

# GPC picks Whitmire, Greanias, Lalor

City Controller Kathy Whitmire received an overwhelming endorsement for mayor by the Gay Political Caucus at the group's meeting Wednesday evening, Sept. 16.

Rice University professor George Greanias won the group's endorsement for City Council District C (Montrose and parts of southwest Houston) while outgoing District C Councilman Lance Lalor was endorsed in his quest for City Controller.

In past elections, GPC endorsements have made the difference in putting dozens of politicians in office.

Several hundred people filled the meeting room at the Downtown Holiday Inn to listen as some candidates and their supporters made speeches seeking the general body's support.

Members of the Caucus listened politely, chatted with their neighbors sitting nearby, or wandered to the rear of

the room to partake of a cash bar as the evening grew long.

Businessman Noble Ginther made a strong plea for the organization's vote for his mayoral candidacy but came away empty handed.

A GPC screening committee had recommended the general body endorse Whitmire.

The screening committee had earlier interviewed Whitmire, Ginther and Justice of the Peace Alexander Green, also a mayoral candidate, and gave all three nearly equal "ratings."

The Screening Committee's recommendation of Whitmire, and the general body's endorsement, apparently stemmed from the fact that Whitmire appeared more "winable" in the Nov. 3 election.

Most polls show that Whitmire has been the leading candidate for several months, even ahead of incumbent Mayor

Jim McConn and conservative candidate Louis Macey.

Lee Harrington, president of GPC, served as moderator but the event was marked by a notable absence from the room of several of the major mayoral candidates—McConn, Sheriff Jack Heard, former City Councilman Macey.

Former State Representative Joe Pentony made an effort to win the GPC endorsement for City Council District C, but Greanias was easily the pick of the group.

In other City Council races, incumbant members Judson Robinson, Ernest McGowen, Dale Gorczyński and Eleanor Tinsley were endorsed without much debate.

The group selected Jim Greenwood as its choice for the Council seat being vacated by Johnny Goyen and they picked Morris Belt over incumbant Jim Westmoreland for Westmoreland's seat.

In the remaining two City Council races, those held by Homer Ford and Anthony Hall, the GPC made no endorsements.

Don Hrachovy, a past president of GPC, said that the mailing list of the organization had finally passed the "magic 10,000" number. Hrachovy is in charge of this arm of the GPC.

Houston political experts consider the GPC as one of the most influential political groups in the city, in terms of delivering votes on election day.

By means of the GPC's "phone tree," the group said it can contact members on its mailing list within a short time to spread word of political endorsements and other news they consider vital to the interests of the gay community.

Mayoral candidate Ginther and Council candidate Pentony said they were still seeking the gay vote and would continue to campaign in the gay community.

## MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #47, PUBLISHED WEEKLY

Friday  
September 18, 1981  
Good Evening

Montrose weather tonight: Fair and cool with a low of 50°.

Saturday: Sunrise 7:08AM. Fair and mild with a high of 80°. Sunset 7:22PM.

## The 'Hot End of Westheimer' gets heat

### Vice Squad, Drum owner differ over circumstances of raid

Three days of law enforcement activity against gay businesses began Wednesday, Sept. 9, when police arrested over a dozen customers of the Different Drum, 1732 Westheimer, a gay male leather bar.

Sgt. P.M. Hogg of the Houston Police Vice Squad's night crew, which supervised the raid, said they arrested 18 men and charged them with liquor violations, possession of narcotics and public lewdness.

The public lewdness charges were made against men arrested in the "fort" or "loft," Hogg said, which is a dimly-lit section of the club overlooking the outside patio. Sgt. Hogg said the loft was the main reason for all the arrests.

Different Drum owner Bill Bailey denied there were any arrests actually in the loft. He said two men arrested for "public lewdness" were in the main section of the bar simply holding hands.

Sgt. Hogg said, "We've gotten complaints from numerous civic groups and other gay clubs that said they didn't approve of what goes on in the loft."

Asked to name gay clubs that complained, he declined.

Bailey said he didn't believe that either a civic association or another gay club was responsible for the raid.

"I just don't believe another club was behind this. I know all the other bar owners. And I don't believe the Winslow Association (the only civic group in the area) was responsible. We've never had any dealings with the Winslow Association," Bailey said.

Bailey said he believed the action was instigated by the police themselves. He pointed out that Sgt. Hogg was the same officer which supervised the raid on

Mary's Lounge, 1022 Westheimer, prior to Gay Pride Week 1980.

Asked to reveal which gay clubs complained to police about the Different Drum, Sgt. Hogg declined.

"I promised them I wouldn't reveal their names, you can understand that, but they don't approve of the activity that went on the loft," he said.

He said his vice squad was only involved in the Wednesday bust at the Drum and not involved in an incident at the Loading Dock, 1735 Westheimer, across the street, two nights later, when the club was told by city license inspectors that it was not in compliance with its dance license.

The license requires the dance area to be clearly defined and the inspectors said it was not.

The club was told to not allow any dancing until the license could be regrant "or we'll return and make arrests."

The club discontinued the dancing, which in effect damaged the club's important weekend business, since the lifting of the license occurred on a Friday evening and city offices were closed until Monday.

There were no arrests at the Loading Dock.

The club later painted a red line on the floor around the dance area and got the license returned.

In another incident, Sgt. Hogg denied any gay overtones in regard to arrests made Thursday, Sept. 10, at Adonis News, 1407 Richmond.

"We make arrests at adult bookstores all over town all the time," he said. "Actually, I don't recall any particular arrests at the bookstore you mentioned on that night."

Efforts to contact Steve Collins, owner of Adonis News, were unsuccessful.

At the Different Drum, owner Bailey said his club had bailed out all 20 men

arrested by the next day, at considerable expense. (Bailey said 20 were arrested. Hogg said 18.) He also said the club is paying all legal defense fees.

Undercover vice officers were in the club about half-an-hour to an hour before revealing themselves and making arrests, Bailey said.

"I served one officer three beers in 45 minutes," Bailey said, saying that one of those arrested for public intoxication had only drunk one-third of a beer.

"I must say one thing though about this bust. The officers were extremely polite. There was none of this 'Hey You' attitude exhibited at the Mary's raid,"

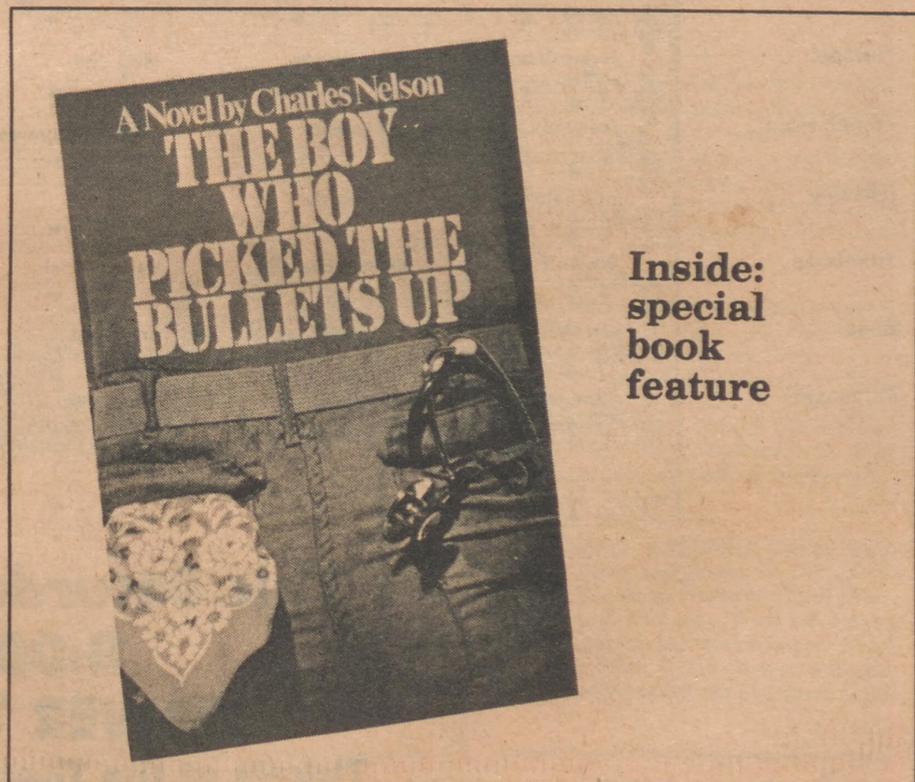
Bailey said.

Mayoral candidate Noble Ginther and State Representative Debra Danburg made trips to the clubs upon hearing of the police activity and offered their assistance to club owners and customers.

Gay Political Caucus president Lee Harrington met with Mayor McConn a few days later, with the mayor promising to investigate.

McConn said however he didn't believe the gay community was being singled out by the police for harrassment.

"I know they say they are, but I just don't think so, but we're checking into it," McConn said.



IN CONCERT

# THE MONTROSE SYMPHONIC BAND

Spitfire Prelude  
 Chant and Jubilo  
 West Side Story -selections  
 Knightsbridge March  
 American Overture for Band  
 Suite from Superman  
 Barnum



Franz von Suppe  
 W. Francis McBeth  
 Leonard Bernstein  
arr. W.J. Duthoit  
 Eric Coats  
arr. Paul Yoder  
 Joseph Wilcox Jenkins  
conductor-Clint Moncrief  
 John Williams  
arr. Bob Lowden  
 Micheal Stewart  
arr. Robert W. Lowden

## INTERMISSION

Light Cavalry Overture  
 Grand Serenade for an Awful Lot  
 of Winds and Percussion

I Grand Entrance  
 II Simply Grand Minuet  
 III Romance in the Grand Manner  
 IV Rondo Mucho Grando

William Walton  
arr. R.B. Bashford  
 P.D.Q. Bach  
arr. Peter Schickele

Divertimento #1 in Bb  
 Suite for Woodwind Quintet  
 Amparito Roca  
 Die Fledermaus  
 Crosley March

Woodwind Quintet

Joseph Hayden  
 Robert Washburn  
 Jaime Texidor  
arr. Aubry Winter  
 Johann Strauss  
Arr. Lucien Cailliet  
 Henry Fillmore

Alla marcia (♩ = 112) (Section Notation) \*Principal Chair, † Woodwind Quintet

Flute	Lester Martin*	Carl Schneider†	Joel Quinanes			
Oboe	Tom Johnson†					
Bassoon	Jeremy Miller*	Larry Smith†				
Clarinet	Will Lenton*†	Joey Barry,	Mary Franciscus	Ed Baltz,	Eugene Reynolds	Ralph Hendricks
Bass Clarinet	Chad Davis*	Larry Smith†	Richard Gammack	Steve Darby		
Alto Sax	Randy Julia*	Jaime Serna				
Tenor Sax	Ron Tompkins*	Clint Moncrief	Jerry Kelly			
Trumpet	Rufus Chaney*	David Wright	Mike Coll	Pat Kelly,	Loren McGlade	Greg Bell
French Horn	Paul Cooper*†	Leif Lippert	Debbie Seagraves			
Baritone	Noe Estringel*	Dawn Keith				
Trombone	Bill Huff*	Micheal Blizzard	David Hammer	David Vogeloar		
Bass	Jim Merring*	Paul Hager	Art Reyna			
Percussion	Steve Moore*	Lewis Pace,	Tom Smith	Robert Garza,	Sarah Smith	Lovie Smith
		Roy Brooks†		Tom Poudrier†	T.J. Thompson	

**This Saturday, Sept. 19**  
**8:00 PM**  
**TOWER THEATRE**  
 Tickets at the Theatre, or Tickmaster

## Interact searching for new logo

Interact/Houston has announced it is conducting a contest to search for a new identity emblem—a new logo.

