

The Daily Cougar

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WEDNESDAY, APRIL 23, 1980

Yarborough, Faulk talk at Earth Day

By KAREN HAYES and
RICHARD GOLDSMITH
Staff Writers for The Cougar

As a part of Earth Day 1980
humorist John Henry Faulk and
former U.S. Senator Ralph

Yarborough spoke in defense of
environmental protection Tuesday
in the World Affairs Lounge of
the University Center.
Earth Day is a celebration of
the environmental accomplishments

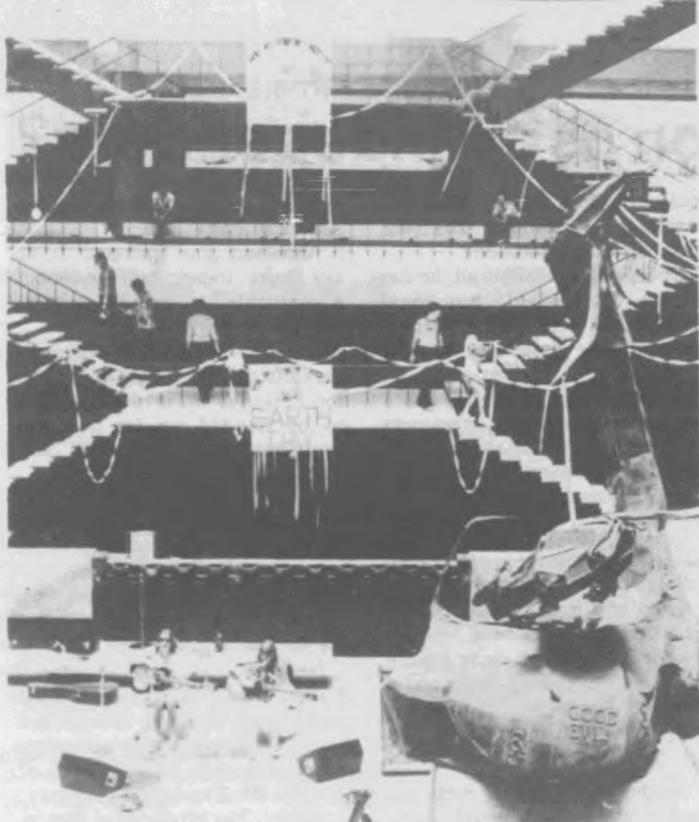


Photo by BARRY BISMAN

Earth Day festivities at University Center

SA offers condolences to Peters' family, friends

By RICHARD GOLDSMITH
Staff Writer for The Cougar

Committee assignments to the
Senate's four standing committees
were made and one resolution was
passed at Monday night's
Students' Association senate
meeting.

In its first legislative act, the
senate passed a resolution to
extend condolences to the family
and friends of SA senator Mike
Peters. Peters was killed in an
automobile accident Wednesday.

SA President Bonnie White said
Peters' family is setting up a
memorial fund in Peters' name.
Some money from executive
contingency would be given to the
fund, White said.

White said results from the
University Center Policy Board
foods committee should be known
by next week. The committee met
Tuesday to receive bids and hear
presentations from companies
competing to provide food service
to the UC and the UC satellite.

SA Vice-President Clarke
Newman announced the formation
of an ad hoc committee to the
SA for student life revision.

Newman said the committee
would revise student life policy for
the first time since 1973. The
committee will clarify and explain
student life regulations, he said.
The committee will also look at
the academic honesty policy, SA
constitution and Election Code
with an eye towards streamlining.

The committee will include
eight students, one administrator
and one faculty member.

SA Treasurer Keith Cornelius,
in his report to the senate, announced
total expenditures for March
were \$9,115, leaving the SA balance
at \$62,386. Cornelius said checks
to some organizations were delayed
because of strict enforcement of
Central Campus Expenditures and
Policies and Guidelines by Fred
Drake, vice-chancellor of finance
and operations.

Cornelius said the guidelines
require each voucher to state
specifically how each expenditure
benefits UH. He said the
requirement would not cause any
withholding of funds, only some
delay.

White made her recommendations
to the senate for assignments to
the senate's four standing
committees. The senate approved
the recommendations without
debate.

Sheryl Brisby is Chair of the
Educational Affairs Committee,
Greg Edwards of Student Life,
Alicia Eissler of Campus
Governance and David Payne of
Fiscal and Governmental.

Troy Betsinger was recommended
and approved for the UCPB
without debate.

Sixteen senators have so far
agreed to serve on the summer
senate. The summer senate meets
on June 2 and then every other
Monday until the Fall.

of the past decade since the first
Earth Day in 1970.

"We will keep a habitat livable
for man or allow the environment
to be destroyed for profit by a
greedy few," Yarborough said.

Yarborough said the idea for
environmental protection began in
the 70s and the 80s will be devoted
to carrying out these ideals.

Big businesses are responsible
for "counter propaganda" Yarborough
said, producing advertising which
advocates them.

The ex-senator lashed out at
logging corporations, saying,
"Everybody owns the national
forests, not just the logging
companies. These companies are
clear cutting the forests with
governmental approval."

Yarborough also pointed out
that strip mining is a problem in
West Texas. He said "Regulations
for strip mining are so weak they
may as well read 'unlimited
mining'."

Yarborough was pleased at the
amount of people beginning to
take part in environmentalism and
urged everyone to write their
congressmen, senators and even
the President to obtain results.
"The President may not read each
individual letter, but a count of

pros and cons are taken and he
hears that."

"We need to save this good
earth," he continued and added
"that only one percent of the land
of 167 million acres of land is
used for state parks."

Yarborough's speech was made
in conjunction with 16 others on
environmental safety and
awareness. Along with the
speeches, exhibits from several
environmental groups were set up
in the arbor of the U.C.

Among those exhibits were the
Houston Parks and recreation
department and the Department
of Agriculture. Others included
weaving demonstrations, water
color paintings, and the art of
paper making. These particular
exhibits show how the environment
can be used for art,
practical uses for weaved articles,
and the necessity of paper.

The Earth Day speeches and
exhibits were sponsored by Texas
Public Interest Research Group in
hopes of producing a catalyst for
students to get together to have a
day committed to the environment,"
said Clarence Johnson, director of
TexPIRG.

Speaking before a crowd of

about 50 Tuesday night, Faulk
emphasized the need of individuals
to recognize their rights and
stand up against destruction of
the environment.

"My position is that it matters
what every individual thinks. We
have the right and the obligation
to say what we feel about the
destruction of the environment,"
Faulk said.

"In the Soviet Union, if it
becomes policy to dam a river
there is nothing the people can do.
In this society we can all have a
voice," he said.

Faulk said that Americans are
coming to the "crashing reality"
that the earth doesn't belong to
them, but that they belong to the
earth.

"In our land, we have the one
place where people can honestly
say this land is our land. Only we
can preserve it. We need to
preserve some of the things that
make life worth living. We must
stand up and be heard for
posterities sake."

Faulk pointed out that for the
first time in history man has
"created the ways and means by
which we can wipe life off the face
of the earth."

Needled

This syringe contains DNA
strands being prepared for
an experiment with an
important research enzyme
discovered at UH.
For more on the story, see
page 6.

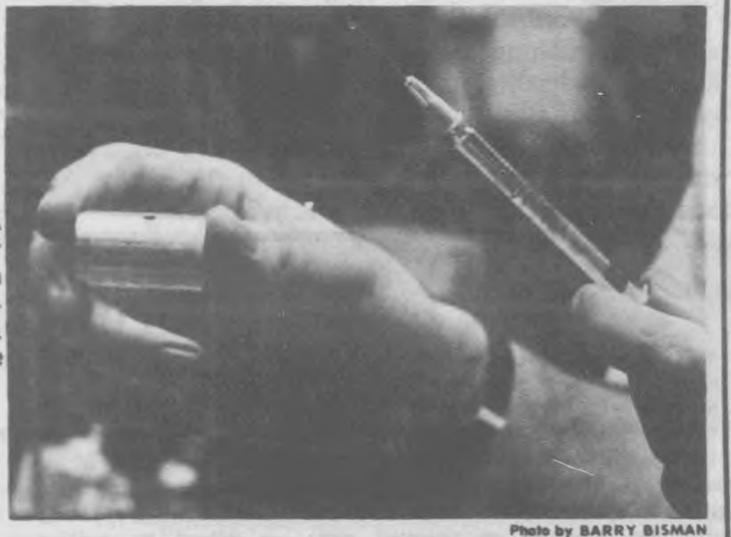


Photo by BARRY BISMAN

UH engineering teacher dies

Professor Leslie S. G.
Kovaszny, 62, of the Mechanical
Engineering Department, died of
an apparent heart complication
Thursday.

Kovaszny came to UH in
December, 1978. He taught
courses in advanced measurement
systems in fluid mechanics and gas
dynamics. Prior to joining UH, he
had been on the faculty of Johns
Hopkins University for 32 years.

Kovaszny was internationally
known for his research in fluid
mechanics. "I think he was the
most outstanding fluid mechanist
when he was living," Mechanical
Engineering Professor Fazle
Hussain said.

Kovaszny was born in
Budapest, Hungary in 1918. He
was educated in Hungary and at
Cambridge, England and came to
the United States in 1933.

He had honorary doctorate
degrees from France and Japan
and was a fellow of the National
Academia of Arts and Sciences.

Kovaszny spent two years in
Tokyo, where he engaged in naval
research.

He is survived by his wife Anna
and daughter Bea.

A memorial service took place
Sat. April 19 at Jeo H. Lewis &
Sons funeral home, 2530 Sage Rd.

The family requests that no
flowers be sent, but any donations
should go to the Kovaszny Fund
c-o the mechanical eng. dept. The
fund will be used to support
research in fluid mechanics.



