

3. Announcements, etc., 1973

Mary McIntyre Exhibit Showing During Holidays

By
MARGARET TAYLOR DRY
Art Writer

What is probably one of the most interesting and colorful exhibitions to be held in Austin over the Christmas holidays is the showing of the paintings of Austin artist, Mary McIntyre, which is opening in Bradford's Upstairs Gallery Monday and to be continued until after Christmas.

Mary McIntyre has managed to work an art career into the busy life of the wife of a prominent physician, Dr. Francis McIntyre, and the raising of three charming daughters, Barbara, Sylvia and Carolyn, while at the same time studying and traveling extensively.

She has developed an art style, while working in the studio built onto the back of her home, which is distinctively her own. There are about 30 paintings in this

exhibition varied in both media and in mode of expression in various compositions, so there should be something to please every viewer.

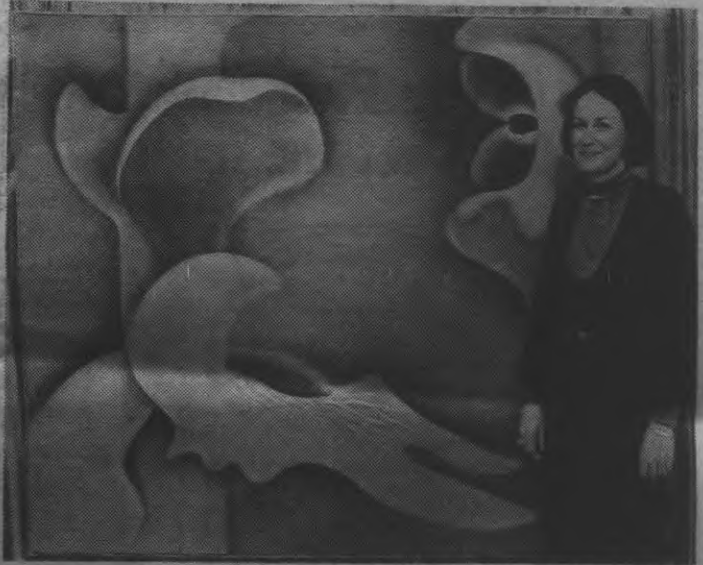
I found Mary McIntyre a delightful young woman who was very reticent in talking about her own work, but who did talk of her travels through Europe, remarking, "No one would believe that my daughter and I went to Paris in 1960 especially to see the retrospective exhibition of the works of Matisse, but that's exactly what we did." And Matisse and other artists have had a great influence on the works of this artist, for she has gained inspiration from viewing and studying art since she was a young girl.

She began her study of art as a child in Saturday morning classes in the museum in Indianapolis from where she came, and she went on to become graduate

cum laude of Radcliffe majoring in the history of art.

Studies then included work under portraitist, Jerry Farnsworth, and she won First Prize in Painting at Maine's Skowhegan School of Painting. She has also studied under Max Beckman and Robert Hale in the East. She studied in the Brooklyn Museum School and at The Artists League in New York in 1950 and '51; took a course in photography at Indiana University in 1953, and came to the University of Texas in 1959, where she graduated with a master of fine arts degree in 1970.

Interested in the pattern of light and shadow as well as in her subject matter, Mary McIntyre brings this interest into the compositions of her paintings to add sparkle and intensity of color, giving her works a vibrance and contrast which at once command the attention of the viewer.



Staff Photo by Ray Cobb.

MARY MCINTYRE WITH ABSTRACT "GREEN SPACE"

part of series of flower-form paintings with colors in coral, lavender, yellow.

I found this particularly apparent in the works her daughters posed for, which are a series of activities brought to canvas to result in what she calls her "girl series." The concentration on background patterns in the slightly stylized painting of the subjects, emphasized by the lighting and strong color make each of these a charming study of girlhood activities.

It is also brought forth in a painting she calls "Some of Us on the Fourth of July" which is a large painting showing a group at a picnic table set with a yellow and white striped table cloth and red and white glasses. Immediately recognizable is Michael Frary, professor of art at UT, his wife, Peggy, and others around the table including Dr. McIntyre, and Mrs. Don Jackson. The beautiful yellow and green in the foliage which makes up the background ties in with the colors of the tablecloth to make an interesting and harmonious painting.

I understand that Mary started her art career as a portrait painter and her talent in this particular form is apparent in the large portrait of her father, Mr. Samuel E. Harrell, which will hang in the Early and Daniel Company in Cincinnati.

