

Montrose Voice

"The Newspaper of Montrose" September 20, 1985 Issue 256 Published Every Friday (713) 529-8490

The Unholy Alliance Between U.S. & the Apartheid Economy

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Welch Pitches 'Moral Values' as Polls Show Whitmire Taking the Lead

News One News Service

An alleged decline in moral values is part of the reason for the economic woes of Houston, according to mayoral candidate Louie Welch. And, Welch says the problem will continue until the city returns to the moral base it has had in the past.

Welch told the West Houston Chamber of Commerce that while president of the Houston Chamber of Commerce he was continually told by representatives of the major corporations that Houston was no longer a good place to raise a family.

"The one point of resistance we got (when trying to recruit corporations to relocate here) was that 'Houston is not a good place in which to live and raise children.'"

He says that the city's reputation as a place where vice has flourished is what is tarnishing the city's image with corporate executives, and he adds that when a city's moral appeal is lost that city will eventually lose its economic vitality.

"There has never been a community that has given up totally its standard of morality that has not declined," he says, "... not since history began."

Welch says San Francisco has lost 70,000 people from 1960 to 1980 and are continuing to lose population "because it's a city without a moral code, a city without a moral standard."

Art Festival Proceeds will be Donated to Police Station

A major portion of the proceeds from the Spring Westheimer Colony Art Festival will be donated to the Lower Westheimer Police Community Center, announced John Daniel, member-at-large of the Westheimer Colony Association and Project Coordinator for the police center from all area organizations.

"A long time dream of mine will come true with the completion and October opening of this Community Police Center," said Daniel, who is the security director for Liberty Bank. The police project has had 90% of the materials and labor donated from area business establishments and community organizations.

"The merchants are elated over the opening of the center, as they and residents were in 1980 when the Westheimer Association provided thousands of dollars for the first off-duty policeman who walked the lower Westheimer area ..."

"Now with current community uprising over the 'crusin' youth into the wee hours of the weekend nights, maybe a closer community effort can be focused through the police center," continued Daniel.

With the visible presence of the police center, it is hoped there will be more of a constant contact with the "street people" and the undesirable element by the center's police staff, said a press release produced by the group.

"Working as project coordinator, I have had an opportunity to attend many of the local clubs and organizations meetings. We plan to not only support the center with funds, but form a bond between community groups who will have volunteers working within the center and with the police personnel there. This working bond will hopefully, provide a true community atmosphere needed to make the Westheimer

continued page 3

Welch says that the lack of morality in the city was the motivating factor in his desire to seek another term as mayor.

"What really set me off was a drive up Taft Street from Allen Parkway to Lovett at high noon," he says. "When I passed Westheimer at Taft and saw young boys with their eyeshadow and their lipstick being paraded on sidewalks of Houston

without anyone doing anything, the question came to me, 'If I don't do anything about it who is.'"

Welch says as mayor he will insure that when children go down the street they will not see "commercial vice glorified and that they themselves are not subject to the seduction of a society with zero standards."

Tickets on Sale for Oct. 5 Benefit

Tickets are still available for the October benefit performance of *Execution of Justice*. The entire house for the Alley Theater Large Stage production has been bought out by the Gay Political Caucus, the KS/AIDS Foundation, the Gay and Lesbian Switchboard and Hazelwitch Productions.

Tickets are \$20 for the front half and \$13.50 for the back half of the theater. Seating is not reserved for the two sections.

Emily Mann's acclaimed play focuses

on the trial of Dan White, recently paroled murderer of gay San Francisco City Supervisor Harvey Milk and Mayor George Moscone.

Tickets are available at GPC meetings, though board members or by calling the office, 521-1000. By calling the GPC office, tickets may be charged on MasterCard or Visa and will be mailed to the purchaser. Tickets are also available at Wilde 'n Stein Books, 1103 California; Diva Hair, 3603 Montrose; and the Houston Area Women's Center, 4 Chelsea Place.



Annual Montrose Folleyball Contest

Over the past few years, the Montrose Folleyball event, staged this year in a vacant lot on Mason Street, has grown in size. Hundreds "camped" it up—including many from the Miss Camp America organization—as dollars were raised for Montrose community organizations. Photos by Roger Lackey.



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402.02, 405.02, 403 and 404.01
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KKK to March at City Hall

News One News Service

The Ku Klux Klan plans to demonstrate in support of South African apartheid and against the re-election of Mayor Kathy Whitmire in front of city hall on Sept. 28 at noon.

Charles Lee, grand dragon of White Camelia Knights of the Ku Klux Klan, says the klan will not endorse anybody in the upcoming election. The purpose of the rally is "to bring out the points about Kathy Whitmire, and the support she has from the homosexual community. The fact that she is supposed to be a city leader and that the homosexual community is known for drugs, prostitution and everything else, and yet she goes bar hopping down there, and that's the kind of people she likes to support," the klan spokesman said.

"When she backed the homosexuals and the gay referendum, everybody saw her true colors, and I think her time is up," he added.

Lee also said the rally will also "be apartheid. We feel the white government of South Africa has the right to rule their government. That's all there is to it. We shouldn't play politics with other people's governments. We tried that in Viet Nam, and we see how that turned out."

Lee also said the American government should create a system of apartheid where the non-whites in this nation outnumber the whites.

The klan will also conduct a demonstra-

tion in front of the Pasadena City Hall, and down Southmore at 3:00 p.m., also on Sept. 28. Lee says that demonstration is aimed at forcing the Pasadena mayor to do something about the number of illegal aliens in that city. Afterwards the klan will show the film *The Birth of a Nation* at 6:00 p.m. at the Pasadena Strawberry Center. Lee says the film depicts how the klan saved the south.

Houston undercover police were on hand for the klan press conference in front of the reflection pool at City Hall in which the planned demonstrations were announced. Lee says no parade permit is needed in Houston since no parade is planned as part of the demonstration.

Memorials

OUR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with a one or two paragraph announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the closest survivors, and burial arrangements. Prose or verse can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo. Information should be provided to the Montrose Voice at the earliest possible date and will be published in the next available edition. There is no charge for this service.

Festival Funds to be Donated to Police Station

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mer/ Montrose area much safer and a better place to live and work," concluded Daniel.

The Fall Westheimer Colony Art Festival will be held Oct. 19 and 20 on the front and back parking lots of Liberty Bank, a co-sponsor of the fall art event. The bank is bounded by Westheimer, Montrose, Lovett and Yoakum. The festival committee recently voted to ask a one dollar donation from all adults for coming into the juried art festival. The funds from this popular fall art show will also go to the support the police center, they said.

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Montrose Mouth

Photos by Roger Lackey

All Spiffed Up for Fall

By L'Angelo Misterioso, Esq., M.B.E.

Now that summer's heat is finally subsiding, and nice cool fall is approaching, we can get on with some serious renovations. All over town there's work going on. There's a new roof going on 414 Stratford. Work is well underway on the new police station on Westheimer, with windows being cut into the brick side walls.

Just Marion & Lynn's will be moving to a new location at 903 Richmond. As of yet, no date set for the move.

And the hammering goes on at the 611 Club, where they're putting in a new patio bar. That should be open sometime in the coming week or so. It will be needed to accommodate the every-growing crowd over there.

The Houston Guest House is also planning a facelift. Preparations are underway for a new deck as well as a third house.

The International Gay Travel Agency will be in town this week staying at the Guest House. A warm welcome to the IGTA. Hope you enjoy your stay.

KKBQ's Blake, the Wonderful is joining the ranks of the Kathy Whitmire storm troopers.

The Ripcord will hold its "end of summer sweat" party on the last Monday of September. Special drink prices will prevail. We'll keep you updated on all the details.

"Come to the Cabaret" is the theme for this fall's Montrose Symphonic Band concert. The event will be held Sept. 28 at 8pm at the Allen Park Inn in the main ballroom. Admission is \$5.00. Tickets can be obtained from band members, Wilde 'n Stein Books, Half-Price Books, Union Jack, Eagle Leathers, and at the door. For more information, call either 527-9454 or 523-9321. Come out and support and enjoy the wonderful talents of our own Montrose Symphonic Band.

The MSB will also be playing this weekend in the Texas Freedom Parade in Dallas.

The Texas Riders will be serving shish kabobs for \$1.25 from 6 to 10pm on Sept. 22 at the Ripcord and T.R.s back bar. Yummie!

Marty Whitaker's back at JR.'s. He most recently was a staff member at Beaches. Great to see you back at JR.'s. Marty and the Mouth worked together at JR.'s three years ago.

JR.'s Best Chest Contest with emcee Gay Chuch of Fitness Exchange gets underway



Roller Derby Queens

after Dynasty on Wednesdays at 10:30 p.m.

Randolf: The idea is to stay at a hotel out of town. So much for San Antonio.

Don't forget the Brazos River Bottom's Country Fair sponsored by the Colt 45's. There will be games, booths and all the rest. One dollar gets you in and all proceeds go to charity.

The Galleon's Third Annual Happy Hour Daddy's Revue will be on Sunday October 6 at 8pm. This is a reserved seating event with a \$50 advance donation for KS/AIDS. Pledge cards are available at the Galleon.

Rik "Batty" to you from all at the Ivy Compound—good riddance. Can't wait 'till you come back (if ever) to settle your accounts. Yours truly, the Ivy.

The Krewe of Hydra will present "Fairy Land," a Halloween party on October 25 from 8-midnight. The party will take place at the Holiday Inn-Medical Center. There's a \$10 entrance fee. Prizes will be awarded. Grand prize will be a complete VHS video system including camera and extras. For further information, call 699-3333, or 667-8073.