The designer of the winning entry will receive a free one-year membership, an Interact button, and a Gay Archives of Texas button, they said.

The nature of Interact is education, they said, and the entrants should keep that in mind.

Entries need not be professional graphics, but should be neat, they said. The announced deadline is November 1.

Entries may be given to any officer of Interact, or may be mailed to the organization at P.O. Box 16041, Houston, TX 77022.

Interact, formerly known as Intergrity/Houston, is a "not-for-profit educational organization" founded in 1970.

The group sponsors educational forums, speakers, films, the Gay Archives of Texas and other projects in the gay community. Organizational meetings are held on the first Thursday of each month and educational forums are held on the third Thursday of each month at 3405 Mulberry and begin at 7:30 p.m.

## Ain't no cure for the summertime blues

The sexiest season of the year isn't spring. It's summer. At least, that's according to a very un-romantic statistic.

It seems the most popular months for contracting a social disease are August and September. ZNS

## Computer tracks apartment renters

Houston's apartment dwellers have a new landlord: Big Brother.

According to *Computerworld Magazine*, The Houston Apartment Association, whose members own a quarter-million units in the city, are using a computer to keep tabs on possible bad tenants.

Whenever a tenant moves into a building, the information is entered into the computer. When he or she moves out, the landlord files a report on any bad checks, lease violations and so forth.

The group also sends a staff member to court every month to record all evictions for the master files. The information is flashed to all landlords, who can then refuse to rent to so-called "bad tenants" until they clear up any past debts. ZNS

## First airline to offer money-back guarantee

Newly-fledged Muse Air Corporation of Texas is offering its passengers an unbeatable deal: if they don't think the first leg of their round-trip is "a more desirable experience" than on another airline, the trip home is free.

Muse, which has only two planes and flies only between Dallas and Houston, says the offer, now in effect, will run until October 16, and during this time, disgruntled passengers will be able to claim only one free trip each. ZNS

## Montrose Voice

the newspaper of Montrose

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## Brrrrrr. It's cold.

Is this Houston? Is this 50-degree weather in September? Is the snuggling-up season here already?

Two recommended social events this week, each starting at 8pm Saturday. So take your pick:

The Colt 45 Motorcycle Club will be having its annual carnival at the Brazos River Bottom.

And the Montrose Symphonic Band will have a soul-stirring concert at the Tower Theater. Tickets on sale at the Tower and Ticketmaster outlets.

BAR TALK: Josie at the Wildwood says their new parking lot will be ready Saturday. ... Joe Anthony at the Rats Hole says he's having a big October Fest Oct. 10. ... Those uniforms on the Baja's waiters are sharp. Ummm. ... Wet Jockey shorts contest returns again this week at the Copa. ... And the Montrose Voice has a new art director to make all those ads from all those clubs look real spiffy. He's young and talented Wayne Buell. Over the next few weeks, you'll see sparkling changes in the graphics in the Voice.

TUBS TALK: Those coupons in the Voice for \$3.50 lockers at Midtown Spa take effect Sunday—and are good through next Thursday. And they're valid between 6:00 p.m. and midnight. ... The 2306's first contest is now set for Tuesday, Oct. 27 at a major disco. It'll be a closed door affair (pardon the expression) during Halloween Week. You can save a buck and buy tickets in advance at locations named next week. But you can sign up this weekend at the 2306, if you dare.

The bars and bookstores are calming down after last week's rash of police activity. The Voice has been investigating and the story appears elsewhere in this issue.

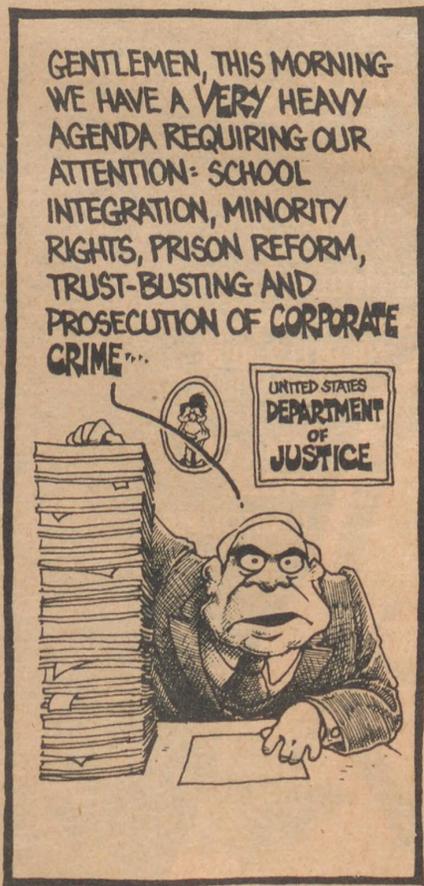
Mayoral candidate Kathy Whitmire and City Council candidate George Greanias (both now GPC-endorsed) were in the crowd at Larry Bagneris' birthday bash last Tuesday.

The new red line around the dance floor at the Loading Dock is, well, red. But if that's what the city officials want, that's what they'll get.

Kaye O'Rear has sold Our Place on Richmond and will be parting the club Sept. 30. Kaye says she's ready to go work off-shore for awhile, while contemplating the future. Running the club hasn't been the same, she says, since she lost her lover of many years, Naomi, last year.

Gene Howle has inked Gloria Gaynor for the Copa Oct. 10 and 11. Ms. Gaynor has a special attachment to Gene, having played at his clubs in the past, including the new old Farmhouse on Albany (not the old old Farmhouse on Joanel) back when she first became a disco superstar—Hmmmmm, honeybeeee.

CLOWNING AROUND: We're planning a Montrose Night at the Circus (Circus Vargas at Westwood Mall), Monday, Oct. 5, 8:00 p.m. We'll have a big splash on it in next week's paper. Watch us! But reserve Oct. 5 on your calendar now. (And get out those old clown suits).



BEN SARGENT  
©1981 The Austin American-Statesman

United Feature Syndicate

## Ben Sargent

## City Attorney and gay rights

SAN FRANCISCO—San Francisco City Attorney George Agnost has withdrawn his constitutional challenge to the city's gay rights ordinance.

The announcement came at a heated meeting of the Harvey Milk Gay Democratic Club August 25.

Agnost's office had tried to claim that the Board of Supervisors exceeded their authority in passing a gay rights ordinance that permitted damages.

Gay activists were outraged. During the meeting, activist Konstantin Berlandt shouted: "With your challenge to the gay right law, you did what the Moral Majority set out to do!"

Agnost later said he would amend the city's legal brief to drop the argument against the 1978 law.

## TV picture offers personality clue

The color of the picture on your neighbor's TV screen may be a hidden clue to true character.

Swiss psychologist Dr. Max Luscher says that if the picture is too red, it indicates the viewer may be over-sexed, energetic, and over-confident.

However, a picture that is too yellow is said to be a tip-off that the viewer is too trusting and hopeful. Also, according to Luscher, a screen picture that is too blue often means that the TV watcher is contented, lazy, and also overeats.

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AND LYNN GANEY

# NGTF announces new offensive against the 'new right'

NEW YORK—Officials of the National Gay Task Force met last month for a general review of the organization's goals and announced that they plan to "challenge the new right on every front possible."

The executive committee of the board of directors met "in direct response to the growing right wing offensive against the gay community."

NGTF is the leading national gay rights organization.

"Mounting a united gay response to the right wing will be our highest priority in the months to come," NGTF officials said. "We invite all organizations and all gay civil rights supporters to join us in building a national offensive to defeat the anti-human philosophies and programs of the right wing—wherever they appear and in whatever guise."

# Star Trek to be TV movie?

HOLLYWOOD—Paramount is going ahead with plans for *Star Trek Two* but it may not show up at your neighborhood theater. The disappointing turnout for the first *Star Trek* movie has convinced the studio that it might do better as a TV movie.

For now, Paramount's TV division is handling the project, but it will definitely be released in Europe as a feature film.

# A lot of good sense

Most people believe that we have only five senses that keep us in contact with our environment: touch, taste, smell, hearing, and sight.

However, according to the September issue of *Science Digest*, if those were the only five senses we had, we'd be totally disoriented. The magazine claims we have many other internal senses that keep us alive, beginning with hunger and thirst.

In addition, *Science Digest* names a sense of equilibrium to maintain balance; a sense of temperature that helps us identify both hot and cold; a special set of nerves that "sense" pain; and even internal monitors that sense such things as the oxygen level in our blood.

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## Every Night After-Hours



Tuesday, 10pm, Mae  
West, in "I'm No  
Angel," Mary's Movie  
Club, on the patio

1022 Westheimer, naturally  
Congratulations to Rod "Jane Mansfield" Ezzio,  
2nd runner up at the Bartenders Drag Show



## Artist Rosa Bonheur

From International Gay News Agency

A new biography of painter Rosa Bonheur, late nineteenth-century *animalier*, makes it clear once and for all that Bonheur was a lesbian.

*Rosa Bonheur: A Life and a Legend* by Dore Ashton reveals the range of her art, which was widely popular in Victorian England (more so than in France), although much of her work was dismissed as mediocre by Ruskin and Monet.

It is Bonheur's extraordinary personal life that has made her of renewed interest to contemporaries. Like George Sand, she wore pants and smoked. She was also a militant feminist. But, unlike Sand, she was not attracted sexually to men.

Her main attachment was to her childhood friend Nathalie Micas, who traveled with her in male attire. After the death of Nathalie Micas a few years before Bonheur's death at the age of 77, in 1899, a lame young American painter, Anna Lumpke, came to live with her. Bonheur left her everything.

Rosa Bonheur at one point obtained a government certificate permitting her to wear men's clothing, because her work was as physically arduous as a man's. Although she wore skirts on occasion, she invariably donned "mannish attire" in her studios or in difficult working environments like a Parisian slaughterhouse or the Pyrenees mountains.

She charmed butchers and bandits by her uninhibited directness and common sense, as she later charmed Buffalo Bill when his Wild West show came to Paris.

Rosa's father gave her the only formal training she ever received. He allowed her mother to die of exhaustion while he consecrated himself to the utopian cult of Saint-Simonism.

Apart from the Saint-Simonian insistence on women's rights, in which the artist believed to the end, Bonheur forgot her radical allegiance after the *coup d'etat* of Napoleon III. She was at this time beginning to sell her paintings to members of the autocratic regime as well as to wealthy English and American patrons for considerable sums.

Her most famous painting is "The Horse Fair," now on exhibition at the Metropolitan Museum in New York.

She was faulted for her excessive realism by the avant garde of her time. Cezanne, wondering at her success, was told that collectors were much taken by her plowing scene. "Yes," he said, "It is horribly like the real thing."

As fashions in realism return, it is possible that Ms. Bonheur's work will receive a renewed interest.

## Import showdown

This may come as a surprise to many gun aficionados, but it turns out that many of the firearms sold in America are made in Japan.

Guns bearing such legendary U.S. brand names as Browning and Winchester are made under license in Japan, a nation with some of the world's toughest gun control laws.

Shoichiro Nemoto, technical director of the Japan Sporting Arms and Ammunition Manufacturers' Association, says that Japan is now responsible for ten to twenty percent of the entire U.S. firearms market.

According to International Trade and Industry Ministry figures, Japan exported almost 300,000 hunting guns in 1980, and 80 percent of those guns went to the U.S.

Remington is said to be the only U.S. gunmaker without a plant in Japan. ZNS

## Hope for the dull

GLASGOW, Scotland—Here's a tip for job seekers that they left out of the business school texts: Be boring.