It is unusual in that, besides being an excellent piece of work, it is done in pastel coloring with the subject in a pale blue suit instead of the usual dark attire, against a slightly darker shade of soft blue giving the overall coloring a light, attractive appeal which is seldom found in a portrait of a man.

Most interesting in this exhibition are the large abstracts which could be used as murals because of their 5 by 8 foot size. These large canvases are sprayed with an airbrush to bring up the nap of the canvas in the background before the subject matter is painted in with a brush. This nap gives a soft look to the entire work and adds much to the

paintings when completed.

These are a series of flower-form paintings and are exquisite in their coloring as well as in the abstract forms she has derived from flowers. They have their beginning in lovely realistic watercolors of flowers from the garden, which are delightful works of art in themselves, but which serve as the basis for the abstract designs she later uses on the larger canvases.

One of these large paintings titled, "Green Space" has flower forms in coral, lavender and yellow against a green background while in the upper right-hand corner is the yellow, blue and red flower pistil.

Another, "Space and Intrusion," indicates space with elements which intrude, in the form of a large yellow orchid against lavender with a coral stripe down the left edge outlined with a green plant form.

In either of these two paintings the colors used together could seem inharmonious, but the artist has brought them in in beautiful contrast in paintings where each color has its place and its place is in perfect harmony with the rest of the painting. These are all works of great beauty and of skillful technical ability.

Mary McIntyre has shown in many exhibitions including the Brooklyn Museum and the Kashaar Galleries in New York City; Henderson Museum in Boulder, Colo.; Pueblo Junior College in Pueblo; Stable Galleries, Taos, N.M.; and the University of New Mexico in Albuquerque; and Utah State College in Provo, Utah.

Among the awards she has received are the Merit Award, Lilly Endowment, Indiana Artists Club Exhibition, in 1968; First Place Award, Lutheran Religious Art Exhibition, Austin, 1968; Second Prize, Indianapolis Art Salon, 1964; Citation Winner in TFAA Invitational, 1969; First Place Award winner in TFAA Citation Exhibition, 1967; Circuit Merit, TFAA Invitational Exhibition, 1966; and Jurors Choice in TFAA Citation Exhibition, 1965.

She has exhibited in one-man shows in the Cultural Center, Temple; Kilgore Junior College, Kilgore; Southwestern University, Georgetown; The Texas Painting and Sculpture '70 Exhibition, Dallas Museum of Fine Arts; the 12th Annual Invitational Painting Exhibition, Longview, 1970; The Hoosier Salon, Indianapolis, 1970 and

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the 11th Annual Invitational Art Exhibition, Longview, 1969, among others.

At present she is art instructor at Concordia College in Austin, where she has taught since 1971. She has lectured on art at Southwestern University, Huston-Tillotson College, Trinity University and at St. Stephen's School. She was educational director at Laguna Gloria Art Museum School from 1964 to 1968; has taught children's art classes

and given adult lectures on art history, and on contemporary art at the Laguna Gloria Art Museum Art School.

Hours at the Bradford Upstairs Gallery are from 8 a.m. to 5 p.m. Monday through Friday and from 8 a.m. to 1 p.m. on Saturday. They are closed on Sunday.



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December 15, 1973

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Our objectives as an Arts and Crafts Slide Library are as follows:

1. To loan first quality highly selective slides of recently completed arts and crafts to our Library membership comprised primarily of public and private educational institutions;
2. To loan slides representing a cross-section of current trends and innovations in arts and crafts in America;
3. To present an Annual Art Slide Competition to promote artists and contemporary arts and crafts.

The American Contemporary Arts and Crafts Slide Library selection committee and annual jury base all slide selections on individual slide content as a representation of the actual work. The slide itself, as a reference, is not considered as a work of art per se.

The following is a list of winners in the American Contemporary Arts and Crafts Slide Library First Annual Art Slide Competition:

Best in Show	(\$500.00)	JEFFREY B. DUNN "Head and Clouds"	Honolulu, Hawaii (Conte)
Second Place	(\$250.00)	DAVID A. WALLIN "East Commerce Variations"	Commerce, Texas (Drawing)
Third Place	(\$100.00)	CLIFTON BROWN "Standing Nude"	Corvallis, Oregon (Plastic)
Award of Merit	(\$50.00)	RICHARD M. GRAHAM "The Bed"	Minneapolis, Minnesota (Mahogany and Maple)
Award of Merit	(\$50.00)	SIG RENNELS "Inflatable Mack Truck"	Broadway, New Jersey (Rubber)
Award of Merit	(\$50.00)	LOUIS ULMAN "Clowns #1"	Perrine, Florida (Oil)
Honorable Mention		STEVE BIGLER "Reclining Bather"	LaCrosse, Wisconsin (Oil)



