

## Union Jack owner loses in court again

news, p.5

## How do you rate when entertaining?

Roz Ashley's Quiz, p.14

## SMU again denies recognition to gay group

news, p.10



It was a "Salute to Mayor Whitmire" at the Montrose Business Guild meeting this past week and much City Council (present and hopeful) showed up

# MONTROSE VOICE

The Newspaper of Montrose Oct. 7, 1983 Issue #154 Published Every Friday

## Mayor, Council Candidates Woo Business Guild

By Robert Hyde

Houston Mayor Kathy Whitmire addressed the Greater Montrose Business Guild Tuesday night in a climax to an evening that saw the turn out of most of the area's politicians who are seeking the Montrose vote. Billed as a "Dinner with the Mayor," over 150 people attended the event which was held in the banquet room at Birraporetti's at 1997 West Gray.

After receiving a standing ovation late in the evening, the mayor said, "This is a very special group to me." She said that Montrose had been her home for over nine years and that she can appreciate how most of its residents feel they are different from the rest of the world.

After winning the hearts of most guild members and their guests, Mayor Whitmire reviewed the issues that have confronted her since being in office. She remembered the problems caused by the country's economy and its resulting recession which eventually hit Houston.

Turning to the subject of weather, she recalled the tornadoes that swept through the city and finally Hurricane Alicia.

"We were ready to start preparing for plagues of frogs and locusts," she said.

Then jokingly she mentioned that after Hurricane Alicia her residing in Montrose might have had something to do with "why the debris got picked up in every other area of town first."

Mayor Whitmire mentioned next that she was very proud that during her administration she was able to keep the Ku Klux Klan demonstration under control. Then just as she was patting herself on the back for that one, "a few months later, the police started marching in Houston," she said to house applause.

Whitmire also touched on her plea to change the city's image. She said that she had received suggestions from putting jumpsuits on the city's garbage men to putting Perrier in the fountain in front of the Warwick Hotel. But she told guild members not to despair: "We'll soon be serving quiche in the police department cafeteria."

The mayor then recalled briefly her election campaign of two years ago. She mentioned how many of her opponents were against her because of her support from the gay community. She said that her opposition had tried to defeat her because she was supposed to be into kinky sex. "But it didn't work," she said. "They could

see I was nothing but a CPA."

On a more serious note, Whitmire said that "the City of Houston is a big business" and that she is seeking to attract the best people to do the job of running it.

She mentioned that she was particularly proud of Police Chief Lee Brown.

"You can do the right thing in government. It might not be popular at the time, but ultimately people will recognize the wisdom of the decision," she said.

She stated that now even Houston's Policemen's and Patrolmen's Union supported the chief.

Whitmire said that when she hired Brown, he wanted to make "Houston the showcase in the nation for policing," and that is still his goal.

In closing, Whitmire advocated the building of the downtown convention center "so we can compete in the convention market," she said. "Houston reaps the benefits; the visitors pay the bill."

The evening began with an address by Texas state Representative Debra Danburg who encouraged voting for Proposition A which would authorize the City of Houston to build the new downtown convention center.

"If you look at all the great cities of the world," she said, "it's the inner cities that make them great. Our inner city is an embarrassment."

Danburg feels that the center will help overcome this problem and believes that the new building would create new jobs due to restaurant, retail and entertainment expansion. There would be more shops, more theaters and more employees running them and receiving a higher rate

of pay, she said.

Danburg was followed by Anne Wheeler, who is running for Council-at-Large Position 1.

"I'm very proud of the support I've received from the Montrose area," Wheeler said.

Wheeler focused briefly on Position 1 incumbent Jim Westmoreland's high absentee record while in office.

"He's missed critical votes," she said. "I will be there every day working for your interests."

Then the podium went to Nikki Van Hightower, Council-at-Large Position 4 candidate.

After mentioning her credentials as a women's advocate, Hightower said that Houston's boomtown days are over and that Houston is no longer the mecca that it once was.

"I would like to see the mayor and city council attract business to this city," she said.

Hightower also supported the downtown convention center but added, "We can't do it with the convention center alone."

She referred to San Antonio's River Walk and said that Houston could also benefit from such an area.

"I would like to see us move ahead with our bayou beautification program," she said.

Incumbent Eleanor Tinsley, Council-at-Large Position 2, followed Hightower stating that she has had "the ability to work with a diverse group of people over my last four years in office."

"Over and over I hope I have proved to you the ability to confront the tough prob-

lems of this city," she said.

Tinsley then touched on the problem of the area's prostitution and mentioned that she sympathized with Councilman Greanias. "Combating prostitution is hard to do constitutionally," she said.

Tinsley also endorsed the downtown convention center. "I know you prefer an Allen Parkway site," she said, "but I feel the downtown site will be more beneficial to the city."

Tinsley challenger Carolyn Day Hobson followed the incumbent stating, "I can work with diverse people and get what I want."

Hobson, an attorney who worked with the Federal Trade Commission in Washington, D.C., in its consumer protection division, is a Texas Southern University graduate and studied business law at the University of Houston. A trial attorney for 10 years, she is interested in crime prevention and feels that Chief Brown is doing the best he can in this area.

Hobson addressed Houston's lagging economy and said that if elected, she would try to entice foreign businesses to this "international city" which would increase Houston's revenues and provide new jobs for its citizens.

"We can no longer depend on the oil and gas industry to support this city," she said.

Hobson was followed by incumbent Councilman Jim Greenwood (Position 3).

"The thing I pride myself on the most is being accessible to citizens when they have a complaint," he said.

Addressing the transportation issue, Greenwood said "It's important to solve our mobility problems in order to attract others to this city."

Greenwood said that he supports the Metropolitan Transit Authority and pointed out that maintenance on the city's buses has improved and that so has their being on time.

District D Councilman George Greanias followed Greenwood and proudly acclaimed District C as "the very best district in the city," even though Montrose, itself, he mentioned, is only 25 percent of the district.

Greanias received applause from the crowd when he mentioned that he did not

## The battle over the downtown convention center

Former Mayor McConn goes before GPC to urge defeat of the idea

news, p.3

continued page 8

# What A New Downtown Convention Center Will Do For All Of Houston.

It will create 9,900 permanent jobs.

It will create 1,200 construction jobs.

It will stimulate Houston's economic recovery by pumping over \$430 million into our city every year and generating millions of dollars in new tax revenue.

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It will provide more money for the arts.

It will provide more money for vital public services.

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It won't cost Houston taxpayers anything to build or operate because, by law, no property taxes, sales taxes or any other taxes which go into the general fund will be used. Visitors will pay to build and operate the center when they pay a tax on their hotel bills.

It won't add to Houston's traffic congestion, because most convention delegates will fly into town and then use taxis or shuttle buses to get around.

## Vote For Proposition A.

### Houston Gets The Benefits.

### Visitors Pay The Bills.

### And That's A Fact.

# Montrose Mouth

## McConn to GPC: Withhold Support of New Convention Center

By Robert Hyde

Former Houston Mayor Jim McConn and School Board Position 4 candidate Herbert Melton addressed the Gay Political Caucus Wednesday evening.

McConn appeared before the caucus to address the proposed downtown convention center issue. Now employed by a Fred Hofheinz interest, McConn was introduced by GPC President Larry Bagneris as "being a friend of the gay community for several years."

Bucking the current trend among most politicians to endorse Proposition A which would create an ordinance allowing the city to build the center, McConn opposed the building, calling it "a bad idea for the City of Houston."

McConn said that financing would be a problem, regardless of statements being made by many center supporters that the entire cost of the facility would come from the hotel/motel tax to be paid by visitors.

"How many free lunches have you had in your lifetime?" he asked the caucus.

McConn said that Houston is ranked fifth among U.S. cities by convention delegates, a standing he does not consider unfavorable; and he feels that the city does not need another center at this time.

"Right now, our Albert Thomas Convention Center can handle 90 percent of the convention and trade shows that exist in the U.S. today," he said, "and it's only busy 55 nights out of 365."

The former mayor also mentioned that there is an additional one million square feet of space available in the Astorhall and Astro Arena.

McConn said that even if the building were constructed, building the center downtown would be a mistake. He stated that there are only 3700 hotel rooms downtown (two hotels folded within the last seven months) and 1750 parking places. And referencing to the current traffic congestion in the downtown area, he asked the caucus, "Do we need 60,000 additional people there?"

McConn then mentioned that he had been asked to help bring the 1984 Democratic National Convention to the city but did not find enthusiastic support in Houston's business community. He said that he approached former mayor and Chamber of Commerce president Louis Welch on the

subject, and reported Welch as saying, "My people would pay money to keep them out of here." McConn said that downtown businessmen were concerned over the huge problems with crowds the convention would create.

"Logistically it's a bad deal, financially it's a bad deal, and there is no need," McConn added.

"I feel that private interests are involved," the former mayor continued. He stated that this was really the big issue, and that Texas Eastern, who owns the land, is behind most of it. He stated that already tax coalition groups and airport and Galleria businesses all oppose the building site downtown.

"But that's not the whole issue," McConn said.

He stated that only 6 percent of the residents of Houston would ever set foot in the place.

He also said that those in favor of the convention site project that the center will attract as many as 700,000 people to one event. "Las Vegas, which is the biggest convention site in the world, has only attracted 400,000 to its largest convention," he said.

"The whole idea reminds me of building a church for Easter Sunday without a preacher," he concluded.

Later in the evening, Bagneris introduced Herbert Melton who is running for the Position 4 School Board seat.

"He knows a lot about our schools—a lot about our problems" Bagneris said of the GPC-endorsed candidate.

Melton began his remarks by stating that he had spent 26 years in the Houston Independent School District as both a teacher and an administrator prior to his retirement in 1980. His grandchildren, friends and the media kept him in touch with the operation of the district since

then, and through them he has become more aware of HISD's problems.

Acknowledging that he retired too early, Melton said his primary goal now is "to see that a great deal of humanization is brought into this district. It's being dehumanized," he said.

Melton feels that teachers are being abused and that he wants them brought more into the decision-making process.

He also said that he feels it's a shame that children with above average IQ's are outside the system "running the streets" because of poor administration.

"We're losing too many talented youngsters because of social maladjustments," he said, feeling that HISD is responsible for many of the inequities of the system.

"I know the value of people coming together for a common cause," Melton said. He then asked GPC members to inform him of any existing inadequacies within the system that should be brought to his attention.

"I don't care if you don't have kids there, the schools belong to you," Melton concluded, referring to school taxes and community representation.

In other business, Bagneris mentioned that the caucus' primary function over the next few days will be to get people to vote. "We will concentrate 100 percent on voter registration," he said.

Consequently, GPC members will be in many popular community establishments over this coming weekend encouraging voter registration.

Calling the caucus members "the most astute political people in this community," Bagneris again urged GPC members to support Mayor Kathy Whitmire.

"There are a lot of people on the north side, east side and west side that hate Kathy Whitmire," Bagneris said, feeling that many prejudiced Houstonians still haven't forgiven her for appointing Police Chief Lee Brown.

In a concluding remark, Bagneris said that the Montrose Symphonic Band, which will hold a laser concert at Numbers Monday evening, is in great need of GPC patronization. Bagneris said the evening will also give GPC members a chance to drum up more support for Mayor Whitmire.

## Sister Mary at the Tower

Thursday night, the 13th, "Sister Mary Ignatius Explains it All for You" opens in Houston and it's Montrose Voice Night at the Tower Theater. Dress up as your favorite religious character and get in free (an \$11.50 value) with the coupon on page 8.

After the play, journey across the street to Mary's Bar (Didn't you always wonder who they named that bar after, anyway?) for a party and a cocktail on the house for everyone in religious drag.

"Sis Mary Ignatius" is an off-Broadway smash hit that will play at the Tower through Oct. 23.

Greek Fest This Week, Art Fest Next Week.

Westheimer, between Bagby and Montrose, will be closed to traffic from 9am to 7pm for the Westheimer Colony Art Festival to be held Oct. 15-16. The City Council approved the closing last Tuesday. The cross streets of Taft and Stanford will remain open.

Now, remember all that fuss that City Council used to give us about closing Westheimer.

All those cars this weekend blocking Yoakum—and extending to Westheimer and West Alabama—are from people going to the Greek Festival at the Greek Orthodox Church.

MCC Choir and Orchestra will make its second appearance in Houston during this Sunday morning's service at the MCCR, a follow-up to Houston's MCC musical visit to Dallas. Both choirs are known in each city for quality music and are getting a national reputation for works presented at national church conferences and district church meetings.