If you're planning to go to New Orleans soon, yo may want to check out the TRI-Council Run on October 4-6. The event is sponsored by the Lancers M.C., de Sade & Men, and the Knights d'Orleans. Information can be obtained by writing P.O. Box 71386, New Orleans, LA 70172. Don't miss it.

The Venture-N's Mad-donna party was a smashing success. All the weirdos from the fantastic folleyball game were there reeking havoc on the unsuspecting patrons. What a looney bin!

Mary's classic movie this week will be Hush, Hush Sweet Charlotte with Bette Davis. The screening begins at 10pm. Mary's Full Moon Madness party will be Monday, Sept. 30. Happy Hour prices prevail on the patio. The theme for this one will be a slumber party. "Wear what you wear to bed," says top management! (Oh, yea?) Don't forget Mary's Leather Nites and crazy dayz, too. It's time to get it all on!

Dynasty's premiere showing will be on all six screens at Heaven on Sept. 25. Free champagne will flow until 9pm. A short intermission will precede \$10c drink night. Follow the four searchlights to find Heaven.

We've seen the Mining Co.'s deck blueprints and things should be ready very soon.

The Voice's restaurant reviewer sampled hot dog night last Tuesday at Mary's and

gave Ken's red shorts a five-star rating. (The hot dogs were pretty good too.)

Stella's Collectables has a wonderful array of antiques, exotic jewelry, dresses and capes. Go see Rick before that bewitching night. 2208 Waugh Drive. 529-5582.

'West Hollywood Conference' Set for November

The West Hollywood Conference has been set for the weekend of November 23 and 24 in West Hollywood, Calif., and will bring together openly lesbian and gay elected and appointed officials and potential candidates from around the country.

This is the first time for such a meeting in the history of the U.S.

Sponsored by the National Association of Gay and Lesbian Democratic Clubs, the Municipal Elections Committee of Los Angeles and the City of West Hollywood, the conference will provide an opportunity for those currently in elected positions and those considering running for office to meet together to learn campaign skills and to discuss issues.

The conference is also aimed at developing an agenda for openly gay and lesbian elected officials and to provide support for ongoing efforts. It will update elected and appointed officials on issues of concern to the lesbian and gay community as well.

More information on the conference is available by writing to West Hollywood Conference, 1742 Massachusetts Ave SE, Washington, DC 20003.

GPC Republican Committee to Meet Monday

The Republican Committee of the Houston Gay Political Caucus will meet on Monday, Sept. 23, at 601 Harold (corner of Harold and Audobon), at 7:30 p.m. The committee will discuss work begun on the May 1986 Primary Project.

The purpose of the party committees of the GPC is to encourage participation in party politics by the lesbian and gay community, and to serve as a focus for that activity. Membership in the Republican Committee, as in the Democrat Committee, is open to both members and non-members of the GPC.

More information on either of the party committees is available from the GPC office by calling 521-1000.



Skipper fixes the lock



Miss Folleyball 1985

Help Needed for Repairs at Shelter

Rev. Gracie Lee, director of A Place in the Sun, a shelter for physically and socially battered women, has issued an appeal for help in making repairs to the facility.

Lee suffered injuries in a fall in January and has been unable to do the necessary physical work on the 10-room house located at 212 Fargo. She and her partner, Lynn Herrick, moved into the house last December.

"This place has gone begging for fixing," she says, "and we're tired of it."

"We have done this (sheltering battered women) for two and a half years," says Lee, "and that's called staying power. And, six months of this has been 'injured time.'"

She explains, "The people we help can help us only within their limits. So please don't say 'Where are all the people who have lived here. Why aren't they helping?' They are finally helping themselves, and come back here for counseling when they need it. They come back proudly showing their new clothes and fine jobs. We're proud of our kids!"

"And yes, we've had people who had to use our services after they had helped us."

Lee continues, "I need my energies to work with the people and to do our arts. We will use the arts to help make the money we so sorely need." Lee and Herrick have reopened the sound studio they had before moving to Houston. Their group Sister-Song, which includes Clara Kern and Cindy Funderburke, is already producing its first two albums in the studio, and is currently selling a live "vintage" tape of its June 8 concert. They also do demo tapes, sheet music and lead sheets.

"The people in this place get healed from watching this process and helping with it," says Lee. "But the place that we all have to live and work in is uglier than sin. We need our physical plant fixed."

Lee and Herrick asks, "Will you help paint, dry wall, spackle, clean, plumb, or electrify. Don't just say 'keep up the good work.' Help us keep up the good work." Rev. Gracie Lee and Lynn Herrick may be reached by calling 522-7695.

'Collective' Band Will March in Dallas Parade Sunday

Representatives of 14 lesbian and gay bands from across the country will join together in the first National Lesbian and Gay Marching Band in Dallas this Sunday, Sept. 22.

Lesbian and Gay Bands of America (LGBA) national President Mary Bahr noted, "Each meeting of LGBA bands strengthens and enhances the lesbian and gay band movement. . . We're thrilled that 14 cities will be represented at Dallas' Texas Freedom Parade."

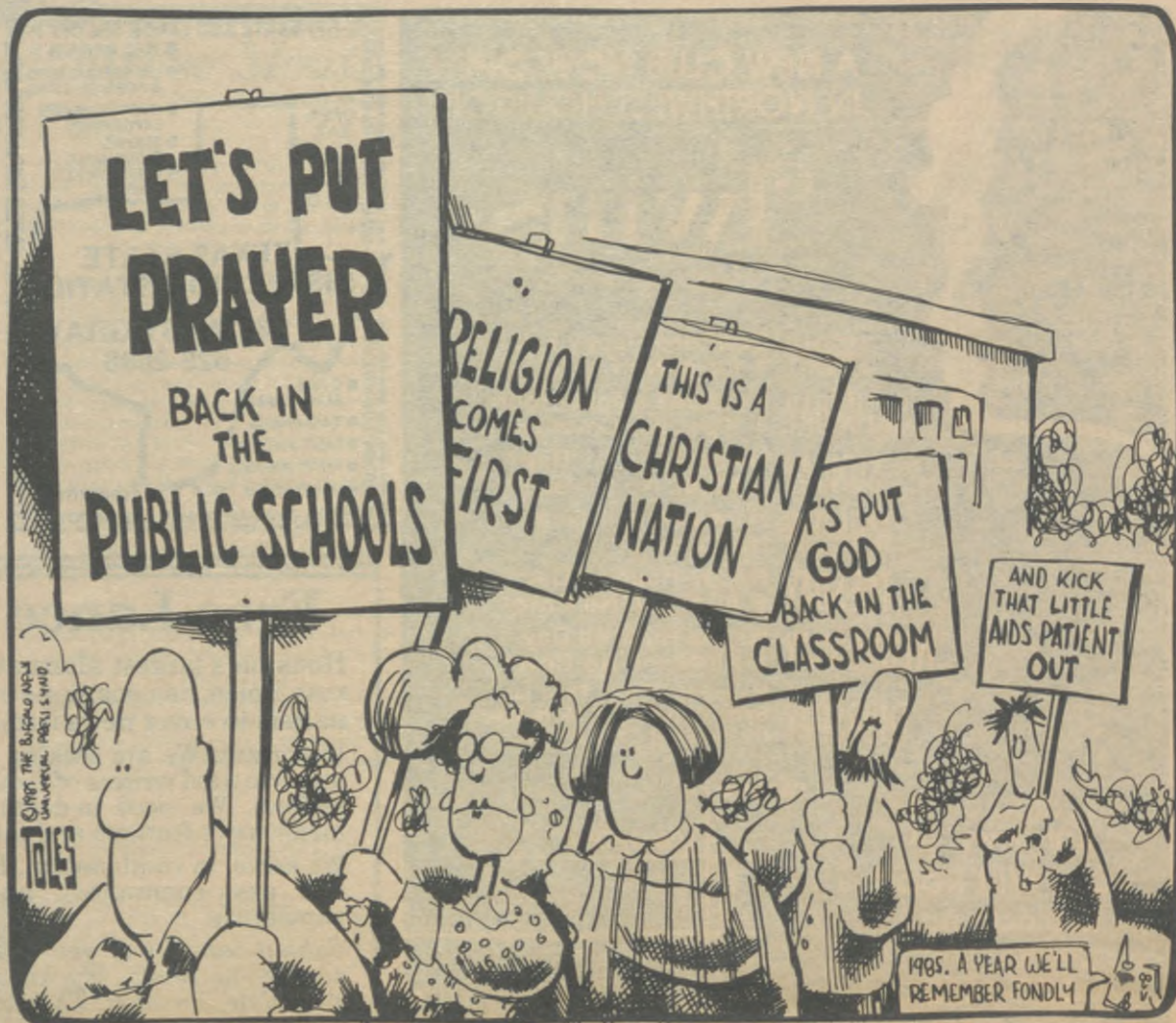
The last national gathering of LGBA bands was in July 1984 for a Hollywood Bowl concert including 250 musicians.

The upcoming Dallas parade will be the first time LGBA bands have massed into a marching unit.

Grand Marshall's for the Texas Freedom Parade are nationally known author Rita Mae Brown and Dallas community leader Howie Daire.

LGBA will hold its seventh national conference in Denver, Colorado, October 19 and 20.

Member bands represent Baltimore, Boston, Chicago, Dallas, Denver, Houston, Kansas City (Missouri), Los Angeles, New York, Minneapolis/St. Paul, Phoenix, San Diego, San Francisco, and Washington, D.C.