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Honorable Mention	WENDY L. CALMAN	Knoxville, Tennessee
	"Memorial: For the Promotion of the Mechanic Arts"	(Construction)
Honorable Mention	JERRY L. CHAPPELLE	Athens, Georgia
	"Nesting Nut Table"	(Clay)
Honorable Mention	MELVIN CHIN	Long Beach, California
	"Single Blade of a Checkered Root Stock"	(Pencil)
Honorable Mention	EDWARD FORDE	Los Angeles, California
	"Carrots"	(Ceramic)
Honorable Mention	RICHARD S. HARNED	Providence, Rhode Island
	"Vase Series"	(Glass)
Honorable Mention	JO HUCKENHULL	Pullman, Washington
	"Untitled"	(Acrylic)
Honorable Mention	JERRY A. KALBACK	Orchard Park, New York
	"Steve's Gone"	(Watercolor)
Honorable Mention	PETER STEPHENS	Evanston, Illinois
	"Watson's Western Limit"	(Oil & Acrylic)
Honorable Mention	PETER V. TENEAU	McMinnville, Oregon
	"PM-4 Forms"	(Construction)

A complete list of artists and works accepted into the Library may be obtained by sending a self-addressed stamped envelope.

Catalogs containing up to 100 reproductions of slides will be available after the first of the year for \$1.00 per copy.

Sincerely,

Robert L. Moore, III
Executive Director

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The following is a complete list of artists and works accepted into the American Contemporary Arts and Crafts Slide Library for 1973. This list also includes those artists whose slides were selected in the A. C. A. C. S. L. First Annual Art Slide Competition.

1. HAL ADES
Deland, Florida
The News (Oil)
2. RUSS AHARONIAN
Portsmouth, New Hampshire
Granddaddies Rose (Collage)
Light Death (Collage)
3. FIORE AI
Manchester, Missouri
Changing Life (Acrylic)
4. ALTA ALBERGA
Clinton, South Carolina
Voodoo (Oil)
5. GLORIA K. ALFORD
Madison, Wisconsin
I've Always Lived in a Garden
Wave of the Past/Future? (Mixed Media)
6. JOY ALLAUN
Ann Arbor, Michigan
Falling Icarus (Sculpture)
7. JERE HARDY ALLEN
Oxford, Mississippi
The Visit (Oil)
Beautiful Lady (Mixed Media)
8. JAMES ALLUMBAUGH
Commerce, Texas
Blossom (Aluminum/Acrylic Lacquer)
River (Steel/Acrylic Lacquer)
9. HARRY PAUL ALLY
Fort Worth, Texas
Self-Portrait (Oil)
War (Stoneware)
10. JOAN B. ALTABE
Long Beach, New York
Waiting (Acrylic)
11. CAROLYN D. ANDERSON
Fort Collins, Colorado
In Memory Of (Etching/Engraving)
12. STEVE ANDERSON
Fresno, California
Right on Time at 1:10 PM (Acrylic)
4450 (Oil)
13. MICHAEL ANDREWS
Manhattan Beach, California
Untitled (Mixed Media)
Footprints in the Sand (Photography)
14. MURIEL B. ANGELLIL
Brookline, Massachusetts
Holier Than Thou (Sculpture)
15. GARY R. ARENDS
Vine Grove, Kentucky
Bonnie Koloc (Woodcut)
16. JOHN C. ARNOLD
El Paso, Texas
Moby Pot (Stoneware)
Tulsa Puzzle Pot (Stoneware)
17. BARBARA AUBIN
Chicago, Illinois
Sea Web (Fiber)
18. ANNA HELD AUDETTE
East Haven, Connecticut
Another Year, Another War (Litho)
19. ALBERTA BABCOCK
Glendora, California
Calif. Ranch (Mixed Media)
20. MILES CHARLES BAIR
Greenville, Pennsylvania
Big Better Box (Acrylic)
The Sunday Scramble (Pencil)
21. CHARLES E. BAKER
Ann Arbor, Michigan
Untitled (Ceramic Sculpture)
Untitled (Ceramic Sculpture)
22. MARK BALDRIDGE
Cumberland, Virginia
Chess Set with Board (Mixed Media)
Champagne Goblets (Sterling Silver)
23. JAMES BALENTINE
Lubbock, Texas
Shadows Casting No. 2 (Serigraph)
24. RANDY BARICK
Cleveland, Ohio
Line Game #3 (Drawing)
25. CHARLES BARTH
Cedar Rapids, Iowa
Gewgaw (Collograph)
26. JACK L. BARTLETT
Dallas, Texas
Organ Field (Etching)
27. SIDNEY G. BATES
Lexington, Kentucky
Apricot Skyline (Acrylic)
28. DARYOUSH BATMANGHELIDJ
Findlay, Ohio
Winter (Ink)
29. ROBERT E. BATTERTON
Austin, Texas
Age 12 (Construction)

