

Cards deal UH losing hand

(See story Page 7)

NINTH CONSECUTIVE ALL-AMERICAN

The DAILY Cougar



VOL. 41, NO. 51

PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS

TUES., DEC. 3, 1974



BAILING OUT. Students anxious to drop those more troublesome courses withstood lengthy lines Monday in the Cashier's office. Monday was the last day to drop a course without taking a grade. TONY BULLARD—Cougar Staff

University Council okays course offering changes

Final approval of a series of curriculum and course changes applying to most of the individual colleges was given Monday afternoon by the University Council.

Most of the changes will become effective with the fall 1975 semester, but some will apply to the upcoming spring semester.

Few changes to the original proposals presented were made by the council. Approval of these changes followed weeks of consideration by individual college curriculum committees and by the University Academic Committee. All of the individual course corrections will be available in the respective departmental offices, it was announced.

A motion to form several new 300 level English courses requiring no prerequisites was made by Student Senate Speaker Harry Goldberg. During debate on the proposal, Registrar Bill Zimmer pointed out the computer

can not block a student from registering in a course where the individual does not meet the prerequisites. It was concluded that the professor in many cases is the final judge of whether a student qualifies to take a course. Goldberg's motion was passed.

Representatives from the faculty senate also presented Pres. Hoffman with two resolutions calling for the establishment of a formalized procedure to allow for more faculty input in major decisions affecting UH. The action followed faculty complaints over the unannounced university purchase of the downtown campus (UH-DC).

A new 10 member ad hoc Committee on University Governance was appointed by Hoffman to study the committee structure of the University Council. The committee will consist of five faculty, three students and two administrators.

Consideration and approval of the academic calendar for Fall 1975 through Summer 1976 was postponed after student objections over the absence of a fall mid-semester break, and after faculty objections to stretching late registration past the third regular class day the calendar was returned to the Academic Committee after a proposal to create an ad hoc committee to study the matter failed.

Final proposals from the ad hoc Committee on Academic Bankruptcy, chaired by Dr. Hugh Stephens, will be presented at the council's next meeting January 13.

Cities' officials meet to view urban issues

The 50th annual meeting of the National League of Cities (NLC) began Sunday evening in the Music Hall with Houston Mayor Fred Hofheinz hosting the event.

Hofheinz told the delegates although they are here to examine the future of the cities, "... it is appropriate that we also examine our past. From a careful analysis of the history of our organization can come a better understanding of our strengths and weaknesses and a better grasp on our future."

Houston's mayor recounted the phenomenal growth rate the city has experienced over the last 50 years, both in land area, population, capital investment and city services.

Hofheinz expressed a hope the delegates and their families would be able to "inspect our city carefully. We are proud of Houston, of its unusual pattern of development, of its economic vitality of its people and of its life style."

League President Mayor Thomas Bradley of Los Angeles told the group, "Throughout this year, the league's officers have worked to make the National League of Cities much more than just another special interest group. We worked to make the league an urban organization with a social conscience; an activist organization with a heart."

Bradley praised recent efforts to upgrade the role of women in the league and also praised the recent passage into law of the Housing and Community

Development Act, which consolidates "the resources we need to redevelop and rehabilitate urban areas. It also gives local people greater authority to decide what has to be done and how we're going to get it done."



HOFHEINZ

"More relief is still needed to ease the human misery fed by unemployment," Bradley said. "One answer, in my judgement, is new legislation to authorize many more public service jobs." He said public service jobs provide a "double-edged" benefit in that they provide constructive jobs for the unemployed and at the same time providing municipal governments with the needed

personnel to improve public services.

Bradley commended the recently passed urban public transit bill as good, but emphasized that it is only a start. He noted the cities will need more money than the bill authorizes. "The federal government must make a total commitment—backed up with dollars—to provide more realistic operating subsidies for urban transit systems. . . . Funding from the federal highway program should be distributed with fewer restrictions on it so that the money can be used not only for highway construction but for other public transit uses, if that's what's needed."

The League president bemoaned the disastrous ideas that cities, like everything else, can be used and thrown away. "We can't afford throw-away cities any longer. We don't have the money or the resources. Cities and the nation must direct more attention to the rehabilitation of blighted areas."

The NLC will be meeting in the Albert Thomas Convention Center through Thursday evening.

T&S closes lot

Traffic and Security (T&S) reports that parking lot 4F, between the Classroom and Offices Building and the Library, will be closed December 3 through 11 for construction purposes. Questions should be directed to T&S at Ext. 2691.

Inside the Cougar

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Hank Williams Jr. . Page 9.

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STUDENTS TAKING ADVANTAGE of the Community Bookstore (CBS) and Students' Association (SA) garage sale Monday are, l to r, Debbie Fedor, CBS manager; Holly Cawthon, elementary

education senior and rock merchant; Ronnie W. Branch, business administration junior; and Ginger Hansel, SA senator. The sale will last until Wednesday.

TONY BULLARD—Cougar Staff

Mills shows to stop 'talk'

WASHINGTON— (AP) —Rep. Wilbur D. Mills, D-Ark., said Monday he appeared in public with dancer Annabel Battistella in Boston "to dispel all these innuendoes."

The innuendoes, he said in an interview, were that there was something improper in his relationship with the Argentine entertainer whose plunge into the tidal basin in October after a party with Mills and others created a sensation.

"I went up there to be seen," Mills said. "I certainly didn't hide from anybody."

Asked about rumors that he and his wife were contemplating divorce, Mills said: "Certainly not."

He said he talked with Mrs. Mills by telephone "at least five times" during his weekend visit to Boston, where Mrs. Battistella, billed as "The Tidal Basin Bombshell" was concluding an engagement.

Mills said he was joking when he told newsmen in Boston he had written a movie script for Mrs. Battistella.

"But I certainly think she could have a career in the movies," he said. "She is a very talented dancer."

"I wouldn't know how to write a script," Mills said Monday, adding, however, that he had some ideas he might pass on to someone who would write one.

"I think I was right," he said of his decision to go to Boston and be seen with Mrs. Battistella. "Of course, I could be wrong."

Mills said he does not think the latest burst of publicity will hurt him at the Democratic caucus beginning Monday.

The caucus, among other things, must decide whether to leave the Democratic portion of the Ways and Means Committee, which Mills heads, as the committee that recommends other members for committee ap-

pointments.

There is a strong move to take this function away from Mills' group and give it to the Democratic Steering Committee.

Mills said in Boston that he planned to make Mrs. Battistella, who performs under the name Fanne Foxe, a movie star with a film he wrote himself called "It's Not Burlesque."

Mills also got himself into a flap with actress Shirley MacLaine after calling her a flop.

Meredyth Clarke, Miss MacLaine's personal secretary, said she reached the actress in New York and asked her about Mills' statement. She said Miss MacLaine denied ever having anything to do with him.

"I called Shirley, and she laughed," the secretary said. "She thought it was very funny and she said, 'What Wilbur wanted me to do was flop on him, but I'm not a midnight swimmer.'"



