

Defects observed in new theater

By SHEILA S. LIDSTONE
Staff Writer

The stage rigging which moves sets, scenery and lights on and off stage in the new Lyndall Finley Wortham Theatre does not work. The theater was dedicated last Friday.

The rigging, installed in August, was not properly bolted, according to DeWayne TeVault, senior staff architect for the Office of Facilities Planning and Construction. TeVault explained that each bolt on the rigging was to be equipped with two nuts instead of one. The second nut was to be used as a locking device for the first nut.

TeVault said one intercom system in the original theater plan was not required by law and was eliminated. An enunciator panel was accidentally removed along with the intercom system, and the panel is required. The panel, located backstage, warns the stage manager that a fire alarm has gone off in the

building, and the theater can then be cleared. TeVault said the panel must be replaced.

In addition, TeVault said the cable of the rigging scrapes the structure, which is another theater defect.

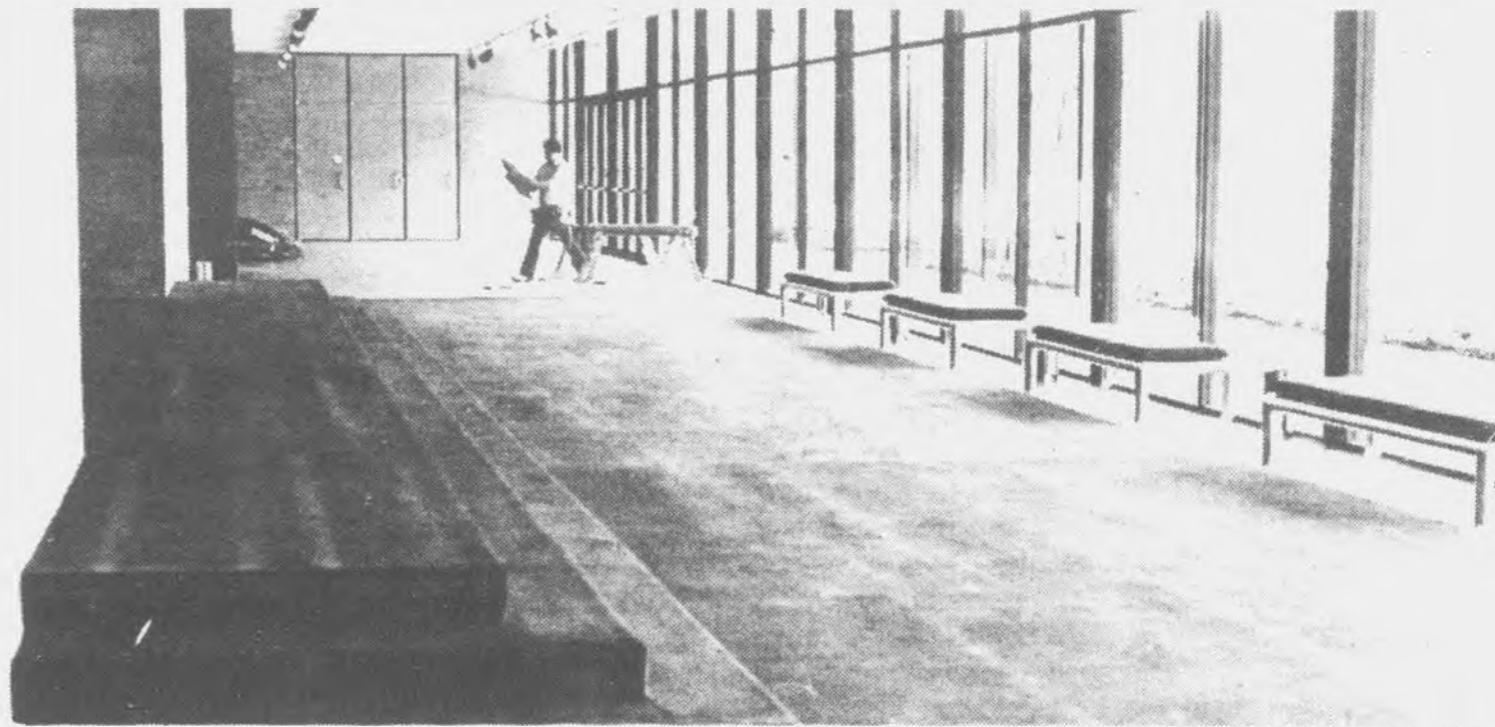
"There are several minor flaws of this nature in the rigging," he said, "but, of course, they would be major if anything happened."

TeVault said the contractor was informed of the problems and was warned that he will not be paid until the problems are fixed.

The rigging structure was not repaired before the dedication because it was not to be used for either of the first two performances last Saturday and Sunday, TeVault said.

"We did not want the contractor in the theater doing a lot of work before the dedication because we were trying to keep the area clean," he said.

TeVault said the State Board of Control inspected the theater prior to dedication ceremonies and found at least three minor



HAROLD TAYLOR

Wortham Theatre lobby

safety violations. He said the board found that the handrails in the handicapped toilet stalls were three inches too high; the drinking fountains need to be adjusted about four inches; and the handrails in the theater need

to be extended.

"We have been pinching pennies," TeVault said, "but not where safety is concerned." The budget allowances for equipment and lighting for the Humanities Building were cut, he said.

TeVault said the construction cost of the entire Humanities Building was about \$5.5 million. The other costs, including furniture, equipment and testing, were approximately \$6.8 million.

(See Theater, Page 12)



TONY JOHNSON

Poor me

Ever irreverent, members of the Marching Owl Band (MOB) were clowning around at the Rice vs. Texas game Tuesday night at Rice. For a rundown on all the Southwest Conference basketball last night, see Pages 6 and 7.

Academic enrichment

SA reviews council's role

By JO ANN ZUNIGA
Staff Writer

The Academic Enrichment Council presented a resolution to the Students' Association Monday night expanding the AEC charter to allow the council to investigate the academic quality at UH.

SA is considering the resolution endorsing AEC's investigations of academic quality. AEC's previous academic commitment was limited to grant financing of faculty-student sponsored programs. Ed Watt, AEC director, authored the bill.

SA is also considering a senate bill allocating funds for a survey of all dormitory students for ideas on improvement of dorm food. The bill called the food "absolutely distasteful."

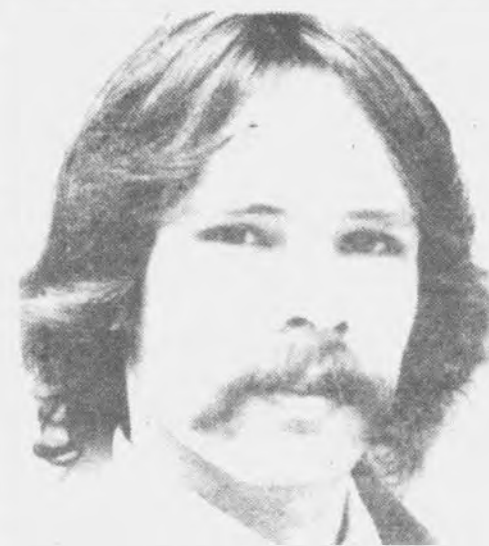
Sen. Tommy Buggs authored the bill and 12 other senators supported it. The 12 senators

constituted a majority of the senators who regularly attend SA meetings.

Senators approved the appointment of Bert Woodall to the UC Policy Board. "I applied for this position in October, but it has taken the president (Keith Wade) until February to present it for SA approval," Woodall said.

Even though it has taken four months for SA's approval of Woodall, he has been serving on the UC revision sub-committee updating UC policy to "insure adequate representation for students who use the UC."

Senators discussed legislation concerning mandatory office hours for paid SA executive officers and personnel, including the president, vice president, speaker and various department directors, stating the "extreme difficulty in contacting SA officials in the past."



Woodall

Representatives from the newly organized UH lacrosse team asked SA for funds totaling \$4,500 for needed uniforms, equipment, referee fees and other expenses. SA requested a financial statement listing the team's expenses and will consider the need for funds.

Torres jury continues deliberations

By DAVID HURLBUT
Managing Editor

A jury returned no verdict after the first day of deliberation on charges of civil rights violations by three former Houston police officers. The jury will reconvene at 9:30 a.m. today.

The seven-man, five-woman jury deliberated six hours Tuesday on the case of former police officers Terry Denson, 27, Stephen Orlando, 22, and Joseph Janish, 22. The three are charged with civil rights violations which resulted in the death last May of Joe Campos Torres, a Mexican-American prisoner in their

custody.

Previous testimony has shown that Torres was taken to Buffalo Bayou and beaten by Denson, Orlando, Janish and one other officer. His body was found two days later in the bayou, where he drowned.

The jury sent U.S. District Court Judge Ross Sterling three written questions during their deliberations. Sterling answered one of the questions, which asked for the legal definition of "assault," in open court.

Sterling said assault was the willful infliction of bodily harm on another person, or willful display of intention to do so. The judge

added that there need not be any violent physical contact involved.

Federal prosecutors have contended that the officers pushed Torres into Buffalo Bayou after they beat him.

Torres had been arrested earlier on charges of drunkenness and disturbing the peace.

The former officers have contended, however, that Torres either jumped or fell into the bayou.

Denson and Orlando face four counts of civil rights violations each, and Janish faces three. They all face possible life imprisonment if convicted.

Letters Policy

Letters to the editor must be typewritten and should not exceed 250 words. Submissions up to 500 words long may be accepted for publication as commentaries. Anyone is welcome to use a typewriter in the Cougar office if needed.

Both letters and commentaries are subject to basic editing. Both will be run as space permits; the Cougar reserves the right to delete portions of any article because of length.

Letters and commentaries must be accompanied by the writer's name and student number (or position if a university faculty member or employee.)

OPINION

editorials

— reader viewpoints

TEX★PIRG

The federal legislative process plays a large role in consumer and environmentally relevant decisions.

For example, this past year Congress has considered such decisions as energy pricing, creating a consumer advocacy office, utility rate structure, clean air and water law revisions and tax reform.

TexPIRG hopes to begin a forum for opposing candidates to state their views on consumer and environmental legislation. Consumers will have a chance to question some of the candidates on whatever "pocketbook" or quality of life issues they deem important.

The first speech in the "Consumers and Congress" series will be at 8:30 tonight in Room 308, Sewell Hall at Rice University. Former Insurance Board chair Joe Christie, a candidate for U.S. Senate, will speak and answer questions.

His opponent in the Democratic primary, Rep. Bob Krueger, will speak at the same location at 7 p.m. April 12.

TexPIRG is a non-partisan organization which does not endorse political candidates. The general public is invited.

SMOKERS CONTROVERSY CONTINUES

When and where cigarette smokers can do their thing remains very controversial.

Non-smokers point to government studies showing the cancer threat of inhaling others' smoke as justification for restrictions.

The Civil Aeronautics Board (CAB) is presently deciding whether to completely ban smoking on airlines.

Regardless of your viewpoint, you can make your opinions known by writing: "Docket Section," CAB, Washington, D.C. 20428.