Kovaszny

Inside

Everyone talks about dieting, and the
latest fad diet in town, but what they do
not know is that some fad diets can be
dangerous. For the slim pickin's on
what a UH food advisor says, see page
12.

STUDIO X

To some students, campus life is part of a "family" life—with direction, and driving forces headed towards specific goals. As in a family, sometimes one or more members clash over policies that seem restrictive or deny personal expression.

On this campus, just such a situation exists, with the College of Architecture as the focus of the family, and the students involved with STUDIO X the family members in revolt.

STUDIO X is an underground newspaper that first published Tuesday, under the guidance of Khosrow Amirazodi, a third-year UH student and senior in Architecture.

"Anyone with negative attitudes is afraid to speak up" within the college, Kushrow says. "Even those who have positive things to say are too afraid to write it down, or don't bother to do so. I wanted to do something to change that—let people grow into something, be creative and say new ideas."

What sparked Amirazodi to publish his paper and distribute it throughout his college started with a recent white coat of paint. Those who have been in the college will recognize the change in environment—the paint Amirazodi objects to covered all the graffiti on the walls of the building.

"That was our atmosphere, (a record of) our history, our place to express ourselves, to create. And it was destroyed in one day," Amirazodi says.

Amirazodi and some other students are critical of the lack of channels of communication in the college, and say one of the only places to express opinions is on the bathroom wall. "And we can't use the bathroom wall forever," Amirazodi said.

What the students want is a way to express their ideas, not just bathroom walls available for graffiti. So STUDIO X was born to fill that need, to stimulate communication and expression of ideas within the college—a responsibility of both students and administrators in the college.

So what Amirazodi hopes to do with the paper is provide something to read that will help foster new ideas of leadership, rather than calendars published by the dean that provide little information.

STUDIO X will be back soon, to keep on trying with the hope that others will join in the effort. As their motto states, "We are in touch."



Viewpoint :

Anderson as an Independent?

Today, Representative John B. Anderson is expected to withdraw from the race for the Republican presidential nomination and run as an "independent Republican" for the presidency in the fall.

It is hard to determine just who Anderson will be hurting more by this course of action; himself, Ronald Reagan or Jimmy Carter.

Anderson probably cannot do himself any harm by this move. Ronald Reagan has a commanding lead through the state primaries so far, and any hope Anderson has for the Republican nomination this summer has been effectively terminated.

This leaves Anderson one of two choices. He could have chosen to run as an independent party candidate (a la George Wallace) or he can do what he has apparently decided to do—run as an independent without leaving his party. By doing this Anderson can avoid the complicated legal hassles a third-party candidate would have in getting on the ballot in some states.

This, however, brings up a sticky question of how Anderson's candidacy will affect Ronald

Reagan's and Jimmy Carter's campaigns, assuming they win their parties' nominations.

By staying a Republican, he can attract dissatisfied but loyal Republicans who might find it hard in their conscience to vote for Reagan.

Anderson has already shown a knack for attracting crossovers from the Democratic party and the ever-growing number of political independents.

On the surface, it would seem that neither Carter nor Reagan will prosper by Anderson's decision and both might well end up suffering because of it.

Anderson can use party loyalty to attract Republican votes and a liberal platform to cause Democrats and Independents to rally to his side.

Though it may seem Anderson has the best of both worlds going for him, the road to the presidency will be anything but easy. There have been strong challenges to both major candidates in the past that have floundered when the voters went to the polls. Just ask George

Wallace what became of his American Party.

Anderson has gathered some key figures to help him implement a plausible, if not ingenious, political strategy.

Anderson has chosen approximately 20 states as targets for a massive fall media campaign to be headed up by political consultant David Garth of New York.

Anderson and his strategists have determined that the right combination of only a dozen or so statewide victories in November would give him a majority of the electoral votes without winning the national popular vote.

One source has indicated Anderson will be pursuing those states that Abraham Lincoln got when he won a narrow electoral vote majority in 1860 as head of the new Republican Party. Anderson has often noted that he more closely resembles Lincoln's more true Republican traditions than does Reagan's brand of conservatism. Nothing wrong with modeling yourself after a winner.

Rick Smith



Doing the Teaching excellence Two-Step

t. edward bell

In one of his books Tom Wolfe describes what he calls the "Boho Dance," a ritual performed by artists from time to time to attract the attention of potential rich patrons when they make forays from their Penthouses to find new artistic talents in Bohemia.

Although we have no Guggenheims or Vanderbilts among us, we do have a similar annual ritual. It's called the "Teaching Excellence Two-Step."

Although the rewards of this dance are considerably smaller (a measly \$2500) than those reaped by, say, a Jackson Pollak or a Jasper Johns, the dances have their similarities. As Wolfe pointed out, the artists have a hard time reconciling their newfound wealth and status with their ascetic artist's lifestyle. Similarly,

some recipients of the UH Teaching Excellence Awards can't seem to get along with the notion of taking an honor some see as gained by sucking up to an administration that has, to be sure, done questionable PR with its faculty.

The same goes for merit raises for faculty. Why screw with Teaching Excellence Awards when no one can come up with better, and less political criteria than the ludicrous system now used to give merit raises?

The only solution I can see wherein we can fairly keep the Teaching Excellence Awards and still be fair about the whole thing is to offer a series of alternative awards. One such award could be the "Bitching Excellence Award," given to the

faculty members who have been the biggest thorns in the administration's side in the past year. Receiving this award would show guts, even if it did neglect teaching in its selection criteria. Besides, I have observed in some cases that the teachers who bitch the most are bitching because they are made to teach.

To further de-politicize the awards, we could institute the "Snitching Excellence Awards," for those who kiss enough rear ends and betray enough of their colleagues to administration to get themselves deanships, as well as raises for members of their own departments.

And, finally, to do away with the notion the best people don't get the teaching awards, we could introduce the "Leeching

Excellence Awards," given to those who last published 10 years ago a letter to the editor of the *Cougar*, and who are more than happy that no one shows up to their classes. In fact, it would go to the ones who consider classes a hindrance to the sleeping, screwing and dope smoking they do in their offices. The reward for this award would be another one-year contract.

There are probably several solutions out there to the TEA problem. Some cynics say that the best solution for nominated faculty is not to take the nomination. Perhaps. But why bother with all the boot licking and paranoia. Why not just scrap the whole thing for the pile of cow flop that it is and let the chancellor keep his money to use on a new fountain.

The Daily Cougar



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The Daily Cougar is the official student newspaper of the University of Houston, and is published Monday through Friday. Editorials, which will appear on this page, are the official positions of this newspaper, and are written by an editorial board of The Cougar's senior editors. All other opinions in this newspaper reflect the views of its writers only. Complaints about the content of particular articles in this newspaper should first be referred to the editor, then to the Student Publications Committee, in care of the student publications manager.

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I'D BEEN SHOT SIX TIMES, ROUGHED UP BY HOODS, AND SEEN MY BEST FRIEND TURNED INTO GOULASH. AND I DIDN'T GET PAID.



AS I TRUDGED BACK TO MY OFFICE WITH THE GIRL I WONDERED WHY I STAYED IN THIS GOOFY BUSINESS. GETTING DRUNK. GETTING SHOT AT. MOSTLY GETTING NOTHING.



BUT I GUESS THERE ARE WORSE WAYS TO PASS THE TIME.



DOONESBURY

by Garry Trudeau



Letter

Unborns do have rights under law

To the Editor:

Your April 21, 1980 rebuttal of Vernon Sullivan's letter to the editor suggests that an unborn human being's common law rights have been abrogated by the existence of statutory law in 38 states which limits recovery to those individuals born viable. I disagree.

Medical authority has recognized that the child is in existence from the moment of conception. The criminal law regards it as a separate entity. The law of property considers it in being for purposes such as taking an estate by will or descent. Tort law has recognized the right of the child to recover for injuries

sustained prior to birth. It has also recognized that there is no basis for distinguishing between an infant capable of sustaining independent life and an infant dependent on its mother: W. Prosser, The Law of Torts 335 (4th ed. 1977).

As to the contention that the law is well settled in an overwhelming majority of jurisdictions as to the requirement that the person be viable when born in order to recover damages sustained prior to birth, I find nothing of the sort is true. By my calculations, some 19 jurisdictions have decided clearly that a child need not be born alive to recover

for injuries sustained by it prior to birth. Another 15 jurisdictions have cases deciding clearly that a person must be born viable in order to recover damages sustained prior to birth: 62 American Jurisprudence 2d Prenatal Injuries Sections 15-16 (Supp. 1977). Nowhere do I find the sort of unanimity at the laws that you suggest exists in this question that goes to the very core of our value as a nation and a society, in addition to those held by those who possess religious beliefs.

John McDermott
Bates College of Law
435517

Briefly...

from the Associated Press

National

WASHINGTON - A House government operations subcommittee voted to subpoena Nelson Bunker Hunt and W.H. Hunt of Dallas to tell their versions of financial dealings in the silver market.

NEW YORK - It was anybody's race for 32 weeks, and Jim Jones and Johnny Carson, "The Dukes of Hazzard" and Robert Redford all figured in the finish. When it was over, CBS had ended ABC's three-year reign as the dominant network in prime-time television.

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M-T 8 a.m.-8 p.m.
W-F 8 a.m.-5 p.m.