* et cetera

UH WOMEN'S ADVOCATE and SA DEPARTMENT OF WOMEN'S AFFAIRS sponsor "The Women's Lunch Hour" each Wednesday and Thursday at noon in the Mariner Room, UC Satellite. For further information contact UH Women's Advocate Debra Danburg, 749-3388.

The WESLEY FOUNDATION will hold a Rap Session at 7 p.m. today in Room 204, A.D. Bruce Religion Center. Open to the UH community.

The YOUNG AMERICANS FOR FREEDOM will meet at noon, Wednesday in the Embassy Room, UC State Senator Walter Mengden will speak on his tax limitation proposal. Free and open to all.

The YOUNG DEMOCRATS will meet at 3 p.m. Wednesday in the Baltic Room, UC Expansion. Lobbying activities for the January session of the Texas legislature will be discussed.

Free and open to anyone interested in campus, local, state or national politics.

LUTHERAN CAMPUS MINISTRY will hold a prayer service at 9 p.m. Wednesday in Room 201, A.D. Bruce Religion Center. Open to all UH students.

LUTHERAN CAMPUS MINISTRY will sponsor "Sandwiches 'n'" at 11:30 a.m. Wednesday in Room 109, A.D. Bruce Religion Center. Admission is a 75 cent donation. Open to all UH students.

The CHICANO PRE-LAW ASSOCIATION will sponsor a preparation session for the LSAT at 8 p.m. today, Wednesday and Thursday in the Aegean Room, UC Expansion. Open to Chicanos interested in attending law school.

PSI CHI, national psychology honor society, will meet at 8 p.m. Wednesday in Room 633, Science and Research Building. Dr. Braud, UH professor of parapsychology, will speak. Open to all present and prospective members.

LOS AZTECAS SOCIAL CLUB will meet at 7 p.m. Wednesday in the Austin Room, UC. Free and open to everyone.

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Twelve Days of Christmas

TUESDAY, DEC. 3 Tree Decorating Contest. U.C. Arbor 10 AM - 4 PM. Busby Berkeley's "42nd Street." AH 1, 7:30 & 10 PM, 50c

WEDNESDAY, DEC. 4 "Play of Herod," a medieval musical co-sponsored by Program Council, the U.C. Administration and Interstate United. World Affairs Lounge.

Season Greetings from Program Council!

Strike slows airline

HOUSTON (AP)—Strike-bound Texas International Airlines operated at 65 per cent of normal seating capacity Monday and could operate at that level indefinitely, a TIA spokesman said.

"Today's level can and will be continued," TIA Vice President James O'Donnell said. "Quite frankly, we've built a schedule we can fly with. Sunday's schedule was bigger but that essentially was to help everyone get home."

TIA operated 375 flights on Sunday but a normal day would include about 200 flights, O'Donnell said. O'Donnell said TIA's strike schedule would include about 95 flights per day, or 46 per cent of the regular flight schedule.

"Although we're operating 46 per cent of our normal flights, we still have 65 per cent of our seating capacity in service," O'Donnell said.

At various points throughout the nine-state system, members of the International Association of Machinists also failed to show up for work. In some places supervisory personnel took mechanics' jobs.

Supervisory and probationary help also filled in at ticket and service counters.

The 1,100-member Air Line Employees Association, representing station and clerical employees striking Texas International, charged TIA Monday with ignoring safety rules by hiring unqualified workers in an attempt to maintain highly profitable schedules and keep its planes in the air.

Victor J. Herbert, union president, said he was informed that untrained replacements were performing work normally assigned to skilled experienced personnel.

"We are seriously concerned for their passengers' safety and we deplore any action the company might take that weakens this situation," Herbert said.

The strike was ordered

Saturday night after TIA pronounced its contract with the union void and ordered a series of increases in pay and fringe benefits.

The last contract expired in August. A 30-day cooling off period ended last Thursday and

O'Donnell said he expected negotiations to resume shortly.

O'Donnell said about 400 members of the machinists union have refused to cross union picket lines. He said 100 management workers were maintaining the airline's fleet.



LARRY PHIPPS, HPE senior, took advantage of the employment placement center at the Student Life Building and now has a part-time job as a security guard at the Aero Service - Western Geophysical Building, 7800 West Park.

Tex★PIRG

"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

If you've ever had problems applying for credit or trying to correct an error on a credit card bill, there are now some remedies available. Recently, Pres. Ford signed into law significant consumer credit legislation. Major provisions of the law follow.

Under the Equal Credit Opportunity Act, it is unlawful for any creditor to discriminate against any applicant on the basis

of sex or marital status.

The Fair Credit Billing Act requires that creditors acknowledge customers' inquiries concerning their bills within 30 days and resolve disputes from those inquiries within 90 days.

The Fair Credit Billing Act also prohibits creditors from taking any action against the customers (such as threatening with an adverse credit report) until the creditor has complied with federal regulations for resolving billing inquiries.

In addition, the act states that, if after receipt of the creditor's explanation, the customer continues to dispute a bill, the creditor cannot report the disputed amount to a credit reporting agency without notifying the customer he is doing so, and must notify the agency that the amount is in dispute. Once the dispute is settled, the creditor must notify the credit reporting agency of the resolution of the dispute.



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perspectives

Garage goodies

I have this table in my house. When people come over, they say, "Where'd you get that table? Looks antique. Bet it cost a lot of money, right?"

Wrong. It only cost \$2.50. Why was it so cheap?

Because I bought it at a garage sale and refinished it myself.

Today and Wednesday you may be able to find an equally good bargain at the first annual "Bring and Buy" Garage Sale, co-sponsored by Community Book Service (CBS) and Students' Association (SA).

The big sale runs from 10 a.m. to 6 p.m. both days. Students can bring goods to sell for a timely profit or buy things brought by other students. Neither co-sponsor receives money from the sale; they simply agree to sell items for students.

CBS and SA could not have picked a better time for such an event. With inflation, Christmas, tuition and finals bombarding students from every direction, it should prove a practical and interesting diversion for all. But its success depends on you; come out, dig in the cheap goods and make this venture an annual student service.

input

To the Editor:

UH hosted the regional Women's Volleyball tournament this weekend and UH women took all the glory. This was some of the finest volleyball I have seen played in quite some time. These girls played volleyball that was unbelievable and I do not believe anyone who watched could leave unimpressed.

Unfortunately, there are some people who don't even know UH has women's volleyball. I don't know who is responsible for publicity or if they are supposed to even have publicity. If we look hard, we might—and that is said with caution—we just might find one whole paragraph devoted to the women's program. Guess the Cougar is a little embarrassed to find that we actually have women on this campus who sweat.

I have seen pictures and pictures and pictures and articles and articles and articles on men's sports. The men's names are familiar to everyone on campus. This is good but how many of the women's names do you know much less be familiar with their faces?

UH has one of the finest women's volleyball teams in the state and should certainly be proud of them. I get the distinct feeling they should be kept in their "place," wherever that is. My feeling is that UH and the Cougar are ashamed of their women

athletes or could it be they are afraid to share the glory? I have two daughters who love sports but I certainly want them to be proud of their talent—not ashamed. Certainly makes me think twice about where they will attend school.