Teaching fellows

Setting the record straight

By JULIE GIANELLONI

Last week you may have read Charles Wilbanks' reply to my original column. Mr. Wilbanks made several errors in his opening paragraphs before moving on to a penultimate paragraph riddled with misconceptions.

At the beginning of my column I repeated a conversation with Dr. John McMannon of Indiana University of Pennsylvania that occurred last December at the Modern Language Association convention. The substance of Dr. McMannon's remarks (which were made before several other people) was that graduate students are exploited; moreover, that we are powerless to remedy our situation because we are transients. These remarks, which many professors on this campus would not hesitate to agree are true, so surprised Mr. Wilbanks that he concluded they were fictitious. Dr. Helen Vendler (perhaps you read about her in last week's Cougar) made some of the same comments before a meeting of English department faculty and graduate students. To be specific, she said, "Graduate students are powerless. No matter how much you scream, you'll be gone in three years."

Like Mr. Wilbanks, I was taken aback the first time someone said that I, as a teaching fellow, was exploited. No one likes to think of himself as being exploited. The "American Heritage Dictionary" defines "exploitation" as "the utilization of another person for selfish purposes." A program in which (mostly) poor individuals are paid a minimal amount for doing work that the professors do not want to do (such as teaching freshman English) seems to qualify here. In the spring of 1977, about 40 classes of freshman English were taught. Only two faculty persons were involved in

these classes; the rest were taught by teaching fellows and lecturers. Although Mr. Wilbanks is technically correct in pointing out that "fellowships are not permanent positions," it is obvious that the English department cannot function without the labor of teaching fellows. The bodies may change, but the positions remain.

Yes, Mr. Wilbanks, I am concerned about the money I receive, the conditions under which I labor, and the quality of my graduate courses. I thought every

Washington, which paid its teaching fellows \$2,317 per section. Dr. Judkins used these figures to get Humanities and Fine Arts teaching fellows (including, of course, Mr. Wilbanks in the speech department) a small raise this year.

Mr. Wilbanks will also have you believe that teaching fellows receive a stipend and not a salary. The federal government disagrees. Based on the government's guidelines differentiating the two, we teaching fellows receive a salary and so are taxed.

GRADually speaking....

...is a column by graduate students and teaching fellows which will appear periodically on the editorial page this semester.

student/worker was. Personally, I feel much better since I have started trying to do something about the problems that can be changed. And no, Mr. Wilbanks, the amount of money we receive here is NOT "either equal to, or surpasses, the amount offered by most other universities." Last year, Dr. David Judkins, English department director of Graduate Studies, did a survey of other institutions; over 45 of them responded. The survey revealed that while the salary given to teaching fellows was often similar to ours, the requirements were, with only a few exceptions, fewer. That is, English department teaching fellows worked more for the same (or less) money.

From that large group of responses, Dr. Judkins compiled the average salary per section for 18 other major universities. UH ranked at the bottom of the list. As English department teaching fellows, we received \$872 per section. At the University of Texas, teaching fellows received \$1,463 per section. At the top of the list was the University of

Washington, which paid its teaching fellows \$2,317 per section. Dr. Judkins used these figures to get Humanities and Fine Arts teaching fellows (including, of course, Mr. Wilbanks in the speech department) a small raise this year.

By the way, I mention the facts in the English department only because I know them best. Other pernicious practices like requiring 12 hours of class work and six hours of teaching (full-time student plus half-time teacher equals overworked teaching fellows) exist in other departments. Many other abuses, such as bumping teaching fellows into a different class at the last moment, are practiced in most departments.

Many professors want to help us; Dr. Vendler pointed out that the help of faculty and of department chairs is vital. Nevertheless, we must take the lead in helping ourselves. As individuals, we are transients; as a group, we are here on this campus to stay.

Editor's note: Dr. Helen Vendler is a consultant from Boston University. Vendler told English department faculty last week that the graduate program in English had to be upgraded to make it competitive with the quality of such programs at other universities.

THE DAILY COUGAR

Dribble, dribble toil and trouble

UH basketball players and fans may wish the Cougars had a record to match UT's or Arkansas', if they could live with the idea that their Southwest Conference "championship" probably rides on a post-season toss of a coin.

When the Razorbacks clipped previously undefeated Texas last week and moved into a tie for first place, officials scurried for the rule books.

Under "Obscure But Occasionally Handy," the procedure for a tie situation was found. Unless one of the lesser teams on the league

leaders' remaining schedules can topple one of them, the "champion" will be determined by whether Jefferson lands face up or face down when a coin is tossed at the season's end.

UH basketball coach Guy Lewis told *The Houston Post* he was surprised—he assumed the team's scoring record would determine the top team. But Lewis is a reasonable man—a character trait which is evidently not needed to write a rule book.

While the coin toss is a time-honored tradition in sports, its use to decide a conference championship is an insult to fans, players, coaches and common sense. A point system or even a playoff game or series is a much better idea. A school's basketball season is too long and too emotional to die such a casual fate.

Toss a coin? No, toss the coin toss out.

editorial



The Cougar

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* Managing Editor David Hurlbut
* News Editor R. Carlos Cavazos
Asst. News Editor Jan Rich
* Chief Copy Editor Rhona Schwarz
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WEDNESDAY, FEBRUARY 8, 1978

Politicians file bids for May elections

From the Associated Press

MOGADISHU, Somalia—Thousands of Cuban soldiers are steaming toward the Horn of Africa aboard Soviet ships to help Ethiopia in its war against ethnic Somali rebels, diplomatic sources claimed Tuesday.

The unconfirmed report said the 3,000 to 6,000 Cuban troops are slated for a major role in Ethiopia's disputed Ogaden Desert on the Somalia border.

WASHINGTON—Defense Secretary Harold Brown said Tuesday the United States may add a new manned bomber to its nuclear arsenal even though President Carter decided against producing the B-1 bomber last June.

Brown said it would be into the next decade before it becomes necessary to develop a different version of the nuclear bomber.

BOSTON—A piece of tar paper roofing blown by hurricane-force winds into generating wires was blamed for a power failure that blacked out much of Boston for several hours Tuesday, leaving thousands cold and helpless in the midst of a blizzard.

The power started to fail shortly before 1:30 a.m. Tuesday. Boston Edison began restoring power at 8 a.m., but some homes were still without power at noon.

LOS ANGELES—A man claiming to be the Hillside Strangler said in a letter made public Tuesday that he killed 12 "evil ladies" because his mother told him to.

Mayor Tom Bradley said whoever wrote the letter "indicates he is the strangler and wishes to surrender himself and a friend to the mayor's office. He also indicated he would forward a certain item after he received assurances for his safety from the mayor."

The item would prove he is the strangler.

(AP)—Filing deadlines came and went Monday for Texas politicians with an unexpected rough-and-tumble contest developing for a Texas Railroad Commission seat.

Full results of the filings for the Democratic and Republican primaries May 6 may not be known for at least two days because mailed filing fees post-marked before 6 p.m. Monday will be accepted.

Jerry Sadler, the former railroad commissioner and land commissioner with a reputation for upsetting political plans, decided Monday morning to get into the railroad commission race for the two years remaining in retired Commissioner Jim Langdon's term.

Until then it appeared the contest would be a quiet campaign between Democrats John Poerner of Hondo, Gov. Dolph Briscoe's chosen appointee for the job, and Ray Lemmon, former state legislator from Houston.

In rapid-fire order the race was swelled by the filings of Jake Johnson, former San Antonio legislator and a bitter political enemy of Sadler, and Jack Strong of Longview, an influential former state senator.

Just before the deadline, Republican James W. Lacy, Midland oil and gas producer, joined the contest.

The winner of the race will serve on the commission until Jan. 1, 1981.

Sadler, 70, of Grapeland, lost a hot runoff battle for the commission in 1976 to present commissioner Jon Newton. Sadler led the field of eight candidates in the first primary although he said he spent only \$900 for campaign expenses.

Railroad Commission Chairman Mack Wallace got a last minute Democratic primary opponent when John Thomas Henderson of Austin filed.

Another filing surprise Monday was the declaration of former state senator Henry Grover of Houston to run as an independent in the U.S. Senate race in November. He will have to follow up the declaration with a petition containing thousands of signatures of voters who do not vote in the May 6 primary elections.

Otherwise, the U.S. Senate race continues as it has been, with Sen. John Tower, R-Texas, slated to meet the winner of the

Democratic duel between Rep. Bob Krueger, of New Braunfels, and Joe Christie, former state insurance board chairman.

Other Democratic candidates for governor include Gov. Dolph Briscoe, Attorney General John Hill, former Gov. Preston Smith

and Ray Allen Mayo, San Juan author-publisher. Republicans in the race are William Clements, Dallas businessman; Ray Hutchison, Dallas, former state GOP chairman; and Clarence Thompson, Fort Worth dairy worker.

Funds for PA asked

The UH Budget and Revenue Committee proposed the allocation of funds Wednesday for the improvement of the public address system in the World Affairs Lounge, UC.

The committee also discussed setting up a travel agency in the UC. According to state law, such an agency would have to be open to the public.

Committee member Harold

Scott said the more volume that goes through a travel agency, the better the chances are for reduced fares.

The committee made three budget request worksheets for the UC. The worksheets propose allocating \$182,320 for maintenance, \$21,590 for campus activities and \$45,580 for administration expenses.

Tutorial service requesting newer and safer facilities

The UH Tutorial Service is looking for new housing facilities, but so far has not been able to find any.

The service is located in the old home economics building behind the Health Service Center. The building is referred to as "the shacks" by students.

Georgia Houser, head of the tutorial service, said the building represents a health and safety hazard. The steps become icy in winter and the building is very cold for those inside who are trying to study, she said. Houser said the noise level is very high, which makes studying difficult.

Houser requested space last month in the UC but a lack of funds and a UC policy prevented the move. The 12-year-old policy states that no academic-oriented classes or related activities can take place in the UC.

Bill Scott, UC director, said any request for the tutorial service to

move into the UC would have to be considered in light of this policy.

Houser's request for space at the UC was withdrawn at the request of Dr. Harry Sharp, dean of students, Scott said.

Houser said Sharp asked her not to make any more requests for space. "Dr. Sharp will carry the ball in this matter," she said.

Sharp said he is looking elsewhere for space and has his eye on an undisclosed spot.

"Are men really necessary in contemporary society?"

Dr. Peter N. Stearns
Visiting Professor,
Honors Program
Wed., Feb. 8 2 PM
Pacific Room, U.C.

Dr. Stearns, Ph.D. from Harvard, is a Guggenheim & Newcomen Scholar, author and editor of over 15 books and dozens of articles and reviews. Admission is free and open to all.


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Rep suggests Jordan 'burned out'

By MIKE PETERS
Staff Editor

State Rep. Chase Untermeyer said in an interview Monday that a state legislator has more impact on Texas than his federal counterpart can have on the nation. He speculated that U.S. Rep. Barbara Jordan is leaving Washington at the end of her current term because her position is relatively powerless.

"Being a member of Congress just isn't what it's cracked up to be," he said, adding that State Rep. Mickey Leland, campaigning for Jordan's seat, might be heading for similar disillusionment. Leland told a UH audience last week he was running for the 18th Congressional district because he was dissatisfied with the Texas Legislature's failure to enact his legislation.