271. ROGER LINTAULT
San Bernardino, California
EE (Sheet Acrylic Plastic)
Orange Grates (Sheet Acrylic Plastic)
272. EDITH LIPTON
Flushing, New York
Picnic Treat (Oil)
273. THOMAS W. LOLLAR
Kalamazoo, Michigan
Clay City-Scape (Ceramic Sculpture)
274. JIM LORD
Louisville, Kentucky
Untitled (Pen & Ink)
Untitled (Line Etching)
275. LOUIS LUBBERING
Monroe, Louisiana
Helen of Troy (Tusche)
Judgment of Paris
276. VICTORIA ANN LYNOUGH
Tarrytown, New York
Born Within the Wing (Mixed)
277. DERYL DANIEL MACKIE
Philadelphia, Pennsylvania
Resting Woman in White (Acrylic)
278. MATT MALDRE
Merrionette Park, Illinois
Untitled (Photography)
Untitled (Photography)
279. STEPHEN P. MALLOY
Minneapolis, Minnesota
Landscape Introrse (Bronze/Aluminum)
280. DEEDY MARBLE
Needham, Massachusetts
Harbor (Sculpture)
281. SISTER THOMAS MARIE
Washington's Vision - A Fantasy
or Reality? (Oil)
282. D. L. MARIHART
Bellevue, Iowa
Be Hendorf (Copper)
283. MARILYN MARK
Brooklyn, New York
Out! (Acrylic)
284. WILLIAM MARRIOTT
Athens, Georgia
Pete (Charcoal)
285. FRANK R. MARSH
Los Angeles, California
Free Spirit (Sculpture)
285. THERESA MARSHBURN
Minneapolis, Minnesota
The Falcon's Nest (Acrylic)
287. CHARLES MASSEY, JR.
Athens, Georgia
Life Series, Skyhook's Pillow (Mixed)
Yesterday's Holder, Holding (Litho)
288. MARLENE MATALON
Bellaire, Texas
Proofing the Naked Four (Etching)
Soft Space (Watercolor)
289. B. L. MAXIM
Kalamazoo, Michigan
Ektachrome Transparency II (Mixed)
290. JANE MCCORD
Rome, Georgia
Fantasy (Acrylic)
291. ROBERT MCGOWAN
Memphis, Tennessee
Untitled (Clay)
Untitled (Clay)
292. MARY MCINTYRE
Austin, Texas
White Flower Forms (Acrylic)
293. LAUREL MCKOWN
Springfield, Ohio
Reveries, Passions (Watercolor)
294. BRANKO MEDEENICA
University, Mississippi
The Tree (Wood)
295. MARY L. MELKNER
Milwaukee, Wisconsin
Feria (Acrylic)
296. TED METZ
Montevallo, Alabama
Landscape IV (Mixed)
Triangulation (Stainless Steel/Enamel)
297. WILLIAM E. METZGER
Baraboo, Wisconsin
Touch (Bas Relief)
Transcendental Celebration (Bas Relief)
298. THOM MEYER
West Carrollton, Ohio
Bolted Pots (Ceramic, chrome, plexiglas)
299. DANA MICHELMAN
Miami, Florida
Self-Portrait (Oil)
300. MARTA MARIA MILIVOJEVIC
Norman, Oklahoma
Life Floating By (Oil)
301. DAVID MILLWATER
Bozeman, Montana
Sidewalk & Shadow (Photograph)
302. TOM MIMS
Florence, Alabama
Flyer (Oil)
Leaders (Oil)
303. DENNIS MITCHELL
Chicago, Illinois
Potter's Field Controvalations
(Raku Ware/Foam)
304. W. LEROY MOFFETT
Macomb, Illinois
Life Form II (Ceramic)
305. JOHN F. MOFFITT
Las Cruces, New Mexico
1905: Trotsky Remembered (Oil)
Hegel's Theory of History (Oil)

SHOOK-CARRINGTON GALLERY

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Jan. 31, 1973

Received from Mary McIntyre

1. Birds Playing Cards \$ 380.00
2. Centrifugal Forms * 360.00
3. Abstract of Canas # 360.00
4. Ball Flower # 320.00
5. Girl Painting @ 360.00

Virginia Carrington

M.L. Coe.