7 ASPECTS OF THE CHURCH IN EPHESIANS

(this week's topic)

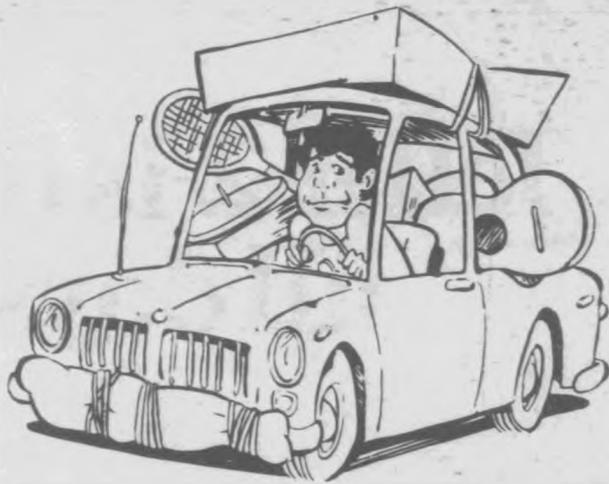
"What is the church? The church is not a school, a society, or an organization. The church is the **Body** (1:23), the **new man** (2:15), the **kingdom** (2:19), the **family** (2:19), the **dwelling place** (2:22), the **wife** (5:23), and the **warrior** (6:11). What we do does not mean very much, but what we are means a great deal. In such a church as described in Ephesians Christ is expressed. As the One who fills all in all, Christ is exceedingly great. Such a great Person needs a great Body. Hence, the church is the Body of Christ, His fullness. Through such a church Christ, the Person, lived out. In such a church there is the kingdom of God with rights and responsibilities and the family of God with life and enjoyment. This church is also God's dwelling place, Christ's satisfaction, and God's warrior fighting the battle for His eternal purpose. What a church this is!"

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Rockford's Angel takes a step over to recording

By REDDING FINNEY
Staff Writer for The Cougar

Is there more to Stuart Margolin than Angel Martin, Jim Rockford's cowardly sidekick on "The Rockford Files?"

Yes.

Margolin has careers in acting, directing and playwriting, and now he has added recording artist after years of writing songs for a hobby.

With the release of Margolin's first album, *And The Angel Sings* (Warner Brothers), he ventures into the world of the recording artist for the first time, claiming the 1980s is a "real dead period musically. The last new album released that I liked was by The Band," he said.

Margolin's opinion resulted from his younger days of listening to such bluesmen as Big Bill Broonzy, Washboard Sam, Georgia Tom, and Little Walter Jacobs. But Margolin's Texas background bounds him to the sounds of Hank Williams and Country-Swing which is found on his album.

"Black music is in a terrible decline because of disco, it just seems like it has removed a lot of creativity," Margolin said. He

later added, "I like jazz, but I'm not an aficionado. When I was growing up in Dallas we all wanted to be black and not a redneck."

During Margolin's first years in Los Angeles, he claimed such friends as songwriters Rodger Nichols and Murray MacLeod, producer Jerry Riopelle and musician Nick DeCaro. But outside of producing a never-released Tiny Tim and writing scores for a number of made-for-TV movies, Margolin's music success has been limited.

To date, Margolin's only fame in his music career came from "Day After Day" which was recorded by Shango in 1969. It became a No. 1 hit in California and reached the top 20 status nationally. Finally the song ended up on a Chevy commercial after it was reformed by Donovan, Diana Ross and Glen Campbell.

The songs on *And the Angel Sings* can be broken down into three groups, by the musicians playing on them, Margolin said. Members of Bob Will's Texas Playboys appear on three cuts and Jimmy Messina on two, he explained.

If the album fails, he will not be heartbroken about it, Margolin

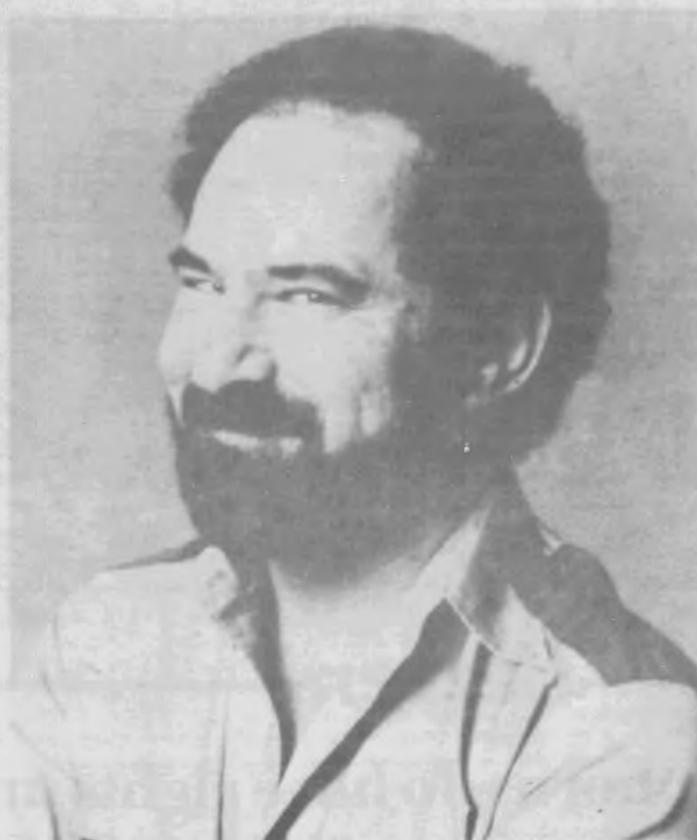
explained. If that is the judgement of the public, his only hope is to "see Warner Brothers makes their money back for releasing it," he added.

Margolin's only live performance in promoting the album has been at the Louisiana Hay Ride where the reception was good, he said. Aside from that Margolin plans no live concerts. "The only way I will go on the road is if Jimmy Messina plays with me. And I will even share half my residual with him," he said.

Margolin claimed James Garner's involvement with the album was limited. The only thing Garner did was suggest to Warner Brothers that releasing the album would please him. Margolin also volunteered that Garner did this while he was negotiating a new contract to change studios.

The only physical sign of Garner's involvement is his autograph on the back of the album jacket, which Margolin failed to point out.

From here Margolin hopes to fulfill his career dream of directing feature films and writing for the personal satisfaction.



Stuart Margolin

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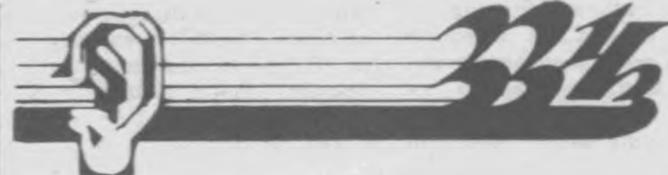
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Vivaldi: The Four Seasons
Jean-Claude Malgoire: La Grande Ecurie et la Chambre du Roy
Odyssey Y-35936

Here is a disc that is unique in that it has nothing going for it. First, there are 32 (count 'em, 32!) other versions of these Vivaldi concerti in the catalog, so any newcomers need to have a special "edge."

Unfortunately, the playing is on the dull side (as is the murky sound quality) and sounds like a hurried run-through just to see what the piece was like. There is almost no "punctuation" (attention to note value), the phrasing (what little there is) is clumsy, and tempo indications are disregarded (the largo section of

the "Winter" concerto is taken at a fast gallop, for example). 'Nuff said?

This fast approach is obviously an attempt to copy the magnificent readings by Harnoncourt (Telefunken 2635386) that are fast but so superbly played that the approach works. The Harnoncourt is the best available but expensive. If you want a good "Four Seasons" at the same price as the Odyssey, get either the Toulouse version or Seraphim S-60144 or Goberman's exquisite reading on Odyssey 32160132. Both are excellent and will give much pleasure. In fact, they go quite well with a warm breeze and a cold beer.

BILL RUSSELL

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Interface extends help for emotional problems

By TIM CORNITIOUS
Student News Service

As a learning and personal growth center, Interface offers guidance to individuals with personal problems and those who are experiencing a difficult phase in their lives.

The non-profit counseling organization, located on the third floor of the Galleria, uses group workshops to help people "expand their awareness of themselves and the way they relate to others."

Examples of workshops offered are Assertiveness Training, Marriage Communication, Rebuilding Life After Divorce, Getting Organized and Communication Skills, and Stress Reduction and Relaxation Training.

The stress reduction workshop, which is offered in May, attempts to help individuals evaluate how environmental stress forces persons to live with chronic inner stress.

Frank Moore, director of this workshop, will concentrate on changing the way people look at external stress factors; managing life styles; resolving interpersonal conflicts; medication; progressive relaxation; and utilizing spiritual, physical and environmental resources.

As a job and business consultation center, Interface proposes methods to improve collecting data, identifying and solving problems, making decisions, and improving communication.

Bev D. Blackwood, president of the board of directors, said the idea of Interface caught the imagination of the Galleria management and they "provided space at a very reasonable fee."

Blackwood said Interface was organized in 1971 on the premise that the marketplace is where the people are.

"People with emotional and psychological needs should have access to a place that is near to them," he said, "Persons are often referred to Interface by ministers who are too busy to commit the time needed to be a real help, and who lack the training to deal with some of the problems they encounter."

Counseling fees are set on a sliding scale on the basis of need, and cover about 85 percent of the cost of operating Interface.

Getting contributions to cover the remainder becomes an important part of the board of directors' business, Blackwood said.

He said the concept of Interface has been tried unsuccessfully in other cities, but works in the Houston area, he thinks, because of the quality of their professional staff and the commitment of a lot of Houston people.

Interface is incorporated as a non-profit organization, and is independent of any church. However, the religious origins of Interface are reflected in the staff which represents many different denominations. Some staff members are ordained ministers.

Stan Hogle, director of Interface, is an ordained Presbyterian minister who is a member of the American Association of Marriage and Family Therapists and the American Association of Clinical Pastoral Education. Hogle does individual, marital, family and group counseling and is the founding director of Interface.

Marlo Peterson, an ordained Lutheran minister, is the director of Interface at the Cypress Creek Christian Community Center located in Spring, Texas.

Many counselors, such as Marguerite Scott, are social workers. A licensed Social Psychotherapist, her interests include family communications and adjusting to changes and grief.

Adjustment of divorce, parent-child issues, and women returning to school or the job market are the special interests of Char Alvord who received her Master of Social Work degree from the UH Central Campus.