The advice comes from John Gough, president of Kleeneze Holdings, one of Britain's largest firms. Interviewed in the *Glasgow Herald*, he says successful job seekers aren't flashy during job interviews but they never take "no" for an answer.

He says he's hired dull but persistent drop-outs "just to get them off my back." One more suggestion, if dullness doesn't work: Gough says come up with a sob story, "and make your employer feel guilty." ZNS

## X-rated movies less violent

A college researcher says that while G-rated and PG-rated movies may contain less sex and offensive language, they are much more violent than are X-rated films.

Michael Leyshon of Ohio State University reports that disasters and violence using cars or instruments other than guns and knives were most prominent in G-rated movies. He adds that the threat of violence with guns and knives was also greater in G-rated movies than in any other films.

The researcher says that while X-rated movies registered 4.5 violent acts per movie hour, PG's had nearly eight incidents per hour, and G's tallied more than nine violent acts per hour. R-rated movies, however, topped the list with more than 14 violent acts per film hour.

Says Leyshon, "It comes down to what sells. People like violence and people are willing to pay to see violence." ZNS

## Paraquat antidote: Niacin

Pot smokers who end up puffing on weed laced with paraquat would be well advised to take the vitamin niacin.

Researchers at the University of Missouri have found that ingestion of niacin can greatly diminish the tissue damage and respiratory distress caused by the toxic chemical.

Paraquat has been used on marijuana crops in Mexico, and there is movement afoot to spray it on pot fields in Colombia and the United States.

The researchers say paraquat will still cause tissue damage if ingested, but that niacin helps to reduce the overall negative health effects of the chemical. ZNS

## Rent a preppie

LOUISVILLE, Ky.—Three young men from the suburbs here have come up with a way to turn the prep school image into a profitable business.

Michael Raus, Jonathan Osler and Byron Burge, who recently finished private school, have assembled about 25 well-scrubbed young men and women to do odd jobs—while dressed in uniforms consisting of LaCoste shirts, top siders and khaki pants or shorts.

For \$7 an hour, this upper-class job corps—called "Preps For Rent"—will mow lawns, serve drinks and paint houses.

The preppie gimmick is apparently working well. Last month, "Preps For Rent" did \$3000 in business, nearly triple their amount back in June.

So far, the only setback for the outfit was when a local bank refused to allow them to print an alligator on their checks. ZNS

## Studio 54 to re-open

NEW YORK—Studio 54, the New York City discotheque that played a significant role in helping boost the disco dance craze of the '70s, is scheduled to re-open this month.

The club will not be run by its previous owners, however. Studio 54 was shut down because owners Steve Rubell and Ian Schrager were convicted of not reporting all the profits from the multi-million-dollar establishment for tax purposes.

Now, Commissioner Lawrence Gedda of the New York State Liquor Authority warns the club's new owner, Mark Fleischman, that Rubell and Schrager are to come nowhere near the place if it intends to remain open. ZNS

## Next week in the Voice: Another edition of "Hot Wax"

## Sadder Bud Weiser

ST. LOUIS—A sobering announcement for Anheuser-Busch executives: They're no longer allowed to drink Budweiser at work.

That's the word from company president Dennis Long, who's agreed to give each salaried employee two free cases of Bud—provided they sip the suds at home. The temperance policy reverses a long tradition in the company's executive suites—where one manager estimates he and his colleagues average more than three beers per work day.

The new rule won't affect the union members in the breweries. They have a clause in their contract, assuring them of the right to drink beer during breaks. ZNS

## Disco roller down

Here we go again: the American Medical Association has named yet another injury associated with the modern day search for fun.

This time two Michigan doctors are blaming roller disco dancing, and the ailment has been dubbed "Disco Neuropathy."

The physicians describe the syndrome as compression of the nerve in the foot, which is usually caused by a tight-fitting roller skate.

They say they came across it when a teenager patient experienced numbness over part of her right foot during a three-month period when she was roller disco dancing.

The physicians advise that if roller disco dancing gets on your nerves (the nerves in your feet, that is), take off your skates. ZNS

## Achoo!

TORONTO—Don't let an autumn cold cool off your ardor.

A Canadian virologist says that the chances of catching a cold by kissing someone is much lower than most people think.

Dr. Peter Middleton of Toronto's Hospital for Sick Children says a study shows the chances of catching a cold from kissing for three minutes are only 7.5 percent. Middleton adds that it's even hard to pick up a cold virus from the air if sniffers are nearby.

Middleton reports that, in one experiment, no colds were spread even though an infected person sat across a table from volunteers and laughed, sneezed and sang into their faces. ZNS

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The Voice gives you more stories, more information, written intelligently, about your lifestyle, and your neighborhood. (The Montrose Voice is the only publication in the world *just* for Montrose.)

Of course, you, as a reader of the Voice—one of an estimated 16,000 Houston readers each week—already know this. That's why you read us.

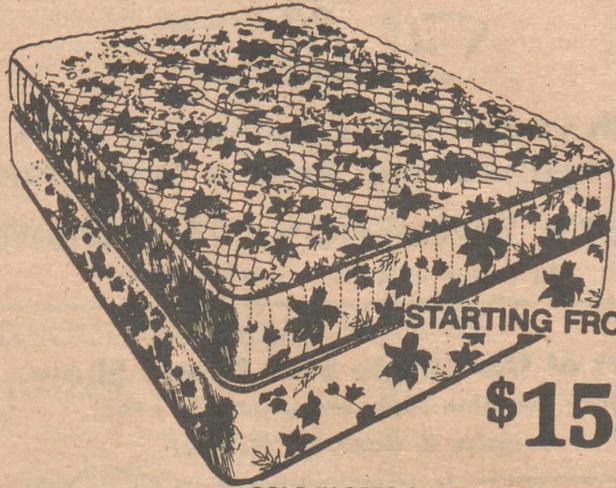
The purpose of this announcement is to remind you—you're not alone. You're in the good company—the preferred one-third of Montrose. The Hot—and intelligent—Gay Men and Gay Women of Houston.

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## Reported syphilis cases increasing

ATLANTA—The number of reported cases of primary and secondary syphilis in the United States increased more than a third during the past three years, and more than doubled in Texas in the past five years, AP reported the National Center for Disease Control as saying.

Other states mentioned where reported cases of syphilis more than doubled were Arkansas, Louisiana and Mississippi.

The report said the increase in the number of reported cases of syphilis "probably reflects an actual increase," but it cautioned that it also could be influenced by changes in diagnostic procedures, reporting practices and the availability of clinical facilities, AP wrote.

## Transcendental computer list

CONCORD, Mass.—American philosopher Henry Thoreau has become immortal. But it wasn't his writing, it's a computer mailing list that did it.

Computerworld Magazine says that more than 100 years after his death, Thoreau is getting stacks of junk mail, all addressed to the Concord Learning Center named for him. And some of it might just have lured Thoreau away from Walden Pond.

This year he's been offered a Buick Skylark, American Express Card and an entry in the Reader's Digest sweepstakes, which promises the chance "to treat the entire Thoreau family to some pretty fancy luxuries." ZNS

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DOWN-HOME COMFORT  
IN THE MONTROSE



**R**idin' off to Houston and need a place to hang your Stetson? The same neighborhood that voted for Barbara Jordan, making her the first black elected to Congress from the Confederacy since Reconstruction, now has another example of progressive social thinking: a gay guest house.

Located on a quiet, tree-lined street smack dab in the middle of Houston's gay Montrose district, the Houston Guest House has all the advantages of genteel Southern home—and then some. The handsome Victorian has been freshly painted and refurbished, with seven guest rooms decorated in styles ranging from traditional American to High Tech and Western. There's also a bunkhouse that accommodates four.

Besides the lush landscaping, swinging porch chair and overhead fans (remember, it's a hot town), the guest house has its own spacious sundeck and swimming pool. There's always coffee going in the comfortable lobby area, which also has a

TV. The friendly staff members are always around to offer helpful advice on local activities. Operator Stewart McCloud is clear about what he wants the Houston Guest House to be. "We value the traditional western values of openness and self-sufficiency, along with a friendly sense of community," he says. "We don't want Houston to become another San Francisco or New York."

The down-home atmosphere of the guesthouse is apparently valued by local gay groups, who use the place for social and fund-raising events. The feisty frontier spirit is obvious when McCloud notes proudly, "Houston is goin' some- place where no place has ever been before." Houston Guest House is clearly part of that trend.

[Houston Guest House, 106 Avondale, Houston, TX 77006; (713) 520-9767. Rooms with baths \$40, rooms with shared baths, \$30. Major credit cards accepted, reservations advised.]

The ADVOCATE, September 17, 1981

*Thank you  
Montrose!*

*We're celebrating our first  
year in the neighborhood!*

**Rick Hardy &  
Stewart McCloud**

# Houston Guest House

## Charles Nelson's *The Boy Who Picked The Bullets Up*

THE BOY WHO PICKED THE BULLETS UP by Charles Nelson. Published by William Morrow & Co., 105 Madison Ave., New York, NY 10016. Hardcover \$13.95. Publication date: September 10, 1981.

Reviewed by Joe DiSabato

There have been an abundance of gay novels published over the last few years. Ever since the major publishing houses discovered the "gay market," we have been deluged with novels describing in great detail the various aspects of gay life—from coming out to cruising and tricking to love and marriage, from college campuses to small towns to major cities to Fire Island.

We've had gay novels in almost every conceivable genre, from murder mysteries to gothic romances. But *The Boy Who Picked the Bullets Up* by Charles Nelson is quite simply one of the most unusual, original and attention-riveting gay novels you'll ever read. Both in content and in writing style, there is no other book even vaguely like Nelson's first novel.

*The Boy Who Picked the Bullets Up* is the story of one year in the life of Kurt Strom, a promising infielder with the Detroit Tigers' farm team who has enlisted for service in Vietnam. The book covers the period in Kurt's life from August, 1966, through July, 1967—beginning with Kurt's training as a hospital corpsman in the States and following him through all of the blood and gore—and sex—of a year's service in Vietnam.

The narration of the events in Kurt's life, and the detailed exposition of his character, is accomplished through a very unusual and unique device—Kurt's letters to family and friends at home. The entire book is written in the first person and consists of Kurt's letters to four people: Mom, his hip grandmother; Chloe, his lively and liberated cousin; Arch, his straight baseball buddy; and Paul, his oldest and closest gay friend.

Each person is the recipient of letters which reveal a totally different facet of Kurt's personality. His letters to Mom downplay the danger of his daily life in Vietnam and focus on family matters and his socializing with friends. These letters and his letters to Chloe give us his family background and the complex interrelationships of his family members and Kurt's attitudes toward all of them.

In addition his letters to Chloe and those to Arch relate in explicit detail the horror and gore of his life as a medical coreman in Vietnam. His letters to Arch also relate the sexual adventures of his marine buddies, especially when on leave; and while Kurt never relates his role in any of these escapades, he is obviously trying to give the impression that he is "one of the boys."

It is only in his letters to Paul that his true sexual exploits are related—exploits which consist mainly of seducing straight men, the one activity which gives Kurt the greatest sexual excitement and satisfaction.

It is the letters to Paul which are the most unusual and fascinating. They receive no more emphasis than do the other letters, taking up no more or less space than the letters to the other people. But because of their content, they stand out in the reader's mind.

Other books on Vietnam have certainly been written—critically acclaimed books recounting the death, destruction and despair of the war and the effects of the war on those who served in Vietnam

and on their families. No other book, however, has dealt with the subject of sex among the troops in the way Nelson relates it.

Surely gays have long silently understood that human sexual appetites had to be satisfied, even under conditions of extreme stress on the front lines, when the only human contact a man has over extended periods of time is with his fellow soldiers. Yet this subject has rarely been addressed in books about Vietnam, and when it is mentioned, it is mentioned fleetingly.

