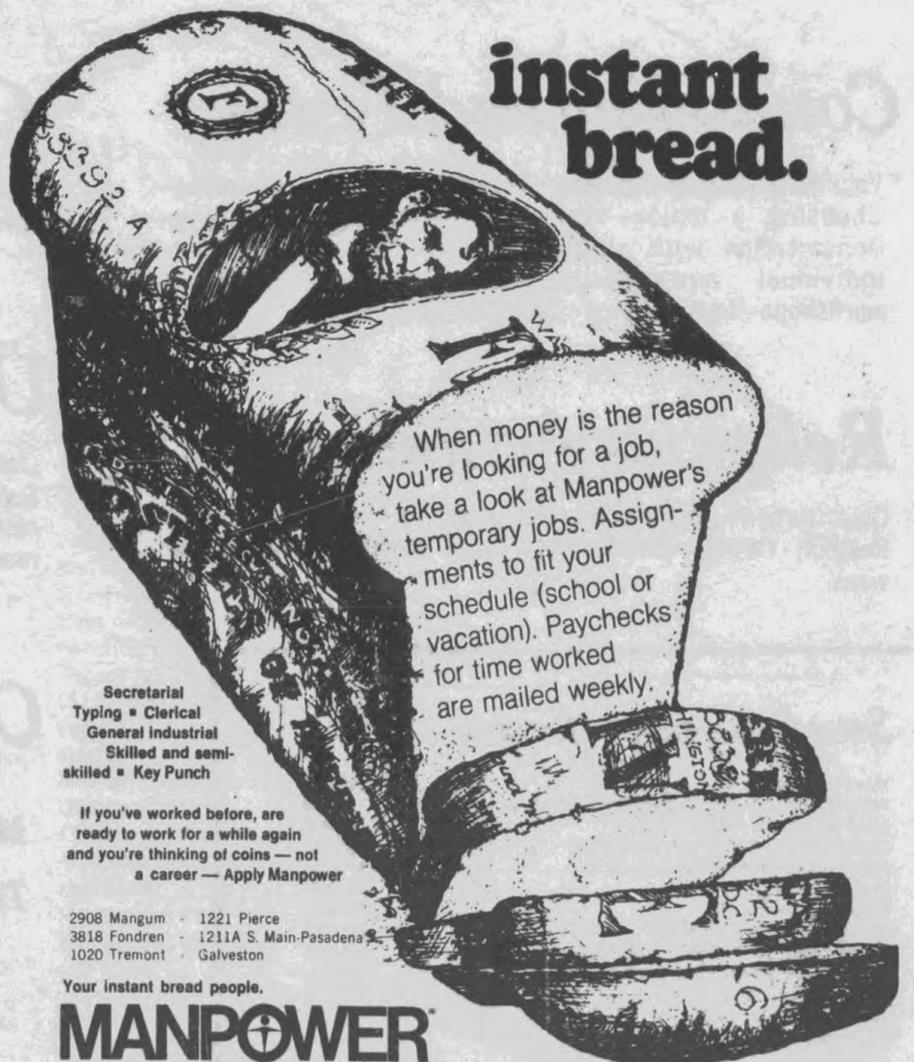
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