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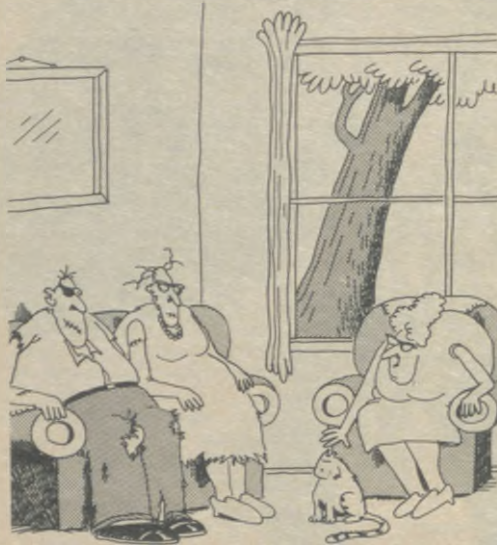
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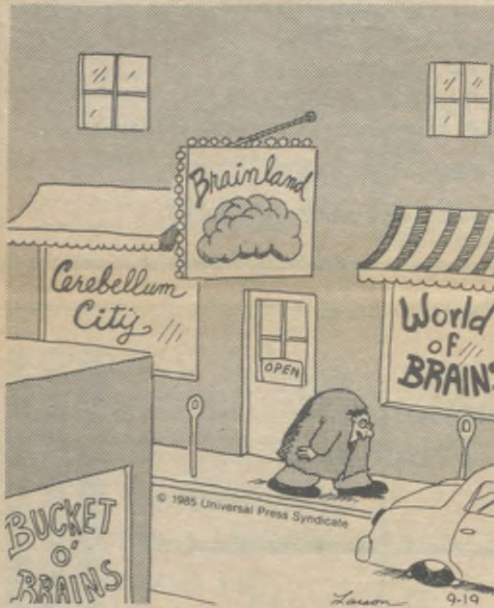
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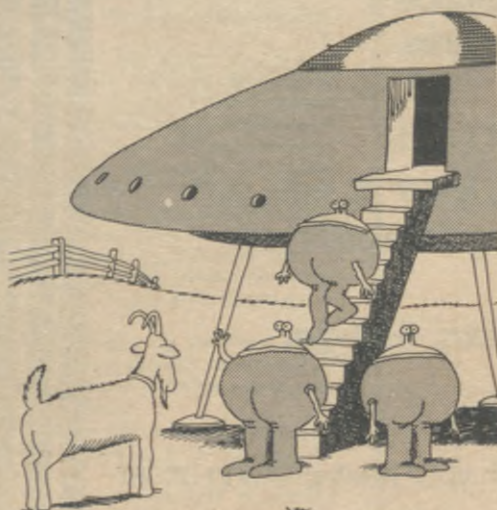
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"Oh, what a cute little Siamese. ... Is he friendly?"



Igor goes shopping



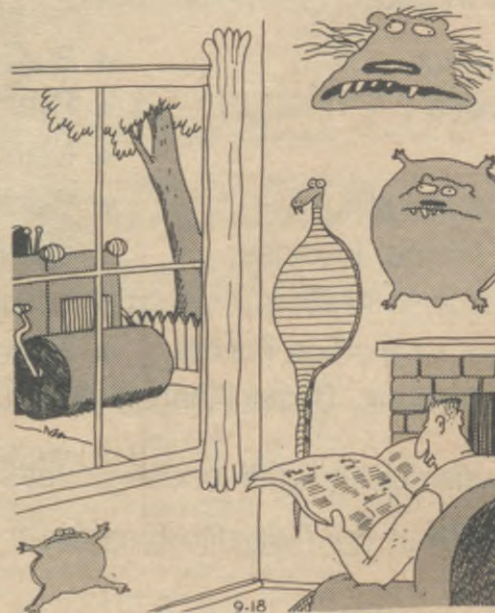
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Seymour Frishberg: Accountant of the Wild Frontier



"Python ... and he's home."



9-18

Fortunes

Old Advice, Strange Twist for Capricorn

By Mark Orion

For Friday, Sept. 20, 1985, through Thursday, Sept. 26, 1985.

ARIES—Joint efforts are so much more fun, aren't they? And you thought you had to do it all by yourself. You're finding a heck of a helping hand, and you're more than grateful for the assistance. Who said you can't combine work and play?

TAURUS—You just can't seem to make up your mind. The question of commitment hangs heavy in the air, and the ball is in your partner's court. Resign yourself to a period of waiting. Answers will come. Be patient.

GEMINI—A little bit of selectivity could go a long way in making your life a lot easier. Maybe you are too easy. You don't have to make it with every Dick and Harry. Quality over quantity is what you need to remember, and then? Take it easy.

CANCER—Steal away. Take the object of your fantasy to a quiet place and have a fantastic time. You're looking and feeling good, so now's the time to make your move. Master of your fate you may be, but you're kind, so kind, to others.

LEO—An older person is in your picture, one whose maturity and judgement you value. It could be a relative or a very good friend; the time, no matter how short, that you spend together will be good and valuable for both of you.

VIRGO—A combination of flesh and fantasy is on the agenda. In the real world, you're making some important moves; in your dream world, you're having a wonderful time. Somehow, you're able to take care of others and yourself simultaneously. Good going!

LIBRA—September fireworks! Doing it up in a big way is your drive now. Fun's not enough; you want ecstasy! No meals; feasts! And, by midweek, you may get just what you want—a union of the kind that blows you away. About 8.8 on the Richter Scale, I'd say.

SCORPIO—There's the pleasant kind of "love" at first sight that happens constantly, and then there's the incredible and real thing that happens so rarely, with an effect so powerful that only good and beautiful things come from it. It could happen, yes, indeed!

SAGITTARIUS—What or who is distant comes nearer. You may get a phone call or a letter, but more likely, you'll take a trip and discover some old familiar faces. Someone you thought you knew may surprise you in a very pleasant way. Happy trails to you!

CAPRICORN—Share it with someone you love: old advice with a strange twist. If you've been tempted for the rare fruit, now's the time. It may turn your head around. If not, you'll participate in something pretty far out together.

AQUARIUS—Workaholic tendencies could blind you to romantic difficulties. As in—don't bring your work home with you. Your lover or close one may be interested in it, but needs some special attention. Take some of that work energy and put it in your love.

PISCES—Now that you've settled down a bit, words like "commitment" are on your mind. Don't be afraid to tell your intended about those feelings. Sharing should come easily, and lead to what you really want. Talking about it could bring the real thing.

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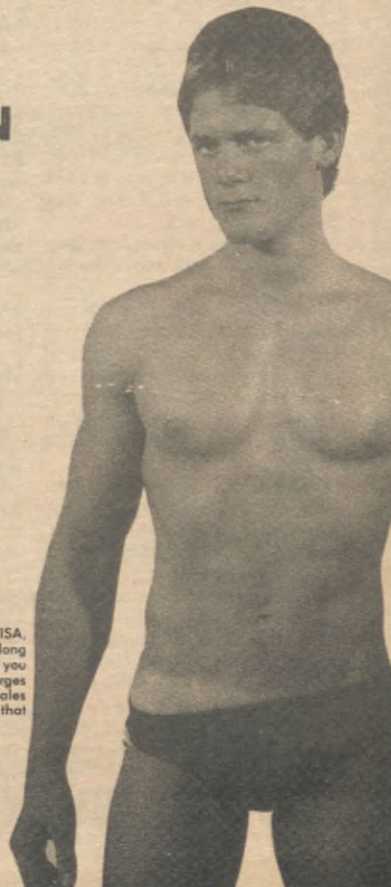
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Sex, Sex, and Some More Sex

By Bill O'Rourke
Montrose Voice Theater Critic

All good plays involve strong, deeply felt conflict. My favorites, wouldn't you just know it, are those where everyone is fighting over who will get who into bed—not just married, into bed. Tactics: playful cunning. Major obstacle: sheer confusion.

I was in hog heaven last weekend. Three of them: 1. The one I'm in *The Rocky Horror Picture Show* out at Spellbinder's in the Carillon Center, 2. *Goldiggers of 1633* at Main Street Theater, and 3. *Bedroom Farce* at Theater Southwest.

Rocky Horror: I don't review plays featuring myself. I merely talk about them a lot.

Goldiggers: This is one of those few plays each year (like *A... Alice* (which has been extended again) and *La Cage*) to which I have every intention of returning for a second viewing. It's a delightful, yet as innocent as Chevalier, sex romp with super-attractive young blond men and sensuous women.

And it's a musical with songs that, although they all fit together beautifully, show influences from Gilbert and Sullivan all the way up through Sondheim. The music by Lawrence Harwit is not always the equal of the book and lyrics by Lee Goldsmith. Yet I would love to have a record of this score. There are two ballads so beautiful that they should climb the charts on MOR radio if the right people record them. And the surprises—a soft shoe and even a strip number that hit me from out of the blue—were fun, too.

The story comes directly from Moliere. There is an older man. He is played by Emory Glover, one of your city's foremost G&S men. He has a young ward whom he has gone to great lengths to try to keep naive and, dare I say it, dumb. (He didn't totally succeed.) Shannon Collins is charming and has a dynamite voice—reminiscent of Bernadette Peters. Will the geezer succeed in marrying her himself or will she elope with the handsome Horace? He's played by Deaderick McClung. It's a cinch we won't forget that name. He has a way with both silly, romantic dialogue and an 11:00 torch song.

Michael Martin plays a roue. This worldly, knowingly, cynically cheerful boulevardier captures the essence of the French attitude that I love so much.

Terri Branda and Floyd Nash are great as the conniving servants and Ray Simmons and Kelly Williams make an excellent two person chorus.

Deliciously directed by Jay Julian and (musically) Bob Austin, slyly set by Tony Falcone and cheerfully costumed by Rebecca Greene Udden herself (the expectant executive-producer), this is not a show to be sneezed at. In fact, it was sold out the night I went. So grab those ducats dexterously.