Perry Deane Young, a gay author who was a UPI correspondent in Vietnam in 1968, addressed this subject recently in the introduction to an interview he conducted with Nelson:

"We talked about my Vietnam book, which Nelson had read when it first came out in 1975. It's a lovely memory book to me now, and I certainly don't regret having done it, but by comparison it seems so inadequate. There were intimations of homosexuality throughout it, but only one explicit chapter.

To read most books out of Vietnam, you would think there was no sexual tension at all among the troops; you would never

### Next week in the Voice: An interview with Charles Nelson

know that many of our boys went 'all the way.' A rare mention of sex in Michael Herr's widely acclaimed *Dispatches* has a correspondent horrified to wake up and find two Marines making love beside him in a bunker.

Most authors didn't even dare to speak of homosexuality, but of those of us who tried nobody has done it so well as Charles Nelson has in this novel."

And Nelson tells it like it really was—in witty, surprising and sometimes shocking detail. While most of his letters to Paul would not be called "shocking" to those of us acquainted with the ways of gay life, as Kurt's tour of duty in Vietnam drags on some of his escapades will raise the eyebrows of even the most sexually adventurous in the gay community. Here's an excerpt of a letter from Kurt to Paul after seven months in Vietnam:

First of all I plugged the lieutenant full of morphine. Then I staged an MGM production of *Florence Nightingale*: patting his bandages, smoothing the tape, adjusting his sling. I chatted of events and exploits at 7th Infantry, while waiting for drowsiness to overwhelm him. The lieutenant's deep Georgia drawl slowed until he finally fell asleep. At intervals, I timed his pulse, always resting my hands upon that little bulge under the sheet, but to my annoyance he woke up every time I did it. About the twenty-sixth time I held that patrician wrist between my fingers, I felt a flutter under my other hand. Lifting the sheet, as I had every right to do, I uncovered a wee, timid, cowering erection. I did what had to be done.

You'd think one of these little dramas that intrude upon my duties would be enough to satiate me. Not a chance. At the other end of the ward lay a nice-looking boy who'd been shot through

the shin. Fatty tissue in his bloodstream had formed an embolism which was moving steadily and inexorably through his veins to his heart; if the embolism remained intact, he would die.

The boy's temperature was 106.4 degrees. I hesitated. He lay in a bed across the aisle from Kraft's. I checked the leviathan's respiration: loud, rasping, and regular. All clear.

I tore off my clothes and crawled into the blazing boy's bed. In his delirium, the boy alternated between an impassioned acceptance as he caressed me and a sudden clarity, when he would hiss, "I'll get you for this faggot." Like his consciousness, his erection ebbed and flowed. Father Kerry had been performing ablutions when I arrived on the ward and had apparently relieved the boy's less critical congestion.

When I returned from the beach this afternoon, I stopped by ICU for a glimpse of last night's prey. The lieutenant sat in his bed: haggard, red-eyed, and stunning. The boy with the embolism had died. I took a shower; then I went to see our gay doctor, whom I'd hitherto avoided. Dr. Schiller is much loathed by the better-looking patients for his clap inspections. "Skin it back. Now milk it. Milk it some more. . . ." I laid the whole sordid story before him.

"Did I kill the kid?" Dr. Schiller looked out the door, he looked over at his bookcase, and he looked down at his desk. He played with his pencil. Finally he sighed and looked up at me. He said that nothing I had done could have made any difference. Then he got up to close the door and inspected me for clap.

Not all of Kurt's sexual exploits are like this. While almost all of his sexual conquests are straight men, they are usually quite conscious and willing (after Kurt works on the situation for awhile). They don't regard either themselves or Kurt as "homosexual."

After all, "queers" and "faggots" aren't "real men," and the masculinity of

these marines in the front lines is never questioned. They rationalize that they are engaging in this activity only because women aren't available. Each conquest of Kurt's has never had sex with another man before, and they seem to assume that the same is true of Kurt also. They project their attitudes onto Kurt as well, and while Kurt seems to have much of the same attitude toward "queers" and "faggots," he has no questions as to his sexual preference—namely straight men.

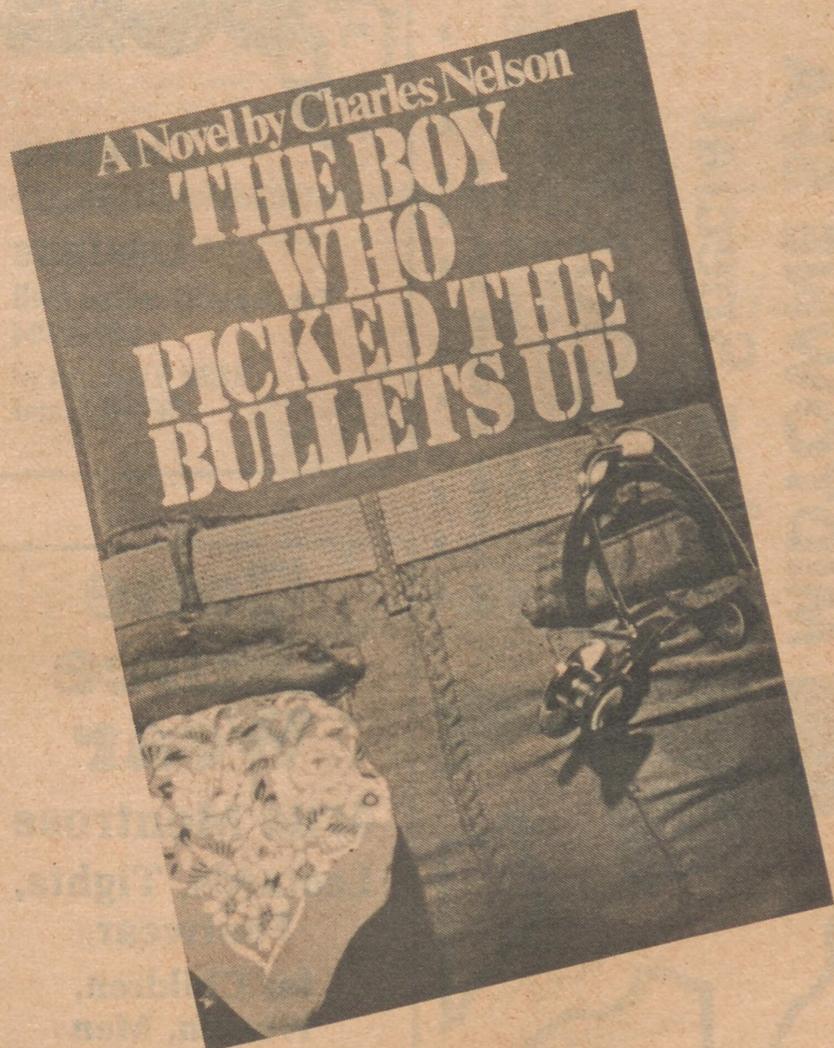
It is obvious that Kurt is no post-Stonewall gay. While he wants sex with men, he doesn't identify himself as gay. He is a mid-sixties unliberated Southerner with repressed attitudes toward homosexuality typical of many gay men during that time period, and, unfortunately, still present in some gay men today. He does nothing to lead the men he seduces to believe that this is his usual sex life, and he is careful that none of them believe him to be "queer."

Kurt is also a racial bigot, which is consistent with his character and background. The reader must be aware of the year in which the action takes place and realize that Kurt's sexual and racial attitudes are only what one must realistically expect of such a character during that time.

Much of the book is autobiographical, and much of the book is drawn from Nelson's own Vietnam experiences and penchant for having sex with straight men. Yet the book is a novel—not an autobiography—and it is a tribute to Nelson's craft as a writer that the reader is unable to separate fact from fiction in this remarkable book.

If you're tired of finding the same old thing over and over again when looking for a good new gay novel to read, pick up *The Boy Who Picked the Bullets Up*. You've never read anything like it.

This review furnished by DiSabato, a New York advertising representative, on behalf of the publisher, William Morrow & Co.



## Bill ends "Dan White" defense

SACRAMENTO—California Governor Jerry Brown Sept. 10 signed into law a measure to abolish the legal defense of "diminished capacity," to end what he called "ridiculous outcomes" of criminal trials such as Dan White's manslaughter conviction for the killings of San Francisco Mayor George Moscone and gay Supervisor Harvey Milk.

Brown claimed that the measure would be a "real strengthening of the criminal justice system."

It is the first major anti-crime bill to make its way onto the California law books this year.

The diminished capacity provision has

been the subject of controversy since it became the focal point of Dan White's defense at his trial for killing Moscone and Milk in 1978.

White was a one-time city supervisor who quit his post and was seeking reappointment when he killed the two men who stood in his way.

During the trial, his attorneys argued that his mental condition had deteriorated—that he suffered from diminished capacity in part from a diet heavy of junk food, such as Twinkies. Because of this, White was said to be incapable of the malicious deliberation required for conviction of first-degree murder, with which he was charged.

It was shown that White sneaked through a basement window to avoid a metal detector, re-loaded his gun after killing his first victim, the mayor, in

order to go to another part of City Hall to shoot Harvey Milk. He also gave *coup de grace* shots to the back of the heads of both men.

The all-heterosexual jury convicted White of manslaughter, a much less serious crime than murder. He was sentenced to seven years and eight months for the two killings.

Senate President Pro Tem David Roberti, author of the legislation, said that he was pleased the measure had passed and further complained about the treatment Dan White receives in prison.

He cited the fact that White is receiving no psychiatric treatment in prison today "because the courts have held he needs no psychiatric treatment."

"If anything would indicate that this is a phony defense, the fact that White is getting no psychiatric treatment at this

point is the best indication," Roberti said.

Diminished capacity defenses have also been employed in some cases where defendants were under the influence of drugs or liquor at the time of the crime, thus relieving the defendants of the responsibility of taking the drugs or drinking the liquor in the first place.

Other psychiatric evidence has been used to indicate that a defendant is suffering from an impaired mental condition, thus mitigating the seriousness of the guilt.

Roberti said that such matters were "too subjective" to present to a jury.

His new bill outlaws any such testimony at a trial. But once a person is convicted, a jury can be presented with evidence of diminished capacity before sentencing by a judge.

A person's right to plead not guilty by reason of insanity is not affected. IGNA



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## Gator-poaching rocks preppie-land

NEW YORK—According to the *Wall Street Journal*, there's trouble in preppie-land. General Mills, who owns the U.S. rights to all those alligator shirts, has filed suit against three companies for making fake LaCoste and Izod sport shirts.

The defendants, Mutual Buying Syndicate, B&F Exports and Pennent Sportswear, are accused of selling inferior-quality shirts with the distinctive alligator in front. The lawsuit asks for a court injunction, all the profits from the bogus preppie-wear and triple damages. ZNS

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• indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 6pm, Sept. 22, for issue #48 to be released Fri. evening, Sept. 25; Tues., 6pm, Sept. 29, for issue #49 to be released Fri. afternoon, Oct. 2.

## BEDDING

•THE BED HOUSE—2115 Norfolk—523-8278  
See our ad elsewhere this issue.

## CLOTHING

•CLONE DANCEWEAR—4704 Montrose—522-1673  
See our ad elsewhere this issue.

•OH BOY! Leather Goods—912 Westheimer—524-7859

•DOUBRAVA JONES, the Manhole—1983 W. Gray—522-1089

•SPORTS LOCKER—311 Westheimer—520-6555

•UNION JACK—4025 Westheimer—622-3100  
See our ad elsewhere this issue.

## CLOTHING ALTERATIONS

•LG THREADS—811 Westheimer #107—523-0802  
See our ad elsewhere this issue.