A Place in the Sun will kick off its fall season with a concert by internationally known minstrel Abraham Davidson next Friday, Oct. 14, 8pm, at Gracielynn Books, 704 Fairview. Davidson, who has performed throughout Europe, will perform songs inspired by his singing tour of Israel, they tell us. For more information, call 522-7695.

The University of St. Thomas will present a free guest recital by harpsichordist William Volker on Wednesday, Oct. 12, at 8pm, Cullen Hall, 4001 Mt. Vernon. For more information, call 522-7911, ext. 240.

"Egyptian Exiles," an exhibit of work by Colorado artist David Anderson, will be on display in the gallery of The Art Institute of Houston on Yoakum Oct. 10-28. The show will consist of several mixed media pieces, watercolors and drawings. For more information, call 523-2564.

NBC's popular *Hill Street Blues* will open its season next Thursday on channel 2 focusing on a multiple slaying in a gay bar. An off-duty cop who was an eyewitness is afraid to identify the psychopath responsible since it will expose his private life.

Choices, Houston's social alternative for lesbians, is having its October Bash at Nightlife, 1322 Westheimer, Oct. 15 at 8pm. In conjunction with their celebration, which will feature live entertainment and a guest D.J., Choices will select the winner of its logo contest.

Entries must be submitted by Oct. 10. Prizes have been donated by several Montrose businesses. Joey Flyer, Choices spokeswoman, says the group is "open to any women who wish to party with us, and wear your flashy trash." For more information, call Joey at 840-8041.

What is being called the "Sixth Official Mr. Gay America Pageant" is being held this weekend in New Orleans at the St. Bernard Parish Cultural Center. More info available at (504) 522-3819.

Let us hear from you.

Letters to the Editor

Montrose Voice

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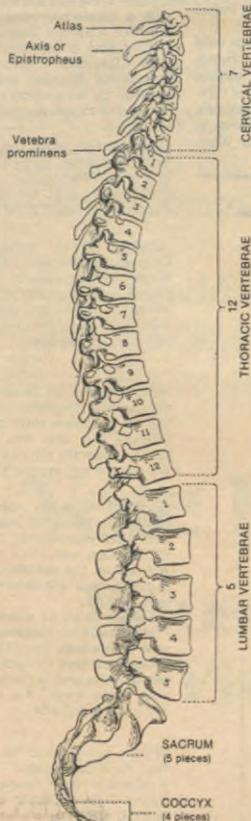
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# Body Magnificent



## Body Magnificent

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1. Simple review of anatomy of the human body.
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6. Have a chance to ask questions and get answers.

This very special seminar has been put together for Saturday October 15, 1983 and will start promptly at 10 a.m. and end by 1 p.m. Wear comfortable clothing that you can do a few exercises in. Coffee and pastry will be provided. Join us and learn about your **Body Magnificent**.

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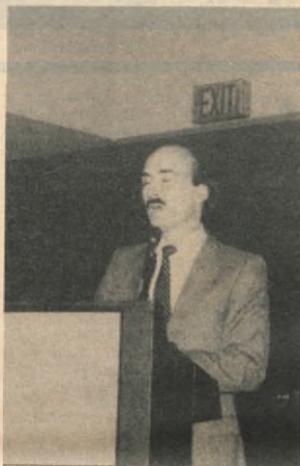
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At the Greater Montrose Business Guild meeting (see story p. 1), City Council members and hopefuls gave speeches, asked for support. (top row, from left) Anthony Hall, Debra Danburg (state representative from Montrose), Carolyn Hobson, Anne Wheeler, Eleanor Tinsley, Jim Greenwood and Nikki Van Hightower. (left photo) George Greanias, councilman District C, the one that includes Montrose.



## Longstaff Denied Citizenship by Appeals Court

By Don Ritz

Richard Longstaff, gay Texas businessman and owner of the Union Jack clothing stores in Houston and Dallas, has been denied U.S. citizenship by the Fifth Circuit Court of Appeals under a 1952 ruling that forbid non-citizen homosexuals to enter the U.S.

Last week, the Court of Appeals in New Orleans by a vote of two to one affirmed a decision previously made in the Federal District Court.

Longstaff has been previously denied citizenship twice by District Court Judge Estes. After the original denial of citizenship, Longstaff appealed to a higher court. However, the appellate court remanded it to the District Court and ordered a new investigation.

Judge Estes denied citizenship to Longstaff on the basis of two issues. Estes claimed that Longstaff was in violation of Section 21.06 of the Texas Penal Code, commonly called the "homosexual conduct" law, and that Longstaff illegally entered the country.

A law passed by Congress in 1952 states that individuals with "psychopathic personalities" are excludable and ineligible to receive visas to immigrate to the U.S. In 1965, that law was amended to specifically include "sexual deviants."

The Public Health Service has stated that homosexuality is not capable of medical diagnosis and it has not examined persons for the condition since 1977. Brian Bates, Longstaff's attorney, said that the Fifth Circuit is stating that when Congress passed the exclusion law in 1952, "psychopathic personalities" was meant to be a legal term, not a medical term. Therefore, a medical diagnosis of "homosexuality" is not required.

According to Bates, the Fifth Circuit ruled that Longstaff was excludable at the time of entry to the U.S. and, therefore, was not legally a permanent resident. The issue of violation of the previously existing Texas homosexual conduct law was not the point in the appeals court decision.

Recent decisions of homosexual immigrations made by the Ninth Circuit and Second Circuit Courts of Appeals appear to be in conflict with the Fifth Circuit Decision. On this basis, Bates said that he believed there would be a good chance that the Supreme Court would hear the case if it's appealed.

When Judge Jerry Buchmeyer of the U.S. District Court ruled that Section 21.06 was unconstitutional, it gave Longstaff new hope.

Longstaff said, "I don't know whether or not I will appeal to the Supreme Court.

Right now, I'm considered a permanent resident. I don't have to leave the country unless the Justice Department starts deportation hearings."

## AFL/CIO Endorses Gay Rights

Gay rights in this country received a major boost Oct. 4 when members of the 14 million-member AFL/CIO passed a resolution at their national membership convention urging support and enactment of federal, state and local legislation to end discrimination based on sexual orientation.

Tanyan Corman, national field director of the Gay Rights National Lobby, said the resolution was introduced by John Sweeney, president of the Service Employees International Union.

"The resolution is very comprehensive," Corman said, "and covers discrimination in housing, employment and personnel actions."

The convention was being held in Hollywood, Florida.

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## NGRA to Present Oral Argument in Military Case

SAN FRANCISCO—The U.S. Court of Appeals in Washington, D.C., will hear oral arguments in a case involving the rights of lesbians and gay men to serve in the military. This is according to National Gay Rights Advocates, the San Francisco-based public interest law firm, which is making a constitutional challenge to the Navy's exclusionary policy.

The military requires that all homosexuals be discharged solely on the basis of their sexual orientation, without regard to an individual's fitness to serve. Leonard Graff, NGRA legal director, said, "The Navy's mandatory discharge policy violates the constitutionally protected rights of privacy, due process and equal protection of the laws."

NGRA Executive Director Jean O'Leary said, "The only legitimate qualification for serving in the military is the ability to do the job. The Navy's policy is an irrational discrimination against lesbians and gay men."

Stephen Bomse, a San Francisco lawyer, will present the oral argument.

This case was chosen for a challenge because of Dronenburg's exemplary record over nine years in the Navy, said NGRA. He was an expert in Korean cryptology and was given a \$12,000 reenlistment bonus shortly before the Navy discovered he was gay and discharged him.

NGRA filed the lawsuit in the D.C. Circuit because, by reputation, it is the most liberal. And, a victory in Washington would be of benefit to all service members, regardless of where they are stationed, the group said.

The Navy's rationale for their position is that: "The presence of a (homosexual) member in a military environment seriously impairs combat readiness, efficiency and security." The District Court agreed in ruling that "maintenance of the effectiveness, discipline and morale of the nation's naval forces is a legitimate Navy policy."

The Navy's policy and its rationale are strikingly similar to its former policy with regard to blacks, said NGRA.

## Move Over, Foster Grant

USA Today reports that Ray Ban Wayfarer sunglasses, those black-framed shades made popular by Buddy Holly in the 50s, are all the rage once again.

Bausch and Lomb reports sales have jumped from 18,000 pairs in 1981 to more than a quarter-million this year. Spokesman Lee Hill credits Tom Cruise, a character in the movie *Risky Business*, with the revival. He also notes that John Belushi wore them in his "Blues Brothers" act.

And after Belushi's death, says Hill, "anything associated with him became a collectible."



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# Contemporary Families Still Living By Victorian Expectations

By Fran Dressman

The rebellious teenager who doesn't want to follow in his father's footsteps.

The working wife and mother whose husband complains because she's not devoting enough time to her duties at home.

The powerless man: nagged by his wife, abused by his kids, ignored by the boss.

Sounds like scenarios for TV sit-coms on the trials of the contemporary family. But in this version, the men are wearing waist coats and the ladies hoop skirts, because these are pictures of life in the Victorian era.

"People used to treat the Victorians with a snicker, thinking them all prudes, imposters and hypocrites, but recently we see that the issues and problems they faced are similar to those we face today," says Dr. Steven Mintz.

Mintz, an assistant professor of history at the University of Houston—University Park, has written *A Prison of Expectations* (New York, University Press) in which he attempts to "penetrate the reality behind the 'walled garden' of Victorian family life."

"The emphasis is on 'expectations,'" says Mintz. "The Victorians were people whose lives were dominated by very strict, self-imposed expectations of what family life should be."

And, he says the early 19th century saw the creation of a public image of the family that is still with us today. "Even though family life is changing, when you ask people to define 'family,' they will give you the Victorian ideal: father as breadwinner, mother as homemaker and children as compliant.

"One reason our divorce rates are so high is because of these high expectations. However, nowadays, when they can't be met, we just get a divorce, whereas the Victorians would have stayed together," says Mintz.

Mintz says this fantasy was created by a group of artists and writers, and he profiles five of them: Samuel Butler, George Eliot, Catherine Sedgwick, Robert Louis Stevenson and Harriet Beecher Stowe. "These five novelists were all rebels against Victorianism, yet their books did much to create the image of the era for succeeding generations."

The Victorians saw their society being torn apart by industrialization and political democratization which brought about increased urbanization, materialism and questioning of religious and moral values, Mintz argues. "They were convinced the only way to save the old values was through the family, and it was only within family bonds that people could find true fulfillment in the changing world."

Two areas in which Mintz sees close

parallels with our current situations are in women's rights and child rearing.

"We tend to think that the major strides in women's rights came about in this era," Mintz says, "but it is in the 19th century that the real improvements in women's expectations for self-fulfillment took place."

Yet, for women to assert their independence meant a family conflict. For example, when Catherine Sedgwick, the first American woman of letters, told her family she wanted to be a writer, it caused a huge uproar. It's the same today; reconciling personal independence with family loyalties.

"Of course, their world was more difficult to live in," Mintz says, citing the example of George Eliot, who lived with a man she could never marry, causing a

huge rift with her family.

"While both sets of needs are real, the individual's and the family's," Mintz says, "it's clear one of the deepest sources of strain comes from the family denying women access to their individuality."

Child rearing during the Victorian era was an outgrowth of the more individualistic society, Mintz says. The emphasis switched from physical to psychological means of discipline; parental expectations were used to shape a child's behavior. The belief then, as now, was in a society where people have to govern themselves and the techniques they used, and we still do, was to internalize discipline.

The father's role was undermined and changed drastically in the Victorian era, too, Mintz says. "Earlier, the father's authority had rested in his ability to pass

on land. With the loss of that due to industrialization, his authority became a moral one like it is today, shifting from the proprietary to the psychological."

Mintz underscores the importance of studying the family because "like any social institution, it has a history that we can use to better understand our own age."

And, besides drawing parallels with our own views of middle-class family life and the Victorian view, Mintz also hopes his work will show that family problems can stem from forces outside the home.

"The problems of our culture: inflation, the media, the singles culture, all impinge on our families," the UH historian points out. "When we take examples from the past, we can be objective about it and see that many of our family problems stem from our culture."

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*continued from page 1*

receive the Policemen's and Patrolmen's Union endorsement for councilman because he feels that "being in control of the police department is necessary in a well-ordered government."

The councilman then touched home for many guild members when he addressed the AIDS issue. Stating that he is on the board of Houston's KS/AIDS Foundation, he said, "The money will be spent as efficiently as possible."

Greanias was followed by District C opponent Mary Lou Rumpfow who stated "I work on 'it can't be done' issues."

A businesswoman, Rumpfow feels that council members are lacking expertise in handling cash flow and inventory control.

She concluded her remarks by stating that the city needs to overcome "the two-horse-town mentality we've been fighting

for the last 100 years."