Though the level of acting is not quite, the level of hilarity is equally high in *Bedroom Farce*.

Alan Ayckbourn is London's master of the one-line joke, its most prolific comedy-wright—sort of their version of Neil Simon.

In this play, the setting shows us the bedrooms of three couples. There is a fourth, which is wandering around wondering whether they should break up. All the members of the couples are slightly wacky and they all deserve their mates. The question is—Will Trevor and Susannah ever light some place and let the rest of them bed down for the night?

This is a community theater. The actors are either old hands just doing it for fun or neophytes learning their craft. None of them are paid anything for it. All of them are quite pleasant.

Three youngsters took most of my attention. They were using a time honored technique for learning their lozzi (schtick)—mimicry. My companion John caught Faith Collins doing grace notes from Edith Bunker. I didn't, but both of us caught her husband Joe doing an occasionally Michael Pallinism. They mixed these freely with their own mannerisms and it worked for them.

Unfortunately Robert Platz's Trevor was a slavishly faithful homage to Stan Laurel. It did not work.

James Webb has excellent comedic reflexes, but was having to work against them all evening. His character is confined to bed with a severe back pain. He was very funny, but a tad too animated for the situation.

All in all, a workmanlike presentation of an excellent script.

□ Notes

As Fiestas Patrias winds down, Oktoberfest is starting up. ...

The Montrose Singers are in rehearsal for their concert next Sunday at St. Stephens. ...

Karen Bell-Kaner is in town choreographing her *A Movable Feast* in honor of J.S. Bach for City Ballet of Houston. ...

A favorite local actor and man about town, Buzz Belmont, got into an accident on his motor scooter last Friday. I talked with him by phone from his Hermann Hospital room last Monday. He seems to be recuperating well and in high spirits. (Meanwhile, Keith Chapman, on a half-hour's notice, took over Buzz's keyboard for the opening of *Rocky Horror* and did a miraculously fine job!) Get well quick, Buzzer! ...

Did you know our State Representative Debra Danburg serves as vice-chair of the House Cultural and Historical Resources Committee? She will be on the "Fostering New Talent" panel at the American Council for the Arts National Convention, Sept.

Montrose Live



Only on "42nd Street"



"Goldiggers of 1633" at Main Street

22-24 in DC. ...

Deborah Boily will sing before each performance of *One*, the KS/AIDS benefit, tonight and tomorrow at Channing Hall of the First Unitarian Church (Fannin at Southmore). Director Joe Watts assures me there will be tickets on sale at the door. ...

While they're in town, the cast of *42nd Street* will join the Delia Stewart Dancers (and anyone else who brings tap shoes) in a Tap Happening. Bring cash or non-perishable food to Texas Commerce Tower Plaza (Milam at Capitol) next Friday at noon. It's a benefit for the Food Bank of Houston. ...

Next April, the Houston Festival will bring our downtown parks alive with paid musicians, actors and dancers. If you want to be one of them, your application must be in by October 17. Info: Jerry McCathern, 521-9329. ...

Texas Opera Theater has set the deadline for their One Aria Opera competition for 1986 production. By October 15, they need a synopsis and a cassette and written sample of the composer's work. All the mini-operas must somehow be related to Texas this, the sesquicentennial, year. For more info: Linda Jackson, 546-0290. ...

Celebrate! "I have measured out my life with coffee spoons." T.S. Elliot started measuring on a Sept. 26. Jean Henri Dunant, who founded the Red Cross, was born in Switzerland a 25th (also Yom Kippur this year); artists Pavel Tchelitchev in Russia a 21st; and author Yves Navarre in

Condom, France, a 24th. Enjoy!

□ Openings

Contemporary Dance Festival (Miller, 20)—Roberta Stokes Dance Company.

Chrysalis Repertory Company and the Sharir Dacne Company. ONO! Freebies.

Joyce Trisler Danscompany (Tower, 20-22)—SPA presents 10 dancers in four works each performance.

Marvin Hamlisch (Music Hall, 20-21 and Galveston Grand Opera House, 22)—The HSO Pops with the composer of *A Chorus Line*.

KIKK Country Concert (Miller, 21, 5:00)—Eddie Rabbitt, Sylvia, Mel McDaniel and the Joe Douglas Band. ONO. Freebies.

Saturday Morning Live! (Music Hall, 21, 10:30 a.m.)—a new HSO series aimed at children. This time out it's *Peter and the Wolf* and *The Carnival of the Animals*.

No Exit (Munchies Cafe 22)—hell is three people, one room and the title.

Twain by the Tail (Main St., 22)—a kid's collage of Mark's short stories.

Marlboro Country Music Talent Roundup Semi-finals (Gilley's, 23).

Alley Fund Drive Kick-off (Lincoln Hotel-Post Oak, 23)—Luncheon with keynote speeches by both Kathy Whitmire and Louie Welch.

42nd Street (Music Hall, 24)—Touring company of the musical that won Gower Champion a posthumous Tony. (He died the day it opened.) A young chorus girl gets the once in a lifetime chance to step in for the leading lady.



Joyce Trisler Danscompany

SportsVoice

Herricanes Unbeaten in Women's Softball League

After defeating the Hollywood Bears, 6-2, and Ducks, 5-4, in last week's action, Herricanes remain the only undefeated team in the fall Houston Women's Softball League.

Marion & Lynn's Rebels follow Herricanes by one game in the A Division. The Rebels walloped Bacchus Boozers 14-2. They also edged out a close one against the Ducks, 3-2.

MCCR Angels are off to a 2 1/2-1 1/2 start and lead the B Division. Sport, only a half game out, holds onto second. The Angels scored wins over Sport and SoftTouch, 9-6 and 6-1, respectively.

Other scores from week two's action include:

Coffee Beans 4, Hollywood Bears 4
Coffee Beans 11, Bacchus Boozers 5
Sport 9, Undercover 2

Week three's schedule, with games played at Heights Lyons Field (Shepherd

and 13th) find:

Undercover vs. Bacchus Boozers 9:00 a.m.

Hollywood Bears vs. Marion & Lynn's Rebels 10:00 a.m.

Undercover vs. Latin Express 11:00 a.m.

Ducks vs. Bacchus Boozers 12 noon
MCCR Angels vs. Hollywood Bears 1:00 p.m.

Sport vs. Coffee Beans 2:00 p.m.

SoftTouch vs. Latin Express 3:00 p.m.

Coffee Beans vs. Herricanes 4:00 p.m.

SoftTouch vs. Sport 5:00 p.m.

Bacchus I Holds On in MSA Pool Action

After 18 weeks of play, Bacchus I remained in the top position in Montrose Sports Association Summer Billiards League play. On August 11, Bacchus defeated JR.'s by a score of 8-7. Bacchus has maintained the league lead for four consecutive weeks.

Relying on the hot shooting of the top individual players, Carlos Romero and R.V. Baxter, The Ranch Hands downed the second place Barn by 8-7. Lipstick stayed in third by downing Bacchus II, also by an 8-7 score.

Upcoming pool league events include the post-season Turkey Shoot, a tournament pitting the top player from each of the 20 teams. Preliminary rounds will be played at Kindred Spirits on October 16 with final rounds played at The Ranch on October 23.

The Summer League Awards Party will be held at Hooters on October 23, 2-6 p.m. All league members are encouraged to attend.

Frontrunners Fall Season Workouts Begin

The fall running season has begun and several Frontrunners have begun preparing for the Interfirst Symphony Run scheduled on Sept. 28 by running in several races.

On Labor Day seven runners ran the 10K Dome Run benefitting the Muscular Dystrophy Association. On Sept. 14, several members ran the Spina Bifida 5K Run and the Walden on Lake Houston 5K race. Several members then ran the Terry Fox 10K run in Memorial Park on September 15.

For information regarding the Interfirst Run or a scheduled run in Los Angeles on October 19, contact Joe Stovall at 520-8019.

SportsVoice Calendar & Standings

Regular Weekly Events

SUNDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club 9am-Noon, Homer Ford Tennis Center

Houston Women's Softball League competition, 9am-6pm, Heights-Lyons Field, Shepherd at 13th

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 7:30pm, Post Oak Lanes

MONDAY: Frontrunners, Golf Center, Hermann Park

MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: Houston Tennis Club plays 7:30pm Homer Ford Tennis Center

MSA Pool League, 8pm, in sponsors' clubs

THURSDAY: Frontrunners, Memorial Park Tennis Center

MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Sept. 15, 22, 29: Houston Tennis Club Singles Championship Tournament

Oct. 12-13: Annual Texas-OU Tennis Classic, Dallas

Oct.: Texas-OU Football Weekend, Dallas

Nov. 9-11: Houston Tennis Assn. "Hou-Tex V"

June 1986: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas, competing with Houston Tennis Club

Summer 1986: United States Olympic Festival, Houston

Women's Softball League

RESULTS

Sept. 15

Marion & Lynn's Rebels 14, Bacchus Boozers 2
Coffee Beans 4, Hollywood Bears 4
Marion & Lynn's Rebels 3, Ducks 2

Herricanes 6, Hollywood Bears 2
Coffee Beans 11, Bacchus Boozers 5
Sport 9, Undercover 2
MCCR Angels 9, Sport 6
MCCR Angels 6, Soft Touch 1
Herricanes 5, Ducks 4

DIVISION STANDINGS

Following Week 2

Won Lost Pct GB

A DIVISION

Herricanes	4	0	1.000	—
Marion & Lynn's Rebels	3	1	.750	1
Coffee Beans	2	2	.500	2
Hollywood Bears	1 1/2	2 1/2	.375	2 1/2
Ducks	1 1/2	2 1/2	.375	2 1/2
Bacchus Boozers	0	4	.000	4