Untermeyer told a public affairs reporting class at UH that Texas newspapers misdirected their resources and subsequently provided inadequate coverage of state government. The first-term Republican from Houston was an investigative reporter for the *Houston Chronicle* from 1972 until 1975.

He specifically criticized some papers for maintaining several reporters at a bureau in Washington while keeping only two or three at the state capitol. "Their reporters in Washington are actually competing with sources they already have (wire services and syndicated news services). The Houston reporters never find out anything the national press didn't," Untermeyer said, insisting that the manpower could be better employed in Austin.

"There is a big misconception that when the Legislature goes home, state government comes to a standstill," he said. "We don't return to some Eden-like lack of government regulations. There are over



State Rep. Chase Untermeyer was on campus Tuesday, speaking informally with a group of communications students.

Untermeyer is a member of the House committees for intergovernmental affairs and health and welfare. An article on his experiences in the Legislature, "The House is Not a Home," appeared in the September, 1977, issue of *Texas Monthly*.

200 state agencies operating every day—they're running the state."

He said Texas papers should have reporters assigned to cover the governor like the national media covers the president. Currently, he said, Austin correspondents simply wait for press releases or calls from the governor's office. "If we ever have an activist governor, like John Hill, Bob Bullock, or Ray Hutchinson, if he were to get elected—the newspapers would have a real problem."

Later, Untermeyer said the tenure of Don Yarbrough as a Texas Supreme Court associate justice illustrates the disadvantages of a politicized

judiciary. If re-elected, Untermeyer said he plans to introduce legislation moving the election of judges out of the realm of party politics. The Untermeyer plan is much like Houston's municipal elections, where no party is indicated on the ballot, and calls for judicial elections in odd-numbered years.

Untermeyer was a featured speaker at an anti-pornography rally in Spring Branch last fall, and said the 1979 Legislature will be active in attempts to legislate community standards for Texas. "But the anti-pornography campaign has become so politicized that the laws coming out of it are poorly written and do not stand up to the state constitution," he said. Untermeyer said Rep. Ralph Wallace, whose House subcommittee has been studying child pornography in the state, will probably introduce a whole package of pornography legislation.

Asked about the Republican Party, Untermeyer said the GOP has always had a bright future in Texas—"We just never got there." He said every election over the past few years brings more Republicans into office as legislators and judges, but said the growth has been too slow.

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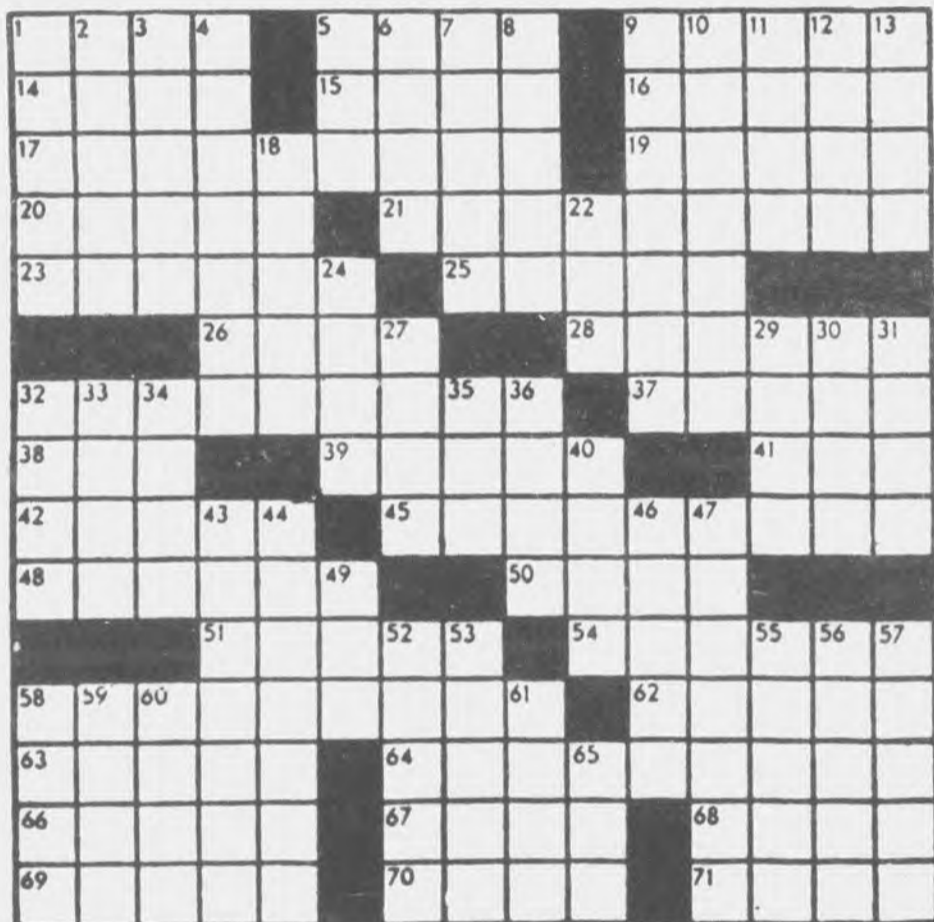
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Daily

Crossword Puzzle



UNITED Feature Syndicate
Tuesday's Puzzle solved

- ACROSS**
- 1 Price paid
 - 5 Racing team
 - 9 Actress
 - 14 In front of: Jeanne
 - 15 Study attentively
 - 16 Equine
 - 17 Cirrus cloud: 2 words
 - 19 Mr. Zola
 - 20 Encourage
 - 21 Reduced
 - 23 Hackneyed: 2 words
 - 25 Fleeced
 - 26 Airline abbrs.
 - 28 Make up one's mind
 - 32 ----- bill: Sawbuck
 - 37 Of the kidneys
 - 38 Upward: Prefix
 - 39 Non-express
 - 41 Actor --- Wallach
 - 42 Cotton fabric
 - 45 Fines
 - 48 Tar
 - 50 Image
 - 51 ----- Minister: Trudeau's title
 - 54 Struggle
 - 58 Solicitous
 - 62 Private teacher
 - 63 Lacking tact
 - 64 Big election victory
 - 66 Radio receiver assembly
 - 67 Review and amend
 - 68 Fish sauce
 - 69 Minds
 - 70 Buttons and Barber
 - 71 Leisure
- DOWN**
- 1 Two-layered gem
 - 2 Attack ---- sides
 - 3 Valuable fiddle: Informal
 - 4 Got wisdoms
 - 5 Ship's off.
 - 6 Thoroughfare
 - 7 N. Amer. Indians
 - 8 Actress
 - 9 "Rah, rah" shouter
 - 10 Love affair
 - 11 Scientific suffix
 - 12 Capri, e.g.
 - 13 Necessity
 - 18 1954 treaty: Abbr.
 - 22 Pistol: Slang
 - 24 Lofty
 - 27 Spill over
 - 29 Feminine name
 - 30 Glen
 - 31 Wiffenpoofs
 - 32 USSR news agcy.
 - 33 Ending for cad or infer
 - 34 Asta's mistress
 - 35 Golfer's dream
 - 36 Hindu princess
 - 40 Milk: Prefix
 - 43 Hindered
 - 44 Silas and others
 - 46 Stupid ones
 - 47 Of an island
 - 49 --- pick: Cavil
 - 52 Middle distance runner
 - 53 Escape by deceit
 - 55 Steps over a fence
 - 56 Mineral deposits
 - 57 Build
 - 58 Arthritic aid
 - 59 Accurately fitted
 - 60 Melody
 - 61 Okla. city
 - 65 Drunkards' disease: Informal

CAMP ATOM BLEAT
ARAR DOSE RONDO
MAJOR SUIT UTTAR
EROSE TERRITORY
LARIAT ROUSE
EDAM BERATE
FAIRYTALE DYNAM
OLD STEAL ELI
OVERT HESITATER
LASERS TERN
MAINS SITTER
DEMOCRATS PLANE
OLIVE SELFSERVE
EELER ALAI ROOS
SEEDY LATE STYE

Something of Value

The general manager of the San Antonio Thunder Soccer Club gave me a patted-on smile and a cold handshake as he told me goodbye. A shoulder injury received in a scrimmage had ended my short professional soccer career. The injury was too slow healing and a goalkeeper was needed immediately. That meant I had to be replaced

When I returned home to Houston I had time to think. I remembered watching those kids playing soccer while I was in junior high school. I joined in and had great fun kicking the ball around. I decided to join the area team. From the beginning I realized this was my niche. With practice and discipline I became a first-string goalkeeper and was chosen to be on the Houston All-Star Team. Our team won the city championship three of the four years I played with them.

After high school, I played for the University of Houston soccer team. We had an undefeated season and beat NTSU in the state finals 2-1. This was a high point in my life. My discipline and training had contributed to the team winning the Texas state soccer cup. It was a fantastic feeling to run around the field on a victory lap with the other players and to know that I was on the best team in the state. We had a great party afterward. All the fans were shaking our hands, slapping us on the back, and congratulating us.

On the bus trip back to Houston, late in the night, with victory neatly tucked inside my uniform bag, I was curious as to why the sweet enjoyment of this accomplishment was so short-lived and fleeting, and I wondered if it really had the value I had been placing upon it.

Two weeks later I was selected to represent Texas on an all-star team which would play against the United States Olympic team. I could hardly believe it! A few days later we were in Denton playing the best soccer players in the U.S.

Because I had played well during that game, a professional scout offered me the opportunity to try out for a position on the San Antonio Thunder Soccer Team. This was like a dream! Six months earlier I was a newcomer on a college team and now I was a prospective professional. But for some reason, again I wondered whether I was really giving my talents and time to something of lasting value.

In less than a month, I was a member

of the San Antonio Thunder Soccer Club, enjoying the easy life of a professional athlete. My only responsibility was to be at practice from 9:00 a.m. to 12:00 noon. I had lots of free time, good pay, free travel, and parties galore. My goal had been to reach the top — to be a professional soccer player. I had made it — but still that question would not leave me alone: "Is this goal of lasting value?" I didn't have much time to consider the question because the shoulder injury quickly terminated my playing. So, back in Houston I was forced to examine the past and to consider my future. I had really enjoyed athletics but somehow it didn't fulfill me deep down. What should I place my values on in the future?