Then District D Councilman Anthony Hall preceded Mayor Whitmire to the podium.

Seeking Council-at-Large Position 4, Hall said, alluding to his present position, "We don't have to be confined to the neighborhood we grew up in."

Referencing his 10 years as a public servant, Hall said he wanted the at-large position to "give me a chance to address the global issues that face our city."

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Letters to the Editor

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## 'Risky Business'

By Jack Sturdy

*Risky Business* is being marketed with a tantalizing but misleading ad campaign that does not do the film justice. Screenwriter/director Paul Brickman has carefully crafted an exquisite slice of upper-middle-class suburban Americana.

Joel Goodsen (Tom Cruise) is a bright, thoughtful, well-spoken model son whose American dream is acceptance into an Ivy League college. Joel has channeled all of his energy into that pursuit. *Risky Business* is the exploration of a week-long chaotic upheaval that results when he denies his goal.

Brickman has written a complex, multifaceted, frequently moving film. It begs comparison to Mike Nichols' *The Graduate* and rightly so. Joel Goodsen, like Dustin Hoffman's Benjamin Braddock, is a young man whose well-ordered life is forever altered by an affair with a woman. In 1967, it was an older woman; in 1983, it is a high-priced call girl. The result is almost as emotionally shattering. And, since the 16-year lapse between the two films has seen a dramatic shift in young American thought, Joel embraces the very ideals that Benjamin rejected.

That philosophical difference is nicely delineated in a fast-food palace, where Joel is debating pragmatism versus idealism. After an envious discussion of the lucrative starting salaries of Ivy League grads, the question becomes moot—all the classmates opt for the money.

Joel runs afoul of his goal when his parents take a vacation. They entrust him with the expensive house and all of its trappings, including Daddy's new Porsche. Joel has been advised to use his own judgment, but in his father's words, "It's my house—you live by my rules. And don't drive the Porsche."

So ingrained is Joel with upper-middle-class tradition that even his nightmares

focus on his failure to live up to the burden of parental and peer expectations. It is his best friend Miles (Curtis Armstrong) who unleashes those nightmares as reality when he phones a call girl to "service" Joel.

Joel's feeble protests dissolve into acquiescence when Lana (Rebecca De Mornay) arrives. But her evening of passion is expensive. She solves Joel's cash shortage by purloining an ornamental crystal egg, which has to be returned before his parents' homecoming. Tracking down Lana is easy compared to the difficulty of retrieving the egg. Her former pimp has gotten possession and is reluctant to part with it.

The "risky" business of the title is not only Joel's emotional involvement with Lana, but a business deal they set up to match his friends with hers. The film's ending is a bit of a stretch but consistent with the parents' staid standards.

There are so many good technical things going on in *Risky Business* that it is easy to gloss over the few flaws. Brickman's direction, particularly for a first film, is moody and unerring in pace and timing. Bruce Surtees' cinematography is excellent, combining some of the best camera work with the most innovative perspectives to be seen in a 1983 film. Tangerine Dream's music melds perfectly with the mood of the film, enhancing both.

The film belongs to Tom Cruise in the acting arena. His previous work in *Taps* and *The Outsiders* comes full circle here. His performance is layered with nuance and articulate style—Oscar nomination material.

*Risky Business* is sometimes funny, sometimes thought-provoking, always entertaining. It is definitely a "must see."

Sturdy is the film reviewer for "The Weekly News" published in Miami. ©1983 Stonewall Features Syndicate.

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# MONTROSE V O I C E

# SMU Refuses Again to Recognize Campus Gay Group

By Doug Weatherford

DALLAS—Once again, the Southern Methodist University Gay and Lesbian Student Support Organization (GLSSO) has failed in its attempt for recognition by the Student Senate, this time in a close 16-15 loss.

Prior to the public debate and vote, the senate held a private meeting to hear arguments pro and con; each side was given separate 45-minute presentations. By holding such a non-public (and evidently unprecedented) meeting for the senators, it was hoped that debate during the public meeting might be limited (a spring gathering lasted four hours), and tempers might be somewhat more calmed than was the case before. It was difficult, surely, for the various senators to ignore public comments by some of the more esteemed alumni of the university—including former U.S. Rep. Jim Collins—expressing concern that SMU might sanction such an organization, but the senate members were careful to remain publicly mute on the subject prior to the meeting and at least give an appearance of open-mindedness.

There was still controversy surrounding the vote this time, however, as former senator Ted Brabham had sent approximately 1000 letters to SMU alumni urging their expressions of disapproval of GLSSO to the school administration. GLSSO faculty advisor Campbell Read termed the letter "inflammatory," but the fact remained that there did not appear to be the strong organized opposition to the group this time around. (The petition circulated last spring eventually contained about 2500 signatures of opposing students).

Also this time, cameras and recording equipment were barred from the meeting chamber, evidently in hopes that there would be less disruption from roaming media persons and less temptation from

some senators and members of the audience to grandstand.

GLSSO had once again received a positive recommendation from the SMU Organizations Committee.

There was some discussion about allowing for alternative methods of voting by the senators, with the suggestion that a secret ballot would allow for those voting not to do so under the pressure of immediate public scrutiny. But under the parliamentary guidelines which were being followed, no motion to this effect was allowed to be put forth.

In their arguments asking for recognition, GLSSO spokespersons avowed that such recognition would not imply that either the senate or the university endorsed the group's lifestyle or goals. But, said co-chairperson Leslie Cooper, the group was greatly needed by gay students who faced "innumerable odds" in coming to terms with their personal sexuality and relationship to their fellow students. As another put it, GLSSO is a group where individuals can find friendship, security and understanding, helping people to gain a "positive feeling about themselves and the school."

In trying to argue that fear of such an organization is based on ignorance and prejudice, it was pointed out that SMU has recognized other organizations which are not directly related to or taken from orthodox Methodist doctrine, such as an association of Islamic students. In his remarks before the crowd, former Dallas Gay Alliance President Don Baker, an SMU alumnus himself, emphasized the sense of "alienation, sense of hurt (and) sense of isolation" felt by many students when faced with situations like the backlash against gay students which has followed on the heels of last spring's attempt to gain formal recognition for GLSSO. And as one senator said in support of the group, "It would be nice if we could merely

say everyone has equal rights, and that would make it so. But it isn't so, and we all know it. We can keep fighting until one group is silenced—someone will have won at the expense of someone else. But wouldn't it be nice if we could all live in the same community with a free exchange of ideas?"

Arguing against the group, one senator said all arguments which appeal to the emotions should be discounted and at the same time wondered if this were truly a student organization rather than something organized as a result more of faculty initiative. The senator labelled the group hypocritical and called into question the members' commitment to the school, citing remarks GLSSO co-chair Robert Rios had made which were published in the Sunday, October 2, *Dallas Times Herald*, stating he had wanted to do something which would "shake (SMU) to the very core of its existence." It was also asked whether the group was using the SMU community for the overall enhancement of the Dallas gay community.

Once again, it was stated that the aims and purposes of such a group were incompatible with Methodist church doctrine and Christianity in general. And someone even concluded that GLSSO's requirement to hold open public meetings, as would be the case if it were a recognized group, would drive some gay students farther underground, rather than risk being seen "coming out" in public. Another senator expressed that he saw recognition as a "privilege" and not a "right," though there was no indication that GLSSO leaders saw the matter differently; and yet another senator stated that recognition

might lead some alumni to withdraw financial support of the university, though when asked if anyone had stated categorically that he would stop donations, the senator said only that some had said they would "consider it."

Most of those who rose to speak in support of GLSSO in the senate were careful to qualify their remarks by stating that they did not agree with the gay group's lifestyle or social and academic goals, but that they felt they were in no position to be judgmental, insofar as the group's right to exist and be recognized went. Concerns were expressed as to future funding of the group's educational activities (social activities would continue to be internally funded), but some thought the freedoms of expression and assembly were also major questions here, and that the university setting should be as flexible as possible in meeting the various needs of the students. As one senator stated, "We don't want to be elitist and unaccepting of reality, because gays are here and always will be."

But in the end, the result was effectively the same as last spring, albeit with a much closer vote than anyone had predicted. In a 15-15 tie, the deciding "no" vote was cast by Student Body Vice President Tom Davey, as presiding officer of the assembly. Later at a news conference, Davey said he felt he had to vote the way the student body majority felt on the issue and wanted him to vote. It is generally accepted that the majority of SMU students oppose recognition of GLSSO.

Yet as one spokesman for GLSSO said, if the U.S. Congress has only voted as its majority of constituents felt—voting by public opinion poll—we would never have had the Civil Rights Act of 1964 nor any number of other unpopular measures which are necessary for some minority not to be oppressed by the overwhelming majority, and the advocacy of which requires courage and leadership.

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Letters to the Editor

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Commentary

# A Messy Divorce in Dallas

By Joe Baker

I'm so glad to hear that Henry and James are getting a messy divorce. Dr. James P. Grigson, the "hanging psychiatrist," had been earning quite a bundle—in the six figures neighborhood—by working for Dallas District Attorney Henry Wade as a professional witness.

It was his job to help the homophobic D.A. send bad guys up the river. He would tell jurors that the defendant was not crazy—just a disgusting criminal.

It didn't make any difference what kind of trial was going on, the expert witness Grigson could always be counted on to testify the same—the same as Henry Wade's position happened to be.

What an astounding coincidence it always was. One, two, three ... 3,456 times in a row!

Wade used Grigson when he and the State of Texas were being sued last year during the Section 21.06 trial. Grigson took the stand and made a fool out of himself by saying all kinds of nasty things about homosexuals. It didn't matter to him that the American Psychiatric Association years earlier had determined that homosexuality was not an illness and not something people chose for themselves.

Grigson testified that we were sick, sick. Just like Wade wanted him to. Although he didn't say homosexuals were "not crazy," he did agree that we were criminals. Up the river with us all!

It was so nice to see the Henry and James Show lose that one.

But back to the divorce. Just like how lovers do sometimes, Grigson betrayed Wade. He not only bit the hand that was feeding him, but he also got "involved" with another man. Naughty, naughty.

Grigson made the mistake of testifying for Sheriff Don Byrd. He supported our "But-I-Only-Had-Two-Beers" Sheriff during his trial on drunken driving charges. The "hanging psychiatrist" said Byrd probably had suffered a stroke the night he wrapped his car around a telephone pole or whatever—and that's why he was giving people the false impression that he had been tipping more than just a few.

Well, you all know that Byrd beat the rap. That did not please Wade who was prosecuting him. He wanted him sent up the river with the rest of the bad guys and the queers.

So now Wade has decided that he is never going to use Grigson as his expert witness again. He says his office will no longer vouch for Grigson's veracity under oath.

What? Dear me. After all these years—and all the people Grigson helped Wade send up the river—we are being told that his testimony is not reliable.

How can you say that, Henry? What are all the "not crazy criminals" up the river going to say?

Well, all I've got to say about this mess is that I've always thought both Grigson and Wade were the crazy ones. Guess we all know for sure now.

I SEE THERE is a new course being offered at Southern Methodist University this fall. It's on masculinity. If any college students ever needed that course, it is those at SMU.

Maybe if a few of them take the course, they will start acting like men instead of little boys—and realize they don't have to be afraid of the gay students on campus.

The course is being taught by Dr. William Beauchamp, an openly-gay faculty member. How ironic!

POP SINGER BARRY MANILOW thinks it's more than his voice and songwriting ability that made him so popular. It's his looks and manner. Manilow said in a recent magazine interview.

Women are impressed with his non-threatening image. They know that "if I took them out to dinner, it would be a glass of wine in front of the fireplace after-

wards," he said.

I'll say. I sure wouldn't expect anything ELSE of him!

**DON'T FORGET** it is now illegal in Texas for those who know they have gonorrhea or syphilis to expose someone else to their disease. The crime is punishable by up to one year in prison and a \$1000 fine.

Our state legislators never cease to amaze me. Do they really think people run around knowingly infecting each other? Or maybe it is I who is naive.

Anyway, I can hardly wait until the police departments start making arrests. There's going to be some interesting trials coming up. I can just imagine what the testimony is going to be like.

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## Of Divine Thunderbolts and Popcorn Bowls

By Randy Alfred

**INTERPRETING AIDS:** Newspapers and other media hereabouts have been making much of a study that shows whereas 30 percent of gay men interviewed had reduced or stopped high-risk sexual behavior since learning about AIDS, 62 percent had continued or increased "at least one high-risk behavior with new or anonymous contacts."

Here's the catch: psychologists Leon McKusick and William Horstman and psychiatrist Arthur Carfagni conducted their research in April. That's just about the time many gay leaders abandoned their previous reticence about making explicit recommendations favoring sexual moderation.