Couldn't the Cougar give the women a chance? Who knows, you might really enjoy them.

Theresa Wilson
279529

To the Editor:

Last week I left the conservative, West-Texas campus of McMurry College in Abilene to visit Houston. While there, I attended a class on your campus and had the opportunity to read The Cougar. On the second page of your paper was a picture and cut describing Mrs. Ella Roseborough's attempt to teach a "personal presentation class" something called "feminine mannerisms."

I assumed we had grown up and recognized that sex role-playing was self-defeating.

Also, doesn't the idea of having to teach a woman how to be feminine suggest some sort of contradiction? Mrs. Roseborough's definition of feminine apparently derives from a source other than the natural state of womanhood.

To move forward, toward individual expression of self, a woman (and just as importantly, a man) needs to be encouraged to relate to herself as an individual—and to send out those "signals" or mannerisms that will reveal that self honestly to those around her.

The candid expressions of the

(See INPUT, Page 5)



HISTORY INFLUENCED

Chinese come to America

By NELSON K. C. WONG

America is heterogeneous in every sense of the word. The influx of immigrants and their subsequent naturalizations have attributed to this. Foreign students, some 150,000 in number, no doubt help in this. The Chinese (80,000 just in New York City), not a small group among the immigrants, have had their place in American history since its independence.

One can remember the days of the gold rush in California. Stories of how the Chinese found their way to this land of opportunity have been told many times. Words like coolies, pigtailed and laundry-houses have been associated with them.

Before I attempt to describe the Chinese in the United States, the initials ABC and FOB are to be understood. ABC stands for American-born-Chinese, and FOB, Fresh-off-the-boats.

Most Chinese look alike to the American. However, a Chinese can usually tell whether the other is an ABC or a FOB. I have been able to differentiate between Hongkong and Taiwanese FOBs.

The absence of or the extent of an accent is a tell-tale sign. Dress code is another way to tell between ABCs and their counterparts. The third means is by facial features. There are subtle differences.

Because of these immigrants, the American's first impression of the Chinese is that of a nation of labourers, laundrymen and lately, restaurateurs. The immigrant Chinese stay largely within their own group, thus the establishment of Chinatowns.

The better known of these are the San Francisco, Los Angeles and New York City Chinatowns. However small the Chinese community is in the city, one can always find a street or two with Chinese grocery stores and a few Chinese-run restaurants.

Good Chinatowns become attractions, others merge with the slums. These relatively segregated groups follow their age-old traditions and customs. They will celebrate the Mid-autumn Festival and have dumplings when the dragon boats are racing in Hongkong waters.

most were employed by a few controlling families. They are paid pitifully in small factories, grocery stores and restaurants. This was the beginning of the Tongs.

Events began to erupt when FOBs began to unite, forming organizations. The first of these was Wah Ching. These were not violent thug groups, at least that was not the aim of the founders in 1968. It was more an employment centre and social club than an underground crime organization.

"At one time," one elderly San Franciscan told me, "they did try

spectrum

Their children will receive red-packets in Lunar New Years whether or not there is a tree for that occasion.

Those immigrant Chinese who have been around for generations speak largely the Toi-shan dialect. The FOBs (12,000 in San Francisco alone) will speak Cantonese. Mandarin and less likely Chiu-chow.

The story might have ended here with these people living quietly ever after, but, no; the Italians have Mafias and so the Chinese have the Tongs.

The Tongs, I was told, originated from family clans of ABC strain.

After immigration rules loosened in 1965, as the story continues, Chinese came to America in great numbers. Largely unskilled and unschooled, they join the Chinese community in Chinatowns. They had immense difficulty competing for jobs and

to secure jobs."

Now the names of these once social clubs are feared and hated; such as the Chung Ching Yees in San Francisco, the Eagles and Quan Yings in New York City.

I have been to San Francisco on two separate occasions and have been told at first-hand information on the situation. Once esteemed as the most tranquil and virtuous haven, the quaint streets of Chinatown set the stage for brazen street murders. For the past several years, incidence of vengeful fights between youth gangs and point-blank murders have soared.

Juvenile arrests among San Francisco Chinese in 1972 was 430—five times what it was nine years ago.

The social organizations rotted away when their members began to eat freely in Chinese restaurants, saw free movies in

(See HISTORY, Page 5)



'DID LOWELL WEICKER GET THROUGH TO YOU YET?'

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Monday through Thursday, September through December.

Editor David C. Toney
Managing Editor Linda Robinson
Chief Copy Editor Tony Canino
News Editor Charles R. Traylor
Assistant News Editor David Randell
Sports Editor Norman Grundy
Amusements Editor Leon Beck

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

INPUT—

(Continued from Page 4)

students in her class suggest those women aren't quite ready for Roseborough's instructions—they'll have to wait until 1950 comes again.

Terri Ross
Instructor, McMurry College

To the Editor:

While reading about Lt. William Calley's parole, I began thinking about the sad history of aggressive racism and violence that has been a part of the American way of life in the short 200-year lifetime of the United States. Vietnam, and especially such things as the My Lai Massacre, will never allow my conscience to be at peace again, since I am an American, and a part of the system that brought on the killing of thousands and thousands of innocent children, women and men. We did it, people!

Then, think about the countless Indian massacres, (and pitiful reservation conditions, BIA misuse of Indian lands and monies, etc.), slavery (with lynchings and murders), misuse of wet-back labor, labor abuse of Chinese and Irish immigrants, anti-semitism, violence handed out to the abolitionists of the pre-civil war era, and to the Industrial workers of the World (IWW), assassinations, anti-communist aggressions and violence by the KKK and John Birch Society and supported by the silent majority, Japanese relocation during World War II,.....

That's why Calley is a hero.

Phillip White
196626

To the Editor:

The other night, while rehashing the Beauty Bowl, we paused and reflected upon the article by Brian Wice. It was comforting to note that everyone is so concerned about the verbal and physical characteristics displayed by the Quad squad.

While clutching our crutches, snapping our Ace bandages and sniffing our Ben-Gay, we commented that we all knew how rough the game was going to be. In fact, many of us sustained injuries during practice. It's not that we are malicious brutes with intent to maim or kill, but rather injuries are an accepted part of any physical sport.

Granted, we may have sounded like "longshorepersons," but how appropriate would it have been for us to exclaim in a feminine frenzy, "Golly gee, if she has illegal physical contact with my anatomy again, I'll push her on her dierrere!"

Some of us have been in a unique position having played for both the Towers and the Quad teams. No team led in the cheapshots category.

Please note that both teams attended the after-game party. Despite our rivalry and desire to win, we are pleased to report no bloody noses and no fist fights.

We can't wait till next year!!!!

THE QUAD SQUAD

HISTORY—

(Continued from Page 4)

Chinese-run theatres and extorted Chinatown storeowners. Now, with firearms, murder is part of the game.

The ABC tried to negotiate with these gangs and attempted to buy them off, as I was told, but failed. Chinese proprietors, mostly established ABCs fall victim to these harassments and extortions. Most ignored the problem as long as they could. Understandably, it was not in their blood to squeal on their own kind. However, when bloodshed was involved, the story became headlines.