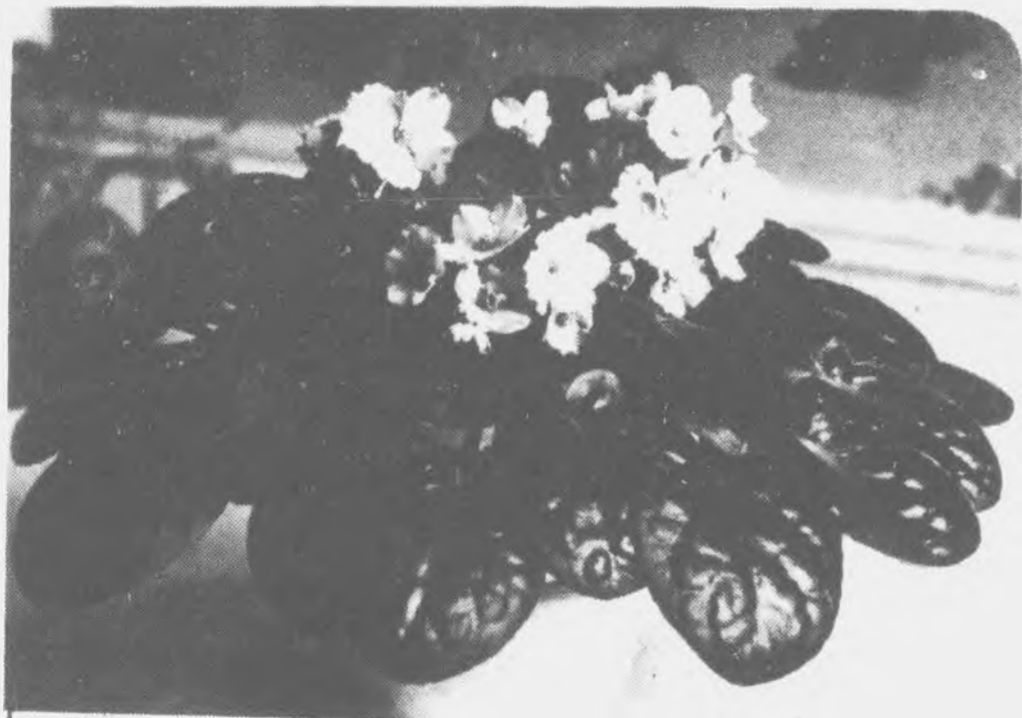
I remembered some people who seemed to have lives full of value. I met with them before I went to San Antonio. Nearly all of my friends who had the most enjoyable present and the most promising future were Christians. I decided to visit them and began to attend some of their meetings. They were not singing old religious songs about the "sweet-by-and-by" but rather, new lyrics to popular tunes, describing the rich enjoyment of Christ within them. By spending time with them I realized that they were living the most enjoyable and value-directed lives I had ever seen. I had pushed Christ into a convenient corner of my life, but as I began to meet with these Christians, I gave Christ first place in my life.

From my early youth I knew that Jesus had died for me and that He had risen from the dead. I had received Jesus as my Saviour, but while I was pursuing a career in athletics and chasing a soccer ball, I had shoved Him aside, where He would not interfere with my goals in life. But all the while, He had been within me gently and occasionally reminding me that the goals I had set for myself were not very satisfying, and were not of real, lasting value.

I am so glad that today, I am giving myself to something of value! That something is a person, Jesus Christ. That questioning deep down has vanished and in its place is a sense of satisfaction and rest. My goal now is to know Christ more and more. "I press on toward the goal for the prize of the high calling of God in Christ Jesus." (Philippians 3:14).

Tom Eidson

Caspian Room, UC Expansion
7:30 PM Wednesday
Christian Students
748-2340



African violets

Contrary to popular belief, it's not impossible to grow healthy African violets. If you will pay attention to their basic needs, they will reward you with blooms throughout the year.

Adequate light is necessary for abundant bloom. Any window that has strong light is good, but avoid direct sun because it will scorch the leaves. Violets can also be grown under artificial light. Setting up a "light garden" is as easy as attaching a fluorescent tube under a shelf. Grown either way, they need about 10 hours of light per day.

Over-watering is probably the number one killer of violets. The fool-proof way to make sure the plant has enough water, but not too much, is to wick it.

To wick a plant all you do is force one end of a four to five-inch piece of nylon string or yarn through the drainage hole of the pot and up into the soil about one inch.

Fill a plastic container, such as a margarine tub, with water and a very small amount of fertilizer. Cut a hole large enough in the lid for the wick to go through. Put the lid on the tub and set the violet on top of it with the wick hanging into the water. The wick draws up moisture as it is needed.

As for temperature, violets enjoy the same 68 to 75 degree warmth people prefer.

Obtaining the proper soil for violets is no problem either. Garden supply stores sell special soil containing the light and porous mixture that violets need.

Angel-wing begonias

Angel-wing begonias make heavenly house plants. They have large, wing-shaped leaves of green to brown with dots of silver or white. Flowers bloom in clusters harboring as many as 30 flowers to a stem.

Angel Wings, one of 1,500 species of begonia, adjust well to home temperatures varying from 60 to 80 degrees. They do need a lot of light however, and a place near a window is always a good location for them.

A good soil for the angel wing consists of three parts loam, one part coarse sand, one part leaf mold and some bonemeal and charcoal. Commercial packaged soils are also available at garden supply stores.

Over-watering will kill any plant and begonias are no exception. When watering angel wings, really soak them, then allow the soil to dry out. This makes the roots reach out and grow.

In determining when a plant needs watering, old-fashioned methods work best. Feel some soil between your fingers; if it is dry and crumbly, water. Lift the pot; dry plants weigh less than moist ones. Tap the side of the clay pot; if it makes a hollow sound, water.

CHRIS MEAVE

Terminal patients

Death faced with candor

HARRISBURG, Pa. (AP)—Joy Ufema's work requires a thick skin and a soft heart. She helps terminally ill patients die their own way.

A registered nurse at Harrisburg Hospital, she listens to their thoughts, makes sure they get the best care, even if it means bending some rules, and protects their rights.

"I found the basic premise is there are no frail human beings. I think there's an innate quality in us that human beings can handle anything," Ufema said, now in her fifth year as a death and dying nurse.

"I believe in being explicitly honest and real. If you choose not to respond to that because you can't take it, then that's your choice. I promise not to make any value judgments on how you handle it," she said.

"What's important is that the patient calls the shots all the way."

Ufema, 35, has counseled some 400 patients. She had been in nursing for about a year when she asked her superior if she could set

up a program to help the dying.

Her work was inspired by Dr. Elisabeth Kubler-Ross, a Swiss psychiatrist who has done extensive studies on death and dying. But Ufema's work is unique because few hospitals have similar programs. And death is a topic generally treated as taboo.

"I'm having a great deal of difficulty understanding why we don't discuss death in our society. It's the one thing we all have in common," Ufema said.

Ufema pays a visit to a patient after a physician breaks the news about a terminal illness.

"I ask a patient if he feels like

sharing with me what it's like to be seriously ill. And that context is that I know, and he knows," Ufema said.

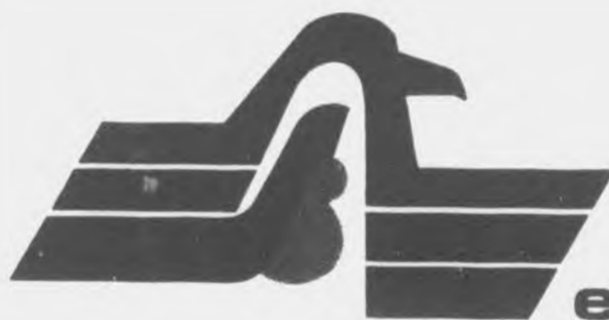
"Dying means a loss of control over life. So if he has some control, I think that's valuable. I encourage the dying patient to take control over the remainder of his life. I think it's important to finish things his way," Ufema said.

"My greatest asset is simply being real. I'll tell a dying patient I'm uncomfortable being here. I don't wear a black cape and come in saying, 'You're dying, you're dying,'" Ufema said.

Computing Center Users Meeting

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Noon 'till 1:30 p.m.
Atlantic Room, UC

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The University of Houston L-5 Society will meet at 7:30 tonight in the Atlantic Room, UC Underground. The meeting will include an introduction to the L-5 plan, and is open to the public.

Lady Coogs batter Rice, 8

By JACKIE MOSCARELLI
Sports Writer

Last month, the women Cougars beat Rice 90-40, and Tuesday night they mauled them again 87-45 on Rice's Autry court.

Three main factors contributed to the defeat of Rice by the 42-point margin:

- UH hit 79 percent of their shots in the first half alone.
- UH rebounding and stealing 10 to 1 over Rice.
- Excellent outside shooting by UH's Ann Moon, Sharion Higgins and Kip Anderson.

This is one of UH's better shooting games; especially from the outside where they always appear weakest. "We've been working on our shooting," UH coach Dot Woodfin said. "We've mainly had a lot of individual concentration from everybody."

When the game began, UH made eight straight steals and scored eight straight points off them. Rice lost the ball frequently from bad ball handling, and UH got a quorum of points there also.

The Owls attempted two scoring drives in the first and second halves, but UH continually led by a wide 20-point margin.

Kathy Bendel and Shelly Pennington were Rice's bright spots on offense. Bendel led Rice's scoring with 17 points, and Pennington followed with 12 points.

Anderson led UH's scoring with 18 points, and Moon had 16.

Rice's lack of offense couldn't even be helped by UH's Anderson contributing two points to them.

It was the middle of the second half. Anderson grabbed a Rice rebound off a missed free-throw shot. She spun around and shot perfectly—into Rice's basket.

Her teammates stood to applaud

SPORTS WEEK

WEDNESDAY

Pro basketball—Rockets vs. Chicago Bulls, 8:05 p.m. Summit.

THURSDAY

Pro hockey—Aeros vs. Quebec Nordics, 7:30 p.m. Summit.

Pro basketball—Rockets at San Antonio, 7:30 p.m.

College basketball—UH vs. Prairie View & South-West Texas vs. TSU in first game of 24th Annual City of Houston tournament. 8 p.m. Jepsen Field House.

FRIDAY

Pro basketball—Rockets vs. San Antonio Spurs, 8:05 p.m. Summit.

SATURDAY

College lacrosse—UH vs. Austin Lacrosse club, 1 p.m. Softball field back of Hofheinz Pavilion.

College basketball—HOUSTON AT RICE, 8 p.m. Autry Court. Houston Baptist vs. Northwest Louisiana.

Swimming—SMU vs. Houston women, 1 p.m. Melcher Natatorium, UH.

SUNDAY

Pro hockey—Aeros vs. Winnipeg Jets, 6 p.m. Summit.

Pro basketball—Rockets vs. New Orleans Jazz, Biloxi, Miss., 7:30 p.m.

MONDAY

College basketball—UH women vs. North Texas State, 5:45 p.m. Hofheinz Pavilion.



TONY JOHNSON

UH's Lee (32) cuts off Rice's Pennington (23)

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SKANDHAS

THE DAILY COUGAR

her as did the Rice fans, but Anderson stood there blushing as red as her Cougar uniform, grinning sheepishly.

Anderson was awarded the attempted shot, but the two points were awarded to Rice.

"We had just sent Kip into the game," Woodfin said, "and there had been a lot of commotion and

distractors from the Rice fans getting ready for the UT game next.

"We're going to get her a compass like we got Ann Moon when she shot the wrong way," Woodfin said with a laugh.

The Cougars take a record of 14-9 into the 24th Annual City of Houston Basketball Tournament this weekend.



TONY JOHNSON

Rice's Shelly Pennington (23) looks to pass around UH's

Gloria Esparza and Kip Anderson (15).