In other words, many gay men were just getting the word when this study was done. My bet is another third of all gay men have modified their behavior in the past two months. I hope so, anyway, and I hope the other third acts soon, too.

**VULTURES:** Randy Schell of Community United Against Violence has this chilling tale. Members of the anti-gay, born-again, rightist-Christian group S.O.S. were planning to go into AIDS wards in San Francisco last summer to proselytize and tell those patients they were suffering the wrath of the Lord.

Fortunately, CUAV alerted the hospitals, and they will not allow any proselytism or other unwanted and unsolicited religious visits. Thank you.

**HANDS OFF:** Unfortunately, AIDS is not our only epidemic. Many gay men are being laid low by various intestinal parasites. Rimming and other, even indirect, oral-anal contact are definite no-no's if you want to avoid these diseases.

Have you ever wondered about the popcorn bowls in gay bars? I have. I asked two

physicians about them, and both minimized the possibility that many cases of parasite diseases are transmitted by dirty hands in those bowls. Rimming and the sucking of unwashed penises inserted elsewhere are their main concerns.

Nonetheless, they both acknowledged the possibility of more casual transmission. Personally, I've foresworn those popcorn bowls. I've seen too many men walk out of rest rooms in gay bars without washing their hands.

**JUST AROUND THE CORNER:** 1984, that is, and with it the Democratic National Convention comes to our fair city. When the Demos announced they would meet here, Mayor Dianne Feinstein said she'd given her word there would be "no demonstration by the homosexual community nor any other major demonstration."

The American Civil Liberties Union of Northern California feared "the mayor was taking the 1984 part ... a little too seriously," according to a report in the *ACLU News*. Executive Director Dorothy Erlich asked the mayor to clarify her remarks.

Erich wrote the mayor. "The right to demonstrate is one of the most precious rights that Americans enjoy. We do not understand how the City of San Francisco can guarantee the absence of major demonstrations unless it is intent on violating the First Amendment, or no one is interested in carrying out a major demonstration."

The mayor responded promptly: "I never intended, nor could nor would impose, any restriction on lawful assembly and full speech. Your fears are unfounded about the 1984 Democratic National Convention. I ... can assure you it will succeed with respect for the rights of all who are involved."

**BLOOD:** Herbert Perkins, M.D., scientific director of the Irwin Memorial Blood Bank here, favors the screening of potential donors to keep AIDS-contaminated blood out of the supply. Irwin asks about AIDS symptoms and/or multiple sexual partners with any of the high-risk groups.

Surprisingly, Perkins reports that Irwin has had to turn away only 16 applications out of 50,000 in the first five months of this year. He believes this is due to the educational efforts of gay organizations and publications: most likely turnaways are staying away on their own.

Perkins also notes that blood supplies are above normal at Irwin. He credits this to the publicity about AIDS. He thinks it's reminded other donors that if they want a safe blood supply, they'd better come in and donate themselves. This is apparently not the case in other cities, where confused would-be donors fear contracting AIDS by giving blood. (No way: blood banks use disposable needles.)

Irwin and other blood banks are also concerned about a flood of requests to have designated family, friends and clubs build up private supplies for their own use. Perkins says this "creates an absolute nightmare logistically," does not ensure safety, is opposed by the American Association of Blood Banks and will not be done by Irwin.

Finally, Perkins reminds that although evidence indicates that AIDS can be transmitted by blood and blood products, it appears to be only slightly infectious. Thousands of people who received blood and blood products from the same supplies as those that infected a few did not contract AIDS themselves. Some people seem to be susceptible and others not.

**SILVER LINING:** Thomas A. Ziegler wrote to the *San Francisco Chronicle* to suggest the current public hysteria about

casual contact with gay men might result in a decrease in gag-bashing. Maybe. Those punks should at least be afraid to draw blood.

Art Hoppe, the *San Francisco Chronicle's* resident satirist, had an answer to Rev. Jerry Falwell's claim that AIDS, herpes and venereal diseases are the Lord's judgement on society. Sure, Hoppe opined, and the common cold is an affliction for forgetting your galoshes, tennis elbow for a bad backhand, childhood diseases for being childish, heart attacks for eating too much salt, athlete's foot for hanging around locker rooms, and rickets, consumption and pellagra for being poor. All the Lord's vengeance.

Finally, suggested Hoppe, headaches are a form of birth control, and given all the aforesaid retribution, a divine thunderbolt should hit the Centers for Disease Control in Atlanta. Oh yes, as long as Falwell wants to close gay bathhouses, why not include the back seats of automobiles?

**A.B.1 UPDATE:** I told you a few months ago of Assemblymember Art Agnos' new strategy to pass Assembly Bill 1, which would ban anti-gay employment discrimination through California. Agnos wanted to round up the three R's: rural, religious and Republican support.

It's worked so far. The Assembly passed the bill, 41-36, a bare majority of its 80 members, in June. In July, the Senate Judiciary Committee passed it, 6-4. Action on the Senate floor is awaited soon.

Meantime, the *San Francisco Chronicle* and the *Oakland Tribune* have joined the *Los Angeles Times* and the *Sacramento Bee* in endorsing A.B. 1.

Alfred's column originates at the "Sentinel," a *San Francisco* gay newspaper. ©1983 Randy Alfred, all rights reserved.

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# How Do You Do at Entertaining?

By Roz Ashley

Are you lazy? Or when you give a party, do you try to impress everyone with your gourmet cookery? Do you shake with nerves, or is the event your chance to show off your crystal and sterling?

What is your real goal when you entertain your friends? Is it fun for them or just your scene for cruising?

How well do you do at entertaining? Find out. Take this scientifically formulated quiz, scoring points for your answers according to the chart which follows the last question.

Circle each answer that most truthfully completes each numbered question. Skip the items that don't apply to you. Some of the items in the quiz will have more than one answer that you want to choose. Just select one, and don't worry about it. This quiz is like entertaining in a way; you'll enjoy it more if you just relax.

1) What do you need most when you give a party?

- a) Interesting guests. b) Good recipes. c) A caterer.

2) Your hor d'oeuvres are made of:

- a) Crabmeat. b) Caviar. c) Leftovers.

3) Giving a party is an opportunity for you to:

- a) Cook a delicious meal. b) Reciprocate. c) Come on to a hot-looking guest.

4) You have invited some guests to dinner. What cleaning preparations have you done?

- a) I cleaned the entire apartment. b) I cleaned the dining room. c) They're lucky I cleaned the chicken.

5) You love French:

- a) Cooking. b) Wines. c) Anything.

6) You generally entertain on:

- a) A boat. b) A beach. c) A budget.

7) You serve cake from:

- a) A silver cake stand with a doily. b) A napkin. c) A Sara Lee tin.

8) Your entertaining consists of:

- a) Pressed duck and plum wine. b) Canapes and aperitifs. c) Pretzels and six-packs.

9) The main thing at your parties is:

- a) Making fondue. b) Making noise. c) Making out.

10) At your parties, what do guests do after dinner?

- a) Dance. b) Listen to classical music. c) Dishes.

11) When you prepare drinks, you mix with:

- a) Perrier. b) Pellegrino. c) Tap water.

12) What do your guests bring to your dinners?

- a) Wit and charm. b) Flowers and candies. c) The food.

13) Your after-dinner coffee is made from:

- a) Fresh-roasted beans you've just ground. b) Whatever brand was on sale. c) Nescafe and hot tap water.

14) When unexpected guests arrive, you serve them drinks and then:

- a) Run to the deli. b) Prepare some food. c) Water the soup.

15) At your parties, you can count on the guests being totally blitzed out on:

- a) The food. b) The other guests. c) Wha-

tever drugs are handy.

Now, to get your Entertaining Score, add up the points for the answers you chose.

1) a-5, b-5, c-0. 2) a-5, b-5, c-0. 3) a-5, b-3, c-2. 4) a-5, b-3, c-0. 5) a-5, b-5, c-5. 6) a-5, b-5, c-5. 7) a-5, b-0, c-0. 8) a-5, b-5, c-0. 9) a-5, b-0, c-2. 10) a-5, b-5, c-2. 11) a-5, b-5, c-0. 12) a-5, b-5, c-0. 13) a-5, b-2, c-0. 14) a-5, b-5, c-0. 15) a-5, b-5, c-2.

Your Entertaining Score:

14-33—Do people give you lots of excuses when you invite them over?

34-54—You're a little bit lazy. Are you sure you finished the test?

55-75—Elsa Maxwell still lives! Giving a party? Just say when!

Ashley is a personal counselor. ©1983 Stonewall Features Syndicate.

## Quiz

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"Pull out, Betty! Pull out! ... You've hit an artery!"

©1983 by the Chronicle Publishing Company.

## Who Will Guard the Guardians?

More and more businesses are discovering their security guards are really security risks, reports the *Wall Street Journal*. The number of private security guards in the country is now over one million, and a lot of bad apples are turning up in uniform.

As many as 20 percent of the guard applicants in California have criminal records, and nearly 5 percent of those hired are ex-felons.

The result: an upsurge in robberies, excessive force and unjustified killings.

Experts say part of the problem may be the low wages and high turnover.

One Memphis firm has disarmed all but 1 percent of its guards. Others are tightening up on tests, background checks and training procedures.

## We're True to Our Brands

American society has changed a lot in the last 60 years, but American brand name loyalty hasn't, reports *Advertising Age*.

Almost every one of the 25 most popular brand names in 1923 is still number one today. The list includes Kodak cameras, Del Monte fruit, Wrigley chewing gum, Gillette razors, Lipton tea and, of course, Coca-Cola.

Among those that have slipped: Palmolive soap, Colgate toothpaste and Crisco oil—but they're all still in second place.

# Do Palimony Agreements Negate Love?

## The Law

By Henry Walter Weiss

When Maureen came to see me, she explained that she truly and deeply loved the young graduate student, Stacy, who had been living with her for the previous six months. Still, she thought it would be a good idea if Stacy and she entered into an agreement spelling out their obligations to each other, or more particularly, Maureen's obligations to Stacy.

Maureen, at 29, had just inherited several hundred thousand dollars from an uncle. She stood to inherit even more from her parents, but they didn't like the idea that the family fortune might pass into some non-family lesbian's hands. Maureen loved her parents, and her desire to have an agreement with Stacy was in part motivated by the wish to satisfy her parents' concerns.

Maureen gave me the details, and I prepared an appropriate agreement. The most important concern was a provision that, in the event of a break-up of the relationship, Maureen would pay a stipend to Stacy for six months to give her some time to get on her feet economically. Mean-

while, Stacy waived all rights she otherwise might have had to get a portion of Maureen's estate.

The details of the economic *quid pro quo* among two people in their 20s seemed to me most unusual. Still, I complied with the client's wish. The Lee Marvin case was front-page news at the time, and palimony was a fresh concept receiving plenty of media attention.

A year later, I had another call from Maureen. The romance was over, and she and Stacy were going their separate ways; it was time to implement the provisions of the carefully worked out agreement. This I did as quickly as possible. Before long, the two women were living their separate lives. Stacy got the decreed stipend for six months, gave up all other claims against Maureen, and there was even an element of civility and friendliness in the break-up.

The agreement, entered into when things were good between them, gave the two women a framework for dissolving their relationship. Neither could feel she was being taken advantage of by the other, since rights and obligations had been spelled out at a time when each had a substantial concern for the other.

After the break-up, Maureen was older, but not necessarily wiser. Last year, she met another graduate student, Louise. This time, though, it may well really be love: Maureen won't think of entering into another living together agreement!

©1983 Henry Walter Weiss, a New York City attorney. His column appears here periodically and in other gay publications. Letters and questions from readers are welcome. Write 4519 Lincoln Bldg., 80 E. 42nd St., New York, NY 10165.

## The French Have a Word for It

The French are notoriously touchy about foreign words creeping into their language, says the *Philadelphia Inquirer*. But an updated dictionary has given the okay to two American words which apparently have no French equivalents.

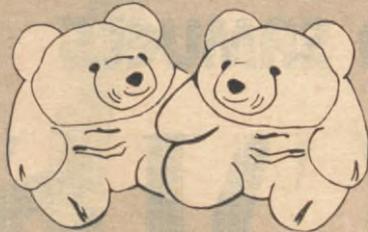
The two contributions from this side of the Atlantic: "fast-food" and "porno."

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# Hail to the Chief!

By Peter Harrison

Sometimes I wonder if I'm gay or not. Oh, no, don't be dull. I'm not talking about those silly moments of mine when a cute clerk says "Can I help you?" and I respond, "Oh, yes, more than you know!" or when my roomie comes in to find me licking the television monitor during a football huddle.