B DIVISION

MCCR Angels	2 1/2	1 1/2	.625	—
Sport	2	1	.666	1/2
Soft Touch	1	1	.500	1
Undercover	1	2	.333	1
Latin Express	1/2	1 1/2	.250	1

SCHEDULE

Sunday, Sept. 22

Undercover vs. Bacchus Boozers, 9am
Hollywood Bears vs. Marion & Lynn's Rebels, 10am
Undercover vs. Latin Express 11am
Ducks vs. Bacchus Boozers, noon
MCCR Angels vs. Hollywood Bears, 1pm
Sport vs. Coffee Beans, 2pm
Soft Touch vs. Latin Express, 3pm
Coffee Beans vs. Herricanes, 4pm
Soft Touch vs. Sport, 5pm

MSA Pool League

Standings, Summer League
FOLLOWING WEEK 18

TEAM	This Week	Matches so far	Total games
1 Bacchus I	8-7	15-3	170-100
2 The Barn	7-8	13-5	179-91
3 Lipstick	8-7	13-5	162-108
4 Ranch Hands	8-7	13-5	149-121
5 611 III	8-7	13-5	145-125
6 JR's	7-8	12-6	167-102
7 Kindred Spirits I	8-7	12-6	152-118
8 Street Cats	10-5	12-6	146-124
9 Bacchus II	7-8	11-7	153-117
10 BRB Cowboys	11-4	10-8	127-143
11 E/J's	5-10	8-10	126-144
12 Kindred Spirits II	6-9	7-11	126-144
13 Too 611	11-4	6-12	146-124

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Dr. Didato's Personality Quiz



What's Your Dream IQ?

By Salvatore V. Didato, Ph.D.
Special to the Montrose Voice
News America Syndicate

"A dream not understood is like a letter unopened."

This Talmudic saying reflects the ancients' belief that dreams conveyed important messages for either the gods or the devil. Supposedly, they could diagnose an illness, select a suitable homesite or indicate when to start a war.

Science finds these superstitions to be bogus and that dreams tell us more about the personality of the dreamer than of the supernatural forces around him.

Serious dream research started about 30 years ago at the University of Chicago Sleep Research Center when Dr. Nathaniel Kleitman discovered that the dream state is accompanied by rapid eye movements (REMs). For the first time in history we had a tangible sign that dreaming was occurring. This single finding alone stimulated more research on dreams than had ever been done before! We know about dreams and how they relate to your personality.

What do you know about dreams and how they relate to your personality? Answer True for False to the items ahead to find out!

1. As we grow older our dreams become more pleasant.

2. Dreams can predict the future.
3. Dreams can help us to be creative.
4. Happy dreams suggest happy people.
5. We tend to have more unpleasant than pleasant dreams.
6. Dreams occur by chance and don't have much purpose in our life.
7. Dreams occur in the deepest part of sleep.
8. Since "bad" dreams and nightmares occur when we are not conscious, there's not much we can do about them.

□ Explanation

1. False—Aging brings on more insecurities about life and hence, more disturbed sleep and dream patterns.

2. False—It may seem at times that a dream has clairvoyant powers but, more likely, it's only a reflection of a plan we've consciously thought of and carried out. Later, it seems that our dream has predicted or foreseen the future.

3. True—Dreams can bring creative inspiration in the things we attempt. Author Robert Louis Stevenson, credited a dream for the plot of *Dr. Jekyll and Mr. Hyde*; Richard Wagner conceived the opera "Tristan and Isolde" in a dream and

artists Salvador Dali and Paul Klee relied heavily upon dreams as inspirations for

their works of art.

4. True—Well-adjusted individuals usually have pleasant dreams, but this isn't always the case. Some happy persons tend to repress their anxieties and conflicts and then have disturbed dreams.

5. True—Unpleasant dreams outnumber pleasant ones. In addition, as a dream goes on it will probably become more and more unpleasant.

6. False—Since we all dream, we can safely assume that dreams serve some necessary function, although we're not exactly sure what it is. If we interfere with a person's dream during REM periods, he will become cranky, impulsive and forgetful. But control subjects aroused during non-REM times don't show these changes.

7. False—Dreams come mostly during light—not deep—sleep, as commonly thought. The cycle of light-to-deep slumber is repeated several times a night and we tend to dream more as the night goes on.

8. False—We can control and direct our dreams. Professor Stephen P. LaBerge of Stanford University, writing in *Psychology Today*, describes exercises which train people to be aware of their dreams while they are occurring. In these "lucid dreams" it is possible to signal others that we are conscious, and to even change the dream's plot if we so choose.

□ Score

Tally one point for each correct answer.
6-8—High dream IQ—You have a realistic grasp of dreams and personality.
3-5—Average dream IQ
0-2—Low dream IQ—Some of your notions about dreams need a rude awakening.

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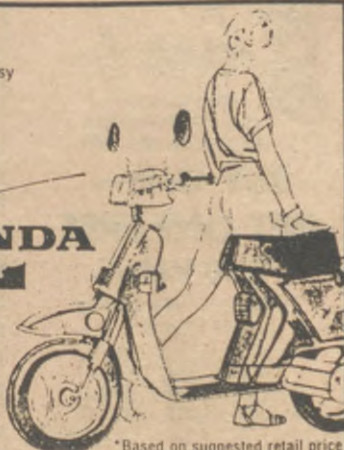
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The Unholy Alliance Between the U.S. and the Apartheid Economy

By Anne Seidman
Pacific News Service
Special to the Montrose Voice

For decades, the South African economy has been built up with foreign investments and technologies which the white South African minority has used not only to make apartheid work but to dominate southern Africa.

The limited sanctions proposed by President Reagan hardly begin to chip away at this unholy alliance of international capital and the apartheid state.

In southern Africa, a land nearly as large as the continental United States, the white South African minority has developed its military-industrial might to enrich its own members while systematically impoverishing 24 million South African blacks and seeking to dominate some 60 million people in neighboring countries.

The apartheid state does not simply deny South African blacks the right to vote. It forces them to work for below-poverty wages in white-owned mines, factories and farms, or starve.

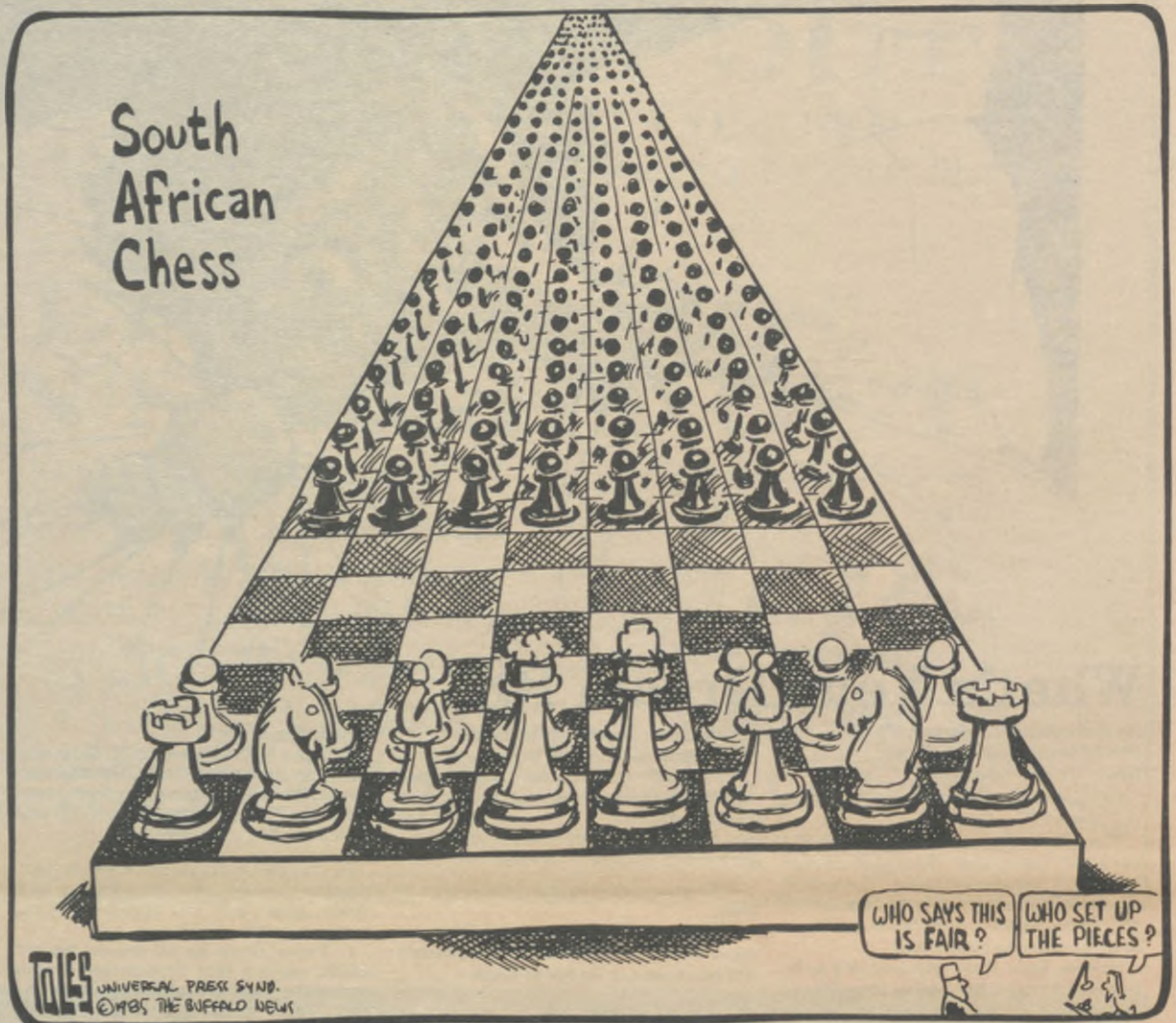
Apartheid has also meant record profits for the transnational corporations that in the 1960s and 1970s multiplied their investments in South African mines and factories.