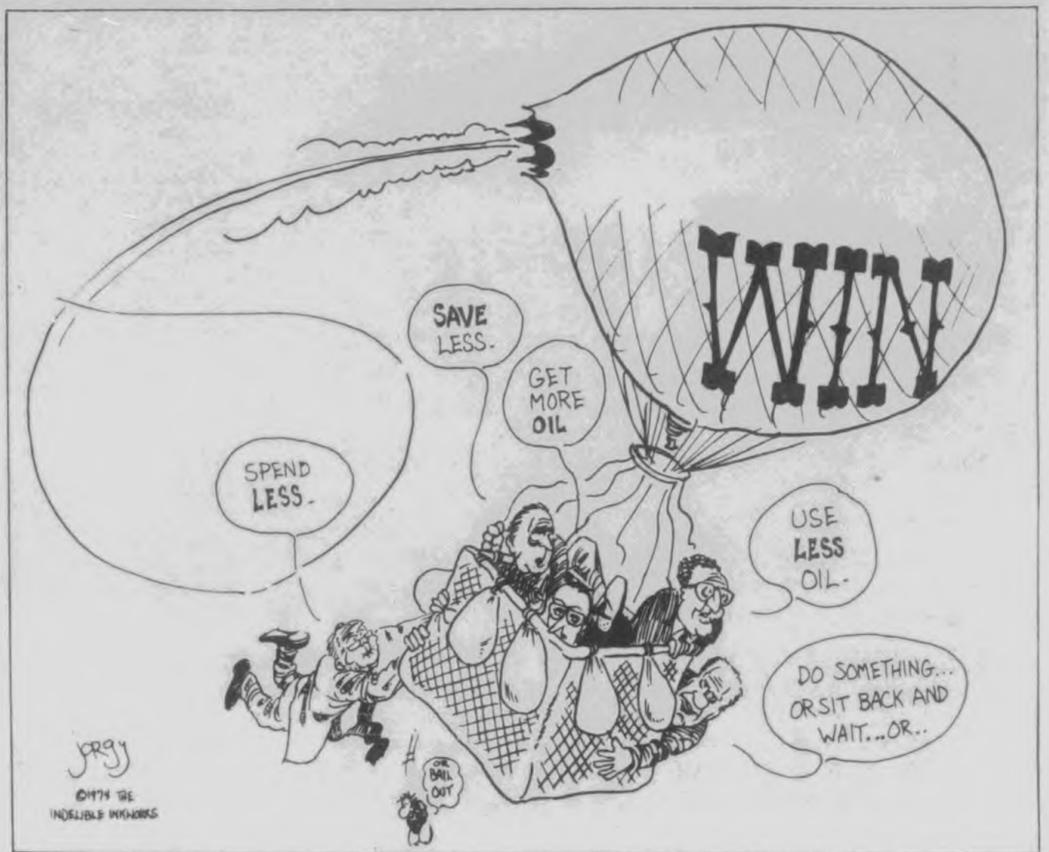
To the foreign student, Chinatowns are favourite places to visit, particularly the Chinese students. They will find sympathetic friends to talk to or just be able to obtain a few curios. Most will merge into the local Chinese community and attend church functions or visit families.

Prices in these shops or restaurants are no lower than the average American ones.

Officials clinic

Harry Goldberg of the intramural department will hold an officials' clinic for persons interested in officiating intramural basketball this season.

The clinic, held in the intramural office, will begin this afternoon at 3 p.m. and continue throughout the week.



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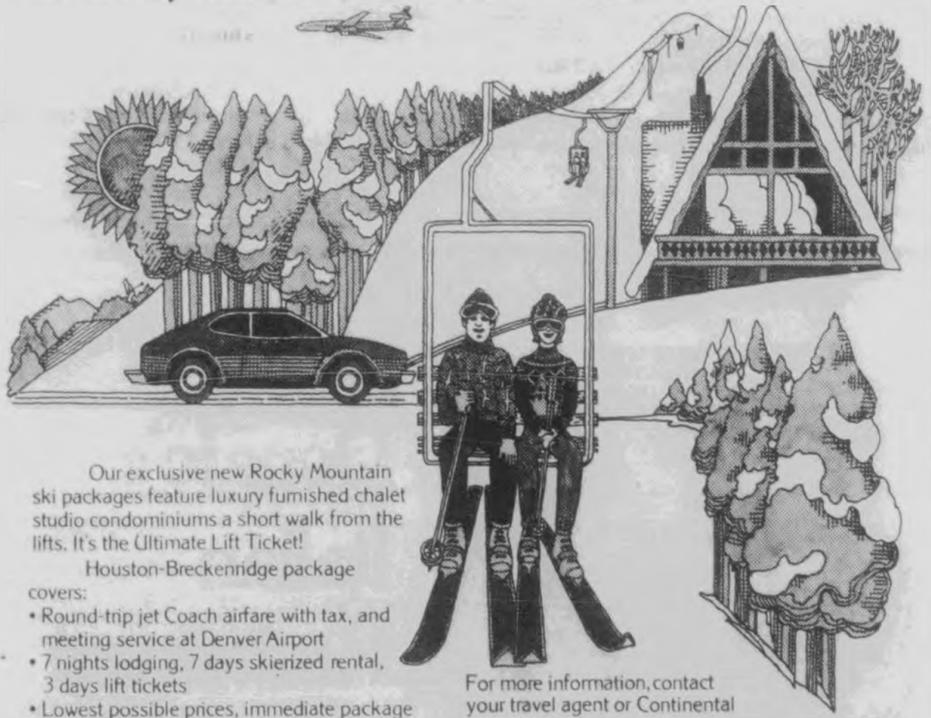
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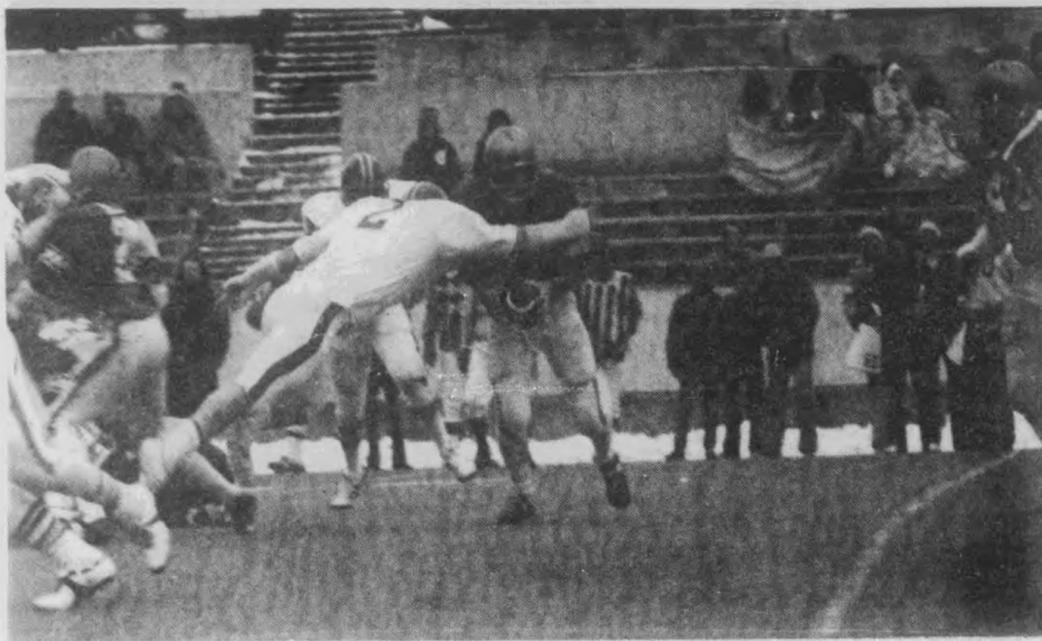
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BUBBA BROUSSARD(2) takes a dive at the Tulsa quarterback in one of his better performances (left), while senior Marshall Johnson