SWC roundup

Tech nips SMU; Longh

DALLAS (AP)—Classy Kent Williams hit a 20-foot jump shot with 21 seconds left Tuesday night and the Texas Tech Red Raiders foiled a trick Southern Methodist play to nick the Mustangs 64-62 in a Southwest Conference basketball thriller.

Williams' shot gave the Red Raiders, now 9-3 in SWC play and 17-6 overall, a 64-61 lead.

However, Williams fouled SMU's Reggie Franklin with eight seconds to play. Franklin made the first free throw, then Mustang coach Sonny Allen called a timeout.

Allen instructed Franklin to purposely miss his next free throw so the Mustangs could get the tying basket and it almost worked. Franklin's line-

drive attempt bounced back to SMU's T.J. Robinson, who missed a three-foot jump shot. The ball caromed out of bounds and was given to the Red Raiders.

Jeff Swanson scored 18 points and Robinson had 13 to lead the SMU attack. SMU is now 5-6 in SWC play and 8-13 overall.

Tech held a 34-33 halftime lead, but the Mustangs built a 41-36 margin early in the second half.

•••••

HOUSTON (AP)—Jim Krivacs pumped in 35 points and four other Texas players scored in double figures last night to lead the 12th-

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The first tournament game will be at 8 p.m. Thursday in Jeppesen Field House against North Texas State. The rest of the tournament will be played at Fonde Recreation Center.

"We're looking forward to the tournament this weekend," Woodfin said. "We'll compete against many strong teams, but we're up for it."

AP Top 20

Below are the Top Twenty teams in the Associated Press college basketball poll, with first-place votes in parentheses and season records in the right-hand column.

1. Kentucky (52)	16-1
2. Arkansas (2)	21-1
3. Marquette	17-2
4. Notre Dame (2)	16-3
5. UCLA	16-2
6. New Mexico (1)	17-2
7. North Carolina	18-4
8. Kansas	18-3
9. Louisville	14-3
10. Michigan State	16-3
11. DePaul	18-2
12. Texas	18-3
13. Virginia	15-3
14. Wake Forest	15-3
15. Illinois State	18-2
16. Florida State	16-3
17. Detroit	18-1
18. Syracuse	15-4
19. Nebraska	18-3
20. Providence	17-4

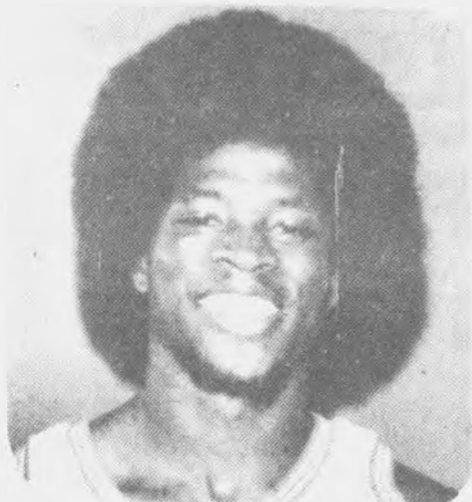
Longhorns rip Owls

ranked University of Texas Longhorns to a 102-86 Southwest Conference victory over the Rice Owls.

Texas, leading the conference with an 11-1 record, hiked its season mark to 19-3. Rice fell to 2-9 in conference play and 4-17 for the year.

Ron Baxter pitched in 20 points and John Moore added 18 for the Longhorns. Alan Reynolds led Rice with 29 points and Elbert Darden added 18.

Texas led by 17 at the half, 50-33, but the pesky Owls tied the score, 56-56, on a jumper by Reynolds with 11:14 remaining. Moore hit a pair of free throws seconds later and the Owls never again caught up.



Thompson



Williams

Honor hall inducts three

Three former UH All-Americans—Robert Newhouse, Ken Hebert and Al Lawrence—have been voted into the UH Athletic Hall of Honor by the Hall of Honor Council.

The trio will be honored in pregame and halftime ceremonies at the Houston-Arkansas basketball game Feb. 18 in Hofheinz Pavilion.

Newhouse, now a running back for the Super Bowl champion Dallas Cowboys, was a UH football letterman from 1969 to 1971. He rushed for 1,757 yards his senior year, second highest total in NCAA history at that time. He has UH records for rushing in a season and career.

Hebert was a two-sport letterman for UH from 1965 to 1968. He was a first-team All-America split end in football and received All-America honorable mention as a third baseman for the 1967 College World Series finalist Cougars.

Lawrence, a track and cross country letterman from 1958 to 1961, set world records in the two-mile and three-mile runs. A four-time All-America choice, Lawrence was the NCAA cross country champion and a member of the 1960 national collegiate championship cross country team.

Coogs drop fifth one-pointer of season to Baylor, 70-69

By DAVID MUNDY
Sports Editor

The Houston Cougars and the Baylor Bears have developed a penchant this season for being on the short end of one-point basketball games. To UH's dismay, Baylor broke their jinx last night with a 70-69 win in Waco.

The Bears, who lost three one-pointers last week, pulled this one out on a Jim Vaszauskas jumper from the baseline with 12 seconds left. Cecile Rose's jumper and Chet Thompson's follow-up shot bounced off the rim as Baylor handed UH its fifth single-point loss this year.

The Cougars had built a nine-point lead in the first half before Baylor struggled back to trail by seven at the half, 39-32. UH looked ready to blow the game open before Baylor's Pat Nunally led a second-half charge that closed the gap to one, 47-46. In the meantime, UH postman Mike Schultz, who had been charged with four fouls in the first half, fouled out with 15:58 remaining.

The lead seesawed until UH's Chuck O'Neall missed two critical free throws with two minutes left. Arthur Edwards hit a shot from the baseline a few seconds later to put the Bears ahead 68-67. The Cougars then went into a four-corner passing game, and

Thompson hit a short jumper with 25 seconds remaining.

Baylor called a time out, and Vaszauskas hit the winning basket. It was his only score of the night.

Kenny Williams led the UH effort with 20 points after scoring 21 against Texas A&M Saturday. Thompson, who scored only three in the first half, ended the contest with 17. Rose added 10, with Schultz and George Walker putting in six apiece.

Wendell Mays led Baylor with 21 points, with Edwards contributing 18 and Nunally 13. Vinnie Johnson, the Southwest

Conference's leading scorer this season with an average of nearly 23 points per game, was limited to nine points. Seven of those came in the first half.

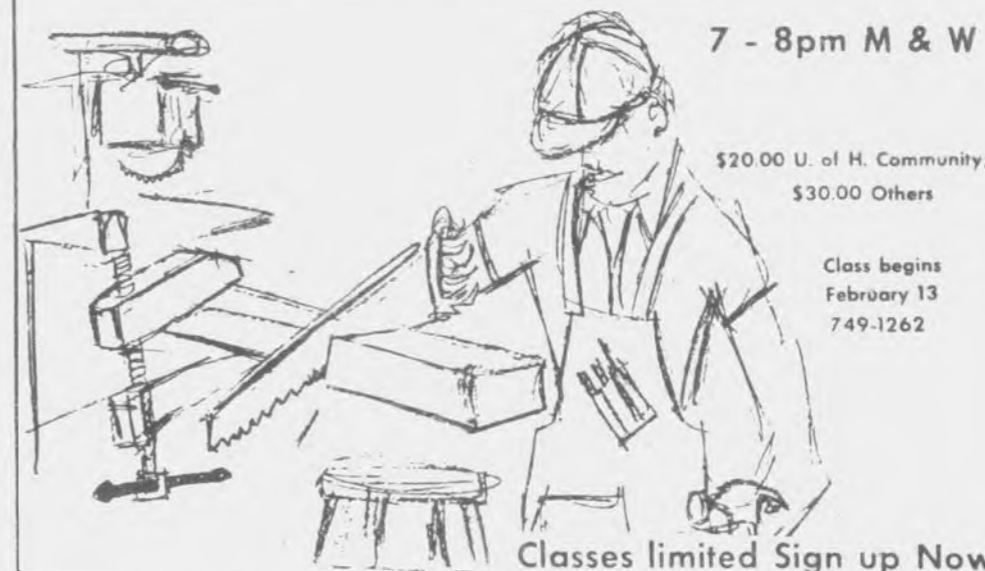
Mike Schultz pulled down 11 rebounds before fouling out, with Thompson grabbing five.

With the loss, the Cougars fall to 17-7 on the season and 7-5 in conference play. Baylor improves to 10-11 and 4-7, and trails fifth-place SMU by only one game in its quest for the home-court advantage for the SWC playoffs.

The Cougars meet the Rice Owls in Autry Gym Saturday at 7:30 p.m.

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NEW RECORDINGS

DON JUAN'S RECKLESS DAUGHTER
Joni Mitchell
Asylum 701

It's not a good thing to cross a Joni Mitchell fan. There are parallels to be drawn between their passion and the unbreakable bonds of a perfect love.

That is why it is particularly odd to hear rumblings from the rank and file of her legion. Some of them are disturbed by her present direction which is actually the maturation of a departure she made about the time of *Court and Spark*.

Don Juan's Reckless Daughter is her most experimental work yet, even more than last year's *Hejira*. The album features members of Weather Report: Wayne Shorter on sax and Jaco Pastorius on bass most notably and John Guerin and Larry Carlton of the Crusaders. The record is sophisticated and occasionally quite heady backing

music for her compositions and the orchestrations by Michael Gibbs, most prominently displayed on the second side, "Paprika Plains." The 16-minute cut is definitely Mitchell's most ambitious undertaking to date, and it is the single most impressive thing about the album.

This is not to say that the usual passel of beautiful melodies and inspired poetry is not included: "Jericho," "Off Night Backstreet," or "Cotton Avenue" all fit this bill. If anything, their melodies are more mature and more haunting than anything she has done.

Her sound is never lost behind an overly loud backing mix either. Her voice, guitar and piano are up front, never buried.

The lyrics also show Joni at the top of her form. She yearns for the "shiny music of Cotton Street; she wanders back through her Canadian childhood to her infancy in "Paprika Plains;" she wishes she had seen through the "Silky



Mitchell

Veils of Ardor."

The depth of symbolism achieved on "Dreamland" is as important as her work on "Paprika." The symbolism she uses in talking of the tropical Caribbean is as warm as the locale. The best measure is to read her poetry without the music.

Don't be put off by the jazzy or classical tones of the sides of *Don Juan's Reckless Daughter*—they are just the sounds of Joni expanding some more.

JOHN ATKINSON

SHOT IN THE DARK
Bill Quateman
RCA APL 2434 B

Guitarist, pianist, organist—synthesizing Bill Quateman may be on his way to rockin' gold.

His new album, *Shot in the Dark*, has some timeless cuts. The title song, "A Shot in the Dark," and "It Won't Matter Tonight," both Quateman originals, are right for now and could be around for later.

Quateman does a decent version of Jimi Hendrix's "Wait Until Tomorrow." Caleb Quayle and he do some guitar work on the cut that makes the feet move.

"All Over Now," another of Quateman's writings, is the most calm cut on the album. The lyrics are especially soothing as he sings of dreams, loneliness, roses, romance and illusions.

Overall, Quateman's *Shot in the Dark* is a delightful album. It is definitely rock with just a cool touch at the end to bring the listener back to reality.