## DRUG STORE

•ALEXANDER'S Drug & Sundries—1220 Westheimer—520-7600

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•ADONIS News—1407 Richmond—528-8405

•ASYLUM Bookstore—1201 Richmond

•BALL PARK Bookstore—1830 W. Alabama

•DINER'S News—240 Westheimer—528-8950

•FRENCH QUARTER Theater—3201 Louisiana—527-0782; gay men exclusively

•KIRBY Newstand—3115 Kirby—520-0246

•STUDZ News—1132 W. Alabama; gay men exclusively.

## FITNESS CENTERS

•FITNESS EXCHANGE—3307 Richmond—524-9932

•JIM'S GYM—607 Westheimer—528-5487

See our ad elsewhere this issue.

## EYEWEAR

•TRES CHIC—520 Westheimer—526-0878

## FLORISTS

•TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

•FRIDAY'S Florist—1338 Westheimer—524-6518

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## GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

•BABYLON—300 Westheimer—526-6551  
See our ad elsewhere this issue.

After-hours Fri. & Sat. evenings; beer bust & impersonation show Sun. evening with Naomi Simms, Hot Chocolate, Brandi West, Miss T.; closed Mon. & Tues.; 10¢ drinks Wed. evening; Nu-Wave night with DJ Bruce Godwin Thurs.; gay men predominantly; sound by Mike Lynch, Jon Mott & Johnny Contreras; lights by Bill Hidalgo; cover charge nightly.

•BADLANDS Territory—304 Avondale—526-2160; country band Fri. & Sat. from 9:30pm & Sun. from 6pm; beer busts from noon Sun. & 8pm Wed.; hot dogs & hamburgers Sun.; live-play country DJ Ram Rocha evenings Sun. through Thurs.

•BAJA'S—402 Lovett—527-9866  
See our ad elsewhere this issue.

Donna Corley live piano entertainment 9pm Fri.-Sat. & Tues.; Thurs., champagne brunch 12-3pm Sun.; Charlene Wright with Pearl Murray and Mark Quigley live piano entertainment 9pm Sun. & Mon.; novelist Larry Parr Sept. 27.

•BARN—710 Pacific—528-9427  
See our ad elsewhere this issue.

Buffet Sun. afternoon; pool tournament Mon. evening; margarita & steak night Tues.; white lightening night Wed.; color night Thurs.; gay men predominantly; home of the Mustangs.

•BRAZOS RIVER BOTTOM—2400 Brazos—528-9192; live country bands Fri., Sat. & Sun. evenings; Colt 45's annual country carnival 8pm Sat.; beer bust & hot dogs Sun. afternoon; gay men predominantly; home Colt 45 Motorcycle Club.

•BRIAR PATCH—2294 W. Holcombe—665-9678; buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; "Midnight Bowlers Special" Mon. evening; pool tournament Wed. evening.

•CHICKEN COOP—535 Westheimer—526-2240  
See our ad elsewhere this issue.

Drink special daily; bingo Tues. evening.

•COPA—2631 Richmond—528-2259  
See our ad elsewhere this issue.

Disco nightly with Ric Harvey & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; impersonation show Sun. evening with Bobbie Holiday & Champagne; piano entertainment weekday afternoons; wet jockey shorts contest 10:30pm Mon.; amateur impersonation finals Tues. evening; 20¢ well drinks Wed. & Thurs. evenings; Gloria Gaynor Oct. 10-11; cover charge after 8:30pm nightly.

•COVE—2912 S. Shepherd—524-0170

•DIFFERENT DRUM—1732 Westheimer—528-8528; gay men exclusively; dress code from 9pm; live-play DJ Bobby Konrad; after-hours Fri. & Sat. evenings; movies after-hours Fri. & Sat. 2:30pm Mon. through Fri.; beer busts Sat. & Sun. afternoons; liquor special Mon. evening; beer special Tues. evening; club night Wed.; home American Leathermen.

•DIRTY SALLY'S—220 Avondale—529-7525; beer & liquor busts & hot dogs Sat. & Sun. afternoons; steak night 6pm Wed.; bingo night Thurs.

•E/J's—1213 Richmond—527-9071; beer bust 4-8pm Sun.; steak night 6-10pm Tues.; pool tourney 9:30pm Thurs.

•EXILE—1011 Bell—659-0453; Ab & the Rebel Outlaws 9:30pm Fri. & Sat.; impersonation show with Little Bobby 8:30pm Sun.; color night Monday; Randy Allen and the Double Eagle Band 9:30pm Thurs.

•GALLEON—2303 Richmond—522-7616; gay men predominantly; movies 6 & 9pm Mon.; buffet 8pm Thurs.

•GRANT STREET STATION—911 Fairview—528-8342

See our ad elsewhere this issue.

•HOLE HOUSE—109 Tuam—528-9066  
See our ad elsewhere this issue.

Special for Montrose Sports Association bowlers Mon. evening; October Fest Oct. 10.

•JUST MARION & LYNN'S—817 Fairview—528-9110; lesbians predominantly.

•KINDRED SPIRITS—5245 Buffalo Speedway—665-9756; lesbians predominantly.

•LAMPOST—2417 Times Blvd.—528-8921; lesbians predominantly.

•LOADING DOCK—1735 Westheimer—520-1818

See our ad elsewhere this issue.

Beer bust from 6pm Sun.; gay men predominantly; sound by Mike Drewett & Larry Fought.

•MARY'S—1022 Westheimer—528-8851

See our ad elsewhere this issue.

Taped music by Larry Fought & after-hours nightly; beer bust 4pm Sun.; movie, "I'm No Angel" starring Mae West, 10pm Tues.; home Houston Motorcycle Club.

•MIDNITE SUN—534 Westheimer—526-7519; impersonation shows 10pm Sun. & Wed.

•MISS CHARLOTTE'S—911 W. Drew—528-8840; live country band from 9:30pm most nights; after-hours Fri. & Sat.

•MONTROSE MINING CO.—805 Pacific—529-7488; gay men predominantly; beer bust Sun. afternoon; live-play DJ Johnny Contreras.

•MONTROSE PUB—1318 Westheimer—523-0035; live piano entertainment nightly & weekday afternoons.

•OUR PLACE—1419 Richmond—528-8903; "Little Bobby's Variety Revue" Fri. evening; country band most Saturdays from 9pm; bar-que 5pm Sun.; hamburger cookout Mon. & Tues.; pool tourney & covered dish night Wed.

•PARADE—1416 Richmond—520-1646; disco with Otis James, Frank Collins & Phillip Large on sound, Frank Whitten on lights; after-hours nightly; beer bust from 6pm Sun.; closed Mon.-Wed.; \$1 night Thurs.; cover charge nightly.

•PINK ELEPHANT—1218 Leeland—659-0040

See our ad elsewhere this issue.

"Playgirl Follies" presents Court of the Single Star Talent Show 10:30pm Sat.; gay men predominantly.

•RANCH—6620½ Main—528-8730  
See our ad elsewhere this issue.

Beer special & 7pm pool tourney Sun.; happy hour all day & night Mon.

•ROCKY'S—3416 W. Dallas—528-8922; lesbians exclusively.

•TWIN'S—535 Westheimer—522-6058; lesbians predominantly; 25¢ drinks Wed. evening; cover charge Fri. & Sat. from 8pm.

•VENTURE-N—2923 Main—522-0000; live-play DJs Mark, Lips & David nightly; gay men predominantly; "Un-Party" Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.; bare chest night Wed.

•WILDWOOD Saloon—1504 Westheimer—522-2839; live-play DJ Sam McGill & Larry Fought from 1pm Fri., Sat. & Sun.; beer bust & hot dogs noon-7pm Sat. & Sun.; home Sundance Cattle Club.

## GAY BATHS

•CLUB HOUSTON—2205 Fannin—659-4998; City of Houston venereal disease testing 9pm-1am Sat.; gay men exclusively, membership required, open 24 hours.

•MIDTOWNE SPA—3100 Fannin—522-2379

See our ad elsewhere this issue.

Gay men exclusively, open 24 hours.

•2306 CLUB—2306 Genessee—528-6235  
See our ad elsewhere this issue.

Mr. 2306 Contest 9pm Oct. 27; gay men exclusively, membership required, open nightly.

## HAIR CARE

•HAIRCRAFT: A Redkin Studio for you, the Gay Community. (713) 526-5472.

•LIONEL Hair Design—3220 Yoakum—526-4494

•MONTROSE Hair Design—4317 Montrose—522-2822  
See our ad elsewhere this issue.

•SALONDANIEL—1626 Cherryhurst—520-9327

## Montrose Classified Advertising Rates

You have a choice of two rates:

- 25¢ a word, or
- \$8 a column-inch.

At the 25¢ a word rate (20¢ if you run the same ad 4 weeks in a row, and pay for all four weeks in advance), all type appears in this basic 6-point size, with first two or three words in ALL CAPS.

At the \$8 per column-inch rate (\$7 if you run the same ad 4 weeks in a row, and pay for all four weeks in advance), you can mix in any way, regular type, bold type and all caps. We'll automatically adjust type sizes so your ad fills the amount of space purchased.

**THERE IS A MINIMUM charge of \$3 per ad.**

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

**WRITE OUT your ad on a plain sheet of paper, with your name and address, and mail or bring it to the Montrose Voice, 3520 Montrose, Houston, TX 77006**

ALL CLASSIFIED ads must be paid in advance.

**SPECIAL LIMITED OFFER: A 25 word PERSONAL for \$1.** (Add \$2 if blind box number desired.) Wish someone a greeting, advertise for your fantasy, or just brag on yourself. Anything "personal."

## HOME FURNISHINGS

•BYMAN'S Interiors—608 Westheimer—529-8002  
See our ad elsewhere this issue.

## HOME REPAIR

**NO JOB TOO SMALL.**  
Roofing, Repairs, Remodeling, Interior and exterior.

**Adventure Designs**  
861-2464

## HOMES & APARTMENTS

SHARPSTOWN 4/2/2, \$625/mo. Excellent condition. 995-0436 after 7pm & weekends.

## HOUSE SITTING

TWO GAY MEN want to "house sit" for person who will be out of town for extended period. Both gainfully employed, ages 21 & 27. Neat and clean-cut, good with plants, pets, etc. Please call Alex at 529-8490 days or 528-5573 eves.

## KEY SHOPS

•REED'S—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose, 2 locations.