In that period, U.S. firms tripled their direct and indirect investments to a total of almost \$15 billion by the early 1980s. The United States became South Africa's leading trade partner, and U.S. firms now dominate the manufacture of vehicles and transport equipment and the refining and distribution of South African oil, essential for its modern industry and military mobility.

They also provide sophisticated electronic equipment, especially computers, facilitating minority control over the black 80% of the population. And they mobilize international finance for the nation's military and industrial expansion.

For blacks the apartheid system has spelled worsening poverty. A recent Carnegie Corporation study reported that four out of five people in Soweto, the large black township sprawling on the outskirts of modern, white Johannesburg, earn less than subsistence incomes.

In the 1970s, growing military spending required to maintain minority rule spurred the government to raise rents and bus fares in black townships, further reducing real incomes. Whole communities demonstrated in protest. Rebellions against an apartheid education system designed to prepare them only for



unskilled labor, tens of thousands of young blacks boycotted classes.

Meanwhile corporations were ploughing their profits back into increasingly computerized machinery to reduce their dependence on black workers.

In the 1980s, as the international recession spread to southern Africa, 30%, some say 40%, of the country's black labor force became unemployed. The state forced those not working for whites to live in bantustans, the "homelands" that comprise only 13% of South Africa's land area.

Today almost half of the black population, especially women, children and old folks, struggle to survive in these fragments of rocky desert-like soil. Unless their fathers, husbands, and brothers

have found work hundreds of miles away, whole families face slow starvation. Malnutrition is chronic. Half of the children die before they reach the age of five, others suffer irreversible brain damage.

The impact of apartheid does not stop at the country's borders. Most of the neighboring states—Zambia, Zimbabwe, Lesothu, Botswana, Swaziland, Mozambique and Angola—had won political independence by 1980. But these new governments bound a century of colonial rule had left national economies dominated by South African corporate interests. For example, Anglo American, South Africa's largest mining finance company, still employs more Zimbabweans than any other private firm.

Trade ties also chain them to South Africa. Their economies depend on the sale of low-price crude agricultural and mineral products, sometimes to South African factories, more often through South African ports to world markets. Hundreds of thousands of their workers migrate to work on South African mines and farms.

In the 1980s, South Africa embarked on a deliberate program to destabilize its neighbors. It exercised economic blackmail through its control of regional transport networks and sources of supplies, especially oil. It also provided funds and arms for its own version of the Contras—guerrillas fighting the independent governments—who blew up transport lines, destroyed crops and food storage, and disrupted grass roots development efforts.

The Southern African Development Coordination Conference estimates that from 1980 to 1985 these destabilization tactics cost the nine independent neighboring governments over \$10 billion, far more than all the foreign aid channeled into the region since they attained independence.

During those five years the Reagan Administration sought to persuade the South African minority to reform through constructive engagement. That policy failed.

Now peoples of southern Africa, and governments throughout the world, are pressing for international sanctions to support their demand for fundamental change in South Africa. President Reagan's sanctions may be a nod to these pressures. But far more will be needed to make a dent on the mighty apartheid economy.



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Films

The Drive-In Experience

By Scott Cutsinger
Montrose Voice Film Critic

Probably you don't even recall the last time you went to a drive-in movie. In fact, even if you had your heart set for a night of moonlight cinema, you might be hard pressed to even find an existing drive-in in Houston.

Yearning for that outdoor movie fun that I hadn't experienced since ninth grade, I hustled my reluctant date into the car and headed north on 45. There was much grumbling about it being easier to rent a video and watch it comfortably at home. But I was determined to relive my memories, even if I had to drive out by Intercontinental Airport to do it.

Finally we were there, the huge and stately screens gleaming in the sunset. The exhilaration was quickly doused as we approached the ticket booth. "That'll be \$9," growled the unattractive woman.

I wondered what happened to three dollars a carload" or a dollar a head like I remembered paying. My date (moping sweat in the 90 degree heat) mumbled something about the Galleria costing \$5 and being a lot cooler than this. Undaunted, I proceeded to try and choose a movie.

As a film critic, I had seen most of the films like *Fright Night* and *Silverado*. The choice was quickly narrowed to Linda Blair in *Savage Island* (doubled with *Women in Chains*) or *Teen Wolf* and *Godzilla 1985*. Not an easy choice, but we finally chose the later and headed toward Screen 3.

This was not an easy task considering that the five-screen complex was like a maze and had few signs. I parked where I hoped our movie was playing, and headed towards the concession stand. No drive-in

experience would be complete without tons of popcorn, gummy bears, and soda to pass the time.

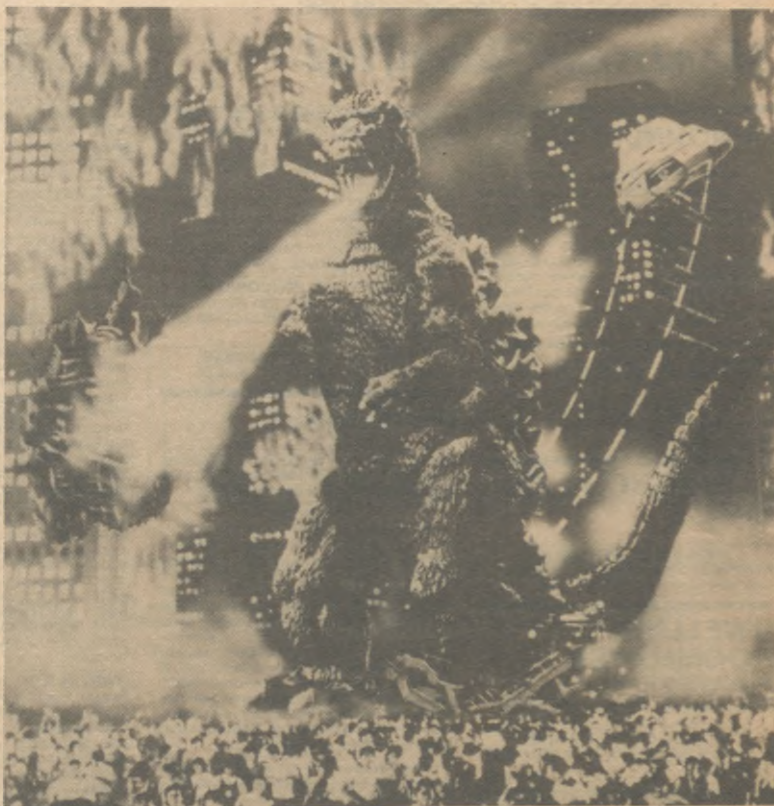
Inside, the concession was another maze of lines and food that resembled a Wyatts Cafeteria. Loading up with "popcorn under heat lamps" and nachos with hardened cheese, I was disheartened to find that the drink machines were not working. I threw everything down (not wanting a dry, salty mouth for four hours) and stomped back to the car.

With five minutes until showtime, my date pointed out that there was a McDonalds right across the highway. We took off into the maze, drove around the *Silverado* parking area about three times, and finally headed out the front gate with four lanes of one-way traffic coming right at me. A policeman loomed in front of me, arms raised. Explaining our plight, he scribbled on our tickets, and we headed towards McDonald Land with *Teen Wolf* starting up on Screen 3.

Of course, McDonalds was right across the highway, but you had to go several miles down the road, turn around, and them come all the way back to get to it. We were 20 minutes late for the fetasure, but we did have something to eat and drink. We returned to find our prime parking spot was taken (everyone comes at the last minute), and we had to park next to a truckload of nosey kids.

Fumbling with my MacBurger in the dark, I then proceeded to knock over my coke. The dome light had picked a fine time to go out, and I couldn't see a thing. Flipping my box of fries on my date, I realized that this was not like I had wanted things to be. I gave up food and tilted my chair back to enjoy *Teen Wolf*.

The star was Michael J. Fox from *Back*



Crowds flee, Good Ol' Godzilla approaches

to the Future, a movie that everyone seemed to like except me. This was obviously a cheap, B-flick that he made before that hit. Fox plays an unhappy high-schooler who becomes a hit with the school when he turns into a werewolf. His basketball ability is better as a werewolf and his popularity becomes phenomenal, so he stays like that most of the time.

After seeing the usual cliches about the

guy chasing the pretty girl instead of liking the homely "best friend" who yearns for him, I became bored. In fact, the whole movie was a terrible clinker. When Fox climbed up on top of a van for a second 10-minute dance to Beach Boys songs (while driving down the road), I gave up and waited for Godzilla to rampage Japan.

At intermission, they didn't even have the wonderful commercials with dancing hot dogs and popcorn containers to amuse us. Bored, I started up the car to make sure my battery hadn't run down since you have to use your own car radio these days. No more little speakers hanging on your door like when I used to go. My little Datsun whined a little and started up, but I prayed softly that my three-year-old battery would stay charged another two hours.

Godzilla 1985 soon filled the screen, but we were not treated to a glimpse of the monster for much too long. For 20 minutes we watched Japanese men with English coming from lips that were obviously not speaking English. This was truly annoying, especially since nothing was going on. Raymond Burr of "Perry Mason" fame has a horrible part that was obviously spliced in for American distribution but we watched because he was the only amusing thing on the screen.

Finally Godzilla tromped in, obviously a man in a very cumbersome outfit. I kept hoping that the movie would at least be a little camp, but the whole film was a stupid mess. After 45 minutes of "rubber man," people started leaving. Noticing that my date was asleep, I gave up on my dream evening and headed out.