SONYA LEWIS

TEN YEARS OF GOLD
Kenny Rogers
United Artists LA 835 H

Kenny Rogers aficionados will welcome this album with open arms. As "best of" collections go, this one is hard to beat.

Regardless of Roger's recent surge in popularity, the songs that made him and the First Edition famous are not neglected. Although the cuts were recently recorded in Nashville, Rogers made a point of keeping them as close to the original recordings as possible.

The only exception to that rule is "Just Dropped In," and even it is not drastically different. The

background vocals on the original flowed a little more smoothly than those on the new version. Not to say that the latter is bad, but it isn't consistent with the other cuts in the album. It definitely doesn't sound anything like the more recent material Rogers has released.

It almost goes without saying that "Lucille" is included in the collection. Anyone with a radio has heard the tune at least once, and to have left it out would have been like forgetting to put "El Paso City" on a Marty Robbins collection.

An even more recent release is "Daytime Friends," and it is just as deserving. With the new style that has put him back in the limelight of the country music industry, Rogers takes the catchy rhythm of the song and creates a country-rock tune that evades the banality of country-pop.

Not surprisingly, "Ruby, Don't Take Your Love To Town," and "Reuben James" are both on the album. Both are as good as the originals.

A good many "Hits" collections tend to cover only the material that the artist has turned out in recent years. The fact that this one does not is its strongest point, as both old and new fans of Kenny Rogers should find it an album worth buying.

LARRY BOZKA

MY AIM IS TRUE
Elvis Costello
Columbia JC-35037

My Aim Is True is a very intriguing album by an artist who is, to say the least, unusual.

Elvis Costello is the best thing New Wave rock 'n' roll has brought us, although they haven't brought us much. Blondie is attractive, the Ramones are amusing degenerates, but you can dance to Elvis Costello.

A lot of Costello's music is reminiscent of the 1960s. The arrangements are simplistic but not primitive. Costello's music seems to borrow licks and inspiration from the Stones, Presley and the Ronettes.

Like many '60s musicians, most of Costello's songs are no longer than three minutes. This is irritating to most album-oriented music fans who are used to songs which are less abrupt.

The most prominent example of his abbreviated style is

"Welcome to the Working Week," which is a tight, driving rocker with fascinating lyrics. For as many strong points as this brief song has, it leaves the listener feeling cheated.

In contrast, Costello's best song is "Watching the Detectives," a pseudo-reggae piece which is predominated by heavy, almost sinister bass lines. It's a very cutting examination of our television-dominated society, and the callous yet involved attitudes which people exhibit toward television. In "Watching the Detectives," a gorgeous heroine is at home watching "Baretta" or "Kojack" and:

She's filling her nails while they're dragging the lake she's watching the detectives oh he's so cute they beat him up until the teardrops start but he can't be wounded because he's got no heart

Side two can't deliver all the energy and vitality the majority of side one contains. For



Costello

example, the strongest song here, "Angels Wanna Wear My Red Shoes" sounds more like a parody of Costello's music than something he wrote. The back-up singers do their wisecracking harmonies with feigned innocence which counterbalances the cynical emphasis in the song.

My Aim Is True has flaws in several areas, but this album will create a strong cult following. It is not for everybody. Perhaps Costello's aim will be more true on his second album.

TERRY ANN BENCIK

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john atkinson

Low-rent

Just for the sake of clarifying terms, let's just call these writings low-rent journalism. You've got to be in a low-rent situation when you work on a college paper—there is no alternative.

With this low-rent job come certain low-rent stories along with the good stuff. I mean, this isn't all symphony concerts, press screenings and being backstage at rock shows. There are the not-so-great assignments.

One category near the top of the not-so-great story pile is the story that causes the writer actual physical discomfort. Here are some low-rent examples:

1) The interviewee who bathes in a cheap cologne somewhere beneath bay rum on the grossness scale.

The particularly bad thing about this occurrence is that you have to sit in the same room with the person to interview him. In a recent talk I had with an author of books on financial investments, I found myself attempting to filter the air both Stinko and I were sharing by placing my hand over my nose. To my horror, I discovered that my free hand, the right (I write left-handed), was covered in the hideous after-shave which the gentleman wore, and that the only way to breathe was to suck in all the foulness of his posh Houston Oaks room. His book got press coverage. I got chapped hands from scrubbing off the cologne.

2) Events or films that induce vomiting.

I made the near-fatal error of scheduling a very greasy pizza and a film about auto racing on the same evening. In all fairness, my stomach already felt as though a lump of hot lead were mixing it up in there, and after 15 minutes of flying body parts and 180 mph speeds from the driver's vantage point, I was feeling pretty bilious.

Toward the end of the film I had taken to shutting my eyes to curb the growing force of the dizziness and nausea. Stumbling into the foul air south of Pasadena was, suprisingly, a relief.

The big mistake which can be made in this category is covering a concert on New Year's Eve. Little Feat played in the Coliseum this past New Year's and if, perhaps, there is a subtle fascination to be found in watching people lose their turkey dinners behind a load of booze, you would love an assignment like this. No chair or floor space was safe.

If you have any curiosity about the nature of this and other low-rent journalism, drop by and I'll see if I can get you in to review a porn double-bill downtown.

Winkler falters in Reiner picture

By H. N. GRAHAM
Arts and Amusements Writer

THE ONE AND ONLY

Director: Carl Reiner; 1978; in color; at various theaters.

"The One and Only" is a mildly funny film about a man (played by Henry Winkler) who wants to be a Star. He can't act, he can't dance, he can't sing, but he wants to be a Star.

This being the Never-Never-Land of movies, he becomes a wrestler and becomes a Star and eventually gets the girl (Kim Darby).

Now Winkler is trying hard with what he's got. One scene, where the character Winkler is playing does a simple death scene in a play and treats it as if it were the soliloquy from "Hamlet," is hilarious.

Carl Reiner, the director, also did a very good job. His direction doesn't show itself off in big touches or in small moments that give you something to remember, but it's a good job, all the same.

The problem with this film is that the concept looks funny, sounds funny, but it really isn't all that funny. The concept is the idea the film is based on, and the concept of this film is that Winkler wants to be a Star but can't because he hasn't got the talent (and "Moby Dick" was about this nut chasing this big white whale).

The concept is the foundation of every work of drama, and when it doesn't work, it doesn't really matter how many funny, or beautiful, or truthful scenes you tack on. Whatever concept you do have, the structure is going to go in one eye and right out the other,

and that's what happens to "The One and Only." There is no total effect with this movie, it's just instantly forgettable.

Boxing tale kayoed by style

By JOHN ATKINSON
Arts and Amusements Editor
FLESH AND BLOOD
By Pete Hamill

Pete Hamill is a newspaper columnist on the New York Daily News. He has also written for other publications such as New York, Ramparts and the Village Voice. Perhaps his journalistic background can explain his solid grounding in sensationalism and cheap sordidness.

Don't misconstrue this as some sort of railing against the literary elements of sensationalism and sordidness. They have their place as does total depravity. (William Burroughs does it well.) Hamill just cannot seem to bring it off.

"Flesh and Blood" is a tedious little novel about a street fighter named Bobby Fallon who gets put away on assault charges (natch!), learns he can be a great boxer and becomes a champion. "Ol Bobby" also loves his 'ma in an abnormal way, and they consummate their weird relationship on a Christmas afternoon, drunk, and calling each other Joe and Mary.

If this sounds overly simple and or disgusting to you, that is because it is. There are 276 pages of Hamill's dribbling, sophomoric prose to wade through in this novel, and after about three chapters it's apparent that things will not be on the upswing. Even the boxing sequences are deadly dull.



Hamill

At the bottom of Hamill's difficulties lies a pretty insurmountable problem. Hamill only skims the scum off the top—he leaves the real putrescence stinking beneath. He tells us that his boxer is violent and perverted,

and he makes a few noises about his raunchy home life and environment, but big deal. He delves nowhere.

Fallon seems equally one dimensional no matter what situation he may be in. His violence is usually provoked by acts of aggression or during a fight. When he really gets crazy, Fallon is a killer, capable of anything; or at least, this is what Hamill suggests.

Hamill makes much to-do about a parting fight that his mother and father had in the deep, dark past, but he does not interpret, suggest or even imply that the incident had any bearing on Fallon's occasional bloodlust.

Norman Mailer's journalistic book about the Ali-Foreman fight in Zaire makes this book seem pallid, indeed. Instead of wasting the dough on this book's list price, get Mailer's "The Fight" in paperback and treat yourself to a steak.

Candidates

Candidates wishing to file for election to the Students' Association Presidency, Vice Presidency, Senate, University Center Policy Board, Board of Regents Student Representative, or the Student Service Fee Planning and Allocations Committee may register with the Election Commission between 10 AM and 6 PM on school days, Feb. 6-8 in the Caribbean Room in the U.C. Underground.

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N.Y. Times

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W. BELL & Co., 5800 Richmond, has immediate openings for part time accounting clerk and part time cashier. No experience necessary. Apply in person.

PART TIME. Richwood Food Market, 1810 Richmond, 523-5861. Apply in person.

OLD SPAGHETTI WAREHOUSE is now accepting applications for evening shift host and hostess. Free meals, good pay, flexible hours. Apply in person, 2-4 p.m., M-F, 901 Commerce.

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NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

BE YOUR OWN boss. Parking attendants full or part time. You can average \$3-4 an hour. Call 665-4015.

WANTED: Full and part time help. Stockers, drivers, cashiers. Apply Spec's Liquors Warehouse, 2410 Smith. Ask for David Townsend.

UNIVERSITY Computing Center needs part time computer consultant for central campus facilities to advise and assist users. Qualified applicants who have been awarded work-study may apply. Knowledge of Fortran is required. Some knowledge of other computer languages and the Honeywell 66-60 is preferable. Contact John Romanek, 749-2761.

COLLEGE STUDENT OFFICE ERRANDS. Need person willing to do odd jobs in office located in Post Oak—Galleria Area. Duties will include mail delivery, errands, light office maintenance, etc. Must have good driving record. Prefer college students attending night school or day student willing to do part time work (at least 2 1/2 days a week). Call 621-8500 ask for Mr. Willis.

FOR COMPUTER programmer (Cobol). Recent Graduates. Some knowledge of IBM 370-125. Salary \$10-14K. Accountant, recent graduate. Small private CPA firm. Memorial City area. Salary \$10-12K. Contact Bill West, 496-2017, fee paid. Part time bank teller, 12-6 Mon-Fri. Near downtown, free parking \$650 per month. Contact Lana West, 496-2071, fee paid. Control Desk and Back-up teller. Bank near downtown. Free parking. 8:30-5:30. \$725 per month. Contact Lana West, 496-2017 fee paid. Clerk typist, 50 wpm, no SH. Galleria area. 4 1/2 day week. \$750 per month. Contact Lana West, 496-2017, fee paid.

STAGE HAND. Part time. Million Dollar Dump. 300 Westheimer.

GREENWAY Three Specialty Film Theater now accepting applications. See Bob Berney, 1-6 p.m. 626-7942.