(13) is toppled at the goal line in his UH finale. Johnson was the game's leading rusher (right)

Tulsa snowballs Houston 30-14

By **NORMAN GRUNDY**
Sports Editor

The 1974 football season ended for the Houston Cougars nine days ago when UH blasted Florida State 23-8 in Tallahassee. The crew that showed up in Tulsa, Oklahoma last Saturday afternoon in red-white uniforms was somebody else. Maybe Wake Forrest or possibly from the past, say 1965 when Houston dropped the first game in the Astrodome 14-0 to Tulsa. They went on to finish with a 4-5-1 season. Whoever they were, certainly the visiting team wasn't the 15th ranked in the nation.

Houston resembled everything but bowl bound champions as the Golden Hurricane triumphed 30-14, in the snow-laden oil town. Though 24 seniors were making

the final road trip for their alma mater, only a few of them shined as the Coogs suffered their third defeat against eight victories.

The 30 degree weather, snow and a miscue fumble by Eddie Foster and Robert Lavergne on the opening kickoff resulting in a TU touchdown, are excuses offered for face saving purposes. Yet, head coach Bill Yeoman offers the most realistic explanation. "We just weren't ready to play football," he explains. "The cold weather and opening kickoff were something we should have overcome. Tulsa played a fine football game under the conditions and I hope we can regroup before the Bluebonnet bowl," he said on his Sunday football show. The Cougars face North Carolina State December 23 in the Astrodome classic. For-

tunately the Tarheels scouted the Florida game and saw their real opponents in action. The team's overall play Saturday was atrocious.

In the process of losing to Tulsa for the first time since 1967 when the Coogs were 7-2 and strongly considered for a bowl bid, Houston did manage to do a few things that were commendable. UH rolled-up 429 yards total offense, despite fumbling seven times and losing four. Senior Marshall Johnson compiled 144 yards rushing in his senior finale. The defense held one of the country's top passing offenses to 122 yards through the air with both Mark Mohr and Todd Williamson robbing the Hurricane for interceptions.

Senior linebacker Bubba Broussard put in a stellar performance, though the squad played poorly in other efforts. "Bulldozing fullback John Housman failed by 12 steps to reach the golden 1000 yard statistic. Housman still by far exceeds any other sophomore rushing total in UH history. Also, the Cougar's failure to score early in the final period with the score 23-6 and a first down on the one-yardline ranks as an all-time goof.

Freshman tight-end Donald Bass did manage to make the resulting total appear respectable though, as he snared his third touchdown of the season on a 31 yard pass reception and excellent touchdown run.

The Cougars have three weeks to heal their pride and prepare for the bout with N.C. State. The game will be broadcasted nationally by ABC. Since all three UH defeats came to national or

regional television audiences live and in living color, let's hope UH gets back to their '73 championship form and breaks the

television jinx. Let's also hope that that awful crew that showed up in Tulsa stayed there and melted away with the snow.

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Coogs lose debut game

By NORMAN GRUNDY
Sports Editor

One long year of anticipation went down the drain like a stream of muddy water last night as the Coogs opened the 1974 basketball season with a 91-87 defeat at the hands of the Cardinals from the University of Louisville.

The Cards under coach Denny Crum, handed Houston their third home defeat in six years before 8,500 screaming fans.

"They were definitely the best team we've faced in Hofheinz pavilion," Houston coach Guy Lewis said dejectedly after watching his squad go down with the ship after leading the contest throughout the night. UH owned a 44-43 lead at halftime and realistically opened the eyes of many disbelievers leading by nine points at one stage in the opening period.

Maurice Presley, Houston's senior pivot-man, played an exceptional game, collecting 18 points in forty minutes playing time. A crucial goal-tending call, with 21 seconds remaining in the game was the turning point. Presley literally threw a Junior Bridgeman field goal attempt out of the pavilion on what Guy Lewis and a majority of observers, including one referee saw as a perfectly legal block. The other official, however, ruled the two points good and tacked Presley with his fourth personal foul. Bridgeman successfully completed the freethrow making it 89-87 with a scant five seconds remaining, sealing the Coogs doom after Louis Dunbar missed an 18 footer.

"We have a great basketball team and we should have beaten them. I don't care if they were All-World, Guy Lewis quoted when asked about Louisville's number

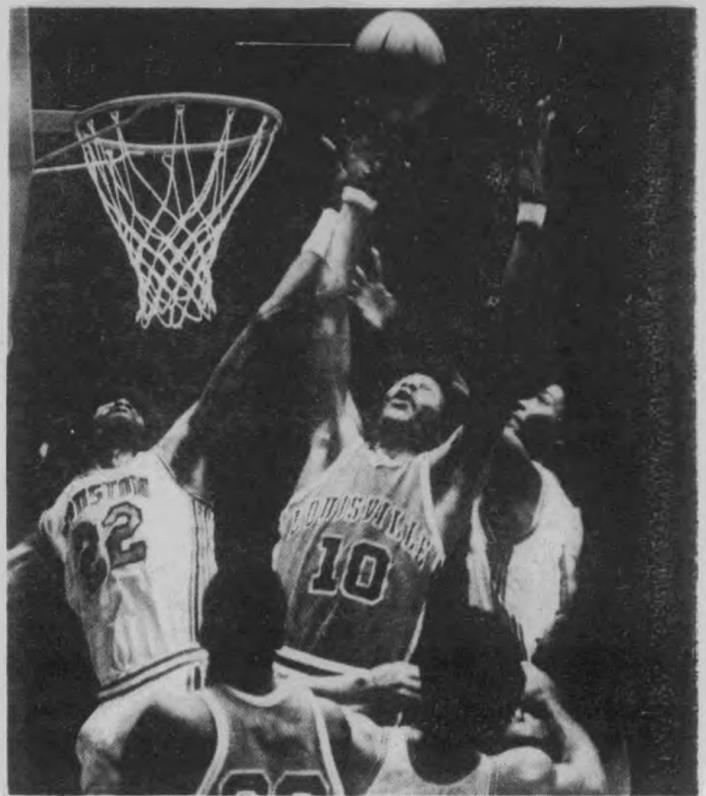
one ranking in Sports Illustrated magazine.