Driving through *Women in Chains* and past *Silverado* again, I again requested the assistance of the policeman. I reflected on my evening during the long drive home, and I had to admit that it was better to store memories than relive them. The drive-ins that remained were dinosaurs of the past, and they probably would go the way of the huge single-screen movie houses. It's a good memory, but I guess like a lot of good ideas—"All Things Must Pass."

By the way, *Teen Wolf* became one of the largest grossing independent films ever, hitting the number two grossing spot right under *Back to the Future* for two weeks in a row. Makes you wonder what people really crave, entertainment-wise.

\$10⁰⁰ off

CLIP THIS AD and attach it to your next order for \$10.00 off any of the following items:

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524-0830

Montrose Classified

ANNOUNCEMENTS

ARTISTS/ARTISANS WANTED
Major gallery looking for artists/artisans for possible representation. For appointment call Val 529-4648, Tues.-Fri., 10-5.

LEGAL NOTICES
The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area: Montrose.

CARS & BIKES

ASCOT LEASING
1303 Upland, 973-0070 (See our display ad this issue)

COMMERCIAL SPACE

HAIR SALON/EFFICIENCY
Room with chair, sink, mirror, bath. \$250 plus 10% electric. 524-4736, 528-1214.

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1 Bedroom \$340⁰⁰
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Security Gates
COMING SOON: JACUZZI
3502 Burlington
523-0249

CLASSY CLEAN CONDO
1-1, carport at back door, w/d connections. Assume \$239 payment. Safe neighborhood, 2 storm doors, plush carpet, Italian tile. Hot! \$34,000. 988-0283.

MONTROSE-MUSEUM
1 bedroom, all new, ceiling fan, pool, free cable, no pets. \$315. 526-1326.

MONTROSE EFFICIENCY
Security gates, ceiling fan, covered parking, free cable, no pets. \$235. 526-1326.

MONTROSE
Unique 2 br, 2 story, TH type duplex, updated HW floors, completely fenced, decked, lots of glass. \$650. 522-5211 or 526-8159.

MONTROSE/RICE/MEDICAL
Unusual 2 br, 2 1/2 bath studio apt. 1200 sq. ft., French windows, patio, lg. closets, ceiling fans. Unique 1 br., 900 sq. ft. F/P. Free utilities, cable TV. 523-5028.

Heights House—2/1/1, dining, CA/H, large kitchen, W/D connections, shady fenced yard, venetian blinds. \$425. 528-7454. After 4.

FREE HOUSING
in exchange for yardwork, home improvement carpentry, landscaping, and house work. Would not interfere with full-time employment. Straight looking and acting only. Can discretely arrange with professional young male via Blind Box 254S c/o Voice. Excellent potential.

THE GARDENS CONDOMINIUM NOW LEASING
2507 MONTROSE BLVD.
One and two bedroom units from \$375.00 a month. Office open daily 11:00 to 6:00 or by appointment. 524-0830.

MODELS, ESCORTS, MASSEURS

BODY MASSAGE
Full body massage. Hot oil—in or out. Bruce 622-0370.

GOLDEN TOUCH ESCORTS
Offering for the discrete individual, complete tours of Houston available. Also massages. Models needed. Call Pete 524-6337.

COWBOY LEATHER INSTRUCTOR
Will train novices. Reply Blind Box 256-B c/o Voice.

THE GOLDEN TOUCH
Come experience. See the magic and feel the personal of a Greek trained masseur. Offering detailed body massages by a hot, hairy, handsome, extremely well endowed, and gentle hands of Pete. Also need masseur trainees. 524-6337.

RELAXING AND INVIGORATING
Deep muscle massage. (No glands.) Bill O'Rourke. 869-2298. My studio (I-45 at N. Main) or your place.

HEALTHY BODY MASSAGE
Galleria. David (713) 622-4530. E.T.

PERSONALS

Rocky Horror Picture Show. Monday, Sept. 30, 7:30pm, Rich's. Benefiting Gay and Lesbian Switchboard. 529-3211.

THEY SAY:
A HARD MAN IS GOOD TO FIND
But I've found that hard men are common, and the uncommon good man can when the need arises. Yes, I like sex, but I also like talking, reading, eating, and a myriad of other things. I'm a professional, GWM, 34, sincere, down-to-earth, and loyal looking for a long-term, stable relationship characterized by affection, acceptance, and mutual goal orientation. If you're a masculine, non-promiscuous, passionate man with these same qualities who's interested in dating and a possible monogamous relationship, write to me at Blind Box 256-L c/o Voice.

Visiting young Oriental engineer seeks hospitable young masculine G/W/M. 978-7492 before Oct. 3.

Want to lose weight. 100% money back guarantee. 528-5443.

BORED WITH BARGAMES?
GW couple seeking healthy GM 20 to 50 for fun and friendship. Interests: movies, theater, music, cards, beach. Reply with letter and phone no. Photo receives same. Blind Box 256-P c/o Voice.

If size is important, call Peter at 524-6337.

GWM SEEKS DUVEEN
Very private sophisticated person early 30s extremely handsome, classic European good looks. 6' tall, dark hair/eyes clean-shaven, muscular 175 lb. physique, extremely health conscious. Don't smoke or drink, no gay scene at all! Very straight appearing, prep school and college educated. My love of art and antiques is such that every spare moment is spent unraveling the mysteries of New York's museums and auction houses. Am not interested in meeting actors or models or in receiving portfolio photos. Am only interested in meeting one who is able to share this passion of fine art. Have remained celibate for over two years due to health crisis. In confidence, P.O. Box 1569, New York City, 10163.

GWM, 38, 5'10", 155 Br/Br, good looking, masculine, stable, professional. Wants to meet healthy masculine, secure people for good times. Discretion assured. Send letter, photo and phone to Blind Box 256-S c/o Voice.

GWM, 32, 6', blond, blue, 160, good build, good looking, down to earth, masculine, stable. Secure, honest, interested in masculine, stable outdoor types 25-40. Carpenters, masons, surveyors, construction workers who enjoy life with healthy sexual appetite, light booze, smoke, good humor, good times and no bull. Reply Blind Box 253-T c/o Voice.

GAY/LESBIAN PARENTHOOD
BIWF, 31, a happy, attractive, intelligent and stable professional seeking BIWM professional 27-37, exploring marrying and having children. As a nurturant father, I envision creatively working through our becoming companions and parents while making room for other relationships. Reply Blind Box 254C c/o Voice.

YOUNG COLLEGE STUDENT
offers personal services and products (lyrics, brownies, logos, etc.) including an endless list of other non-sexual services such as stock information research, marketing helper, translation (Spanish, French, German), and many other non-sexual services. Temporary and/or permanent jobs considered. If you have a need for service or product in which I can be of assistance. Please call me at my lover's air conditioning business at 521-9009. All others, if you just want to play; I have my player to play with. Smile and remember that searching for players is time misused, searching for friends is time well spent. Jimmy (Bubble).

COLLEGE STUDENT FOR WORK AND PLAY
We are a young (early 30's) professional, well-educated and highly successful male couple! We are well developed, very attractive, sensual and hot. You are 18-30, blond, blue-eyed, and smooth or dark-eyed, moustache and hairy. You are muscular, well built and endowed and love to play in 3-ways. You are probably very horny, sexual and a college student in need of extra money or available to work part-time during the day once or twice per week doing light household maintenance, gardening and errands. You are available for some weekend travel, cuddly, friendly, honest, sincere and willing to explore this unique opportunity to work and play with a special couple. Salary and benefits negotiable. Please send letter of introduction and recent photo for interview to Blind Box 255-X c/o Voice.

GWM, 34, 5'10", 155, Black Hair/ Medium Brown Eyes, moustache, tortoise shell glasses (sometimes contacts), good-looking, bald with sex appeal, not an athlete but teddy bear-like, loving, well educated and well travelled, congenial, clean-cut, down-to-earth ethnic (Italian), upwardly mobile middle income professional with evening work schedule, Type A personality into self-improvement, gregarious, polite, moralistic but not religious, realistically generous, witty and good sense of humor; both gives and demands lots of attention; unstructured but responsible, sensitive; complex. Enjoys sidewalk cafe discussions, socializing with friends over dinner, French language, bargain hunting, foreign educational travel when I can afford it. Formerly very sexually active but maturing out of it; into safe sex. This is not a sex ad. Looking for similar unattached GM, 30's, mature, trustworthy, congenial, loving, educated, clean-cut, (prefer—not essential—moustache) dependable, supportive, kind, considerate, polite, positive self-image, good-looking (of course no drugs or other dependencies) honest, not ashamed of being gay, career-relationship-minded, middle income, upwardly mobile professional, well-adjusted or working toward it; absolutely essential good sense of humor; into safe sex. Please respond, describing yourself, before 10/15/85 to:

BLIND BOX 255-C, c/o VOICE
408 AVONDALE
HOUSTON, TX 77006

OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that human beings engaging in sexual acts with one another is immoral. It is abnormal, in fact, for a person not to engage in sexual activity. Therefore, our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

G/M, G/F, Runners and joggers wanted. Front Runners 681-5679.

YARD & GARAGE SALES

HAVING A YARD SALE?
Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

PAID ADVERTISEMENT

Student/Houseboy

Despite great effort and very sincere intentions, I have not yet found the one or two 18-20 year old (no older, no younger, please; birth certificate required) males(s) whom I am seeking. I do, however, remain determined to find just the right person(s). And, so, I continue my search.