SOUNDS 'n Imports has sales positions available in all locations for full and part time employment. Call 977-7015 and ask for Jim Wallace.

NEED two drivers for 12 noon-7 p.m. shift. No heavy lifting, call Dale or Larry at 522-3931.

WANTED: good students that want part time employment with full time pay. Flexible schedule with unlimited opportunity. Interview only. Call between 10 a.m.-5 p.m. 629-8017.

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ROUTE accounting auditor. Audit and finalize routeman's settlement sheet. Use 10 key adder, by touch a must. Hours 3:30 p.m.-9 p.m. (approximately) M-F. 7-Up Bottling Company, 3310 Alice St. Call for appointment, 747-6720.

PIANIST for The Comedy Workshop. Five nights week and rehearsals, Steven Carlberg. 626-9264, 524-7333.

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Our business is involved with interior foliage—plant maintenance in commercial buildings, stores, and offices in Houston. We employ students to maintain (watering, trimming, fertilizing, checking for insects, etc.) Specific locations on a weekly scheduled basis for certain areas. Some experience with plants is helpful, however we do provide substantial training. We pay \$3 per hour plus an adjustment for your driving expenses. Hours are flexible. Call Bill Sunshine at 529-8110 during working hours or at 988-1133 after 7 at night.

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AMBITIOUS sharp students earn \$6-\$8 hour servicing Fuller Brush customers. 776-8460.

DRIVER—warehouse worker needed M-F afternoons. Call Gary or Norm, 748-3200.

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PART TIME Parking Garage Attendant. 5 p.m.-9 p.m., 5 days at \$3 per hour. 237-1668.

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PART TIME job. Flexible hours. Young company looking for career oriented technical or engineering student. On the job training. Start \$3.25 per hour. Call Scott 664-7333.

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PART TIME teacher positions available: evening ladies' exercise, guitar, softball coach, ceramics, Spanish, folklorico dancing. Call YWCA, 926-2601.

HOUSTON OIL CO. Restaurant is now interviewing for dinner waiters, waitresses. Contact Mr. McCall 661-4848.

CASHIER needed 4-7 p.m. Monday-Friday. 9-6 p.m. Saturday. Study while you work. Apply at Dresser Tower garage office. 1700 Louisiana.

MARINER Restaurant, waiters waitresses needed. Experienced help preferred. 941-1431.

LUCRATIVE PART TIME WORK. Can you spare 5 hours per week? Earn \$100+. If this sounds interesting, call Tom Veatch. 495-0079. Income potential in six digit figure for right person. Ask me about it. Limited time offer.

HELP needed in the Houston Academy of Medicine, Texas Medical Center Library. Need part time shelvers, evenings and weekends. Call Fred Taylor at 797-1230 Ext. 48. EOE.

CHINESE speaking student needed for waiter/waitress positions. Full or part time. Will train inexperienced person. Please call 666-3321 from 12-2 and 5-10 p.m.

Cars for Sale

VOLKSWAGEN Squareback '69. Needs rebuilt engine. Good tires, good battery. \$200 or best offer. Call 795-4483 after 9 p.m.

1972 VW 411, standard, air, 73,000 miles, well maintained, serviced by dealer, many new parts, just invested \$400, moving, \$1,375, 749-4692, 448-5578.

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1972 OPEL. 1900 Rally (Manta). Radials, AM & FM new paint, \$1095 or best offer. 686-0604.

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1973 TOYOTA Corona Deluxe. Low mileage, one owner, excellent condition. \$1550. Call after 8 p.m. weekdays or Friday, Saturday, Sunday. 495-6056.

TOYOTA Corona 1977. Air, automatic, AM-FM stereo, beautiful condition, \$4,525, call 981-0918 or Mr. Thomas 626-1100.

1968 MUSTANG, 289, V8, air, auto, power, vinyl top, clean, excellent condition. \$1195, 749-1426.

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REGULAR HAIRCUT \$3.75; Ladies' haircuts \$3.75 up; razor cuts \$6; layer cuts \$6; hairstyles \$9 up. University Center Barber Shop Ext. 1258.

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SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

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MALE roommate. Studio Apartment. 6111 Glenmont. 15-30 minute drive. Real nice. \$160. 776-0176. Scott.

FEMALE student looking for apartment to share, or private room, must be on Bus Route. 782-2609.

MALE roommate wanted for 2-bedroom townhouse. \$115. Call 776-9712.

WANTED Female roommate. Apartment 10 minutes from college. Rent: \$100 month. Call Margaret 645-8578 or 923-5742.

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ONE or two roommates to share 4 bedroom new house. 30 minutes from UH. \$100 + part of bills. Call after 6 p.m. 481-3756.

TWO rooms, \$90-\$100 plus one-third utilities. Stove, refrigerator. Large house two miles to school. Come by. 202 Drew after 6 p.m. Off Westheimer.

House for Sale

THREE bedroom, large den, living room, covered patio, gazebo, newly remodeled. One block from campus on Varsity. Moved. Must sell. By owner. 466-0247, 748-4371.

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SAGEGLEN 3-2-2. 2,000+ square feet. Wet bar, fireplace, pool table, custom-made drapes, walk-in pantry, wallpaper, prestige neighborhood. \$475 + deposit. 481-3756 after 6 p.m.

Lost & Found

LOST: Gold bracelet watch Friday, 1-27. S&R - Agnes Arnold area. Sentimental value. Reward offered. 749-1282.

FOUND: Large Redish brown male dog on parking lot, Moody Towers, Tuesday night. Call 668-2541.

(See CLASSIFIED, Page 11)

DOONESBURY

by Garry Trudeau



M.U. THE LOST UNIVERSITY

by Mayo



ETC. ETC. ETC.

Today

BETA ALPHA PSI will offer free tax preparation services from noon to 6 p.m. in the Palo Duro Room, UC. Open to all faculty, staff and students.

UH WATER SKI CLUB will meet at 7 p.m. in the Cascade Room, UC. For more information call Brad, 749-2219. Open to all water skiers.

CATHOLIC NEWMAN ASSOCIATION will have Ash Wednesday services at 11 a.m., noon, 4:30 and 9 p.m. in the main chapel of the A.D. Bruce Religion Center. Open to all.

BAPTIST STUDENT UNION will sponsor a noon luncheon at the Baptist Student Union Center. Guest speaker Burt Purvis will be presented. Optional 75 cents for luncheon. Open to all.

HISTORY STUDENT ASSOCIATION will present guest speaker Dr. Peter N. Stearns and a lecture on "Are Men Really Necessary in Contemporary Society?" at 2 p.m. in the Pacific Room, UC Undergound. No admission fee. Open to everyone.

CONCILIO-CHICANO PRE LAW

CLASSIFIED

(Continued from Page 10)

Miscellaneous

WANTED: Full term healthy babies, 3-5½ months old for infant development study at UH. One time-one hour. Volunteer basis. Contact Dr. Gatch at 749-2921 for information. Weekdays.

Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

GUARANTEED, effective, healthy way to lose weight. Time to start preparing for summer! 524-3469 evenings.

Ride Wanted

GRADUATE Student wants to share ride T TH from Memorial Drive, Gessner Area. 467-0926.

ASSOCIATION will have a recruitment meeting at 3:30 p.m. in the Baltic Room, UC Undergound. Open to all.

INTERSECT will have Bible study from 4:30 to 5:30 p.m. in Room 109, A.D. Bruce Religion Center.

INTERSECT will sponsor a meet 'n' eat from 11:30 a.m. to 1:30 p.m. in Room 109, A.D. Bruce Religion Center. Admission: \$1 donation. Open to everyone.

INTERSECT will have Episcopal Eucharist from 12:10 to 12:40 p.m. in Room 205, A.D. Bruce Religion Center.

DELTA SIGMA PI will present guest speaker Dean Cocanougher at 2 p.m. in the Caspian Room, UC Undergound. Open to all Business and HRM majors.

LITERATURE FOR LUNCH will have poetry readings at noon in Room 210, Agnes Arnold Hall. Guest speakers are Tammy Garner, Marsha Kessler, Mark Melchin and Harris Worchel. No charge. Open to all.

MORTAR BOARD is accepting membership applications. Applications are available on the third floor of the Student Life Bldg. and the Campus Activities desk, UC. Open to juniors with a 3.1 GPA or higher.

Tomorrow

B'NAI B'RITH will have a Hillel organizational meeting at 3 p.m. in Room 106, A.D. Bruce Religion Center.

LUTHERAN CAMPUS MINISTRY will have a Lutheran matrin from 8 to 8:20 a.m. in Room 201, A.D. Bruce Religion Center. Open to all.

UH YOUNG DEMOCRATS will meet at 7 p.m. in the Atlantic Room, UC Undergound. Open to all interested students.

NATIONAL CHICANO HEALTH ORGANIZATION will meet at 7 p.m. in the Aegean Room, UC Undergound. Open to all.

CONCILIO will have a Chicano History Week committee meeting at 5:30 in the Baltic Room, UC Un-

dergound. Open to everyone.

UH CAMPUS SCOUTS will meet at 5 p.m. in the Castellian Room, UC. Open to both males and females.

Soon

BAHA'I will have a club election from 1 to 3 p.m. Feb. 10 in the Baltic Room, UC Undergound. Open to all club members.

UH JUDO CLUB will have regular club workouts every Tuesday and Thursday from 3 to 5 p.m. in Room 205, Men's Gym. No fee. Open to all UH students.

CONCILIO will have a Chicano Social Action Coalition meeting from noon to 4 p.m. Feb. 10 in the Caribbean Room, UC Undergound. Open to all interested.

UH GERMAN CLUB will sponsor a stamtmitsch from noon to 1 p.m. Feb. 10 in the Apollo Room, UC Satellite. Open to all German-speaking persons.

B'NAI B'RITH HILLEL will sponsor a Jewish-Christian Relations-Hillel lecture series and guest speaker Dr. Baruch Brody at 3 p.m. Feb. 15 in the Caspian Room, UC Undergound. Open to all.

UC to host flea market in March

UH University Center will sponsor a Garage Sale and Flea Market from 10 a.m. to 8 p.m. March 8 in the Houston Room, UC.

Bill Scott, UC director, said "Campus organizations, students and faculty are encouraged to participate in either buying or selling those little knickknacks that you have stored in or around the attic."

Rental space starts at \$5 for a 6-foot by 6-foot space and up to \$20 for a 6-foot by 24-foot space. Additional paraphernalia such as pegboards, blackboards or extension chords are free of charge on a first-come, first-serve basis, Scott said.

Applications must be submitted by March 3 and can be obtained in the UC Reservations Office.

The UC Lost and Found will auction all unclaimed articles found prior to Jan. 1, 1978, in the Flea Market at noon, Scott said.

Students who have lost anything from diamond rings to coats to calculators must be able to identify possessions at the Lost and Found in the Grundy Reading Room, UC, in order to claim them before the auction, Scott said.