Another member of the staff, Arlene Holland, a certified sex therapist, was an architect for fifteen years before entering the counseling field. Holland is also certified by the State of Texas as an alcoholism counselor.

"Interface is a place where people can find ways to improve the quality of life and find options for solving problems, which allows them to function normally," Darce Murray, administrative assistant, said.

Murray said couples sometimes begin relating on a negative basis and tend to blame each other. Interface assists these couples in recognizing parts of themselves, confronting personal characteristics and making changes.

Your Ground-Level Challenge Can be Found at UTHSC, Houston.

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Anatomy of a DNA research lab

In academic and public circles, UH is not noted as a scientific research facility or home of Nobel Prize winners. But that image is not altogether true.

Dr. Horace Gray's biophysics lab discovered in 1973 a DNA-specific enzyme that enables researchers to detect defects in certain genetic materials, a much valued tool in cancer research. And the lab has just received two grants totalling \$96,000 a year to continue their pioneering research on genetic materials for another three years, using Gray's enzyme.

The grant from the National Cancer Institute is supporting the physical and chemical studies of genetic materials, while the National Institute of General Medical Sciences supports studies and production of the nuclease enzyme.

Our lab is particularly interested in circular forms of DNA (deoxyribonucleic acid) in which two strands of the helix are joined

together to form a circular double-stranded structure," Gray said. Cancer causing compounds distort the normal double-stranded structure of DNA. The enzyme Gray discovered is able to recognize defects in damaged strands of DNA by breaking both strands at the point or points where such defects occur. The value of this enzyme is that such defects are sometimes the product of known cancer-causing agents.

"The enzyme also has the property of shortening a double-strand of DNA from both ends in a controllable manner, which is useful in genetic engineering

research," Gray said. Genetic engineers use the enzyme to place DNA into cells in a manner that produces one or more proteins. Some of the proteins manufactured in this way include human growth hormones, insulin, and the anti-cancer, anti-virus substance called interferon.

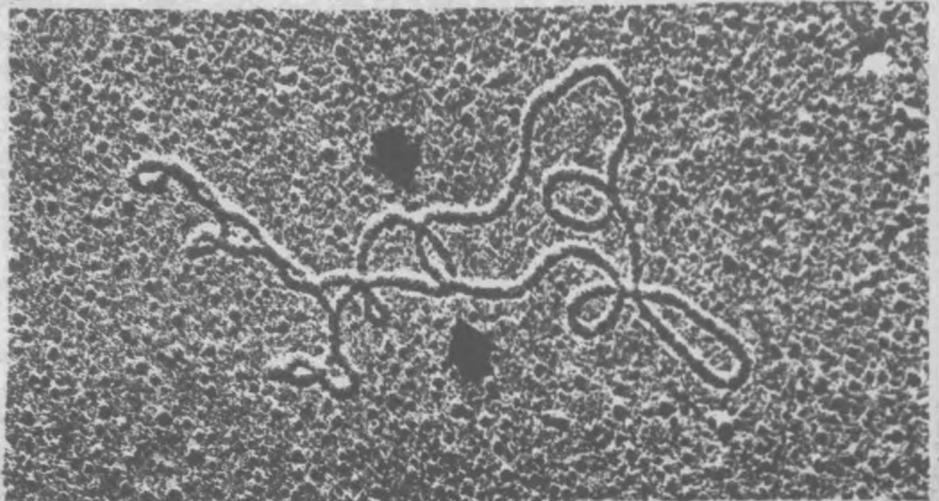
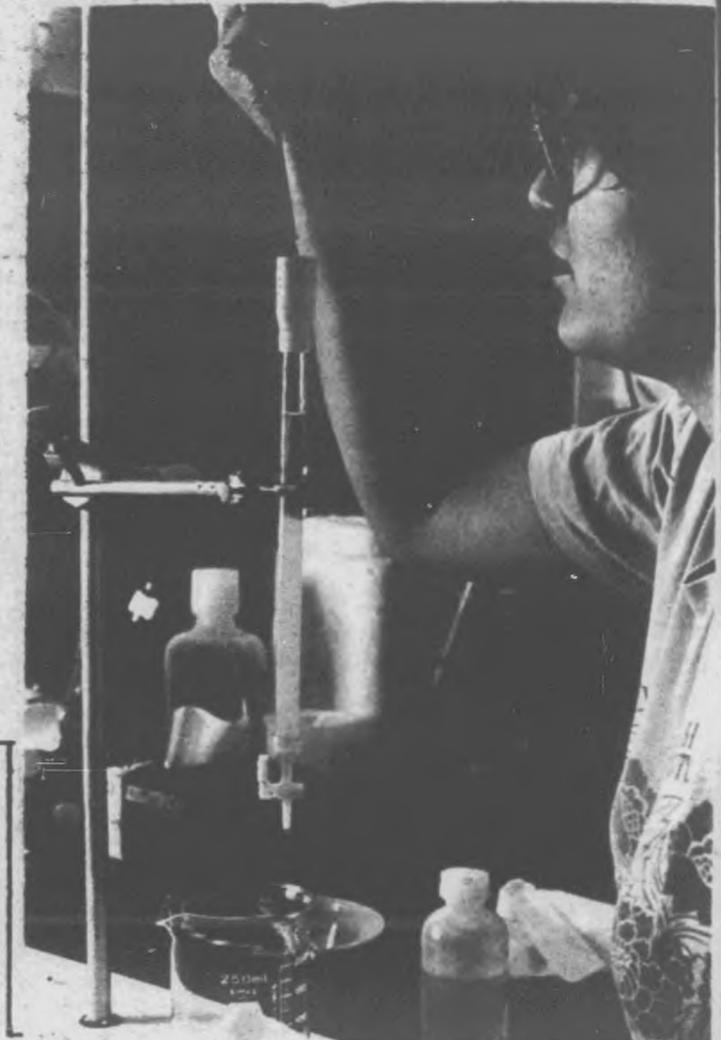
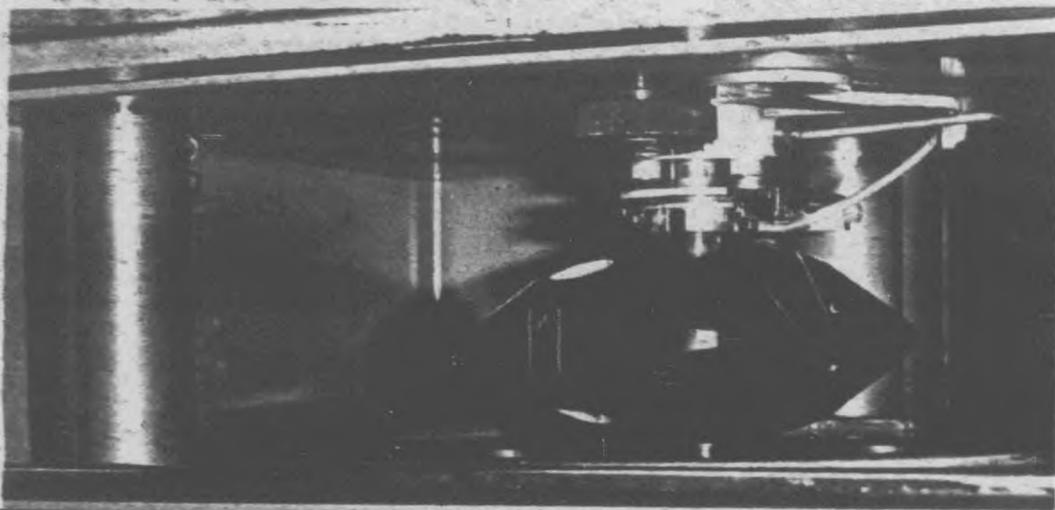
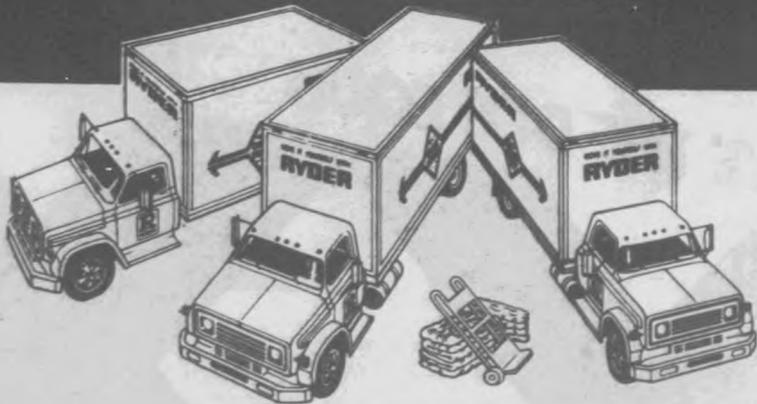


Photo courtesy of Dr. Donald L. Robertson, M.S., Anderson

Story and photos
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Frontier Fiesta

UH spirit exemplified through 'Greatest College Show'

By PHYLLIS SMITH

Billed as "The Greatest College Show on Earth," Frontier Fiesta was just that. It was a week of fun and excitement provided entirely by UH students. During its heyday in the 1950's, it received national attention by *Life* magazine and scores of Hollywood celebrities like Humphrey Bogart, Anne Baxter and James Garner visited the festivities.

Frontier Fiesta, from its beginnings in 1940, was to become a significant part of UH's history. From its humble beginnings, Frontier Fiesta grew from a single variety show with bingo to a week-long extravaganza with full-scale productions featuring over ten musical-variety shows, a midway full of carnival games and food and tens of thousands of spectators.

It was truly a glorious time — student morale was high, people were involved with the university and the whole campus was filled with excitement. For 15 years, UH had a tradition.