No, friends and readers, I am undoubtedly and firmly (how firmly you wouldn't believe) homosexual. What I'm worried about is my "gayness," the way I live up to what has been set as a kind of gay norm.

Now, we all know that the best sources for descriptions are those who are not immediately involved in the phenomenon. The great tradition of American journalism says that only "disinterested" observers can tell you what's going on. So, no gay man can tell you what being gay is all about. I figure the best and most illuminating source for a report on what "gay" is would come from an adversary. Say, Jerry Falwell and the fundamentalists.

"Gay" people, according to them, are unpredictable, flighty, undependable and totally given over to their pleasures. "Gay" people love comfort, a bit of swank and ignore the needs of those about them. "Gay" people are irresponsible, with no concern for their jobs; they will toss it all over for a few moments of pleasure.

I'll tell you, that's bad news for me. Right now, I'm sitting in a room full of books carefully marked, looking at a calendar that lists my pressing deadlines and worrying about how I'm going to pay this month's electric bill. Shit! If I'm gay, where's all this fun I'm supposed to be having? I must be doing something wrong!

The only conclusion I can draw from all this is that I'm a rotten queer, and my lover, after rousing himself from a moment of shared ecstasy, agrees. We don't even have enough crystal to set places for more than two guests! Failure stares us squarely in the face.

Now that realization might have soured us on the entire gay movement. We know, as well as anyone, that most of our friends are in the same position. We all try to live as well as we can, getting our moments of

Let us hear from you.  
Letters to the Editor  
Montrose Voice  
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pleasure when they come, grabbing our opportunities. But let's face it. We're hopeless bourgeois. We pay our bills. We go to work in the morning.

All of that would have been most depressing to me, if I hadn't realized that the great gay label was being realized by at least one person in this republic. No, not Charles Nelson Reilly, not Calvin Klein. It's far better for us than that.

The best and finest example of gay life in the United States today is none other than our beloved president, Ronald Wilson Reagan.

Now I'm not saying that Ronnie prowls the corridors of the Washington, D.C., YMCA, as others in government have done. I'm making no comments at all on his sexuality, whatever exists of it now. But "sexuality" has little to do with being gay in the minds of the fundamentalists. It's "lifestyle" they're after, the freedom to be and act as one wants to. As they persist in telling us, it's the devotion to the Christian ideal that matters.

I know I'm not the ideal, on any account. I've been too busy paying my bills and worrying about keeping the lights on and food on the table to take "ideals" into account. But what about the President?

Well, let's see. An airliner carrying 50 Americans was shot down by the Russians on a Wednesday. Ron and Nancy were at their ranch in California. They like it there. Ron wasn't about to give up his simple pleasures of riding and ranching for anything so unimportant as 50

American lives, and in the great scheme of things, who can blame him? What's 50 American civilians, when we're so often talking about thousands, millions, in any kind of nuclear confrontation? Ron wanted to stay in Santa Barbara until Saturday and respond to the question then.

Nancy doesn't care. Why should she? She has her new china, her designer gowns. Let the Secretary of Agriculture worry about food stamps and all that merde. Santa Barbara, with cool ocean breezes, is a lot more comfortable than hot old humid Washington. All those boring senators and State Department people could certainly wait a few days. No big deal.

What an inconvenience! A few damned tourists and a representative, lots of Koreans and a downed airliner. Boring.

## Commentary

Boring. Boring. Not nearly enough to interrupt a week of horseback riding and get-back-to-earth country living. The Prez and Nancy just want to get things into their proper perspective.

I say hurrah for that. If the moralists are going to stick us into a neat cubbyhole of sensual pleasure, I can't think of anyone better to be stuck with than the President of the United States and his lovely wife. As I said, I'm a rotten queer, worried about bills and anxious to live honestly. I need some kind of role model to follow.

What could be better than the President?

"Hail to the Chief!"  
Harrison lives in New Jersey. His column appears here and in other gay publications. ©1983 Stonewall Features Syndicate.

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# Cabaret: The Revenge of the Silver Screen

By Jon Cheetwood

Irreverence is being dished out in hysterical helpings again at Risky Business, 2700 Albany, in their newest show, "Revenge of the Silver Screen." This is the natural sequel to their previous show, "The Silver Screen (The Way It Wasn't)." Spoofing the movies adapts perfectly to Risky Business' special musical review format, utilizing the comic as well as musical talents of the troupe to their crowd-pleasing maximum.

The success of the club's first swipe at the movies has prompted them to get even more cocky; and through their bravness they are giving audiences their tightest, funniest, most musically satisfying show to date. These folks have real show biz balls. Their latest show is a go-for-broke proposition, and Risky Business is winning!

Most of "Revenge" is built around outlandish skits containing three to four songs.

Co-director Andrea Modisette is Gloria Swanson a la Carol Burnett in a routine featuring such songs as "Food, Gloria's Food" which has singing vegetables that could have escaped from a Fruit of the Loom commercial. It's sort of like seeing *Sunset Boulevard* on acid.

Another routine has Maria Von Trapp getting acquainted with Montrose and the various motley characters that might befall her there. Perhaps it is because *The Sound of Music* is such a natural target for farce that the club is so successfully making mincemeat of any sentiment we may have for that revered monument to saccharin.

*Snow White* gets a similar fate in the hands of Risky Business, as they give the word "snow" a more up to date connotation. You can imagine what they do to the dwarfs' names! Jenny Welch is flawless as the trilling Snow White in looks and

manner.

Ms. Welch, as well as Michael Jones, are newcomers to the cast and add greatly to the established talents of the club.

Delores Garcia is back from New York after a two-show absence with her knock-your-socks-off voice, and she is in top form with "Houston Lights," a local pride variation of "City Lights," and with the "The World Goes Round." Then complete with full Carmen Maranda regalia, she chugs around the stage in obscene pumps singing about her "Tutti Fruitti Hat" and how she likes us "Verrrry Much." This number is priceless in it's tackiness and a real show stopper.

Costumer Johnny V, an escapee from Suzie Creamcheese, has outdone himself here. He may have redefined the word "outlandish" with his vegetable and Carmen Maranda costumes, not to mention Maria Von Trapp's studded nun's habit.

Thanks to the efforts of the new musical director Art Yelton, the show is brimming with lively ensemble numbers with beautiful and clever arrangements. Mr. Yelton did a particularly fine job on the "Jazz Hot" medley which closes the first act with musical flare and aplomb.

The current cast assembled by Risky Business has a great capacity to deliver the humorous extremes necessary for this production, as well as the musical integrity that makes it truly fine entertainment, and you can feel the camaraderie working among these eight talented performers.

If ever directors Jay Martino and Andrea Modisette had a conscience battle with taste for this show, let it be know that taste lost. But the audiences have won! It's simply one of the best entertainment buys in town.



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### □ Cabaret: Ruth Hastings & Co.

By Jon Cheetwood

If you love the swirling lush melodies of Jacques Brel and the seemingly boundless emotion of Edith Piaf, these artists are given jubilant homage in the hands of Ruth Hastings, Barry Lloyd and Craig Jessup. These three consummate performers have been singing beautiful harmonies together in Europe and throughout the United States for seven years, and their mastery of the material is evident.

All of the captivating Brel/Piaf tunes you have loved are here. From the humor of "Madeleine" to the lusty high drama of "The Port of Amsterdam" to the bitterness of "Old Folks," the delivery of these songs is always exquisite.

Ms. Hastings proves herself to be a good actress, indeed, as is necessary when interpreting Brel/Piaf material. Her histrionic skills are most palpable in numbers like "No Love, You Are Not Alone," "Marieke" and "Next." While she never attempts a Piaf impersonation during numbers like "Milord" and "No Regrets," the spirit of the artist comes resoundingly through.

The group gives "La Tendresse," sung in the original French, the joy and verve of a Poulenc Poulenc Symphony, and "Crousel" remains the breathtaking musical trip it should always be.

If you are familiar with Brel/Piaf, don't assume it will be a predictable evening, however, although it would be fine if it were, because the group is enhanced by a clever script and some not so familiar tunes. There is one song by Craig Jessup,

for example: "If I Could be Cute in a Stupid-Ass Way."

The entertainers are showcased beautifully in the performance-oriented facilities at Risky Business. This room gives entertainers more performing advantages than any other on the Houston circuit today. There are no bad sight-lines, and they have a lighting system capable of the light cues which add so much to a performance.

This is a truly entertaining evening full of wonderful songs. My vote for a local Brel/Piaf repertory company would have to go to Ruth Hastings & Co. They will be playing at Risky Business through October 19 at 8:00 p.m., Monday through Wednesday.

### □ Cabaret: Samantha Samuels

By Jon Cheetwood

Samantha "You know her, you love her" Samuels has lighted on her Houston roost (Rascal's piano) again, fresh from an engagement with Joan Rivers. Out of the steady fare in Houston's club circuit these days, Sam may be our most consistently satisfying visiting performer.

Sam always seems to have done her homework. Her vocal material is always updated and her patter current and natural, making her performance fresh, no matter how big a Sam fan you may be. And she stays fresh by telling new and funny stories.

She has a wonderful one about trying to catch some rays around a pool in Palm Beach dressed in stiletto heels and a strapless evening gown. Sam has become quite a storyteller from when I first knew her, and she's getting quite good at it. What next, Sam, the Improv?

Adding to her ability to stay fresh is Sam's ability to surprise. I mean "surprise" in the most subtle ways—nothing big or shocking—an unexpected hand movement or change in countenance—a subtle flash of gesticular wit to keep you on your toes and delighted.

Sam has mixed the old favorites with her newer offerings. She opened with "I'm Coming Home Again,"—a terrific song by little-known writer Bruce Roberts. Why this song has yet to become a hit I couldn't say, but maybe Sam will be the one to pull it off. She certainly has the voice to do it!

Sam is comfortable with all kinds of music, from a jazzy "Moondance" to the simplicity of a remarkably unpretentious "You'll Never Walk Alone." But she has a special flare for that which is more dramatic—like her beautiful Piaf medley or "Just Another Visit to Hollywood," a trenchant new number by her manager/director/friend Steven Shore.

She also makes wonderfully effective use of a song from the short-lived Broadway show "Ballroom," and another called "Mama Don't Leave Me" that probably has to be rehearsed during a therapy session. Sam is not afraid to show us how she feels. She is never self-indulgent sharing herself with us.

Sam has brought a musical treat other than her voice with her this time. Her pianist, John Arber, is one of the best musicians we've seen in Houston cabarets. He can wrap her in music the way she deserves to be.

□ **Laser Concert at Numbers Scheduled This Monday**

The Montrose Symphonic Band and Numbers II will present a laser concert Monday evening, Oct. 10, 8:00 p.m., at 300 Westheimer. Entitled "In and Out of this World," the program will feature selections from *Star Wars* and *Close Encounters of the Third Kind*.

The community band desperately needs your support in order to join Dallas' Oak Lawn Symphonic Band and seven other gay community bands from across the nation next summer at a mass concert in the Hollywood Bowl during Los Angeles' Gay Pride Week.

For more information, contact Elroy Forbes at 524-0409.

□ **Theater: Grand's Finale**

By Joe L. Watts

The University of St. Thomas' Drama Department has opened its 83/84 season with the southwest premiere of *Grand's Finale* by New York playwright Casey Kelley (who was in the audience on opening night). Going with the assumption that the play's the thing, hopefully meaning script, this one falls short.

An old-fashioned family comedy with four-letter words, *Grand's Finale* is about an eccentric Louisiana family trying to deal with memories of their very influential grandmother, referred to throughout the play simply as "Grand."

The family consists of a very mixed lot. Mama, an airhead who hides and avoids everything, still bakes "tomato soup cake" (a weird concoction that Grand used to prepare). Dad, an outspoken old koot, sits on an intertube and tries to "put himself in balance" by lying on his back with his legs in the air. His idea of a chat with one of his grown children is his doing all the talking and expressing his worldly "theories" on everything.

Their four children consists of Lee, a would-be writer who lives in New York and is home on a visit; Ray (the oldest son) who jokes his way through life telling us that "the truth is overrated"; Sister Ralph (who Grand always wanted to be a nun); and finally Shrimp, the youngest and wackiest, who is still dumphy from all the cookies that Grand fed her.

Grand still doesn't have a headstone after three years after asking in her final request that her family give her one of real distinction, "the best in town." Also she told Mama (her daughter) "the moon that

shines on my unmarked grave will never shine on your smile." But Lee is out to prove Grand wrong. In a pow-wow with her brothers and sisters, she relates that "Grand is sucking our souls out from the grave." Lee feels that Grand hasn't left them, and she is determined to break the tie that binds for herself and all her family.