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Each course is \$50.00 per hour or unit value.
• 2 units (6:30 p.m. - 8:30 p.m.)—\$100.00
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"CHINA NIGHT"

(music, dragon dance & Kung Fu demonstration)

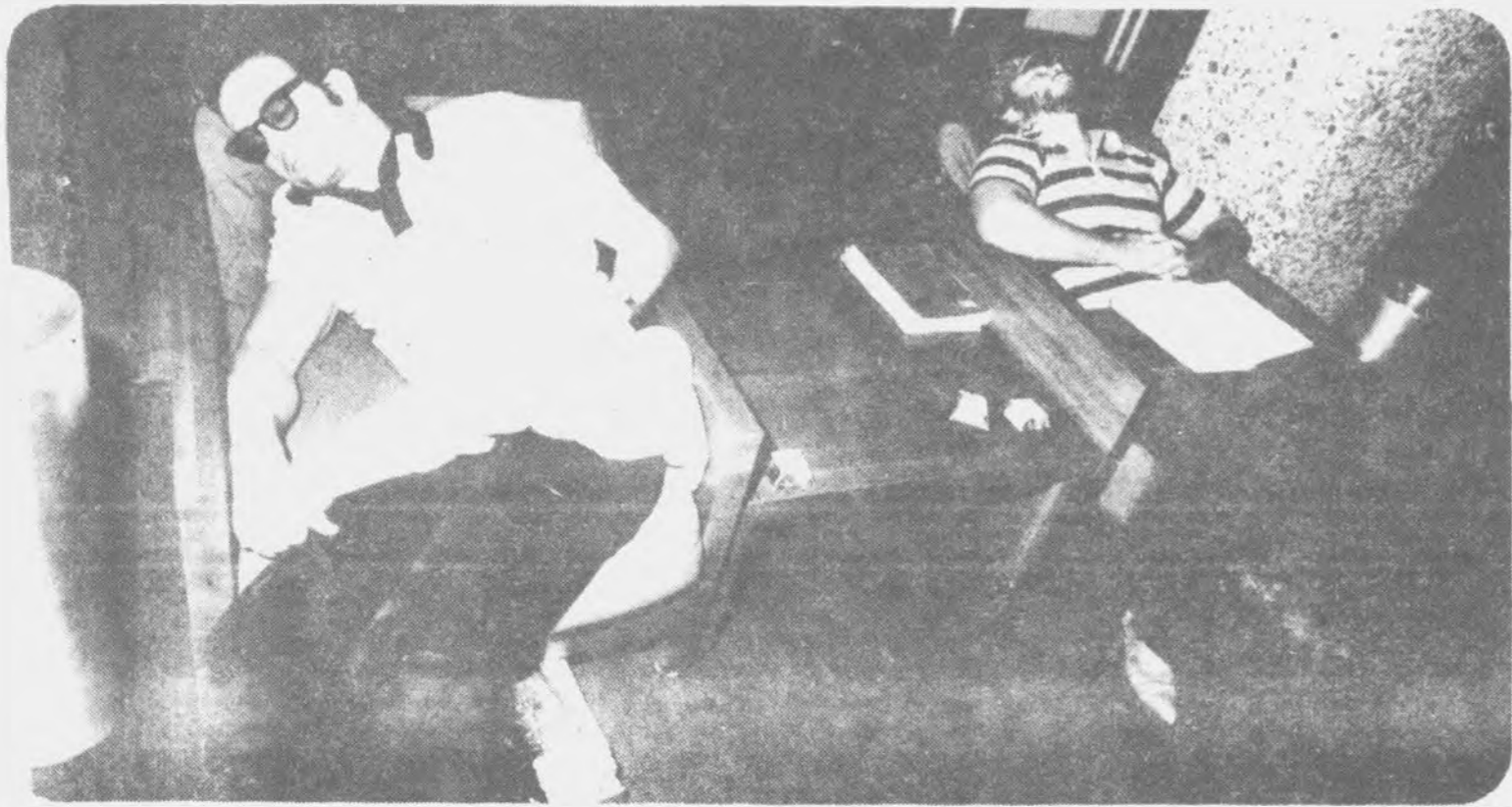
100 performers

Sun., Feb. 12 7:30-10:30 PM

Ezekiel Cullen Auditorium

FREE ADMISSION

Sponsored by: Chinese Student Association



TONY JOHNSON

Forty winks

It's only the fourth week of school, and already the rigors of classes are taking their toll on many students. Allen Morgan (I), mathematics sophomore, and Dennis Paradoski, biology sophomore, take naps

in the UC Satellite on their between-class breaks. But soon they will be heading to class and will be replaced by the next shift.

Regional games

UH students in tournament

Twenty-three UH students will compete in the Association of College Unions International (ACU-I) regional games tournament at East Texas State University Thursday through Saturday.

The ACU-I is a national association of over 900 colleges and universities of which UH is a member. During the year, ACU-I organizes different game activities, such as the regional tournaments, according to Bill Scott, UC director.

The students will participate in

nine events: men's and women's billiards, bridge, chess, table soccer, men's and women's table tennis and men's and women's bowling.

UH students competing in the regional events include Raymond Porter and Chi Kin Pang, men's billiards; Kelly Kertz, women's billiards; Julie Gianelloni and James Conner, and Zaziud Husain and K.B.M.Q. Zaman, bridge couples; Donna Haddad, women's table tennis; Ronald Dieko and Terry Anderson, chess; Donald Woo and William Henderson,

table soccer; Elizabeth Flather, Diana Gee, Maria Hutchings, Susan Permiatti and Carla Spolyer, women's bowling; and Charles Detmen, Steve Green, Bob Parks, Steve Smith and Johnny Trevett, men's bowling.

There will be more than 20 colleges and universities from Arkansas, Louisiana and Texas participating in regional competition.

The national championship for table tennis will be April 16 thru 19 at UH.

Visiting chair 'excited' to teach, sculpt at UH

Salvatore Scarpitta has accepted the visiting Distinguished Professor of Sculpture chair in the UH Central Campus Art Department for the 1978 spring semester.

Professor George Bunker, art department chair, said Scarpitta is teaching classes at UH in advanced sculpture.

During his stay Scarpitta will work on a major piece of sculpture to be placed on campus. Students will assist in the creation of the sculpture as well as in choosing a site, Bunker said.

Scarpitta, who was born in New York, spent most of his life studying and working in southern

California and in Italy. Previously he taught at the Maryland Institute of Art in Baltimore.

Scarpitta has exhibited extensively in Rome, Milan, Venice, Florence, Geneva, Brussels and across the United States.

Frat tourney

Alpha Rho Chi, UH architectural fraternity, is sponsoring a spades tournament today through Friday in the Cougar Den, UC.

Any UH student is eligible to play. The entry deadline is today.

PROGRAM COUNCIL

FRIDAY NIGHT FEVER

Contests! Disco Sounds Provided
Prizes! By Disco Movement

Cougar Den
Friday, February 10
8 PM
\$1 Admission

Bar Service Available in the Coffee House
Beer Wine Mixed Drinks Food
For more info call 749-3456

Theater

(Continued from Page 1)

The theater is named in honor of Mrs. Lyndall Wortham for her many efforts at UH and for her recent donation, which was applied to theater costs, TeVault said. Wortham serves on the UH Board of Regents.

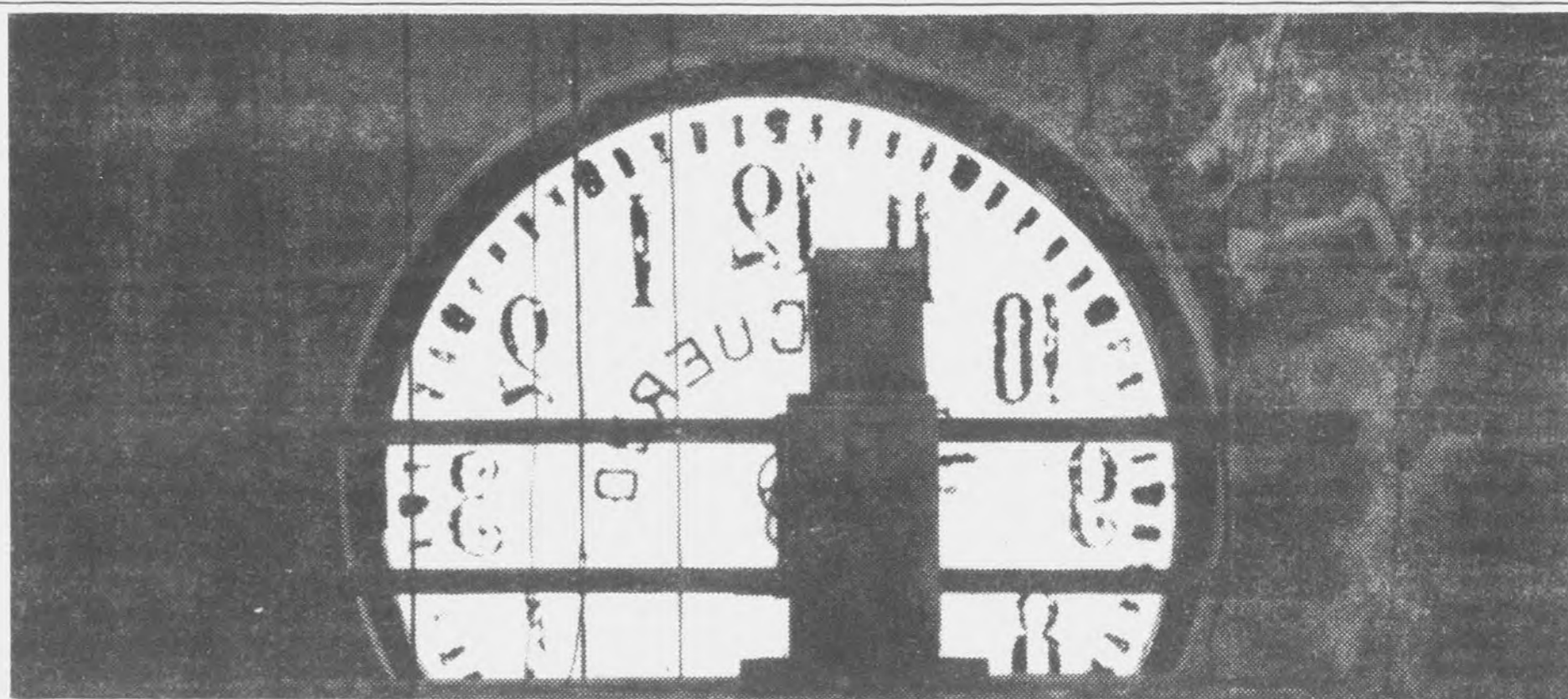
Dr. Anthony Collins, UH drama professor, said, "There are minor flaws in any new building, but the rigging in the theater is not what it ought to be." He said four theater consultants looked at the rigging and each criticized it in many aspects.

"Some corrective work has been done, but the rigging needs more work," Collins said.

Collins said the drama department will perform "The Skin of Our Teeth" beginning March 1, and the rigging structure must be completely repaired at least one week prior to the opening performance.

There are no problems with the safety and fire protection equipment, according to Don Hadley, director of Campus Safety.

"One concern of ours is the big drop from the stage to the orchestra pit," Hadley said. He said Campus Safety is trying to obtain a net to cover the deep drop.



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