Johnny Goyen, now a Houston city councilman, and Jack Valenti, now president of the Motion Picture Association of America, were two of the founders of Frontier Fiesta in 1940. The university of about 2,000 students had moved in 1939 to the present campus from its residence in San Jacinto High School. "We were trying to figure out something to bring the school together. We didn't have anything to rally around and somebody came up with a western show," Goyen now says. The idea spread and the name Frontier Fiesta resulted.

The first Frontier Fiesta had only one show, called Scoggins' Scanties, where Valenti would later write in the 1947 Fiesta program, "many a pretty ankle and saucy smile were displayed." The first Frontier Fiesta was near where the dorms are now on Wheeler Street and went on for two separate nights, Goyen says.

The first and only sponsor of Frontier Fiesta was Dr. L. Standlee "Chief" Mitchell. Mitchell taught English and drama and later became assistant dean of men. Mitchell remembers the first show as a small affair with the one show, bingo, hamburgers and a style show which charged 25 cents for entrance.

Mitchell recalls a woman from the style show running to get him because Roy Cullen (a long-time supporter of UH) had given her \$100 and she didn't have change. Cullen told her to keep the change. In the future, Cullen would donate thousands of dollars to the fiesta.

Goyen recalls that although the students didn't buy anything for the first show, "somehow somebody supported it." Goyen was in charge of publicity and promotion for the first show. He says to get publicity he came up with the idea to have a beard-growing contest. The winner received a radio. In future years the beard-growing contest would be a big part of Frontier Fiesta and the winners would receive brand new Ford automobiles donated by Earl McMillian and later his son Don.

Mitchell says the 1941 show was a little bigger and better than that first show.

World War II came along and there were no fiestas until 1947 when Goyen returned to UH and decided to resurrect Frontier Fiesta.

For the next 13 years, Frontier Fiesta would be an integral part of UH life. It became the highlight of the spring semester. Students spent hours rehearsing, building sets and promoting the shows. The culmination of their work was a week-long spectacular held over spring break week. This total dedication to the fiesta would in the end destroy it.

After the war, the shows became more elaborate and the fiesta days became longer. In the first couple of years, the fiesta was

Once upon a time there was a little university. A university that was very young in comparison with the other universities around it. Its students were hard working and energetic.

One day a group of these hard working and energetic students got together and decided to do something that would raise the spirit of the university and make it known throughout the land. They decided to put on a show and they called it "Frontier Fiesta."

Well lo and behold it was a success and for a decade and a half it grew and grew until it became "The Greatest College Show on Earth." Thousands of students participated in it and hundreds of thousands came to see the shows that had grown into major productions. Big Hollywood celebrities came and the press from throughout the land did too. It was truly a great thing for the little university.

But like all good things, it came to the end.

The little university is now a big university with thousands of students. It has prominence through its athletic program and the academics are steadily improving. But it's missing that specialness that it had—it's missing the magic of Frontier Fiesta!



Scenes from Frontier Fiesta



Fiesta 'money'



Fiesta Gazettes

NOVA

When a star suddenly increases in brightness to several times its normal magnitude and then returns to its original appearance it is called a NOVA.

EDITOR: PHYLLIS SMITH
CONTRIBUTOR: WAYNE SCOTT

EDITOR'S NOTE: I would like to extend my appreciation to Dr. L. Standley "Chief" Mitchell for all the help he gave in preparing this story and also for the use of the pictures which appear in this issue. "Chief" Mitchell, as sponsor, unofficial marshal, chaperone and unpaid advisor to all the 15 Frontier Fiestas, was the driving force behind all the students who worked and participated in all the fiestas. I would also like to thank Lillian Young and Wayne Taylor for their help.

PHOTO EDITOR: BRIAN CHRISTOPHER

NOVA is a bi-weekly magazine supplement to The Daily Cougar, appearing on alternate Wednesdays during long semesters. Copyright 1980. All Rights Reserved.

Frontier Fiesta has

three or four days long and in the end it lasted six full days, with two shows a night.

The post-war fiestas were located in the area where Science and Research I and II and the Communications Building now are. The fiesta grounds became known as Fiesta City. Organizations (mostly fraternities and sororities) would sponsor shows and construct theaters to present them in. All centered around a western theme. Some of the theaters were called Bayou Queen, Bella Union, Crow's Nest Saloon, Golden Nugget, French Quarter, Plugged Nickel, Stars and Bars and The Silver Moon.

Goyen says the theaters were constructed from wood and canvas. He says the different organizations would go up to the old saw mills in Conroe and haul the discarded sidings from the pine trees back to campus and use the wood for the sides of the theaters. Canvas was used for the roof. A raised stage was constructed and folding chairs were used for the audience.

In the later years there would be as many as 15 theaters in Fiesta City, each trying to outdo the others. The theaters became bigger and more elaborate as time went on.

The shows were of a wide variety. Singing, dancing girls, comedy bits and melodramas were a part of every show. But each show was produced along the western theme of Frontier Fiesta. In 1957, the Rock N' Rye show spon-

sored by Kappa Alpha and Delta Gamma did a take-off of the movie "Giant" called "Midget."

The midway attractions included carnival booths and concession stands sponsored by campus organizations and run by students.

The post-war fiestas became very professional and formed a Frontier Fiesta Association with a constitution. Each year's fiesta was run by a staff headed by a general chairman. Each member of the staff was a student.

The constitution dealt with such things as the allocation of space for theaters and concession stands, the election of the sheriff and belle of Fiesta City and the judging for the best show of the year. Section 4 of the constitution specifically states: "The sheriff of Fiesta City must grow a beard."

As Frontier Fiesta grew, so did student involvement. Students who were too shy or untalented to perform would do behind the scenes work, sell tickets or work in booths. This is what made Frontier Fiesta so great, Goyen says. "Without a doubt, Frontier Fiesta was one of the finest things for this university. It brought students together and gave everyone a chance to do something," he says.

In 1947, the beard-growing contest rules were laid out. Awards would be given for: best all-around beard, longest beard, scrawniest beard, funniest beard, ugliest ("anything goes, repulsiveness being the prime requisite") and the reddest. The fiesta that year was held for three days.

Earl McMillian started donating a new Ford in 1949 for the best all-around beard and his son, Don, continued the tradition through the end in 1959. In 1949, 50,000 people attended Frontier Fiesta over a four day period.

For the 1950 show, such Houston stores as Foley's Brothers, Sakowitz Brothers, Leopold & Price (before Rolle), Norton-Ditto, Stelzig's, Oshman's and Houston Trunk Factory donated prizes and would continue to do so.

In 1952, Fiesta City received an official charter from Texas Gov. Allen Shivers and the fiesta program had a special dedication to Roy Cullen who that year had purchased \$10,000 worth of tickets and gave them to charity. "There are probably no greater supporters of the Fiesta than Mr. and Mrs. Cullen. This year as a token of gratitude for their help, the students have made them life members of the Frontier Fiesta Association," the program dedication said.

In 1954, the Frontier Fiesta Association got permission from Warner Brothers to use cartoon character Yosemite Sam as the official symbol of Frontier Fiesta and he became a permanent member of Fiesta City.



Chief Mitchell

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long history at UH

He had a piercing look which demanded of everyone "You'd Better Be Thar!" Yosemite Sam would greet people at the front gate with pistols raised. The sign read "Pop. 1001. No Yankees allowed after sundown."

Also that year, official rules were announced in the program. People were warned not to buy fiesta money except at the ticket booth. (People would exchange their money for fiesta money to get into shows or buy concessions.) There was no smoking or indulging "in any alcoholic beverage while on university premises" and no profane language. And if you didn't follow the rules, you would be expelled from the grounds.

A group of students rode by horse to Huntsville and staged a mock bank robbery at the Huntsville State Bank that year.

In 1955, the Joe Koppel Award was given to the best show on the midway. Koppel was one of the founders and the general chairman for the 1941 show. He was killed in World War II.

The shows continued to grow. The 1956 program listed each show and what to expect. That show was dedicated to Mitchell. The shows grew and grew and the last Frontier Fiesta in 1959 was dedicated to UH on its 25th anniversary.

The appearance of celebrities was common place during all the fiestas. Eddy Arnold, Rory Calhoun and Humphrey Bogart were there in 1952. Bogart received the key to Fiesta City. Anne Baxter came in 1953, Dana Andrews in 1955 and Richard Widmark in 1956. Rod McKuen, John Saxon and Kathy Grand were there in 1957. Grand would later become Mrs. Bing Crosby.

Some of the participants would later become famous in their own right. Besides Goyen and Valenti, State Sen. Jack Ogg and attorney Richard "Racehorse" Haynes were a part of Frontier Fiesta. Goyen says high school students also participated. He recalls that Larry Hovis (later a part of the television series "Hogan's Heroes") and a young high school student named Kenny Rogers were participants.

As the productions grew, so did the crowds. In 1952, 125,000 attended Frontier Fiesta and \$85,000 was made. In 1953, 150,000 attended and \$97,300 was made.

But there are many other memories and aspects of Frontier Fiesta — The Fiesta Gazette, the Annie Oakley Contest, the can-can dancers are just some.

It all came to an end in 1959. There are several reasons why. Mitchell says outside people put pressure on administrators and the money situation was precarious. He says the fiesta went into the hole \$10,000 in the last year.

Others said it was stopped because students were spending too much time working on fiesta and not going to class. They would start working in January or February and fiesta was not until April — the whole semester was shot. Still others said the bickering between the organizations was getting out of hand. The richer organizations wanted to construct permanent theaters on campus.

There is another rumor that Gen. A.D. Bruce, UH president at the time, stopped it because all the men grew beards during fiesta and he hated beards.

Whatever the reasons, Frontier Fiesta ended in 1959. A tradition was over. The 1960 *Houstonian* did a special 28-page spread on past Frontier Fiestas. It had pictures from old shows, celebrities and a reproduction of the double spread *Life* magazine did in 1958.