## LEATHER SHOPS

•EAGLE Leather—in Mary's, 1022 Westheimer—528-8851

•EAGLE Leather—in the Different Drum, 1732 Westheimer—528-8508

•EAGLE Uniforms—in the Loading Dock—1735 Westheimer—520-1818

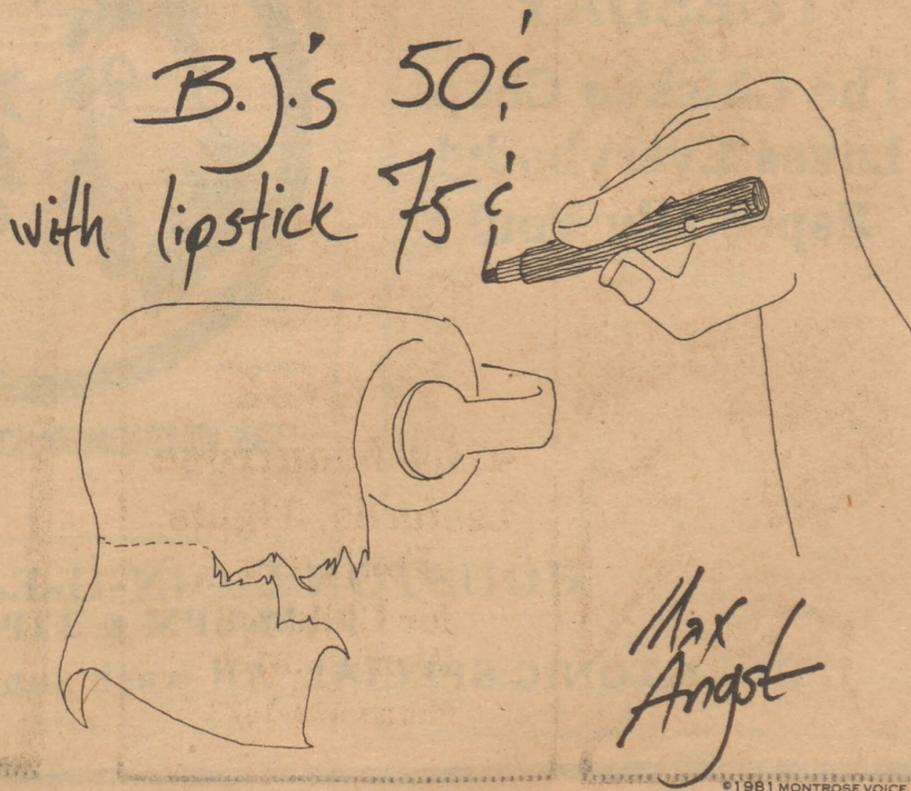
•Q-1 LEATHER—408 Westheimer—527-9044

•SPLINTERS—in the Wildwood Saloon, 1504 Westheimer—528-9040

## LITERATURE

•WILDE N' STEIN—520 Westheimer—529-7014; exclusively gay.

**Max**



**TWELVE... FOURTEEN... SIXTEEN INCHES?**



**No sir. We are not kidding! STAR PIZZA WILL DELIVER\* HOT & JUICY TO YOUR DOOR** \*within 2 mile radius.

- ★ New York-Style hand thrown pizza
- ★ Chicago-style deep dish pizza
- ★ also available with whole wheat crust
- ★ Vegetarian Pizza
- ★ Starburst Deluxe Pizza (the works!)
- ★ Super Sandwiches & Salads
- ★ Fantastic Desserts
- ★ Imported & Domestic beer



**2111 NORFOLK**

**HOURS**

- Mon: 11:30am-11:00pm
- Tue: sorry, closed
- Wed: 11:30am-11:00pm
- Thurs: 11:30am-11:00pm
- Fri: 11:30am-midnight
- Sat: 4:00pm-midnight
- Sun: 4:00pm-10:30pm

**CALL 523-0800**

PLEASE ALLOW ONE HOUR FOR DELIVERY

**MENTION THIS AD AND GET \$1 OFF**

- ★ OVEN HOT DELIVERY
- ★ PIPING HOT CARRY OUTS
- ★ CASUAL DINING ROOM

**GRANT STREET STATION**  
**WE SERVE EVERYTHING EXCEPT ATTITUDE**  
**75¢ BAR DRINKS & BEER**  
**9P.M.-10P.M. EVERYDAY!**  
**75¢ SCHNAPPS ALL THE TIME**  
**2327 GRANT STREET AT FAIRVIEW**  
**528-8342**  
**—TWO PRIVATE PATIOS—**  
**We're a friendly rock-n-roll bar.**  
**OPEN WEEKDAYS 2PM-2AM**  
**WEEKENDS NOON-2AM**

Say, Gregory Pecker, who do the chickens cross the street?

**BINGO NITE TUESDAY**

**The Chicken Coop Loves Everybody! Especially You!**



To hold their pants up?

**Chicken Coop**

535 WESTHEIMER • HOUSTON • 526-2240

**HOUSTON L-O-N-G-E-S-T HAPPY HOUR**  
**7AM-8PM & 11PM-CLOSING**

**GIN & TONIC SPECIAL: All week sunrise to sunset, 75¢, chicken feed**

## Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					SEPT 18	SEPT 19
SEPT 20	SEPT 21	SEPT 22	SEPT 23	SEPT 24		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

### Selected Events through 7 Days

- **FRIDAY:** 13th annual Fiestas Patrias parade downtown
- **FRIDAY:** Interact/Houston's Community Coffeehouse 7:30pm-midnight at 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **SATURDAY:** Montrose Symphonic Band concert, 8pm at Tower Theater, 1201 Westheimer
- **SATURDAY:** annual Country Carnival for the Colt 45 Motorcycle Club, 8pm, Brazos River Bottom, 2400 Brazos
- **SATURDAY:** City of Houston venereal disease testing, free, at Club Baths, 2205 Fannin, 9pm-1am
- **SUNDAY:** Old Market Square Art Show and Folk Festival, downtown, noon to dusk
- **MONDAY:** Montrose Singers meeting at MCCR, 1919 Decatur, 7pm

- **TUESDAY:** Montrose Civic Club (Neartown) meets at Bering Church, 3405 Mulberry, 7:30pm
- **THURSDAY:** Texas Bay Area Gays meeting
- **THURSDAY:** Montrose Sports Association tennis matches 7:30pm, Memorial Park
- **THURSDAY:** *Wilde 'n Stein* gay radio show 10pm-midnight on KPFT Radio, FM-90

### Selected Events Later

- **IN 4 WEEKS:** Westheimer Colony Art Festival Oct. 17-18
  - **IN 6 WEEKS:** Halloween Oct. 31
  - **IN 6 WEEKS:** City elections Nov. 3
- ARE YOU REGISTERED TO VOTE? It's as easy as a phone call. Call the Harris County Tax Assessor/Collector at 224-1919.**

### LODGING

■ **HOUSTON GUEST HOUSE—106 Avondale—520-9767**

**Houston Guest House: "Where the world meets Houston."**

### MAIL BOXES

■ **KWIK-KALL Mail Boxes—3317 Montrose—522-1896**

### MUSIC

■ **JAZZ GUITARIST** seeks players ... duets, more. 523-6886.

### ORGANIZATIONS

- ATTENTION ORGANIZATIONS:** Call the Voice with your organization's news and meeting dates, 529-8490, afternoons.
- **A CAPELLA Chorus—c/o (Montrose) Church of Christ, 520-K Westheimer—523-6138**
  - **ACLU—1236 W. Gray—524-5925**
  - **AMERICAN LEATHERMEN** (social club)—meets at Differ Drum, 1732 Westheimer—528-8528; club night Wed.
  - **ASTRO Rainbow Alliance—651-9577**
  - **BERING Memorial Methodist Church—1440 Hawthorne—526-1017:** Interact's Community Coffeehouse 7:30pm-midnight Fri.; United Methodist worship service 10:50am Sun.; Montrose Band meeting 7:30pm Tues.; Montrose Civic Club (Neartown) meeting 7:30pm Tues.
  - **BETWEEN TWO Worlds—529-1913:** meeting Thurs. evening.
  - **Between 2 Worlds Couples Group (Bi/Gay/Lesbian plus Bi/Straight) offers peer support, discussion bi-monthly. Write POB 1125, Houston 77006, or phone 529-1913.**
  - **BLACK & WHITE MEN Together—529-5006, 774-3591.**
  - **(Montrose) CHURCH OF CHRIST—520-K Westheimer—523-6138**

**CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005:** Gay Young Adults meeting Fri. evening; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

**CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666:** board meeting Oct. 13.

**COLT 45'S** (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192: annual country carnival 8pm Sat.

**COMMUNITY COFFEEHOUSE—a project of Interact**

**CONG. BETH CHIAM** meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm Sept. 25.

**COURT OF THE SINGLE STAR**—meets at Pink Elephant, 1218 Leeland—659-0040.

**CRISIS HOTLINE—228-1505**

**DATA PROFESSIONALS**—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting Oct. 13.

**DIANA FOUNDATION—2700 Mason—524-5791**

**DIGNITY**—meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.

**EPISCOPAL INTEGRITY**—meets at Autrey House, 6265 Main—520-8298: meeting 7:30pm Oct. 13.

**FAMILY & FRIENDS of Gays**—meets at MCCR, 1919 Decatur—664-5339: meeting Oct. 11.

**FIRST UNITARIAN Church—5210 Fannin—526-1571:** Lambda Alanon meeting Fri. evening; Worship service Sun. morning; Unitarian/Universalist Gay Caucus meet Sun afternoon.

**FM1960 AREA Gays—821-9681**

**GAY & ALIVE Sharing Experience (GASE)**—meets at Houston Guest House, 106 Avondale—520-9767

**GAY ARCHIVES of Texas—3405 Mulberry—529-7014:** a project of Interact.

**GAY ATHEISTS League of America—522-7531 or 524-2222.**

**GAY HISPANIC CAUCUS—529-4484**

**GAY ITALIAN Group—526-9844**

**GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287:** venereal disease testing Sat. 9pm-1am at Club Baths, 2205 Fannin

**GAY PEOPLE in Medicine—522-7360**

**GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000:** phone tree volunteers meeting 7:30pm Wed.; general business meeting 7:30pm Oct. 7; educational forum 7:30pm Oct. 21.

**GAY YOUNG ADULTS**—meets at Church of Christian Faith, 413 Westheimer—871-1269: meeting Fri. evening.

**HEPATITUS HOTLINE—Jim or David at 777-2287:** a project of GPC's Medical Committee.

**HOME COALITION & Oral Majority—1409 Oakdale—521-0196**

**HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969**

**HOUSTON COMMUNITY CLOWNS—862-8314**

**HOUSTON HEALTH Department—1115 N. MacGregor—222-4297:** mobile venereal disease testing 9pm-1am at Club Baths, 2205 Fannin, Sat.; venereal disease tests daily weekdays; rape counseling session for women Wed. evening.

**HOUSTON HUMAN RIGHTS LEAGUE—523-6969**

**HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851**

**HOUSTON TAVERN GUILD:** members include Badlands, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.

■ **INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732:** Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm Oct. 1; poker activity group meeting 7:30pm Oct. 8; educational forum 7:30pm Oct. 15; garage sale Oct. 17.

■ **KPFT Radio, FM-90—419 Lovett Blvd.—526-4000:** *Wilde 'n Stein* gay radio show 10pm-midnight Thurs.

**LAMBDA ALANON**—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.

**LESBIANS & GAY PEOPLE in Medicine—665-4760:** meeting 7:30pm Oct. 3.

**LUTHERANS CONCERNED**—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting Tues. evening.

**METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149:** Christian worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; Montrose Singers meeting 7pm Mon.; Cong. Beth Chiam meeting Sept. 25.

**MONTROSE (Symphonic & Marching) BANDS**—meets at Bering Church, 1440 Hawthorne—527-9669: concert 8pm Sat. at Tower Theater, 1201 Westheimer; meeting 7:30pm Tues.