This is what I will do for you if you prove to be the right person(s):

1. Subsidize your education at a four-year college or arts school in the New York City metropolitan area.
2. Pay for your trip to New York.
3. Fully care for all your financial needs (clothing, food, travel, books, sports, recreation, cultural, educational, hospital and medical insurance, dental needs, etc).
4. Give you the security of a stable home.
5. Give you the security of a long-term, protective relationship.
6. Expose you to the good life of New York City (either theatre, ballet, opera, sporting events, dining out at better restaurants, etc., a least once weekly).
7. Offer you my maturity and sophistication.
8. Guide you in your studies and development.
9. Offer you my avuncular (like an uncle) love.
10. Train you to enjoy serving and fulfilling the sexual needs of a mature man.

This is what I require of the right person(s):

1. Be between 18-20 years of age.
2. Appear 2-3 years younger than your chronologic age.
3. Be happy that you are gay.
4. Appear boyish; but not effeminate.
5. Possess a strong urge to further your education without possessing the financial facility to obtain that education. (But, please, do not respond to this ad if you believe, that by so responding, you are selling your soul to the Devil in a last-ditch effort to obtain your education. Please only respond if you believe that you would truly enjoy the particular type of gay lifestyle which I offer, as well as desiring having your education subsidized).
6. Truly enjoy serving and fulfilling the sexual needs of a man older and more mature than yourself.
7. Truly enjoy playing light bondage "games." (You can be totally assured that you will never be physically hurt by me; but if you are not excited/ thrilled by "games" of bondage, you will not be happy living with me and should, therefore, not respond).
8. Be prepared to be totally honest with me.
9. Have no involvement with or interest in the gay bar scene, drugs, alcohol, or cigarettes, or be ready to totally abstain from these activities.
10. Be intellectually bright and/or artistically talented.
11. Be prepared to work quite hard to maintain a 3.0 or higher college average or the arts school equivalent.
12. Be prepared to work quite hard to maintain my 10-room penthouse apartment in Westchester County, 10 miles north of New York City.
13. Be prepared to work quite hard to satisfy my sexual desires and needs.
14. Have a strong need to be loved and cared for by a surrogate "uncle."
15. Be as determined to maintain a long-term (at least throughout the 4 years of your undergraduate education) commitment to me as I am determined to commit myself to you.
16. Physically, be short (5'9" or, preferably, less), and (even more importantly) quite slender, 130 lbs. or, preferably, less.
17. Have wavy hair (or be willing to have your hair permed).
18. Be extremely boyish, youthfully handsome.

I know how much I sincerely wish to help you if you are one of the right persons. I am not engaging in idle play exercise by placing this ad. I do, very much, want to care for, love, and help you, while, at the same time, playing my "games."

I know how much I want my relationship with the right person to work very well. Please respond to me if you are the right person (and only if you are the right person.) I possess the financial, intellectual, and emotional facilities to, significantly and beneficially help you and to serve your present and future needs. I ask, in return, that you possess the willingness and determination to fulfill my needs and to make me happy living with you.

Kindly call me collect, 914-428-3991 (New York Eastern Daylight Time) weekdays 7AM-8AM and 7:30PM-9:30PM or weekends 9AM-9PM. If telephoning is not possible, send two close up photos, copy of proof of age and descriptive letter, to P.O. Box 537, Bronx, NY 10462. If no answer or the line is busy, call again. If you, the reader of this ad, do not fit my particular age or physical requirements, but happen to know the right person (who might not have seen this ad), please do him and me a great favor by showing him this ad.



On the Town

ACCOMMODATIONS (for Visitors to Houston)

Houston Guest House—106 Avondale—523-2218
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Eaglecrest Inn—104 Avondale—520-9767

GAY BARS

Bacchus—523 Lovett—523-3396: lesbian
Barb—710 Pacific—528-9427: country
Bayou Landing—534 Westheimer—526-7519: opening

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Brazos River Bottom—2400 Brazos—528-9192: country

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Briar Patch—2294 W Holcombe—665-9678

Chicken Coop—535 Westheimer—526-2240

Choices—111 Magic Oaks, Spring—350-0471

Club Caradon—12726 North Fwy—876-3565

Copa—2631 Richmond—528-2259: disco, impersonators

Dirty Sally's—220 Avondale—529-7525

EJ's—1213 Richmond—527-9071

Eddington's—6121 Hillcroft—981-6121

Exile—1011 Bell—659-0453: country

Galleon—2303 Richmond—522-7616

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Heaven—Pacific at Grant—521-9123: disco

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Hole—109 Tuam—528-9128

Hoopers—2212 Converse—521-2310

JR's—808 Pacific—521-2519

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Just Marion & Lynn's—817 Fairview—528-9110: lesbian

Kindred Spirits—4902 Richmond—623-6135

Lazy J—312 Tuam—528-9343

Lola's Depot—2327 Grant—528-8342

The Menagerie—1501 S Hwy 288, Angleton—849-9315

Mary's—1022 Westheimer—528-8851

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Montrose Mining Co—805 Pacific—529-7488

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Mother Lode Cafe & Saloon—804 Pacific—523-0511

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Numbers 2—300 Westheimer—526-6551: nu

ave

Odds & Ends—3012 Milam—528-6988

Outlaws—1419 Richmond—528-8903

Ranch—9150 S Main—666-3464

Rascals—2702 Kirby—524-6272: dining, enter

tainment

Rendezvous—1100 Westheimer—523-2422: piano

Rich's—2401 San Jacinto—650-0769: disco

Ripcord—715 Fairview—521-2782: leather

Risky Business—2700 Albany—528-3611: cabaret

Studio 13—1318 Westheimer—521-9041, 521-9030

The 611—611 Hyde Park—528-9079

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Twins—2053 Wirt Rd—827-1113

Eyebeam

By Sam Hurt



Venture N—2923 Main—522-0000
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

PRIVATE GAY CLUBS

Club Houston Body Centre—2205 Fannin—659-4996

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

French Quarter Theater—3201 Louisiana—527-0782

Midtown Spa—3100 Fannin—522-2379

Pegasus—1314 Rosalie—524-PIGS

VACATIONS

VISITING SAN FRANCISCO? DOLORES ST. BED & BREAKFAST 415-861-5987 OR WRITE MARC 381 DOLORES ST., S.F., FOR INFO

For Houston travel agents, see "Travel Agents" in the Greater Montrose Business Directory, next page

NEW ORLEANS GUEST HOUSE 1118 Ursulines, (504) 566-1177. See our display ad monthly in the Montrose Voice.

SAN FRANCISCO: LELAND HOTEL 1315 Polk, 1-800-253-5263 or (415) 441-5141. See our display ad monthly in the Montrose Voice.

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7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
SEPT 22	SEPT 23	SEPT 24	SEPT 25	SEPT 26	SEPT 20	SEPT 21

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

■SUNDAY: Houston Tennis Club lesbian Championship Tournament continues Sept. 22, 29

■FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am

■THRU SUNDAY: Texas Freedom Festival, "Pride III: 85," Dallas, Sept. 14-22, with Texas Freedom Parade and "Celebration in Lee Park" Sept. 22

■FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur

■THRU FRIDAY & SATURDAY: The Group presents "One," benefiting KS/AIDS Foundation, Sept. 19-21

■SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am

■SATURDAY-SUNDAY: KS/AIDS Foundation training weekend Sept. 21-22

■SUNDAY: Montrose Tennis Club plays 9am-noon, MacGregor Park

■SUNDAY: Frontrunners run from Memorial Park Tennis Center

Center

■SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl

■SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes

■SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett

■MONDAY: Frontrunners run from Golf Center, Hermann Park

■IN 1 WEEK: Integrity meets 7:30pm Sept. 23, Autry House, 6265 Main

■IN 1 WEEK: KS/AIDS Foundation & Montrose Counseling Center AIDS Risk Reduction (Safe Sex) Workshops, 8pm Sept. 23

■MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■IN 1 WEEK: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Sept. 24, Spindletop Room, Univ. Center, Univ. Park

■TUESDAY: Frontrunners run from Memorial Park Tennis Center

■TUESDAY: MSA "Fun Volleyball League" plays, 7pm

■TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm

■IN 1 WEEK: Lutherans Concerned meets Sept. 24, Grace Lutheran Church, 2515 Waugh

■IN 1 WEEK: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Sept. 24

■IN 1 WEEK: Montrose Civic Club (Near town) meets 7pm Sept. 24, 1413 Westheimer

■WEDNESDAY: Yom Kipper, Sept. 25

■WEDNESDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center

■IN 1 WEEK: Greater Montrose Business Guild meets 7pm Sept. 25, Brennan's Restaurant, 3300 Smith

■WEDNESDAY: MSA Pool League competition

■WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■THURSDAY: Frontrunners run from Memorial Park Tennis Center

■THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." When buying by the inch, you can include special art, logos or fancy typestyles.

REGULAR RATE		4 WEEK RATE		13 WEEK RATE	
1"	\$29	2"	\$39	3"	\$49
1"	\$24	2"	\$34	3"	\$44
1"	\$19	2"	\$29	3"	\$39

DINING OUT IN MONTROSE

RESTAURANTS

ALL RESTAURANTS LISTED HERE SERVE AS DISTRIBUTION POINTS FOR THE MONTROSE VOICE

Baba Yagi's—2607 Grant—522-0042

Boulevard Cafe—808 Lovett—521-1015

SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Chaffing Dish—803 Snover—864-1466

Chapultepec—813 Richmond—522-2365

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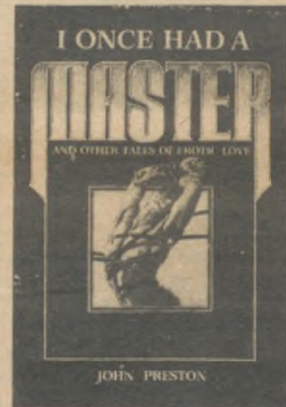
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