In calling for its comeback, the 1960 *Houstonian* said, "The spirit of fiesta has been the spirit of the University of Houston. Thought and consideration, then hard work, can revive its color, its excitement, its spirit. And once again Yosemite Sam's phrase will ring out, 'You'd Better Be Thar' . . . and we will."

Whether UH can ever bring back or capture the spirit of those days is unknown. It's just nice to know that at one time in its history, UH had something that was very special.



'Hot damn'



The 1956 Frontier Fiesta Association

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A retrospective

'59 editor looks at a UH tradition

By WAYNE SCOTT

Nobody cared whether you were rich or poor. Nobody could tell the difference, anyway. Everybody dressed alike, in jeans and gingham, boots and ten-gallon hats. It was a hell of a place that proved Hubert McWhinney correct when he called Houston "a whiskey and trombone town." It was Frontier Fiesta, and it died 20 years ago of financial obesity and pecksniffian edict.

Across from Hofheinz Pavillion, where S&R I and II now stand, the Frontier Fiesta lot sprawled like a drunk. It had the dual magnetism of a high class whorehouse and the OK Corral during gunplay. For a week in April it all came alive. The guys with their beards and the gals with their gingham and poke bonnets. (Oh, it was fine to say "gals" in that innocent time. Susan B. Anthony would have been ridden out of town on a rail....by the gals). Truth was, gender blurred because everybody worked so hard to get the damn thing ready to go on the boards that magic week in April. One young woman, reputed to have been ripped but she was just tired, eagerly flounced onto stage right, did three can-can high kicks and found she'd neglected to don her tights. It was that kind of Spring madness, and the beauty was that nobody gave a damn. It was innocent and fun. For those legion who worked, it was free, too.

Oh, the school had its gaggle of censors. They'd visit a show, sit in stolid silence with mouths like sphincters, and root out sin and naughty words. Somehow they always got foiled, and some say it was planned that way by clever students-turned-showfolk.

God must have hated Frontier Fiesta. It always rained, and some idiot thought oyster

shells made a dandy midway paving. It was hard, mostly. But it did keep your boots out of the mud. We got oyster shells free, as I recollect, and they were fine if you didn't fall too often.

Actors always dropped in to see the shows, and they weren't your third-banana touring dinner show folks, either. Humphrey Bogart came one night, in a grey snapbrim fedora and a black overcoat, looking oddly small and blue around the gills. He died the next year, but he had a hell of a time. And others too numerous to mention got into the swing of Fiesta. They knew it was a Big Deal. Life magazine said so, and so did many other publications.

Actually, Frontier Fiesta was about as close as you could come in the Happy Days 1950's to Sin with a Capital "S." It had all the earmarks: showgirls, drinkin', loud talk, a few fistfights, unrehearsed mayhem, a flash of T&A, comedy and just plain, ripsnortin' and hell raisin' fun. The reason Frontier Fiesta worked was that nobody worried about being dignified. In fact, if you wore a tie or didn't sport a beard, you got thrown into a makeshift jail and had to buy your way out. This worked only for the guys. I don't remember what sanctions there were for women. Maybe just being there at all was punishment enough, because they worked harder than anyone else, kicked higher, brought in the dirty old men to ogle them, and got nothing in return except the joy of being crazy for just a little while.

Vignettes pop up: the line from "Midget," a spoof of the movie "Giant," ran, "What're we havin' fer lunch? Calf brains and Edna Ferburgers." (The censors got that one, and one ponders how).

Maybe the real fun of Frontier Fiesta was building the crazy thing. For at least two months during Houston monsoons and blue-northerners, hundreds of students-turned-carpenters worked around the clock to erect the shows and concession stands. And to make those crummy flowers for the rodeo parade floats which waddled down Main Street and gave panache to that stodgy event. At 3 a.m., around a roaring bonfire on the Fiesta lot, a hardcore cadre sat in leather jackets, hunched against the cold telling war stories. Real ones, because many of the guys were WWII vets just unwinding from that mess. And most of them were secretly glad to be able to have an excuse to get out of the shantytown trailers over where the University Center now stands, where their wives and babies slept in what today would be defined as poverty but wasn't viewed that way. It was simply the way you got through school, that's all. Rumors persist that bottles were passed for medicinal purposes, but no corroborating witnesses were ever found.

Frontier Fiesta. An era and a legend. A wild and ballsy flagrant display of enthusiasm, even zeal. And out of it? There came the show biz stars and the dizzy memories for the un-talented and the observers alike. It was as honest a portrait of Houston, of what Houston is really about, as one is likely to see. And it's missed now that we've gone disco and play squash, vying with Dallas (for Godsake) for the Culture Capital of the Sunbelt.

EDITOR'S NOTE: Wayne Scott was editor of The Cougar in 1959, the last year of Frontier Fiesta. Scott attended UH off and on for four or five years during the 1950s. He has many fond memories of the fiesta and as editor wrote a strong editorial in favor of keeping Frontier Fiesta. Scott is now manager of Student Publications.

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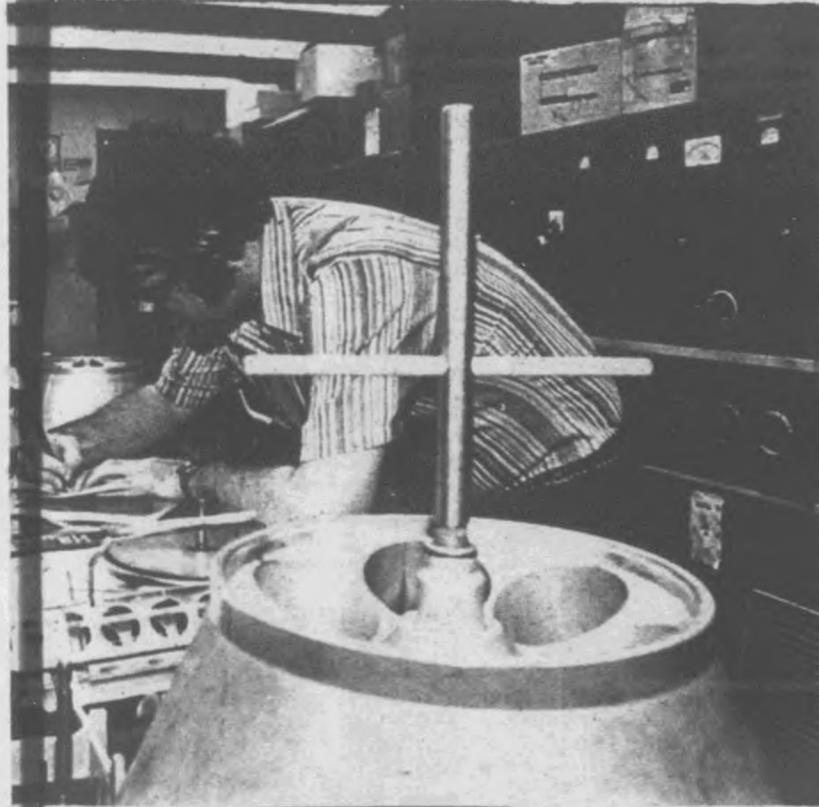
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Upper left, an electron micrograph of the type of DNA studied by Gray. Above, grad. student Scott Taylor inspects gelled DNA fragments produced in experiments with the enzyme. Below, Gray makes notations while waiting for a high-speed centrifugation machine, far left, which spins suspended DNA molecules. At left, Wanda Tort works on a chromatographic column purifying the nuclease enzyme.



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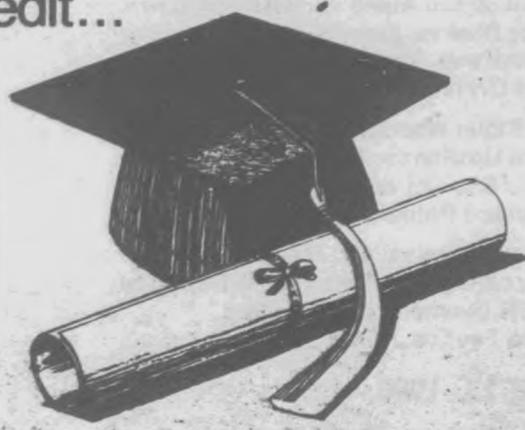
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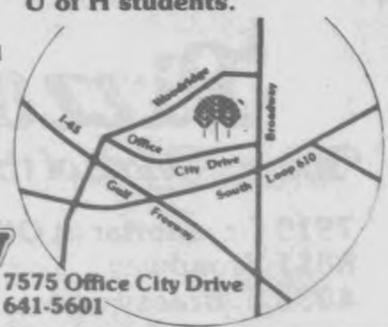
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	First Derivative vs. SNAFU	4
12:00	Iva Bigun Warriors vs. Brown Hope	1
	Delta Upsilon vs. Sigma Nu	2
	Alpha Rho Chi vs. Theta Tau (men)	3
	Occuland Raiders vs. Crescendells	4
1:00	Nittany Lens vs. Mr. Meanor	1
	Bifurcating Enfeffors vs. Phi Delta Chi	2
	HPER (women) vs. Law Dees	3
	Theta Tau* vs. ASME	4

Sunday, April 27, 1980

12:00	Booze Bros. vs. The Rags	1
	Law Jocks vs. Corneahuskers	2
	Kappa Alpha* vs. Phi Kappa Theta*	3
	Tower Power vs. HUH?! (women)	4
1:00	Crescendos vs. Gangbangers	1
	Zeta Tau Alpha vs. Delta Zeta	2
	Bates Ball Players vs. ASCE	3
	Kirk Lyons Memorial vs. Bodoni Bolts	4
2:00	LAGNAF vs. Kappa Psi	1
	HRMS vs. Mr. Bill's Softball	2
	Pi Kappa Alpha vs. Alpha Phi Alpha	3
	ROTC* vs. Bates Broads & Bastards	4
3:00	ROTC vs. Fighting Iris	1
	Kappa Alpha vs. Sigma Chi	2
	Kirk Lyons Memorial vs. Pi Sigma Epsilon	3
	No Game	

*(co-rec)

Intramural race tightens

Intramural softball enters the final weekend of the regular season this Saturday, and several key games are slated that will determine what teams make the playoffs. Hopefully, the action will be as fast-paced and nerve-racking as last weekend's, which saw several favored teams fall.