The Cards were lead by 6'5 sophomore Wesley Cox who had 21 points. Allen Murphy bagged 20, while Bridgeman hit 18.

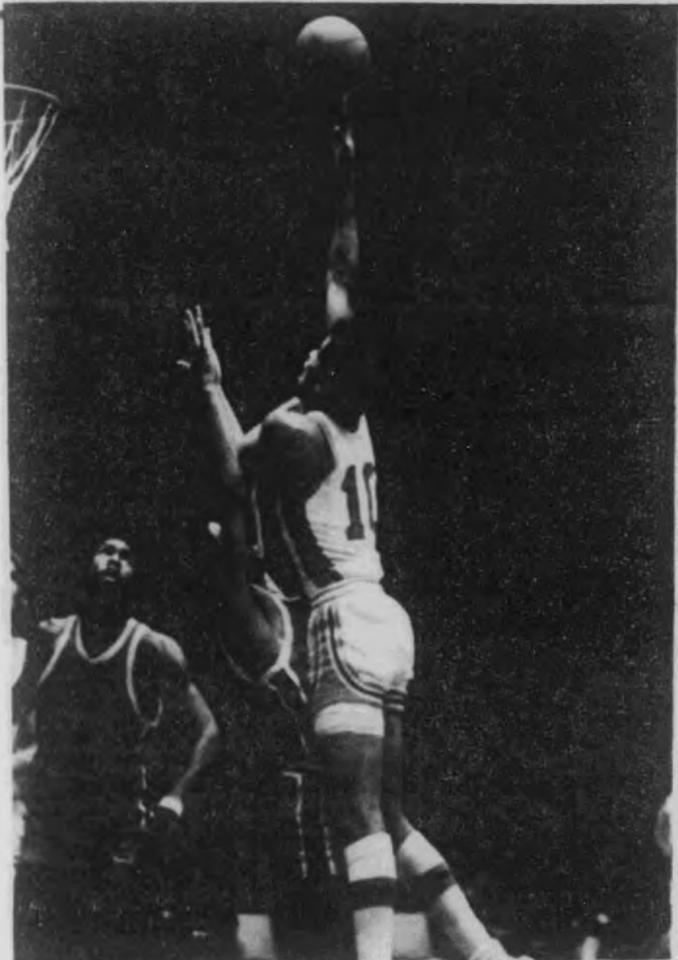
The Cougars were paced by two-year man Otis Birdsong's 26 points. Bird made 11 of 18 field goal attempts. Louis Dunbar canned 24 points, but had a disappointing evening hitting on only nine of 26 field goal attempts.

Louisville also outrebounded the Cougars 63-51 though Presley lead the field with 17.

The Cougars have little time to ponder over their second consecutive opening loss in as many years, as they face another nationally ranked team, the North Carolina Wolfpack Saturday night in Hofheinz pavilion. "We played a fantastic game and we're going to get better Lewis said. We have to, there are going to be 25 more like that before the season ends."



LOUIS DUNBAR (22) and Maurice Presley battle Louisville leaper Junior Bridgeman for a second half rebound while several players look on.



OTIS BIRDSONG (10) hooks over Louisville defender Phillip Bond for two of his 26 points. Birdsong was the game's leading scorer.

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Loggins, Messina thaw out crowd

By GARY BUXTON
and LINDA STELLJES

Outside the temperature might have registered at or near freezing, but inside Hofheinz Pavilion Loggins and Messina were cooking. A packed house had

ventured into Saturday night's polar-like weather to hear the warm, soft rock melodies of Loggins and Messina.

Opening the bill and thawing the crowd with his mellow country sound was Tom Rush, backed by an equally accomplished band

called Orphan. Rush came across very well on the slow ballads where his deep, full voice seemed to hush and warm the audience. He was particularly effective with the haunting ballad, "Desperados," and on the song, "Ladies Love Outlaws."

After a 35-minute intermission, Kenny Loggins and Jim Messina were received with a thunderous welcoming applause and the long wait seemed to have been forgotten.

Loggins and Messina came out dressed completely in white, representing the good guys of rock and roll—no gimmicks, no exploding amplifiers or smoke machines, just two musicians doing their thing. Sitting on swivel stools, they continued to defrost the crowd with a warm, acoustic set which included a medley of some of their oldies but goodies. This included such hits as "Danny's Song," "A Love Song," and "House At Pooh Corner," which was one of Kenny Loggin's earliest successful attempts at song writing.

Then in an effort to spotlight

their versatility and accentuate their ability to do true rock and rollers, they moved on to electric guitars and various other instruments including the mandolin (Messina) and the harmonica (Loggins). They performed a rousing rendition of "Angry Eyes" which ignited the mellow crowd into a stomping, hand-clapping mob.

This very satisfying musical experience left the crowd shouting for more and striking the matches to show their appreciation. This brought Loggins and Messina back for the first of two encores for which they played their biggest hit, "Your Mama Don't Dance," which had the crowd on its feet and movin'.

Even after two encores, the crowd seemed still hungry for more of that good music.

WELL DONE VIOLENCE

'Klansman' has little art

By MATT CORTESE
Cougar Staff

The violence and dehumanizing acts which typify the image the layman has of the Ku Klux Klan hit the big screen in "The Klansman" now showing at Loew's Delman and Town and Country theaters.

Violence is unavoidable when dealing with a subject matter such

as this and the producers made no attempt to suppress it. Their explicit depiction of such acts as rape, castration and murder, coupled with the coincidental pleasure of the perpetrator, may cause a thinking onlooker to wonder about the true nature of man.

If the film stuck closely to the theme of the Klan and the

problems which exist between the two races, it would be unbearably depressing, but congruent. Instead there is a great deal of excess dialogue which possesses humor almost slapstick in effect. For some time the audience is not sure whether they are seeing a serious social commentary or a satire in the vein of "Blazing Saddles."

"The Klansman" manages to reveal its proper identity in the last half of the film. There is plenty of action and the character of the actors is at last unveiled. Despite the emotional and effective conclusion, it is impossible to blot out what the movie makers tried to shove down your throat in the first half of the flick.

Richard Burton, an eighth generation Alabama backwoods tree farmer with an English accent, is the righteous white man who lets the black welfare recipients live on his land for free. This practice causes untold hard feelings between Burton and those "good country people."

Burton's humanitarian attitude leaves his old and dear friend the sheriff, played by Lee Marvin, in a most unenviable position. Marvin is up for re-election every year and because there is no voting by blacks he depends on the support of the Klan to insure his annual success. Torn between keeping his friend alive and maintaining his elected post, Marvin waits until the finale to climb down from the fence and choose a side.

National Football Leaguer O.J. Simpson becomes a one man wrecking crew after witnessing the castration and murder of a close friend.

There are just too many flaws in "The Klansman" to classify it as a good movie and its subject matter is somewhat less than current. But if you get off to well done violence (if there is such a thing) and the movie as an art form is of little concern to you, then perhaps this film holds some potential.

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Hank Williams Jr. bridges music gap

By LEON BECK
Cougar Staff

Country music has traditionally been segmented to that part of rural America where the juke boxes pumped out a diet of Lefty Frizzel and Hank Williams and "The Grand Old Opry" was the mecca for the Saturday night country music fan.