**MONTROSE CIVIC Club (Neartown)**—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm Tues.

**MONTROSE COUNSELING Center—900 Lovett #209—529-0037**

**MONTROSE PATROL—520 Westheimer—528-2273**

**MONTROSE SINGERS**—meets at MCCR, 1919 Decatur—527-9669: meeting 7pm Mon.

**MONTROSE SPORTS BOWLING**—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.

**MONTROSE SPORTS CAMPING—665-1734**

**MONTROSE SPORTS FLAG FOOTBALL—961-0652**

**MONTROSE SPORTS SOFTBALL—664-4264**

**MONTROSE SPORTS TENNIS**—plays at Memorial Park Tennis Center—529-7467: practice 7:30-10pm Thurs.

**MONTROSE SPORTS VOLLEYBALL—522-3487**

**MUSTANGS** (social club)—c/o the Barn, 710 Pacific—528-9427: color night Mon.

**OPERATION DOCUMENTATION—4600 Main #217—521-1000:** a project of GPC.

(Fred) **PAEZ TASK FORCE—c/o GPC, 4600 Main #217—521-1000, 521-9186, 523-3233.**

**RICE Univ. Gay/Lesbian Support Group—524-0724**

**SUNDANCE CATTLE COMPANY** (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390: club night Wed.

**TEXAS BAY AREA Gays—332-3737:** meeting Thurs. evening.

**TEXAS GAY TASK FORCE—c/o Houston Guest House, 106 Avondale—529-7014, 520-9767**

**TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139**

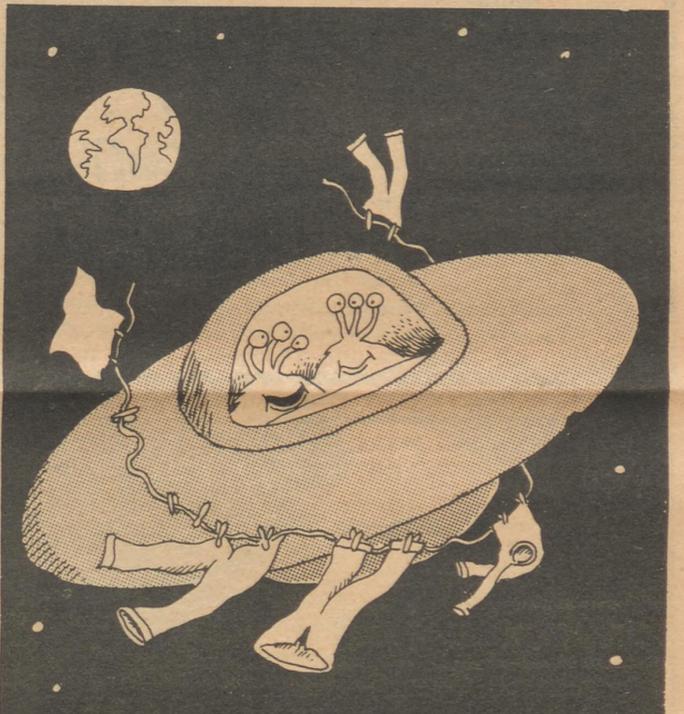
**UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—528-5842:** meeting Sept. 20.

**WESLAYAN FELLOWSHIP—864-8899**

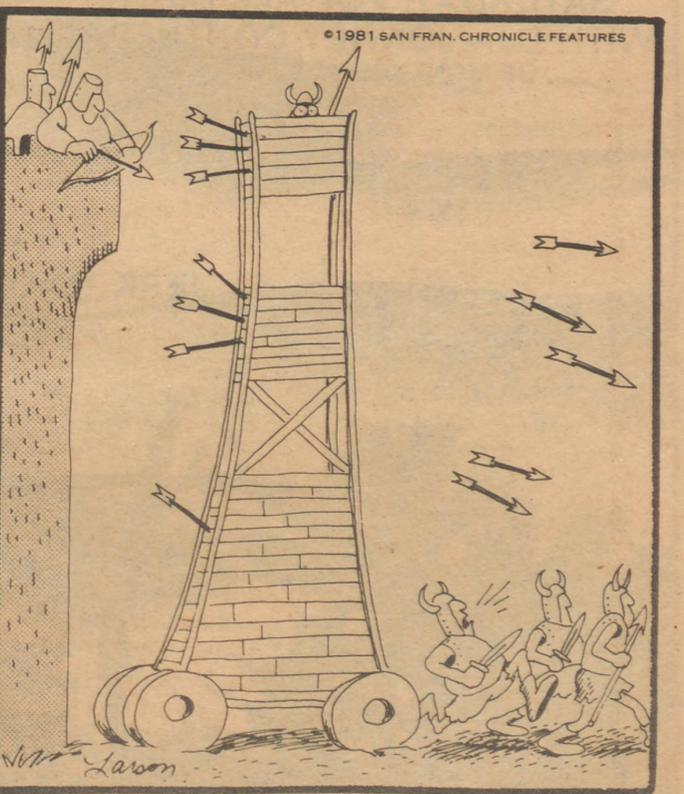
**WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133:** fall festival Oct. 17-18.

### PERSONALS

- TO ADVERTISE** here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate 25¢ per word using standard typestyle, with first couple of words in "all caps." (Special offer through Halloween: 25 words for \$1.) Add \$2 for optional blind box assignment.
- **GREENSPOT AREA:** New to Houston, married w/male in 30s or 40s for friendship and good times. Discretion assured and likewise expected. Write D.W., P.O. Box 90762, Houston, TX 77090.
  - **HOT PHOTOGRAPHY.** Speciality photo services. You take the pictures and we'll develop and print. Custom lab and professional photographer available for portraits. 526-3135.
  - **BLACKS, WHITES, 3rd World Gays.** (415) 431-0458 anytime.
- ### PIANO
- **PIANO INSTRUCTION.** Experienced teacher with Master of Music degree. Adults and children. 784-7674.
- ### PUBLICATIONS
- **INNER-VIEW—520 Westheimer—522-9333**



"I daresay there's a woman in Grass Valley, California, who believes in UFO's."



"Retreat!"

**The Bed House**  
2115 Norfolk

**Simmons  
Beauty Rest**  
DISPLAY  
SLIGHT DAMAGE  
NOT USED

**KING  
SIZE BED**

**\$150<sup>00</sup>**

WHILE THEY LAST  
**Other Brands  
Available**

full size queen size  
**\$119      \$169**

Call Now  
**523-8278**

*The Greeks  
had a word  
for it!*

*The ultimate in Body  
Massage by a European  
trained technician*

*Peter Orfanos*

*524-1529*

CRACKLE FRIDAY NIGHT  
WITH DJ—MIKE LYNCH  
SATURDAY, POP ALL NIGHT  
WITH DJ—JONNEY CONTRERAS  
OF MONTROSE VOICE



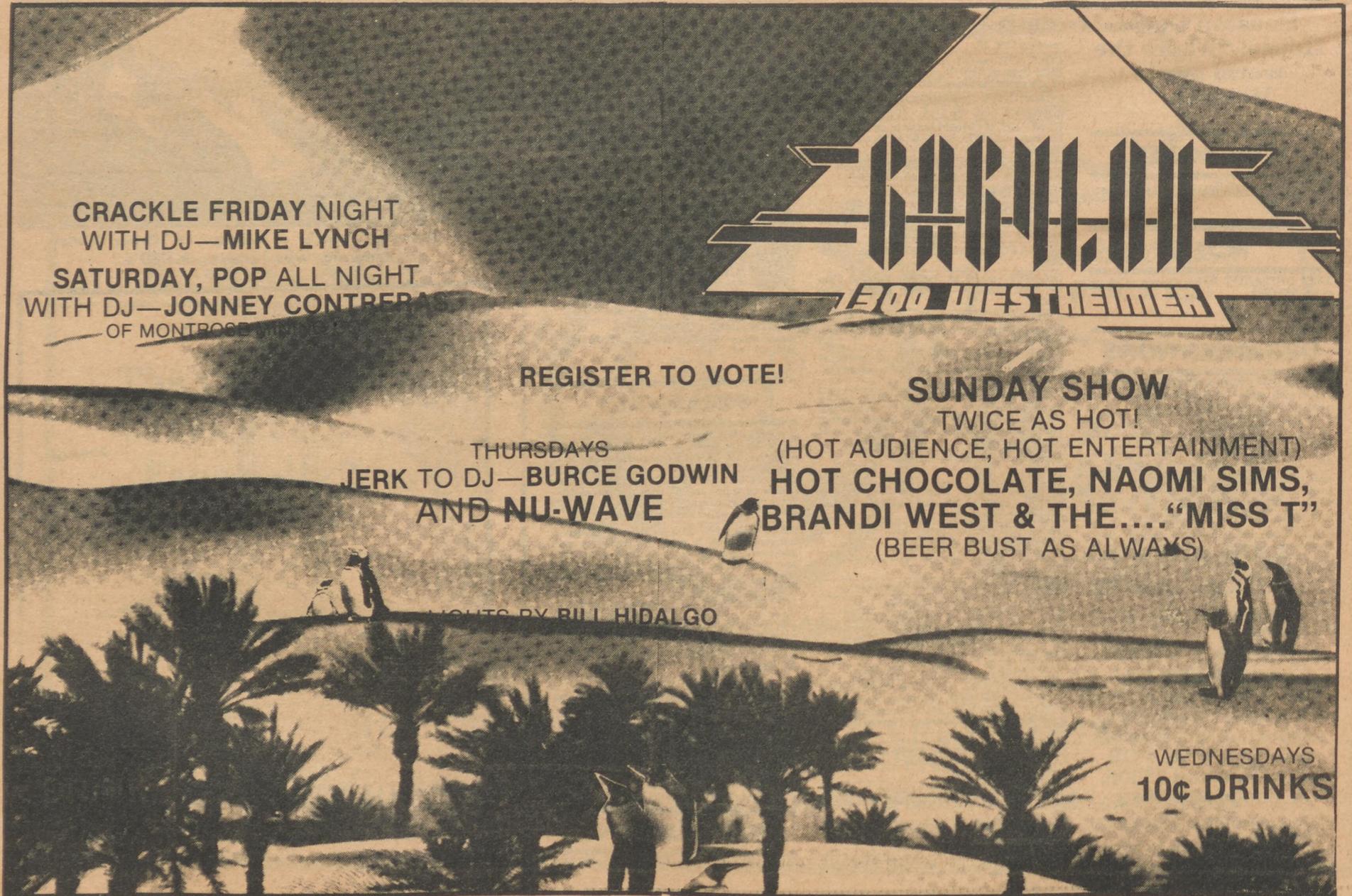
REGISTER TO VOTE!

THURSDAYS  
JERK TO DJ—BURCE GODWIN  
AND NU-WAVE

SUNDAY SHOW  
TWICE AS HOT!  
(HOT AUDIENCE, HOT ENTERTAINMENT)  
HOT CHOCOLATE, NAOMI SIMS,  
BRANDI WEST & THE.... "MISS T"  
(BEER BUST AS ALWAYS)

LIGHTS BY BILL HIDALGO

WEDNESDAYS  
10¢ DRINKS



•MONTROSE VOICE—3520 Montrose #227—529-8490

## The Voice covers Montrose

Deadline for next issue: Tues., Sept. 22, 6pm. Call 529-8490 for display advertising. Next issue to be released Fri. evening, Sept. 25.  
TWT—2205 Montrose—527-9111

## RECORDS & TAPES

•DOWNBEAT—2117 Richmond—523-8348  
•INFINITE RECORDS—528 Westheimer—521-0187  
•RECORD RACK—3109 S. Shepherd—524-3602

## RESTAURANTS

•BAJA'S—402 Lovett—527-9866  
See our ad elsewhere this issue.  
Champagne brunch 12-3pm Sun.  
•BRASSERIE—515 W. Alabama—528-8744  
•CHAPULTAPEC—813 Richmond—522-2365  
•DECATUR CAFE—708 W. Alabama—528-8837  
See our ad elsewhere this issue.  
•HOUSE OF PIES—3112 Kirby—528-3816  
•JADE DRAGON—224 Westheimer—526-2683  
•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627  
See our ad elsewhere this issue.  
•STAR PIZZA—2111 Norfolk—523-0800  
See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

•TEDDY'S—243 Westheimer—529-6584  
•TIM'S Coffee Shop—1525 Westheimer—529-2289

## SCHOOLS

BELLAIRE Beauty School—5014 Bellaire Blvd.—666-2318  
See our ad elsewhere this issue.