*Grand's Finale* does have its warm spots in spite of being very trite: the local convenience store is called "the quicky bag;" Shrimp tells Lee "that writer's must tell all; they must be emotional flashers;" Mama, after hearing that Grand's grave has been desecrated, replies "You name a cemetery Hyde Park and silly things are bound to happen;" and Shrimp, after hearing Mama repeat for the 90th time how Grand would rollover in her grave if she knew how the family was acting, shouts back, "Well, maybe we should have buried her on a spit."

Ms. Kelly has used an interesting device in her play. Several times during the pro-

ceedings when a scene doesn't go well or someone's feelings are hurt, one of the characters will ask for a replay, and the scene will run again, but smoother the second time.

In spite of some fine parts, the acting does not come together to make a whole. Sam Havens has directed his student cast with evenness and some flair, but the university element is in the air, noticeable mostly due to the aging processes required for Mama (Allyson Wilkinson) and Dad (Craig Lowe).

Honorable mention must go to Kathy Brooks as Shrimp. After writing her obituary, she decides to become an actress and gives a wonderful imitation of Katherine Hepburn, delivering her lines with a zing.

Also Katie Kirkendall as Lee shows much promise and comes off as a smooth and natural actress.

John Bos has done his homework and provided a homey, comfortable set.

*Grand's Finale* will play in Jones Theater on campus through October 8.

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Dynasty on Wed. Nights  
 Mon. Dinner  
 Chicken Fried Steak \$5.95

402 Lovett  
 527-9866

# Sports

## □ Tennis Singles Championships Move Into Semi-Finals

Last Sunday it was the quarter-final matches at MacGregor Park. This Sunday, it's the semi-finals.

The Championship Flight saw No. 1 seed Tim Calhoun move as expected into the semi-finals with his 6-1, 6-1 victory over Jon Colbert. After three rounds of play, Tim has only lost three games. No. 2 seed Jan Mauldin had to postpone her match with Don Smith until later this week. Seeding held to form as No. 3 Ron Landrum defeated Victor Chapman 6-2, 6-2, while No. 4 Jim Kitch quickly eliminated Mike Green 6-1, 6-0.

Jim has lost only six games after three rounds of play, and four of those were to Beaumont's "dark horse" Harold Hope, considered a strong contender to win Level I.

Level I will see Hope—who eliminated Tom Cardinale 6-2, 6-0—meeting the winner of the Randy Dickerson (No. 2 seed) and Lester Vela match.

What might be considered an upset, Armi Alabanza defeated No. 1 seed Donny Kelley 6-4, 6-3. Armi and Donny had not played recently, so the No. 1 seed designation might have been in error. Armi also improved his Challenge Ladder ranking four notches with his victory over Donny. David Garza defeated Robert Arriaga 6-2, 6-0 to earn the match with Armi for one of the finalist slots.

Level II saw No. 1 seed Danny Casillas move into the semi-finals with a 7-5, 6-2 win over Jim Flanagan. No. 2 seed Rich Corder won over Mario Durham 6-2, 6-4. Thomas Cortez played Terry Rich in a rematch of last year's Level III finalists, and this time he prevailed 6-4, 2-6, 6-3. Terry had to complete last week's match with Kim Holmquist earlier in the day Sunday, winning 6-1, 1-6, 6-3, so that might have taken its toll as Terry returned to the courts to face Thomas after only a short rest (the luck of the draw, I guess they say). Mark Dingman won the other semi-final slot with a 6-3, 6-3 victory over Richard Preagent.

Level III No. 1 seed Eddie Chavez rolled 6-1, 6-3 over Manuel Murillo, while No. 2 seed Jerry Robinson had to postpone his match with Lary Barton. Julia Collier survived a marathon match with Sandra Givens 7-6 (7-4 tie breaker), 3-6, 6-4. Kim Holmquist rested a moment after completing her match with Terry, and polished off Rick Martinez 6-1, 6-0.

## □ Montrose Tennis Challenge Ladders

September challenges completed with Julia Collier winning the marathon over Sandra Givens, which also counted as their Singles Championship match. Victor Chapman completed his defense against Donny Kelley 6-4, 6-3. Terry Rich held off Kim Holmquist 6-1, 1-6, 6-0, but

she got on the ladders with a victory of 6-1, 6-0 over Rick Martinez. Mark Dingman finished off newcomer George White 7-5, 6-3, so George can go ahead and take up the bottom of the ladders and start working his way up from there.

Matches to count for October challenges were Harold Hope taking over the top 10 ranking No. 9 of Mike Green, 6-4, 7-6 (7-2). This is two matches in a row for Green to fall to newcomers—by tiebreakers. He has a challenge-back with Victor Chapman scheduled to try to get some revenge this coming Sunday.

Eddie Chavez held off Rick Martinez 6-1, 6-2. Rich Corder did the same to Mario Durham by twice the score, 6-2, 6-4. Rich went ahead and took on Jim Flanagan and held the newcomer back by 6-4, 7-6 (10-8). Watch these guys, Rich! Thomas Cortez took a giant step up three ranks with his 6-4, 2-6, 6-3 victory over Terry Rich.

### MSA Thursday Night Mixed Bowling

STANDINGS  
Following Sept. 29 competition

- 1 Daddy & the Dykettes
- 2 Kauffman's Kookles
- 3 Swab'm
- 4 Rockettes "10"

#### HIGH GAMES

- Ernie Westbrook 221
- Steve Stapleton 210
- Lynn Kelly 201
- IGH SERIES
- Ernie Westbrook 809
- Lynn Kelly 528

### MSA Women's Softball League

RESULTS

Sunday, Oct. 2

River Rats	13	Double R	1
SCU	7	Voice	0
Cyanide	7	Voice	0
Special Blend	8	Marion & Lynn's	8
Renegades	8	Cyanide	4
Marion & Lynn's	5	High Hopes	4
Rage	10	Renegades	5
Kindrid Spirits	16	Rage	5

STANDINGS following Oct. 2

	Won	Lost	Pct
Division I			
Kindrid Spirits	3	1	.750
SCU	3	1	.750
Rage	4	2	.667
Renegades	3	2	.600
Cyanide	3	2	.600
Montrose Voice	1/2	5 1/2	.083
Division II			
MCCR	3	0	1.000
River Rats	3	0	1.000
Special Blend	3 1/2	1 1/2	.667
High Hopes	2	3	.500
Marion & Lynn's	1 1/2	2 1/2	.375
Double R	0	4	.000

# QUALITY LASTS!

BRING IN THIS AD FOR A FREE DRINK WITH YOUR MEAL

Call or Come by to find out about our Specials

"GOOD AS IT EVER WAS"

## MATT GARNER

4TH WARD BAR B-Q



138 West Gray 527-8488

Happy Hour

Monday thru Friday 4 to 7pm

Long Necks 75¢, Bar Drinks \$1.25

Hours: Mon-Sat 11am-10pm, Sunday 12 noon-6pm

## Thanking Houston for 3 Successful Months

In appreciation, we're offering

# 50¢ Well Drinks All Weekend Long

After-Hours every Friday & Saturday

Beer Bust Sunday 4-8pm  
Thursday 8-11pm

Happy Hour Prices 12 noon-8pm Mon.-Sat.  
75¢ Well Drinks, \$1 Beer

MEMBER GREATER MONTROSE BUSINESS GUILD

# TEXAS RENEGADES

1318 Westheimer  
521-3475  
open daily 12 noon-2am

Two Levels of Hot Men—Two Bars—Twice the Fun

Councilman

# ANTHONY HALL

Councilman

He was recommended to the GPC as the best candidate in this race by its own Political Action Screening Committee, although he was not endorsed by the GPC

## CITY WIDE POS. 4

As our friend, he deserves our continued support

Paid for by Anthony Hall for City Council Committee  
2713 Main, Houston, Texas 77002 J.E. Middleton Sr., Treasurer

# Montrose Classified

## Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					OCT. 7	OCT. 8
OCT. 9	OCT. 10	OCT. 11	OCT. 12	OCT. 13		

For additional information or phone numbers for events listed below, look for the sponsoring organization in "Organizations" in the Montrose Classified.

### Selected Events through 7 Days

- **FRIDAY-MONDAY:** Family & Friends international convention, New York
- **FRIDAY-SATURDAY:** Greek Festival, Greek Orthodox Church, 3511 Yoakum
- **FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett
- **SATURDAY & SUNDAY:** Texas Renaissance Festival continues near Plantersville, also running Oct. 15, 16, 22, 23, 29, 30 & Nov. 5 & 6
- **SATURDAY:** National AIDS vigil, Washington, D.C.
- **SATURDAY-MONDAY:** Dallas Invitational Columbus Day Bowling Tournament
- **SATURDAY:** Deadline to register to vote in Texas November elections
- **SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park
- **SUNDAY:** Dallas' MCC Choir & Orchestra concert at Houston MCCR, 1919 Decatur
- **MONDAY:** Columbus Day
- **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- **MONDAY:** Montrose Symphonic Band Laser Concert, "In and Out of this World," Numbers II, 300 Westheimer, 8pm
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- **TUESDAY:** Lutherans Concerned meets Grace Lutheran Church, 2515 Waugh
- **TUESDAY:** Citizens for Human Equality (CHE) meets
- **TUESDAY:** Houston Data Professionals meet 7:30pm, East Room, Holiday Inn Central, 4640 South Main
- **WEDNESDAY:** Montrose Chorale rehearsal at Bering Church, 1440 Harold, 7:30-10pm
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed

Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

### Selected Events in Future Weeks

- **IN 1 WEEK:** A Place in the Sun concert by Abraham Davidson, 8pm Oct. 14, Gracielynn Books, 704 Fairview
- **IN 1 WEEK:** Westheimer Colony Art Festival, 100 to 1100 blocks Westheimer, Oct. 15-16
- **IN 1 WEEK:** Choice's Lesbian Mothers' Group meets 6:30pm Oct. 15, 210 Fairview, apt. 1
- **IN 1 WEEK:** Choices October Bash at Nightlife, 1322 Westheimer, Oct. 15, 8pm
- **IN 1 WEEK:** Choices meets 12:30pm Oct. 16
- **IN 1 WEEK:** Unitarian/Universalist Gay Caucus meets Oct. 16, 1st Unitarian Church, 5210 Fannin
- **IN 1 WEEK:** Families & Friends of Gays meets 2pm Oct. 16, Presbyterian Church behind 1st Presbyterian Church, 5300 Main
- **IN 1 WEEK:** Gay Political Caucus meets 4600 Main #217, 7:30pm Oct. 19
- **IN 2 WEEKS:** Full moon, 4:45pm, Oct. 21
- **IN 2 WEEKS:** Montrose Clinic open house, 104 Westheimer, Oct. 23
- **IN 2 WEEKS:** "Zap Clap Revue Two, Too" benefit for Montrose Clinic & KS/AIDS Foundation Oct 24 & 25, Numbers, 300 Westheimer
- **IN 2 WEEKS:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Oct. 25
- **IN 2 WEEKS:** Montrose Civic Club (Near town) meets 7pm Oct. 25, Bering Church, 1440 Harold
- **IN 3 WEEKS:** Capital Halloween Invitational Bowling Tournament, Oct. 29-30, Washington, D.C.
- **IN 3 WEEKS:** Halloween, Oct. 31
- **IN 3 WEEKS:** Greater Montrose Business Guild meets 7:30pm Nov. 1, Liberty Bank community room, 1001 Westheimer
- **IN 3 WEEKS:** National Association of Business Councils 3rd annual national convention, "Future Links," opens Los Angeles Nov. 3, to Nov. 6

- **IN 4 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm, Nov. 5
- **IN 4 WEEKS:** Election Day in Texas, Nov. 8
- **IN 5 WEEKS:** Veterans Day, Nov. 11
- **IN 6 WEEKS:** Thanksgiving, Nov. 24
- **IN 7 WEEKS:** Gay Academic Union 9th National Convention, "The Challenge of 1984: Together We Can Make a Difference," San Diego, Nov. 25-27
- **IN 11 WEEKS:** Christmas, Dec. 25
- **IN 16 WEEKS:** Gay Press Association Southern Regional Convention, Jan. 27-29, Houston
- **IN 30 WEEKS:** First primary party elections in Texas and party precinct conventions, May 5
- **IN 31 WEEKS:** World's Fair opens in New Orleans, May 12, lasting to Nov. 11
- **IN 32 WEEKS:** Texas Senatorial District Party Conventions, May 19
- **IN 34 WEEKS:** Run-off party elections in Texas, June 2
- **IN 36 WEEKS:** Texas Democratic Party Convention, June 15-17, tentatively Houston
- **IN 36 WEEKS:** 1984 Gay Pride Week begins, 15th anniversary of Stonewall uprising, June 15-24
- **IN 41 WEEKS:** Democratic National Convention, San Francisco, July 16-19
- **IN 45 WEEKS:** Castro Street Fair, Aug. 19, San Francisco
- **IN 46 WEEKS:** Gay World Series Softball Tournament opens in Houston Aug. 28, lasting to Sept. 2

### NOTICE

**BUSINESS OWNERS:** The Montrose Voice lists free each week in the Montrose Classified business establishments serving as distribution points for the Voice and community organizations.