Hank Williams Jr., who carries a name synonymous to country music, bridges that country music gap from the '40s to the '70s offering his audiences everything from "Cold, Cold Heart" to "Rainy Night In Georgia." Williams Jr. explained the transition in country music recently when he was in town for a concert at The Houston Music Theatre.

Comparing the differences in country music from the days of Hank Williams today, Williams Jr. says "At that time, country music...hay bales and jugs and no drums. This barrier that used to be like, 'I'm country and you're rock, don't get around me. I don't want to be seen with you...my fans will hate me.' It's gone now, thank God."

Doing shows with artists as diverse as Ray Charles and Sam The Sham, Williams Jr. found that the mixture didn't set too well with the audiences and the reaction was usually unfavorable. However, according to Williams Jr., those days are a thing of the past and country music is more readily accepted.

"Now that crap is finally over with. I could walk out on stage with anybody in popular music."

"I've seen people in penthouses with 'Johnny Mathis Sings Hank Williams'...or 'Perry Como Sings Hank Williams' and they love it, but they don't want to get caught with a hillbilly album. That is the thing that is breaking down."

"If they want to buy a Hank Williams Jr. or a Tom T. Hall or whatever, they go buy it and they become knowledgeable fans. They're not going for this bullcrap, 'How can you listen to that stuff?'"

On stage Williams Jr. dresses according to mood, from jeans to suits covered with rhinestones and notes. A cluster of silver dollars form a belt buckle and he calls it "My never go broke belt."

Chances are that he'll never go broke.

At the age of 25, Williams Jr. has been performing country music for 17 years. "I wanted a guitar when I was six and mama wouldn't give me one until I was about eight."

With the likes of Perry Como, Fats Domino and Ray Charles at the Williams home when he was young, Williams Jr. lived and breathed music.

When he first began performing though, he was a part of a legend and as he describes it, "From eight to 14 I could have done anything on the stage and they would have gone crazy. I didn't have to sing, I could just fall on my face...and they would think that it was great because they wanted any part of dad that they could get. Now after I had made the circuit a few years, that changed and I started having my own fans."

"When you're a kid," Williams Jr. continues, "and they compare you to your father, it's all lights and razzle dazzle and it's great and there's no real hurt involved. When you get a little older and someone makes a comment about your father or about you and

With a million selling album, *Your Cheatin' Heart*, the soundtrack to the film "Your Cheatin' Heart," recorded when he was 16, and several number one country records to his credit, he is getting his own legion of fans.

On his latest album, *Living*

Cold Heart," which was the life story of Hank Williams Jr. This really baffled Williams Jr. because he was only 18 at the time.

"I was only 18-years-old, in other words, a big ripoff. I said, 'No, we're not going to do that. I turned that movie down.'"

However he did consent to appear in "A Time To Sing," which he says had nothing to do about his father, "just a boy on a farm who decides to sing country music."

And what does Hank Williams Jr. think about Leon Russell's Hank Wilson?

"If there ever was a Hank Williams fan," says Williams Jr., "Leon Russell is it. He came out

with Hank Wilson *Is Back*, that was easy for anyone to figure that out real quick...he's got hearts around the back.

"Wesley Rose showed me this album and I listened to it. I said 'God, that man really sings bad.' He really sings bad but he went to a lot of trouble and he got the finest musicians, especially on the bluegrass thing."

"A lot of people don't realize how old Leon Russell really is. He's no spring chicken, he's been around for a while."

"He's played rock and he's played jazz and he's played country. So now he's in this country thing. Hell...his new single is about Hank Williams, 'He's A Lonely Whippoorwill.'"



HANK WILLIAMS, JR. warms the cold, cold hearts of many country music fans with the Williams Jr. touch found in songs like "Rainy Night In Georgia," and "The Last Love Song."

him both, you've got to get your head together."

In a rather amusing voice mimicking some obnoxious country music fan, Williams Jr., says, "One night I have to put up with, 'You're a disgrace to your father...you are terrible. You play all those instruments and that darn rock 'n' roll and we just think that is terrible.'"

On the other hand he says that he has heard praise from his fans. "Oh, you're better than your father ever was...you're just this and you're just that."

To a generation of country music fans who know Hank Williams as a legend and Hank Williams Jr. as a performer, Williams Jr. is proving his worth.

Proof, five cuts on the album are original songs composed by Hank Williams Jr.

When he recorded the soundtrack for "Your Cheatin' Heart," the producers of the film had more plans for him than just to sing.

"They had me written in the end of the movie, the last five or seven minutes was going to be me," says Williams Jr. Daddy dies and now the spotlight is on his son carrying on. I said, 'No, we're not going to do that because this is Hank Williams' story and I won't want to be in it. I'm doing the singing but I don't want to be in the movie because it just didn't go together."

Movie offers continued to come in though and the next was "Cold,

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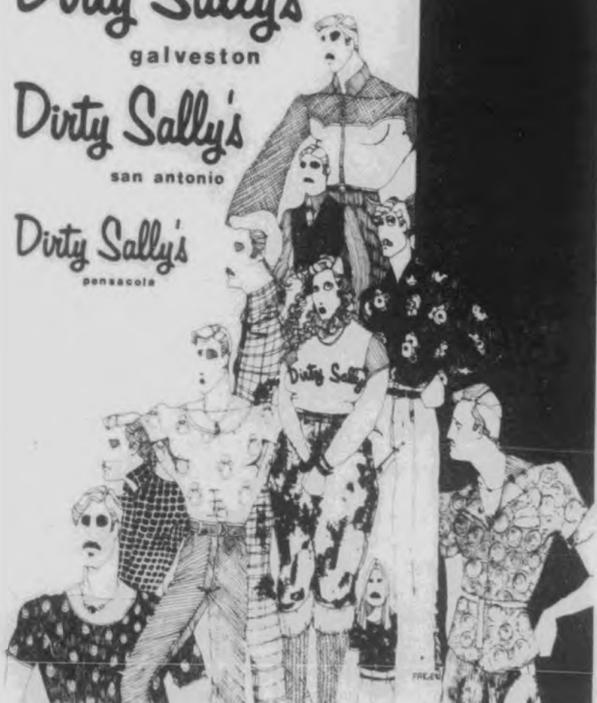
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INTERNATIONAL STUDENTS' ASSOCIATION members were treated to a sandwich lunch by the United Methodist Church Friday in the Dallas Room, UC. The church is attempting to build stronger communication ties with the group.

TONY BULLARD—Cougar Staff

Red Cross project unites students, senior citizens

An initial program of the UH Red Cross College Council is now being formed. The project brings college students into contact with the senior citizens of Beall Village, a housing project for the elderly, near the campus.

This project pairs a college student with a senior citizen on a friendship basis. Many of the elderly are alone, with little contact with others outside their building. This will also give students insight into what aging is like.

A training workshop, sponsored by the council, will be held at 7 p.m. December 5 in the Tejas Room, UC. The workshop is open to all interested in participating in the project. The workshop will be conducted by Howard Ng, psychology sophomore. It will cover the physical, mental and social problems of aging. To register call 749-1527.