In a battle of powerhouses, the Specters scored eight second-inning runs to sandblast Old Dirt Road 18-9. The Specters D. Haseman cracked a homer and scored three times in the win. The Flashers revealed their talents in a 4-1 surprise win over Scuzz, as Dave Sonka jacked a double and triple and Mark Hatchett a two-run homer. Kapa Psi shocked the HPER men 8-4 on the strength of Rick Riva's three-run homer. Likewise, Brown Hope bumbled the Crescendos 11-3 as J.D. Longoria drove in five runs and Mike Martinez made a miraculous catch against the retaining wall in right center.

Tau Kappa Epsilon's Allen Gershenhorn fired a three-hitter to lead his team to an 8-1 win over Sigma Chi. Stone Blue erupted for 29 hits in five innings to humiliate the Booze Bros. 27-6, as Dave Love starred with two doubles and a home run. The Corneahuskers laughed their way past Theta Tau 29-0 as Morgan Moore rapped three doubles, a triple, and scored four times. Lambda Chi Alpha rallied from an 8-1 deficit to floor Kappa Alpha 13-11 on the impetus of Kenneth Rollo's three doubles and a single.

In exciting women's action, Debbie Mitchell rapped a double, homer, and scored thrice for Chi Omega, but her team still lost to Zeta Tau Alpha 12-8 as the Zeta's Mary Saad slammed a homer, double, and scored four times. Tower Power outscored SNAFU 22-13 as Tammy Bowman slammed two singles good for four ribeyes. SNAFU's Sandy Brock put on an incredible Golden Glove performance from her shortstop position in the loss. Maria Perez used a hard slider to handcuff the Crescendells batters and lead the HPER women to a 9-3 win. Sylvia Wilkins had three hits in the win, while the 'Delles Robin Brown rapped a double and scored a run.

In co-rec action, that rowdy bunch known as the Bodoni Bolts desynthesized the Chemical Engineers 14-6 as Fran Otto reached base four times and scored twice and Bob Engler cracked a pair of run-scoring doubles. Old Dirt Road's Kay Seynaeve overcame a severe blow to the head on a bad-hop base hit to lead her team to a thrilling 5-4 win over ASME. Teammate Roger Hummel's two-run homer in the last-inning proved to be the winning run. ASME's George "Pat" Stiles came up with a pair of Brooks Robinson-type snares at third base on two vicious line drives in the loss, and pitcher Betty Hughes kept the opposition off-balance most of the day with her slow breaking balls. Finally, HPER's Randy Redford smashed a single, double and homer, while teammate Cassie Piland grabbed a game-saving sinking liner in center field to lead their team to a 15-12 win over Kirk Lyon's Memorial Squad. Julia Dobbins and Jason Jacoby sparkled defensively in defeat.

In co-rec bowling finals, Tau Kappa Epsilon/Delta Zeta edged Sigma Chi/Zeta Tau Alpha 1749 pins to 1682 for the championship. Actually the winners trailed by 21 pins after two games, but a masterful 209 game by John Petrosino led his team to victory. Other members of the winning team were Danny Davis, Maureen Keenan and Becky Combs. The runner-up team consisted of Ron Kolodzy, John Hammond, Peggy Basarab and Kim Bruder.

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TODAY'S CROSSWORD PUZZLE

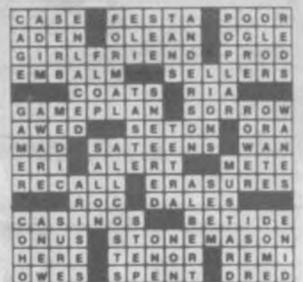
ACROSS

- 1 Luge, e.g.
- 5 Bird
- 10 Epic poetry
- 14 Secrete
- 15 Fruit
- 16 Sudan native
- 17 PFC: 2 words
- 19 Voyage
- 20 Most posh
- 21 Rues
- 23 Slumber
- 25 Anger
- 26 Early Mexican
- 29 Shines
- 34 Greek god
- 35 — bomb
- 37 Roman garment
- 38 Thrash
- 39 Prison VIP
- 41 Faint
- 42 Tree
- 44 "Nonsense!"
- 45 Dispatch
- 46 Reprieves
- 48 "Tristan and —"
- 50 Wedding words
- 51 Possessor
- 53 Headbands
- 57 Diminishing
- 61 U.S. playwright
- 62 African waterway: 2 words
- 64 Blemish
- 65 Foreign
- 66 Hub
- 67 Damage
- 68 Armor piece
- 69 Wear away

DOWN

- 1 Fired
- 2 Prefix for type
- 3 Paradise
- 4 Ceases
- 5 Early tram
- 6 Beau monde
- 7 Libertine
- 8 Upon
- 9 Sea nymph
- 10 Beg
- 11 Unsullied
- 12 Final notice
- 13 Drains
- 18 Distant: Prefix
- 22 Meal
- 24 Stipulation
- 26 Mongol
- 27 Vestment
- 28 Advances
- 30 Man's name
- 31 Napkin
- 32 Antelope
- 33 Jockey Earl
- 45 Classifying
- 47 Feline
- 49 Burn
- 52 Carries on
- 53 Plate
- 54 Early Peruvian
- 55 Seaweed
- 56 Alone on stage
- 58 Man's name
- 59 Russian river
- 60 Expanded
- 63 Serbian city

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Beer tappers wanted

Fair to feature food, music

The Hot Air Affair is in need of students to work pumping beer Friday at the Affair beginning at noon in Lynn Eusan Park.

The affair will feature five bands, an outdoor movie, and several added attractions including a dunking booth, tricycle races, food and three hot air balloons.

Bert Woodall of Program Council, sponsor of the affair, said PC needs workers to tap the kegs of beer all day Friday, and those who work will receive free T-shirts.

The Natives, which Woodall described as a "really good" nostalgic rock-and-roll group, will open up the Hot Air Affair Friday. The Natives are replacing Family who could not make the event.

Other bands following the Natives include Voices, Brazos, Radioactive, Donna Madonna & the Survivors and Towns-Zenteno Band.

The affair in Lynn Eusan Park will be complete with ample supplies of 25 cent beer, games,

food, movies and fun of all kinds, Woodall said.

Following the bands at 9 p.m., "Love at First Bite" will be shown on the University Center Hill free of charge.

The affair also features three hot air balloons, a Kinetic Sculpture that turns and squirts shaving cream, dunking booths, tricycle races and plenty of different kinds of food.

Food available at the affair will be homemade ice cream, popcorn, Tacos al Carbon, lemonade, corn on the cob, frozen yogurt, shish kabob, corn dogs, watermelon and free soft drinks provided by Coca-Cola. Yamins will be selling pizza and poboyos.

Woodall said the beer will cost only 25 cents because Yamins is using their liquor license to sell the beer instead of Mannings.

Roller skates for students to rent and use skating around campus will be made available by Skate Way, he said.

In the past at least 2,500 people have attended the one day affair, Woodall said.

Alumni Day planned

By MARY ANN WIDMAN

The first annual Alumni Day for all UH alumni will be jointly sponsored April 26 by the UH Central Campus Division of Continuing Education and UH Alumni Organization.

Bud Swiss, program coordinator with the alumni office, said, "This will be an opportunity for all alumni to get back on campus, get together with old friends and attend several interesting discussion sessions on topics ranging from Haley's Comet to child behavior."

Following 8:30 a.m. registration will be several morning sessions and a lunch break with an address by Dr. Andrew Rudnick, associate chancellor at UH. There will be more sessions in the afternoon and the day will end with the drama department's production of "Runaways," at the Lab Theater.

UH faculty and staff are donating their time to conduct these sessions, Swiss said, which include: "Overview of Management Development in

the 80s," by Dr. Dutch Holland, director of the management development center, and Linda Wilson, assistant director; "Gathering Scientific Data from Haley's Comet," by Dr. Auguste El-Kareh, associate dean of the College of Engineering; "Understanding How the Game is Played," by Dr. Sheila Sheinberg, assistant professor of sociology; and "What Makes Poetry Poetry—or—When is a Rose Not A Rose but Ruse" by Dr. Stanley Plumly, professor of English.

Dr. Robert Boblitt, associate dean of the College of Pharmacy, will discuss "Today's Pharmacy Education: Tomorrow's Pharmacy Practice," and head football Coach Bill Yeoman will talk about "Football for Those Who Do Not Understand It."

There is a \$12 charge which includes lunch. For reservations and information call 749-7676. Reservations for "Runaways" can be made by calling 749-3450.

ETC ETC

TODAY

KAPPA ALPHA will have a pledge auction 8:30 at Kappa Alpha House. Open to all UH students.

GAY RESOURCE SERVICES will have an executive council meeting 4 p.m. at GRS Office. Open to all.

RAJNEESH MEDITATION CENTER will have regular Rajneesh meditations 4 p.m., every Monday and Wednesday afternoons in Embassy Rm-UC. Open to all members of university community.

EPISCOPAL CHAPLAINCY will have Episcopal Eucharist 12:10 in Rm 205-Religion Center. Open to all.

LUTHERAN CAMPUS MINISTRY, METHODIST CAMPUS MINISTRY AND ECUMENICAL UNIVERSITY MINISTRY will have a Meet 'n Eat sandwich lunch 11:30 in Rm 109-Religion Center. \$1.00 donation. Open to all.