● Indicates this listing is a Montrose Voice distribution point

### DWELLINGS & ROOMMATES

**FEMALE PROFESSIONAL**  
Desires to share with same lovely home, furnished, maid, cable. Rent \$325, utilities paid. River Oaks Center area. 523-3223.

**RESTAURANT OWNER**  
Wishes to share ranch-style home in Richmond City. 3 bedroom. Rent \$225 plus third utilities. Call Grand Central Pipeline, (713)523-3223.

**ROOMMATE WANTED**  
G/W/M to share 2 bedroom 2 bath apartment. \$275+ 1/2 bills. Call 529-9094 after 6 p.m. Available Oct. 30.

**SHARE LARGE HOME**  
Stable, responsible G/W/M seeks same to share home (lots of privacy), 5 minutes from downtown. \$275+ utilities. (713)522-5502.

**ONE BEDROOM APARTMENT**  
Hardwood floors, AC, W/D, covered parking. Near Allen Parkway and Montrose. \$385+ electric. 692-2714.

**REMODELED MONTROSE DUPLEX**  
Live in a turn-of-the-century atmosphere combined with contemporary conveniences. 11-foot ceilings, tile and wood floors, large windows, new kitchen, striking bath, ceiling fans. \$600. 522-9042.

**MONTROSE DUPLEX**  
Large 2 bedroom. Nice kitchen. \$500+ electric and gas. 957-3000, 524-0037.

The Voice has more news, more Houston readers, more Houston advertising

**GALLERIA/MEMORIAL BARGAIN**  
1/1 condo, conveniently located, landscaped courtyards, pools, covered parking, security, decorator touches, cable, HBO, all utilities paid. \$425/month. Call Lucille 781-5509 or Bonnie 840-7207.

**GRAND CENTRAL PIPELINE**  
(A gay roommate service.) The best business deal you will make this year. 523-3223.

**MONTROSE LUXURY DUPLEX**  
One bedroom, newly remodeled, central AC, fireplace, carpeted. See to appreciate. \$450+ utilities. (713)524-9568, 421 W. Pierce.

**UPSTAIRS DUPLEX**  
Super Heights area. 2 bedroom, 1 bath, central air and heat, security fence. 880-1869.

**LARGE EASTWOOD DUPLEX**  
2/1 upper unit with terrace. Super value reduced to \$395. Also available spacious Montrose studio duplex with lots of charm at 1947 Richmond. Rent negotiable at \$600. Must see to appreciate. Both units have hardwoods and lots of windows. Rent + utilities. 960-9759.

Gay Larson's Cartoons—Exclusive in Houston in the Voice

### EMPLOYMENT & JOBS WANTED

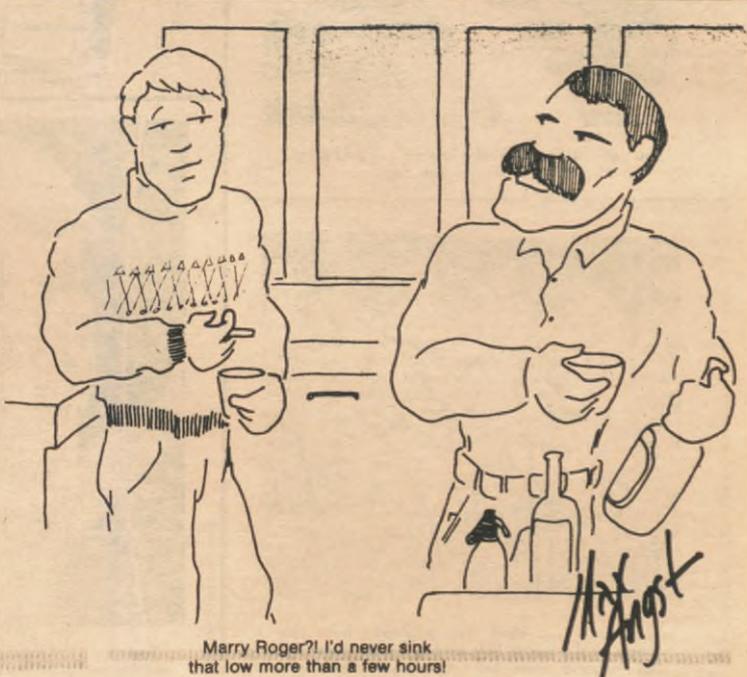
**CAREER RETAIL SALES**  
Galleria area store needs experienced salesperson full time. Customer oriented, self-starter, articulate, detail person, neat appearance and handwriting. \$800 a month + insurance paid. 528-5513 for interview.

**EARN \$6-\$10 HOUR**  
We desperately need many ambitious people for telephone sales work. No experience necessary. We train men, women and students are welcome if qualified. Full-part time. Days and evenings. For immediate work, call Mr. Zion, 953-0201.

The Voice has more news, more Houston readers, more Houston advertising

### GAY BARS

- HOUSTON—**
- A's—2212 Converse—522-7361
  - Bacchus—523 Lovett—523-3396: live entertainment
  - Bala's—402 Lovett—527-8666: dining, live music
  - Barn—710 Pacific—526-9427: country
  - Brazos River Bottom—2400 Brazos—528-9192: country

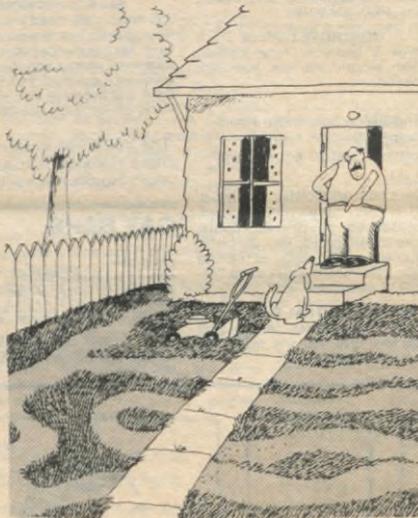


Marry Roger?! I'd never sink that low more than a few hours!

# MONTROSE VOICE



"I presume you're Dr. Livingstone . . . I mean . . . Presumably, you're Dr. Livingstone . . . No, wait . . . Dang! I've screwed it up!"



"You call that mowin' the lawn? . . . Bad dog! . . . No biscuit! . . . Bad dog!"



"My turn" . . . Well, I'm originally from the shores of the upper Nile and . . . saaaaaay . . . Did anyone ever tell you your pupils are ROUND?"

## The Far Side by Gary Larson



Primitive fandango



"Saaaaay . . . I think I smell PERFUME! . . . Have you been over at the Leopard Woman's again?"

- Briar Patch—2294 W. Holcombe—685-9878
- Catch-1 Disco—4985 Martin Luther King—641-2521
- Chicken Coop—535 Westheimer—528-2240
- Copa—2631 Richmond—528-2259; disco with shows
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- E.J.'s—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453; country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- J.R.'s—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110; lesbian
- Kindred Spirits—5245 Buffalo Speedway—585-9756; predominantly lesbian
- Lazy J—312 Tuam—529-9343
- Lota's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Memorial Park Motel Bar—50 Waugh Dr—861-1311
- Midnite Sun—534 Westheimer—526-7519; disco, shows
- Miss Charlotte's—911 W. Drew—528-8840; country
- Montrose Mining Co.—805 Pacific—529-7488
- Night Life—1322 Westheimer—528-7151
- Numbers 2—300 Westheimer—526-6551; disco
- Officer's Club—2700 Albany—523-4084
- One on One—1016 W. Gray—528-8503
- The Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—659-0040; with shows
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-5272; dining, live music
- Rich's—2401 San Jacinto
- Ripcord—715 Fairview—521-2792
- Risky Business—2700 Albany—528-3611
- Texas Renegades—1318 Westheimer—521-3475
- Tropicana Swim Club—2114 Peckham
- Twins—535 Westheimer—520-0244; lesbian disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988
- ALEXANDRIA—
- Silly Sally's—924 Jackson—446-9164
- BEAUMONT—
- Copa—304 Orleans—832-4206
- Sundowner—497 Crockett—833-3989
- GALVESTON—
- Fly—2101 O'—763-9842
- Mary's II—2502 O'—763-9435
- Robert's Lafitte—213 Kempner—765-6896
- Tramps—627 Winnie—763-1247
- LAFAYETTE—
- Fantasy I—408 Maurice (Windwood Shopping Ctr.)—232-0336
- LAKE CHARLES—
- Paragon—1501 Broad—433-9389

'Montrose Live' each Friday in the Voice is your guide to Montrose entertainment

### ORGANIZATIONS

- SELECTED NATIONAL ORGANIZATIONS—
- Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430
  - Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
  - Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2026
  - Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 844-9488
  - Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
  - National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 895-8063
  - National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
  - National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
  - National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-9890
  - NGTF's Crisisline—(800) 221-7044 (outside New York State)
  - Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8218
  - A Capella Chorus—(Montrose) Church of Christ—777-9286
  - A Place in the Sun—c/o Gracilyn Books, 704 Fairview—522-7695; subgroup of IRL Inc, concerts 7pm Tues
  - ACLU—1236 W Gray—524-5925
  - AIDS Hotline—c/o Gay Switchboard—529-3211
  - American Gay Atheists—457-6660
  - American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528; club night Wed
  - Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
  - Bayou B'nj see Montrose Chorus
  - Bering Memorial United Methodist Church—1440 Harold—526-1017; service 10:50am Sun
  - Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211
  - Choices lesbian social group—c/o Gay Switchboard, 529-3211; meets 12:30pm 3rd Sun; also see Lesbian Mothers
  - Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun, Bible study 7:30pm Thurs
  - (Montrose) Church of Christ—1700 Montrose—777-9286; services 11am Sun
  - Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
  - Church of Pentecostal Unity—1217 Richmond—855-7286, 520-5699; Services 7:30pm Fri, 11am Sun