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Law groups help area, UH students

By LINDA JOHNSON
Cougar Staff
(Last of a Series)

The Bates School of Law shelters many different student groups within its modern walls, including the Student Bar Association (SBA), the Women's Law Association (WLA), the Black American Law Student Association (BALSA), the Advocates, the Law Review and a legal research service for the benefit of both law students and local small law firms.

SBA has three functions, Clay Crawford, the group's president, said. These functions deal with service, social and representative matters.

Services rendered to the student body include a check cashing service for dues-paying members, a coffee bar, a used book exchange, the services of a ditto machine and a secretary for the use of the other organizations within the law school.

A weekly newsletter and a law school directory are also produced by SBA.

The group's social functions include a freshman orientation program, financed and sponsored in conjunction with other law groups, an annual spring banquet and awards ceremony and an annual A.A. White Golf Tournament.

As a representative of the

student body at the law school, the Student Bar Association parallels the Students' Association (SA) of the main campus, Crawford said. "We have students on all six standing committees of the law school," he added.

"Right now, we're getting involved with alumni relations and co-sponsoring an alumni Christmas coffee after finals," Joe Slovacek, SBA treasurer, said.

The Women's Law Association has originated several new programs since its organizational meeting a few weeks ago, including a lecture series, a jail visitation project and the starting of a new women's law course, Women in Law. Featuring Sissy Farenthold as instructor, the course will be open to law, as well as non-law, students when offered next spring, Susan Perkins, WLA president, said.

Perspectives on Women, a new lecture series featuring a different speaker each month from February to May, hopes to attract such notables as the president of the National Organization for Women (NOW) among its guests.

The jail project involved law students in helping the inmates of the Harris County Women's Jail. Students held seminars on domestic relations and consumer protection, as well as running an information service for the inmates. "They were letting the women know what happened to their kids, whether the car payment was made, all the things that a person can't do for themselves while they're in jail," Perkins said.

(See GROUPS, Page 12)

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GROUPS— —

(Continued from Page 11)

With the expressed purpose of fulfilling the needs of women, the WLA is "for everyone, not just the radicals," Perkins said. "We need a women's organization like the blacks and Chicanos need organizations of their own. We wouldn't need it if we were 50 per cent of the student body."

"Last year we spent a lot of time on sexist language in the classroom. Now we're trying to concentrate more on broad issues," Jo Nelson, SA senator said. "We need women professors; we need role models."

Other student groups include BALSAs, the International Law Society, a group that debates on international law and publishes the conclusions in an organizational periodical, the Advocates, a legal research group and the Law Review.

The Advocates, a "moot court," is another debating organization that argues appellate briefs. They have won regional championships for the past two years and plan to compete in a national championship contest in New York this year.

A student legal research service also makes its home in the Bates

School of Law. Operated for the benefit of small local law firms, the service also helps the law students assigned to it improve their writing skills and their knowledge of the law. "They are also paid for their work by the law firms requiring the assistance," Crawford said.

The Law Review, a quarterly publication of the Bates School of Law, is operated by students of either exceptional writing ability or scholastic achievement. Candidates must work for a year on the staff before the faculty and student board votes on their acceptance as permanent member-

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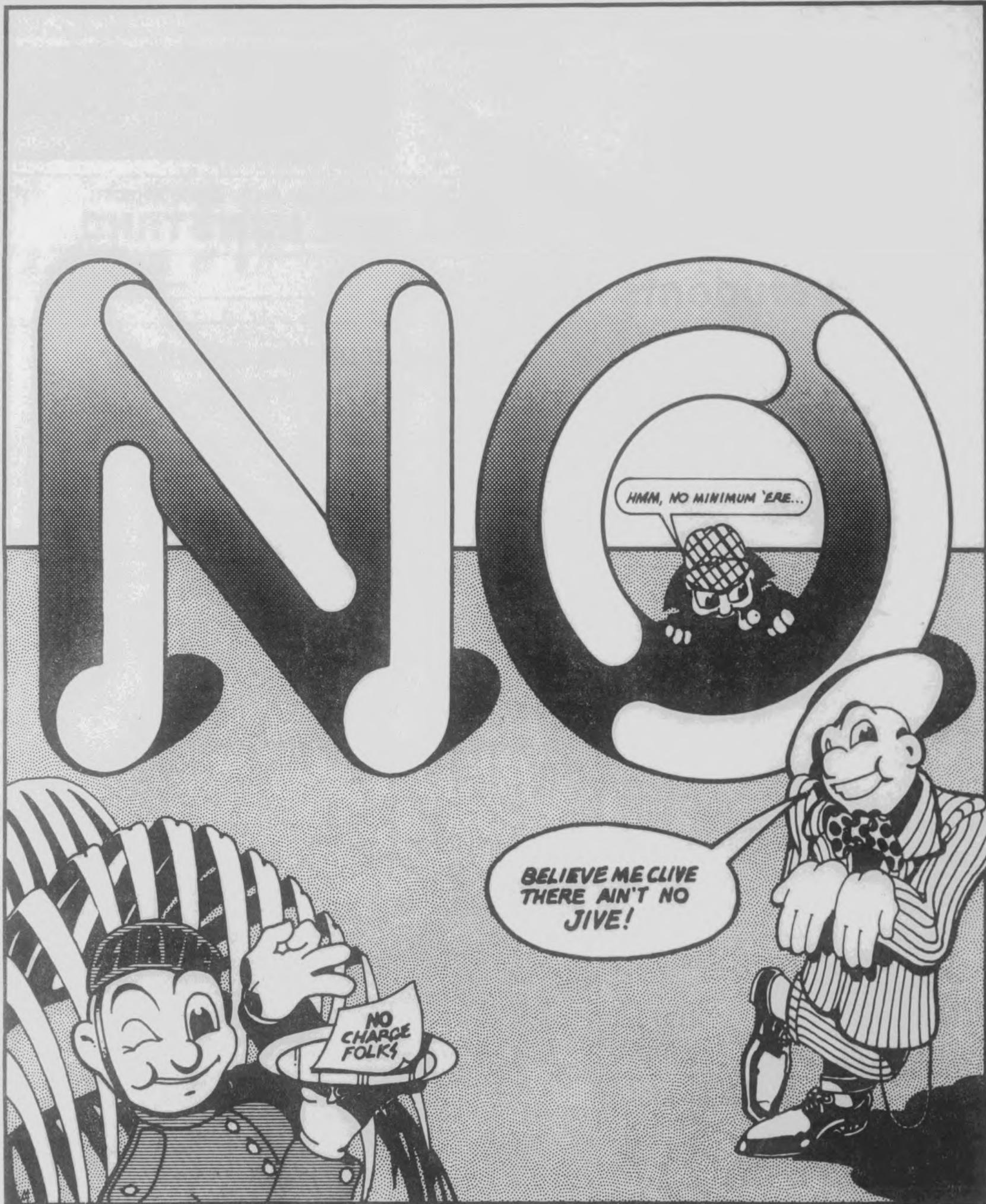
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