ALPHA ANGEL SOCIETY will have a bake sale 8 a.m. at Agnes Arnold Breezeway. Open to all campus community.

UH YOUNG DEMOCRATS will have Precinct Convention Workshops 7 p.m. in Spindletop Rm-UC. Open to all.

NAACP, UH CHAPTER will have a general meeting 8 p.m. at UC. Open to everyone.

CLUB MANAGERS ASSOCIATION OF AMERICA, STUDENT CHAPTER will have a business meeting 1 p.m. in Rm 279-CEC. Open to all HRM students.

CATHOLIC NEWMAN ASSOCIATION will have a continuing study group 7:30 at Catholic Newman Center. Open to all.

TOMORROW

GAY RESOURCE SERVICES will have a general meeting 7:30 in Embassy Rm-UC. Open to all.

COLLEGE REPUBLICANS will have a meeting 7 p.m. in Palo Duro Rm-UC. Open to everyone.

B'NAI B'RITH HILLEL FOUNDATION will have Deli lunch noon at Hillel - Religion Center. \$1.00. Open to all UH students.

SOON

INTERNATIONAL ADVISORY COUNCIL will have a meeting 3 p.m., April 25 in Teja Rm-UC. Open to members.

METHODIST CAMPUS MINISTRY will have a water skiing trip to Lake Jacksonville April 25 thru April 27. Leaving Friday afternoon. Open to all.

LUTHERAN CAMPUS MINISTRY will have a End of the Year Party 4 p.m., April 25 in Rm 114-Religion Center. Open to all.

LUTHERAN CAMPUS MINISTRY will have a bible study noon, April 25 in Rm 114-Religion Center. Open to all.

CRESCENDOS ALUMINI—CRESCENDOS, CRESCENDELLES

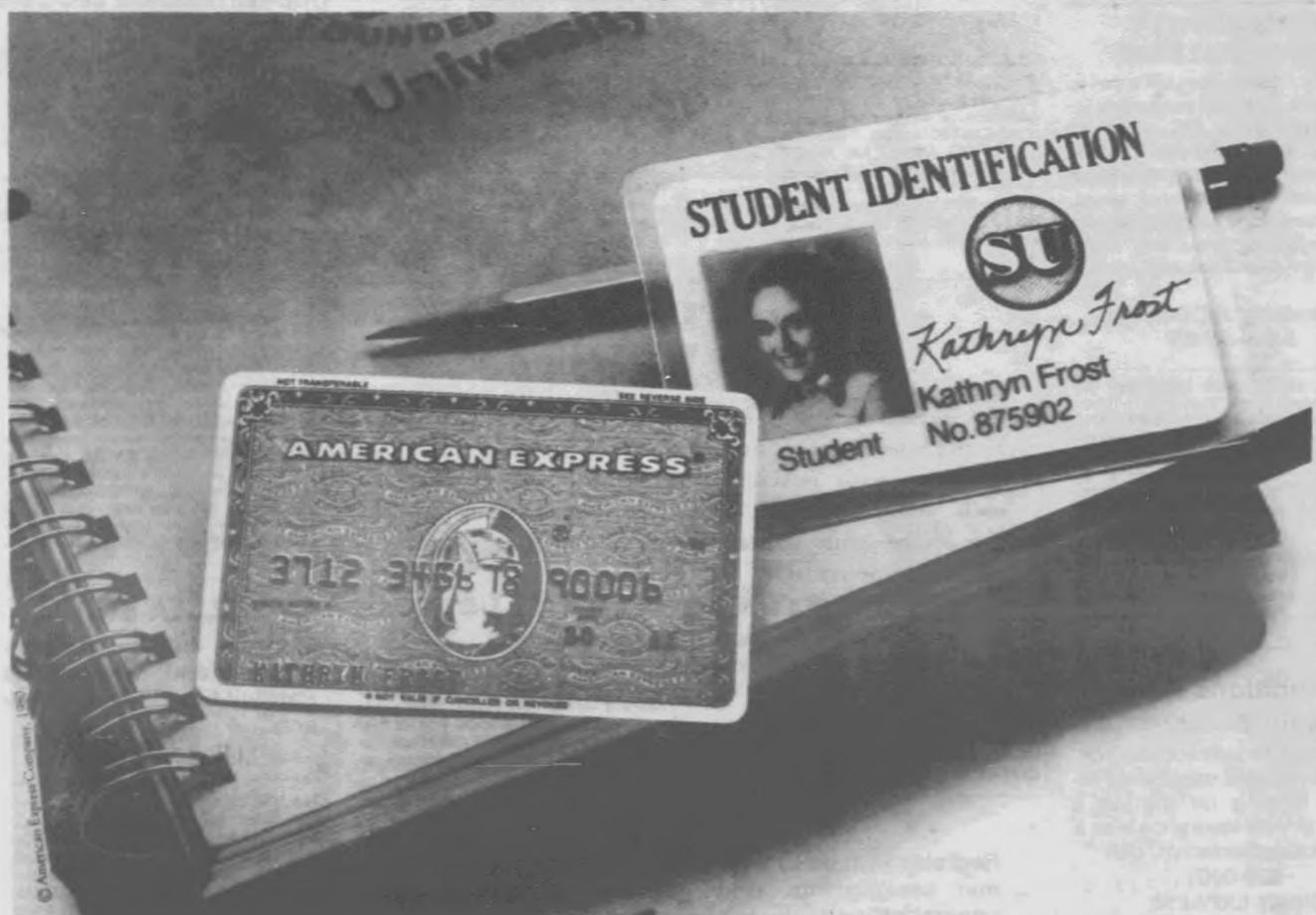
Correction

In Monday's edition of *The Cougar* it reported that the Houston Panhellenic Associations Awards ceremonies were those of the University of Houston Panhellenic Association.

will have "1st Annual Lynn Eusan-Norman Grundy Basketball Classic" 9 a.m., April 26 and 27 at Robertson Fieldhouse. Open to all.

KAPPA ALPHA PSI FRATERNITY, INC. will present Achievement Award 7 p.m., April 26 in Austin Rm-UC. \$3.00 per couple, \$2.00 per person. Open to all.

CATHOLIC NEWMAN ASSOCIATION will have a spring picnic 12:15, April 27 at the center. \$1.50 donation for food. Open to all.



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Lose weight the smart way

UH nutrition expert advises against faddish diets

By KELLEY GRIFFIN

In a society where food is associated with almost every social activity, Americans face a challenge in achieving their ideal weight, said Shirley Chambers, a UH undergraduate advisor in nutrition and dietetics.

A vast array of diets claim to give fast results, but these "fad" diets may not only be ineffective, they can be unhealthy. Some nutritionists recommend a program called the Compact Diet as a safe, healthy alternative, Chambers said.

Nutritionists label a diet a fad if it places an emphasis on one food or food group, such as the grapefruit or egg diets, Chambers said.

Most fad diets limit the amount of carbohydrates, and nutritionists feel these low carbohydrate diets have several problems, she said. Although a low carbohydrate diet is usually filling and gives quick initial weight loss results, in 85 percent of the cases studied the dieter regained the lost weight after ending the diet, Chambers said.

With a low carbohydrate diet the weight lost is from loss of body fluids and not adipose (fat) tissue. As soon as the dieter resumes normal eating, the body will retain fluid again, she said.

This fluid loss strains the excretory system and may lead to more serious problems with the kidneys, Chambers explained. High blood pressure and diabetes could result from long term use of a low carbohydrate diet, she added.

A doctor's approval before beginning a diet may not avert problems later because they result from the diet and in many cases cannot be predetermined by a physician, Chambers cautioned.

Nutritionists do not recommend any fad diets, pills, hypnosis or injections, she said, because problem eating has a psychological basis and eating behavior must be changed as well as the diet in order to produce effective results.

The Compact Diet, recommended by nutritionists, combined with a behavior modification program can produce permanent weight loss, she indicated. This diet increases the number of carbohydrates to reduce the fats and possible fat-related problems such as high cholesterol, Chambers said.

The carbohydrate intake on this diet emphasizes complex carbohydrates such as those found in pasta, flour and potatoes, she said. The body can gain fiber and many nutrients from them and they are metabolized more effectively than simple carbohydrates such as sugars, she said.

Rather than counting calories, with the Compact Diet foods are selected from several "exchanges." Exchanges are groups of food that are similar in nutritional contribution and calories, she explained, and the number of exchanges one may choose from in a day varies with the individual.

This diet plan is effective because it is balanced and diverse, and is high in nutritional value, she said. As with most diets, there is no room for "empty calories," (junk food), she added.

The Behavior Modification Program requires an analysis of

eating patterns. The dieter keeps a daily diary that lists not only all the food eaten, but who it was eaten with, how the dieter felt when eating, and whether they were lying down, sitting or standing while eating, she said.

"By analyzing the ramifications of all these factors, we can get an idea of the cause of the eating problems," she said.

"When you are reclining on the couch watching television and eating, you are not 'purely' conscious of the food you are eating," Chambers explained.

In order to control the act of eating, dieters decide on a par-

ticular place and body position, (commonly sitting at a dining room table) in which they will eat in the future, she said. If the dieter wants to eat a snack, he or she learns to take it to the designated eating area. This eliminates habitual or unthinking snacking in front of the television, in bed or at the office desk.

Other behavior modification that cuts food intake calls for eating meals from a salad plate instead of the larger dinner plate, putting the fork down after each bite until the food is swallowed.

Behavior modification does not reduce cravings, it just helps the

dieter deal with them, she said. Dieters can allow themselves occasional "splurges," but they should sacrifice some calories for the next few days to compensate for the splurge.

Chambers said with the Compact Diet combined with the Behavior Modification Program 90 percent of the dieters did not regain the lost weight.

"People should give more thought to proper nutrition. They must consider what damage they may be doing to their body now, and how that will affect them 20 years from now," she said.

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