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666; board meet 2nd Tues  
 Colt 45's (social club)—meets at Brazos River Boatman, 2400 Brazos—528-9192  
 Committee for Public Health Awareness—POB 3045, 77263—528-6333, 528-5084; "Sharing Group for the World's Well" meet Fri, 7-8pm, Montrose Counseling Center  
 Community Gospel Center—1700 Montrose—523-4018  
 Cong Aytz Chayim—meets at CFC, 217 Fairview—688-8997; service & social 9pm 2nd & 4th Fri  
 Crisis Hotline—228-1505  
 Dial-a-Gay-Atheist—457-8660; American Gay Atheists  
 Diana Foundation—2700 Mason—524-5791  
 Dignity—Catholic Student Center, 1703 Bolsover—523-7644, 528-7644; mass & social 7:30pm Sat  
 Families & Friends of Gays—464-6663; meet 2nd 3rd Sun at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main—1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun  
 Frontrunners—529-1288  
 Gay & Alive Sharing Experience (GASE)—526-1311, 526-0891  
 Gay & Lesbian Archives of Texas, affiliate of I/H Inc  
 Gay Asian Club—2615 Waugh 214 77006  
 Gay Hispanic Caucus—2722 Newman #12—521-0037; meet 3rd Thurs  
 Gay Italian Group—526-9844  
 Gay Nurses Alliance—680-9486  
 Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 4000 Main #217 7:30pm 1st & 3rd Wed  
 Gay Pride Week '83 Committee—c/o Marion Coleman, House of Coleman, 901 W Alabama—523-2521  
 Gay Switchboard—POB 3624, 77263—529-3211; information, counseling, referrals, TTY, AIDS Hotline  
 Greater Montrose Business Guild—conduct through Montrose Voice; meets 7:30pm, 1st Tues, community room, Liberty Bank, 1001 Westheimer  
 Greenspoint/FM1960 Area Far-Away Friends—821-9681  
 Homophile Interfaith Alliance—729 Manor—523-6969  
 Houston Area Gay & Lesbian Engineers & Scientists—526-7386; meets 7pm 4th Tues  
 Houston Community Clowns—862-8314  
 Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S Main—523-9922; meet 7:30pm 2nd Tues  
 Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851  
 Houston North Professionals—POB 3640, Humble 77338—Bill at 621-7172  
 I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracielynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers, board meet 7:30pm 1st Thurs (varied locations), educational forum 7:30pm 3rd Thurs  
 Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—659-4064  
 Integrity-Houston (Episcopalian)—POB 66008, 77266—526-0655; meets 7:30pm 2nd Tues at Auriy House, 6265 Main, & 4th Tues at varied locations  
 Interact, educational subgroup of I/H Inc—POB 16041, 77222—529-7014, 694-1732  
 KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wide in Stein" gay radio show Thurs, 7:30-9:00pm  
 KS/AIDS Foundation—1001 Westheimer #193—524-AIDS; "Zap Clap Revue Two, Too" benefit Oct 24-25, Numbers, 300 Westheimer  
 Lambda Bicycle Club—David 682-0456, Carol 529-4975  
 Lambda Center Gay Alcoholics & Alonon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253  
 Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat  
 Lesbian Mothers, subgroup of Choices; meets 1st and 3rd Sat, 6:30pm, 210 Fairview, apt 1  
 Lutheran Concerned—meets at Grace Lutheran, 2515 Waugh—521-6863, 453-1143; meet 2nd & 4th Tues evenings  
 Metropolitan Community Church of the Resurrection (MCCR)—1919 Deatur—861-9149; pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun, 7:15pm Wed; membership inquires class 7:30pm Tues; education classes Tues & Wed evs  
 Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs  
 Montrose Choral and Bayou B'lou—Robert Moon, dir, 521-2006; rehearsal 7:30-10pm Wed at Bering Church, 1440 Harold  
 Montrose Cloggers; affiliate of I/H Inc; meet Fri eve, Bering Church Activities Bldg, 3405 Mulberry  
 Montrose Civic Club; see Neartown Association  
 Montrose Clinic—104 Westheimer—528-5531; open weeknights 8-10pm; women's emphasis program 1-5pm Sun, open house Oct 25, "Zap Clap Revue Two, Too" benefit Oct 24-25, Numbers, 300 Westheimer  
 Montrose Counseling Center—900 Lovett #203—529-0007; AIDS victim support group meets 6:30pm Mon  
 Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon evs, Bering Church, 1440 Harold  
 Montrose Tennis Club—Rich at 524-2151; play Sun, 9am, MacGregor Park  
 MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesman—528-4578 or 486-9038  
 MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesman—961-1523 8:00-10:00 day, 5:30-8:15 eve  
 MSA/Greater Houston (Men's) Softball—523-8802 day, 5:30-8:15 eve  
 MSA/Women's Softball League—728-6371  
 MSA/Volleyball—880-2930; games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft  
 Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9689; meet 7:30pm Tues, affiliate I/H Inc  
 Montrose Watch; subgroup Neartown Assoc  
 Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs  
 Neartown Association (Montrose Civic Club)—meets at Bering Church, 1440 Harold—522-1000; meet 7pm 4th Tues  
 New Freedom Christian Church—912 W 11th—591-1342; services 10am Sun, 7:30pm Wed  
 Park People—c/o Neartown Community Firehouse—741-2524  
 Paz y Liberacion—POB 800063, 77260—523-9061  
 Recreational Land Fund Committee—Mustang Club project  
 Rice Univ Gay/Lesbian Support Group—524-0724  
 Texas Bay Area Gays—332-3737; meet Thurs evening  
 Texas Bay Area Gay Youth—332-3737; meet bi-weekly  
 Texas Human Rights Foundation—1915 Commonwealth—522-2824  
 Texas Riders—c/o Mary's, 1022 Westheimer—528-8851  
 Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9787, 528-5442; meet 3rd Sun afternoons  
 Wesleyan Fellowship—864-8899  
 Westheimer Colony Arts Association—1001 Westheimer #187; Festival, 100-1100 blocks Westheimer, Oct 15-16  
 Women's Lobby Alliance—4 Chelsea—521-0439

LAKE CHARLES—Dignity—Rt 1, Box 216C, Longville, LA 70652

**PERSONALS & ANNOUNCEMENTS**

**SINCERE AND HONEST**  
 G/W/M, 56, masc., straight-appearing, warm personality, dependable, good sense of humor. Not into gay scene. Seeks loving 1, on-1 relationship. Write ad 154-A c/o Montrose Voice.

**BUYING GAY BOOKS**  
 Also "Honchos," paperbacks. Hardcover preferred. Daniel. (713)526-9112.

**VIDEOCASSETTES WANTED**  
 Rocky Horror, E.T., offbeat films. Erotica. Gay parades. Will pay duplicate, return same day. Daniel. (713)526-9112.

**UNCUT? INTERESTED?**  
 Information. Correspondence club. TB Enterprises, POB 72010, Corpus Christi, TX 78472.

**CHUBBY WANTED**  
 Businessman, white male, attractive, 35, 5'10", 170 lbs, black hair, brown eyes. Would like to meet white, chubby straight-looking male, 250 lbs. or more. For friendship and fun. Please no ferns, beads or long hair. Visit Houston occasionally. Interests include open variety. I'm open-minded, sincere and give a lot of myself. You won't regret you met me. My home is your home in New Orleans. Write ad 151-C, c/o Montrose Voice. Will answer all.

**BODY MASSAGE**  
 In or out, Bruce, 521-2009.

**LICENSED MASTER MASSEUR**  
 Full body massage. In or out. Chase. 527-0876.

Want to talk? Call the Gay Switchboard, 529-3211

- Francisco's Hair Design—901 Richmond—523-9438
- Houston Guest House lodging—106 Avondale—520-8767
- Icehorn Beauty School—327 Westheimer—529-7972
- Legends Hair Design—906 Westheimer—527-0186
- Lionel Hair Design—3220 Yoakum—526-4494
- Montrose Hair Design—1004 California—522-2922
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Neartown Garage—1901 Taft—523-2794
- Private Postal Systems mail boxes—1713 Westheimer—529-3020
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Travel Consultants—2029 SW Fwy—529-8464
- Travel Innovations—1506 W. Alabama—Montrose Travel Club 523-3051, commercial contacts 523-4836

- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W. Gray—522-1089
- Downbeat Records—2117 Richmond—523-5347
- Dramatika gifts—3224 Yoakum—528-5457
- Google's—1004 California—524-5555
- Gracielynn Books—704 Fairview—522-7695
- Greetings Plus—1411 Westheimer—520-0188
- Kirby Weststand—3115 Kirby—520-0246
- Oh Boy! Leather Goods—912 Westheimer—524-7659
- Old English Furniture—1138 W. Gray—521-9145
- Record Rack music—3109 S. Shepherd—524-3602
- Studz Adult News—1132 W. Alabama
- TLC—602 W. Alabama—524-5860
- Taft Automotive—1441 Taft—522-2190
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—526-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Westheimer Fias Market—1733 Westheimer
- Westheimer Interiors—1727 Westheimer—529-7014
- Wild & Stein book store—802 Westheimer—529-7014

**SHOPS & STORES**

**ADULT MOVIE ARCADES**  
 Mags, films, novelties, video, 4330 Richmond, 877-0244, 5200 Telephone, 649-9322, 7637 1/2 Longpoint, 957-9148, 9927 Irvington, 691-8232. All locations open 24 hours.

- All-Star Adult News—1407 Richmond—528-4065
- Antique Corner—1921 Westheimer—523-6087
- Asylum Adult Bookstore—1201 Richmond
- Ball Park Adult Bookstore—1830 W. Alabama
- Cobweb Liquors—2036 Westheimer—526-2989
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 Lowest air fares between any 2 cities. Gay tours, hotels, cruises, etc. Grand Central Pipeline Travel Co. (713)523-3223, 1115 Barkuld, Houston 77006.

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 Free brochure and map included. Accommodations, restaurants, shops, bars. Write Key West Business Guild, POB 1206-M, Key West, FL 33040. (305) 296-7535.

**Fortunes**

By Tycho  
 For Friday evening, October 7, 1983, through Friday evening, October 14, 1983:

**ARIES**—You're learning about the law of give and take right now. It won't be a hard way to learn the lesson, since things between you and your lover have never been easier. But then for you, the initiator of the zodiac, learning the simplest things is always a wonderful surprise.

**TAURUS**—Commitment is the key word. How you handle this will affect your life for some time to come. The question is money, and that remains in the picture for a while. You'll need to find the final answer before a real commitment can be made.

**GEMINI**—You may meet someone with a more holistic or spiritual outlook than your own. This person may serve as a mirror for your personal understanding. Don't wear dark glasses. Let yourself see and be seen. A brilliant new you could emerge from this intense reflection.

**CANCER**—You're still getting ready for some kind of new beginning, and as you withdraw from the social scene, it's important that you explain the reasons to those around you. By doing that, you'll learn from someone very close what this need for solitude is all about.

**LEO**—This passion that's burning so hot and long is, of course, turning your life around. The air is clear, the birds are singing, you see yourself in a bright new way. It feels so good to get up in the morning! Almost as good as it does to go to bed at night!

**VIRGO**—In your sign all week: *Venus and Mars. Mercury leaves Virgo Saturday evening.* You're going to have to bend with the wind a bit in order to keep future plans on course. So don't get locked into anything so tightly that you can't move around. Reserve some elbow room, and listen to what an older man has to say to you.

**LIBRA**—In your sign all week: *Pluto and the Sun. Mercury enters Saturday evening.* A friend may become a lover, and someone who has been little more than a sex object may surprise you with the ability to be a good friend. Roles reverse and people do all sorts of unexpected things. Sounds like a lot of fun to Tycho!

**SCORPIO**—The Moon is in your sign until Sunday afternoon. Saturn is in your sign all week. It's a good thing you've got someone in your life that you can really talk to. Your recent tendencies toward manipulation are obliterated by one more gentler than you. You'll learn something special about how to be with others.

**SAGITTARIUS**—In your sign all week: *Jupiter, Uranus and Neptune. The Moon passes through from Sunday afternoon to Tuesday night.* Where are you going, all of a sudden? I think I'll call up a Sagittarian and come along. Spontaneity and creativity go hand in hand, making this traveling time more exciting. You're off at the drop of a hat, and lucky is anyone who's off with you.

**CAPRICORN**—The Moon is in Capricorn from Wednesday morning to mid-day next Friday, the 14th. All of that discipline you've observed over the past few weeks is paying off. You're feeling fit, both mentally and physically, and after a dose of hard work, you're ready, willing and able to play hard, too! Very hard!

**AQUARIUS**—Always a bit of the radical or revolutionary, you may find yourself in a bit of a clash with someone whose views are more conservative than your own. Teaching by example seems to be the way to go on this one. Don't let business take you away from new-found friends.

**PISCES**—You could be a heartbreaker without even knowing it. Get smart and look around. Someone who regards you as a very special role model may be confused by your recent actions. Take time to explain yourself. Step down from the clouds for a while.

**MONTROSE VOICE CLASSIFIED RATES**

Advertising rate: □ \$2 for up to three bold capital words and □ 30¢ for each remaining regular type word. Total minimum charge per ad \$3. There are no other rates. Advertisers who wish something different should consider running a display advertisement. □ Deadline for all advertising is 5:30pm Tuesday for newspaper released mid-day Friday. Blind box numbers can be assigned for \$3 each week the ad is run and all responses will be forwarded to you by mail or picked up at our office. □ Deduct 15% if you run the same ad 4 weeks or more and pay for the full run in advance. □ Bring or mail your Montrose Voice Classified to:

3317 Montrose #204, Houston, TX 77006  
 Use this form or blank sheet of paper

(up to 3 normal-size bold capital words, total cost \$2)

(additional regular, lower case words, 30¢ each)

Name \_\_\_\_\_  
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 Number of weeks ad is to run \_\_\_\_\_ Amount enclosed \_\_\_\_\_  
 Check  Money Order  Cash (not by mail)  VISA charge  MasterCard charge  
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**SERVICES, ETC.**

**ATTORNEY**  
 Jerry Garrett, 4803 Montrose, Suite 11, 526-5237.

**ATTORNEY AT LAW**  
 Injuries, property damage, businesses, wills and estates. Jack Withem, 462-8887.

**K & P AUTOMOTIVE**  
 Car repairs, tune-ups, brake jobs, clean-ups, inside and out. By appt. 285-1811.

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 524-2442.

**MASSEGE**  
 Chuck, 521-3496.

**PATRICIA ANNE OKANE**  
 Attorney at law, 526-7911.

**DENTIST**  
 Ron Peters, DDS. Exam, X-ray, cleaning \$25. Open evenings & Saturday. 523-2211. Offer expires 11/1/83.

**MOVEMASTERS**  
 Hauling, packing, supplies, too. 1925 Westheimer, 521-3155.

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