## SHOPS

•ALL THAT GLITTERS—4325 Montrose—522-6976  
•BYMAN'S Gifts & Accessories—604 Westheimer—529-8002  
See our ad elsewhere this issue.  
•FACETS—1412 Westheimer—523-1412  
•TEXAS JUNK CO.—Taft at Welch—524-6257  
See our ad elsewhere this issue.  
•TREYMAN—407 Westheimer—523-0228

## TAXI

UNITED Cab—759-1411  
United Cab, in Montrose and throughout Houston, 759-1441.

## TRAVEL AGENCY

PRESTIGE Travel—3205 Montrose—522-1922  
See our ad elsewhere this issue.

## TYPESETTING & GRAPHICS

•MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate, computerized typesetting—and printing.

Small and large jobs. Publications, catalogs, brochures, forms. We specialize in complicated, unusual projects, but also do small, simple jobs—inexpensively. Try us.

## VACATIONS

Guest house in the country for men. Perfect weekend "Get Away" for the fall. Pool, sauna, hot tub, meals.

## EL RANCHO VISTA GLEN ROSE, TEXAS

(817) 897-4982  
or (817) 645-5192

HAITI Guest house. Dial direct for details.  
011-509-15-4182.

# Montrose Theater/Movies/Concerts/Art

## 'The Haunted Host' at Theatre Suburbia

Theatre Suburbia will present Robert Patrick's *The Haunted Host* for five weekends, opening tonight, Sept. 18. The play is being directed by Pamela Welch and stars Walton Agnew as Jay and Kim Collins as Frank.

The play concerns an established playwright who is mourning the loss of his former roommate (lover) Ed. He attempts to continue that relationship through a young writer who bears a striking resemblance to Ed.

"Homosexuality is not the key issue in this powerful, yet witty play, it is merely one of the many battlegrounds the two men wage war on as they establish a friendship," the theater said in a press release.

*The Haunted Host* is recommended by the theater for adult audiences. Reservations can be made at 682-3525. Theatre Suburbia is located in northwest Houston at 1410 West 43rd (at Oak Forest), just off Loop 610 between Ella Blvd. and T.C. Jester.

## Art This Week in Montrose

(Saturday, Sept. 19, through Friday, Sept. 25)  
Art League of Houston—1953 Montrose—523-9530  
All Media Open Show noon-4pm Saturday, 10am-4pm Monday through Friday.

Contemporary Arts Museum—5216 Montrose Blvd.—526-3129  
Other Realities: Installations for Performances in the Upper Gallery; June Kaneko: Parallel Sounds in the Perspectives Gallery; 10am-5pm Saturday, noon-6pm Sunday, 10am-5pm Tuesday-Thursday.

Fine Arts & Collectors Gallery—1776 Montrose—527-8367  
Bibliotheque Nationale of Paris antique posters 10am-5pm daily except Sunday and Monday.

Hooks-Epstein Gallery—1200 Bissonnet—522-0718

Leonard Schwartz sculpture and Anthony Piazza jewelry 10am-5:30pm except Sunday and Monday.

Museum of Fine Arts—1001 Bissonnet—526-1361

*The Diaghilve Heritage* in the Romansky Gallery; *Nijinsky's L'Après Midi D'Un Faune* (Baron Adolphe de Meyer photography) in the Library Gallery; *New Work on Paper I* (works of 8 artists) and *Drawing Into Sculpture 1400-1980* from the New York Drawing Center in the Upper Brown Gallery (Saturday and Sunday only); *Images on Childhood* in the Masteron Study Gallery; *New Accessions in Photography* in the Lower Brown Corridor; *Impressionist and Post-Impressionist Selections from the Beck Collection* in the Jones Gallery; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

Rothko Chapel—1409 Sul Ross—524-9839

Mark Rothko abstract expressionist canvases and Barnett Newman's *Broken Obelisk* sculpture 10am-6pm daily.

Speedby's Old Print Gallery—2015-F W. Gray—521-9652

Will Bradley art nouveau prints 10am-5pm daily except Sunday and Monday.  
Upstairs Gallery & Studio—1738 Sunset Blvd.—524-8736  
"Works on Paper" watercolors 10am-2pm Saturday and 10am-4pm Monday through Friday.

Watson/de Nagy—1106 Berthea—526-9883

Paintings by Jane Allensworth, Tom Holland, Otis Jones, Mary McCleary and Laura Russell 10am-6pm daily except Sunday and Monday.

Watson-Willour & Company—2000 Peden

Laura Russell and Otis Jones daily except Sunday and Monday.

Wildcatter—3517 Washington—869-5151

Oil industry-related works daily except Sunday and Monday.

## Movies This Week In Montrose

(Friday, Sept. 18, through Thursday, Sept. 24)

•SHOWING ALL WEEK

Titles to be announced: 2:30pm week-

days, Different Drum, 1732 Westheimer, 528-8508

### FRIDAY ONLY

*Journey Through the Past* (musical) starring Neil Young and Crosby, Stills and Nash: 7:30pm River Oaks

Mel Brooks *High Anxiety* (1977 comedy): 9pm, Community Coffee-house, 3405 Mulberry

*The Grateful Dead Film* (musical): 9:15pm River Oaks

Title to be announced: 2:15am (Sat. morning), Different Drum, 1732 Westheimer, 528-8508

### SATURDAY ONLY

*High Noon* (1952 western) starring Gary Cooper: 3:30, 7:30pm River Oaks

*Outland* (1981 science fiction) starring Sean Connery: 5:15, 9:15pm River Oaks

Title to be announced: 2:15am (Sun. morning), Different Drum, 1732 Westheimer, 528-8508

### SUNDAY ONLY

*An American in Paris* (1951 musical) starring Gene Kelly: 2:45, 7pm River Oaks

*Singin' in the Rain* (1952 musical) starring Gene Kelly: 5:00, 9:15pm River Oaks

Title to be announced: afternoon, Briar Patch, 2294 W. Holcombe, 665-9678

### MONDAY ONLY

*Expose Me Lovely* (non-gay erotic comedy): 7:30pm River Oaks

*Debbie Does Dallas* (non-gay erotica): 9:15pm River Oaks

Title to be announced: 6pm and 9pm at the Galleon, 2303 Richmond, 522-7616

### TUESDAY ONLY

*The Cabinet of Dr. Caligari* (1919 horror): 7:30pm River Oaks

*Nosferatu the Vampire* (1979 horror from Germany) starring Klaus Kinski: 9pm River Oaks

*I'm No Angel* (1933 comedy) starring Mae West and Cary Grant: 10pm, Mary's, 1022 Westheimer, 528-8851

### WEDNESDAY ONLY

*Midnight Express* (1978 adventure) starring John Hurt: 7:15pm River Oaks

*More* (romance): 9:30pm River Oaks

### THURSDAY ONLY

Bob Rafelson's *Five Easy Pieces* (1970) starring Jack Nicholson and Karen Black: 7:30pm River Oaks

Bob Rafelson's *The Postman Always Rings Twice* (1981) starring Jack Nicholson and Jessica Lange: 9:30pm River Oaks

# Samantha Reads Your Stars

**If You Were Born This Week:** Careful, this week your mouth is apt to run away with you, spilling secrets you've acquired with age. You're a year older, and a year wiser—sometimes. Tend to business. Expect a bit of company, including Cupid, who has a gift.

**ARIES:** You may find it difficult to be objective when a friend comes to you with a problem. Just because you like this person and your sympathies are with him, it doesn't mean he's right. Careful.

**TAURUS:** A touch of decorating or home improvement may be in order. Put your artistic talents to use. Cupid pays a tricky visit and latter days bring a request.

**GEMINI:** Look under the surface chatter to discover hidden motives. Appearances may be deceptive smokescreens for reality. Later, take the soft-sell approach with one whose favor you wish to win. Days slide to dreamy fini.

**MOONCHILD:** You're just itchin' to do the ol' shotgun approach this week, scattering little bits and pieces of time and energy in a hundred directions. I know they're all so very interesting, but try to pick just a few!

**LEO:** You pride yourself on showing a calm, cool, and collected face to the world. You are also fond of your common sense. Your emotions run particularly strong this weekend, and cool logic may be set aside.

**VIRGO:** Straight-forward and open, you don't care for excuses of any kind. There's no need for you to be sneaky. Of course, you don't have to show everyone all the cards in your hand. Be a little mysterious—but honest.

**LIBRA:** Make personal decisions with an eye on future goals. Don't be short-sighted. Temptation lurks on both social and financial levels, and you'd like to throw common sense to the wind. It's up to you.

**SCORPIO:** Bright idea gets weekend off to peppy start. Then, since others may be wandering aimlessly, you're apt to be the one to take initiative. Latter days in the week bring social shenanigans and a spicy interlude.

**SAGITTARIUS:** Winter is just around the corner and this weekend finds you as colorful as the soon-to-be trees. Tend to financial matters, make calls and run errands, and get your nest in squeaky clean order. Days buzz along.

**CAPRICORN:** Try not to develop tunnel vision this weekend. You may be so intent on one little tree that you lose sight of the fact that it's in the middle of a nice big forest. Days bring a bonus, a smile, and a talk.

**AQUARIUS:** Turn on your ample charm. Be sure not to come on too strong or too fast; slow and easy does it. You're dealing with a timid type, so be low-key and gentle. I know you're still a powerhouse, but I won't tell.

**PISCES:** You are easy-going and amenable, always willing to lend a hand, this weekend especially. You will, however, be nobody's patsy and won't be taken advantage of. You will tend to let your emotions rule you; but though they may take you off on tangents, you will soon find your path again.

## Trend by Henry McClurg

### A little political talk

The Gay Political Caucus' phone tree committee is gearing up—ready to call *everyone* before the election to remind them of the GPC endorsements and urge you to vote Nov. 3.

The phone tree committee will hold a working meeting next Wednesday, Sept. 23, GPC headquarters, 4600 Main, 7:30 p.m. (More volunteers are needed.)

Do you believe that many Montrose residents actually *do not vote* during elections?

It's hard to understand. Of course, I know you will do your part and *shame* your neighbors into voting. Let them know in no uncertain words that those who do not vote are *personally* responsible for increased crime in our neighborhood, and disrespect and abuse towards us by some law enforcement officials.

That pressure on your neighbors has to start now. They (or am I talking to you) must get registered to vote. There are just a few days left to do that in order to be eligible to vote Nov. 3.

To register and vote, simply call 224-1919. Say, "I'm not registered to vote and I'd like to register." They'll take it from there. You just follow instructions.

But you must make that phone call today (Friday), or Monday at the absolute latest.  
Thank you.

# Our Place

1419 Richmond/528-8903

Kaye O'Rear, owner/gen.mgr.

## Friday, Sept. 25 ...

Special show by Little Bobby, with Shawna Roberts, Bobbie Shane, Tuesday Holiday and LeNay Stevens. 9:30 p.m.

## Last Show at "Our Place"

And a very special thanks to all the kids—Love ya lots, Kaye.

## Saturday, Sept. 26

...

Special Going Away Party for all my kids in Houston.

*No Cover Charge*

*Free Buffet*

*"Justine" in concert*

A very special thank you to Mother of Our Place—Vel, who has helped our kids so very much. This title will remain with her forever. I love you Vel.—Your friend & love, Kaye



*Naomi and Kaye*

## Wednesday, Sept. 30 ...

Sept. 30 will be my last day as owner of "Our Place." Without my Naomi it has never, ever been the same. I know that each and every one of you know and understand. I have been going backwards instead of forward. Now it's time to go forward. I have many friends here. People I love and shall never, ever forget. You will always be my kids. You will always be Naomi's kids. And WE LOVE YOU VERY, VERY MUCH!—Always and Forever, "Daddy Kaye"